

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
Thursday, January 26, 1967

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 26, 1967 at 4 o'clock in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fraser, Hardwick, Levis, Lloyd, Marceau, Newbold, Perkins, Price, Roberts, Zantzinger and the Executive Secretary.

REGRETS: Messrs. Foulke and Ingersoll.

Mr. Price, the President, was in the Chair.

The Minutes of the last meeting held on November 17, 1966 were approved.

The President requested Mr. Hardwick to take the Chair and on motion, duly seconded and unanimously carried, the following officers for the year 1967 were elected:

President - Mr. Philip Price
Vice-Presidents - Mr. R. Sturgis Ingersoll and Mr. Henri Marceau
Treasurer - Mr. Orville H. Bullitt
Executive Secretary - Mr. W. H. Noble, Jr.

Mr. Price resumed the Chair and called on Mr. Bullitt for the Treasurer's Report. Holdings in various funds were summarized by Mr. Bullitt, who also reported that the Finance Committee had considered the Association's holdings and requested approval of the following changes:

SOLD

12/22/66	\$115,500. U. S. Treasury 4s 10/1/69	@ 97 17/32
"	84,000. U. S. Treasury 4s 2/15/69	@ 98 4/32

BOUGHT

12/22/66	\$50,000. Southern New England Tel. 5 3/4s 11/1/96	@ 101 1/4
"	50,000. Penna. Electric 1st 6 1/4s 11/1/96	@ 104 3/8
"	50,000. Pacific Tel. & Tel. 6s 11/1/2002	@ 103 7/8
"	40,000. Wisconsin Electric Power 5 7/8s 11/1/96	@ 103 1/8

The Trustees voted their approval of the action of the Finance Committee as reported by the Treasurer.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE There was no official report, but the Executive Secretary informed the Board that Mr. John Harbeson, the consulting architect of the Samuel Memorial, was assembling bids for cleaning, pointing and repairs to the Memorial to be carried out in the Spring.

LOCATION OF SCULPTURE Mr. Marceau, the Chairman, recalled the purchase by the Board of the bronze statue of the Quaker martyr, MARY DYER, and the intention of placing the figure beside the Quaker Meeting House at Sixth and Arch Streets in the North-South Mall. Mr. Roy Larsen, the architect for this Mall, had recently reported that the state authorities had adopted a policy that no statuary nor plaques might be installed in this area, and Mr. Marceau pointed out that another site must be found for Mrs. Judson's sculpture. The possibility of incorporating the statue in the plans for the new building to be erected by the Friends Select School on Cherry Street between 16th and 17th Streets had been explored with the architects of the building. The Board of the Friends School had been sympathetic to such a use, but wished to await the development of the architects incorporating it in their design before giving approval. Mr. Marceau said that this would then be presented to his Committee and to the Association's Trustees. He felt that the interest of the New Projects Committee in the adjoining triangle on the Parkway would not be affected by this proposal. He added that this was only a preliminary report.

PLAN OF CITY Mr. Perkins, the Chairman, first requested clarification of the proposed location of the Henry Moore sculpture in the Kennedy Plaza which was pointed out to him by Mr. Price and then added that there were two matters which he would like to bring before the Board. First, he felt the Trustees should investigate the possibility of placing statuary in some of the more modest city developments and squares in various parts of North, South and West Philadelphia, such as the Mill Creek area for example. This proposal was elaborated on by Mr. Perkins and was received with sympathy by the members of the Board present and the President suggested that the New Projects Committee consider some investigation of these proposed sites.

Secondly, Mr. Perkins said that he was very much concerned and hoped this Board would share his concern and take some stand against the proposal to place a stadium at the foot of Market Street. Such a structure and its adjoining facilities would bring a crowd of 60,000 into this area, with what he considered inadequate parking space, would take away two-thirds to three-quarters of the planned Penn's Landing Marina and would materially damage the cultural and aesthetic aspects of the whole area. The project had been promoted by Mr. John Merriam and was further explained by Mr. Perkins. Mr. Newbold cited other organizations which had formally objected to this location of the stadium. Following considerable discussion of the matter it was moved, seconded and

RESOLVED that the Board of Trustees of the Fairmount Park Art Association opposes the erection of a Stadium at the foot of Market Street as detrimental to the cultural aspects of this area of the City and to the development of Penn's Landing.

Further, the Secretary was requested to send copies of this RESOLUTION to the Mayor, the Managing Director, the Chairman of the City Planning Commission and to the President of the Old Philadelphia Development Corporation.

Mr. Bullitt, Mr. Newbold, Mr. Sawyer and Mr. Perkins requested that it be recorded that they did not vote on the Resolution.

NEW PROJECTS Mr. Sawyer, the Chairman, reported on his recent conversations with Mrs. Weintraub, Deputy Managing Director, re the Association's participation in the City's Beautification Program. Government funds have been sharply curtailed to such an extent that only projects for small parks and minimal ornamentation will most likely be the ones to participate. This Association's projects can hope for a possible 18% of the total cost of a project from Federal funds in the Beautification Program. The Trustees were assured by Mr. Sawyer that all the Association's projects would be put into the program.

Mr. Sawyer spoke of the Mayor's wish to have Kling's water treatment in Kennedy Plaza finished and in operation at the time of the Arts Festival in May and the City hopes the Art Association will pay the entire cost following which one-fifth will be refunded to us by the City. Following discussion of the Kling Fountain project it was voted that Mr. Sawyer be authorized to say to Mrs. Weintraub that we would pay up to \$125,000 for the water treatment in Kennedy Plaza as designed by Kling and that the President and Mr. Sawyer have power to proceed with Kling in the erection of this fountain as soon as possible. The installation of the Henry Moore figure in Kennedy Plaza, it was felt, might well be paid for by the City.

The future of the mate to the Ericsson Fountain was also involved as Mr. Paul Harbeson is almost ready to advertise for bids, but it was pointed out that this could not be done if the Association is to secure funds from the government. In the latter case the City must do the advertising for bids. Again by vote the Trustees authorized the President and Mr. Sawyer to work out an arrangement with Mrs. Weintraub for federal assistance on this project or if this is impossible to investigate the possibility of using only Association funds with bids or on a negotiated contract as suggested by Mr. Zantzinger. It was thought that the construction of the mate to the Ericsson Fountain might be divided into two phases.

