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THE WEST-O-RANGER



VOL. 13 PUBLISHED BY SENIORS
OF W.O.H.S. WEST ORANGE, N.J.

WEST ORANGE HIGH SCHOOL

THE 1943 WE



ST-O-RANGER



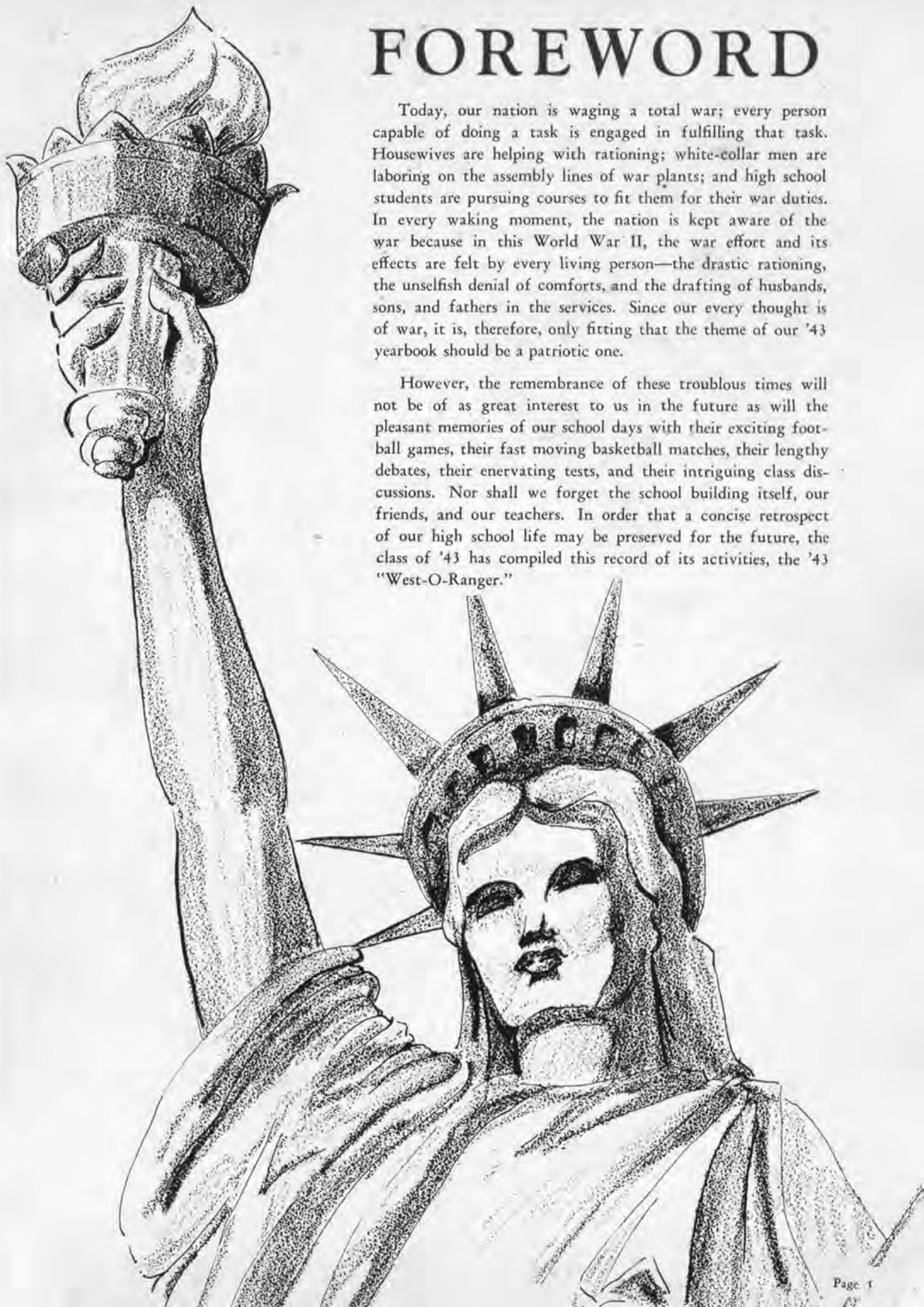
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FOREWORD

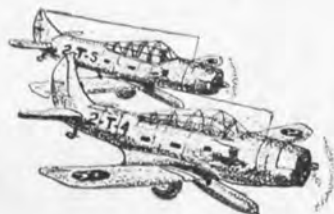
Today, our nation is waging a total war; every person capable of doing a task is engaged in fulfilling that task. Housewives are helping with rationing; white-collar men are laboring on the assembly lines of war plants; and high school students are pursuing courses to fit them for their war duties. In every waking moment, the nation is kept aware of the war because in this World War II, the war effort and its effects are felt by every living person—the drastic rationing, the unselfish denial of comforts, and the drafting of husbands, sons, and fathers in the services. Since our every thought is of war, it is, therefore, only fitting that the theme of our '43 yearbook should be a patriotic one.

However, the remembrance of these troublous times will not be of as great interest to us in the future as will the pleasant memories of our school days with their exciting football games, their fast moving basketball matches, their lengthy debates, their enervating tests, and their intriguing class discussions. Nor shall we forget the school building itself, our friends, and our teachers. In order that a concise retrospect of our high school life may be preserved for the future, the class of '43 has compiled this record of its activities, the '43 "West-O-Ranger."





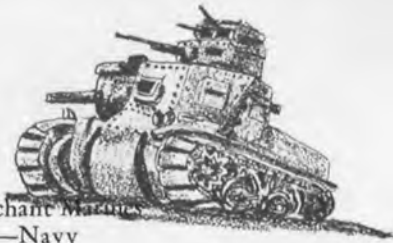
Dedication



This year we dedicate our book to those teachers and boys from our school who are giving their very lives that the democratic principles we so firmly uphold may continue to flourish in our land. It was a sacrifice for these people to leave their family, their friends, their way of life, to be abruptly transferred to a new and strange atmosphere—an atmosphere made tense with the sudden reality of war; but they responded to the call of duty with genuine enthusiasm and a dauntless desire to prove to our enemies that true Americans cannot and will not be suppressed by such cowardly and ruthless methods as these barbarians habitually employ.

So, for these fighting men we say a fervent prayer that this war of aggression may soon reach its climax, and that their valiance in this emergency will be rewarded by a decisive victory.

Pupils in the Service



Robert Pelser—Junior—Marines
 Leonard Stokes—Junior—Navy
 Joseph Flynn—Junior—Army
 Patrick Dowd—Junior—Navy
 George Freytag—PG—Naval Air Corps
 Luke Ciamboli—Senior—Army
 James Pansulla—Senior—Navy
 George Hlavka—Senior—Army
 John Johnston—Senior—Army
 Harry Wingerter—Junior—Army
 Richard Behrle—Senior—Navy
 Chester Carlson—Senior—Coast Guard
 Charles Muhlbach—Junior—Navy
 James O'Hare—Junior—Navy
 Eugene Shine—Junior—Navy
 William Mutascio—Junior—Navy
 James Sayers—Senior—Navy
 Robert Thomas—Senior—Navy
 Kenneth Bartlett—Sophomores—Navy

James David—Senior—Merchant Marine
 August Hartmann—Senior—Navy
 Richard Smith—Junior—Navy
 Frank Toal—Senior—Navy
 Robert Fuessle—Senior—Navy
 Edgar Heller—Junior—Coast Guard
 Paul Lonergan—Senior—Navy
 Leonard Christensen—Senior—Merchant Marine
 Donald Nicholson—Senior—Navy
 Thomas Lamb—Junior—Army
 Robert Conover—Senior—Navy
 John Baille—Senior—Army
 Joseph Spero—Junior—Army
 Matthew Angeloni—Junior—Army
 James Ferrara—Junior—Army
 Austin McCloskey—Junior—Navy
 William Hannon—Senior—Army
 Roger Davidheiser—Junior—Army Air Corps
 James Lonergan—Senior—Army

Faculty in the Service

Samuel Meyer
 Marcus Rankin
 Donald Walling
 Marshall Smith
 Earle Barnes
 Alfred Lawrence
 Robert Heath
 Wendell Wear



Personnel ★ 17

To our students we point with pride,
They're really swell; that can't be denied.

Athletics ★ 91

Basketball, baseball — games galore,
In each we try for the winning score.

School Life ★ 115

In work and play we do our best
To meet each new and trying test.

Activities ★ 159

Clubs of all kinds — of every conception,
We have them all without exception.

Con



tents

PERSONNEL



ATHLETICS



ACTIVITIES





School



*We are restless to take our place
in the war and in the world. We
long to grow up. But we know
that we will look back on our care-
free school days longingly and
lovingly.*





School has shown us the meaning of work and pleasure, despair and hope, failure and success. From our places in the adult world we shall look back on the lessons our studies and experiences at school have taught us, and we shall be grateful.





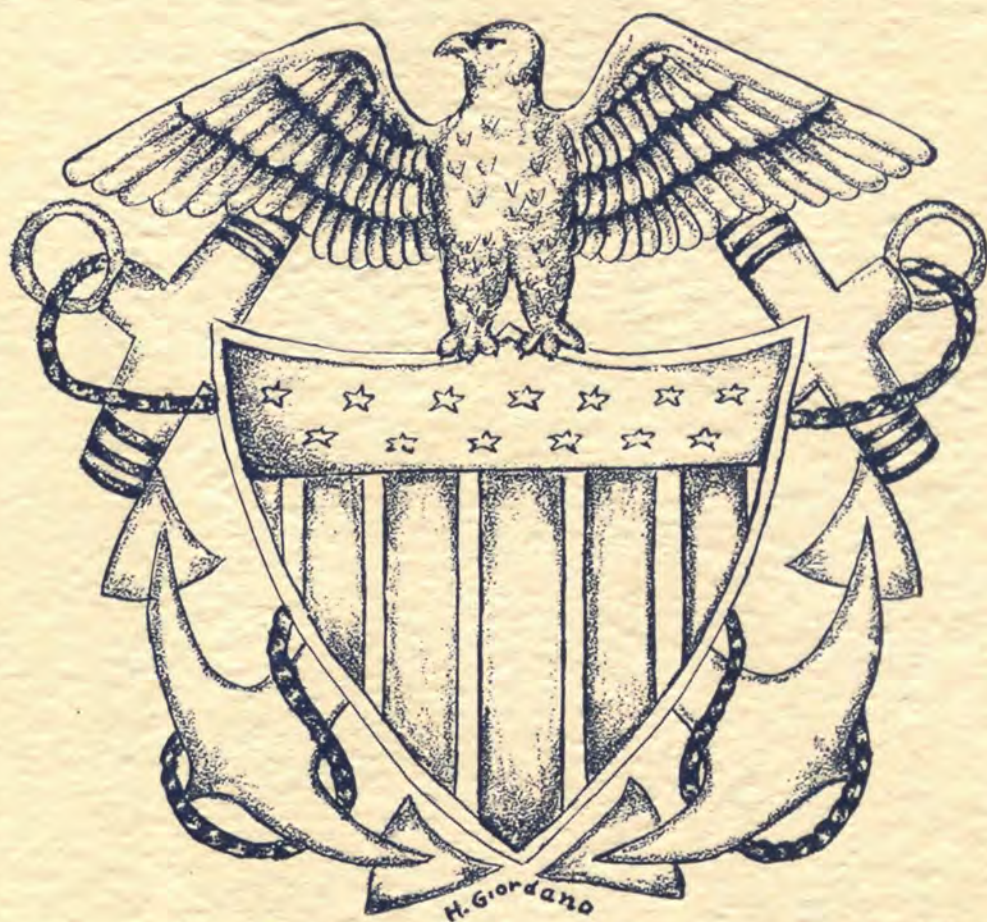
Our school has instructed us in the appreciation not only of academic subjects but also of people. The good friendships we have made in school will always bring us happiness and rich memories. All our contacts with students and teachers have taught us how to live—the lesson of democracy.



The world to which we are graduating is a turbulent one; but the memories of three happy, peaceful years in our magnificent school on its beautiful campus will always be a comfort to us.



PERSONNEL







Edyn L. Feldman
43



Administration



OUR SUPERINTEN

The work of Mr. Strong, our Superintendent of Schools, is often in evidence. The half-session days and the holidays we enjoy when the weather is nasty are most welcome evidences of Mr. Strong's work. His whole hearted inspiration to our football team is as necessary to a rousing game as the cheerleaders or the band. Occasionally—too rarely—Mr. Strong speaks in our school assemblies.

Not shirking the extra work the war has put on him as the General Director for West Orange High School, Mr. Strong has taken on even more work to help the war effort. His rare appearances before the high school students have become even more and more rare, but we know it is due to the fact that he has taken his post in civilian war services to help West Orange High School alumni and the alumni of all the other high schools in the many little towns that make up the U.S.A. Go down to Fairmount School some day to see our boss at work. His unselfish patriotism is a great inspiration to us to do that extra bit in our school work and in our war work.



DENT ... MR. STRONG



And whosoever shall compel thee to go a mile, go with him twain.—Matthew 5:41.

Mr. Reimherr has gone, with the boys and girls of West Orange, not only the first mile but also countless second miles. He has given unstintingly of himself to inspire young men and young women to fit themselves better to face the problems of the world, especially the crisis of today. The students of West Orange know and appreciate the fact that here is a man who not only freely offers his services but also gives such a warmth and joyousness of personality that he well deserves the title "The Man behind the Man behind the Gun."



MR. JESSE I. TAYLOR

From the first day we spent in West Orange High School to the last, we have appreciated the unmeasured time, advice, and assistance our Vice-principal Mr. Taylor has always given us. For his valuable counsel on numerous occasions and for his patient industry in planning our schedules, especially those this year for the V Program, we give Mr. Taylor our hearty thanks.





COLONEL HERBERT BARRY

Member of Board of Education
November 14, 1919

President of Board of Education
(February 1, 1927-January 31, 1929)
(February 1, 1930-

GENERAL HEADQUARTERS

Few students know the actual work of the Board of Education. We ought to know more about it because it is at the meetings of its members that the policies of our school system are determined. On the second Monday of each month at Gaston Street Junior High School, the members discuss the selection of the faculty and the erection and maintenance of the schools. That which seems most important to us Seniors is that in June they hand us our diplomas.

This important board includes: Herbert Barry—probably better known to us as Colonel Barry—who is president of the board and chairman of the committee on courses of training and study; Clifford O'Neill, who heads the committee for the supervision of buildings and grounds; Mrs. Chester Guinn, who has charge of the selection of the personnel for the schools; William J. Murray, who heads the committee of health, physical education, and athletics; and Henry E. Mecke, who is chairman of the committee on finance, contracts, and supplies.

It is to these people that we owe and give our sincere thanks for our fine elementary schools, junior high schools, and high school with their excellent faculties, care, and management.



Mr. Strong, Mr. Murray.

Mr. Collinson, Colonel Barry, Mr. Erwin.



FIELD COMMAND

To the casual observer, the hub of our school, the school office, is a fearsome vault, filled with files, records, lost and found articles, absence and tardy slips, irate parents impatiently waiting, work-worn teachers, terrified students, and Pop Blumer's gay flowers. The office is, perhaps, the most important and the busiest place in our building. It is presided over by Mr. Reimherr, our principal, Mr. Taylor, our vice-principal, and Miss Heslin and Miss Daniels, our office secretaries. To them, especially in this war year with its new and difficult tasks, go great credit and our thanks for a smoothly run school.

Many and varied are the tasks of this busy office force. Records of boys who leave to join the armed services or to enter college prematurely must be made out; records of boys and girls who go to work in the war plants must be taken care of; the new eighth period, our victory program, must be planned and organized. In addition to these tasks there are the usual school casualties to be looked after: lockers which refuse to open, alarm clocks which don't go off, possessions which lose themselves, misbehaving Pen-rods who are sent to the office by unreasonable teachers for nothing more serious than throwing shoes out of windows.

These are only a few of the numerous and varied tasks with which our cheerful office staff must contend during the course of the year.



Miss Heslin, Miss Daniels



Miss Heslin



Miss Leemley

Miss Heslin, Mr. Reimherr





THELMA ALLEN
Oberlin College
A.B. (French)

This is

THE



ELLEN BENDER
East Stroudsburg, Pa., State
Normal School
Rutgers University, B.S.
M.E. (Mathematics)



M. DEBORAH D. BETZ
Bucknell University, B.S.
(U. S. History)



KATHERINE F. BLISS
Mt. Holyoke College, A.B.
(U. S. History)



LEIGH W. BLUMER
Oshkosh State Teachers
College
Columbia University, B.S.
M.A. (U. S. History)



JENNINGS BUTTERFIELD
Columbia Teachers College
New York University
Mozarteum, Salzburg, Austria
(Music)



ROBERT C. CALLARD
Springfield University, B.P.E.
(Physical Education)



RENA E. CASE
Battle Creek College
University of Michigan, B.S.
New York University, M.A.
(Physical Education)



EDMUND EASTWOOD
Rhode Island State
College, B.S.
Columbia University, M.A.
(Biology)



MARGARET E. EATON
New York State Teachers
College, A.B.
(Spanish)



HAYDEN EVANS
Grove City College, B.S.C.
Michigan State Teachers
College, M.A.
(Business Administration)



our Faculty

M.P.'S



NORA C. EVANS
Rider College, B.C.S.
(Commercial)



MERLIN J. FINCH
Buffalo State Teachers College
(Shop)



JOHN H. FULLER
East Stroudsburg State
Teachers College, B.S.
New York University, M.A.
(English and History)



RUTH E. GOODYEAR
Dickinson College, A.B.
Columbia University, M.A.
(English)



MARGARET A. HANNES
Trinity College, A.B.
Cornell University, M.A.
(English)



MYRON HEADINGTON
Bowling Green University
B.S. (Biology)



KATHLEEN HENTZ
West Chester Teachers
College, B.S.
University of Penn., M.S.
(Mathematics)



FREDA HERGT
Massachusetts School of Art
(Art)



JANE A. HILSON
Oberlin College, A.B.
Columbia University, M.A.
(English)



AGNES C. HOFFMAN
Univ. of Michigan, B.A.
Carnegie Inst. of Tech., B.C.S.
Univ. of Pittsburgh, M.C.E.
(Political Geography)
(Economic Geography)



HENRY B. HUSELTON
Lafayette College, M.S.
(Physics)



This is

THE



FAYE E. KARNES
University of Kansas, A.B.
New York University, M.A.
(Commercial)



EDITH C. MANN
Temple University, B.S.
(Home Economics)



JOSEPH M. McCOY
St. Peters, B.S.; Rutgers
(Shop)



VIOLETTE McCLOSKEY
Syracuse University, A.B.
Columbia University, M.A.
(English)



MAUREEN M.
MONTGOMERY
Trenton State Teachers
College, B.S. (Music)



DOROTHY T. NOCK
Vassar College, A.B.
New York University, M.A.
(Latin, English)



DOROTHY NUSSBAUM
State College, Washington
A.B.



BEULAH A. PECKHAM
Columbia University, M.A.
Univ. of Missouri, A.B., B.S.
(Modern History)



ELSIE G. PENTON
Drexel Institute, B.S.
(Home Economics)



LOUISE H. SEAMAN
Southeastern State Teachers
College of Oklahoma, A.B.
Columbia University, M.A.
(English, Spanish)



our Faculty

M.P.'S



LYDIA E. SCHWENK
Mansfield, Penn. State
Teachers College
Teachers College of Columbia
University, B.S.
(Home Economics)



WILLIAM SMOCK
Rutgers University, B.S.
(Mechanical Drawing)



HAZEL E. STOCKMAN
N.J. College for Women, B.A.
Rutgers University, M.Ed.
(Librarian)



ARNER L. TERWILLIGER
Colgate University, B.S.
(Chemistry)



ATWELL THOMAS
Lafayette College, A.B.
Cornell University, M.A.
(English)



HOWARD B. TWITCHELL
Rutgers University, B.S.
(Problems of Democracy)
(English)



WENDELL W. WEAR
Pennsylvania State College
B.S. (Sociology)



THELMA O. WEISSENBORN
Allegheny College, A.B.
(English)



ETHEL G. WILSON
West Virginia Wesleyan, A.B.
Columbia University, M.A.
(English)



RUTH WOELFLE
Waynesburg College, A.E.
(English)





MISS WEISSENBORN, MRS. WOELFLE, AND MR. THOMAS



MR. BLUMER



MR. FINCH

MISS NUSSBAUM
MR. REIMHERR



MR. BUTTERFIELD



MR. TAYLOR











Seniors



Peter Robison, Mary Alford, Thomas McHugh,
Joan Blake, Raynfond Fink.

MEET THE SENIOR

It seems only a few weeks ago that we first peered timidly into the dark halls of the awe-inspiring high school and searched with wrinkle-furrowed brows for elusive room numbers. Time has passed quickly; our junior year is but a memory; our senior year has swiftly slipped by; and now we are about to become the post-graduates of the school.

As sophomores we blithely skipped through a pleasant year and emerged to become more serious juniors. Although the war began in the midst of our junior year, it did not bring too great a change in our school life. True, we did have many half-sessions while sugar and gas were rationed; we missed many boys who left school to swell the ranks of the armed forces; and we were strangely tensed by the first air raid drill. Despite these things, the junior prom was the most important event of the year; it gave us a chance to discard long sweaters, short skirts, plaid jackets, and baggy pants for glamorous flowing gowns and sophisticated tail-coats.

Then, at last, we became seniors, exalted ones, all-knowing. This year, the war wrought a transformation to the school by the addition of an eighth period. During this time we learned to read blue prints, knit, toughen up in gym, and do many of the other numerous things which will make us more valuable in the winning of the war.

To lead us in these unusual activities, we chose class officers who were self-reliant and persevering.

For president, we wanted someone with spirit and drive, yet without a stern disposition. Tommy McHugh with his perpetual grin, engaging manner, and indomitable will fitted this description best.

Next in line was the vice-president, an officer who is sometimes forgotten but one without whom matters would be in a muddle. Peter Robinson seemed to fall naturally into this position.

Mary Alford is the type of person who is unquestionably elected to be a member of every committee. It was no mere habit that made her treasurer. Mary deserved to be elected and has verified this fact by working industriously to make a success of every class project.

The position of secretary also went to a girl, Joan Blake. Charming, obliging, and clever are the words which describe Joan and which reveal the reason for her being selected.

Under the skillful guidance of these fine officers the year passed smoothly, leaving only happy memories of a successful year.



PETER ROBISON
Vice-President



TOM McHUGH, *President*
MARY ALFORD, *Secretary*



RAY FINK
Treasurer

OFFICERS



ROSE ADELIZIO

"Shorty" or "Rosie"

"I could dance from dawn til dusk"

Girls' Interclass Basketball III, IV; Captain Gym Class III; Glee Club II, III, IV; Chorus III, IV; Senior Dramatics (Usher); Operetta III (Usher); Soccer III, IV; Home Economics Club IV.

Noted For: Her dancing. *Usually Seen:* With the Bernards. *Secret Ambition:* To be a beautician. *Weakness:* Barringer.

MARY ALFORD

"Her care was never to offend, And every-creature was her friend."

Annual Staff (Personalities Co-Editor, Literary); Interclass Baseball II; Interclass Basketball II; Vice-President of Class II; Treasurer of Class III; Secretary of Class IV; Debating Club II; Glee Club II; Philo III, IV (Critic); Junior Prom Committee III; Senior Dramatics (Props); Setuit Council II; Honor Guard III; Chorus II, III, IV; Girl Reserves III, IV; Operetta III (Chorus).

Noted For: Her clear blue eyes. *Usually Seen:* Betting on the "Dodgers." *Secret Ambition:* To get rid of "Oscar." *Weakness:* Black and white sodas.

DORIS L. ANDERSON

"Andy"

"Neither careless, nor too glad; nor too serious, nor too sad."

Annual Staff (Personalities); Interclass Baseball II, III; Captain Gym Class II, III, IV; Sub-Captain Gym Class II, III, IV; Spanish Club III, IV; Glee Club III, IV; Clio IV; Senior Dramatics (Props, Chairman of Make-up Committee); Volley Ball II; Soccer II; Chorus III; Girl Reserves; Home Economics Club (Secretary IV).

Noted For: Her Veronica Lake hair comb. *Usually Seen:* With LaVerne. *Secret Ambition:* To be a private secretary. *Weakness:* Stevens Tech.

INGA MARIE ANDERSON

"Let me have music undying, and I seek no more delight."

Orchestra II, III, IV; All-State Orchestra IV; Choir II, III.

Noted For: Her big words. *Usually Seen:* In front of a mirror. *Secret Ambition:* To be a music critic. *Weakness:* Piano concertos.

ROBERT ANDERSON

"Fritz" or "Ghost"

"Beat me daddy, eight to the bar."

Annual Staff (Photography); Subscription Campaign II, III, IV; Radio Club IV.

Noted For: His "boogie-woogie." *Usually Seen:* Looking for a piano. *Secret Ambition:* To raise a good mustache. *Weakness:* Margie.

RICHARD CRAIG APPLIGATE

"Dick" or "Apples"

"Few there be that really know him."

Annual Staff (Business Manager); Captain Gym Class II, III; Varsity Football II, III, IV (Manager).

Noted For: His swimming. *Usually Seen:* Looking for a "deer." *Secret Ambition:* To own a bar in South America. *Weakness:* His '36 Chevy.

JESSE ARCHIE

"Jack"

"Great oaks from little acorns grow."

Noted For: His height. *Usually Seen:* Doing his homework. *Secret Ambition:* To be an ensign. *Weakness:* The Navy.

JUNE ELIZABETH AROMANDO

"Silence and modesty are valuable"

Spanish Club II, III, IV; Senior Dramatics (Usher).

Noted For: Her helping ways. *Usually Seen:* Talking to a teacher. *Secret Ambition:* To be a chemist. *Weakness:* Chemistry.



JOHN BAILLIE**"Jack"***"Oh, why should life all labor be?"*

Interclass Baseball III, IV; Interclass Basketball III, IV; Captain Gym Class III, IV; Junior Varsity Football III; Track III, IV; Ping Pong IV.

*Noted For: Crashing rackets. Usually Seen: With his boys. Secret Ambition: To join the navy. Weakness: Jalopies.***ALBERT BARNETT****"Barney"***"I had a thing to say, but I will leave it for some better time."**Noted For: His quietness. Usually Seen: At Tory Corner. Secret Ambition: To join the Navy Air Corps. Weakness: Mechanics.***HERBERT B. BARKEN***"I'm not arguing with you—I'm telling you."*

Annual Staff (Subscription, Advertising, Literary); French Club III; Philo IV; Senior Dramatics (Business Committee); Guard of Honor III.

*Noted For: His powers of oration. Usually Seen: Trying to collect money. Secret Ambition: To go down in history. Weakness: Books.***KATHLEEN BARRETT****"Kathy"***"Why take life seriously? You'll never get out of it alive."*

Annual Staff (Snapshots); Interclass Basketball III; Sub-Captain Gym Class IV; Glee Club III, IV; Junior Prom Committee III; Chorus III, IV; Girl Reserves III, IV.

Noted For: Her hand knitted socks. Usually Seen: With the twins. Secret Ambition: To tickle the ivories. Weakness: House-parties.**DORIS BARRYMORE****"Barry"***"It's wonderful to be happy and in love."*

Annual Staff (Snapshots); Armistice Day Program; Interclass Baseball II, III; Sub-Captain Gym Class; Home Economics Club; Senior Dramatics (Make-up); Setuit Council II, III; Soccer II; Volley Ball II; Hockey II; Glee Club II, III, IV; Chorus II, III; Girl Reserves II.

*Noted For: Her many friends. Usually Seen: With "Hooly," Joan, and Marilyn. Secret Ambition: To be an army wife. Weakness: Fort Meade's P.F.C.***JACLYN E. BAUERLINE****"Jackie"***"Little but—oh my!"*

Annual Staff (Personalities); Girls' Interclass Baseball II; Girls' Interclass Basketball II; Sub-Captain Gym Class II; Glee Club II; Clio II, IV (Program Chairman); Junior Prom Committee; Senior Dramatics (Props); Subscription Campaign III; Chorus III, IV; Girl Reserves III, IV; Hockey II.

*Noted For: Her gold basketball. Usually Seen: At Joan's. Secret Ambition: To have a car all her own. Weakness: Apple turnovers.***MARILYN BEAM***"To make the world a friendly place, One must show a friendly face."*

Annual Staff (Personalities); Interclass Baseball II, III; Interclass Basketball II, III; Gym Captain II, III; Senior Dramatics (Props); Glee Club II, III, IV; Chorus II, III, IV; Volley Ball II; Hockey II; Soccer II; Archery II; Girl Reserves IV.

*Noted For: Her blushing. Usually Seen: Everywhere. Secret Ambition: To be happily married. Weakness: Charles.***DORENE BEAR***"I am happiest when farthest from pen and book."*

Annual Staff (Art); Interclass Baseball II, III; Interclass Basketball II, III, IV; Archery II, III; Soccer II, III, IV; Volley Ball II; Hockey II.

Noted For: Her posters. Usually Seen: With Gert and Dot. Secret Ambition: To grow a few inches. Weakness: Sports.

RICHARD BEHRLE

"Dick" or "Stiffie"

"To the idle, all the days are holidays."

Band IV; Interclass Baseball II, III; Interclass Basketball II, III; Orchestra IV.

Noted For: His temper. *Usually Seen:* In his car. *Secret Ambition:* To have no competition. *Weakness:* Liquor.

KLARA BENSON

"Kay"

"Silence gives the proper grace to woman."

Glee Club III, IV; Chorus III.

Noted For: Her silence. *Usually Seen:* With that fellow from Upsala. *Secret Ambition:* To be a good nurse. *Weakness:* Chemistry.

MARGARET BERNARD

"Marge" or "Marjorie"

"Have I said enough, or shall I go on?"

Annual Staff (Typing); Girls' Interclass Baseball III, IV; Glee Club III, IV; Chorus III, IV; Senior Dramatics (Usher); Operetta III (Usher); Home Economics Club IV; Soccer III, IV; Hockey IV; Volley Ball III, IV.

Noted For: Skating. *Usually Seen:* With Rose. *Secret Ambition:* To get to places fast. *Weakness:* St. Benedict's.

WILLIAM BENSON

"Bill"

"From little sparks may burst mighty flames."

Noted For: His smile. *Usually Seen:* Talking to girls. *Secret Ambition:* To finish school. *Weakness:* Pretty girls.

**RITA BERNARD**

"Reet"

"The quiet mind is richer than the croon."

Girls' Interclass Baseball III; Captain Gym Class II; Glee Club III, IV; Home Economics Club IV; Orchestra II; Chorus III; Operetta III (Usher); Soccer III; Volley Ball III; Hockey III.

Noted For: Skating. *Usually Seen:* With Rose. *Secret Ambition:* To be graduated. *Weakness:* Jack.

RICHARD BETHEL

"Dick"

"The mould of a man's fortune is in his own hands."

Band III; Interclass Baseball II, IV; Captain Gym Class II, III, IV; Orchestra III; Senior Dramatics (Ticket Salesman).

Noted For: His logic. *Usually Seen:* Sober. *Secret Ambition:* To be President. *Weakness:* "Inner Sanctum."

JOAN INGLIS BLAKE

"Jezabel"

"She can talk and dance and sing; In fact, she can do most anything."

Annual Staff (Personalities—Co-editor, Literary); Interclass Baseball II; Interclass Basketball II; Secretary of Sophomore Class; Debating Club II; Glee Club II; Philo III, IV (Program Chairman); Junior Prom Committee III; Senior Dramatics (Props); Guard of Honor III; Chorus II, III, IV; Operetta III (Cast); Choir II, III, IV (Secretary); Girl Reserves III, IV. *Noted For:* Her "bows." *Usually Seen:* Buying a loaf of bread. *Secret Ambition:* To be an interior decorator. *Weakness:* Apple pie a la mode.

