

VOLUME 15 EDITED BY THE SERIOR CLASS OF WEST ORANGE HIGH SCHOOL

WESTO



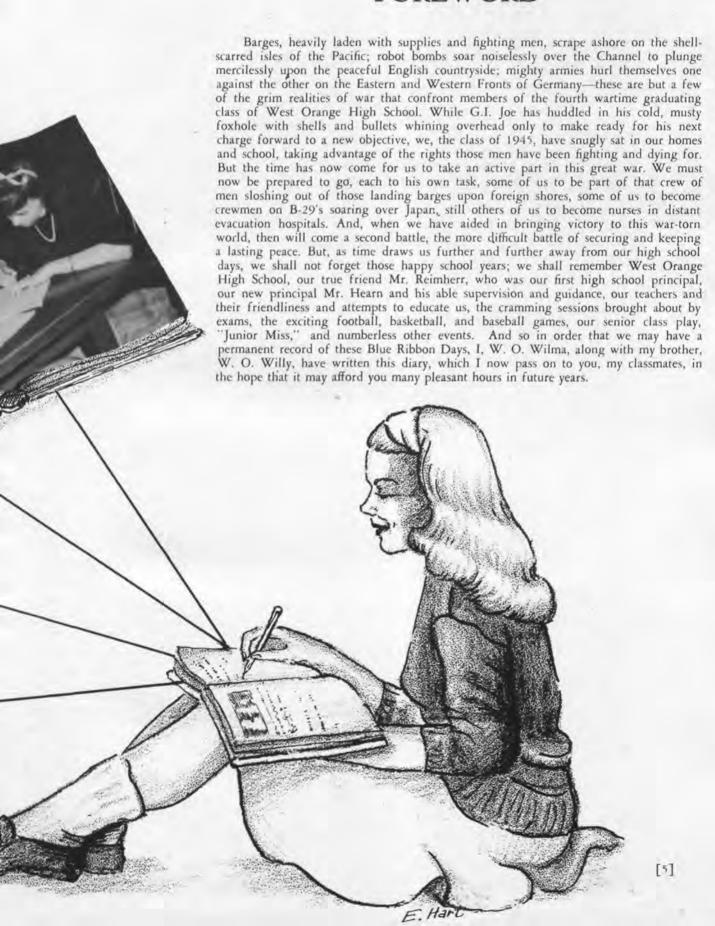
GILLING,

FEB 22, 1945

RANGER



FOREWORD



DEDICATION

To Mr. Hearn, our principal, we, the Class of '45, respectfully dedicate our 1945 "West-O-Ranger." His words of advice and inspiration, concise and pointed, will stay with us always as guideposts on the road of life.

Mr. Hearn was, until late in February, 1944, the principal of the Theodore Roosevelt Junior High School. Following the untimely death of our principal, Mr. Reimherr, Mr. Hearn was selected to fill the vacancy. He has done an excellent job of supervising our school, and we hope that he will be as kind and generous to succeeding graduating classes as he has been to us.

We, therefore, wish to extend to Mr. Hearn our heartiest congratulations and humble thanks for his interest in us and for the joy he has given us. He does, indeed, possess the prime qualities which Wordsworth attributes to "The Happy Warrior," for he is "Wise, steadfast in the strength of God, and true."

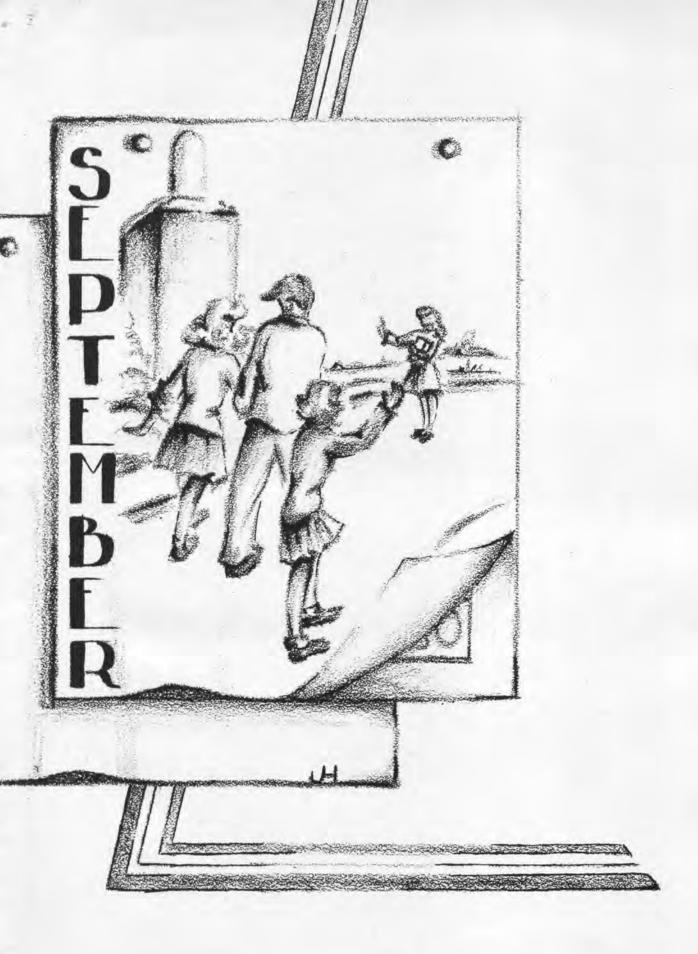






SEPTEMBER

Alas, vacation has passed away;
The days are growing cool.
Good-bye to the fun of the summer's day,
For we're going back to SCHOOL!





Spring has come again to our campus. What a relief after the snowbanks of last winter! Now the last flake of snow has melted, and the trees once again are clothed in their favorite color. The sun again are clothed in their favorite relief the sun warm; the sky, blue; and the grass, green—"And is warm; the sky, blue; and the grass, green—"And what is so rare as a day in June?" But there is less of the happiness of Springtime in W.O.H.S. this year; for War has broken into our happy family, and we're missing many of the familiar faces of teachers and classmates.





In school we have learned languages, mathematics, history, and many other subjects. But our most important lesson was that one which taught us to live as good citizens—a lesson of democracy.

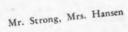


A place of companionship, a place of youthful joys, a place of friendly competition, but most important— a place of learning.

Impatient and eager, we long to grow up and be independent in this great challenging world. But we know that there will come a time when, with yearning hearts, we shall look back upon the happy carefree days spent in our high school.



SOLOMON C. STRONG Superintendent of Schools



SOLOMON C. STRONG

Although Mr. Strong is seldom seen in the halls of the High School, we all feel his presence. Those special holidays, his moral support of school activities, his wise supervision of the school system—these things remind us that Mr. Strong is always at work for our good. We've all seen evidence of his interest in and support of our football team by his regular attendance at games; and he is always ready to advise us on school affairs. Another fact about Mr. Strong, which few of us know, is his love of the country surrounding our school and the beautiful situation of the school. He was in the West Orange School System when the building was erected; and he has often referred since to the beauty and strength to be found in the surrounding hills seen from the school.



Left to right: Mr. Rinehart, Colonel Barry, Mr. Strong.





Our Principal

RAYMOND E. HEARN

Our principal, Raymond E. Hearn, was born in Edelman, Pennsylvania. He grew up to love pie à la mode, basketball, and baseball. He also harbored a secret ambition to become a big league basebal

player.

While these three great loves were developing, Mr. Hearn was attending high school in Nazareth, Pennsylvania. Then the time came for him to spend two years at East Stroudsburg Normal School, after which he taught in Hackettstown, New Jersey; Windgap, Pennsylvania; and Nutley, New Jersey, for a number of years. After this, he took undergraduate work at Dickinson College where he majored in mathematics and physics, but decidedly preferred the former subject. Having received his Ph.B. at Dickinson, Mr. Hearn later obtained his M.A. at New York University.

When the junior high school system was organized in West Orange in 1924, Mr. Hearn arrived just in time to become a teacher at the new Gaston Street Junior High School. He was soon made principal of Gaston. After five years in this position, Mr. Hearn was appointed the first principal of Roosevelt Junior High School, in which capacity he served until last year when he joined us at

the high school.

In addition to his work, Mr. Hearn enjoys singing. I like his mellow baritone voice. It is known only to a few of us that our principal at one time was seriously considering a career as a singer, and for three years he studied under Frederic Haywood of the Haywood Institute. While at college, he was a member of the Glee Club; and after college, a soloist at several churches in the metropolitan area. Mr. Hearn reached his peak in this field in 1926 when he gave a concert at Town Hall in New York City. However, he not long after decided that a singing career was too much of a gamble for a married man; and so today we have Mrs. Hearn to thank for our capable principal.

The following quotation is Mr. Hearn's parting words to us seniors:

"The present high school pupil is facing a very difficult but interesting future in which he will have problems to solve as well as opportunities to meet. At no time will a high school education be as important as after this war."

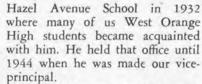
Our Vice-Principal

CHESTER H. WINE

This year our high school is playing host to a new vice-principal, Mr. Chester H. Wine.

Born March 18, 1896, in Harrisonburg, Virginia, Mr. Wine attended public schools in that town and also in Winchester, Virginia, and Chambersburg, Pennsylvania. While in high school, he transferred to Lebanon Valley Academy where he completed his secondary education. In 1914, upon completion of his Junior Year at Lebanon Valley College, he enlisted in the United States Army and spent two years with the armed forces of the United States during which time he served one year in France. After the war he resumed his studies at Lebanon Valley College and was graduated in 1920 with the A.B. Degree. During college, his major subject was history; but he also found time to win his varsity letter in football and basketball. He began his teaching career at Allentown Preparatory School at Allen-Pennsylvania, where he taught history and coached the athletic teams. From there he went to the high school at Connelsville, Pennsylvania. It was in Connelsville that he met Mrs. Wine. He next became teacher and coach in the high schools in Latrobe, Pennsylvania, and Monongahela, Pennsylvania. In 1930 he came to West Orange High School to teach American History and Problems of American Democracy and to assist with the coaching of the football teams. He became principal of





He has taken post graduate work at the Teachers College, Columbia University and at Montclair State Teachers College, where he obtained the M.A. Degree.

Bridge and golf constitute Mr. Wine's favorite recreations.

For his wise and sympathetic counsel and for his patient industry about our school, we give Mr. Wine our hearty thanks.





THELMA V. ALLEN Oberlin College, A.B. French, English



WALTER ASPER Geneva College; State Teachers' College, Trenton, N. J., B.S. Mathematics



ELLEN BENDER
East Stroudsburg, Pa. State
Normal School: Ruigers
University, B.S., M.E.
Mathematics



M. DEBORAH D. BETZ Bucknell University, B.S. U.S. History



KATHERINE F. BLISS Mt. Holyoke College, A.B. U.S. History



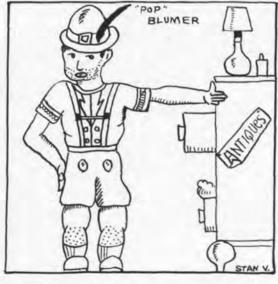
LEIGH W. BLUMER Oshkosh State Teachers' College; Columbia University, B.S., M.A. U.S. History

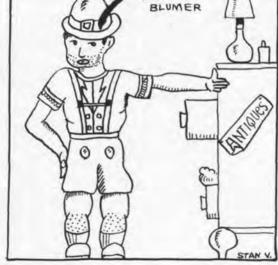


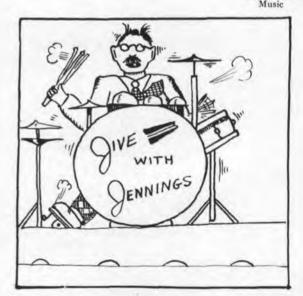
DONALD BUSH
Penn State College; Montclair
State Teachers College
B.S., M.A.
Biology



JENNINGS BUTTERFIELD
Teachers' College, Columbia
University; New York
University; Mozartum,
Salzburg, Austria
Instrumental
Music









ROBERT C. CALLARD Springfield University. B.P.E. Physical Education



CONSTANCE CRAIG Panzer College, B.S. Physical Education



RONALD C. DOLL. Columbia College, A.B.; Teachers' College, Columbia University, M.A. P.A.D.



DORIS DOWELL
as Technological College,
B.S.
Clothing



HAZEL S. DUNKERLEY New Jersey College, A.B.; Rutgers University, M.Ed. Librarian



EDMUND EASTWOOD Rhode Island State College, B.S.; Columbia University, M.A. Biology



MARGARET EATON New York State Teachers' College, A.B. Spanish



NORA C. EVANS Rider College, B.C.S. Commercial



HAYDEN EVANS Grove City College, B.C.S.; Montclair State Teachers' College, M.A. Business Practice



MERLIN J. FINCH Buffalo State Teachers' College Shop



JOHN H. FULLER East Stroudsburg State Normal School, B.S.; New York University, M.A. English



RUTH E. GOODYEAR Dickinson College, A.B.; Columbia University, M.A. English





JANE GORALSKI Bradford Junior College; Ithaca College, B.S. Vocal Music



MYRON HEADINGTON Bowling Green University, B.S. Biology





MARGUERITE I. HEESEMAN New York University, A.B. Commercial, Physiography



FREDA HERGT Massachusetts School of Art Art



JANE A. HILSON Oberlin College, A.B.; Columbia University, M.A. English



AGNES C. HOFFMAN
University of Michigan, A.B.;
Carnegie Institute of
Technology, B.C.S.;
University of Pittsburgh,
M.C.E.
Geography



HENRY B. HUSELTON Lafayette College, M.S. Physics



FAYE E. KARNES University of Kansas, A.B.; New York University, M.A. Commercial



FLORENCE LONG Dickinson College, A.B.; New York University, M.A. English



EDITH C. MANN Temple University, B.S. Home Economics

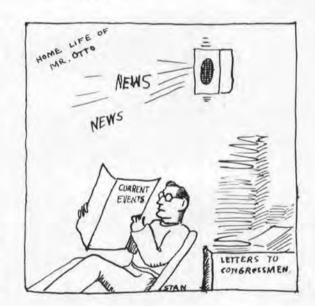


VIOLETTE McCLOSKEY Syracuse University, A.B.; Columbia University, M.A. English



JOSEPH F. McCOY St. Peter's, B.S. Shop







MARGARET MeSWEENEY Cortland Normal School; Rutgers University, B.S. English



SAMUEL MEYER Lebanon Valley College, A.B.; Teachers' College, Columbia University, M.A. Mathematics



DOROTHY T. NOCK Vassar College, A.B.; New York University, M.A., Latin, English



DOROTHY NUSSBAUM State College of Washington, A.B. Physiography



EDWARD OTTO Rutgers University, B.S.; New York University, M.A. P.A.D.



BEULAH PECKHAM University of Missouri, A.B., B.S.; Columbia University, M.A. Modern History



MARCIA RUDDICK Swarthmore College, A.B. Modern History



LYDIA E. SCHWENK Mansfield, Pennsylvania State Teachers' College; Teachers' College, Columbia University, B.S. Home Economics



WILLIAM E. SMOCK Rutgers University, B.S. Mechanical Drawing



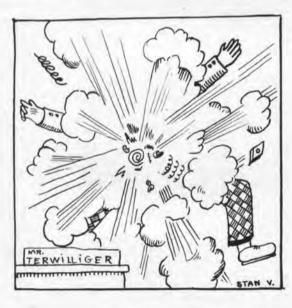
ADA SCHEFFER TERRY Savage School of Physical Education Physical Education

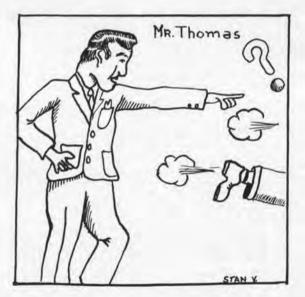


ARNER I. TERWILLIGER Colgate University, B.S. Chemistry



ATWELL THOMAS Lafayette College, A.B.; Cornell University, M.A. English







MARY V. THORPE Westminster College, A.B. Spanish



THELMA O. WEISSENBORN Allegheny College, A.B. English, Geometry



HARRY WENNER Bucknell College, B.S. Biology, Physical Education



ETHEL G. WILSON West Virginia Wesleyan, A.B.; Columbia University, M.A. English

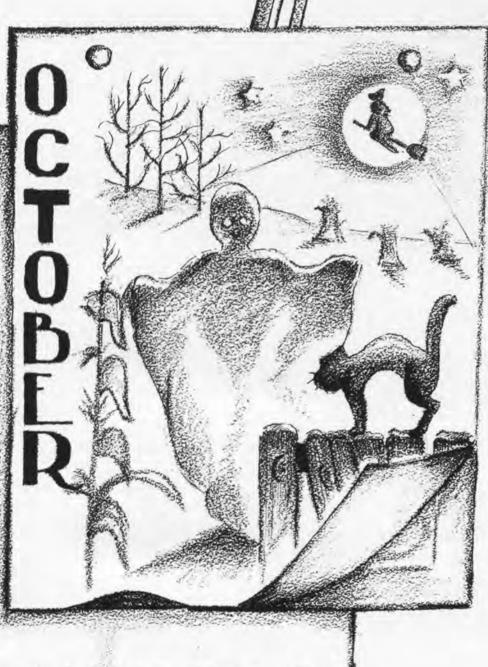


CLIFFORD J. WYNKOOP University of Illinois, B.S. Physical Education



OCTOBER

As King October roamed the cornfield,
He whispered to his queen
"When our thirty-first is born,
We'll name it Hallowe'en."



E. Hart + Joan L. +

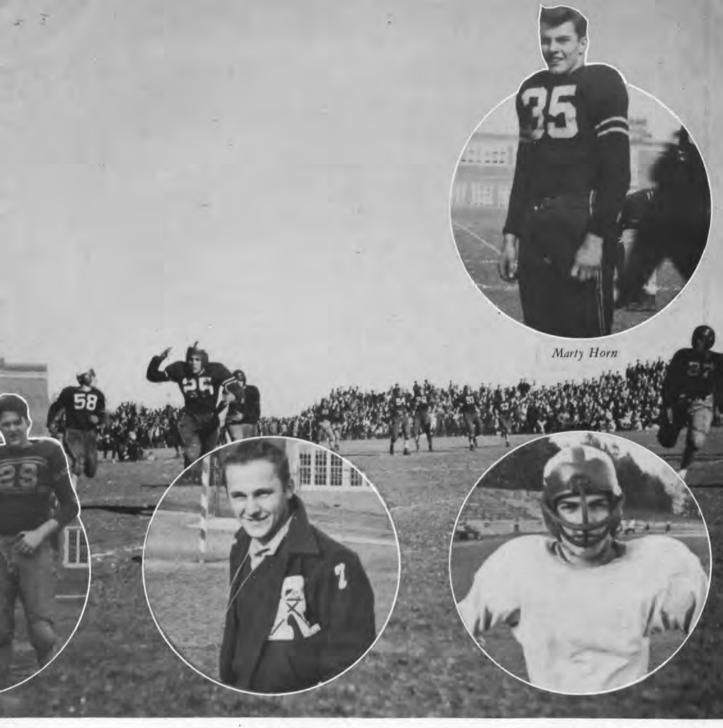


Moose Boggio

Lefty Schlager

Joe Jandoli,

THE GRIDIRON GANG



"Max" Cohen

Bill Turton

Don Horn

The Cowboys of West Orange's 1944 football squad added another successful season to the school's history. Though the records were not too good, our team out-fought and out-gained some of the stronger teams in North Jersey and lost to teams who went on to gain championship ratings.

West Orange lost its first game to a strong Irvington team 26-6. Our first touchdown was scored when Marty Horn threw a pass to Marshall. Boggio, who raced eighty-five yards to the enemy goal.

In the second game, our Cowboys beat a stubborn Clifford Scott team 13-6 for our first victory

The following week the Cowboys lost a tough game to East Orange. Our team outplayed the Panthers all afternoon and lost by virtue of a long pass in the opening minutes of play.

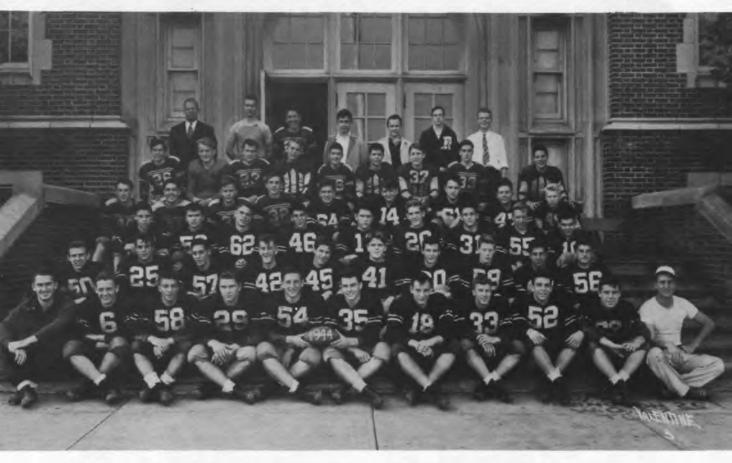
After East Orange, the Cowboys rode herd on

Kearny by the score 31-6.

Next, West Orange met and conquered their traditional rival, Orange. Orange jumped into an early lead; however, the fighting Cowboys came







First row: Assistant Coach Harry Wenner, Dick Miller, Marshall Boggio, Frank Konak, Joe Jandoli, Marty Horn, Al Morasso, Pete Ibsen, Don Horn, Charles Schleger, Assistant Coach Cliff Wynkoop. Second row: Mat Whitehead, Al Fachet, Nick Lavoritano, Charles Ippolito, Frank Potts, Herb Wolf, Henry Fadde, Bob Peacock, Lester Caggiano, Bob Balella. Third row: Jay Siebert, Bill Brothers, John Hooper, Vin Citarelli,

Dick Cohen, Ray Lynch, Frank Spohrer, Al Peters, Bob Riley. Fourth row: Don Mullarky, Joseph Pansulla, George Yeomans, Tom Buckingham, Reimar Nielsen, Don Ross, Al Purcell, George Reinhardt, Ken Sloan. Fifth row: Howard Rowett, Ray Beckwith, John Puth, Richard Chamberlain, Bill Abbott, Charles Hastings, Roger Wagner, Bob Wilson, Dave Gardam. Sixth row: Coach Jim Fraley, Don Burker, Charles Spiropoulos; Managers Jim Crelin, Bill Turton, Bob Dey, Paul Albert.



RECORD

	1120	VILLE	
West Oran	ige 6	Irvington	26
West Oran	ige 13	C. Scott	6
West Oran		East Orange	7
West Oran		Kearny	6
West Oran		Orange	6
West Oran		South Side	7
West Oran		Montclair	27
West Oran		Westfield	31
West Oran		Columbia	19



Assistant Coach, Cliff Wynkoop; Head Coach, James E. Fraley; Assistant Coach, Harry W. Wenner.

Captains: Marshall Boggio, Joe Jandoli, Marty Horn.







