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The Monad.

Belleville High sch yearbook.

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# THE SENIOR MONAD 1933



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SENIOR CLASS  
Belleville High School  
BELLEVILLE, NEW JERSEY

371. 8  
Bellenville

## FOREWORD

THE Staff of the 1933 Senior Monad, have herein tried to give you a picture of the activities of B. H. S. Our one hope and our lone reward in presenting this book is that in after years, as you leaf through it, it may bring back to you fond memories, and you may live again in your thoughts the year of 1932-33.





We, the Class of 1933, respectfully dedicate this Senior Monad to James J. Turner, whose retirement in June concludes thirty-one years of faithful service as member, clerk, and business manager of the Belleville Board of Education.

"Of every noble work the silent part is best,  
Of all expression that which can not be expressed."





## BOARD OF EDUCATION



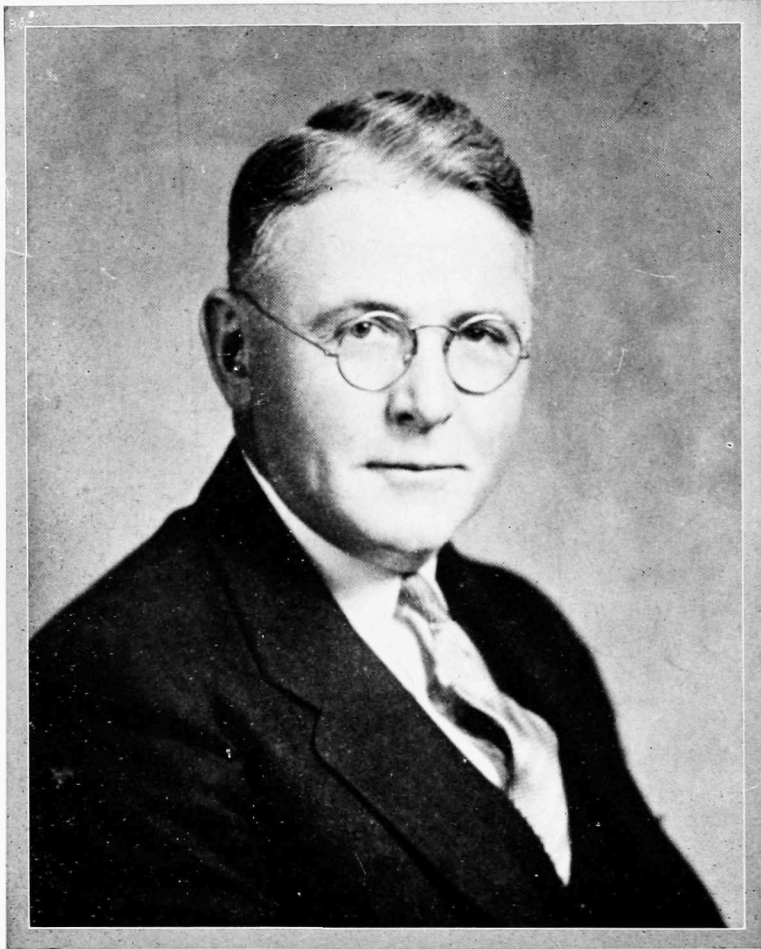
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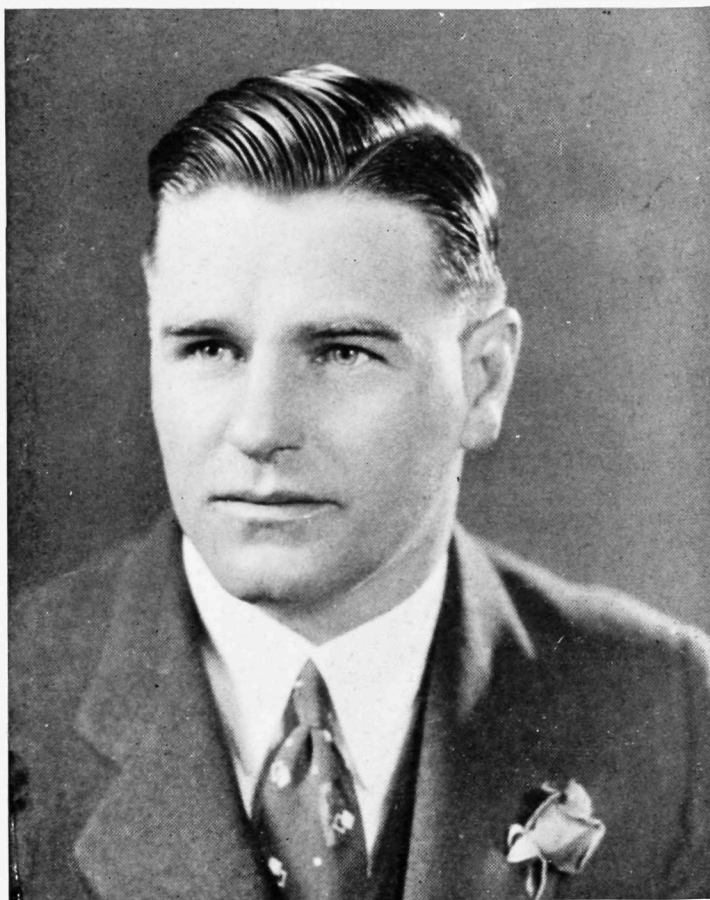
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Principal of the High School



MINNIE D. KAYHART  
Vice Principal



HELEN BAILEY CARLS  
Guidance Director



*Anne A. Svedeker*

## FACULTY

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New Jersey State  
Teachers' College

University of Wisconsin  
Rider College  
College of St. Elizabeth  
Temple  
Syracuse  
Muhlenberg  
Rider College  
Penn State  
Columbia

Principal

Vice-Principal  
Registrar  
Asst. Clerk  
English  
Commercial  
English  
Science  
English  
Mathematics  
Commercial  
Art  
Spanish

Fred W. Evans, B.S.  
 Robert C. Fagan, M.A.  
 Alma B. Gray  
 J. Albert Gulden, A.B.  
 John K. Hefferman, M.A.  
 R. Kermit Hewes, B.S.

Helen F. Hollberg, Litt. B.

Esther Jennings, M.A.  
 Lucile S. Joseph, M.A.  
 Elizabeth F. Kelleher, B.S.  
 Esther A. Kietzman, A.B.  
 Hugh D. Kittle, B.S. of M.E.  
 Ethel Knox  
 Anne L. Lockward, A.B.  
 E. Tempest Lowry, A.B.  
 Rita MacGinitie, A.B.  
 Beulah B. Mayer, Ph.B.

Albert K. McBride, B.S.  
 Mildred Menhinick, A.B.  
 Blanche McDonald, M.A.  
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 Anne A. Snedeker, B.S.  
 Frank A. Spotts, Jr., Ph.B.  
 Grace L. Strickland, B.S. in L.S.  
 Oleita Thorne, B.S.  
 Anna Underwood, A. B.  
 Anna F. Vander Veer  
 Alice M. Walters  
 Murray H. Wilcox, A.B.  
 Lydia M. Wright

Bucknell  
 St. Lawrence  
 Plattsburg State Normal  
 Dickinson  
 University of Pittsburgh  
 Franklin and Marshall

New Jersey College  
 for Women

Columbia  
 Columbia  
 Syracuse  
 Kansas  
 Bucknell

Goucher  
 Goucher  
 Oberlin  
 Muhlenberg

Mt. Union  
 Mt. Holyoke  
 Columbia  
 Syracuse  
 Columbia  
 Muhlenberg  
 Drexel Institute  
 Elmira College  
 Barnard  
 Wellesley  
 Eastman School of Music  
 University of Rochester  
 Sargent School of  
 Physical Education

Mathematics  
 Chemistry  
 Commercial  
 English  
 Mathematics  
 Economics and  
 History  
 German and  
 English  
 Mathematics  
 French  
 English  
 Mathematics  
 Industrial Arts  
 Latin  
 History  
 English *E. T. Lowry*  
 History  
 Spanish and  
 History  
 Physical Education *A. K. McBride*  
 French  
 English  
 History  
 Commercial  
 Science  
 Library  
 Biology *Oleita Thorne*  
 English  
 Latin  
 Music  
 Physics  
 Physical Education

*Blanche McDonald*  
*Elsie M. Sanford*

In Memoriam  
**CARL A. ERIKSON**  
 Teacher and Coach



*Mr. Friend  
in  
C. 106*

*11/29/34*



MISS ELIZABETH KELLEHER  
Class Advisor

# CLASS OF 1933

## EVELYNE H. ABRAMSON

Ev  
Seth Boyden School  
"Dues to the right of her,  
Dues to the left of her,  
Dues all around her—  
She volleyed—we fumbled."

Class secretary and  
treasurer 3  
Class treasurer 4  
Le Cercle Francais 3, 4  
Art Club 4  
Class committee 3, 4  
Junior Prom 3  
Bell-Hop 4  
Senior Play 4  
Student Banker 4  
Glee Club 2

## R. KINGSTON APGAR

Kingy  
Rutgers  
"Far would I climb  
But I fear a fall."

Rifle Club 4  
Glee Club 2, 4  
Musical Comedy 2  
Der Deutsche Verein 3, 4  
Student Patrol 4  
Class Committees 2, 3  
Junior Prom 3

## EDWARD AUSTIN

Eddie  
Business  
"In his simple, quiet way  
He progresses day by day."

## IDA EDITH BERGAMINI

Edie  
Business  
"A pleasing countenance is no  
small advantage."  
Secretarial Club 4  
Le Cercle Francais 4



## GINO BONANNELLA

Gino  
Business  
"If you want a thing done, do  
it yourself."  
Drama Club 4  
Cheer leader 4  
Class Committees 3, 4  
Rifle Club 4

## KENNETH B. BROWN

Kenny  
"Let us be joyful, therefore,  
while we are YOUNG."  
Der Deutsche Verein,  
treasurer 3, 4  
Class Senate 3  
Senior Play 4  
Bell-Hop 4

## SAM W. BROWN

Sam  
New York School of Em-  
balming and Restorative  
Art  
"My only books were women's  
looks  
"And folly's all they've taught  
me."  
Band 4

## HARVEY BRUMBACH

Harv  
"... who slays me must over-  
come a world."  
Football 4  
Monad Staff 2  
Junior Prom 3  
Student Patrol 3, 4

**JESSIE NOVELLA BUNN**

Sunny

Pace Institute

*"A merry heart maketh a cheerful countenance."*

Hockey Team 1

Basketball Team 1, 4

Glee Club 1, 2, 4

Operetta 1, 2

Bronzemen's Club 3, 4

A Cappella Choir 4

Junior Prom 3

Secretarial Club 4

**JOSEPHINE MARY CANDURA**

Smiles

Business

*"Try as we could**We only found the good."*

Glee Club 2

El Centro Espanol 4

**CAROLYN GRACE BYRNES**

Carrie

*"Her voice was ever soft and low—an excellent thing in a woman."*

Basketball 1, 2, 3

Junior Prom, 3

**MARTHA CARSWELL***"There is a great ability in knowing how to conceal one's ability."*

Latin Club 4

Debate Club 1, 2

Der Deutsche Verein 3, 4

Bell-Hop Staff 4

**WILLIAM CALDWELL**

Bill

*"A modest man on his merits."*

Basketball Mgr. 3, 4

Tennis Team 3, 4

El Centro Espanol 4

**CLYDE CASH**

Billie

Business

*"And the sun shines and the birds sing when she smiles."*

Le Cercle Francais 4

Forum Romanum 4

Senior Play 4

**CATHERINE PHYLLIS CALICCHIO**

Kay

Nursing

*"Modesty is the citadel of beauty and of virtue."*

El Centro Espanol 4

Secretarial Club 4

Junior Prom 3

Class Senate 3

Class Committees 4

Hockey Team 1

**MARY CASO**

Business

*"Your sincerity does you credit."*

*Marino Celano*

**MARINO CELANO**

Doc

Notre Dame

"Not over serious, not too gay  
But a rare good fellow."

Football 4

Forum Romanum 4

Student Patrol 4

**ROBERT G. COCKS**

Bob

Business

"After man came woman  
And she has been after him  
ever since."

El Centro Espanol, president  
4

Football 3, 4

Basketball 4

Senior Play 3

Tennis 3

Glee Club 4

**LETITIA F. CODNER**

Tish

Business

"Do you dream of lost Elysium  
when your blue eyes stare?"

Debate Club 1, 2, 3, 4

Debate Club, Treasurer,

Secretary 3, 4

Le Cercle Francais 3

Glee Club 4

Monad Staff 2, 3

Bell-Hop 4

Varsity Debate 1, 2, 3, 4

Class Committees 3, 4

Junior Prom 3

Quill and Scroll, president 4

Senior Play 4

Senior Monad Board, Bus.

Mgr. 4

Student Council, treasurer 4

**MARY Y. COLANNINO**

Skeezix

Business

"A miniature form, but fair  
and true."

Basketball Team 1, 2

Junior Prom 3

Drama Club 3, 4

Senior Play 4

Piano Club 4

Class Committees 4



**ALICE B. CORNELL**

Alla

Business

"So young a body, but so old  
a heart."

El Centro Espanol 4

Forum Romanum 4

Le Cercle Francais 3

Debate Club 2, 3

Class Committees 4

**CARL M. COTTONE**

Curley

"There is a society in deepest  
solitude."

Junior Police, chief 3, 4

Radio Club 3, 4

Le Cercle Francais 2, 3, 4

**JEANNETTE CROCKETT**

Jean

Business

"She is pretty to walk with,  
Witty to talk with."

Secretarial Club 4

Le Cercle Francais 3

Bell-Hop, Ass. Ed. 4

Monad Staff 2, 3

Class Vice-president 3

Class Secretary 4

Class Committees 3, 4

Junior Prom 3

Senior Play 4

Senior Monad Board, Asst.

Editor 4

Glee Club 3

Drama Club 3

**FLORENCE E. CRYMBLE**

Flossie

Nursing

"Of temper sweet  
Of yielding will."

Glee Club 2

El Centro Espanol 4

Junior Prom 3

**ALBERT G. CULKIN**

Al

Business

"I, never, with important air,  
With conversation overbear."

Basketball 3, 4

Tennis Team 3, 4



**PALMA DE NOIA**

Juilliard School of Music

"The piano responds to the  
witchery of her touch."

Le Cercle Francais 3, 4

Piano Club, Vice-President,

Secretary 4

Junior Prom 3

Glee Club 4

Debate Club 3

**EUGENE DACEY**

Gene

Business

"Come, let's be friends. What  
say you?"

El Centro Espanol 4

Basketball 2, 3, 4

Football 2

Student Patrol 4

Secretarial Club 4

Senior Monad Board 4



**MARY DI GREGORIO**

May

Business

"Her ways are ways of pleas-  
antness."

**JOHN J. DALY**

Dotty

"He takes most delight in  
things athletic."

Football 4

Baseball 3, 4

Basketball 4

El Centro Espanol 4

Varsity Club 3, 4

Student Patrol 3, 4



**ROCCO J. DI GREGORIO**

Rock

Casey Jones School of  
Aeronautics

"On what nice stuff ambition  
feeds."

Student Banker 2, 3

Baseball, Mgr. 3, 4

Class Committees 4

**PATSY DE FURIA**

Pat

"Not a sinner, not a saint per-  
haps

But, well . . . the very best of  
character"

Student Patrol 4

Radio Club 4

El Centro Espanol 4

Class Committees 4



**CLARA ANNE DOELL**

Girlye

Business

"A penny for your thoughts."

Secretarial Club 4

Glee Club 2, 3



### ROBERT L. DONALDSON

Bob

"The birds would stop to listen,  
and they would begin to sing."

Debate Club, Vice-president

3, 4

Glee Club 2, 3, 4

Musical Comedies 2, 3

Varsity debating team 3, 4

Radio Club, President 3, 4

A-Cappella Choir 4



### ALBERT EVANGELISTA

Al

Business

"For a man by nothing is so  
well betrayed as by his manners."

Radio Club 2, 3, 4

Inter-class volley ball 3

Inter-class basketball 3

### HAROLD H. DRAKE

Drake

Business

"Real worth requires no inter-  
preter."

Drama Club 4

Student Patrol 3, 4



### WILLIAM G. FABIAN

Sonny

Business

"Common sense is not a com-  
mon thing."

Band 1, 2, 3, 4

Orchestra 3, 4

Der Deutsche Verein 3

Junior Prom 3

Student Banker 1, 2

### LOIS BERYLE ELLIOTT

Zasu

Business

"She is fair to see and sweet  
Dainty from her head to feet."

Senior Play 4

Operetta 2

Glee Club 2

Drama Club 3, 4

Junior Prom 3

Secretarial Club 4

Class Committees 3, 4

Basketball 1



### ROSE FAZIO

Roe

Newark Normal School

"A blithe heart makes a smiling  
face."

El Centro Espanol 4

### RUTH MAGDALENE ENGEL

Ruth

Business

"My heart is true as steel."

Der Deutsche Verein 3, 4

Student Banker 1, 2, 3



### EDITH FERGUSON

Edith

Business

"To a young heart everything is  
fun."

Secretarial Club 4

Art 4

**DOROTHY L. GARDNER**

Dot

Law

"Many daughters have done  
valiantly  
But thou excellest them all."

Debate 1, 2, 3, pres. 4  
Cercle Francais, pres. 3, 4  
Forum-Romanum, pres. 4  
Varsity Debate 1, 2, 3, 4  
Int. Artists' Soc. pres. 4  
Junior Prom 3  
Class Committees 3, 4  
Monad Staff 3  
Bell-Hop Staff 4  
Senior Monad Board 4  
Senior Play 4  
Musical Comedy 2  
Nat. Orat. Contest, 1st prize

**HENRY S. GASSNER, JR.**

Hank

Business

"Hang sorrow! care will kill a  
cat,  
And therefore let's be merry."