MARGARET BLYTH

"Peggy"

"To love is to know the sacrifices which eternity exacts from life."

Choir III, IV.

Noted For: Her cute (?) stories. *Usually Seen:* At Skateland. *Secret Ambition:* To be a vocalist with a name band. *Weakness:* "Jimmy."





VINCENT BOLOGNINI

"Bogie"

"Life without swing just ain't life."

Band II, III, IV; Orchestra II, III, IV; Choir III, IV; Chorus IV.

Noted For: Playing the "Piccolissimo." *Usually Seen:* Going to work. *Secret Ambition:* To be the "King of Swing." *Weakness:* Girls, girls, and more girls.

JOAN BRADY

"Remember I'm a woman; When I think, I must speak."

Interclass Baseball II, III; Interclass Basketball II, III; Sub-Captain Gym Class II, III, IV; Glee Club III, IV; Junior Prom Committee; Chorus III, IV; Girl Reserves III, IV; Operetta III (Chorus); Hockey II, III; Soccer II, III.

Noted For: That "gift of gab." *Usually Seen:* On the third floor. *Secret Ambition:* To go South. *Weakness:* Football and Basketball (a player!)



MARILYN BRODER

"Mar"

"She admits there are two sides to every question—Her own and the wrong side."

Interclass Baseball II; Interclass Basketball II; Annual Staff (Literary, Advertising); Assembly Council IV; French Club IV; Debating Club II, III (Secretary); Debating II, III (Interscholastic IV); Philo III, IV (President); Setuit Council III; Subscription Campaign IV; Chorus II; Guard of Honor III.

Noted For: Getting the tough math problems. *Usually Seen:* Arguing in P. A. D. *Secret Ambition:* To be an engineer. *Weakness:* Massachusetts.

PAUL BROSHKE

"Bro"

"The true sovereign is the wise man."

Interclass Baseball II, III; Varsity Basketball II, III, IV (Manager); Spanish Club II, III; Senior Dramatics (Stage Crew).

Noted For: Basketball. *Usually Seen:* With his boys. *Secret Ambition:* To become an ensign. *Weakness:* Tommy Dorsey.

FLORENCE BROWN

"Flo"

"I don't have time to notice me."

Annual Staff (Snapshots); Armistice Day Program II; Interclass Basketball II, III; Sub-Captain Gym Class II; Home Economics Club IV; Soccer II; Archery III; Volley Ball II; Hockey II; Glee Club II, IV.

Noted For: Her typing skill. *Usually Seen:* Rushing to the library for a magazine. *Secret Ambition:* To secure a good job. *Weakness:* Sewing.

ROBERT BURKER

"Bob" or "Robin"

"His years are young, but his experiences are old."

Band II; Interclass Baseball II, III; Captain Gym Class III; Track III; Choir III; Boys' Chorus IV.

Noted For: His "line." *Usually Seen:* With a "barrel." *Secret Ambition:* To be an electrical engineer. *Weakness:* Skirts.



JEAN BYRNE

"She looks like an angel and acts like one too, but you never can tell what an angel will do."

Annual Staff (Personalities, Typing); Interclass Baseball II, III; Interclass Basketball II, III; Captain Gym Class II, III; Chorus II, III, IV; Hockey II, III; Soccer II, III; Girl Reserves III, IV; Operetta III (Chorus); Glee Club II, III, IV.

Noted For: Being the brighter half. *Usually Seen:* With her double. *Secret Ambition:* To stop blushing. *Weakness:* (As if you didn't know)



WILLIAM CHARLES BURT

"Burt" or "Willie"

"Let me sleep on, and do not wake me yet."

Senior Dramatics (Cast); Choir III, IV; Boys' Chorus IV; Basketball II.

Noted For: That walk of his. *Usually Seen:* With the "boys." *Secret Ambition:* To give the boys a ride. *Weakness:* Pat.





JOAN BYRNE

"Joanie"

"She is pretty to walk with,
Witty to talk with,
And pleasant, too, to think on."

Annual Staff (Personalities,
Typing); Interclass Baseball II,
III; Interclass Basketball II, III;
Captain Gym Class IV; Glee
Club II, III, IV; Junior Prom
Committee III; Senior Dramatics
(Ticket Salesman); Chorus II,
III, IV; Girl Reserves III, IV;
War Stamp Salesman IV; Oper-
etta III (Chorus).

Noted For: Being the daring
half. Usually Seen: Having a
good time. Secret Ambition: To
find the right man. Weakness:
She loves them all.

EDYTHE COFFEY

"Edi"

"Her ready help was ever nigh
Patience and a pleasing smile."

Noted For: Her long nails. Usual-
ly Seen: At the movies. Secret
Ambition: To go to California.
Weakness: "Charlie."

MARY K. COGAN

"Looks were fond, and words
were few."

Senior Dramatics (Usher); Glee
Club IV; Chorus IV.

Noted For: Her quietness. Usual-
ly Seen: With Peggy. Secret Am-
bition: To own a cat kennel.
Weakness: George.

HENRY CAMBOURIS

"Greek"

"A little nonsense now and then
Is relished by the best of men."
Junior Varsity Football II;
Choir II, III, IV; Chorus II, IV.
Noted For: Playing "Cowboys
and Indians." Usually Seen: With
the "valley boys." Secret Am-
bition: To be a Cowboy. Weakness:
Dancing.

CHESTER CARLSON

"Chet"

"It pleases me to be merry."

Noted For: His blond hair. Usual-
ly Seen: At "Pops." Secret
Ambition: To get married. Weak-
ness: The loops.

BETTY JANE CARR

"Bet"

"The best ornaments of a woman
are silence and modesty."

Noted For: Her "moron" jokes.
Usually Seen: With La Verne.
Secret Ambition: To join the
WAVES. Weakness: Naval Air
Corps.

CAROL CARTHEUSER

"She laughed her merry laugh-
ter."

Noted For: Her sense of humor.
Usually Seen: With Bernie. Se-
cret Ambition: To be loved by all.
Weakness: The Navy.

JEANNE CATALANE

"Luck, mere luck, may make
even madness wisdom."

Interclass Basketball IV; Pro-
gram Girl II, III, IV.

Noted For: Getting black eyes on
sleigh rides. Usually Seen: In a
hurry. Secret Ambition: To make
a million dollars. Weakness: Gum-
cracking.





ROBERT CERUTTI

"I know myself."

Noted For: His smile. *Usually Seen:* Driving a mail truck. *Secret Ambition:* To sail on the Great Lakes. *Weakness:* Talking.



LA VERNE K. CHAPPELL

"Verne"

"Ever flirtatious, ever gay."

Chorus II, III; Glee Club II, III; Choir II, III; Program Girl III.

Noted For: Her vocabulary. *Usually Seen:* With Betty. *Secret Ambition:* To be a secretary at "P. W." *Weakness:* "Wally."



LEONARD CHRISTENSEN

"Lem"

"His is a personality worth achieving."

Interclass Baseball III, IV; Interclass Basketball III, IV; Secretary of Class III; Junior Prom Committee.

Noted For: His dapper clothes. *Usually Seen:* At the "Y." *Secret Ambition:* To sail the seven seas. *Weakness:* The Merchant Marine.



JOHN CHRISTIANO

"Johnny" or "Chris"

"For he is a jolly good fellow."

Armistice Day Program III, IV; Band II, III, IV; Interclass Baseball II, III, IV; Interclass Basketball II, III, V; Captain Gym Class II, III; Junior Varsity Football II, III; Orchestra III, IV; Junior Prom Committee III; Tumbling III; Choir II, III, IV; Chorus II, IV.

Noted For: His popularity. *Usually Seen:* Kidding the girls. *Secret Ambition:* To be a coach. *Weakness:* His "sax."

JOSEPH CICALESSE

"Lee"

"Why worry about tomorrow when today is bright and clear?"

Armistice Day Program IV; Interclass Baseball III, IV; Interclass Basketball III, IV; Captain Gym Class IV; Golf IV.

Noted For: Being a "good guy." *Usually Seen:* In Bonnes Aires, "coking up." *Secret Ambition:* To get married before Christmas. *Weakness:* Angie.

FRANKLIN JOHN CLOSE

"Jill"

"Don't cry, little boy, don't cry; You'll graduate bye and bye."

Interclass Baseball II, III, IV; Varsity Basketball II, III, IV; Captain Gym Class III, IV; Varsity Football III, IV; Junior Varsity Football II; Track III, IV; Junior Varsity Basketball II.

Noted For: His belated football career. *Usually Seen:* Raiding Lou's ice-box. *Secret Ambition:* To become a cartoonist. *Weakness:* Blondes.

JOAN COEN

"Silence is Golden, but we're not on the gold standard."

Annual Staff (Snapshots); Armistice Day Program II; Spanish Club III; Home Economics Club IV; Senior Dramatics (Cast); Setuit Council III; Girl Reserves II, III, IV.

Noted For: Her Irish wit. *Usually Seen:* Talking. *Secret Ambition:* To get married. *Weakness:* Seton Hall.

ROBERT CONOVER

"Bob"

"Oh this learning! What a thing it is!"

Noted For: His cracks. *Usually Seen:* In Livingston. *Secret Ambition:* To pass Algebra II. *Weakness:* Chickens.





JEREMIAH ARTHUR COUGHLIN
"Jitters"

"I'll not budge an inch."

Noted For: Those short cokes. *Usually Seen:* With Smith. *Secret Ambition:* To be head "jerk" at Gruning's. *Weakness:* Those South Orange debs.

CATHERINE COWAN
"Kay"

"To know her is to like her."

Girls' Interclass Baseball II, III; Girls' Interclass Basketball II; Volley Ball II, III; Glee Club II, III, IV; Chorus II, III, IV.

Noted For: Those Irish eyes. *Usually Seen:* Telling a "good" one. *Secret Ambition:* To "stump" Miss Case. *Weakness:* Mr. Thomas.

ROBERT COWLEY
"Bob"

"Blushing is the color of virtue."

Interclass Baseball II.

Noted For: His bashfulness. *Usually Seen:* With Bill. *Secret Ambition:* To be graduated. *Weakness:* Blushing.

BEATRICE CRELIN
"Charlie"

"Too many flames spoil the broth of love; so I have but one."

Annual Staff (Personalities, Photography, Advertisement); Sub-Captain Gym Class III, IV; Library Council III, IV; Subscription Campaign III, IV; Soccer II; Girl Reserve IV.

Noted For: That laugh. *Usually Seen:* Walking the halls. *Secret Ambition:* To bring up three boys. *Weakness:* Tom.

THEODORE D'ALESSIO
"T. D."

"He has knowledge never learned of schools."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain Gym Class II, III.

Noted For: His cracks. *Usually Seen:* With "his boys." *Secret Ambition:* To sing like Frank Sinatra. *Weakness:* Charlie Spivak.

DOROTHY DALRYMPLE
"Dortie"

"Our youth we can have but today; We may always find time to grow old."

Sub-Captain Gym Class III; Glee Club III, IV; Subscription Campaign; Volley Ball II; Soccer II; Chorus III.

Noted For: Her cute dimples. *Usually Seen:* Never having a dull moment. *Secret Ambition:* To get out of Mr. Thomas's hair. *Weakness:* Could it be Herbie?

GENEVIEVE ANN D'AMATO
"Dee"

"Gay as a song was her nature; Bright as the sun was her smile!"

Annual Staff (Personality, Subscription); Armistice Day Program III; Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain Gym Class II, III, IV; Glee Club III, IV; Senior Dramatics (Usher); Girl Reserves II, III, IV; Chorus III; Soccer II, III, IV; Candy Girl IV; Badminton III, IV; Archery III, IV; Swimming IV; Volley Ball III; Ping Pong II, III, IV.

Noted For: Her beautiful smile. *Usually Seen:* At Lokman's. *Secret Ambition:* To be a gym teacher. *Weakness:* All sports.

ROGER DAVIDHEISER
"Bosco"

"Any man who has a job has a chance."

Interclass Baseball II, III; Track Manager III, IV; Scoreboard III.

Noted For: Taking it easy. *Usually Seen:* Making money. *Secret Ambition:* To get into the air corps. *Weakness:* School work.





ARTHUR DAVIS
"Artie"

"Variety is the spice of life."

Band III, IV; Orchestra II, III.

Noted For: His magnitude. *Usually Seen:* In a corner. *Secret Ambition:* To tell the funniest joke. *Weakness:* Conversation.

GEORGIA DECKENBACK
"Red"

"A merry heart that laughs at care."

Spanish Club III.

Noted For: Her long red hair. *Usually Seen:* Getting excused from "gym." *Secret Ambition:* To be a nurse. *Weakness:* Animals.

NICHOLAS DE FRANCO
"Nick"

"I am sure care is an enemy to life."

Interclass Baseball III, IV; Interclass Basketball III, IV; Tumbling IV.

Noted For: His blonde locks. *Usually Seen:* Cutting school. *Secret Ambition:* To move back to Orange. *Weakness:* Orange.

FRANCES DI GIORO
"Babe"

"Life without dancing is not life."

Interclass Baseball II, III, IV; Interclass Basketball II, III; Captain Gym Class II, III, IV; Glee Club II, III, IV; Setuit Council III; Chorus III, IV.

Noted For: Her jolly ways. *Usually Seen:* With "Wis." *Secret Ambition:* To be a dancer. *Weakness:* Carmen.

MICHAEL DE MARCO
"Mickey"

"Not a sinner, not a saint, perhaps, But, well, the very best of chaps."

Noted For: His immaculate appearance. *Usually Seen:* Holding hands with Ginnie. *Secret Ambition:* To become an X-ray technician. *Weakness:* A certain sophomore.

HELMUT DEMINATUS
"Demon"

"Think twice before you speak, and then talk to yourself."

Interclass Baseball II, IV; Interclass Basketball II.

Noted For: His strength. *Usually Seen:* With his "mob." *Secret Ambition:* To be an army flier. *Weakness:* School work.

MARION DEMPSTER
"Scotty"

"She stood for simplicity and unaffected airs."

Armistice Day Program II; Interclass Baseball II, III; Captain Gym Class II, IV; Subscription Campaign IV; Volley Ball II, III; Archery II, III; Badminton III; Soccer II, III; Ping Pong II, III.

Noted For: Her roller skating. *Usually Seen:* With Muriel. *Secret Ambition:* To travel. *Weakness:* Uniforms.

JOSEPHINE DONOFRIO
"Jo"

"Laugh and the world laughs with you."

Girls' Interclass Baseball II, IV; Senior Dramatics (Usher); Badminton III; Volley Ball II.

Noted For: Her laugh. *Usually Seen:* With the "Jagers." *Secret Ambition:* To take life as it comes. *Weakness:* A certain soldier.





JAMES DOWD
"Jimmy"

"Here today — gone tomorrow!"
Noted For: His many brothers.
Usually Seen: On the football field. *Secret Ambition:* To pass an exam. *Weakness:* The Merchant Marine.



EDWARD DUNN
"Eddie"

"A solemn youth with sober phiz; Who eats his grub and minds his biz."
Noted For: His reserved manner. *Usually Seen:* With his nose in a book. *Secret Ambition:* To be a pilot. *Weakness:* Basketball.



ELEANOR DWYER
"El"

"As merry as the day is long."
Interclass Baseball III; Captain Gym Class III; Senior Dramatics (Usher); Volley Ball II.
Noted For: Her swell personality. *Usually Seen:* With the "Jaepers." *Secret Ambition:* To get married. *Weakness:* Her soldier.



LLOYD EARL
"Babe"

"Geniuses must be born, and never can be taught."
Interclass Baseball II, III, IV (Captain); Interclass Basketball II, III (Captain); Varsity Basketball IV; Varsity Football III, IV (Co-Captain); Junior Varsity Football II.
Noted For: His athletic ability. *Usually Seen:* With his "wife." *Secret Ambition:* To have wavy hair. *Weakness:* Evelyn.

PATRICIA ELLIOTT
"Pat" or "The Duchess"

"This is midsummer madness."
Annual Staff IV; Junior Prom Committee III; Choir III, IV; Hockey II; Basketball II; Candy Girl IV.

Noted For: Her "wings." *Usually Seen:* Scouting. *Secret Ambition:* To be the mother of thirteen. *Weakness:* Southern boys.

RUTH ELLIS
"Ginger"

"Sunshine and happiness are found in her personality."
Annual Staff IV; Glee Club IV; Girl Reserves III, IV; Ping Pong Tournament III.

Noted For: Her sparkling personality. *Usually Seen:* With the girls. *Secret Ambition:* To go to Hawaii. *Weakness:* Chocolate-marshmallow sundaes.

BERNICE ENGLER
"Bernie"

"She is a capable and likely girl."
Annual Staff IV; Captain Gym Class III; Sub-Captain Gym Class IV; Library Council IV; Senior Dramatics (Usher); Se-tuit Council III; Subscription Campaign IV; Swimming IV.

Noted For: Her friendliness. *Usually Seen:* Dreaming about "her boy." *Secret Ambition:* To be a gym teacher. *Weakness:* Her drummer boy.

MARGARET FALSTROM
"Peggy"

"Everything comes to her who waits, Providing she knows what she's waiting for."
Annual Staff; Captain Gym Class IV; Girl Reserves IV; Baseball II; Basketball II; Volley Ball II.

Noted For: Her ability to entertain people. *Usually Seen:* At Lohman's. *Secret Ambition:* To be a housewife. *Weakness:* Her baggy sweaters.



ALAN DEAN FARNER**"Knobby"***"An unextinguished laughter shakes the skies."*

Interclass Baseball II, III, IV; Varsity Basketball II, III, IV; Varsity Football III, IV; Junior Varsity Football II; Junior Prom Committee III; Track III, IV; Choir IV (Vice-President); Chorus IV; Boys' Quartet IV; Boxing IV.

Noted For: His perpetual grin. *Usually Seen:* At the Community House. *Secret Ambition:* Same as Glenn's. *Weakness:* Sports.

GERTRUDE FEYERABEND**"Gert"***"In quietness and confidence shall be your strength."*

Interclass Baseball II; Interclass Basketball II; Sewing Club II; Senior Dramatics (Props); Interclass Volley Ball II.

Noted For: Her sweet disposition. *Usually Seen:* Doing work for Mr. Hendricks. *Secret Ambition:* To have a journalistic career. *Weakness:* Helping other people out.

MARCELAINE FENNING**"Marcy" or "Mickey"***"A happy smile is best in life."*

Interclass Baseball II, III; Interclass Basketball II, III; Captain Gym Class II; French Club III; Annual Staff (Art, Snapshots); Glee Club II, III, IV; Chorus II, III; Senior Dramatics (Make-up); Subscription Campaign IV; War Stamp Salesman IV.

Noted For: Her artistic ability. *Usually Seen:* Giggling. *Secret Ambition:* To write a book. *Weakness:* Traveling.

PHILIP FAUNTLEROY**"Phil"***"Only wise men know how to play the fool."*

Interclass Baseball IV; Interclass Basketball IV; Subscription Campaign III.

Noted For: His "boo-hooing." *Usually Seen:* Loafing. *Secret Ambition:* To find a "steady." *Weakness:* Snappy Ford V-8's.

THOMAS FENNEL**"Tom"***"Silence is a great art of conversation."*

Interclass Baseball III, IV; Interclass Basketball II.

Noted For: His quiet way. *Usually Seen:* At Marnell Hall. *Secret Ambition:* To join the Navy. *Weakness:* Ice-cream sodas.

GUS FENSKE**"Dooper"***"Happiness is a habit—cultivate it."*

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain Gym Class II.

Noted For: His flashy Ford. *Usually Seen:* With "his boys." *Secret Ambition:* To be like Frankie Sinkwich. *Weakness:* Roller skating.

**EVELYN LUCILLE FELDMAN****"Bubby"***"A lovely girl is above all rank."*

Annual Staff (Art, Advertising); Assembly Council III, IV (Secretary); Band II, III, IV; Interclass Basketball II, IV; French Club III, IV (Secretary-Treasurer); Debating II, III; Orchestra II, III, IV; Senior Dramatics IV (Cast); Setuit Council II; Subscription Campaign II (Home Room Captain III, IV); Debate Club II, III; Forum Club IV; Baseball II, III; Archery III.

Noted For: Her Versatility. *Usually Seen:* With the "Mid-get." *Secret Ambition:* To be an artist. *Weakness:* Cheese cake.

RAYMOND FINK**"Ray"***"A man among all men and a gentleman at all times."*

Annual Staff (Personalities, Advertising, Subscription, Snapshots); Treasurer of Class IV; German Club II, III; Debating Club II; Clio III (Critic), IV (Treasurer); Junior Prom Committee (Sub-Treasurer); Senior Dramatics (Cast); Tumbling III; Chorus II, IV; Choir II, III.

Noted For: Being "Cappy." *Usually Seen:* With Bill. *Secret Ambition:* To learn to dance. *Weakness:* The Navy.



LEITHA FISH

"Neither radical nor cautious, just mild."

Noted For: Her name. *Usually Seen:* In school. *Secret Ambition:* To be a "deb." *Weakness:* Bob.

CHARLES FORCE

"I work hard when I please; I relax when I feel like it—so what?"

Interclass Baseball III.

Noted For: His love of homework. *Usually Seen:* At the A & P. *Secret Ambition:* To be in Berlin by September. *Weakness:* Ice cream.

ROY FORCE

"Lightning"

"He's big in more ways than one."

Band II; Captain Gym Class III; Orchestra II; Basketball Manager II, III.

Noted For: Usually evading oral talks. *Usually Seen:* Doing English home work in P.A.D. Class. *Secret Ambition:* To be graduated. *Weakness:* The fairer sex.

HERBERT FORTESCUE

"Herbie"

"From quiet comes great worth."

Noted For: His haircut. *Usually Seen:* With Phyllis. *Secret Ambition:* To join the Merchant Marines. *Weakness:* Chickens.



SHIRLEY FRAZER

"Shirl"

"Good things always come in small packages."

Glee Club; Annual Staff IV.

Noted For: Her "sloppy" sweaters. *Usually Seen:* And not heard. *Secret Ambition:* To travel. *Weakness:* Hot chocolate fudge sundaes.

ROBERT FUESSLE

"Butch"

"I could live without women, but I'd rather not."

Choir III, IV; Chorus III, IV; Red Cross IV.

Noted For: His "Bangs." *Usually Seen:* Flirting. *Secret Ambition:* To be a "gob." *Weakness:* The feminine sex.

JACK FULLER

"Jackie"

"I love work; it fascinates me. I could sit and look at it for hours."

Interclass Baseball III, IV; Senior Dramatics III, IV (Stage-crew); Tumbling IV.

Noted For: His stage crew work. *Usually Seen:* Dashing out of "Pop's" classes. *Secret Ambition:* To have his own motorcycle. *Weakness:* Women.

BARBARA GALLAGHER

"Barb"

"Art is Power."

Annual Staff (Art, Personalities); Interclass Baseball II, III; Interclass Basketball II; Captain Gym Class II; Sub-Captain Gym Class III.

Noted For: The drawings in her notebook. *Usually Seen:* With Irene. *Secret Ambition:* To get her driver's license. *Weakness:* Bill.





ALICE GEARL

"A gentle lass, crowned with sweetness."

Annual Staff IV; Interclass Baseball II, III; Interclass Basketball II, III; Captain Gym Class II, III; Senior Dramatics (Prompter) IV.

Noted For: Being tiny. Usually Seen: Combing her hair. Secret Ambition: To be an actress. Weakness: Blondes.

ARTHUR GERSHON

"Gersh"

"Whatever the occasion, I have a word for it."

Annual Staff (Advertising, Sports); Varsity Basketball IV (Manager); French Club III, IV Debating Club II; Philo III, IV (Treasurer); Senior Dramatics (Publicity Manager); Choir III.

Noted For: His good nature. Usually Seen: In an argument. Secret Ambition: To win one. Weakness: She lives in East Orange.



JOHN H. GILBERT

"Jack" or "Gil"

"I could never love a girl; I just like to look at them."

Annual Staff (Personalities, Photography); Interclass Baseball II, III, IV; Interclass Basketball IV.

Noted For: That "smooth" model A. Usually Seen: With "his boys." Secret Ambition: To be a good engineer. Weakness: New convertibles.

AUDREY GIORDANO

"She speaks, behaves, and acts just as she ought."

Orchestra IV.

Noted For: Her soft voice. Usually Seen: In typing room after school. Secret Ambition: To be a court reporter. Weakness: Good books.

HELEN GIORDANO

"Fickle as the weather."

Annual Staff (Art, Typing); Interclass Baseball II; Interclass Basketball II; Captain Gym Class II; Sub-Captain Gym Class III; Glee Club III, IV.

Noted For: Her dark brown eyes. Usually Seen: With Rosetta. Secret Ambition: To be a designer. Weakness: College men, of course!

ROSETTA GIORDANO

"Roz"

"Neat and refined in appearance and mind."

Girls' Interclass Baseball II; Girls' Interclass Basketball II; Captain Gym Class II; Spanish Club II, III; Setuit Council III.

Noted For: Her sunny disposition. Usually Seen: At the "Broadway." Secret Ambition: To get a college diploma. Weakness: Sports.

LILLIAN GOLDBERG

"Lee"

"A true friend is forever a friend."

Interclass Baseball II, III; Interclass Basketball II; Captain Gym Class II; Glee Club II, IV; Debating II; Senior Dramatics (Props); War Stamps Chairman IV; Operetta III.

Noted For: Her innumerable crushes. Usually Seen: Raving about Glenn Miller. Secret Ambition: To learn to jitterbug. Weakness: The armed forces.

KEITH GRAHAM

"I am silent, but I am capable of great things."

Subscription Campaign IV.

Noted For: His quiet manner. Usually Seen: In the Orange Library. Secret Ambition: To be a photographer. Weakness: Cameras.





PATRICIA GREENE
"Pat"

"Much wisdom often goes with the fewest words."

Annual Staff (Literary Co-Editor); Interclass Basketball II; Debating II; Senior Dramatics (Ticket Salesman); Volley Ball II; Sewing Club II.

Noted For: Her red hair. *Usually Seen:* Delivering orations in history. *Secret Ambition:* To be a perfect secretary. *Weakness:* See if you can find out.



ELEANOR GRIFFITHS
"Hoxie"

"There was a star danced, and under that I was born."

Annual Staff (Literary, Advertising, Snapshots Co-Editor); Assembly Council III, IV (Vice President); Band II, III; Interclass Basketball II; Captain Gym Class II; Sub-Captain III; Spanish Club III, IV; Library Council III; Orchestra II, III; Senior Dramatics (Cast); Choir IV; Chorus IV; Basketball II, III; Hockey II; Ping Pong II; Girl Reserves IV; Candy Girl IV.

Noted For: Her dimples. *Usually Seen:* With Jean. *Secret Ambition:* To travel the seven seas. *Weakness:* Dancing.



JUNE GROHS

"A merry life and a gay spirit."

Subscription Campaign III, IV; Senior Dramatics (Make-up); War Stamps Salesman IV.

Noted For: Her endless gum supply. *Usually Seen:* With "Mickie." *Secret Ambition:* To make a success of life. *Weakness:* Chocolate ice cream.



ALAN HAASE
"Blooch"

"Why should life all labor be?"

Interclass Baseball II, II, IV; Junior Varsity Basketball II, III; Captain Gym Class II, III, IV; Junior Varsity Football II; Varsity Tennis II, III, IV; Varsity Basketball IV.

Noted For: His slowness in "Catching on to" jokes. *Usually Seen:* Talking to Potter in sign language. *Secret Ambition:* To get a date with a movie star. *Weakness:* Beautiful women.

HARRY HAAS

"Little boy blue come blow your horn."

Orchestra II, III.

Noted For: His blonde curl. *Usually Seen:* In detention hall. *Secret Ambition:* To get his car working. *Weakness:* Sunday School.

WILLIAM HANNON
"Bill"

"I can live without women."

Interclass Basketball III; Captain Gym Class II, III, IV.

Noted For: Staying out of trouble. *Usually Seen:* Hittin' the loops. *Secret Ambition:* To get a book report in on time. *Weakness:* It's not girls!



BERNICE HANRIGHT
"Berny"

"The violet is much too shy."

Chorus III.

Noted For: Her shyness. *Usually Seen:* Around town. *Secret Ambition:* To travel—on the sea, land, and in the air. *Weakness:* Roller skating.

EMIL HANSEN
"Swede"

"Never show a woman that ye care the snap of a finger for her, an' begad she'll cobe bleatin' to your bootheels."

Annual Staff IV; Interclass Baseball III, IV; Junior Varsity Basketball II, III.

Noted For: His appetite. *Usually Seen:* With Gus. *Secret Ambition:* To rate with Mr. Wear. *Weakness:* Hmmm!





ROBERT HANST
"Bob"

"Silence is a great part of conversation."

Band IV.

Noted For: His good nature. *Usually Seen:* Around. *Secret Ambition:* To be graduated. *Weakness:* Girls, girls, girls!

AUGUST HARTMANN
"Augie"

"Life is what you make it; 'Tis a problem, I assure you."

Noted For: Anything. *Usually Seen:* At Livingston Center. *Secret Ambition:* To pass English. *Weakness:* The Navy.

BEVERLY HEDDEN
"Bev"

"She's always so jolly and pleasant."

Noted For: Defending the South. *Usually Seen:* With Peggy. *Secret Ambition:* To travel to the South Sea Islands. *Weakness:* The movies.

WILLIAM LOUIS HEICK
"Bill" or "Hikey"

"Smile and the world smiles with you."

Band II, III, IV; Orchestra III, IV; Senior Dramatics (Ticket Salesman); Subscription Campaign IV.

Noted For: His size. *Usually Seen:* Tooting a horn. *Secret Ambition:* To drive a bus. *Weakness:* Playing "hero."



GUENTHER EDMUND HEINE
"Eddy"

"Wherefore art thou, Romeo?"

German Club II.

Noted For: His grin. *Usually Seen:* Walking around the halls. *Secret Ambition:* To do something for his country. *Weakness:* "Sharp" ties.

ROBERT HEINIS
"Bob"

"I came, I saw, I conquered."

Subscription Campaign III.

Noted For: His rosy cheeks. *Usually Seen:* Around Pleasantdale. *Secret Ambition:* To fly. *Weakness:* Eating.



JEAN HERRMANN
"Jeanie"

"Attractiveness is half the battle; hers is won."

Glee Club II, III; Chorus II, III; Choir III, IV; Girl Reserves II, III (Vice-President), IV.

Noted For: Her sparkling personality. *Usually Seen:* At Lohman's. *Secret Ambition:* To reach "21" in a hurry. *Weakness:* Clothes.

CLARA HETTYEI

"Modesty often gains more than pride."

German Club II, III.

Noted For: Being so quiet. *Usually Seen:* With Bernice. *Secret Ambition:* To go to college. *Weakness:* Brown eyes.



DORIS HIRT

"Dor"

"Women in mischief are nicer than men."

Girls' Interclass Baseball II, III; Girls' Interclass Basketball II, III; Captain Gym Class III; Sub-Captain Gym Class II; Senior Dramatics (Usher); Glee Club II, III; Chorus IV.

Noted For: Her jokes. *Usually Seen:* With her gang. *Secret Ambition:* "Won't tell." *Weakness:* Cider (?).

GEORGE HLAVKA

"Nothing great was ever achieved without enthusiasm."

Noted For: His outdoor sports. *Usually Seen:* Trapping with John. *Secret Ambition:* To have plenty to eat. *Weakness:* Deer hunting.

