

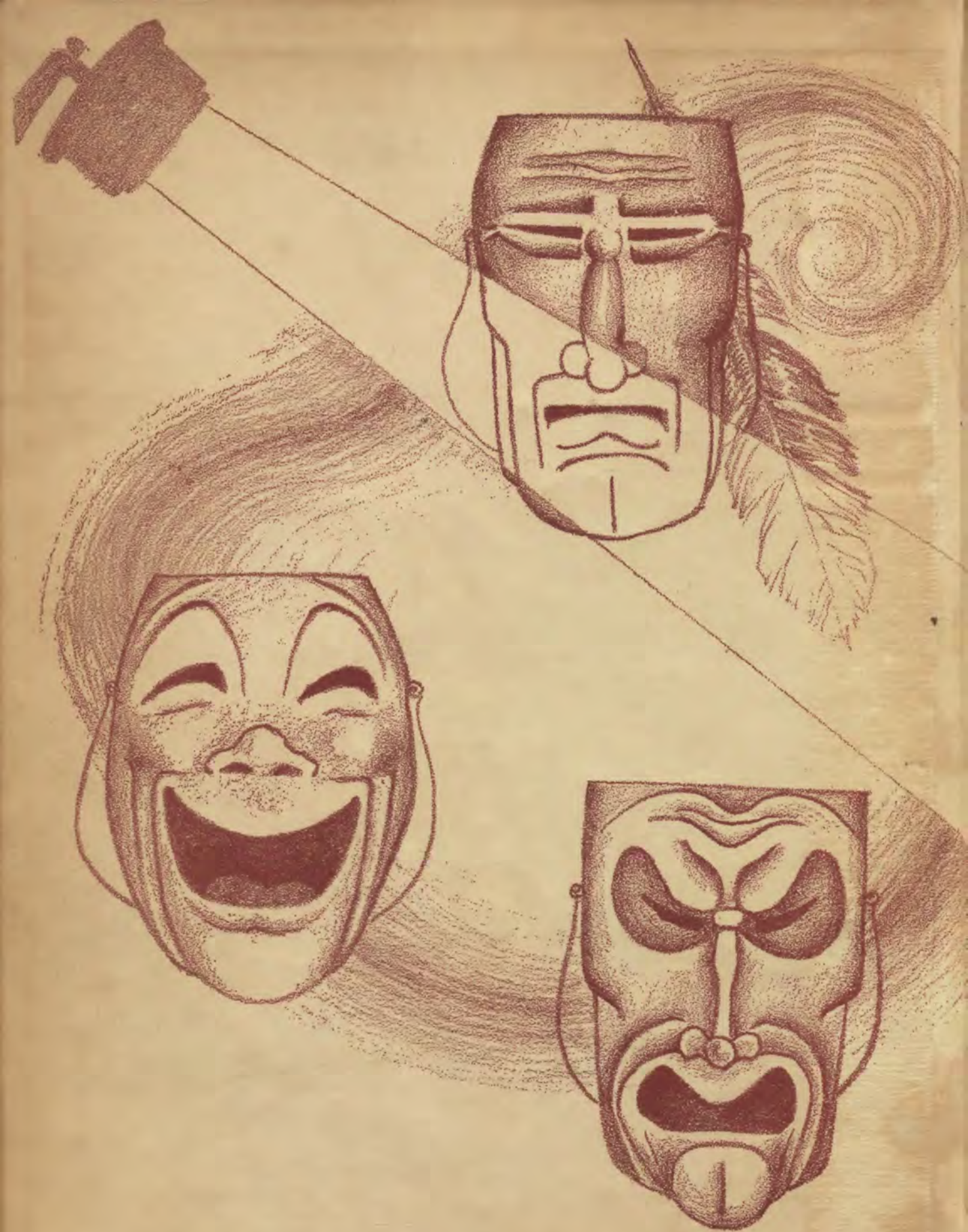


NINETEEN HUNDRED FORTY SIX

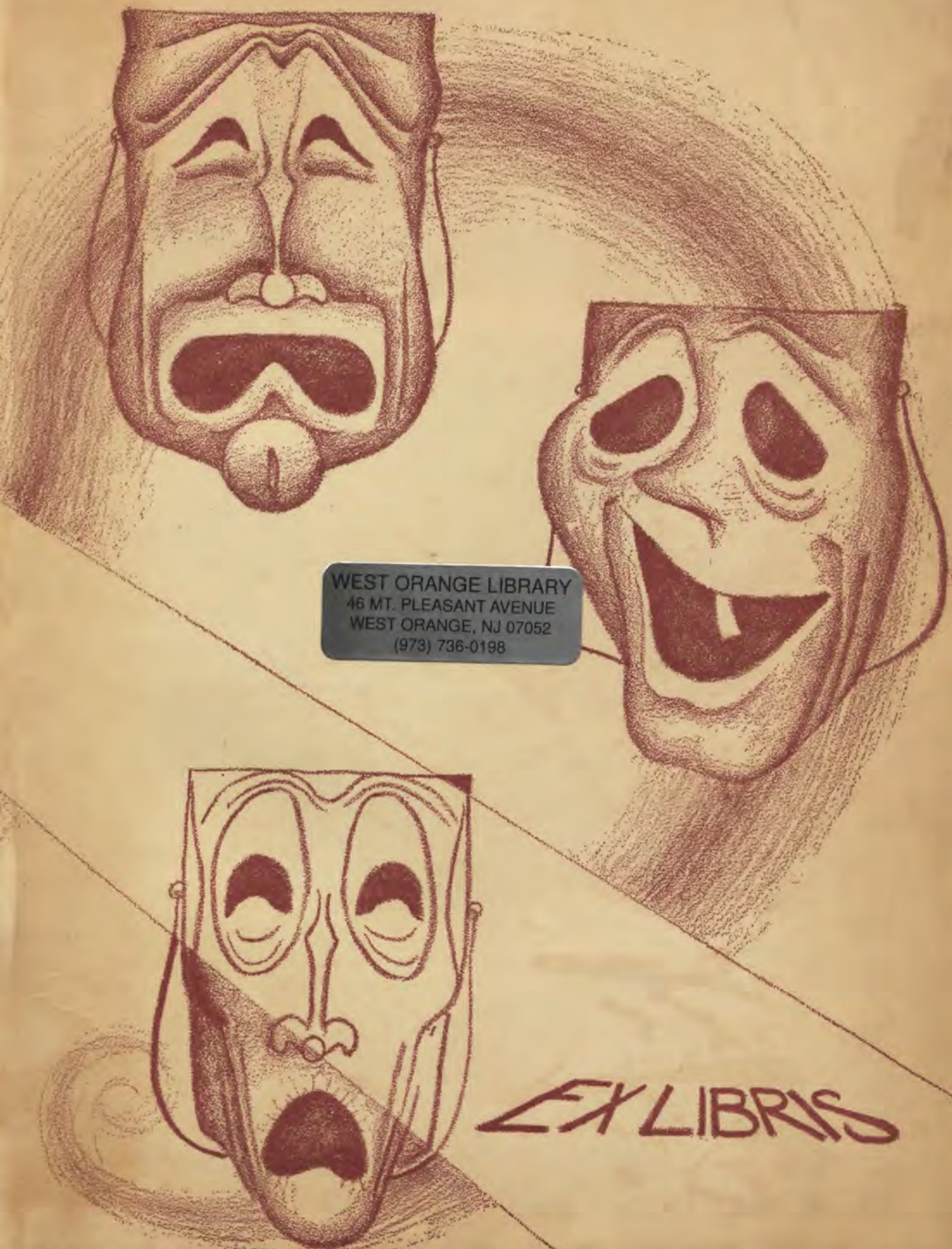
*The*

• WEST-  
• O-  
• RANGER









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# WEST ORANGE HIGH SCHOOL



# THE 1946 WE



All the worlds a stage  
in his time plays many parts  
the infant...whining  
the lover...the soldier  
pantalooned one with a  
.....the second part



# ST-O-RANGER

...one man  
...parts.....  
...school boy...  
...diem.. slippered  
...spectacles  
...hood.....



BLURBELK



# Foreword

*The band, just one of many organizations, plays at our football games and puts all other bands to shame.*



In future years, when fond memories shall carry us back to those best years of our lives, our high-school days shall seem, perhaps, like something almost illusive, yet tangible—a sort of fantasy, yet a reality. Still, in the future, as we recall our school life, may it become so vivid that it will be as a drama—joyous, yet serious—a drama in which each one of us plays a part as he “struts and frets his hour upon the stage and then is heard no more.” And that these memories may be the more vivid, we in our 1946 “West-O-Ranger” have re-enacted, through photographs and writings, the scenes in which we played our parts at West Orange High School and thus have made it possible for all, through imagination, to return to “see the play over again.”

“God gave His children memory  
That in life's garden there might be  
June's roses in December.”

G. A. Kennedy





*The Administration of our School is  
carried on by such popular people as  
Mr. Hearn.*



*All sorts of subjects are studied  
in our school.*





# *A few words of tribute To one who helped us achieve*

*"Twas certain he could write, and cipher too;*

*"And still they gazed, and still the wonder grew,  
That one small head could carry all he knew."*

Knowledge, understanding of the deep truths of life—this has been the primary aim of men through the ages. Few pursue the difficult laws of the universe or seek to understand the ecclesiastic mysteries, but all strive to comprehend those veracities which are directly involved in our every day existence. In this world where competition is a recognized factor, we must "know a little more" or "understand a little better" than our fellow worker in order to succeed. Our friend and teacher, Mr. Meyer, by way of his able teaching, has given us the opportunity of being the best prepared in the field of mathematics. If we take advantage of this fine opportunity, we have little to fear from our competitors. Mr. Meyer was graduated from Lebanon Valley College, Pennsylvania, where he received his A.B. Degree, and later attended Columbia University, there securing his M.A. Degree. He has been a member of the faculty of West Orange High School for sixteen years, two of which he spent serving in the Armed Forces.

We respect Mr. Meyer for his great store of knowledge; we admire him for his service to his country, and we are genuinely grateful to him for his sincere friendship, which has contributed immeasurably to make our years at West Orange High the most enjoyable we may hope to know.





*Within your walls we dared to dream and, there, gained  
knowledge which enabled us to make these dreams a reality.  
"The thoughts of youth are long, long thoughts," but they  
will ever center about our school.*







*Their school, our school, a school which will  
always be remembered for her proud, happy  
spirit, her welcoming arms, and her wealth of  
friendships.*





*A student looking up at her school, a school looking benevolently down upon her pupil—West Orange High School typifies a truly American institution.*



*Before us, we see a world, cold, heartless, and cruel; behind us,  
we leave a world, enticing, friendly, inviting, a world to remember—  
our school.*





SOLOMON C. STRONG  
*Superintendent of Schools of West Orange*





# DIRECTOR OF THE PRODUCTION

## *Solomon C. Strong*

Many times when the snow is gently falling on the ground, one can be certain that the students of West Orange are waiting hopefully for the news that school will be closed. Who is it that decrees the close of school? Why, it is none other than Mr. Solomon C. Strong, the superintendent of the West Orange Schools.

This, however, is only one of the many tasks that Mr. Strong has performed in his loyal service to us of West Orange. Because of all he does for us, we feel his presence in the school even though we do not actually see him very often. We, the students of the Class of 1946, wish to express our appreciation to Mr. Strong for all that he has done for West Orange boys and girls in his long and faithful service.



"Thou wert my guide, philosopher, and friend."

Mr. Hearn's devotion to all phases of school life makes him our good friend, one we depend upon for real help. Due to his fine ideals of democratic living we now have many school organizations, which teach us how to live together. In his brief stay here, he has made himself well liked by students and teachers alike.

Mr. Hearn counsels us:

"Atomic energy, television, radar, and, who knows, perhaps a trip to the moon are just around the corner. The world you face is full not only of complexities and problems but of opportunities and adventures. What you have learned here, valuable as it may be, is only a beginning. Know what you want, select a goal, and work toward it. Use your talents and your training diligently, and all will be well. To you, the Class of '46, the Victory Class, we bid Godspeed with sincere wishes for happiness and success."



General Manager  
RAYMOND E. HEARN



Assistant Manager  
CHESTER H. WINE



Whether it is to explain why we are late to school or to ask advice, the students of West Orange always find Mr. Wine a patient, understanding listener, one who is ever ready to discuss our problems and offer advice.

With the Class of '46, Mr. Wine leaves the following message:

"During your high school course, we not only have given you academic training but have tried to develop in you self guidance through reflective thinking.

After graduation, a vast field of opportunity will be opened to you; and your success in life will largely depend upon your ability to get along with people, a knowledge of what to say and when to say it, of what to do and when to do it.

Good luck to you in your new adventure."





THELMA V. ALLEN  
Oberlin College A.B.  
*French*



WALTER ASPER  
State Teachers' College  
Trenton, N. J., B.S.  
*Mathematics*



ELLEN BENDER  
East Stroudsburg, Pa.,  
State Normal School B.S.  
Rutgers University M.E.  
*Mathematics*



M. DEBORAH BETZ  
Bucknell University B.S.  
*U. S. History*

## STAGE



GEORGE J. BLAINE  
Notre Dame B.S.  
*Physical Education*



KATHERINE F. BLISS  
Mt. Holyoke College A.B.  
*U. S. History*



LEIGH W. BLUMER  
Oshkosh State Teachers'  
College B.S.  
Columbia University M.E.  
*U. S. History*



DONALD P. BUSH  
Penn. State College B.S.  
Montclair State Teachers'  
College M.A.  
*Biology*



JENNINGS  
BUTTERFIELD  
Columbia Teachers' College  
New York University  
*Instructor Music*



ROBERT C. CALLARD  
Springfield University B.P.E.  
*Physical Education*

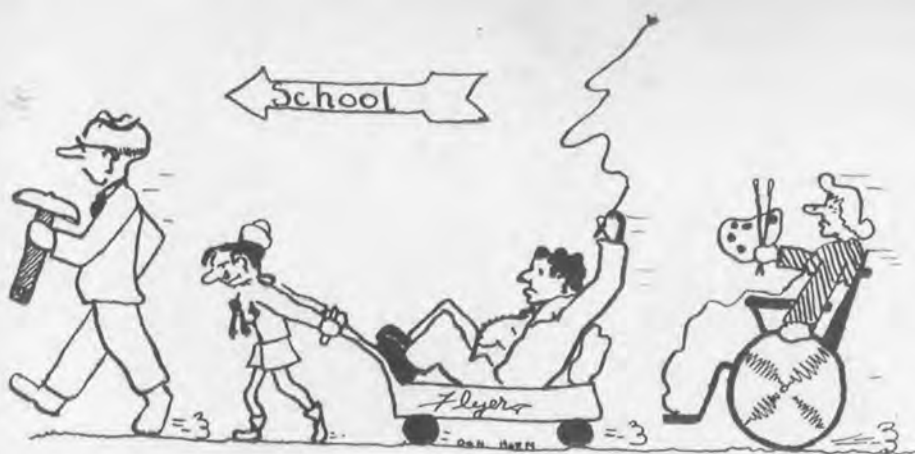


CONSTANCE N. CRAIG  
Panzer College B.S.  
*Physical Education*



RONALD C. DOLL  
Columbia College A.B.  
Teachers' College,  
Columbia University M.A.  
*P.A.D.*





HAZEL S. DUNKERLEY  
New Jersey College A.B.  
Rutgers University M.Ed.  
*Librarian*

## CREW



EDMUND EASTWOOD  
Rhode Island State College  
B.S.  
Columbia University M.A.  
*Biology*



MARGARET E. EATON  
New York State  
Teachers' College A.B.  
*Spanish*



HAYDN EVANS  
Grove City College B.S.C.  
Montclair State Teachers'  
College M.A.  
*Business Administration*



NORA C. EVANS  
Rider College B.S.C.  
*Commercial*



MERLIN J. FINCH  
Rutgers University B.S.  
*Shop*



JOHN H. FULLER  
East Stroudsburg State  
Normal School B.S.  
New York University M.A.  
*English*



ELEANOR GARLOCK  
Columbia University  
B.S., M.A.  
*Home Economics*



RUTH E. GOODYEAR  
Dickinson College A.B.  
Columbia University M.A.  
*English*



JANE GORALSKI  
Ithaca College B.S.  
*Vocal Music*

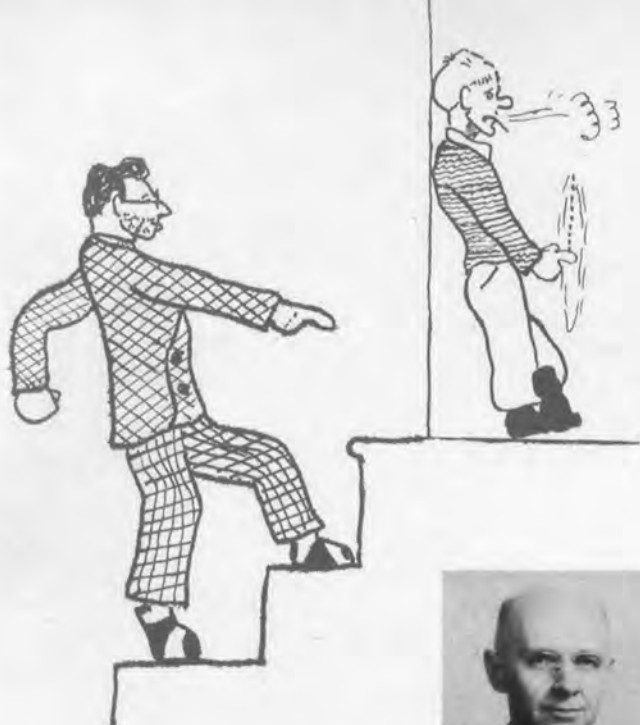


MARGURITE HEESEMAN  
New York University B.S.C.  
in Ed.  
*Commercial*



FREDA HERGT  
Massachusetts School of Art  
*Art*





JANE A. HILSON  
Oberlin College A.B.  
Columbia University M.A.  
*English*



HENRY B. HUSEILTON  
Lafayette College M.S.  
*Physics*



FAYE E. KARNES  
University of Kansas A.B.  
New York University M.A.



SUSAN LAMB  
*Commercial*  
University of Pennsylvania  
B.S.  
University of Pennsylvania  
M.S.  
*Home Economics*



FLORENCE H. LONG  
Dickinson College A.B.  
New York University M.A.  
*English*



VIOLETTE McCLOSKEY  
Syracuse University A.B.  
Columbia University M.A.  
*English*



JOSEPH F. MCCOY  
St. Peters College B.S.  
*Shop*



MARGARET E.  
McSWEENEY  
Rutgers University B.S.  
*English*



SAMUEL MEYER  
Lebanon Valley College A.B.  
Columbia University M.A.  
*Mathematics*



DOROTHY T. NOCK  
Vassar College A.B.  
New York University M.A.  
*Latin*



DOROTHY NUSSBAUM  
Washington College A.B.  
*Physiography*



JAMES O'KEEFE  
University of Illinois B.S.  
*Physical Education*





EDWARD OTTO  
Rutgers University B.S.  
New York University M.A.  
P.A.D.



BEULAH A. PECKHAM  
University of Missouri  
A.B., B.S.  
Columbia University M.A.  
Modern History



JOHN PETITTI  
Montclair State Teachers'  
College A.B.  
Physiography



MADELINE QUINN  
Boston University B.S.  
Home Economics



LYDIA E. SCHWENK  
Columbia University  
Teachers' College B.S.  
Home Economics



WILLIAM SMOCK  
Rutgers University B.S.  
Mechanical Drawing



ARNER L. TERWILLIGER  
Colgate University B.S.  
Chemistry



ADA S. TERRY  
Savage School of  
Physical Education  
Physical Education



ATWELL THOMAS  
Lafayette College A.B.  
Cornell University M.A.  
English



THELMA O.  
WEISSENBORN  
Allegheny College A.B.  
English



HARRY WENNER  
Bucknell University B.S.  
Physical Education

ALPHONSE ATWAN  
Montclair State Teachers'  
College A.B.

KATHLEEN HENTZ  
Westchester Teachers' College  
B.S.  
University of Pennsylvania  
M.S.  
Mathematics

MARCUS G. RANKIN  
Groove City College B.S.C.  
Physiography

LOUISE H. SEAMAN  
Southwestern State Teachers'  
College of Oklahoma A.B.  
Columbia University M.A.  
Spanish



ETHEL G. WILSON  
West Virginia Wesleyan A.B.  
Columbia University M.A.  
English







*Mrs. Evans, don't point that gun  
our way.*

*Reflected beauty — proof that  
librarians can look like this.*



*Sincerely,  
"Pop"*



*Edson,  
the bicycle,  
and "Pop."*

*My, what a big  
Doll you are!*



*He may look like the water boy,  
but he's really our coach.*



## Box Office

Telephone Number OR 3-1293

Open 9:00 A.M. to 5:00 P.M.



*Miss Robertson*



*Miss Robertson, Mrs. Condit,  
Miss Eccles*

The West Orange High School Office is the nucleus of our school life from the day of our entrance into high school until our departure at graduation. On its staff are Mrs. Condit, Miss Robertson, and Miss Eccles, whom we find responsible for the patience, understanding, and efficiency with which our office functions. We are well acquainted with their services rendered to us daily: their signing our slips for absence, tardiness, or early dismissal, their relaying messages to us, their typing of our daily bulletins, their assigning detentions when necessary, their sending our recommendations and records to the colleges, their giving aid to the job-hunters, and of course—delivering our lunches and umbrellas without which we so often rush off from home in the morning. Besides these, they have hundreds of unseen jobs of which we students seldom know.

We take this opportunity to express our appreciation to these loyal ladies for their beneficial guidance throughout our best three years.



*Miss Lumley*



"Nights candles are  
burnt out, and joined the  
day  
Stands tiptoe on the  
misty mountains."

ROMEO and JULIET





*A* "All the world's a stage,  
And all the men and women merely players."  
vital and challenging play is terminating a  
limited engagement in West Orange this June. The cast  
is composed of the Senior Class of West Orange High  
School, some of whom may, some day, be second George  
Arlisses or a Helen Hayes in the play of life.





# The Cast



When we, who had been like wild colts in Junior High School, entered Senior High and passed through the wide front doors with giant-like seniors, perhaps we felt a little bit apprehensive. Soon, however, we became used to the daily routine and settled down. Then came the next September; and we were happy, carefree Juniors, not being pushed around like Sophomores, but not carrying so much responsibility as Seniors. Finally the end of the line came, and we assumed extra tasks. In order to carry these burdens to their destination, we had need of capable leaders.

Ever since the graduating class came together as Sophomores, it has been blessed with outstanding leadership. That our class has not only discussed, but also acted and carried out its projects, is

## THE PRINCIPAL CHARACTERS



attested by many accomplishments. We have helped form the Student Congress and have raised it from a weak organization to the most powerful one in school. Dances and other activities, which make life enjoyable and interesting, have received our management.

This year our officers have been as follows: Bob Schlager — president, Jerry Simon — vice-president, Harriet Wilson — secretary, and Dick Hetherington — treasurer.

Bob, our president, is very energetic; he gets things done. Unassuming and generally quiet, he is likely to astonish you by his fearlessness. His experience in making dances go over has greatly aided him in becoming one of our best leaders.

Our vice-president, "Si," is not afraid of work. To prove that, one needs only to look at his record. Besides that, he is universally liked and respected.

One of the hardest workers in school is Harriet, our secretary. Her happy nature is reflected in herself; her conscientiousness is reflected in her unusual scholastic record. Everybody likes Harriet.

Dick, our treasurer, was our Junior president. His versatility is remarkable: everything he starts, he finishes; and everything he does, he does well. Knowing his prowess at math, and knowing that he plans to become an actuary, we feel perfectly safe with our money in his capable hands.

This team has done a good job in spite of adverse conditions. Evaluation made it impossible to hold the Senior Prom on its accustomed date; therefore, plans were made to hold in June a substitute prom—the Senior Farewell. And, to everybody's delight, the annual trip up the Hudson is being arranged.

When one looks at these records, he sees that our captains have, indeed, steered us carefully to our final destination.



ROBERT SCHLAGER  
*President*



JERRY SIMON  
*Vice-President*



DICK HETHERINGTON  
*Treasurer*



HARRIET WILSON  
*Secretary*



## WILLIAM ABBOTT

"Bill"

"Take life easy; tomorrow is another day."

*Noted for: Being Cupid. Usually seen: In Tomburas. Secret ambition: To pass English IV. Weakness: Greta.*

Jr. Varsity III; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV.



## EDWARD ALBRECHT

"Ed"

"Don't cry, little boy—don't cry; you'll graduate by and by."

*Noted for: Knocking off. Usually seen: At Tory Corner. Secret ambition: To be an artist. Weakness: Blondes. Senior Play (Scenery); Captain of Gym Class III; Junior Varsity Football III.*



## RUTH E. ALFORD

"Ruthie"

"Sugar and Spice and Everything Nice."

*Noted for: Her sweet manner. Usually seen: With some member of the C. S. Secret ambition: To write a best-selling novel. Weakness: The navy, but the marines have landed.*

Student Congress III; Choir II; Captain of Gym Class II; Sub-captain of Gym Class III, IV; Clio III, IV (Secretary IV); Spanish Club IV; Home Economics Club III, IV; Art Club IV; Yearbook (Subscription); Senior Play (Usherette).

## LILLIAN ANDREASON

"Lil"

"She is pretty to walk with, witty to talk with, and pleasant to think on."

*Noted for: Her sweetness. Usually seen: Looking cute. Secret ambition: To catch up on her letter writing. Weakness: Navy.*

Senior Play (Usherette); Captain of Gym Class II, III; Sub-captain of Gym Class IV; Orchestra II; Economic Club IV.



## HOWARD ANGELONI

"Howie"

"He's shy, but there's mischief in his eye."

*Noted for: His quietness. Usually seen: But never heard. Secret ambition: To set off an Atomic Bomb. Weakness: A certain cute someone.*



## ROSE AQUARO

"Rosie"

"Life is just a sweet pleasant dream."

*Noted for: Her laugh and her tiny size. Usually seen: With the 'gang.' Secret ambition: To be a career girl. Weakness: Orange High School.*

Soccer II, III; Swimming (Manager) IV; Captain of Gym Squad II, Sub-captain IV; Home Economics Club III, IV; Student Secretary IV.



TEACHER'S  
MEETING







## RAFFAELE AQUINO

"Rae"

"To know her is to like her."  
*Noted for:* Her friendliness.  
*Usually seen:* With the "gang."  
*Secret ambition:* To go to Texas.  
*Weakness:* A certain someone.

Sub-captain of Gym Team IV; Soccer II, III; Basketball II; Manager of Swimming III; Home Economics Club III, IV; Chorus.



## MARGARITA ARANEO

"Bubbles"

"Why worry—nothing ever comes of it!"

*Noted for:* Her smile and personality;  
*Usually seen:* With the "gang."  
*Secret ambition:* To marry "her boy."  
*Weakness:* Al.

Soccer II, III; Swimming (Manager) IV; Captain of Gym Squad II, III; Home Economics III, IV.



## SANFORD ARONSON

"Sandy"

"A gentleman who acts the part."

*Noted for:* That line.  
*Usually seen:* At the drug store.  
*Secret ambition:* To get into Cornell.  
*Weakness:* Blondes, brunettes, and redheads.

Student Congress III; Captain of Gym Squad II, III; Yearbook Staff (Advertising); Homeroom Representative II.

## JEAN BAILEY

"Bailey," "Bubbles"

"A happy soul, that all the way to heaven hath a summer's day."

*Noted for:* "Hubal Hubal!"  
*Usually seen:* With Balcome.  
*Secret ambition:* To be graduated.  
*Weakness:* That certain sophomore.

Interclass Baseball II, III, IV; Interclass Soccer II, III, IV; Interclass Hockey III; Captain of Gym Class II, III, IV; Spanish Club IV; Yearbook (Subscription).



## JEAN BALCOME

"Balcome"

"Playful blushes that seemed nought but luminous escapes of thought."

*Noted for:* Her blushing.  
*Usually seen:* With Bailey.  
*Secret ambition:* To find the right one.  
*Weakness:* She won't tell.

Band II; Orchestra II; Interclass Baseball III, IV; Interclass Basketball IV; Soccer IV; Swimming II, III, IV; Captain of Gym Class II, III, IV; Yearbook (Subscription).



## JEAN BARTHOLOMEW

"Jeanie"

"Small I am, and small I'll be until the very end of me."

*Noted for:* Her size.  
*Usually seen:* If you look hard enough.  
*Secret ambition:* To marry Jack.  
*Weakness:* Jack.





### MARION BARTLETT

"Mim"

"Don't be backward in coming forward."

*Noted for: That laugh. Usually seen: With Joan. Secret ambition: To do the right thing at the right time. Weakness: "The Male Animal."*

Swimming II, III; Sub-captain of Gym Class III; Home Economics Club III; Curtis Campaign Captain IV; Subscriptions Committee of Yearbook; Usher at Senior Play IV.



### CAROL BASSE

"Candy"

"I can live without man, but I'd rather not."

*Noted for: Her gift of gab. Usually seen: Looking cute. Secret ambition: To own a black convertible with red leather seats. Weakness: George.*

Yearbook (Subscription); Choir II, III, IV; Philo III, IV; Curtis Campaign Captain II; Senior Play (Tickets).



### NORSE BEAR

"His is a personality worth achieving."

*Noted for: That wicked smile. Usually seen: Flashing that smile. Secret ambition: To go through college. Weakness: His "sisters."*

Yearbook Staff (Photography Chairman); Philo (Treasurer) IV; Junior Prom Committee; Honor Guard III.

### HARRY BECLOFT

"I have been dead for four years; now I can begin to live."

*Noted for: His quietness. Usually seen: But not heard. Secret ambition: To be an engineer. Weakness: Blondes, brunettes, and redheads.*



### PAMELA BEDELL

"Pam," "G. G."