Band 3, 4  
Orchestra 4  
Drama Club 4  
Drum and Bugle Corps 4  
Glee Club 3

**HELEN GLENNEY**

Helen

Business

"Loyal in friendship."

**JERRY GERARD**

Business

"All I ask is to be let alone."  
Der Deutsche Verein 4



**CARMEN A. GIORDANO**

Dynamite

Business

"Speech is great, but silence is  
greater."

Secretarial Club 4

**LIESELOTTE ELSA  
GOETTERT**

Lottie

"There is color in her cheeks  
There is courage in her eyes."

Secretarial Club 4

International Artists' Society  
4

Glee Club 1, 2, 3, 4

Orchestra 4

El Centro Espanol 4

Band 4

A Cappella Choir 4

Class Committees 4

Senior Play 4

Harmonica Band 2, 4

Musical Comedy 1, 2

**JEANNETTE C. GOLDBERG**

Jeanne

Business

"What is greater than these  
Willingness and wish to  
please."

Secretarial Club 4

Art Club 4

Press Club, vice-president 4

Le Cercle Francais 3

Monad Staff 3

Bell-Hop Staff 4

Glee Club 3

Class Committees 3, 4

**JAMES REYNOLDS  
GOLDEN**

Goldie *"Goldie" Golden*

Business

"The pranks he plays are quite  
upsetting

But look at all the fun he's  
getting."

Baseball 1, 2, 3, 4

Varsity Club 2, 3, 4

# **WILLIAM GOODWIN**

Bill

"He appears serious  
But appearances are deceiv-  
ing."

Radio Club 3, 4  
El Centro Espanol 4

# **NICHOLAS GUARDA- BASCIO**

Guardey  
Golf Pro

"Neatness is a crowning grace."  
Golf Team, captain 2, 3, 4  
Secretarial Club 4  
Basketball 3

# **WILLIAM J. HANRAHAN**

Billy  
Business

"A man he seems of cheerful  
yesterdays and confident tomor-  
rows."

El Centro Espanol 2, 3, 4  
Rifle Club 4  
Band 4

# **HELEN V. HANTALA**

Vi  
Business

"Kind and generous in every  
way."



# **CECIL HASLAM**

Cess  
Business

"Lead on, Macduff!"

Class vice-president 2  
Debate Team 1  
Monad Staff, ass't circula-  
tion mgr. 2, 3  
Bell-Hop, circulation mgr. 4  
Class Senate 3  
Le Cercle Francais 3

# **JOSEPH N. HATCH**

Joe  
Business

"A man in the world with need  
of men."

# **PEARLE JENNIFER HEMINGWAY**

Pearle

Montclair Teacher's College

"A mind content both crown  
and kingdom is."

Le Cercle Francais 3, 4  
Secretarial Club 4  
Glee Club 2  
Musical Comedy 2

# **EUGENIE JEANNE HOEY**

Jeanne  
Business

"Joy rises in me like a sum-  
mer's morn."

Glee Club 2, 3  
Le Cercle Francais 3, 4  
Drama Club 4  
Class Senate 3, 4  
Senior Play 4  
Junior Prom 3  
Class Committees 3, 4  
Senior Monad Board 4

**RUTH JOSEPHINE  
HOGAN**

Ruthie  
Business

"Kind hearts are more than coronets."

Le Cercle Francais 3, 4  
Forum Romanum 4  
Senior Monad Board 4

**VIRGINIA L. HOLLAND**

Ginnie

"We were waiting for you  
To complete, with the sea and  
the sunrise  
The charming effect of the  
view."

Art Club 4  
Forum Romanum, treasurer  
4  
Le Cercle Francais 4  
Musical Comedy 2, 3  
Glee Club 1, 2, 3

**CATHERINE HOLLWEG**

Catherine  
Business

"Kind words are the music of  
the world."

*Lot of Luck!*  
*Shirley Hoover*  
**THELMA ELIZABETH  
HOOVER**  
*Eddy*  
"Her charms are of the lasting  
kind."



**EVA RUTH HOWARD**

Eve  
Business

"A heart as big as a moun-  
tain."

Secretarial Club 4



**JUDSON IRISH**

Jud

"Art is the right hand of na-  
ture."

Harmonica Band 1  
Le Cercle Francais 4



**RALPH P. JANNARONE**

Pop  
University of Southern  
California

*Up, POPs the devil!*  
Le Cercle Francais 3, 4  
Junior Prom 3  
Drama Club 3  
Glee Club 2, 4  
Musical Comedy 2  
Student Patrol 3, 4  
Varsity Club 4  
Monad Staff 3  
Football 2, 3, 4  
Basketball 2, 3, 4



**FLORENCE JOCHER**

Business

"A quiet conscience makes one  
serene."

**ROBERT R. JOINER**

Sonny

Business

*"Napoleon was little, too."*

Le Cercle Francais 3

Forum Romanum 4

**FRANK KANE***"Facts are stubborn things."*

Student Patrol 4

Le Cercle Francais 3

Forum Romanum 4

Class Senate 4

Student Council, secretary

3, 4

Student Banker 4

**LEO KIERNAN**

Tubby

*"A good nature is one of the rarest gifts."*

Student Banker 1

**DOROTHY KING**

Dot

Business

*"These are the times that try men's souls."***JULIO LAMANNA**

Julie

Business

*"If his thoughts disturb him, he is miserable."*

Golf Team, Mgr. 3, 4

Secretarial Club 4

**MARION LANDES**

Peggy

Business

*"As happy as the day is long."*

Secretarial Club 4

Junior Prom 3

**HERBERT LANDIS**

Herb

*"Men of few words are the best men."*

Le Cercle Francais 3

**ARTHUR W. LEADBEATER**

Iggy

*"He had an eye for the lusciously fair."*

Class president 2, 3, 4

Football 2, 3, 4

Student Patrol 3, 4

Drama Club 3

Tennis Team 3, 4

Varsity Club, president 3, 4

Senior Play 4

Junior Prom 3

Class Committees 3, 4



**GLADYS ELIZABETH  
LOUER**

Pat

Business

"Gentle of speech, beneficent  
of mind."

Secretarial Club 4



**CLARA MAE LYONS**

Boots

"A friend may well be reckoned  
the masterpiece of nature."

Secretarial Club 4

Press Club 4

**WINIFRED R. LUBY**

Winnie

Business

"Ever ready with a joke; ever-  
more full of fun."

Basketball 1, 2, 3

Glee Club 2

Junior Prom 3

Le Cercle Francais 4



**MARJORIE ELIZABETH  
MacCORMACK**

Marjie

New Jersey College for  
Women

"The rose has but a summer's  
reign,

The daisy never dies."

El Centro Espanol 4

*James Luciano*  
**JAMES LUCIANO**

"How sweet and sacred idle-  
ness is."



**JAMES A. MacDONALD**

Mac

Business

"A boy with such a quiet way  
He's seldom heard the live-  
long day."

Le Cercle Francais 4

*Stephen Lukowiak*  
**STEPHEN LUKOWIAK**

Steve

Business

"Silence is the wise man's true  
domain."

Secretarial Club 4



**DORIS ADAIR  
MacGREGOR**

Dolly

Newark Normal School

"Maiden—with the meek brown  
eyes

In whose orbs a shadow lies  
Like the dusk in evening skies."

**HELEN LOUISE MacNAIR**

Montclair Teachers' College

"Let it rain; I manufacture sunshine."

Le Cercle Francais 3, 4

Piano Club 4

Band 3, 4

Orchestra 4

Glee Club 4

Musical Comedy 3

A Cappella Choir 4

**GRACE ELEANOR MARTLING**

"Who gave thee such a tender voice

Making all the world rejoice?"

Glee Club 3, 4

A Cappella Choir 4

**RAYNA R. MARYOTT**

Ray

"In all labor there is profit."

International Artists' Society  
4

Glee Club 2, 3, 4

Orchestra 2, 3, 4

Band 3, 4

Musical Comedy 2, 3

Le Cercle Francais 3, 4

Forum Romanum 4

Piano Club 4

A Cappella Choir 4

Class Committees 4

**HELEN C. MALCOLM**

Red

Boston University

"I myself must mix with action

Lest I wither by despair."

Le Cercle Francais 3, 4

Drama Club 4

Class Committee 4

Senior Monad Board 4

**RUTH ETTA MANNING**

Business

"She's not an example, she's a problem."

Glee Club 1

El Centro Espanol 4

Drama Club 4

Art Club 4

**FREDERICK MASON**

Ricky

"This maestro doth wave his baton

To the rhythmic music of the day."

Glee Club 1

Football 1, 2, 3

Basketball 2, 4

Band 4

Le Cercle Francais 3, 4

**VINCENT MONTAGNA**

Vinnie

Business

"Is there a heart that music can not melt?"

El Centro Espanol

Orchestra 1, 2, 3

Junior Police 2, 3

H. S. Orchestra — Atlantic City 3

**AGUSTUS McALLISTER**

Gus

"An honest man is the noblest work of God."

Student Patrol 2, 3

Rifle Club 4

Radio Club 3, 4

**MARY A. McCANN**

Business

"She is all gentleness, and  
gaiety."

Secretarial Club 4  
Class Committees 3



**ELIZABETH L. McMAHON**

Bess

Business

"Simplicity is an exact medium  
between too much and too little."

Secretarial Club 4  
Class Committees 3



**JOHN McWILLIAMS**

Mac

Business

"He did nothing, and did it  
well."

El Centro Espanol 4



**ROBERT LOUIS  
MICHELSON**

Bob

Business

"Constant as the Northern  
Star."

Stamp Club, president 3, 4  
Rifle Club, executive officer  
4

Art Club, president 4  
Track 3  
Debate Team 4



**LEVIN ALEXANDER  
MIKSCH**

Bud

Business

"A merry boy in sun and  
shade."

Class Committees 3, 4  
Junior Prom 3  
Football 1, 2, 3, 4



**THOMAS MISERENDINO**

Tommy

Business

"If he has any faults  
He's left us in doubt."

Le Cercle Francais 3, 4



**MARIO MORANO**

Golf Pro

"And who shall declare the joy  
of the running."

Golf Team 3, 4



**LUCY MORO**

Lou

Business

"A friend at all times beloved."  
Basketball Team 3

### ARTHUR MURRAY

Bud

"He holds a handful of truth,  
but only opens his little finger."

Orchestra 4

Band 4

German Band 4

Le Cercle Francais 4

Fret Club 4



### EDWARD J. MUTCH

Eddie

Business

"It is an easy world to live in  
If you choose to make it so."

Football 3, 4

Basketball 3, 4

Varsity Club 3, 4

El Centro Espanol 4

Junior Police 4

Student Patrol 3



### HELEN H. NATHANS

Business

"A merry heart is a good medicine."

Secretarial Club 4

El Centro Espanol 4

Art Club 4

Monad Staff 1, 2

Student Banker 1



### MARKLAND O'CONNELL

Mark

Business

"He that hears much and  
speaks not at all  
Shall be welcome in both  
tower and hall."

El Centro Espanol 4



### FLORENCE OWENS

Flossie

Berkley School

"Thou hast gladness in thy heart."

Secretarial Club 4

Drama Club 4

Class Committees 3



### GEORGE PAGANELLI

Pag

New York University

"A good name is rather to be  
chosen than great riches."

Student Banker 4

Rifle Club, vice-president 4

Senior Monad Board, Asst.

Business Mgr. 4



### BEN A. PAINTER

Business

"Tomorrow's life is too late;  
live today."

Junior Prom 3

Class Committees 4



### ADELL WILLIAMS PECK

"Fashioned so slenderly, young,  
and dark."

Der Deutsche Verein 3, 4

Le Cercle Francais 3, 4

Debate Club 1, 2, 3, 4

Piano Club, president 4

Monad Staff 2, 3

Bell-Hop, editor 4

Junior Prom 3

Class Committees 2, 3, 4

Senior Monad Board 4



*Best Wishes  
Ben Perkowski*

### BEN PERKOWSKI

Perk  
Business

"His courtesy was free and gay."

Golf 3  
Baseball 4



### JOSEPH PISCOPO

Joe  
Business

"Happy-go-lucky, full of cheer  
Not so dumb but not a seer."  
Le Cercle Francais 3, 4

*Best Wishes  
Charles Peters*

### CHARLES PETERS

Charlie  
Business

"The truest test of a sense of humor  
Is the ability to laugh at one self."

Class vice-president 4  
Student Council 4  
Student Patrol 4  
Class Committees 3, 4  
Senior Play 4  
Junior Prom 3  
Bell-Hop 4



### FRED PLENGE

Business

"Describe him who can,—  
A summary of all that is pleasant in man."

Varsity Football 1, 2, 3, 4  
Student Patrol 2, 3  
Junior Prom 3  
Class Committees 3  
Class vice-president

*Best Wishes  
George Peters*

### GEORGE PETERS

Business

"Never in a hurry, but always there."

Student Patrol 4  
Junior Prom 3



### ELLA M. RACANIELLA

Business

"In school she is quite demure  
But outside we're not so sure."

Junior Prom 3  
El Centro Espanol 1  
Basketball 1  
Art Club 4

### MADELINE E. PILLER

Babe  
Business

"They are rich who have friends."

Basketball 1, 2, 3  
Class Senate 3, 4  
Class Play 4  
Drama Club 4  
Junior Prom 3  
Class Committees 3, 4



### MARIE RINGI

Business

"Life is too short to be serious."  
Junior Prom 3



**MIRIAM DOROTHY  
ROEGE**

Pratt Institute

"Pleasant company makes life tolerable."

Forum Romanum 4  
Le Cercle Francais 4  
Junior Prom 3  
Class Committees 4

**BIRDSALL S. ROWLAND,  
Jr.**

Bert  
Rutgers

"I shall know him by his face  
By his God-like front and  
grace."

Der Deutsche Verein 4  
Orchestra 4  
Band 4  
Glee Club 4  
Senior Play 4  
Junior Prom 3  
Le Cercle Francais 3, 4  
A Cappella Choir 4  
Class Committees 3, 4  
Student Banker 3, 4

**JOHN PATRICK RYDER**  
Fuzzy

"A laugh is worth a groan in any market."

Varsity Club 3, 4  
Glee Club 1, 2, 3, 4  
Baseball 2, 4  
Football 4  
Senior Play 4  
Drama Club 3  
Junior Prom 3  
Class Senate 3, 4  
Junior Police, captain 4  
Student Patrol 3  
Monad Staff 3  
Bell-Hop 4  
Senior Monad Board 4

**HAROLD SALTERS**

Step

Vaudeville

"His dancing feet will follow the dancing foam."

Bronzemen's Club, treasurer 3, 4  
Glee Club 3  
Junior Patrol 4



**DOLORES SAUVAN**

Dolly

Seth Boyden School of  
Business

"And virtue's rose if fair with-  
out and fair within."

Glee Club 4  
A Cappella Choir 4



**ALLENE SCHENCK**

Skippy

"She wins the prize who never  
shirks,  
Who waits and watches and  
who always works."

Le Cercle Francais  
Forum Romanum 4  
Glee Club 1



**FRED SCHMIDT**

Smitty

Business

"To live as gently as I can  
To be, no matter where, a  
man."

Band, vice-president 3  
Band 3, 4  
Orchestra 3, 4



**JEAN SCHROEDER**

Business

"I burn my candle at both  
ends."

Glee Club 1  
Musical Comedy 1

## JOHN SCHWAB

Slim

"Tall and lanky  
Always happy  
Never cranky  
Good old chappy."

Basketball 4  
Baseball 3, 4  
Junior Patrol 4  
Varsity Club 3, 4



## EDITH F. SHAPIRO

Business

"Why go thy feet on wings,  
And in such haste?"

Secretarial Club 4  
Class Committees 3, 4

## EDWARD V. D. SETTLE

Business

"Who never defies, but mostly  
demands  
And smiling, takes the world  
in his hands."

Monad Staff, advertising  
agent 3  
Bell-Hop Staff, advertising  
manager 4  
Stamp Club 3  
Art Club, treasurer 4



## ANNADELE SHERWOOD

Ann

Business

"All that she looks on is made  
pleasanter."

Drama Club 4  
Junior Prom 3  
Class Committees 3

## WALLACE SHAW

Wally

New York University

"Light of step and heart was  
he."

Musical Comedy 2, 3  
Student Patrol 4  
Junior Prom 3  
Class Committees 3, 4  
Band 3, 4  
Bell-Hop Staff 4  
Student Banker 2, 3  
Glee Club 2, 3, 4



## REVA J. SQUIER

Re

Business

"Silence is the greatest orna-  
ment of a woman,

Thus you are well adorned."  
Secretarial Club 4

## IRENE F. SLADE

Lincoln School for Nurses

"Characters are discovered  
through smiles."

Glee Club 1  
Le Cercle Francais 3, 4  
Forum Romanum 4  
Bronzemen's Club, president  
3, 4



## ANTONIO STEFANELLI

Tony

Business

"Great men are not always  
measured by inches."

Der Deutsche Verein 3, 4

*Good luck,  
Eddie*

### RUSSELL T. STEWART

Stewy  
Hobart

"To die would be an awfully big adventure."

Le Cercle Francais 3, 4  
Forum Romanum, tribuna 4  
Class Committees 3, 4  
Intramural sports 1, 2, 3, 4

### THOMAS WILLIAM STOCKTON

Stock  
Business

*Sam Stockton*

"The wise shall inherit glory."

Cross-country team 3  
Secretarial Club, president 4  
Junior Prom 3  
Class Committees 4  
Intramural sports 1, 2, 3, 4  
Bell-Hop Staff 4  
Senior Monad Board 4

### ROBERT STODDARD

Stutz  
Business

"But for my own part, it was Greek to me."