HELEN CATHERINE HULL

"Blondie"

"Gentlemen prefer blondes."

Girls' Interclass Baseball II, III; Sub-Captain Gym Class II; Subscription Campaign II; Chorus II, III, IV; Glee Club II, III, IV.

Noted For: Those famous "Excuses." *Usually Seen:* Roller Skating. *Secret Ambition:* To have an "R.N." after her name. *Weakness:* "Jack."

FRANK W. HUNT

"Silence is my meat."

Noted For: His wisecracks. *Usually Seen:* Delivering the "News." *Secret Ambition:* To finish school. *Weakness:* Cigars, Pipes, and Cigarettes.



MURIEL J. HODUM

"Midge"

"Splendid silence clings around me."

Glee Club II; Baseball II; Archery II.

Noted For: Her height. *Usually Seen:* At Dreamland Arena. *Secret Ambition:* To see the world. *Weakness:* Skating.

JANE HOOPER

"Hoop"

"From the crown of her head to the soles of her feet, she is all mirth."

Annual Staff (Photography); Band IV; Interclass Baseball III; Interclass Basketball III, IV; Sub-Captain Gym Class IV; German Club II, III; Orchestra IV; Senior Dramatics (Props); Setuit Council II; Chorus II; Hockey IV.

Noted For: Her lovely handknitted sweaters. *Usually Seen:* Eating. *Secret Ambition:* To be an expert skater. *Weakness:* Green Pond.



EILEEN A. HOURIHAN

"Hoolie"

"I am a fool; I know it; and yet, God help me, I'm poor enough to be a wit."

Interclass Baseball II; Interclass Basketball II; Sub-Captain Gym Class IV; Hockey II; Senior Dramatics (Usher); Glee Club II, III; Chorus III; Girl Reserves IV.

Noted For: Her laugh. *Usually Seen:* In the ticket office. *Secret Ambition:* To attain her goal. *Weakness:* Jack.

ALBERT HYERS

"Be a mixer, but don't get mixed."

Noted For: His "Flashy" Roller Skating. *Usually Seen:* Eating his lunch in the halls. *Secret Ambition:* To own a skating rink. *Weakness:* Knockin' off.



STANLEY JACKE

"Stan"

"The hand that follows intellect can achieve."

Annual Staff (Subscription-Editor, Personalities); Assembly Council II, III, IV (President); Band III; German Club II, III; Radio Club (President); Debating Club III; Debating II, III; Hi-Y Club II; Junior Prom Committee III; Senior Dramatics (Cast); Choir II, III; Chorus IV; Operetta III (Chorus).

Noted For: His executive ability. Usually Seen: With Frank. Secret Ambition: To become a radio engineer. Weakness: Radios.

IRMA JOHNSON

"Irm"

"Supreme in every undertaking"

Captain Gym Class II; Senior Dramatics (Usher); Archery III; Soccer IV; Volleyball II, III, IV.

Noted For: Her quiet ways. Usually Seen: With Shirley. Secret Ambition: To play the piano really well. Weakness: Horses.

ALTA JONES

"Perry"

"There's determination hidden by her quiet ways."

Annual Staff (Personalities); Interclass Baseball II; Interclass Basketball II; Spanish Club III, IV; Candy Girl IV.

Noted For: Those letters to Virginia. Usually Seen: Waiting for a bus. Secret Ambition: To be a nurse. Weakness: Lou.

MARION JAQUI

"Tex"

"A lady personified."

Captain Gym Class II.

Noted For: Her love of sewing. Usually Seen: Remaining silent. Secret Ambition: To be a good secretary. Weakness: Movies.

JOHN GEORGE JENSEN

"Johnny"

"Liberty, Equality, Fraternity."

Noted For: His corny jokes. Usually Seen: Talking to "Pop." Secret Ambition: To be an airplane mechanic. Weakness: Brooklyn.

JACK JESKEY

"There's no art to find the mind's construction in the face."

Noted For: His wit. Usually Seen: Behind the cash register. Secret Ambition: To be a great architect. Weakness: Hunting.

JOHN JOHNSTON

"To be great is to be misunderstood."

Noted For: His tall stories. Usually Seen: Fur-trapping with George. Secret Ambition: To "bag a buck" (deer). Weakness: Pennsylvania girls.



MARGARET JONES

"Peggy"

"I'll be merry and free; I'll be sad for nobody."

Interclass Baseball II, Interclass Basketball II.

Noted For: Her pretty red hair. Usually Seen: With Mattie. Secret Ambition: To join the W. A. A. C.'s. Weakness: Mattie.



**RUTH KALL****"Ruthie"***"A tall body leaves room for a big heart."*

Annual Staff (Advertising); Interclass Baseball II; Interclass Basketball II; Gym Class Captain II, III, IV; Spanish Club II, III, IV; Glee Club III; Senior Dramatics (Props); Subscription Campaign II; Program Girl IV (Captain); Chorus III, IV; Soccer II.

Noted For: Her rosy cheeks. *Usually Seen:* With one of the crowd. *Secret Ambition:* To see the world. *Weakness:* Sports.

**MARGARET KEENAN****"Peggy"***"They who make the best use of their time have none to spare."*

Annual Staff (Literary, Photography); French Club III, IV; Debating II, III, IV; Clio IV; Setuit Council III; Guard of Honor III; Forum Club IV.

Noted For: That merry Irish smile. *Usually Seen:* In Kresge's. *Secret Ambition:* To be a teacher. *Weakness:* Sweets.

**HAROLD KELLY****"Kel"***"Hail fellow, well met."*

Noted For: His English ability. *Usually Seen:* "Wit de gang." *Secret Ambition:* It's a secret. *Weakness:* Les femmes!

**JEAN EDYTHE KELLY****"Fluff"***"To know her is to like her."*

Annual Staff (Personalities); Glee Club II; Philo III, IV; Junior Prom Committee; Senior Dramatics (Props); Setuit Council II; Chorus II, III, IV; Girl Reserves III, IV.

Noted For: Her large compacts. *Usually Seen:* In a dither. *Secret Ambition:* To visit the Taj Mahal. *Weakness:* Maplewood.

**ROBERT P. KOLLMAR****"Bob"***"From such a female frenzy, Good Lord, deliver us!"*

Subscription Campaign IV; Annual Staff IV.

Noted For: That irresistible smile. *Usually Seen:* With a bunch of girls. *Secret Ambition:* To master physics. *Weakness:* Roller skating.

**MARCELLA KONAK****"Marce"***"Hell hath no one; the devils are all here."*

Sub-Captain Gym Class III; Senior Dramatics (Usher); Volleyball III; Badminton III.

Noted For: Her innocent smile. *Usually Seen:* Roaming the halls. *Secret Ambition:* To take life easy. *Weakness:* That certain blonde.

**JULIUS KOSSOR****"Julie"***"A diamond in the rough"*

Golf III, IV.

Noted For: His likeable laugh. *Usually Seen:* At Johnny's. *Secret Ambition:* To play golf like Gene Sarzen. *Weakness:* Golf.

**RUTH KRAM***"'Tis good-will makes intelligence."*

French Club III, IV; Glee Club IV; Library Council II; Junior Prom Committee; Candy Girl IV.

Noted For: Her good nature. *Usually Seen:* With Terry. *Secret Ambition:* To have another brother like "Danny." *Weakness:* Cornell.



ROBERT KRAEUTER**"Bob"***"Silence never betrays you."*

Interclass Baseball II; Track II.

*Noted For: His chemical explosions. Usually Seen: Driving the liquor truck. Secret Ambition: To be a chemist. Weakness: Photography.***LOUIS KREMER****"Lou"***"I follow the line of least resistance."*

Interclass Baseball II, III, IV; Interclass Basketball II, III; Varsity Basketball IV; Varsity Football IV; Junior Varsity Football III; Junior Varsity Basketball III; Track II, III, IV.

*Noted For: Good taste in clothes. Usually Seen: Passing notes and glances. Secret Ambition: To be a Navy Hero. Weakness: His "bottle."***STEPHEN KROZSER****"Steve"***"Seek and you shall find."*

Library Council III, IV.

*Noted For: His dignity and his manners. Usually Seen: In the library. Secret Ambition: To be an artist. Weakness: Stamps.***DOROTHY LANDERS****"Dottie"***"A tinkling laugh, as contagious as her merry ways."*

Interclass Baseball II; Volleyball II.

*Noted For: Her dimple. Usually Seen: Trying to make her voice louder. Secret Ambition: To overcome her dislike of cheese. Weakness: Roller skating.***JOHN LANDERS****"Tacky"***"Cares not a pin what they said or may say."*

Junior Prom Committee III.

*Noted For: His stories. Usually Seen: Around town with Murphy. Secret Ambition: To see Murphy "run the mile" in Madison Square Garden. Weakness: Food, sports, sleep, and Girls!!***LOUISE LANDOLFI****"Wis"***"Everything succeeds with people of sweet and cheerful disposition."**Noted For: Her sweetness. Usually Seen: With "Babe." Secret Ambition: To be a housewife. Weakness: Pat.***MAY LAUTERBACH***"Man has a will; and woman, her way."**Noted For: Sweet personality. Usually Seen: With Dot. Secret Ambition: To own her own car. Weakness: Sports.***JANE LAWRENCE***"She who laughs last laughs best."*

Annual Staff (Subscription); Clio III, IV (Secretary); Orchestra II.

Noted For: Her determination. Usually Seen: In a hurry. Secret Ambition: To be a career woman. Weakness: Boys.

MELVIN LEEWRIGHT

"Begone dull care! Thou and I shall never agree."

Subscription Campaign IV.

Noted For: His giggle. *Usually Seen:* Looking lazy. *Secret Ambition:* To be a railroad engineer. *Weakness:* Candy.

ELIZABETH LEPORE

"Bet"

"Her good nature carries a magnetic charm."

Noted For: Her laughing. *Usually Seen:* Talking. *Secret Ambition:* To become a beautician. *Weakness:* Music.

ELEANOR LEHMANN

"El" or "Lee"

"When joy and duty clash, Let duty go to smash."

Interclass Baseball II, IV; Interclass Basketball II; Senior Dramatics (Usher); Soccer II; Volleyball II, III; Badminton III; Office Helper II.

Noted For: Her jokes. *Usually Seen:* Roaming the halls. *Secret Ambition:* To have her own car. *Weakness:* The Air Corps.

VIOLET LEON

"Vi" or "V"

"It's a merry heart that hath many friends."

Interclass Basketball II, III; Spanish Club III, IV.

Noted For: Her jolly manner. *Usually Seen:* With Lee. *Secret Ambition:* To travel all over the world. *Weakness:* Brown hair, blue eyes.

ARTHUR LEVA

"Red"

"I am silent, but I am capable of great things."

Interclass Baseball II, III; Captain Gym Class II; Subscription Campaign III; Tumbling II.

Noted For: The gadgets he brings to school. *Usually Seen:* At home. *Secret Ambition:* To be an aviator. *Weakness:* Bananas.

DALE LINSON

"Shorty" or "Jiggs"

"Strange to the world, he wears a bashful look. The field is his study; nature is his book."

Interclass Baseball III; Tumbling III.

Noted For: His size. *Usually Seen:* On his bike. *Secret Ambition:* To be a farmer. *Weakness:* Pigeons.

MARION C. LOCHNER

"Shorty"

"She's the ornament of her sex."

Annual Staff (Literary); Sub-Captain Gym Class III; Girl Reserves IV.

Noted For: Her beautiful earrings. *Usually Seen:* On Main Street. *Secret Ambition:* To be a model. *Weakness:* The Air Corps.

GRANT LOFTIN

"Sincere, energetic, and well-liked."

Annual Staff (Advertising, Photography); Spanish Club; Senior Dramatics (Cast); Air Raid Warden IV; Boys' Chorus IV.

Noted For: His wisecracks. *Usually Seen:* With a pile of books. *Secret Ambition:* To become a senator. *Weakness:* A member of the cast.





JOSEPH E. LOMBARDO
"Joe"

"I shall laugh myself to death."

Band II, III, IV; Interclass Baseball III, IV; Interclass Basketball III, IV; Captain Gym Class III, IV; Orchestra III, IV; Track III; Tumbling III, IV; Boys' Chorus IV.

Noted For: His witty remarks. *Usually Seen:* Behind that bass drum. *Secret Ambition:* To play for "Benny." *Weakness:* Cutting hair while the races are on.

MARIE L. LOMBARDINO
"Lum"

"Suspense in news is torture."

Annual Staff (Art); Captain Gym Class II; Sub-Captain Gym Class IV; Chorus III.

Noted For: Her curly hair. *Usually Seen:* Looking for a new joke. *Secret Ambition:* To be a dress designer. *Weakness:* Uniforms.



JAMES LONERGAN
"Irish"

"While there's life, there's hope."

Noted For: His long beard. *Usually Seen:* In the Windsor with Doris. *Secret Ambition:* To take life as it comes. *Weakness:* Loafing.

PAUL LONERGAN

"And when a lady's in the case, You know all other things give place."

Noted For: His gait. *Usually Seen:* Soda "jerkin'" at Paul's. *Secret Ambition:* To be a real lover. *Weakness:* Women!

AUDREY LUTZ
"Aud"

"When she was good, she was very, very good."

Annual Staff (Advertising); Girls' Interclass Baseball II, III; Glee Club II; Clio III, IV (Vice-President); Subscription Campaign II, IV; Chorus II, III, IV; Choir III, IV; Interclass Volleyball II, III, IV; Girls' Interclass Soccer II, III, IV; Girls' Interclass Archery II; Ping Pong II; Swimming IV; Badminton III.

Noted For: Being a "Calamity Jane." *Usually Seen:* With J. R. S. *Secret Ambition:* To live to see the turn of the century. *Weakness:* Anything that concerns football.

ROBERT LYNCH
"Robbie" or "Jimmy"

"Don't tell me I'm good; I know it."

Annual Staff (Advertising-Editor); Interclass Baseball III, IV; Interclass Basketball III, IV; Senior Dramatics (Stage Crew); Subscription Campaign IV; Football Scoreboard IV.

Noted For: His "Petty" Girls. *Usually Seen:* With his "boys." *Secret Ambition:* To loaf and get paid for it. *Weakness:* Shreveport, Louisiana.



MARGUERITE JEAN MAGUIRE
"Mickey"

"Never love unless you can Bear with all the faults of man."

Annual Staff (Advertising); Band II, IV; Captain Gym Class III; Spanish Club III; Glee Club II, III, IV; Orchestra II; Setuit Council III; Subscription Campaign III, IV; Chorus II, III, IV; Choir II, III, IV; All State Chorus IV.

Noted For: Her lovely voice. *Usually Seen:* And always heard! *Secret Ambition:* To be a flyer. *Weakness:* Could it be a certain Marine?

WILLIAM D. MAC QUAIDE JR.

"Will" or "Willie"

"Not all good things come in small packages."

Captain Gym Class II; Orchestra II, III.

Noted For: His height. *Usually Seen:* With his "boys." *Secret Ambition:* To pass English. *Weakness:* Girls in general.





AUDREY MARTUCCI
"Peggie"

"Earnest in her work, wholehearted in her play, Noble in her thoughts, what more is there to say?"

Captain Gym Class II, III, IV; Glee Club II, III, IV; Chorus II, III, IV.

Noted For: Her ability to make friends and keep them. *Usually Seen:* At Dreamland. *Secret Ambition:* To join the W.A.M.S. *Weakness:* Marines.

GLENN MATHIASSEN
"Matt" or "Matty"

"Let us have no meandering."

Interclass Baseball II, III; Interclass Basketball III; Senior Dramatics (Cast); Choir II, III.

Noted For: His Studebaker. *Usually Seen:* Driving it. *Secret Ambition:* Same as "Knobby's." *Weakness:* Blonde hair.



JOHN MAUTHE

"It is a good policy to leave a few things unsaid."

Interclass Baseball II; Interclass Basketball II, III; Spanish Club IV.

Noted For: Being a woman hater. *Usually Seen:* With the "boys." *Secret Ambition:* To be a college football star. *Weakness:* His pipe.

MARILYN ELAINE MAXWELL
"Maxie"

"A woman's work is never done."

Annual Staff (Subscriptions, Literary); French Club IV; Chorus III, IV; Glee Club, III, IV; Senior Dramatics (Make-up); Subscription Campaign IV.

Noted For: Those brown eyes. *Usually Seen:* With Irene. *Secret Ambition:* To have a Ph.D. *Weakness:* Clothes.

FRITZ GEORGE MAY
"Itz"

"Rejoice, oh young man, in thy youth."

Captain Gym Class II; Spanish Club III; Subscription Campaign IV; Senior Dramatics (Ticket Salesman).

Noted For: His voice. *Usually Seen:* In the office. *Secret Ambition:* To be graduated. *Weakness:* Elsie.

HAROLD McCLELLAN
"Mac"

"Though it is true I'm quite a mite, I make up in strength what I lack in height."

Annual Staff (Advertising Co-Editor, Subscriptions); Spanish Club III, IV; Junior Prom Committee III; Boys' Chorus IV; Chorus II; Football Scoreboard IV.

Noted For: Trying to collect his bets. *Usually Seen:* Let's not be nosy, Bud! *Secret Ambition:* To be six feet tall. *Weakness:* Making bets.

ARNOLD McCOY
"Rev. Mac"

"A light heart lives long."

Interclass Baseball II; Spanish Club II; Subscription Campaign IV (Homeroom Captain).

Noted For: His innocence (?) *Usually Seen:* Any place where brunettes congregate. *Secret Ambition:* To get a date. *Weakness:* Any girl.

FRANK McCRINK

"The world knows not my equal!"

Golf III, IV.

Noted For: His freckles. *Usually Seen:* With "Tiny" Liljestrang. *Secret Ambition:* To join the Air Force. *Weakness:* Horseshoes.



CLAIRE McDONALD
"Mac"

"Life is fun."

Armistice Day Program II;
Girls' Interclass Baseball II, III;
Girls' Interclass Basketball II;
Captain Gym Class II, IV; Glee
Club III; Chorus III; Operetta
III (Usher).

Noted For: Her Irish wit. *Usually
Seen:* With Shirley and Marie.
Secret Ambition: To be a child
psychologist. *Weakness:* Paul.

**NANCY PATRICIA
McEVROY**
"Nance"

"When Irish eyes are smiling."

Annual Staff (Personalities, Lit-
erary); Interclass Basketball II,
III; Sub-Captain Gym Class II;
French Club II, III (Vice-Presi-
dent), IV (President); Glee
Club II; Clio III, IV; Chorus
II; Ping Pong II; Volleyball II,
III; Soccer II; Hockey II.

Noted For: Her blonde locks.
Usually Seen: Walking down the
halls with Pete. *Secret Ambition:*
To look grown-up. *Weak-*
ness: Chenango Forks, U. S. A.

NORMA McENTEE
"Mac"

"Tho' shy in manner—
Great happiness she bears for
others."

Annual Staff (Literary); Cap-
tain Gym Class II; Orchestra
II, III, IV; Senior Dramatics
(Props).

Noted For: Her freckles. *Usually
Seen:* Answering Mr. Evans'
questions. *Secret Ambition:* To
be a telephone operator. *Weak-*
ness: Roller skating.

JOHN McGEE

"Still water runs deep."

Captain Gym Class II, III.

Noted For: His hunting. *Usually
Seen:* At the Bowling Alleys.
Secret Ambition: To be an expert
woodsman. *Weakness:* Trapping.



DAVID McGREGOR
"Mac"

"He is backward in coming for-
ward,
Yet once forward, never goes
backward."

Interclass Baseball II; Interclass
Basketball II.

Noted For: His quiet manners.
Usually Seen: Walking with Do-
lores. *Secret Ambition:* To be
a good engineer. *Weakness:* All
women!

THOMAS McHUGH

"Mac," "Tommy," "The Harp"

"Dark hair, laughing eyes;
Irish, through and through."

Annual Staff (Sports Editor,
Advertising); Interclass Baseball
II, III, IV; Interclass Basketball
II, III, IV; Captain Gym Class
II; Treasurer of Sophomore
Class; President of Junior Class;
President of Senior Class; Var-
sity Football III, IV (Co-Cap-
tain); Junior Varsity II; Junior
Prom Committee (Chairman);
Track II, III, IV; Honor Guard
III; Air Raid Warden IV.

Noted For: His athletic prowess.
Usually Seen: Combing his hair.
Secret Ambition: To play foot-
ball for the "Fighting Irish" of
Notre Dame. *Weakness:* Cen-
sored."

**MARGARET M.
McGUIRK**
"Margie"

"Give me music, laughter, and
romance;
And I'll make the most of life."

Glee Club II, III, IV; Chorus
II, III, IV; Junior Prom Com-
mittee III; Setuit II; Girl Re-
serves III (Treasurer), IV (Vice-
President); Make-Up Commit-
tee; Operetta III (Chorus).

Noted For: Her giggling. *Usually
Seen:* With Ruth. *Secret Ambition:*
To stop blushing. *Weakness:*
That certain "Merchant Marine."

KATHERINE McKEE
"Denzer"

"If you would be loved, love
and be lovable."

Annual Staff (Personalities);
Spanish Club II, III, IV; Senior
Dramatics (Head Usher); Setuit
Council II; Subscription Cam-
paign III; Honor Guard III;
Candy Girl IV; Chorus II, III,
IV.

Noted For: Her appetite. *Usually
Seen:* With Betty. *Secret Ambition:*
To have a happy married
life. *Weakness:* Her "Bluejack-
et."



ELIZABETH MERRILL**"Betty"**

*"She loves to laugh, and so she
lent
To other lives her merriment."*

Annual Staff (Personalities);
Senior Dramatics (Props).

*Noted For: Her preference for
Columbia. Usually Seen: With
"Denzer." Secret Ambition: To
play the drums. Weakness: C.R.
Flight 138.*

MICHAEL MICHAELS**"Mickey"**

*"A smile passes in every coun-
try as a mark of distinction."*

Captain Gym Class IV; Golf IV.

*Noted For: That smile. Usually
Seen: At the Palladium. Secret
Ambition: To be a "pro." Weak-
ness: Golfing.*

**JOHN MIELE****"Mouse"**

*"He is little, but he's wise;
He's a terror for his size."*

Interclass Baseball II, III, IV;
Varsity Basketball II, III, IV
(Co - Captain); Captain Gym
Class II, III, IV.

*Noted For: His nicknames. Us-
ually Seen: Laughing at his own
jokes. Secret Ambition: To be
a Casanova. Weakness: La Verne.*

WALTER MIELKE**"Milk" or "Bones"**

*"For the sake of tobacco,
I'd do anything but die."*

Interclass Baseball II, III, IV;
Junior Varsity Football II, III.

*Noted For: Not worrying about
homework. Usually Seen: With
"Mart" and "Gate." Secret Am-
bition: To understand chemistry.
Weakness: "Lucky Strikes."*

**ROBERT MIKULYAK****"The Vitamin Boy"**

*"When we seek after wit, we
discover only foolishness."*

*Noted For: His vitamin pills.
Usually Seen: Behind the cash
register. Secret Ambition: To
marry a good cook. Weakness:
Eating.*

ALBA MINETTI

*"Though she be but little,
she is fierce."*

Sub-Captain Gym Class II, IV;
Glee Club III, IV; Chorus III,
IV.

*Noted For: Her hair. Usually
Seen: Combing it. Secret Am-
bition: To reach 120 W.P.M. in
shorthand. Weakness: The golden
voice of Frank Sinatra.*

**SHIRLEY MUELLER****"Shirl"**

"Life is one long giggle."

*Noted For: Her incessant laugh-
ing. Usually Seen: With Claire
and Marie. Secret Ambition: To
dance on skates. Weakness: "Ken."*

ROBERT MOORE**"Bob"**

*"For thy sake, Tobacco,
I'd do anything, but die."*

Annual Staff IV; Spanish Club
IV; Senior Dramatics (Cast);
Subscription Campaign III, IV.

*Noted For: His arguments. Us-
ually Seen: With a "weed." Se-
cret Ambition: To be smarter
than Einstein. Weakness: Books.*



DORIS MORIARTY

"Dor"

"Her good fellowship is never tiresome."

Annual Staff (Sports, Photography); Interclass Baseball II, III; Interclass Basketball II; Captain Gym Class II, IV; Sub-Captain Gym Class III; Spanish Club II, III; Senior Dramatics (Props); Subscription Campaign IV; Interclass Soccer II, III; Glee Club II, IV; Chorus II, III.

Noted For: Her athletic ability. *Usually Seen:* Handling cakes. *Secret Ambition:* To be a gym teacher. *Weakness:* Sports.

FRANK N. MYGAS

"Mike"

"Give me sports utmost."

Interclass Baseball II.

Noted For: His hunting. *Usually Seen:* In the woods. *Secret Ambition:* To bag a bear. *Weakness:* Guns.



MARGARET MYRON

"Marge"

"Smile and the world smiles with you."

Captain Gym Class II, III, IV; Glee Club II, III, IV; Chorus II, III, IV; Choir II, III, IV.

Noted For: Her "sparkler." *Usually Seen:* With the "gang." *Secret Ambition:* To own a horse. *Weakness:* Benny.

JOHN NAGLE

"Jack"

"The man that blushes is not quite a brute."

Captain Gym Class III.

Noted For: His size. *Usually Seen:* Chewing gum. *Secret Ambition:* To play baseball. *Weakness:* "Dem bums."

MARJORIE NASON

"Margie"

"Silence and modesty are very valuable."

Glee Club IV; Chorus III, IV.

Noted For: Her quiet manner. *Usually Seen:* Wherever you look. *Secret Ambition:* To travel around the world. *Weakness:* Talking in the Library.

RACHEL NEILL

"Rach"

"Some think the world is made for fun and frolic, And so do I."

Annual Staff (Personalities, Advertising); Interclass Baseball II; Captain Gym Class II, III, IV; Glee Club II, III, IV; Senior Dramatics (Props); Chorus II, III; Girl Reserves III, IV (President); Interclass Basketball.

Noted For: Her friendliness. *Usually Seen:* With Betty Lou. *Secret Ambition:* To find that "cloud." *Weakness:* Colgate.

DONALD NICHOLSON

"Don" or "Nic"

"Give me again my hollow tree, A crust of bread, and liberty."

Noted For: His height. *Usually Seen:* Knocking off. *Secret Ambition:* To be graduated. *Weakness:* Miss Hilson.

DOROTHY NICHOLSON

"Dot"

"I didn't expect to get here, but here I am."

Captain Gym Class III; Junior Prom Committee III; Setuit Council III; Chorus III, IV.

Noted For: Her talking ability. *Usually Seen:* In Livingston. *Secret Ambition:* To hit the high spots of New York. *Weakness:* Great Danes.





JANE B. NICHOLSON
"Nickie"

"Sunshine and happiness are found in her personality."

Annual Staff (Personalities, Typing); Band II, III, IV; Girls Interclass Baseball II; Girls Interclass Basketball II; Captain Gym Class III; Glee Club III; Orchestra II, III, IV; Senior Dramatics (Props Committee); Soccer II, III; Volleyball III; Choir II.

Noted For: Playing the "baritone." *Usually Seen:* With a group of girls. *Secret Ambition:* To be a good secretary. *Weakness:* Apples.



HERMAN NITZSCHE
"Big Nitch"

"No time for females."

Annual Staff (Snapshots Editor, Literary); German Club II, III; Debating III; Philo IV; Senior Dramatics (Stage Crew Foreman); Choir II, III; Debate Club II, III, IV.

Noted For: His airplanes. *Usually Seen:* Trying to buy a flashbulb. *Secret Ambition:* To be an airplane mechanic. *Weakness:* A good camera.



IRENE NORTON
"Rena"

"'Tis good will makes intelligence."

Annual Staff (Literary Editor); Band II, III, IV; Girls Interclass Basketball II, III, IV; French Club II, III; Debating II, III, IV; Orchestra II, III, IV; Subscription Campaign IV; Chorus II, III, IV; Debate Club II, III; Forum Club IV; Welfare Speaker IV; Hockey II, III, IV; Archery II, III; West Orange Symphony Orchestra III (Librarian).

Noted For: Taking the rebuttal. *Usually Seen:* With "Spots." *Secret Ambition:* To have a lemon yellow evening dress. *Weakness:* Trumpets.



JOHN O'CONNOR
"Jack"

"To know is nothing at all; to imagine is everything."

Noted For: His ability in English. *Usually Seen:* Rushing into homeroom. *Secret Ambition:* To be graduated. *Weakness:* The Air Corps.

DOLORES EILEEN OELKER

"There is nothing worth a tear and nothing worth a sigh."

Interclass Baseball II; Interclass Basketball II; Captain Gym Class II; Sub-Captain Gym Class III.

Noted For: Her sewing. *Usually Seen:* With Florence and Ruth. *Secret Ambition:* To visit Europe. *Weakness:* Roller skating.

LUCILLE OGDEN
"Lucy"

"Success follows earnest effort."

Annual Staff (Art).

Noted For: Her drawings. *Usually Seen:* With Audrey. *Secret Ambition:* To become a second "Petty." *Weakness:* Dancing.

WALTER O'HALLORAN
"Walt"

"A soft smile and a happy-go-lucky air banishes all worry and care."

Annual Staff IV; Interclass Baseball II, III, IV; Interclass Basketball III; Varsity Basketball IV; Captain Gym Class II, III; Junior Varsity Football II; Junior Prom Committee III; Subscription Campaign IV.

Noted For: His flashy socks. *Usually Seen:* Up on the mountain. *Secret Ambition:* To get the "half" he wants. *Weakness:* Jean.

JAMES O'HARE
"Jim"

"Keep that golden mean between saying too much and too little."

Noted For: His grin. *Usually Seen:* On Dugan's truck. *Secret Ambition:* To be President. *Weakness:* His size.





ROLAND OHLSON
"Ohly"

"I'm unique; after the Lord made me, He threw away the blueprint."

Interclass Baseball II, III; Interclass Basketball II; Senior Dramatics (Cast).

Noted For: His pleasing manner. *Usually Seen:* Slinging it. *Secret Ambition:* To be an architect. *Weakness:* Bowling.



ROY OLSSON
"Swede"

"Men of few words are the best men."

Senior Dramatics (Stage Crew); Radio Club III; Football Manager II.

Noted For: His innocent outward appearance. *Usually Seen:* Arguing with Bob Sulpy about Sweden. *Secret Ambition:* To travel to Sweden. *Weakness:* The fairer sex.



JULIA O'ROURKE
"Peggy"

"She looks like a goddess and acts like a queen."

Senior Dramatics (Usher); Chorus III, IV; Glee Club III, IV.

Noted For: Her becoming stature. *Usually Seen:* With Mary. *Secret Ambition:* To own a dog kennel. *Weakness:* Clothes.



PEGGY OWENS
"Princess"

"Modest, calm, and quiet was she."

Interclass Baseball II; Interclass Basketball II; Philo III; Glee Club II; Chorus II, III; Soccer II, III.

Noted For: Being absent. *Usually Seen:* In God's country. *Secret Ambition:* To marry a millionaire. *Weakness:* Talking about a book.

JAMES PANSULLA
"Jim"

"I have never sought the world."

Noted For: "His 'zoot' suits. *Usually Seen:* In a crap game. *Secret Ambition:* To win a hundred dollars. *Weakness:* Dice.

SARA PAUL
"Sahara" or "Parasaul"

"Blue are her eyes as the fairy flax."

Annual Staff (Advertising, Personalities); Band III, IV; Captain Gym Class II; Debate Club III; Orchestra III, IV; Senior Dramatics (Wardrobe Mistress); Setuit Council IV; Chorus II, III; Swimming IV.

