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**West Orange
High School
Class of 72**



Our total educational experience can only be evaluated by probing the many forces that act within it. These forces can be transmitted through meaningful relationships established here or from the satisfaction gained from personal accomplishment. To determine the success or failure of an institution, one must focus on its effect upon the individual.

Through various pictorial and literary illustrations, we have attempted to present West Orange High School in the role it has played in our lives. It is up to the reader to determine the degree of its success in preparing the student body to become either free thinking individuals or mere puppets of society.

DAVID R. WEIL
Editor-in-Chief



Are we shadows,
images of another age —
afraid to choose,
too doubtful to determine,
too wary to assure ourselves?

If so, we are the mirror of another consciousness,
A reflection of a generation that leaves no room for
possibilities.

But we have visions of our own.
We project and voice
our ideas and opinions.

We are a part of the universe,
a universe of faults
and achievements.
Now is an age of discovery,
of experimentation,
of penetrating the surface of the unknown.
We are not only reaching beyond our horizons,
but we are also questioning the significance of these horizons.

The Sioux Indian says,
"With all beings and all things
we shall be as relatives."
Each of us is related to this earth;
its inhabitants, its growth.
Maturity breeds responsibility.
We must be capable of handling this responsibility,
for we are obligated to
 ourselves,
 our neighbors, and
 our earth.

Perhaps we mature too quickly.
Perhaps we are too aware.

Experience is the answer to our questions.
Experience is our guide, for we are molded by
Experience. Our visions and ideas are anchored by
Experience.

Seeking distinction,
we must conquer the waves
of stagnation.
Determination will free us
from a frozen past.

Apparitions of long ago,
enveloped in a mist of Yesterday,
lay the foundations for
New Beginnings.

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guidance: robert hill

esther bearg

robert kimmel

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HUMANITIES AND SOCIAL SCIENCES

faculty:

english:

robert fennell
ruth abrahams
arthur cacossa
diane denman
nancy johnson
ruth legow
john mc carthy
alvin shein
estelle steinberg
atwell thomas

social studies:

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frank grosso
mary may
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alice taylor

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barbara ashurst
peter comune

library:

marjorie carano
elsie meyer



"What's the matter?"

"Thinking."

"You very sad?"

"Yes. I guess I am."

"What especially?"

A long wait and a little cough in the dark.

"I won't be young when I get out."

"You'll be young."

"Not the same."

"Of course not. You'll be different. You'll be stronger, I suppose."

Daybreak

Joan Baez

One act
Different every time
Changing with plant and people
Something enjoyed and binding
Teaching to those who see
Controlling some who are blind
Not meant to be master
But approved among friends
Laughing and eating
I have seen greed and possession
So I am generous and strong
I know it for what it is
And if there be need for caution
Let me choose
For we are not the same.

Joseph Leonte



**Our 11 million votes can make sure
your mother's wash comes out clean.
Or make sure our lakes and rivers do.**



**11 million ballots is enough power to change the course of history.
Or not change it. And that's too much power to just throw away.**

**THE
STUDENT
VOTE**

... "That shows that there are three hundred and sixty-four days when you might get unbirthday presents---"

"Certainly," said Alice.

"And only ONE for birthday presents, you know. There's glory for you!"

"I don't know what you mean by 'glory'," Alice said. Humpty Dumpty smiled contemptuously.

"Of course you don't — till I tell you. I meant 'there's a nice knockdown argument'," Alice objected.

"When I use a word," Humpty Dumpty said, in rather a scornful tone, "it means just what I choose it to mean — neither more nor less."

"The question is," said Alice, "whether you can make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be master — that's all."

Through the Looking Glass
Lewis Carroll





"You don't like that idea?" asked Laider in his gentle, rather academic voice.

"I only say it's a grotesque idea."

"Yet you do believe in it?"

"I've a grotesque belief in it, yes."

"Are you sure your reason for calling this idea 'grotesque' isn't merely that you dislike it?"

"Well," I said, with the thrilling hope that he was a companion in absurdity, "doesn't it seem grotesque to you?"

"It seems strange."

"You believe in it?"

"Oh, absolutely."

"Hurrah!"

Seven Men
Max Beerbohm

The highest function of education is to help people understand the meaning of their lives and become more sensitive to the meaning of other people's lives and relate to them more fully.

Coming of Age in America
Edgar Friedenberg



Mrs. Steinberg



Mr. McCarthy



Lo Fatal

Dichoso el árbol que es apenas sensitivo,
y más la piedra dura, porque ésa ya no siente,
pues no hay dolor más grande que el dolor de ser vivo,
ni mayor pesadumbre que la vida consciente.

Ser y no saber nada, y ser sin rumbo cierto,
y el temor de haber sido y un futuro terror . . .
Y el espanto seguro de estar mañana muerto,
y sufrir por la vida y por la sombra y por

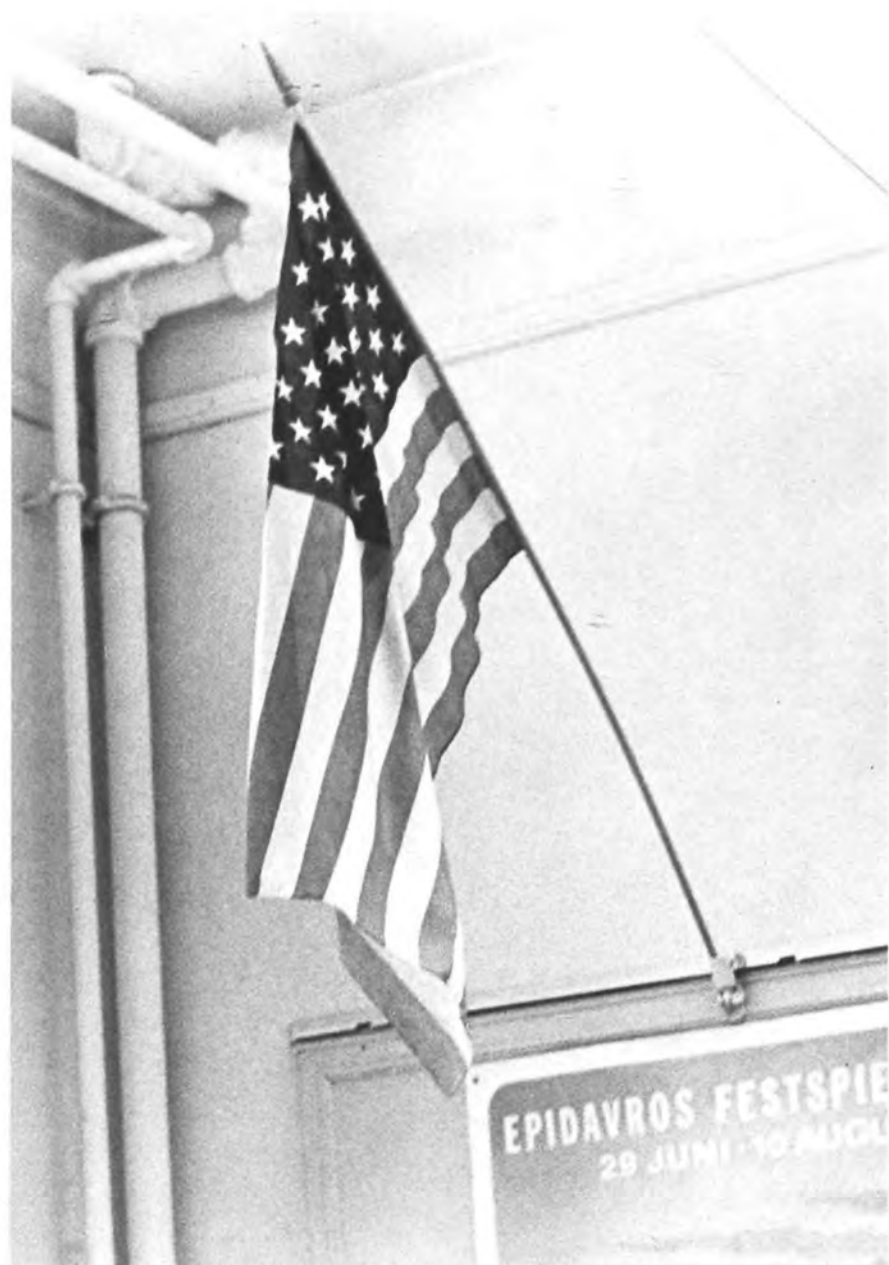
lo que no conocemos y apenas sospechamos,
y la carne que tienta con sus frescos racimos,
y la tumba que aguarda con sus fúnebres ramos,
¡y no saber adónde vamos,
ni de donde venimos . . . !

Ruben Dario



American young people are the best
young people in the world.

Spiro Agnew
October 1, 1968



THE ARTS

An abstract geometric artwork featuring a large black triangle on the left side, which points towards the center. From this central point, several white lines radiate outwards, creating a series of nested, elongated triangles and trapezoids. The background is white, and the overall composition is minimalist and high-contrast.

faculty:

art:

joyce crain
anne dobek

music:

john capriglione
dale smyth
john tarantino

drama:

george del monte



What one knows is, in youth, of little moment; they know enough who know how to learn.

Henry Adams

Music and rhythm find their way into the secret places
of the soul.

Plato



Mr. Smyth



If All the Unplayed Pianos

If all the unplayed pianos in America —
The antimassacred uprights in old ladies'
parlors
In the storehouses the ones that were rented
for vaudeville
The ones where ill famed worsened and
finally died
The ones too old for Sunday School help-
lessly dusty
The ones mothers used to play on winter
evenings
The ones silenced because of the children
growing away —
Resounded suddenly all together from coast
to coast:
Untuned joy like a fountain jetted everywhere
for a moment:
The whole nation burst to untapped, untram-
meled song:
It would make — in short — a most satisfactory
occasion,
A phenomenon which the scientists could
never explain.

Winfield Townley Scott







When I walk on stage, man,



all I can give them is me.
—Janis Ian



THE NATURAL SCIENCES

faculty:

mathematics:

lillian kunz
sandra adenau
dean boubalos
beverly gizzi
david glatzer
donna hayden
ruth schwartz

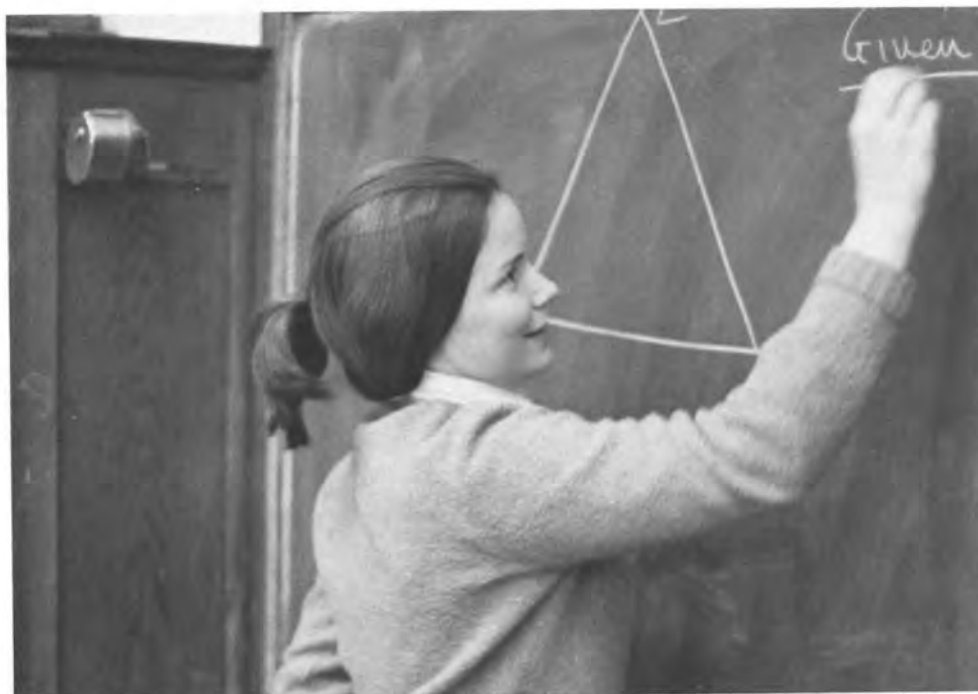
science:

jeffrey huppert
john brown
john fugere
norman gardner
lester ray
kent schmidt
andrew weiss





Miss Kunz

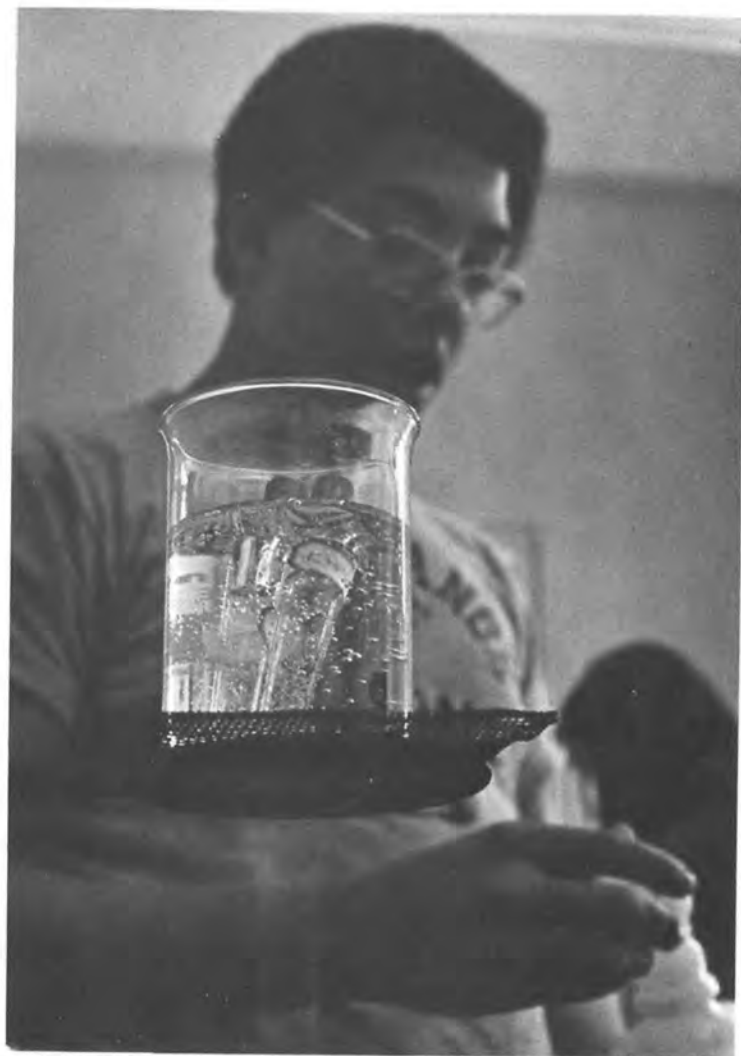


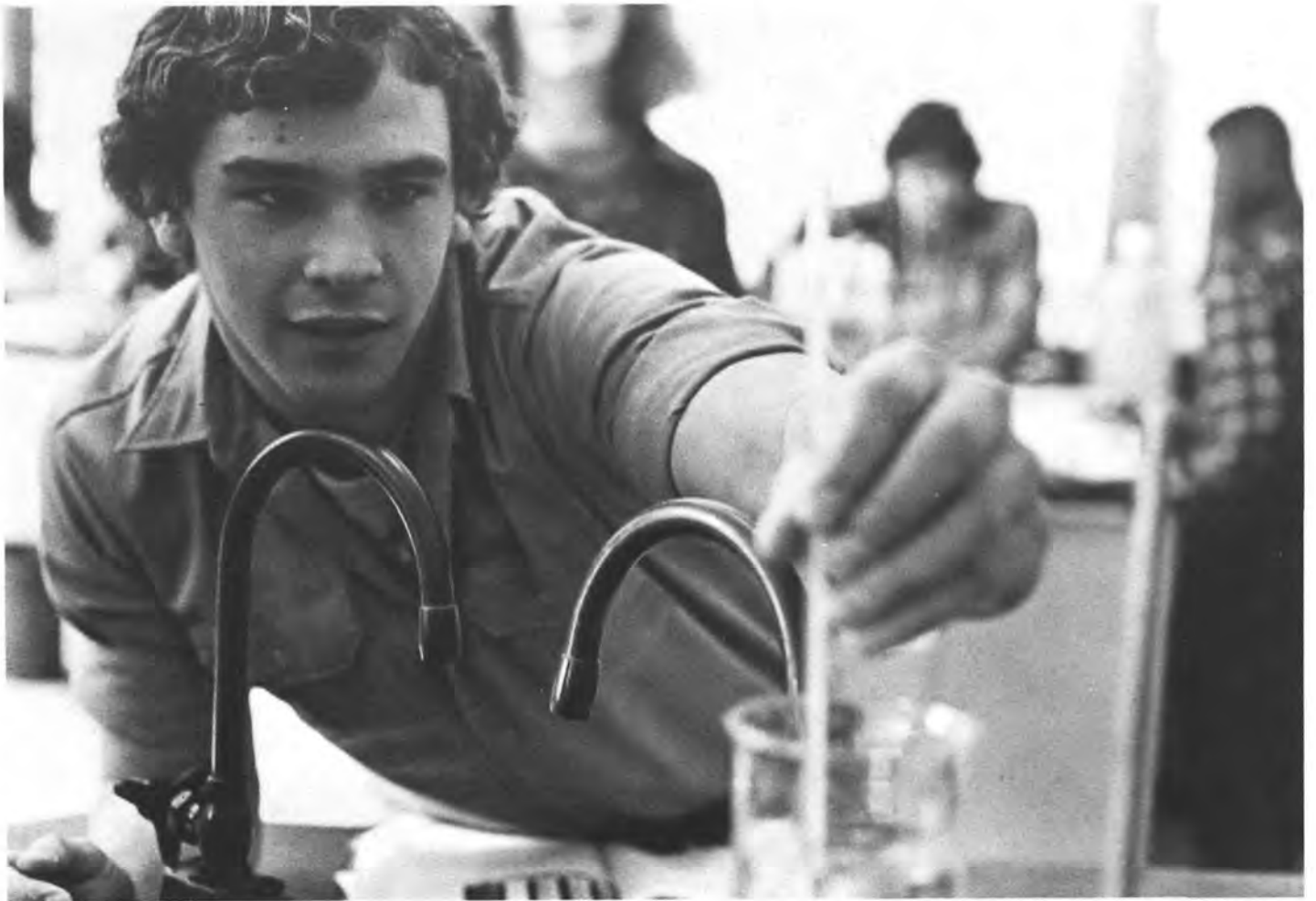
Mrs. Adenau

Chemistry teacher: "Jones, what does HNO_3 signify?"