Le Cercle Francais 4  
Art Club 4

### IRWINA RUTH STRICKER

Winnie  
Business

"Calm as the calm that follows duty."

Der Deutsche Verein 3



### DORIS F. STEUBLE

Dot  
Business

"A lovely light  
Shone in the laughter of her eyes."

Drama Club 4  
Glee Club 1, 2  
Class Committees 3, 4

### ALMA TAGGART

Al

Panzer College

"When nature made her, she was in a rhythmical mood."

Orchestra 3, 4  
Operettas, 1, 2, 3  
Le Cercle Francais 3, 4  
Bell-Hop 4  
Secretarial Club 4  
Drama Club 3  
Junior Prom 3  
Band 4



### BARBARA TATE

Bobby  
Business

"To do my best and let that stand  
The record of my heart and hand."

Student Council, president 4  
Student Council, secretary 3  
Glee Club 3, 4  
El Centro Espanol, vice-president 4  
Basketball 1, 2, 3  
Monad Staff 3  
Band 3, 4  
Operetta 3  
Secretarial Club 4



### ROY TEETSELL

"Young, dapper, and debonair."

**WILLARD H. THATCHER**

Will

Business

"It is a happy thing I say  
To be alive."

Band 4

Orchestra 4

Glee Club 2, 3, 4

Le Cercle Francais 3

Junior Prom 3

A Cappello Choir 4



**RUTH L. VANDERHOOF**

Business

"The mildest manners and the  
gentlest heart."

Le Cercle Francais 3, 4

Glee Club 1



**RINA R. TORRIERI**

Business

"Patience is a rare virtue."

Art Club 4

Secretarial Club 4

**DOROTHY VAN ESSEL-  
STINE**

Dot

Pratt Institute

"The secret of success is con-  
stancy of purpose."

Le Cercle Francaise 3, 4



**LOUISE E. TRABUCCO**

Lulu

Business

"After a storm  
Comes the calm."

Basketball 1

El Centro Espanol 4

Secretarial Club 4

In Memoriam  
**THEODORE VAN HORN**  
"Teddy"

**JOHN A. VAUGHAN**

Johnny

Drew University

"From a little spark, may burst  
a mighty flame."

Monad Board, Asst. Editor 4

Bell-Hop 4

Student Banker 3, 4

Junior Prom 3

Senior Play 4

Le Cercle Francais 3, 4

Forum Romanum, scribe 4

Lincoln Contest, First Prize

"Times" Contest, First Prize

Library Contest, First Prize

Glee Club 4

Le Cercle Francaise 2, 3, 4



**HELEN E. TRUITT**

Ricky

Business

"On each cheek appears a  
pretty dimple."

Le Cercle Francais 2, 3, 4

**RUSSELL WALKER**

Walker

Business

*"Young fellows will be young fellows."*

Orchestra 3

**DORYCE ALTHENE WATT**

Boppo

Business

*"Whose else that motion and  
that mien**Whose else that airy tread?"*

Secretarial Club 4

Drama Club 3, 4

Glee Club 2

Musical Comedy 2

Junior Prom 3

Senior Play 4

Class Committees 2, 3, 4

**HELEN V. WEAR**New York School of Fine  
and Applied Arts*"Ineffable you, so lovely, so  
aloof."*

Junior Prom 3

Senior Monad Board, Editor-  
in-Chief 4

Student Banker 4

**GEORGE WESTON**

Runt

*"He knocks us and boosts us  
We like him, he suits us."**Bob Wheeler***ROBERT A. WHEELER**

Waller

Business

*"Variety's the very spice of  
life."*

Orchestra 1, 2, 3, 4

Band 3, 4

**SEYMOUR A. WIESEN**

Lefty

Business

*"Never arrogant nor proud**On he went with manner mild."***JOHN A. WILLIAMS**

Red

Business

*"I will laugh and sing my way  
along**I'll make the most of what is  
mine today."*

Orchestra 4

Band 4

Glee Club 4

El Centro Espanol 4

**GRACE A. WILSON**

Business

*"Stately, gracious, and good."*Secretarial Club, Vice-Presi-  
dent 4

El Centro Espanol 4

Junior Prom 3

Glee Club 1

Class Senate 3

Basketball 3

**F. RAYMOND WYCKOFF**

Ray

Business

"Modest as his blushing shows."  
El Centro Espanol 4



**HENRY ZIETKIEWICZ**

Zike

"Oh! hear my noisy prattle  
In ceaseless words that flow."  
Track 1



**CATHERINE CAREY**

Rusty

"It is tranquil people who accomplish much."

**JAMES CASEY**

Casey

Business

"Some are weather-wise, others are otherwise."

Student Patrol 3, 4

Student Council 3, 4

Junior Police 3

Bell-Hop 4

Press Club, President 4

**ANNA DUST**

"How great are thy hidden talents?"

**JOHN FALCONE**

"Get wisdom for it is better than gold."

**JOHN FREDERIC JAMES**

Jesse

Business

"The man who blushes is not quite a brute."

Orchestra 3, 4

Band 2, 3, 4

Der Deutsche Verein 2, 3

**THELMA KRAUS**

Business

"A good nature is one of the rarest gifts."

**FRANK VOUNO**

Frankie Small

Business

"It has been said, we'll say it again

We like these big, strong, silent men."

**IRENE WHITE**

Renee

Business

"A heart that is truly happy never grows old."



The Class of  
1933  
wishes to extend its  
thanks and appreciation  
to the  
classes and organizations  
for the  
support and interest manifested  
in their liberal contributions  
to the "Senior Monad"

## STUDENTS OF BELLEVILLE HIGH SCHOOL:

The recent announcement of the death of Henry Van Dyke brought to my mind a few sentences in which he clearly states his philosophy of life.

"Four things a man must learn to do  
If he would make his record true:  
To think without confusion clearly;  
To love his fellow-men sincerely;  
To act from honest motives purely;  
To trust in God and Heaven securely."

You are students in one of the best high schools in the state of New Jersey, and you are citizens of one of New Jersey's finest municipalities.

Your school and your community must always occupy a position of esteemed respect. You are all silent partners in a great cause, and must believe that reward will come automatically as the result of valuable service. One form of service which I consider to be of tremendous importance to you and your community is the developing of your ability to select good, intelligent leadership. In this thought, I may be establishing an ideal which is beyond your comprehension, but I am reminded of the fact that a great majority of our voting citizens have not had the advantage of any high school training.

General John J. Pershing recently said: "Courageous leadership is the very life blood of democracy."

The challenge of leadership selection will be placed before you throughout life. You have the privilege of choosing as your leaders those who will set a good example in school life, and your selection should be students who are loyal, industrious, and enthusiastic. If these qualifications are required of your student leaders, their spirit will filter through to the lowly Freshmen; while if such standards are not present among Seniors, do not expect to find them at the bottom of the group.

I wish to remind you that popularity does not always indicate ability to lead. The selection of leaders in school or in life should not be on the basis of a beauty show, popularity contest, or baby parade. Probably leadership is more lightning and less thunder. The success of your town and this High School community of ours will depend upon the loyalty of those who are to be led, and the sincere acceptance of responsibility by your chosen leaders.

It is quite apparent that many high school students as well as adults are afraid of that which is high. I believe the following quotation from Ruskin suggests an ideal which is necessary for us to observe throughout our lives:

"Do you ask to be the companion of nobles? Make yourself noble, and you shall be. Do you long for the conversation of the wise? Learn to understand it, and you shall hear it."

Your school needs those students who will stand for the highest in academic activity, as well as in athletics, and in social life. Winning teams are desirable, but strong teams are more helpful to your school; teams that are too strong to quit, too strong to stoop to foul play, and too strong to gloat over victory. You have every reason to expect equally high ideals of your athletes, debaters, or honor students.

Longfellow has expressed this as follows:

"Whene'er a noble deed is wrought,  
Whene'er is spoke a noble thought,  
Our hearts in glad surprise  
To higher levels rise."

I deeply regret that, because I have received an opportunity for professional advancement, I must sever my official connection with your town and your school. I hold Belleville and its school system in sincere respect, and I will watch with great interest the progress you will make in years to come.

The cooperation which you and the faculty members have given me has paved the way for this opportunity. Let me express my deepest appreciation to you for your many kindnesses, and may I assure you that I will miss the pleasant association of your student body.

"Farewell! a word that must be, and hath been,—  
A sound which makes us linger; yet—farewell!—Byron.

Sincerely yours,

*Charles L. Steel Jr.*  
 *Evelyn Ashcroft*



## BRIEF HISTORY OF THE SENIOR CLASS

This war dated from 1929 until 1933. The two main causes of the conflict were the eight long years in the elementary school and the Intolerable Acts, or the State and Final exams. Upon entering B. H. S., the scene of the four year battle, skirmishes at Lexington and Concord were engaged in against the upperclassmen. Annals of the Minutemen of the junior and senior years record such worthies as: Jean Hoey, Cecil Haslam, Letitia Codner, James Casey, Fred Plenge, Catherine Callichio, Evelyne Abramson, Kenneth Brown, John Ryder, John Vaughan, Dorothy Gardner, Robert Cocks, Frank Kane, Madeline Piller, and John Ryder. The Battle of Bunker Hill occurred and reoccurred over class elections. Briefly reviewing the "Committees of Correspondence" we find these illustrious family names: Sophomore year—President Arthur Leadbeater, Vice-President Cecil Haslam, Secretary and Treasurer Theodore Van Horn; Junior year—President Arthur Leadbeater, Vice-President Jeannette Crockett, Secretary and Treasurer Evelyne Abramson; Senior year—President Arthur Leadbeater, Vice-President Charles Peters, Secretary Jeannette Crockett, Treasurer Evelyne Abramson.

1932-33 were the most active years of the war. Betsy Ross, better known as Martha Carswell, made us a large banner in 1932 which encouraged us to "Carry On." With the Treaty of Alliance with France (Junior Prom) we gained the good will of the Seniors. Patrick Henry (Charlie Peters) was the Master of Ceremonies. "Don't Tread on Me" was the motto of the crowd. At Yorktown, Cornwallis (William Brumbach) presented the mantle. Our patriot financier during the war, Robert Morris (Evelyne Abramson), amassed a fortune of over \$3,000. "Don't shoot until you see the whites of their eyes!" was the command given us by our commander-in-chief, Miss Elizabeth Kelleher, when we ventured upon our magazine sale with a race between the "Army" and the "Navy." The Army was victorious. During our last three years, the "Shot Heard Around the World" was "Buy a Ticket." There has been much discussion about the Mason-Dixon Line. To quiet the minds of freshmen—it is the line dividing the seniors from the freshmen in assembly. As a result of the war the Terms of Peace provided one diploma for each member of the senior class.



### JUNIOR CLASS

During the year the Juniors have sold candy and magazines to add to their fund. Their iron-clad system of fines for dues not collected, when due, bids fair to be their greatest source of revenue.

Just before the Seniors left for Washington, the Class of '34 held a dance at which two orchestras played by turns.

The Prom, a Japanese affair, was held May 26 in the gymnasium. Unusually ambitious decorations, souvenirs, and prizes made it a unique promenade.

President	-	-	-	-	-	-	-	HARRY WORTMAN
Vice-President	-	-	-	-	-	-	-	EDWARD GARVEY
Secretary	-	-	-	-	-	-	-	R. JEANNE PATRICK
Treasurer	-	-	-	-	-	-	-	THELMA PETITH
Class Advisor	-	-	-	-	-	-	-	ELIZABETH S. TEMPEST LOWRY





Walter Ireland

Harry White



### FRESHMAN CLASS

This year the biggest Freshman class in the history of Belleville High School crashed the sacred portals of our Alma Mater and the clatter of breakage—including teachers' nerves, Sophomores' disposition, Juniors' "superiority" and SENIORS' dignity has been heard ever since. We can't tell you about the officers. There aren't any! We can't tell you about the activities—they haven't any! But we can tell you that this class ought to do plenty in the future for they have one thing necessary—ENTHUSIASM! More power to them.



### THE LIBRARY

The library was established this year through the combined efforts of the School Board, Mr. Parmer, and the Parent-Teachers' Association. A full-time librarian was employed and the year was started with four hundred volumes. The School Board during the year has purchased for the library supplies, equipment, and books amounting to about \$300.

Donations received during the year are: World Book Encyclopædia—Mr. Parmer; Drapes for windows—Student Government Association; Approximately fifty dollars' worth of books—Parent-Teachers' Association; Magazine Rack—Made by the Manual Training Department; Encyclopædia Britannica—Senior Class, 1933.

The use of the library and the books has steadily increased throughout the year. It is felt that the library has aided materially both the students and teachers in their work this year.

### GREETINGS FROM THE PARENT-TEACHERS' ASSOCIATION

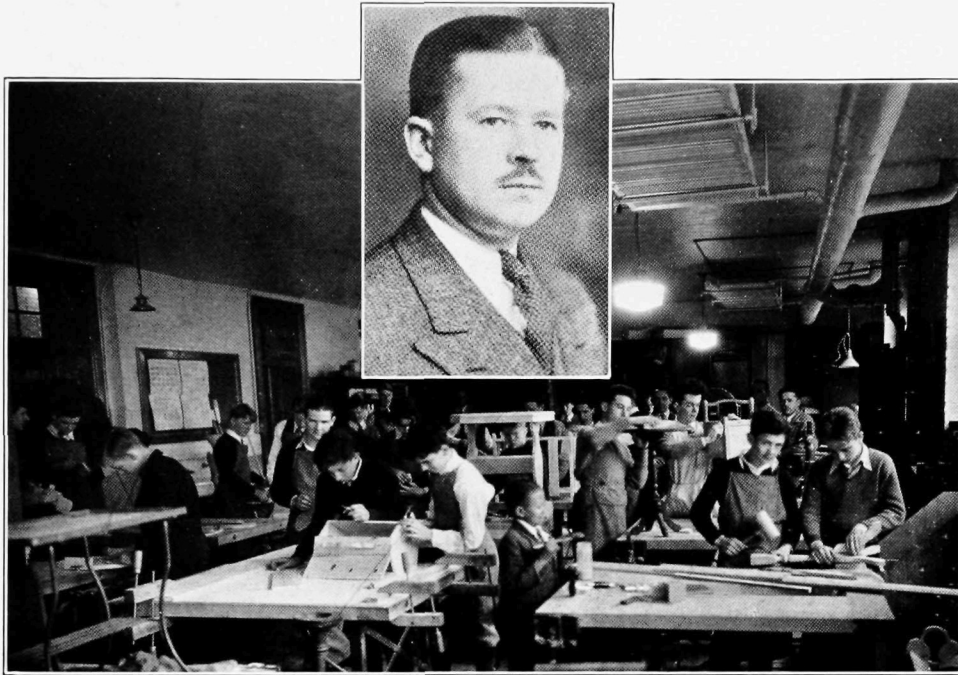
The members of the Parent-Teachers' Association have watched with great interest the growth and development of the High School during these trying times. The pupils and teachers alike have gone steadily forward, without proper class room accommodations, without sufficient space for your most important activities, without conveniences and adequate supplies.

Yet you students have acquired self possession and knowledge in the face of great discouragements. It has been hard for you, but it has been good training and you will be better citizens because of your efforts to overcome heavy handicaps.

You deserve very great credit for your struggle, and you have our respect as well as our good wishes.

Homer C. Zink, President.

## HUGH D. KITTLE



### MANUAL ARTS DEPARTMENT

'Midst the buzz of electric saws, the thud of wooden mallets, the tear of hand-saws, the smooth-gliding cutting whines of planes, the clash of steel hammers on the soft malleable iron, and the rustling about of busy pupils stands the instructor, Mr. Hugh Kittle, who is carefully guiding the activities of the Manual Arts Department inaugurated at the beginning of this school year.

The enrollment and the activities in the Manual Arts Department have grown rapidly since the opening.

Even though the department has been equipped for cabinet-making and metal-working, related activities have been added. The pupils are making in-lay designs, ceramics, clay-molding, iron and lead castings, stage scenery, jig-saw puzzles, and are practicing automotive mechanics.

The department has proved its efficiency in providing opportunities for individual differences in pupils, and in the products that are being completed. The products won the first three prizes in the Women's Club contest, and were placed on exhibition at the Newark Normal School in the New Jersey Manual Arts Exhibition.

### SENIOR MONAD BOARD

HELEN WEAR	- - - - -	Editor-in-Chief
JEANNETTE CROCKETT	{ - - - - -	Assistant Editors
JOHN VAUGHAN		
LETITIA CODNER	- - - - -	Business Manager
GEORGE PAGANELLI	- - - - -	Assistant Business Manager

### Associates

DOROTHY GARDNER	EUGENIE HOEY
HELEN MALCOLM	ADELL PECK
EUGENE DACEY	JOHN RYDER
RUTH HOGAN	THOMAS STOCKTON
HELEN BAILEY CARLS - - - - - Faculty Advisor	



*James Lewis McCallum*

*Lillian Bellina*

## DRAMA CLUB

"Life has loveliness to sell  
All beautiful and splendid things."

When "We Dead Awakened," sixty of us, to the beauty of the artistic world, we thought it wise to take a sporting chance on the "Green Goddess" but soon learned that "she would have been a regular nuisance after all." Since one never knows what may happen (The Intruder) we sensed that the vital "Importance of Being Earnest" might give us the power to mold a human destiny (Hedda Gabler)—our own, most of all. Throughout the year we learned how to understand (Cherry Orchard) that beauty lives eternally (He Who Gets Slapped), that someone can hit you hard and not hurt you (Liliom), that it's a sweet thing to have what is best and richest if it's for a short space only (Deirdre of the Sorrows), that the very essence of romance is uncertainty (Paolo and Francesca), and that, after all, the human soul is silent (Pelleas and Melisande).