OLD BUSINESS The Rittenhouse Square Urns have arrived and are stored in Fairmount Park until their erection, Mr. Price reported. He also spoke of the need to clean the bases on which the urns would be placed and said two bids had been received for this cleaning job. Mr. John Harbeson had advised that the bid of \$650 by the firm of Jules H. Rosenberg, Inc. be accepted and the Trustees approved of this expenditure.

Mr. Zantzinger read a progress report from Mr. Paul Harbeson saying that the plans for the mate to the Ericsson Fountain were almost completed and his firm would be ready to advertise for bids early in February once the Board had approved. Mention was made in the letter of a possible inscription around the coping similar to that on the Ericsson Fountain and the need for a name of the project.

Mr. Marceau spoke of the great part Mr. Eli Kirk Price had played in building the Museum as well as his part in creating the Benjamin Franklin Parkway and the great oval in front of the Museum with its Washington and Ericsson Fountains, and moved that the proposed third fountain now under discussion should be named in memory of Mr. Price as no fitting memorial had been erected as yet in his honor. The motion was enthusiastically received, seconded and unanimously voted by the Trustees present.

Mr. Fraser, the Chairman of the Membership Committee, presented a dummy of a brochure designed by Mr. Roy Ballinger which was proposed by the Committee to assist them in securing new members. It has been simply planned so that it can be inserted into a #10 envelope, and will explain what the Association is, what it does and what it has done over its ninety-five years. An estimate of the cost was between \$850 and \$1000 for five thousand copies and following some discussion it was decided that estimates should be obtained for multiples of five thousand as it might be wise to mail at least twenty-five thousand. There was a question of the use of various mailing lists and no matter what lists are used it was felt that the Association's members should each be mailed a copy with the request that they secure another member, using the brochure in their effort. Consideration was given to raising the price of the membership or adding a new category of membership. It was finally moved that this matter be left with the President and Mr. Fraser with power to act, to which the Trustees agreed. It was also suggested that the forms for billing include the message that every contribution is tax free. Mr. Newbold suggested that the Annual Report should contain information that contributions for memorials, legacies and dues are all tax exempt to encourage members to create some type of permanent family memorial.

Mr. Price explained the progress being made on flood lighting the two porticos on the North Side of the Art Museum. Experimentation is still taking place in order to secure the desired effects.

NEW BUSINESS Mr. Sawyer urged members of the Board to visit the current exhibition of the Institute for Contemporary Art in the Furness Library at the University of Pennsylvania. Each Trustee of the Association had been invited to an opening cocktail party by Mr. and Mrs. H. Gates Lloyd and several of them attended. The exhibition consists of models of outdoor sculpture against blown-up photographs of various buildings in Philadelphia and in conjunction with the exhibition full-size pieces of sculpture are now located about the city.

The resignation of Mr. Richard N. Williams, II from the Board was presented. Mr. Williams had been a Trustee since 1949. On motion the resignation was accepted with deep regret and the Executive Secretary was instructed to write him. The President asked Mr. Zantzinger, Chairman of the Committee on Nominations, if his Committee had considered filling the vacancy caused by the resignation. Mr. Zantzinger presented three names and from them the Trustees decided by vote that Mr. George F. Tyler should be approached and invited to serve as a Trustee.

The President reminded the Trustees that in five years the Association would be celebrating its hundredth anniversary and there followed some discussion of what type of publication should be presented to the membership to honor the occasion. A copy of the 50th Anniversary Report was passed among the members and several names were suggested regarding the authorship of an appropriate publication. The Director of the Pennsylvania Historical Society, Mr. Nicholas Wainwright, was mentioned and Mr. Price agreed to speak with him on the matter.

On approval of the bills the meeting was declared adjourned.

BILLS TO BE APPROVED

November 30, 1966	Thomas F. Galante Planting material replacements Samuel Memorial SAMUEL FUND	\$ 2,020.00
December 1, 1966	Philadelphia Museum of Art Sustaining membership to December 1967 GENERAL FUND-PARK	250.00
December 9, 1966	Thomas F. Galante Maintenance Samuel Memorial - 3rd quarter 1966 SAMUEL FUND ^{4th}	750.00
December 22, 1966	Florentine Craftsmen, Inc. 26 Urns - Rittenhouse Square RITTENHOUSE SQUARE IMPROVEMENT FUND	12,480.00
January 4, 1967	S. A. Wilson Co. Envelopes, invitations for Annual Meeting GENERAL FUND-PARK \$99.40 GENERAL FUND-CITY 24.85	124.25
January 10, 1967	Internal Revenue Service Social Security for fourth quarter 1966 GENERAL FUND-PARK	150.92
January 11, 1967	Citizens Council on City Planning Sponsoring membership 1967 GENERAL FUND-CITY	100.00

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PRESENT: Messrs. Foulke, Fraser, Hardwick, Ingersoll, Lloyd, Newbold, Perkins, Price, Zantzinger and the Executive Secretary.

REGRETS: Messrs. Bullitt, Levis, Marceau and Roberts.

The President, Mr. Price, presided.

The President announced the death of Col. Samuel Price Wetherill, a Trustee of the Association since 1927. On vote the Trustees accepted the following Resolution with instructions that a copy be sent to the deceased's family:

RESOLVED that the Trustees of the Fairmount Park Art Association record their deep sense of loss in the death of their Senior Trustee. Elected in December 1927 he was continually re-elected and brought to the Board, in addition to his far-sighted experience in regional planning in which he was a pioneer in the greater Philadelphia area, a consistent singleness of purpose in pursuing the aims of the Association in making Philadelphia a more beautiful city in which to live.

The Trustees regret the loss of his guidance as well as his fellowship and extend their heartfelt and sincere sympathy to Mrs. Wetherill and the bereaved members of his family.

The Minutes of the last meeting held on January 26, 1967 were considered approved as there were no corrections.

