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1936
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Marie E. Santanen
Eleanor Cooke

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THE 1936 MONAD

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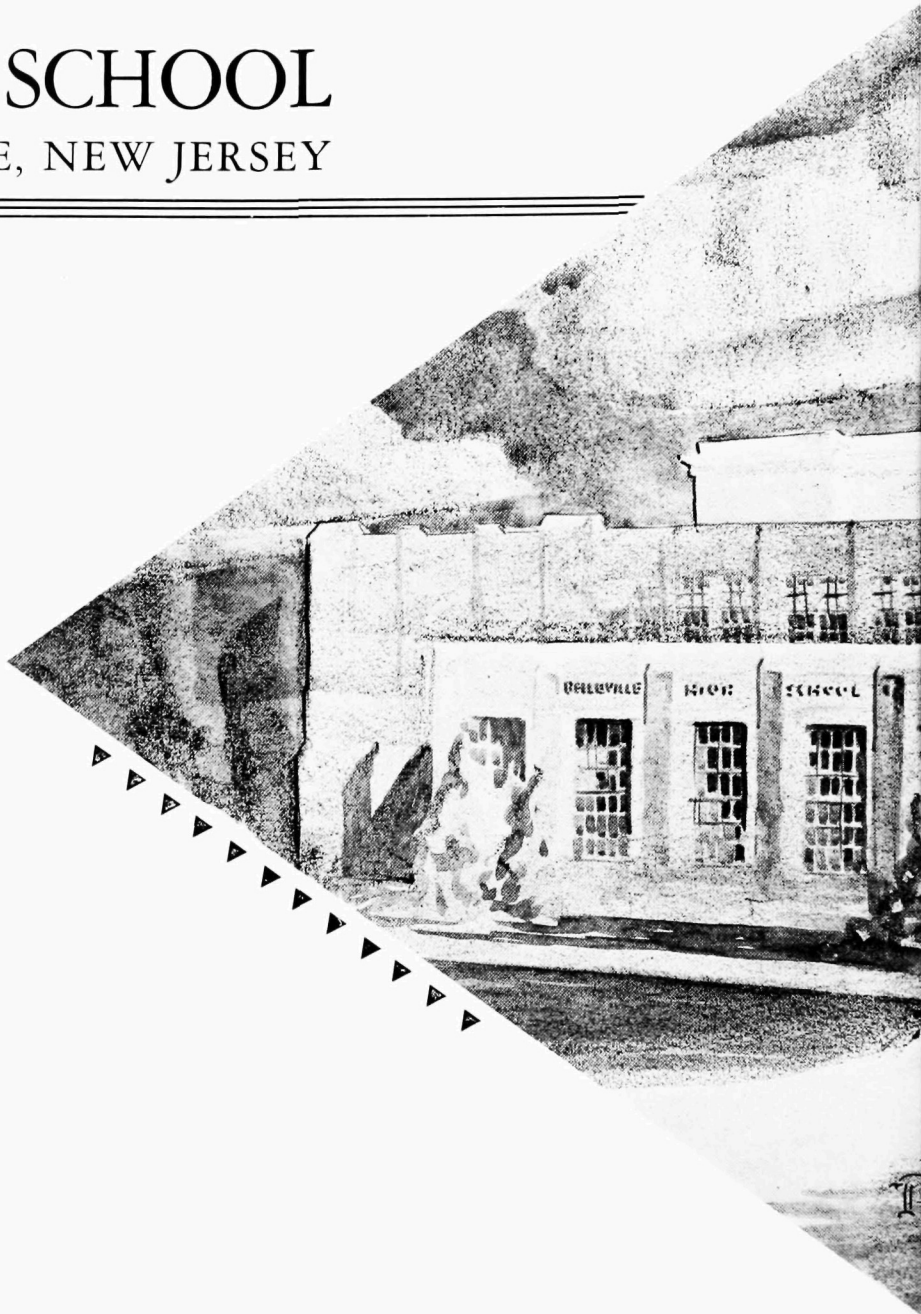