"Each year I'm nearer perfect in the wild and foolish things I do."

*Noted for: Her oddities. Usually seen: With Ann. Secret ambition: To get her MRS. Degree. Weakness: The Navy.*

Band II, III; Orchestra II, III; Baseball IV; Philo III, IV; Spanish Club IV; Home Ec. Club III, IV; Curtis Campaign Captain II; Yearbook Staff (Literary); Senior Play (Skit, program, and ticket committees).



### ROY BERG

"Roy"

"A good man needeth not woman's companionship to be happy in life—but it helps!"

*Noted for: His laugh. Usually seen: With Gordy. Secret ambition: To keep that lock of hair out of his eyes. Weakness: Boston. Orchestra II.*



The 1946





### CATHERINE BERNARD

"Kathy"

"Laughter is her chief delight."

*Noted for:* Her silly laughter. *Usually seen:* With the band. *Secret ambition:* To recite in English Class. *Weakness:* Lloyd.

Band II, III, IV; Business Activities Club IV; Student Secretary IV; Usherette at Graduation III; Captain of Gym Class II.



### CORINNE HELEN BILOTTI

"Cary"

"Life is one long giggle."

*Noted for:* Her devilishness. *Usually seen:* Driving around with Gilda. *Secret ambition:* To have a car of her own. *Weakness:* Blue eyes.

Volleyball III; Swimming III; Business Activities Club IV; Student Secretary IV.



### LEO BILOTTI

"Leo"

"Sober, but not serious; quiet, but not idle."

*Noted for:* His moods. *Usually seen:* At Buehler's with Bill. *Secret ambition:* To be an engineer. *Weakness:* Dogs.

### DOROTHY BOOTH

"Dot"

"They who make the best use of their time have none to spare."

*Noted for:* Her high average. *Usually seen:* Playing the piano for "Dean." *Secret ambition:* To get her driver's license. *Weakness:* Homework.

Yearbook (Literary); Band II, III, IV; Orchestra II, III, IV; Hockey II, III; Spanish Club III, IV.



### HERMINE ANNETTE BRADSHAW

"Mimi"

"Be silent and be safe."

*Noted for:* Being so quiet. *Usually seen:* With Jean. *Secret ambition:* It's connected with her weakness. *Weakness:* Nelson.

Student Secretary IV; Sub-Captain of Gym Class III.



### LOIS BROWN

"Too many flames spoil the broth of love; So I have but one."

*Noted for:* Wearing "His" gold baseball. *Usually seen:* With Roger or Estelle. *Secret ambition:* To be a housewife. *Weakness:* Roger.

Captain of Gym Class II, IV; Philo III, IV; Yearbook Staff (Athletics Committee); Senior Play (Usherette).



## MARGARET BROWN

"Peggy," "Red"

"Cut your coat according to your cloth."

*Noted for:* Her red hair. *Usually seen:* Coming or going to East Orange. *Secret ambition:* To be a Broadway actress. *Weakness:* That certain senior.

Yearbook Staff (Subscription); Senior Play (Cast); Choir III; French Club III; Cheerleader IV.



## MICHAEL BRUNNER

"Mike"

"Sober but not serious,  
Quiet but not idle."

*Noted for:* Startling experiences. *Usually seen:* At Tory Corner. *Secret ambition:* To own a night club. *Weakness:* Jean Wagner.



## JOYCE BRYDON

"While I am speaking,  
time flies."

*Noted for:* Her quietness. *Usually seen:* With Grace Hyers. *Secret ambition:* You tell us. *Weakness:* The Navy.

## JUNE BRYDON

"Junie"

"Love makes all things possible."

*Noted for:* Her lovely singing. *Usually seen:* Talking about her boy. *Secret ambition:* To get married. *Weakness:* Tiny.

Yearbook (Advertising and Subscription); Sub-captain of Gym Class III; Chorus II, IV; Choir II; French Club III, IV; Philo IV; Senior Play (Make-up Committee); Junior Prom (Refreshment and Decoration Committees).



## CHARLES BUSOLD

"Bob," "Bows Wow"

"If worry killed me, I'd never die."

*Noted for:* English with Mr. Thomas. *Usually seen:* We'd like to know. *Secret ambition:* To go steady. *Weakness:* Betty Euler.

Band II, III, IV; Orchestra II, III, IV; Interclass Basketball III; Captain of Gym Squad III.



## HELEN CANDELIERE

"Candy"

"It's nice to be natural, if you're naturally nice."

*Noted for:* Her sweet manner. *Usually seen:* With Pat Moreland. *Secret Ambition:* She hasn't told. *Weakness:* Jewelry.







## GILDA CANELMO

"Jul"

"It's a merry heart that hath many friends."

*Noted for:* Her endless supply of gum. *Usually seen:* With Corinne. *Secret ambition:* To find the right man. *Weakness:* Any man!

Business Activities Club IV; Baseball IV; Basketball IV (Captain II); Swimming II; Volleyball III; Home Economics Club III, IV.



## HERBERT CANNON

"Irish"

"A likeable quiet guy."

*Noted for:* His quiet ways. *Usually seen:* With "Smitty" and Ange. *Secret ambition:* To pass English. *Weakness:* Brownettes.



## EDITH CANTER

"Eadie"

"Art is power."

*Noted for:* Her artistic ability. *Usually seen:* With Arline. *Secret ambition:* To be a commercial artist. *Weakness:* She won't tell.

Soccer II; Swimming II; Sub-Captain Gym Class II; French Club III, IV; Yearbook Staff (Literary Committee); Senior Play (Prompter).

## IVAR CARLSON

"Ivy"

"He looks so shy; But oh, that mischief in his eye."

*Noted for:* Irritating Mr. H. *Usually seen:* On double dates with "Willy." *Secret ambition:* To own a convertible. *Weakness:* That blonde!

Student Congress IV; Yearbook Staff IV (Personality); Homeroom Treasurer II; Band II, III; Orchestra II, III; Interclass Basketball III.



## MIRIAM CARR

"Babe"

"She looks like an angel and acts like one, too. But you never can tell what an angel will do."

*Noted for:* Her quietness?? *Usually seen:* With the "D. H. D." *Secret ambition:* "To have and to hold." *Weakness:* Tall blonds.

Yearbook Staff (Personality); Senior Play (Tickets); Student Secretary IV; Business Activity Club; Choir II.



## ROY CARTER

"Though not very bashful and not very bold."

*Noted for:* His red hair. *Usually seen:* On Cobane Terrace. *Secret ambition:* To be the life of the party. *Weakness:* Girls with dark hair.

Curtis Campaign Captain; Senior Play (Tickets).





### ALICE CHISHOLM

"Chisy"

"It's nice to be natural—if you're naturally nice."

*Noted for:* Her joviality. *Usually seen:* On her way to a Fort Monmouth Dance. *Secret ambition:* To marry a not-too-rich millionaire. *Weakness:* Slinky black dresses.

Student Congress IV; Home-room Treasurer III; Basketball III; Captain of Gym Class III; Home Economics Club III; Yearbook Staff IV; Senior Play Committee IV.



### GIOIA CIPRIANO

"Gio"

"A girl on whom you may depend and one who makes a loyal friend."

*Noted for:* Her neat appearance. *Usually seen:* With Laura and Marion. *Secret ambition:* To be a lawyer. *Weakness:* Annapolis.

Student Congress III; Sub-captain of Gym Class III; Clio III, IV; Home Economics Club III, IV; Spanish Club IV; Yearbook Staff (Advertising); Senior Play (Costumes).



### EDWARD COMMANNEUR

"Ned," "Eddie"

"Worry has killed many good men. Why die?"

*Noted for:* Playing (?) the clarinet. *Usually seen:* With Cynthia. *Secret ambition:* It's still a secret. *Weakness:* Hunting and trapping.

Cafeteria Squad IV; Band II, III, IV; Orchestra II, III, IV; Interclass Track II, III; Captain of Gym Squad IV.

### JEAN COX

"Jean"

"To be dignified is to be charming."

*Noted for:* Her ability as a typist. *Usually seen:* With Kay. *Secret ambition:* To marry the boss. *Weakness:* Dick Haymes.

Student Secretary IV; Band III, IV; Captain of Gym Class II, III, IV; Business-Activity Club IV; Junior Honor Guard III.



### JOAN CRONENBERGER

"Joanie"

"Gay as a song is her nature; bright as the sun, her smile."

*Noted for:* Her smile. *Usually seen:* With Loretta. *Secret ambition:* To be a great dancer. *Weakness:* Music.

Yearbook (Subscriptions); Senior Play (Costumes); Choir II, III; Captain of Gym Class II, III; Interclass Ping-Pong II; Interclass Swimming II.



### VIRGINIA M. DAIRE

"Ginia"

"A tall body leaves room for a big heart."

*Noted for:* Her ability as a public speaker. *Usually seen:* With Jean. *Secret ambition:* To be a dress designer. *Weakness:* Tall fellows.

Costume chairman of Senior Play IV.



# The 1946





**BETTY JEAN DALRYMPLE**

"Bet"

"Ever flirtatious, ever gay."  
*Noted for: "Dealing" everyone. Usually seen: With D.H.D. Secret ambition: To trap that "certain" fellow. Weakness: All kinds of "Things."*

Student Secretary IV; Business Activity Club IV; Senior Play (Tickets Committee); Captain of Gym Class II, IV; Sub-Captain of Gym Class III; Curtis Campaign Captain III; Chorus II.



**DOROTHY DAMADO**

"Dot"

"She may have power in her arm,  
 But she is not lacking in feminine charm."

*Noted for: Slugging home-runs in gym. Usually seen: Driving the "green hornet." Secret ambition: To become a navy nurse. Weakness: Could it be Nick?*

Baseball IV; Clio IV; Spanish Club IV; Home Economics Club III, IV; Art Club IV; Yearbook (Advertising); Senior Play (Costumes).



**DOMINIC D'ANGELO**

"Mickey"

"Neither radical nor cautious  
 —just mild."

*Noted for: Being quiet. Usually seen: Dreaming of "Fern." Secret ambition: To be graduated. Weakness: C. A. P.*

Student Congress III; Representative for Jr. Class III.

**PHYLLIS DAYTON**

"Phyl"

"I love all men in general  
 but none in particular."

*Noted for: Her beauty and brains. Usually seen: At the canteen. Secret ambition: To find the right one. Weakness: Falling for a line.*

Senior Play (Furniture); Yearbook (Literary Committee); Student Congress III, (Vice-Pres.) IV; Vice-President of Class III; Swimming II; Hockey II, III; Basketball II, III, IV; Baseball III, IV; Sub-captain II, III; Philo III, (Pres.) IV; Curtis Campaign Captain II; Nurses' Aide II; Program Girl III, IV.



**NICHOLAS DE GRUCCIO**

"Bob"

"Don't cry, little boy, don't cry;

You'll graduate by and by."

*Noted for: Being one of the Tombors Boys. Usually seen: At the Swamp Line. Secret ambition: To sit and watch the girls go by. Weakness: The weaker sex.*

Interclass Baseball II, III; Interclass Basketball II, III; Captain of Gym Class IV.



**JULIETTE DEROGHIE**

"Julie"

"Give me music, laughter,  
 and romance."

*Noted for: Her good-naturedness. Usually seen: On a diet. Secret ambition: To be taken for older than she is. Weakness: Boys with laughing eyes.*

Soccer II; Baseball II; Sub-captain IV; Clio Vice-President IV; French Club III, (Vice-Pres. - Treas.) IV; Art Club IV; Curtis Campaign III; Yearbook Staff (Personality); Senior Play (Cast).





# **MICHAEL DE VITA**

"Mike"

"Fond of dress, fonder of dresses."

*Noted for: Those big brown eyes. Usually seen: Buying the latest boogie-woogie records. Secret ambition: To be a doctor. Weakness: Grace.*

Yearbook (Advertising); Senior Play (Cast); Cafeteria Squad IV; Spanish Play (Cast); Junior Prom Committee (Decorations); Captain of Gym Class IV.



# **JAMES DWYRE**

"Lem," "Lemons"

"To know him is to like him."

*Noted for: His blue eyes. Usually seen: Going to Vailsburg. Secret ambition: To be graduated. Weakness: The weaker sex.*

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Squad II, III, IV.



# **ROBERT EDMUNDS**

"Bob"

"Big things come in small packages."

*Noted for: His size. Usually seen: Working hard. Secret ambition: To grow an inch. Weakness: Girls.*

Cafeteria Squad IV; Captain of Gym Class II; Cheerleader III, IV; Manager of Football Team II.



# **ALFRED J. ENSMINGER, JR.**

"Jake," "Son"

"Those who bring sunshine into the lives of others cannot keep it from themselves."

*Noted for: His cow proof boots. Usually seen: In the royal chariot. Secret ambition: To be a farmer. Weakness: Mr. O's.*

Student Congress IV (President); Cafeteria Squad IV; Band I, II, III, IV; Orchestra II, III; Varsity Jr. Basketball II; Captain of Gym Class or Squad IV; Senior Play (Ticket Committee); Chairman Nomination Committee Senior Class.



# **ELLA ERNSTBERGER**

"There's mischief in her eye."

*Noted for: Her Veronica Lake Hair-do. Usually seen: Waiting for the 24 Bus. Secret ambition: To get back at Brook's Bee Hive. Weakness: Tall dark men who speak German.*

Chorus II, III; Sub-captain III; Swimming II, III.



# **BETTY EULER**

"Enlie"

"Your wit makes others witty."

*Noted for: Her witty remarks. Usually seen: Reading letters. Secret ambition: To marry a doctor. Weakness: Mail and Males.*

Yearbook (Personalities); Chorus IV; Captain of Gym Class II, III, IV; Philo III, (Program Chairman) IV; Spanish Club IV; Senior Play (Tickets); Cheerleader IV; Nurse's Aide II; Soccer II, III, IV; Basketball II, III, IV; Baseball II, III, IV; Swimming Manager III, IV; Ping-Pong II, III, IV; Home Economics Club III, IV.







## ANN EVANS

"Evy," "Annie"

"Quick, witty, full of life, and with a ready smile."  
*Noted for:* Her jolly disposition. *Usually seen:* With Pam. *Secret ambition:* To have a fur coat. *Weakness:* The Navy.

Assembly Council IV; Student Council IV (Alternate); Choir II; Basketball IV; Baseball IV; Captain of Gym Class IV; Philo IV; Spanish Club (President) IV; Yearbook Staff (Advertising); Senior Play (Ticket Committee and Skit Committee); Candy Seller.



## SHIRLEY FEATHERLINE

"Fezzy"

"Fezzy isn't too petite; but when she drives, clear the street!"

*Noted for:* Her driving experiences. *Usually seen:* Cutting up. *Secret ambition:* To marry a man with a red convertible. *Weakness:* The Navy.

Cafeteria Squad III, IV; Hockey II, III, IV; Swimming III, IV; Basketball II, III, IV; Ping-Pong III, IV; Baseball II, III, IV; Captain of Gym II, III, (Sub-captain) IV; Business Activity Club IV; Yearbook Staff (Personalities); Senior Play (Properties); Student Secretary.



## JOYCE FENNIMORE

"Jerce"

"Sunshine and happiness are found in her personality."

*Noted for:* Her pleasing personality. *Usually seen:* With the gang. *Secret ambition:* To marry young. *Weakness:* He's in the Navy.

Interclass Basketball II, III, IV; Interclass Soccer II, III, Interclass Baseball II, III, IV; Captain of Gym Class II, III, IV; Spanish Club IV; Home Economics Club III, IV; Girl Reserves II, III; Yearbook Staff (Personalities Chairman); Senior Play (Usherette).

## BEATRICE ANNA FISCHER

"Bea"

"Is she so quiet and demure? Maybe — but don't be too sure!"

*Noted for:* Her sincerity. *Usually seen:* At Livingston Center. *Secret ambition:* The speed of 120 words a minute in shorthand. *Weakness:* A blue-eyed blond.

Student Secretary IV; Chorus IV; Cafeteria Squad III (Cashier); Swimming II; Captain of Gym Class II.



## ADELE FLEMING

"Del"

"She can talk and dance and sing;

In fact, can do most anything!"

*Noted for:* Her versatility. *Usually seen:* Looking cute. *Secret ambition:* To go on the stage. *Weakness:* Men, music, and men.

Student Congress IV, (President) III; Choir II, III (Vice-President and Accompanist) IV; Basketball II, III; Swimming II; Baseball II, III; Captain of Gym Class II, III, IV; Philo III, (Vice-President) IV; Spanish Club IV; Yearbook Staff (Personalities); Senior Play (Skit Committee); Cheerleader IV; Chorus IV; Usher at Sr. Graduation III; Jr. Prom Committee III; All State Chorus III.



## BARBARA FISHER

"12:00—A cloud of dust and Hi-Yo, Barbara."

*Noted for:* That lunch time dash (home and back). *Usually seen:* Walking with "Chips." *Secret ambition:* To follow in her sister's footsteps. *Weakness:* Upsala!





## ANN FRAEBEL

"Shrimpy"

"If speech were gold, I'd be a millionaire."

*Noted for: Being our first majorette. Usually seen: Talking. Secret ambition: To be a Chemical Engineer. Weakness: Is it Mr. Otto, Ann?*

Bahd IV; Twirling Club IV.



## FRED FOLKES

"Fritz"

"Sigh no more, girls; sigh no more."

*Noted for: His quietness. Usually seen: On College Corner. Secret ambition: We'd like to know. Weakness: Baseball.*

Captain of Gym Squad III, IV; Interclass Track II, III; Baseball II, III, IV; Yearbook Staff (Photography).



## BERNARD FRANK

"Mayer"

"Bring on the girls!"

*Noted for: Racing into H.R. 101A along with the 8:45 bell. Usually seen: Following his nose. Secret ambition: To be as good a lover as Robert Taylor. Weakness: Girls! Cars!*

Yearbook Staff (Personalities); Senior Play (Cast); Interclass Baseball II; Spanish Club IV; Varsity Basketball III, IV; Varsity Jr. Basketball II.



## LESLIE FORCE

"Les"

"Life without girls just ain't life."

*Noted for: His pompadour. Usually seen: Around "College Corner." Secret ambition: To trap some girl. Weakness: Girls, naturally.*

Band II, III, IV; Orchestra II, III, IV; Interclass Track II, III; Captain in Gym Class II, III; Interclass Baseball II, III.



## PHILIP FRED A

"Moochie"

"Although he is a man of power,  
When he sees her he wilts like a flower."

*Noted for: His brains. Usually seen: With the B.S. boys. Secret ambition: To be the nation's top trumpet player. Weakness: His Ninth Grade flame.*

Band II, III, IV; Orchestra II, III, IV; Curtis Campaign Captain II, III; Yearbook Staff (Business Manager).



## JEROME M. FOY

"Shots Juniro"

"If singing were money,  
He'd be a billionaire."

*Noted for: Singing. Usually seen: With "Shots." Secret ambition: To get a date with the girl from Whippany. Weakness: Murray's Varsity letter.*

Captain of Gym Squad III, IV; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Track II, III, IV; Jr. Varsity Football II; Homeroom Treasurer III.



The 1946





### GEORGE FRICKE

"Junior"

"Time, I dare thee to discover  
Such a youth and such a  
lover."

*Noted for:* "Slick haircomb."  
*Usually seen:* Talking with  
Carol. *Secret ambition:* To  
own a car. *Weakness:* Going  
steady.

Orchestra II; Yearbook Staff  
(Photography); Senior Play  
(Stage Crew); Captain of  
Gym Squad IV; Interclass  
Track II, III, IV.



### CAROL THEODORA GAILLARD

"Totsie"

"Quiet and shy, attractive  
to the eye."

*Noted for:* Her blushing and  
quietness. *Usually seen:* With  
Joan. *Secret ambition:* To  
meet the right one. *Weak-*  
*ness:* A good book.

Hockey II; Sub-Captain of  
Gym Team II; Business Ac-  
tivity Club IV; Student Sec-  
retary IV.

### MARION JOAN GARRETT

"Min"

"With gayety and laughter  
from head to toes,  
She will have sailors wher-  
ever she goes."

*Noted for:* Her past "activi-  
ties." *Usually seen:* Eating  
ice cream. *Secret ambition:*  
To be a redhead. *Weakness:*  
U. S. Navy.

Chorus II; Captain of Gym  
Team II, III.



### SUSAN DEBORAH GALLAGHER

"Debby," "Deb"

"If attractiveness is half the  
battle, hers is won."

*Noted for:* Those blonde  
tresses. *Usually seen:* Blush-  
ing. *Secret ambition:* To en-  
large her vocabulary. *Weak-*  
*ness:* Peter.

Yearbook Staff (Art); Senior  
Play (Tickets); Receptionist  
III; Art Club III; Soccer  
III, IV; Swimming III; In-  
terclass Basketball III; Sub-  
captain of Gym Class III.

### DOLORES GATTO

"To know her is to like her."

*Noted for:* Her shy personal-  
ity. *Usually seen:* At home.  
*Secret ambition:* To get a 95  
in English. *Weakness:* Her  
baby sister.



### MILDRED GILBERT

"Bebe"

"She rolls her eyes and  
shows surprise."

*Noted for:* Her innocent ways.  
*Usually seen:* In a daze. *Se-*  
*cret ambition:* To become a  
singing or ballet star. *Weak-*  
*ness:* Food, male men, and  
more food.

Cafeteria Squad II, III, IV;  
Choir II, IV; Swimming II,  
III, IV; Ping-Pong II; Base-  
ball II; Sub-captain of Gym  
Team II, III; Clio IV;  
Spanish Club IV; Senior Play  
Skit Committee; Nurses'  
Aide II; Usherette at Gradu-  
ation III.



## LORRAINE GILLIGAN

"Gilligan," "Gil"

"Tory Corner—first, last, and always."

*Noted for:* Being an ardent Navy fan. *Usually seen:* Talking with Mr. Evans. *Secret ambition:* To be a millionaire and loaf. *Weakness:* Those Pennsylvania boys.

Cafeteria Squad (Monitor) IV; Swimming II; Yearbook Staff (Personality); Senior Play (Stage Furniture Committee and Ticket Committee); Business Activity Club IV; Jr. Nurses' Aide II, III; Home Economics Club III, IV.

## MARTHA LOUISE GILMAN

"Martie" "Gü"

"Neither careless, nor too glad, Nor too serious, nor too sad."

*Noted for:* Her dramatic ability. *Usually seen:* Persuading "Fifi" to postpone a test. *Secret ambition:* To be in a "Soap Opera." *Weakness:* Those Boston fellows.

Basketball II, III, IV; Swimming II; Philo III, IV; French Club II, III, IV (Secretary); Curtis Campaign Captain II; Receptionist III; Yearbook Staff (Co-Chairman Literary Committee); Senior Play (Cast); Selling Stamps IV.

## RITA GIRONE

"Good nature shines in her face."

*Noted for:* The dimple in her chin. *Usually seen:* In Singer's. *Secret ambition:* To be a dress designer. *Weakness:* Good-looking clothes. Senior Play (Stage Furnishings).

## RICHARD GREEN

"Dick"

"A little nonsense, now and then, Is relished by the best of men."

*Noted for:* His "wise" remarks. *Usually seen:* In study halls having fun. *Secret ambition:* To win an argument. *Weakness:* Girls, math, and girls!

## MALCOLM GINSBERG

"Ginzy"

"The world knows nothing of its greatest men."

*Noted for:* His wavy red hair. *Usually seen:* Chewing cough drops. *Secret ambition:* To be a politician. *Weakness:* Is it that girl in South America?

Spanish Club III; Yearbook Staff (Advertising); Senior Play (Business Manager).

## CYNTHIA GROBERT

"Petunia"

"Be gone, my cares; I give you to the winds."

*Noted for:* Her driving. *Usually seen:* Selling candy. *Secret ambition:* To cream Jeep's Ford. *Weakness:* Six foot men.

Senior Play (Ticket Salesman); Basketball III, IV; Captain of Gym Class III; Choir III, IV.







## GEORGE GROVE

"Goof"

"I am a big man in my own way."

*Noted for: His pleasant disposition. Usually seen: With the "S. D. Boys." Secret ambition: To be the tall, silent type. Weakness: The farm.*

Yearbook Staff (Personality); Senior Play (Tickets); Cheerleader II, III, IV; Choir II, III.



## STEWART GROVE

"Stewie"

"Romeo has nothing on me."

*Noted for: His Scotch impersonations. Usually seen: Taking opposite viewpoints. Secret ambition: To be a mortician. Weakness: Betty.*

Band II, III, IV; Choir II, III, IV; Orchestra II, III, IV; J.V. Basketball II, III; Senior Play (Cast).



## ELLANORA GUTH

"Ellie"

"Ellie seems to be so quiet, But we who know her heartily deny it."

*Noted for: Her ability to devour banana splits. Usually seen: Going steady with her English book. Secret ambition: To take dictation from the boss's lap. Weakness: Bob from Newark.*

Cafeteria Squad IV; Home-room Secretary IV; Soccer II; Baseball II; Basketball II; Swimming II; Sub-Captain of Gym Team II, III; Business Activity Club IV (President); Yearbook Staff (Typing Committee); Junior Honor Guard III; Student Secretary IV; Art Club IV.

## DOROTHY HAGE

"Dotty"

"She is a capable and likable girl."

*Noted for: Her taste in clothes. Usually seen: With Betty. Secret ambition: To get a "90" in English. Weakness: Swedes.*

Captain of Gym Team II, III; Sub-Captain of Gym Team IV; Home Economics Club III, IV.



## JOAN HANST

"She is little, but she's wise; She's a terror for her size."

*Noted for: Her stenography. Usually seen: With Janet. Secret ambition: To get lost in the Brooklyn Navy Yard. Weakness: Navy.*

Yearbook Staff (Typing Committee); Baseball III; Swimming Manager III; Captain of Gym Team III; Home Economics Club III; Student Secretary IV; Candy Salesman IV.



## JEAN HARDMAN

"Neither careless, nor too glad;

Nor too serious, nor too sad."

*Noted for: Her long blonde hair. Usually seen: With a load of books. Secret ambition: To dye her navy blue sweater. Weakness: The Navy (Bill).*

Yearbook Staff (Advertising); Cafeteria Squad III; Choir III; Clio IV; Jr. Red Cross IV; Chorus II.





### JOYCE E. HART

"'Tis laughing that keeps the world going 'round, And earnestness that keeps it square."

*Noted for:* Her sweet personality. *Usually seen:* Being nice to people. *Secret ambition:* To have horses, dogs, and kids — a husband too. *Weakness:* Mail from that sailor.

Hockey II; Captain of Gym Team II, III, IV; Spanish Club III; Yearbook Staff (Chairman Literary Committee); Junior Guard of Honor III.



### ROSEMARIE HAUG

"There are two sides to every argument, Mine and the wrong side."

*Noted for:* That gait. *Usually seen:* Working the school "mint" in the cafeteria. *Secret ambition:* To get to first base. *Weakness:* La profesora Española.

Yearbook Staff (Advertising); Senior Play (Tickets and Advertising); Basketball III, IV; Baseball II, III, IV; Hockey IV; Spanish Club III, IV.



### EULA HEEBNER

"She looks like an angel and acts like one, too; But you never can tell what an angel will do."

*Noted for:* Her sweet disposition. *Usually seen:* Taking care of the twins. *Secret ambition:* To be a kindergarten teacher. *Weakness:* Pennsylvania.

Senior Play (Tickets); Soccer II, III, IV; Basketball III, IV; Baseball II, III, IV; Ping-Pong II, III, IV; Volleyball II; Home Economics Club III.

### BARBARA HERTER

"Barbie"

"Sincere, energetic, capable, and well-liked; Oh, what a gal!"

*Noted for:* Her pep. *Usually seen:* Very busy. *Secret ambition:* To sail around the world. *Weakness:* Music and men.

Yearbook Staff (Literary); Senior Play (Skit Committee); Cheerleader IV; Spanish Club IV; Home Economics Club III, IV; Choir II, III, IV; Homeroom Treasurer II, III; Captain of Gym Team III, IV; Basketball III; Baseball II, III; Hockey IV; Curtis Campaign Captain II.



### MARY HESSE

"Mickey"

"A girl who is pleasant, a girl who is gay, A girl who is happy the live-long day."

*Noted for:* Her letters from Jack. *Usually seen:* With Gladys. *Secret ambition:* To be a private secretary. *Weakness:* Jack.

Library Council III, IV.



### RICHARD GEORGE HETHERINGTON

"Dick"

"I regret that I have but one heart to give to the ladies."

*Noted for:* Being a drummer. *Usually seen:* Flirting. *Secret ambition:* To be a lady killer. *Weakness:* That cute blonde.

Yearbook Staff (Art, Chairman of Advertising Committee); Class President III; Band II, III, IV; Orchestra II, III, IV; Captain of Gym Class III, IV; Cafeteria Squad III; Senior Play (Tickets); Chairman of Homeroom IV; Tennis III, IV.







### AUDREY HICKS

"Aud"

"Silence is a great pact of conversation."

*Noted for:* Those roller-skating dates, and her absenteeism. *Usually seen:* With June or Hoyce. *Secret ambition:* To be a housewife. *Weakness:* Elly.



### LORRAINE HILSKY

"Hie"

"Is she so quiet and demure? Maybe — but don't be too sure."

*Noted for:* Her happy smile. *Usually seen:* Being scorched by Mr. Thomas. *Secret ambition:* To find her tall ideal. *Weakness:* Ask Dunninger.

Homeroom Treasurer IV; Home Economics Club III, IV; Cafeteria Squad (Hostess) IV; Basketball II, III, IV; Baseball II, III, IV; Captain of Gym Team II, IV.



### RICHARD HOEREN

"Red," "Van"

"All great men are dying; I feel faint myself."