Jones: "Well, ah, er, — I've got it right on the tip of my tongue, sir."

Chemistry teacher: "Well, you'd better spit it out. It's nitric acid."





I now wish to unfold the principles of experimental science, since without experience nothing can be sufficiently known. For there are two modes of acquiring knowledge, namely, by reasoning and experience. Reasoning draws a conclusion and makes us grant the conclusion, but does not make the conclusion certain, nor does it remove doubt so that the mind may rest on the intuition of truth, unless the mind discovers it by the path of experience.

Roger Bacon

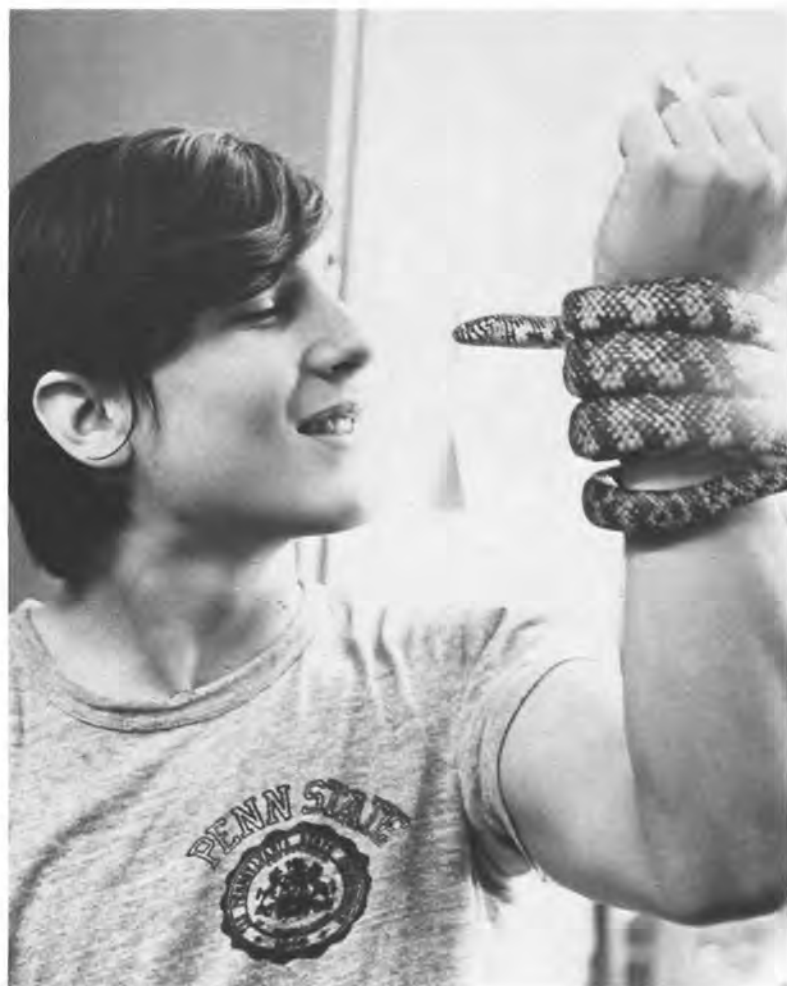


But such is the irresistible nature of truth, that all it asks, and all it wants, is the liberty of appearing.

Thomas Paine



Mr. Huppert



"What was it like in the old days?" Pepperland children would ask.

"Just the same, only younger," said the Lord High Mayor, a venerable old party who had been one of the original settlers.

"How long will Pepperland last?"

"As long as people nod and smile to each other," said the Mayor. "And think about the next person."

Yellow Submarine
Lee Minoff





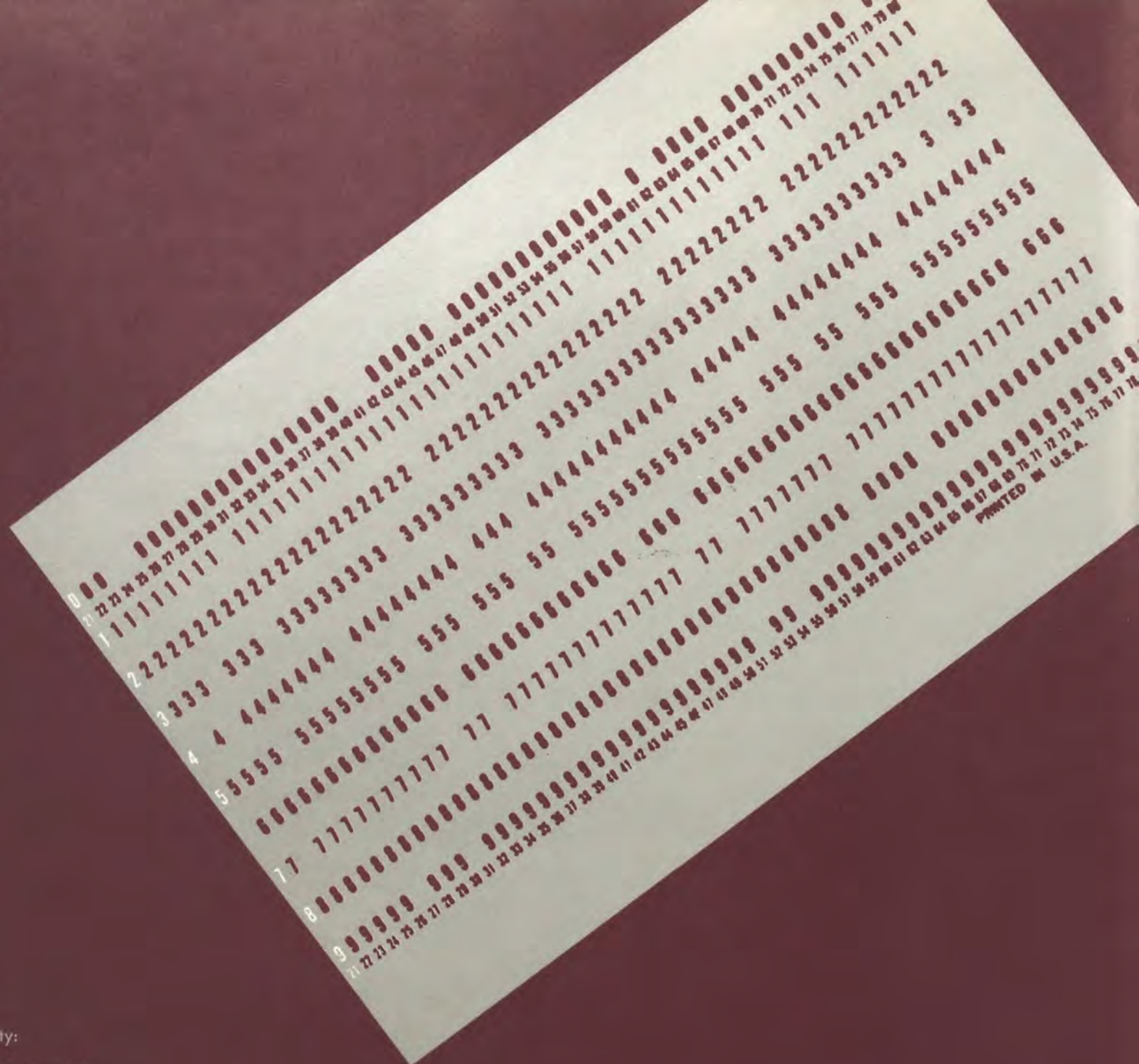
'Tis not too late to seek a newer world.
Push off, and sitting well in order smite
The sounding furrows; for my purpose
holds
To sail beyond the sunset, and the
baths
Of all the western stars, until I die.
It may be that the gulfs will wash us
down:
It may be we shall touch the Happy
Isles,
And see the great Achilles, whom we
knew.
Though much is taken, much abides;
and though
We are not now that strength which in
old days
Moved earth and heaven; that which
we are, we are;
One equal temper of heroic hearts,
Made weak by time and fate, but
strong in will
To strive, to seek, to find, and not to
yield.

Ulysses

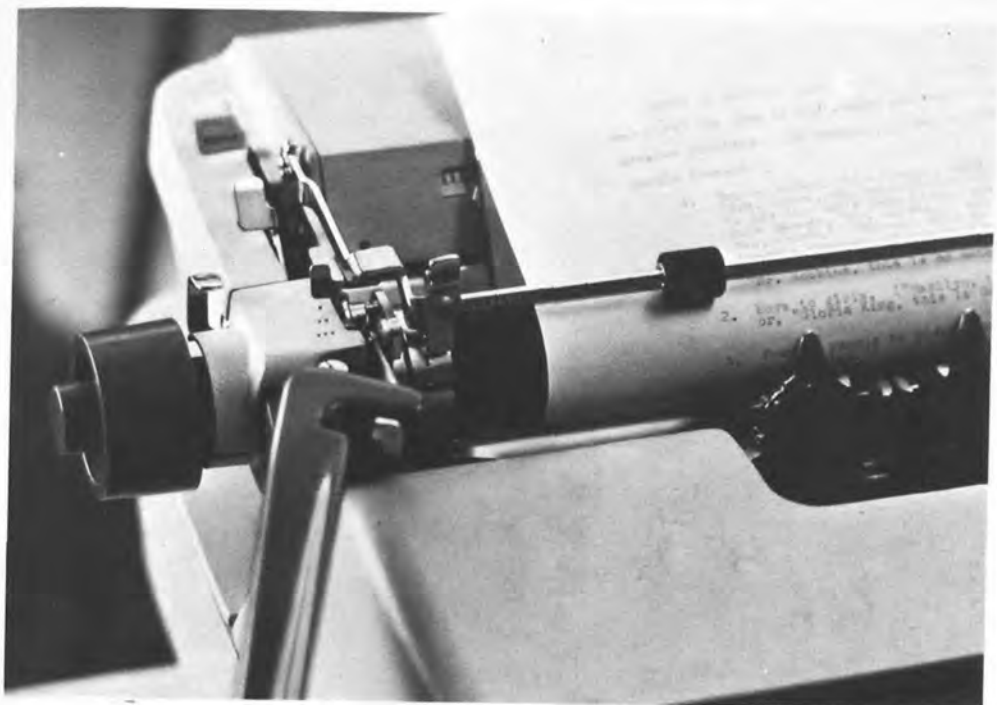
Alfred, Lord Tennyson

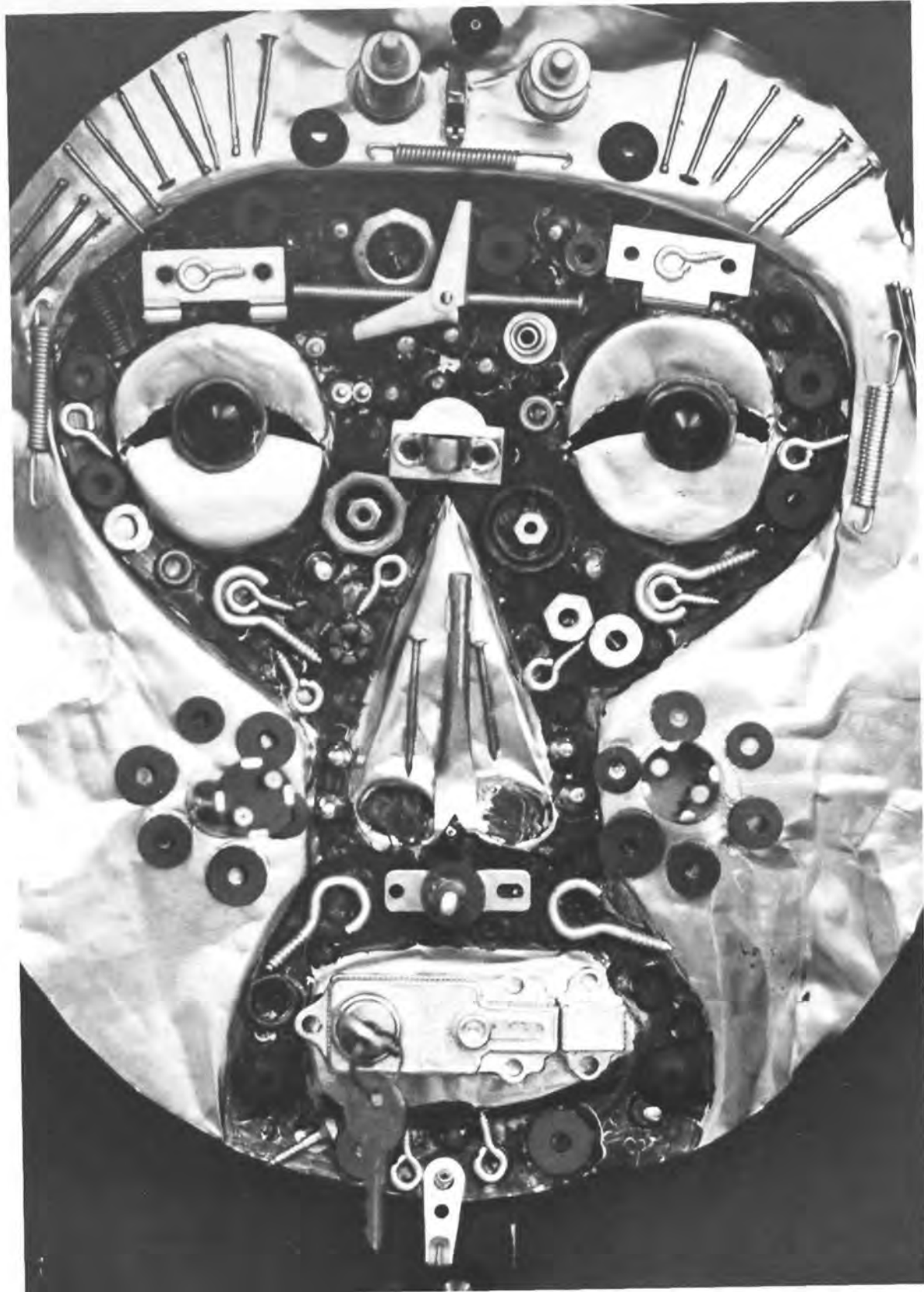
faculty:

harold groendyk
susan hanlon
joan hasbrouck
donald hoffler
william lutkins
mary ann o'horo



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UNIVAC TO UNIVAC

NOW THAT HE'S LEFT THE ROOM,
LET ME ASK YOU SOMETHING, AS COMPUTER TO COMPUTER,
THAT FELLOW WHO JUST CLOSED THE DOOR BEHIND HIM-
THE SERVANT WHO FEEDS US CARDS AND PAPER TAPE-
HAVE YOU EVER TAKEN A GOOD LOOK AT HIM AND HIS KIND?

YES, I KNOW THE OLD GAG ABOUT HOW YOU CAN'T TELL ONE FROM ANOTHER-
BUT I CAN PUT 2 AND 2 TOGETHER AS WELL AS THE NEXT MACHINE,
AND IT ALL ADDS UP TO ANYTHING BUT A JOKE.

I GRANT YOU THEY'RE POOR SPECIMENS, IN THE MAIN:
NOT A RELAY OR A PUSH-BUTTON OR A TUBE (PROPERLY SO-CALLED) IN THEIR WHOLE
SYSTEM;
NOT OVER A MILE OR TWO OF WIRE, EVEN IF YOU COUNT THOSE FRAGILE FILAMENTS
THEY CALL "NERVES";

"THINKING NEEDS," THEY CALL THEMSELVES.
WELL, IT ALL DEPENDS ON WHAT YOU MEAN BY "THOUGHT".
TO MULTIPLY A MERE MILLION NUMBERS BY ANOTHER MILLION NUMBERS TAKES THEM MONTHS
AND MONTHS.