In the absence of Mr. Bullitt, the Executive Secretary read the Treasurer's Report which was approved and instructions given that it be filed in the customary manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE There was no report from the Chairman of the Samuel Committee, Mr. Ingersoll, but he requested that the Secretary report on the proposed pointing and re-pairing of the Samuel Memorial. Mr. John Harbeson, the Memorial's consulting architect, is still arranging for bids and the work will begin in the Spring.

LOCATION OF SCULPTURE In the absence of the Chairman, Mr. Marceau, the Executive Secretary reported that Mr. Price had received a letter from a representative of the Arch Street Meeting House of Friends (Arch at 4th Street) asking if the statue of the Quaker Martyr, Mary Dyer, might be placed near their Meeting House on the proposed Greenway which is to connect the Mall with Christ Church to the East passing beside the property of the Arch Street Meeting House. It was recalled that the Trustees had considered placing this statue on Cherry Street between 16th and 17th Streets adjoining the proposed new Friends Select School and facing the Benjamin Franklin Parkway. As it seems the Friends Select School may be many years in raising funds for their building it was suggested that Mr. Marceau and the Executive Secretary visit the property of the Arch Street Meeting House, investigate the possibility of a suitable site in the vicinity and the possible arrangement with the Friends that the statue of Mary Dyer be loaned to them for an undetermined number of years. The matter is to be reported back to the Board.

PLAN OF CITY In reply to questions regarding using a portion of Fairmount Park, southeast of the Art Museum, for a helispot, Mr. Perkins, the Chairman of the Committee, explained the difference between a heliport and a helispot, the latter involving no permanent installations with it. He said that the City authorities and the private promoter would like three or four helispots located about Center City and this was one of them. Following some discussion it was voted that the Association's Board disapproves in principle the use of any part of Fairmount Park for this or any commercial purpose. Mr. Ingersoll agreed to write the Mayor of the Board's decision.

NEW PROJECTS In the Chairman's absence, Mr. Price spoke of the water treatment being designed by Mr. Kling, the architect, for the basin in Kennedy Plaza and that corrections were being made following the suggestion at a previous meeting by Mr. Perkins that the floor of the basin be darkened. He added that it was hoped the fountain might be able to play longer during the winter months due to the manner in which the water was being recirculated. No definite report was made as to sharing in the City's Federal Beautification Program funds and it was assumed that the condition remained the same as when Mr. Sawyer reported at the last meeting of the Board.

The imminent arrival in Philadelphia of the Henry Moore statue which the Association has purchased prompted a letter to Mr. Price from Mr. Evan Turner asking if the sculpture might be exhibited in the Philadelphia Museum of Art prior to its being located on the terrace of Kennedy Plaza. Following some discussion regarding the values of publicity connected with its exhibition the Board instructed the President to write Mr. Turner permitting its being shown at the Museum with a label naming the purchaser.

The question of the base to be used for the Moore statue was discussed and an excerpt from a letter was read describing the sculptor's design of a base displaying the work at Battersea Park. It was decided on vote to write Mr. Kling, who is handling the surface treatment of Kennedy Plaza, to ascertain whether sufficient support exists below the designated spot for the statue and if so arrange that he should select and order the stone for the base.

Under NEW PROJECTS Mr. Newbold mentioned the Committee's search for a suitable example of the sculptor Maillol's work which the Association might purchase and place in a not as yet determined location. A photograph of a reclining nude by Maillol was passed among the Trustees and Mr. Newbold spoke of the number of casts

and the price. There was no decision on this matter.

The question of the proposed Eli Kirk Price Fountain, the mate to the Ericsson Fountain, was raised and following discussion of the possibility of securing Federal funds and the rising of prices while this might be developing, it was moved and voted that Mr. Zantzinger be authorized to proceed in finding a contractor and securing a negotiated price for the construction of the fountain. A special meeting of the Board would, if necessary, be called so that the project might be approved and gotten underway at the earliest possible date.

Mr. Perkins spoke of Philadelphia's lack of a representative piece of sculpture by the great Swedish artist Carl Milles. He believed that examples of Milles' work were available for purchase at the Millesgarden near Stockholm which he had visited. The Executive Secretary was instructed to write requesting a catalogue or photographs of pieces which might be available with their prices.

The Bills were approved and the meeting declared adjourned.

BILLS TO BE APPROVED

January 23, 1967	Dr. Fred S. Licht Honorarium Annual Meeting		
	GENERAL FUND-PARK	\$160.00	
	GENERAL FUND-CITY	<u>40.00</u>	\$200.00
February 9, 1967	Thomas F. Galante Maintenance Samuel Memorial First quarter - 1967		
	SAMUEL FUND		750.00
February 10, 1967	Bellevue Stratford Annual Luncheon		
	GENERAL FUND-PARK	\$897.00	
	GENERAL FUND-CITY	<u>224.25</u>	1,121.25

MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION
Thursday, April 27, 1967

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 27, 1967 at 4 o'clock in the Conference Room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Foulke, Fraser, Hardwick, Ingersoll, Lloyd, Marceau, Martin, Newbold, Perkins, Price, Roberts, Sawyer, Tyler, and the Executive Secretary.

The President, Mr. Price, presided.

The Minutes of the last meeting held on February 24, 1967 were approved.

The Treasurer's Report was submitted by Mr. Bullitt. He summarized various holdings and on vote the Report was approved and the Executive Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL
COMMITTEE No report

LOCATION OF SCULPTURE Mr. Marceau, the Chairman, first reported that the "Three Way Piece" by Henry Moore, recently purchased by the Association, had arrived, was on temporary loan to the Philadelphia Museum of Art, and had been placed on the base at the West Entrance formerly occupied by the "Burghers of Calais" which is now at EXPO 67 in Montreal.