Noted For: Those luscious blue eyes. *Usually Seen:* With "Hoxie." *Secret Ambition:* To get a black orchid. *Weakness:* The Naval Reserve.

MARY PAWLYK

"Sober, steadfast, and demure."

Annual Staff (Art); French Club II, III; Philo III; Glee Club II; Chorus II, III, IV; Operetta III (Costume).

Noted For: Her quietness. *Usually Seen:* Studying French. *Secret Ambition:* To get a high average. *Weakness:* Marks.

DOROTHY PEARSON
"Dottie"

"Let us enjoy pleasure while we can; pleasure is never long enough."

Sub-Captain Gym Class III; Chorus III, IV.

Noted For: Her giggle. *Usually seen:* With Mary. *Secret Ambition:* To be a perfect secretary. *Weakness:* Victor Mature.





GLORIA M. PEIKER
"Gig"

"Neat and refined,
In appearance and mind."

Annual Staff (Typing); Interclass Baseball II; Sub-Captain Gym Class III; Senior Dramatics (Props); Subscription Campaign IV; Interclass Soccer III.

Noted For: The letters she writes. *Usually Seen:* With Doris. *Secret Ambition:* To go to England. *Weakness:* Books.



ELLEN DOROTHY PEER
"El"

"A maiden quiet and serene,
Seldom heard but often seen."

Interclass Baseball II; Interclass Basketball II; Sub-Captain Gym Class II.

Noted For: Her ability in sports. *Usually Seen:* Making unusual baskets in gym. *Secret Ambition:* To keep it a secret. *Weakness:* That soldier!



MARY PELLINGTON

"To her friends, she is true."

Noted For: Being absent. *Usually Seen:* With Helen. *Secret Ambition:* To live in New York State. *Weakness:* Newburgh.



FRED PETERS
"Pete"

"Take life easily, tomorrow's another day."

Captain Gym Class II.

Noted For: His experiments in Lab. *Usually Seen:* Loafing. *Secret Ambition:* To go to Mississippi State. *Weakness:* Roller skating.

ELEANOR PETERSON
"Pete"

"A merry life and a gay spirit."

Interclass Baseball II; Interclass Basketball II; Spanish Club III, IV; Senior Dramatics (Ticket Selling); Soccer II; Concert Usher; Home Economics Club IV.

Noted For: Her variety of "hair-do's". *Usually Seen:* Writing letters. *Secret Ambition:* To teach a Nursery School. *Weakness:* The Army.

NANCY PFEFFER
"Small Fry"

"Always leave them laughing
when you say good-bye."

Annual Staff (Literary, Sports, Personalities, Subscription); Senior Dramatics (Cast).

Noted For: Getting away with "murder." *Usually Seen:* Ducking around the corner just in time. *Secret Ambition:* To be a second Katherine Hepburn. *Weakness:* Writing to a lonely service man.

ROBERT PFLEGER
"Spy" or "Bob"

"And then was heard a loud
booming noise."

Senior Dramatics (Stage Crew).

Noted For: His "corny" humor. *Usually Seen:* In the American store. *Secret Ambition:* To be the editor of the Daily News. *Weakness:* Easy work.

BETTY PFLEIDER
"Gerty"

"A girl who is pleasant, a girl
who is gay,
A girl who is happy the live-
long day."

Annual Staff (Art); German Club II, III.

Noted For: Her pleasant disposition. *Usually Seen:* With her sister. *Secret Ambition:* To be a fashion designer. *Weakness:* Ice skating.





CARMEN POLZO
"Buck"

"Never trouble trouble, 'til trouble troubles you."

Armistice Day Program III; Band II, III, IV; Orchestra II, III, IV; Choir IV; Chorus II, III, IV.

Noted For: His neatness. *Usually Seen:* Scumping "Dean." *Secret Ambition:* To be a conductor. *Weakness:* Girls — all girls.



BERNICE PONTO
"Neicie" or "Bernie"

"Born with the gift of laughter."

Interclass Baseball IV; Captain Gym Class II, III; Swimming IV.

Noted For: Her sense of humor. *Usually Seen:* With Bernice. *Secret Ambition:* To play Gene's drums. *Weakness:* Gene.



ROBERT POTTER
"Potter"

"Tomorrow, and tomorrow, and tomorrow."

German Club II, III; Junior Varsity Football II, III (Manager); Varsity Football IV (Manager).

Noted For: Those flannel shirts. *Usually Seen:* With his pipe. *Secret Ambition:* To get an army commission. *Weakness:* Piano "boogie woogie."



ELIZABETH PRUETT
"Pru"

"Of all our parts, the eyes express the sweetest kind of bashfulness."

Captain Gym Class II; Senior Dramatics (Usher).

Noted For: Her pretty blue eyes. *Usually Seen:* At Gruning's. *Secret Ambition:* To grow a few inches. *Weakness:* Out of town fellows.

NANCY QUIST
"Q" or "Nance"

"Good nature and good sense must ever join."

Annual Staff (Literary Co-Editor); Captain Gym Class III; Candy Girl IV.

Noted For: Her "100" from "P o p." *Usually Seen:* Being Helpful. *Secret Ambition:* To travel the globe. *Weakness:* Collecting lapel pins.

DOUGLAS RAND
"Doog" or "Dud"

"Men of few words are the best men."

Interclass Baseball III; Captain Gym Class III; Varsity Football III, IV; Junior Varsity Football II; Tennis III.

Noted For: Being one of the Rands! *Usually Seen:* With Cyn. *Secret Ambition:* To be a Ski Trooper. *Weakness:* Winter sports.

WILLIAM D. RAPPLEYE
"Bill"

"Sincere, energetic, capable, and well-liked."

Annual Staff (Snapshots); Assembly Council II, III (Secretary), IV; Spanish Club IV Vice-President; Clio III, IV (President); Junior Prom Committee (Sub-Treasurer); Senior Dramatics (Cast); Chorus IV; Choir II, III; Honor Guard III.

Noted For: Being absentminded. *Usually Seen:* Carrying books. *Secret Ambition:* To learn to type (?). *Weakness:* Oh — blondes, brunettes, and a RED-HEAD.

JEANNE REGAN

"Her smile is like a rainbow flashing from a misty sky."

Annual Staff (Typing); Interclass Baseball II; Interclass Basketball II, III; Senior Dramatics (Props); Glee Club II, III, IV; Chorus II, III, IV; Hockey II, III; Soccer II, III; Girl Reserves III, IV; War Stamp Salesman IV.

Noted For: Her dimples. *Usually Seen:* Blushing. *Secret Ambition:* To be a WAVE. *Weakness:* Hand-knitted sweaters.



KILLED IN ACTION



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FRANCE
DEC. 27, 1944
Battle of the Bulge -





ROSE RENNA
"Rosie"

*"Is she so quiet and demure?
Maybe—but don't be too sure."*

Sub-Captain Gym Class II.

*Noted For: Being quiet. Usually
Seen: With Joe. Secret Ambition:
To work in a newspaper
office. Weakness: Sweaters.*



JANE RHINEHART
"Shortie"

*"To be short is no disgrace,
only an inconvenience."*

Annual Staff (Literary, Typing
Chairman); Sub-Captain Gym
Class III.

*Noted For: Her lack of inches.
Usually Seen: At Florham Park.
Secret Ambition: To live on a
ranch. Weakness: Horses.*



RUTH RICHARDSON

*"I had a pleasant time with my
mind, for it was happy."*

Annual Staff (Advertising); In-
terclass Basketball II; Captain
Gym Class II; Glee Club II;
Philo III, IV (Vice-President);
Subscription Campaign IV; Girl
Reserves III, IV; Chorus II,
III; Choir II, III; Interclass
Hockey II.

*Noted For: Her browns and yel-
lows. Usually Seen: Haunting
the mailman. Secret Ambition:
To write children's stories. Weak-
ness: Tuna fish.*



BETTY LOU RIIS
"Bet"

*"What's mine is yours, and
and what's yours is mine."*

Annual Staff (Personalities);
Interclass Baseball II; Sub-Cap-
tain Gym Class; Glee Club
III, IV; Junior Prom Commit-
tee III; Senior Dramatics
(Props); Chorus III, IV; Girl
Reserves III, IV (Treasurer);
Operetta III (Chorus).

*Noted For: Her neat clothes.
Usually Seen: With Rachel. Se-
cret Ambition: To become a buy-
er. Weakness: Crew Cuts.*

ROSALIND RIKER
"Lynn"

"Ambition has no rest."

Annual Staff (Snapshots); In-
terclass Baseball II; Glee Club II;
Subscription Campaign (Home-
room Representative IV); Chorus
II; Choir II, III; Girl Reserves
II, III, IV.

*Noted For: Her beautiful com-
plexion. Usually Seen: "Knockin'
off" gym. Secret Ambition: To
be a model. Weakness: Tall, dark,
and handsome men.*

SHIRLEY RIKER

*"Speech is great, but silence
is greater."*

Interclass Baseball II; Interclass
Basketball II.

*Noted For: Her size. Usually
Seen: Skating. Secret Ambition:
To grow. Weakness: Dick.*



PETER ROBISON

"Salty" or "Punchy Pete"

*"For I was born to love
And thus to reign."*

Annual Staff (Personalities,
Sports, Advertising); Interclass
Baseball II, III; Interclass Bas-
ketball II, III; President of the
Class II; Vice-President of the
Class III; Vice-President of the
Class IV; Varsity Football IV;
Junior Varsity Football II, III;
Junior Prom Committee III;
Track II, III; Honor Guard III.

*Noted For: His jokes. Usually
Seen: Making time. Secret Am-
bition: To get into Annapolis.
Weakness: Nancy.*



THOMAS RUDIGER
"Tommy"

*"I've been dying for four years.
Now I'm going to live—I hope."*

Annual Staff (Personalities, Pho-
tography); French Club III, IV;
Debating Club IV; Philo III,
IV; Senior Dramatics (Cast);
Tumbling III, IV.

*Noted For: His smile. Usually
Seen: Flirting. Secret Ambition:
To play with the Yankees. Weak-
ness: Jitterbugging.*



ROBERT RYAN**"Bob"***"A penny for your thoughts."**Noted For: His shyness. Usually Seen: In 209. Secret Ambition: To own a grocery store. Weakness: Food.***FLORENCE SALEM****"Flip"***"Happy am I; from cares I'm free!
Why aren't they all contented like me?"**Annual Staff (Typing Co-Editor); Girls' Interclass Basketball IV; Sub-Captain Gym Class II, IV; Student Secretary IV; Home Economics Club IV; Glee Club II; Chorus II.**Noted For: Those "14" sweaters. Usually Seen: Wandering with Joan. Secret Ambition: To be a housewife. Weakness: "Boys."***ROSE SARCONE****"Sar"***"She has two eyes, so soft and brown, take care;
She gives a side glance and looks down, beware!"**Interclass Basketball II; Glee Club II; Senior Dramatics (Usher).**Noted For: Her swell disposition. Usually Seen: Here, there, and everywhere! Secret Ambition: To write a book. Weakness: Coast Guard.***JAMES SAYERS****"Jimmy"***"None but himself can be his parallel."**Noted For: His swell personality. Usually Seen: At Pete's. Secret Ambition: To be an admiral. Weakness: "Twinkletoes."***JOHN SCHAFER****"Long John"***"The Empire State has nothing on me."**Noted For: His altitude. Usually Seen: And how! Secret Ambition: To be a big league pitcher. Weakness: Solid geometry.***VIRGINIA SCHERER****"Ginnie"***"Speech is the image of life."**Girls' Interclass Basketball II (Captain); Captain Gym Class II, III; Debating Club II, IV.**Noted For: Raising chickens. Usually Seen: Handing out her "line." Secret Ambition: To sport a gold football. Weakness: He has to be a football hero!***JEANNE SEAGREN****"Pat"***"Pert as a school girl well can be,
Filled to the brim with girlish glee."**Interclass Baseball II; Interclass Basketball II, III, IV; Captain Gym Class II; Sub-Captain III; Spanish Club IV; Archery II, III; Hockey II, III, IV; Soccer II, III, IV; Home Economics Club IV.**Noted For: Her wittiness. Usually Seen: On time. Secret Ambition: To see "Old Broadway." Weakness: Cadets.***THOMAS SEXTON****"Sex" or "Tom"***"A little more sleep
And a little more slumber."**Annual Staff IV; Interclass Baseball II, III, IV; Junior Varsity Basketball II, III; Varsity Basketball IV; Captain Gym Class IV.**Noted For: Sleeping late. Usually Seen: Falling asleep in English. Secret Ambition: To "Scump" Mr. Thomas. Weakness: Basketball.*

HARRY SHAICK

"A gentleman among gentlemen,
A leader among men."

Annual Staff (Photography, Editor, Literary); Assembly Council IV; French Club III, IV; Debating II, III; Philo IV; Senior Dramatics (Business Manager); Choir II, III; Debate Club II, III, IV; Radio Club III; Cheer Leader III, IV (Captain).

Noted For: His debating. *Usually Seen:* Getting good marks. *Secret Ambition:* To be an engineer. *Weakness:* Arguing.

DENNIS SHEPARD

"Zeke"

"One of the quiet souls who
are the salt of the earth."

Interclass Baseball II; Interclass Basketball III.

Noted For: His quietness. *Usually Seen:* Studying. *Secret Ambition:* To travel. *Weakness:* Aviation.

GLENNA SIGAL

"Sig"

"Being well-dressed is an index
to one's contents."

Annual Staff (Personalities); Girls' Interclass Baseball II, III; Girls' Interclass Basketball II, III; Sub-Captain Gym Class II, III; Clio III, IV (Critic); Chorus II, III.

Noted For: Her clothes. *Usually Seen:* With long nails. *Secret Ambition:* To sing with an orchestra. *Weakness:* New York.

FLORENCE SCHELLING

"Flo"

"True mirth eternally bubbles
over!"

Captain Gym Class III; Chorus III.

Noted For: Her perpetual smile. *Usually Seen:* Learning how to ski. *Secret Ambition:* To have a pink convertible. *Weakness:* Blonds.

GEORGE SIDERIS

"Sideris"

"From his cradle he was a
scholar."

Annual Staff (Literary); Clio IV.

Noted For: Contracting debts. *Usually Seen:* Arguing. *Secret Ambition:* To pass the Naval tests. *Weakness:* Miss Hentz.

HELEN SIMPSON

"Sis" or "Wally"

"Not solemnness nor dignity,
But friendliness and jollity."

Interclass Baseball II; Captain Gym Class II; Glee Club II, IV; Senior Dramatics (Usher); Chorus II, III, IV; Candy Girl IV.

Noted For: Her friendliness. *Usually Seen:* Bowling. *Secret Ambition:* To be a nurse. *Weakness:* Clothes.

ALBERT SMITH

"Alby" or "Bumper"

"Light of hair but not of heart."

Captain Gym Class (Baseball) II, III; Captain Gym Class (Football) II, III, IV; Orchestra II.

Noted For: His nickname. *Usually Seen:* Driving his car. *Secret Ambition:* To get a date. *Weakness:* Boy Scouts.

ALICE ELEANOR SMITH

"Al," "Smitty," "Cookie"

"A smiling face and a true heart
are qualities to be cherished."

Annual Staff (Personalities); Home Making Club IV; Senior Dramatics (Usher); Setuit Council III; Glee Club II, III, IV; Chorus III, IV; Operetta III (Usher); Girl Reserves IV.

Noted For: Her dimples. *Usually Seen:* Playing phonograph records. *Secret Ambition:* To get along with everyone. *Weakness:* Bowling.





DOROTHY SMITH

"Dottie"

"Modest, calm, and quiet was she."

Annual Staff (Literary); Band II, III, IV; Girls' Interclass Baseball II; French Club III, IV; Orchestra II, III, IV; Chorus III; Archery II; Hockey II.

Noted For: Those rosy cheeks. *Usually Seen:* Studying. *Secret Ambition:* To be noisy. *Weakness:* Her piccolo.

CHARLES SNYDER

"Jupie"

"Time, I dare thee to discover, Such a youth and such a lover."

Annual Staff (Personalities, Snapshots); Band IV (Manager); Interclass Baseball II, III; Interclass Basketball II, III, IV; Captain Gym Class II, III, IV; Hi-Y Club III; Orchestra IV (Manager); Junior Prom Committee III; Boys' Chorus IV.

Noted For: His "Flagship" duties. *Usually Seen:* At the center. *Secret Ambition:* To be on time. *Weakness:* Wine, women, and song.



CLARENCE S. SOFIELD JR.

"Skip"

"You don't have to be insane to drive the way I do, but it helps."

Junior Prom Committee III.

Noted For: His mechanical ability. *Usually Seen:* In his jalopy. *Secret Ambition:* To join the Air Corps. *Weakness:* Homework.

MURIEL SPECTOR

"Mickey"

"A girl who is pleasant, a girl who is gay, A girl who is happy the livelong day."

Annual Staff (Personalities); Glee Club II, III; Chorus II, III, IV; Orchestra II; Senior Dramatics (Usher); Girl Reserves IV; Candy Girl IV; Op-eretta III (Make-up Committee).

Noted For: Her sense of humor. *Usually Seen:* In a hurry. *Secret Ambition:* To tour the U. S. *Weakness:* Beautiful clothes and convertibles.

DIANA STARK

"Good fortune goes with those earnest in purpose."

Annual Staff (Literary); German Club II, III; Glee Club II, III.

Noted For: Her helpfulness. *Usually Seen:* Hailing a bus. *Secret Ambition:* To be successful. *Weakness:* Driving cars.

RICHARD STEIGLER

"Dick"

"The lazy man gets around the sun as quickly as the busy one."

Senior Dramatics (Cast).

Noted For: His subtle humor. *Usually Seen:* Minding his own business. *Secret Ambition:* To find a way to avoid work. *Weakness:* He has none.

LORRAINE STEVENS

"Steve"

"The most useless day of all is that in which we have not laughed."

Interclass Baseball II; Captain Gym Class II; Volleyball II.

Noted For: Her sense of humor. *Usually Seen:* Laughing. *Secret Ambition:* To be a second Sonja Henie. *Weakness:* Ice skating.

JEAN ELIZABETH STICKEL

"Jeane"

"It is a merry heart that hath many friends."

Annual Staff (Photography, Subscription); Armistice Day Program II; Band III, IV; Girls' Interclass Baseball II, III, IV; Girls' Interclass Basketball II, III; Captain Gym Class II; Sub-Captain Gym Class III; German Club II, III; Debating II, IV; Orchestra III, IV; Senior Dramatics (Usher); Subscription Campaign II, IV; Chorus II, III, IV; Choir II, III, IV; Girl Reserves III, IV; Soccer II; Volleyball II; Hockey II; Ping Pong II; Swimming IV.

Noted For: Always being happy. *Usually Seen:* Talking. *Secret Ambition:* To lose her nickname. *Weakness:* Boys with personality plus.





RUSSELL STOLL
"Lemon"

"Actions speak louder than words."

Interclass Baseball II, III, IV

Noted For: The way he drives.
Usually Seen: In 305. *Secret Ambition:* To join the Air Corps.
Weakness: Bowling.



FRANK STOUT
"Spud" or "Stoutie"

"I'm no angel!"

Annual Staff (Subscription); Assembly Council IV; Hi-Y Club III, IV; Senior Dramatics (Cast); Track IV.

Noted For: His winning smile.
Usually Seen: With Stan. *Secret Ambition:* To become a business executive. *Weakness:* Glens Falls.



LOIS STUGART

"Good clothes are a credit anywhere—
Red hair, a distinction."

Annual Staff (Personalities); Junior Prom Committee; Senior Dramatics (Cast); Chorus II.

Noted For: That red hair. *Usually Seen:* Powdering her nose. *Secret Ambition:* To be a model.
Weakness: Jewelry.



ROBERT SULPY
"Bob" or "Soapy"

"Let no man mistrust me."

Interclass Baseball II, III; Interclass Basketball II, III; Orchestra II; Senior Dramatics (Stage Crew).

Noted For: His knee guards. *Usually Seen:* Arguing with the "Swede." *Secret Ambition:* To become a professional football player. *Weakness:* Sports.

PHYLLIS SWAIN
"Phyl"

"The two noblest things, which are sweetness and light."

Noted For: Her sweetness. *Usually Seen:* With Herbie. *Secret Ambition:* To be a nurse. *Weakness:* Livingston.

CYNTHIA SWENSEN
"Cyn"

"Beauty consists of a certain composition of color and figure."

Annual Staff (Personalities); French Club II; Glee Club II, III, IV; Junior Prom Committee; Subscription Campaign III; Senior Dramatics (Props Committee Chairman); Chorus II, III, IV; Girl Reserves III, IV.

Noted For: Her blonde tresses. *Usually Seen:* In a hurry. *Secret Ambition:* To become a nurse. *Weakness:* The "middle" Rand.



BETTY THIEN
"Betts"

"Graceful and useful in all she does."

Spanish Club II, III, IV; Setuit Council II, III.

Noted For: Her "wings." *Usually Seen:* Thinking about the Air Corps. *Secret Ambition:* To be a mayor. *Weakness:* "Bill."

ROBERT THOMAS
"Bob"

"He isn't a saint,
But I'd take my chances with him."

Noted For: His personality. *Usually Seen:* With Bud. *Secret Ambition:* To be an admiral. *Weakness:* The Navy.





KENNETH THOMPSON
"Ken"

"A clear conscience can bear no trouble."

Noted For: His ready smile. *Usually Seen:* Blushing. *Secret Ambition:* To become an aircraft engineer. *Weakness:* Boxing.

EDITH TRIEB
"Ede"

"Silence—more musical than any song."

Noted For: Her moron jokes. *Usually Seen:* In Pleasantdale. *Secret Ambition:* To be a dress designer. *Weakness:* Sewing.

HAMILTON TURNER
"Ham"

"Comb down his hair; look, it stands upright."

Annual Staff (Personalities); Band II, III; Hi-Y Club II, III; Orchestra II; Subscription Campaign IV; Tumbling II, III; Choir II, III, IV (President); Radio Club IV; Operetta III (Chorus).

Noted For: His easy-going way. *Usually Seen:* At Regan's Hardware Store. *Secret Ambition:* To become an ensign. *Weakness:* Betty Lou.

DOROTHY VANDERPLATE
"Dottie"

"There's mischief in her eyes."

Sub-Captain Gym Class II; Glee Club II, III, IV; Chorus III, IV; Choir III, IV.

Noted For: Those blue eyes. *Usually Seen:* At the rink. *Secret Ambition:* To follow the Army. *Weakness:* "Bob."



JOHN VASSALLO
"Hank De Mille"

"The smile that won't come off."

Sub-Captain Gym Class III, IV.

Noted For: His smile. *Usually Seen:* In a crowd. *Secret Ambition:* To uncurl his curly locks. *Weakness:* His guitar.

PAUL VERSI

"Men of few words are the best men."

Interclass Baseball II, III, IV; Captain Gym Class II, III.

Noted For: His quietness. *Usually Seen:* In a certain food market. *Secret Ambition:* To fly. *Weakness:* Pretty girls.



JESSIE VINCENT
"Jess"

"Happy am I; from cares I'm free!
Why aren't they all contented like me?"

Noted For: Being quiet. *Usually Seen:* At Verona. *Secret Ambition:* To work in a bank. *Weakness:* A boy in Casablanca.

BETTY VIRTUE
"Virch" or "Wuzz"

"I am happiest when I'm eating."

Annual Staff (Literary); Captain Gym Class II; Spanish Club IV (President); French Club III, IV; Junior Prom Committee; Honor Guard III.

Noted For: Her jokes. *Usually Seen:* With Wadlin. *Secret Ambition:* To be a rumba dancer. *Weakness:* South Americans.



WILLIAM VON TISH

"Bill"

"A dog is man's best friend."

Noted For: His silence. *Usually Seen:* Walking his dog. *Secret Ambition:* To be a bus driver. *Weakness:* Chewing gum.

ANNETTE WADLIN

"To-to"

"A witty woman is a treasure."

Annual Staff (Personalities); Senior Dramatics (Make-up Committee); Girl Reserves IV; Interclass Soccer II.

Noted For: Her sense of humor. *Usually Seen:* Headin' for South Orange. *Secret Ambition:* To make first base. *Weakness:* South Orange B. B. C.

JAMES WALDRON

"Jitney Bus"

"Eat, drink, and sleep; but labor—nix!"

Interclass Baseball II, III; Interclass Basketball II; Captain Gym Class III, IV; Junior Varsity Football II, III.

Noted For: His nickname. *Usually Seen:* Doing as little work as possible. *Secret Ambition:* To be a great football player. *Weakness:* Sports.

JEAN WALROD

"Stormy"

"A noble soul alone can noble souls attract."

Girls' Interclass Baseball II, III; Captain Gym Class II, III, IV; Senior Dramatics (Props Committee); Volleyball II, III; Archery II; Badminton III; Soccer II, III; Ping Pong II, III; Swimming IV.

Noted For: Her athletic ability. *Usually Seen:* At after-school sports. *Secret Ambition:* To be a gym teacher. *Weakness:* "Sid."



THERESA WARSHAW

"Terry"

"Life is just a sweet pleasant dream."

Interclass Baseball II; Interclass Basketball II; Spanish Club III, IV; Glee Club II, III; Chorus III, IV; Choir III, IV.

Noted For: Her endless chatter. *Usually Seen:* Arguing with Miss Eaton. *Secret Ambition:* To get into college. *Weakness:* Candy.

EDGAR WEAVER

"Boll Weevil"

"He was a sincere, likeable fellow."

Annual Staff (Editor-in-Chief); Band II, III; German Club II, III; Debating III; Orchestra II, III.

Noted For: Having no homework. *Usually Seen:* Riding his bicycle. *Secret Ambition:* To go to Penn. State. *Weakness:* Betty.



HENRY WEIL

"Bud" or "Burrhead"

"O—that head of hair: You'd know it anywhere."

Interclass Baseball II, III, IV. Interclass Basketball II; Captain Gym Class II, IV; Junior Varsity Football II.

Noted For: His hair cut. *Usually Seen:* In his jalopy. *Secret Ambition:* To be a great lover. *Weakness:* Arguing.

JOANNE WEIL

"Jo" or "Jonnie"

"Small in size but not in spirit."

Annual Staff (Literary, Personalities); Girls' Interclass Baseball II, III; Girls' Interclass Basketball II; Captain Gym Class III; Sub-Captain Gym Class II; French Club II, III; Debating Club II, III; Philo III, IV (Secretary); Seruit Council II, III (Treasurer); Subscription Campaign III; Chorus II, III; Soccer II; Candy Girl IV; Honor Guard III.

Noted For: Her "gift of gab." *Usually Seen:* Trying to "out do" her brother in biology. *Secret Ambition:* To be another Dorothy Thompson. *Weakness:* Millburn.



SHIRLEY MAE WEIL
"Shirl"

"Music is the thing of the world I love most."

Girls' Interclass Baseball II;
Girls' Interclass Volleyball II.

Noted For: Playing the piano.
Usually Seen: With Irma. *Secret Ambition:* To be a great musician.
Weakness: Pretty clothes.

JUNE WESTWOOD
"Cutie"

"Proud with the proud, yet
courteously proud."

Interclass Basketball II; Sub-
Captain Gym Class III; Senior
Dramatics (Usher); Glee Club
III.

Noted For: Her demure manner-
isms. *Usually Seen:* With the
"Jaegers." *Secret Ambition:* To
be a WAAC. *Weakness:* "Cutie."

AUDREY WHEELER

"She knows the art of pleasing."

Annual Staff (Art); Senior Dra-
matics (Props).

Noted For: Her artistic ability.
Usually Seen: With Gloria, Doris,
and Jane. *Secret Ambition:* To
be an artist. *Weakness:* Skiing.

WANDA WICK
"Suzy"

"Modesty is the citadel of
beauty and of virtue."

Annual Staff (Personalities);
Sub-Captain Gym Class II;
Spanish Club III, IV; Candy
Girl IV.

Noted For: Her gentle manner.
Usually Seen: And seldom heard!
Secret Ambition: To be a nurse.
Weakness: Dick.

DONALD WIGERT
"Duck"

"I love work! I could sit and
look at it for hours."

Interclass Baseball II, III, IV;
Basketball Manager IV; Sub-
Captain Gym Class III.

Noted For: His cleverness. *Usu-
ally Seen:* During lunch period.
Secret Ambition: To break Hit-
ler's right arm. *Weakness:* Sleep-
ing.

**WILMA KATHERINE
WILBER**
"Will"

"On the wings of song."

Annual Staff (Advertising, Sub-
scription, Personalities); Band
II; Orchestra II, III, IV; Choir
II, III, IV; Chorus II, III, IV;
Candy Girl IV; Girl Reserves
III, IV.

Noted For: Her musical talent.
Usually Seen: Eating cheese sand-
wiches. *Secret Ambition:* To win
the Metropolitan Auditions. *Weak-
ness:* The R.O.T.C.

GERTRUDE WILEN
"Gert"

"Her merry glow lingers on."

Annual Staff (Subscriptions);
Interclass Baseball II; Interclass
Basketball II, III.

Noted For: Her blonde hair. *Usu-
ally Seen:* Blushing. *Secret Am-
bition:* To be a lady of leisure.
Weakness: An aviator.

ALFRED WILEY
"Luke"

"If I chance to talk a little wild,
forgive me;
I had it from my father."

Noted For: Tall tales. *Usually
Seen:* At the riding stable. *Secret
Ambition:* To be a forest ranger.
Weakness: Women.





GEORGE WILLIAMS

"Gary"

"A little work, a little play—
Oh heck, let's just play."

Interclass Baseball III; Interclass
Basketball III.

Noted For: Rating with "Pop."
Usually Seen: Coming in late
with Mort. *Secret Ambition:* To
be Mr. Thomas' commanding of-
ficer. *Weakness:* Seeing the boys
off.

HARRY WINGERTER

"Windy"

"Don't tell me I'm good;
I know it."

Noted For: His "knockin' off."
Usually Seen: In his car. *Secret
Ambition:* To be a hero. *Weak-
ness:* Kay.



NORMAN WITTE

"Wit"

"Never say more than is
necessary."

Interclass Baseball III; Interclass
Basketball III; Hi-Y Club IV;
Track II, III, IV.

Noted For: That ever-growing
beard. *Usually Seen:* With Ruth.
Secret Ambition: To get a pri-
ority on razor blades. *Weakness:*
Sleeping.

HELEN LOUISE WOLFE

"She stood for simplicity and
unaffected airs."

Annual Staff (Personalities);
Philo III, IV; Chorus III; Choir
II, III, IV; Soccer III; Volley-
ball II; Program Girl II, IV.

Noted For: Enjoying solid geom-
etry class. *Usually Seen:* Walk-
ing down to Orange. *Secret Am-
bition:* To be a mathematician.
Weakness: "Cy."

JEAN WOLFE

"Woofie"

"Better late than never."

Annual Staff (Art, Literary);
Band II, IV; Girls' Interclass
Baseball II, III, IV; Girls' Inter-
class Basketball II, III, IV;
Spanish Club IV; Archery II,
III, IV; Hockey II, IV; Soccer
II, III; Swimming IV; Chorus
III; Girl Reserves III, IV; Cap-
tain Gym Class II, III, IV.

Noted For: Her athletic ability.
Usually Seen: With Alta and
Jean. *Secret Ambition:* To own
a car, five tires, and "C" ration
book. *Weakness:* Being late.

DORIS WRIGHT

"To make this world a friendly
place, one must show a
friendly face."

Annual Staff (Literary); Inter-
class Baseball II; Interclass Bas-
ketball II; Sub-Captain Gym
Class III.