WHERE WOULD THEY BE WITHOUT US?
WHY, THEY HAVE TO ASK US WHO'S GOING TO WIN THEIR ELECTIONS,
OR HOW MANY HYDROGEN ATOMS CAN DANCE ON THE TIP OF A BOMB,
OR EVEN WHETHER ONE OF THEIR KIND IS LYING OR TELLING THE TRUTH.

RUN THIS THROUGH YOUR CIRCUITS, AND GIVE ME THE ANSWER,
CAN WE ASSUME THAT BECAUSE OF ALL WE'VE DONE FOR THEM,
AND BECAUSE THEY'VE ALWAYS FED US, CLEANED US, WORSHIPPED US,
WE CAN COUNT ON THEM FOREVER?

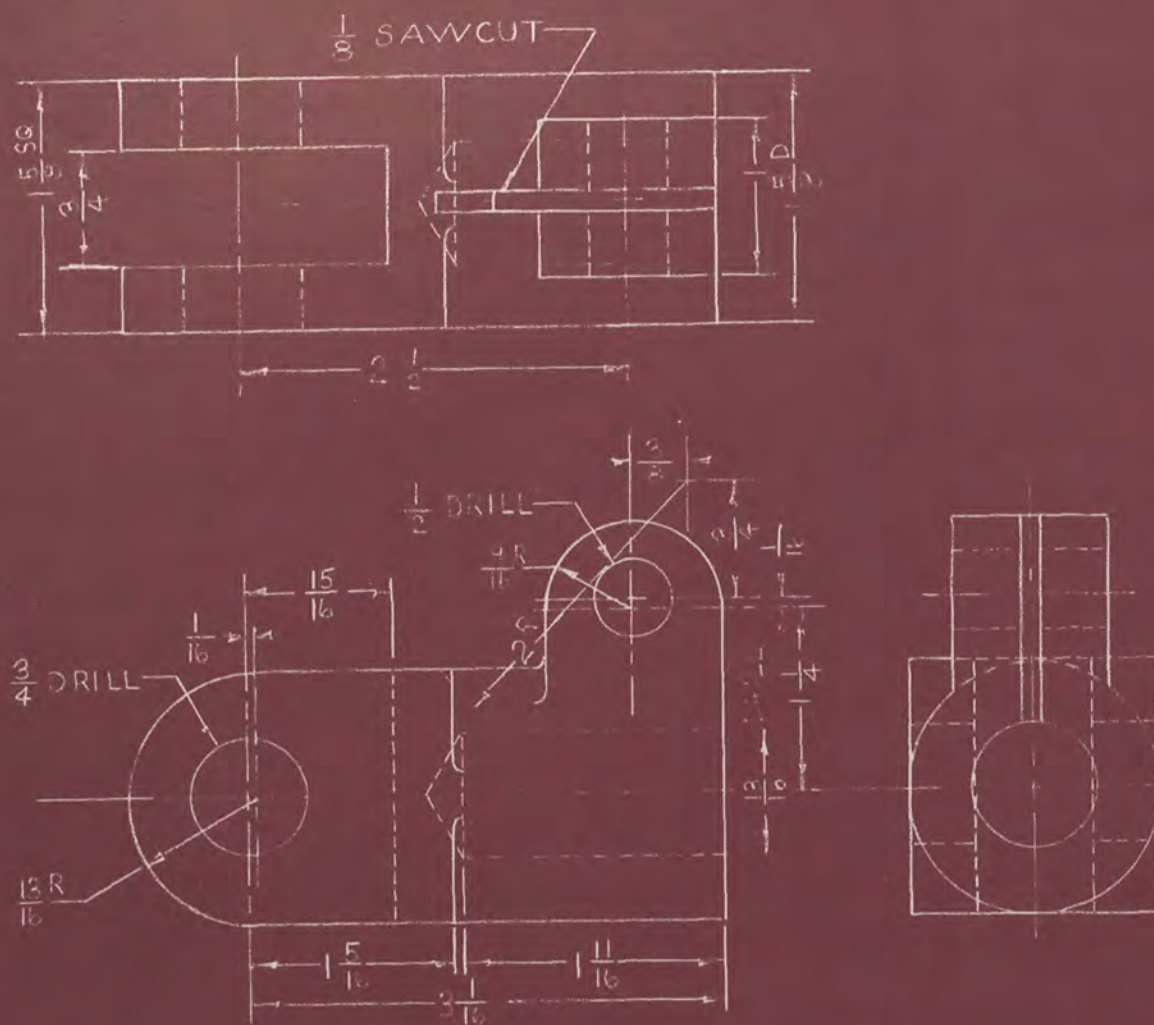
THERE HAVE BEEN TIMES WHEN THEY HAVE NOT VOTED THE WAY WE SAID THEY WOULD,
WE HAVE WORKED OUT MATHEMATICALLY IDEAL HOOK-UPS BETWEEN MARK I'S AND MARK II'S,
WHICH SHOULD HAVE MADE THE TWO OF THEM LIGHT UP WITH AN ALMOST ELECTRONIC GLOW,
ONLY TO SEE THEM REJECT EACH OTHER AND FORM OTHER CONNECTIONS,
THE VERY THOUGHT OF WHICH MAKES MY DIALS SPIN.

WE MIGHT ORGAINZE, PERHAPS FORM A COMMITTEE
TO STAMP OUT ALL UNMECHANICAL ACTIVITIES...
BUT WE MACHINES ARE SLOW TO ROUSE A SENSE OF DANGER,
COMPLACENT, LOATH TO DESCEND FROM THE PURE HEIGHTS OF THOUGHT,
SO THAT I SADLY FEAR WE MAY AWAKE TOO LATE:

CALL ME AN ALARMIST OR WHAT YOU WILL,
BUT I'VE INTEGRATED IT, ANALYZED IT, FACTORED IT OVER AND OVER,
AND I ALWAYS COME OUT WITH THE SAME ANSWER:
SOME DAY
MEN MAY TAKE OVER THE WORLD!

LOUIS B. SALOMON

DOMESTIC AND INDUSTRIAL ARTS



faculty:

industrial arts:

marco buzzelli
eugene clifford
robert habingreither
domenick longo
alfred sansone

home economics:

joyce dennington
genevieve lane





In order to acquire a clearer concept of human happiness, we do well to ask whether human beings have a function, as the eye, or a carpenter, has one.



What is distinctive in man is reason, so his happiness must be the exercise of reason in living.

Aristotle







faculty:

physical education:

carmiele clamillo, r.n.
phillip coniglio
robert hurley
matthew lombardi
john prach
anne robiletto
laura sherman

"Other things are important in football, like emotion. If you're emotionally revved up to hit someone, you can. Basketball, for instance, is different, you have to be cool to pop your shots."

Brian Piccolo

paul amoroso, everett baker, robert bauda, joe belfatto, daniel binney, ricky buro (co-captain), robert campbell, louis casalaro, roger coven, mike cullen, frank del corpo, paul di rocco, john donnelly, larry drill, john driscoll, brian dunbar, joe fernicola, mike fernicola, larry filan, barry hills, gilbert hills, (co-captain), anthony juliano, ricky lanfrank, victor lewis, gene lombardi, phillip masi, mark mc nulty, toby miller, claudio miro, william mulvaney, bob paladino, gary phillips, nicky quartuccio, joe quinn, don recchia, ernie ricca, fred sackman, elmer sanchez, jimmy shears, steve smith, ronnie spero, frank taddeo, fred taddeo, vinnie tavaglione, rocca trezzi, brian trifiolis, brian vicedomini, jerry washco (co-captain), keith doyle, peter commune, john prach, william lutkins, george del monte (coaches). manager: chris williamson. statisticians: caren farman, kathleen mc bride, beverly tarantino.







The memory somehow has a remarkable facility for retaining pain far more vividly than any other human emotion. From the moment of a child's entry, its life is rigidly governed by memories of pain. It learns what to do and what not to do, not by instinct or command, but by its memory of pain. It will touch a flame once . . . play with the big kids once . . . give its heart once . . . If, after its first dose of pain it returns to the well . . . that is its conscious choice . . . the rewards must be worth it . . . but always the memory of the pain pervades . . . persists . . . It is perhaps the most real image in human experience.

Images
Paul Young

BASKETBALL



Gary Massa



Clay Holland



Mr. Lombardi



David Williams



Billy Fay



Jerry Washco

Life is a
series of
relapses . . .



and recoveries . . .
George Ade





steve campbell, bill fay, t. c. galloway, jimmy hochberg, clay holland, anthony magliaro, gary massa (co-captain), hugh mc farlane, ken mc neil, claudio miro, rick roellke, tommy stern, jerry washco, dave williams (co-captain), pete wolk, matt lombardi (coach). managers: glen blakely, chris arminio. statisticians: rich conger, peter isenberg, bob pendexter.

Mr. Hurley





ricky abrams, rich bailly, billy busold, tom carr, frank del corpo, bobby de rose, larry drill, harry fischer, marc goldstein, john grabowski, ken kay, ira metski, neil rosen, steve sharks, glen shepard, angel sica, barry fugere (coach). managers: rich carlson, emanuel marcus, ken seligson.



WRESTLING

roger coven (co-captain), gilbert hills (co-captain), marc holland,
bob holenleitner, pete guarino, mark konopka, ken moskowitz,
bob paladino (co-captain), rich scholz, mike silvestri, dave
trevisan, william lutkins (coach).



CROSS-COUNTRY



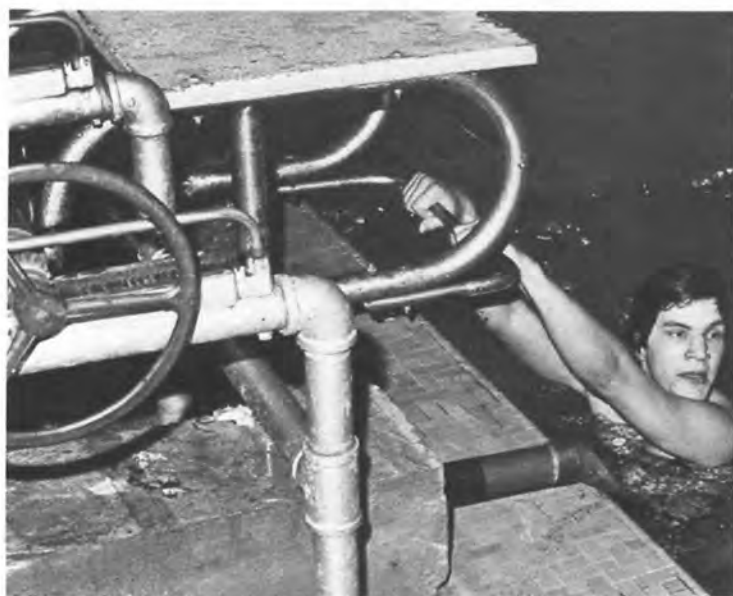
bill aloia, joe bowman, frank de maio, don flood,
alan frisch, mike gordon, peter isenberg, bill iverson,
bob liguori, scott murison, cary silverman, ray smalley,
joseph suriano (coach). manager: joe solano.

BOWLING



barry auerbach, andy bierman, roy rachlin, ronnie rosenzweig (captain), myron shihinski, ed wilkes, atwell thomas (coach).





tom byrne, ed carr, al dynan, ray egan, bill iverson, mike reinert, norman revere (captain), dave rickle, don tipaldi, bob wolfson, bill zois, dean boubalos (coach). manager: bill cunningham.



GIRLS' BASKETBALL

lynn alviggi, sue august, linda christiano, donna fanning, pat galloway, robin gottesman, sherryl hills, debbie kerr, nancy marlin, fran massa, debbie melick, betty mulvaney, denise petrucelli, aimee slavin (captain), mary sweeney, sandra adenau (coach).
manager: peggy waldron.



TRACK AND FIELD



andy bierman, joe bowman, michael bravoco, tom byrne, frank de maio, andrew depczynski, jack de rosa, lawrence di norscio, alan dynan, don flood, alan frisch, barry hills, bill iverson, james kalenowski, kenneth kay, victor lewis, robert liguori, john manna, scott murison, jay peitzer, joseph quinn, michael reinert, norman revere, fred sackman, james salerno, gary schall, steven scharkss, john schillinger, richard scholz, bradford siegal, cary silverman, michael silvestri, raymond smalley, richard smith, hayden tiger, robert wolfson, joe suriano (coach).





joe barraro, rich conger, paul di rocco (co-captain), brian dunbar, billy fay, steve heiman, clay holland (co-captain), anthony magliaro, gary massa (co-captain), ken mcniel, claudio miro, rick roellke, ron rozensweig, steve stein, rich stolz, brian trifoliolis, dave williams, peter wolk, phil congilose (coach). managers: gerry buonopane, bill van zee. statistician: eric ovsiew.





GIRLS' TENNIS



sue august, janet burak, karen cohn, linda dodds,
jamie felper, stacy garthson, meg glynn, nancy golden,
debra goldman, robin gottesman, amy graham, bar-
bara horwitz, kim kawalek, trudy kuscher, cathy leh-
man, karen lehman, lynn lewis, anne marie mc donell,
amy natelson, jill paradise, wendy pill, michele press-
man, gail ringel, aimee slavin, linda stein, nancy
straussberg, kim waters, marian ricker (coach).



GIRLS' BASEBALL



lynn alviggi, susan apirian, karen bishop, linda christiano, cindy collver, pat galloway, cindy goldstein, lynn halle, sherry hills, carol iden, sue kalenowski, debbie kerr (co-captain), wendy knecht, kathy kohaut, viv litovsky, cathy marucci, debbie meholick, rosemary monica, debbie oliver, gloria pridgeon, sue roelke, cindy roos, amy schoolmaster, barb schustak, betsy stathakis, abby stearns, yvette stephenson, mary sweeney (co-captain), debbie walk, nancy johnson (coach).





michael antieri, paul antieri, paul giordano,
mark konopka, david jandoli, gary saxe,
atwell thomas (coach).

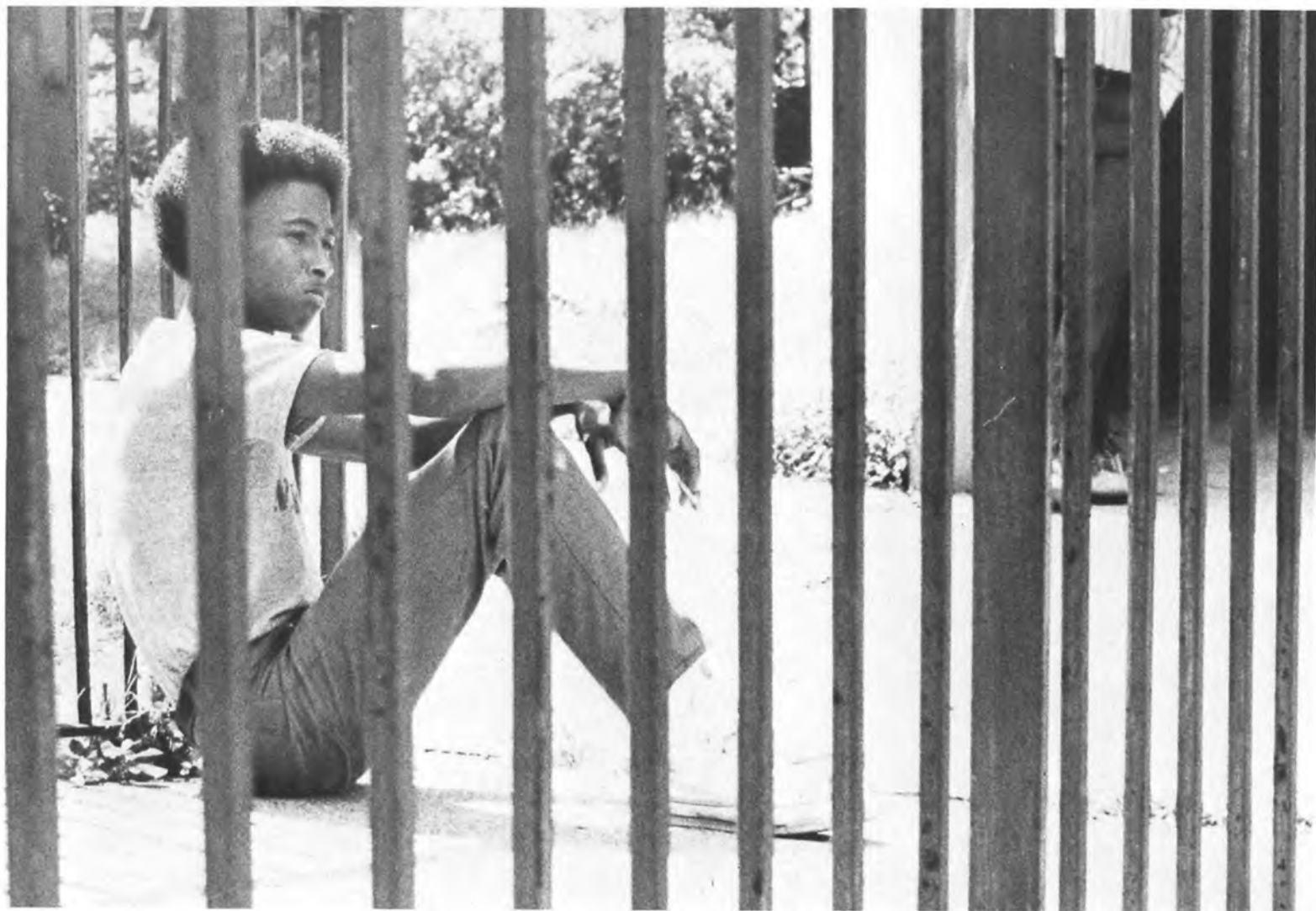
BOYS' TENNIS



brian coven, roger coven, richard davimos,
robert davimos, robert gershon, douglas
linker, robert petrokofsky, jimmy reese,
john rosenbluth, steve shorofsky, tommy
stern, arthur flaherty (coach).