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THE 1936 MONAD

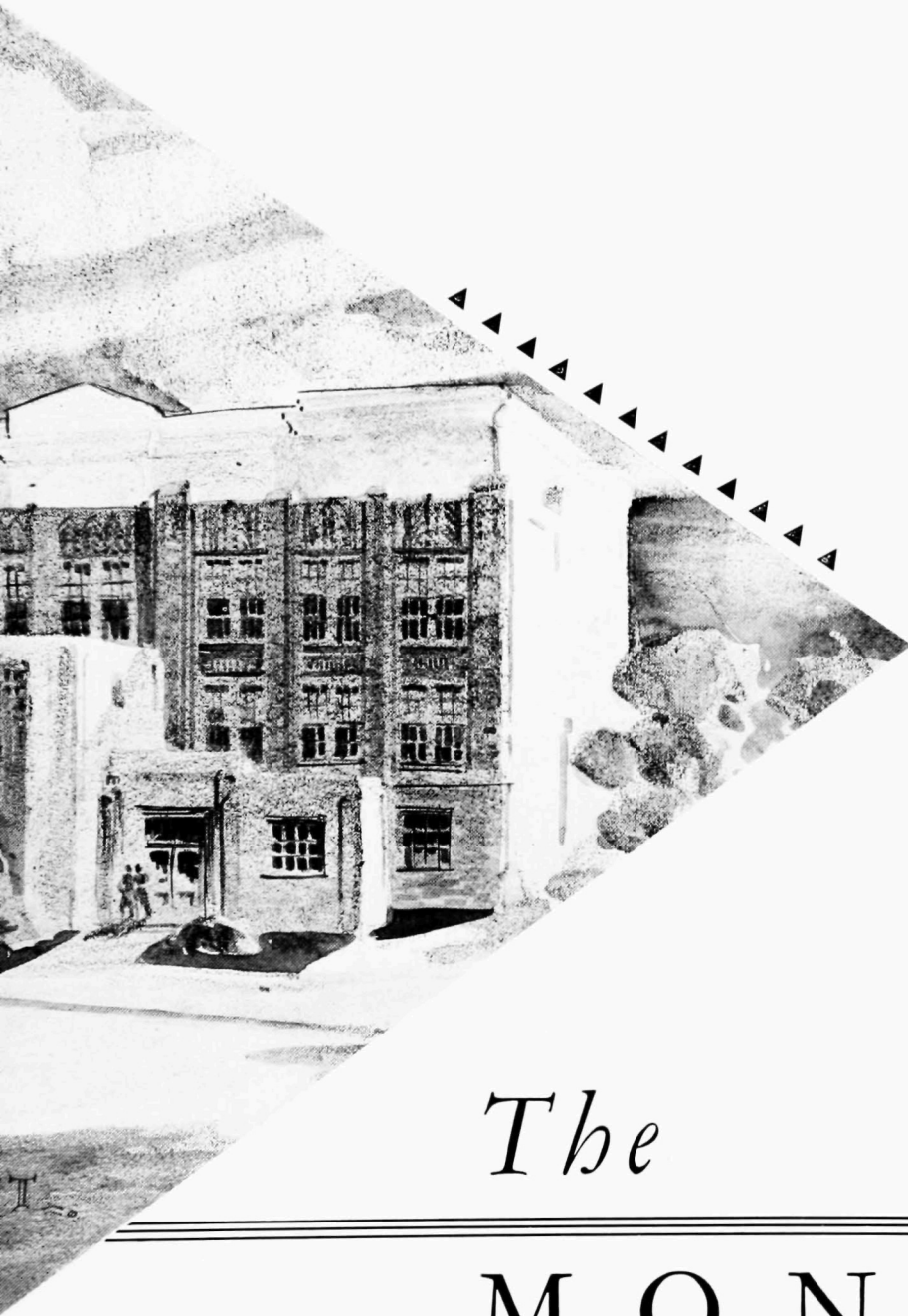
Marie E. Santasini "38"
116 Brighton Ave
Belleville, N. J.

The
HIGH SCHOOL
BELLEVILLE, NEW JERSEY



ELLEN CONRY
EILEEN MUELLER
Co-Editors
JANE WARRICK
Business Manager

PUBLISHED
BY THE
SENIOR CLASS



The 1936

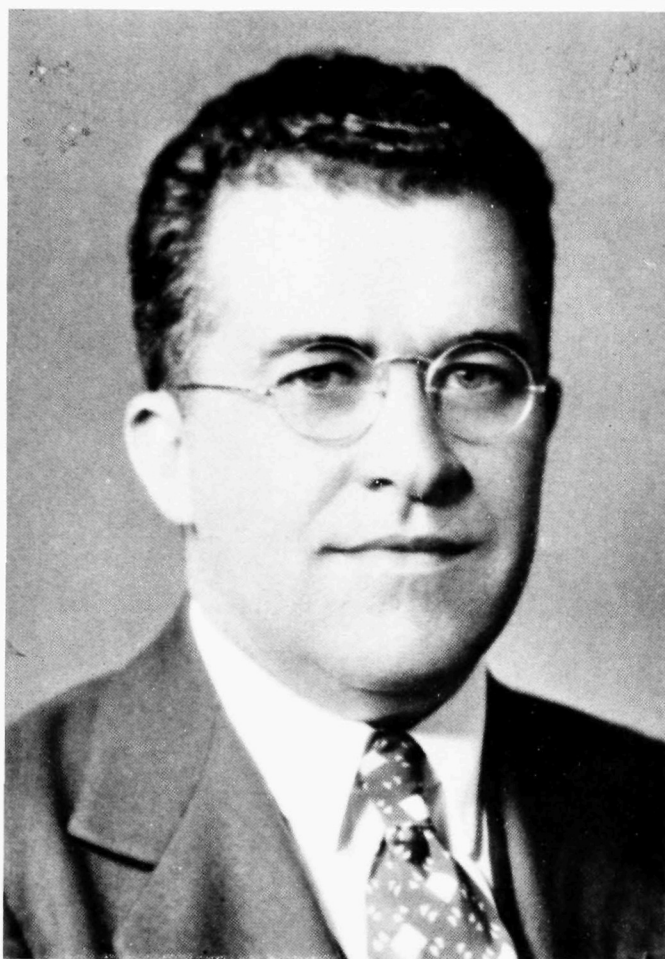
M O N A D

Foreword

The school year whose record we here present has been one of noteworthy achievement. In it we have seen a new spirit growing in the hearts of the administration, faculty, and student body—a spirit of coöperation, of loyalty, of enthusiasm—an earnestness and a willingness to make Belleville High in fact as well as in spirit the “fostering mother” of the high ideals expressed in the Student’s Creed.

In the pages of this book we have tried to reflect this spirit through the records of the individuals and groups who have participated in the activities of the school. A sustained program of activities, running from the opening day of school in September to the last dismissal bell in June, has been marked by such prominent speakers as Governor Harold G. Hoffman, Senator A. Harry Moore, and James Roosevelt; by rousing enthusiasm for athletics through periods of both victory and defeat; by earnest coöperation in sales campaigns; and by thorough support of a full program of social activities—all accompanied by evidences of understanding the fundamental purposes for which our school exists.

So it is to the members of the Senior Class and their friends, who have regarded their endeavors with interest, that we present the Senior Monad of 1936.