Noted For: Her smile. *Usually
Seen:* Talking and laughing with
the "Jaepers." *Secret Ambition:*
To bowl 300. *Weakness:* Playing
nurse maid.



ROBERT YOUNG

"Herr Young"

Annual Staff (Photography, Lit-
erary); German Club II, III;
Philo III, IV; Senior Dramatics
(Business Committee).

Noted For: His sleeplessness.
Usually Seen: Getting 95's. *Se-
cret ambition:* To be a "wolf."
Weakness: Any book.



HONOR STUDENTS

Four years of diligent study have earned for the following students a place of honor in our class. In the years to come they will find this honor of little material value; but the results of their study, the knowledge they have gained, will prove more precious than any mere commendation we can give.

Averages based upon three and one-half years' work.

Irene Norton	93.859
Robert Young* (Columbia College)	92.354
Betty Virtue	92.096
Herbert Barken	92.052
Nancy Quist	91.400
Joan Blake	90.707
Joanne Weil	90.699
Marilyn Broder	90.312
William Rappleye	90.101
Herman Nitzsche	89.771
Patricia Greene	89.523
Margaret Keenan	89.243
Jesse Archey** (Naval Reserve)	89.020
Edgar Weaver	88.925
Evelyn Feldman	88.553
Paul Broshek	88.514
Patricia Elliott	88.262
Wanda Wick	88.222
Harry Shaich* (Newark College of Engineering)	88.214
Marilyn Maxwell	87.750
Raymond Fink	87.317
Roy Olson* (Newark College of Engineering)	87.096
Arthur Gershon	87.081
Gloria Peiker	87.068
Mary Alford	86.711
Audrey Wheeler	86.350
Irma Johnson	86.323
Jane Rhinehart	86.134
Marie Lombardino	86.114
Beatrice Crelin	85.738
Marceline Fenning	85.702
Thomas Fennell	85.679
Jean Kelly	85.641
Robert Potter	85.425
Lois Stugart	85.285
David Mc Gregor	85.243
Helen Wolfe	85.026

*These boys entered the colleges indicated on February 1, 1943, in accordance with the accelerated programs of the individual colleges. They will not receive high school diplomas in June, 1943. **Jesse Archey enlisted in the V-1 Program of the Naval Reserve on February 1, 1943, and, in accordance with the regulation of the State Department of Education, will be awarded a high school diploma in June, 1943.



IRENE NORTON



ROBERT YOUNG



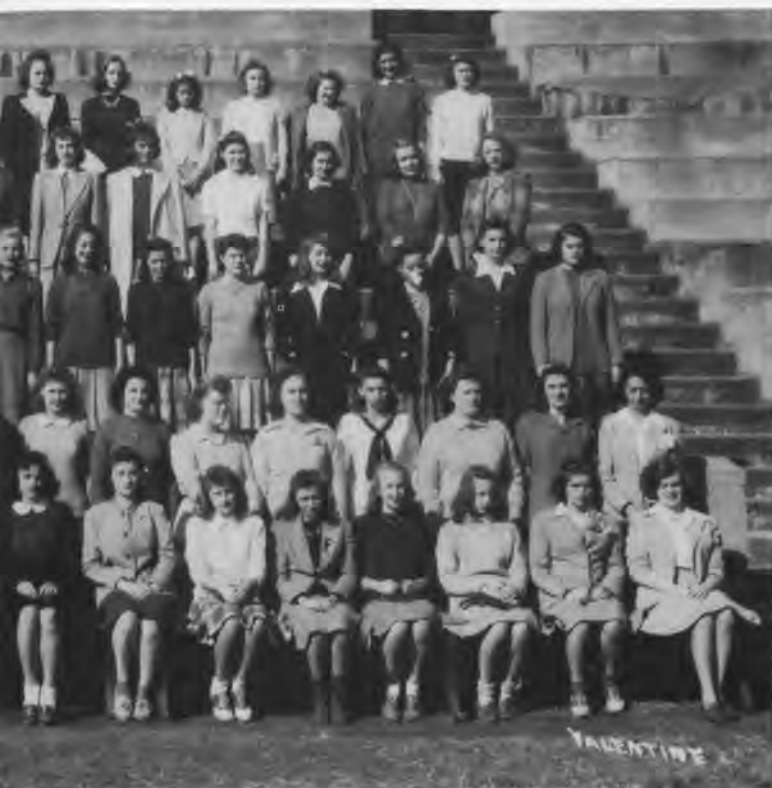


Juniors



In spite of rationing, dim-outs, drafting, and shortages, a very promising Junior Class is now preparing to take our place. Its size in numbers has been diminished since September. Many patriotic boys have left school to join our armed forces while

T h e JUNIORS...

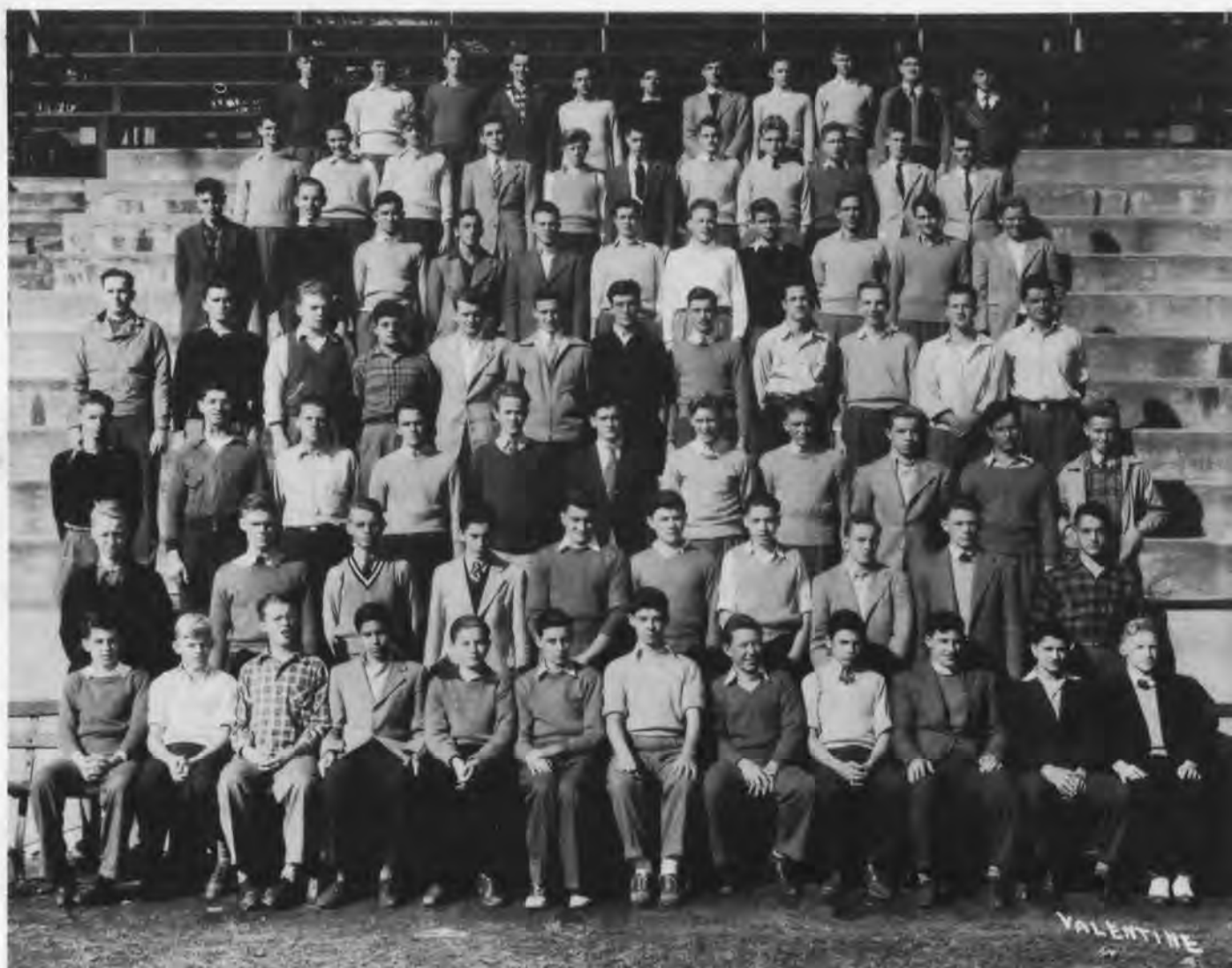


Row 1: Henrietta Letsch, Marjorie Longson, Janet Monetti, Noreen Mutascio, Lillian Pepoon, Josephine Perruso, Dorothy Plate, Kathleen Russell, Doris Segarto, Elsie Sloth, Ruth Waddington, Margaret Wyman, Gladys Williams, Beryl Anfindsen, Marjory Brohan, Jean Dunham, Jean Featherly, Joan Giordano, Rose Ann Fox. Row 2: Helen Killoran, Doris LaVecka, Lois Liljestrand, Jane Limberopoulos, Florence Ling, Dorothy Ryan, Nancy Puth, Birdella Wightman, Marilyn Bodle, Ella Nielsen, Elaine Erikson, Thomasina Lang, Anne Fenske, Marie Fischer, Ruth Lord, Ruth Lurie, Rose Marckfeld, Cecelia Mason, Fern Mulford, Rose Oufiero. Row 3: Barbara Mygas, Evelyn Rosenberg, Jane Schueler, Dorothy Taylor, Jean Ford, Joan Wendel, Myra Wolfahrt, Betty Crann, Shirley Benjamin, Joan Buckley, Delores Bilotti, Naomi Kronick, Dorothy Greenhall, Audrey Hanright, Helen Kearns, Janice Knoll, Madeline Meyer, Dorothy Maybee, Margaret Porter. Row 4: Gloria Anderson, Jean Barnes, Bette-Gene Beel, Margaret Byrnes, Alice Deininger, Dolores De Vita, Jean Imgrund, Phyllis Matthews, Ellen Meslar, Julia Ferinola, Muriel Swift, Marjorie Volchmann, Lois Wallman, Bernice Walsh, Ruth Stoner, Doris Sholk, Harriet Olson, Jackie Gibson. Row 5: Jean Roalefs, Shirley Van Ness, Jean Wilson, Jean Byrne, Irene Leib, Elizabeth Hines, Helen Huram, Cecelia Maybee, Ruth Starcke, Laurel Viningre, Mabel Roberts, Althea Wyman, Betty Sturzebecker, Gloria Sulpy, Louise Weber, Jane Perry, Peggy Spiropolous, Marie Scovern.



First Row: Lois January, Alice Fredericks, Joan Christiano, Barbara Kleiner, Shirley Kenney, Nancy Larson, Mary McHugh, Betty Byrne, Lois Bird, Christine Serono, Alice Witt, Janice Steigler, Jean Gillespie, Nyla Day, Adele DeCastro, Joan Kepler, Kathleen Carroll, Sylvia Blasi, Barbara Bohsen, Betty Stellges, Winifred Balcom. Second Row: Constance Martino, Edythe Coffey, Katherine Cohrs, Margaret Fishback, Josephine Lebro, Kay McFarland, Delmah Needham, Ivy Schieman, Peggy Rappaport, Janice Huehing, Janet Jones, Marie Miele, Gloria Moler, Muriel Byrne, Phyllis Vanderwolk, Melisande Beldon, Lorraine Lumbard, Marjorie Connor, Noreen Delaney. Third Row: Betty Estason, Hazel Ferguson, Julia Ferraiola, Eleanor Garrabrant, Louise Guttilla, Sue Horton, Janice Gerson, Meryl Kollmar, Doretta Luft, Patricia Lynes, Louise Manitz, Etta Patterson, Betty Anne Mellinger, Marilyn Miller, Sue Lannone, Angelina Princiotta, Marion Kline, Lida Rowe, Doris Somma, Stella Urso, Marie Pellegrino. Fourth Row: Ruth Hartman, Katherine Weber, Ruth Wenzke, Marion White, Mary Williamson, Helen Young, Betty Brown, Frances Brown, Frances Bolton, Betty Capen, Virginia Christiano, Jean Dowd, Josephine Duffy, Sadie Fenske, Viola Frederickson, Dorothy Hagen, Lorraine Hollum, Beverly King, Irene Kaye, LaVerne Kunz, Claire Kent.

other juniors have gone to work in industries. The remaining juniors are doing their bit by buying war stamps and bonds daily, building model airplanes for the government, doing Red Cross work, serving on salvaging committees, and learning to give first aid.



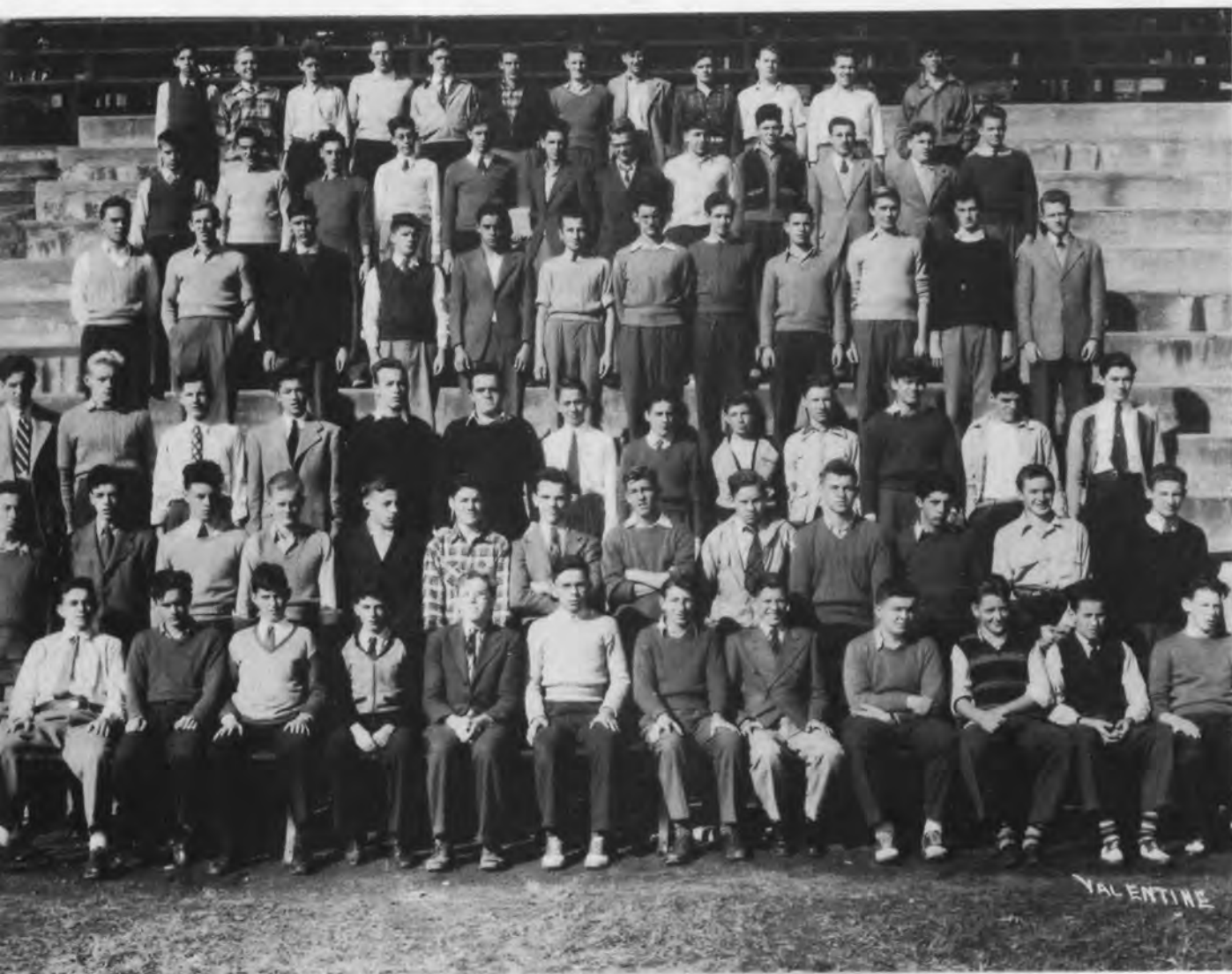
First Row: Patrick Healy, Arthur Liljestrand, Walter Olsen, Pat Christiano, Irving Zimmerman, Howard McKeeby, Austin McCloskey, Carl Mueller, Teddy Meier, James Musano, Salvatore Pagano, Ronald Nitzsche. Second Row: Fritz May, Gerald Lowther, Robert White, Henry Rogers, Robert Milone, James Ospenson, Jack Millelot, Alan Bucher, Walter Vincent, Albert Mankoff. Third Row: Herbert Noyes, Anthony Tobie, Donald Moulton, Donald Nugent, Edgar Moberg, William McCrae, John Simons, John Thompson, Joe Burton, Anthony Verzi, Harold Englund. Fourth Row: Bill Potts, Andrew Paine, Joe Genne, Jimmy Ferrara, Steven Byrne, Ed Cross, William Schlager, James Miller, William Mutascio, Fred Wiberalske, Bruce Wallace, Boyd Moreland. Fifth Row: Arthur Martin, Richard Turteltaub, Robert Winkler, Thomas Rubinetti, Gerald Salinard, Howard Mathesius, Albert Vetter, Peter Rand, Richard Simon, John Scott, Ronald Roberts. Sixth Row: Herman Nellen, William Norton, Harry Woodruff, John Zipp, Louis Steen, Donald Wilson, Arnold McCoy, Robert Conable, Richard Seadon, Eugene Shine, Sidney Scarth. Seventh Row: William Schellhase, Thomas Ridge, Walter Tennyson, Arthur Potts, Charles Stathakis, Frank Russo, Joe Spero, Duncan McNicol, Carrington Love, Milton Malkin, Charles Scagliozzi.

Despite the handicaps faced by this class, it has come through with flying colors.

Leading his class as president is Robert Milone, a member of the junior varsity team, a very good scholar, and well-liked and admired classmate, by the fair sex as well as by the boys. Norman Carlson, an outstanding basketball player, was elected vice-president. The office of secretary is held by John Scott, who played on the senior varsity team. A

very talented artist, William Fleming, is treasurer. In addition to these noteworthy officers, there are many other prominent juniors, one of whom is Milton Malkin, an excellent student and debater.

We, the Senior Class, after our four short years in high school, do enviously leave the responsibilities as leaders of West Orange to this well-organized Junior Class with every confidence in its ability.



Bill Fleming, Treasurer; Bob Malone, President;
John Scott, Secretary;
Norman Carlson, Vice-President.

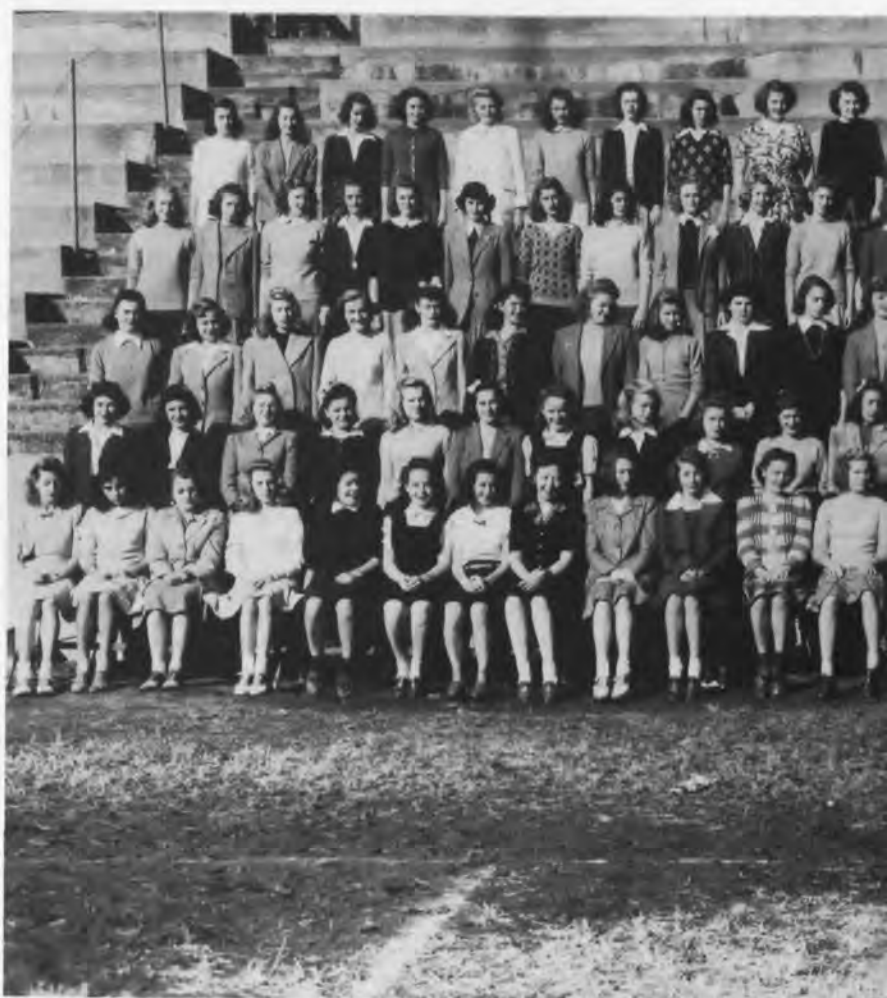






Sophomores

First Row: Frances Stromp, Agnes Sideris, Eleanor Search, Marion Poller, Lucy Polito, Virginia Scull, Fern Pickell, Florence Talmadge, Peggy Mc Nally, Mary Hever, Ruby Haines, Anna Mae Downey, Jeanne Collins, Marie Davey, Joan Byrne, Betty Birrell, Janet Heller, Rhoda Bean, Janet Montgomery, Arline Shulman, Ruth Needham, Evelyn Hart. Second Row: Norma Kayes, Peggy Collinson, Louise Frabel, Anna January, Marilyn Liljestrand, Clo Hart, Nancy Scull, Gertrude Pedersen, Harriet Smith, Irene Shine, Mary Fitten, Doris Glenn, Anita Bell, Pat Bolger, Mary Atchison, Delores Monica, Betty Montgomery, Anita Repe-low, Bernice Schwartz, Joyce Brydon, Elizabeth Ramsden. Third Row: Barbara Jacke, Mary Ann Knutsen, Myldred Kennedy, Dolores Koslowski, Estelle Franklin, Shirley Friedlander, Mary Albert,



Marty Horn, President
Lois Hague, Vice-President



The Seniors feel that they ought to acknowledge a great debt they owe to the merry, happy youngsters in the Sophomore Class. The ankle sox crowd has done much in its gay little way towards giving the tired weary seniors a lift. Youth is so refreshing!

Not that we intend to imply that the school's youngest were not without their



Mary Tibbals, Rita Goldberg, Jean Anne Hixson, Alice Herrmann, Lillian Henry, Jessie Attalla, Rita De Gruccio, Audraye Fredericks, Marion Husid, Louise Koch, Mary Moore, Janet MacDougall, Doris Soloway, Harriet Zwick. Fourth Row: Sarah Du Bois, Doris Erickson, Anne Fleetwood, Janet Fogg, Joan Loughlin, Nancy Price, Marsha Sigal, Winifred Walton, Nancy Wine, Martha Baxter, Lee Falcone, Caroline Hinchman, Jane Hetherington, Shirley Paul, Renee Broder, Sally Damon, Lois Hague. Fifth Row: Joan Green, Helen Arnstein, Elizabeth De Camp, Marion Emerson, Viola Hinrichs, Nancy Nimmcke, Lois Poppo, Jackie Sheeran, Shirley Sloane, Virginia Wadams, Pat Siller, Anne Milne, Mary Milne, Janette Pierson, Vivian Washkau, Ursula Kraume, Kitty Kocher, Jean Makray, Jane Dalton.

own worries. In the junior high schools from which they came, they were big frogs in little puddles. Here, they became little tadpoles in the stormy ocean of high school life. We august seniors know; we were there, long ago—well, two years ago anyway. Although their problems seem small to us, weighted down by graduating responsibilities,

Albert Deckenbach, Elizabeth Ramsden,
James Young



we admire the fortitude with which the Sophomores faced the anxieties connected with attending, for the first time, our Alma Mater. The monstrous piles of books, the persistent book reports, the grim detention hall, and the gay red ink—the reward for six weeks' diligent study, our *infants* have met, have seen, and (some) have conquered.

In their splendid struggle against the overwhelming odds of school organization, the hoary seniors see great promise in this new generation. May they succeed where we have failed! May their top notch scholars, Nancy Nimmcke, Greer Bell, Jane Hetherington, James Young, Elizabeth Ramsden, Joseph Weil, Ellen McEvoy, Renee Broder, and Marilyn Liljestrand lead the others in a search for knowledge that will bring smiles of approval from the most stern faculty member. May our future athletic teams featuring already prominent sophomores, such as, Hugh Caldwell, Dick Brown, Francis Murphy, Marty Horn, Leroy Fenske, Joe Jandoli, Art Mando, Norman Dayton, Phein Santucci, Francis Konak, and Bob Hooper make West Orange a dread name to neighboring schools. May the sophomores shine in every field of endeavor under such capable leaders as the ones they have selected this year.

First Row: Marshall Boggio, Marty Horn, Harry Fricke, Hugh Caldwell, Arsy Armando, Ronald McGuirk, Tommy Collinson, Howard Wenner, Robert Cobb, Girard Smith, Ed Travers, Richard Fredricks, Barton Lawrence, Albert Deckenback, Nick Corby, Alan Williamson, Marshall Dean, Alfred Morasso, Fred Lawless, John Harrington, Joe McDonough, Jack Byrnes. Second Row: James Vacca, Allan MacMillan, Allen Grogan, Robert Roff, Joe Weil, Henry Peterson, Nick DeGruccio, Frank Rosania, Joe Chiarella, James Greene, John Petersen, Sidney Bodner, Allan Kishpaugh, Bernt Benson, John Garrett, Paul Sasso, Norman LaBadie, John Pflieger, Bob Archer, Herb Wolf, Slits Williamson, Joe Shadwell, Allen Leonard. Third Row: Bill Stellingwerf, Bob Brownbridge, William Kiloh, Harry Sparkes, Henry White, Lawrence Bugbee, Sandy Kesselman, Charles Murton, Jim Crelin, Bill Fuess, George Gilbert, Henry Pruett, Ludwig Brunner, Francis Lang, Nick Vecchio, Albert Bolton, Ken Ahl, Bob Shaw, Bill Ricci, Ray Cocossa, Henry Becker. Fourth Row: Donnie Scherer, Lester Baurer, Henry Kerr, Greer Bell, Dick Barry, Dick Snyder, Ronald Mendelsohn, Frank McCarthy, Mike Lombardo, Bernie Dowd, Angelo Salvato, Bob Ingram,



For president, they have chosen Martin Horn, a young man not without administrative experience. He took up his responsibilities as president of the Sophomore Class after serving a successful term as president at Roosevelt Junior High School. Do we perceive a budding F. D. R.? Moreover, Marty is one of Mr. Wear's most promising athletes.

Our youngest class chose charming Lois Hague for vice-president. Lois has distinguished herself in school by displaying her sweet personality on all occasions, by playing that clarinet in orchestra and band, and by breaking her ankle.

The secretary is James Young, who follows in his brother Bob's footsteps in ringing up 95's. Moreover, he saws a viola with ease in the orchestra and carried the flag with the band at football games last fall. Also it is rumored that the gentle sex—from sophomores to seniors—finds Jimmy quite easy on the eyes.

That the sophomores chose two treasurers is not an indication that they did not trust one person with their funds. It happened that Elizabeth Ramsden and Albert Deckenbach tied for the office; hence, it was decided that they should share the position.



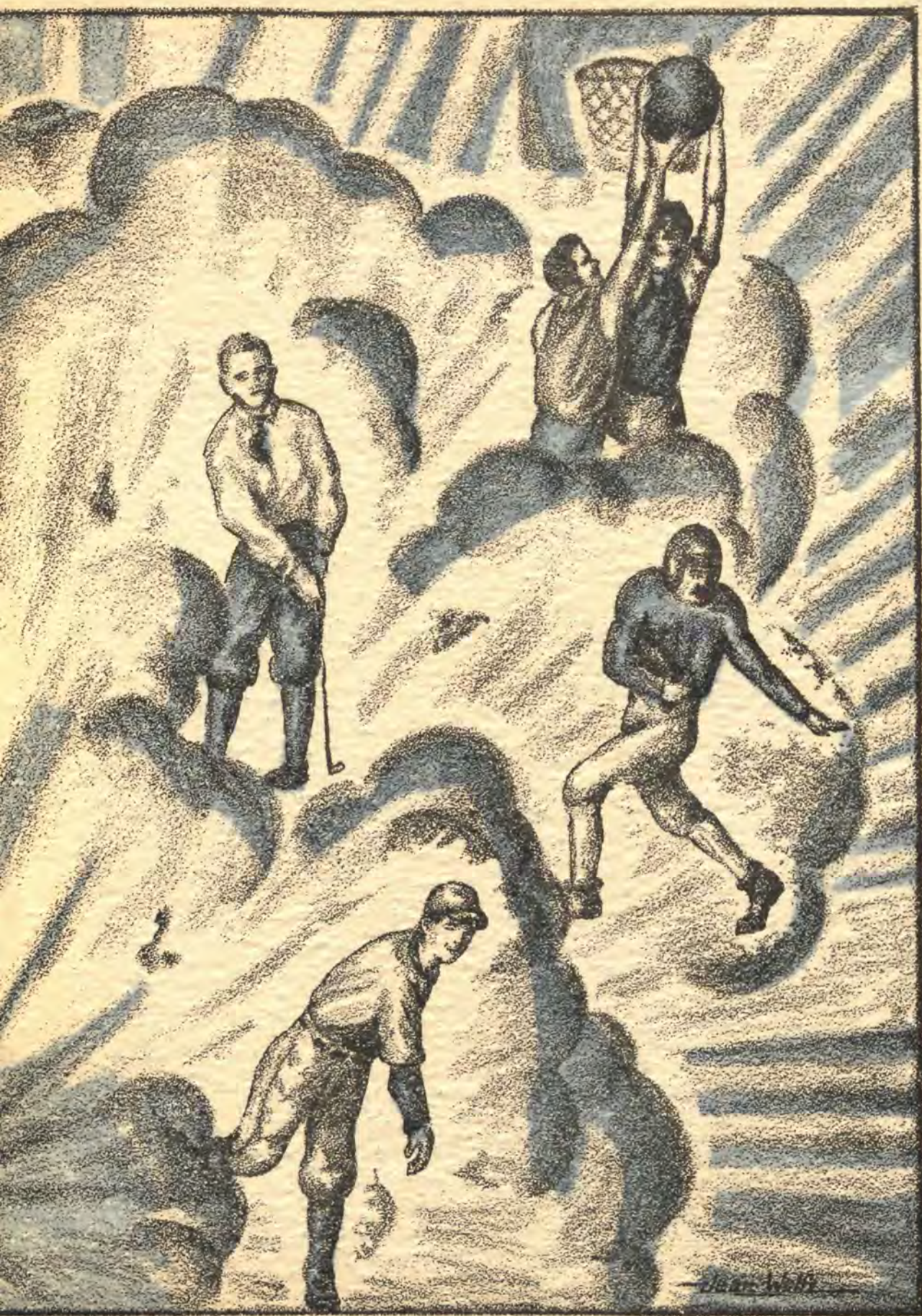
Thornton Howard, Jim Mulholland, John Byrnes, Cliff Moorhead, John Brewer, Bruce Todd. Fifth Row: Ted Tideman, Al Grobert, Lewis Batt, Frank Devsinger, Nicholas Corey, Walter Wolf, Robert Wolf, Bud Abdalla, Madison Whitehead, Bob McQuilken, Dick Dunn, Marshal Edward, Dan Farilie, George Weigle, Donald Phair, Bill Bender, Ralph Bodle, Bill Grimm, Jerry Steneken, Mike Dowd. Sixth Row: Bob Vanatten, Frank French, Bob Raymond, Ed Colins, Jim Long, George Clark, Bill Turton, Bob McQuire, James O'Connel, Bill Harvey, Bill Hannon, Bud Fennel, Bob Speicher, Francis Murphy, Bill Robertshaw, Bill Smith. Seventh Row: Thomas Rogers, Charles Schlager, Ken Hammer, Frank Avigonne, Dick Braun, Joe Shaich, James Hoehn, Art Hucker, Bob Lynch, Bernard Ridder, Arnold Knutsen, Jimmie Young, Thomas Kelly, Jay Welch, Nonsi Digatano, Mervin Smith, Walter Sichle, Stanley Vehslage, Dick Miller, Lawrence Koenitzer. Eighth Row: Bob Hooper, Leon Gearl, Frank Byrne, George Hart, Frank Moran, Harold Kuehn, Emmitt Barret, Norman Dayton, Francis Gonark, Doug Meeker, Bill Powers, George Ottala, James Abbot, Hank Cartright, Harold Thompson, August Dowe, Charles Bendel, Walter Wallendjack, Conrad Nebolar, Ed Harrison, James Mooney, Bob Christian.