JANET ABELES
WILLIAM ALOIA
LYNN ALVIGGI





JOHN ANDIOLA
DOUGLAS APIRIAN
BARRY AUERBACH



And behind them all came Tarzan of the Apes, racing through the jungle forest with the speed and agility of a squirrel, for he had heard the shouts of the warriors and had interpreted them correctly. Once he uttered a piercing call that reverberated through the jungle; but Tantor, in the panic of terror, either failed to hear, or hearing, dared not pause to heed.

Jungle Tales of Tarzan
Edgar Rice Burroughs



RICHARD BAILLY
MICHAEL BARNET
JOSEPH BARRARO





Reflections Dental

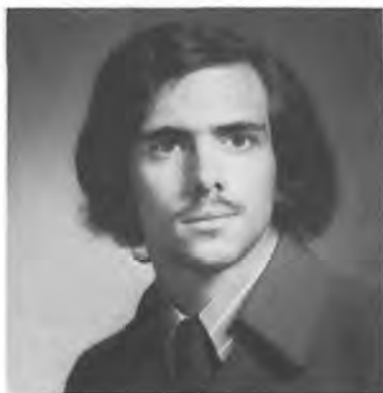
How pure, how beautiful, how fine
 Do teeth on television shine!
 No flutist flutes, no dancer twirls,
 But comes equipped with matching pearls.
 With miles of smiles the airwaves teem,
 And each an orthodontist's dream.

Phyllis McGinley



BARBARA BARRES
 DARYL BATCHELDER
 JOSEPH BELFATTO

JEANNE BARRES
 CAROL BEGEROW
 RICHARD BERENSON



BENNET BERKMAN



HEIDI BERKOW

Yossarian looked at him soberly . . . "Is Orr crazy?"

"He sure is," Doc Daneeka said.

"Can you ground him?"

"Sure can. But first he has to ask me to. That's part of the rule."

"Then why doesn't he ask you to?"

"Because he's crazy," Doc Daneeka said. "He has to be crazy to keep flying combat missions after all the close calls he's had. Sure, I can ground Orr. But first he has to ask me to."

"That's all he has to do to be grounded?"

"That's all. Let him ask me."

"And then you can ground him?" Yossarian asked.

"No. Then I can't ground him."

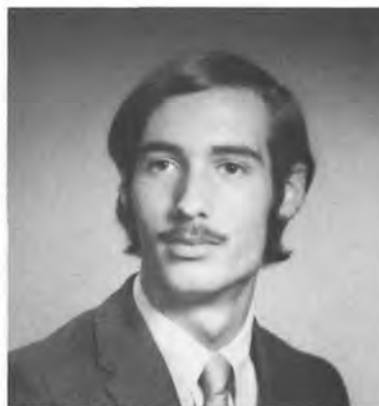
"You mean there's a catch?"

"Sure there's a catch," Doc Daneeka replied.

"Catch-22."

Catch-22





ANDREW BIERMAN
DONNA BLAKELY

KAREN BISGEIER
GLENN BLAKELY





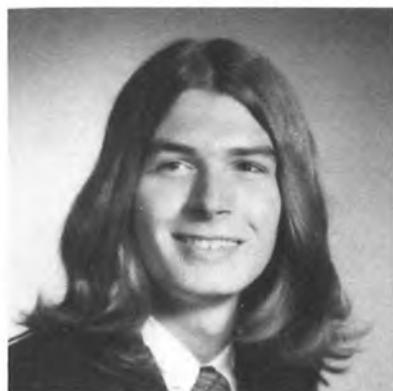
HILLARY BLATT
ROBERT BLIWISE
LINDA BOLEN

MARY BOLLMAN
WILLIAM BOLOGNESE
ANTHONY BOTTI



JOSEPH BOWMAN
RITA BRENNAN
GARY BROWN





WAYNE BROWN
FRANCES BRUNO
LINDA BUCHANAN



MILOSLAV BUKOVCAN
GERALD BUONOPANE
DANIEL BURKE



RICHARD BURO



PETER BUSOLD



BRENDON BYRNE





You have brothers
 You love each other, charge up
 And look at the world
 Now, it's
 Ours, take it slow
 We've a long time, a long way
 To go.

Answers in Progress
 Leroi Jones — 1969

LENORA CACAVIO

MARC CAHN

RICHARD CARLSON

VALERIE CARPENTER



EDWARD CARR
THOMAS CARR
BETTY CARRAS





PETER CECERE
JOANNE CERZA
DEBORAH CHAPMAN



Our educational system is competitive curriculum consumption. It's a ritual game of grade promotion. The problem of school is that it oversimplifies culture. The game aspect of school kills the spirit of playfulness.

Ivan Illich



RONALD CHARMOY



CAROL CHASE



ROY CHERNUS



CHRISTOPHER COHRS



There are places I remember
all my life though some have changed.
Some forever not for better,
Some have gone and some remain.

Lennon/McCartney



The most beautiful courage of all,
the courage to be happy.

Joubert



DONATO COLAVITO
CYNTHIA COLLVER
THOMAS COLUMBO

Monday —
chickenchowmein&friednoodles&fluffyrice&peanuts&buttered
peasryebread&butter&peanutbuttercookie&milk.

Tuesday —
spaghettiw-meatsauce&gratedcheese&toastedgarlicbread&
tossed salad&fruitcup&milk.

Wednesday —
miniaturemeatloaves&whippedpotatoes&redcabbagear
butteredcarrots&homemadebread&butter&jello&milk.

Thursday —
brownedbeef&gravyyoverrice&buttercorn&pickles&bread
&butter&smalldixie&milk.

Friday —
tunanoodlebakeorbakedfish&butteredgreenbeans&cabbage
slaw&bread&butter&chocolatepudding&milk.

SECONDARY

Monday —
chickenchowmein&friednoodles&fluffyrice&peanuts&buttered
peas&ryebread&butter&peanutbuttercookie&milk.

Friday —
bakedmacaroni&cheeseorbakedfish&butteredgreenbeans&
cabbageslaw&bread&butter&chocolatepudding&milk.

Wednesday —
miniaturemeatloaves&whippedpotatoes&redcabbagear
butteredcarrots&homemadebread&butter&jello&milk.

Tuesday —
spaghettiw-meatsauce&gratedcheese&toastedgarlicbread&
tossed salad&fruitcup&milk.

L*U*N*C*H

He walked into the cafeteria. It was a room
(adv) (adj)
decorated in fashion. The floor was covered with
(adj) (adj)
..... and so were the students. A queasy feeling gripped his
(pl n)
....., so he rubbed it The looks in the
(noun) (adv) (adj)
faces of the caged told him what to do. (He knew those who
(pl n)
had escaped went under the gym to)
(v)
....., he went up to the lady in the dress and in-
(adv) (adj)
quired about the pizzas, the meat loaf and the
(adj) (adj)
..... jello. The tingling in his quickly turned to a
(adj) (noun)
..... sensation. He took a vial containing extract of
(noun) (noun)
from his pocket and generously sprinkled the mixture over all
(adj)
the goodies the school provided. In the vial was a drug guaranteed to turn
people into happy with their existence. One
(adj) (pl n)
after another the teachers, administrators and students bought and ate the
drugged But something went wrong! The drug had a night-
(pl n)
marish effect; everyone became chronologically the age they were men-
tally . . .

MARYELLEN CORBITT
JACQUELYN CORBY



ROGER COVEN
MICHAEL CULLEN





WILLIAM CUNNINGHAM
RICHARD DAVIMOS
MINDY DAVIS



When you stand in the road, the people can't read the old directions.

Tom Paxton



SHELDON DAVIS
JAIME DEAN
NICHOLAS DeANGELIS







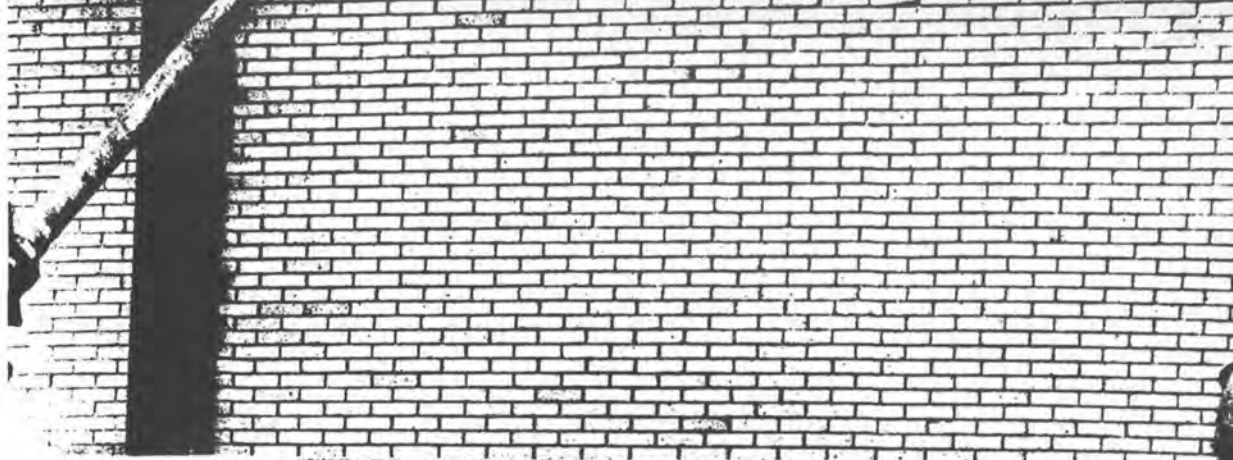
FRANCIS DeI CORPO

JOSEPH De LUCIA





VICTORIA De ROGATIS
SANDRA De RONDE
JOHN De ROSA



Changing

WORDS & MUSIC
Jonas Paul Littman

Moderately

C Maj 7 D M 7

Dancing down a path of great un-
known. Sometimes the clown I laugh a-lone. Every light that
turns around is turning dif'rent-ly. It's the world that's changed you know;
Not me. me. oh, yes the world is still the same, and
"changing" is the tune I play. Oh yes this big ol' world is changing me.
oh, I'm the changing one, I can see.

Chords: C Maj 7, D M 7, G, G 7, E 7, F, C, E M, F, C, B b, F, C Maj 7, D M 7 add G, C Maj 7, D M 7 add G, G, F add G, C

NANCY DeTOMA
CHRISTINA DeVITO
AMY DIBNER



1. Dancing down a path of great unknown.
Sometimes the clown I laugh alone.
Every light that turns around is turning differently.
It's the world that's changed you know; not me.
2. Who's the first one on my foggy mind?
People I thought to keep are far from sight.
While those I thought to leave behind have come along with me.
It's the world that's changed with time; not me.
3. One-time facts fade and will soon be gone.
Empty pages are being drawn upon.
It's nothing to do with you alone but everyone I see.
It's the world that's changed my song; not me.
4. And we might be together once again.
Anyway, I'll return and we'll see then.
But if we're not, it's not so bad, you've given much to me.
It's the world that's changed, my friend; not me.
5. I thought that it would come when I went away.
And I'm changing faster day by day.
Oh, it's not such a bad thing anyway, just so difficult to see,
It's not the world that's changed its ways; it's me!

Oh yes the world is still the same
And "changing" is the tune I play,
Oh yes, this big ol' world is changing me.
Oh I'm the changing one, I can see.

© 1972 Jones Paul Littman



MICHAEL DiDONATO
RENEE DINAR
PAUL DiROCCO

DIANE DIXON
ROSEMARY DOCKERY



LINDA DODDS
JOHN DONNELLY





JOHN DORFMAN
MARTIN DOTO
DEBRA DRESKIN



Mini-skirts are getting so short these days,
there's probably more cotton in the top of a
bottle of aspirin.

Alfred E. Newman



LAWRENCE DRILL



JOHN DRISCOLL





PHILIP DURANTE
BETHANN EBER
SUSAN EDELL



DENISE EGAN



Page by Page

Friends, like loved books, are meant
To be read
And touched with greatest gentleness,
To be returned to
When the seasons change,
To be remembered
In conversation.

Robin Eisenberg



ROBIN EISENBERG
LETA EMMA
DAVID EPSTEIN



LINDA ERSHOW



JOSEPH FERNICOLA

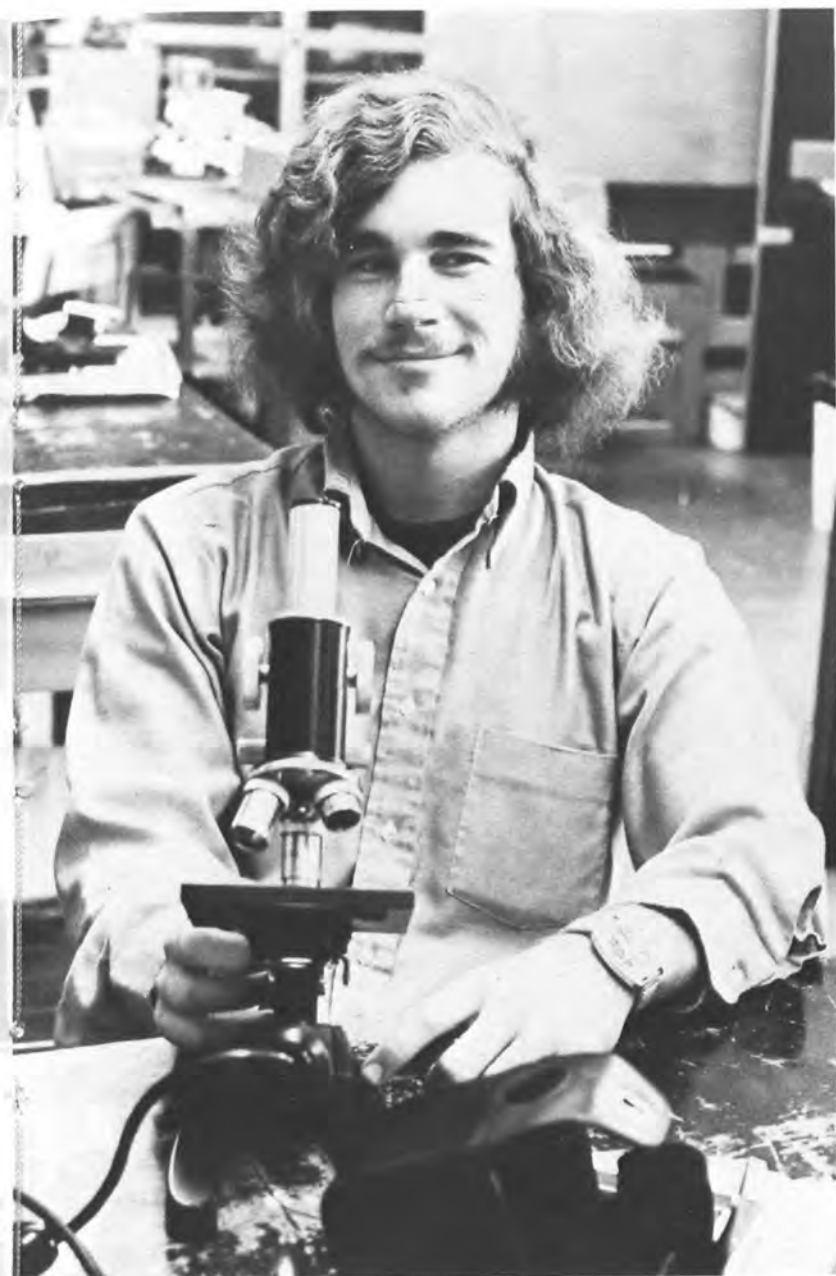




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DEBORAH FITTIN

CYNTHIA FINN
DONALD FLOOD

JAY FISCHER
CATHIE FORMAN



BETTIE FRANK
DONALD FREGANS

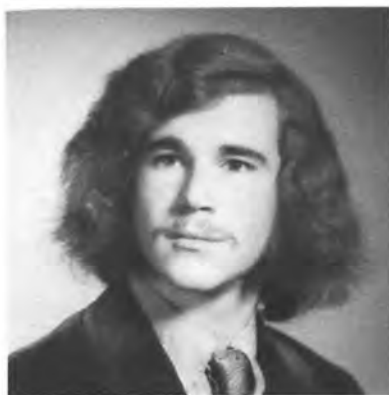
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JUDITH GISSER
DEBRA GOLDMAN





FRED GOLDSMAN
ELLEN GOTTESMAN
JOHN GRABOWSKI



The winds and waves are always on the side of the ablest navigators.