The Chairman recalled that the bronze statue of the Quaker "Mary Dyer" purchased by the Association several years ago had been planned to be located beside the Friends Meeting House at 5th and Arch Streets in the North-South Mall, but officials of the Commonwealth which has control over this Mall had decided against statues. There have been several suggestions as to where "Mary Dyer" could be placed. Mr. Marceau said that he and the Executive Secretary had visited the Arch Street Meeting, at their request, to investigate the possibility of placing it somewhere in the Compound occupied by this Friends' Meeting. No suitable place had been found although plans are being made to re-design the south facade and design a garden, but at the present time this is in the distant future and a good site for the statue there seemed unlikely. The Chairman of the Committee did, however, report that the plans for the new building of the Friends's Select School (Cherry Street, between 16th and 17th Streets facing the Parkway) had come before the Art Commission and the design indicates that an excellent location for this piece of sculpture facing the Parkway at the corner of 17th and Cherry seemed highly possible. Conditions of financing foresee an early start on construction of the new school building and the Friends and the architects seem pleased with the idea of placing "Mary Dyer" here. Mr. Marceau added that this is really a "progress report" but



the Trustees on vote approved in principle this location and their wish to give the statue to the Friends' Select School on a permanent loan basis. Mr. Marceau agreed to investigate with the architects a suitable base which must be approved by the Art Commission.

PLAN There was no report by the Chairman, Mr. Perkins, but Mr. Bullitt passed
OF CITY among the members a colored photograph of the floodlighting of Independence Hall which at his instigation had been carried out by the lighting experts of the Street Department. Following some discussion the Executive Secretary was instructed to forward the following Resolution, moved and voted, to Mr. Smallwood, Commissioner of Streets, with a copy to Mr. Harold Mason:

"RESOLVED, that the Trustees of the Fairmount Park Art Association wish to compliment the City of Philadelphia's Commissioner of Streets for the admirably successful floodlighting of the Chestnut Street facade of Independence Hall arranged by his Department. Its taste and likewise its inexpensive cost are to be thoroughly commended."

MEMBERSHIP No report.
COMMITTEE

Under OLD BUSINESS Mr. Price reported on the water treatment for the basin in Kennedy Plaza and read a letter from a representative of Architect Kling's staff explaining the increase in costs from the original estimate. Mr. Price said that he and Mr. Sawyer had been asked to inspect the glazed tiles to be used for surfacing the basin, the color of which had been suggested by Mr. Perkins. Some discussion ensued before the Board of Trustees on vote authorized Mr. Price to instruct the architects to proceed with the work. It was at first thought there might be some City contribution to this work, but this had failed to materialize, Mr. Price added.

The eventual placement of the Henry Moore sculpture, now at the Art Museum, on the North-South axis walkway at Kennedy Plaza, was mentioned. This walkway, the highest of the ground-treatment terraces, parallels 15th Street with a flight of steps descending to Arch Street. The Art Commission has approved this location. Mr. Price recalled that the Board had instructed Mr. Kling to order a round stone base, but the architect recommended a square base (7 feet by 1½ feet high) which would blend better with the colored patterns of the terrace's stone floor treatment. To this the Board agreed, on vote, with the stipulation that the City would pay for the base as arranged by Mr. Sawyer and the Association would pay for the moving of the sculpture to it.

The President read a letter from Mrs. Wintersteen reporting that the Art Museum would hold an exhibition of the works of Henry Moore at the Rodin Museum from September 9th through October 13th and hoped that the Association could plan to have its dedication of the "Three Way Piece" in Kennedy Plaza at this time. Mr. Newbold, a member of the Museum's Rodin Committee, added some details and Mr. Price pointed out that the surface treatment of the Plaza should be finished by then and it would be a suitable time for the dedication of the sculpture at its permanent site. Mr. Ingersoll reported that Mr. Moore had said he might come to America at this time, and the Exhibition and the Dedication might mutually benefit from the sculptor's visit. On vote it was agreed to move and dedicate the sculpture at the time of the Rodin Museum's Henry Moore Exhibition.

The President recalled that Mr. Zantinger had been appointed the



Board member to deal with the architects regarding the plans and construction of the proposed Eli Kirk Price Fountain. As Mr. Zantzinger was abroad and unable to present the arrangements which had been made, Mr. Price explained that an agreement had been made with the Driscoll firm of contractors, subject to the Board's approval, to construct the fountain for an over-all price of \$244,000, exclusive of architectural fees. This is well below former estimates and the Driscoll firm is highly recommended by Mr. Zantzinger and Mr. Paul Harbeson and has done creditable work for the Park Commission. Mr. Zantzinger had recommended that the offer be accepted and that Mr. John Clark would assist with preparing the contract as he is a specialist in this field. There was considerable discussion concerning the funds available, the credit of the Association if needed, and finally on vote the President was authorized to proceed with the aforesaid arrangements to construct the fountain.

Also under OLD BUSINESS the problem of floodlighting the North porticos of the Art Museum was reported on. Now that more propitious weather could be counted on Mr. Price said that a meeting would be held with the firm providing the equipment. A set-up of lights to do the job properly would be developed and members would be notified so that they might inspect the lighting before a final solution would be undertaken.

Under NEW BUSINESS the subject of the Park Commission's lack of maintenance of the lighting installations along the Parkway which had been paid for by this Association was brought up. Agreement was reached that the following Resolution, unanimously approved, should be sent to the President of the Fairmount Park Commission:

"RESOLVED, that the Board of Trustees of the Fairmount Park Art Association wishes to point out that the floodlighting installations of fountains on the Benjamin Franklin Parkway paid for by the Fairmount Park Art Association and presented to the City of Philadelphia have been sadly neglected. A year's supply of bulbs was presented to the Park Commission for the floodlighting of the Museum so that proper arrangements could be made to include future replacements in the Park's budget. However, the Washington Monument has been without lights for months and the Ericsson Fountain is not completely lighted. The Commission is requested to remedy this condition."

The question of the date of the June dinner meeting of the Board at Strawberry Mansion was raised and the Secretary was instructed to see if Thursday, June 29th, was available at the Mansion and notify the Trustees as soon as possible so they might note this date on their calendars.

The members of the Board were reminded that at the last meeting Mr. Perkins had suggested that there were in the Stockholm Sculpture Garden of the late Carl Milles casts of his work which might be purchased. The Secretary had written and a reply had included photographs of pieces available. Mr. Perkins showed with a projector colored photographs of the garden which he had taken and then presented the photographs of three boy angels each with a musical instrument and which were seen in the views of the garden on tall stone pedestals. The bronzes were priced at \$15,000, F.O.B. Stockholm or Copenhagen, and were approximately 2 metres in height. The members inspected the photographs and on motion voted that the Association purchase the three figures from monies from the City Fund. Mr. Price agreed to write immediately by air mail to see if they are available. Several sites for the angels were discussed, but it was felt this could



better be determined after the sculptures arrive.