Bottom row, kneeling, left to right: Harold Baillie, George Sheridan, Norm Diamond. Top row, standing: Richard Fredericks, Bill Harvey, George Grove, Richard Kirk.

THE PEP BOYS

Oh, it was so exciting! We won! We won! Our football game, I mean. Wait until I see Pat. She was so certain that her team was going to beat us; but I don't see how they possibly could have, for they lacked good cheerleaders to inspire them on to victory.

Our cheering squad is an unusually fine one. For instance, there is Bill Harvey, our captain. Nobody can make the crowd cheer as Bill can. Maybe it's that smile of his!!

Then there are the others—Harold Baillie, George Sheridan, George Grove, Norm Diamond, Dick Fredericks, and Richard Kirk. No one can say that they ever lie down on their job.

Of course, our team had a big finger in the victory pie; but they were always inspired by our good cheering. I don't believe I'll tell Pat about our secret weapon; I think I'll just keep it to myself. After all, I ought to be entitled to one military secret.



Bill Harvey

MAIN OFFICE MA'AMS

West Orange High School, like any successful corporation in the business world, relies on its efficient office staff to keep its many affairs in order and its business running smoothly. The important work of an office staff is more difficult than meets the eye and requires a great amount of patience and judgment if it is to be executed successfully.

In this respect, we are, indeed, fortunate to have on our office staff Mrs. Condit, Miss Robertson, and Miss Eckles, three ladies of inestimable patience and goodwill. Not taken up solely with their many duties, they listen to the students' problems, take messages, and do a thousand and one extra things. Always ready to help the student, they are absolutely indispensable.

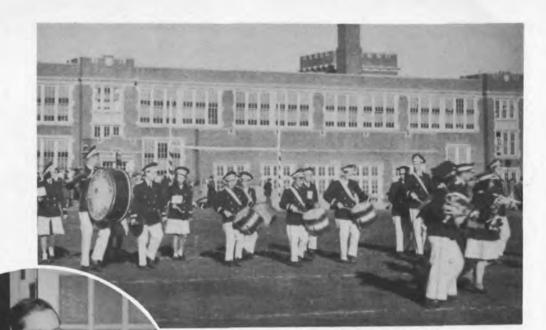
We certainly appreciate the tireless effort of the office staff in our behalf.



Miss Eccles, Mrs. Condit, Miss Robertson

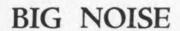


Miss Robertson



Hep-2, 3, 4

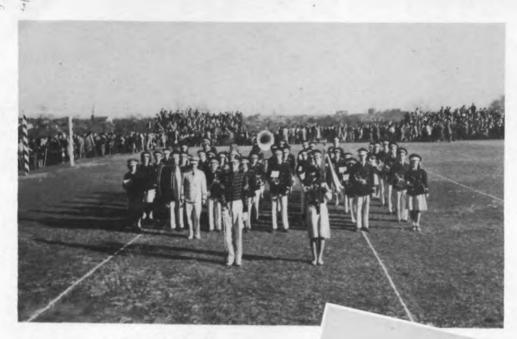
Mr. Butterfield



Next to the actual playing in our band at a football game I think there is nothing more rousing than the sight of its members in their maroon and white uniforms, marching down the field, playing our Alma Mater. But the band doesn't confine itself to football games alone. The more dignified music I've heard lately

issuing from the auditorium must mean that the annual concert is on its way. And yesterday I overheard one of the band members saying that the band has played sixty times for the going-away ceremonies of new G.I.'s. That proves the band is doing its bit, too.



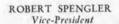


Strike up the Band!





WILLIAM HARMON President



THE BOBBY-SOX BRIGADE

First row: Virginia Glaser, Rose Marie Marffie, Josephine Marino, Etta Mignone, Joan Meyer, Ruth Malkin, Dorothy Hanssen, June Lynch, Mary Maines, June McCrea, Angelina Grasso, Merle Goldberg. Second row: June Graf, Dolores Guerriero, Judith Meyer, Charlotte Metro, Charlotte Hartman, Theresa Matturi, Eleanor Kravitz, Gertrude Gustavson, Jeanne McNeal, Anne Memminger, John McMahon. Third row: Greta Goldschmidt, Doris Good, Adele Mantel, Barbara Love, Mary Lou Lewis, Gloria Matera, Kenneth MacGregor, David Hanright, William Harmon, Baxter McQuilkin, Harold McDowell. Fourth row: Joseph Girone, Robert Gruschaez, John McMurray, George McGuirk, Kendall MacNeilage, Raymond Hackett, Charles Hastings, Kenneth Metzger, Robert Grove, Robert Matthews. Fifth row: William Mather, David Lloyd, Robert Mankoff, Elvin Giordano, Milton Gunzerhauser, Ronald Haas, Donald Lohrmann, Charles Lutzi, Edward Lott, Bernard Habel, John McFvoy.





PATSY MORELAND Secretary

Row 1: Eleanora Bareiss, Pat Bannon, Norma Bear, Jean Bebbington, Dorothea Albrecht, Barbara Adriance, Nancy Ferry, Joyce Amberg, Irene Bayowski, Émily Foscato, Ruth Francis, Joan Erhart, Phyllis Gannon, Josephine Aromando. Row 2: Mary Ferraiuolo, Charlotte Greenwood, Mildred Alexander, Mary Ellen Dunn, Fern Engler, Betty Fortescue, Carolyn Ellis, Ruth Arnstein, Nina Friedman, Anna Ferraer, Marie Feula, Lorraine Faitchild. Row 3: Paul Albert, Jean Duer, Caroline Balcome, Doris Falth, Robert Frank, Ruth Gesin, Irene Adelmann, Louise Faletto, Margaret Aquino. Row 4: Edward Attalla, Ernest Ellison, Julius Eckstein, Dick Faletto, Raymond Fogerty, Dave Gardam, Donald Baldwin, Billy Bennis, Sam Gaito, Marvin Bachman, Robert Bird, Jack Beetle, Al Fachet. Row 5: Edward Anfindsen, Ray Eberhardt, Paul Anderson, John Estelle, Dick Fisher, Herbert Geartner, Ted Gaillard, Robert Balella, Eugene Edwards, Harold Baillie.

At last I am becoming used to seeing the little sophomores as they scurry through the halls, their loads of books often almost as large as they themselves. Accustomed to their small junior highs, they are now just becoming well acquainted with our "big" high and its many wings, rooms, and bells. At last, these not-too-innocent youths are learning that not doing homework, chewing gum, and being tardy to school ring down detentions upon their heads.

Just the other day the sophomores elected officers. As president, they chose William







Row 1: Nora DelPlato, Florence DelPlato, Rose Donofrio, Hazel Cummings, Marie D'Amato, Rose de Finis, Delores De Vingo, Margaret Crielman, Shirley De Vine, Estelle Duker, Marion Oufiero, Jean Riker. Row 2: Eleanor Powers, Louise Petersen, Anita Diamond, Carol Dickinson, Barbara Donahue, Grace Dick, Marie Ranieri, Lyda Price, Janet Pollock, Eleanor Poller, Doris Poppre, Joan Porter, Evelyn Rhodes, Gladys Pustarfi. Row 3: Joseph Davis, Joseph Delocre, John Dolan, Roger Reinhardt, Joseph Pansulla, Joe Parkes, George Psichos, Norman Peterson, George Reinhardt, Floyd Perry. Row 4: Raymond Quist, Ellis Deibler, Edward Dunbar, Benjamin De Castro, Kenneth Crawn, Charles Penola, Richard Davis, Emmons Paine, Alan Peters, Alfred Pursell. Row 5: George Dempster, Robert Dey: William Dobbs, Ted Neely, Richard Price, Norman Rakett, Norman Diamond, William Dalton, Alva Decker.

Row 1: Patricia Smith, Francis Strout, Dolores Sample, Margie Schachel, Barbara Rogie, Marie Sansone, Phyllis Smith, Grace Timm, Ann Stabb, Unis Robinson, Dolores Stizza, Eleanor Simpson, Barbara Todd, Virginia Sielpy. Row 2: Samuel Spina, Nicholas Stockinger, Agnes Tully, Vivian Stott, Joyce Thompson, Dorothy Sample, Joan Turteltaub, Dot Sterns, Jean Salin, Margaret Scafati, Shirley Sliker, Doris Todd, Dorothy Thompson, Dorothy Sieben, Anna Tobie, Michael Terminiello, Turner Tallaksen. Row 3: Albert Stanley, William Tompkins, Howard Rowett, George Sheridan, David Snow, Stephen Sofield, John Seacord, William Smith, Lloyd Schaeffer, Richard Spangler, Robert Riley, Kenneth Sloan, Edward Swinson, Norman Swensen, Frank Spohrer, Charles Spiroponlos. Row 4: Herbert Schilling, Kenneth Stout, Frank Tully, Wilbur Sommer, Michael Sereno, Joseph Sylvester, Robert Spengler, Paul Stizza, Carol Scharff, Joseph Valentino, John Smith, Robert Rogers, Charles Stadtman.





Row 1: June Booth, Mildred Bolton, Norma Bolen, Eleanor Buccella, Vester Boal, Carolyn Courtney, Audrey Burns, Norma Christiansen, Rose Cammilio, Flora Conversano, Rita Ciria, Audrey Callahan, Rose Caputa. Row 2: Sally Corcoran, Teresse Brown, Pat Clutts, Barbara Brokaw, Bernice Block, Adele Carswell, Peggy Carroll, Alice Case, Jean Carner, Joan Bush, Mary Candlish, Joan Burke, Eleanor Christiano, Ellen Cammon. Row 3: Jack Cowen, William Chambers, Alben Bush, Richard Chamberlain, Jack Boyland, William Burns, Pat Bolognini. Row 4: Dick Cowen, Louis Comeau, George Carter, Donald Burker, Arnold Bode, William Brennan, Edgar Bristow. Row 5: Bob Coles, Herby Cannon, Teddy Cobb, Ray Clark, Ernest Carver, Charles Covert, Anthony Colantuoni, Bob Carpenter, Lewis Bush.

Row 1: Joan Leonardis, Ruth Laidlaw, Connie Klenner, Mildred Iuso, Mary Lou Imgrund, Janet Husid, Shirley Hoehing, Natalie Kenlien, Mary Hesse, Betty Hlavka, Vera Ivins. Row 2: Waltrout Hofienz, Mary Jane Hoey, Mary Lou Kocher, Nancy Kennedy, Phyllis Hill, Dolores Keller, Doris Todd, Maureen Kelly, Virginia King, Harriet Higgins, Dolores Keller, Barbara Keffer, Florence Kungal, Carol Hieck. Row 3: Phyllis Jones, Dorothy Kane, Margaret Kelly, Margaret Hesse, Dorothy Lange, Herbert Kirschmann, Harry Larson, Lyon Krauter, Dallas Kirkpatrick, Ray Iannone, Jack Lee. Row 4: David Hill, Durell Johnson, Leonard Hehner, Ronald Hendricks, Charles Kocornik, Tom Jones, William Kunz, Edward Hoffman, Ed Havas, Dick Killoran. Row 5: Nicholas Lavoritano, Robert Herfurth, Raymond Hearn, William Knox, Peter Jones, Arthur Krozser, Thomas Johnson, Fred Lehmann, Donald Horvath, Emil Kalemba, Kenneth Kall, Arthur Kenny, Fred Knoebel.





Row 1: Anna Miller, Olene Olsen, Noreen Yasko, Dolores Wigert, Elaine Zoda, Anna Marie Nitzshe, Jean Moberg, Agnes Munro, Bonnie Wagy, Nancy Wilson, June Williams. Row 2: Marie Mueller, Lydia Mignone, Jane Werner, Patricia Moreland, Betty Ann Newell, Irene Westrom, Terry Vechione, Evelyn Nigro, Lorraine Witt, Louise Verrone. Row 3: Hugh O'Hara, Samuel Newick, William Nichols, David O'Neill, Bradford VanNess, Charles Wallman, Herbert Mitschele, Frank Oufiero, Hugo Witt. Row 4: Murray Newton, Reimar Nielsen, Bob Moorehead, Jack Moran, Frank Ventura, Ray Whitesell, Edward Ostman. Row 5: Fred Wright, Bill Weaver, Walter Veit, Bradley Mills, Lowell Wallace, Raymond Monroe, Ronald Lisetti, Gordon Olsen, Robert Muller, Eugene O'Connell, Emil Olsen, Ralph Olsen, Donald Mullarky.





Holding the car down?



Rehearsing for Roxy?

Harmon, whose likeable personality has captivated everyone's heart. To the office of vice-president, Robert Spengler, a popular fellow, was elected. The two young misses, Pat Moreland and Natalie Kenline, were made secretary and treasurer. Smart children, these sophomores! They certainly made fine choices for officers and especially so in their treasurer. Since they have to keep their eyes on the treasury, the treasurer is certainly easy to look at.

Although our sophomores may not agree with me, I think that some day they will look back at their Sophomore Days and say, "Oh, to be a carefree sophomore again!"





All you need are wings.

Motor trouble.

Just returned from the drug store with some new snaps.

My Goodness! I would think high school students would know the alphabet by this time.



Roses are red Times are trying War Stamps are selling Are you buying?





Are they happy, or are they sad? Is the game good, or is it bad?

"The way to a man's heart is through his stomach."

GIRL5 DNLY



Can't you read, boys?

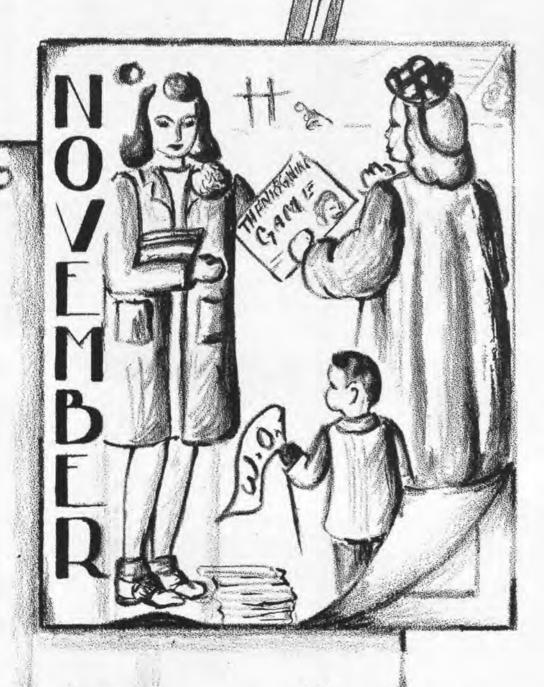


Ah, the outdoor type!!



NOVEMBER

Roasted turkey, pumpkin pie, And all Thanksgiving means, Football games and All-Star Names, Weave crisp November dreams!



M.L



First row: Estelle Meister, Claire Sheridan, Betty Lou Scarborough, Claire McCloskey, Carolyn Mueller, Lois Sturgis, Norma Sossin, Alice Schultz, Rachael Salzarulo, Anne Snell, June Scarth, Aula Nelson. Second row: Gordon Newkirk, Gloria Martin, Gene Shirk, Peggy Smith, Lillian O'Hare, Edna Miller, Evelyn Nilsen, Pat McConnell, Marion McMullen, Jean Menzel, Lois McCoy, Ginny Newman. Third row: Mary Snyder, Elsie Ohs, Jean Morrison, Ina Montgomery. Fourth row: Bill Stoll, Dennis McMan, Frank Stiles, John Marnell, Robert Smith, Eugene Noris. Fifth row: Walter Sichel, Ken Murray, Joe Silvestri, Jerry Simon, Herbert Schoeck, Jay Seibert, Bob McCann, Frank Schmidt, Gordon Sheppard. Sixth row: Stewart Grove, Lawrence Sanatana, Robert Meslar, Arthur Snow, Michael Melchione, Bill Spector. Seventh row: Magnus Moll, Jack McGrath, William Smith, Charles Springar, Fred Stichling, Bob McQuilkin, August Marchese, Donald McGuirk, Bill McLeish.





Left to right: Grace Richardson, Joyce Fennimore, Mary Snyder, Peggy Reynolds, Annette Wood, Betty Euler, Pat Row 1, left to right: Margaret Kent, Jean Kearns, Betty Kluge, Anna Lemmo, Joan Kollar, Dorothy Kemp, Marion Garrett, Rita Girone, Joan Hanst, Helen Letsch, Jean Hardman, Shirley Featherline, Lorraine Johnson. Row 2: Marion Law, Marion Mack, Fay Krebs, Adele Fleming, Martha Gilman, Jessie Lynes, Mildred Gilbert, Eileen Kelly, Ellanora Guth, Lorraine Gilligan, Mary Magee, Arlene Landwehr. Row 3: Beatrice Fischer, Joyce Fennimore, Cynthia Grobert, Barbara Flisher, Dorothy Hage, Carol Devaney, Lucille Johnson. Row 4: Richard Keiling, Richard Kirk, David Lewis, Charles Krigbaum, William Kincade, George Opresnick, Hank Fadde, Jack Harrington, Robert Kearney, Richard Knoebol, Frank London, Malcolm Ginsberg. Row 5: Stewart Grove, George Grove, Thomas Kaye, Milton Manshel, Trygve Landru, Ray Lynch, Jerome Foy, Leslie Force, William Kenney, Bernard Frank, Richard Green, George Fricke, Fred Folkes, Philip Freda.

MIDDLEMEN

I was noticing some juniors today and thinking how nice it would be to be a lower classman again. I think the juniors are the luckiest of all the students in this school. They aren't the grandmas, the grandpas, and yet not the babies. They don't have to do all the horrible, hair-greying things that we seniors do, such as writing, writing, and re-writing articles for our yearbook! And yet they don't have







RICHARD HETHERINGTON
President



PHYLLIS DAYTON Secretary

First row: Joyce Hart, Joy Taylor, Jean Wagner, Betty Volk, Margaret Ward, Rhoda Wohl, Helene Weber, Peggy Vassallo, Evelyn Urso, Agnes Writt, Frances Wever, Muriel Weber, Janet Williams. Second row: Myrtis Jackson, Eula Heebner, Ruth Van Ness, Margaret Waldeck, Martha Whitesell, Jeanne Watson, Beverly Hooley, Josephine Iuso, Betty Ingling, Barbara Herter, Eileen Wright, Claire Wooley. Third row: Lois Johnson, Harriet Wilson, Joan Williamson, Annette Wood, Audrey Hicks, Dorothy Johanson, Lorraine Hilsky, Caryl Humphreys, Rosemarie Haug, Grace Hires, Betty Jaggar. Fourth row: John Hooper, Stanley Udy, George Hoferer, Fred Jarvis, Bob Holterman, Arthur Till, James Hoehn, Roger Howell, Charles Weber, Robert Thompson, Ulrick Voetter, Louis Torten. Fifth row: Mr. Evans, Roger Wagner, Charles Wagner, Charles Ippolito, Robert Wilson, Donald Horn, Lowell Werner, Richard Hoeran, Gordon Tallekson, Richard Hetherington, Carl Hofheinz.

to endure the tolerant kidding that the sophomores suffer. I guess the juniors are truly the select bunch.

They have four very talented officers. Dick Hetherington, the president, is one of the top students and an all-'round good fellow. Phyllis Dayton, the vice-president, is another bright person who, in a large degree, has what we all wish for — "it." Ann Palermo, the secretary, is one of the most efficient and capable girls in the Junior Class. Tom Buckingham, the treasurer, must be quite a fellow if the juniors are willing to trust him with their money bags!

In addition to these amazing people, the Junior Class is studded with football, basketball, and other sports stars. Many of their members have provided the rest of us with spine-thrilling moments on the football field and the basketball courts. I wish I were going to be here next year; the sports teams with be "chuck-full" of regular "bobby sock" heroes.

I guess the affairs of W.O.H.S. will be in good hands next year even though we seniors will have passed into the ranks of the unknown and forgotten alumni.



First row: Virginia Daire, Frances Ryan, Rita Prodell, Alice Chrisholm, Janet Pierson, Dorothy Pierson, Miriam Carr, Doris Pederson, Gladys Ramsland, Patsy Regan, Peggy Reynolds, Grace Richardson, Betty Perry. Second row: Joan Cronenberger, Gioia Cipriano, Jean Cox, Edith Canter, Irene Peters, Janet Reeve, Betty Dalrimple, Ann Palermo, Marion Reyle, Janet Popken, Marion Plate, Barbara Rahn, Margaret Pellagrino, Muriel Perkins. Third row: Bennett Pironti, Robert Peacock, Esther Olsen, Gwenyth Prinz, Mary Lou Pekarek, George Rudiger, Gus Reidinger, Ivar Carlson, Edward Commander, Roy Carter, Robert Cirecillo. Fourth row: John Puth, George O'Presnick, Richard Rose, Walter Perry, Jay Seibert, Allen Ort, Henry Pustarfi.

First row: Dorothy Booth, Lois Brown, Pamela Bedell, June Brydon, Carol Basse, Jean Bailey, Jean Balco.ne, Peggy Brown, Jean Bartholomew, Catherine Bernard, Barbara Berry, Ruth Alford, Roselyn Bridge, Lilian Anderson. Second row: Ella Ernsburger, Joyce Bryden, Betty Euler, Phyllis Dayton, Barbara Isley, Corinne Bilotti, Gilda Condelmo, Marion Bartlett, Raffaela Aquino, Lois Betz, Rose Aquaro, Margaret Araneo, Madeline Bizzero. Third row: Donald Dench, Robert Edmunds, Edward Albrecht, Sandford Aronson, Dorothy Damoddo, Betsy Davis, Ella Ebner, Hermine Bradshaw, Irene Dominick, Dorothy Ellis, Patrick Digiore, Bille Abbot. Fourth row: Michael Brunner, Robert Busold, Bill Brothers, Walter Borxdrom, Toni Buckingham, Roy Burg, Dominick De Angelo, Leo Bilotti, Norse Bear, Michael Devita, Howard Angeloni. Fifth row: Bob Brothers, Jake Ensminger, Hank Fadde.





The \$64 question: Is somebody selling something?



If that sunny smile comes with the stamps, W.O.H.S. will go over the top.





Look again; Not trick photography, just our twins.



Trying to make a good impression on the photographer?





Tired, Debby?





One of our coy, sweet Seniors. Why hide that book?



What ARE you doing, Dick?







Here comes Miss Bender in for the kill. Undoubtedly, the target is a poor, unsuspecting sausage.



Hungry???



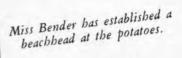
No food shortage here.

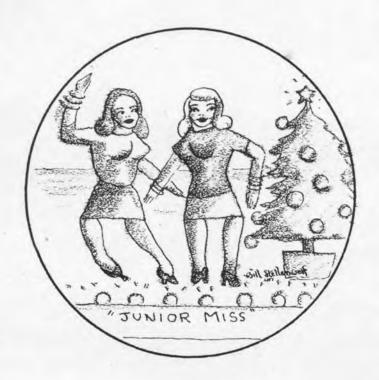


Our own little bar milk, of course.



Polishing an apple for the teacher, Ruth?





DECEMBER

Take a drift of fallen snow, Add a bit of holly, And stir with a twig of mistletoe, For a Christmas that is jolly!