JOHN P. DAILEY

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Many men observe with interest the activities of an educational institution. Others stand, not on the sidelines, but shoulder to shoulder with faculty and students, aiding them in the struggle for noteworthy accomplishment. John P. Dailey is one of these admirable few. It is to him, for his ready assistance and unfailing loyalty to Belleville High School, that we dedicate the Senior Monad of 1936.

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EDWARD GLASPEY
Adviser

The Monad Board

ELLEN CONRY	}	<i>Co-editors</i>
EILEEN MUELLER		
JANE WARRICK		<i>Business Manager</i>

Editorial Staff

Elizabeth Ball, Rena Clarkson, Edna Heyl, Margaret Jones, Avery Kelsall, Marjorie Lemell, Robert Schmidt, Seymour Taffet, Ann Travers, and Walter Watson, contributing editors; Fred McKay and James Lightbody, photography editors.

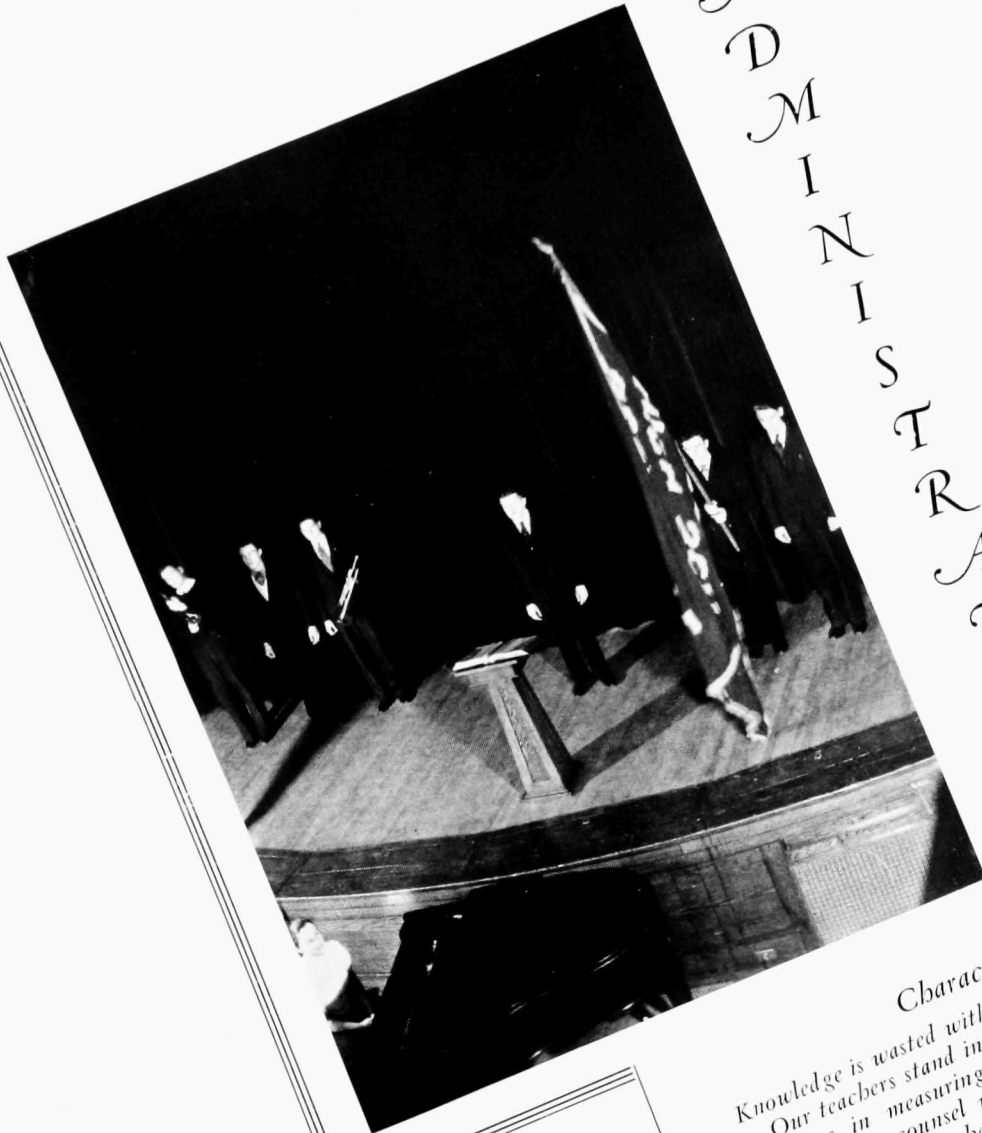
Business Staff

Jane Kuhn and John Morey, circulation managers; Raymond Zachmann, advertising manager; William Herb, assistant.

Secretarial Staff

Blanche Evangelista, chief of staff; Janet Dear, Beatrice Hummel, and Eleanor White.

A D M I N I S T R A T I O N



Character
Knowledge is wasted without character to put it to
use. Our teachers stand in the position of leaders and
instructors in measuring the values of education.
Through their counsel we find our opportunity for
the development of character and personality.