" 'Twas a fine idea" (Pierre Patelin) to realize that romance cannot be killed (The Lost Silk Hat) for

"We hear the wind laugh and murmur and sing  
Of a Land (of Heart's Desire) where even the old are fair."

So we know through all time, we shall ever recall the forgotten beautiful things, deep and sublime (The Minuet).

It's a great rest we'll have now (Riders to the Sea) at the end of this year, confident of a better future and holding before our eyes lofty ideals and the knowledge of a common consciousness (Cherry Orchard). The things that last always and cannot be measured,—Love, Justice, Friendship, and Faith—will constitute a shield and a defense in our future.



FRIDAY NIGHT'S CAST



SATURDAY NIGHT'S CAST



## WHO'S BOSS?

### Dramatis Personae

Friday Cast	Character	Saturday Cast
Mrs. Warren Vander Veer	Coach	Miss Lucile J. Joseph
Clyde Cash	Elsie Tatum	Lois Elliott
Birdsall Rowland	Edgar Tatum	Charles Peters
Dorothy Gardner	Mrs. Cheyney	Dorothy King
Letitia Codner	Grace Cheyney	Madeline Piller
Doryce Watt	Laura Cheyney	Evelyne Abramson
Jean Hoey	Ruth Thomas	Jeannette Crockett
Francis Umina	Philip Denby	Arthur Leadbeater
Kenneth Brown	Ted Hartley	John Ryder
John Vaughan	Oscar Burrman	Robert Cocks
Mary Colannino	Eliza	Lieselotte Goettert

The story centered about Edgar Tatum, a scholarly, bookish young bachelor of wealth, who lives in New York City in a home where he is entirely surrounded by women—his kin. He is a good-natured absent-minded fellow and allows himself to be bossed about by the women in the house to a point of exasperation. He engages as a secretary, despite the protests of his aunt, a young lady of education and refinement and a member of an old Boston Back-Bay family. She is at first snubbed by the women of his household, but later proves herself such a charming diplomat that she wins the family's confidence and respect, saves them from scandal, and weds the master of the house.

### DO YOU REMEMBER—

Charlie's poetic impulses?

Dorothy Gardner's attempt to teach Birdsall how to whistle "Let Me Call You Sweetheart"?

Bob Cocks' twisting his lone three or four lines? (Once it turned out to be "Did you snore anyone hearing?" Finally Charlie caught the habit and as a result, "Please feet your remove from my desk.")

John Vaughan's dramatic recitation of his saccharine poetry to Doryce?

Fuzzy's effusion—"Love is a ticklish feeling around the heart that cannot be scratched"?

The pictures of the **stars** on the posters?

Mary Colannino holding up "What you may call 'ums" in pink and blue?

Our "cocoa and crackers" spread?

Kenny and Letitia's trying that one entrance at least fifteen times?

The surprise party by the Friday cast?

Artie's island in the Pacific?

Jeannette's search for a "pitcher"?

Clyde's modeling those gowns?

Charlie's hair after Lois finished twisting and twirling it?

Madeline's and Evelyne's giggles?

Lieselotte's getting her money out of her stocking?

Jean Hoey's tumbling off the would-be staircase?

Even though it was a lot of work, we were sorry when it was all over and wish we were just beginning our rehearsals anew.

We want to thank Miss Blanche MacDonald (Properties), Mr. Hugh Kittle (Scenery), Mrs. Herbert F. Carls (Costumes), Miss Esther Kietzman and Mr. Robert K. Hewes (Make-up), and Mrs. Kenneth Gibson (Tickets) for their kind support and co-operation.



*Lois Lay who  
helped me  
pass. Glee Club  
The House*

*Isabelle  
Wilson  
Jean Louise Belland*

### "WITHOUT A SONG?"

During the evanescent moments of the afternoon session on Tuesday or Friday, mellifluous strains of youthful voices reverberate through the neighboring corridors. These vocal vibrations represent the singing population of Belleville High and may be accredited to approximately 80 students comprising the Glee Clubs under the direction and guidance of Miss Alice Walters. The primary purposes of this division of the Music Department have been the presentation of choral music, popular especially at the Christmas season, such operetta-successes as "Sweethearts" and "Pickles" (What a Perfect Combination!), and complimentary offerings for assembly programs or public functions. The club's delight is the melodic experimentation upon old-time tunes and the selections adapted for part singing which occasionally answer the call of "ye ole requisition."

Before marvelling at "A Century of Progress" which is to be lavishly unfolded at the World's Fair this summer, it would be well for the sons and daughters of B. H. S. to reflect upon the surprising accomplishments of the Music department in only the past few years. From a Titusville ensemble, it has advanced thru the various stages of provoking infancy to its present state of rapid extension at which it is privileged to send representatives to national organizations. This semester a welcomed innovation in the system was the introduction of an a cappella choir, members of the Glee Club who sing without musical accompaniment. (Wouldn't a Faculty Glee Club be exciting?)

The perplexing problem of what educational entertainment to substitute for the annual musical comedy was plausibly met by the entire company's participation in a rather formal concert the first of this month. The performers included individual artists and members of the Orchestra, Glee Clubs. A cappella choir, Piano Club.

Since this, our Annual, is an expression of appreciation, we sincerely desire to commend the instrumentality of the Music Clubs in convincing us that

#### "SONG

To the whole world belongs,  
And is given where tears can fall  
Wherever hearts can melt, or blushes grow  
Or mirth and sadness mingle as they flow  
A heritage to all."



*Miss Nelson*

MRS. H. KNOX and MRS. WARREN VANDER VEER  
present

**"DISCIPULI LATINI" in FORUM LATINUM**  
A School Activity Drama in Three Acts  
Dedicated to The Grandeur That Was Rome

**CHARACTERS**

Consules

Scriba

Club Ensemble

**ACTS I and II**

Dorothy Gardner

Frank Kane

John Vaughan

**ACT III**

Peggy McAleese

Harry Wortman

Frances Solomon

Club Ensemble

**RESUME ACT I—The Past**

The opening scene of "Forum Latinum," an educational drama popular this past season and planned to be revived next year, offered a series of gestural declamations on the uses of Latin in Modern Business and thereby created the background for the actualization of the theme: "a delectable familiarization with the manners and customs of the Roman people." Under the direction of the Scriba assisted by original posters of lower-classmen, the demonstration was effectively presented and tended to stimulate interest for approaching events. An entertaining and informative feature of the rising action was the Senior division's interpretation of the passionate love tale of Dido and Aeneas from Vergil's epic poem. Next, a pantomimic version of a Roman wedding by the Junior performers proved a worth-while undertaking for the arduous effort spent in staging. Curiously enough, as chronological development in the plot ushered in the mourning and funeral rites of Queen Dido, a precedented ceremony observed by all true disciples of the Romans, the audience experienced an enjoyable treat from the continuity rather than an emotional depression. Subsequent action brought forth a concise dramatization of tales from mythology, all of which constitute threads of classical learning. In terminating this act the technicians of the production resorted to stereopticon slides for a novel change in the delivery of the script on Rome and the Latin tongue. The curtain falls on the year's activities of Act I as the entire cast unite to partake of refreshments at an informal June banquet in their honor. Just an old Roman custom, you know—

**ACT II—Present**

A reminiscent ponderation over the instructive benefit derived from the episodes of past occurrences dominates this reflective Act. All Latin students render generous applause to the sponsors, Mrs. Knox and Mrs. Vander Veer, for the success of the Latin club innovation in the drama of school life.

**ACT III—Future**

With the final gesture and sentimental exclamation of Vale! Vale! Vale! to the Senior characters who now resign their roles to the capable Juniors, there is created an atmosphere of high hope and expectation for the continued progress and success of the Forum Latinum under their successors' guidance.



### LE CERCLE FRANCAIS

President	- - - - -	DOROTHY GARDNER
Senior Chairmen	- - - - -	ADELL PECK JOHN VAUGHAN
Junior Chairmen	- - -	ELSIE GIBSON, EILEEN LYNCH ALYCE MILLER, JEANNE MacKAY
Sophomore Chairmen	- - -	MARGARET HAWORTH, WARREN HODGKINSON, CATHERINE DOM- ENICK, PAULA PINNIS, FLOR- ENCE PAYNE, LUCY SALZANA, MARJORIE BREAU
Faculty Advisors	- - -	MISS LUCILE S. JOSEPH MRS. MILDRED MENHINICK

Perhaps when you read the title of this article you will think "I bet that is as dry as bone dust." So, just to fool you, we'll tell you the funny things that happened at French Club.

We remember vividly Bill Jones and "Chalkie" Hodgkinson in that anæsthetic dance—Spirits of Ammonia, or Camphor, or somepin'; Peggy McAleese and Harriet Mellion as the famous Apache dancers of a Parisien Cafe; and a schoolroom scene with Elsie Balder as teacher!

On that never-to-be-forgotten occasion when Scotti took his final bows on the stage of the Metropolitan to the tune of "For He's a Jolly Good Fellow," Le Cercle Francais watched through opera glasses from the Family Circle.

Another high spot was the Ile de France trip. To watch our girls holding dinky hats on their heads while promenading the sun deck was sufficient to send anyone into hysterics. Some of the students tried to converse with cabin boys in French but when they were answered with "No spikka English," were their faces red?

Quelle invention utile et intelligente, que celle de correspondance d'un pays a l'autre pour apprendre la langue francaise! Elle est enormement utilisee a Belleville et c'est vraiment profitable pour les eleves Americaines.

At the Parent-Teachers' Meeting on April 24, Le Cercle Francais Orchestra and Glee Club were officially introduced under the direction of Eileen Lynch and Fred Mason. Andree Liengme, our student from Switzerland, entertained in true French manner. Many were interested in the prize notebooks and projects on display in the library after the meeting.

A prize will be awarded to that Senior excelling in French for three years.

Les comedies et les projets du Cercle Francais ont ete travaillees avec beaucoup d'ardeur pour satisfaire et les professeurs et les eleves, et leurs parents ou tout autre auditeur.

Mais nous esperons que chaque annee qui viendra sera saluee avec encore plus de meilleures choses et que tout le monde pourra dire "Cette annee, c'est parfaite."



### A CAPPELLA CHOIR

The name of this group is derived from descriptive terms like "a cappella music" and "a cappella style," unaccompanied choral music, usually polyphonic, especially such as was characteristic of the sixteenth century in Italy, southern Germany and England. It is often called the Palestrina style. An "a cappella choir" or "chorus" is one formed for the cultivation of unaccompanied singing.

Our "a cappella choir" consisting of thirty-two members, the best of our Glee Club, appeared for the first time at the annual Concert of the Music Department in June.

### PROVIDENCE QUARTET

Tuesday morning, March 14, the alarm clock aroused four very sleepy vocalists to drive to Providence, Rhode Island to join the Eastern High School Chorus of three hundred and fifty voices.

The four days at Providence seemed very short for three rehearsals daily, sight seeing trips, parties, and a concert on Friday evening before several thousand music supervisors.

Dr. Hollis Dann congratulated us and our directress, Miss Laura Bryant of Ithaca Conservatory of Music, as having the best High School Chorus he had ever heard.

Among the selections sung which created quite a sensation in music circles were "The Nightingale" by Tschaikowsky; "Ye Watchers and Ye Holy Ones," arranged by Davison; "Emitte Spiritum," Sschuetky.

Souvenir pins are to be presented to the quartet at commencement.





*Your Pal,  
Eleanor Leiningen*

## DER DEUTSCHE VEREIN

Praesident	-	-	-	-	-	-	-	-	-	ADELL PECK
Vizepraesident	-	-	-	-	-	-	-	-	-	MARION MILLER
Sekretær	-	-	-	-	-	-	-	-	-	CHARLES BRAUN
Kassenwart	-	-	-	-	-	-	-	-	-	FRANCIS ROVIELLO
Berater	-	-	-	-	-	-	-	-	-	FRAULEIN HELEN HOLLBERG

### Zweck

Dere Verein verfolgt den Zweck, die Bekanntschaft mit der deutschen Sprache und Literatur, besonders aber den Gebrauch der deutschen Sprache im Umgange, unter den Mitgliedern zu fordern.

Der Deutsche Verein has been in existence informally since 1928 when German was reintroduced into the high school. In 1931 the club was formally organized to create an interest in all things German. The singing of German "Lieder" and the discussion of some phase of German life is a feature of most meetings.

This year the club attended a performance of the German movie "Kameradschaft" where they had an opportunity to hear German spoken. A trip to the palatial German liner "Europa" was a fascinating educational experience.

In November Der Deutsche Verein sponsored a dance, which was successful in every way. The "gym" was gay with flags, banners, and German curios. A beer garden (minus the beer) occupied one end of the dance floor. Here cider and pretzels were served.

The members are very proud of their new pins which were designed by Martha Carswell.

Each year Der Deutsche Verein presents a prize of five dollars to that Senior who has maintained the highest average in the three year German course. Last year the prize was awarded to Elsie Svenson.



Walter Payson



Larry Hartney

Y. G. G. G.

## FINE ARTS

The Department of Fine Arts was organized this year under the direction of P. Webster Diehl, supervisor of art for Belleville schools.

The members of the art classes displayed their work at the Belleville Art Exhibit, and at school functions, winning every award for fine arts offered for amateurs in these competitions.

The heavy enrollment in the Art and Art Appreciation Classes makes it necessary to offer additional courses next year.

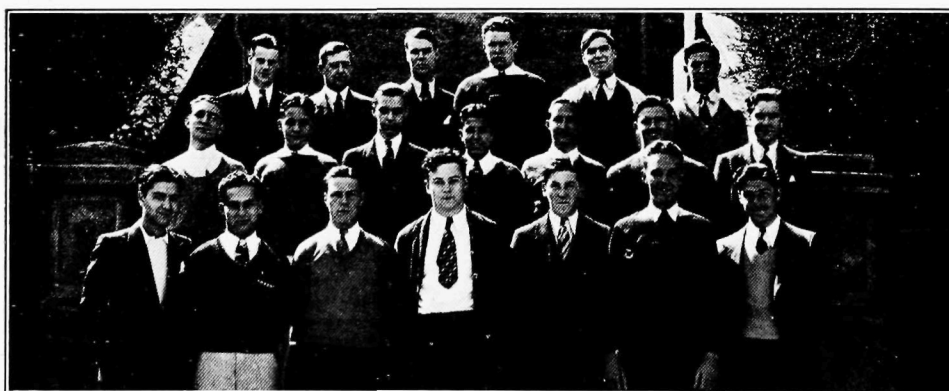


### STUDENT BANKERS

*I.O.S. good-natured guy - Lil Barker*

It is a very good world to live in  
To lend, or to spend, or to give in;  
But to beg or to borrow, or to get a man's own,  
Is the very worst world that ever was known.  
Earl of Rochester

Banking started off in September with 11% of the High School interested. During the past few months it has been as high as 65%. All of the senior home rooms have registered 100% almost every month since banking began. Home rooms 306 and 307 have had several perfect scores. It is hoped that we may challenge Kearny High to a contest next year. To all home room tellers, we give our thanks for their co-operation.



### STUDENT PATROL

This organization consists of those boys who are in good standing, who have a good general average in their subjects, and who are real leaders. Each boy is assigned to a certain section of the school and it is his duty to maintain order among the students during the passing of classes.

The patrol is under the direct supervision of Mr. Fagan.



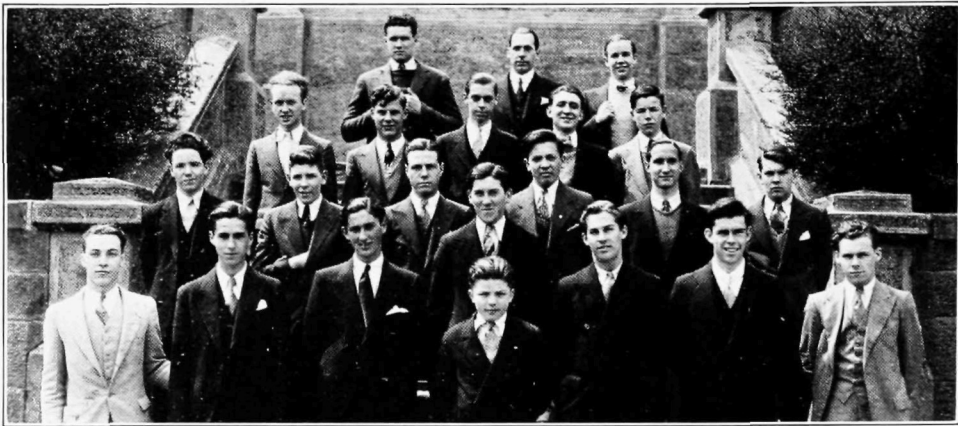
## PIANO CLUB

One of the most unique and interesting clubs in the school is the piano club. Miss Walters, faculty advisor, states that she believes this club consisting of sixteen girls and five pianos played simultaneously, is the only one of its kind in the public schools of New Jersey.

Through the efforts of the club and its president, Adell Peck, these pianos were moved to the school and tuned to the same pitch.

Palma De Noia, an outstanding member, has contributed a special honor to the club and school by performing with exceptional ability at an elimination contest of pianists at Elizabeth. Because of her success, she was eligible to participate in the state wide contest at New Jersey College for Women, New Brunswick, on May 13.

The benefits derived from a club of this type are invaluable to members, school, and community.



### RADIO CLUB

The Radio Club was organized to provide an opportunity for discussion of current radio practices.

During the monthly meetings, discussions of an informal nature have created an interest in current radio literature and have afforded an opportunity for the exchange of ideas pertaining to the new developments in the radio industry.

The membership of the club has grown. Several of the charter members have already obtained their Amateur Operator's licenses.

Mr. Wilcox, faculty advisor, is of the opinion that anyone vitally interested in radio could spend his leisure time advantageously at these meetings.