In Mrs. Terry's office (which was tonight known as the make-up room) I heard masculine shouts and feminine voices raised in argument. When I, at last, made my way through the crowd to the door, I saw the male members of the cast being subjected to the most feminine of femininity—they were having lipstick put on. Never underestimate the

power of Mrs. Terry.



Miss McCloskey, Alan Grobert



Marion Husid, Dolores Monica



Kitty Kocher



Caroline Hinchman, Nick Vecchio, Jane Perry

Having satisfied my curiosity as to the cause of the clamor, I looked about. There, behind stage, with a reassuring smile on her face, was our director, Miss McCloskey. How anyone could smile quietly and look so calm as Miss McCloskey did tonight, I'll never know. After the six weeks of hectic rehearsing that she had patiently directed, it is a wonder she could even stand, let alone smile. Yet there she was, giving everyone an encouraging smile.

Beyond Miss McCloskey was a group of people that were hard to recognize, even though they all were my classmates—Janet Heller (Judy Graves) and Anna Mae Downey (Fluffy Adams), both with pigtails, Ruby Haines (Ellen Curtis), Nancy Nimmcke (Grace Graves) with wrinkles, Bill Fuess (Harry Graves) with wrinkles and a mustache, and Nick Vecchio (J. B. Curtis) with wrinkles, a mustache, and grey hair. In another group, I easily recognized Louise Fraebel (Lois Graves), for she played the part of a girl of her own age, and Marion Husid (Hilda) except for her Brooklyn accent; however, I took longer to discover that Bill Harvey (Willis

Reynolds) was the pale-faced individual with wrinkles. Bob Archer (Merrill Feurbach), Francis Laing (Joe), Allan Grogan (Haskell Cummings), Bill Stellenwerf (Barlow Adams), Alan Grobert (Sterling Brown), Lester Bauer (Albert Kunody), Jim Mooney (Tommy Arbuckle), Richard Fredericks (Telegraph boy), Thorton Howard (Henry), and Pete Ibsen (Charles), looked the same except for a slight flush on their cheeks and lips caused partly by excitement, partly by Mrs. Terry's masterful touch.

Although members of the cast were signing programs and joking before curtain time, others were not. Prop girls were dashing to and fro looking for the cake and milk that were needed and casting suspicious eyes on the stage crew. Having assured the girls that they did not eat that particular prop, the boys of the stage crew, under the able guidance of Mr. Williams, swung hammers skillfully to make last minute repairs.

And how on earth could the cast have received programs had not the program committee had them

Left to right: Anna January, Barbara Jacke, Winifred Walton, Lee Talmadge, Dolores Kozlowski, Vivian Washkau, Lee Falcone.





Left to right: Lee Talmadge, Helen Arnstein, Lee Falcone, Nancy Lewis, Pete Ibsen, Al Morasso, Anna Mae Downey, Janet Heller, Bob Archer, Ruby Haines, Nancy Nimmcke, Miss McCloskey, Louise Fraebel, Bill Harvey, Bill Stellenwerf, Joe Weil, Bob Roff, Bill Turton.





Left to right: Dolores Monica, Louise Fraebel, Ruby Haines, Janet Heller, Marion Husid, Nancy Nimmcke, Anna Mae Downey.

printed and had not the ushers passed them backstage. (The ushers, incidentally, handed them to the audience, too.)

Down in the girls' dressing room were the patient costume girls, ready to soothe shattered nerves, and ready to see that everything was put away. Hearing the first chords of the "Star Spangled Banner," I hurried out front to enjoy the play . . .



Lester Bauer, Louise Fraebel, Alan Grobert.

When the final curtain call had been taken, everyone—the cast, prop girls, stage crew, ushers, costume girls—everyone connected in any way with the Senior Class drew a sigh of relief and satisfaction. For all of the hustle, bustle, and excitement, the play had been a success. We, the Senior Class, had scored a victory for the school.

Francis Laing, Bill Stellenwerf, Nick Vecchio, Bill Fuess, Allen Grogan, Bob Archer, Dick Fredericks.



"WE WUZ DRAFTED"



Evelyn Hart and Jane Hetherington, co-chairmen of the Art Committee.



Connie Raptis and Helaine Rosner, chairman and co-chairman of Typing Committee.

We seniors are wearing haggard looks on our faces nowadays as we rush to 202, the homeroom of our yearbook faculty adviser, Miss Hilson. If anyone should peek in at us while we are in the throes of the creation of our beloved yearbook, he would see art students crowded around Miss Hilson with

pictures ready for approval, girls and boys sorting the snapshots of school life, and literary lions desperately scribbling articles that must be finished before the deadline.

Our financial committees have been relentlessly scouring West Orange High School for subscriptions



Ruby Haines, Martin Horn, Allan Grogan, and Norman Dayton—Athletic Committee.



Barbara Jacke, assistant chairman; Anna January, chairman; and Virginia Scull, assistant chairman of the Personalities Committee.



First row: Connie Raptis, Anna January, Dick Snyder, Bill Fuess, Bill Harvey Al Morasso, John Pfleger, Al Deckenbach, Marty Horn, Caroline Hinchman, Nancy Nimmcke, Ellin McEvoy, Rhoda Bean, Evelyn Hart. Second row: Norman Steere, Betty Shalter, Roberta Coffey, Ann Demado, Jean Makray, Joan Loughlin, Barbara Jacke, Virginia Scull, Betty Montgomery, Elsie Lutzi, Janet MacDougall, Jane Perry, Ruth Jacqui, Anna Yannazzone, Betty Salathe, Louise Koch. Third row: Dolores Monica, Marie Musano, Gloria Michaels, Betty Ann Freeman, Helaine Rosner, Rita Goldberg, Mildred Kennedy, Nancy Lewis, Mary Tibbals, Marion Husid, Elizabeth Ramsden, Jessica Attalla, Marion Emerson, Florence Talmadge, Catherine Kocher, Joan Green, Claire Meylick, Pat Bolger, Elizabeth DeCamp, Martha Baxter. Fourth row: Marion

Poller, Mary Albert, Helen Arnstein, Renee Broder, Estelle Franklin, Alice Herrmann, Evelyn Segerberg, Lois Hague, Harriet Smith, Ruby Haines, Ann Fleetwood, Nancy Wine, Nancy Price, Florence Gaillard, Jane Hetherington, Anna Mae Downey, Gloria Synder. Fifth row: Marilyn Liljestrand, Lois Poppre, Lee Falcone, Jacqueline Sheeran, Jeanne Berger, Sally DuBois, Clo Hart, Viola Hindricks, Rita DeGruccio, Joe Jandoli, George Hart, Bob Zuck, Allan Grogan, Bob Roff, Joe Weil, Hank White, George Weigel. Sixth row: George Gilbert, Dick Fredericks, Harvey Zarrow, Maurice Bromley, Marshall Boggio, Bob McQuilkin, Walter Deck, Nick Vecchio, Norm Dayton, Jim Young, Pete Ibsen, Bill Robertshaw, Lester Bauer, Harold Thompson, Ralph Bodle, Stan Vehslage, Bill Bender, Frank Konak.



Dick Snyder, photography editor, gets his picture taken.



Anna January, personality editor, bard at work with Harriet Wilson.



Dick Snyder, chairman of Photography Committee.



Norman Steere, assistant chairman of Photography Committee.

and the town for advertisements. There are also other students who have been working hard without receiving much praise; they are those who read proofs, type, and perform all the countless little tasks that must be done.

Photographer of formal pictures taking Betty Shalter.



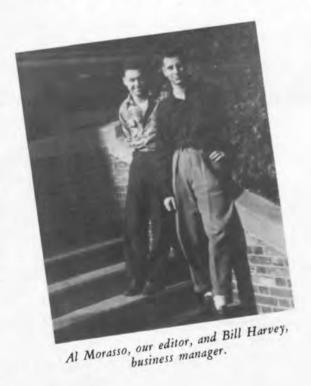
Caroline Hinchman, chairman of Snapshot Committee.



Caroline Hinchman and Norman Steere, chairman and co-chairman of the Snapshot Committee.



However, our deepest gratitude goes to our adviser, Miss Hilson. Each year she guides us carefully past the pitfalls of the publishing business and lands us safely and happily with a fine new year-book, one of which we can be proud.





Rhoda Bean, co-chairman; Nancy Nimmcke, chairman; Estelle Franklin, co-chairman of the Literary Committee.



Al Deckenback and Bill Bender, chairman and co-chairman of the Subscription Committee.



Bob Archer, Bill Harvey, Madison Whitehead, Lowell Werner, John Hooper.

THE CHIRPERS

As of yesterday, I have resolved to become a singer. If you could have heard the A Cappella Choir in assembly, you would, no doubt, have been inspired, too. Why, it was wonderful! Never have I heard Christmas carols sung so beautifully. The audience was allowed to participate in some of the songs, but something was lacking—perhaps the reason was that they drowned out the choir.

However, a member of the choir discouraged me. Perhaps she was afraid of what my voice would do to the choir; at any rate, she was very diplomatic. She told me that although everyone enjoys himself in choir, still, there is work to be done. Upon hearing the choir sing in assembly or at a concert, an outsider doesn't realize that weeks have been spent in rehearsal.

Even this hasn't changed my mind; if Lily Pons can spend hours practicing, so can I. A Cappella Choir, here I come!



Bill Harvey, Dick Kirk, Bernice Schwartz, Rita Goldberg, Gladys Pustarfi.



Gather round, Ye Singers.







First row: Gladys Pustarfi, Theresa Vecchione, Florence Talmadge, Claire Sheridan, Albert Deckenbach, Adele Fleming, Florence Gaillard, Dolores Kozlowski, Joyce Amberg, Patty Smith. Second row: Irene Peters, June Lynch, Betty Ingling, Rita Prodell, Mary Snyder, Ruth Alford, Gioia Cipriano, Phyllis Hill, Betty Fortescue, Barbara Donahue, Margaret Scafati, Martha Baxter, Caroline Hinchman, Lydia Mignone,

Nancy Wine, Charlotte Hartman. Third row: Natalie Kenlien, Harriet Wilson, Phyllis Dayton, Ray Hearn, Frank Chamberlin, William McGoughran, Dominic D'Angelo, Harold Baillie, John Lee, Richard Snyder, Nancy Price, Estelle Meister. Fourth row: David Quinn, Herbert Geartner, Peter Dowd, Robert Circillo, Emil Olson, Gordon Newkirk, Robert Zuch, Billings Fuess, Stewart Grove, Robert Archer, Stanley Udy, Charles Krigbaum, Sanford Aronson, Alfred Morasso.

BUREAUCRATS

The student congress is the governing body of our school's democracy. It is the instrument by which we express our opinions on the management of that remarkable institution, West Orange High School. Three cheers for the red and the white (pardon me, I'm in an extremely "alma-matriotic" mood today).

The congress is made up of two representatives from each homeroom. These representatives elect from their midst a council of sixteen members to deal with the more intricate problems that arise during the course of business. The seniors are allowed eight councilmen of the sixteen because of their superiority—ahem—of age. The juniors may have only four members on the council. The humble sophs have four also. The original homeroom representatives also select a chairman to preside over their meetings. This year, Adele Fleming serves in this capacity and capably fulfills her duties.

Recently, a special committee was appointed to draw up a constitution of rules and bylaws to which the members may adjust themselves for the smooth management of their internal affairs. As I write this, nothing definite has been accomplished; however, from all reports, I understand that the committee is sweating it out and ought to have something concrete to show for its efforts in the near future.

On the shoulders of our congressmen rests the responsibility of working out the needs, desires, and requests of their patrons—that's we, the pupils. For example, when we wanted a Hallowe'en Dance in October, congress responded by arranging a supercolossal shindig, if you'll excuse my "Hollywoodese." Music, dancing, entertainment by talented citizens of West Orange High School, cider and doughnuts all added to the festivity of the occasion. To use a trite but true expression—a good time was had by all.

But our loyal representatives did not stop here in their plans for our entertainment. Not so long ago, they presented the one-act play, "Submerged," as their contribution to our Assembly Program effort. The cast included Billings Fuess, Stewart Grove, Stanley Udy, Milton Manshell and Robert Archer. The intense drama was well performed and met with quite a reception! Quite a reception! Mr. Fuller, a faculty adviser of the Student Congress, skillfully directed the play.

This is just the beginning of the activities of the Student Congress; so clear the decks for action!



What are you looking at?



Happy little Morons!

Fellow Sufferers

Our Principals. 'Nuff sed!



Out trapping, boys?







Carrying coal to Newcastle.



What? No coats?

The C.G.C.'s—'nuff sed.

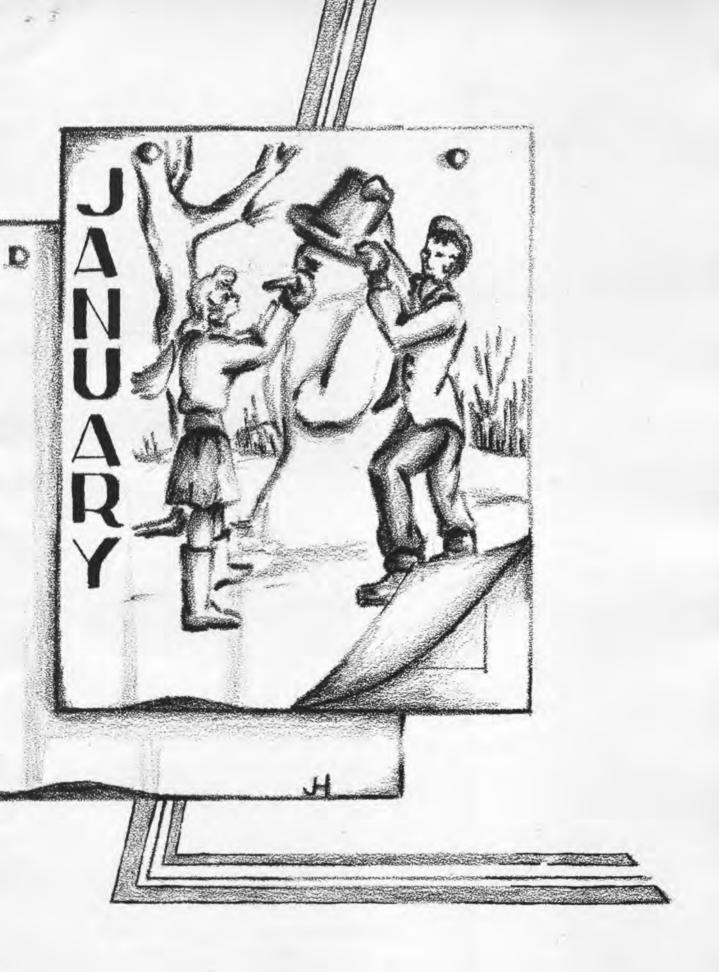


Those are the conditions that prevail!



JANUARY

Hi, there, Mr. '45!
Lend an ear, we pray.
Gift us with the best of
luck;
MID-YEARS are on the way!



TOO LITTLE AND TOO LATE Remember that battle, girls!

Ab, an exam victim!

It was a hard fight, but I made it. Or did I? That exam certainly was hard! How the teachers can think up questions which seem like a foreign language to us is beyond me. After all, we're not all Einsteins.

After spending last evening burning the midnight oil and then tossing about in my bed for the rest of the night, I forced myself to hurry to school in order to get my nose into my book in a last effort to get knowledge. And the nearer I got to my destination, the more rapidly my mind moved

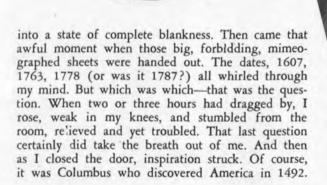
Two o'clock and all is well-or is it?





Typing exam.

Time out for eats and-

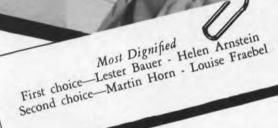




Last-minute cramming.



JR.



First choice Al Morasso Evy Segenberg

Best Actor
First choice—Nick Vecchio - Marion Husid
Second choice—Bill Fuess - Janet Heller







Most Mannerly

Most Mannerly

Nancy Nimmcke

Bauer - Nancy Nimmcke

Lester Bauer - Noris Glenn

Second choice Bill Harvey - Doris Glenn



First choice—George Hart - Marion Husid
Second choice—Jack Mellinger - Lee Falcone



First choice—Al Morasso - Nancy Nimmcke
Second choice—Al Morasso



Most Artistic Evelyn Hart Bill Fuess - Jane Hetherington Picini - Jane Hetherington Second choice Dominic Picini





TROUBLE SHOOTERS



Who threw that one?

That is good for the waistline.

Setshot Artist.

WEST ORANGE HIGH SCHOOL'S basketball team under the coaching of Cliff Wynkoop compiled one of the best records in years and ended with a record of eight wins and eight losses. The Cowboys started off perfectly with an overtime upset against Bloomfield. Orange handed the team its first defeat, but Belleville was the victim of another overtime upset. Columbia, Bloomfield Tech, and

Weequahic conquered the Cowboys in quick order; but the team came back to whip the Alumni and to take a return game from Bloomfield Tech. Columbia again defeated West Orange, and the Belleville boys gained revenge for their earlier defeat. A weak Irvington team provided easy meat for the Cowboys. In one of the thrilling games of the year, West Orange was beaten by one point by a heavily favored East Orange team. The Cowboys suffered a letdown after this game and were soundly beaten by Orange. Montclair was the team's next victim; and in a return engagement with East Orange, West Orange finally upset them by one point. The Cowboys marked the close of their season by beating Montclair again by 16 points.

The starting five for West Orange consisted most of the year of VINNIE SANTUCCI, JOHN KUZIK, KEN MURRAY, LEFTY SCHLAGER, and NORM DAYTON. However, right behind these boys were NICK CORBY and MARSHALL DEAN. Santucci was the team's captain and led everyone in scoring. Schlager and Kuzik handled the guard positions. They were responsible for the setting up of the team's plays. The forward positions were held down by Santucci and Murray, who both did a fine job.

Dayton, who is six foot five, was at center.





Lefty Schlager







Kusick, warming up?

Santucci starts another scoring play.

West Orange	44	Bloomfield	43
West Orange	35	Orange	48
West Orange	41	Belleville	39
West Orange	39	Columbia	54
West Orange	38	Bloomfield Tech	44
West Orange	34 -	Weequahic	55
West Orange	72	Alumni	51
West Orange	40	Bloomfield Tech	31
West Orange	45	Columbia	53
West Orange	30	Belleville	51
West Orange	38	Irvington	
West Orange	38	East 'Orange	
West Orange	30	Orange	
West Orange	37	Montelair	
West Orange	33	East Orange	
West Orange	52	Montclair	
6	46		688



Front row, sitting, left to right: Charles Schlager, Jim Hanily, Marty Horn, Marshall Dean, Vince Santucci, Nick Corby, John Kusick, John Fennell, Norm Dayton. Top row, standing: Mike Melchione, manager; Bob Thompson, manager; Bob Peacock, Stewy Grove, Ray Lynch, Ken Murray, Don Horn. Walt Sichel, Berny Frank, Mr. Clifford Wynkoop, coach.





Bench Warmers



Norman Dayton

First row: Marty Horn, Norm Dayton, Vinnie Santucci, Marshall Dean, Charley Schlager, Ray Lynch. Second row, (standing): Bob Peacock, John Kusick, John Fennell, Jim Hanily, Stewy Grove, Don Horn, Nick Corby, Ken Murray, Coach Wynkoop, Walt Sichel (with ball), Bernard Frank (guarding).

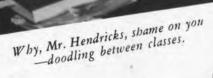


Here Are Some More Snaps

Look at the picture, Harold; look at the picture.

Was that trip necessary?

Watch out, Pluto; don't fall into a test tube.





FEBRUARY

Paper hearts with lots of lace,
Bashful boy with blushing face,
Same old picture, same old rhyme,
"Will you be my Valentine?"



Evelyn Hart, vice-president; Nancy Nimmcke, secretary Renee Broder, treasurer; and Bill Fuess, president of Philo.

Elizabeth Ramsden, secretary; Janet Heller, program chairman; Marion Poller, vice-president; Dick Snyder, president; and Joan Loughlin, critic of Clio.

THE GAY ILLITERATES

Tomorrow is the second Wednesday in this month. That means that the Philo and Clio Literary Societies will be meeting in the library during activity period. I hope that we don't have any arguments between Philo and Clio about the highest average.

Tomorrow's meeting is in charge of Bill Fuess, Philo's president, one of the very meager supply of men we have left. Clio's president, Dick Snyder, will have a vacation for the day. If Bill is otherwise engaged, Evelyn Hart, Philo's vice-president, will have to take over the meeting. The other officers of Philo, the secretary, Nancy Nimmcke, who does an efficient and orderly job of keeping the minutes straight, and the treasurer, Renee Broder, who has a job to keep all of Philo's "wealth" in the proper condition (out of the red ink!) will have to help tomorrow, too. Philo's officers will have a vacation; Marion Poller, the vice-president, Elizabeth Ann Ramsden, the secretary, and Nancy Lewis, the treasurer, can all "take it easy."

After the serious part of the meeting, Helen Arnstein and Janet Heller, program chairmen of Philo and Clio respectively, will put on a good entertainment. I hope we don't have to give speeches. The last time I talked at a meeting I had to speak about cows!

I almost forgot! Bill Fuess wants us to plan an assembly program for May third. We don't know what to put on; but it will be good, nevertheless.

I can hardly wait until the next meeting. (It's the fourth Wednesday, you know.) We are going to discuss plans for the annual banquet at which the cup is presented to the club with the higher average. We'll also appoint the initiation committee. Its members will have the wonderful job of initiating the new members! The only bad thing about the banquet is that Mrs. Nock and Miss McCloskey, faculty advisers of Philo and Clio respectively, say that we will have to eat sandwiches instead of turkey—rationing, you know!





First row, left to right: Renee Broder, Joan Green, Evelyn Hart, Billings Fuess, Phyllis Dayton, Nancy Nimmcke. Second row: Martha Gilman, Adele Fleming, Marion Law, Helen Arnstein, Rita Goldberg, Estelle Franklin, Annette Wood, Allen Grogan, Mary Albert. Third row: Seymour Bodner, Pamela Bedell, Lois Brown, Betty Euler, Patsy Regan, Barbara Berry, Eileen Kelly, Joan Williamson, Elsie Ohs, Doris Soloway.

Seated, left to right: Elizabeth Ramsden, Richard Snyder, Miss McCloskey, Marion Poller, Janet Heller. Second row: Peggy Waldeck, Lois Hague, Jean Morrison, Marion Husid, Mary Snyder, Jean Wagner, Rhoda Bean, Gioia Cipriano, James Young, Nick Vecchio. Third row: Janet Reeves, Irene Peters, Ellen McEvoy, Josephine Iuso, Juliette DeRochie, Ruth Alford, Barbara Jacke.



W.O.H.S. QUIZ KIDS

I wish to include our Class of '45 Honor Roll in my diary. These seniors have kept up an average of 85 per cent or above for three and one-half years of school work. They deserve credit and congratulations for their efforts under increasing wartime difficulties.