Board of Education

JOHN P. DAILEY, *President*

CHARLES GEBHARDT

WALTER GILBY

WAYNE R. FARMER

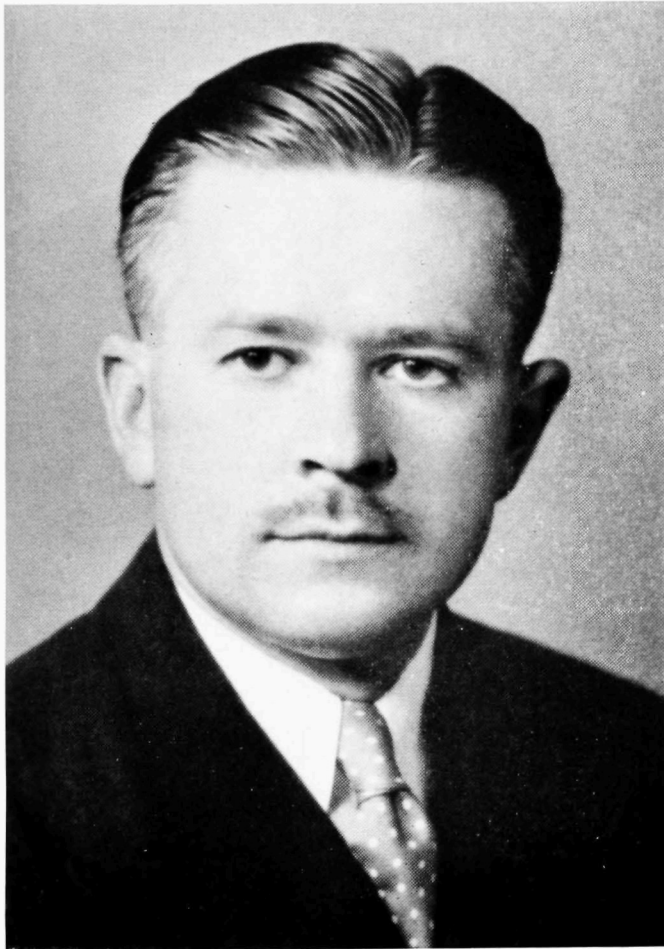
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HERBERT SCHMUTZ

MRS. PORTER SHELDON

Supervising Principal

District Clerk and Business Manager



HUGH D. KITTLE
Principal



ADMINISTRATION

HUGH D. KITTLE, B.S. of M.E., Bucknell University
 MINNIE D. KAYHART, Trenton State Teachers College
 MARJORIE HASLAM, Montclair State Teachers College
 FLORA LONGCORE, Belleville High School

Principal
Vice-Principal
Secretary to the Principal
Clerk

Minnie D. Kayhart

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 WENDELL C. ALLEN, M.A., University of Washington
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 REGINA J. BRENNAN, B.A., College of St. Elizabeth
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 ALVIN B. DAVIS, B.S. in Ph. Ed., Panzer College
 P. WEBSTER DIEHL, B.S., Pennsylvania State College

English
Economics, History, P. A. D.
Commercial
Commercial
English
English
Business Practice, Physics
Biology
History, P. A. D.
Physical Education
Physical Education
Art

MARY DYE, M.A., Columbia University	French
ROBERT C. FAGAN, M.A., St. Lawrence University	Chemistry
ROSE FRIEDMAN, M.A., New York University	History, English
DAVID S. FULCOMER, M.A., New York University	Commercial
EDWARD O. GLASPEY, M.A., Tufts College	Head of English Department
ALMA GRAY, B.A., Plattsburg State Normal	Stenography
WALTER A. HACK, M.A., State University of Iowa	Chemistry, General Science
JOHN K. HEFFERMAN, M.A., University of Pittsburgh	Mathematics
SHELDON E. HENRY, B.A., Mechanics Institute	Industrial Arts
HELEN HOLLBERG, Litt.B., New Jersey College for Women	German
ESTHER JENNINGS, M.A., Columbia University	Mathematics
BREWSTER H. JONES, M.A., Wesleyan University	History, English
ELIZABETH F. KELLEHER, M.A., Columbia University	English
ESTHER KIETZMAN, B.A., Kansas University	Mathematics
ETHEL KNOX, Geneseo Normal	Latin
MARGARET L. LEAHY, Sargent School	Physical Education
CHARLES W. LEWIS, M.A., Vanderbilt University	Commercial
ALBERT K. MCBRIDE, B.S., Mount Union College	Head of Physical Education Dept.
BLANCHE K. McDONALD, M.A., Columbia University	English
MILDRED M. PUTNAM, B.A., Mount Holyoke College	English, French
OLGA A. NELSON, B.S., Columbia University	History
PENELOPE PATTISON, B.A., Rollins College	French
FRIEDA E. REED, B.A., Moravian College for Women	Dramatics, English
GEORGE C. REINKE, B.A., Moravian College	Latin
ELSIE M. SANDFORD, B.A., Syracuse University	History, P. A. D.
HORACE SHEPPARD, B.A., Bucknell University	Business Practice
FRANK SMITH, M.A., Manhattan College	History
ANNE A. SNEDEKER, B.S., Columbia University	Stenography, Typewriting
FRANK A. SPOTTS, Ph.B., Muhlenburg College	Biology
GRACE L. STRICKLAND, B.S., Drexel Institute	Library
HENRY STRONG, B.A., New York University	Mechanical Drawing
OLEITA THORNE, B.S., Elmira College	Biology
ANNA UNDERWOOD, B.A., Barnard College	English
ALICE M. WALTERS, Eastman School of Music	Music
MURRAY H. WILCOX, M.A., Cornell University	Physics
LYDIA M. WRIGHT, Sargent School	Physical Education