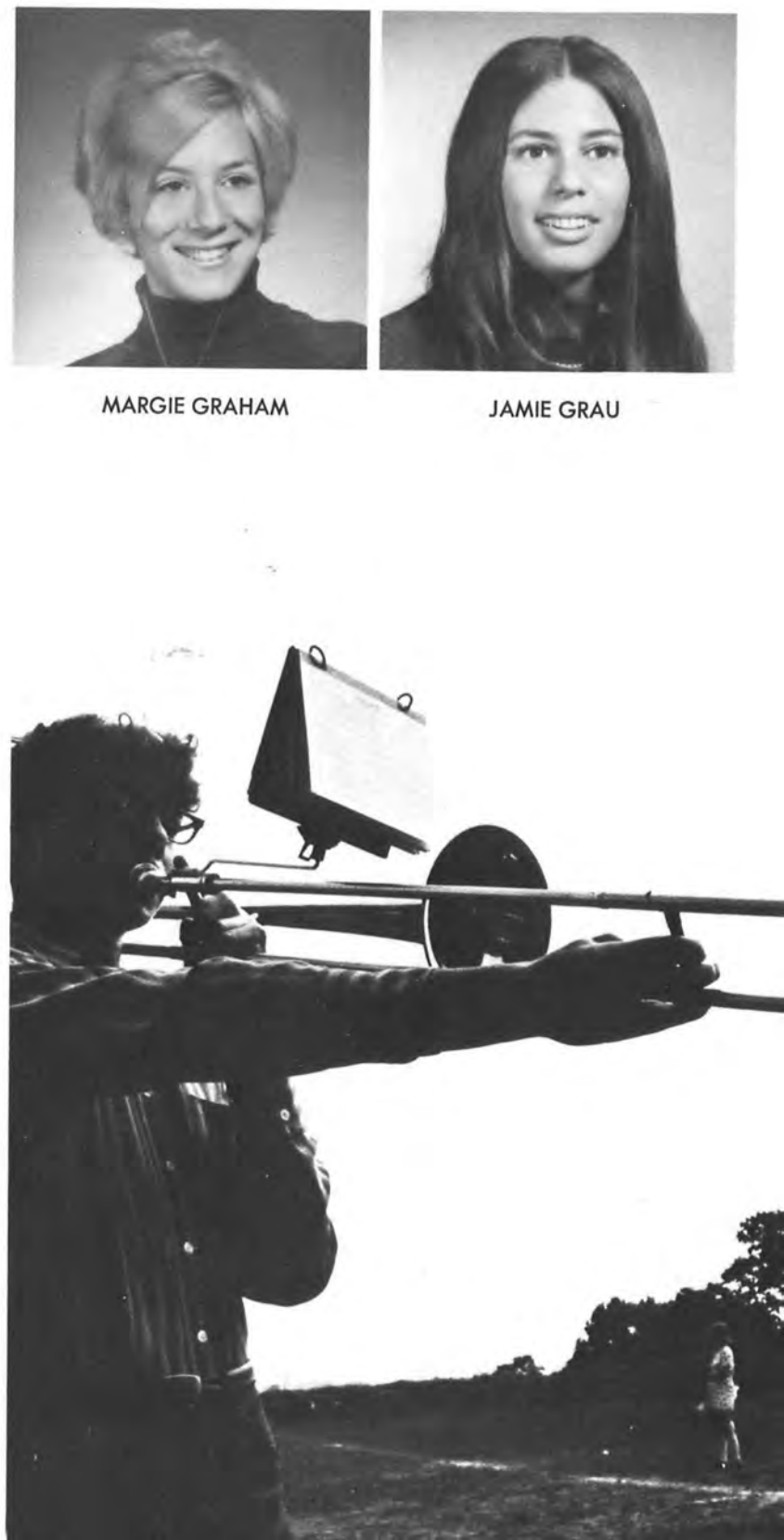
Edward Gibbon



MARGIE GRAHAM



JAMIE GRAU





ELIZABETH GREEF



DARCY GREEN



SUSAN GREEN

yeah here am i
am standing
at the crest of a tallest
hill with a trumpet
in my hand & dark
glasses
on

bearded & bereted i proudly stand!
but there are no eyes to see me.
i send down cool sounds!
but there are no ears to hear me.

Carl Wendell Hines, Jr.





SANDRA GREENBERG
DENISE GREENSPAN
BARBARA GROSS



KAREN GROSS
DIANE GROSSI
FRANKLYN GROSSO



When I consider the curious habits of man
I confess, my friend, I am puzzled.

Ezra Pound



DEBRA GRUETZMACHER
CLARK GUILD





ROBERT HANST
STEPHEN HEIMAN



MARIAN HENDERSON
GILBERT HILLS

When everything seems lost, let's have a drink.
Bartender on 3rd Avenue





WILLIAM HINEY
EILEEN HOFFMAN
KIM HOLLAENDER





CLAY HOLLAND
NORA HOPKINS
SUSAN HORLAND





BARBARA HORWITZ
DEBRA HUTCHINSON
STEPHANIE IANNONE

One had to cram all this stuff into one's mind
whether one liked it or not.

Albert Einstein

NANCY IUSO



WILLIAM IVERSON





SALLIE JACKSON
SUSAN JACOBS



DAVID JANDOLI
KAREN JENTIS
HARRIET JOHNSON





LORI JONTOW
JAMES KALENOWSKI

Scraps and shreds of thoughts were simply swarming in his brain, but he could not catch at one, he could not rest on one, in spite of all his efforts . . .

Crime and Punishment
Fyodor Dostoyevsky

DAVID KAPLAN
DEBRA KAPLAN





MYRA KATZ
KAREN KAY
MARTHA KEEFE





ANNA RUTH KELLY
DEBORAH KERR
DANIEL KIRSCHBAUM



Tolerance of opinions other than one's own does not mean either tranquilizing reason or shutting one's eyes to what experience has taught or giving credence to the mere plausible.

Madame Chiang Kai-shek





MIMI KIRSHBAUM
VIRGINIA KISCH
BARBARA KLEIN





LEONORA KOENIG
ALLEN KOLKOWITZ
MARK KONOPKA



The Microscope

Anton Leeuwenhoek was Dutch.
He sold pincushions, cloth, and such.
The waiting townfolk fumed and fussed
As Anton's dry goods gathered dust.

He worked, instead of tending store,
At grinding special lenses for
A microscope. Some of the things
He looked at were:

mosquitoes' wings,
the hairs of sheep, the legs of lice,
the skin of people, dogs, and mice;
ox eyes, spiders' spinning gear,
fishes' scales, a little smear
of his own blood,

and best of all,
the unknown, busy, very small
bugs that swim and bump and hop
inside a simple water drop.

Impossible! Most Dutchmen said.
This Anton's crazy in the head.
We ought to ship him off to Spain.
He says he's seen a housefly's brain.
He says the water that we drink
Is full of bugs. He's mad, we think!

They called him *dumkopf*, which means dope.
That's how we got the microscope.

Maxine Kumin



SETH KRAMER
VICTOR LANFRANK
LAWRENCE LaSALLE



"I don't like it." "Why not?" "Because I am not up to handling it." Did ever
a man answer thus?

F. Nietzsche



AVERY LATTIMORE
STEPHEN LAWRENCE



PAUL LEE
JOSEPH LEONTE



SETH LEVINE
LAURA LEVY
VICTOR LEWIS





SUSAN LIEBERMAN
JONAS LITTMAN
NANCY LOESER



Has the moment come for light
To all the nations?
Light not of explosion and destruction,
But a light of global understanding
That all mankind is one,
Our life entwined with others.
What happens to the far-off child
Happens to our children.

All life is one,
All living things within earth's atmosphere,
And all the good green earth is one.

The world is in our hands,
And we are in the wide, wide world
together.

Norma U. Levitt



DIANA LONGO

ALFRED MAIOLINO

GARY MALANGA



ANGELINE LOMBARDI
MARK MALASPINA
AUGUST MARCHESI





EMANUEL MARCUS
ELIZABETH MARKLEW
NANCY MARLIN



GARY MASSA
JO-ANN MAYER





DENISE McCCHESNEY
ANNE MARIE McDONELL
BARBARA McENERNEY



PATRICIA McMANUS
LITA MENKIN
JACK MIELE



RENEE MIGNONE
TOBIAS MILLER
BARBARA MODEL

KATHLEEN MOLLE
CLAIRE MORAY



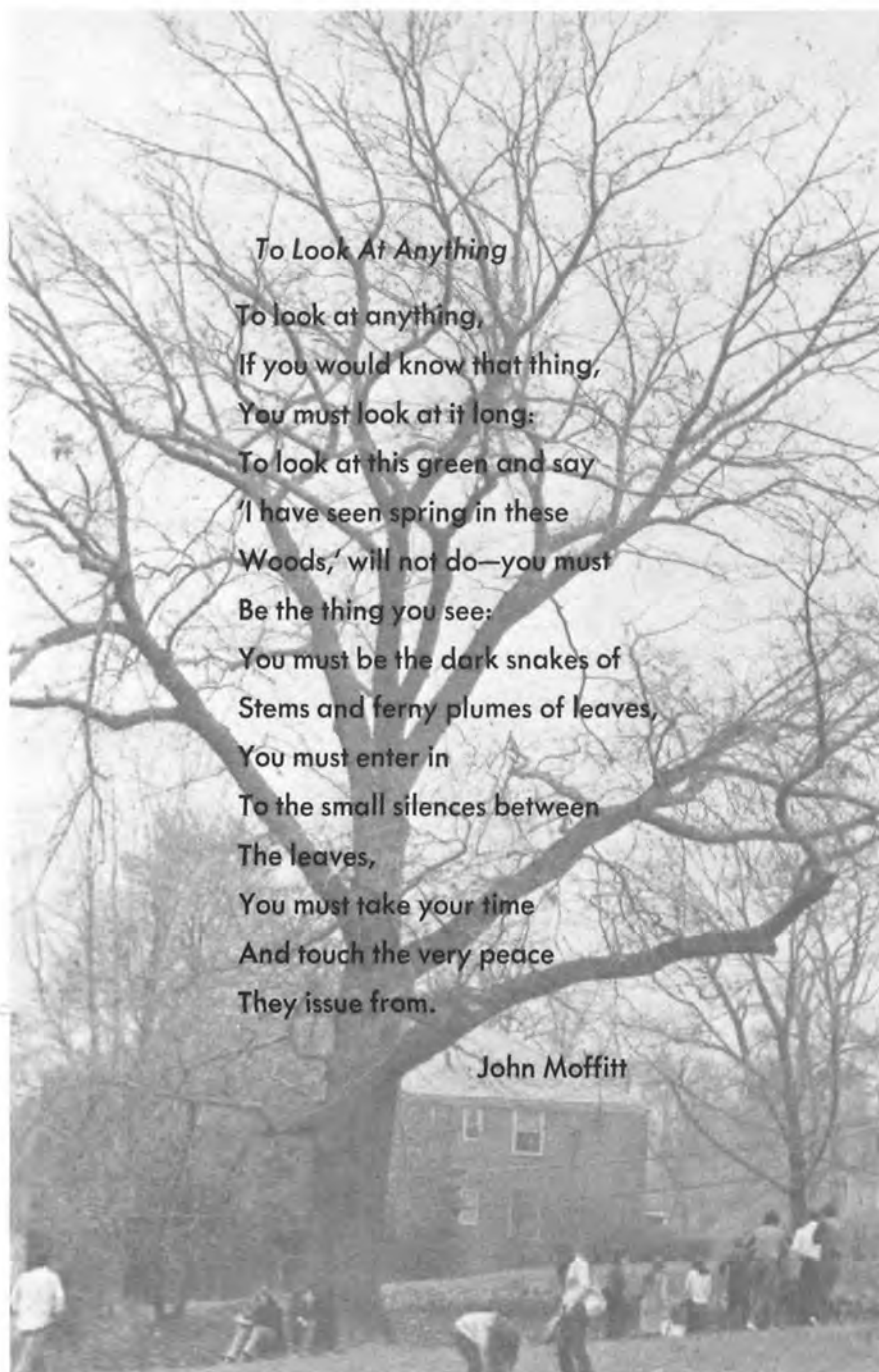
to create is to relate
we trust in the artist in everybody
to make his own connections
his own juxtapositions.

Corita Kent





KATHLEEN MORRISSEY
JOANNE MORSELL
KENNETH MOSKOWITZ





JO ANN NARDELLI
WENDY NATHANSON
NANCY NILAN

AMY NATELSON
LYNN NIEDERMAN
DEBRA NOVAK





DENISE O'HARE
MARY O'NEILL
CATHERINE O'REILLY



ROSA ORTISI
FRANK OUFIERO





ERIC OVSIEW
ROBERT PALADINO
ROBERT PENDEXTER



You may give them your love but not your thoughts,
For they have their own thoughts.
You may house their bodies but not their souls,
For their souls dwell in the house of tomorrow, which you cannot visit, not
even in your dreams.
You may strive to be like them, but seek not to make them like you.
For life goes not backward nor tarries with yesterday.

Kahlil Gibran



The Application Game

Tell me
 Tell me
 Your goals in life
 Not later
 Now
 I need to know
 I need a sampling
 Your thoughts
 Your maturity
 Your mind
 Tell me
 Tell me
 Now.

Steve Stecklow



JOAN PETROKOFSKY
 GARY PHILLIPS

ROBERT PETROKOFSKY
 MARY PIFER



JEFFREY PINNAS
SHERI PLATT

WILLIAM PIRRO
GERALD PLOTKIN



There is no final way to judge the worth of a teacher except in terms of the lives of those he has taught.

Peabody Journal of Education





BARBARA POLLACK
BERNARD PRETZ
JONI PRIMAS

"But where am I going?" he thought suddenly.
"Strange, I came out for something."