Nancy Nimmcke	94.244
Jane Hetherington	93.349
Joseph Weil Claire Meylick	92.368
Claire Meylick	91.647
Renee Broder	91.136
Marilyn Liljestrand	89.891
Helen Arnstein	89.659
Albert Deckenback	89.322
Norman Steere	89.071
Norman Dayton	88.894
Nancy Price	88.858
James Young	88.763
Elizabeth Ramsden	88.612
Richard Snyder	88.555
Elizabeth DeCamp	88.512
Marion Poller	88.446
Lester Bauer	88.360
Rhoda Bean	88.304
Evelyn Hart	88.021
Ellen McEvoy	87.894
Josephine Aquino	87.836
Anna Yannazzone	87.827
William Tobie	87.774
Henry White	87.376

Canal	
Mildred Kennedy	87.325
Anna January	87.293
Arnold Knudsen	87.210
William Bender	87.072
Alfred Morasso	87.052
Allen Grogan	86.989
Ann Fleetwood	86.632
Seymour Bodner	86.630
Esther Abrams	86.559
Marilyn Kiepe	86.428
Constance Raptis	86.250
Melvia Gottfried	86.117
Barbara Jacke	85.994
Lois Hague	85.879
Donald Phair	85.815
Joan Green	85.759
Janet Heller	85.611
Billings Fuess	85.412
Estelle Franklin	85.342
Henry Peterson	85.335
Ruth Henriksen	85.142
George Weigle	85.054
Ann Demado	85.000





JUNIOR AND SOPHOMORE HONOR ROLLS



STANLEY UDY High Honor Junior

MARION WESTLING High Honor Sophomore

Although we seniors are a little hesitant about admitting it, the sophomores and juniors have a fine "crop" of honor students this year; and we expect that they will continue their good work next year. The following among them have a 90 per cent or above average in the various marking periods beginning last September and ending with mid-year exams:

FIR	ST MAR	KING	PERIOD	
Sophomores			Juniors	
Marion Westling	92.8		Dorothy Booth	92.9
Alan Peters	91.2	-	Charles Krigbaum	92.5
Donald Lohrman	90.4		Janet Reeve	91.0
			Stanley Udy	90.6
			Richard Hetherington	90.4
			William Stoll	90.0
SECOND MARKING PERIOD			THIRD MARKING PERIOD	
SECOND MARKING PERIOD			C-+/	

		William Stoll	90.0
SECOND MARKING PERIOD		THIRD MARKING PERIOD Sophomores	
Sophomores		Marion Westling Ellis Deibler	94.2 92.4
Marion Westling	93.6	Hazel Cummings	92.4
Phyllis Hill		Theresa Vecchione	91.8
Gordon Olson		Virginia King	
Virginia Kine		Eugene O'Connell	90.7
John Moran		Gordon Olson	90.6
Mildred Tarantino		Mildred Tarantino	
Edgar Bristow	90.6	Dorothy Thompson	
Hazel Cummings		Waltraut Hofheinz	90.4
Alfred Pursell		Merle Goldberg	90.0
		Alfred Pursell	90.0
Juniors			
Stanley Udy	94.0	Juniors	
Dorothy Booth	92.8	Stanley Udy	94.1
William Stoll	92.3	Dorothy Booth	93.4
Phyllis Dayton		Charles Krigbaum	93.4
Ellanora Guth	91.7	Phyllis Dayton	
Jean Cox	91.6	Gordon Newkirk	
Barbara Herter		Barbara Herter	
Claire Wooley	91.2	Claire Wooley	
Lorraine Gilligan	91.1	Lois Sturgis	91.2
Gordon Newkirk		William Stoll	91.1
Harriet Wilson	90.4	Richard Hoeren	90.7
Charles Krigbaum	90.0	Joyce Hart	90.0

IN THE ARMY NOW





MRS. DUNKERLEY
Our Librarian

Seated, left to right: Thelma Clayton, Shirley Sloan, Mrs. Friend, Mary Albert, Winifred Walton. Standing: Noreen Yasko, Josephine Aquino.

The Library Council is one job we aren't drafted for; but at a hearty call for volunteers, we fall in. With the exception that we work on what might be termed a "swing shift," we feel as though we're in the Army. Oh, not that we have a "tough sergeant" hovering over us to give that aspect, but it does seem like military regulations. We are the little messengers who carry those library permits to your study hall. This is just to let the C.O. (commanding officer) know that you're not A.W.O.L. We're the people who put you in the guard house if you and your book aren't present and accounted for in the roll call. Then comes a form of "K.P." when we clean the barracks and place all the books back on their respective shelves. Oh, yes, it's all very military! We help prepare books, pamphlets, magazines, and other material for you of the "Intelligence Service"; and we type bibliographies and catalogue cards just to release a teacher for active duty!

Some of the Crowd



Where's your Perry-scope?



How are we going to keep them down on the farm?



They're just cold!

Sew sweet.



Pass the elbow grease, please!





MARCH

Hold tight to your hat! Grab that skirt! MARCH is a month That likes to FLIRT!!





Iam Session



What are you waiting for?



Which is what?



Roberta and Lillian cut a rug.

MUSCULAR MARYS

I guess there isn't any girl in this school who doesn't know about the stiff legs and sore backs that follow the physical education exercises. And I know there isn't one of us who hasn't groaned as she has tried to touch her fingers to her toes which seem surprisingly far away. But we don't really mind the exercises since we know how much good they do us. I even heard that some of the more ambitious girls are doing exercises at home to keep that streamlined look.

But, of course, our entire gym program isn't made up of exercises. They're only a small part of it. I remember last fall the fun we had playing soccer. Lots of us found it hard to remember not to use our hands; but after much practice we improved, and some of us even became what you might call good. We also enjoyed some rugged games of hockey during the fall months before Old Man Winter drove us into the gym.

The classes were so large this year that Mrs. Terry and Mrs. Craig, our advisers, had to divide them into two parts, each teacher taking a section. While one group is playing, the other dresses, checks books, and looks over the day's plans. Thanks to this arrangement we still have enough room to play any of the games that were scheduled.

The most popular game last winter was volleyball. With days of practice behind us we started a tournament to find the best volleyball team in the school. Of course, we all tried hard; but we couldn't all win. Besides volleyball we played Ping-Pong, Pin Ball, Six Passes and Shoot, Cage Ball, and other indoor games.



Home Run.

But it was "the wide open spaces" for us again when spring arrived; and naturally the biggest attraction was that great American sport, baseball. Even the "mighty Casey" would have been proud of the spirit we put into our games; and I'm certain he would have overlooked those occasional strikes and errors. Other sports which rated high this spring were archery and swimming. Swimming classes were held at the Orange Y.W.C.A. throughout the school year by the collaboration of the High School and the Y. Everybody from beginners to life savers found a class suited to her ability.

"Something new has been added to" our gym schedule this year—in fact, two new things; and we think they're wonderful.

A very popular addition is our monthly social dancing day. That's the day we plug in the phonograph, start a jive record spinning, grab a partner, and get in the groove. There are also lots of records by popular crooners, such as, Sinatra and Crosby for the girls who prefer their music soft and sweet. On other days we arrange ourselves in sets of four couples and try our hand at square dancing. It may be very different from jitterbugging; but it takes just as much energy as modern rug-cutting, if not more, we have discovered.

The second new addition to the gym schedule is socialized classes. Once a marking period we spruce up with clean gym suits, carefully combed locks, and freshly applied lipstick to join the fellows in mixed games. Of course, the boys don't play against the girls; that wouldn't be fair. Each team is composed of both boys and girls. During the winter we played volleyball and danced; and in the spring, of course, we played baseball.

In looking back over this year I'd say that we learned a lot, indulged in plenty of healthful exercise, and had a lot of fun.



Elsie Johanson, Joan Green, Lois Brown, Lee Falcone



Ruth Hendricks, Claire Maybill



Perfect symmetry.



Hold It!



Where are you going?

AFTER-SCHOOL PERIODS

For those of us who particularly liked a certain sport or who wanted to improve our game, afterschool periods were provided. Hockey was a big favorite last fall, together with soccer. During the winter months the basketballs were pumped up for another session on the court. But basketball wasn't the only attraction of the winter after-school sports. There were also volleyball contests and a ping-pong tournament that lured many hopeful contestants, including me. When spring arrived, we naturally started pitching softballs around the baseball dia-

mond and building up our batting averages. Also bows and arrows were removed from their cases for our female William Tells. For each seasonal sport in which a student takes part, she receives a certain number of points. When her total number of credits reaches four hundred, she receives her numerals; and to those girls who have really worked hard to earn eight hundred points, blocks are awarded. A special gold pin is given to the senior girl who is graduated with the highest number of credits; and a silver pin to the girl who attains second place.





LAZY LATINS

I can hardly wait until tomorrow, for we are going to initiate the new members of the Spanish Club. We are also going to plan our assembly program, "A Glimpse of Old Mexico." I hope this turns out to be as big a success as the trip to New York was. The movie we saw was very enjoyable, even if we didn't understand it; but the Mexican dinner was the best part of the trip.

We really have efficient officers this year. Our president and vice-president, Bill Stellinwerf and Rita Goldberg, make all our meetings interesting. Marilyn Liljestrand is our secretary; and our treasurer, Mildred Kennedy, also serves as refreshment provider.

I wish I were still going to be a member next year. More and more students are including Spanish in their curriculum, and our Spanish Club is becoming bigger and better.

First row, seated: Miss Eaton, Marilyn Liljestrand, Bill Stellenwerf, Rita Goldberg, Mildred Kennedy, Miss Thorpe, Dorothy Booth, Janet Heller. Second row, standing: Caroline Hinchman, Fern Pickell, Betty Montgomery, Jane Dalton, Jean Hixon, Elizabeth Ramsden, Joan Loughlin, Nancy Lewis, Rhoda Bean, Virginia Wadams, Lillian Henry, Marion Poller, Jean Morrison, Doris Soloway, Peggy Smith, Rosemary Haug, Joan Green, James Young, Gordon Sheppard. Third row: Ellin McEvoy, Vivian Washkau, Nick Vecchio, Martha Whitesell, Nancy Nimmcke, Florence Talmadge, Dick Snyder, Milton Manshel, Malcolm Ginsberg.









"SUBMERGED"

The cast in a dramatic moment.



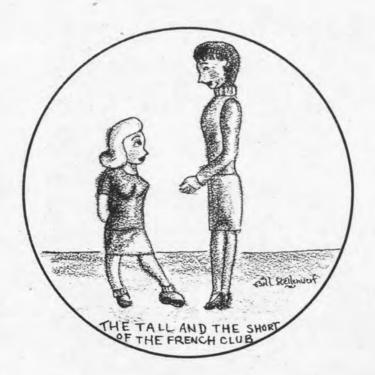
The Coward as played by Billings Fuess.

Bob Archer as Jorgsen threatens the coward.

Presented by the P.T.A. and the Student Congress

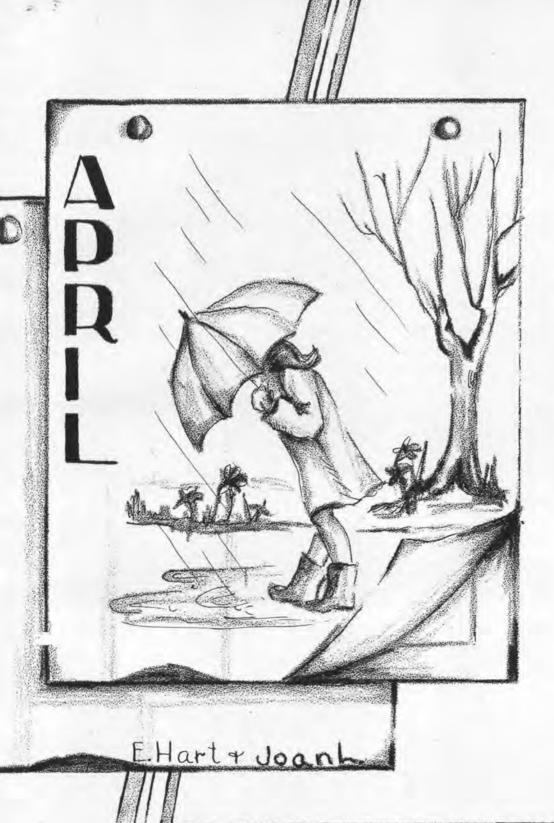


Pleading for mercy.



APRIL

Showers seem to be the cause
Of gentle April's fame,
For poets never cease to pause
Of writing 'bout the rain!



TALENT SCOUTS

Seated: Miss Eaton, Harriet Wilson, Anna January, Betty Montgomery, Jesse Attala, Ellen McEvoy. Standing: Winifred Walton, Betty Euler, Robert Archer, Patsy Regan, Barbara Jacke, Grace Dick, Margaret Sacfiti, James Young, Gloria Matera, Marilyn Liljestrand.



Our Assembly Council has, this year, been functioning as usual. At the beginning of the year the members organized themselves into seven committees, each with a chairman and one senior, one junior, and one sophomore representative. They meet every Monday and discuss coming programs. If the following Thursday assembly program is being prepared, they have nothing to worry about. If there is no program being made ready, Miss Eaton and the Council whip some clever idea into shape.

Today after school, I walked into 203; and I walked right into a council meeting. Anna January, Miss President, was calling for ideas; and was she

getting them!

The Council has asked each club and department in school to arrange a program. The idea has been so well received that some people who are not connected with any special group have taken over a Thursday morning. We have had a great many interesting programs, such as, the demonstration by the Coast Guard, the presentation of international folk songs, the discussion by a returned veteran, and the talk by an alumna. Our own school talent has also made us conscious of many potential actors, actresses, musicians, and comedians right in our own West Orange High School.

The programs have been planned for the rest of the year, and the Assembly Council is sitting back and enjoying Thursday mornings with the rest of us.

THE FUTILE FRENCHMEN

Twice a month, on Monday afternoons, strains of the "Marseillaise" may be heard floating through the school. La Societe Française is at that time holding one of its semi-monthly meetings. The club was organized for several reasons: it affords an opportunity for those of us with the common interest, France—its language, customs, history, geography, and culture—to meet and discuss ideas; it enables us to add to our knowledge of French civilization;

and general knowledge but also provide good fun are played; and ideas are exchanged—all this in French with only an occasional lapse into English. Refreshments, hot chocolate and cookies, in accord with the true French style, are served. We are making plans so that each member can correspond with a French-Canadian student. The group also hopes to be able to present an assembly program before the end of the year.



Udy, Mrs. Veit. Second row: Jean Mackray, Marion Husid, Mary Tibbals, Janet Popken, Lois Johnson, Beverly Hooley, Elizabeth Ann DeCamp, Jane Hetherington. Third row: Allan Grogan, Robert Rolfe, Martha Gilman, Jessie Lynes, Peggy Brown, Juliette DeRochie, Walter Perry, Henry White.

and it increases our proficiency in the use of the language itself.

At the first meeting we elected this year's officers. Evelyn Hart was chosen to be president, and Lester Bauer, vice-president. The secretary is Stanley Udy. The club was opened to anyone who takes French II or French III and to people who have had two years of French but who are not studying French at present.

Once a month the meeting is planned by an everchanging entertainment committee. At one such meeting the members of the French III Class presented their delightful adaptation of Guy de Maupassant's famous short story, "La Parure." Not only did the four members of the class rewrite and act the play, but also they took care of all scenery, properties, costumes, makeup, and lights. Mrs. Veit, of course, gave invaluable assistance.

At other meetings French folk songs are sung; games which not only improve vocabulary, grammar,



Miss Allen and her Chien



I'm sorry to be the one to inform you that the aforementioned, modern method of torture goes on



First row: Barbara Rogie, Virginia Glaser, Phyllis Smith, Jesse Lyons, Rhoda Wohl, Joan Green, Elizabeth Ann DeCamp, John Vincent, James Young, Fred Knobel, Bernard Habel, Bernard Reiter. Second row: Irene Bayowsky, Dorothy Stern, Olene Olsen, Ruth VanNess, Bonnie Wagy, Helen Hofheinz, Joyce Thompson, Anna January, Dorothy Kemp, Tom Buck-Joyce Thompson, Anna January, Dorothy Kemp, Tom Buck-Joyce Thompson, Anna January, Ralph Bodle, David Hanigham, Ellis Deibler. Third row: Ralph Bodle, David Hanight, Gordon Olson, Pam Bedell, Dorothy Thompson, Agnes right, Gordon Olson, Pam Bedell, Dorothy Thompson, Agnes Moll, Eddie Commander. Fourth row: Ruth Laidlaw, Joan Moll, Eddie Commander. Fourth row: Ruth Laidlaw, Joan Moll, Eddie Commander. Fourth row: Ruth Laidlaw, Joan Moll, Eddie Commander. Fourth row: Ruth Jane Ford, Dave Grey, Dave Anita Bell, Estelle Franklin, Audrey Burns, Dorothy Booth. Anita Bell, Estelle Franklin, Audrey Burns, Carlson, Bill Bender, Fifth row: Anna May Downie, Leslie Force, Bill Bender, Phil Freda, Bob McCann, Frank Quinn, Mr. Butterfield. Sixth Phil Freda, Bob McCann, Leonard Polzo, Emil Kozumbo, Henry White, Jake Ensminger, Ted Tideman, Dick MacPeak, Shirley Sliker, Edna Miller, Ray Eberhart, Jane Perry.



three times a week. It is the main device for the ruining of the ears of the West Orange High School pupils. We often wonder how Mr. Butterfield is ever able to survive.

Our orchestra, however, does contain a group of exceptionally gifted musicians. Our solo cornetist, first clarinetist, and pianist have already made themselves known to the music world; they should go very far in their respective branches of music. We all, I am sure, wish them and the other members of this group all the luck in the world. Many of our musicians have also been honored by being chosen to play in the All-State Orchestra and Band.

The members of the West Orange High School Orchestra have played everywhere from Parent-Teachers' Meetings, Teachers' Conventions, and assembly programs to solo concerts. West Orange has every right to be proud of its orchestra; and from what I have heard, pride is exhibited in the comments of everyone.



Henry White, Bill Bender





Marion, are you covering up their creation?



I wake up screaming.



What's so fascinating about all this?



Do you still believe in Mr. Claus?



She's got the angel robe; where's the halo?



More Informals



Aboy, up there!



Don't look now, but your shoes don't match.



What are you so indignant about?



Position is everything in life.



MAY

May is such a lovely month,
That it's hard to find a
rhyme
Which really does full
justice
To her fragrant blossom
time!





Roller skating, golf, and school! Can you think of anything that would be more fun?









Everybody's interested in something. Huh, Al? Aeris and flowers. It's just the cockney in me. Don't fence me in! [115]



Left to right: Mr. Finch, Gus Riedinger, Henry White, Bob Roff.

THE RACKET BUSTERS

I saw some of the boys with tennis racquets today. It's too early to make any predictions on the coming tennis season. Last year's squad, considered the best in West Orange history, was hit hard by the graduation of the first three men; but we expect that most of our opponents suffered in the same manner. Mr. Otto, our new coach, who played varsity tennis at Rutgers, was happy to see two veterans return from last year's team. They were Rob Roff and Hank White with the possible addition of Gus Riedinger, who is slated for the Navy.

Transportation will still remain a hurdle to consistent practice, but the boys hope to equal last year's fine record. This consisted of nine wins, three by forfeit, and three losses. The scores of these games were:

Teams	W.O. Visitors	Teams	W.O.	Visitors
Millburn	4 1	Irvington	3	. 2
Millburn	1 0 Forfeit	Irvington		
East Orange		Bloomfield		
East Orange	1 4	Montclair	3	. 2
West Side (Newarl	c) 4 1	Montclair	1	0 Forfeit
	() 1 0 Forfeit	Seton Hall Prep	3	. 2

ARMCHAIR ATHLETES

Our this year's golf team is virtually the same team that steamrollered its opponents last year. After a slow start last spring, the team settled down to make the best record of all the teams in this area. It did not lose a series of matches. It defeated Millburn, the Suburban Conference champions, twice; and it had a higher score for two matches than Bloomfield, supposedly the strongest team in North Jersey. The team displayed fighting spirit when it came from behind to take matches from Bloomfield and Millburn. The team was very green last year, as it had only one holdover from '43's Varsity; but this year all six places on the Varsity will be filled by boys who played last year. They are Bernt Benson, Tom Kelley, Turner Tallaksen, Dick Snyder, Gordon Tallaksen, and Allen Grogan, the captain. This team had a combined average of 83 for last year's play. The low averages were Grogan's 79.8, Kelley's 82.8, and Benson's 82.9. The team had no individual star, and it was nip and tuck as to who should be on the Varsity. The Cowboys whitewashed both Caldwell and Verona in compiling their record of 10 wins and one loss; and they were even able to split the team into two squads and win a dual match from Caldwell and Passaic Valley on the same day. The fact that the team scored 147 points to its opponents' 29 should show that it is loaded with ability. The first four boys were never outdriven consistently in any match. Allen Grogan is a long hitter and an accurate iron player. His 76 over Rock Spring was the decisive factor in the end of the dual match against Passaic Valley. Tom Kelley, the number two man, is a long, straight hitter and a deadly putter. His 78 over Mountain Ridge inspired the team's victory in the end of the dual match against Caldwell. Bernt Benson, the number three man, is a distance player who uses a slow hook on all of his shots; and he supplied the winning points in the team's second match with Verona by playing the Number 2 nine at Montclair in 36. Turner Tallaksen, who will play number four, is a dependable player who always delivers the necessary points. Dick Snyder and Gordon Tallaksen did not play regularly last year, but they gave sign of developing into steady players who will always come through in the clutch.

The Cowboys are fortunate to have lost only two boys from last year's varsity. They are Jack Tompson, the number four man, and

Ronnie Boetsh, who alternated with Dick Snyder at six.

Mr. Evans, Gordon Tallaksen, Bernt Benson, Allen Grogan, Tom Kelly, Turner Tallaksen, Dick Snyder.









Tea for two times three and a half.



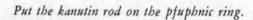
Don't stand up too tall.



Wholesale robbery.



Quién Sabe?





The angels have nothing on them!





Window shopping?



Wheee! (or should I say "Wow!"?)

About the School

"Blumer Boy."



Two pin-up girls of West Orange High but they're all tied up at the moment.