### FRET CLUB

The Fret Club is led this year by a junior, Jack Smith. The Club, composed of Frank Kane, Arthur Murray, Theodore Beausang, Raymond Minard and Jack Smith has entertained the school on several occasions. The organization has proved so successful that further growth in membership is an absolute certainty. Surely it is the foundation of an organization which will continue to be of benefit to those students interested in fretted instruments.

Harold Moore



David  
Bridatka

## SPANISH CLUB

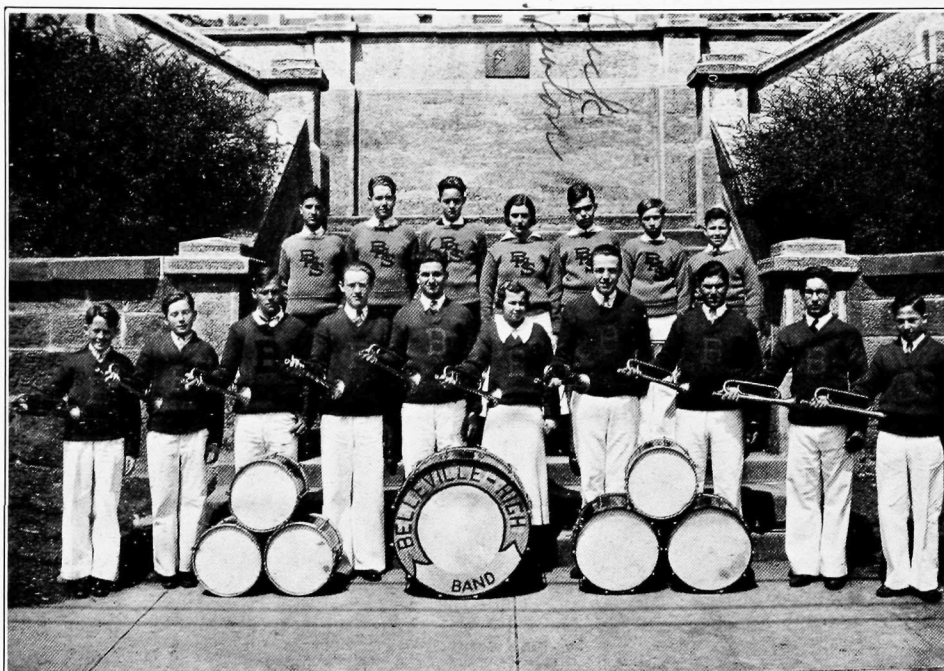
President	-	-	-	-	-	-	-	-	ROBERT COCKS
Vice-President	-	-	-	-	-	-	-	-	BARBARA TATE
Faculty Advisor	-	-	-	-	-	-	-	-	MISS MARY DYE

This club is composed of all the Spanish students.

Throughout the year the club has given various programs, among them "El Cantante," "El Teatro," and "Los Autos." These plays were given for the educational value in Spanish conservation, and better acting. Various members of the Spanish II and III classes presented musical numbers.

At one of the Parent-Teachers' Association meetings the Spanish Club acted as host. A group of Spanish articles were displayed in the school library and refreshments were served in the cafeteria.

One of the specialities of the Spanish classes was the making of projects on South American countries and Spain in remembrance of Pan-American day which was celebrated this year April 11.



## DRUM AND BUGLE CORPS

The opening day of the football season found me in my usual place in one of the several ticket lines. As I moved nearer the field, I noticed a change in the spirit of the rooters. Everyone seemed to have time to say a good word for Belleville. They were all boosters. I could not understand all their enthusiasm until someone pointed toward the field.

I was more surprised than anyone in the group to see a uniformed Belleville High School Band, headed by a snappy uniformed Drum and Bugle corps. Let me tell you, they were great, and I had no idea that anything could stimulate a Belleville crowd to the extent that we rooters were. We expanded our chests two inches, and congratulated ourselves upon living in such a fine town.

The Drum and Bugle corps was a new idea to Belleville, and it certainly went over big. It proved that we could do things other schools would not even attempt.

The Ramsey game was the introduction, and it was so impressive that Belleville rooters insisted upon taking the Band and the Drum and Bugle corps to all games. No trip was too long to send a group who could advertise us so spectacularly.

The eyes of our opponents and their cheering section were opened, and many schools have since reported the organization of a Drum and Bugle corps, similar to that of the one which represented Belleville High School last fall.



*Bill Meek*

*John James McGowan*



## ORCHESTRA

The Belleville High School Orchestra numbering sixty-four is one of the most entertaining and successful organizations in the school. Ready at a moment's notice to perform, they have played for general assemblies, holiday programs, town clubs and festivities.

Although our aim is very ambitious, we do not believe it beyond our ability to form a complete and well balanced symphonic orchestra in the near future. This, of course, means elimination of all saxophones next year. Instead of one lone clarinet, we have added twelve to the woodwind section, complete except for the oboe and bassoon.

The Directress, Miss Walters, was bewailing the fact that she had no kettle drums when lo! two magicians, John James and Henry Gassner converted two bass drums by the use of stands of wrought iron from the work shop.



## BAND

The band of which every boy and girl can be proud, boasts a membership of eighty-four students! As one of the most active clubs in the school, it entertains at town affairs, clubs, and school programs.

The liveliest time of the year—during the football season—whether in victory or defeat, the band is behind the team, cheering them on, giving support, and adding atmosphere with their peppy tunes and bright blue and white uniforms, parading up and down the field before the games and during the halves.

This band has often been called the "best" in music, appearance and discipline.

Now for that State Contest next year!!



### BRONZEMEN'S CLUB

President	- - - - -	IRENE SLADE
Vice-President	- - - - -	FLOYD HOLMES
Secretary-treasurer	- - - - -	HAROLD SALTERS
Faculty Advisor	- - - - -	MR. CHAPMAN

The Bronzemen's Club was organized September, 1932, under the supervision of Mr. Chapman, for the purpose of bringing a closer relationship among the Negro pupils of Belleville High School. On its first program, Lincoln's Birthday, was Floyd Holmes who delivered an interesting speech on the lives of Lincoln and Frederick Douglass. Club meeting programs are educational and interesting. Extensive study of the Negro racial history has been made.



## THE BELL-HOP

The Bell-Hop, the weekly high school publication, began its circulation with the opening of school September, 1932. The weekly continued its news-spreading purposes as an independent organ or an extra-curricular activity until April, 1933, when it became the official organ of the Student Council.

The publication is a member of the National Scholastic Press Association, and the New Jersey State Press Association.

Through the co-operation of pupils of the student body a Printing Department was established January, 1933.

### STAFF

<b>EDITOR:</b>		<b>REPORTERS:</b>		<b>CIRCULATION:</b>	
Adell Peck	'33	Martha Carswell	'33	Cecil Haslam	'33
<b>ASSOCIATES:</b>		Robert Michaelson	'33	<b>BUSINESS:</b>	
Jeannette Crockett	'33	Alma Taggart	'33	Thomas Stockton	'33
Dorothy Gardner	'33	Barbara Tate	'33	<b>ADVERTISING:</b>	
Charles Peters	'33	Wallace Shaw	'33	Edward Settle	'33
William Gray	'35	John Vaughan	'33	Edith Freeman	'34
<b>ARTIST:</b>		Letitia Codner	'33	Marian Rosenblum	'34
Anthony Lunetta	'36	Elsie Gibson	'34	Elizabeth MacFadyen	'35
<b>PRINTERS:</b>		Fanny La Place	'34	<b>TYPISTS:</b>	
Rollin Cornish	'34	Eileen Lynch	'34	Evelyn Abramson	'33
Benjamin Russell	'34	Alice Miller	'34	Mary Colannino	'33
Gary Vanderbilt	'36	Marian Miller	'34	Palma De Noia	'33
Harry Vanderhoof	'36	Thelma Petith	'34	Jeannette Golberg	'33
		Jean Patrick	'34	<b>FACULTY ADVISER:</b>	
		Helen Kelsall	'35	J. Albert Gulden	
		George Newton	'36		



### DEBATE CLUB

President	- - - - -	DOROTHY GARDNER
Vice-President	- - - - -	ROBERT DONALDSON
Secretary-Treasurer	- - - - -	LETITIA CODNER
Faculty Advisor	- - - - -	MISS BLANCHE McDONALD

Resolved: That, the debaters of Belleville High School should be congratulated.

#### 1. Introduction

##### A. History of the Question

1. Debate Club was organized in 1928 and participated in inter-scholastic debates immediately.
2. In 1929 it started inter-class debates to decide school debating championship.

##### B. Definition of Terms

By **debaters** we mean those people who have become "perennial arguers" because of their forensic art.

By **B. H. S.** we mean that institution which we criticize so much and yet hold tenderly to our hearts.

By **congratulated** we mean hit, slapped, or just patted on the back for the credit deserved.

##### C. Statement of Issues.

1. They were persistent workers.
2. They knew how to select a good faculty advisor.
3. They had a successful year.

#### 2. Brief Proper

##### A. They were persistent workers, for,

1. They worked continually from September to the present overcoming obstacles and disappointments with admirable courage.
2. Several members worked with no promise of reward.

##### B. They knew how to select a good faculty advisor, for,

1. Miss McDonald has had considerable experience.
2. In Miss McDonald was an advisor who worked energetically and ceaselessly for the success of the teams.

##### C. They had a successful year, for,

1. Of seven debates, Belleville High School won four decisions.
2. They presented the best speaker six times.

#### 3. Conclusion

- A. They were persistent workers.
- B. They knew how to select a good faculty advisor.
- C. They had a successful year.

Therefore:

Be it Resolved: That, the debaters of Belleville High School should be congratulated.

Q. E. D.





### INTERNATIONAL ARTISTS' SOCIETY

President	- - - - -	DOROTHY GARDNER
Vice-President	- - - - -	THELMA PETITH
Secretary-Treasurer	- - - - -	ALYCE MILLER
Faculty Advisors	- - - - -	MRS. WARREN VANDER VEER MISS ALICE WALTERS

#### CHARTER MEMBERS

John Cataldo (1932)

Thelma Petith, Drama  
Alyce Miller, Drama  
Marion Davidson, Drama  
Jean MacKay, Drama  
Charles Christell, Music  
Donald Gauss, Music

Lieselotte Goettert, Music  
Mildred Drentlau, Music  
Dorothy Gardner, Drama  
Muriel Beresford, Drama  
Elsie Balder, Art  
Rayna Maryott, Music

A very selective group were chartered by the International Artists' Society under the supervision of Mrs. Warren Vander Veer and Miss Alice Walters. Only upper-classmen excelling in one of the Fine Arts—music, drama, or art are eligible for membership. Talent must be supplemented by impeccable character. The music department chose the Providence Contest as its project and was noteworthily successful. Our Thespian talent is well known to the student body through the several assembly programs.

Upon the request of Miss Walters we quote from an explanatory leaflet of the national organization.

#### SPONSORS AND HONORARY FOUNDERS

Amelita Galli-Curci  
Mme. Schumann Heink  
Lorado Taft

"The International High School Artists' Society was organized by a group of patrons of the Fine Arts as a means of stimulating appreciation for, encouraging participation in and giving recognition for outstanding achievement in the arts of music, drama, painting, and sculpturing.

Members are selected from high school students who have:

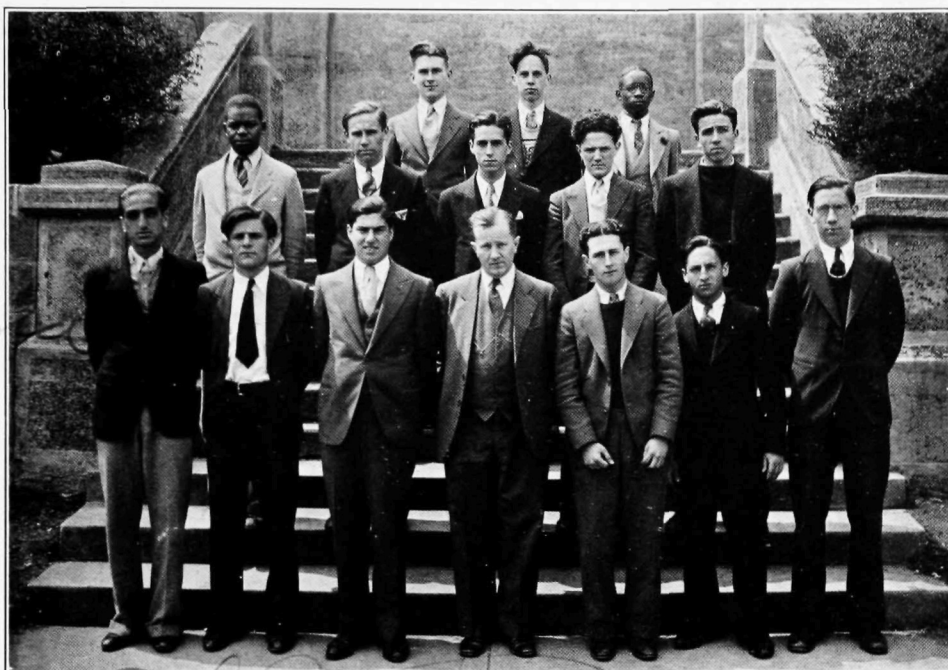
FIRST—Achieved junior standing.

SECOND—Earned a general scholastic rating at the time of election in the upper third of their class.

THIRD—Attained outstanding achievement or recognition in one of the four arts—music, drama, painting or sculpturing.

In addition to meeting the above requirements a student must be recommended by his instructor or supervisor of music, drama, or art, or a committee from the faculty supervising participation in the same and be approved by the executive committee."





### JUNIOR POLICE

In appreciation of those boys of the Junior Police organization who have given so generously of their time for the safety of our students we list their names and years of service.

Faculty Advisor	- - - - -	JOHN K. HEFFERMAN
Chief	- - - - -	CARL M. COTTONE (3)
Assistant Chief	- - - - -	JAMES LUCIANA (3)

### MEMBERS

Anthony Bonavita	3 years	Joseph Edwards	1 year
Ignazio Russo	3 years	William Ellis	1 year
Albert Venezia	3 years	Clifford Lish	1 year
Armando Vitiello	3 years	George Newton	1 year
Joseph Stefanelli	2 years	James Mauriono	1 year
George Uzzolino	2 years	Alfonso Migloire	1 year
Carlyle Close	1 year	Ernie Salters	1 year
Milo Salters	1 year		



*Miss Mrs. Fagan*

### STUDENT COUNCIL

President	- - - - -	BARBARA TATE
Secretary	- - - - -	FRANK KANE
Treasurer	- - - - -	LETITIA CODNER
Faculty Advisors	- - - - -	MISSES THORNE and ALLEN MESSRS. HEWES and FAGAN

This year the Student Council undertook the task of sponsoring a series of eight entertainments. These programs were presented over a period of eight months during special assemblies with the exception of one play, "The Taming of the Modern Shrew." It was hoped that this one evening program would finance the whole forum of eight.

Two upperclass student members were elected to the Town Athletic Council. Several committees were appointed: Social, Cleanliness, Executive, and School News. The Council was instrumental in scheduling a reception student for the front hall and in satisfactorily conditioning our baseball diamond!



### QUILL AND SCROLL SOCIETY

A local chapter of the Quill and Scroll Society, the International Honorary Society for High School Journalists, was established February, 1933.

The Quill and Scroll Society was founded at the University of Iowa, April 10, 1926, as a non-secret honorary high school society. It was organized with the end in view of recognizing and rewarding ability and achievement in writing and other phases of journalistic work in the high school.

The purpose of the society is to instill in students the ideal of scholarship; to advance the standards of the profession of journalism by developing better journalists and by inculcating a higher code of ethics; to promote exact and dispassionate thinking, clear and forceful writing.

The membership of the local chapter is:

Letitia Codner, President

Marian Miller

Marian Rosenblum

Eileen Lynch

J. Albert Gulden, Faculty Advisor



*Fred H. Field, Jr.*  
**THE SECRETARIAL CLUB**

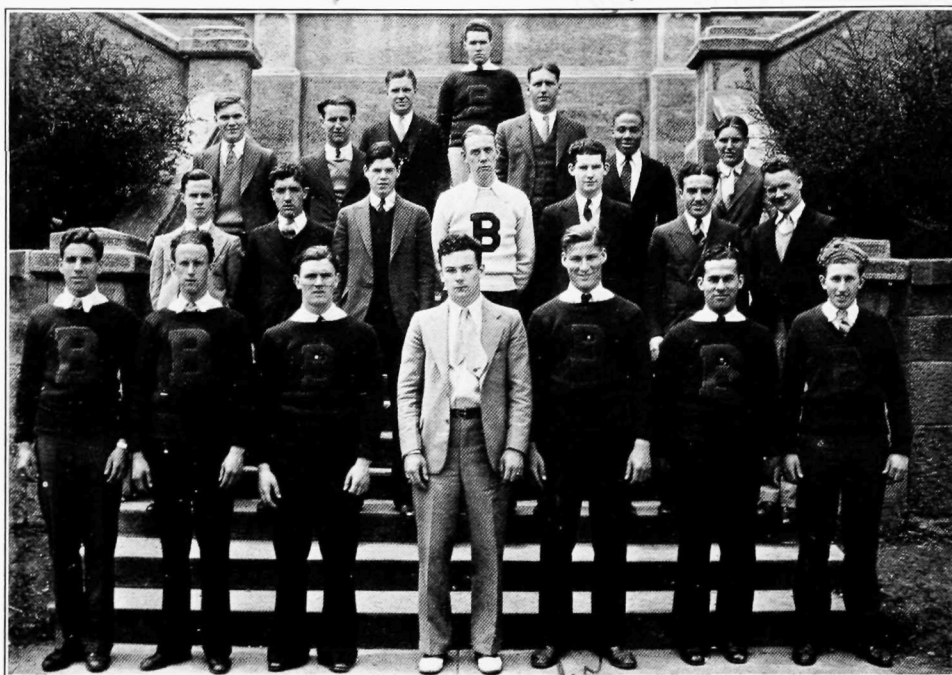
The first commercial club in Belleville High School was organized this year. Only students of the typewriting classes who are accurate and rapid typists are eligible for membership. Meetings started in December and Thomas Stockton was elected president of the club. The vice-president is Grace Wilson and she also serves as corresponding secretary. Fred Field is the recording secretary. Mrs. Anne Snedeker is the faculty advisor and regular meetings are held in the typewriting room.