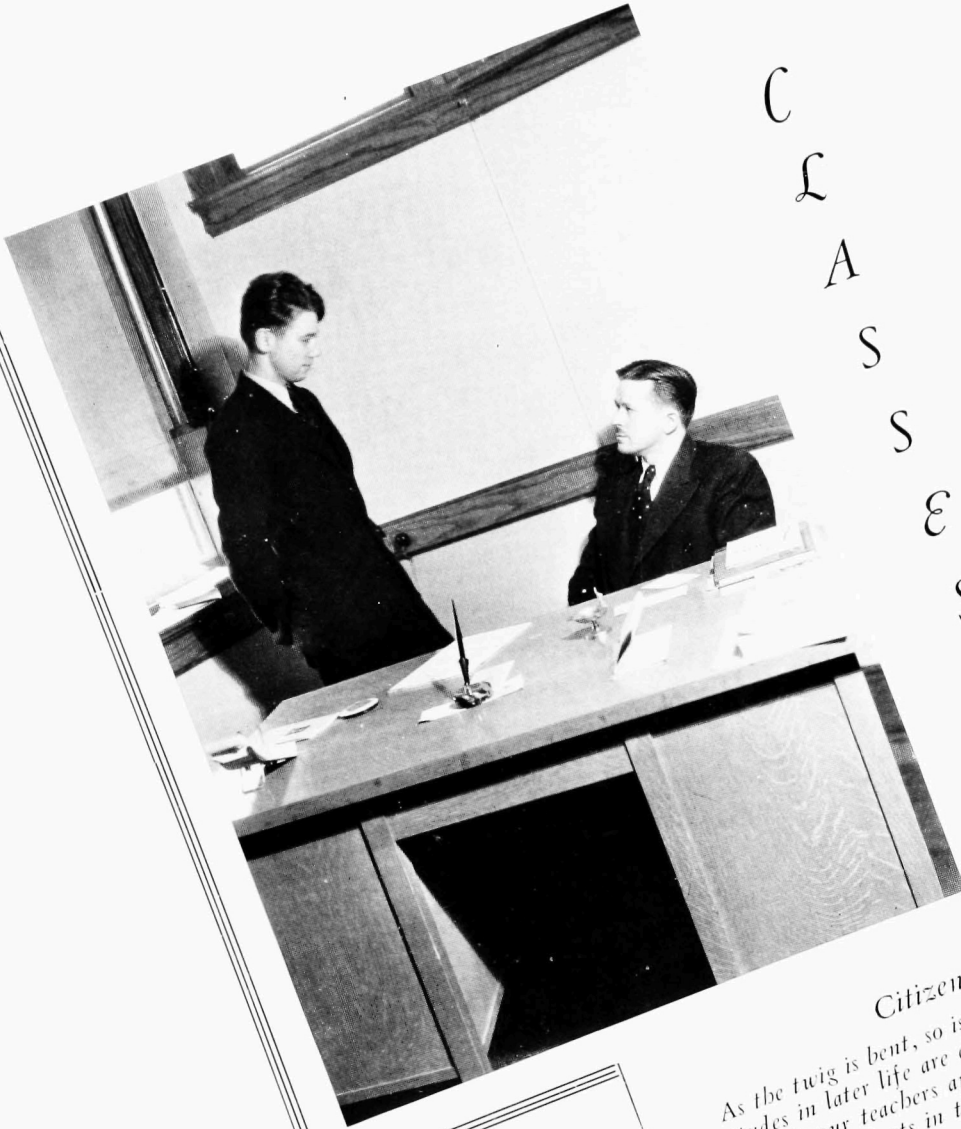
MARJORIE HASLAM
Secretary to the Principal



FLORA LONGCORE
Clerk



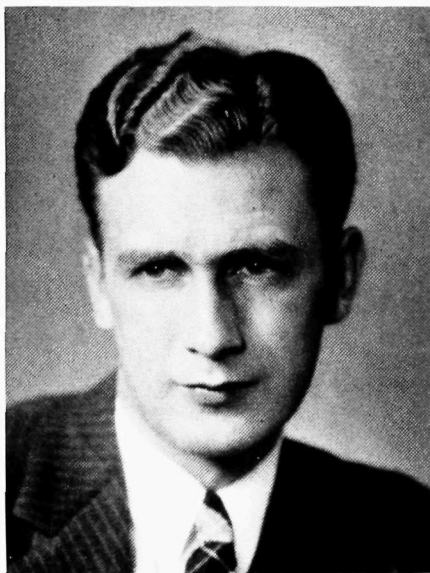
C L A S S E S



Citizenship

As the twig is bent, so is the tree inclined . . . Our attitudes in later life are determined by our coöperation with our teachers and our relationships with all our fellow-students in the community of school life.





KENNETH C. COULTER



SENIOR CLASS GUIDES



PENELOPE PATTISON





Class Executive Committee

JAMES TULLY
 WELLESLEY EARL
 EILEEN MUELLER
 MARY ELIZABETH COMPTON

President
Vice-President
Secretary
Treasurer

MARTIN CHERIN
 RENA CLARKSON
 ELLEN CONRY
 PHYLLIS DETTELBACH
 JANET FORBES
 EDNA HEYL
 MARJORIE LEMELL

OSCAR NATHANS
 ELEANOR PLENCE
 WILLIAM RACHEL
 SEYMOUR TAFFET
 EFFIELD WALLDER
 JANE WARRICK
 ELEANOR WHITE

THE MONAD

MICHAEL ALBERTINE
"IKE"

It is good for us to be here.
Art Club 2; French Club 2.



LOIS V. ALBEY
"TICK"

It is always good to have two strings to your bow.
Art Club 2; German Club 2.

FRANK ANDROSIGLIO
"SLICK"

He was a fiddler and consequently a rogue.
Orchestra 1, 2, 3, 4; Latin Club 1, 2; French Club 2, 4.



ANNA ARMANDA
"ANN"

Gentle thoughts and calm desires.
French Club 2.

BENJAMIN ANTONIK
"BEN"

Let us consider the reason of the case.
Sophomore Hop 2; Student Banker 1, 2, 4; Football 2, 3, 4; Orchestra 1, 2, 3, 4; French Club 2.

JAMES BALDWIN
"RICH"

Like two single gentlemen rolled into one.