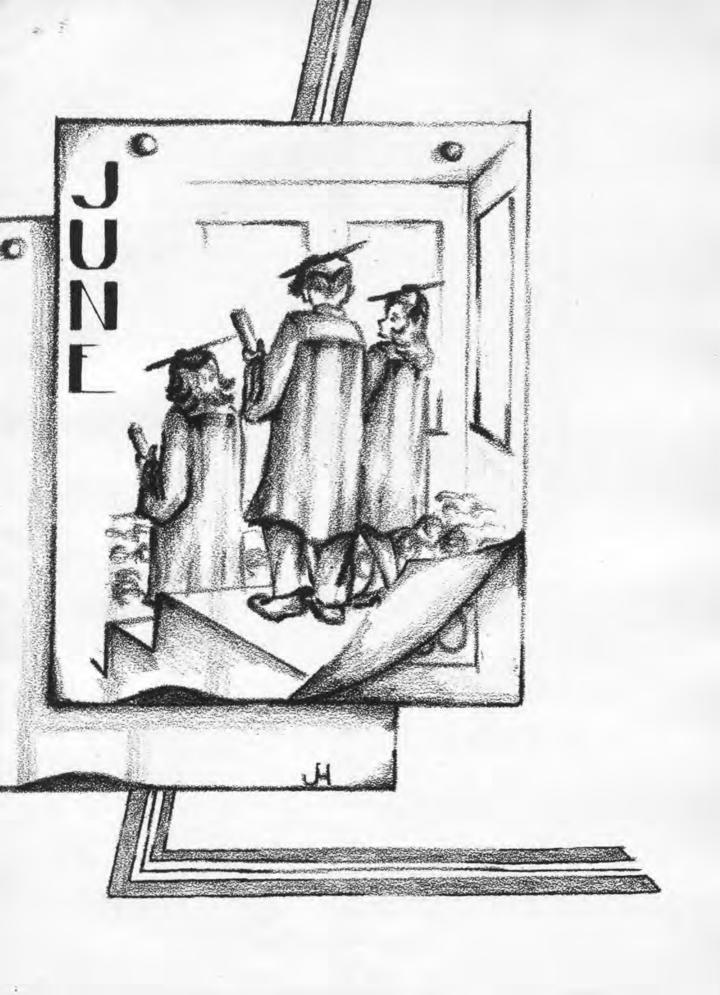




JUNE

And now another June has come,
Tinged a bit with sorrow;
For we turn away from Yesterday
And look upon Tomorrow.
But thru' the years our memories
On high school days will dwell;
And it's with laughter and
with tears,
We bid it all farewell.

FLORENCE TALMADGE





SENIOR CLASS

June twenty-second is almost here, and I feel rather sad; for this is not just another date—it is the June twenty-second, the date of our graduation. We have completed twelve years of schooling in all, and three years in our high school.

What a wonderful three years it has been! In spite of the fact that the war began in the middle of our Freshman year, and all our lives were somewhat sobered by world affairs, we have managed to lead as normal a life as possible in these times. We



AL DECKENBACH Class Treasurer

have all done our part—Jo sold war bonds and stamps. Gee-Gee is a Nurses' Aide, Bill has made games for wounded soldiers, and everyone put his milk bottle wires in the metal savings box.

You know, we all say how happy we shall be when we leave school; but I wonder. Down deep in my heart, I know I'm going to miss it all—the eight-thirty bell, passing notes in study, the noisy lunch periods, the Senior Prom, the hilarious assembly programs.

Nothing—the Army, the Navy, college—nothing will be the same as our three years' stay at the high

school.

What brought on all this reflection? Well, today was an eventful one, for today we elected the officers of the Senior Class. That is, we had the fastest election on record; for, relying on their efficient administration, we simply voted to keep the same officers who guided us through our Junior Year.

For president, we again chose Bill Harvey, whose ready smile and sparkling personality are known throughout the school. Bill seems to be a natural

leader.

Alfred Morasso, our vice-president, is just suited for the job because a vice-president should be calm, pleasant, and ready to take over. Anyone who knows Al will agree with our choice.

Because of his quiet, steady manner, people have faith in Marty Horn, our secretary, and that faith is always justified, be it on the football field or at a Senior Meeting.

Taking care of money must be getting monotonous for Albert Deckenback, who has been our treasurer for three years.

So there they are, our senior officers. I think we've made a wise choice, don't you?



MARTY HORN Secretary



BILL HARVEY
President



AL MORASSO Vice-President

ESTHER ABRAMS

"Slow and steady wins the race."
Noted for: Her English. Usually
seen: With Estelle, Secret ambition: It's a secret. Weakness: Algebra. Transferred from Newark, 1944.



MARY ALBERT
"Silence is golden, but we're not on the gold standard."
Noted for: Her gift of gab. Usually seen: With Shirl. Secret ambition: To become a nurse. Weakness: Chemistry.
Yearbook (Personality); Baseball II, 111; Spanish Club II; Philo IV; Library Council; Soccer II, III.







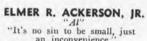






JOSEPHINE AQUINO

"Honor lies in honest toil."
Noted for: Her broad smile. Usually seen: Writing to Tony. Secret ambition: To get married. Weakamouton: 10 get married. Weds-ness: Tony. Interclass baseball III, IV; Cap-tain of Gym Class IV; Ticket Seller for Senior Play; Library Council III, IV.



"It's no sin to be siman, just an inconvenience."

Noted for: His big car. Usually seen: Working at the A. & P. Secret ambition: To be a rah-rah. Weakness: Little girls.

DOMINICK ALLEGRINO

"Nick"; "Cuc"
"I am silent, but I am capable
of great things."
Noted for: His skill in pool. Usually seen: Marnell Hall. Secret
ambition: To be graduated. Weakness: Softball and money ball.
Jr. Varsity baseball III, IV;
Captain of Gym Class III.

KENNETH AHL

"Ken"

"Silence never betrays you."

Noted for: His morning and afternoon moods. Usually seen:
Working in the Livingston Library. Secret ambition: To be graduated before Uncle Sam grabs him. Weakness: Mr. Meyer.

VIRGINIA AMES

"There's mischiet in her eyes."
Noted for: Eigborate hairdo's.
Usually seen: At the Windsor
Theater. Secret ambition: To get
the right fellow. Weakness: That
tall sailor.



ROBERT ARCHER

"Arch"
"His years are young, but his experience is old."
Notad for: His wise cracks, Usually seen: At the canteen. Secret ambition: To go to Australia. Weakness: He loves them all.
Assembly Council IV; Senior Dramatics IV; Student Congress IV; Choir, II, III, IV; Mixed Chorus III. "Arch"











"Ted"
"One of the quiet souls who are the salt of the earth."
Noted for: His quietness, Usually seen: At the movies. Secret ambition: To be an aviator. Weakness: Aeronautics.
Interclass baseball III; Interclass basketball IV; Captain of Gym Class IV.

RHODA BEAN

"To be short is no disgrace, just an inconvenience."

Noted for: Her lack of inches. Usually scen: Carrying a pile of books. Secret ambition: To make up her mind. Weakness: "Shorty." Yearbook (Literary); Spanish Clull, IV; Chorus II; Clio II, III. IV; Senior Play (Costume); Honor Guard III.

HELEN ARNSTEIN
"Hel"
"She smiles, and the shadows
depart."
Noted for: Her quiet voice. Usually seen: Smiling. Secret ambition: To be editor of the N. Y.
Times. Weakness: Candy and
Andy.

Andy.
Program Chairman Philo III, IV;
Spanish II, III; Senior Play
(Property Committee); Yearbook
(Literary Committee); Stamp
Salesman II; Assembly Council.

LESTER E. BAUER, JR.

"A man among all men and a gentleman at all times."
Noted for: His personality. Usually seen: Studying. Secret ambition: To be a 'great' writer. Weakness: Any book. Yearbook (Personalities); French Club IV (Vice-President); Senior Play (Cast); Subscription Campaign II; Usher at Graduation III.

JESSIE ATTALLA

"Give me music, laughter, and romance; and 1"li make the most of life."

Noted for: Her clothes. Usually seen: Wai.ing for "Janie," Mary Lou, and Peggy. Secret ambition: To love and be loved. Weakness: Clothes.

To love and be local.

Clothes.
Yearbook (Advertising); Assembly Council IV (Chairman); Sub-Captain of Gym Class II, IV; Chorus II, III; Choir II, III, IV; Secretary of Choir IV.

MARTHA BAXTER

"She has two eyes, so soft and brown, take care;
She gives a side glance and looks down, beware!"
Noted for: Those puns. Usually seen: Waiting for the mailman. Secret ambition: To be a second "Choo Choo" Johnson. Weakness: Tommy.

Tommy.
Yearbook (Advertising); Interclass baseball III; Chorus II,
III; Student Congress IV; Sub-scription Campaign; Choir III,
IV; Girl Reserves III.

ANITA BELL

"Without music, life would be a mistake,"

Noted for: Her voice. Usually seen: On her way to Paterson, Secret ambition: To be a concert singer. Weakness: Music.

Orchestra II, III, IV; Choir II, III, IV.



WILLIAM H. BENDER

"From quiet comes great worth,"
Noted for: Those crew hair cuts.
Usually seen: On Fairview Avenue. Secret ambition: To become a metallurgist. Weakness: Phyllis.
Yearbook (Subscription); Band
II, III, IV; Orchestra II, III,
IV; Subscription Campaign III;
War Bond Campaign Manager
IV.









BERNT BENSON

"Keep that golden mean between saying too much and too little."
Noted for: His ability to devour chocolate bars. Usually seen: With the "Vikings." Secret ambition: To play golf like Byron Nelson. Weakness; Golf.
Interclass baseball IV; Interclass basketball IV; Golf III, IV.



"Se"
"Se"
"Oh, to have the strength of a giant."
Noted for: His ruggedness. Usually seen: Pressing pants. Secret ambition: To learn how to drive. Weakness: Work.
Assembly Council III; Philo III, IV; Honor Guard III; Senior Play (Business Manager).

MARSHALL ROBERT BOGGIO

"Mosse"

"He will sleep his life away."

Noted for: His ignorance outside of school. Usually seen: Sleeping. Secret ambition: To sleep a little while longer. Weakness: Could it he Name? be Nancy! Yearbook be Nancy? Yearbook (Photography): Inter-class baseball II, III, IV; Inter-class baseball II, III, IV; Var-sity football IV; Jr. Varsity foot-ball II, III; Track II, III; Cap-tain of Gym Class.



JEANNE BERGER

JEANNE BERGER

"In the hall and the stairway, Jeanne is heard, talking and laughing, gay as a bird."

Noted for: Her abundant energy, Usually seen: With the C. G. Crew. Secret ambition: To be a good influence on "Jackie." Weakness: Pennsylvania, Yearbook (Personalities); Band II, III; Orchestra II, III; Choir IV.

"Liz"
"A merry life and a gay spirit."
Noted for: Her cute laugh. Usu-ally seen: At Livingston Center. Secret ambition: To be a design-er. Weakness: Walter.

RENNEE BRODER

RENNEE BRODER

"Ren"
"Ren"
"Obliging and cheerful,
industrious and kind."

Noted for: Her cool, calm, and
collected manner. Usually seen:
Talking in study hall. Secret ambition: To be queen of the Dartmouth Winter Carriva'. Weakness: Day dreaming.
Yearbook (Literary); Philo III.
IV (Treasurer); Snanish Club II,
III; Captain of Gym Class II;
Homeroom Bond Salesman; Senior Play (Program); War Stamp
Salesman. Salesman.



RALPH BODLE
"Duck"
"Sober, but not serious;
Quiet, but not idle."
Noted for: Blushing and his nickname. Usually seen: Playing football on "Mortgage Hill." Secret ambition: To become a famed sports writer. Weakness: Food, blondes; sports, blondes; sleep, blondes, sports, blondes; sleep, blondes—and brunettes.
Yearbook (Advertising); Band II, III, IV; Interclass baseball III, IV; Spanish Club II; Orchestra II, III, IV.

PATRICIA BOLGER

"Fickle as the weather."
Noted for: Her big blue eyes.
Usually seen: With Barbara. Secret ambition: Still a secret.
Weakness: Jeff.
Yearbook (Art); Art Cluh IV.





LUDWIG BRUNNER

"Give me music, laughter, and

romance; And I'll make the most of life."

And I'll make the most of life."

Noted for: That pompadour. Usually seen: At Murray's. Secret ambition: To grow a few inches. Weakness: Mimmy.

Interclass baseball II, III; Varsity baseball IV; Captain of Gym Class II, III; Interclass basketball II, III.

LILLIAN CIMINO

"I could dance from dawn to dusk."

Noted for: Her boogie avoogie. Usually seen: Going to detention hall. Secret ambition: To become an opera star. Weakness: That certain boy named Frank. Interclass basketball III, IV; Captain of Gym Class III, IV; Choir IV; Glee Club III.

RAY CACOSSA

"Melody and rhythm are the pulse of modern living."

Noted for: His quietness. Usually seen: In the Lions' Den. Secret ambition: To play baseball with the Yankees. Weakness: Lions, A. C.
Captain of Gym Class IV; Interclass basketball IV; Varsity baseball IV.

VINCENT CITARELLI
"Viny"
"A man of power that wilts like a flower."
Noted for: His hard clothes. Usually seen: In Pete's car. Secret ambition: To pass English IV. Weakness: Rita.
Interclass baseball III, IV; Varsity baseball (Manager III); Interclass baskethall III, IV; Varsity football IV; Jr. Varsity football IV; Jr. Varsity football III; Track III.

MAURICE BROMLEY

"Mush" "Mush"
"He has knowledge never learned in school."
Noted for: His smile. Usually seen: Around Marnell Hall. Secret ambition: To find a girl scho can cook. Weakness: Claire Kent. Yearhook (Personality).



ROBERT BROWNBRIDGE
"Brownie"
"Verily, it is a heck of a
day to work."
Noted for: His double talk. Usually seen: With Ted. Secret ambition: Same as Ted's. Weakness: Girls.
Band II, III; Captain of Gym
Class III; Orchestra II, III.











ANN CATALLO
"A smiling face and a true heart are qualities to be cherished."
Noted for: Her black wavy hair.
Usually seen: At Livingston Center. Secret ambition: To be a designer. Weakness: Men with blue eyes.
Interclass basketball; Sub-captain of Gym Class.

ROBERT COBB
"Bob"
"A little work, a little play—
Oh, heck, let's just play."
Noted for: His ability for getting
into fights. Usually seen: Loafing. Secret ambition: To live in
New Hampshire. Weakness: Fishing. Interclass basketball II, III; Jr. Varsity football II, III.











MARGUERITE J. COLLINSON

"I love all men in general, but none in particular."
Noted for: Being cute. Usually seen: Arguing with Mr. Otto. Secret ambition: To find the right man. Weakness: Manasquan.
Captain of Gym Class II, III; Subscription Campaign III; 5th War Bond Chairman; Girl Reserves II, III.

NICHOLAS CORBY

"He has few curls and "He has few curls and many girls,"
Noted for: Being a mechanic.
Usually seen: Talking over the phone to his girls. Secret ambition: To play "pro" baseball.
Weakness: Girls.
Interclass baseball II; Varsity baseball III, IV; Sub-captain of Gym Class III, Captain of Gym Class III, Captain of Gym Class III, IV; Jr. Varsity basketball III, IV; Jr. Varsity basketball III, IV; Jr. Varsity basketball II; Air Raid Warden III.

ROBERTA COFFEY

"Babe"

"I could live without men—but I'd rather not."

Noted for: That famous call. Usually seen: With the kids. Secret ambition: To become a nurse. Weakness: A certain sailor.

Weakness: A certain sailor.

Yearbook (Personality); Interclass baseball III, IV; Captain of Gym Class IV.

THOMAS COLLINSON

"Jeep"

"Pleasure has been the business of my life."

Noted for: Talking out in class.
Usually seen: "Slinging the bull."

Secret ambition: To get to school on time. Weakness: Girls.
Interclass baseball II; Sub-captain of Gym Class III; Choir Manager II, III; Air Raid Warden III.

AERTS COLBY

"Women are trouble, but trouble is my middle name."
Noted for: His wavy blond hair. Usually seen: Hunting and trapping. Secret ambition: To play major league baseball. Weakness: Estelle. Estelle, Interclass baseball II, III; Var-sity baseball IV,

JULIA CONSTANTINE

"Jul"
"A happy smile is best in life."
Noted for: Her lovely smile.
Usually seen: In Newark. Secret
ambition: She won't tell. Weakness "Lemons."
Sub-captain of Gym Class III;
5th War Bond Chairman III;
Swimming IV; Chorus II.

MAE CORIELL

"French"
"To her friends, she is true."
Noted for: Handing homework in
late. Usually seen: With blond
boys. Secret ambition: To be c
singer. Weakness: Eating.

JAMES CRELIN

"Jim"

"A job worth doing is worth doing right."

Noted for: His fatherly advice.
Usually seen: Walking up or down the hill. Secret ambition: To join the S.P.C Weakness: A "choo-choo" train.
Interclass baseball II, III, IV; Captain of Gym Class II; Usher-Graduation III; Football Business Manager III, IV.







DANIEL CURRY

"Dan"
"Worry kills me—why die?"
Noted for: That pompadour. Usually seen: With Nick. Secret ambition: To join the Marines.
Weakness: Women.

NORMAN DAYTON

"Stretch"
"His height he'll have to abbreviate, or he won't get into heaven's gate."
Noted for: His Adler elevator shoes. Usually seen: Wearing his varsity sweater. Secret ambition: To score forty points for basketball. Weakness: Gussie.
Yearbook (Sports); Interclass baseball II, III, IV; Varsity baskethall III, IV; Jr. Varsity baskethall III; Jr. Honor Guard III; 5th War Bond Chairman III. Stretch



ROBERT DAGNALL

"Dagwood"
"Dagwood"
"Don't give up the ship."
Noted for: His loud arguments with Ken Ahl, Usually seen: Walking his dog. Secret ambition: To get a certain skiff to run. Weakness: Anything that floats. Scorehoard II; Stage Crew IV.

JANE DALTON

"A tall body leaves room for a big heart."
Noted for: Her ambling attitude. Usually seen: With the rest of the gang. Secret ambition: It's still a secret. Weakness: Being good hearted.
Interclass basehall III, IV; Captain of Gym Class III; Spanish Club II, III; Senior Play (Business); Chorus II, III; Candy Girl IV; Hockey IV.

ELIZABETH DeCAMP

"Liz"
"There are two sides to every

question—
My own and the wrong side."
Noted for: Her knitting. Usually seen: In 101A. Secret ambition:
To live in Patagonia. Weakness: Sailing. Saiing.
Yearbook (Literary); Interclass baseball III; Sub-captain of Gym Class II; Captain of Gym Class III, IV; French Club IV; Orchestra II, III, IV; Girl Reserves III; Interclass Archery II; Honor Guard III; Forum IV.

MARSHALL DEAN
"Johnny"; "Badole"
"Beware the fury of a
patient man."
Noted for: Those "hook" shots.
Usually seen: With Al. Secret
ambition: To play basketball for
Dartmouth. Weakness: Blondes.
Interclass baseball II, III, IV;
Interclass baskethall II; Varsity
basketball IV; Captain of Gym
Class II, III; Spanish Club II;
Jr. Varsity basketball III; Usher
—Graduation III. -Graduation III.

JOSEPHINE DEANGELIS

"Jo"
"He laughs best that laughs last."
Noted for: Her laugh. Usually seen: With Anna. Secret ambition: To be graduated. Weakness: Men—"Him."
Sub-captain of Gym Class II, III; Interclass baseball II; Interclass basketball II; Volleyball II.



"Walt"
"Girls are his ruination."
Noted for: His blushing red, face,
Usually seen: Marnell Hall Dances. Secret ambition: To play Varsity football. Weakness: Those
beautiful blondes.
Yearbook (Photography); Interclass baseball III; Interclass baskethall HII; Captain of Gym Class
III; Jr. Varsity football.





"Ret"
"A little work, a little play—
"A little work, a little play—
Noted for: Her arguing, Usually seen: With at least one of the gypsies." Secret ambition: To be a nurse. Weakness: Vinnie, Yearhook (Advertising); Captain of Gym Class III; Glee Club II; Clio; Girl Reserves.

"It's wonderful to be happy and in love."
Noted for: Her changeable eyes. Usually seen: Dashing into H.R. at 8:29. Secret ambition: It's a secret. Weakness: Joe. Captain of Gym Class III.

ANN DeMADO

"Nice things come in small packages."

Noted for: Not wearing make-up. Usualiy seen: Making cute remarks. Secret ambition: To sing with a name band. Weakness: Oh, those Marines!

Yearbook (Typing); Captain of Gym Class III, IV; Senior Play (Business).

"Everything succeeds with people of sweet and cheerful disposition."
Noted for: Her sweetness. Usually seen With: Georgia. Secret ambition: To knock off. Weakness: Curly hair.
Sub-captain of Gym Class III; Swimming IV.

ALBERT DECKENBACK

"Tiny"
"He has a personality worth achieving."
Noted for: His winning personality. Usually seen: At the center. Secret ambition: To be a big league ball player. Weakness:

Yearbook (Subscription Editor); Yearbook (Subscription Editor); Class Officer: Treasurer II, III, IV; Student Congress (Vice-President IV); Junior Honor Guard III; 3rd & 4th War Bond Chairman.

NICHOLAS DEGRUCCIO
"Bob"
"I work hard when I please;
I relax when I feel like it;
So what!"
Noted for: His talkativeness.
Usually seen: Eating. Secret ambition: To join the Navy. Weakness: He won't say.
Interclass baseball II, III, IV;
Interclass baseball II, III, IV.

















MARIE C. DePALMA

"Little Marie"

"Neither careless, nor too glad, nor too serious, nor too sad."

Noted for: Her wonderful personality. Usually seen: Dashing into H.R. at 8:29. Secret ambition: To stay young. Weakness: "Buddy." dy." Captain of Gym Class III.

ANNA MAE DOWNEY "Duffy"

"Laugh and the world laughs with you."

Noted for: Her letter writing.

Usually seen: With Janie. Secret ambition: To be a nurse. Weakness: Armed Forces.

Yearbook (Personalities); Band IV; Glee Club II; Orchestra IV; Senior Play (Cast).





SALLY DuBOIS

"She looks like an angel and acts like one too,

But you never can tell what an angel will do."
Noted for: Those dimples. Usually seen: Riding. Secret ambition: It's still a secret. Weakness: Al.

Yearbook (Photography); Sub-captain of Gym Class III, IV; Subscription Campaign III; Cho-rus II, III; Hockey III.



"Marsh"
"I love to live and live to love."
Noted for: His blond hair. Usually seen: With his boys. Secret ambition: To speak up in Solid. Weakness: Wine, women and song—but mostly women.
Interclass baseball II, III, IV; Interclass basketball III, IV.

MARION EMERSON

"Mar"
"Mar"
"Mar"
"Mar"
"Noted for: Always smiling. Usually seen: With the gang. Secret ambition: To own her own car. Weakness: Bob.
Yearbook (Personalities); Interclass baseball II, III, IV; Interclass baseball II, III, IV; Captain of Gym Class II, III, IV; Spanish Club II; Chorus II, III, IV; Choir IV; Hockey II, III, IV; Senior Play (Usherette); Swimming II; Ping-Pong II; Senior Play (Ticket Salesman).

NICOLINA FALCONE

"Never change when love has found its home."

Noted for: Her squinty eyes. Usually seen: Laughing. Secret ambition: To get married. Weakambition: 10 get married. Weak-ness: Jimmy. Yearbook (Subscription); Assem-bly Council IV; Interclass base-ball III; Interclass basketball III; Captain of Gym Class II, III; Spanish Club III, IV; Student Congress (Executive); Subscrip-tion Committee (Chiernam)

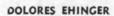
tion Campaign (Chairman).