The list of Bills was read by the President and on vote they were approved and the meeting was adjourned.



BILLS TO BE APPROVED

February 27, 1967	Katharine S. King Refreshments - Benefit Booth 12 WOMEN'S COMMITTEE SPECIAL FUND	\$100.00
February 28, 1967	A. Welti-Furrer, Ltd. Charges for shipment of Henry Moore Sculpture from Zurich SAMUEL FUND	\$2,383.14
March 8, 1967	Eliel & Loeb & Margraff Insurance - Henry Moore Sculpture while in transit SAMUEL FUND	403.13
March 10, 1967	Pennsylvania Truck Lines, Inc. Delivery of Henry Moore Sculpture from pier to Museum of Art SAMUEL FUND	273.55
March 20, 1967	The University Museum Annual dues - contributing membership GENERAL FUND - PARK	100.00
March 28, 1967	Eliel & Loeb & Margraff Insurance - Henry Moore Sculpture while mounted on pedestal SAMUEL FUND	113.00
March 28, 1967	Vosters Azaleas - Rittenhouse Square RITTENHOUSE SQUARE FUND	195.00
April 4, 1967	Internal Revenue Service Social Security for 1st quarter 1967 GENERAL FUND - PARK	162.96
April 11, 1967	Mathieson, Aitken & Co. Auditing of books and preparation of tax returns SAMUEL FUND \$384.00 HOWELL FUND 54.00 GENERAL FUND-CITY 66.00 GENERAL FUND-PARK 96.00	600.00

(Continued)



BILLS TO BE APPROVED (Continued)

April 12, 1967	Pennsylvania Truck Lines, Inc. Preparation for setting of Henry Moore Sculpture SAMUEL FUND	\$379.60
April 14, 1967	Jules H. Rosenberg, Inc. Cleaning of granite bases of urns in Rittenhouse Square RITTENHOUSE SQUARE FUND	650.00
April 24, 1967	Mrs. George Buchanan Expenses for Flower Market Booth WOMEN'S COMMITTEE SPECIAL FUND	100.00



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Thursday, June 29, 1967
at Strawberry Mansion

Present were Messrs. Bullitt, Fogg, Foulke, Hardwick, Lloyd, Marceau, Martin, Newbold, Price, Zantzing, and the Executive Secretary.

Regrets were received from Messrs. Fraser, Ingersoll, Levis, Perkins, Roberts, Sawyer and Tyler.

Mr. Price, the President, was in the Chair.

The Minutes of the last meeting of the Board on April 27, 1967 were approved.

The Treasurer's Report was presented by Mr. Bullitt who pointed out the commitments planned now roughly total \$452,264 which includes \$244,000 for the Eli Kirk Price Fountain, \$45,000 for the three Milles Bronzes and \$163,264 for the water treatment of the J. F. Kennedy Plaza. The income from securities of accounts is contemplated from the Samuel Fund and Park, Howell and Cooper Funds. Estimated income is now roughly \$329,000 which leaves a deficit of \$123,000. Mr. Bullitt added that annual income can be approximately estimated at around \$100,000. It was pointed out that payment on several of these projects would not be necessary until 1968.

The Treasurer recalled that security transactions had been reported at the January 26, 1967 meeting and since then the only changes had been turning over short term treasury bonds which he did not feel necessary to record in the Minutes.

On motion the Treasurer's Report was approved by the Board and the Executive Secretary was instructed to file in the customary manner.

REPORT OF STANDING COMMITTEES

SAMUEL COMMITTEE There was no report from any member of the Samuel Committee but the Secretary explained that Mr. John Harbeson had been delayed in submitting estimates for work on the Samuel Memorial because of the difficulty in securing the proper tiles.

LOCATION OF SCULPTURE There was some discussion of a date for the dedication of the Henry Moore Sculpture in Kennedy Plaza to which members will be invited. The date of Henry Moore's arrival in this country is still uncertain and the timing of this event with the exhibition of Henry Moore Sculpture at the Rodin Museum (September 9 through October 10) in cooperation with the Friends of The Museum remains to be worked out.

PLAN OF CITY No report.



NEW PROJECTS In the absence of Mr. Sawyer, the Chairman, Mr. Newbold presented a photograph of a piece of sculpture by the French sculptor, Antoine Bourdelle, a student of Rodin, which is priced at \$12,000 and would be very suitable in scale for the walkway on Oriana Street. Mr. Newbold explained that the contractor was required to spend \$7,000 for some art object for the area and that this sum might be applied to the \$12,000 cost of the Bourdelle. Due to the present financial situation of the Association it was decided that this project might be postponed. Mr. Price also presented a photograph of a six meter tall bronze figure by Carl Milles, the central figure in the Orpheus Fountain in Stockholm. He felt it might be suitably located at the Art Museum where the scale is appropriate. Members of the Board admired the Orpheus statue but signified that such a purchase should remain in the future.

OLD BUSINESS Mr. Price spoke of the signing of the contracts for the construction of the Eli Kirk Price Fountain and that work would begin very shortly. He asked Mr. Zantzinger if he could be present at the first "job-site" meeting with Park officials, architects and contractors which is now scheduled for July 10th. Any other Trustees who might wish to be present would be welcome.

Mr. Marceau submitted the proposed wording of an inscription which he and Mr. Ingersoll had prepared to be cut into the stone coping around the fountain and which was approximately the same length as that on the Ericsson Fountain. On vote the following inscription was approved and the secretary instructed to transmit it to the architects:

TO THE MEMORY OF
ELI KIRK PRICE 1860-1933
WHOSE WISDOM AND DEDICATION
WERE RESPONSIBLE FOR THE DEVELOPMENT
OF THE PARKWAY AND THE ART MUSEUM.

Reporting on the purchase of the three Angels by Carl Milles, Mr. Price said that the owners could not promise the casts until sometime next Spring at which time the water treatment planned for the Kennedy Plaza basin should be completed. The production of the tiles to line the basin had held up the progress on this project.