*Noted for:* Heckling Miss Weissenborn. *Usually seen:* With two or more girls. *Secret ambition:* To pitch for the New York Yankees. *Weakness:* Baseball sometimes — women, always!

Student Congress IV; Varsity Baseball III; Yearbook Staff (Subscription Committee, Co-Chairman).

### GEORGE HOFERER

"Chick"

"Why worry? I'll get by."

*Noted for:* His slick hair-comb. *Usually seen:* In Buehler's. *Secret ambition:* To be a night club manager. *Weakness:* Anybody's car.

Captain of Gym Class II, III, IV.



### CARL HOFHEINZ

"Hoffy"

"Why, oh why, didn't I eat my spinach?"

*Noted for:* Those cartoons. *Usually seen:* At the Tory Corner A & P. *Secret ambition:* To be manager of A & P. *Weakness:* Roller skating.

Yearbook Staff (Art).



### ROBERT HOLTERMAN

"Bob"

"With rolled trousers and flashy shirt, A prey for many a female flirt."

*Noted for:* Being the quiet type. *Usually seen:* With rolled trousers. *Secret ambition:* To own a '46." *Weakness:* Cars.

Student Congress III; Captain of Gym Squad II, III.



## BEVERLY HOOLEY

"Bev"

"Hair so fair, eyes so blue,  
a pleasant picture to  
gaze upon."

*Noted for:* Her clothes. *Usually seen:* With Deroach and Pat roaming on Mortgage Hill. *Secret ambition:* To sing at the Papermill Playhouse. *Weakness:* Lifeguards and hep trumpet players.

Cafeteria Squad IV; Yearbook Staff (Personality Committee); Senior Play (Usherette and Tickets); Sub-Captain of Gym Team II; French Club III, IV.

## DONALD HORN

"Donny"

"Geniuses must be born;  
They never can be taught."

*Noted for:* His football playing. *Usually seen:* Heading for 44 Cobane Terrace. *Secret ambition:* To pass English III. *Weakness:* Ann.

Student Congress IV; Cafeteria Squad IV; Varsity Football III, IV; Jr. Varsity Football II; Varsity Basketball III, IV; Jr. Varsity Basketball II; Interclass Track II, III; Baseball II.

## CARYL LEE HUMPHREYS

"Lee"

"A smiling face and a true  
heart are qualities to  
be cherished."

*Noted for:* Her acrobatics. *Usually seen:* Practicing twirling. *Secret ambition:* To go on the stage. *Weakness:* Charlie.

Captain of Gym Class III; Spanish Club IV; Drum Major IV; Chorus II.

## GRACE HYERS

"Smiles are the world's  
tonic."

*Noted for:* Telling tales of men. *Usually seen:* On Tory Corner waiting for a bus. *Secret ambition:* To be a "Mrs." *Weakness:* Newark. Chorus II.

## ROGER HOWELL

"Rog"

"Modesty gains more than  
pride."

*Noted for:* His guitar playing and his hunting stories. *Usually seen:* With Lois. *Secret ambition:* To be a Major League Baseball Player. *Weakness:* His "Shorty." Baseball III; Captain of Gym Class.

## PETER IBSEN

"Speedie," "Salty"

"He is a leader of men, and  
a follower of women."

*Noted for:* His way with the girls. *Usually seen:* Chattering. *Secret ambition:* No competition. *Weakness:* Wine, women, and song!

Varsity Football IV; Jr. Varsity Football II, III; Bonds and Stamps IV.





# West-O-Ranger



## ELIZABETH INCLING

"Betty"

"I could live without men,  
But I'd rather not."

*Noted for: Those trips to  
Irvington. Usually seen: With  
Carol. Secret ambition: To  
join the Rockettes. Weakness:  
"Gene."*

Student Congress (Alternate  
IV, Delegate III); Choir III,  
IV; Captain of Gym Team  
II; Yearbook Staff (Photog-  
raphy Committee).



## MARY JOSEPHINE IUSO

"Jo," "Josie"

"Everything succeeds with  
people of sweet and  
cheerful disposition."

*Noted for: Does anyone know  
Miss McCloskey? Usually  
seen: With that blonde. Se-  
cret ambition: To go to col-  
lege and be a success. Weak-  
ness: Could it be those Con-  
necticut lads?*

Cafeteria Squad IV; Inter-  
class Basketball III, IV;  
Hockey II; Baseball IV;  
Sub-Captain of Gym Team  
III, IV; Spanish Club III,  
IV; Yearbook Staff (Snap-  
shots); Senior Play (Chair-  
man of Make-up Committee);  
Mixed Chorus II; Jr. Nurses'  
Aide II, III.



## MYRTIS JACKSON

"Myrt"

"She smiles, and the  
shadows depart."

*Noted for: Her lovely smile.  
Usually seen: With Eula,  
Lois, and Claire. Secret am-  
bition: To go to a co-ed col-  
lege. Weakness: Singing off  
key.*

Senior Play (Tickets); Soc-  
cer III, IV; Basketball III,  
IV; Baseball III, IV; Ping-  
Pong III, IV; Captain of  
Gym Team III; Home Eco-  
nomics Club III.

## BETTY JAGGER

"I am happiest when farthest  
from pen and books."

*Noted for: Her Army wings.  
Usually seen: With Dot. Se-  
cret ambition: To get out.  
Weakness: Eddy.*



## FRED HENRY JARVIS

"Hank"

"I could never love a girl;  
but oh, do I like to  
watch them!"

*Noted for: His height. Us-  
ually seen: At Buehler's. Se-  
cret ambition: To be a varsity  
player. Weakness: "Margie."  
Varsity Jr. Basketball II;  
Curtis Campaign Captain IV.*



## DOROTHY JOHANSON

"Dot"

"Speak, and I may see you."  
*Noted for: Her blushing.  
Usually seen: Doing a sten-  
cil for one of the teachers.  
Secret ambition: To be a sec-  
retary. Weakness: Tall, dark,  
and handsome—well, any-  
thing!*

Baseball III; Soccer IV;  
Volleyball III; Swimming  
IV; Captain of Gym Team  
II; Sub-Captain of Gym Team  
III; Student Secretary IV;  
Candy Girl IV.





### LORRAINE JOHNSON

"Johnny"

"Hell hath none;  
The devils are all here."

*Noted for:* Her expressions.  
*Usually seen:* With the "D. H. D." *Secret ambition:* To find the one. *Weakness:* Men all of them.

Yearbook Staff (Snapshots); Senior Play (Tickets); Captain of Gym Team IV; Cafeteria Squad (Monitor) IV.



### LUCILE JOHNSON

"Lou"

"Neither radical nor cautious,  
just mild."

*Noted for:* Her long fingernails. *Usually seen:* Reading Betty's letters. *Secret ambition:* To observe five minutes of silence. *Weakness:* Earl. Soccer II; Sub-Captain of Gym Team III; Chorus II.



### THOMAS KAYE

"Tom"

"Keep that golden mean  
between saying too much  
and too little."

*Noted for:* That cute smile. *Usually seen:* Running his hand through his curly locks. *Secret ambition:* To go to college. *Weakness:* Not (f) the feminine pulchritude.

Captain of Gym Team II; Interclass Basketball II, III; Interclass Baseball II, III.

### ROBERT KEARNEY

"Jeep"

"He will sleep his life away."

*Noted for:* His haircomb. *Usually seen:* Driving his car. *Secret ambition:* To own Paul's. *Weakness:* Food, fun, and females!!

Yearbook Staff (Advertising); Jr. Varsity Basketball III; Captain of Gym Squad II, III, IV.



### JEAN KEARNS

"Kearnsie"

"They who make the best  
use of their time have  
none to spare."

*Noted for:* Her secretarial work. *Usually seen:* In the secretary's room. *Secret ambition:* To live nearer to W.O. H.S. *Weakness:* Buses.

Student Secretary IV; Business Activity Club IV.



### RICHARD KEILING

"Oil"

"You don't have to be crazy  
to drive the way I do,  
But—oh my—how it helps."

*Noted for:* His reckless driving. *Usually seen:* Frightening pedestrians. *Secret ambition:* To be a lone wolf! *Weakness:* Anything that's fast.

Senior Play (Stage Crew).



# The 1946





### EILEEN KELLY

"Irish"

"I have learned nothing, and forgotten nothing."

*Noted for: Being Irish. Usually seen: Making light of a situation. Secret ambition: To be a reporter. Weakness: The tall, dark, and handsome.*

Swimming II; Captain of Gym Class II, III; Philo III, IV; Spanish Club IV; Curtis Campaign Captain II; Yearbook Staff (Advertising) IV; Senior Play (Usherette); Cheerleader IV.



### WILLIAM KENNY

"Bill"

"I say little, but I know a lot."

*Noted for: His grin. Usually seen: Studying solid geometry. Secret ambition: To be a flyer. Weakness: Pepsi-Cola.*

Captain of Gym Class II.

### MARGARET KENT

"Margie"

"Better late than never."

*Noted for: Her innocence. Usually seen: Running for the school bus. Secret ambition: To meet "the one." Weakness: Brown eyes.*

Yearbook Staff (Advertising); Senior Play (Usher); Swimming II; Chorus IV; Junior Nurses' Aide II, III; Program Girl II, III, IV; Home Economics Club III, IV.



### DOROTHY KEMP

"Dot"

"Her looks are full of peaceful majesty."

*Noted for: Her clarinet playing. Usually seen: Joking. Secret ambition: To outplay Artie Shaw. Weakness: Tall Boys.*

Captain of Gym Class III; Yearbook (Personality); Orchestra II, III, IV; Band II, III, IV; Home Economics Club III, IV; Interclass Basketball III; Interclass Hockey III.

### WILLIAM KINCAID

"Willy"

"If puns were money, I'd be a millionaire."

*Usually seen: Driving that super car. Noted for: That friendly manner. Secret ambition: To own a garage. Weakness: Girls!!*



### RICHARD KIRK

"Dick"

"He has music in his feet."

*Noted for: His musical talents. Usually seen: Going to the "Y." Secret ambition: To get a B.A. degree. Weakness: Fay.*

Yearbook Staff (Personality); Choir II, III, IV; Cheerleader II, III, IV.





**BETTY KLUGE**

"Boop"

"Good things come in small packages;  
But so does nitro-glycerine."  
*Noted for:* Her middle name—Trouble. *Usually seen:* Getting "Marty" and "Perk" into trouble. *Secret ambition:* To learn to play the "squeeze box." *Weakness:* Co-ed college, coats, and convertibles. Yearbook Staff (Subscriptions); Senior Play (Property); Cafeteria Squad IV; Soccer II, III, IV; Basketball II, III, IV; Volleyball II; Baseball II, III, IV; Ping-Pong II, III, IV; Captain of Gym Team III; Sub-Captain of Gym Team II; Home Economics Club III, IV; Usherette at Graduation III.



**JOAN KOLLAR**

"Sandy"

"I love to live and live to love."

*Noted for:* Liking men teachers. *Usually seen:* Struggling over geometry. *Secret ambition:* To pass solid geometry. *Weakness:* Bell bottom trousers.

Yearbook Staff (Subscriptions); Choir II, III; Swimming II; Sub-Captain of Gym Team III; Curtis Campaign Captain II.



**FAY KREBS**

"A dancing darling."

*Noted for:* Her smooth dancing. *Usually seen:* With Barbara. *Secret ambition:* To have some spare time. *Weakness:* Dick.

Yearbook Staff (Subscriptions); French Club III, IV; Senior Play (Skit Chairman); Home Economics Club III, IV (Corresponding Secretary); Baseball II; Candy Girl IV.



**CHARLES KRIGBAUM**

"Charlie"

"A man among all men and gentleman at all times."

*Noted for:* Always being elected to something. *Usually seen:* Collecting money. *Secret ambition:* To stay above Dot and Stan on the Honor Roll. *Weakness:* Could it be girls?

Yearbook Staff (Editor of Subscriptions); Student Congress II, III, IV; Homeroom Treasurer III, IV; French Club III, IV; Senior Play (Tickets); War Bond Chairman II, III.



**LAURA KUNZ**

"La La"

"For her humor she is noted; And to all her friends, she's devoted."

*Noted for:* Shedding tears when she laughs. *Usually seen:* With Gioia and Marion. *Secret ambition:* To fly an airplane. *Weakness:* The Merchant Marine.

Swimming II, III; Sub-Captain of Gym Team II, III; Captain of Gym Team IV; Chorus II; Home Economics Club III, IV; Senior Play (Costumes).



**ARLINE LANDWEHR**

"Lanny"

"A cheerful little smile, And happy all the while."

*Noted for:* That "inner giggle." *Usually seen:* With the D.S.P.'s. *Secret ambition:* To be a writer. *Weakness:* "Ernie."

Student Congress III; Swimming II; Home Economics Club III, IV; Yearbook Staff (Photography); Chorus IV; Hostess IV.



# West-O-Ranger



## MARION LAW

"Marnie"

"Never change when love has found its home."

*Noted for:* Her artistic ability. *Usually seen:* At Valley Forge. *Secret ambition:* To own a ranch. *Weakness:* Jack, Cafeteria Squad IV; Inter-class Baseball II; Swimming II, III; Captain of Gym Team II, III; French Club III, IV; Philo III, IV; Home Economics Club III, IV; Yearbook Staff (Art); Senior Play (Stage Furnishings, Usherette); Bond Salesman.



## ANNA LEMMO

"Shortie"

"Good things come in little packages."

*Noted for:* Being tiny. *Usually seen:* In Orange. *Secret ambition:* To get away from English. *Weakness:* Her many men.



## HELEN LETSCH

"Smile and the world smiles with you."

*Noted for:* Her smile. *Usually seen:* With the girls. *Secret ambition:* To find the right one. *Weakness:* Ah—men!

## DAVID LEWIS

"Dave"

"Music hath charms and so does he."

*Noted for:* His trumpet playing. *Usually seen:* At Paul's. *Secret ambition:* To conduct a symphony orchestra. *Weakness:* Barbie.

Band II, III, IV; Orchestra II, III, IV; Student Conductor of Orchestra and Band.



## JESSIE LYNES

"Jess"

"A lover of dogs."

*Noted for:* Her love of fine literature. *Usually seen:* Reading. *Secret ambition:* Your guess is as good as mine. *Weakness:* Those ferocious dogs.

Senior Play (Property); Library Council IV; Orchestra II, III, IV; Basketball III, IV; Hockey III, IV; Archery IV; French Club III, IV.



## MARION MACK

"Mac"

"Work fascinates me; I could sit and look at it for hours."

*Noted for:* Chewing gum. *Usually seen:* And always heard. *Secret ambition:* That's what we'd like to know. *Weakness:* A certain soldier (Donnie).

Sub-Captain of Gym Team II.







### MARY-JO MAGEE

"Squirt," "Myrt"

"A merry life and a gay spirit."

*Noted for:* Her way with English teachers. *Usually seen:* With some member of O.S. *Secret ambition:* To be a reporter. *Weakness:* The Navy.

Assembly Council III; Swimming II; Captain of Gym Team II, IV; Home Economics Club III, IV; Yearbook Staff (Personality, Subscription); Senior Play (Usher, Program); Chorus II, IV.



### MILTON M. MANSHEL

"Max"

"Don't look now;  
Wait till I'm president."

*Noted for:* Knowing all the answers. *Usually seen:* Is there a place he isn't? *Secret ambition:* A diplomatic envoy. *Weakness:* The twin ensemble—that jacket and car.

Yearbook Staff (Photography); Senior Play (Cast); Spanish Club; Interclass Football II; Interclass Basketball II.



### AUGUST MARCHESE

"Augie"

"There are three things I have always loved  
And never understood —  
women, women, and  
women."

*Noted for:* His ability to cut classes. *Usually seen:* With Benny. *Secret ambition:* To be the sultan of a harem. *Weakness:* Girls, girls, and more girls.

Captain of Gym Squad II.

### GLORIA MARTIN

"Glo"

"A good heart is worth a pot of gold."

*Noted for:* Hurrying. *Usually seen:* With Harriet. *Secret ambition:* To take life easy. *Weakness:* English.



### ROBERT McCANN

"Mac"

"Oh Emily, his pleasure and work of every day,  
She helps him bide his time away."

*Noted for:* His trombone. *Usually seen:* With Emily. *Secret ambition:* To own the Park Arena. *Weakness:* Roller skates.

Band II, III, IV; Orchestra II, III, IV; Captain of Gym Squad II, III, IV; Tumbling Team II; Yearbook Staff (Subscriptions); Interclass Baseball.



### CLAIRE McCLOSKEY

"Clinkle"

"To her friends she is true."  
*Noted for:* Unhinging compacts. *Usually seen:* Eating. *Secret ambition:* To get a "95" in English. *Weakness:* Chocolate ice cream.

Yearbook Staff (Typing Committee); Senior Play (Tickets).



The 1946



# **PATRICIA McCONNELL**

"Pat"

"Some think the world was made for fun and frolic, And so do I."

*Noted for:* That laugh. *Usually seen:* Anywhere but home. *Secret ambition:* To get a jalopy. *Weakness:* Blond fellows and banana splits.

Cafeteria Squad IV; Captain of Gym Team IV; Sub-Captain of Gym Team III; Spanish Club III, IV; Art Club IV; Chorus II; Curtis Campaign Captain IV; Yearbook Staff (Personalities); Senior Play (Usherette); Jr. Nurses' Aide III, IV.



# **LOIS McCOY**

"Mickey"

"A smiling face and a true heart are qualities to be cherished."

*Noted for:* Her trips to Illinois every summer. *Usually seen:* Arguing with Jean. *Secret ambition:* To speak Norwegian fluently. *Weakness:* Walt.

Chorus IV; Captain of Gym Team II; Sub-Captain of Gym Team III; Swimming III.



# **JACK McGRATH**

"Mac"

"Not solemnness nor dignity, But friendliness and jollity."

*Noted for:* That slick pompadour. *Usually seen:* At Livingston Center. *Secret ambition:* To get married. *Weakness:* Food, cars, sleep, and, last but not least, Girls.

Captain of Gym Team IV.

# **DENNIS McMAHON**

"Marty"

"Time, I dare thee to discover Such a guy and such a lover."

*Noted for:* Being conceited and getting away with it. *Usually seen:* In the office. *Secret ambition:* To get married when he's 20. *Weakness:* Scorching.

Class Officer II (Treasurer); Jr. Varsity Football IV; Track III, IV; Soccer III; Captain of Gym Squad III, IV; Curtis Campaign Captain III; Yearbook Staff (Personalities); Interclass Basketball III, IV; Interclass Baseball III; Interclass Football III.



# **MARION LEE McMULLEN**

"Mac"

"You don't need a newspaper when Mac is around."

*Noted for:* Her contribution to the "Scorch Gazette." *Usually seen:* Trying to round-up the "Tau-Sigma-Chi." *Secret ambition:* To have twin sons on the varsity. *Weakness:* Date and nut bread sandwiches.

Assembly Council IV; Student Congress IV (Alternate); Interclass Baseball II; Captain of Gym Team III; Sub-Captain of Gym Team II, IV; Home Economics Club III, IV; Yearbook Staff (Personalities); Senior Play (Makeup); Slogan Cards IV; Jr. Nurses' Aide II.



# **ELEANOR MANITZ**

"Some imagine things; others actually see things."

*Noted for:* Her wild imagination. *Usually seen:* With D. H. D. *Secret ambition:* To be graduated. *Weakness:* Potts and ping-pong tables.





## ESTELLE M. MEISTER

"Stinky"

"She has the devil in her eyes."

*Noted for:* O, la de da! *Usually seen:* At Livingston Center with Pete and Lois. *Secret ambition:* To own a house in Wyoming and a horse named "Buddy." *Weakness:* Pete and anything eatable.

Library Council IV; Yearbook Staff (Personality); Senior Play (Usherette); Student Congress III; Captain of Gym Team III; Homeroom Treasurer II; Curtis Campaign Captain II; Bond Salesman II.



## MICHAEL MELCHIONE

"Blackie"

"Variety is the spice of life."

*Noted for:* The editor of the "Scorch Gazette." *Usually seen:* With Bob Thompson. *Secret ambition:* To go steady. *Weakness:* Renie Westrum. Basketball Manager II, III; Captain of Gym Team IV; Yearbook Staff (Photography); Senior Play (Stage Crew).



## JEAN ELLEN MENZEL

"Meenie," "Baby"

"Give me music, men, and money, And I'll make the most of life."

*Noted for:* Her parties. *Usually seen:* With D.H.D. *Secret ambition:* To enlarge her "record" collection. *Weakness:* Those sailors.

Yearbook (Personality); Swimming III; Sub-Captain of Gym Class III; Chorus II; Homeroom Treasurer II.

## ROBERT J. MESLAR

"Bob"

"Height is no hindrance; I can see the 'upper-crust,' too!"

*Noted for:* His shyness and quietness. *Usually seen:* Around. *Secret ambition:* It's still a secret. *Weakness:* Could it be an Irish lass?

Band II, IV; Orchestra II, IV; Interclass Track III; Yearbook Staff (Photography); Senior Play (Cast).



## EDWARD MINIER

"Ed"

"Since all great men are dying,

I cannot have long to live." *Noted for:* His "sharp" cars. *Usually seen:* With John. *Secret ambition:* To carry out that love scene in the garden. *Weakness:* Girls!

Senior Play (Cast) IV; Interclass Basketball II, IV; Interclass Track II; Interclass Baseball II; Band II; Orchestra II.



## MAGNUS MOLL

"Maggie"

"The quiet mind is richer than a crown."

*Noted for:* His intelligence. *Usually seen:* With Bob. *Secret ambition:* He keeps it a secret. *Weakness:* Kresge's. Band II, III; Orchestra II, III.







## INA D. MONTGOMERY

"Willy"

"Is she so quiet and demure?  
Maybe—but don't be too sure."

*Noted for:* Her Scotch pride.  
*Usually seen:* With Dot. *Secret ambition:* To get a really high mark in English IV.  
*Weakness:* Van.

Chorus II; Home Economics Club III.



## JEAN MORRISON

"Jeanie"

"Neat and refined,  
In appearance and mind."

*Noted for:* Her nice clothes.  
*Usually seen:* Smuggling cookies out of the cafeteria.  
*Secret ambition:* To get her driver's license. *Weakness:* Ralph.

Choir II; Chorus II; Inter-class Hockey II, III; Inter-class Baseball II, III; Captain of Gym Team III; Clio III, IV; Spanish Club II, III, IV; Curtis Campaign Captain III; Yearbook Staff (Personality); Senior Play (Prompter).



## KENNETH MURRAY

"Shots"

"God will not love thee less,  
because Betty loves thee more."

*Noted for:* Varsity Basketball. *Usually seen:* Tossin' it with Foy. *Secret ambition:* To marry young. *Weakness:* Little brother "Happy."

Varsity Basketball III, IV; Baseball III, IV; Captain of Gym Class III, IV; Varsity Jr. Basketball II.

## AULA J. NELSON

"It's nice to be natural  
If you're naturally nice."

*Noted for:* Her sweetness.  
*Usually seen:* With June. *Secret ambition:* To be a ballet dancer. *Weakness:* Sour pickles and lemons.

Yearbook Staff (Art); Senior Play (Property).



## GORDON NEWKIRK

"Professor"

"Whose little body lodg'd  
a mighty mind."

*Noted for:* That scientific mind. *Usually seen:* Taking "angle" shots. *Secret ambition:* To be a photographer for Esquire. *Weakness:* Star gazing—night or day.

Yearbook Staff (Chairman of Snapshots); Student Congress III; Homeroom Treasurer III; Receptionists III.



## VIRGINIA NEWMAN

"Ginnie," "Schlitz"

"A pleasure to know and  
a joy to behold."

*Noted for:* Her trips to Illinois every summer. *Usually seen:* Telling someone about "her trip." *Secret ambition:* A family of six. *Weakness:* Music.

Student Secretary IV; Basketball III, IV; Baseball III, IV; Sub-Captain of Gym Class II, III; Usher for Graduation III.





### EVELYN NILSEN

"Evie"

"I have a little flivver that goes up and down with me, And how we stay together is more than I can see."

*Noted for:* Her long eyelashes. *Usually seen:* Waiting for Gilligan. *Secret ambition:* To run the Orthopaedic Hospital. *Weakness:* Getting plastered every Saturday morning.

Assembly Council (Pres.) IV; Yearbook (Snapshot); Senior Play (Tickets); Cafeteria Squad IV; Interclass Baseball III; Soccer III; Sub-Captain of Gym Squad II, III; Curtis Campaign (Captain) IV; Slogan Cards IV; Home Economics Club III, IV; Nurses' Aide Club (Vice-Pres.) II; Jr. Nurses' Aide II, III, IV.



### EUGENE NORIS

"Gene"

"Good nature and good sense must ever join."

*Noted for:* His scientific ability. *Usually seen:* At the Livingston Canteen. *Secret ambition:* To develop a bigger, better, and greater explosion. *Weakness:* Blondes, brunettes, and redheads.

Student Congress IV; Junior Prom Committee III.



### JOHN S. O'BRIEN

"O. B."

"Irresistible smile—dark hair, Irish through and through."

*Noted for:* His ruddy complexion. *Usually seen:* Without a worry—except English. *Secret ambition:* To be graduated. *Weakness:* Driving fast!

### LILLIAN O'HARE

"Lil"

"I love to live, and I live to love."

*Noted for:* Her laugh. *Usually seen:* Laughing. *Secret ambition:* To be graduated. *Weakness:* Men.

Captain of Gym Class III; Sub-Captain IV; Red Cross II.



### ELSIE OHS

"Els"

"Sweet personality, full of rascality."

*Noted for:* Her long blonde tresses. *Usually seen:* With the "Kallikak Kid." *Secret ambition:* To visit Sweden. *Weakness:* Sundaes, bunnies, and Dick.

Yearbook Staff (Personality); Senior Play (Makeup Committee); Home Economics Club III, IV; Spanish Club IV; Philo III (Critic), IV; Basketball III; Captain of Gym Squad II; Sub-Captain III; Candy Girl IV; Jr. Prom (Invitation and Refreshment Committee).



### ESTHER OLSEN

"Though not very bashful and not very bold."

*Noted for:* Not wearing lipstick. *Usually seen:* With Gwen and Janet. *Secret ambition:* To go to Norway. *Weakness:* Sweets.

Student Secretary IV; Chorus IV; Orchestra II.



The 1946



### ALLEN ORR

"Skip"

"Imagination rules the world."

*Noted for: His numerous and varied accidents. Usually seen: In the Newark Evening News. Secret ambition: To invent a rocket ship and explore Mars. Weakness: Anything and everything scientific including girls.*



### ANNE MARIE PALERMO

"Annie," "Pam"

"She's full of vim and pep, And of all the latest steps; She's hep."

*Noted for: Being a "neat" dresser. Usually seen: Looking scared in "Feszy's" car. Secret ambition: To raise her own football team. Weakness: Bell-bottoms and "Nutty" sundaes.*

Yearbook Staff (Co-Chairman of Snapshots); Senior Play (Properties and Tickets); Home Economics Club III, IV; Commercial Club IV; Receptionist IV; Swimming III (Manager); Captain of Gym Team II, III; Sub-Captain of Gym Team IV; Secretary of Class III.



### GERHARDT PARNAU

"Still water runs deep."

*Noted for: Being quiet and shy. Usually seen: With knife in hand. Secret ambition: To stay out of the Army. Weakness: Ah, those blondes. Golf III.*

### ROBERT R. PEACOCK

"Two Gun," "C. Man"

"Athletics mean the world, to me."

*Noted for: Being a three letter man. Usually seen: College Corner. Secret ambition: To play for Notre Dame. Weakness: Love.*



### PATRICIA MARGARET ANN PECK

"Quack-Quack"

"Good things come in small packages."

*Noted for: Looking cute. Usually seen: CYO. Secret ambition: A "43" convertible. Weakness: Army!*

Choir II.



### DORIS PEDERSEN

"Doss"

"She is tall in stature and gay at heart."

*Noted for: Her friendliness. Usually seen: Taking it easy. Secret ambition: To own a car. Weakness: He's tall, blond, and good-looking!!*

Yearbook (Photography); Senior Play (Usher); Captain of Gym Class II; Sub-Captain of Gym Class II, III; Economic Club III, IV.





## MARY LOU PEKAREK

"Lawn"

"Ever flirtatious; even gay."

*Noted for:* Her drawings.  
*Usually seen:* At Fischler's.  
*Secret ambition:* To be a famous designer. *Weakness:* She won't say.

Swimming II, III, IV; Art Club II, III, IV; Yearbook Staff Art Committee.

## MARGARET PELLEGRINO

"Margie"

"Her good nature is always a success."

*Noted for:* Her naturalness.  
*Usually seen:* On Main Street.  
*Secret ambition:* It's very secret! *Weakness:* Pat.

Soccer II, IV; Volleyball (Captain) II; Student Secretary.

## BETTY JEAN PERRY

"Penny," "Stretch," "B. J."  
"Good things come in small packages."

*Noted for:* Her height. *Usually seen:* Tearing around school. *Secret ambition:* To pass Solid Geometry. *Weakness:* Pennsylvania.

Yearbook (Subscriptions); Senior Play (Usher); Cafeteria Squad IV; Soccer IV; Baseball IV; Basketball III, IV; Sub-Captain of Gym Class II; Girl Reserves III; Red Cross III.

## WALTER PERRY

"Walt"

"While there's life, there's hope."

*Noted for:* His sense of humor. *Usually seen:* Imitating a teacher. *Secret ambition:* To go to Yale. *Weakness:* Hen parties.

Yearbook Staff (Subscriptions); French Club II, III; Golf II; Tennis II, III, IV; Captain of Gym Squad II; Interclass Baseball II, III, IV.

## IRENE PETERS

"Boots," "Pete"

"To wake the soul by tender strokes of art,  
To raise the genius, and to mend the heart."