ELIZABETH L. BALL
"LIZ"

I'm what I seem.
Senior Monad 4; Sophomore Hop 2; Class Committees 2, 4; Student Banker 3; Tennis 3; Band 1, 2; Debate Club 1; Bell-Hop 1; Dramatics 1; Art Club 2; Latin Club 2; French Club 2.

ELEANOR BARRETT
"TOTTY"

Happy as the day is long.
Dramatics 3, 4.



M. ELIZABETH BENNETT
"BETTY"

*I hasten to laugh at
everything.*

Junior Prom 3; French
Club 2; Debate Club 1; Dra-
matics 2, 3.

CHARLES PAUL
BERGMANN

"Coz"

*At the game's end we shall
see who gains.*

Student Banker 1; Student
Patrol 1; Football 3, 4; Swim-
ming 2; German Club 2.

OLIVE BOHRER

"OL"

*A good laugh is sunshine in a
house.*

Band 1, 2; German Club 2.

WILLIAM F. BREEN

"BILL"

*Thy wit shall ne'er go
slip-sbod.*

Junior Prom 3; Sophomore
Hop 2; Basketball 3, 4;
French Club 2.

HOWARD G. BERESFORD
"BUB"

*His eye begets occasion for
his wit.*

Sophomore Hop 2; Stamp
Club 2; French Club 2.

LLOYD DOUGLAS BIRD

"BIRDIE"

*Gentleman written on his
brow.*

FRANK S. BORYSZEWSKI

"SLIM"

*Tall and lanky
Always happy
Never cranky
Good old happy.*

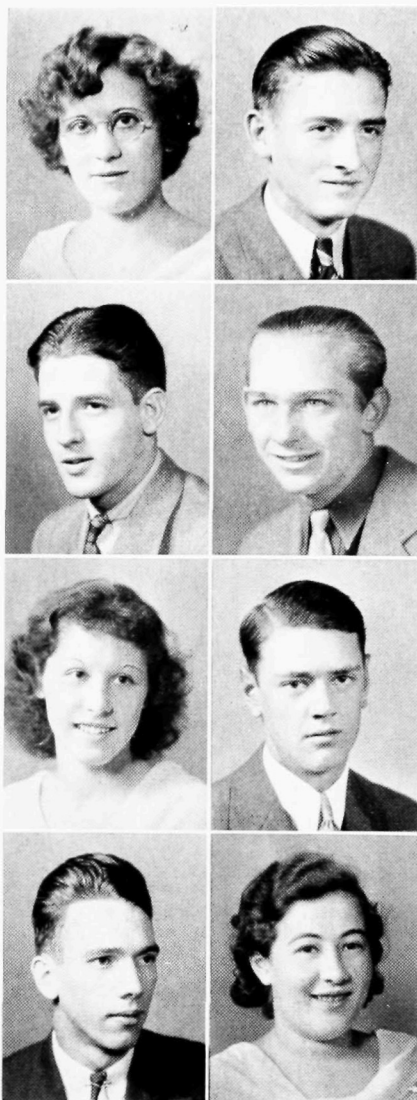
Baseball 3.

ALICE BROWN

"AL"

*A merry heart maketh a
cheerful countenance.*

Latin Club 1, 2; Dramatics
3.



for 1936

RAYMOND BRYAN

"SLUG"

*True he can talk and yet he
is no speaker.*



PALMER D. BURDE

"BIRD"

I'll do my share; you do yours.
Football 2, 3; Baseball 2;
Swimming 3; Orchestra 1, 2;
French Club 2; Latin Club
1, 2.

CHARLES BURKE

"RED"

More Irish than the Irish.
Bell-Hop 1; Dramatics 1,
2; Stamp Club 1; Latin Club
1, 2; French Club 2; Baseball
Junior Manager 2; Gym Club
4; Debate Club 2.



MARIE BUTTACAVOLI
"MAY"

*True goodness springs from a
woman's own heart.*
Art Club 1.

MARIE J. CALICCHIO
"MER"

*He that hath patience may
compass anything.*
Junior Prom 3; French
Club 2.



ROSE CANDURA
"DIMPLES"

Friendship is a sheltering tree.
French Club 2; Secretarial
Club 4.

HENRY CATALDO
"HENNY"

*A great mind becomes a great
fortune.*

Student Banker 1, 2; Band
1, 2, 3, 4; Orchestra 1, 2;
Drum and Bugle Corps 2;
Latin Club 1, 2; French Club
2.



JAMES CELANO
"JIMMIE"

Quietness is best.
Latin Club 2; French Club
2.

LENA L. CERAMI
"LIL"

*A woman cannot spend all
this life in frolic.*
Secretarial Club 4.

MARTIN CHERIN
"MARTY"

*With will one can do
anything.*

Class Executive Committee
4; Junior Prom 3; Sophomore
Hop 2; Class Committees 2,
3, 4; Student Banker 3; Foot-
ball 1, 2, 3, 4; German Club
2; French Club 2.

MARY
ELIZABETH COMPTON
"MARY"

*A dimpled cheek, A sunny
smile—*

Class Treas. 2, Secy. 3,
Treas. 4; "The Youngest" 4;
Junior Prom 3; Soph. Hop 2;
Class Comm. 1, 2, 3, 4; Stu-
dent Council 1, 3; Band 1, 2,
3, 4; Orchestra 1, 2, 3, 4;
Glee Club 1, 2, 3, 4; Essex
Co. Chorus 2; All-state Cho-
rus 3; Dramatics 1, 2; Inter-
national H. S. Artists Society
3, 4; French Club 2; Latin
Club 2; H. S. Pianist 2, 3, 4.

MARY
GRACE CONNOLLY
"MARY"

Well begun is half done.
Debate Club 4; Dramatics
2, 3; Art Club 1; Latin Club
2; French Club 2.