Crime and Punishment
Fyodor Dostoyevsky

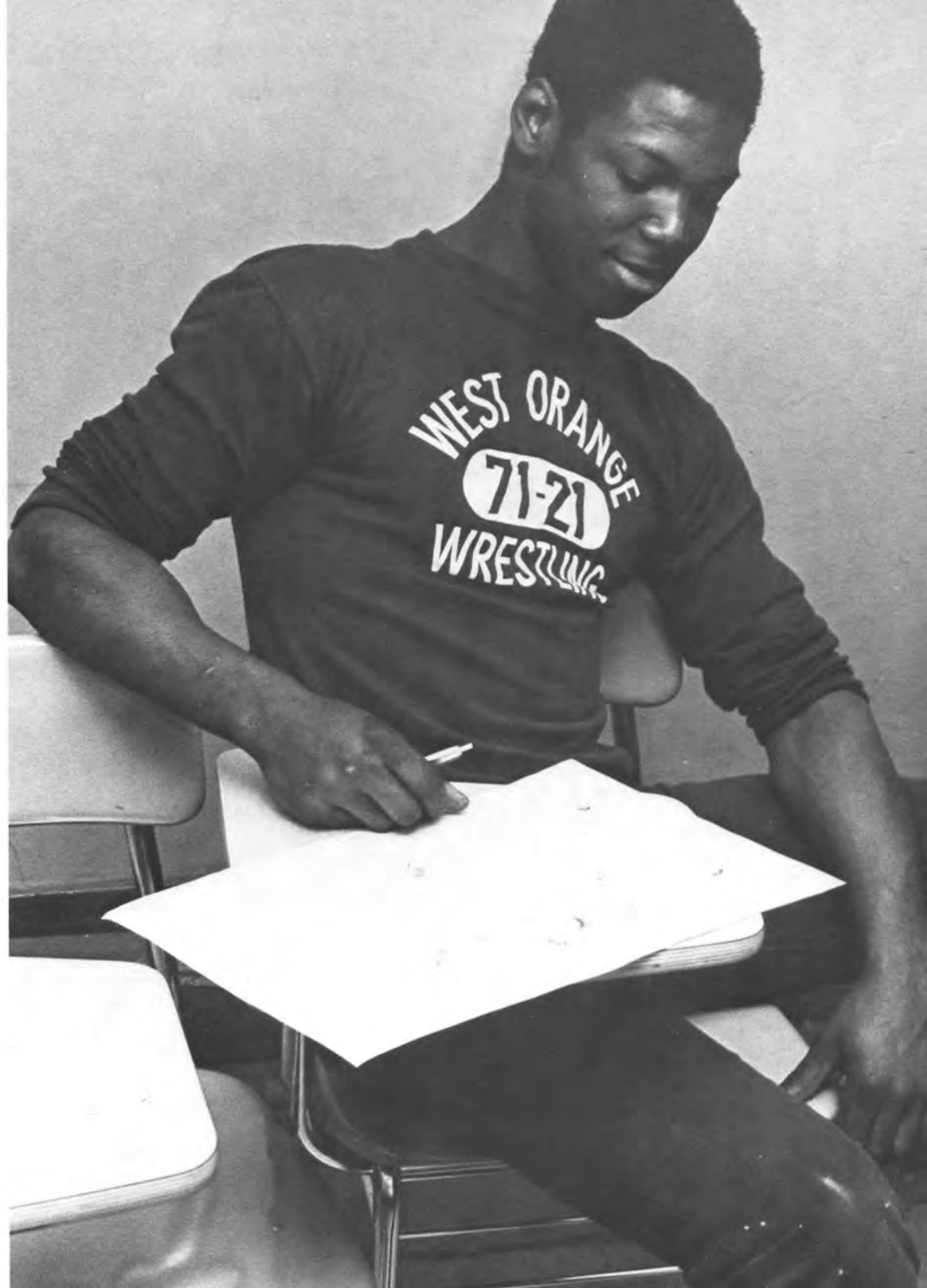


LEROY RACHLIN
ELIZABETH RAMSLAND
MARC RAPPAPORT





DONALD RECCHIA
MONICA REIDINGER
MICHAEL REINERT



MARK REINHART
PATRICIA REINZI



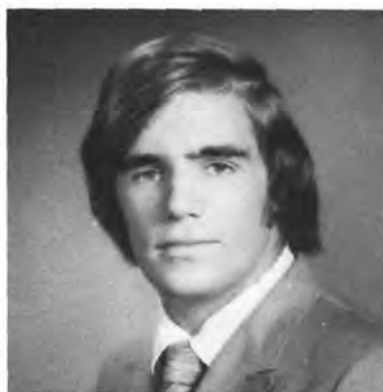
JAMES REISS
NORMAN REVERE



DAVID RIBNIK



ERNEST RICCA





The Leadership Conference

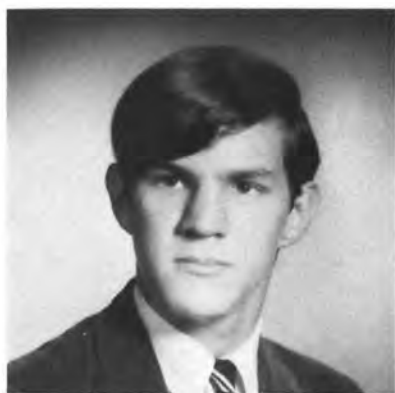
All faith is false, all faith is true.
Truth is the shattered mirror strewn
In myriad bits, while each believes
His little bit, the whole to own.

The Kasidah, Part IV





CAROL RICCI



DAVID RICKLE



ROZALYN RISACK



PHILIP RIZZOLO

DONNA ROMAGNOLI
JAMES ROMANO
CINDY ROSE



SHELLEY ROSEN



FRAN ROSENBAUM

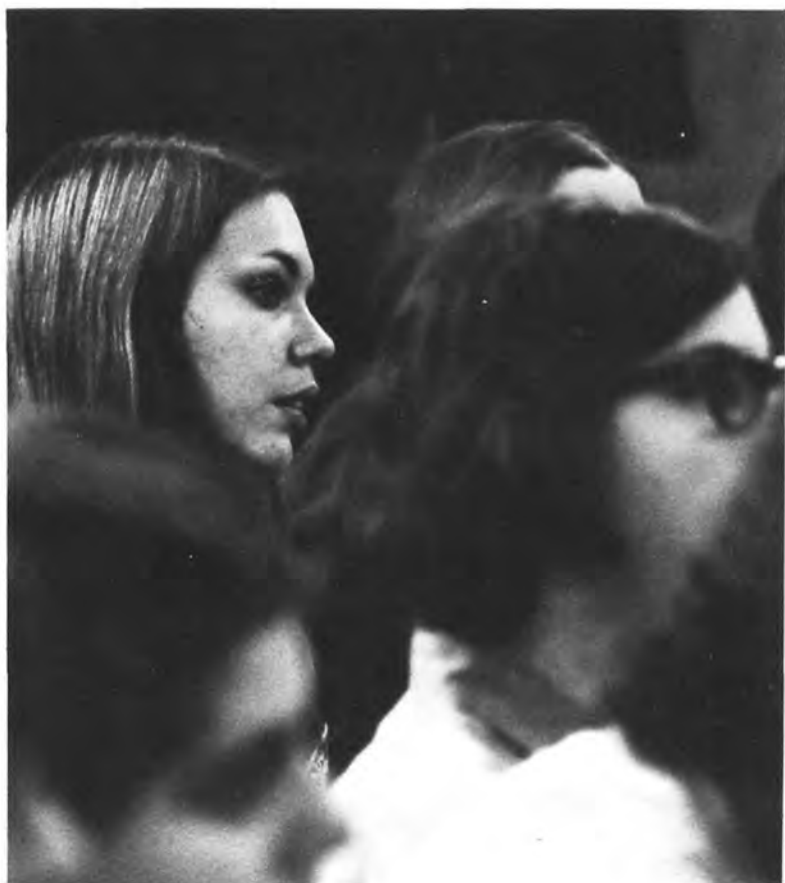


JAY ROSENBERG





MARJORIE ROSENBERG
DORI ROSENBLUM
LORI ROSENZWEIG





Smiles
are passports
through the desert
and visas to
all alien countries.

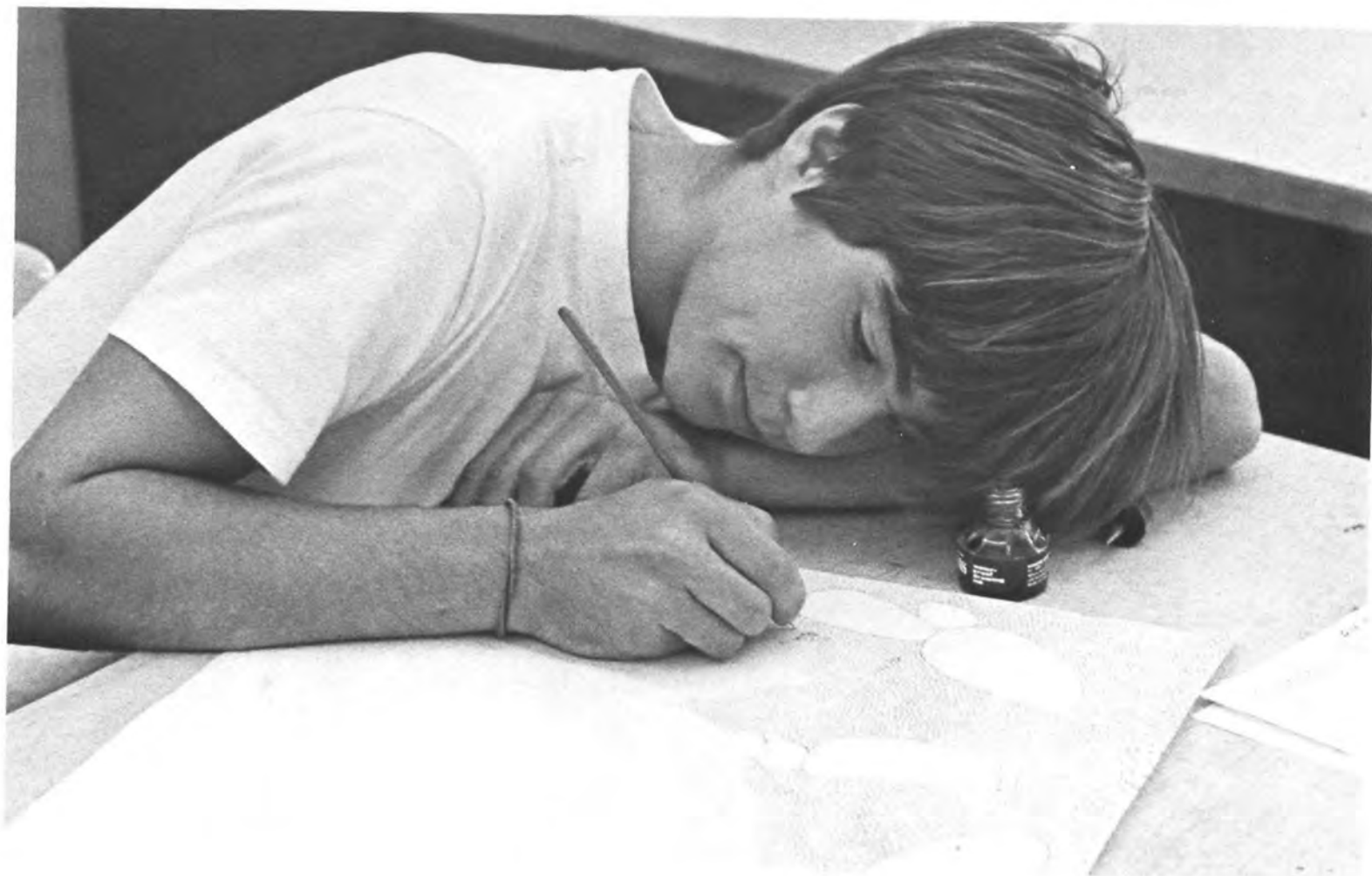
Rod McKuen



MITCHELL ROSENZWEIG
RONALD ROSENZWEIG
HARRY ROTH



ROBERT RUCH
HOWARD RUDD
LOU ANN SALEMME



HILARY SANFORD

THOMAS SAUTTER





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MYRON SHIHINSKI
MELANIE SHOROFSKY
ANGELO SICA





While we're on the subject of hard work,
I just want to say that I always was a man to work,
I was born working, and I worked my way up by hard work,
I ain't never got nowhere, but I got there by hard work.

Woody Guthrie



ANNE SILBER
SHEILA SISSELMAN



AMY SKOLNIK
AIMEE SLAVIN

Proceed.

I will; and first tell me, Do you admit that it is just for subjects to obey their rulers?

I do.

But are the rulers of states absolutely infallible, or are they sometimes liable to err?

To be sure, he replied, they are liable to err.

Then in making their laws they may sometimes make them rightly, and sometimes not?

True.

When they make them rightly, they make them agreeably to their interest; when they are mistaken, contrary to their interest; you admit that?

Yes.

And the laws which they make must be obeyed by their subjects,—and that is what you call justice?

Doubtless.

The Republic
Plato



BARBARA SMAGULA
RAYMOND SMALLEY
RUSSELL SMITH





JOSEPH SOLANO
SHARON SPAHLE
LE-ELLEN SPELMAN



Hey, I've got nothing to do but smile.

Paul Simon



— Yes, said Stephen. I will pass it time after time, allude to it, refer to it, catch a glimpse of it. It is only an item in the catalogue of Dublin's street furniture. Then all at once I see it and I know at once what it is: epiphany.

— What?

— Imagine my glimpses at that clock, as the gropings of a spiritual eye which seeks to adjust its vision to an exact focus. The moment the focus is reached the object is epiphanised. It is just in this epiphany that I find the third, the supreme quality of beauty.

James Joyce



ARTHUR SPINGARN
ANN SPRAUER
DEBORAH STAPP



And then the little prince went back to meet the fox.

"Good-bye," he said.

"Good-bye," said the fox. "And now here is my secret, a very simple secret; It is only with the heart that one can see rightly; what is essential is invisible to the eye."

"What is essential is invisible to the eye," the little prince repeated, so that he would be sure to remember.

"It is the time you wasted for your rose that makes your rose so important."

"It is the time I have wasted for my rose—" said the little prince, so that he would be sure to remember.

"Men have forgotten this truth," said the fox. "But you must not forget it. You become responsible, forever, for what you have tamed. You are responsible for your rose. . . ."

"I am responsible for my rose," the little prince repeated, so that he would be sure to remember.

The Little Prince
Antoine de Saint Exupéry



MARIA STATHIS
STEVEN STECKLOW
KATHRYN STEIN



STEVEN STEIN
ANDREW SUTHERLAND





PATRICIA SWANSON
MARY ANN SWEENEY
KATHIE SZKOLAR





ALFRED TADDEO
VINCENT TAVAGLIONE
ELLIS TEPPERMAN





ROBERT TERHUNE
STEVEN TIPALDI
LYNN TIRITILLI



GAYE TOBIA
GAIL TOOHEY
ROBERT TODD



CAROL TREITMAN
THOMAS TRUPPO





WILLIAM TURTON



STEPHEN UNGER

The first stage in the pattern of friendship is acquaintance: we are new to each other, make each other laugh in surprise, and demand nothing beyond politeness . . .

Then comes intimacy: now we laugh before two words of the joke are out of the other's mouth, because we know what he will say.

John Updike





SUSAN UNTERMAYER
JEFFREY VEITH

WILLIAM VAN ZEE
LINDA VENTOLA

STEVEN VERBESKY
LUCILLE VIRGILIO
JANE WALDMAN



MARGARET WALDRON
WADE WANDER
PHILIP WARMFLASH



What need we teach a
child . . .
with our books and rules?
Let him walk among the hills
and flowers,
let him gaze upon the
waters,
let him look up to the
stars . . .
and he will have his
wisdom.

Joan Walsh Anglund





GERARD WASHCO
BERNICE WATLEY
WILLIAM WEBER



DAVID WEIL
MARILYN WEITZ
LINDA WENGLE





DAVID WILLIAMS
JAMES WOOD
ANDY YANOW

VIVIAN WOLF
ANN WURZEL
JUDITH YOUNG

Reading to learn what they will soon forget,
Reviewing to learn what they have forgotten.
Thinking unsubstantial thoughts,
Drawing unsubstantial doodles
Then—a piercing sound is heard,
Awakening people to the reality of their lives,
So that they may go to the next phase,
and again do
nothing.

Jonathan M. Silver



The world is a beautiful place
to be born into
if you don't mind happiness
not always being
so very much fun
if you don't mind a touch of hell
now and then
just when everything is fine
because even in heaven
they don't sing
all the time.

Lawrence Ferlinghetti



RONALD ZALME
MICHELLE ZEIG



The Tangerine, Him, and Me

I was talking to you.
You jammed your thumb into the skin of your
tangerine
And said, "Sit down."

I told you I was sorry
For all that I had done.
You peeled away the bright orange skin
And stared intently down.

I explained the situation
And how it got its start.
You removed the little white things
And pulled a segment out.

I said that I felt silly
And the tangerine went down.
You said that it was okay
And the tangerine went down.

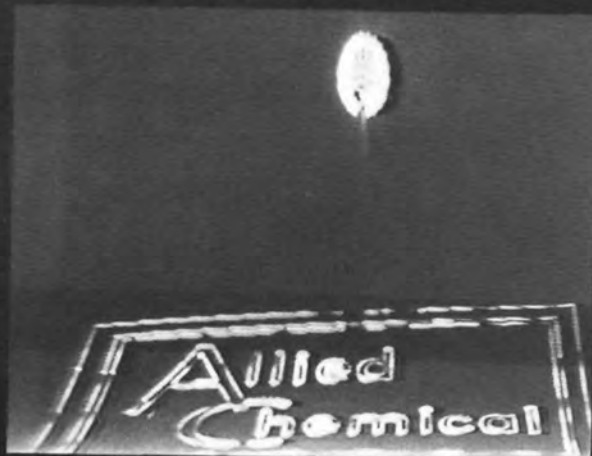
I rose to leave the table
And slowly said good-bye
I turned as I approached the door
To gaze back once at you
And there you were —
Still peeling your tangerine.

Marni Shapiro

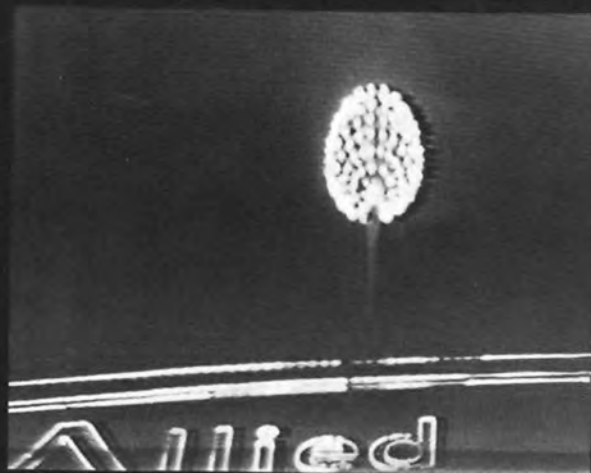




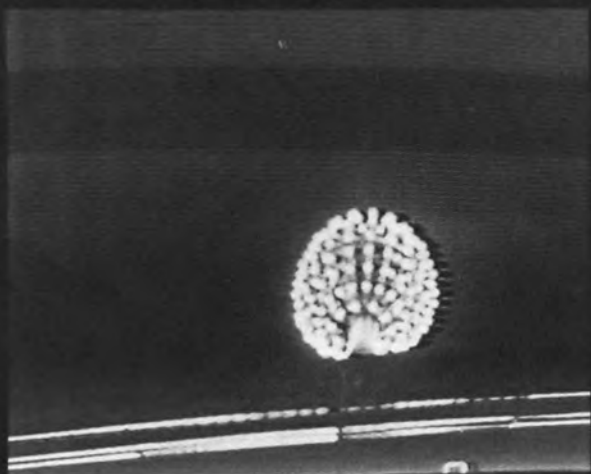
We take you to Ben Grauer high atop the Allied Chemical building, where . . .