*Noted for:* Her artistic ability. *Usually seen:* With "Reebie." *Secret ambition:* To travel. *Weakness:* Bill.  
Yearbook (Art); Assembly Council IV; Student Congress III; Choir II, III; Interclass Soccer II, III, IV; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Clio III, IV (Program Chairman); Art Club IV; Home Economics Club III, IV; Spanish Club III, IV; Senior Play (Chairman Stage Furnishings).



# West-O-Ranger



## LEONARD POLZO

"Lenny"

"Don't trouble with trouble till trouble troubles you."

*Noted for:* Clashing those brass plates in the band. *Usually seen:* In his attic. *Secret ambition:* Aeronautical designer. *Weakness:* Turning a prop!

Band II, III, IV; Orchestra II, III, IV.



## JOHN PETERSEN

"Johnny"

"Few there be that really know him."

*Noted for:* That "innocent" look. *Usually seen:* But never heard. *Secret ambition:* To make a big noise. *Weakness:* H2 SO4.

## JANET L. POPKEN

"Jan," "Poppy"

"Silence is golden, but we're not on the gold standard."

*Noted for:* Her unusual interest for men. *Usually seen:* Taking her time. *Secret ambition:* To marry a Norwegian. *Weakness:* Massachusetts.

*Yearbook (Subscriptions):* Band II, III, IV; Orchestra II; Hockey III, IV; Basketball II, IV; Ping-Pong IV; Swimming IV; Sub-Captain of Gym Class III; Philo IV; French Club II, III (President) IV; Commercial Club IV; Curtis Campaign Co-Captain IV.



## JEANETTE PIERSON

"Jippy"

"Although her nickname is 'Jippy,'

She'll always give you a fair deal."

*Noted for:* Her artistic ability. *Usually seen:* Rushing into 309 before the late bell. *Secret ambition:* To be a nurse. *Weakness:* Frank.

Captain of Gym Class II, III, IV; Sub-Captain of Gym Class II; Interclass Baseball III; Interclass Basketball IV.

## FRANK POTTS

"Frank"

"A willing mind makes a light foot."

*Noted for:* His football ability. *Usually seen:* Half asleep. *Secret ambition:* To play pro-football. *Weakness:* Girls.

Varsity Football IV; Jr. Varsity Football II, III; Captain of Gym Class II.



## BENNETT PIRONTI

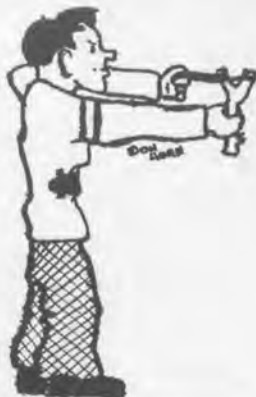
"Ben Caesar"

"He loves work: He could sit and watch it for hours."

*Noted for:* His sharp hair. *Usually seen:* Mumbling to himself. *Secret ambition:* To play the guitar. *Weakness:* Girls of all sizes.

Varsity Football (Manager) II; Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV.





### GWENYTH PRINZ

"Gwen"

"To know her is to like her."

*Noted for:* Those jokes ???  
*Usually seen:* "Down in the Valley." *Secret ambition:* To scorch "Atwell." *Weakness:* Men.

Basketball II, III, IV; Baseball II, III, IV; Student Secretary IV; Secretary of Assembly Council IV; Usher at Graduation III; Hockey III; Candy Girl IV; Gym Captain III, IV.



### RITA PRODELL

"Red"

"Good clothes are a credit anywhere—

Red hair, a distinction."

*Noted for:* Her red hair.  
*Usually seen:* Arguing with Sammy. *Secret ambition:* To own a dog kennel. *Weakness:* Newark Bears. Is it a certain player?

Student Congress III; Choir II, III; Soccer II, III; Basketball II, III, IV; Swimming II, III; Baseball II, III, IV; Captain of Gym Class II, III; Home Economics Club III, IV; Yearbooks (Literary); Senior Play (Cast.)



### HENRY S. PUSTARFI

"Hank"

"Have I said enough, or shall I go on?"

*Noted for:* Fixing radios.  
*Usually seen:* Skating at Florham Park. *Secret ambition:* To get out of school. *Weakness:* Girls (blondes, brunettes, and redheads).

Band II, III, IV; Choir II, III; Orchestra II, III, IV.

### JOHN PUTH

"Why take life seriously?  
You'll never get out  
of it alive."

*Noted for:* Finding out what girl is having the "hen party." *Usually seen:* And always heard. *Secret ambition:* To find the right girl. *Weakness:* "Slinging it."

Yearbook Staff (Personality); Assembly Council IV; Student Congress III; Cafeteria Squad IV; Jr. Varsity Football II, III; Interclass Baseball II, III, IV; Captain of Gym Class II, III, IV; Interclass Basketball II, III, IV; Interclass Track III.



### GLADYS OLENE RAMSLAND

"O, the world hath not  
a sweeter creature."

*Noted for:* That strawberry blonde hair. *Usually seen:* With "Doss" and "Til." *Secret ambition:* To go to China. *Weakness:* Poetry.

Yearbook Staff (Personality); Senior Play (Usherette); Student Congress IV; Homeroom Treasurer III; Chorus IV; Captain of Gym Squad II, III, IV; Swimming II; Volleyball II; Home Economics Service Club IV (Secretary).



### JANET LOUISE REEVE

"Reebie"

"She looks most shy, but  
there's mischief in  
her eyes."

*Noted for:* Her neat clothes. *Usually seen:* With Irene. *Secret ambition:* To reach 5' 5". *Weakness:* Convertibles.

Homeroom Treasurer III; Baseball II, III, IV; Basketball II, III, IV; Soccer II, III, IV; Captain of Gym Class III, IV; Clio III, IV; Vice-President Home Economics III, IV; French III, IV; Yearbook Staff (Vice-Chairman Personality); Senior Play (Properties Committee); Junior Prom Committee III; Program Girl II, III, IV; Honor Guard III.



The 1946





### PATRICIA REGAN

"Pat"

"A girl who is pleasant, a girl who is gay, A girl who is happy the livelong day."

*Noted for:* Her pleasant disposition. *Usually seen:* With the crowd. *Secret ambition:* To be a sharp secretary. *Weakness:* Ray.

Yearbook (Personalities); Captain of Gym Class IV; Assembly Council III, IV; Chorus II, III; Home Economics Club III, IV (Treasurer IV); Philo III, IV; Senior Play (Ticket Committee); Candy Girl IV; Soccer II, III, IV; Baseball II, III, IV; Basketball II, IV.



### GRACE RICHARDSON

"Ricky"

"Too many flames spoil the broth of love; so I have but one."

*Noted for:* Her cute ways. *Usually seen:* Looking for a letter. *Secret ambition:* To become a Vanderbilt—an Astor will do. *Weakness:* Admiral Farragut Academy.

Choir II, III; Chorus II, III, IV; Baseball IV; Hockey II; Captain of Gym Class III, Sub-Captain IV; Girls' Interclass Volleyball III; French Club III, IV; Curtis Campaign Captain III; Yearbook Staff (Snapshot Committee); Senior Play (Head Usher); Candy Girl IV; Pres. Junior Nurses' Aide Club II.



### MARION REYLE

"Reilly," "Yon"  
"Silence is golden."

*Noted for:* Her shyness and quietness. *Usually seen:* But seldom heard. *Secret ambition:* It's still a secret. *Weakness:* Movies!!

Home Economics III, IV.



### PEGGY REYNOLDS

"Keeblah," "Peg"

"I'll be merry; I'll be free; I'll be sad for nobody."

*Noted for:* Her continual giggle. *Usually seen:* On Goat Hill. *Secret ambition:* To be a year older. *Weakness:* Chewey.

Yearbook (Snapshots); Senior Play (Usher); Captain of Gym Class II; Sub-Captain II, III; Interclass Soccer II; Interclass Swimming II; Choir IV; Chorus II, III, IV; Candy Girl IV; Home Economics Club III, IV.

### RICHARD ROSE

"Dick"

"A tall body leaves room for a big heart."

*Noted for:* His ability with a tennis racket. *Usually seen:* Making time. *Secret ambition:* To play pro tennis. *Weakness:* Girls, girls and girls.

Tennis Team III; Captain of Gym Class II, III, IV.



### FRANCES RYAN

"Frankie"

"Air and manner are more expressive than words."

*Noted for:* Being a swell girl. *Usually seen:* With June and Ayla. *Secret ambition:* To have twins. *Weakness:* Jackie.



## RACHEL SALZARULO

"Ray"

"Neither careless, nor too glad,  
Nor too studious, nor too sad."

*Noted for: Her soft voice. Usually seen: Working hard at Sam's. Secret ambition: To manage Sam's. Weakness: Chocolate ice cream.*

Senior Play (Tickets); Cafeteria Squad II, III, IV; Choir II; Orchestra II; Sub-Captain of Gym Class III; Spanish Club IV; Curtis Campaign Captain II, III, IV.

## JUNE K. SCARTH

"Pep"

"Where she goes, the sun shines."

*Noted for: Her sunny smile. Usually seen: At parties. Secret ambition: To please Mr. Thomas. Weakness: Men. Student Secretary IV; Captain of Gym Class III; Cafeteria Squad III.*

## LAWRENCE SANTANEN

"Larry"

"Men of few words are the best men."

*Noted for: That smooth look. Usually seen: At Paul's. Secret ambition: To stay single. Weakness: Marion.*

Receptionist III; Yearbook (Advertising).

## ROBERT SCHLAGER

"Bob"

"Life is a bowl of cherries, and I get all the pits."

*Noted for: Getting around. Usually seen: W. O. Canteen. Secret ambition: To "own" Tory Corner. Weakness: Girls—'nuff said.*

Class Officer (Pres.) IV; Interclass Baseball II, III; Basketball II, III; Student Congress II; Captain of Gym Class II, III; Varsity Football IV.

## BETTY LOU SCARBOROUGH

"B. L."

"Speech is great, but silence is greater."

*Noted for: Her quietness. Usually seen: With the girls. Secret ambition: To be a nurse. Weakness: Chemistry.*

Basketball III; Soccer II; Captain of Gym Class III.

## FRANK W. SCHMIDT

"Schmittie"

"I am silent, but I am capable of great things."

*Noted for: His quiet manner. Usually seen: At the St. Cloud Gas Station. Secret ambition: To find the "Right" girl. Weakness: His jalopies.*





**HERBERT PAUL  
SCHOECK, JR.**

"Herb," "Herbie"

"More and more in every way,  
I study less and less."

*Noted for:* Always being on time. *Usually seen:* With the "S. D. Boys." *Secret ambition:* To fly ALL day. *Weakness:* Getting up early.

Interclass Basketball II; Captain of Gym Squad II; Senior Play (Stage Manager); Interclass Baseball II.



**ALICE SCHULTZ**

"Ale"

"She looks like an angel,  
And acts like one too,  
But you never can tell  
What an angel will do."

*Noted for:* That "come hither" smile. *Usually seen:* Smiling. *Secret ambition:* To hook that man! *Weakness:* That "Special Sailor."

Orchestra II, III.



**JAY SINCLAIR  
SEIBERT**

"Self reverence, self knowledge, self control."

*Noted for:* His "sharp" clothes. *Usually seen:* with the "S. D. Boys." *Secret ambition:* To play hockey with the "New York" Rovers. *Weakness:* O.C.B.P.

Student Congress II; Varsity Football IV; Jr. Varsity Football III; Track II, III, IV; Interclass Basketball II, III; Interclass Baseball II, III; Receptionist IV; Yearbook Staff (Co-Chairman of Advertisement); Honor Guard III.

**GORDON SHEPPARD**

"Go-Go"

"Silence is the perfect herald of joy."

*Noted for:* His street talks with Malcolm. *Usually seen:* Where does he hibernate? *Secret ambition:* To teach history. *Weakness:* Anything feminine.

Spanish Club III; Subscription Committee of Yearbook III; Ticket Committee of Senior Play IV.



**MARY CLAIRE  
SHERIDAN**

"Mickey," "Mic"

"A good heart is better than all of the genius in the world."

*Noted for:* Being an ardent movie fan. *Usually seen:* Running for the "Mortgage Hill Express." *Secret ambition:* To work in a hospital. *Weakness:* Forgetting to put thumbs in the mittens she knits.

Yearbook (Subscription); Literary Council IV; Philo IV; Spanish Club III, IV; Curtis Campaign II.



**WALTER SICHEL**

"Walt"

"Sigh no more ladies;  
sigh no more."

*Noted for:* His lifeguard work. *Usually seen:* In South Orange. *Secret ambition:* To find a short route to S.O. *Weakness:* Carol.

Band II, III, IV; Orchestra II, III, IV; Varsity Basketball III, IV; Jr. Varsity Basketball II; Baseball (Jr. Varsity) III, IV; Captain of Gym Class IV; Interclass Baseball II, III; Interclass Track II.







### JOSEPH SILVESTRI

"Joe"

"He isn't a saint,  
But I'd take my chances  
with him."

*Noted for:* His Varsity Football playing. *Usually seen:* Dodging autograph hunters. *Secret ambition:* To play college football. *Weakness:* The girl with the big eyes and a smile.

Cafeteria Squad IV; Varsity Football III, IV; Jr. Varsity Football II; Track II, III, IV; Jr. Varsity Baseball II; Captain of Gym Squad II, III, IV; Interclass Baseball, Track, Basketball II, III, IV.



### JERRY SIMON

"Si"

"You don't have to be insane to drive the way I do,  
But it helps."

*Noted for:* Being a "good guy." *Usually seen:* Chauffeur-ing the boys around. *Secret ambition:* To go to Cornell. *Weakness:* He's waiting—

Class Officer (Vice-President) IV; Captain of Gym Squad II, III, IV; Yearbook Staff (Athletic Editor) IV; Junior Honor Guard; Interclass Basketball and Baseball II, III, IV; Interclass Track III; Jr. Varsity Football II.



### PEGGY SMITH

"Peg"

"Her good nature carries a magnetic charm."

*Noted for:* Her skating ability. *Usually seen:* Roller skating at Florham Park Arena. *Secret ambition:* To live in Madison. *Weakness:* Bill.

Ticket Committee (Senior Play); Spanish Club III, IV; Cafeteria Squad III.

### ROBERT SMITH

"Bob"

"If wise men were made to be quiet,  
He would be a riot."

*Noted for:* His nonchalant attitude. *Usually seen:* Period! *Secret ambition:* To throw a ton of T.N.T. off the balcony. *Weakness:* Studying.



### WILLIAM SMITH

"Smitty"

"The man who blushes is not quite a brute."

*Noted for:* His dateless nights. *Usually seen:* At Livingston Center, any hour. *Secret ambition:* To get out of school. *Weakness:* Hunting.



### ANNE MARTHA SNELL

"A quiet girl of sterling worth is more than all the gold on earth."

*Noted for:* Her numerous brothers and sisters. *Usually seen:* But rarely heard. *Secret ambition:* To be a great pianist. *Weakness:* Chemistry. Home Economics III, IV.



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### ARTHUR SNOW

"Artie"

"Why worry about tomorrow when today is bright and clear?"

*Noted for:* The gleam in his eye whenever she's around. *Usually seen:* With Schmitt's trapping in Saint Cloud. *Secret ambition:* To get the Diploma. *Weakness:* Pat Werle.



### MARY SNYDER

"Gussie"

"Fools rush in where angels fear to tread."

*Noted for:* Her unique method of driving. *Usually seen:* Giving out with the personality. *Secret ambition:* To housebreak Brownie. *Weakness:* Paul.

Yearbook Staff (Snapshot); Senior Play (Furniture); Program Girl II, III, (Captain) IV; Soccer II, III, IV; Baseball II, III, IV; Volleyball III; Basketball II, IV; Captain of Gym Class II; Clio III, IV; Home Economics Club III, IV; Spanish Club IV; Student Congress III, IV; Junior Prom Committee (Decorations).



### NORMA SOSSIN

"Norm"

"Man has a will; and woman, her way."

*Noted for:* The mail she receives. *Usually seen:* Driving her car. *Secret ambition:* To get an MRS degree. *Weakness:* Jack.

Spanish Club IV; Yearbook (Subscription); War Bonds and Stamps.

### WILLIAM SPECTOR

"Muzzey," "Bill"

"Worry kills me; why die!"

*Noted for:* His quietness ??? *Usually seen:* At the swamp line. *Secret ambition:* To please "A.T." — just once. *Weakness:* Those Friday night specials.

Yearbook Staff (Typing); Senior Play (Art); Track II, III, IV; Captain of Gym Squad III; Interclass Football III; Interclass Basketball III.



### FREDERICK STICKLING

"Fred"

"In order to become a great man"

It is necessary to be a great rascal."

*Noted for:* Cutting up. *Usually seen:* In 308 after school. *Secret ambition:* To understand completely the Einstein Theory. *Weakness:* The weaker sex.



### FRANK STILES

"Skeets"

"You can never tell a book by its cover!"

*Noted for:* Blushing very easily and that wonderful smile. *Usually seen:* Around — and that covers plenty of territory. *Secret ambition:* To be an aeronautical engineer. *Weakness:* A good book and girls. Track III; Baseball IV; Captain of Gym Squad; Yearbook (Photography).





## WILLIAM STOLL

"The Professor"

"To know him is to like him."

*Noted for: Just being a swell guy. Usually seen: Laughing. Secret ambition: To be a lady killer. Weakness: Could it be blondes?*

Senior Play (Cast); Student Congress IV; Shop Club IV.



## LOIS STURGIS

"Lo"

"She has two brown eyes, but take care; She gives a side glance and looks down — then beware!"

*Noted for: Her brown eyes. Usually seen: With Myrt, Eula, and Claire. Secret ambition: To teach ??? Weakness: Red hair.*

Yearbook (Literary); Student Congress (Alternate) IV; Spanish Club IV; Soccer II, III; Basketball II, III, IV; Baseball III, IV; Volleyball II; Ping-Pong II, III, IV; Home Economics Club III, IV.



## GORDEN TALLAKSEN

"Gordy"

"I have been dying for four years,

Now I am going to live!"  
*Noted for: His good looks. Usually seen: Blushing. Secret ambition: To be like his brother Normy. Weakness: Basketball.*

Captain of Gym Squad II, IV; Golf II, III, IV; Track II, III; Interclass Basketball II, III, IV; Interclass Football II, III, IV; Interclass Baseball II, III, IV.



## JOY TAYLOR

"Into every life Joy should come."

*Noted for: Living up to her name. Usually seen: With George. Secret ambition: To be able to remember names. Weakness: Her Physics Class.*

Captain of Gym Class II, IV; Sub-Captain II, III; Spanish Club III, IV; Yearbook (Personality); Senior Play (Properties); Usher at Graduation III.



## ROBERT THOMAS THOMPSON

"Tom," "Bob"

"A soft smile and a happy-go-lucky air Banish all worry and care."

*Noted for: Being a member of the S. C. P. U. Local 6. Usually seen: Helping Miss Peckham. Secret ambition: To be graduated. Weakness: It could be girls.*

Manager of Basketball Team II, III, IV (Senior Manager); Interclass Track II, III; Captain of Gym Class III, IV, (Sub-Captain) II; Senior Play (Stage Crew).



## ARTHUR NORRIS TILL

"Art"

"Life would be quite intolerable if it were not for its amusements."

*Noted for: His good nature. Usually seen: With Bob. Secret ambition: To know what's going on in Physics Class. Weakness: Emma.*

Captain of Gym Class III; Curtis Campaign Captain II; Interclass Baseball II; Interclass Basketball II, III; Track II, III.





# West-O-Ranger



**LOUIS TORTEN**

"Lou"

"For he's a jolly good fellow."

*Noted for: His corny jokes. Usually seen: In the projection room. Secret ambition: To be an actor. Weakness: Flying.*

Yearbook (Photography Co-Chairman), (Subscriptions); Senior Play (Cast); Visual Aids III, IV; Captain of Gym Class II, III.



**STANLEY UDY, JR.**

"Stan"

"He is a leader of men and a follower of women."

*Noted for: His high average. Usually seen: At the Hollywood Friday nights. Secret ambition: To be a foreign diplomat. Weakness: The bass fiddle.*

Yearbook (Editor); Student Congress III; Band (Drum Major) III, IV; Orchestra III, IV; French Club III, IV; Curtis Campaign Captain III.



**EVELYN URSO**

"Lee"

"Every greeting is full of good will; Every smile is full of good cheer."

*Noted for: Her pleasant personality. Usually seen: With Peggy. Secret ambition: To be a successful dress designer. Weakness: That curly-haired soldier.*

Home Economics III; Senior Play (Usher); Business Activity Club IV.

**RUTH EVELYN VAN NESS**

"Ruth"

"It is a friendly heart that hath many friends."

*Noted for: Her friendliness. Usually seen: With "Ceil." Secret ambition: Too much of a secret to tell. Weakness: Men!*

Library Council IV; Orchestra II, III, IV; Swimming II.



**MARGARET VASSALLO**

"Peggy"

"Her smile is like a rainbow flashing from a misty sky."

*Noted for: Writing poetry. Usually seen: Smiling. Secret ambition: To be a stenographer and accordionist. Weakness: Music.*

Senior Play (Usher); Home Economics III; Captain of Gym Class III.



**BETTY JANE MILDRED VOLK**

"Betty"

"Slow but sure."

*Noted for: Her slowness. Usually seen: At the telephone company. Secret ambition: To gain speed. Weakness: Norm.*

Senior Play (Makeup); Choir IV; Captain of Gym Class II; Sub-Captain of Gym Class III, IV.





### JEAN WAGNER

"Wag," "Neenie"

"God will not love thee less  
Because men love thee more."

*Noted for:* Her beautiful smile. *Usually seen:* Looking lovely. *Secret ambition:* To meet her "ideal" man. *Weakness:* The Armed Forces.

Yearbook (Snapshots); Choir II; Captain of Gym Class II, III; Clio III, IV (Critic); French Club IV; Home Economics Club III, IV; Curtis Campaign Captain IV; Senior Play (Usher); Junior Prom (Decoration Committee, Chairman); Usher (Graduation) III; Candy Girl IV; Soccer II, III; Basketball II, III, IV; Baseball II, III, IV; Ping-Pong II.



### MARGARET LEE WALDECK

"Peg," "Lee"

"Good nature and good sense must ever join."

*Noted for:* Her artistic ability. *Usually seen:* Helping someone or sketching. *Secret ambition:* To be the head designer at Altman's. *Weakness:* Pussycats.

Yearbook Staff (Art Editor); Art Club (President) IV; Cafeteria Squad IV; Captain of Gym Squad II, IV; Clio III, IV (President); Spanish Club IV (Vice-President).



### MARGARET NOREEN WARD

"Marge"

"For her humor she is noted,  
And to her friends she is devoted."

*Noted for:* Her sense of humor. *Usually seen:* And heard—chewing gum. *Secret ambition:* To get an "A" in a book report. *Weakness:* P.A.D.

Yearbook (Typing); Senior Play (Properties); Student Secretary IV.

### JEANNE WATSON

"Dimples"

"Jeanne who is so quiet and shy,  
Is the type admired by many a guy."

*Noted for:* Being quiet and shy. *Usually seen:* With Renie. *Secret ambition:* Anything tall, dark, and handsome. *Weakness:* Ah, Men!



### CHARLES WILLIAM WEBER

"Charlie"

"Great things come in small packages—so they say."

*Noted for:* His hunting. *Usually seen:* With De Ruyter. *Weakness:* Marie.

Senior Play (Stage Crew).



### HELENE MARIE WEBER

"Beetles"

"Her ready help is ever nigh,  
her patience and a pleasing smile."

*Noted for:* Her helpfulness. *Usually seen:* With the Livingston "gang." *Secret ambition:* To be an auditor. *Weakness:* Roller skating and ice skating.

Student Congress III; Cafeteria Squad IV; Homeroom Secretary II; Interclass Soccer III, IV; Interclass Hockey II; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Interclass Ping-Pong II; Captain of Gym Class II, III, IV; Business Activity Club (Secretary); Curtis Campaign Captain II, III; Yearbook Staff (Typing Chairman); Senior Play (Make-up Committee); Student Secretary; Usher for Graduation III.



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### MURIEL EVELYN WEBER

"Toots"

"Give me music, laughter,  
and romance;  
And I'll make the most of  
life."

*Noted for:* Her sly smile.  
*Usually seen:* Telling her  
telephone experiences. *Secret*  
*ambition:* To get married.  
*Weakness:* Whiskey.

Captain of Gym Class II; Sub-  
Captain III; Yearbook Staff  
(Typing Committee); Senior  
Play (Usher).



### JANE ELLEN WERNER

"Janie"

"Look me over, but don't  
overlook me."

*Noted for:* Her tiny size.  
*Usually seen:* Oh — many  
places! *Secret ambition:* To  
have eleven boys for a foot-  
ball team. *Weakness:* The  
boy who did live next door!



### LOWELL WERNER

"Whitey"

"I am silent, but I am  
capable of great things."

*Noted for:* His walk. *Usual-  
ly seen:* Rushing up Ridge  
Avenue to get to "work." *Se-  
cret ambition:* To own a ma-  
roon convertible. *Weakness:*  
Blondes (girls, naturally).

Chorus II, III; Interclass  
Basketball II, III; Interclass  
Baseball II, III; Captain of  
Gym Class II, III; Jr. Var-  
sity Baseball II, III.

### IRENE WESTROM

"Renie"

"For that nickname she is  
famed;  
And we can say, not wrong-  
ly named."

*Noted for:* Her figure and  
"That Nickname." *Usually*  
*seen:* With Jean and the  
crew. *Secret ambition:* To  
find the right one. *Weakness:*  
Cars, clothes, and men.

Captain of Gym Class II,  
III, IV.



### MARTHA WHITESELL

"Marty"

"Gay as a song is her  
nature;  
Bright as the sun, her  
smile."

*Noted for:* Her "long-hair"  
discs. *Usually seen:* And  
heard. *Secret ambition:* To  
take the "Met" by storm.  
*Weakness:* Blond hair and  
blue eyes.

Yearbook (Personality); Cho-  
rus II; Basketball II, III,  
IV; Baseball\* II, III, IV;  
Soccer II, III; Ping-Pong  
II, III; Sub-Captain of Gym  
Class II, III; Spanish Club  
III; Home Economics Club  
III; Cast of Senior Play IV;  
Junior Honor Guard III.



### JANET ELIZABETH WILLIAMS

"Jan"

"A little work, a little play;  
Oh heck, let's just play!"  
*Noted for:* That giggle. *Usual-  
ly seen:* With Gwen. *Se-  
cret ambition:* To add to her  
wonderful collection of jokes.  
*Weakness:* The Oranges.

Senior Play (Usherette);  
Candy Girl IV; Baseball II;  
Captain of Gym Squad III;  
Student Secretary IV.







## JUNE LORRAINE WILLIAMS

"Junie"

"Life is real! Life is earnest!  
And the grave is not its goal."

*Noted for:* Her silly laugh. *Usually seen:* Rushing down Main Street in her red plaid coat. *Secret ambition:* To get a pocketbook big enough to hold her "valuables." *Weakness:* A certain soldier.



## JOAN WILLIAMSON

"Willy"

"It's a merry heart that hath many friends."

*Noted for:* Her swell personality. *Usually seen:* On the Gregory Avenue bus. *Secret ambition:* To travel through the U. S. *Weakness:* Tusculum College and "The Moonshiners."

Yearbook (Personalities); Senior Play (Chairman of Properties); Captain of Gym Class II, III, IV; Interclass Soccer II, III, IV; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Receptionist III; Chorus IV; Philo III, IV; Home Economics Club III, IV.



## HARRIET MARIE WILSON

"Every work is full of good will; every smile is full of good cheer."

*Noted for:* Her scholastic ability. *Usually seen:* At the "Y M" (working). *Secret ambition:* To obtain a little leisure time. *Weakness:* That Glen Ridge boy.

Yearbook (Subscription) (Typing, Co-Chairman); Senior Play (Advertising); Secretary of Class IV; Assembly Council III (Secretary); Student Congress III, IV (Recording Secretary); Choir III, IV; Captain of Gym Class II, IV.

## ROBERT HILL WILSON

"Bob," "Scotty"

"Women are my trouble; but trouble is my middle name."

*Noted for:* His athletic ability. *Usually seen:* With the S. D. boys. *Secret ambition:* To be graduated and to get into college. *Weakness:* Miss Weissenborn.

Cafeteria Squad IV; Varsity Football IV; Jr. Varsity Football III; Interclass Track III; Baseball III; Basketball III; Captain of Gym Class III.



## RHODA WOHL

"Rho"

"Happy am I; from cares I am free."

Why aren't they all contented like me?"

*Noted for:* Being first on lunch line. *Usually seen:* With her violin. *Secret ambition:* To have nothing to do. *Weakness:* Joe.

Band II; Orchestra II, III, IV; Volleyball II; Ping-Pong II, III, IV; Captain of Gym Class II, III; Yearbook (Advertising); Senior Play (Advertising Chairman).



## ANNETTE WOOD

"Woody"

"What heart of man is proof against thy sweet, seducing charm."

*Noted for:* Her ludicrous laugh. *Usually seen:* Charming someone. *Secret ambition:* To enjoy hunting. *Weakness:* Dale.

Yearbook Staff (Literary); Senior Play (Skit Committee); Curtis Campaign Captain II; Philo III and IV (Secretary); Spanish Club IV; Home Economics Club III, IV (President III, IV); Candy Girl IV; Junior Prom (Invitation and Refreshment Committee); Bond Salesman II.



LUNCH





**DOROTHEA MAE WOOD**

"Dotty"

"I love work; it fascinates me. I could sit and look at it for hours."

*Noted for: Her advice. Usually seen: With Frances. Secret ambition: To be a good housewife. Weakness: We don't know his name.*

Cafeteria Monitor IV; Student Secretary IV.