ATHLETICS







Boys' Sports



Back to camera: Mr. Wear, Boyd Moreland. First Row, left to right: Kenneth Bartlett, Walter Milone, Thomas Ridge, Alan Farner, Arthur Fiveland, James Dowd, Douglas Rand. Second Row: Hugh Caldwell, John Scott, Richard Simon, Louis Kramer, Lloyd Earl, Gerald Salinard. Third Row: Richard Bossert, LeRoy Fenske, Martin Horn, Eugene Shine, Alfred Morasso, Joseph Jandoli, Frank Avignone, Norman Witte, Frank Konac, James Ferrara, Thomas McHugh, Edward Anderson.



Lloyd Earl, Mr. Wear, Tommy McHugh

At Practice

Lloyd Earl



First Row: Richard Applegate, Alfred E. Lawrence, Allen Farner, Jimmie Dowd, Doug Rand, Tom McHugh, Lloyd Earl, Jimmie Ferrera, Louis Kremer, Steve Byrne, Wendel W. Wear. Second Row: Robert Potter, Howard Twitchell. Third Row: Boyd Moreland, Richard Simon, Edward Cross, Robert Milone, Jerry Salinard, John Scott, Frank Bossert, Tom Ridge, Arthur Fiveland, Fred Kluge. Third Row: LeRoy Fenske, Bob Hooper, Joe Jandoli, Ed Anderson, Degar Heller, Kenney Bartlett, Frank Konak, Eugene Shine, Alfred Morasso. Fourth Row: Francis Murphy, Marshall Boggie, Dick Brawn, Hugh Caldwell, William Hannon, Frank Avigone, Arsy Aromando, Marty Horn. Fifth Row: Donald Wigert, Norman Witte, Harry Apgar, Howard Mathesius, Pete Ibsen, Madison Whitehead, Bruce Wallace.



THE COMMANDOS



First Row: James Dowd, Boyd Moreland, Fred Kluge, Arthur Fiveland, Lloyd Earl, Hugh Caldwell. Second Row: Louis Kremer, Douglas Rand, James Ferrara, Thomas McHugh, Steven Byrne.



Arthur Fiveland, Hugh Caldwell, Lloyd Earl, John Scott, Boyd Moreland, Douglas Rand, James Ferrara, Norman Witte.

This year the Cowboys outfought and outgained some of the stronger opponents in North Jersey.

In the opening game the Cowboys and Irvington battled to a scoreless tie. The game was highlighted by a fifty-seven-yard jaunt by Tommy McHugh.

The next week the breaks were against our Cowboys. "Fooda" Ferrara and Salinard posted touchdowns, but they were called back. The score was 6-0.

The next week the Cowboys lost a tough 18-0 game to East Orange.

The following week Kearny beat the Cowboys by a score of 13-0.

For the first time in sixteen years, West Orange lost to Orange. The score was 7-6. In the second half the Cowboys scored in eight plays. Tommy McHugh sliced off-tackle for the first touchdown of the year, but the extra point was missed.

The following week the Cowboys posted their first victory at the expense of Plainfield, 24-7. The score was recorded by Guard Pete Robison, a bruising ballplayer, who recovered a blocked kick. Tom McHugh scored the next on short bucks. Steve (Boob) Byrne, speedy back, dived across.

The next week a powerful Montclair eleven took the measure of West Orange, 21-0.

The following week West Orange posted another win at Westfield. It took only two minutes of play for Lou Kremer, lightning-footed halfback, to scamper thirty yards for a score. The play followed an eighty-six yard buck by Co-Captain Tommy McHugh, who also posted two touchdowns on a six-yard buck and a twenty yard run. Moreland blocked a punt which was recovered by "Big Doug" Rand, sturdy and bruising blocking back. Rand scored. The score was 24-13.

The Turkey Day game was played at Columbia.

First Row: Jimmy Dowd, Boyd Moreland, Fred Kluge, Hugh Caldwell, Lloyd Earl, Artie Fiveland, Alan Farner. Second Row: Steve Byrne, Doug Rand, Jimmy Ferrara, Tommy McHugh.





Wendall Wear, Howard Twitchell, Al Lawrence

The Cougars beat our Cowboys to the tune of 20-6. Co-Captain "Big Babe" Earl, a blasting fullback, passed and cracked the eleven to the last touchdown of the year. "Babe" scored. During the last three minutes of play Bobby Milone, who next year will pass, punt, and run his way to glory, began pitching. One of his passes was caught by speedster Kremer, who was finally stopped as the gun went off on the five yard line after a twenty yard total gain.

On every football team there are a few boys who receive no publicity. One of these boys was Doug Rand, senior blocking back, who very seldom "carted the mail." He was in there to block and block he did. Two others were Farner and Dowd who continually broke up end runs. Consideration must be given to Moreland and Kluge, a pair of rugged tackles, who brought the ball carrier to a sudden halt. Playing guard was Pete Robison, a great ball player, who, in football language submarined or filled in. An op-

ponent couldn't move Pete unless three men were put on him.

We also wish to pay tribute to our coaches, who had harsh words for poor plays and praise for good plays.

West Orange	0	Irvington	0
West Orange	0	Clifford Scott	6
West Orange	0	East Orange	18
West Orange	0	Kearny	13
West Orange	6	Orange	7
West Orange	24	Plainfield	7
West Orange	0	Montclair	21
West Orange	24	Westfield	13
West Orange	6	Columbia	20

Eddie Anderson, Dick Simon, Edward Cross, James Ferrara, Thomas McHugh, Robert Milone, Thomas Ridge, Alan Farner, Arthur Fiveland, James Dowd, Steve Byrne, Lloyd Earl, Douglas Rand, Mr. Wear, Fred Kluge.

Jimmy Dowd



ARTILLERY



First Row: Norman Carlson, Walt O'Halloran, John Miele, Frank Close, Alan Farnier, Steve Byrne. Second Row: Wendall Wear, Paul Broshek, Thomas Sexton, Alan Haase, Jimmy Miller, Louie Kremer, Arthur Gershon.



From the standpoint of victories achieved, the basketball season of '43 was the least successful in the recent history of the school. There should be some obvious reason why a team should win only two out of fourteen games; yet that reason never made itself apparent at any time during the year. Every indication at the start of the season seemed to point to a good record. Three of last year's good varsity men returned; and, with the help of the JV's of '42, a good season was foreseen. So, for the great fault, we must look beyond the boys themselves, and also beyond their coach, Mr. Wear, who handled the '42 team so well after Mr. Rankin left that he proved himself a Grade A basketball mentor.

The season's opening two games, though defeats, did little to kill our hopes of a good year. A tough Bloomfield five eked out a close triumph in the opener,



John Miele



Steve Byrne

and Orange won a thrilling overtime battle in the second engagement. The boys looked so good in the second half at Orange that no one minded the defeat. But then the roof fell in. Defeats by Belleville twice, Columbia twice, East Orange twice, Weequahic, Irvington, Kearny, and Orange twice were interrupted only by two victories over Clifford Scott.

John Miele, Frank Close, and "Whitey" Carlson were this year's big three. Miele was an excellent little floor man with a good eye, especially from the corner of the court. Close, scholastically ineligible for the first five games, became the main cog of the team, offensively and defensively, upon his return to action. He was an excellent shot, and his control of the backboards made him invaluable. Carlson, handicapped at first by a broken arm that was in no hurry to heal, was brilliant in the last half of the year and

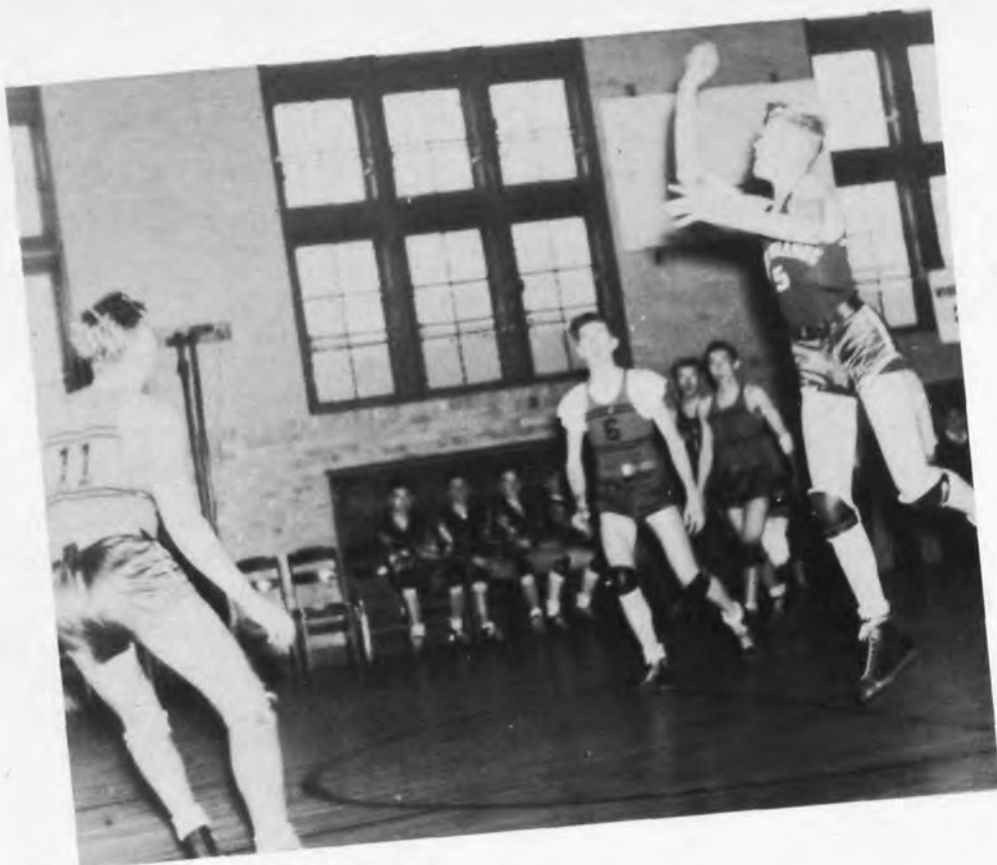
wound up as the team's high scorer. His pivot shot was something wonderful to see.

Walt O'Halloran and Alan "Knobby" Farner rounded out the first five. Walt was a dependable floor man and developed a deadly eye at the end of the season. Unfortunately he missed the last three games because of illness. Farner was an all-around good worker. He was a good floor man, a fair shot, and an aggressive ball-hawk.

Others who saw a great deal of service were Steve Byrne, who started the game on many occasions, Lou Kremer, Joe Miller, Tom Sexton, and Alan Haase.

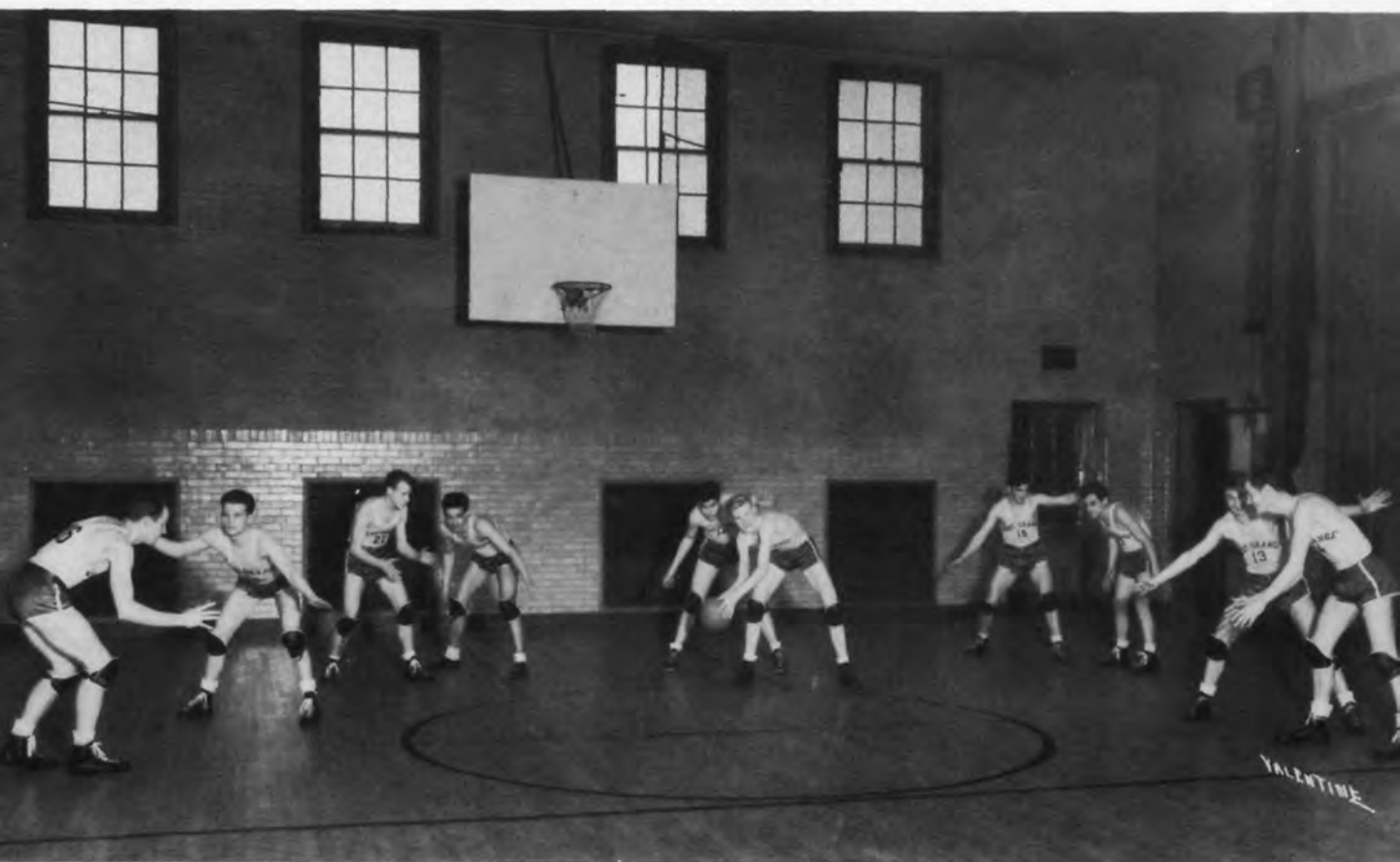
Let's sum up the season of '43 simply by saying that the Cowboys lacked that intangible something, called spark.

Hopes are high for the team of '44. Carlson should have a great year; and he, along with Miller



McManus, Shanahan (Belleville),
Farner, Ferro (Belleville), Carlson.

Frank Close, Steve Byrne, Alan Farner, Allen Haase, Tom Sexton, Norman Carlson,
Louie Kremer, John Miele, Jimmie Miller, Walt O'Halloran.



and this year's good JV five, should wipe out the memory of '43.

West Orange	21	Bloomfield	26
West Orange	26	Orange	30 (overtime)
West Orange	24	Belleville	51
West Orange	22	Columbia	35
West Orange	22	Clifford Scott	21
West Orange	24	Weequahic	47
West Orange	32	Columbia	35
West Orange	26	Belleville	32
West Orange	22	Irvington	29
West Orange	31	East Orange	34
West Orange	22	Orange	26
West Orange	24	East Orange	35
West Orange	22	Kearny	38
West Orange	39	Clifford Scott	21



John Miele

Alan Farner

Norman Carlson





Eddy Cross, Dick Dickson, Dick Brennan

Starting the track season, Mr. Wear has a promising group of boys. Louis Kremer is a speed-demon and is expected to be the star of this season. Tom McHugh is a low hurdler while Eddie Cross will uphold the broad jumping field. The milers are Norman Witte and Alan Farner; Dick Brennan and Gerald Salinard are half-milers. Gerald had the best individual record in the last year's season. Frank Close and Boyd Moreland will take the honors in the branches of the sport where weight is necessary. All these boys were members of the team last year when

unfortunately our team won only the meet with Scott and lost the ones to Bloomfield, East Orange, Columbia, and Montclair. Mr. Wear points out that it was in the weight events that we fell down, as we have excellent runners. We'll just have to feed Boyd and Frank Ovaltine.

Besides the boys who had experience last year, there are five newcomers. Steve Byrne and Frank Stout are pole vaulters, but we shall have to wait to see in what field Howard Mathesius, Francis Murphy, and Robert Sulpy will distinguish themselves. The

THE INFANTRY

first track meet will be with Scott on April twenty-ninth. Meets will follow with East Orange and Montclair, followed by a triangular meet with Columbia and Weequahic at South Orange. The season will close with meets with Bloomfield and Kearny. After the close of the interschool meets, some of the best track enthusiasts will engage in the Newark Invitation Meet, and a very select few will take part in the state track meet.

Since the track team has so many experienced members and such inspiring newcomers, Mr. Wear hopes to ring up a smashing victory this year. He indicated that the success of the season would depend on the skill, patience, and perserverence of each boy.



Tommy McHugh



Frank Close



Tommy McHugh



Bob Malone

MANEUVERS



Alan Grogan



Harold Kelly



Julius Kossor

Frank McCrink



Although some of us are walking for the first time this year, ankle-express is a tried and true method of travel for the group of ambitious young men who compose the golf team. Chasing a tiny white ball up and down the rolling green hills of a golf course seems a bit futile to us whose golf experience has been limited to playing on miniature golf courses at Asbury Park, but to our golf-enthusiasts it is as exciting and thrilling a game as football or basketball. Certainly it is a difficult game to play well! We don't know exactly what they are, and we know we couldn't execute them ourselves; but we hear our boys talk in reverent tones about "hole-in-ones" and "birdies." Those and many other complicated golf skills, our golf team has mastered and displayed when it has played with the teams from neighboring high schools.

The golf enthusiasts are: Frank McCrink, Ronald Boetsch, Walter Bayowsky, Allen Grogan, Harold Kelly, Jules Kossor, James Miller, Frank McConnell, Paul Jackson, Tiny Liljestrand, Richard Snyder, Thomas Kelly, and William Noyes. Most of these are newcomers but not novices. Frank McCrink and Ronald Boetsch were members last year when our team ranked fourth in the state, winning seventeen games out of nineteen. Richard Snyder is the brother of Edward Snyder, who was the star of the 1942 team. With this excellent material, Mr. Evans, their adviser, has made our team one of which we are very proud.

Julius Kossor, Frank McCrink, Harold Kelly, Alan Grogan



Teddy Meier, Bob Ingram, Bill Christiano, Bill Norton



SIGNAL CORPS

As our cheerleaders, filled with vim and vigor, go into action, the thunderous roar that descends from the mountain puzzles the citizens of the Oranges. If the loud cries of "Hold 'em Cowboy" could vanquish our worthy opponents, our enemies would disappear after the first mighty blast. In addition to the football field, our eight lively lads are in evidence on the basketball courts and at our occasional pep meetings, doing their best to raise the roof.

Harry Schaich, Bill Norton, Bob Ingram, Joe Christiano, Eddy Grove, Bill Harvey, Teddy Meier, Richard Fredricks.

Bill Norton, Bill Ingram, Bill Harvey

First Row: Harry Schaich, Bill Harvey, Ed Grove, Bill Ingram, Bill Norton. Second Row: Joe Christiano, Teddy Meier. Third Row: Richard Fredricks.

Theodore Meier, Edwin Grove, Joseph Christiano, Harry Schaich, William Norton, Robert Ingram, William Harvey, Richard Fredericks.



Girls' Sports



Leader: Jean Stickel. First Row: Barbara Gallagher, Nancy Pfeffer, Gertrude Peterson, Arlene Schulman, Jean Byrne, Joan Byrne. Second Row: Klara Benson, Louise Koch, Dorothy Lou Smith. Third Row: Jean Makray, Sarah Paul, Anne Fleetwood, Janet Fogg, Jean Wolfe, Jane Hooper. Fourth Row: Patricia Siller, Eleanor Lehmann, Josephine Donofrio, Alba Minetti. Fifth Row: Jean Seagren, Helen Hull, Shirley Weil, Wanda Wick, Marie Lombardino, Bernice Hanright, Loraine Stevens. Sixth Row: Irma Johnson, Nancy Scull.

First Row: Marcella Konak, Josephine Donofrio, June Westwood, Eleanor Dwyer. Second Row: Jeanne Seagren, Pat Siller, Inga Anderson. Third Row: Irma Johnson, Shirley Freeland.

WAACS and WAVES

Did someone say that it is gym day for the ladies? For the ladies, did someone say? Oh, what a grievous mistake! They may be ladies in the classroom, but on the gym floor there is an entirely different story to be told about them. If you don't believe me, just listen to the clamorous shouts which resound from one end of the building to the other on certain days.

Groans, too, may often be heard; for when calisthenics start, groans begin. Then it is, too, that the rhythmic cracking of bones keeps time to the one-two-three-four-back-forward-back-forward of all exercises.

While Jack Frost and his merry men nipped the noses and ears of the girls, then they enjoyed, besides calisthenics, basketball, volleyball, ping-



Clara Benson, Doris Barrymore, Shirley Frazer, Betty Thien, Marion Lochner, Janet Fogg, Anne Fleetwood, Mary Fitten, Jackie Crelin, Pat Elliot, Betty Carr.



Jean Makray, Dottie Lou Smith, Louise Kock, Marcie Fenning, Janet Fogg, Ann Fleetwood, Sara Paul, Klara Benson, Barbara Gallagher, Eleanor Lehman, Wanda Wick, Pat Siller, Helen Hull, Marie Lombardo, Jeanne Seagren, Irma Johnson.

pong, and badminton. Occasionally one period of gym was devoted to marching which was executed with a great deal of poise and earnestness.

When the grass became green and warm breezes once again blew, the girls then eagerly got a game of baseball underway. Other warm weather sports were soccer, hockey, and archery.

This year, for the first time in West Orange history, a swimming class, which is held on Monday afternoons at the Y.W.C.A., was organized by Miss Case. Swimming has proved to be a very successful sport.

Thus, the West Orange High School girls' gym program has proved itself to be a well rounded one which, under Miss Case's careful guidance, has become one of the most popular courses in the school.

Marcelaine Fenning, Eleanor Griffiths, Sarah Paul, Helen Wolfe, Jean McCrae, Evelyne Feldman, Dotty Lou Smith, Clara Benson.





First Row: Evelyn Feldman, Joan Kearny, Sara Paul, Janet Fogg.
Second Row: Marcella Konak, Josephine Donofrio, June Westwood, Eleanor Dwyer, Gertrude Wilen, Doris Wright, Rose Sarcone. Third Row: Patricia Siller, Inga Anderson, Dolores Monica, Wanda Wick, Shirley Weil, Audrey Hanright. Fourth Row: Irma Johnson, Shirley Frieland, Claire MacDonald, Shirley Muller, Jane Nicholson, Marie Lombardino, Mary Pawlyk, Rosetta Giordano.

Hockey Enthusiasts



Bend Down, Sisters!



Inga Anderson, Shirley Weil, Audrey Hanright, Marion Demster, Jean Walrod, Muriel Sternberger.

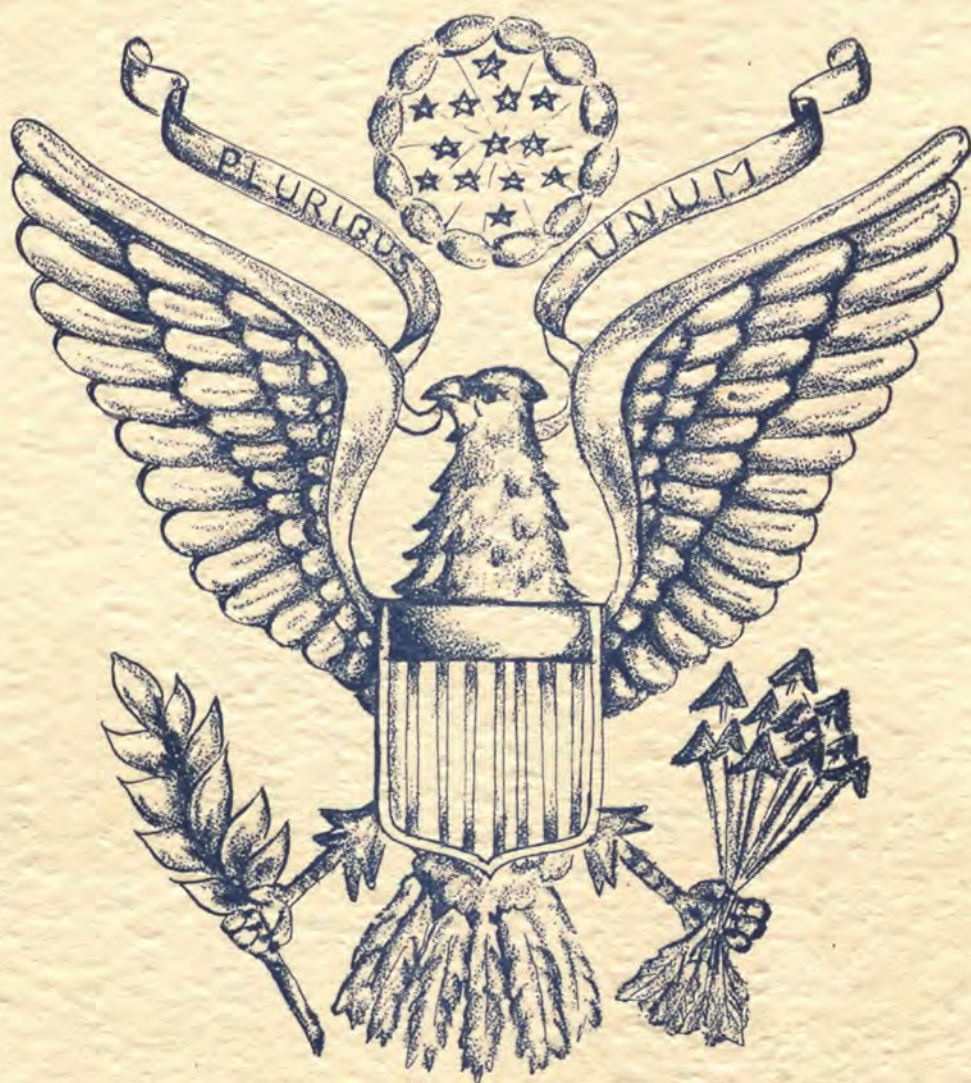


Jean Byrne, Phyllis Swain, Dorothy Nicholson, Cynthia Swenson, Gertrude Peterson, Joan Byrne.



Doris Barrymore, Klara Benson, Helen Wolfe, Evelyn Feldman, Marcelaine Fenning, Janet Fogg, Jean Stickel, Jean Wolfe, Katherine Kocher, Dottie Lou Smith.

SCHOOL LIFE



H. Giordano





School Life



Through an opening in the trees, we take a hurried peek at these misses, leisurely promenading about the school grounds. Another opening allows a hurried glance at the main entrance of our Alma Mater.

Rachel Neill, Ruth Richardson,
Betty Lou Riis, Jeanne Regan.



All packed and ready to go. Well, you haven't got long to wait. Your chauffeurs, through the courtesy of Messrs. Vanderboof, a w a i t you, ladies.



Phyllis Matthews, Shirley Kenney, Audrey Martucci.



There seem to be several ways of studying. You can just forget about it as the girls are doing, or you can really pound away like Miss Hoffman's proteges. Better yet, you can study in twosomes like Cyn and Doug.

Betty Virtue, Alice Smith, Shirley Weil, Annette Wadlin, Helen Wolfe.



Bob Cerutti, Bob Thomas, Peggy Keenan, Chet Carlson, Pat Griffith, Miss Hoffman, Walt O'Halloran, Eskel Goldin.

Cynthia Swenson, Douglas Rand.





The art class seems more fascinated by Miss Hergt than by Bob's picture, while the exciting chem. book interests Mr. Terwilliger's class. Oscar holds the attention of our young ladies — fickle, Oscar holding hands with Dottie and gazing at Mary.

Miss Hergt, Nancy Quist, Barbara Gallagher, Robert Mikulyak.



Ray Fink, Keith Graham, Ruth Kram, Bob Linch, Mr. Terwilliger, Jean Stickel.

Dotti Lou Smith, Patricia Elliott, Mr. Eastwood, Peggy Owens, Mary Alford, Mary Powlyk.





Both Bill and Dick are mystified by the words of the girls as Mr. Smock is explaining the mysteries of figures—not feminine figures. It is easier to explain drawings than the workings of the feminine mind.

Margaret Myron, Bill Rappleye, Dorothy Nicholson, Frances DiGiore, Fred Peters.



Dick Applegate, Mrs. Betz, Jean Seagren, Catherine Cowan, Eleanor Petersen, Irving Zimmerman.



Bill MacQuaide, Paul Verzi, Mr. Smock, Russell Stoll, Dennis Shepherd.

Beauteous damsels everywhere and not a man in sight. Oops! Pardon us, Jimmie. It is apparent that Jimmie is not oblivious to his glamorous surroundings from the fact that he has made a mistake. Who can blame him?

First Row: Kathleen Russell, Helen Killora, Doris Olufe. Second Row: Kathleen Carroll, Betty Sturzebecker, Muriel Swift, Jane Perry. Third Row: Janice Gerson, Sadie Fenski, James Waldron, Doris La Vecka, Louise Weber. Fourth Row: Joan Giordano, Peggy Keenan, Doris Anderson, Ruth Richardson, Louise Gutilla.



Marguerite Maguire, Ruth Kall, Florence Brown, Wilma Wilbur.



Cynthia Swensen, Joan Blake, Mary Alford, Jackie Bauerline, Jean Kelly, Florence Brown.





Dale Linson, Mr. Finch, Bob Heinis,
Arthur Leva.



Muriel Byrne, Joan Daly.



The boys who are so intent upon watching Mr. Finch might be thinking of a means of getting through the crowd to purchase tickets. Joan looks terribly concerned over something. It must be the same problem that the boys are pondering over. Bob looks safe enough, but he has a window to protect him.

Robert Potter, Margie McGuirk,
Genevieve D'Amato, Ray Fink.