MARGARET CERNERO
"RITA"

*Everyone's manners make
his fortune.*
Secretarial Club 4; French
Club 2.

RENA W. CLARKSON
"RENE"

*It's guid to be merry and wise,
It's guid to be honest and true!*

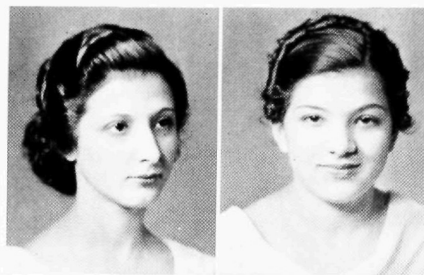
Class Executive Committee
4; Senior Monad 4; Junior
Prom 3; Sophomore Hop 2;
Class Committees 2, 3, 4;
Cheerleader 3, 4; Press Club
3; Dramatic Club 3; Secre-
tarial Club 4; French Club 2.

ANDREW CONKLIN
"SUSIE"

*But common quiet is man-
kind's concern.*
German Club 1, 2.

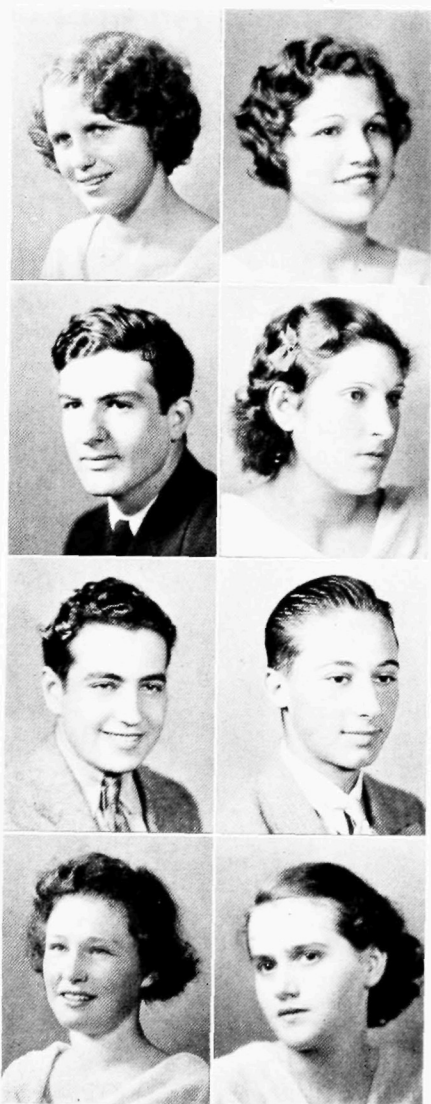
ELLEN CONRY
*Because by words she cannot
be expressed;
So say, She is, and wond'ring
owe the rest.*

Class Secy. 2; Treas. 3;
Class Exec. Comm. 4; Senior
Monad, Co-editor 4; "The
Youngest" 4; Junior Prom 3;
Soph. Hop 2; Class Comm.
1, 2, 3, 4; Student Council
2; Debate Club 1, 2, Treas. 3,
Pres. 4; Dramatics 1, 2, 3;
International H. S. Artists
Society 3, 4; Secretarial Club,
Vice-Pres. 4; French Club 2;
Community Chest Essay Con-
test — first prize 2; Newark
Airport Essay Contest — first
prize, 4; N. J. Forensic
League, Dramatic Declaration
Contest—first prize 4.



for 1936

THE MONAD



VIOLA COOK

"VI"

My own thoughts are my companions.

French Club 2.

CYNTHIA COPPOLA

"CYN"

I would do anything to serve a friend.

Secretarial Club 4; Glee Club 1, 2.

VINCENT R. CORTESE

"VINNIE"

Whatever I did not know, I was not ashamed to inquire about; so I acquired knowledge.

Football 3, 4; Baseball 4; Glee Club 1, 2; Latin Club 1, 2; French Club 2.

ROSE L. COSTANTINO

"BOOTS"

Tranquillity! Thou better name Than all the family of Fame!

French Club 2; Secretarial Club 4.

JOSEPH D'ALESSANDRO

"JOE"

Sometimes quiet is an unquiet thing.

Golf 4; Drum and Bugle Corps 1, 2, 3; Art Club 1; Latin Club 1, 2; French Club 2.

FRANCIS CUFONE

In confidence and quietness shall be your strength.

Latin Club 1, 2; German Club 2, 3.

ELEANOR FRANCES

DECK

"DECKIE"

Great thoughts, like great deeds, need no trumpet.

Sophomore Hop 2; Student Council 1, Secretary 3; Student Banker 2; Class Committees 4; Latin Club 1, 2.

JANET M. DEAR

"JAN"

Short and sweet.

Senior Monad 4; Student Banker 1, 2, 4; Secretarial Club, President 4; French Club 2.

JACK DE GROAT
*He trudged along, unknowing
 what he sought,
 And whistled as he went, for
 want of thought.*
 Junior Prom 3.

MARY DELATERZA
 "MAE"
*My last confidence will be my
 first.*
 Latin Club 2; French Club
 2.

JEAN AGNES DE LUCA
*The happiest person is the one
 who has the most interesting
 thoughts.*
 Secretarial Club 4; Class
 Committees 4.

PHYLLIS DETTELBACH
 "PHIL"
*Nothing more smooth than
 glass, nothing more brittle,
 Nothing more fine than wit,
 yet nothing more fickle.*
 Class Exec. Comm. 4; "The
 Youngest" 4; Junior Prom 3;
 Soph. Hop 2; Class Comm. 1,
 2, 3, 4; Cheerleader 2, 3, 4;
 Dramatics 1, 2, 4; Art Club
 1; Latin Club 1, 2; French
 Club 2, 4.