The purpose of the SECRETARIAL CLUB is indicated in the name. The members work out projects and programs which will help them to perform secretarial duties efficiently when they have entered the field of industry. This year the members of the organization decided to offer their services to the faculty. Many tests, personal and business letters, plays planned for Home Room activities, statistical charts, lesson plans and department plans and even a thesis destined to fulfill part of the requirements for a master's degree, were all satisfactorily completed during the year.

In December the SECRETARIAL CLUB presented Mr. George Hossfield, champion typist of the world, on a Friday morning Assembly program. The program committee, headed by Eve Howard, also brought Professor McKee of New York University, who gave a very interesting and humorous talk on "Business As A Career," before the whole school. Another interesting meeting was held in April when Mr. Doremus spoke on the history of the typewriter.

The CLUB'S activities for the year of 1933 closed with a trip to New York City for a first-hand investigation of the business district.

**ATHLETICS**



*Arthur Spotts*

## VARSITY CLUB

### OFFICERS

President - - Arthur Leadbeater  
 Vice President - - - John Daly  
 Sec'y-Treasurer - - Robert Cocks  
 Faculty Advisors—  
     Mr. Frank Spotts  
     Mr. William Chapman

### HONORARY MEMBERS

Mr. Frank Spotts  
 Mr. Albert K. McBride  
 Mr. David Buchanan  
 Mr. Paul Brennan  
 Mr. William Chapman

The Varsity Club consists of twenty-four lettermen who have received their insignia for achievements on the gridiron, court, or diamond.

The members wish to thank Mr. Spotts and Mr. Chapman for their support during the past year. Each letterman of Belleville takes this opportunity to express his appreciation of the efforts of Mr. Spotts, Mr. Buchanan, Mr. McBride, Mr. Brennan, and Mr. Chapman and wishes them success in the 1933-1934 baseball, football, and basketball campaigns.





### RAH-R-R-RAH!

Such is the life of cheerleaders! How they rah-ed and yeah-ed their way through ten weeks of throaty calisthenics boosting and booming in their energetic manner, encouraging others to boost and boom, collectively and co-operatively. What cheering!

The outstanding characteristic of cheerleaders is their faithfulness. They must brave stormy weather, inspire a losing team, hush a booing crowd. They are an integral part of the fans for their spirit is reflected in the cheering section.

Everybody get together on this rousing yell!

Whistle! Boom! ah!  
Cheerleaders!

Faculty Advisor

- - - - -

MR. K. HEWES



## FOOTBALL

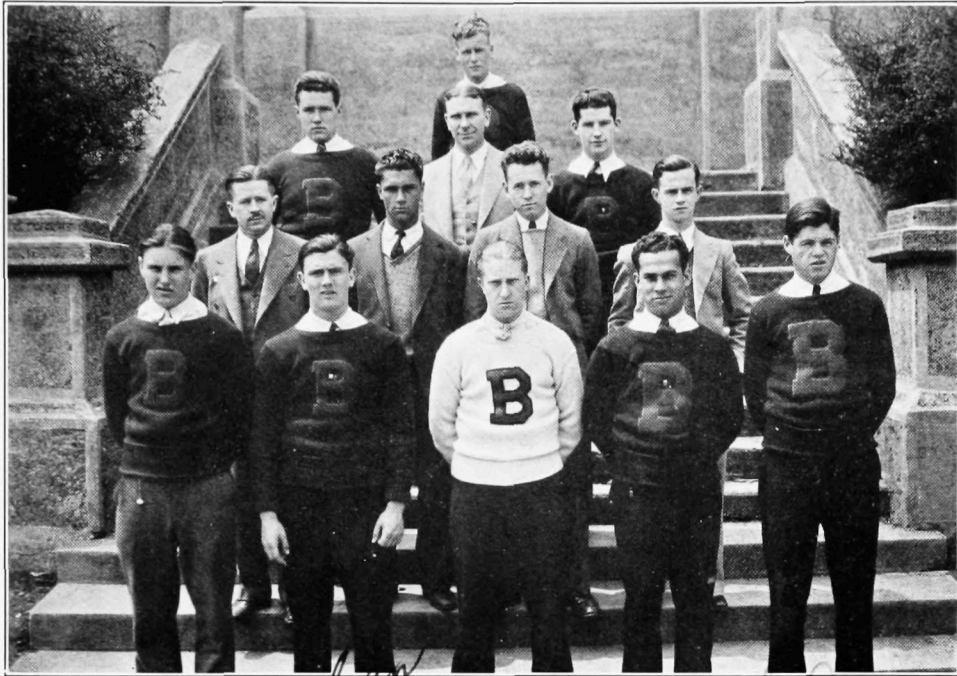
Coach	-	-	-	-	-	-	-	MR. D. BUCHANAN
Line Coach	-	-	-	-	-	-	-	MR. W. CHAPMAN
Back Field Coach	-	-	-	-	-	-	-	MR. P. BRENNAN
Manager	-	-	-	-	-	-	-	NICHOLAS BRINDISI
Ass't Manager	-	-	-	-	-	-	-	FRANK CARRAGHER

The crowd was mulling into the stand at Clearman Field to the strains of our band. Coach Dave Buchanan was giving his first B. H. S. team last minute cautions. Suddenly the bugler raised his instrument to his lips; taps floated softly over the heads of the throng. The people of Belleville had paid silent tribute to the late Coach Carl Erikson.

Coach Buchanan who won his way into the hearts of Belleville fans by his impartiality was assisted by Mr. P. Brennan and Mr. W. Chapman.

The nineteen men who received their varsity awards were: John Daly, Joe Cerami, Eddie Burke, Charlie Terry, Oscar May, Bob Cocks, Harvey Brumbach, Art Jocher, Bob Cocks, Frank Vuono, John Sheperd, Eddie Mutch, John Ryder, Ralph Jannaronne, Albert Pascal, William Tully, Arthur Leadbeater, Fred McQuillan, and Nick Brindisi, Manager.

*Al. Keeshan  
(ice man) C. Keel*



*Bill Tully  
Joe Shannahan  
Elmer Van Demark  
Edward Cunniff*

**BASKETBALL**

Coach	-	-	-	-	-	-	-	-	-	ALBERT K. MacBRIDE
Manager	-	-	-	-	-	-	-	-	-	WILLIAM CALDWELL

Belleville's basketball season was a success if for no other reason than that Nutley was defeated.

Coach MacBride had a green inexperienced team with which to work. His five starting men were seniors: John Daly, Bob Cocks, Gene Dacey, Al Culkin, and Ralph Jannarone; with Al Keeshan, Bill Tully, Jerry Ruzinski, Elmer Van Demark, and Joe Shannahan as alternates.

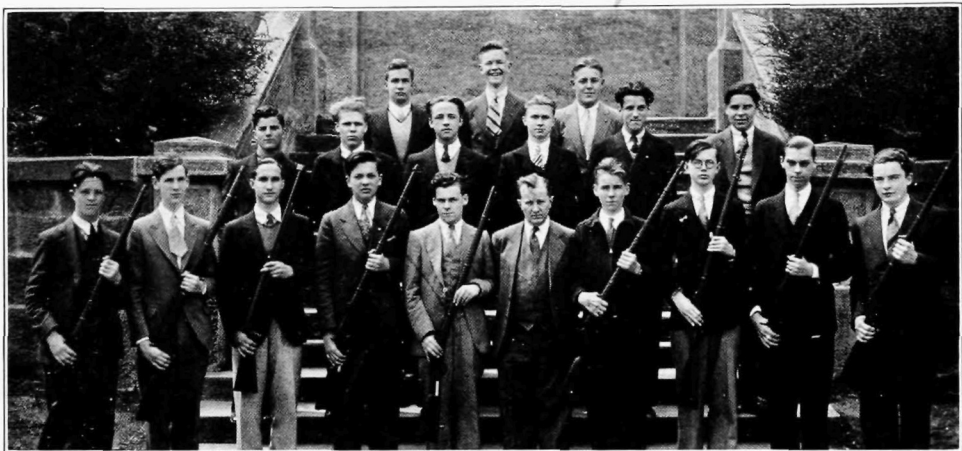
The team improved as the season progressed but the calibre of the opposing teams was difficult to overcome. A better season is anticipated with the present group of underclassmen who play for what is in the game.

*Paul R. Novello*



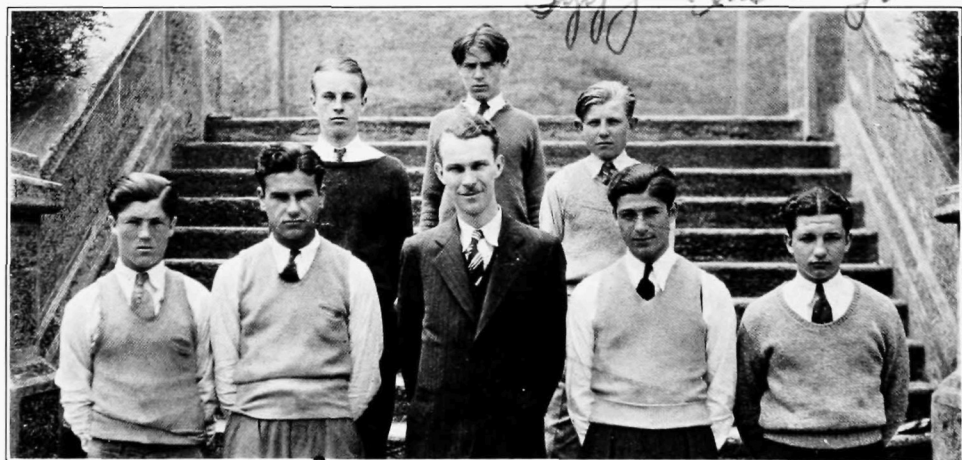
*W. P. Gaudin*

*John Manger*



*John Knecht  
to a pal*

*Eggie Russo Jr.*



*Marino  
Marino*

## THE TENNIS TEAM

The tennis team, although in only its second year of competitive play, expects to have an exceptionally fine team. The veterans who constitute the backbone of the team are Robert Cocks, Arthur Leadbeater, Albert Culkin, Donald Gauss, John Manger and William Caldwell. Promising aspirants are Arthur Murray, Kenneth Brown, Clifford Schmuty, Walter Smith and Ronald Beck. The team is under the capable coaching of Mr. Hugh Kittle, and student manager Frank Roviello.

## JUNIOR RIFLE CLUB

The Belleville High School Junior Rifle Club was organized November 1932, with the following officers:

President	- - - - -	WILLIAM JONES
Vice-President	- - - - -	GEORGE PAGANELLI
Treasurer	- - - - -	CHARLES KRAEMER
Secretary	- - - - -	ROBERT BRINKERHOFF
Executive Officer	- - - - -	ROBERT MICHELSON
Faculty Advisor	- - - - -	MR. J. HEFFERMAN

After affiliating with the National Rifle Association, a definite program of marksmanship was followed with the result that most of the members of the club qualified for some medal.

Harry Phillips—Sharpshooter (Fifth class)	Kingston Apgar
Ronald Beck	Robert Brinkerhoff
Charles Snively } Marksmen (First class)	William Morgan
William Jones—Marksmen	William Hanrahan
Roland Cornish	Charles Kraemer—Pro-Marksmen
George Paganelli	Harry Wortman
Charles Landells	

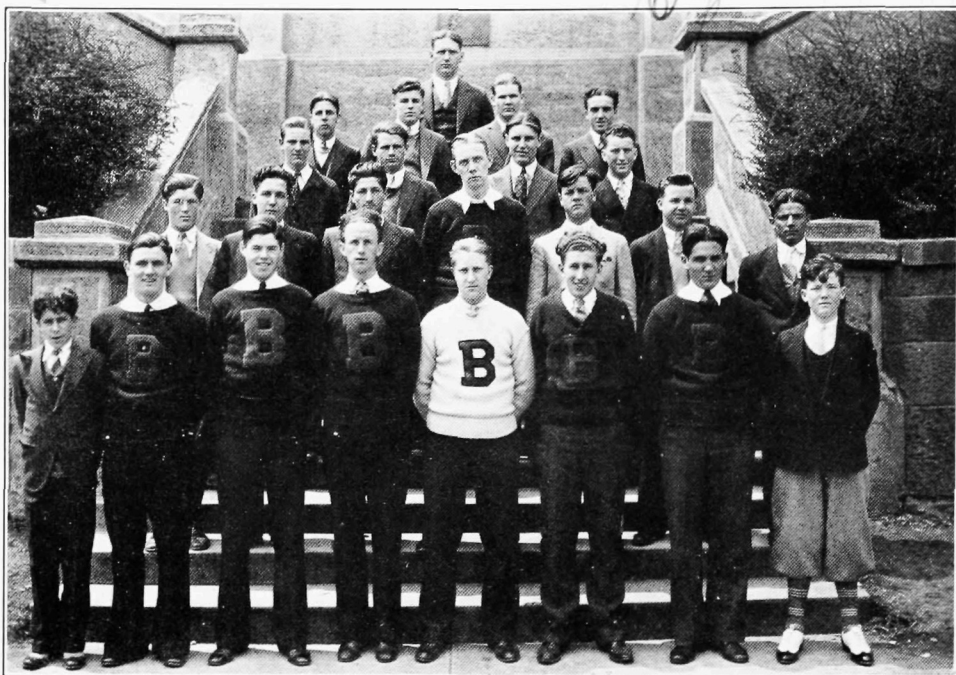
## BELL-BOY GOLFERS

The golf team was organized in 1931 by Mr. McBride. Because it was very late in the season, there was only one match played with South Side in which Belleville won by the score 10 -2. The team consisted of Fred Riccio, captain, Joe Roberti, Dominic Morano, and Nick Guardabascio.

In their second season of play Belleville, under the guidance of Mr. Fred Evans, won nine straight games: Caldwell, Verona, Clifton (2), West Side of Newark (2), Nutley, Kearney, New York Stock Exchange; and was placed second in the state tournament at Hopewell. The team consisted of Dominic Morano, captain, Nick Guardabascio, Joe Roberti, Mario Morano, Ben Perkowski, and Julio Lamanna.

This year they got off to a good start, winning from the undefeated West Orange team 6 1-2 to 5 1-2 at the Rocks Spring Country Club. At the present we're rooting for Nick Guardabascio, captain, Mario Morano, Chester Sanok, Teddy Duzak, Julio Lamanna, Iggy Russo, and Frank Catalano, manager. Although handicapped by having no home course, with support they can have a very successful season.





# BASEBALL

Coach	- - - - -	MR. FRANK SPOTTS
Co-Captains	- - - - -	JOHN DALY—MICHAEL VITELLO
Manager	- - - - -	ROCSO DI GREGORIO
Asst. Manager	- - - - -	JOSEPH WHITEHORN
Faculty Manager	- - - - -	MR. HUGH KITTLE

The beginning of the 1933 baseball season looked dark and gloomy for the baseball fans of B. H. S. Clearman Field was under repair, the Athletic Council's funds were exhausted, and if there was to be baseball, a schedule had to be arranged so that all games were played away from home. The matter was brought before the student body and they voted that the sport be continued.

Coach Spotts, who had been holding workouts in the gym confident that he would have a team, was now confronted with the task of obtaining a playing field. One day he would take his team to a field by the River for practice; another, would see him leading his band of loyal followers to the uneven field of P. S. No. 7; and then next, would find the team tramping off to the lots adjoining the High School. The spirit that prevailed was genuine. The New York Chemical and Dye Company generously consented to allow the High School team to practice on the diamond in the rear of its plant.

The work was now under way. A team had to be molded out of seven lettermen: Co-Captains John Daly and Mike Vitello, catcher and infielder; Ned Bunn, infielder; John Schwab, Jerry Ruzinski, and Reynolds Golden, outfielders; and John Ryder, pitcher. Along with these veterans was the following wealth of material: Infielders—Perkowski, Sadlock, Conahan, Cerami, B. Tully, Van De Mark, Romano; Outfielders—Richardson, Sullivan, Chickawitz, Teetsell, A. Caruso; Pitchers—Boschman, Wolfe, J. Caruso; and catcher, Sasso.

The high point on the 1933 schedule was a two game series with Nutley. Because of old rivalry the game was keener than any other played this season.