DORIS ERICKSON

"Chewy"
"While I am speaking, time flies."

Noted for: Her responses. Usually seen: Chewing gum. Secret ambition: To go to California. Weakness: Sailors.
Chorus II, III.

"Bud"
"Silent men, like still waters, are deep and dangerous."
Noted for: That grin. Usually seen: At the Hall. Secret ambition: To be graduated. Weakness: A certain blonde.
Interclass baseball III, III; Varsity basketball III, III; Varsity basketball III, Varsity basketball IV; Jr. Varsity football III.



"Woeie"
"I'm small, but I'm wicked."
Noted for: Her nickname. Usually seen: At Northfield Center.
Secret ambition: To lose that laugh. Weakness: Rum-cokes.
Captain of Gym Class II; Subcaptain of Gym Class III; Interclass baseball II.



"Big Dan"
"Swiftness brings danger, tiredness, and more work."
Noted for: His slowness. Usually seen: With Marshall. Secret ambition: To win more frequently at Black-jack. Weakness: Girls, girls, and more girls. and more girls. Interclass baseball III; Interclass basketball III.











HELEN FENSKE

"Dolly"
"Her smile is like a rainbow flashing from a misty sky."
Noted for: Her cute smile. Usually seen: At Morris and Essex. Secret ambition: To model for Vogue. Weakness: Modeling.
Captain of Gym Class III, IV.



"May"
"Her merry and infectious grin
Denotes a happy heart within."
Noted for: Her smile. Usually
seen: With the C.G.C. Secret
ambition: To be graduated. Weakness: He's in the Navy!
Glee Club II; Senior Play
(Usher); Chorus II; Art Club
IV.



"What is life without love?"
Noted for: Her smile. Usually seen: Walking with George. Secret ambition: To be able to play her trombone. Weakness: Could be a certain Junior???
Band II, III, IV; Interclass baskethall II, III, IV; Glee Club III, III; Orchestra II, III, IV; Girls baseball II, III, IV; Swimming III, IV; Soccer II, III, IV.



"Louise Fraebel
"Lou"
"She knows the art of pleasing."
Noted for: Her blonde hair. Usually seen: With "Lee." Secret ambition; To be a model. Weakness: "Costello."
Chorus II, III, IV; Senior Play IV (cast).



Sailors.

"A girl who is pleasant; a girl who is gay;
A girl who is happy the livelong day."
Noted for: Her friendly greetings. Usually seen: With Rose. Secret ambition: Probably to own her own fruit store.
Weakness: Paratroopers — maybe

RUTH FIVELAND

RUTH FIVELAND

"Rudy"
"She has knowledge never learned in books."

Noted for: Being absent. Usually seen: With Art. Secret ambition: That's what we'd like to know. Weakness: Art.

Interclass baseball II; Interclass basketball II; Sub-captain of Gym basketball II; Sub-captain of Gym Class IV; Glee Club II, III; Office Messenger III; Swimming II; Chorus II.

PATTY FIELDER " $J_{r,}$ " Behind the others she'll never lag;
We'd say her picture's in the hag."
Noted for: Getting around. Usually seen: Dunbar's. Secret amb't.on; "Richie." Weakness: Boys.

ANN FLEETWOOD "Good clothes are a credit any-

"Good clothes are a credit anywhere—
Red hair, a distinction."
Noted for: Her red hair. Usually
seen: With Nancy. Secret ambition: To be a doctor. Weakness:
The Navy.
Yearbook — Subscription; Band
II; Orchestra II, III; Senior
Play — Usherette; Subscription
Campaign Chairman IV; Chorus
IV.

















AUDRAYE FREDERICKS
"Freddy"
"Freddy"
"But we've been told she is swell."
Noted for: Her quietness. Usually seen: Around. Secret ambition:
To be a Navy nurse. Weakness:
Plane Geometry.
Spanish I; Hockey II; Volleyball
II; Nurses' Aide III; Swimming
III.

BILLINGS FUESS, JR.

"BILLINGS FUESS, JR.
"Bill"
"Light of hair but not of heart."
Noted for: His pipe. Usually
seen: At parties with "Nancy."
Secret ambition: To be a radio
announcer. Weakness: Mary Alice.
Yearbook (Art); Spanish II;
Philo III, IV (President IV);
Senior Play IV; Student Congress
IV; Scoreboard III; Usher at
Graduation III.

JOYCE FRANCIS
"The best ornaments of a woman
Are silence and modesty."
Noted for: Her quietness. Usually seen: With Irene and Esther.
Secret ambition: To be a secretary. Weakness: Eating.

RICHARD FREDERICKS 'Pluto" "The world knows nothing of

"The world knows nothing of its greatest men."

Noted for: His height. Usually seen: Choosing girls. Secret ambition: To become a full fledged "Rover." Weakness: Girls.

Assembly Council II; Captain of Gym Class II; Sub-captain of Gym Class IV; Spanish Club II; Orchestra II, III, IV; Senior Play (cast and stage crew); Sub-scription Campaign II; Cheerleaders II, III, IV; Air Raid Warden II.

ESTELLE FRANKLIN

"Music is the thing of the world I love most."

Noted for: Her piano playing. Usually seen: Playing the piano. Secret ambition: To get married. Weakness: Jerry or the Air Corps. Yearbook (Ass't Editor Literary); Band II, III, IV; French Club IV; Philo III, IV; Orchestra II, III, IV.

BETTYANN FREEMAN
"Betty"
"Shy, but nice."
Noted for: Her quiet manner.
Usually seen: With Helaine. Secret ambition: To make noise.
Weakness: Movies.
Yearbook (Typing); Sub-captain
of Gym Class III.

FLORENCE GAILLARD

"Laugh - and Flo laughs with "Laugh — and Flo laughs with you;
Be still — and Flo laughs alone."
Noted for: That laugh. Usually seen: With the other two. Secret ambition: To win an argument in 316. Weakness: Bud.
Yearbook (Personality); Choir IV; Chorus III, IV; Student Congress, Sec'y; Hockey III; Swimming III.



GEORGE M. GILBERT, JR.

"George"

"Hell hath no one;
The devils are all here."

Noted for: Reckless driving.
Usually seen: Fixing his car.
Secret ambition: To get a new
one. Weakness: A girl in Orange.
Personalities IV; Sub-captain of
Gym Class III; Usher at Graduation III; Air Raid Warden.











DORIS GLENN

"Dar"
"A maid quiet and serene,
Seldom heard but often seen."
Noted for: Being the quietest of
her gang. Usually seen: But not
heard. Secret ambition: To be a
nurse. Weakness: The Navy.
Captain of Gym Class IV; Spanish II; Senior Play (Costume);
Subscription Campaign (Chairman) III; War Bond Chairman
II, III, IV; Swimming II, III;
Hockey II; Jr. Nurses' Aide III,
IV.



"It is a merry heart that has many friends."

Noted for: Collecting money. Usually seen: On the Luddington Road Bus. Secret ambition: To get her driver's license. Weakness: The Nazy.

Yearbook (Subscription); Interclass basketball III, IV; Captain of Gym Class II, III; Spanish of Gym Class II, III; Synight III, IV; Cuptain of Gym Class II, III; Subscription Campaign II; War Bond Drive III.

ARTHUR GREGOR

"Wahoo"
"A man of few cares has
no regrets."
Noted for: His wit. Usually
seen: Selling hardware. Secret
ambition: To win an argument
with Mr. Thomas. Weakness: Ruth. Interclass baseball II, III, IV; Interclass basketball II, III, IV; Sub-captain of Gym Class IV.



RITA GOLDBERG

Rits "Too many flames spoil the fire "Too many flames spoil the fire of love; So I have but one." Noted for: Her complicated hairdo. Usually seen: Running for the 8:03. Secret ambition: To get THE license. Weakness: Jai. Yearbook (Literary); Assembly Council IV; Captain of Gym Class II; Spanish IV (Vice-President); Glee Club II; Philo III, IV; Subscription Campaign (Chairman) III; Choir III, IV.

ALAN H. GROBERT "Al" "The world knows nothing of

"The world knows nothing of its greatest men."
Noted for: His technique. Usually seen: At parties. Secret ambition: To own a car of his own. Weakness: Mary Ellen.
Yearbook (subscription); Captain of Gym Class IV; Senior Dramatics (Stage Manager); Track IV.

ALLEN GROGAN "He steps up and hits a drive-

"He steps up and hits a drive— Oops—that makes it ninety-five—!!
Noted for: His large vocabulary. Usually seen: Blushing?! Secret ambition: To invent new words. Weakness: Golf. Yearbook (Photography-Ass't Ed-itor; Athletics); Interclass base-ball III; French IV; Philo IV; Senior Play (cast); Golf II (cap-tain), III, IV.

MELVIA GOTTFRIED

"With no vain show or pretense She does her work with dili-gence." Noted for: Her bows. Usually seen: Talking about her cousins. Secret ambition: To go to college.

Weakness: Dancing.



"Will"

"Give me my railroads, and I ask nothing else."

Noted for: His railroads. Usually seen: In the Lackstvanna and Eric R. R. Yards. Secret ambition: To be an engineer on the Jersey Central. Weakness: Trains. Interclass baseball II, III; Varsity baseball IV; Captain of Gym Class II, III, IV.













"I love to live, and I live to love."
Noted for: Her long blonde hair.
Usually seen: At the Center.
Secret ambition: To throw a super racquet. Weakness: "The laterclass baseball II; Interclass basketball II, III, IV; Captain of Gym Class II, III, IV; Girl Re-serves II, III.

KENNETH HAMMER
"Duke" "Kem"
"Little boy blue, come blow your horn."
Noted for: His hard Windsor's. Usually scen: Trying to get duked in. Secret ambition: To meet the Duke of Ellington. Weakness: His 450 records.
Band II, III, IV; Interclass baseball III, IV; Captain of Gym Class III; Glee Club II; Orchestra II, III, IV; Choir II, III, IV; All-State Chorus IV.

LOIS JEAN HAGUE

"Lowie"
"I can live without man; but
I'd rather not."
Noted for: Being naive. Usually
seen: With the C. G. Crew. Secret ambition: To own a freengine red Buick convertible.
Weakness: "Rock."
Interclass basketball II, IV; VicePresident of Sophomore Class;
Captain of Gym Class III, Sulcaptain of Gym Class III, IV;
Girl Reserves II, III; Clio III,
IV; Orchestra II; Band II; Senior Play (makeup); Ping-Pong
IV; Soccer II. "Lowie

JAMES HANILY

"Fond of dress and fonder of "Fond of dress and fonder of dresses."

Noted for: Being a swell fellow. Usually seen: College Corner. Secret ambition: To own a car. Weakness: Basketball. III, IV; Interclass baseball II, III, IV; Interclass basketball IV; Captain of Gym Class II, III, IV; Junior Varsity basketball III. ESTHER GUERNSEY

"Lucky"

"A kingdom for a horse."

Noted for: Her quietness. Usually seen: And rarely heard. Seret ambition: To own a horse. Weakness: Riding.

Sub-captain of Gym Class III.



ELIZABETH HABEL

"She looks most shy, but there's mischief in her eye."

Noted for: Her dark eyes. Usually seen: Running for the 24. Secret ambition: To own a convertible. Weakness: Sports. Girls baschall II, III, IV; Girls baskethall II, III, IV; Captain of Gym Class II, III; Swimming III, IV; Chorus II, III, IV; Volleyball II, III; Soccer II, III, IV; Ping-Pong II, III, IV.















RUBY G. HAINES

RUBY G. HAINES

"Sunshine"

"Dark hair, laughing eyes; Irish through and through."

Noted for: Her delightful sense of humor. Usually seen: Writing to Servicemen. Secret ambition: To lead a band. Weakness: All those Atlantic City boys.

Yearbook (Girls' athletics); Captain of Gym Class III; Sulcaptain of Gym Class IV; Senior Play (cast); Candy girl IV.

EVELYN HANSEN

"Evy"
"Modesty is the citadel of beauty and virtue."
Noted for: Her unaffected air. Usually scen: With Ginna. Secret ambition: To drive her father's car. Weakness: Skiing.
Interclass basketball II, IV; Spanish Club II, III; Hockey III; Soccer II; Candy Seller IV; Swimming III.













GEORGE HART

"Clothes make the man."
Noted for: His clothes. Usually seen: With "Red Robin." Secret ambition: To have his own orchestra. Weakness: The opposite sex. Yearbook (art); Interclass baskethall III, IV; Interclass baskethall III, III, IV; Captain of Gym Class II, III, IV; Student Congress IV.

JANET C. HELLER

"Jan"

"Drama is along her line,
And her acting is just fine."
Noted for: Her witty remarks.
Usually seen: With Nance. Secret ambition: To win an argument with Mr. Thomas. Weakness: Good dancers.
Yearbook (subscription); Assembly Council III, IV; Interclass baseball II, III; Interclass baseball II, III; Spanish Club II, IV; Clio III, IV (Program chairman); Senior Play (cast); Subscription Campaign II, III.

CLO HART

"Dynamite comes in small packages too."
Noted for: Her talking ability. Usually seen: At Paul's with Viola. Secret ambition: "To lame that sneeze." Weakness: A few boys in the service.
Yearbook (photography); Soccer II; Interclass basketball II, III; Spanish Club II; Philo II; Girl Reserves.

"Bill"; "Willie"
"Worry kills me; why die?"
Noted for: His swell personality.
Usually seen: Waiting for the 24.
Secret ambition: To be the silent
type. Weakness; Carol.
Cheerleader II, III (Captain
IV); Choir (Vice-Pres. III, Pres.
IV); Senior Play (cast); President of Class III, IV; Honor
Guard III; Yearbook (Business
Manager); Interclass baseball III.

EVELYN F. HART

"Bunny"

"Art is power."

Noted for: Her artistic ability.
Usually seen: Strolling in late
for lunch. Secret ambition: To
be a Paris fashion designer.
Weakness: All the Bill's — male yearhook (literary and art); Captain of Gym Class II; Sub-captain III; French Club IV (President); Philo III, IV (Vice-President); Art Club IV.

SHIRLEY HAYES

"Is she so quiet and demure?"
Maybe—but don't be too sure."
Noted for: Being quiet. Usually seen: With the gang. Secret ambition: To say something brilliant in P.A.D. Weakness: The Navy. Captain of Gym Class II, III, IV.

RUTH HENRIKSEN
"Deanie"
Noted for: Her blue eyes. Usually seen: With that Meylich girl.
Secret ambition: To waltz on roller skates. Weakness: Black and white sodas.
Captain of Gym Class III; Interclass baseball III; Swimming III; Ping-Pong III.



LILLIAN HENRY "She looks like an angel,
But there is the devil in her
eyes,"
Noted for: Spending her mother's
money. Usually scen: Skating.
Secret ambition: To loaf the rest
of her life. Weakness: The Navy.
Spanish Club III; Candy Girl IV.





ALICE HERMANN 'AI

"Life without dancing is not life."
Noted for: Her cute personality.
Usually seen: With the C. G.
Crew. Secret ambition: To go to
Sun Valley. Weakness: Tall fellows.

Vearbook (Personalities); Band II, III; Captain of Gym Class II, III; Orchestra II, III; Girl Reserves II, III.

CAROLINE HINCHMAN

"Carol" "A woman's work is never done."
Noted for: Yawning in P.A.D.
Usually seen: With the gang.
Secret ambition: To sling a line Secret ambition: To sling a line like Lil's. Weakness: Glenn Miller's music.
Yearbook (Snapshot Chairman); Interclass Basketball III, IV; Spanish Club II, IV; Glee Club II, III, IV; Senior Play (Makeup Chairman); Student Congress IV; Subscription Campaign II; Choir III, IV; Program Girl III, IV; War Bond Drive III; Girl Reserves II.













MARTIN HORN

"Marty"
"A man who blushes is not quite a brute."
Noted for: His neat hair comb. Usually seen: Headed for South Orange. Secret ambition: To play football for Notre Dame. Weakfootball for Notre Dame. Weakness: Leone.
Yearbook (Sports Editor); Interclass baseball II, III, IV; Varsity Basketball III, IV; Captain
of Gym Class II; President of
Class II, III; Secretary of Class
IV; Spanish Club II, III; Junior
Varsity basketball II; Varsity
football III, Subscription Campaign II; Track II, III, IV;
Honor Guard III; Ticket Salesman of Senior Play IV.



NANCY HEUSER

"A maiden quiet and serene, Seldom heard but often seen."
Noted for: Her blonde hair. Usually seen: At the Center. Secret ambition: To be the center of conversation. Weakness: P.A.D. Yearbook (Typing); Captain of Gym Class III; Library Council III; Swimming IV; Volleyball IV.



THORNTON HOWARD

"Torten"
"He is not merely a chip off the old block,
But the old block himself."
Noted for: His haircomb. Usually seen: With the boys. Secret ambition: To join the Navy. Weakness: Girls.
Interclass baseball III, IV; Interclass baseball II, IV; Senior Play (Cast). "Torten" Play (Cast).

VIOLA HINRICHS
"Vicki"; "Vi"
"Sunshine and happiness are found in her personality."
Noted for: Her blonde hair. Usually seen: Headed for Paul's with the "Gypsies." Secret ambition: To have a full tank of gas. Weakness: Joe.
Yearbook (Personalities); Girls' Interclass Basketball II, III; Captain of Gym Class IV; Spanish Club II; Philo IV; Stamps and War Bonds II; Girl Reserves II, III; Soccer II, III.

¡EAN ANNE HIXSON
"Silence never betrays you."
Noted for: Her big brown eyes.
Usually seen: At the Y.M.C.A.
Secret ambition: To travel. Weakwest: Brown hoir Band II, III, IV; Interclass baseball II, III; Captain of Gym Class II, III, IV; Spanish Club IV; Orchestra II, III, IV; Cashier II; Hockey II; Volleyball II.





BARBARA JACKE

BARBARA JACKE
"Bobby"
"Neat and refined in appearance and mind."
Noted for: Her steady line of conversation. Usually scen: Talking. Secret ambition: To be a career girl. Weakness: V.M.C.A. Yearbook (Personalities); Assembly Council IV; Interclass baseball III, IV; Sub-captain of Gym Class III, IV; Spanish Club III; Clio IV; Senior Play (Costume); Chairman of Subscription Campaign III; Soccer II, III, IV; Volleyball II; Bond Salesman III.

RUTH JAQUI

"Ruthie"; "Boots"

"Good things always come in small packages."

Noted for: Her "petite"-ness. Usually seen: Dreaming. Secret ambition: To marry an Ensign. Weakness: Brown eyes.
Yearbook (Typing); Interclass baseball III, IV; Interclass baseball III, IV; Sub-captain of Gym Class II, III; Captain of Gym Class IV; Volleyball II, III; Ping-Pong III, IV; Soccer III, IV; Chorus II, III, IV; Swimming III, IV; Archery IV.

ELSIE JOHANSON

JOSEPH T. JANDOLI

"Nose"; "Joe Nose"

"He appears to be shy, but there is mischief in his eyes."
Noted for: His football. Usually seen: With the "Alerts." Secret ambition: To be a "G" Man. Weakness: Mary Ann.
Yearbook (Personalities); Interclass baseball III, IV; Varsity baseball (Manager) III; Interclass basketball III, IV; Captain of Gym Class III; Varsity football III, IV; Junior Varsity football IV; Junior Varsity football IV; Junior Varsity football IV; Interclass track III.

"I'll be happy and free,
And I'll roam all around;
I'll be patiently waiting
Till the right one is found."
Noted for: Her sunny disposition.
Usually seen: At the Livingston
Pharmacy. Secret ambition: To
be an old maid (???). Weakness:
Men! Men!

Interclass baskethall II, IV; Captain of Gym Class II, III; Subcaptain of Gym Class IV; Student Congress II; Swimming III, IV; Interclass baseball IV; Archery IV; Ping-Pong IV.

MARIAN HUSID

"She's full of vim and pep, And all the latest steps she's hep."

And all the latest steps she's hep."
Noted for: That fingertip beaver with slits. Usually seen: With the C. G. Crew. Secret ambilion: To pacify that "gait," Weakness: Cars, clothes, and men.
Yearbook (Personalities): Assembly Council III, IV; Band II; Interclass baseball III, IV; Interclass baseball II, III, IV; Captain of Gym Class II, IV; Sub-captain of Gym Class III, IV; Orchestra II; Senior Play (Cast); Girl Reserves II, III.

PETER C. IBSEN

"Speedy Petie"

"He is a leader of men, and a follower of women."

Noted for: His continual chatter, Uxually seen: With the "Gypsies" Seferet ambition: To be a Physical Ed. Teacher. Weakness: Blondes, Brunettes, or Redheads—Oh, girls!

Physical Ed. Teacher. Weakness: Blondes, Brunettes, or Redheads—Oh, girls!
Yearbook (Personalities); Interclass baseball III, IV; Interclass baskethall III, IV; Captain of Gym Class III; Varsity Football IV; Junior Varsity football IV; Junior Varsity football III; Senior Play (Cast); Track II, IV; Interclass track III; Interstate track meet (Newark) III.















ANNA JANUARY
"Everything comes to those who can wait."
Noted for: Her gift of gab. Usually seen: With Harriet. Secret ambition: To learn how to drive. Weakness: The Navy.
Yearbook (Editor—Personalities); Assembly Council (President); Assembly Lill; IV; Interclass baseball II, III; Girls' Interclass basketball II, III; V; Captain of Gym Class III, IV; Captain of Gym Class III, IV; Glee Club II, III; Orchestra II, III, IV; Senior Play (Costume); Hockey II, III; Bond Salesman III; Junior Honor Guard III.

GEORGIA KANNELL

"Chicken"
"Blithe and merry she goes her "Blithe and merry she goes her way,
With a laugh and a joke to cheer each day."
Noted for: Her good naturedness.
Usually seen: With her gang. Secret ambition: To tell a joke no one has heard. Weakness: Eyes.
Yearbook (Advertising); Interclass baseball II, III, IV Interclass basketball II; Captain of Gym Class II, III; Volleyball II.

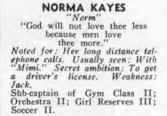




"Some are bewildered in the maze of schools."

Noted for: His Greek. Usually seen: At the Lily White Lanndry. Secret ambition: To be graduated. Weakness: Miss Bliss.





THOMAS KELLY
"T. K."
"He will someday become great
in his field of golf."
Noted for: His golf ability. Usually scen: Up at Marnell Hall.
Secret Ambition: To become pro
at Essex Fells. Weakness: Ann.
Interclass baseball II, III, IV;
Interclass baskeball II, III, IV;
Captain of Gym Class III, IV;
Golf II, III, IV.

"Maa".
"It is very nice to think,"
Noted for: Her typing, Usually
seen: In a hurry, Secret Ambition: It's a secret. Weakness:
Miss Goodyear.