The possibility of purchasing the bronze female figure L'AIR by Maillol was mentioned. This had been brought up since the last meeting of the Board by some of the members. It has now been found that it is unavailable, but the dealer has indicated that later on there may be casts of other Maillol bronzes made which might be considered.

NEW BUSINESS The President read a letter from Mr. Tyler requesting the Association to become a member of the Zoological Society similar to its membership in The University Museum (\$100 annually). It was pointed out that a number of the Association's early records have been stored in a vault at the University Museum for many years and Mr. Price was requested to reply to Mr. Tyler's request in the negative.

A letter from the architect, Norman Rice, had been received by the



President requesting the Association to sponsor the designing of an overall plan for Pennypack Park as it had sponsored the present plan of the Benjamin Franklin Parkway. The opinion of members of the Board was that this is not within the Association's province.

Mr. Newbold spoke of his concern over the Streets Department's handling of the lighting of the Parkway and asked if this Association should go on record if it objected to it also. Mr. Price explained that objections had been made and at the present time Mr. Smallwood and members of his staff were being advised by lighting consultants appointed by the Managing Director and that he felt there was nothing we should do at this time. Mr. Price also commented on the proposed changes by the Streets Department in the traffic lanes of the Parkway, the new islands and the flattening of curves around Logan Circle.

The mock-up dummy of the proposed Membership Brochure inviting persons to become members of the Association was passed among the members present. It has been designed by Ray Ballinger and the photographs and copy have been assembled by Mr. Fraser. It should be ready for circulation in the membership campaign planned for this Autumn by Mr. Fraser's committee.

Mr. Zantzinger, as head of the Nominating Committee, presented two candidates which his committee had selected to fill the one vacancy on the Board of Trustees: Mr. Edward B. Leisenring and Mr. George Morris Dorrance. There followed a spirited discussion on the type of candidate the Trustees might wish to add to the Board in the future and on motion, duly seconded, Mr. Leisenring was unanimously elected, subject to his acceptance.

The President read a letter from Mr. Charles Peterson regarding a small triangle in the Society Hill area of considerable historical importance and requesting the Association's interest in it. Mr. Newbold informed the Board that this belonged to a private developer and Mr. Price agreed to write Mr. Peterson suggesting that he approach the owner of the property.

The President reported that the Treasurer had received a check for \$2,033.33 from the Rittenhouse Square Flower Market Committee as the Association's share of the profits from the Flower Market. This is the largest check to have been paid and the Trustees joined him in congratulating the Association's Women's Committee for their contribution to the total through their booth at the Flower Market.

The guest's for the Board's dinner were announced by Mr. Price: Mr. Roger Conant, the new Director of the Zoo and Mr. Emerson Greenway, the head of the Free Library.

On approval of the Bills the meeting was adjourned.



BILLS TO BE APPROVED

May 3, 1967	Moderna Kunsthandels-Anstalt Henry Moore Three Way Piece SAMUEL FUND	\$75,000.00
May 5, 1967	Thomas F. Galante Maintenance Samuel Memorial 2nd quarter 1967 SAMUEL FUND	750.00
May 9, 1967	Harbeson Hough Livingston & Larson Architectural services Proposed Eli Kirk Price Memorial SAMUEL FUND	4,622.83
May 29, 1967	John D. Lucas Printing Co. Printing Annual Reports GENERAL FUND-PARK \$740.40 GENERAL FUND-CITY 185.10	925.50
June 15, 1967	Muriel B. Rush, Treasurer Balance due - proceeds Flower Market WOMEN'S COMMITTEE SPECIAL FUND	1,609.80



BILLS TO BE APPROVED

July 3, 1967	Internal Revenue Service Social Security for 2nd quarter GENERAL FUND - PARK	\$ 162.96
July 17, 1967	Jimmy Duffy & Sons, Inc. June Dinner Meeting GENERAL FUND - PARK	197.05
August 8, 1967	Thomas F. Galante Maintenance Samuel Memorial 3rd quarter 1967 SAMUEL FUND	750.00
August 10, 1967	Eliel & Loeb & Margraff Eli Kirk Price Fountain Builder's Risk Insurance SAMUEL FUND	322.00
August 10, 1967	Eliel & Loeb & Margraff Eli Kirk Price Fountain Owner's and Contractor's Protective Liability Insurance SAMUEL FUND	122.00
September 1, 1967	Wm. H. Watts & Co. Advanced payment for tiles for Samuel Memorial repairs SAMUEL FUND	700.00
September 18, 1967	Adolph Christensen Repairs to Samuel Memorial SAMUEL FUND	5,730.00
September 18, 1967	Oser Press Invitations for Membership Drive GENERAL FUND - PARK \$1,830.40 GENERAL FUND - CITY 457.60	2,288.00
September 20, 1967	Scott Bros. Removal of Henry Moore Statue from Museum to marble slab at Rayburn Plaza SAMUEL FUND	312.64



MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
Thursday, September 28, 1967

Present were Messrs. Fraser, Ingersoll, Lloyd, Marceau, Martin, Newbold, Perkins, Tyler, Zantzinger, and the Executive Secretary.

Regrets were received from Messrs. Bullitt, Foulke, Hardwick, Levis, Price, and Roberts.

Vice-President, R. Sturgis Ingersoll, presided.

Following a report on the health of the President with instructions that the Secretary convey the Board's wishes for his recovery and a spirited discussion of the Museum's current exhibition entitled, "Sculpture of the Sixties", Mr. Ingersoll called the meeting to order.

On vote the Minutes of the last meeting of the Board on June 29, 1967 at Strawberry Mansion were approved.

In the absence of Mr. Bullitt, the Executive Secretary read the Treasurer's Report which was approved and the Executive Secretary was instructed to file it in the customary manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE Mr. Marceau reported that he and the Executive Secretary had visited the Samuel Memorial to inspect the work being done under Mr. John Harbeson's supervision and had found the pointing of the stone work completed in a satisfactory manner. The replacing of the broken tiles in the Central Terrace is continuing, there having been some delay in securing the proper matching tiles. This work is under contract and is scheduled to be completed before winter weather sets in. Mr. Newbold raised the question regarding the operation of the fountains and it was explained that the Park Commission's engineers have not as yet submitted the specifications for rehabilitating them which the Association had financed previously and are prepared to do again.