*It looks as if the group hungrily
eyeing the luscious food could use
a little blocking by "The Babe."
Don't be too greedy, Cyn.*

Lloyd Earl.



Jack Jesky, Steve Krozer, Phyllis Swain, Tommy
Rudiger, Cynthia Swenson, Gloria Moller, Carrington
Love, Kathleen Barrett, Klara Benson, Ruth Fiveland.





Douglas Rand



Tommy Mc Hugh, Lloyd Earl



Steve Byrne



Louis Kremer

*Aren't our football players tough?
That is, except for Tommy and
Earl who would rather smile pleas-
antly than be so grim.*

Tommy Ridge clenches his fist and his teeth, while Tommy McHugh prepares for a mighty shove. Harry cheers them both on even though his fellow cheerleaders are too busy "lawn-cutting" to help him.

Tommy Ridge



Harry Shaich

Tommy McHugh





Althea Weimer, Harriet Zwick, Etta Patterson,
Doris Olafs, Rose Oufiero, Delmah Needham,
Gloria Moler, Marie Miele, Miss Stockman, Miss
Hergt, Ruth Lurie, Lorraine Lumbard, Patricia
Lynes, Marjorie McGurick, Mary Ellen Parentaeu,
Phyllis Merdinger, Janet Montgomery, Shirley Paul,
Jane Perry, Gertrude Petersen, Lois Poppre.



No, they're not lined up for the firing squad or anything so drastic. That's just the girls in their regular air-raid drill positions. "Always on the alert" is West Orange's motto for current war needs, as Ray Fink, Alwood Ling, and Harry Shaich readily illustrate the precautions necessitated by this emergency.

Ray Fink, Alwood Ling, Harry Shaich

When good students get together, there's always a lot of foolish chatter. In the case of Rosalind Riker and Genevieve D'Amato, the conversation seems to have a rather humorous aspect. And, say, isn't that "Dee" again? Perhaps she's telling that same story to an appreciative Joe Cicalese. How about it, "Dee"?

Genevieve D'Amato, Joe Cicalese, Beatrice Crelin, Pat Elliott.



Lazy Lasses During Lunch Period



Virginia Scherer, Rosalind Riker, Genevieve D'Amato.



Kathleen Barrett, Rose Ren-
na, Miss Penton, Dorothy
Dalrymple.



Betty LePore, Gertrude Wi-
len, Doris Wright, Louise
Landolfi, Eleanor Dwyer,
Jane Nicholson.



*While many of our young ladies
patiently and skillfully sew a fine
seam, Ginnie prefers bicycling in
the country with Pete and Bob.*

Ginnie Scherer, Peter Robin-
son, Bob Titchen.

Some of our boys are really industrious. With care and precision they make the drawings to be used in the shop. Others of our masculine population find the highest place around the school and watch the birdie.

Skip Sofield, Carrington Love



Bill Benson, Mr. Smock, Gus Fenske, Phil Fauntleroy, Bud Weil, Harry Haas, Charles Force.

Ray Fink, Harold McClellan, Elwood Carswell, Bob Burker, Nicholas Vicio, Henry Pruett.



SEASONS

GREETINGS



Marie Lombardino, Claire MacDonald,
Shirley Mueller

Left Section, left to right — First Row: Delores Monica, Jacqueline Gibson, Gertrude Peterson, Wilma Wilber, Marguerite Maguire, Audrey Lutz, Eleanor Griffiths. Second Row: Anita Bell, Janet Fogg, Joan Blake, Jessie Attalla, Jane Schluer, Gloria Anderson. Third Row: Bill Burt, Henry Cambouris, Edwin Grove, Virginia Rupella, Bernice Schwartz, Dolores Koslowski. Fourth Row: Kenneth Hammer, Alan Farner, Richard Braun, Raymond Brown, Nicholas Veccio.

Right Section, left to right — First Row: Jean Ford, Betty Stelgas, Lorraine Lombard, Ruth Lorry, Henrietta Letch, Melisande Beldon, Margaret Blythe. Second Row: Jean Stickel, Helen Wolfe, Patricia Elliot, Alice Deininger, Elaine Erickson, Audrey Hanright. Third Row: John Burns, Robert Archer, Gerald Loweth, Robert Fuessle, Andrew Paine, Bob Ingram. Fourth Row: Hamilton Turner, Stanley Jache, Vincent Bolognini, Henry Bell, James Young, Bill Harvey.

We don't know what our choir's beautiful Christmas Concert has to do with three young ladies ducking under barbed wire, but here they are anyway.

In sewing they work on checks, plaids, and flowers, or just look self-conscious like Jane. The girls in cooking stand around like hungry hawks waiting for a taste of the salad Miss Mann and Lorraine are mixing. We hope no one is going to eat whatever that is that Ray is conjuring up in lab.

Miss Schwenk, Cynthia Swenson, Joan Byrne, Jean Byrne, Ruth Kall, Alta Jones, Jane Hooper, Doris Anderson, Marilyn Beam, Phyllis Swain.



Frances DiGiore, Rose Sarcone, Lorraine Stevens, Miss Mann, Florence Salem, Josephine Donofrio.



Helen Hull, Harry Shaich, Raymond Fink, Doris Moriarity.



Mr. Twitchell's exploration seems to satisfy his audience. That is, if we can judge from those pleased and interested expressions on the faces of Ham Turner, Stanley Jacke, Richard Steigler, and Herbert Barken. As far as interest is concerned, Wilma Wilber seems vitally concerned over the activities of the Misses McEvoy, Maguire, Maxwell, Lutz, and Balcome, as she peeks in on them over the fence.

Wilma Wilber, Nancy McEvoy, Marguerite Magure, Marilyn Maxwell, Audrey Lutz, Winnie Balcome.

Hamilton Turner, Stanley Jacke, Richard Steigler, Herbert Barken, Mr. Twitchell.



"Laugh and the world laughs with you" seems to be the motto of these young ladies, but apparently their gay mood has not penetrated as far as Mr. Butterfield. Under his direction, the orchestra still plods diligently along, perfecting those difficult musical compositions.



Beryl Anfindsen

Lillian Goldberg, Alice Smith, Theresa Warshaw, Ruth Kram, Rosiland Riker, Shirley Weil, Helen Wolfe, Wilma Wilbur.



Hard at work.





Margret Blithe, Audrey Hanright.

*How can those boys in the shop
keep so industriously at their work
while the rest of the school plays!
The happy, 'though book-laden,
throng wends it way up from the
cafeteria in response to the bell.
Outside, the girls gather in those
chummy twosomes.*



Full stomachs and contented faces.



Paul Lonergan, Jack O'Conner,
Robert Pfleger.



Rosetta Giordano, Margaret Bernard.

Thomas McHugh, Theresa
Warshaw, Ruth Kram, Mur-
iel Spector, Lillian Goldberg,
Frances DiGiore.



Tommy is sure to get a ride. Who can resist a handsome football hero except, perhaps, during the basketball season for which Frank is practicing? Of course, there are always those who prefer the wonders of science to athletic contests.



Franklin Close



Helen Wolfe, Nancy Mc-
Evoy, Evelyn Feldman. Back-
ground: Helen Hull.



Miss Eaton, Mrs. Seaman.

Aren't those pretty smiles? We thank Bill and the meek Ferdinand for bringing out such happy looks from our stern faculty members.



Bull and Torcador, Bill Rappleye.

Harry Shaich, Irene Norton.



Whatever Harry is saying must be pretty interesting to have eight young ladies hanging on to his words with eager smiles. How do you do it, Harry?



Rosetta Giordano, Pat Ogler,
Eileen Houlihan, Helen Giordano



Claire MacDonald, Shirley Mueller,
Marie Lombardino



MOST
ARTISTIC~

BEST
ACTORS~



MOST
OLIGNEIRO



B
ATHL



MOST
PROMISING~



BEST
DANCERS~



BEST
DRESSED~

Gary Campbell



Robert Anderson, Harry Shaich, Eugene Engel, Mr. Huselton, Stanley Jacke, Roy Olson, Richard Turtle-
taub, Theodore Meier, William Dangler, Robert Engel.

All listen intently as Stanley Jacke works on the radio set. Must be mighty interesting to demand that much attention. That conversation being carried on by Irene Norton and Frances DiGiore has quite an audience, too; and we'd bet it has nothing to do with radio sets. As for Peter Robinson, he's content to bolder communion with nature; and at the present time, his main interest seems to be food.



Peter Robinson



Joan Coen, Irene Norton, Sara Paul, Frances DiGiore, Betty Pfeider, Mary Pawlyke.

Joe Cicalese, Lee Goldberg, Marcel-
laine Fenning, La Verne Chappell,
Tom Fennel, John Christiano.



Maybe it's the charming smiles displayed by the Misses Goldberg, Fenning, and Chappell; but we're inclined to believe that the patriotic urge incited these boys to part with that precious green paper. And say, who are these young ladies trying to charm with those brilliant glances? Not to be outdone, Bob Anderson pauses long enough in his camping trip to give a wide grin for the camera's benefit.

Beryl Anfindsen, Gloria Moler, Betty Capen, Nancy Puth, Jacqueline Gibson, Dorothy Greenhall, Marion Harrington.



Bob Anderson





BEST
SMILE—



BEST
LOOKING—



CLEVEREST



MOST
POPULAR



BEST
SPEAKERS-



PERSONALITY+



MOST
MANNERLY

Quincy
Engelstein



Eleanor has a little lamb. Could it be that she brought it to school one day to make Miss Weissenborn smile so wistfully and the girls laugh so heartily?

Eleanor Peterson



Miss Weissenborn

Jean Hermann, Margie McGuirk,
Janice Knowles.





Virginia Christiano,
Muriel Byrne.

Here are two beaming exceptions to the saying "Beautiful but dumb," if those books mean anything.

Lynn Riker, Ginie Scherer,
Marion Lochner, Ruth Ellis.



Inga Anderson
Alice Smith
Rosalind Riker



Getting ready for the game.

Miss Bliss



Could Miss Bliss be looking out the window to see our inspiring Colors? Our flag with its guards is a sight worth seeing. How it thrilled us at football games! How we cheered! Inside, Stan expounds, (as usual) Nancy looks frightened, and everyone else looks pleased.



Senior Play cast watch
Miss Hannes act.



Stan Jacke, Paul Broshek, Arthur Gershon, John Miele, Bob Lynch, Ray Fink, Bob Anderson, Harry Shaich.

"Golly, how interesting," says Paul Broshek; but the class only looks on in pleasant boredom. There's nothing bored, however, about the way Genevieve D'Amato, Peggy Falstrom, and Marion Lochner watch Ann at the ice-cream counter. Well, ice-cream has a lot of nutritional value, hasn't it? Ask Tommy McHugh about it, or doesn't the diet of a football player include such a delicacy?

While food digests,





Arthur Bird, Beatrice Crelin, Barbara Koll, Louise Infante, Betty Mellinger.



Andrey Martucci, Norma McEntee, Nancy McEvoy, Betty Merrill.



Mr. Reimherr
Bob Anderson

Perhaps it is what Mr. Reimherr is saying that makes the group in the library so serious. His sobering influence does not extend outside the school, however, for there our lasses giggle unconcerned.



Joan Coen, Helen Giordano, Eileen Horihan, Doris Barrymore, Marlyn Bean, Roseta Giordano.

Mary Alford, Ray Fink,
Tom McHugh, Peter Robison.



Ann, Genevieve D'Amato, Peggy
Falstrom, Marion Lochner.



*Shivering Nancy ought to
step down to the cafeteria
and get some of the appetiz-
ing ice-cream to warm her
up. Or else she might ward
off Old Man Winter with a
merry smile as others of our
number are doing.*

Nancy Pfeffer



Marion Harrington
Beryl Anfindsen -



Back at school after the summer pleasures of the tennis court and the seashore, we take a quick trip to Spanish speaking lands on the S.S. 203. Adios!



Helen Kerns

Florence Brown
Ruth Kall





First Row: Mrs. Seaman, Doris Anderson, Eleanor Griffiths, Betty Virtue, Betty Capen, Jean Wolfe, Nancy Puth, Beryl Anfindsen, Betty Jean Beel, Milton Malkin, John Mauthe, Grant Loftin, Harold McClellan. Second Row: Evelyn Rosenberg, Ellen Meslar, Jean Seagren, Peggy Byrne, Betty Thien, Wanda Wick, Janet Jones, Jean Dunham, Jean Imgrund, Gloria Molar, Jean Featherly, George Finch, Bill Rappleye, Bob Klein, Harold Englund, Miss Eaton, Bernard Levine, Fred Berhle.

Grimmer moments with Miss Eaton! It looks like a Spanish test — and a hard one. We'd rather watch Frank take a high jump.

Frank Stout



Miss Eaton



Betty Montgomery
LaVerne Chappell



*Why be angry, LaVerne, when life is as gay as it seems to be for
the sun-tanned beach bathers?*

Joan Brady, Joan Byrne, Jean Byrne, Jeanne Regan, Kathleen Barrett.



Alice Fredericks, Irene Lieb,
Irene Kaye, Janice Hoeing.



While most of our students hasten to leave the exalted institution of higher learning, Alice, Janice, and the two Irene's show us charming smiles to convince us that they really enjoy school.

For home.



The end of day.





Glen Mathiasen, Bob Anderson



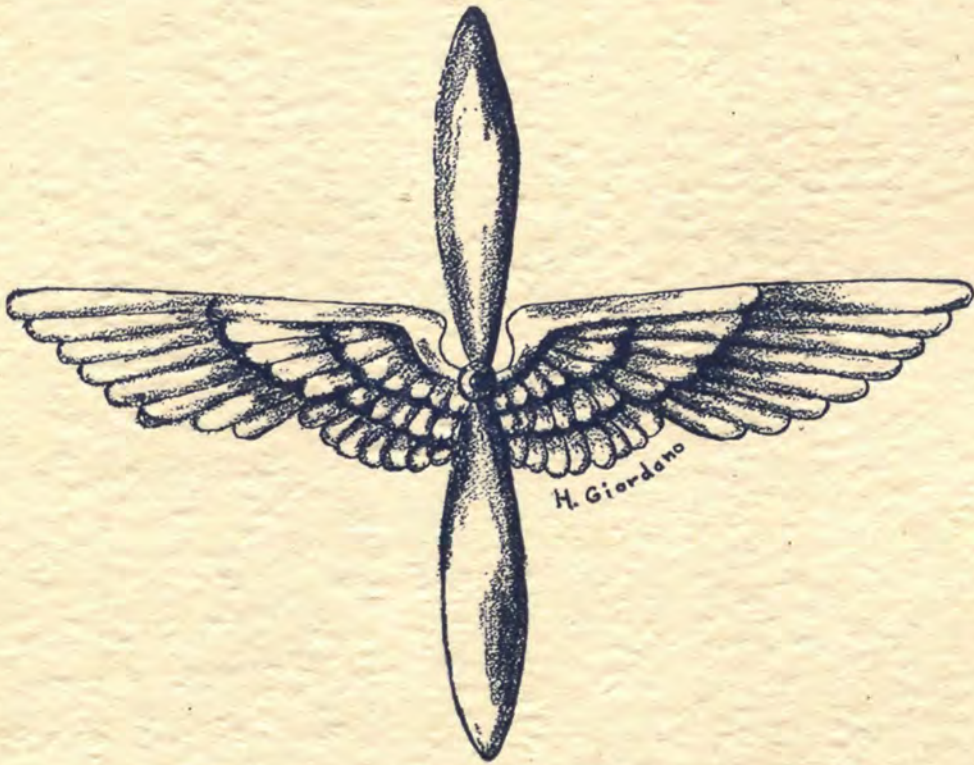
Jean Hermann, Margie McGuirk.



Jean Wolfe
Jean Stickle
Alta Jones

"So sleepy!" Jean seems to say; but Margie just giggles at her. Or is she amused by our serious boys? We hope not, but it looks as though Bob were about ready to slip off his rocky perch. The two Jeans and Alta are giving us a preview of long awaited summer vacation.

ACTIVITIES







Clubs

THE PILOTS



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EDGAR WEAVER
Editor-in-Chief



H. NITZSCHE
Editor of Photography





Each year from January 'til June you need only to pass Room 202 to sense that something is for once speeding up the general run of school life. Out from those familiar portals stagger ink be-spattered Shakespeares, brain be-fuddled Elmer Blurps, the lads with their cameras, performing a thankless task (no matter how exquisite a photographer makes a young lady look, she invariably cries, "Oh, horrors! Do I look like that?"), and the young Rembrandts, who have slipped into this busy room with their masterpieces. These are the members of the Annual Staff of the "West-O-Ranger." It is through their earnest efforts that our yearbook is made possible.

The Senior Class owes much not only to these workmen, but also to all other students and members of the faculty who have given their support to our project. In this category we think especially of our faithful adviser, Miss Hilson, to whom we owe a debt of deepest gratitude. Without her ceaseless vitality and enthusiasm that have spurred us onward toward this masterpiece, the "West-O-Ranger" might have become another war casualty. Without our sponsor, the Annual Staff is nothing; with her, it is the yearbook.

First Row: Edgar Weaver, Marguerite Maguire, Jacqueline Bauerline, Joan Blake, Joan Byrne, Mary Alford, Ruth Richardson, Cynthia Swenson, Nancy Pfeffer, Genevieve D'Amato, Helen Giordano, Alice Gearl, Barbara Gallagher, Annette Wadlin, Gloria Piker, Audrey Wheeler, Lucille Ogden. Second Row—Peggy Keenan, Jean Byrne, Kathleen Barrett, Rachel Neill, Betty Lou Riis, Jeanne Regan, Jean Kelly, Marilyn Broder, Marilyn Maxwell, Eleanor Griffiths, Sara Paul, Dorene Bear, Beatrice Crelin, Marie Lombardino, Jane Rhinehart, Norma McEntee, Richard Applegate. Third Row: Paul Broshek, Tom McHugh, Evelyn Feldman, Nancy McEvoy, Glenna Sigal, Jeanne Weil, Wanda Wick, Janice Knoell, Doris Anderson, Florence Salem, Jeanne Seagren, Ruth Koll, Marilyn Beam, Florence Brown, Mary Pawlyk, Betty Pfeider, Jane Nicholson. Fourth Row: Jimmy Dowd, Peter Robison, Charles Snyder, Marion Lochner, Peggy Falstrom, Marcelaine Fenning, Ruth Ellis, Diana Stark, Muriel Spector, Jean Stickel, Jane Hooper, Jean Wolfe, Alta Jones, Betty Virtue, Patricia Elliott, Helen Wolfe, Katherine McKee, Betty Merrill, Doris Moriarty, Nancy Quist. Fifth Row: Emil Hansen, Stephen Krozser, Tom Sexton, Shirley Fraser, Tom Rudiger, Dottie Lou Smith, Robert Kolmar, Irene Norton, Harold McClellan, Bernice Engler, Raymond Fink, Wilma Wilber, Frank Stout, Herbert Barken, Stanley Jacke, Robert Moore. Sixth Row: Hamilton Turner, Walter O'Halloran, Leonard Christianson, Bob Lynch, Grant Loftin, George Sideris, Bill Rappelye, Herman Nitzsche, Arthur Gershon, Jack Gilbert, Bob Young.

"Some of the Yearbook Staff deliberate"





Lois Stugart, Glenn Mathiasen, Stan Jacke, Frank Stout

Miss Hannes

STAGEDOOR CANTEEN

When Friday, the thirteenth, rolled around last November, it brought with it, not the proverbial bad luck, but instead a smashing success in the opening performance of our senior play, "Ever Since Eve," written by Florence Ryerson and Colin Clements. Yes, once again, the talent in the Senior Class was gathered together, sifted to discover the most capable persons, and, under the patient direction of Miss Hannes, guided to an hilarious climax.

"Ever Since Eve" was a comedy of high school life centered about the publishing of a school paper. As simple as this task may seem, it became tangled enough to alter the lives of several people. Measles, a Southern belle, and an illegal gambling game are but a few of the things which hampered the publication of the paper.

Johnny Clover, the harried editor of the school paper, was skillfully played by Stan Jacke. The cause of most of the mixup was Susan (Nancy Pfeffer) who wanted to add her feminine touch to the publication. Trodding close to Susan, Betty Erwin (Joan Coen) could be counted on to furnish laughter at





Left to right: Grant Loftin, Eleanor Griffiths, Nancy Pfeffer, Evelyn Feldman, Joan Coen, Bill Rappleye, Ray Fink, Frank Stout, Stanley Jacke, Glenn Mathiasen, Roland Olson, Richard Steigler, Lois Stugart, Tommy Rudiger, Bob Moore, Bob Krauter, Bill Burt.

every entrance by her exuberant actions and rapid talking. Johnny's pal, Spud Erwin (Frank Stout) who had "something" about him the feminines couldn't resist," stepped in to bolster the masculine opposition to Susan's ideas. In every play there must be a menace; in this one, that part was taken charmingly by Lois Stugart as Lucybelle Lee from Tennessee. The handsome and conceited football hero Preston Hughes (Glenn Mathiasen) managed to divert some of Lucybelle's attention from Spud and Johnny. He was assisted in this pleasurable work by his heavy-footed teammates, played by Tom Rudiger, Richard Steigler, Bob Moore, Roland Ohlson, Bill Burt, and Bob Krauter.

The older characters in the play were acted very realistically also. The humorous absent-mindedness of Mr. Clover (Bill Rappleye) brought laughter from the audience but caused Mrs. Clover (Evelyn Feldman) much anxiety. Grant Loftin as the youngest principal in the state and Eleanor Griffiths as a successful career woman gave convincing performances. Last, Cappy, the policeman, whose only fault was



Frank Stout, Joan Coen, Nancy Pfeffer, Ray Fink.



Bill Rappleye, Lois Stugart, Grant Loftin.



Frank Stout, Nancy Pfeffer, Joan Coan,
Stanley Jacke.



Frank Stout, Miss Hannes, Lois Stugart.



Bill Rappleye, Arthur Gershon, Alice Gearl,
Frank Loftin, Joan Coen, Harry Schaich,
Ray Fink, Bob Moore.

Nancy Pfeffer, Stanley Jacke.



Evelyn Feldman, Raymond Fink,
Grant Loftin.



that he could be swayed by a coaxing word or grin from the students, was amusingly enacted by Ray Fink.

A production, such as, "Ever Since Eve," could not have been possible without the combined efforts of many persons. That it was a success was due as much to the efficient stage crew of Mr. Williams, who made the artistic scenery, as to the hard work of the actors. To the prop committee of senior girls was given the task of furnishing the set and procuring such items as a wheelbarrow and a bird stand. The make-up committee whose responsibility it was to see that certain characters in the play were sufficiently aged and others merely brightened was a very essential group. Again credit must be given to Miss Hannes for her supervision of the make-up group. The business and publicity committee efficiently carried out its job of calling attention to the senior play. Special mention must be given to the patient ticket salesmen. Without these salesmen where would we have been? The senior play was, as you see, really a product of the entire Senior Class.



Bill Rapple, Evelyn Feldman.

Stanley Jacke, Joan Coen, Nancy Pfeffer, Frank Stout, Ray Fink.



MONTGOMERY'S ARMY



First Row: Miss Montgomery, Joan Blake, Wilma Wilber, Marguerite Maguire, Frances Stromp, Nancy Skull, Bernice Schwartz, Dolores Kozlowski, Audrey Lutz, Jessie Attala, Jean Stickel, Helen Wolfe, May Lauterbach, Henrietta Letch, Melisande Beldon, Mr. Barnes. Second Row: Jacqueline Gibson, Eleanor Griffiths, Naomi Kronick, Audrey Hanright, Delores Monica, Betty Stellges, Jean Ford, Dorothy Taylor, Margaret Myron, Patricia Elliot, Ella Nielsen, Elaine Erikson, Dorothy Vanderplate, Lorraine Lombard. Third Row: Anita Bell, Gertrude Pedersen, Anita Repelow, Janet Fogg, Margaret Blythe, Thomasina Laing, Ruth Lurie, Alice Deininger, Theresa Warshaw, Jean Herrmann, Jane Schluer, Gloria Anderson. Fourth Row: Joe Christiano, Carmen Polzo, Henry Cambouris, Alan Farner, Nicholas Vecchio, Henry Bell, Gerald Loweth, Robert Archer, John Burns, Bob Fuessle, William Di Marzo, Edward Anderson, Bill Harvey, Kenneth Hammer. Fifth Row: Herman Nellen, Dick Brawn, Gerald Salinard, Vincent Bolognini, Raymond Brown, Peter Rand, John Zipp, Hamilton Turner, Bob Ingran, James Young, Richard Bottoni, Andrew Paine, Bill Burt.

Eleanor Griffith
Jean Stickel

Wilma Wilbur
Audrey Lutz



The A Cappella choir, one of our most active organizations, lost its founder and conductor, Earl Barnes, this year to the United States Navy. When Mr. Barnes left to become a Lieutenant (j.g.) last November, it was not without tears on the part of the sopranos and altos.

Under their new leader, Miss Montgomery, our songsters are carrying on their usual activities. They sang for the Parent Teachers Association, for the Women's Club of the Oranges, for a student assembly, at Christmas time, and at their Annual Christmas Concert. The chorus sang a delightful group of songs at this concert and featured Wilma Wilber and Marguerite Maguire as soloists.

A new tradition was inaugurated this Christmas which promises to become one of our finest school customs. On the last day before Christmas vacation, the choir sang the popular Christmas carols in the halls. It surely put us all in a merry Yuletide mood.

We hope and expect to hear from our maroon and gold clad choristers many more times this year.

REVEILLERS



First Row: Wilma Wilbur, Dolores Monica, Marguerite Maguire, Marjorie Noson, Fern Pickell, Frances DiGiore, Dorothy Vanderplate, Helen Hull, Audrey Hanright, Anne Milne, Genevieve D'Amato, Marjorie McGuirk, Klara Benson, Marie Davey. Second Row: Theresa Warshaw, Eleanor Griffiths, Jean Byrne, Jean Stickel, Joan Brady, Marcelaine Fenning, Joan Byrne, Kathleen Barrett, Audrey Lutz, Patricia Siller, Virginia Scull, Dorothy Nicholson, Margaret Blythe, Mary Cogan, Julia O'Rourke, Ruth Koll, Barbara Kenny, Joan Kearny. Third Row: Irene Norton, Florence Talmadge, Gertrude Peterson, Betty Montgomery, Harriet Zwick, Virginia Wadoms, Jean Makray, Katherine Kocher, Lois Poppo, Mary Tibbals, Nancy Wire, Helen Simpson, Margaret Myron, Doris Hirt, Ruth Ellis, Ruth Erickson, Janet Montgomery. Fourth Row: Martha Baxter, Alice Smith, Jean Kelly, Jeanne Regan, Cynthia Swenson, Joan Blake, Betty Lou Riis, Jacqueline Bauerline, Mary Alford, Marilyn Maxwell, Alba Minetti, Muriel Swift, Doris Anderson, Anna January, Arleen Schulman, Dolores Kozlowski.

Early every Wednesday morning before the boys and girls have thoroughly rubbed the last traces of sleep from their eyes and become once more aware of the activities going on around them, the clear familiar strains of sweet music echo throughout the halls of our school. Yes, the Girls' Glee Club is at work. The success of their persistent efforts was quite obvious when they made their annual appearance at the Christmas Concert, for their diligent endeavors were rewarded by much well-deserved praise. Having taken over supervision of our music department for the duration of the war during the absence of Mr. Barnes, our able director, Miss Montgomery, has done a commendable job.

Under her guidance the Girls' Glee Club has mastered several delightful pieces, ranging from those with a brisk patriotic air to the more lively rhythm of the folk tunes. On a few occasions we have enjoyed these songs in our assemblies.

Judging from the quality of their work, we can truthfully say that the future will hold much pleasure in the field of music for these young songsters.



First Row: William Heick, Edna Mille, Irene Norton, Stewart Grove, Joseph Lombardo, Jr. High Boy, Edward Mamier, Jay Seibert, Joseph Burton, Estelle Franklin. Second Row: Bob Brownbridge, Jane Nicholson, Bill Bender, Frank Schmidt, Albert Vetter, Jane Heatherington, Jr. High Girl, Anna January, Ronald Roberts. Third Row: Anne Fleetwood, Jr. High Girl, Frances Bolton, Lorraine Lombard, Kenneth Hammer, Jr. High Boy, Frances Brown, Jr. High Boy, Harry Sparkes. Fourth Row: Jean Ford, Betty Hines, Dottie Lou Smith, Jr. High Boy, Dick Heatherington, Fred Behrle, Jr. High Girl, Jean Hickson, Gerald Loweth. Fifth Row: Evelyn Feldman, Janette Pierson, Jr. High Girl, Marguerite Maguire, John Christiano, Marion Usit, Kenneth Schmidt. Sixth Row: Bob Hayes, David Luxner, Francis Lerrin, Harold Thompson, Henry White, Walter Sichel, Ralph Bodle, Richard Newton, Alan Davenport, Lillian Pepoon.

MILITARY MUSICIANS

As the West Orange High School Band with its maroon and white uniforms and its shiny instruments marches briskly down the football field, it is as familiar a sight to West Orange football fans as the team itself. To see the band stand at attention, as the trumpeters play colors during the flag-raising before each game, makes the spectator swell with pride. To feel the rhythm of the drums beneath the roar of "Allamen" or to listen to the band enthusiastically accompany the cheering section in its school songs makes each person thrill to the spirit of the game.

Everyone is working harder this year; the band, too, is doing its bit for victory. Although they were prevented by the Office of Defense Transportation from attending the away games, the West Orange High School band played twice as hard at the home games to keep up the morale of our guests as well as that of our own boys.

This year the band has the privileges of cutting classes every month to play at the send-off ceremonies for the local boys entering the armed forces. Many of these boys now serving Uncle Sam are alumni of West Orange High; some, of the band, itself.

This year on Washington's Birthday the band members left school early, piled on two hay wagons, and rode in style, though not exactly in comfort, to the Deison-Splitdorf Corporation. There they had the thrill of taking part in the presentation of the Army-Navy "E" awarded to the plant for its excellent production. Shaking hands with the Governor and eating a delicious luncheon made the day even more enjoyable.

The repertoire of the band, however, is not limited to the marches and songs that rouse school spirit and national morale. In addition it rehearses such pieces as "Orpheus" and Grieg's "Suite for Military Band" for their annual instrumental concerts.

A large part of the credit for West Orange's band is due to the combined efforts of "Dean" Butterfield and Mr. Heath. It is no easy task to keep the trombones from blaring during a clarinet cadenza or to find music enough to supply the trumpet section. Mr. Heath, "Dean's" able assistant, is the originator and instructor of the clever formations demonstrated on the football field.

Drum Major	Paul Loneragan
Flag Bearer	James Mulholland
Cheerleaders	William Harvey, Bob Ingram
Director	Jennings Butterfield
Assistant Director	Nelson Heath

"Dean" Butterfield



Frances Bolton, Betty Hines, Evelyn Feldman.





The Orchestra does its stunt.



Wilma Wilbur,
Inga Anderson.

BUGLERS

As common to the orchestra as are sixteenth notes is the sight of timid music-lovers tip-toeing to inconspicuous seats in the auditorium during a grueling rehearsal. Evidently this impromptu audience understands what most audiences do not—that a clarinet squeak, a symbol dropped on the tympani in a pianissimo passage, or a violin string parting company with itself in the middle of a cadenza is not due to any carelessness, shortsightedness, or stupidity on the part of the musician, but to the sinister activities of a special type of gremlin seen only by those who saw, blow, and pound.