**CLAIRE WOOLEY**

"I've been dying for four years; Now I'm going to live."

*Noted for: Lending her ear to every situation. Usually seen: With the gang. Secret ambition: To be a "knee" girl — private secretary. Weakness: Uniforms.*

Yearbook Staff (Personality); Senior Play (Ticket); Student Congress IV; Soccer II, III, IV; Basketball II, III, IV; Baseball II, III, IV; Swimming II; Ping-Pong II, III; Captain of Gym Squad II; Home Economics Club III, IV; Student Secretary IV; Business Activity Club IV.

**EILEEN LUCILLE M. WRIGHT**

"I"

"I am happiest when farthest from pen and book."

*Noted for: Her dimple. Usually seen: In a study hall not studying. Secret ambition: To own a "Piper Cub." Weakness: D.O.F.A.*

Yearbook (Typing); Student Secretary IV.



**AGNES WRITT**

"Peanut"

"A pleasant youth with pleasant ways."

*Noted for: Her freckles. Usually seen: With Audrey. Secret ambition: To grow a few inches. Weakness: Navy uniforms.*

Senior Play (Advertising).



*I*N the supporting role of our play also appear the Juniors and Sophomores, young and gay-hearted, the stars who someday will share the limelight. But unaware of their future importance, our carefree youngsters trip merrily along, enjoying life to the fullest.





## *The Ensemble*



ROBERT SPENGLER

First row: Joseph Murphy, Edward Lott, Carol Dickinson, Dorothy Sterns, Marion Oufiero, Elaine Zoda, Pat Smith, Janet Buschell, Florence Del Plao, Nora Del Plato, Amelia DeAngelis, Estelle Duker, Greta Goldschmidt. Second row: David Snow, Angelina Staval, Margaret Saffarri, Phyllis Smith, Rose Donofrio, Hazel Cummings, Elizabeth Scott, Jean Durr, Anita Diamond, Shirley Sliker, Ruth Francis, Shirley Houg, Ted Gaylord. Third row: Fred Stickling, John Smith, William Burns, Francis Smith, Vivian Stott, Florence Simmons, Marie D'Amato, Virginia Sulpy, Joan Burke, Carolyn Ellis, Patricia Clutts, Nancy Ferry, Joseph Silvestri, Robert Davenport. Fourth row: Thomas Kaye, Richard Davis, Samuel Spina, Ralph Olsen, Albert Stanley, George Spangler, Nicolas Stockinger, Ellis Deibler, George Psichos, Kenneth Sloane, Arthur Fortier, Norman Swensen, Frank Spohrer. Fifth row: Wilbur Sommers, Richard Smith, Paul Stizza, Stephen Sofield, George Sheridan, Robert Spengler, David Sardam, David Gardner, John Dolan, Charles Penola, Alva Decker, Kenneth Stout.



BETTY NEWELL

# THE JUNIORS

Neither too young nor too old, but just right! The "Jolly Juniors," as our middlemen are known, are often considered the most fortunate and typical of high school students. They have left behind their bewildering Sophomore Year. They know where all the class rooms are located, even those in the wings; they have mastered the intricacies of the cafeteria and snatch ice cream, straws, milk, and cookies with the accomplished air of the veterans; they have learned the advantages of division of labor (Pat gets the milk while Nancy saves seats); they manage to discover what is in the bulletin before the official disclosure in home room; and they know just how long they can afford to chat with Betsy and still be in time for class. Learning these things has made them familiar with school life. They develop confidence, but not the complete, often irritating, self-assurance of the Seniors. They are still very much a part of the high school world with graduation at some distance in the future. The Juniors are to be found in strong numbers at all the social functions of the school. They have their own Junior Prom to which

*Dave Hanright*

First row: Virginia Glaser, Merle Goldberg, Marion Oufiero, Elaine Zoda, Gretta Goldschmidt, Dolores Wigert, Doris Falth, Charlotte Hartman, Doris Good, Lorraine Fairchild, Peggy Hesse. Second row: Jean Salin, Joan Burke, Janet Buschell, Nancy Ferry, Carolyn Ellis, Ruth Francis, Beatrice Fikle, Nina Friedman, Margaret Ferrara, Dolores Ferriero, June Graff. Third row: Dorothy Hanssen, Ruth Gesan, Fern Engoer, Joan Erhart, Carol Heick, Gertrude Gustavson, Doris Green, Edward Eger, Joseph Girone. Fourth row: Dave Gardam, William Kincade, David Hanright, Ronald Hendricks, William Harmon, Julius Eckstein, Robert Franck, Ernest Ellison, Sam Gaito. Fifth row: Edwin Havas, Robert Grove, Raymond Hearn, Herbert Hage, John Estelle, Bernard Habel, Arthur Fortier, Edward Lott, George Fricke, Robert McCann, Thomas Kaye, William Kenney, Eugene Edwards, Ted Gaillard.







First row: Josephine Aromando, Eleanora Bareiss, Pat Bannon, Mildred Bolton, Jerry Aloia, Vester Boal, Norma Bolen, June Booth, Norma Bear, Jean Bebbington. Second row: Arnold Bode, Paul Anderson, Ruth Arnstein, Bernice Block, Irene Bayowski, Carolyn Balcome, Ed Attalla, Edward Anfindsen, Donald Baab.

First row: Gloria Matera, Charlotte Metro, Ann Memminger, Mary Lou Lewis, Connie Klenner, Ruth Lailaw, Rose Marie Marfie, Mary Maines, Mary Lou Pekarek, Jeanne McNeal. Second row: Judy Meyer, Mary Lou Kocher, Barbara Love, Marie Mueller, Dorothy Lang, Josephine Marino, Jean Leonardas, Lenore Korte. Third row: Bill Mather, Harry Larsen, John Marnel, Paul Andersen, Robert Minier, Jack Morgan, Lynn Krauter, Charles Cocornick, Kenneth MacGregor, Fred Knoble. Fourth row: Raymond Hackett, Robert Mancoff, Bill Knox, Jack Lee, Charles Lutz, George McGuirk, William Kunz, Herbert Kirschman, Herbert Mitschele, Jack Meyer.



First row: Marie Sansone, Marie Ràneri, Thelma Clayton, Rose Caputa, Pat Clutts, Sally Corcoran, Pat Peck, Flora Coversano, Rita Cerra, Peggy Crielman. Second row: Anthony Colantuoni, Margaret Scafati, Jean Salin, Marion Plate, Gladys Pustarfi, Eleanor Poller, Louise Petersen, Eleanor Christiano, Barbara Rogie, Jean Riker, Norma Christiansen. Third row: Floyd Perry, Al Purcell, Howard Rowett, Bob Riley, George Rinehart, Joseph Pansulla, George Psichos, Frank Chamberlin. Fourth row: Dick Chamberlin, John Seacord, Lloyd Schaffer, Raymond Quist, Arthur Chambers, William Chambers, Henry Pustarfi, Raymond Clark, Ted Cobb, Dick Price, Charles Penola.



the Seniors are graciously invited. The Juniors are regular and enthusiastic attendants at the Football and Basketball Games. This is due in part to the fact that many members of the Junior Class are included on these teams and share a well deserved spot-light with a few aged Seniors.

We are grateful to the Juniors for supporting wholeheartedly our various undertakings, and we can wish them nothing better than that they may have as enjoyable a Senior year as ours has been.

*To a swell kid,  
Good Luck  
B. Jones*



FRANK CHAMBERLAIN

First row: Mary Candlish, Nancy Kennedy, Shirley Howe, Harriet Higgins, Dolores Keller, Peggy Carroll, Theresa Brown, Adele Carswell, Audrey Burns. Second row: Phyllis Jones, Dorothy Kane, Roselyn Bridge, Jean Carner, Margaret Scafati, Phyllis Hill. Third row: Eleanor Bucella, Rose Caputa, Joan Burke, Janet Buschell, Mary Lou Imgrund, Natalie Kenlein, Janet Husid, Ellen Cammon. Fourth row: Edward Hoffman, David Hill, Thomas Johnson, Edgar Bristow. Fifth row: Paul Kelly, Charles Ippolito, Donald Horn, Bob Kearny, Jack Boyland, Durrell Johnson, Dallas Kirpatrick.





He looks worried—we wonder what the score is!

First row: Jean Salin, Joan Burke, Janet Buschell, Marion Oufiero, Elaine Zoda, Dolores Wigert, Noreen Yasko, Evelyn Nigro, Phyllis Jones. Second row: Theresa Vecchione, Mildred Tarantino, Bonnie Wagy, Joan Turtletab, Marian Westling, Joyce Thompson, Doris Todd, William Nicholls. Third row: David O'Neil, Emmons Paine, George Yeomans, Murray Newton, Reimar Nielsen, Frank Ventura, Edward Lott, Joseph Murphy, George Fricke, William Kincade, Lowell Wallace, Bradford Van Ness, Turner Tallaksen. Fourth row: Ronald Nuzzetti, William Weaver, Eugene O'Connell, Robert Muller, Raymond White-sell, Emil Olson, Donald Horn, Robert Kearney, Richard Werner, Edward Nicolino, Joseph Valentino, Michael Terminiello.



NORMA BEAR  
*Treasurer*





*It's dessert time for the boys, but  
how did Lou get in there?*



*It takes real mechanical ability to  
study in the auditorium, as  
this picture shows!*



*This is a serious demonstration of artificial  
respiration, but you'd never know it from the  
gleam in Frenchie's eyes.*



*Maybe they're just sunstruck—at  
any rate, we can't see any water!*



*Eight of our Juniors flash a smile—  
an intricate problem in physics—  
and another one in mechanical  
drawing—wonder who she's wait-  
ing for.*



*We've always been told that "too  
many cooks spoil the broth"—here  
we have the proverb enacted.*







Row 1: Suzanne Grotta, Shirley Conner, Charlotte Garlock, Pat Cruise, Betty Iovin, Vera Ivans, Isabelle Colantuoni, Lucille DeCheser, Naomi Fry, Tina George, Geraldine Cortey. Row 2: Ann Hagerstrom, Barbara Cosgrove, Jean Covert, Helen Dankowski, Mildred Hoffman, Mary Louise Green, Lorraine Fredericks, Audrey Hannon, Helen Fredericks, Jeanette Delaney, Dorothy Contos, Joan Coen, Roy De Phillips. Row 3: Joe Coen, Bill Hart, Jack Crawford, Melvin Friedman, Charles Diring, Milton Gunzenhauser, Richard Conger, Hubert Green, Richard Freytag, Clement Henion, Richard Howarth, John Frawley, Frank Gray. Row 4: Lloyd DeCheser, James Hendry, Robert Dayton, Angelo Creo, Scott Fuess, Douglas Gabrielson, William Gentileco, Philip Crommelin, William Dabbs, Charles Gearl, Paul Del Juidacs, Harold Hofhienz.

*Good friend to a  
miserable kid  
Suzanne Grotta  
Mildred Hoffman*

*Is a fellow honor geography  
student. Ha  
hey you next  
year  
Love  
Betty*

**SOPH**

It is hard to realize that just two short years ago we were sophomores. When we look at today's sophomores, they all seem so little to us. Once, we were their size; we entered W.O.H.S. a little dazed but soon became accustomed to our perplexing schedules; we agitated for a Sophomore Dance; and we thought many of the same thoughts they are thinking today. However, we soon became cosmopolites of the school order and learned to be proud of our school.

As sophomores we also elected our class officers. This was an important

**DOUGLAS SLINGERLAND**  
President



**CAROLINE SCHOTT**  
Secretary





Row 1: Joyce Donaldson, Muriel Fielder, Peggy Fortesque, Audrey Force, Stella Ferrara, Lois Fass, Janet Flynn, Jean Fehon, Claire Frankel, Peggy Farley. Row 2: Melvin Fenning, Anthony Fink, Jack Doyle, Jack Dwyer, John Feula, Joe Egan, Harold Edgar, Robert Elfinstein.

*Such a group of friends*

## SOPHOMORES'

occasion for us, but many of us did not know all the candidates because we had not gone to the same Junior High School as they did. However, we voted for and elected four officers who, in the next three years, turned out to be among the foremost students in our class. This year's sophomores, the class of '48, also elected the following class officers: Douglas Slingerland, president; William Burgess, vice-president; Caroline Schott, secretary; and William Gentileco, treasurer. Those of us seniors who know these sophomore officers are sure that they, too, shall set a high standard for their fellow classmates.

WILLIAM BURGESS  
Vice-President



WILLIAM GENTILESCO  
Treasurer





First row: Ruth Landolfi, June Laucks, Anna Brennan, Beatrice Braun, Dorothy Britton, Joan Lind, Doris Acker, Marie Albano. Second row: Barbara Bolsover, Jacquinnette Barker, Dorothy Kroll, Virginia Koch, Barbara Jones, Evelyn Jentis, Ann Koch, Lois Bossert, Nancy Kerr, Myrna Benson. Third row: Joe Konak, Bob Jarvis, Ed Jones, Donald Kaderabek, Alan Brokaw, Richard Baubles, Dewitt Kirsh, Jim Boyle, Frank Bomler, Emil Kalembo, George Betz, Donald Anderson. Fourth row: Tom Brady, Roy Adler, Jack Klingel, John Bradshaw, Steve Lockwood, Allan Johnstone, Ted Kuzik, Bill Lang, Herb Kelly, Ronald Babbs, Angelo Lebro, Ed Bitter.

First row: Dolores Clark, Juliet Rubinetti, Phyllis Ricci, Alice Clayton, Margaret Ross, Jean Schlichting, Carolyn Schott, Dorothy Cachenos, Ellen Cammon, Nera Carlson, Helen Christiansen. Second row: Dolores Clifton, Frances Redford, Betty Bergner, Sandra Burack, Theresa Rippa, Marie Carr. Third row: Doris Reed, Ida Ciamillo, Jean Chapell, Dorothy Canter, Barbara Reise, Betty Scott, Jeanette Schallala, Freda Reiter. Fourth row: Jerry Riccardo, Drew Seibert, John Raparito, Jim Schlicher, Eugene Russo. Fifth row: James Burte, Raymond Carpenter, William Calvert, Timothy Robinson, Lester Seigmeister, Leo Calli, Paul Christianson, William Carr, Walter Buehler, William Burgess.

*Lots of Luck, P. Clark*  
*Sincerely yours, Dolores Clark*  
*Lots of Luck, P. Clark*  
*Is a swell kid*  
*James Rippa*  
*Hope you get your man!*  
*Love, (Bubbles) Betty*







*Lillian O'Boyle*

First row: Audrey Smith, Barbara Warshaw, Thelma Winston, Janet Wyckoff, Beverly Spurling, Mary Louise White, Shirley Tagge, Ann Staab, Helen Spatz, Betty Smith. Second row: Patricia Winchester, Dorothy Torner, Barbara Strout, Constance Whitmore, June Williamson, Margaret Strout, John Whitenor. Third row: Joseph Zulo, Patsy Turturro, William Wilkens, Mark Steinhart, Richard Thomas, Douglas Slingerland, Gerald Stickling, Walter Wanner, Eugene Zoda, Richard Spaid. Fourth row: Linton Young, George Wolff, Joseph Tymes, Harold Youngman, Alan Young, Jesse Taylor, Douglas Tibbals, Richard Taft, Russell Steen, Harry Swinson, Roger Stevens, Howard Smith, Felix Torromeo.

*Dear Mar,  
I'll miss you  
in Sea, and don't  
think I wait. See  
ya next year. Love,  
Betty*

*Lots of Luck  
Joan Pflug*

*Best wishes  
Joan Pflug*

*Lillian O'Boyle*

First row: Joan Pflug, Rose Marie Marzana, Antionette Pavone, Jocelyn Maxwell, Claire Nicholson, Joan Peer, Beverly McGrath, Barbara Oberg, Grace Pellegrino, Lillian O'Boyle. Second row: Janet Polloch, Helen Marateo, Mary Neglio, Mary Jean Pizzi, Janice McGoughran, Joan Lombard, Doris MacDougall, Marian Olsen, Lorraine Mussone. Third row: Frances Makray, Eleanor Martens, Norma Quigley, Betty Moulton, Betty McGregor, Joan Puggle, Anna Princiotta, Albert Petersons. Fourth row: John McMurray, Donald Mohr, Charles Nagle, Fred Magliacane, John McDermott, Neil Pierson, James Mellinger, Donald May. Fifth row: Dick McCauley, Tom Nicholls, James O'Malley, Bob Machette, Robert Neaf, Charles Muller, Fred Christiano, Eugene Mahoney, Ed Phlager.

*Lots of Luck  
Joan Pflug*

*Best wishes  
Joan Pflug*

*Lillian O'Boyle*





*Iron bars do not imprison us; our spirits  
are far from here.*



*Mid-day make-up.*



*Better get to work; that man is here  
again.*



*Why so downhearted? You didn't really expect your team to beat our "Cowboys," did you? . . .*



*Three balls for 10c . . .*



*Future members of the business world learning a fundamental principle—cash!*



*"The pause that refreshes"—Joe and Jean between classes.*



*Our drummer boys beat it out!*









"Blow, blow thou winter  
wind,  
Thou are not so  
unkind as man's  
ingratitude."  
As You Like It



*A*UTUMN brings us crisp, cold days which liven up our spirits and quicken our activity. Those Saturday afternoons give our football team a chance to let loose this energy on the field and give the rest of us, in the stands, plenty of opportunity to let off steam. The results follow. . . .





EL. GUTH

# Scene One

## "WEST ORANGE COWBOYS"

When the dust of the battle had cleared, the "West Orange Cowboys" of 1945 had closed a very odd, but successful season.

After the first three games had been played, West Orange had a record of no wins, no losses, and three ties. Against their first opponent, Irvington, the "Cowboys," although greatly outweighed and picked as the underdogs, outplayed Irvington throughout the entire game. Against her next opponent, Clifford Scott, West Orange met a very good club; and the game was played on a field completely covered by water. In this game the "Cowboys" came off the field, not only with another scoreless tie, but also with the loss of their star fullback, "Bob" Peacock, who was accidentally kneed in the stomach, an accident which caused a split spleen. The third opponent was East Orange, who was outplayed by West Orange; and at one time West Orange thought she had a touchdown, but unluckily the play was called back.

Then the spell was broken. When West Orange met Kearny, she at last found herself and put on a drive that ended with Knoebel's carrying the ball from Kearny's four yard line over the goal line. Thus, West Orange won her first score 13-0. In Orange, West Orange met an outstanding ball club; and even though Orange used an unorthodox defense, the game was very evenly played. From one long drive, Orange put over a touchdown and also earned her extra point, giving her a winning score of 7-0. When the "Cowboys" met The South Side Boys, they were really out for their opponents' hides and showed what they could do by scoring one touchdown in the first and last quarters and two touchdowns in the second and third quarters. When the battle ended, West Orange was victorious 37-6. The next week West Orange was to meet Montclair; but during the week flu spread among the players and left only nine out of thirty-three players in condition to play. The game was, therefore, postponed to December 1. Because of Montclair's greatly outweighing the "Cowboys" and because of the sloppy field, West Orange was unable to pass or run the ends and came off the field defeated 12-0. With a week's lay-off, West Orange came into the Westfield game not quite up to par. Therefore, when the final gun went off, a strong Westfield eleven had defeated West Orange 14-0. The Thanksgiving Day Game was postponed to the following Saturday because of a wet field. In this game West Orange played a terrific brand of football. She scored her first touchdown on a pass from Horn to Wilson, a play that covered forty yards. Her second touchdown was made by Ibsen on a thirty-five yard dash around end. Both of the touchdown plays were special plays and executed perfectly. Although West Orange then led 12-0, Columbia did not give up; and, after scoring a touchdown and the extra point, they were threatening to score again when alert, big Dick Cohen fell on a Columbia fumble





Top row: Managers V. Smith, E. Mahony, H. Kirschman, F. Wallace, 65 R. Carpenter, 31 D. Spaid, 41 G. Stoner, 10 D. Siebert, 59 D. Sigmeister, 42 D. Kaderabak, 57 D. Clove, 43 J. Burt; Managers, left to right, Paul Libbals, Wilbur Sommer, Allan Johnstone. Third row: Assistant coach, James O'Keefe, 20 G. Stoukas, 36 F. Robinson, 54 J. Moes, 30 C. Ippolito, 57 W. Calvert, 13 F. Spohrer, 63 R. Chamberlain, 69 R. Olsen, 22 H. Rowett, 33 P. Ibsen, Assistant coach, George Blaine. Second row: 37 J. Saporito, 32 F. Torremeo, 23 S. Gaito, 10 F. Jarvis, 53 L. Force, 21 J. Siebert, 28 J. Murphy, 60 R. Nielson, 36 R. Thomas, 2 G. Reinhardt, 38 D. O'Neill, 62 F. Fallakensen. First row: 64 R. Cohen, 29 J. Pansulla, 25 A. Fortier, 12 R. Wilson, 31 J. Silvestri, 35 D. Horn, 11 R. Schlager, 34 R. Riley, 61 A. Purcell, 17 P. Fitten, Coach, Harry Wenner.





*Problem: Find the ball!*

*This looks like a free-for-all to the casual observer.*



*Ippy, you'd better take off your glasses if you're going to play.*





*Another first down! Hooray!*



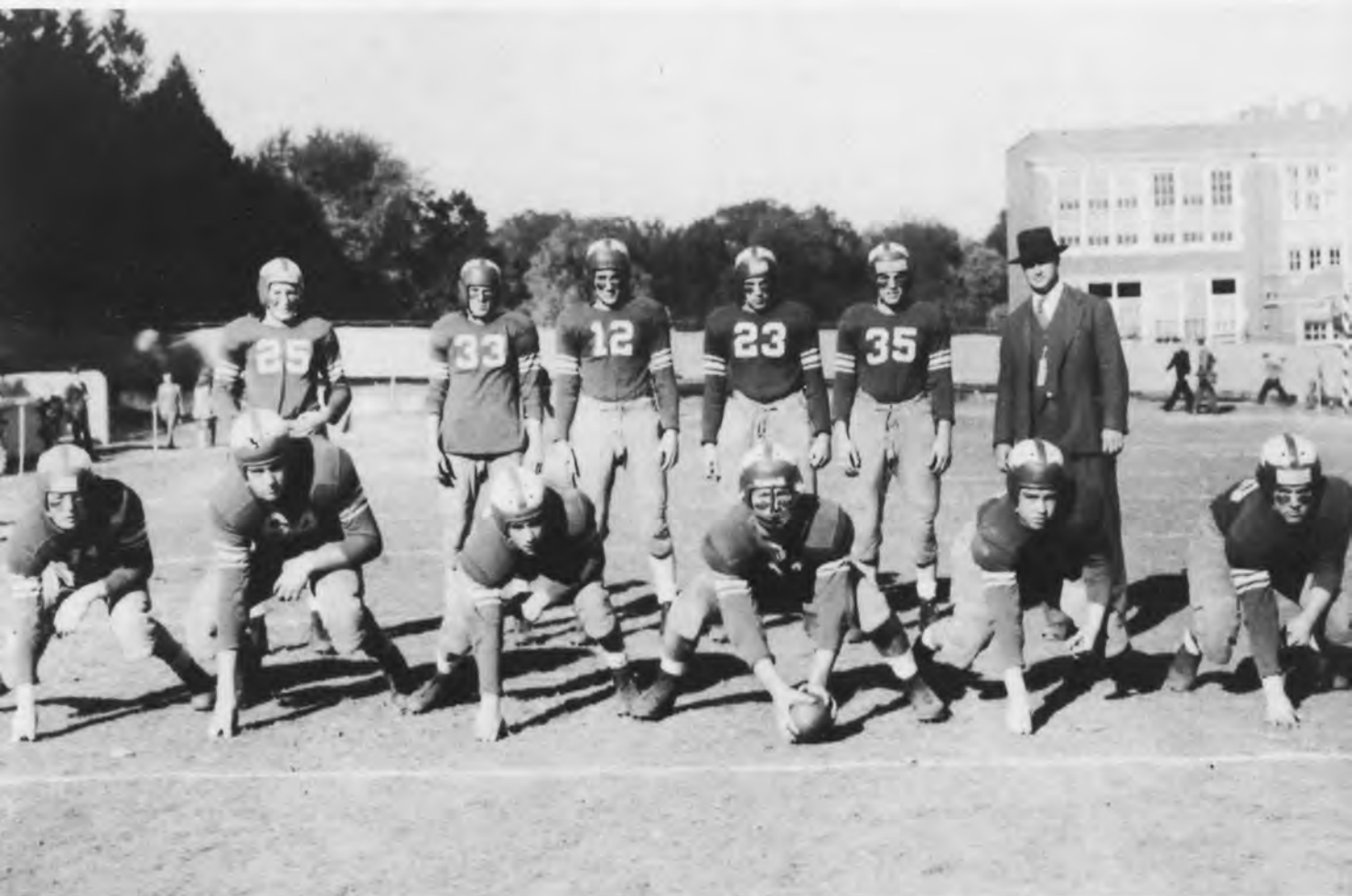
*Sometimes the linesman works as hard as the players.*

and gave the "Cowboys" possession of the ball.

The following players will leave the team this June: Bobby Schlager, the end, who proved to be a very strong defensive man; Jay Seibert, another end, who, when he was in the game, always gave the opponents trouble; Frank Potts, a tackle, who backed up the line and was outstanding on the offense with his fine blocking; "Joe" Silvestri, the center, who proved to be the defensive back bone of the Cowboy Team and was elected co-captain for the season with "Pete" Ibsen; "Don" Horn, in the backfield, whose quick kicks in the East Orange and Montclair games will long be remembered; "Bob" Peacock, the team's plunging fullback; "Bob" Wilson, the team's blocking back, who never had the pleasure of carrying the ball much but who always enjoyed leading the way for the ball carrier; "Pete" Ibsen, the fastest man on the squad, who led his team in scoring and also shared the signal calling chores with "Don" Horn; Charlie Ippolito, a guard and the "pepper pot" of the team, who played his last game for West Orange.



*"You can't come through here,"  
say our cowboys!*



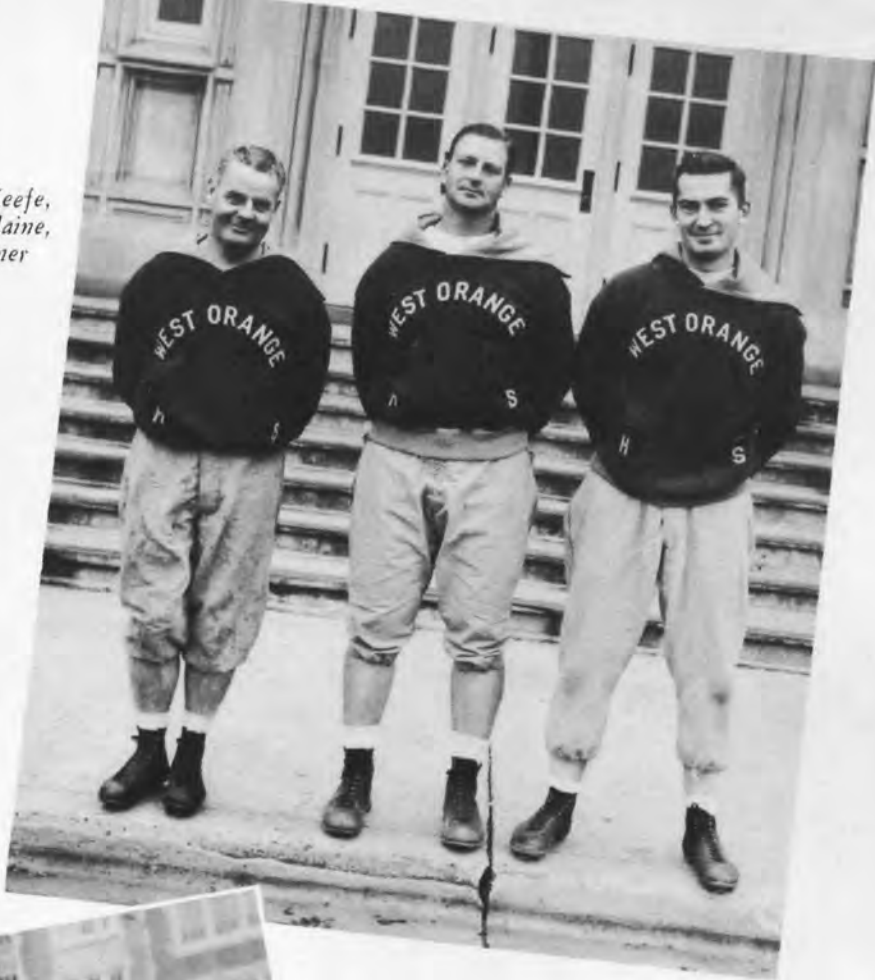
First row, left to right: Bob Schlager, Richard Cohen, Paul Fitten, Joe Silvestri, Al Pursell, Turner Tallak-  
sen. Second row: Arthur Fortier, Pete Ibsen, Bob Wilson, Sam Gaito, Don Horn, Coach, George J. Blaine.

### 1945 RECORD

West Orange.....	0	Irvington .....	0
West Orange.....	0	Clifford Scott .....	0
West Orange.....	0	East Orange .....	0
West Orange.....	13	Kearny .....	0
West Orange.....	0	Orange .....	7
West Orange.....	37	South Side .....	7
West Orange.....	0	Montclair .....	12
West Orange.....	0	Westfield .....	14
West Orange.....	12	Columbia .....	7
<hr/>		<hr/>	
Total .....	62	Total .....	47



*Assistant Coach James A. O'Keefe,  
Assistant Coach George J. Blaine,  
Head Coach Harry W. Wenner*



*Co-Captains Joe Silvestri, Pete Ibsen*





*Let's give a T-E-A-M!*



*Betty and Peggy.*



Peggy Brown, Melvin Fenning, Barbie Herter, Dick Kirk, Joyce Amberg, Harold Baillie, Adele Fleming, Bobbie Edmonds, Betty Euler, George Grove. (Standing) George Sheridan.