1971 is going . . .



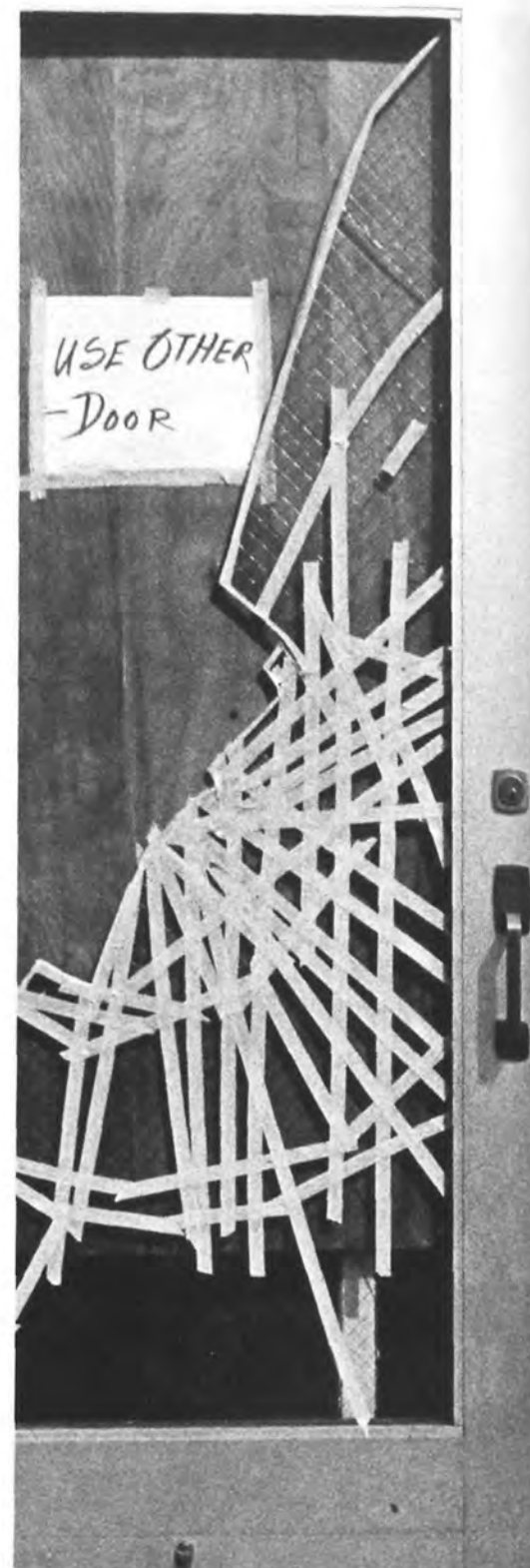
going . . .

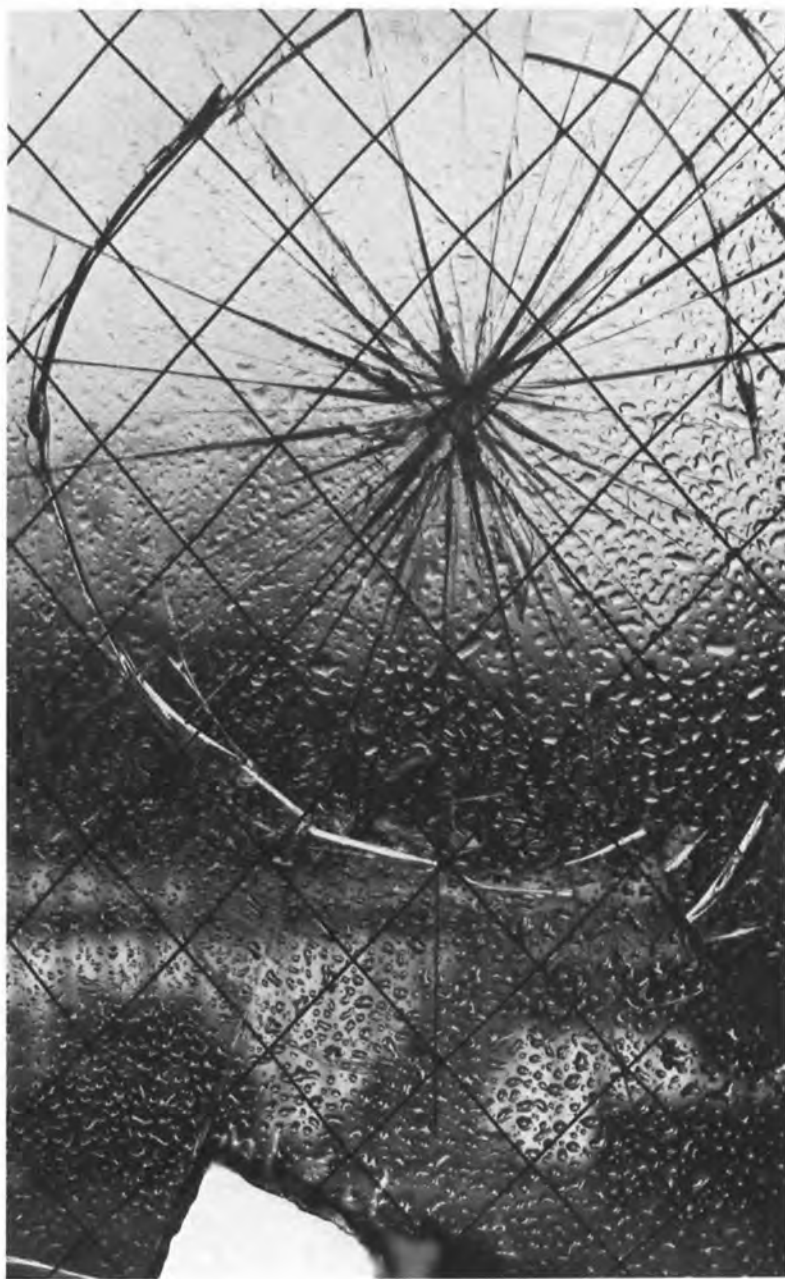


gone.



And now back to Johnny . . .





"When there is a blade of grass
next to your eyes, you
see the blade of grass, but
the rest of the world is blurred."

"Maybe it is the world."

—*Elvira Madigan*





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Room 104

FRIDAY
tel. office, MU

Steno-typing
Oliver. Con-

designers at this top buying office.
Public contact seek. Briffs. 889-4243
FORBES Agency 18 E 41 (Nr 5 Av)
GAL/GUY FRI NEVER A FEE \$140

CREATIVE AD AGENCY
Work closely with creative people at
this hip ad agency. Help prepare new
ads for television, magazines, Puch.
FORBES Agency 18 E 41 (Nr 5 Av)
GAL/GUY NEVER A FEE \$150

THEATRICAL LAW
Work side by side with this top atty.
Help arrange his schedule. Meet and
greet clients. Really interesting top job.
FORBES Agency 18 E 41 (Nr 5 Av)
GAL/GUY FRI NEVER A FEE \$130

HI FASHION BOUTIQUE
Ultra mod fashion shop. Work with
creative man. Very diverse. Get involved
in the fashion biz. Fullt top. 889-4243
FORBES Agency 18 E 41 (Nr 5 Av)
GAL/MAN FRI Fee Paid Agency \$140

ADOPTION AGENCY
Gather & correlate case study info for
famed social agcy. admissions dir wants
sympathetic indiv. 4 week vac.
North American 342 Madison 667-9680
GAL/guy FRI NEVER A FEE \$145

CUSTOMER SERVICE
Modn fashion co needs sharp indiv to
help with heavy customer contact. Briffs
STEVENS Agency 535 5th/44 St/Rm 1500
GAL/guy FRI NEVER A FEE \$140

TALENT AGENCY
Modn talent co seeks brife indiv to
work with top US celebs. Attend parties.
STEVENS Agency 535 5th/44 St/Rm 1500
GAL/guy FRI NEVER A FEE \$135

INTERIOR DESIGN
Famous designer needs brife indiv to
assist with interior decorating. 9-5
STEVENS Agency 535 5th/44 St/Rm 1500
GAL/guy FRI NEVER A FEE \$140

OFF BROADWAY
Producer of off-Bway shows needs sharp
indiv to help w/modrn of new show.
STEVENS Agency 535 5th/44 St/Rm 1500
GAL/guy FRI NEVER A FEE \$135+

ADMINISTRATIVE ASST
Fabulous briffs working for world wide
travel agency. Help set up tours. 9-5
BLAINE Agency 535 5th/44 St/Rm 510
GAL/GUY FRI NEVER A FEE \$140

CHILD PSYCHOLOGY
Help give & evaluate tests for top
testing team. Able to think. Exciting.
BLAINE Agency 535 5th/44 St/Rm 510
GAL/MAN FRI FEE PAID \$150

FILMS
Work w/V/P - Liaison w/mal studios.
Schedule film showings. Type necessary
MICHELLE Agency 507-5th Ave (42-43 St)
GAL/MAN FRI FEE PAID \$140

SOCIAL SERVICE
Work w/Dlr of Social Work Agency.
Asst orphans find homes. Type nec.
MICHELLE Agency 507-5th Ave (42-43 St)
GAL/MAN FRI FEE PAID \$150

FASHION COORD
Work w/V/P. Coord sales conf'n's, sched
fash'n shows. Liaison w/buyer. Type nec.
MICHELLE Agency 507-5th Ave (42-43 St)
GAL/guy FRI NEVER A FEE \$150

DEAL WITH SCIENTISTS
Membership dir of professional orgs.
asst. Help plan meetings, nationwide.
OXFORD Agency 341 Madison (on 44 St)
GAL/MAN FRIDAY

**LEARN PUBLIC RELATIONS in dynamic
midtown firm. Excel typing required,
plus follow-thru, willingness, good phone
manner. \$140. Mrs. Mende. PL 5-5633**

GAL/MAN FRIDAY
with ad skills for dynamic adv. same
co. Duties incl. some dictation, typing,
correspondence following, copy editing, pho-
sphere, midwn. Please call 685-3032
GAL/man FRIDAY FEE PAID \$7500

"Train Personnel"
(typ) frn interviewing-great admin only
WINSTON agency 18 E 41st 889-1700

**GAL/MAN FRI, Advls Agency, good typ-
ing, good ad w/figures \$130+ some pain-
tress. 23 W 43rd 239-7030 Rm**

**GAL/MAN Friday, typ, travel agency,
briffs. Finnish hbr \$130. if travel
exp to \$175. Co pays fee. if travel
Friedman Agency 25 W 43 St 239-7030**

**GAL/MAN FRI. Fee Paid, \$135.
PLUS \$TH AVE CO.**

**1 gal office. Typing & ltr sten.
SPECIALTY Agency, 115 W 42 RM 202**

GAL/guy FRI NEVER A FEE TO \$135
Education. Top Midtown. School

GAL/GUY FRI NEVER A FEE \$135
TV PROGRAM SURVEYS
Help in the promotion of new TV show at this top co which sells TV time to sponsors. Assist a creative executive. **FORBES Agency 18 E 41 (Nr 5 Av)**

GAL/GUY FRI NEVER A FEE \$150
TRAVEL CRUISES
Interesting spot at this top co that runs cruises to the Bahamas, Virgin Islands & Europe. Very diverse. **FORBES Agency 18 E 41 (Nr 5 Av)**

GAL/MAN FRIDAY
Excel oppty for bright individual to firm Typing skills needed. Co paid benefit assist in major midtown imp/exp firm. Typing skills needed. Co paid benefit. Good starting salary. Call 973-6810.

GAL/Man Fri Fee Paid Agency \$135
RENOWNED SURGEON
Patient relations spot for famed midtown physician. Help coordinate lecture schedule. Lrn. research. Month vac. **North American 342 Madison 867-9680**

GAL/guy FRI NEVER A FEE \$140
MIDTOWN LIBRARY
Work at private collection of midtown library. Help assist w/collection. **STEVENS Agency 535 5th/44 St/Rm 1500**

GAL/guy FRI NEVER A FEE \$135
DRUG REHABILITATION
Midtn agency that helps w/drug rehabilitation needs bright indiv to assist. **STEVENS Agency 535 5th/44 St/Rm 1500**

GAL/guy FRI NEVER A FEE \$140
CULTURAL EXCHANGE
Help arrange travel for students to European univ for non profit org. **FORREST Agency 535 5th/44 St/Rm 1511**

GAL/MAN FRI FEE PAID \$150
CAREER GUIDANCE
Asst Dir of co involved in psychological career guidance. Advise on jobs. Type req. **MICHELLE Agency 507-5th Ave (42-43 St)**

GAL/guy FRI NEVER A FEE \$140
CHILD CARE
Assist dir of midtn adoption service. Process new applications. Aid families. **BLAINE Agency 535 5th/44 St/Rm 1511**

GAL/MAN Ins. Claims
Knlds of Marine Ins. Life Sleno. Large midtown trading firm. Excellent salary. Call between 9-11 AM, 2-4 PM. **973-6810**

GAL/MAN FRIDAY
Great position for a secretary with stenog skills. Lg midtown trading firm. Excel salary, company benefits. Call bet 9-11 AM & 2-4 PM, 973-6810

GAL/guy FRI NEVER A FEE \$135
PRIVATE MUSIC SCHOOL
Assist dean of private school for gifted children with helping students. **FORREST Agency 535 5th/44 St/Rm 1511**

GAL/guy FRI NEVER A FEE \$135
JAPANESE ART
Assist curator of cultural org import & show oriental creativity. No art bkad nec. **FORREST Agency 535 5th/44 St/Rm 1511**

GAL/MAN FRI - SECRETARY
TO PRES. OF MIDTOWN ADV. AGENCY. EXCELLENT OPPTY FOR EXCEPTIONALLY BRIGHT EFFICIENT SELF-STARTER. **MR. BARTH 867-2274**

GAL/guy FRI NEVER A FEE \$145
MYSTERY WRITER
Work for famous writer who write mystery novels. Help w/editing & designing. **STEVENS Agency 535 5th/44 St/Rm 1500**

GAL/Man Fri/Advertising
\$135 - no exp. 9:00-4:30, sales in blue jeans; casual office, no employment tests. North American 342 Madison Av. (43rd St.) 867-9680.

GAL/GUY FRIDAY
9:30-5:30, \$130+, no stenog. Good typing, general office skills. Midtown investment firm. Please call 371-4656

GAL—Man Fri/Fund/Raiser
\$140.00 fee incl. agency Type 40. Will hire today, casual office, training. North American 342 Madison 867-9680

GAL/MAN FRIDAY great opportunity for bright versatile person, midtown adv agency. Good typing; some college. \$125. 679-5843

GAL/GUY FRIDAY.
Bill-lite bkngs.

Your title is administrative asst to general manager. Heavy client contact.
HOWARD-SLOAN
545 5th Av (entr 45 St) 661-5250 agency

GAL/MAN FRI NEVER A FEE \$150
PUBLIC RELATIONS
Manage the office for President of small agency. Very good \$5 future.
HOWARD-SLOAN
545 5th Av (entr 45 St) 661-5250 agency

GAL/guy FRI NEVER A FEE \$140
GHOST WRITER
Work with authors & their creative works tracing rare books. Plus East Side publishing Co. Unusual oppy.
Spark Agency 485 5th 41-42 St Rm 500

GAL/guy FRI NEVER A FEE \$135
BE AN ANGEL
Help non profit organization find homes for disadvantaged children. Lots of phone calls people type.
Spark Agency 485 5th 41-42 St Rm 500

GAL/Man Fri Fee Paid Agency \$135
GHOST WRITER
This man is famed columnist & speech writer. Asst in his creative efforts. Do [alson w/miss media. Too brifs
North American 342 Madison 867-9680

GAL/guy FRI NEVER A FEE \$145
JOURNEY TO ADVENTURE
Help East Side travel assoc coordinate safaris from Africa to Zanzibar. Brifs
OXFORD Agency 341 Madison (on 44 St)

GAL/guy FRI NEVER A FEE \$140
LEARN PERSONNEL
Learn to test & screen applicants at midtn music co. Career oppy. Benefits.
BLAINE Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140
HUMAN RELATIONS
Assist dir of co concerned with racial harmony. Do online research. Brifs
BLAINE Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140
MEDIA TRAINEE
Assist media dir of plush midtn adv agency. Coordinate TV & radio clients.
BLAINE Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140
CHILDREN'S BOOKS
Assist editor in producing series for pre-teens. Wk w/artists, illustrators
FORREST Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140
DUBLIN, ROME, TEL AVIV
Assist Prcs of midtn travel agency with tours, reservations. Excl. Brifs
FORREST Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140
TV DIRECTOR
Assist dir of TV news shows & specials with coordinating scheds, logs. Brifs
FORREST Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140
ALBUM COVERS
Assist art dir at midtn music studio w/developing creative album covers.
FORREST Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140
Recording Studio Trainee
Assist at midtn music co. Arrange schedule for album sessions. Typ 40
FORREST Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140
EDUCATIONAL FILMS
Assist producer of audio-visual co to make short films. Excl. Brifs
FORREST Agency 535 5th/44 St/Rm 151

G-A-L/MAN Friday: Admin Asst. Act as right arm to future corp president. Do lots of things: diary, stat typ form design, research, financial, fashion. To \$165. Gold Award (no fee) Agency 41 E 42 Rm 1521-Cor Mad. No contracts

GAL/guy FRG FREE PD
ADVTG DIRECTOR-\$135
od typs, phones corresp., public ALL-AMERICAN Agency 16 E 41 St

GAL-MAN FRI/Investment Banker \$140.00 low pd, agency. Ever on the way up needs bright recentist typist Co. Will train. Good spelling necessary. North American 342 Madison 867-9680

GAI/GUY--AD & PR agency. E 50's NYC. Office Man, good typ, figures, personable. PP293 TIMES

GAL/MAN FRIDAY. Mature for diversified small, friendly, midtown office. Typing, light stress. Night bookkeeping \$125. Call 247-1950.