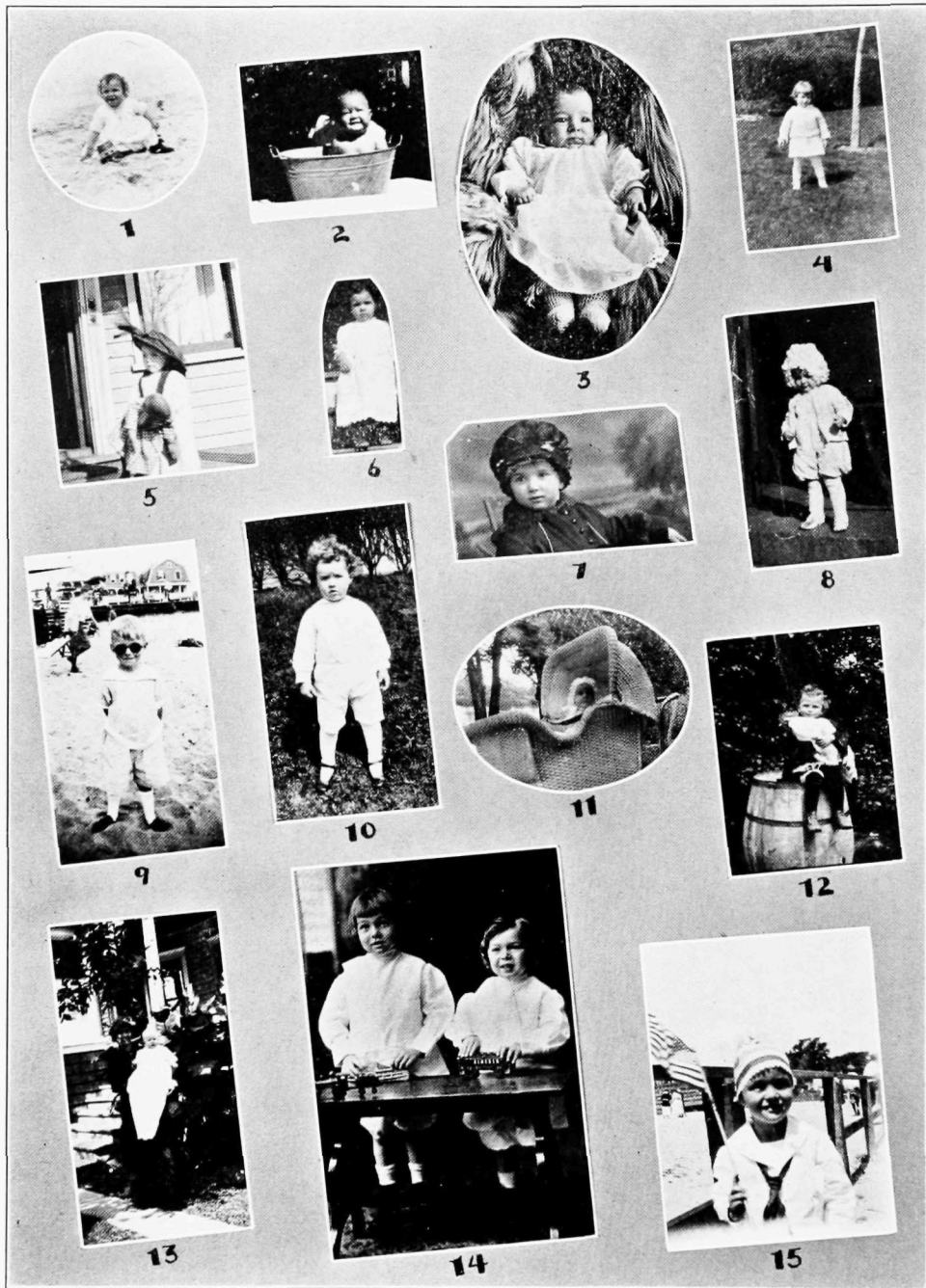
Roy Keller '35  
 Eleanor Kraemer '35  
 Florence Wofford '35  
 Ernest Kenwell '34  
 Eddie "Curly" Kraus '35  
 Herbert Hoover '35  
 Nicholas De Nagara '35  
 Bertha Heiman '35  
 Lil Harber '35  
 Ruth Jenkins '35  
 Annabelle Keir '35  
 Jew. Kraft '34  
 Richard Lee '34  
~~John Hanning~~ '34  
 Phil. Hangrave ??? Ben Rad  
 Carl Hummel ? '35 <sup>Yona Young</sup>  
 Bob Killean - <sup>Barnes</sup> '35  
 Robert Latorza '35  
 John Kennedy '35  
 Bill Jones '35  
 Henry Jinks '35  
 Howard Holmes '35  
 Arthur Fisher '35

Pres. . . . . J. H. Dehmlinger  
 V.P. . . . . Tom Keph '34  
 Secretary . . . . . Estelle Kenney '35  
 Treasurer . . . . . Ed. Lee '35  
 Inflator - Bob Killean  
 S. C. / Warrant Robinson  
 D.C.  
 Margaret Harworth '35  
 William Pichowicz '35

Dick "Scraper" O'Brien  
 Moon O'Brien  
 J. J. Crowley

Alibi McCoy  
 J. H. Farrell

**FEATURES**



(Betrayals on page 91)

## WHO'S WHO

Jean Hoey	Best looking	Birdsall Rowland
Jeannette Crockett	Most popular	Arthur Leadbeater
Lois Elliott	Wittiest	Charles Peters
Lieselotte Goetttert	Best natured	Robert Cocks
Lieselotte Goetttert	Class Clown	Robert Cocks
Madeline Piller	Peppiest	Frank Kane
Barbara Tate	Most athletic	John Daly
Jean Hoey	Class vamp	
Dorothy Gardner	Midnite oil burner	John Vaughan
Jean Hoey	One who needs most pull	Ben Painter
Barbara Tate	Most friendly	Arthur Leadbeater
Helen Wear	Best dressed	Arthur Leadbeater
Dorothy Gardner	Busiest	Frank Kane
Dorothy Gardner	Most likely to succeed	John Vaughan
Dorothy Gardner	Best worker for the class	Arthur Leadbeater
Dorothy Gardner	Most talented	Vincent Montagna
	Class shiek	Vincent Montagna
Martha Carswell	Man hater	
	Woman hater	Herbert Landis
Doryce Watt	Class baby	Robert Cocks
Helen Nathans	Laziest	Reynolds Golden
Letitia Codner	Most sincere	John Vaughan
Lieselotte Goetttert	Biggest talker	Frank Kane
Dolores Sauvan	Class crank	Stephen Lukowiak
Dorothy Gardner	Most respected	Arthur Leadbeater
	First Benedict	Birdsall Rowland
Adell Peck	First Bride	
Dorothy Gardner	Most scholarly	John Vaughan
Anna Dust	Class Gloom	Thomas Miserendino
Lois Elliott	Most entertaining	John Ryder
Jean Hoey	Biggest bluffer	Frank Kane
Helen Malcolm	Most optimistic	Frank Kane
Lieselotte Goetttert	Most pessimistic	Ben Perkowski
Letitia Codner	Best politician	Charles Peters
Martha Carswell	Most bashful	John Vaughan
Letitia Codner	Most ambitious	John Vaughan
Jeannette Crockett	Cutest	Robert Joiner

## SENIOR CALENDAR

- September 7 First day of school—nice teachers—new freshies scrambling to and fro.
- September 8 First organized assembly. Seniors lose dignity occupying the main floor with underclassmen.
- September 9 Fuzzy tries hard to entertain study hall—especially one certain freshman.
- September 12 Jeannette likes interviewing teachers. Ask Mr. Buchanan.
- September 13 Dignified Seniors eat with freshies . . . Lunchroom is littered with refuse and broken hearts.
- September 14 Boys sweat on football field for their old Alma Mammy.
- September 15 Senior Class makes its debut. Leadbeater gives the class to Mr. Steel, who promptly pitches it back.
- September 16 Everyone telling about his summer vacation. This will end eventually, thank heaven!
- September 19 This is the nineteenth day of the month.
- September 20 Miss Wright becomes rambunctious and calls us "hunks of green cheese"!
- September 21 After long summer, Abramson and Glynn still go strong.
- September 22 Lois limps about. Yes, she went out for cheer leading.
- September 23 Mr. Kittle's mustache doesn't balance; six doesn't equal seven.
- September 26 Belleville opens season with gain over Ramsey 25-0.
- September 27 Pop Jannarone looks like Frankenstein after first regular football game . . . sweet child.
- September 28 Lucky Gaugie hasn't been roped yet!
- September 29 Tryouts for Senior Play. Most characters are OUT TRYING.
- September 30 Heart palpitations follow Mr. Brennan as he struts into study hall.
- October 3 Birdsall and Adell go romantic.
- October 4 Was Evelyne's face red when she left study hall?
- October 5 Messrs. Brennan and Buchanan amuse 6th period study hall playing hide-and-seek.
- October 6 Lois Elliott doubles for Zazu Pitts.
- October 7 Drama and Music Clubs enjoy a social afternoon.
- October 10 Belleville defeated Plainfield with Leadbeater's 2 touchdowns.
- October 11 Doris MacGregor still pro-Columbia.
- October 12 Columbus Day.
- October 13 A certain Jersey City theatre proves irresistible. Paging Schwab and Fuzzy!
- October 14 Fuzzy gets poetic in study hall.
- October 17 Jean Hoey takes all fifth to doll up for Mr. Fagan's sixth period chemistry class.
- October 18 Memories! Miss Walters silhouetted against the screen on Friday.
- October 19 English IV class "lumbagos" about! Reason? Calisthenics!
- October 20 Viola has an understudy. Have you seen Elaine?
- October 21 Harold Salters gives Cab Calloway a close second.
- October 24 Each senior is presented with twenty Hallowe'en tickets! Gr-r-r—
- October 25 Bobby Cocks loses a pound taking gym. Now he's down to 220.
- October 26 Hollis Edwards gets his license on condition—(six cushions).
- October 27 Drake haunts the front of Room 102. Who **could** it be?
- October 28 Decorations under way for Hallowe'en Dance.
- October 31 Little Billy Jones falls in while ducking for apples.
- November 1 Hoey and Crockett heroine their way through the Senior Play. Lucky heroes.
- November 2 Helen Nathans' diet—an apple a day keeps the pounds away.
- November 3 Must be Friday! Smell fish?
- November 6 Doryce Watt adopts an unnatural giggle.

November 7 John Q. Vaughan learns to dance. The good Samaritan? D. W.  
 November 8 A big day. Nothing happened!  
 November 9 Jean Hoey collects fraternity pins. "I went to see her sister——."  
 November 10 We notice Gene Dacey turning his attention to Jeannette.  
 November 13 You should hear Charlie Peters compose a poem about Cocks—"And only God can make a horse."  
 November 14 Helen Wear's dog follows her to school.  
 November 15 Fuzzy is late!  
 November 16 Ditto!  
 November 17 Ditto!  
 November 20 That awful blush covers Wyckoff's face every time he's called upon.  
 November 21 Schwab walks in with a **small** knot in his tie—what's going to happen?  
 November 22 Poor little "Perk" is ill, isn't he, Bernice?  
 November 23 Eddie Mutch eats Mrs. Carls' fudge.  
 November 24 Eddie pays and pays and pays!  
 November 27 After two months of Chemistry, Ruth Manning still wonders what H<sub>2</sub>O could possibly mean.  
 November 28 Mr. Steel forgets a flower for his button-hole!  
 November 29 Do Helen Wear's parents have a dress shop?  
 November 30 Thanksgiving . . . for vacation!  
 December 1 Mr. Wilcox tells standard joke.  
 December 4 Illustrious Seniors display graduation rings.  
 December 5 "Mr. Kittle, a model husband, a small imitation of the real thing." Mr. Hefferman.  
 December 6 Dorothy Fitch walks a mile. We wonder for what?  
 December 7 Mutch buys new suit the day after Varsity Club dance.  
 December 8 Success! Eddie Burke on time again!  
 December 11 Bill Tully visits his grandmother. My! My! What a young woman!  
 December 12 To Mr. Spotts, Kittle, and Evans—Go to Hollywood, boys, there's a future there.  
 December 13 Bee Hummel thinks that "Sing Sing" is a lullaby.  
 December 14 Jean Schroeder seconds for Greta Garbo.  
 December 15 Charlie Peters breaks into assembly with coined rivals for antidis-establishmentarianism.  
 December 18 Russell Stewart marries Queen Victoria to Sir Walter Raleigh.  
 December 19 Have you seen Lois' wild man?  
 December 20 Frances Harrison is absent. Don't bother to look for Carey.  
 December 21 Alice Helminger climbs the Sophomore social ladder.  
 December 22 Nick Brindisi tries to swallow a pencil. Unfortunately he couldn't remove it from his mouth for an hour.  
 January 1 Back after long vacation. Gosh was Santa Scotch!  
 January 4 Fuzzy, Artie, Eddie, Dacey, and Johnny enjoy the beauties of Broadway.  
 January 5 Bob Cocks loses five more pounds (P. A. D. test).  
 January 8 Blue Monday.  
 January 9 Handkerchiefs . . . lingerie? . . . Letitia!  
 January 10 Doris Steuble credits castor-oil for long eye lashes.  
 January 11 Kay and Mary ignore Mutch and Anderton.  
 January 12 Jim Casey completes his course of study—finally.  
 January 15 Buy a bond.  
 January 16 Hunter (or is it Fred?) Mason entertains the UNDERCLASSMEN.  
 January 17 Buy another bond.  
 January 18 Miss Kelleher opens another speech with "Now people."  
 January 19 Dr. Fagan cures Jerry's headache.  
 January 22 Have you all seen Levin's Packard?  
 January 23 Ooh la la! A real French damoiselle in school.  
 January 24 Andre is the name.  
 January 25 Who's writing Schwab's excuse today?

January 26 Bill Gray suddenly returns from nowhere.  
 January 29 Has anybody seen Clyde Cash's appendix?  
 January 30 Stoddard takes only one hour to do a chemistry problem.  
 January 31 Will someone please translate "Are you busy tonight?" into French for Stewy?  
 February 1 Salary checks DUE!  
 February 2 Does Sammy live at his own home?  
 February 3 Kenny Brown insists on canine company for inspiration in Mrs. MacGinitie's room.  
 February 6 Stormy weather!  
 February 7 Illustrious president of the Student Council requests a body guard.  
 February 8 Mr. Fagan warns the boys about Helen.  
 February 9 Anna Dust smiles in spite of herself.  
 February 10 Bright remarks continue to be passed in Mrs. Carls' class. Kane is ahead.  
 February 14 Bill Goodwin calls himself Sparks. We don't see any lighting in him.  
 February 15 Zietkiewicz is late. The radio didn't awaken him!  
 February 16 Our gang reports to the 'steenth after-school gym session.  
 February 17 Ditto.  
 February 20 Georgie conquers his blush.  
 February 21 Building is chilly. R. Golden is absent.  
 February 23 Dacey has one ambition—to find a woman shopper who knows what she wants.  
 February 25 Fuzzy leads the School Creed despite competition from the flag bearer.  
 February 28 What a sleigh ride!  
 March 1 Salary checks DUE again!  
 March 2 Hi, Baby!  
 March 3 Only Wednesday.  
 March 4 We miss Dorothea Muller first period in study hall.  
 March 5 Charlie Peters goes romantic literally "A Story of Love."  
 March 8 You're out of grammar school, Dot. Watch your "pleurant."  
 March 9 Where's Johnny Daly's football?  
 March 10 Terpischore exhibition is given by Chalkie and little Billy Jones.  
 March 11 Our dignified Registrar goes on a diet.  
 March 12 D. F. makes Fuzzy's life miserable at the dance.  
 March 15 We wonder why teachers are anxious about unpaid taxes.  
 March 16 We don't wonder. We know!  
 March 17 Jeannette, Jeanne, and Helen are absent. Now we wonder???  
 March 18 Why do all the girls go across the street every day for lunch?  
 March 19 Slim Schwab's party. Some party, huh gang?  
 March 20 Boys take an afternoon seeking Mae West.  
 March 21 You're mine, you.  
 March 22 Leo Kiernan finds chewing gum between the pages of his art notebook. Who would do that?  
 March 23 Dr. Ken Brown applies new test for appendicitis.  
 March 24 Adell and Helen model Parisien dresses.  
 March 25 French projects swamp the French room.  
 March 26 Several faculty members have new suits. Baby Bonds must be selling.  
 March 27 Silver loving cup! Wouldn't a Junior do something like that?  
 March 28 Big day for everyone. Session closes at 2:30.  
 March 29 "Macbeth" parts distributed in English IV.  
 March 30 Two freshies amuse the study hall playing marbles.  
 March 31 Who would think that Palma could manage such a big "Baby Grand"?  
 April 3 See February 1, March 1.  
 April 4 Practice teachers arrive en masse.  
 April 5 Dot King's attendance has pyorrhea.  
 April 6 Babe Piller gets her curls plastered.



April	7	Doris Tedesco obtains her license on the strength of twenty minutes' effort to stop the car.
April	10	Does one bed-bug make one zoo?
April	11	Kingston's ring is too big.
April	12	Alma decides on a P. E. career.
April	13	Schwab changes to moccasins.
April	14	No one misses Miss Joseph's "cute" sister.
April	24	Illustrious seniors return after eventful trip to Washington.
April	25	Cecil insists he thought "Macbeth" was playing.
April	26	Believe it or not, our bashful little Al Culkin joined Cecil.
April	27	Pop Warner speaks to the boys!
April	28	We are still wondering who collected the salt and pepper shakers.
May	1	Momentous decision is made. The Seniors will have a year book.
May	2	Glad news spreads.
May	3	Beauties line up outside Room 212 for the great exposure.
May	4	Rayna is still undecided.
May	5	Blessed event occurred 18 years ago today. Art the Great was born to Mr. and Mrs. Leadbeater.
May	8	Senior girls go pastel.
May	9	Helen Wear orders the handsome photographer about.
May	10	Party atmosphere pervades in Room 304 second period. Refreshments are the order of the hour.
May	11	Proofs of Senior pictures stagger us.
May	12	Organdie competition is in evidence.
May	15	The year book goes to press.
May	16	Mrs. Carls to John Vaughan—"Donny det dis."
May	17	Albert Evangelista revives "Keep 'er going Kildew."
May	18	Miss Joseph calls in French projects for the umpteenth time.
May	19	Only 32 more days.
May	23	Exam schedule is announced.
May	24	Chills!
May	25	Fever!
May	26	Junior Prom.
May	29	Sore feet!
May	31	Finis.