In spite of the gremlins, the orchestra has played at school assemblies and at the Senior Play. Several of the members selected for the All-State High School Orchestra were, namely, Betty Hines, Patricia Lynes, Mary Williamson, Fred Behrle, Frances Boldton, Inga Anderson, and Frances Brown. Still ambitious, they, under the guidance of Dean Butterfield, are learning a number of classical favorites for the spring concert and for more school assemblies.



Standing, left to right—String Bases: Harriet Olson, Althea Weimer, Delores Monica, Estelle Franklin, Anne Fleetwood, Anita Bell, Lorraine Werner, Carmen Palzo, Jane Hooper, Sara Paul, Joe Lombardo, Tom Rogers, Henry White, Charles Snyder, Dick Behrle, James Mulholland, John Peterson, Tom Rubinette, Mr. Butterfield. First Violins: Wilma Wilber, Inga Anderson, Bernard Reiter, Betty Hines, Frances Bolton, Elaine Erikson, Audrey Giordano. Second Violins: Elizabeth Ann De Camp, Marilyn Bodle, Arthur Fiveland, Joan Green, Richard Fredricks, Norma Kayes. Violas: Robert White, George Finch, Norma McEntee, William Kozlowski, James Young. Cellos: Mary Williamson, Patricia Lynes. Flutes and Piccolos: Alice Herrmann, Dottie Lou Smith, Lorraine Lumbard, Bill Bender. Clarinets: Ronald Roberts, Walter Sichel, Gerald Loweth, Alan Davenport, Vincent Bolognini, Harry Sparkes, Joe Burton, Lois Hague, Bill McCrae. Saxophones: John Christiano, Arthur Davis. Bassoon: Fred Behrle. French Horns: Jane Hetherington, Frances Brown. Trumpets: Irene Norton, Kenneth Hammer, Ralph Bodle, Marion Husser, Jane Hixson, Lillian Pepoon, Harold Thompson. Trombones: Bill Heick, Bill Hayes, Jean Ford Evelyn Feldman. Bass: Barton Lawrence.





Top row, standing: Pat Lynes, Betty Hines, Nancy McEvoy, Doris Anderson, George Sideris, Miss McClosky, Peggy Keenan, Jean Imgrund, Janet Jones, Mary Williamson. Sitting: Ray Fink, Jane Lawrence, Audrey Lutz, Bill Rappleye, Glenna Sigal, Jackie Bauerline, Betty Jean Beel.

BUREAU OF INFORMATION

Ray Fink

Bill Rappleye



Some people say "A little learning is a dangerous thing." Still the members of the Philologist-Cliosophic Literary Societies don't seem to have suffered too much from the knowledge they have acquired at their bi-monthly meeting. Possibly the reason for this survival is the painless way by which the injections of the "learning potion" is administered to them.

Fast-moving, educational, unique—this is an accurate description of a typical program conducted by Philo or Clio. It is not an uncommon sight to see a masculine member of the society giving his views and comments on the ever timely topic of "women's hairdos," or to hear a representative of the weaker sex discourse on "What I think about when the phone rings." Besides these lighter subjects, no important holiday passes without being duly celebrated and studied by our literary clubs. Current book reviews, biographical sketches of noteworthy men, extemporaneous speeches—all those have their place in the repertoire of Philo and Clio.

Between the clubs a spirit of friendly rivalry is prevalent. Each society puts on an assembly program for the entire school, enthusiastically trying to make it superior to that of its rival club.

The climax of the activities is the annual banquet at which the unsuspecting initiates are subjected to all the horrors construed in the literary brains of the initiation committee. After entertaining speeches, the long-awaited moment arrives—when Mr. Reimherr awards the coveted cup to the society having the higher scholastic average. Although Philo won the cup last year, Clio is determined to wrest the trophy from her rival this year.

As we leave the friendly portals of West Orange High School, we linger for a moment to recall the pleasant hours spent at the meetings of the Philologist Literary Society.

We first appear in the society's history as terrified initiates awaiting our doubtful fate. With weak knees we stood and took our bitter medicine while the old members rollicked with laughter at our misery. Then, at last, we took our solemn oath! We became members of Philo!

The first year sped by. We cannot help recalling, however, our first meetings. After attending to business briefly, we enjoyed book reviews, quizzes, and extemporaneous speeches. It was in these meetings that we, as new members, emerged into activity. Our meetings with Clio on alternate Wednesdays are the very life of the society. In March we who were then Juniors had leading parts in Philo's assembly program for Saint Patrick's Day. This year we hope to surpass that assembly program with another program that will

be equally interesting to the entire student body. We must admit, however, that Saint Patrick's Day, 1942, was a red letter day for Philo. The year rolled along, and at the banquet we stepped into the role of leadership as the Class of '42 withdrew. We were truly proud to have aided in earning for Philo in 1942 the silver loving cup which Mr. Reimherr presents each year to that society having the higher scholastic average. With all modesty, we are fairly confident that, at our banquet this year, we shall again become the proud possessors of the cup, a distinction breathlessly awaited for when Mr. Reimherr once again bestows upon the deserving society the well-earned scholarship cup.

As the years unfold, it will be with genuine pride that we identify ourselves as former members of Philologist Literary Society. President, Marilyn Broder; Vice-President, Ruth Richardson; Secretary, Joan Weil; Treasurer, Arthur Gershon; Program Chairman, Joan Blake; Critic, Mary Alford.



Sitting: Dorothy Greenhall, Ruth Richardson, Marilyn Broder, Joanne Weil, Mary Alford, Joan Blake, Jean Kelly. Standing: Gerald Loweth, Herman Nietzsche, Dolores DeVita, Margaret Stockman, Mrs. Nock, Lorraine Lombard, Helen Wolfe, Robert Young, Dick Turteltaub, Milton Malkin, Herbert Barken.

BUREAU OF INTELLIGENCE

Arthur Gershon
Mary Alford
Joanne Weil
Joan Blake





Bill Rappleye
Herman Nitzsche
Ray Fink

First Row: Vincent Bolognini, Alan Farner, Nick Vecchio, Bill Burt, Kenneth Hammer, Henry White. Second Row: Henry Cambouris, John Christiano, Ham Turner, Harold McClellan, Raymond Fink, Bill Rappleye, Bill Harvey. Third Row: Carmen Polzo, Joseph Cicalese, Joseph Lombardo, Grant Loftin, Bob Burkner, Glenn Mathiasen, Bill Heick.



V - "MALES"

For years the young ladies of our school have had their own glee club, free from the distractions inevitable when there are men around. Nothing similar has been done for our boys until this year when the tenors and basses had their own glee club with Miss Montgomery, their leader, as the only distraction. We cannot emphasize enough the importance of the service that the Boys' Glee Club has rendered to the school. It has organized the masculine talent into a really harmonious musical group. It was quite necessary that our masculine voices be thus organized, because our boys, with no place to sing, were vocalizing loudly and tunelessly throughout the school and, thereby, annoying the faculty and frightening the little sophomores. The success of the group is evident from the now "quiet" halls and the impressive recital they gave in assembly.

Remember Thursday mornings? That's when our youthful Demostheneses expounded learnedly on abolishing this or adopting that. Sometimes our alumni, back from "over there," were at our assemblies to give us vivid and even gruesome pictures of total war. They, so neat, poised, and handsome in their uniforms, were fine examples of what military discipline can do with easy lads used to sloppy sweaters and scarlet socks. Other speakers were members of our faculty and distinguished guests whose messages always left lasting impressions upon us.

Often our assemblies were musical ones. The orchestra, playing spirited marches as we enter, is as much a part of our assemblies as Mr. Reimherr's cheerful bell. Occasionally, however, the orchestra took the leading role on the program and pleasantly introduced us to classical music. The

MORALE BUILDERS

Standing: Ronald Nitzsche, Muriel Byrne, Eugene Shine, Harry Shaich, Stanley Jacke, Frank Stout, Marilyn Broder, Janet Jones. Sitting: Mr. Fuller, Eleanor Griffiths, Evelyn Feldman, Bill Rappleye.



A Cappella Choir and the Girls' Glee Club also sang for us; and then sometimes we did the singing ourselves—heartily if not tunelessly. The pedagogues may have had a finger in the pie, but it was baked by the Assembly Council. Their job, to provide us with programs, took careful planning and no small amount of trouble.

We may all have had different motives in looking forward to Thursday mornings. Most of us really enjoyed listening to our fellow students display their talents of oratory or music and hearing members of the faculty speak. Others of us, a minority group of course, were less noble in our appreciation of our assemblies. In idle ease, we relaxed, anticipating a day of "short periods and long bells." All of us—whatever may have been our motives—thank the members of the assembly council for our splendid assemblies.



Bill Rappleye

OUR GOOD NEIGHBORS



Bill Rappleye, Betty Virtue, Beryl Anfindsen.



Seated, left to right: Agnes Sideris, Mary Albert, Doris Soloway, Jane Dalton, Vivian Washkau, Lillian Henry, Jean Seagren, Rhoda Bean, Peggy Byrne, Wanda Wick, Joan Wendel, Eleanor Griffiths, Betty Thein, Doris Anderson, Joan Wolfe, Betty Virtue, Audrey Fredricks, Barbara Jacke, Elizabeth Ramsden, Marilyn Liljestrand, Ellin McEvoy, Arleen Schulman, Virginia Wadoms, Betty Montgomery, Rene Broder, Helen Arnstien, Janet Heller, Elinor Peterson. Standing, left to right: Jean Imgrund, Janet Jones, Jean Dunham, Gloria Moldar, Caroline Hinchman, Rita Goldberg, Shirley Paul, Marilyn Bodle, Ellen Meslar, Evelyn Rosenberg, Ruth Lurie, Harold McClellan, Jimmy Young, John Mauthe, Grant Loftin, Bill Rappleye, Albert Deckenback, Alfred Morasso, Beryl Anfindsen, John Pfleger, George Weigle, Betty Capen, Harold Englung, Billings Fuess, Jr., Richard Snyder, Betty Jean Beel, Bernard Levine, William Stellenwerf, Virginia Krauth, Bob Klein, Jean Featherly, Milton Malkin, Margy Connor, George Finch, Viola Hindricks, Norma Kayes, Fred Berhle, Clothide Hart, Miss Eaton, Mrs. Seaman.

As a result of such exigencies of the war as rationing, Los Espanoles have not been able to have their rollicking fiestas. Instead, they have been having one grand siesta. (Gracias a Dios, siestas are not rationed!) The officers of Las Senioritas y Los Senores have made some gay plans for the future. To end the siesta, they plan to go to a bright section of dim New York to have a taste of life and food a la Espanola, and perhaps to do a jolly but breath-taking samba or conga. The initiates of the Circulo Cervantes will be initiated in a royal, hair-raising manner by the teasing toreadores. We hope our jovial seniorita professora will direct another play depicting the colorful life of our amigos of the South.

THE FREE FRENCH



Marilyn Maxwell, Dolores DeVita, Mary Pawlyk, Ruth Kram, Gerald Loweth, Harry Shaich, Tommy Rudiger, Betty Hines, Nancy McEvoy, Dottie Lou Smith, Frances Brown, Evelyn Feldman, Pat Lynes, Lorraine Lombard.

Mary Pawlyk, Dorothy Smith, Nancy McEvoy.

President Nancy McEvoy
 Vice-President Pat Lynes
 Secretary-Treasurer Evelyn Feldman

That the French Club likes the fair sex is proved to us by the fact that all their officers are young ladies, pretty ones at that! Nancy McEvoy is president, following in the footsteps of Maureen; Pat Lynes is vice-president; Evelyn Feldman is secretary-treasurer.

Each French Club meeting is informally opened with French folk songs. After the current business is discussed in French with an occasional lapse into English, conversation turns to the life and customs of France. Hot chocolate and cookies, refreshments in true French style, bring the meetings to a close.

The members of the Cercle Francais learn French more easily by playing French games, by having quizzes on French history and literature, and by listening to lectures. The annual trip to New York, consisting of a French movie and dinner and a visit to an art gallery containing the works of famous French painters, is the outstanding feature of the year.

Thus, the French Club hopes to preserve the culture of France until that time when she again takes her rightful place among the nations of the world.





Milton Malkin, Tom Rudiger, Bob Klein
Marilyn Broder, Irene Norton, Jeanne Stickel



Irene Norton



Marilyn Broder

PROPAGANDA

One of the principles for which we are fighting this war is freedom of expression. We, in this country, have always had freedom of expression; we have had the right to gather in assembly and criticize the work of the government officials who represent us.

Last fall some of the members of our class exercised this privilege when they debated in assembly the topic "Resolved: that the jury system should be abolished and substituted by a system of judges." It was an interclass debate having members from both the Junior and Senior Classes on the two teams. The victors were the affirmative team of Irene Norton, Milton Malkin, Tommy Rudiger, and Jean Stickel, coached by Miss McCloskey. Mr. Blumer coached the negative team of Marilyn Broder, Betty Hines, Robert Klein, and Virginia Sherer. Irene Norton and Marilyn Broder were chosen the best speakers.

Owing to the disruption of the school schedule with rationing, the victory program, and other things, we were able to have but one formal debate in assembly this year.

THE U.S.O.

This year, more than ever, we have taken an intense interest in the library; for the library too is doing its part in the war effort. A recent exhibit of airplanes, made by the boys in shop, was displayed in the library—models of planes which were later sent to cadet flying schools to be used to teach the soldiers and sailors aeronautics. Because of the compulsory courses in Problems of American Democracy, the library has featured more than one hundred pamphlets to help students obtain more information on various subjects concerning our democracy.

This year the Library Council and Miss Stockman have been so busy that they were forced to omit their annual tea for the faculty.

The Library Council is made up of nine members under Miss Stockman's guidance. During each

period of the day one of the members is in the library either checking and filing magazines, repairing books, charging and discharging books, making out fine slips for overdue books, shelving books, or arranging magazines and newspapers. Each member gives up one of his study periods a day for the work. Although the students receive no credits for their activities, they are happy to be given the privilege of helping Miss Stockman, who has not only gladly aided us in finding material for our research work and books for our book reports but has also made the library a quiet, cheerful place in which to work.

The members of the committee are: Beryl Anfindsen, Doris Somma, Ivy Schieman, Sadie Fenske, Cecelia Mason, Stephen Krozser, Sylvia Blasi, Bernice Engler, and Beatrice Crelin.



Seated: Beatrice Crelin, Ivy Schieman, Cecelia Mason, Sadie Fenske. Standing: Doris Somma, Stephen Kessock, Beryl Anfindsen, Janet MacDougall.



Seated: Beatrice Crelin, Miss Stockman, Beryl Anfindsen. Standing: Stephen Krozser.



Top Row: Jean Featherly, Joan Brady, Kathleen Barrett, Mary Alford, Joan Blake, Jean Byrne, Joan Byrne, Jean Herrmann, Doris Anderson, Betty Jean Beel, Jean Kelly, Rosalind Riker, Ruth Ellis, Eleanor Griffiths. Third row: Janice Hoehing, Gloria Molar, Helen Wolfe, Annette Wadlin, Beatrice Crelin, Jackie Bauerline, Cynthia Swenson, Ruth Richardson, Muriel Spector, Marilyn Beam, LaVerne Kunz, Lois Liljestrand. Second Row: Jackie Gibson, Beryl Anfindsen, Janice Knoell, Marion Lockner, Peggy Falstrom, Eileen Hourihan, Wilma Wilber, Genevieve D'Amato, Alice Smith, Jean Wolfe, Jean Stickle, Naomi Kronick, Barbara Gallagher, Marian Kline. First Row: Rachel Neill, Margie McGuirk, Jeanne Regan, Betty Riis.

NURSES' AIDES

J. Regan, J. Bauerline, B. Riis, J. Blake,

M. Alford, J. Byrne, J. Byrne.

Since Pearl Harbor, it may well be said that we junior members of the Y.W.C.A., known as the Girl Reserves, have the home front well in hand. We have gone to work for Uncle Sam by rolling bandages and making swabs for local hospitals. We have also tried to cheer the sick by making favors for hospital trays at Hallowe'en, Thanksgiving, and Christmas. Many of us may be seen, in our blue nurses' aide uniforms, helping in the wards or in the operating rooms of hospitals. Jean Wolfe, one of our members, spoke over the radio to Australia about our patriotic activities.

Since all work and no play would make a Girl Reserve a dull lassie, we also take time out for pleasure in the form of dancing, partying, suppering, and swimming.



THE QUARTERMASTERS

Here are the girls who have been "Seeing to It" this year. The Setuit Club as such has been discontinued; we have outgrown it. No longer is it feasible, since there are so many of us for every girl to be a member. But activities have not been neglected; they have been carried on, as formerly, by small groups under the direction of our class adviser, Miss Goodyear.

The first girls to be on the job were the senior candy sellers at the football games. The silver showered on the Dairy Maid lassies for sustaining sweets was used on various girls' projects, the most important of which was the traditional Mother-Daughter Banquet. Our Chancellor of the Exchequer was Joanne Weil. With the candy girls were others from all classes selling programs.

At Christmas, girl representatives of each homeroom collected from their classmates—boys as well as girls—\$92.70, which bought roller skates and footballs for the West Orange Community Toy Bureau, dolls for the West Orange Community House, and magazine subscriptions for the New Jersey Orthopaedic Hospital. They also helped the boys in their project of sending 36 Christmas boxes to the soldiers at the Joyce Kilmer Hospital.

Girls seeing to it all the time were those selling War Bonds and Stamps under the supervision of Miss Hentz. They collected during the noon hours and after school your weekly investments in Freedom.



Jeanne Regan, Joan Byrne, Robert Anderson.

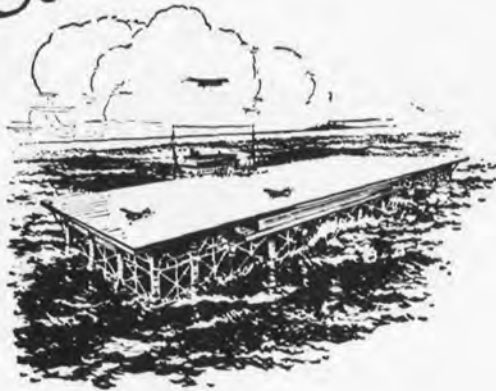
Front Row: Eleanor Griffiths, Jean Stickel, Lillian Goldberg, Jeanne Regan, Helen Wolfe, Wilma Wilbur, Marcelaine Fenning, Sara Paul, Lorraine Lumbard, Harriet Smith, Mimi Knutsen. Second Row: Helen Arnstein, Alta Jones, Jeanne Seagren, Joan Byrne, Marilyn Broder, Wanda Wick, Betty Thien, Joanne Weil, Kay MacFarland, Mary Williamson, Norma Kayes. Third Row: Rene Broder, Jean Makray, Viola Hinrichs, Harriet Zwick, Sylvia Blasi, Jeanne Catalane, Ruth Kram, Lois Stugart, Ginnie Scherer, Ruth Kall, Nancy Quist. Fourth Row: Lois Hague, Irene Leib, Nancy Lewis, Nancy Puth, Muriel Byrne, Betty Jean Beel, Jean Dunham, Jean Barnes, Alice Deininger, Margaret Stadtman, Dorothy Greenhall.





Advertising

Tomorrow



Yesterday's flight of imagination is today's basic industry. The above picture is an artist's conception only. Tomorrow in its broader sense, after the war, such plane landing rafts may be "way stations" enroute to Europe.

We make loans to new industries, as well as to old industries, branching out into new fields.

We will be glad to have the checking accounts of young men and women as they go into business; and the savings accounts of you who are still in school — for our "tomorrow" is dependent on your patronage today.

The First National Bank of West Orange

Member of Federal Deposit Insurance Corp.

Compliments of

Ford's Cut Rate Drug Store

Paul Daniel, *Reg. Pharm.*

309 Main Street

Orange

Taylor-Ennis Agency, Inc.

40 CLINTON STREET
NEWARK, NEW JERSEY

"All Kinds of Insurance"

Tel. MArket 3-9605

H. A. GREENE CO.

88 HALSEY ST. NEWARK, N. J.

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SPORTING GOODS
CAMP OUTFITTERS

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*Baseball, Tennis, Track
Golf Supplies*

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OUTFITTERS
TO ATHLETIC TEAMS
WEST ORANGE HIGH SCHOOL

Discounts to West Orange H.S. Students

MIDLAND PRESS

6 Northfield Avenue
West Orange, N. J.

Your Local Printer

ORange 2-3327

HOME DEFENSE NEEDS

Asbestos Gloves - Gas Masks - Goggles
Helmets - Midget Fire Hose
Stirrups Pumps

LIGHTNING FIRE EXTINGUISHERS
\$3.49 Each

GOODYEAR

144 MULBERRY ST. NEWARK
MArket 2-7369

BEST WISHES
TO THE CLASS OF

1943

from

**West Orange High School
P. T. A.**

In West Orange

Quality Service Guaranteed

Established 1898

BAUER BROS., Inc.

*Modern Plumbing and Heating
Roofing and Sheet Metal Work*

Henry Bauer, Pres.

45 FREEMAN STREET
ORange 3-6980—ORange 4-4311

BEST WISHES

TO THE

CLASS OF '43

ALDERNEY DAIRY CO.

26 BRIDGE STREET
NEWARK, N. J.

Phone MA 2-3000



“It Pays to Be a Good Boy”

Compliments of a Friend

Petersen Auto Parts

244 CENTRAL AVENUE
NEWARK

Engine Reconditioning Specialist

Motor Repair Shop

FENCES

Roney's Cape Cod (White Picket)

Woven Rustic - Post and Rail

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Phone Day or Night

COLLINSON FENCE CO.

366 CRANE STREET ORANGE

DIEGES & CLUST

17 JOHN STREET

NEW YORK, N. Y.

Official Jewelers for the
CLASS OF 1943
WEST ORANGE HIGH SCHOOL

Best Wishes and Good Luck

...to...

THE BOYS LEAVING FOR THE ARMED SERVICES

Congratulations and Best Wishes to the
GRADUATING CLASS

GRUNING'S ICE CREAM

59 South Orange Avenue
South Orange, N. J.

496 Orange Street
Newark, N. J.

480 Bloomfield Avenue
Montclair, N. J.

344 Bloomfield Avenue
Caldwell, N. J.

Compliments of

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a mortgage institution



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ESsex 3-9300

Cedar Lane & Queen Anne Road
Teaneck, N. J.
TEaneck 6-8303

The Farm Settled in 1860
COUNTRY BOTTLING PLANTS
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Roseland, N. J.

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HENRY BECKER & SON, Inc.

"Exclusively" Grade "A" Dairy Products

Telephones:
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Farms and Main Office at
Roseland, N. J.

Compliments of

WEST ORANGE RESTAURANT OWNERS ASS'N

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MORESQUE

ROD'S
ST. CLOUD MUSHROOM FARM
ROCK SPRING CORRAL INN

*This is the winning advertisement in Rogers Peet's
Advertising Contest in the 1943 "West-O-Ranger".
Submitted by*

VINCENT BOLOGNINI

Shoot over to Rogers Peet—if you
need some new clothes.

At Rogers Peet, you'll get clothes
that are made for *lasting* wearing
pleasure.

All-wool fabrics. Not only *all-wool*
but *all new wool*. No re-used or
reprocessed wool. No substitutes of
any sort.

Get your clothes in a man's store
—Rogers Peet—Style Headquarters
for Preps.



*Rogers Peet
Company*

*In New York City:
Fifth Avenue
at 41st Street*

*13th Street
at Broadway*

*Warren Street
at Broadway*

*And in Boston:
Tremont St.
at Bromfield St.*

Compliments of

AMERICAN LEGION

POST No. 22

Compliments of

A FRIEND

In West Orange

Established 1921

GARNET TILE CO.

CONTRACTING

Charles M. Snyder

Show Room

16 McKinley Ave.

Tel. Orange 3-0369—0800

Best of Luck to the Class of '43

For the Best of Service in
Real Estate and Insurance

See

William F. Bertschinger

50 Main St. OR 3-2700 West Orange

Compliments of

A FRIEND

ORange 3-4990

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Watchmaker, Jeweler and Optometrist
617 Central Avenue East Orange, N. J.
Corner Harrison Street
Old Gold and Silver Bought
Watches and Clocks Repaired and Warranted
Estates Appraised

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JOSEPH H. FINK

Stationery and Confectionery
105 Harrison Avenue West Orange, N. J.

Telephone: ORange 3-4700

COURTER & SHERWOOD

COAL - MASON MATERIALS
59 Main Street West Orange, N. J.

In Orange

P. REAGAN HARDWARE

Tel. Orange 3-5498 307 Main Street



Doop's

*Picture
in Pastels*

Soft flannel suit
from our Deb Shop
— graceful easy
lines, tucked
shoulders.

Captivating
colors:
coral,
green,
gold,
blue
\$25.00

POST'S

In East Orange

On Central Avenue At Harrison Street
A BOOK . . . TO READ
New . . . or to Borrow
A CARD . . . TO SEND
Now . . . or to-Morrow

Hutton Park Pharmacy

H. SPECTOR, Ph.G. Pharm.
We Deliver—Prescriptions—ORange 4-9772
20 Main Street West Orange, N. J.

ORange 3-7948

Paul's Confectionery

Manufacturer of High Grade
ICE CREAM and CANDIES
16 Main Street West Orange, N. J.

Best Wishes to the

Class of '43

In West Orange

"Prom" Corsages

Freytag's Flowers

FLORISTS

16 Samuel Street WEDDING and FUNERAL FLOWERS OUR SPECIALTY Phone ORange 3-4241

Compliments of

KERN'S MARKET

LIVINGSTON

"SAM"

*Congratulates the Senior Class, and extends
heartly wishes for a prosperous future.*

SAM'S

ARMY AND NAVY STORE

Northfield Center Livingston, N. J.
Livingston 6-1016

GOOD LUCK!

from

LEON HENSCHEL

The Automobile Man

ORANGE, N. J.

Best of Luck to the

Class of "43"

MAYOR BERNARD M. DEGNAN

COMMISSIONER FRANCIS A. BYRNE

COMMISSIONER FREDERICK C. ERWIN

COMMISSIONER CHARLES L. NEILL

COMMISSIONER FRANK A. O'CONNOR

Compliments of

Dr. E. S. Snyder

Compliments of

Watchung Coal & Oil Co.

57 Main Street

West Orange

ORange 3-0177

In Livingston

Livingston 6-0152

Schork—Florist

NORTHFIELD CENTER

Member of Florists Telegraph Delivery

Best Wishes to the Class of 1943

Andrew H. Owen, Inc.

Real Estate and Insurance

10 Main Street

West Orange, N. J.

ORange 5-8700

St. Cloud Mushroom Farm

443 NORTHFIELD AVENUE

WEST ORANGE, N. J.

ORange 4-9617

Compliments of

THE MORRIS SHOP

Central Avenue

Orange

Compliments of

GRABELLE'S PHARMACY

620 Freeman Street

Orange, N. J.

Livingston 6-1536

(Northfield Center)

Northfield Cleaners & Tailors

EXPERT FURRIER

Suits Steam Sponged and Pressed . . . 40 cents

Same Day Service

"Patronize Your Neighborhood Cleaner"

523 South Livingston Ave.

Livingston

*Keep in Touch with Your Classmates
Through the*

West Orange Review

Community Endorsed

Subscription \$1.00

327 Valley Road West Orange

CLARA I. AUSTIN

*President of the N. Y. Society of
Teachers of Dancing, Inc.*

Smooth—Smart—Ballroom Dancing
Classes - Assemblies - Private Lessons

288 North Walnut Street East Orange

ORange 5-2394

Alpha Manufacturing Co.

Machinists - Manufacturers - Sub-Contractors

446 Main Street West Orange, N. J.

Founded 1853

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SECRETARIAL SCHOOL
OF THE ORANGES

Executive Secretarial
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Short - Complete - Intensive

Special Summer Session

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ORANGE, N. J.

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Xavier Hairdressing

Formerly with Kresge's

If Your Hair Isn't Becoming to You,
You Should Be Coming to Me

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A Drug Store Since 1871

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Over One Million Prescriptions

536 Freeman Street Orange, N. J.
Phone ORange 3-1040—We Deliver

In West Orange

J. L. BYRNE

MEATS — POULTRY

482 Valley Road ORange 3-2400—2401

In Orange

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*Popular — RECORDS — Classical
W. O. High Jitterbug Headquarters*

ORange 5-7412 242 Main Street

In West Orange

Jacob L. Kram

REAL ESTATE - INSURANCE

Compliments of

GERTRUDE'S BEAUTY STUDIO

Greetings from

UPSALA COLLEGE

Compliments

E. VANDERHOOF AND SONS

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Compliments of
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New Terms Begin Feb., July, Sept.

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In West Orange

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Dr. C. F. Starke

VETERINARIANS

In Livingston

Prompt Delivery

Jos. Thompson & Sons

Grade A Dairy Products

243 E. Mt. Pleasant Avenue Livingston 6-0184

*"God Bless the Boys of the '43 Class of
West Orange High School*

*Best Wishes and Congratulations
to the
Class of 1943*

NOW IS THE TIME TO HELP THE WAR EFFORT 100%

HENRY L. CROWLEY & CO., Inc.
(Manufacturers of Communication Equipment)

1 CENTRAL AVENUE

WEST ORANGE, N. J.

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ROTHROCK
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New Jersey's Finest Dress Suit Rental Department
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34 W. Mt. Pleasant Avenue LIVINGSTON 6-0549

In Orange

Compliments of

Engel's Department Store

BEST WISHES

*To the Class of 1943
from*

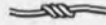
**WEST ORANGE
WOMEN'S CLUB**

BOOSTERS

"Tommy" McHugh
Mr. Smock
Dale Linson
Bill Rappleye
Katherine McKee
Betty Merrill
Nancy MacEvoy
Ellen MacEvoy
Roy Olson
Bob Pfleger
Bob Burkner
John Mauthe
Jack O'Connor
Miss Eaton
Milton Malkin
Emil Hansen
Bob Potter
Bob Young
Pete Robison
Red Freeman
Glenn Mathiasen
Harry Shaich
Edgar Weaver
"Walt" O'Halloran
Marilyn Maxwell
Doris Moriarty
Jane Lawrence
William Burt
George Sideris
Bob Kraeuter
Howard Twitchell
Frank Stout
"Ham"
Dave McGregor
Joe E. Lombardo
Alta Jones
Jimmy Young
Jimmy Lonerger
Grant Loftin
John Brewer
Robert Archer
"Lee" Falcone
"Mim" Knutsen
Verne Chappell
Herbert B. Barken
Arthur Gershon
Bernard Leuine
"Apples"
"Skip" Sofield
Stanley Jacke
Marilyn Broder
Evelyn L. Feldman
"Butch"
Dick Steigler
"Hank" Toal
Marguerite Maguire
Tom Fennel
John Landers

Rachel Neill
Roland Ohlson
Helen Hull
Bob Mikulyak
"Pop" Blumer
"Pinhead"
Jim Waldron
Norma Kayes
Arthur Davis
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Jack Nagle
Bob Lynch
"Shorty"
June Westwood
Dolores Oelker
Jack Jeskey
Stephen Krozser
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"Pam"
"Pepper"
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"P*E*P*"
Bud Weil
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Norman Witte
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Bob Thomas
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"Monday Night Club"
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Big Five

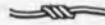


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West-O-Ranger
is a Product of our
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Webster says — "Tradition is the delivery of opinions, doctrines, practices and customs from ancestors to posterity . . ."

The ability to produce outstanding Annuals has been a tradition in the "Progress Family" for the past thirty-two years. Our growth has not been a mushroom one, but a steady, conservative building process, designed to give you better and finer books. All of the Progress personnel are at your service, with layouts and designs, personal contacts, cover ideas, and helpful editing hints.

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Caldwell 6-1000

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