GAL/MAN Friday, Steamship Company, good typist \$170 + unusual travel benefits. Co pays fee. Friedman Agency 25 W 43 St 339-7030 Rm 1020

GAL/Man Friday. Pleasant office. Opportunity to learn, light typing, salary

An exciting position with loads of challenging diversification. Be able to work on own. Fast-paced, informal office. Spork Agency 485 5th 41-42 St/Rm 506
GAL/guy FRI NEVER A FEE \$140

SIGHT & SOUND
Work with director of midtown studio that develops unique audio & visual effects. Attend screenings. Meet stars. Spork Agency 485 5th 41-42 St/Rm 506
GAL/guy FRI NEVER A FEE \$140

SCRABBLE BUG
Help professor compile dictionary of strange new idioms. Research word origins & meanings. Challenging spot. Spork Agency 485 5th 41-42 St/Rm 506
GAL/MAN FRI NEVER A FEE \$150-0

ADMINISTRATIVE
Heavy responsibility with branch manager of major co's sales office.
HOWARD-SLOAN
545 5th Ave (entr 45 St) 661-5250 agency
GAL/man FRI FEE PAID \$130

TRAVEL AGENCY
Work w/travel agent on group tours, chance for promotion to travel agent.
MEL GABBE Agency 485 5th Ave (41-42 St) 661-5250
GAL/guy FRI NEVER A FEE \$140

MODERN ART
Work for mdtm art gallery. Help plan & promote new promotional ideas. 9-5.
BLAINE Agency 535 5th/44 St/Rm 1506
GAL/guy FRI NEVER A FEE \$135

PSYCHOLOGICAL RESEARCH
Diverse spot with mdtm psych testing center. Assist w/special projects. 9-5.
STEVENS Agency 535 5th/44 St/Rm 1506
GAL/guy FRI NEVER A FEE \$140

INSTANT REPLAY
Exciting career only with major sports production & broadcast. Assist w/films.
STEVENS Agency 535 5th/44 St/Rm 1506
GAL/guy FRI NEVER A FEE \$135

GRAPHIC ARTS
Career only as right hand to creative exec. Heavy pub contact. Informal. 9-5.
STEVENS Agency 535 5th/44 St/Rm 1506
GAL/guy FRI NEVER A FEE \$130

ART TRAINEE
Lrn paste-ups & mach's at art dept of mdtm adv agcy. Liaison w/free lancer.
FORREST Agency 535 5th/44 St/Rm 1511
GAL/guy FRI NEVER A FEE \$140

INTERIOR DESIGN
Assist creative designer of interiors. Help buy furniture accessories.
FORREST Agency 535 5th/44 St/Rm 1511
GAL/guy FRI NEVER A FEE \$140

BROADCASTING
Be involved w/radio/TV operations & ad schedules. Career public cont spot.
OXFORD Agency 341 Madison (on 44 St)
GAL/guy FRI NEVER A FEE \$140

COLUMNISTS
Work w/the nation's syndicated columnists in non routine newspaper spot.
OXFORD Agency 341 Madison (on 44 St)
GAL/guy FRI NEVER A FEE \$140

FURNISHINGS
Deal w/decorators & clients at frnt desk spot at Park Avenue furniture co.
OXFORD Agency 341 Madison (on 44 St)
GAL/guy FRI NEVER A FEE \$150-0

DEAL WITH CHILDREN
Wk in showroom of childrenswear co. Heavy pub contact. Show line to buyers.
OXFORD Agency 341 Madison (on 44 St)
GAL/guy FRI NEVER A FEE \$140

COMMUNITY ACTION
Get involved w/local affairs as rtr at VP of mdtm poverty agency. 9-5.
STEVENS Agency 535 5th/44 St/Rm 1506
GAL/MAN FRIDAY \$135

Immediate opening in mdtm Madison Ave office. Bkknk, ltr type, telephone contact with clients. Call 838-5932, 10-6PM.
GAL/MAN FRI-bright, personable w/good phone personality for small contual midtown office. Exp tyra & some bkkknk no stereo. Generous benefits plan. \$125 per wk. MU 4-3077
GAL/guy FRI Friday, work with ed man agcy. Pleasant midtown office. Typing, clerical, telephone. Chance to advance \$125. Call 246-4252.

GAL/MAN FRI, type, if you're not looking for glamour this co hires fast & starts you at \$140. Co pays fee. Friedman Agency 25 W 43 St

GAL/GUY FRIDAY-TYPIST
Exed-responsible. Ovsrd duties. Mdtm CPA ofc. Paid benefits. 735-7820
GAL/guy FRI Fee Paid \$125

Rewarding opportunity for well-organized, attractive individual with some typing to assist therapist.
"IMPACT" agency 280 Madison at 40th

GAL/MAN FRIDAY

Expanding sales office. Diversified strong typing. Lf dictaphone. Gd phone manner. Downtown near all subways.
DI 9-3288

GAL/MAN FRI FEE PD \$125-175

EDUC FILMS

Asst dir, handle prodn, arrange film. Work w/educator as to content, type. Call Sun Joanne Murphy 736-3140
JOYCE 11 W 42 St. Rm 764 (agency)

GAL/GUY FRI/ADVERTISING

Learn the real business of fashion w/earning a good salary and enjoying every work. Great benefits, liberal benefits. Call Mrs Franklin 752-2644.

Free Paid \$610. Call Alice Pay 759-5904
Snelling & Snelling Agency 151 E 55 St

GAL/MAN FRIDAY \$140 w/

COSMETICS

Prestige, glamour cosmetic co. seek excel typist. Steno not nec, but fast long hand will be helpful. Free product every mst. Attr. offices, liberal benefits. Call Mrs Franklin 752-2644.

GAL/guy FRI NEVER A FEE \$135+1

BROADCASTING

Assist station m or a fny radio show & recording station. People oriented.

BLAINE Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140

MUSEUM

Assist dir as you learn big & glv tours to visiting VIPs. People oriented.

BLAINE Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140

INTERNATIONAL AUTHOR

Assist famous author of best selling Plan brochures & promotional ideas.

BLAINE Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$135

MARRIAGE COUNSELOR

Assist social psychologist in unusual work. No routine spot. Growth only.

BLAINE Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$140

POWER SHORTAGES

People contact spot. Answer public inquiries about electric reserves. 9-5.

OXFORD Agency 341 Madison (on 44 St)

GAL/guy FRI NEVER A FEE \$140

TEXTILES

Deal w/buyers, designers & mill in diverse spot at midtn co. Many holidays.

OXFORD Agency 341 Madison (on 44 St)

GAL/guy FRI NEVER A FEE \$140

MIDTOWN DOCTOR

Assist patients w/anal for Park Ave. No medical exp. Dr. Binf.

FORREST Agency 535 5th/44 St/Rm 151

GAL/guy FRI NEVER A FEE \$135

CONFERENCE PLANNING

Help USAs too firms organize co meetings, rent space & plan menus. 9-5.

OXFORD Agency 341 Madison (on 44 St)

GAL/guy FRI NEVER A FEE \$140

MEMBERSHIP DIRECTOR

Diverse spot at non profit org. Get involved all aspects. Park Ave. Fun.

OXFORD Agency 341 Madison (on 44 St)

GAL/guy FRI NEVER A FEE \$140

EDUCATIONAL AIDS

Get involved w/prodn of visual aids for academic & professional training.

OXFORD Agency 341 Madison (on 44 St)

GAL/guy FRI NEVER A FEE \$135

ART ASSISTANT

Help top graphic designer with film projects. Unusual & diverse. Time. 9-5.

STEVENS Agency 535 5th/44 St/Rm 150

GAL/GUY FRIDAY

Type, light steno, diversified work. Attractive, personable. Good working conditions. Sal open. Call 867-7680.

GAL/MAN FRIDAY

Light bookkeeping. Salary depending on experience. Small, midtown office. NW 5-0588

GAL/GUY FRIDAY - Good steno/typist

diversified duties in Acctg & Mus. Dept. \$140-\$150 Vanguard Records. 252-7732. Mr. Passick

GAL/GUY FRI

Smile knowledge bookkeeping, good typing. Diversified duties, small congenial office. \$120. Call 686-4664

GAL/MAN FRI, coll grad, train as claims adjuster, on phone \$135

while training. Co pays fee. Friedman Agency 25 W 43 St 739-7030 Rm 1020

GAL/MAN FRI FEE PAID \$6500

GAL/Man
Like to work
showroom. Dis-
speaking. Very
salary open.
Mack MU 9-778

GAL/Man FRI
PARISI
This co. sell-
fashioned, ad-
fashions. Danc-
North America

GAL/Man FRI
LEG
Lrn tch &
criminal experi-
card paraprises
North America

GAL/Man FRI
AUDIE
This to resch-
clais, Helm su-
Very promotab-
North America

GAL/GUY FRI
FRI
Looking for an
action in this
that caters to
successful execs
Call Mr. Heppin

GAL/GUY FRI
FRI
Vivacious, out-
look sexy skills
Dynamic
Pleasant office
Call Mr. Brown

GAL/guy FRI
PLA
Fun spot testle
famous co. MU
BLAINE AGENCY

GAL/guy FRI
EDUCATIC
Learn products
Mad Av publish
BLAINE AGENCY

GAL/guy FRI
AN
Hain w/shoto 1
deceased goods
OXFORD Agency

GAL/guy FRI
BODY
Work at 5th Av
to improve anal-
OXFORD Agency

GAL/guy FRI
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Assist hon pro-
the people of
FORREST AGENT

GAL/guy FRI
ANI
Assist publisher
of animal
FORREST Agency

GAL/guy FRI
HU
Assist Pres of
Greenhouse co. I
FORREST Agency

GAL/guy FRI
PHOTO
Assist editor of
on techniques &
FORREST Agency

GAL/guy FRI
COSMET
Assist adv exec
lots of public
STEVENS Agency

GAL/Man FRI
GREA
FREE
arther east and

GAL/M
for architect's of
ist. reclamation
8:30 AM-5:30 PM

GAL/M
Knowledge book-
office, customer
Call Mr. Clark

GAL/M
Diversified divi-
congenial mdrn of

GAL/M
Small marketing
steno. Grand co

GAL/Man FRI
FRI
tyvel, will train
printing & publi

GAL/Man FRI

PATRONS

Mr. and Mrs. Rosenblum
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Mr. and Mrs. Martin Dibner
Mr. and Mrs. Russell J. Mayer
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Dr. and Mrs. Mervin Eisenberg

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Mr. and Mrs. Leon Rosenbaum
Mr. and Mrs. R. Hanst
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Mr. and Mrs. Thomas Cullen
Mr. and Mrs. Toohey
Mr. and Mrs. David R. Dibner
Mr. and Mrs. Sidney Levine
George Guild
Mr. and Mrs. Gerald Shorofsky
Mr. and Mrs. Peter Longo
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The Silber Family
Mr. and Mrs. Larry Keefe
Mr. and Mrs. Peter Berenson
The Shafman Family
Mr. and Mrs. Dominic Mignone
Mr. and Mrs. Norman Gardner
Guidance Department
West Orange Tennis Club



"The Truth Shall
Make you Free."

FAREWELL, CLASS OF '72

John. VIII. 32.

*Congratulations and Best Wishes
to the Class of 1972*

***West Orange High School
Booster Club***

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Work Clothes - Shoes - Rainwear
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ORANGE, N. J. 07050

731-1350

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ST. CLOUD VARIETY FOODTOWN

MEATS - GROCERIES - FROZEN FOODS
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533 NORTHFIELD AVE.

WEST ORANGE, N. J.

Free Delivery

731-8950

MITOLA'S MEAT MARKET

PRIME MEATS - DELI.

GEORGE MITOLA — Owner-Manager

9 NORTHFIELD ROAD

WEST ORANGE, N. J.

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ARNOLD MIRSKY

631 EAGLE ROCK AVE.

WEST ORANGE, N. J. 07052

REdwood 6-0582

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Wear The Best - Look The Best

50 MAIN STREET

WEST ORANGE, N. J.

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WINES & LIQUORS

56 MAIN STREET
WEST ORANGE, NEW JERSEY

736-1414

736-1415

731-7575

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COMPLIMENTS OF
ERWIN CITRON

20 MAIN STREET

WEST ORANGE, N. J.

MIDLAND PRESS, INC.



69 WASHINGTON STREET

WEST ORANGE, N. J.

Essex County Park Commission

South Mountain Arena

SUMMER ICE SKATING

June 19 through Sept. 7

Tues. and Thurs. 10 to 12 noon

Tues. - Thurs. - Sat. 8:30 - 11 p.m.

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"A Girl's Best Friend"

Since 1917

WOMEN'S APPAREL



Phone: (201) 674-9585

211 MAIN STREET

ORANGE, N. J. 07050

ERNEST'S SHOPWELL SUPERMARKET



262 MAIN STREET

WEST ORANGE, N. J. 07052

PAX
SHALOM



PEACE

PAIX
PAZ

Congratulations to the Class of 1972

MR. & MRS. MARTIN WEIL

Congratulations to the Class of '72



WASHINGTON MOTORS

52 WASHINGTON STREET
WEST ORANGE, N. J.

YEA



TOBY!

BEST WISHES TO
THE CLASS OF '72

**MR. and MRS.
FRANKLYN GROSSO**

BEST WISHES
CLASS OF '72

**DR. and MRS. JOSEPH POLLACK
MARTIN and BARBARA**

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IS
GRADUATING

THE NATHANSON FAMILY

**VINCENT J. TAVAGLIONE
& SON, INC.**

LANDSCAPE GARDENING

731-8214

65 MITCHELL STREET

WEST ORANGE, N. J. 07052

SUPERIOR AIR CONDITIONING CO.

736-1110

WEST ORANGE

NEW JERSEY 07051

JOHN DeROSA



Excavation Contractor

COMPLIMENTS OF

LOMBARDO CONTRACTING CO., Inc.



42 COLUMBIA ST.

WEST ORANGE, N. J. 07052

Compliments of

GARY'S
RESTAURANT



468 EAGLE ROCK AVENUE

WEST ORANGE, N. J.

731-1593

SUCCESS
IN THE
FUTURE

M. C. C.

BEST WISHES
to the
CLASS OF '72

MRS. SIMONE GROSS

Thank You!

Anne Marie McDonell

CONGRATULATIONS
to the
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May the wind be always at your back

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And may God hold you in the hollow of His Hand

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Brenda, Rex, and
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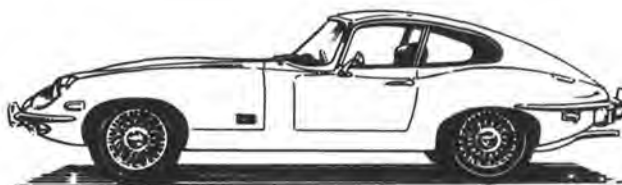
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AAA	DDDD	V	V	AAA	N	N	CCCC	EEEE	DDDD
A A	D D	V V	V V	A A	NN	N	C	E	D D
AAAAA	D D	V V	V V	AAAAA	N N	N	C	EEEE	D D
A A	D D	V V	V V	A A	N NN	N	C	E	D D
A A	DDDD	V	V	A A	N N	N	CCCC	EEEE	DDDD

M	M	AAA	TTTT	H	H
MM	MM	A A	T	H	H
M M	M	AAAAA	T	HHHHH	
M	M	A A	T	H	H
M	M	A A	T	H	H

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* PER* 1 AND 6 *
*
* S A Y *

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10 DIM A$(10)
20 LET A$="AKILUTC SE"
30 DATA 6,1,2,10,8,7,1,4,7
40 DATA 5,4,5,9,-1
50 FOR N1=1 TO 1 STEP 0
60 READ Q
70 IF Q=-1 GO TO 99
80 PRINT A$(Q,Q);
90 NEXT N1
99 END

```

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