LOCATION OF SCULPTURE The Chairman, Mr. Marceau, reported on the installing of the Henry Moore "Three-Way Piece (Points)" by Scott Bros. Riggers, on the base provided by the city in Kennedy Plaza - North-East Corner. The location is considered very successful and the Plaza affords a number of places where sculpture can be seen to great advantage, Mr. Marceau added. At present the Moore sculpture is identified by a small printed label and some type of permanent labeling was discussed. It was recommended that the Kling office be asked to draw up a model of the lettering in a simple classic style similar to that used at the Samuel Memorial and arrangements would be made to have this cut into the south surface of the stone base.

Mr. Marceau spoke of the report on the condition of the sculpture



in the park and the city which the Art Commission prepares every two years by order of the Charter to present to leading city officials. In working on the latest report the deplorable condition of many monuments supposedly taken care of by the City was outstanding, particularly the Welsh Fountain and surrounding garden in front of Memorial Hall. He felt that if the Park and the City cannot be counted on to properly maintain these gifts, many of them given by this Association, serious consideration should be given to entrusting such expensive embellishments to the City. Some future policy should be worked out, Mr. Marceau believed, by the Association in this connection. Mr. Newbold spoke on the subject and said that the City should be put on record for shirking its responsibility for maintaining such donations. A general discussion followed in which it was thought that some estimate of an approximate cost to the Association in maintaining its gifts might be obtained. The Board approved of the Chairman's appointment of Mr. Newbold as Chairman of a Committee to investigate the status of the Association's gifts to the City of monuments, sculpture, fountains, etc. Mr. Ingersoll asked Mr. Newbold to select the members of his committee and report back to the Board on the results of their research.

The Chairman requested the Executive Secretary to see that photographs be made of the new Henry Moore sculpture in its present location.

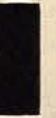
PLAN OF CITY No report.

NEW PROJECTS No report.

MEMBERSHIP COMMITTEE The Chairman, Mr. Fraser, passed to the members copies of the brochure which is an invitation to become a member of the Association. It includes a number of photographs of sculpture, monuments, fountains, etc. sponsored by the Association, its aims, and lists its accomplishments over the years since 1872. Mr. Fraser said that his Committee would meet soon again and start with a modest membership effort in which each member of the committee would be willing to send a copy of the brochure with a brief personal message to thirty friends as prospective members. These committee member's lists would be screened for duplication and returned with stamped envelopes for the committee members to write their messages on the folder and mail. The Association had 25,000 printed which can be used for various purposes over the years.

OLD BUSINESS Mr. Zantzing reported on the progress of the Eli Kirk Price Fountain saying that the concrete grade beams which support the basin had been completed and placed on the caissons and work was progressing satisfactorily. Mr. Marceau had visited the foundry with the architects and reported that some of the carved ornaments of the mouldings had appeared "soft" in character and a small casting was being made which would be brought in and compared with details of the Ericsson Fountain itself. It was decided that Mr. Zantzing should represent the Association in approving bills as submitted by the architects for work on the Eli Kirk Price Fountain.

The final plans for the water treatment at Kennedy Plaza were inspected by Mr. Price and Mr. Marceau, the latter reported, and had been approved by the Art Commission at its last meeting. The City Architect will now arrange to advertise for bids. The President has written the Commissioner of Public Property saying that the Art Association will provide at least \$155,000 toward the cost of erecting the proposed fountain in Kennedy Plaza for which plans have been prepared by Mr. Kling. Arrangements have been made for the financing and payment of bills with Mr. Patterson, the Chief of the City's Capital Budget Division.



Mr. Marceau described to the members the form of Mr. Kling's final plans including the night lighting, jets, tile, etc.

NEW BUSINESS A letter requesting the Association to assist in protecting certain aspects of the Capitol in Washington was read and the Executive Secretary was instructed to reply that this does not come within the area of the Association's activities.

The question of moving the Logan Memorial, now in front of the Ridgeway Library, was again brought up and after hearing of the future plans of the Recreation Department for the Building the Board reaffirmed its wish to leave the bronze pylon in its present location until the facade of the building is demolished.

Approval of the Bills was voted and the meeting was adjourned.



MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
Thursday, November 16, 1967

Present were Messrs. Bullitt, Fogg, Fraser, Ingersoll, Marceau, Martin, Perkins, Price, Sawyer, Tyler, Zantzing and the Executive Secretary.

Regrets were received from Messrs. Levis, Lloyd and Roberts.

The President, Mr. Price, was in the chair.

Minutes of the meeting held on September 28, 1967 were approved.

The Treasurer's Report was presented by Mr. Bullitt. In addition, Mr. Bullitt listed the commitments on various projects the Board is planning which total \$598,000 of which \$40,000 has already been paid. Funds on hand were given and Mr. Bullitt pointed to the fact that these funds are \$240,000 short of the above estimated figure. In the discussion which followed the status of various projects was explained along with the time it would take to complete them and the income that would accrue in the interim. On motion the Treasurer's Report was approved.

REPORTS OF STANDING COMMITTEES

SAMUEL
COMMITTEE

Mr. Marceau, the Vice-Chairman of the Samuel Committee reported that he and the Executive Secretary had visited the Memorial the day before the meeting and that the laying of the new tiles was progressing very well. It is hoped that the job will be completed before winter sets in. Mr. Marceau explained how the caulking has over the years allowed water to get in under the terrace causing "heaving" and that many of the tiles had been cracked. The replacing tiles had been difficult to secure, being an odd assortment of shapes, and so the manufacturing of these replacements had taken considerable time.

LOCATION
OF SCULPTURE

The Chairman of the Committee, Mr. Marceau, recalled the latest plan to locate the statue of Mary Dyer, the Quaker martyr, by Sylvia Shaw Judson, which the Association had purchased a number of years ago and has been residing in the storage area of the Art Museum. The Friends Select School at 17th and Cherry had been willing to allocate a space for her, facing on the Parkway, but when the Penn Salt Company took over the construction of the building the site was no longer available. He spoke of meeting with Mr. Richmond Miller, an official of the Society of Friends, and of their interest in locating the statue on one of their properties. Following discussion of several possible sites it was the sense of the meeting that the Location of Sculpture Committee pursue their search with the possible arrangement of a temporary loan of the statue to the Friends for location near one of the "Meetings".