## CHEERLEADERS

*Look's bad at the moment.*

*Dear Marion:  
But everything in  
the coming year.  
See you around.  
Joyce.*



*They're not dunces—just keeping dry!*

Spectators at the West Orange High School football games last fall noted something new. In addition to the six boy cheerleaders there were six vivacious girls. These girls were selected the preceding spring by the students of West Orange High School from a large group who tried out for the honor.

We think our twelve cheerleaders did a wonderful job, not only at the football games, but also at the basketball and baseball games. They came out to every game to cheer our team to victory. They

cheered, minus shoes, in a downpour of rain at the Clifford Scott game. They were all-around good sports, and we are proud that they represent the fighting spirit of West Orange High School.

Because of this, we think that our cheerleaders deserve a cheer! Let's give a "Three Yaw, Cheerleaders!" for Captain Harold Baily, Dick Kirk, George Grove, George Sheridan, Bobbie Edmonds, Merlin Fenning, Betty Euler, Barbara Herter, Adele Fleming, Joyce Amberg, Eileen Kelly, and Peggy Brown.

*Let's go, W. O.!*





*A* buzz of excitement, cheers, tenseness  
—these typify a thrilling afternoon at a basketball game.  
You see, we students, as well as the players, are out to win.  
Our crazy antics and loud cheering are just our ways of  
trying to spur our team on to victory.



Scene Two

# BASKET



*Ken Murray*



*Sam Gaito*

Paced by Ken Murray, their elongated center, West Orange High School's Basketball Team compiled the best record in years. With but one game left to play, West Orange has a record of 10 wins against 4 setbacks.

The two highlight games of the year were both won by West Orange. The fighting Cowboys downed a strong Weequahic team 40 to 39 and later trounced Orange 44 to 42. In the former game Ken Murray poured 25 points through the hoop to pace the attack, and in the latter game Murray contributed 20 points. However, one man doesn't make a team; and there were eleven other capable ball players on the squad.

At right forward was Frenchy Fortier, a scrappy floorman with a good one-handed shot from way out. At the other forward was Al Purcell, a fair retriever off the backboards. In the back court was



*Gordon Tallaksen*



# BALL

Sam Gaito, one of the best defensive men on the team, and the boy who set up the plays. The other guard spot was capably handled by Gordon Tallaksen, who took the place of his cousin Turner, who was hurt in the Columbia game. Bob Peacock was another smooth ball handler and pop shot artist. These six players were supported by such outstanding substitutes as Norm Rackett, Fred Knoble, Walt Sickie, Joe Girome, and Bernie Frank.

This aforementioned team was a credit to our school and won games from the very best competition that could be obtained.



*Ken Murray*

*Left to right: Turner Tallaksen,  
Ken Murray, Gordon Tallaksen,  
Sam Gaito, Bob Peacock.*



Gordon Tallaksen, Ken Murray, Turner Tallaksen, Sam Gaito,  
Bob Peacock.



### RECORD

West Orange 46	Central 48
West Orange 31	Bloomfield Tech. 29
West Orange 28	Orange 38
West Orange 48	Belleville 37
West Orange 32	Columbia 27
West Orange 43	Bloomfield Tech. 32
West Orange 40	Weequahic 39
West Orange 49	Alumni 25
West Orange 43	Bloomfield 32
West Orange 32	Columbia 42
West Orange 42	Belleville 37
West Orange 47	Irvington 46
West Orange 32	East Orange 35
West Orange 44	Orange 42





*One hand for beginners, but Bob's  
our best athlete*

*Turner Tallaksen — 2 more points  
coming up . . .*



Bottom row, sitting: Gordon Tallaksen, Sam Gaito, Turner Tallaksen, Ken Murray, Al Purcell, Bob Peacock, Bernard Frank. Second row, standing: Joe Girone, Bill Knox, Norman Rickett, Fred Knobel, Arthur Fortier. Managers: Edgar Bristow, Robert Dayton, Alfred Ensinger, Mr. Blaine and Frank Ventura.





*GOLF, tennis, track, baseball—these are spring sports. Although most of the students' attention is centered on baseball, West Orange High's track, tennis, and golf teams have always been formidable rivals. For proof, let us take a look at these teams in action.*



Scene Three



Row 1: George Stoukas, Walter Sickel, David O'Neil, Edward Swinson, Fred Knoebel, Sam Gaito, Ken Murray, Bob Peacock, Roger Howell, Al Purcell, Fred Folkes. Row 2: Fred Stichling, Tim Robison, Ernie Ellison, Richard Thomas, Fred Stiles, Bob Odgers, Fred McCauley, Bob Spangler, Joe Girone, Howard Rowett. Row 3: Coach O'Keefe, Roy Berg, Dick O'Neil, Harry Swinson, John Moes, Red Hoeren, Don Horn, Bob Riley, George McGuirk.

On April 16, the West Orange baseball team will take the field against Montclair in the first game of the 1946 season. In this pre-season report, prospects for the team are bright, indeed. Under the leadership of Coach James O'Keefe, West Orange expects to produce a team worthy of tournament competition.

The team boasts such strength as: the flawless fielding of shortstop Freddie Folkes, the powerful slugging of Fred Knoebel, star outfielder, and the tricky curve ball of Red Hoeren, star twirler of the 1945 mound corps. These boys are all returning letter men. The team will be strengthened by Sam Gaito, who has first call behind the plate. Tall Ken Murray will handle first base. George (Scooter)

Stoukas has the inside track at second base. Much is expected of this newcomer. His good fielding, rifle arm, and potency at the plate will be counted on heavily in the coming season. Dependable Fred Folkes will be at the shortstop, and Roger Howell will tend the hot corner. The outfield will consist of Knoebel, Bob Peacock, and that all-round athlete, Al Purcell. They will be ably assisted by hard-hitting Bobby Spangler. Red Hoeren and Red O'Neill, who is a newcomer to the squad, have the nod in the pitching assignments. Sam Gaito will be assisted behind the plate by an up-and-coming sophomore, John Moes.

Here's wishing the boys and Coach O'Keefe lots of luck in the coming campaign.

RED HOEREN AND SAM GAITO

BOB PEACOCK



## BASEBALL



# GOLF



TURNER TALLAKSEN



GORDON TALLAKSEN, JERRY STICKLING

Our golf team this year will have the handicap of inexperience to overcome. However, if they play as well as the boys did last year, they will make an enviable record; for out of fourteen matches the team lost only two. Both times they were beaten by a strong Bloomfield Squad. Because of the accurate iron shots and the deadly putting, the '45 Varsity outclassed many of its opponents. The team was captained by Alan Grogan, whose low scores helped to give West Orange such a commendable record.

Having only four holdovers from last year's squad, our team this spring will be "green." Turner Tallaksen, the captain, averages around 79. Gordon Tallaksen shoots around 83 and will be the number two man. Jerry Stickling and Gerhart Parneau will also have berths on the team.

Mr. Evans, coach; Gerhardt Parnau, Donald Baldwin, Gordon Tallaksen, Stewart Grove, Turner Tallaksen, Charles Spiropoulis, Jerry Stickling.





*Left to right: Dick Hetherington, Harold Rowett, Dick Rose, Walter Perry*

## TENNIS TEAM

For the last two years, under the able leadership of Mr. Otto, our tennis team has maintained a fine record, when one considers the handicaps which hamper practice and student interest. When one has to board his helicopter and fly to the left bank of the Potomac for daily practice, how can interest be aroused? Well, we may have exaggerated a little, but the courts are located in East Orange.

Undaunted by even this inconvenience, we have this loyal group: Dick Hetherington, Al Ensminger, Walter Perry, Emmons Paine, Howard Rowett, Raymond Carpenter, Ronald Banks, Harold Youngman, and Ray Adler.

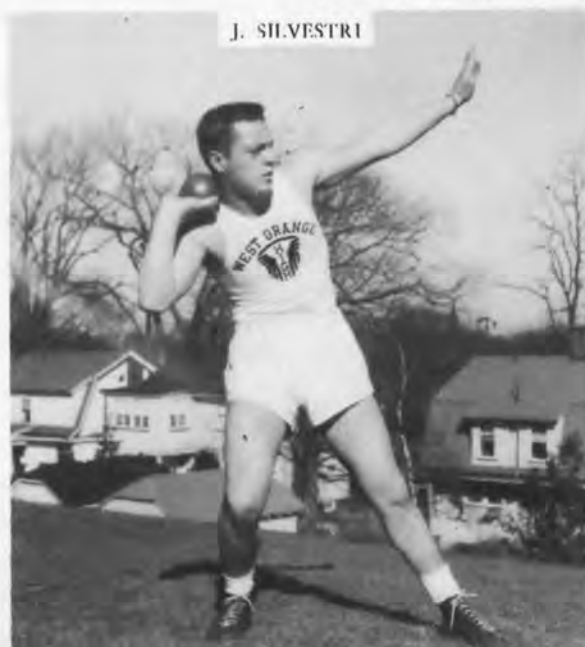
Our record last year was, indeed, satisfactory, our team winning five out of nine matches. We hope and have reasons to believe that this year our team will equal and even surpass this record.



First row: J. Smith, J. Alberti, W. Dalton, E. Eager, J. Silvestri, J. Seibert, R. Messlar, R. Minier, L. Torten, J. Saparito, R. Wilson, G. Grove, F. Ventura. Second row: E. Bristow, R. Chamberlain, D. Davis, F. Durr, P. Ibsen, E. Lott, F. Sphorer, T. Fitten, S. Mahoney, J. Quinn, J. Bayland, B. Pironti. Third row: J. McMann, F. Chamberlain, H. Bailey, D. Burkner, J. Murphy, R. Beckwith, D. Crawford, M. Moll, L. Force, D. Mullerty, F. Jante. Fourth row: T. Nichols, L. Sigmeister, D. Kirch, T. Grove, G. Spangler, R. Eberhardt, R. Estelle, D. Tibbals, D. Egan, T. Kusic. Fifth row: Mr. R. Callard, R. Schlager, M. Fenning, T. Slingerland, E. Mueller, J. McDermott, J. Konak, G. Hoferer, G. Cotter, R. Cohen, Mr. G. Blaine.

## TRACK

R. MINIER, J. SAPARITO, P. IBSEN,  
R. WILSON, J. SMITH



J. SILVESTRI



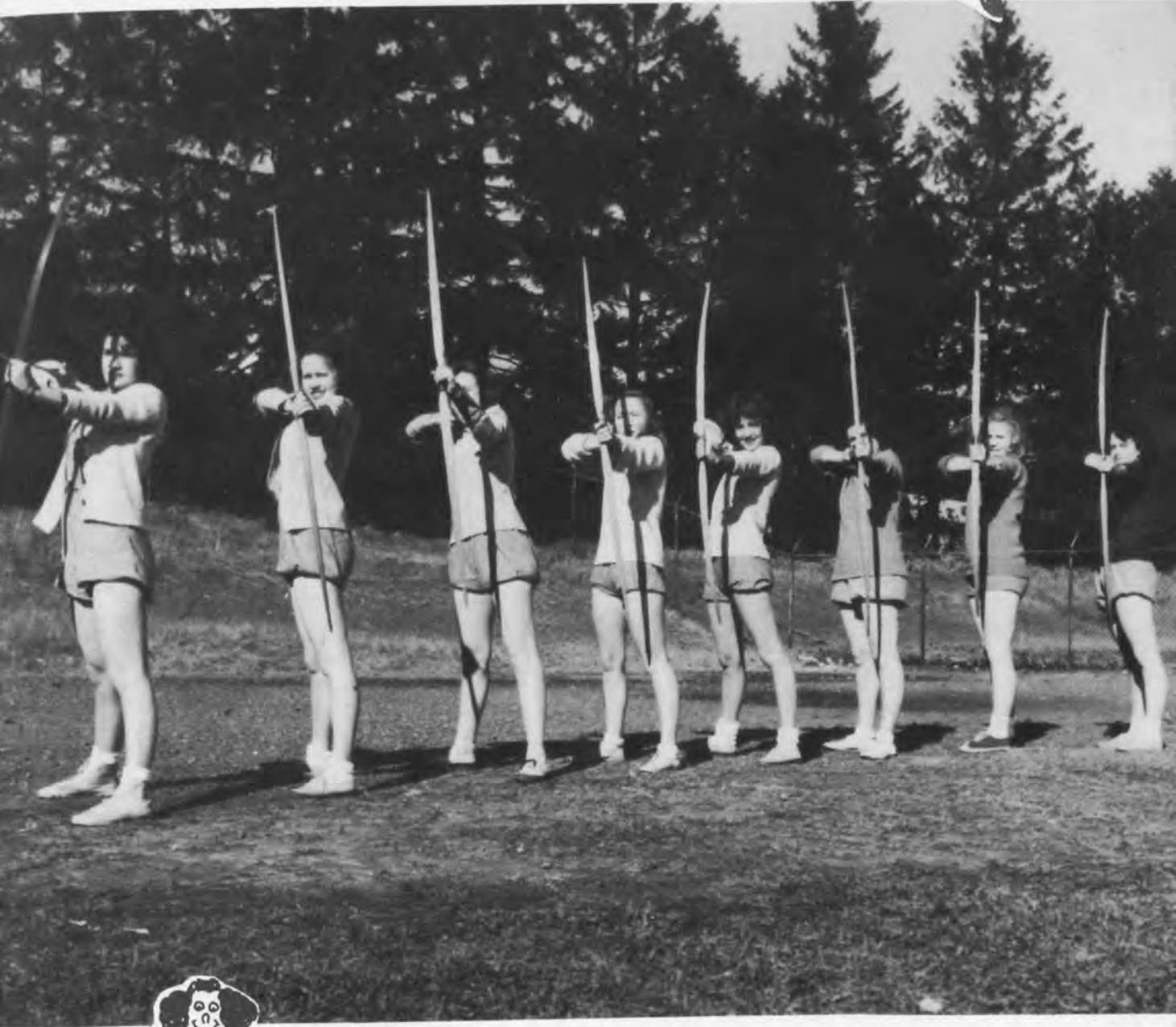
R. COHEN



*LADIES all, but energetic and determined ones when taking part in after-school sports. In autumn, soccer and hockey comprise our sports; in winter, we turn our efforts to basketball and volley ball; but in spring, the first robin finds us earnestly contending with bat and ball.*



E GUTH



Scene Four



*Wind-blown archers*



*Typical hockey game*

## GIRLS' SPORTS

Girls? Yes, indeed, these leaping, screeching objects are girls, girls who are truly enjoying themselves at their play. And this pleasure is typical of the fun the girls experience in the many forms of exercise in which they engage throughout the school year.

Naturally, we enjoy our regular Gym Class, which meets twice a week and breaks up the monotony of our days. Perhaps of all the work in the class we favor the social, square, and folk dancing which we are taught once a month. On other days we engage in the performing of self-testing activities, drills to build better figures, and pyramid building, all of which are exercises that teach us coordination. And some days we participate in games, such as Captain Ball, Pin Ball, and Field Ball. In our regular class work, we, therefore, have had many good times.

In addition to engaging in corrective drills and having a good time, we girls are kept fairly healthy. Part of our gym period is spent in learning to walk correctly and to sit properly. This year we have tested our feet to find out whether or not we have strong arches. For those whose arches are a bit weak, Mrs. Terry and Mrs. Craig have supplied corrective work. Furthermore, each year we have received both a doctor's and dentist's examination. The nurse also inspects us by testing our eyes and looking for Athlete's Foot. TB X-rays are given each year for our protection.

We also have fun in taking part in our after school sports. In the fall, girls don shinguards after school to play the rough, exciting game of hockey. On other days we may see the girls on the field playing soccer. On still other days more girls troop down the hill to the Orange Y.W. for swimming lessons. As the weather grows colder, the girls begin playing basketball; and although they do not play so roughly as the fellows do, they still get many thrills from the game. Also, in the winter, volley ball and ping-pong tournaments are held. Some girls really have the knack of getting that ball back and forth across the net in both ping-pong and volley ball. As spring rolls around, the girls are again seen playing on the field after school. Softball games call out the baseball lovers while archery calls forth the sharpshooters. In addition to these, swimming lessons are continued. By this summer, West Orange should have some good swimmers.

The point system in athletics in our school encourages competition in the various sports and activities. Ten points are gained by being a team captain or sub-captain. These ten points are hard earned. The captain or her substitute must keep a record of each girl's attendance, the number of points she receives each gym day for winning games, and the number of points she earns for taking showers. Another way of accumulating points is by participation in after school sports. One hundred points are given each girl for every after school sport she attends faithfully. If one is not the athletic type, it is still





*Hockey again!*



*Peggy and Adele*



*A country hoe-down in the gym!*



*Music Maestro*



*Cage ball*



*Barn dancing again!*



*Husky Athletes in Action*



*Jam Session in Girls' Gym Class*



*Hermine Bradshaw, Jean Cox*

possible for her to receive five points for refereeing or keeping score at tournament games after school. What is the reward for gaining these hard earned points? After a girl has earned four hundred points, she is entitled to a numeral; when she reaches the eight hundred mark, she is entitled to her block letters. And for that senior who has the highest number of points at graduation, there is a gold pin. There is also a silver pin for the girl who comes in second.

As an added attraction this year to our extensive program, those girls who intend to be physical education teachers were asked to referee or keep score for volley ball and soft ball tournaments in the Junior High Schools. Our best basketball players were also asked to give Roosevelt and Edison Schools a demonstration. Other girls were called upon to referee the junior high schools' basketball games.

As you have probably surmised, we girls have had a very successful year in spite of mishaps, such as, the losing of padlock keys or the fighting over which team was to wear those red and yellow pinnies. We are very proud of our record of few excuses from gym classes. Each team has striven for fewer and fewer excuses each marking period. We have found it very nice working with girls and teachers who are ready and willing to cooperate with one another, and we think Mrs. Terry and Mrs. Craig have every right to be pleased with the work that they have done so successfully.



*Left to right: Betty Ann Newell, Betty Fortescue, Fern Engler, Nancy Kelly.*

#### *Our own acrobatics*





How far that little  
candle throws his beams;  
so shines a good deed  
in a naughty world.









*We line up for our formal pictures.*



*As you can see, we slaved for our yearbook!*



*Red and Charlie keep records.*



*The Class of 1946 is considering leaving to West Orange High School a new stairway and hall floor to be placed in the southeast corner of the school. They are sorry to have worn the path thin which leads to Room 202, the homeroom of the Yearbook faculty adviser, Miss Hilson.*

*The art, literary, and photography committees are always to be found there seeking approval of their masterpieces. We thank the O. P. A. for releasing shoes, or the seniors would otherwise have to supply coupons for the financial committees who are wearing out shoe leather as they scour the town for advertisements. Many students, who are often seen wiping the perspiration from their brows, but whose names never appear in print, are those who do the typing, assembling, proofreading, and countless other jobs that are necessary.*

*The staff, however, extends its deepest gratitude to its adviser, Miss Hilson. It is she who expertly guides the group past the first shallows and breakers to the final calm waters of a yearbook of which it may be proud.*





First row: Betty Perry, Edith Canter, Evelyn Neilson, Gioia Cipriano, Marion McMullen, Anne Palermo, Lorraine Johnson, Helene Weber, Peggy Reynolds, Elsie Ohs, Adele Fleming, Eleanor Guth, Muriel Weber, Marion Bartlett, Jean Hardman, Rosemarie Haug, Ruth Alford, Eileen Kelley, Joy Taylor, Janet Reeve, Betty Ingling. Second row: Claire McCloskey, Rhoda Wohl, Muriel Perkins, Miriam Carr, Jean Menzel, Betty Dalrymple, Pat Regan, Claire Sheridan, Pat McConnell, Dorothy Damado, Aula Nelson, Jerry Simon, Don Horn, John Puth, Red Hoeran. Third row: Gladys Ramsland, Betty Kluge, Margie Kent, Estelle Meister, June Brydon, Fay Krebs, Grace Richardson, Betty Euler, Jean Wagner, Beverly Hooley, Mary Magee, Juliette Derochie, Arline Landwher, Irene Peters, Robert Kearney, George Fricke, Sanford Aronson, Philip Freda. Fourth row: Doris Pedersen, Rita Prodell, Janet Popken, Dorothy Kemp, Carol Basse, Phyllis Dayton, Debbie Gallagher, Alice Chisholm, Joan Williamson, Annette Wood, Joyce Fennimore, Lois Sturgis, Marion Law, Jean Balcome, Larry Santanen, Frank Stiles, Gordon Newkirk, William Stoll, Charles Krigbaum, Gordon Sheppard. Fifth row: Martha Whitesell, Ruth Van Ness, Eileen Wright, Claire Wooley, Harriet Wilson, Margaret Ward, Barbara Herter, Jean Morrison, Anne Evans, Josephine Iuso, Martha Gilman, Norse Bear, Dennis McMann, Milton Manshell, Stanley Udy, George Grove, Jay Seibert, Herbie Schoeck, Robert Minier, Walter Perry.



*Edith Canter and Peggy Waldeck seem justly proud.*

## THE YEARBOOK STAFF



*Joyce Fennimore, Gordon Newkirk, Joyce Hart,  
Stanley Udy, Harriet Wilson, Norse Bear.*

## Attention Seniors!

THE FOLLOWING PEOPLE MAKE UP THIS  
YEAR'S YEARBOOK STAFF

Editor \_\_\_\_\_ Stanley Udy

Business Manager \_\_\_\_\_ Philip Freda

*Literary Committee:* Joyce Hart, Chairman; Pamela Bedell, Co-Chairman; Martha Gilman, Dorothy Booth, Edith Canter, Phyllis Dayton, Barbara Herter, Charles Krigbaum, Rita Prodell, Lois Sturgis, Annette Wood.

*Subscription Committee:* Charles Krigbaum, Chairman; Richard Hoeren, Co-Chairman; Ruth Alford, Jean Bailey, Jean Balcome, Carol Basse, Peggy Brown, June Brydon, Joan Cronenberger, Betty Kluge, Joan Kollar, Mary Magee, Robert McCann, Janet Popken, Betty J. Perry, Walter Perry, Gordon Shepherd, Claire Sheridan, Norma Sossin, Frank Stiles, Harriet Wilson.

*Snapshot Committee:* Gordon Newkirk, Chairman; Anne Palermo, Co-Chairman; Betty Dalrymple, Josephine Iuso, Lorraine Johnson, Michael Melchione, Evelyn Nilsen, Allen Orr, Mary Snyder, Jean Wagner.

*Personality Committee:* Joyce Fennimore, Chairman; Janet Reeve, Co-Chairman; Ivar Carlson, Betty Dalrymple, Juliette Darochie, Betty Euler, Shirley Featherline, Adele Fleming, Lorraine Giltigan, Beverly Hooley, Dorothy Kemp, Mary Magee, Estelle Meister, Jean Menzel, Jean Morrison, Pat McConnell, Dennis McMann, Marion McMullen, Elsie Ohs, Muriel Perkins, Pat Regan, Gladys Ramsland, Martha Whitesell, Joan Williamson, Claire Wooley, Joy Taylor, Jean Wagner.

*Athletics Committee:* Jerry Simon, Chairman; Lois Brown, Peter Ilsen.

*Photography Committee:* Norse Bear, Chairman; Louis Torten, Co-Chairman; Fred Folkes, George Fricke, Elizabeth Ingling, Arlene Landwehr, Milton Manshel, Michael Melchione, Robert Meslar, Doris Peterson, Alice Schultz, Malcolm Ginsberg.

*Advertising Committee:* Dick Heatherington, Chairman; June Brydon, Alice Chisholm, Dorothy Damado, Michael DeVita, Anne Evans, Rosemarie Haug, Donald Horn, Bob Kennedy, Eileen Kelly, Fay Krebs, Larry Santanen, William Stoll, Rhoda Wohl, Barbara Flisher, Ann Frabel, Betty Jane Perry.

*Typing Committee:* Harriet Wilson, Chairman; Helene Weber, Co-Chairman; Margaret Ward, Eileen Wright.

*Art Committee:* Peggy Waldeck, Chairman; Edith Canter, Deborah Gallagher, Dick Hetherington, Donald Horn, Marion Law, Aula Nelson, Irene Peters, Ellanora Guth.



*June Brydon, Norse Bear*

*Stanley Udy*



*The editor talks to his staff.*



*Gordon Newkirk, Joyce Hart, Harriet Wilson, Stanley Udy.*





# BAND



*Drum-Majorette Anne Frabel*



*Our superior band at attention.*

The school band ranks high among the activities of W.O.H.S. More than sixty boys and girls devote the fifth period on Mondays and Tuesdays or an hour after school Wednesdays to the not unpleasant task of increasing their proficiency on the clarinet, tuba, or other instruments.

*The band finds its way out of a puzzling formation.*





*Stanley Udy, our Drum Major*

The band was organized by Jennings Butterfield more than twenty years ago and has grown from a scant dozen pieces to a praiseworthy organization.

It is with a thrill, exceeded only by that created by the whistle for the kick-off, that the W.O.H.S. student watches the band come on the field. The maroon and white clad members march down the field, ably led by the Drum Major and the four Drum Majorettes. Between the halves the band plays again and executes intricate formations whose precision makes well worth while the long hours of practice.

*Strike up the band!*





O-R-C-H-E-S-T-R-A spells orchestra, and in the case of the West Orange High School Orchestra this means good music for the listening pleasure of all. No, I am not trying to sell the orchestra to you; I am merely going to tell you a little more about it. As you all know, Dean Butterfield is the director; and the members are students from our own classes. These all work together to give to us and others good music.

Although we have all heard this orchestra in assembly and probably at concerts or other school affairs, do we ever think of the time and effort that its members and director put into this organization in order to help it make a good showing for our school? Three periods each week one can find them all hard at work. Playing a musical selection just right is not an easy task, but it is one that requires persistence on the part of all.

Truly, we have an orchestra of which we can all be proud. It has talented members and a very capable director, the combination of these two assuring us of good music.





# ORCHESTRA

Faculty conductor: Mr. Butterfield. Student conductor: David Lewis. First violin: Concert master, Bonnie Waggy; Rhoda Wohl, John Frawley, Joyce Thompson, William Gentileco, Virginia Glaser, Charles Ericsson, Jessie Lynes, Ruth Van Ness, Barbara Rogie, Phyllis Smith. Second violin: Mary Louise Green, Lois Fass, Ruth Stoll, Peggy Farlay, Barbara Reise. Cello: Mary White. String bass: Stanley Udy. Flute (behind 'cellist): Ellis Deibler, Lewis Bush, Merle Goldberg, Betty Lee McGregor. Clarinet (behind flutes, standing): Robert Carpenter, Fred Magliacane, Dorothy Kemp, Edward Commandeur. Trumpet: Stewart Grove, Thelma Winston, Philip Freda, Jacques Tucker, Eugene Russo, Paul Stizza, James Mellinger, David Hanright, Norman Freytag. Trombone: Robert McCann, Mary Candlish, Bradford Van Ness. Baritone: Glenn Aspling. Saxophone: Eugene Zoda, Theresa Matturri. French horn: Ruth Laidlaw, Carol Heick (behind first violins). Piano: Freda Reiter, Audrey Burns, Dorothy Booth, Lloyd Shaffer. Percussion: Leonard Polzo, Emil Kalembo, Richard Hetherington, Robert Meslar, Scott Feuss, Douglas Slingerland.



*Making with the Mozart*



*Gabriel, blow your horn!*



*Lenny Polzo bringing the house down with a crash.*



## A CAPPELLA CHOIR

In the past few years the choir has had a number of different instructors because of the war's having called several of them to the service; however, even with the many changes, the choir has continued to present its excellent concerts. When the director is not present, he is replaced by students who are capable of taking over the work of the rehearsal. This year, in particular, there has been a need for such able leaders as Adele Fleming and Charles Ippolito, who have certainly done their duties well. The choir has worked hard reading music, learning notes, and memorizing words; and their efforts have all

First row: Caroline Schott, Sally Corcoran, Mary Lou Imgrund, Betty Ingling, Joyce Donaldson, Adele Fleming. Second row: Joan Ehrhart, Pat Winchester, Barbara Herter, Betty Iovan, Betty Dick, Carol Basse.

*So many, me of the girls I love, just know, Jimmie "45" Freda Slicker*

First row: Caroline Schott, Betty Iovan, Stella Ferrara, Tina George, Dorothy Britton, Mrs. Gloralski, Margaret Street, Joyce Donaldson, Adele Fleming, Peggy Reynolds, Muriel Fielder. Second row: Dorothy Cachenas, Betty Dick, Betty Scott, Mildred Gilbert, Joan Ehrhart, Carol Dickinson, Helen Spatts, Mary Lou Imgrund, Carol Basse, Pat Winchester. Third row: Harriet Wilson, Betty Ingling, Freda Wrighter, Betty Volk, Cynthia Grobert, Eleanor Martins, Sally Corcoran, Virginia Koch, Barbara Herter, Nancy Kerr. Fourth row: Bernard Kink, Jimmy Laing, Richard Werner, James Burt, John Frowley, Clement Henion, Charles Ippolito, Eddy Havas, Dick Kirk, Dick Conger, Frank Eckert, William Gentileso, Jimmy Slicker.