MILDRED KENNEDY
"Milly"
"Work fascinates me;
I could sit and look at it for
hours." hours."
Noted for: That "you all." Usu-ally seen: At Ruppert Stadium.
Secret ambition: To live in Se-bring. Weakness: Baseball play-

Yearbook (Personalities); Inter-class baseball III; Spanish Club (Treasurer) IV; Guard of Honor

"All great men are dying; I feel faint myself."

Noted for: That plaid shirt. Usually scen: Bothering Mr. Huselon and Mr. Terwilliger. Secret Ambition: To own a full book of "C" stamps. Weakness: Women.

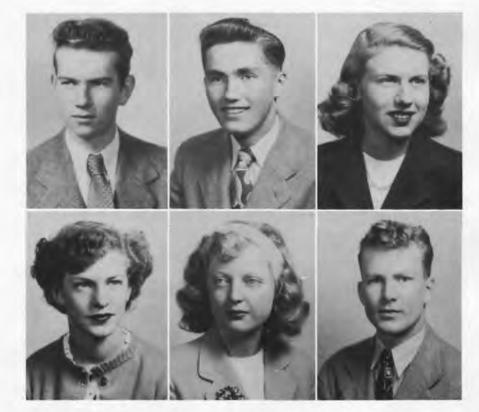




"Be gone my cares I give you to the winds."

Noted for: Her "Hard" haircut. Usually seen: But not in school. Secret ambition: To scorch Mr. Thomas. Weakness "Scoop."

Sub-captain of Gym Class III, IV; Glee Club II.



"No time for females."
Noted for: His curly hair. Usually seen: voith a slack of books.
Secret ambition: To be a jitterbug. Weakness: His talking.
Interclass baseball III, IV; Interclass baseball IV; Senior terclass basketl Play (Tickets).

LOUISE KOCH

"Ever flirtatious; ever gay."
Noted for: That laugh. Usually seen: In 101A. Secret Ambition: To own Bamberger's. Weakness: It's still that twin.
Yearbook (Photography); Interclass baseball III; Captain of Gym Class III, IV; Senior Play (Tickets); Girl Reserves III.



FRANCIS KONAK
"Frank"
"His scholarship excludes
English IV."
Noted for: Failing English; Usually seen: With his boys, Ludwig
and Hanily. Secret ambition: To
pass English. Weakness: Bashfulness.
Interclass baseball II, III; Captain
of Gym Class III; Jr. Varsity
basketball II; Varsity football III,
IV; Jr. Varsity football III,
IV; Jr. Varsity football III,
IV; Jr. Varsity football III, FRANCIS KONAK



"Where did you get your eyes so blue?
Out of the sky as I came Out of the sky as I came through."
Noted for: Her lovely voice. Usually seen: At Rubin's Drugstore. Secret ambition: To have a career. Weakness: "It."
Interclass baseball II, III; Interclass basketball II, Captain of Gym Class III; Glee Club II, III, IV; Student Congress IV; Alltate Chorus IV; Choir II, III, IV; Senior Dramatics (Property); Hockey II, III.

ARNOLD KNUDSEN

"Snif"
"Where art thou, Romeo?"
Noted for: His shyness. Usually
seen: Playing basketball. Secret
ambition: To become a basketball
star. Weakness: Maybe girls!!!
Interclass baseball IV; Interclass
basketball II, IV; Captain of Gym
Class III Class III.

"Mini"
"Smiles are the world's tonic,"
Noted for: Giving excuses. Usually seen: With Norma. Secret ambition: To learn how to drive, Weakness: The Navy,
Sub-captain of Gym Class II;
Captain of Gym Class IV; Girl Reserves III; Soccer II.

MARY ANN KNUTSEN

"Divinely tall and divinely fair."
Noted for: Not wearing lipstick
and getting away with it. Usually seen: Running to school (one
minute before 8:30). Secret Ambition: To fly. Weakness: The
"Dodgers."
Yearbook (Subsections)

Yearbook (Subscription); Sub-captain of Gym Class II; Senior Play (Prompter); Soccer III.

LAWRENCE KOENITZER

"Larry"
"A good heart and a capable head."
Noted for: His philosophy. Usually seen: Behind a book. Secret Ambition: To be an Admiral. Weakness: Political arguments.















JOHN KUZIK "Big John"
"The Sentimental Man of Swing,
Music with Kuzik."
Noted for: His quictness. Usually scen: With "Yitzet." Secret
ambition: To play college basketball. Weakness: Girls.
Interclass baseball III, IV; Varsity basketball III, IV; Tr., Varsity basketball III, IV; Tr., Varsity basketball II; Track III.

NANCY LEWIS Nance

"Nance"
"Nance"
What a thing it is."
Noted for: Being Cupid. Usually seen: Doing her algebra. Secret ambition: To write a good letter, Weakness: Dartmouth.
Yearbook (Subscription); Assembly Council III; Interclass basketball II, III, IV; Interclass haseball II, III; Spanish Club IV; Clio III, IV; Senior Play (Publicity); Soccer II, III, IV; Program Girl II, III, IV.

VIRGINIA KRAUTH

"Ginny"
Noted for: Her scheming, Usually seen: In a fog. Secret ambition:
To be a physicist. Weakness: Don.

Don.
Interclass baseball II, III; Interclass basketball II, III; Sub-captain of Gym Class II; Captain of Gym Class III; Spanish Club II; Glee Club II; Senior Play (Usherette); Soccer II, III; Swimming II, III; Hockey III; Archery II.

FRANCIS LAING
"Tory Corner"; "T. C,"
"There's mischief in this man."
Noted for: Being president of
T.C.U.; Usually seen: In Goldy's,
Secret ambition: to die in Tory
Corner, Weakness; His good
frieud!

Secret ambition: to die in Tory Corner. Weakness: His good friend! Vearbook (Personalities); Assem-bly Council II; Interclass base-ball II, III, IV; Interclass bas-ketball II, III, IV; Sub-captain of Gym Class II, III, IV; Senior Play (Cast); Subscription Cab-paign (Chairman) II; Track III.

HAROLD KUEHN

"Junior"
"Don't tell me I'm good—I know it."
Noted for: His way with the girls. Usually seen: With Eddie and Albin. Secret ambition: To play with the Brooklyn Dodgers. Weakness: Fern.
Interclass baseball III; Captain of Gym Class III.

"It is a friendly heart that hath many friends."
Noted for: Being friendly. Usually seen: In a hurry. Secret ambition: To be graduated. Weakness: Music and dancing.

MARILYN LILIESTRAND "Lyn" "I am silent, but I am capable

"I am silent, but I am capable of great things."
Noted for: Her skillful hands. Usually seen: At the V.M.C.A. Secret ambitisn: To get a tall man. Weakness: T. P. L. Yearbook (Literary, Art); Assembly Council IV; Spanish Club II, IV (Secretary IV); Hockey II; Badminton II.



JOAN LOUGHLIN

"Blithe and merry she goes her

"Blithe and merry she goes her way,
With a laugh, and a smile, and a joke each day."
Noted for: Her figure. Usually seen: With the C. G. Crew. Secret ambition: To find a sucker for her tall tales. Weakness: Saturday night dates with "her boy."
Yearbook (Personalities, Art); Interclass baseball II, III, IV; Captain of Gym Class II, III, IV; Spanish Club IV; Clio III, IV (Critic IV): Senior Play (Usher); Soccer II, III, IV; Girl Reserves II, III; Swimming; War Bonds and Stamps Salesman III; Volleyball II, III, IV.









ELSIE LUTZI "El"

"To make the world a friendly place,

place,
One must show a friendly face."
Noted for: Her helping ways.
Usually seen: In Livingston. Secret ambition: To get a driver's
license. Weakness: Not doing
homework. Yearbook (Photography).



"MacDOUGALL
"Mac"
"Mac"
"Not solemnness nor dignity,
But friendliness and jollity."
Noted for: Her orange rimmed
glasses. Usually seen: In the
Ford. Secret ambition: To drive
a Lincoln. Weakness: Johnny,
Yearbook (Subscription); Senior
Play (Publicity); Library Council I, II.

RICHARD MacPEEK

"Mac"

"The answer to a maiden's prayer."

Noted for: His reckless driving.
Usually seen: With June. Secret ambition: To pass P.A.D. Weakneks: His girl June.
Band II, III, IV (Manager IV);
Interclass basketball III, IV;
Sub-captain of Gym Class III;
Orchestra II, III (Manager IV);
Interclass track III; Interclass football III. 'Mac

FRANK McCARTHY
"Mac"
Silence never betrays you."
Noted for: Fixing his car. Usually seen: With Pete. Secret ambition: To own a forty-foot cabin cruiser. Weakness: The sea.
Captain of Gym Class III, IV.

"Jean Makray

"Jeano"

"Jeano"

"Jeano"

"Jeano"

"Jeano"

"But when she drives, sound the alarm!"

Noted for: Her turtle neck sweaters. Usually seen: Chauffeuring the C. G. Crew. Secret ambition: To sleep all day. Weakness: Her 'better half."

Yearbook (Personality); Interclass baseball II, III, IV; Captain of Gym Class II, III, French Club IV; Clio III, IV; Soccer II, III, IV; Girl Reserves II, III, Volleyball II, III, IV; Chorus II, III; Program Girl II, III, IV.

ELLIN McEVOY

"When she was good, she was very, very good,"
Noted for: Her blonde hair. Usually se.n: With her sisters. Secret ambition: To sail the seven seas. Weakness: Lily Lake.
Yearbook (Literary); Assembly Council IV; Interclass baseball II, III; Sub-captain of Gym Class IV; Spanish Club II, IV; Clio III, IV; Hockey II, III; Volleyball II, III; Badminton II; Candy Girl IV.



ALLAN MacMILLAN
"Mac"
"He isn't a saint,
But I'd take my chances with
him."
Noted for: His pompadour. Usually seen: At the Canteen. Secret
ambition: To find a short girl.
Weakness: Sports.
Interclass baseball II, III; Interclass basketball IV.



ANNA MARINO
"Ann"
"Life is real! Life is earnest!
And the grave is not its goal."
Noted for: Her silly laugh. Usually seen: Going to the movies with Jo. Secret ambition: To get "him." Weakness: Uniforms.
Interclass soccer IV.













JOHN MELLINGER

"If singing were money, I'd be a millionaire."
Noted for: Evading the draft. Usually seen: With "Sal." Secret ambition: To be graduated. Weakness: Singing. Interclass baseball II, III; Interclass baseball III; Varsity baskethall IV; Jr. Varsity baskethall IV; Jr. Varsity baskethall II; Track III; War Bonds III.

PHYLLIS MERDINGER

"The quiet mind is richer than the crown."

Noted for: Being late. Usually seen: With the glo girl at the Center. Secret ambition: To have a little speed. Weakness P.A.D. Glee Club III; Choir IV.

GLORIA MICHAELS

"She's naughty, but she's nice."
Noted for: Her pretty black
hair. Usually seen: With the
gang. Secret ambition: To teach
Marie how to dance. Weakness:
Dancing.
Yearbook (Advertisement); Interclass baseball III; Bond and
Stamp Committee.

Stamp Committee.

RICHARD A. MILLER
"Dick"
"It is good to live and learn."
Noted for: His good humor. Usually seen: In St. Cloud. Secret
ambition: To get 95 in P.A.D.
Weakness: "Claire."

WILLIAM McGOUGHRAN

"Hienie"

"He just loves those blondes."
Noted for: His baseball, Usually seen: Trapping. Secret ambition:
To get a girl. Weakness: Could it be Joyce?
Assembly Council IV. Assembly Council IV; Varsity baseball III, IV; Interclass basketball III, IV; Captain of Gym Class III, IV; Jr. Varsity football III; Student Congress IV; Subscription Campaign III; Track III



MARGARET McNALLY

"She looks most shy,
But there's mischief in her
eyes."

Noted for: Her quiet manner.
Usually seen: With the girls. Secret ambition: To be a nurse.
Weakness: A certain J. M.
Yearbook (Personality); Interclass baseball III; Sub-captain of
Gym Class II, III; Interclass
soccer IV; Interclass ping-pong
III; Interclass hockey II, III;
Candy Girl II, III, IV. "Peggy"















CLAIRE MEYLICK

Freckles "A good heart and a capable head."

Noted for: Blushing, Usually seen: Laughing. Secret ambition: To be her own boss. Weakness: Dick. Vearbook (Typing); Captain IV, Sub-captain III of Gym Class; Interclass soccer IV; Interclass baseball III.

DOLORES MONICA

"De "Graceful and useful in all "Graceful and useful in all she does."

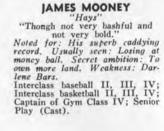
Noted for: Her friendliness. Usually seen: Talking to a teacher. Secret ambition: To fly. Weakness: Coca-Cola sodas.

Yearbook (Photography): Band II, III; Sub-captain II, IV (Captain III); Glee Club II, III; Orchestra II, III, IV; Senior Play (Prompter); All-State Choir.















MARIE MUSANO
"Dolly"
"A light heart lives long."
Noted for: Wearing her sister's clothes. Usually seen: Cate's Corner. Secret ambition: To be private secretary!? Weakness: Boys. Sub-captain III, Captain of Gym Class IV; Student Congress IV.

"Speech is great, but silence is greater."
Noted for: Being quiet. Usually seen: Studying. Secret ambition: To be a dress designer. Weakness: "School."
Glee Club II, III.

MARY ELIZABETH

MARY ELIZABETH
MONTGOMERY
"Betty"; "Butch"
"Life without men just
ain't life."
Noted for: Her laugh. Usually
seen: Looking for B.ll. Secret
ambition: To teach. Weakness:
Uniforms (especially "Navy").
Yearbook (Subscription); Assemhly Council IV; Spanish Club II,
IV; Glee Club II : Senior Play
(Usher, Publicity); Candy Girl
IV; Chorus II, III, IV.

GEORGE NAEF "Dardy" "Success follows earnest effort."
Noted for: Always being in school. Usually seen: Studying English. Secret ambition. To be a famous skier. Weakness: Joyce.

ALFRED MORASSO
"Hooky"; "Joe"
"Sincere, energetic, capable, and well-liked! What more do you want?"
Noted for: Keeping the life-saver factory going. Usually seen: Period. Secret ambition: To be a hermit. Weakness: Hook shots. Yearbook (Editor-in-Chief); Interclass baseball II; Varsity baseball III; Captain of Gym Class III; Spanish Club II; Varsity football III, Student Congress IV; Subscription Campaign II; Honor Guard III.

CHARLES MURTON

"Chack"

"None but himself can be his parallel."

Noted for: His way with women. Usually seen: Kicking a football around Oakridge Road. Secret Ambition: To play Romeo to Juliette. Weakness: Juliette. Interclass baseball II, III; Interclass basketball III.



RUTH NEEDHAM

"Ruthie"
"Good nature shines in her face."
Noted for: Her wavy hair. Usually seen: On her way to Livingston. Secret ambition: To go to a cadet "Prom." Wcakness: Sailors.
Yearbook (Advertising); Interclass baseball III; Spanish Club I.



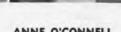


"Nance"
"Nance"
"They who make the best use of their time have none to spare."
Noted for: Her singing. Usually seen: On a diet. Secret ambition: To wear four-inch heels. Weakness: Dramatics.
Yearbook (Chairman, Literary); Captain of Gym Class III, IV; Spanish Club IV; Philo III, IV (Secretary IV); Senior Play (Cast); Honor Guard III.

MABEL OLSEN

"Tess"
"Life is just a sweet pleasant dream."
Noted for: That certain something. Usually seen: With Jean. Secret ambition: To be graduated, Weakness: Pleasantdale. Glee Club II, III; Cafeteria III, IV.





ANNE O'CONNELL
"Butch"
"Tis good to be merry and young." young."
Noted for: A pretty smile. Usually seen: With Mary. Secret Ambition: To be a nurse. Weakness: The "Navy."
Captain of Gym Class III, IV.

CATHERINE O'CONNOR

"Neither radical nor cautious, just mild."
Noted for: Her unusual laugh. Usually seen: With Shirley and Catherine. Secret ambition: To be a secretary. Weakness: Dick.



HENRY PETERSON

"Pete"

"Take life easy; tomorrow is another day."

Noted for: His miniature "Lackavanna." Usually seen: With Ric and Mac. Secret ambition:
To be a mechanical engineer, Weakness: Steam locomotives.



"Smorg"; "Oly"
"I heave learned nothing and forgotten nothing."
Noted for: Doing very little. Usually seen: In his car. Secret ambition: To be graduated. Weakness: Girls.
Captain of Gym Class II, III.

JANE PERRY "Janie"

"Good things come in small packages."
Noted for: Her friendliness. Usually seen: With Fluffy. Secret ambition: Nursing. Weakness: Augusta Military Academy. Yearbook (Personality); Band III, IV; Sub-captain II; Glee Club II; Orchestra III, IV; Senior Dramatics (Make-up Committee).



JOHN B. PETERSON
"Pete"
"It's more than an idle rumor
That he's always in good humor."
Noted for: Trying to bluff the
teachers. Usually seen: Every
where. Secret ambition: To be
graduated. Weakness: Studying.





"Dick"; "Perch"
"Silence is as good as gold."
Noted for: His "art." Usually seen; Helping Moose with his girl. Secret ambition: To have his drawing in an Art Museum. Weakness: A girl from Orange. Interclass basketball III, IV; Interclass basketball III, IV; Track III.

MARION POLLER

"Midge"
"Her care was never to offend,

"Her care was never to offend, and every creature was her friend."

Noted for: Studying hard. Usually seen: Breaking things in Chem Lab. Secret ambition: To be a dector. Weakness: Betting on the West Orange team.
Yearbook (Personality); Captain of Gym Class III; Spanish Club III, IV; Senior Play (Costume); Candy Girl IV; Honor Guard III.

FERN PICKELL

"Little, but—oh, my!"
Noted for: Funny laugh. Usually seen: With Betty Montgomery. Sceret ambition: To become a nurse. Weakness: Her four boynurse. friends. Interclass basketball IV; Sub-cap-tain of Gym Class II, III; Cap-tain of Gym Class IV; Spanish Club IV; Glee Club II, III.

LOIS POPPRE

"A merry heart goes all the day.'
Noted for: Her quiet ways. Usually seen: With Lee. Secret ambition: To be a good stenographer. Weakness: The Army.
Assembly Council IV; Glee Club II, III, IV.

JOHN F. PFLEGER
"Durr"
"Variety is the spice of life."
Noted for: His sparkling person.
ality. Usually seen: Whizzing by
in his car. Secret ambition: To
try to please them all. Weakness: That certain sophomore.
Yearbook (Editor of Advertising); Interclass baseball-II, III;
Interclass baskethall II; Captain
of Gym Class III; Spanish Club
II; Subscription Campaign Chairman IV; Air Raid II, III.



"He was a sincere, likeable fellow."
Noted for: Being a good "guy."
Usually seen: But seldom heard, Secret ambition: I'd like to know! Weakness: Mechanical drawing. "Don"









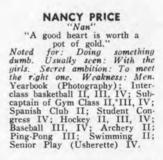




JEAN PIERCE "I am small, but I am mighty."
Noted for: Her size. Usually seen: With Mable. Secret ambition: To be graduated. Weakness: Taller people.
Cafeteria Cashier III, IV.











HENRY CURTIS PARKER PRUETT

"Ro"
"Keep smiling."
Noted for: His slick haircomb.
Usually seen: At the Acme with
Joe. Secret ambition: To be an
electrical or marine engineer.
Weakness: Doris P.



FRANK M. QUINN

"Quinnie"
"A boy on whom you may depend.
And one who makes a loyal
friend."
Noted for: His side remarks.
Usually seen: With the boys. Secret ambition: To wake up. Weakcret ambition: To wake up. Weak-ness: Blondes. Yearbook (Advertising); Band Manager III, IV; Interclass bas-kethall III, IV; Sub-captain of Gym Class III; Orchestra Man-ager III, IV; Interclass track III; Interclass football III.

AUGUST RAMSLAND

"Augie"
'For he is a jolly good fellow."
Noted for: His smile. Usually
seen: Speeding. Secret ambition:
To become a man. Weakness: His car.

"Constance Raptis
"Connie"
"Silence is golden, but we're not on the gold standard."
Noted for: Her corny jokes, Usually seen: With Ann. Secret ambition: To be a private secretary for Frank Sinatra. Weakness: The "Voice."
Yearbook (Editor Typing); Captain of Gym Class II; Sub-captain of Gym Class II; Sub-c

"Nita"
"I could dance from dawn 'til dusk."
Noted for: Her dancing. Usually scen: At a dance. Secret ambition: To harbor stray canines and felines. Weakness: Her pals and dancing.
Suh-captain III; Glee Club II, III; Chorus II, III; Choir II, III, IV.

"He's quiet and unassuming."
Noted for: Those "black" eyeprovos. Usually seen: With Pete.
Secret ambition: To enter Stevens Institute. Weakness: The Navy.

ELIZABETH RAMSDEN

"For her humor she is noted,
And to all her friends she's
devoted."
Noted for: Her humor. Usually
seen: With the "C. G. Crew."
Secret ambition: To make the
Will-tripple. Weakness: Dates at
the "Community."
Yearbook (Personality); Captain
of Gym Class IV; Spanish Club
IV; Clio III, IV (Secretary IV);
Program Girl III, IV (Captain
IV); Girl Reserves III; Chorus
III.

BERNARD REITER
"Bernie"
"And when I became a man, I
put away childish things."
Noted for: His violin playing.
Usually seen: In the movies. Secret amb tion: To write poetry.
Weakness: His violin.
Orchestra II, IV.















WILLIAM M. ROBERTSHAW "Bill"

"The mold of a man's fortune is in his own hands."

Noted for: His good nature. Usuall seen: With Betty. Secret ambition: To get a car. Weakness: Butch. Yearbook (Advertising); Air Raid Warden II, III; Senior Play (Stage Crew).

RUTH RUPP "She speaks, behaves, and acts as she ought."
Noted for: Her shyness. Usually sen: With "rainy." Secret ambition: To get a "90" in Chemistry. Weakness: A certain paratropher. trooper. Yearbook (Advertising).





"Pepper"
"One of the quiet souls who is the salt of the earth."
Noted for: His pitching arm. Usually seen: Struggling or worrying over one of his subjects. Secret ambition: To play the drums in a band. Weakness: Basketball. Varsity baseball III, IV; Varsity basketball III, IV; Captain of Gym Class; Jr. Varsity baskr ball II.



"Sass"
"Small I am, and small I'll be,
Until the very end of me."
Noted for: His quietness. Usually seen: Sporting his father's
car. Secret ambition: Censored.
Weakness: Pretty girls.
Football scoreboard keeper III;
Interclass baseball scoreboard
keeper III.

ROBERT WALLACE ROFF

"Love makes all things possible."
Noted for: His neat appearance.
Usually seen: At Church. Secret
ambition: To own a self-replenishing gas tank. Weakness: That

rumpet player.
Yearbook (Advertising); French
Club IV; Subscription campaign
(Chairman II); Senior Play
(Stage Crew); Varsity tennis III,
IV; Mechanical and Electric Society III.