## ONE TRUE FRIEND

It's hard to find a true blue friend  
 Amidst the crowd with whom you spend  
 Moments of leisure along the trail of life;  
 Who with cares and gladness, joy and strife  
 Will stand by you with understanding heart  
 Ready to help and to take your part.  
 So when a friend like this you find  
 Keep your friendship so enshrined  
 That when you reach the journey's end  
 You still have with you—one true friend.  
—Doryce Watt.

# The TATTLER



## LIFE IMMORTAL

Breath of the morning ere sunlight streams thru'  
The softness of rose tinted morn,  
And the sweet magic stillness, the light falling dew,  
Oh take heart! for a new day is born:  
Hope of the world in the dawn of the day,  
If it only would live 'till the close,  
And hearts filled with faith could believe in the way  
That they did when the sun of life rose.

Caress of the evening when twilight reigns queen,  
And each heart feels response from the soul;  
When mortal eyes see in a vision their dreams,  
And at last find the trail to their goal:  
All reality dies or is left far behind,  
In the evening's sweet moments of thought,  
And the day's weary tasks we dispel from our mind,  
Seeking pleasure 'mid phantoms we've sought.

Sweet charm of the night, the moon up on high,  
And the soft dreamy starlight above;  
The lamps of the night that illumine the sky,  
And the undisturbed quiet I love;  
A world made immortal by Nature's great gift,  
A world where our happiness lies,  
And the soul of a man is inspired to lift  
To the heaven where dreams never die.  
Ruth Hogan.

## THE DAILY THEME EYE

"I want," announced the pedagogue to the exceptional group, "a daily theme on any original topic."

Silence, at least, partial silence, falls. Inspiration, that elusive fantasie, leads all the students a merry chase.

The blonde Adonis in the corner frowns seemingly at teacher's left eyebrow. The end-bitten pencil of the class' budding genius bears witness to her perturbation. Aurora stares vacantly into space, jotting down spasmodically the brilliant ideas that come and go. A few give it up and resort to chemistry. Aloysius gazes owlshly through his goggles . . . at nothing. Florian is gesticulating wildly to Oliver, studiously observing the tip of his shoe. Gloriana combs her tresses, powders her tilted nose, arranges the curls over her right ear and settles down—to day dream. The salamanders, turtles, pickled brains and objets d'art of a biology room provide a hybrid atmosphere. Then the bell rings . . . the themes are yet unfinished.

Virginia Holland.

## DEAR PERTURBED PEOPLE EVERYWHERE, JUST EVERYWHERE

"Odds life! Must one swear to the truth of a song?"

POPULAR AIR	POPULARITY ROOSTER
OF THEE I SING - - - - -	Alma Mater
FIT AS A FIDDLE - - - - -	Senior Class of '33
YOU GOT ME CRYIN' AGAIN - - - - -	June Exams
42nd STREET - - - - -	High and Holmes Streets
YOUNG AND HEALTHY - - - - -	Lieselotte Goettert
I'VE GOT THE WORLD ON A STRING - - - - -	Charles Peters
LET'S CALL IT A DAY - - - - -	Mrs. Carls and Photographer
BROTHER, CAN YOU SPARE A DIME? - - - - -	Faculty
SWEET SUE - - - - -	Miss Strickland
TWO TICKETS FOR GEORGIA - - - - -	Irene Slade and Jessie Bunn
LUCKY LITTLE ACCIDENT - - - - -	A + in Chemistry
ME AND MY SHADOW - - - - -	Cairo House Detective
YOU'RE AN OLD SMOOTHIE - - - - -	Mr. Wilcox
DON'T DO THAT TO THE POOR PUSSY CAT—(NO! NO! NO! NO! NO!),	

	Henry Gassner
I'LL NEVER FORGET YOU - - - - -	Cafeteria
THE OLD KITCHEN KETTLE KEEPS ON SINGIN' A SONG - - - - -	Harvey Brumbach
YOU SCREAM, I SCREAM, WE ALL SCREAM FOR ICE CREAM - - - - -	Alma Taggart
THE MORNING AFTER THE NIGHT BEFORE - - - - -	Edward Mutch
AMONG MY SOUVENIRS - - - - -	Silverware, Towels, Salt-cellar and Ash-trays
JUGGLING A JIG SAW - - - - -	Balancing the Bell-Hop Accounts
HATS OFF! HERE COMES A LADY - - - - -	Helen Wear
TWENTY MILLION PEOPLE - - - - -	Frank Kane
SONNY BOY - - - - -	Robert Joiner
YOU'LL GET ALL THAT'S COMING TO YOU - - - - -	Any Pedagogue's Philosophy
NIGHT AND DAY - - - - -	Staff of Annual
A BOY AND A GIRL WERE DANCING - - - - -	Birdsall Rowland and Adell Peck
HAS ANYBODY HERE SEEN KELLY? - - - - -	Miss Kelleher
YOUR TIME IS MY TIME - - - - -	Detention
DANCING WITH TEARS IN MY EYES - - - - -	Anybody with Gary Vanderbilt
IT'S TIME TO SING SWEET ADELINE AGAIN,	

Wednesday A.M. in Washington, D. C.

HERE IT IS MONDAY AND I'VE STILL GOT A DOLLAR - - - - -	Mr. Paul Brennan
STORMY WEATHER - - - - -	Miss Wright
PINK ELEPHANTS - - - - -	J. S.'s Party
STRIKE ME PINK - - - - -	Raymond Wyckoff
I'VE GOT A RIGHT TO SING THE BLUES - - - - -	Helen Nathans
PLAY FIDDLE PLAY - - - - -	Vincent Montagna
TAKE ME IN YOUR ARMS - - - - -	Junior McBride
HOWYA DUCHESS! - - - - -	Virginia Holland
I DON'T STAND A GHOST OF A CHANCE WITH YOU,	

History, P. A. D. or What Not!

AH SWEET MYSTERY OF LIFE - - - - -	Russell Stewart
GO HOME AND TELL YOUR MOTHER - - - - -	Rayna Maryott

YES, WE HAVE NO BANANAS	- - - - -	American Box Lunch
SMILE DARN YER SMILE	- - - - -	Homework
THE KING'S HORSES	- - - - -	Cecil Haslam
PALE HANDS	- - - - -	Miss Viola Curran
IN A LITTLE SECOND HAND STORE	- - - - -	Mr. Kittle's Book Exchange
JUST AN ECHO IN THE VALLEY	- - - - -	Martha Carswell
ST. LOUIS BLUES	- - - - -	Harold Salters
LITTLE SECRETS	- - - - -	Who's Going to Graduate?
HEARTACHES	- - - - -	Report Cards
HERE LIES LOVE	- - - - -	Dutch Reformed Cemetery
I'LL SEE YOU IN THE MORNING	- - - - -	Any Teacher
WHY DID I KISS THAT GIRL?	- - - - -	Kingston Apgar
I'D GIVE A THOUSAND DOLLARS TO BE A MILLIONAIRE	- - - - -	Mr. Hewes
WHAT A PERFECT COMBINATION	- - - - -	Edward Settle and Dolores Sauvan
JUST CAN'T STAND IT	- - - - -	Eggs for Breakfast at Cairo
YOU PUT THAT ON ME	- - - - -	Caps and Gowns
UNWANTED CHILDREN	- - - - -	Grade School Exhibition
GOOFUS	- - - - -	Robert Cocks
GOING, GOING, GONE	- - - - -	Class of '33
REMEMBER ME	- - - - -	The Author

### POOR DECEPTOR

Your letters were gay  
 And full of indifference.  
 When you returned  
 With manner aloof  
 And carefree step,  
 You were strangely nonchalant  
 But your voice  
 Trembled.

Letitia Codner.

## THE LAST WILL AND TESTAMENT OF THE CLASS OF 1933

We, the thirty-sixth annual graduating class of Belleville High School, located in town of Belleville, County of Essex, State of New Jersey, about to take off from this field of education, in full possession of a crammed mind, extraordinary capabilities, and almost superhuman mentality, do make and publish this, our last will and testament, hereby revoking and declaring void all former wills or promises by us at any time heretofore made or spoken as the deferential concession of previous circumstance.

As to such estate as it has pleased Kismet and our own commendable initiative to bestow upon us, we do dispose of the same as follows: First: To whosoever shall yearn and crave for a brain food restaurant, we give and bequeath this hallowed edifice and the sanctified property upon which and by which it is supported. Second: To our destitute and courageous faculty we proffer our sincere appreciation and gratification for their four years' endurance and beseech the supernatural powers of our existence to create a ceaseless demand for Baby Bonds.

### "Faculty Clause"

(General)

First: To our beloved faculty we further will the sole copyright and publication privileges to all the amazing knowledge and enlightening information which we have imparted to them thru daily recitations or written dissertations and trust that such rare tid-bits of ingenuity might offer pecuniary assistance in time of dire necessity when used as boners for news-hounds. Second: We further bequeath to our disillusioned faculty a sweet succession of restful nights and peaceful dreams broken only occasionally by phantasmagoric nightmares of our cherished memory.

(Specific)

First: To Wayne R. Parmer, we leave a calling card with which to visit our sister class more frequently. Second: To Charles L. Steel, a bunch of forget-me-nots for his desk. Third: To Minnie D. Kayhart, one Frankenstein monster skilfully contrived by Mr. Wilcox and Mr. Fagan to utilize in terrorizing delinquent absentees into regular attendance at school. Fourth: To Helen Bailey Carls, one grand reception salon in which to entertain prodigal students and accommodate grade school exhibitors.



- Fifth: To Anna Vander Veer, one Senior Play cast commensurating with 33's artists of "Who's Boss."
- Sixth: To Elizabeth Kelleher, one German shepherd dog to round up Class Senate members for a meeting, and a second Henry Clay to effect compromises on Junior and Senior affairs.
- Seventh: To Mlle. Lucile Joseph, a talented group of young Frenchmen for future P. T. A. meetings and a permanent first class summer reservation on the liner "Olympic."
- Eighth: To Robert Fagan, one comfortable lecture hall in which to present his enlightening talks on the World's Work, and a class record book strewn with A+'s.
- Ninth: To Murray Wilcox, a stock of new apparatus which will more effectively "serve the purpose" and a varied assortment of long ties.
- Tenth: To Frederick Evans, one pail of hard golf balls for practice with unconcerned Math students.
- Eleventh: To Ann Snedeker, a catalogue system of circulating typewriters.
- Twelfth: To Esther Kietzman, bigger and better walls to support her geometry projects.
- Thirteenth: To Rita Mac Ginitie, a History IV group upon whom she will not have to invoke offended ghosts of historical celebrities.
- Fourteenth: To Albert Gulden, a conscientious staff of Bell-Hoppers in Penn's Woods.
- Fifteenth: To Elizabeth Tempest Lowry, a three volume edition of Emily Post for her own library.
- Sixteenth: To Esther Jennings, one rubber shock-proof desk upon which to tom-tom her emotions without fear of dislocation.
- Seventeenth: To Alma Gray, Alma Taggart's fathomless vocal resources for use in Short-hand dictations.
- Eighteenth: To Oleita Thorne, the appendices of Clyde Cash and Palma De Noia with requisition for a collection of lungs, kidneys, and livers for her laboratory.
- Nineteenth: To John Hefferman, a "Practical Quotation" volume for his Math groups and a firing squad to perforate those students who cannot penetrate his wit.
- Twentieth: To Grace Strickland, official supervision of library passes to keep out students entering under false pretenses.
- Twenty-first: To Lydia Wright, zipper outfits for students who **must** take gym.
- Twenty-second: To Alice Walters, one entire Year-book to accommodate the manifold activities of the Music Department.

Twenty-third: To Viola Curran, one rubber green fountain pen.

Twenty-fourth: To Mr. Armour, Mr. Water, and Mr. Pudney magnetized lunch boxes self-attracted to the proper waste receptacles about the building.

### "Student Clause"

(General)

First: To our successors, the Juniors, we bequeath our precious code of Senior ethics and etiquette and the heritage of our Democratic administration and trust that in the few years which they are privileged to enjoy them, all good men will come to the aid of the party. . . .

Second: To the Sophomores we extend our best wishes for a galloping frolic.

Third: To the Freshmen, we suggest Mrs. Pennyfeather's advice to perturbed people.

"You can fool some of the people some of the time" etc.

(Specific)

First: To Dorothy Fitch, a leaflet by Fuzzy Ryder explaining the traditional behavior of Freshwomen.

Second: To Bill Gray, one signal rocket to herald his attendance on some morning he decides to come to school.

Third: To Gary Vanderbilt, one nymph of the light fantastic toe.

Fourth: To Alice Helminger, one year's attendance in a country school house to counteract her air of pseudo-sophistication.

Fifth: To Marian Young, next year's Freshman to mother.

Sixth: To Eileen Lynch, three Yale locks, four chains, and one portable safe for her cornet.

Seventh: To Warren Hodgkinson, Bill Jones.

Eighth: To Bill Jones, Warren Hodgkinson.

Ninth: To Jeanne Patrick, a Sunday School picnic to disparage her non-chalance.

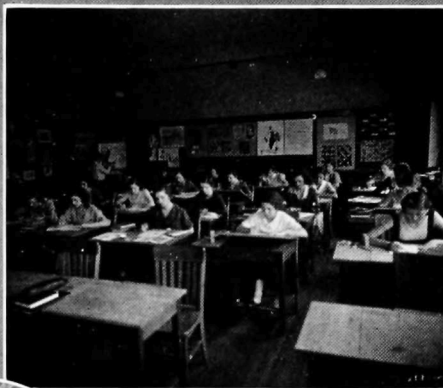
Tenth: To Alfred Stango, 365 correspondence lessons by Henry Gassner on "How to roll and rumble on the drums."

In Witness Whereof, We the Class of Thirty-three already detecting such prognostications of our doom as a lightness in the head resulting from its gradual swelling and slight cranial disturbances, do hereby set our hand to this our will, this first day of June, in the year of our Lord, one thousand nine hundred and thirty-three.

Witnesses: John A. Vaughan

Eugene Dacey

Elsie J. Balder '34



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## RECOMPENSE

Respectfully Dedicated to the Memory of "Teddy" Van Horn, Our Classmate

To feel as the morning sunlight fills the world  
A thrill of joy in a day that's born anew,  
And the strength of heart and desire once more  
To try to win where I failed before,  
In the tasks that are mine to do:

To know as the changing pathway winds and bends,  
A steadfast faith in the world as I journey through,  
That my way is led by a Guiding Hand  
And along the way under His command,  
There are tasks that are mine to do:

And then when the peace of evening stills the earth,  
To see beyond the veil that the sunlight drew,  
*I'll lift my heart to the skies in prayer,*  
And find the answer I sought—up there—  
When I've no more work to do.

Ruth Hogan.

## MESSAGES FOR US

I love a crowd; the surging throb of life  
Awakes in me a warm and friendly glow.  
*I see them all, their joy, their grief, their strife.*  
I'm one of them, I understand and know.

I love the silence, too; the restful peace  
Awakes in me a pensive solemn mood.  
Alone with thoughts, all sense of time does cease.  
I revel in my dreams, I plan and brood.

The swell of music; and my soul soars high.  
The shine of stars; I feel more close to Thee.  
A perfect petaled flow'r,—yet it must die.  
The nothingness of life,—why must it be?

I wonder why these things affect us thus?  
Perhaps they're God's own messages for us.

Pearle Hemingway.

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5. You must come over (Jeannette C.). 6. Mary, Mary, quite contrary (M. Colan-  
nino). 7. "But Grandma," said little Red Riding Hood (Helen N.). 8. I did not! (Lois).  
9. Come out from behind the disguise (Wally). 10. Smile for the Lady, dear! (Bob C.).  
11. Rocked in the cradle of the deep (Pearle H.). 12. The Little Red Hen (Ruth E.). 13.  
One editor-in-chief plus twelve yards of batiste (Helen W.). 14. Who's your little  
friend, Chuck? (Fred P.). 15. Paul Revere—minus the horse (Henry G.).

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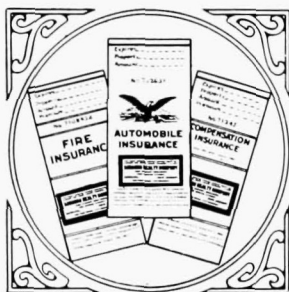
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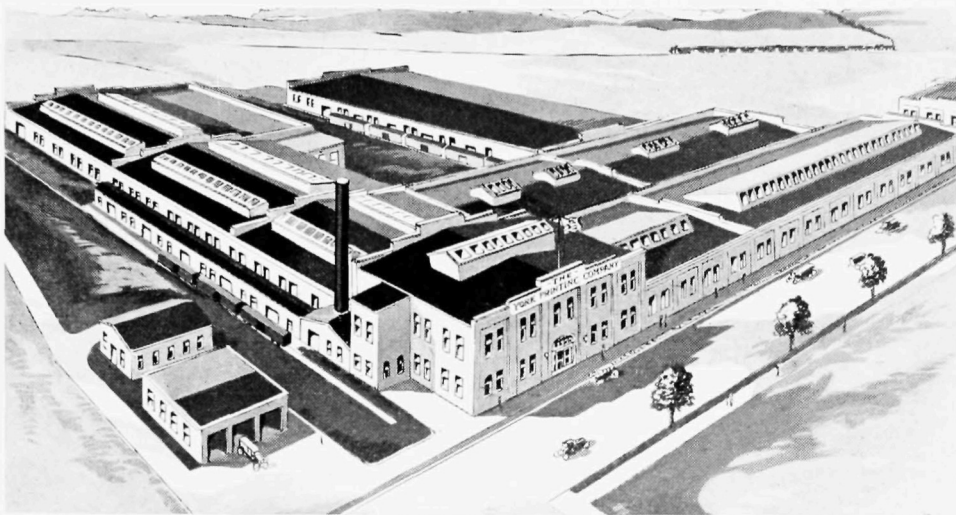
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