First row: Carol Dickinson, Betty Dick, Margaret Strout, Dorothy Britton, Carolyn Schett, Dorothy Cachenos, Betty Iovan, Mary Lou Imgrund, Adele Fleming, Tim George, Stella Ferrara. Second row: Joan Erhardt, Joyce Donaldson, Gladys Boschi, Alfred Gilbert, Peggy Reynolds, Patricia Winchester, Betty Ehling, Betty Scott, Harriet Wilson, Virginia Koch. Third row: Mrs. Cowell, Muriel Fielder, Morris Poppo, Betty Volk, Cynthia Grobert, Eleanor Martins, Barbara Heron, Sally Corcoran, Carol Basse, Rose Amabile. Fourth row: Clement Heron, James Burt, William Gentilese, Charles Ippolito, Dick Werner, John Frawley, James Laing, Charles Erikson, Bernard Elnk, Dick Kirk, Edward Harris, Stewart Grove, Frank Eckart, Jimmy Slicker.

been worth while as demonstrated by the Thanksgiving, Christmas, and Easter Assemblies. Music plays an important part in the celebration of holidays; therefore, we certainly are fortunate in having a good choral organization which can help in the proper celebration of these festive days.

The choir also sang for the P. T. A. in February and the annual Spring Concert. Both of these programs are always looked forward to by the choir members as it is their opportunity to show their parents and the public the type of work they are capable of doing.

The group is allowed to select much of the music to be used during the year—a privilege which is important to the student; for enjoying the music one sings makes the work more pleasant. If there are any of you songsters lurking in the halls wishing you could harmonize, why not join the A Cappella Choir?



The choir at an informal rehearsal.



*They're all angels but Barbie—she has a wicked gleam in her eye!*





## "THE DARK HOUSE"

*Love Birds — Rita Prodel and Bill Stoll*

"A mystery play in three acts," said the script and the newspapers.

"A riotous mystery comedy!" exclaimed the audience. Of what were they speaking? Why, "The Dark House," presented by the Senior Class. Regardless of which viewpoint one held, he had to agree that the production was a success, and why not? With the combined cooperation of the committees and the cast, headed by Miss McCloskey, it should have been.

Miss Mac, as she is fondly called by the students, patiently directed and coached, missed meals, and had sleepless nights during the six hectic weeks of rehearsals. Then came the opening night; and there she was, smiling and as calm as though she had never heard of the word *work*.

*Side by Side* with Miss Mac was the make-up committee, headed by Mrs. Terry, who, having converted her office into a make-up room, was transforming the cast into beings who would have made Hollywood sit up and take notice. Beneath the creams and powders one could barely distinguish Bob Meslar (Bates,

*Detective's Assistant, Bernie Frank; Villain, Louis Torten; That Scotch Sleuth, Stewart Grove*



*Charming Juliette Derochie and handsome Edward Minier*





*Our Make-Up Artist, Mrs. Terry, adds finishing touches to our Aunt Jemima, Martha Whitesell.*

*Actress Supreme, Peggy Brown, lets Milton Manshel know what's on her mind.*



*Stage Manager, Herbie Schoeck, and our Director, Miss Violette McCloskey*





*Stage Crewmen: Charles  
Weber, Mike Melchionne, Ed  
Albrecht, Bob Thompson*



*"Swanee"—  
Martha Whitesell*

the butler), Martha Gilman (Mrs. Hunt, the housekeeper), and Mike De Vita (Benedict Hazard). Busy signing programs and being careful not to smudge them was Martha Whitesell, blackfaced for the part of Swanee, the colored cook. Louis Torten (the culprit Orville) was seen sneaking about under a pale mask. Others easier to recognize were Peggy Brown (Leda Ivans), Milton Manshel (Charles Ivans), Juliette Derochie (Grace Gordon), Edward Minier (Glenn Chandler), Stewart Grove (Inspector Malow), and Bernard Frank (Flynn). One had to look twice at Rita Prodel (Matilda Pink) and Bill Stoll (Professor Scallop) because of their dignified appearance. These two, along with Flynn with his loud socks and Swanee with her rolling pin, supplied the humor.

Others backstage, who were not in the spotlight, were the stage crew, ably headed by Mr. Williams, who were making certain that all last minute repairs



*Juliette Derochie, Ed  
Minier, and Peggy  
Brown*



had been taken care of. The property girls were seeing to it that all was in order on the stage, and the stage furniture committee rushed frantically about searching for this or that. The ushers were busy handing out the programs which had been prepared by the advertising committee. Along with this latter group were the girls who compiled the skits which were sent out to the different neighboring schools. The stage manager and prompters were pre-occupied, biting their nails as they waited for the curtain to rise. Finally it did, on three performances, scoring three successes.

After the final curtain had been rung down and the sighs of relief drawn, was the group content to return to normal? No, forgetting the weeks of labor involved and thinking only of the final satisfaction of having done a job well, they were ready to start working on a new play.

*Robert (Bates) Messlar, and Martha (Mrs. Hunt) Gilman.*



*Bernie (Flynn) Frank and Bill (Prof. Scallop) Stoll*



*Stage Crew Members, Charlie Weber and Bob Thompson*





First row: Muriel Weber, Janet Williams, Betty Jean Perry, Marian Law, Estelle Meister. Second row: Dorothy Booth, Pat McConnell, Doris Pedersen, Beverly Hooley, Evelyn Urso, Gladys Ramsland, Lillian Andreassen.



First row: Irene Peters, Jessie Lyons. Second row: Marian Law, Joan Williamson, Rita Girone, Miss McCloskey. Third row: Herbert Schoeck, Shirley Featherline, Virginia Daire, Josephine Iuso.

Martha Gilman, Mike De Vita, Edith Canter.



First row: Arlene Landwehr, Marion Bartlett, Margie Kent, Peggy Reynolds, Grace Richardson. Second row: Mary Magee, Ruth Alford, Eileen Kelly, Gloria Martin, Joyce Fennimore, Jean Wagner.







ALFRED ENSMINGER  
*President*



RAYMOND HEARN



ANNE PALERMO, PHYLLIS DAYTON



## THE STUDENT

A very important organization of boys and girls in our school is called the Student Congress. In reality, every pupil in the school is a member of the Congress; but since it is impossible to do business with such a large body, each homeroom is represented by one carefully selected boy or girl. Through these representatives we may express our opinion concerning the management of the high school. A group, even smaller and more important, is the executive committee, consisting of four seniors, three juniors, and three sophomores, who meet before the regular meetings of the Congress to do preliminary planning. Al Ensminger, our president this year, is capable and adds much spirit to the meetings. He is supported by Phyllis Dayton, vice-president; Harriet Wilson, recording secretary; and Ray Hearn, treasurer. To Mr. Doll, our faculty adviser, who is present at every meeting and who so freely gives of his valuable time, we give our thanks.

Through the constitution, drawn up by last year's Congress, there have come several important stand-



Row 1: Lois Sturgis, Charlotte Garlock, Claire Nicholson, Janice McGoughran, Adele Fleming, Dorothy Turner, Hazel Cummings. Row 2: Mr. Doll, Lois Bossert, Betty Scott, Claire Wooley, Betty Anne Newell, Pat Clutts, Norma Bear, Pat Winchester, Joan Burke, Pat Moreland. Row 3: Harriet Wilson, Gladys Pustarfi, Alice Chisholm, Anne Evans, Gladys Ramsland, Phyllis Dayton. Row 4: Frank Ventura, Jake Ensminger, Ronald Haas, Kenneth Sloan, Donald Horn, Roy DeFilippis, John Doyle, Ray Hearn, Charles Krigbaum.



H. WILSON  
G. PUSTARFI

## CONGRESS

ing committees under the supervision of the Congress. There is the Assembly Council, who, with Miss Peckham's help, provides weekly entertainment for the school. Mr. Evans and the Cafeteria Squad maintain order and cleanliness in our eating room. The hosts and hostesses with Mrs. Betz as their leader welcome all visitors entering our school.

Many other worthwhile activities are carried on by the Student Congress. We helped the Red Cross this Christmas by collecting cigarettes, tobacco, pocket novels, pipes, and wallets for gift boxes to be given those boys in separation centers who could not reach home by Christmas. At the moment, we are endeavoring to collect good reading matter for the Veteran's Center on Main Street. In the recent clothing drive, the Congress helped by urging all pupils to donate their old but usable clothing.

This winter we sponsored a "Get Acquainted" Dance on a Saturday night. Music was provided by an orchestra, and the gym was decorated beyond recognition. Many fun-loving pupils with their "dates"

showed up for the good time. The Congress hopes to provide more of such entertainment in the future.

The organization also looks after the welfare of the student in other ways. For example, last fall when the victorious Pacific fleet was harbored in New York, a highly representative group visited our principal, Mr. Hearn, and secured a half day holiday in which to visit our mighty Navy. Frequent visits are made to Mr. Hearn by carefully selected committees who bring complaints of all forms from the students.

We know that with the coming year there will be many improvements and good times to come through our Student Congress. Those who serve our school in this way will undoubtedly be the good citizens of our generation.

# PHILO



Seated: Nancy Kennedy, Betty Euler, Elsie Ohs, Phyllis Dayton, Annette Wood, Norse Bear, Adele Fleming. Standing: Nancy Wilson, Mary Lou Lewis, Pat Regan, Gloria Matera, Joan Turtleaub, Janet Popken, Carolyn Ellis, Edgar Bristow, Marion Law, Anne Evans, Martha Gilman, Eleanor Christiano, Claire Sheridan, Mrs. Nock, adviser; Dorothy Sterns, Irene Bayowski, Eileen Kelly, Carol Basse, Ruth Arnstein, Hazel Cummings, June Brydon.



Phyllis Dayton, Philo's president.

As you know, Philo is one of our two literary societies. The competitor, Clio, thinks it is very good because it won the scholarship cup last year. However, we've made sure that Philologists will not be disappointed from now on. To begin with, we have four good officers: Phyllis Dayton is our president; Adele Fleming, our vice-president; Annette Wood, our secretary; and Norse Bear, our treasurer.

At our joint meetings, the two societies alternate in taking charge of the programs. Betty Euler, Philo's program chairman, has given us some very enjoyable meetings. We had a special Christmas program, at which we exchanged ten cent gifts; we have also had quizzes, spelling bees, extemporaneous speeches, etc. When Clio had charge of the program, Philo's critic, Elsie Ohs, gave suggestions and advice.

Philo also put on the Armistice Day assembly program. Now all of our members are looking forward with pleasure to the annual Clio-Philo banquet.





Seated: Miss McCloskey, advisor, John Smith, Juliette Derochie, Ruth Alford, Jean Wagner, Irene Peters. Standing: Jean Morrison, Doris Poppo, Joyce Amberg, Janet Husid, Janet Buschell, Betty Fortesque, Mary Lou Imgrund, Pat Clutts, Goia Cipriano, Mary Lou Kocher, Mildred Gilbert, Milton Manshel, Dorothy Damado, Jean Hardman, Janet Reeve.

The Cliosophic Literary Society has traditionally flourished again this year with the help of Miss McCloskey, our faculty adviser. We, as others of previous years, have found each meeting to be full of good fun and entertainment.

The officers of Clio for the 1945-1946 school term have been Margaret Waldeck, President; Juliette Derochie, Vice-President; Ruth Alford, Secretary; John Smith, Treasurer; Irene Peters, Program Chairman; and Jean Wagner, Critic. These people are only an example of the conscientious Honor Roll students who are members of the club.

As a requirement for membership, every boy and girl must have a scholastic average of at least seventy-five per cent, but most of us have averages of eighty-five per cent or higher. The two clubs function on a competitive basis. At the end of the year at our annual banquet, a silver cup is awarded to whichever club has maintained the higher average throughout the year. Incidentally, it has always been a very close race.

None of us seniors shall ever forget our frenzy and excitement on the night we were given our initiations. As the waiters and waitresses at the banquet, we weren't allowed to eat with the established members but were obliged



MARGARET WALDECK  
*Clio's president*

instead to go on foolish errands for them. The initiations, which came after the supper, will always be a cause for laughter whenever we think of them. Can you picture a girl munching on a dry shredded wheat biscuit—and at the same time attempting to carry on an intelligent conversation with another girl in the same predicament? Such agony, however, is worth being endured in order to be able later to enjoy the many good times at the bi-monthly meetings.

# LIBRARY COUNCIL



*Thelma Clayton fulfilling her duties as leader of the Library Council.*



First row: Janice McGoughran, Delores Krieger, Mrs. Dunkerly, Mary Hesse, Estelle Meister, Claire Sheridan. Second row: Shirley Tagge, Thelma Clayton, Alice Clayton, Jessie Lynes, Ruth Van Ness, Barbara Cosgrove.

The Library Council is an organization which performs many services which save us of West Orange High School much valuable time. Its members are those who keep the library in smooth working order by placing all the books on their respective shelves, by typing catalogue cards and bibliographies, and by making a picture file for our use (a new project this year). These people are the right-hand men of Mrs. Dunkerley, our librarian. You see, it would not be very pleasant to have to get along without them.

We should realize, though, not only what they are doing for us, but also what time they are spending in doing these things. While we sit in the library looking up materials for a history report or doing some such work, we must remember that the members of the Library Council, who could be getting some of their homework done in that study period, are working on the business of the Library. Certainly you will agree with me that this council is indispensable.

# ASSEMBLY COUNCIL

Many of us in school think of our assembly programs as Heaven-sent gifts that arrive each Thursday morning just for the purpose of shortening our class periods and bringing variety to our days. We do not realize that there are boys and girls who must generously give of their time to be able to give us this worthwhile entertainment.

These students are the members of the Assembly Council, an active group which always has something planned for each Thursday's assembly. These volunteers or appointees work under the supervision of the Student Congress. Their very efficient president, Evelyn Nilsen, cooperates with Miss Peckham, chairman of the Assembly Council.

Among the various interesting programs presented, there was one of special interest given by professional talent, the Coleman Brothers Quintet, which entertained us with many familiar as well as new songs. There has also been an interesting display of home talent by our orchestra, our choir, and several notables who appeared in "Major Blow's Amateur Hour" and other programs of the year. On occasions, both students and faculty enjoy the group singing which takes the place of the regular planned programs.

Every assembly program for the remainder of the year is planned for our pleasure by the council. Keep your eye on them—they are the producers and directors of tomorrow.

EVELYN NILSEN

*President of the Assembly Council*



Girls sitting: Pat Regan, Ann Evans, Evelyn Nilsen, Irene Peters and Marion McMullen. Boys standing: Lloyd Shaffer, Howard Rowett, John Puth, and Douglas Slingeralnd.





# FRENCH CLUB



Row 1: Charles Krigbaum, Janet Buschell, Juliette Derochie, Janet Popken, Martha Gilman, Jean Wagner, Miss Allen, Stanley Udy. Row 2: Joan Turteltaub, Gloria Matera, Dorothy Sterns, Beverly Hooley, Barbara Rogie, Janet Reeve, Marion Law, Edith Canter, Jessie Lynes, Grace Richardson, Carolyn Ellis, Fay Krebs, June Brydon.



JANET POPKEN  
*President*

"Cherchez la femme?" "Non, cherchez l'homme" is the motto of la societe francaise. Although this club is trying to overcome the manpower shortage, it still has time to accomplish its several objectives: to afford for its members an opportunity not only to increase their knowledge of the French language, but also to learn more of the customs, the history, the geography, and the culture of France.

The club elected its officers at its first meeting. Janet Popken was elected president, Juliette Derochie, vice-president and treasurer, and Martha Gillman, secretary.

The club is open to all Second and Third Year French Students.

The organization has enjoyed several delightful programs, including one very fine musical program, and a Christmas Party with fascinating games, the story of the Nativity, and the singing of carols (all in French, of course). Delicious refreshments and the distribution of gifts closed the meeting.

The group is planning to present an assembly program before the end of the year. The members are also planning to write to French Children.

# SPANISH CLUB



Row 1: Nancy Kennedy, Norma Sossin, Rosemarie Haug, Joyce Hart, Vester Boal, Anne Evans, Hazel Cummings, Pat McConnell, Eileen Kelly, Ruth Alford, Norma Bear, Mary Lou Lewis. Row 2: Miss Eaton, Dorothy Damado, Jean Bailey, Rachael Salzarulo, Lois Sturgis, Josephine Iuso, Gioia Cipriano, Claire Sheridan, Joy Taylor, Elsie Ohs, Joan Burke, Betty Newell, Mary Lou Imgrund, Rose Donofrio, Bernice Block, Ruth Arnstein, Wally Hofheinz, Dorothy Booth, Mildred Gilbert. Row 3: Bradford Van Ness, Albert Stanley, Nancy Wilson, Mildred Iuso, Adele Fleming, Betty Euler, Irene Peters, Merle Goldberg, Irene Bayowski, Eleanor Palalla, Patricia Clutts, Betty Fortescue. Row 4: Florence Simmons, Anne Memminger, Joyce Fennimore, Jean Morrison, Barbara Herter, Annette Wood, Donald Baldwin, Edgar Bris-tow, Alan Brokaw.

We are an organization with a purpose. Our club provides for an increased interest in the Spanish language in a social manner. The choice of leaders for this year are as follows: Anne Evans, president; Margaret Waldeck, vice-president; Hazel Cummings, secretary; and Vester Boal, treasurer. With Miss Eaton and Mrs. Seaman as alternate advisers for each meeting, we plan for interesting activities to take place during our Wednesday afternoons together. So far, our gatherings have been made up principally of games, in which all partake. Later we intend to make a trip to New York to see a Spanish movie and also go to a Spanish restaurant. As the year progresses, the first year students will be at the mercy of the rest of us; for initiations will be in order for them. We hope to become one of the liveliest organizations in West Orange High School.



ANNE EVANS



MARGARET WALDECK

# HOME ECONOMICS



First row: Gioia Cipriano, Betty Jean Perry, Anne Frabel, Elsie Ohs, Audrey Burns, Natalie Kenlein, Janet Husid, Janet Buschell, Mary Lou Imgrund, Doris Poppo, Jean Mengel, Lorraine Johnson. Second row: Lois Sturgis, Dorothy Kemp, Dorothy Damado, Janet Reeve, Joan Williamson, Betty Euler, Carolyn Courtney, Doris Falth, Barbara Love, Betty Ann Newell, Carolyn Ellis, Arline Landwehr, Mary McGee. Third row: Miriam Carr, Betty Dalrymple, Mildred Iuso, Irene Peters, Annette Wood, Peggy Reynolds, Jean Wagner, Nancy Ferry, Betty Fortescue, Shirley Hoehing, Rose Donofrio. Fourth row: Eleanor Manitz, Jean Balcome, Anne Evans, Mary Lou Kocher, Vivian Stoll, Agnes Tully, Anna Ferraer, Ruth Arnstein, Nina Freidman, Hazel Cummings, Evelyn Nielson, Marion McMullen. Fifth row: Elaine Zoda, Phyllis Jones, Myrtis Jackson, Fay Krebs, Pat Regan, Gloria Martin, Audrey Force, Charlotte Hartman, Barbara Brokaw, Claire Wooley, Eula Heebner, Marian Garrett, Lorraine Gilligan, Marion Reyle. Sixth row: Rita Prodel, Martha Whitesell, Muriel Perkins, Betty Kluge, Carol Dickinson, Margaret Scafati, Joan Burke, Jean Salin, Lillian Andreassen, Miss Schwenk, Doris Pedersen, Gladys Ramsland, Anne Snell.

Last spring our Home Economics Service Club was organized by more than a hundred interested girls. Officers for this year were elected. They are Annette Wood, President; Janet Reeve, Vice-President; Gladys Ramsland, Recording Secretary; Fay Krebs, Corresponding Secretary; Patricia Regan, Treasurer.

Our first group activity was a fashion show in which each girl modeled an outfit that she had made in her sewing classes. Our mothers attended this gathering and greatly enjoyed seeing our wardrobes, which consisted of skirts, blouses, slacks, pajamas, suits, coats, dresses, and accessories. The cooking department served refreshments afterwards. A few meetings and one outside speaker gave us a good start. During the summer some of our members acted as hostesses at the Fourth of July Celebration at our high school. Last May we sponsored the

annual concert given by the school orchestra for the scholarship fund. In addition to selling tickets for the affair, we were usherettes for it. When the football season arrived, we volunteered to sell candy at the home games. Faithfully on the job Saturdays, we carried our Dairymaid trays round and round the field filling hungry spectators with sweets.

During the first term this year, our meetings, which were originally scheduled for two Tuesdays a month, have been continually interrupted because of other activity participation—and there just hasn't been time for everything! However, we have had several afternoons of movies, games, and refreshments. And for the future (after Jack Frost quits pestering us), we are planning, among other things, a super-deluxe picnic where we can wear out our dungarees.



# THE ART CLUB



Seated: Dorothy Damado, Ala Nelson, Ellanora Guth, Deborah Gallagher, Joan Williamson, Jeanette Delaney, Barbara Jones, Pat McConnell, June Laucks, Helen Fredrickson. Standing: John Dolan, John McMurray, Marion Law, Irene Peters, Beverly Hooley, Juliette Derochie, Ruth Alford, Don Horn, Barbara Warshaw, Bob Kearney, Helene Weber.

The Art Club of West Orange High School is intended to bring together, for mutual improvement, those students who have chosen drawing or painting as a vocation or as an avocation.

Indirectly, the Art Club functions as a Department of Public Information; for it is this group of talented young people who publicize the Senior Play, the Subscription Campaigns, the Spring Concert, and various other high school activities.

From time to time, throughout the school year, the walls of the school corridors and show windows of the town's stores serve as a frame for the attractively designed posters, which urge the passerby to attend such a function, or to subscribe to such a fund. The effectiveness of this publicity is attested by the success of the various activities or campaigns.

The high standard of achievement attained by the Art Club is due, in great measure, to the tireless efforts of Miss Hergt, the art instructor. Every Wednesday of the month, Miss Hergt meets with the devotees of art in the Tower Room of the high school. Here they discuss things artistic in the language of their profession and work at drawing, modelling, and the use of colors.



First row: Janice Wyckoff, Beverly Spurling, Ellanora Guth, Betty Kluge, Mildred Iuso, Pat McConnell, Beverly Hooley, Lorraine Johnson, Evelyn Nilsen. Second row: Ruth Gesin, Rachel Salzarulo, John Puth, John Smith, Don Horn, Bob Wilson, Marion Law, Jerry Stichling, Helene Weber.

## CAFETERIA SQUAD

First row: Clement Henion, Lowell Wallace, Kenneth Stout, Bernard Fink, Robert Elphinstone, Edgar Bristow. Second row: Ralph Olsen, Dan Farace, Donald Baldwin, John Feula, Arvid Berg, Alva Decker, Joseph Egan. Third row: Mr. Eastwood, Louis Torten, John Smith, Emil Olson, Mr. Wenner.

## VISUAL AID CLUB



# COMMERCIAL CLUB



First row: Helene Weber, Marie Ranieri, Norma Christianson. Second row: Catherine Bernard, Ellanora Guth, Marion Plate, Miss Karnes, Emaline Abbey, Carol Gaillard, Jean Cox.

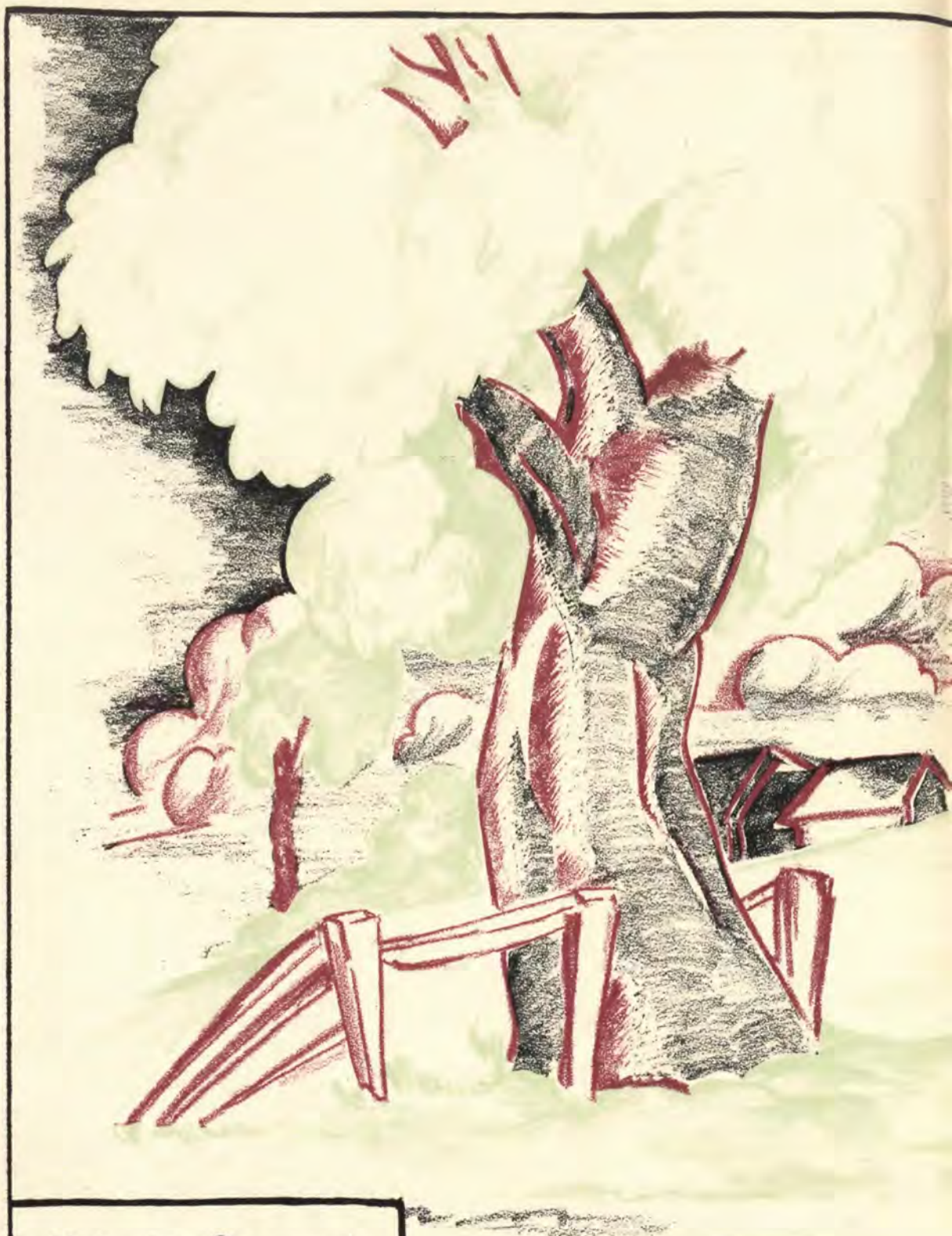
Within the last few years there have been formed three clubs, which are little known to the average student body. They are the Commercial Club, the Cafeteria Club and the Visual Aid Club.

The first of these, the Commercial Club, the youngest of the three, is entering upon its first year of activity. Under the able leadership of Miss Karnes it was organized to supplement business training in high school and to develop a broader and deeper appreciation of the business world. At the present time there are twenty-eight members; their election is based upon scholarship, character, and leadership.

Another of the clubs still in its embryo stage is the Cafeteria Squad: With Mr. Evans and Mr. Atwan as leaders, a group of socially minded and public spirited students have taken over the job of seeing that the cafeteria is kept clean. Also in this group are the cashiers, quick of mind and motion.

The last of these clubs is the Visual Aid Group, founded by Mr. Eastwood and Mr. Wenner. Established to aid the teachers by bringing in films on various subjects, the club has progressed rapidly and its members, all boys, have been taught the mechanics of the projector.





Under the Greenwood  
tree who lives to lie  
with me





*THE most important scenes of our play are enacted in the classrooms. Here we learn the fundamentals which are of use to us throughout our entire lives. Little do we realize how important the seemingly insignificant school experiences are in the attaining of our goals.*





Scene One



*Two experts at work.*

## *As We Are Seen*

*Buy Victory bonds!*



*Betty's not concentrating very hard; is she?*



*Make a perfect copy, please!*

Now that we are about to be graduated, we suddenly realize that we shall miss West Orange High. "All the *school's* a stage" to mis-quote Shakespeare! We shall never forget the daily dramas that were enacted in various classes: the unexpected explosions in chemistry lab.; the " $(4x + y = 7)$ "; how old is  $z$ ?" of Algebra; the bluffing of our way through lessons we hadn't studied; and the heckling of a substitute!

Yes, we shall miss school. As sophomores, we were overwhelmed with the newness of it all; as juniors, we filled our calendars with social events; and then quite suddenly when we were seniors, we realized that we had to study.

Let us now take a backward look at ourselves as naive sophomores, happy-go-lucky juniors, and proud seniors.

*The Senior Play was well advertised—as you can see!*



*Mr. Smock explains the seating chart.*



*Shorthand—but it looks like hieroglyphics to the uninitiated.*



*Why, teacher. that's astonishing!*



*The Latin Class boasts beauty as well as intelligence.*



*Busy students in the library! How does Dave manage to concentrate on his homework while surrounded by such fair maidens?*



*Mr. Finch looks over the smooth job which the boys have almost finished. Is that an expression of approval or displeasure on his face?*

*Walter and Lorraine learn all about law and order. They seem to know what they're talking about, too!*





*These boys look as if they are playing doll-house with the miniature stage setting of "The Dark House," our senior play. I thought you were too old for such games, Dick!*

*Ralph must be fashioning some kind of marvelous kitchen sink or perhaps a bridge lamp. Whatever the project, he seems quite anxious to finish the job before lunch. Why, he certainly looks industrious!*



*"Dean" manages to get in all of them! Come on, now, all together —Sque-a-k! Jessie, watch your music!*



*While our budding artists diligently draw a line and erase the same line, Dot seems to be mightily bored with the proceedings. What's the matter, Dot? Aren't you flattered?*

*Watch that note, Kids! Dean's just about to give you that dagger-like stare.*



*Si, si señoritas—oops, I missed you, Malcolm. Gathered around the piano in 203 is the spot where you'll find the girls, practicing their scales and trills with Malcolm as the bass.*





*Nowadays there are always lines to wait in, even for football tickets.*

*Was the game worth waiting in line for?*

*With these expert first aiders in our school we will never have to worry about our dislocations and broken bones—Or will we!!!*



*Why the preference for North Carolina? What do you bet that he's thinking of the August moon and Southern Belles instead of all the historic battles?*



*There must be something that brings them back. It certainly is a happy reason from the width of their smiles. Maybe it's because they can turn around and walk out of that door whenever they want.*



*Oh, what a relief!*

*Stand up straight, Betty!*



*Busy in shop where many useful and attractive articles have been made. When the Red Cross called on us to help in their drive to provide our hospitalized veterans with recreation, the boys in shop responded with lap boards, checker boards, and games of all kinds to fulfill our quota.*



*Under Annette's instruction, Mr. Doll learns about "Fair Employment Practices."*



*That's right, Emil; drink your milk; look at all the vitamins you'll get.*



*I*N our spotlight shine several notables, each of whom has excelled in his own individual way. Whether in the scholastic field or in the social world, each has become prominent. To these bright stars in our universe we now pay tribute.