BETTY LOU SALATHE

"Bet"

"Life is just a sweet, pleasant dream."

Noted for: Her surprised look. Usually seen: In a certain building on Main Street. Secret ambition: To be a private secretary. Weakness: A tall, handsome boy. Yearbook (Advertising); Interclass baseball II, IV; Sub-captain of Gym Class II, Library Council III; Soccer II, III; Office work III; Cafeteria III; Swimming III.

HELAINE ROSNER

HELAINE ROSNER

"Life is as tedious as a twice told tale."

Noted for: Her typing, Usually seen: With Ann. Secret ambition: To have twins. Weakness: She won't tell.

Yearbook (Typing, Assistant Editor); Sub-captain Gym Class III.



"Ange"
"Dark of complexion; light of heart."
Noted for: His imitations. Usually seen: At the Palladium. Secret ambition: To make good in the field of electronics. Weakness: Tinkering.
Yearbook (Art).

















ELEANOR SEARCH Ellie' "Modesty often gains more than pride." Noted for: Her quietness. Usually seen: With the gang Secret ambition: To learn to sk. e backwards. Weakness: The less said the hetter. the better. Interclass basketball II.

DONALD SCHERER

"Donnie"
"A smile to stop a maiden's heart."
Noted for: His bashful smile.
Usually seen: With blondes, brunettes, redheads. Secret ambition:
To shed his skeep's clothing.
Weakness: Any brand.
Interclass baseball II; Interclass basketball III; Gym Captain IV.

CHARLES SCHLAGER

"Happy am I, from cares I am

Why aren't they all contented like me?"
Noted for: His athletic ability. Usually seen: At Rubin's. Secret ambition: To be a cop on a one-way street. Weakness: Girls. Interclass baseball II, III, IV; Varsity baseball II, III, IV; Varsity baseball IV; Varsity football IV.

EVELYN SEGERBERG

"She's pretty to walk with,"
Witty to talk with,
And pleasant to think upon."
Noted for: The one time she
didn't laugh. Usually seen: With
the C. G. Crew. Secret ambition:
To be a swimming instructor.
Weakness: Ah, Men!
Yearbook (Personality); Captain
of Gym Class III; Glee Club II;
Honor Guard III.



NANCY SCULL

"Nance"
"That head of hair! You'd know "That head of hair! You'd know it anywhere."
Noted for: Her red hair. Usually scen: With her twin si ter "Ginnie." Secret ambition: To sing in the "Met." Weakness: Cream colored convertibles.
Sub-captain Gym Class III; Glee Club II, III; Senior Dramatics (Usherette Senior Play); Choir II, III; Chorus II, III, IV.

VIRGINIA SCULL

"Ginnie" or "Gin"

"Have I said enough—or shall I go on!

Noted for: Those dates. Usually seen: With sailors. Secret ambition: To go in for "free style" roller skating. Weakness: The Navy.

Yearbook; Sub-captain Gym Class II; Captain Gym Class II; Glee Club II, III; Senior Play (Usherette); Choir III, IV: Chorus II, III.

"Joseph Shaich
"Joe"
"Work is a wonderful thing,
but not for me."
Noted for: His wavy black hair.
Usually seen: Taking life easy.
Secret ambition: To live without
working. Weakness: Work.
Interclass baseball II, III; Interclass basketball II, III; Choir
Manager II, III.









ELIZABETH SHALTER

"I'll be sad for nobody."

Noted for: Winning smile. Usually seen: With Babe. Secret ambition: To reach 21 in a hurry. Weakness: Merf.
Yearbook (Advertising); Interclass basketball II, III; Captain of Gym Class III; Interclass baseball II, III; Swimming III; Soccer IV.



JACQUELINE SHEERAN

"A merry life and a gay spirit."
Noted for: That smile. Usually seen: With the C. G. Crew. Seret ambition: To make the honor roll. Weakness: Candy, cake, ice roll. Weakness: Candy, cake, ice cream, and Al.
Yearbook (Advertising); Interclass baseball II, IV; Interclass basketball IV: Captain of Gym Class II, III; Glee Club II; Literary Societies (Philo) III; Subscription campaigm (Chairman) III; Soccer IV; Archery II; Member of Girl Reserves.

SHIRLEY SLOANE

"Shirl"
"I am happiest when farthest from pen and books."
Noted, for: Her drag with the nurse. Usually seen: With Mary. Secret ambition: To pass chemistry. Weakness: Carl, U. S. Navy.

Naty.

Soccer II, III; Interclass base-ball III, IV; Interclass baskethall III, IV; Glee Club II; Library Council II, III, IV.

MERVIN SMITH
"Merf" or "Smitty"
"Sigh no more, ladies;
.sigh no more."
Noted for: His broad shoulders.
Usually seen: Embassy Lodge,
Secret ambition: To be graduated
from school. Weakness: "Betty."
Interclass baseball II, III, IV;
Captain of Gym Class II; Mechanical and Electrical Society
III.-

"Dot"
"Be silent and safe; silence never betrays you."
Noted for: Being silent. Usually seen: And never heard. Secret ambition: To make some noise. Weakness: Studying.
Soccer III.

GLORIA SNYDER

"Love, sweetness, and goodness in her person shined."
Noted for: That "Picture." Usually seen: Telling a joke. Secret ambition: To be a detective. Weakness: The opposite sex.
Choir IV; Chorus III, IV.



"I shall be as secret as the grave."
Noted for: Reckless driving. Usually seen: Trying to "bum gas."
Secret ambition: To become President. Weakness: Jean.
Interclass baseball II; Captain of Gym Class III.







"Rose MARIE SORGE
"Rose"
"To know her is to like her."
Noted for: Her ability to get
along with people. Usually seen:
In the secretary's room. Secret
ambition: To be a housewife.
Weakness: The Marines.
Yearhook (Advertising); Basehall
of gym class II; Suh-captain of
Gym Class III; Volleyhall II;
Soccer team II.

Band II, III; Orchestra II, III.

HARRY SPARKES

"The hand that follows intellect shall achieve." Noted for: His musical ability. Usually seen: Playing his clari-net. Secret ambition: To be an engineer. Weakness: His licorice

WILLIAM STELLENWERF

JR. "It's nice to be natural, if you're naturally nice."

Noted for: His cheerfulness. Usually seen: At the "loops." Secret ambition: To be a cartoonist. Weakness: Blue-eyed blondes.
Spanish Club II, IV (President IV); Senior Play (Cast); Usher Graduation III.

"Lee"
"Without a fuss she carries through whatever she sets out to do."
Noted for: Her poetry. Usually seen: Rushing to some committee meeting. Secret ambition: To produce a Broadway play. Weakness: Puns.

Puns.
Vearbook (Literary); Spanish
Club III; Glee Club II; Senior
Play (Properties, Publicity);
Student Congress Executive Committee; Chorus II, III, IV.

RICHARD J. SNYDER

"A gentleman who acts the part."
Noted for: His pictures. Usually seen: Taking pictures. Secret ambition: To fall in love. Weakness: Girls, Gi



"C. Doris"
"Women in mischief are nicer
than men."
Noted for: That "giggle." Usually seen: Hurrying home for lunch.
Secret ambition: To have an R.N.
after her name. Weakness: Boys,
boys, and more boys.
Interclass baseball II, III; Interclass basketball III; Soccer II,
III. IV; Spanish Club II, III;
Philo III, IV; Senior Dramatics
(Publicity, Properties).

















NORMAN STEERE "Norm

"Norm"
"Confusion hath created his masterpiece."
Noted for: His elaborate vocabulary. Usually seen: Following a good looking woman. Secret ambition: To be a research physicist. Weathoost: Electronics.
Yearbook (Photography, Snapshots); Mechanical and Electrical Society III; Senior Play (Stage Crew); Subscription Chairman.

HAROLD THOMPSON

"Bud"
"Time, I dare thee to discover Such a youth and such a lover." to sted for: His bright red hair. Usually seen: With Smitty. Scret ambition: Too much of a secret to tell. Weakness: Flo. Yearbook (Photography); Band II, III; Interclass baseball II, III, IV; Interclass baseball II, III, IV; Captain of Gym Class II; Orchestra II, III; Mechanical and Electrical Society III.









THEODORE TIDEMAN
"Ted"
"Nothing keeps me tied down."
Noted for: His doubletalk. Usually seen: With Bob. Secret ambition: Same as Bob's, Weakness: Hockey.
Interclass baseball II, III, IV;
Interclass basketball III, IV;
Captain of Gym Class III; Band
II, III, IV; Orchestra II, III,
IV.



"I'm happiest when farthest from pen and book."
Noted for: Finding football equipment. Usually seen: Rattling around in his falopy. Secret ambition: To be an undertaker. Weakness: The Model "A". Varsity football (Manager II); Varsity football (head Manager III, IV); Senior play (Stage Crew); Air Raid Warden II, III.

"She who never hates can have none but friends." Noted for: Her friendliness. Usually seen: With Ruth. Secret ambition: To own a convertible. Weakness: The Navy.

CATHERINE TIERNAN

"Red"

"A sunny smile covers many things."
Noted for: Her "Irish" temper. Usually seen: With Kay. Secret ambition: To get married. Weakness: The Navy. Captain of Gym Class III; Chorus IV.

MARY TIBBALS

"Attractiveness is half the battle.
Hers is won."
Noted for: Her four pairs of slacks. Usually seen: With the C. G. Crew. Secret ambition: To own a red convertible. Weakness: Blue eves Blue eyes. Blue eyes. Vearbook (Snapshots); Interclass baseball IV; Interclass basketball IV; Captain of Gym Class III; French Club IV; Glee Club II, III; Soccer III, IV; Girl Re-

WILLIAM TOBIE

serves.

"Silence is more musical than Song: Noted for: His shyness. Usually seen: At the A&P market. Secret ambition: To be graduated. Weakness: Miss Bender.

CONRAD UIBELHOER

"Goos"
"It takes three falls to make a rider."
Noted for: His shyness. Usually seen: On a horse. Secret ambition: Won't say. Weakness;





JOHN VANDERWOLK

"Little John"

"Why, oh why, didn't I eat my spinach?"

Noted for: His smallness. Usually seen: At a certain American store. Secret ambition: To grow some more. Weakness: Arguments. Interclass baseball II, III; Inter-class basketball III; Captain of Gym Class III.





NICHOLAS R. VECCHIO

"Nick," "Costello"

"Why should life all labor be?"
Noted for: His personality, Usually seen: Imitating Costello. Secret ambition: To go to Hollywood, Weakness: Parties.
Spanish Club IV; Clio III, IV; Senior Play (Cast); Captain Scoreloard II, III; Choir II, III; Mixed Chorus III; Boys' Chorus II.

JOHN VINCENT

"There is mischief in this man."
Noted for: His blond hair. Usually seen: In school. Secret ambition: To find a job he likes.
Weakness: His violin.
Interclass basketball III, IV; Orchestra II, III, IV.



"StanLEY VEHSLAGE
"Stan," "Big Stan"
"To know him is to like him."
Noted for: His art ability. Usually seen: Making time. Secret ambition: To own a sixty foot yawl. Weakness: Sailing.
Yearbook (Art); Yearbook (Advertising Co-Editor); Sub-captain Gym Team II; Senior Play (Ticket Manager); Golf III; Art Club; Cheerleader II; Senior Prom Committee; Subscription Campaign II. paign II.

JEANNE VICKERY

"Jeanie"
"It's wonderful to be happy and in love."
Noted for: Her blonde hair. Usually seen: At Florham Park Arena. Secret ambition: To have long hair. Weakness: "Lefty."
Sub-captain Gym Class III, IV.



WINIFRED WALTON
"Wyn" or "Wynnie"
"Never love unless you can bear
with all the faults of man."
Noted for: Her Walk. Usually
seen: With "Jake." Secret ambition: To be an accomplished organist. Weakness: Drew Univer-Assembly Council IV; Interclass baseball IV; Senior Play (Cos-tumes); Library Council IV.



"Vivian Washkaw
"Vin"
"Hell hath none; the devils are
all here."
Noted for: Her arguments with
"Pop." Usually seen: Getting into
difficulties with Doris. "Secret
ambition: To be an ambas:ador
to England. Weakness: The British. Spanish II, III; Senior Play (Properties); Yearbook (Art); Baskethall III; Soccer II; Sub-captain of Gym Class. III.



"We never grow weary of her fellowship."
Noted for: Those Irish blue eyes. Usually seen: With Evelyn. Secret ambition: To join the Waves. Weakness: The Navy. Interclass basketball II, III, IV; Captain or sub-captain II, III; Spanish Club; Soccer II; Chorus II

WALTER WALLENDJACK

"Pep" "Modest he is, his wants are few; 'Pep' simply wants a job to do."
Noted for: Being a mountain boy. Usually seen: With Goox.
Secret ambition: To be a city slicker. Weakness; Blondes.
Interclass baseball III; Interclass baskethall III; Captain or subcaptain II, III.







HENRY WHITE

"Hank"

"A gentleman among gentlemen;
A leader among men."

Noted for: Beating the "skins."
Usually seen: Walking the halls
with Jane. Secret ambition: To
get an M.D. degree. Weakness;
Are you kidding?
Yearbook (Advertising); Band
II, III, IV; Interclass baseball
II; Captain Gym Class III, IV;
French Club IV; Glee Club III;
Clio II, III; Orchestra II, III,
IV; All-State Orchestra III; Tennis II, III, IV; Honor Guard
III. "Hank'

WALTER WILLIAMSON

"Schlitz"
"He loves work; he could sit and watch it for hours."
Noted for: Knocking off classes and getting away with it. Ustally seen: Sleeping in Mr. Thomas' English class. Secret ambition: To play Big League Baseball. Weakness: Work.
Interclass baseball II, III; Captain of Gym Class IV.

MADISON WHITEHEAD

"Matt" "I've been dying for four years;
Now I am going to live."
Noted for: His "hard" jackets.
Usually seen: Being kicked out
of choir. Secret ambition: To pass
English. Weakness: His Pontiac.
Interclass Baseball II; Varsity
football IV; Jr. Varsity football
II

"The blushing beauties of a modest maid."

"The blushing Usug." modest maid."
Noted for: Blushing. Usuqily
seen: With Anne. Secret ambition: To stop blushing. Weakness: The Army.
Yearbook IV; Student Congress
IV; Subscription Campaign III;
Senior Play (Program); Soccer
III; Chorus II, III IV.

GEORGE WEIGLE

GEORGE WEIGLE
"In quietness and confidence shall
be your strength."
Noted for: His studions look.
Usually seen: Being quiet. Secret
ambition: To be an engineer.
Weakness: Girls.
Yearbook (Advertising); Band
II; Orchestra II; Stage Crew
IV; Usher for Commencement
III.



JOSEPH WEIL

"I could never love a girl;
I just like to look at them."
Noted for: His excellent marks.
Usually seen: With an armful of books. Secret ambition: To date a blonde. Weakness: Chemistry.
Yearbook (Advertising); Interclass baseball III; Subscription Campaign (Chairman II); Senior Play (Stage Crew); Honor Guard II.











"Gladie"
"Success depends upon you."
Noted for: Her writing ability.
Usua'ly seen: At Murray's with
Ann and Mary. Secret ambition:
To be the first woman President
of the United States. Weakness:
"Irish."





ROBERT WINKLER "Wink" Quiet but not serious; Quiet but not idle." Noted for: His quietness. Usually seen: With his car. Secret ambition: To follow in his father's footsteps. Weakness: Peace and quiet. Interclass baseball III; Interclass basketball II, III; Sub-captain of Gym Class III; Interclass football II. "Wink"





PATRICIA WITTE
"I say little, but I know a lot."
Noted for: Her racquets. Usually
seen: With Gracie. Secret ambition: It's a secret, Weakness;
Ronnie.
Subcenting of Secret Weakness; Sub-captain of Gym Class II, IV; Art Club.



ANNA YANNAZZONE
"If at first you don't succeed,
try, try again."
Noted for: Her pretty pink
blonse. Usually seen: Typing the
"Revealer." Secret ambition: To
date a certain boy. Weakness:
Five foot seven inches.
Yearbook (Typing).

JAMES YOUNG

"Jim"

"Not all good things come in small packages."

Noted for: His friendliness. Usually seen: With Bill. Secret ambition: To learn how to dance. Weakness: Annette Wood. Yearbook (Personality and Literary); Band Manager; Class Officer (Secretary II); Spanish Club; Glee Club III; Clio; Orchestra II, III, IV; All-State Choir IV; Track II.



HERBERT WOLF

"Indian Head"
"The strength of twenty men; the idleness of forty."
Noted for: Being a good guy.
Usually seen: Trapping. Secret ambition: To learn to jitterbug.
Weakness: The fair sex.
Interclass baseball III; Interclass baseball III, III; Varsity football IV; Jr. Varsity football IV; All-State Orchestra II; Track II.

"Manners make the man."
Noted for: His orations. Usually seen: Working at Edison's. Secret ambition: It's a secret. Weakness: P.A.D.
Yearbook (Advertising); Student Congress IV.

HARRIET ZWICK

"I have no other but a woman's "I have no other but a woman's reason;
"I think so because I think so."
Noted for: Her gym escapades.
Usually seen: Taking a trip here and there. Secret ambition: To be a Spanish typist. Weakness: Arguing with teachers.
Interclass basketball II, III, IV; Sub-captain of Gym Class III; Spanish Club IV; Philo III, IV; Subscription Campaign IV.

"Wolf"
"He who mixed work with play."
Noted for: His mickname. Usually seen: Doing as little work as
possible. Secret ambition: To be
a great football player. Weakness: Girls. a great jootoali pidyer. Weak-ness: Girls. Interclass baseball II; Varsity baseball III, IV; Interclass bas-ketball II; Captain of Gym Class III, IV.

"Bud"
"No human thing is of serious importance."
Noted for: Being a wolf. Usually seen: At Park Arena. Secret ambition: To dance perfectly on skates. Weakness: Girls, especially Jean.
Yearbook; Interclass baseball II, IV; Varsity baseball IV; Interclass football II.













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Not all in.



Janitor catching a drag!



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Our chariots.





Cold-blooded. Kitty? Nick might warm you up.



"Gobs of love for the Navy."



G.I. Jim



[158]

Out of season— but there are other things for wolves to hunt.









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Peggy and the unknown!!





Lois, he CAN'T hide under the steps.

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What's the matter girls, can't you find a teacher?





I drool of you-more than you dream I do.



Nothing stuffy about "Duffy."

Three little girls from school are we— Oh, school daze!

[162]

Hmm . . . good!



Then I find that I'm only day dreaming—





The Greeks had a word for it
—Sharpeee



Is Rhoda waiting for all those men?







Posing for the girls.

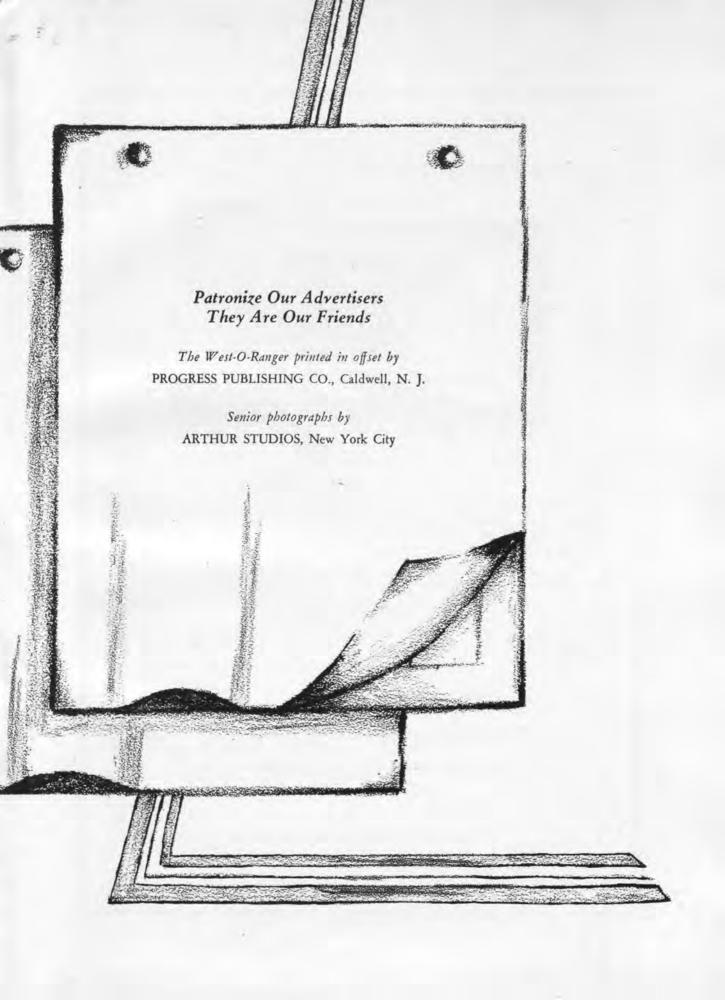


Woo! Woo! Woo!

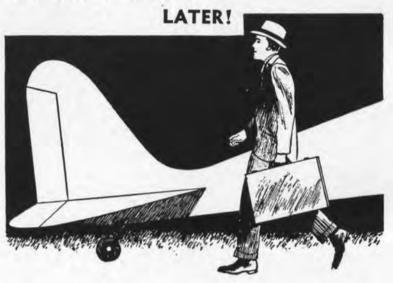




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Autographs

Autographs

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Allen	Her droll humor
	Her proverbs
	Her rapid fire speech
	His antiques
	His farm
	Her vivacity
	That sport jacket
	Her Southern accent
Mrs. Evans	Her enthusiasm Her tranquility
Finch	Those sly glances
Fuller	
	That iron will
	Her lively spirit
Hendricks	His real estate business
Hilson	Her cheerful smile
Huselton	His mildness
Karnes	Her patience
	Her extensive vocabulary
McCloskey	Her patience
McSweeney	Her pleasant personality
Mann	That sophisticated look
	His innocent humor
Nock	Her friendly advice
	His drawl
Peckham	Her frivolous, gay manner
	Her fairness
Terwilliger	His dry humor
Thomas	Having the last word
Weissenborn	Her dramatization of "Macbeth"

Little Miss Fraebel sat at a table,
Eating her curds and whey
A "wolfie" walked by and gave her the
eye,
And frightened Miss Fraebel away!

A diller, a dollar, Nancy Nimmcke's a scholar!

What makes you so very bright?

Oh tell me pray, do you study at day,

Or stay up half the night?

Jane Hetherington has a little lamb, He is "White" you know. And everywhere that *Janie* goes, That *lamb* is sure to go!!

Twinkle, twinkle, little star Anna Mae Downey—that's who you are! Up upon the stage so bright, Twinkle, twinkle, all the night! Bye Baby Bunting, Aerts Calby's gone a-hunting, To get a little rabbit skin, To wrap his little girl friend in!

Nick, Nick, Mr. Vecchio's son, Learned to sing when he was young, But the only tune he seems to know, Is "Tory Corners, I Love You So!"