PLAN
OF CITY

No report.

NEW
PROJECTS

Mr. Sawyer's Committee was involved in several of the reports mentioned later in the meeting.

OLD
BUSINESS

The status of the proposed water treatment in the John F. Kennedy Plaza was reported by Mr. Price who read a letter from the architect's office giving the bids which had been received by the City's Department of Public Property for the work involved. The letter gave reasons for the high figure of the bids and the lack of an adequate number of them, suggested the possibility of negotiating with the contractors, and listed a number of deletions and substitutions which might reduce the cost. In the general discussion which followed a number of "tactics" were weighed and it was finally voted that the President should sign a letter (to be written by Mr. Sawyer) to the Deputy Managing Director, Mrs. Weintraub, stating that the Association was prepared to add \$25,000 to the original contribution of \$155,000. Mr. Sawyer agreed to discuss the details with the architects in Kling's office and it was suggested that Mr. Kling be asked to talk with Mr. McCloskey about handling the job. This subject will be brought up at the January meeting for final clearance following developments in the interim.

Mr. Martin and Mr. Zantzinger both spoke on the question of maintenance of the new water treatment in Kennedy Plaza and the whole subject of the City's maintenance of fountains and statues was reviewed. Mr. Perkins spoke of the importance of establishing some sort of future policy, but it was pointed out that the whole problem was in the hands of City Council. On motion by Mr. Bullitt it was voted that the President write Mr. McCloskey as the new President of the Fairmount Park Commission, pointing out the deplorable condition of certain fountains and memorials and stating the Association's reluctance to continue making gifts to the City because of the lack of care given them.

The progress of the ELI KIRK PRICE FOUNTAIN was reported by Mr. Zantzinger, the Board's representative acting with the architect and the contractors on this project. The reasons for certain "extra costs" were outlined by Mr. Zantzinger, some of which were unforeseen and not the responsibility of the contractor or architects, and some of which were the responsibility of the City. Following discussion the Secretary was instructed to write the architects which extras would be approved and which disapproved as outlined by Mr. Grot, the architect, in his letter to Mr. Zantzinger dated November 15, 1967. HATZBESON

The Board's approval or disapproval of certain electrical contractors was discussed and the Secretary was instructed to arrange that in any future construction projects the Board's wishes be carried out.

The lettering on the base of the Henry Moore statue in Kennedy Plaza was again taken up and it was voted that the label be applied in gold paint with waterproofing treatment rather than be cut into the stone. The Executive Secretary was instructed to arrange with Mr. Kling's office for the proper laying out of the words on the label.

NEW
BUSINESS

The condition of the base of the statue of Joan of Arc was discussed and its siliconging by the Association at the time the statue was moved to its present location a number of years ago. On vote the Trustees approved of paying for the additional treatment of the base with silicone and the Executive Secretary was instructed to get two bids and have the job done, at a cost not to exceed \$500.

Mr. Fraser, the Chairman of the Committee on Membership, reported that members of his Committee were addressing copies of the new Brochure to a list of their friends with a handwritten message urging them to become members of the Association. He added that in the recent billing the members of the Association had received copies of the brochure with a brief message requesting them to bring in a new member.

The question of selecting the speaker for the Annual Meeting on April 25, 1968 was raised and a number of suggestions were offered. The sense of the meeting was that Mr. James Biddle, the newly elected head of the National Trust and the former head of the American Wing of the Metropolitan Museum in New York, should be the first selection and Mr. Price agreed to write him.

The President read a letter requesting the Association to become a co-sponsor of the 29th World Congress of the International Federation of Housing and Planning which will meet in Philadelphia in the summer of 1968. As no money will be involved the Board agreed and Mr. Price was requested to answer the letter.

A letter from the Redevelopment Authority asking the Association to purchase a proposed ornamentation for an area in the Washington Square East Development was read by the President. Plans and photographs were passed among the members of the Board present. On vote the President was instructed to answer regretting that no funds were available at this time for such a project.

Mr. Zantzinger spoke of the 1738 Log Cabin now located on the plot where the new building was being erected for the Friends Select School by the Penn Salt Company. The Society of Friends, Mr. Zantzinger reported, would be willing to present it to almost anyone who would relocate it in a fitting setting. Mention was made of General Grant's log cabin in Fairmount Park. No action was taken and the matter referred to Mr. Bullitt and Mr. Zantzinger to investigate the costs of its removal as well as to suggest a suitable site.

On motion the Bills were approved and the meeting adjourned.

BILLS TO BE APPROVED

October 2, 1967	Internal Revenue Service Social Security for 3rd quarter GENERAL FUND - PARK	\$ 162.96
October 2, 1967	Raymond A. Ballinger Design service membership invitation GENERAL FUND - PARK \$220.00 GENERAL FUND - CITY 55.00	275.00
October 26, 1967	Harbeson Hough Livingston & Larson Architects fee to 9/22/67 and reimbursable expenses Eli Kirk Price Fountain SAMUEL FUND	4,801.50
October 31, 1967	Wm. H. Watts & Co. Tile repairs to Samuel Memorial SAMUEL FUND	3,176.00
November 3, 1967	Harbeson Hough Livingston & Larson Architectural services for repointing and repairing Samuel Memorial SAMUEL FUND	150.00
November 13, 1967	L. F. Driscoll Co. Work completed to 9/30/67 less 10% reserve Eli Kirk Price Fountain SAMUEL FUND	19,479.41
November 8, 1967	W. H. Newbold 20,000 U.S. Treasury 4 3/4 due 5/15/68 SAMUEL FUND \$20,474.59 5,000 U.S. Treasury 5 5/8 due 2/15/69 GENERAL FUND - CITY \$5,007.01 5,000 U.S. Treasury 5 5/8 due 2/15/69 RITTENHOUSE SQUARE FUND \$5,007.01 10,000 U.S. Treasury 5 5/8 due 2/15/69 HOWELL FUND \$10,014.03 \$40,502.64	



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NO