Scene Two



DOROTHY BOOTH  
Valedictorian

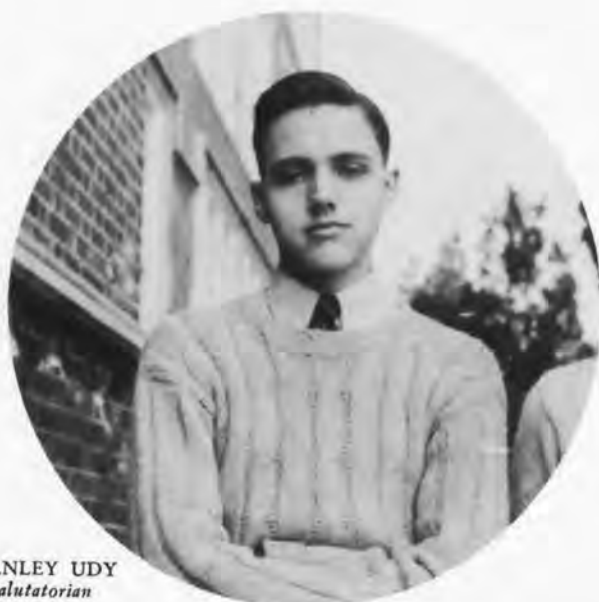
# SENIOR HONOR ROLL

These are the Seniors who have maintained an average of eighty-five and above for three and one-half years of high school work. This means that these people have kept their grades above average ever since entering high school. Special recognition goes to Dorothy Booth and Stanley Udy for their exceptional work. Everyone agrees that the eighty-five average is not easy to obtain, and we are proud of the number that have attained a place on this honor roll.

## HONOR STUDENTS — CLASS OF 1946

12. Joyce Hart	89.7802
13. Richard Hetherington	89.1232
14. Richard Hoeren	88.9247
15. William Kenty	88.6956
16. Rita Prodell	88.6111
17. Janet Reeve	88.4391
18. Anne Evans	88.3529
19. Malcolm Ginsberg	88.0434
20. Jean Cox	87.9041
21. Lois Sturgis	87.7900
22. Carl Hofheinz	87.6767
23. Juliette Derochie	87.4603
24. Martha Gilman	87.1703
25. Elsie Ohs	87.1693
26. Lorraine Gilligan	87.0114
27. Philip Freda	86.9680
28. Martha Whitesell	86.8478
29. Joan Hanst	86.8181
30. Jerry Simon	86.5730
31. Gordon Sheppard	86.5340
32. Fay Krebs	86.3586
33. Sanford Aronson	86.3333
34. Betty Kluge	86.2951
35. Pamela Bedell	86.1597
36. Margaret Waldeck	86.0309
37. Irene Peters	86.0204
38. Helene Weber	86.0000
39. Adele Fleming	85.9743
40. Mary Snyder	85.8695
41. Gwenth Prinz	85.6790
42. Jean Morrison	85.6010
43. Norma Sossin	85.5491
44. Jean Wagner	85.5319
45. Ann Palermo	85.5172
46. Leo Bilotti	85.3804
47. Lillian Andreason	85.1764
48. Edith Canter	85.1052
49. Agnes Writt	85.0274

1. Dorothy Booth	94.1133
2. Stanley Udy	93.9119
3. Charles Krigbaum	92.6020
4. Gordon Newkirk	92.5531
5. William Stoll	92.1978
6. Ann Fraebel	92.0899
7. Phyllis Dayton	92.0680
8. Harriet Wilson	91.6374
9. Claire Wooley	91.2777
10. Barbara Herter	90.0253
11. Ellanora Guth	89.8563



STANLEY UDY  
Salutatorian



# SOPHOMORE AND JUNIOR HONOR ROLLS

These are our own lower classmen who are certainly living up to any standards that we have set. They have maintained an average of ninety or above for every one of the three marking periods that have passed. The average that appears here is that of the first half year's work. Our Junior, Marion Westling, is carrying over her good work from last year where she also ranked first in her class. We hope that she can continue in this manner for the remaining time she is in high school. Our congratulations go to Douglas Tibbals for his beginning record in the Senior High School. It can easily be seen that he is destined to be one of the leaders of his class. We of the Senior Class want to honor these two and the others who go to make up the high honor roll.

MARION WESTLING; DOUGLAS TIBBALS



## JUNIORS

Marion Westling .....	93.1
Mildred Tarantino .....	92.5
Donald Lohrman .....	92.2
Charles Lutzi .....	92.0
Ellis Deibler .....	91.8
Thomas Jones .....	91.4

## SOPHOMORES

Douglas Tibbals .....	92.4
Suzzane Grotta .....	91.5
Alice Clayton .....	91.3
Harry Hofheinz .....	91.0

# WHO'S



**BEST LOOKING BRUNETTE**  
*1st Choice*  
 RUTH ALFORD AND LARRY SANTANEN  
*2nd Choice*  
 ADELE FLEMING AND JAMES DWYER



**BEST LOOKING BLONDE**  
*1st Choice*  
 LILLIAN ANDREASON AND IVAR CARLSON  
*2nd Choice*  
 DEBORAH GALLAGHER AND ARTHUR TILL



**BEST DRESSED**  
*1st Choice*  
 JEAN WAGNER AND JAY SEIBERT  
*2nd Choice*  
 MARGARET KENT AND MICHAEL DE VITA



**PERSONALITY PLUS**  
*1st Choice*  
 MARY SNYDER AND BOB WILSON  
*2nd Choice*  
 JOYCE FENNIMORE AND ALFRED ENSMINGER  
 AND PETE IBSEN

# WHO



## MOST PROMISING

*1st Choice*

JOYCE HART AND STANLEY UDY

*2nd Choice*

HARRIET WILSON AND GORDON NEWKIRK



## MOST POPULAR

*1st Choice*

JOYCE FENNIMORE AND PETE IBSEN

*2nd Choice*

JEAN WAGNER AND BOB SCHLAGER



## BEST SMILE

*1st Choice*

JEAN WAGNER AND NORSE BEAR

*2nd Choice*

ANNETTE WOOD AND MICHAEL DE VITA



## MOST DIGNIFIED

*1st Choice*

RUTH VAN NESS AND STANLEY UDY

*2nd Choice*

ANNETTE WOOD AND CHARLES KRIGBAUM





### CLEVEREST

*1st Choice*

IRENE PETERS AND DONALD HORN

*2nd Choice*

HARRIET WILSON AND STEWART GROVE



### MOST MANNERLY

*1st Choice*

ANNETTE WOOD AND CHARLES KRIGBAUM

*2nd Choice*

GIOIA CIPRIANO AND STANLEY UDY

### BEST DANCER

*1st Choice*

ADELE FLEMING AND DICK KIRK

*2nd Choice*

FAY KREBS AND JAY SEIBERT

### BEST SPEAKER

*1st Choice*

PHYLLIS DAYTON AND ALFRED ENSMINGER

*2nd Choice*

ANNETTE WOOD AND STANLEY UDY

### DONE THE MOST

*1st Choice*

ADELE FLEMING AND ALFRED ENSMINGER

*2nd Choice*

BARBARA HERTER AND CHARLES KRIGBAUM





### JOLLIEST

*1st Choice*

SHIRLEY FEATHERLINE AND DENNIS MCMAHON

*2nd Choice*

PEGGY REYNOLDS AND DICK HOEREN



### MOST VERSATILE

*1st Choice*

ADELE FLEMING AND DICK HETHERINGTON  
AND JAY SEIBERT

*2nd Choice*

HARRIET WILSON AND GORDON NEWKIRK

### HIGHEST CLIMBER

*1st Choice*

MARTHA GILMAN AND MILTON MANSHEL

*2nd Choice*

MARGARET BROWN AND DENNIS MCMAHON

### BEST ATHLETE

*1st Choice*

BETTY EULER AND BOB PEACOCK

*2nd Choice*

JOAN WILLIAMSON AND JOE SILVESTRI

### MOST ARTISTIC

*1st Choice*

PEGGY WALDECK AND DONALD HORN

*2nd Choice*

MARY PEKAREK AND GORDON TALLAKSEN



*N*OW we take you behind the scenes to catch a few glimpses of our actors in some of their lighter moments. Unaware and more unconscious than usual, they seem little disturbed by our inquisitive cameraman. Remember that crush you had in your sophomore year, or the girl you took to the Junior Prom. Well, look closely—and we hope the memories are pleasant.





Scene Three



*Give us a smile now, Mr. Ben  
(Frankie Carle) Pironti; and  
then give us some of that  
piano playing.*

*Who is the lucky fellow who  
is getting those smiles  
and waves?*



Now we bring our stars and the supporting cast, in their informal dress, to the footlights to take their bows. As we look, each of us wishes to pick out his own favorite actor or actress; but if he is not on this page, look further and you'll usually find him twinkling brightly on the pages.

*Say, Cynthia, aren't you going  
to join the leg show?*



*Going my way? In case you're  
confused, Anne is just trying  
to be different.*



*Why that queer gleam in  
your eye, Elsie?*

*The candy we sell here is  
pretty sweet.*







*The team is fighting it out on the field, the band stirs us with martial music and you—you gaze dreamily in the other direction!*



*Two little girls looking very nice. I bet it will be a Sunday to remember.*

*Our pet brunette and the gang. Aw, cut it out, Bev; Eileen can't hold you up forever!*





*Betty pouts while Lorraine guards Frenchie's helmet. Gilda seems unconcerned about the whole thing!*



*June and Joyce flash their Pepsi-scent smiles, but we secretly think the cat's better looking!*



*Don't jump in with your GI boots on, Breeze; you might sink! And, by the way, did anyone ever tell you you look like Tarzan?*

*The best that our school  
has to offer!*



*Getting a sun tan, girls?*



*Tory Corner is well represented,  
I see.*

*Our three pretty Norwegian girls,  
dressed up in their best.*







*Sit down, Patty; we  
want to see the  
game.*



*Hey, wait for me!*

*Smile, Bernie; you're in good  
company!*





*Why worry, Barbie? We'll win! Phyllis looks doubtful although Eileen hasn't a care in the world. Yes, Gussie, we agree with you that the cover on the programs is very attractive.*



*Before the lunch bell ends our campus capers, we'll borrow those bikes and give our best smiles for the camera.*

*Mr. Wenner and Pete sit side by side on Saturday, seriously considering our team's chances for victory.*





*For whom are you flashing that "Pepsodent" smile  
way out here?*

*On your mark! Get set! Go!  
Never mind; we'll come to you.*



*Say, fellows, when are they letting you out? And  
what are you laughing at, Jay?*





*The girls talk over the coming football game.*



*Alice and the photographer plot a glamorous pose.*



*Our janitors in their lair—  
for once, Mr. Shields isn't  
crooning.*

*For whom are you waiting,  
Bev? We certainly like that  
smile.*



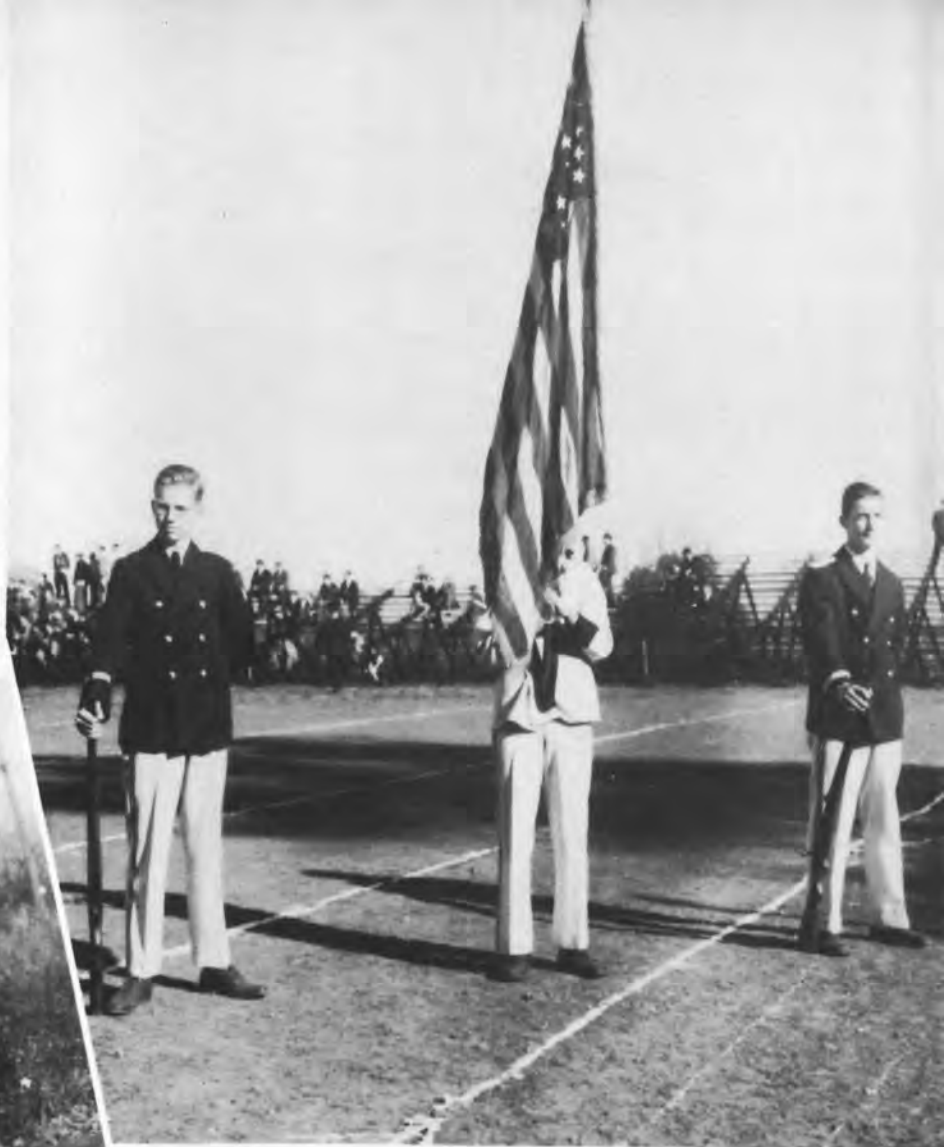
*Not many people look half  
as pretty sitting on a step, but  
Elsie Obs has glamour plus.*



*Look at those smiles. Someone has told a joke, or  
else West Orange High is winning.*

*Atten-Shun! . . .*

*Come out from behind  
that flag. I hope you  
boys look as good at  
the end of this play. . . .*



*See why we say those  
Livingston girls are  
dangerous? . . .*

*Listen, son, when I was  
a boy. . . .*





*Let's go to town, girls!*

*A little too young for you, aren't they, Dick?*



*Turner, take that frown off your face and smile as prettily as Doris does.*

*Hm, where have I seen these three charming gals before?*







*The score must go up—for  
W O H S!*



*Rather cold for a skirt and sweater  
shot, isn't it?*



*Three sets of bangs, three kerchiefs,  
and three pairs of slacks.*



*Say, Jay, you'll get a faceful of water if you don't take your eyes off the photographer and keep them on the fountain.*

*Where did you leave your palette, Gordon?  
After all we need atmosphere.*



*"On the slope of Orange Mountain stands  
West Orange High"—and on the lawn  
stand West Orange pupils.*



*What are you looking at, Stan?*



*Jean is trying to figure out the next play.*



*Harold Cole—Too bad the Navy called you.*

The crowd cheers, the band blares, and down the field dashes our football star. A hush drops over the crowd, and then the shouting rises in a terrific crescendo. Another touchdown has been chalked up for West Orange!!

*Grim expressions countenance the features of our fighting men.*





*What's worrying you, Jean?*



*One of our more glamorous bathing beauties.*

*I'm afraid you need two coats, girls!*



The football season has lost its interest for us, and now we turn our attention to sand and balmy breezes. Annette flashes her smile at the photographer, five girls sun in the sand, and we even have a sailor to complete the act. However, two of our girls seem to prefer the front lawn of the school—even in summer!





*Don't look at those diplomas with such a gleam in your eye, Dick!*



*Livingston has pretty girls, too; doesn't it, boys?*

*I can't believe it. A mirror around and only one girl in view. Well, Gladys, it looks as if you can take your time primping (as if you needed to primp). When you are through, you can go home and delve into the mysteries contained in those books on the floor. But why worry about that just now?*





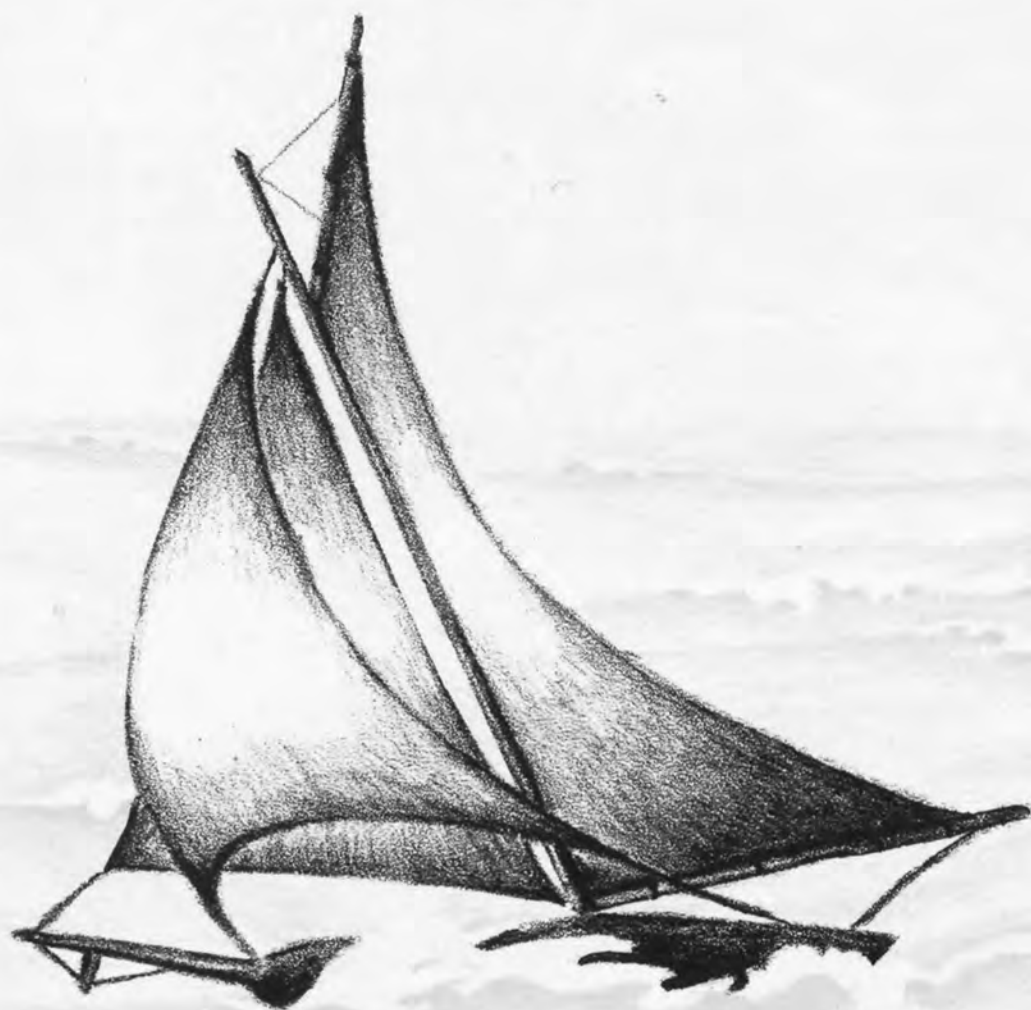
*Oh, girls, I don't  
really think you'll  
freeze; do you?*



*This is art. Now, fellows, let's look  
at the faces.*

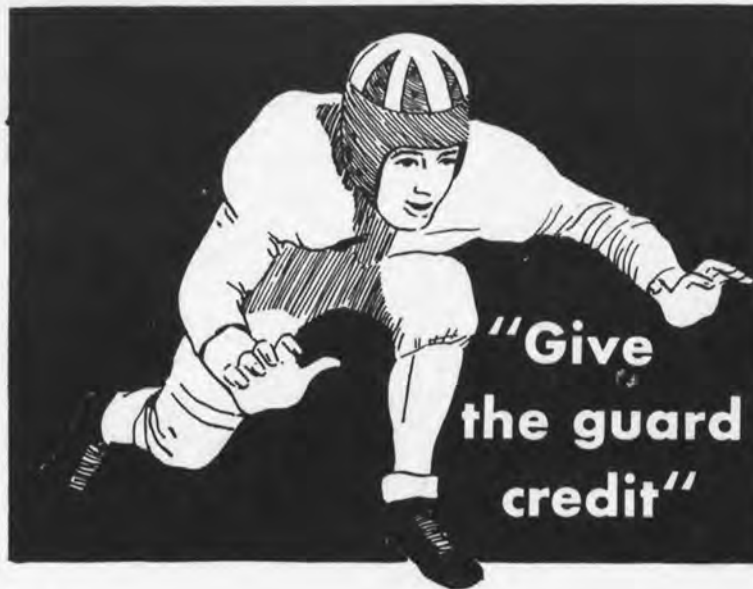
*Two more lessons, Bill; and you can join the band.*











When the Cowboys pull a little razzle dazzle, the foundation of the play may be the roving guard whose work is quite necessary.

Just so, later on, when you enter business, your line of credit at The First National Bank of West Orange may be an asset, no less real because unheralded.



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**HOMEY ATMOSPHERE**  
**ENTERTAINMENT**

**PAL'S CABIN**  
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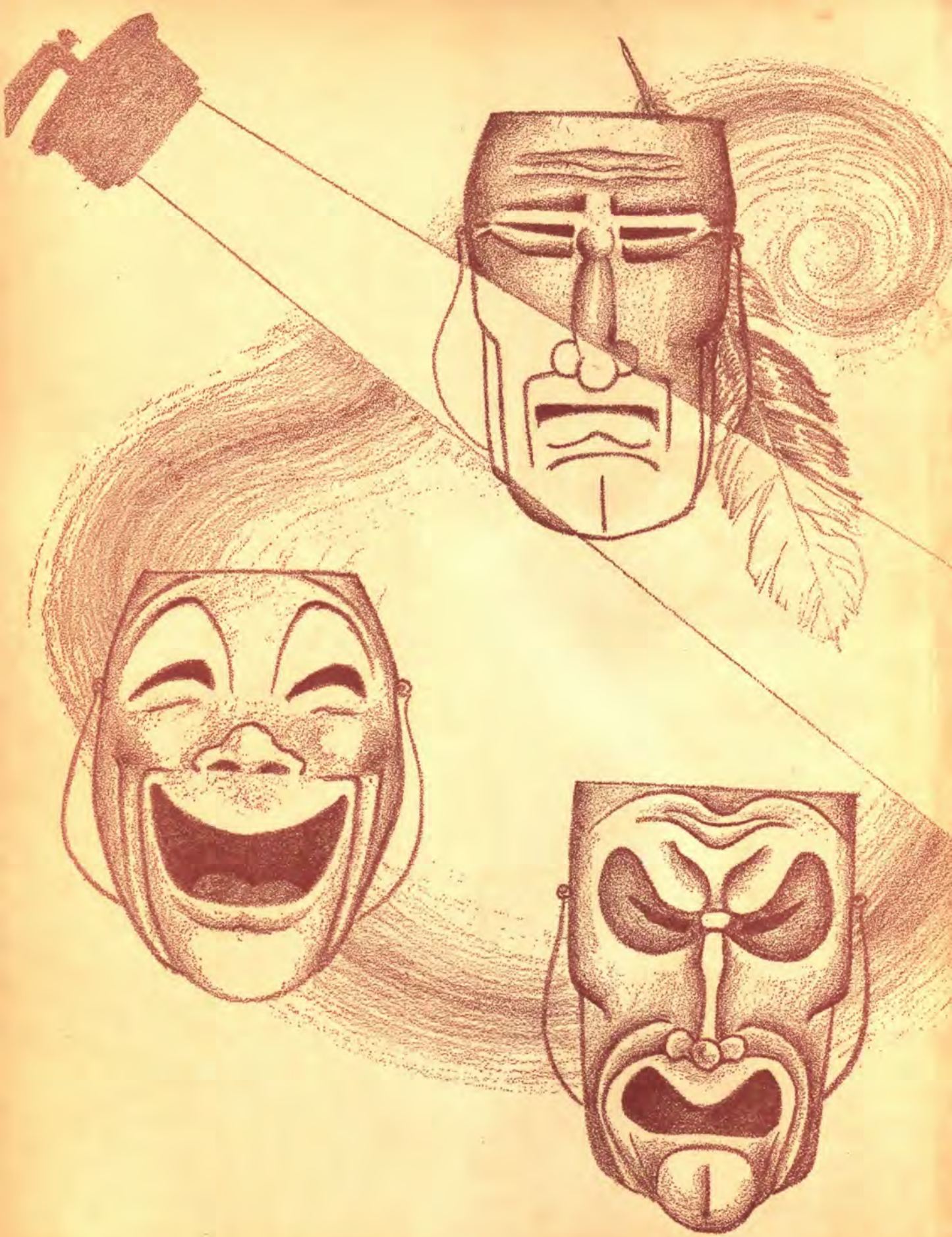
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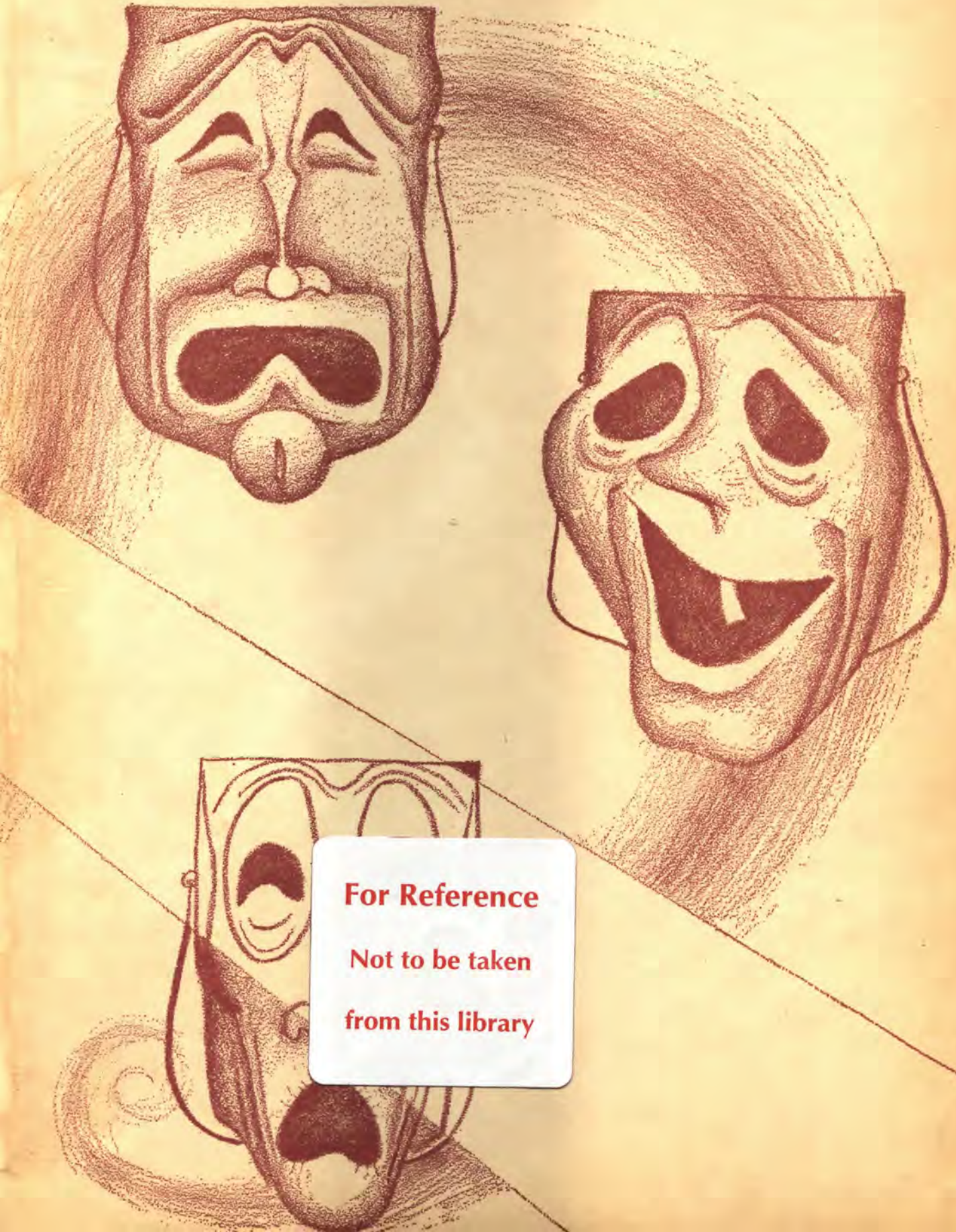












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