NICHOLAS DE HAGARA
 "NICK"
*Confidence does more to make
 conversation than wit.*
 Band 2, 3; Orchestra 3;
 Latin Club 1; German Club
 2, 3; Rifle Club 2; Harmon-
 ica Club 3.

*Wishing you lots
 of luck +
 success in 1938*
 GERALDINE A. DELEGRO
 "GERRY"
*There is likewise a reward for
 faithful silence.*
 Secretarial Club 4

JOSEPH DE RISA
 "SPIKE"
*He was straight;
 You could trust him.*
 Baseball 4; Latin Club 1, 2.

MICHAEL DI GREGORIO
 "RED"
*He that respects himself is
 safe from others.*
 Student Banker 2, 3; Art
 Club 2; French Club 2.



for 1936

KARL V. DITTMEIER

He plays with clubs.
Golf 2, 3, 4; German Club
2.



JANE B. DIXON

"DICKIE"
*An old friend is better than
two new ones.*

Sophomore Hop 2; Class
Committees 2, 3, 4; Drama-
tics 1, 2; Latin Club 1, 2;
French Club 2, 3.

ROBERT ARTHUR
DOBBINS

"DIZZY"
*It is well for one to know
more than he says.*
Gym Club 4; German Club
2.



EVELYN DONNELLY

*In school she is quite demure,
but outside we're not so sure.*
French Club 2.

STANLEY S. DOPART

*And now the pitcher holds the
ball,
And now he lets it go.*

Football 3; Basketball 3;
Baseball 2, 3, 4; Latin Club
1, 2; German Club 2.

MADELINE DONNELLY
"MADDIE"

*Just a little handful, but a
barrel of fun.*
Secretarial Club 4.



A. WELLESLEY EARL
"EARL"

*Reason and calm judgment,
the qualities specially belong-
ing to a leader.*

Class Pres. 2; Class Vice-
Pres. 3, 4; Class Exec. Comm.
2, 3, 4; Junior Prom 3; Soph.
Hop 2; Class Comm. 2, 3, 4;
Student Council 1, 2; Student
Patrol 3; Football 1, 2; Bas-
ketball 2.

*Lots of luck in
the future.*
Stan S. Dopart

TED DUSZCZAK
"DEWEY"

*Earnestness and sport are
often neighbors.*
Golf 1, 2, 3, 4.



ALBERTA EBERT

"AL"

Patience is a rare virtue.

Student Banker 2; Bank 2, 3; Orchestra 2, 3, 4; Secretarial Club 4; French Club 2.

MARGARET ENDERS

"GAY"

A merry heart is good medicine.

German Club 2.

ELEANOR EPPLER

"EL"

It pays to wear a smiling face, and wear our troubles down.

Dramatics 2, 3; Secretarial Club 4; French Club 2.

LLEWELLYN EVANS

There are some silent people who are more interesting than the best talkers.

JUNE DOROTHY

ELLISON

"JUNIE"

Laughing, talking all day long,

She's always doing something wrong.

Class Committees 4; Art Club 1, 2; French Club 2.

JOHN ENGLISH, JR.

"JACK"

He is fond of dress, but fonder still of dresses.

Sophomore Hop 2; Junior Prom 3; Class Committees 2, 3, 4; Junior Patrol 2, 3; Swimming 2, 3; French Club 2.

BLANCHE EVANGELISTA

"TRIGGER"

It is an easy world to live in, if you choose to make it so.

Senior Monad 4; "The Youngest" 4; Junior Prom 3; Soph. Hop 2; Class Comm. 2, 3, 4; Student Banker 1, 4; Dramatics 1; Secretarial Club 4; French Club 2.

WARREN EVERSON

"SMILES"

He who laughs—lasts.

Band 1; Drum and Bugle Corps 2, 3, 4; German Club 2.



for 1936



ELSIE FEHON
"EL"

I am wise for saying nothing.
Class Committees 4; Art
Club 1; German Club 2;
French Club 2.

SARAH O. FINDLAY
"SALLY"

*A heart that is truly happy
never grows old.*
German Club 2.



JAMES P. FITZPATRICK
"FITZ"

*Our Irish blunders are never
blunders of the heart.*
Band 4; Latin Club 1, 2;
French Club 2.

FREDERICK FLOCKEN
"FRITZ"

Facts are stubborn things.
German Club 2.



JANET FORBES
"JEANNE"

*She knows how to give a man
her own way.*

Class Exec. Comm. 4; Jun-
ior Prom 3; Soph. Hop 2;
Class Comm. 1, 2, 3, 4; Stu-
dent Banker 2, Secy. 3, Vice-
Pres. 4; Dramatics 1, 2, 3, 4;
Latin Club 1, 2; French Club
2.

JOANNA FORLINI
"SUNSHINE"

*The mildest manners and the
gentlest heart.*

Secretarial Club 4; French
Club 2.



FRED FOSTER
"FRITZ"

I was as pleased as Punch.

Class Executive Commit-
tee 4; Class Committees 4;
Football 1, 2, 3; Basketball
2, 3; Baseball 1, 2; Stamp
Club 1; German Club 2.

ROCCO FREDA
"BING"

*He did nothing and did it
well.*

GEORGE M. FREED
"DOGE"

Things are seldom what they seem.

Student Banker 3; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; French Club 2, 3.

BESSIE GAINES
"BESS"

Perseverance is a great virtue.

Art Club 1, 2; Latin Club 1, 2; Bronzemen's Club 1, 2; French Club 2.

JOHN WILLIAM GIGLIO
"SONNY"

Much is he worth, and even more is made of him.

Swimming 2, 3; French Club 2.

ADELE GIORDANO
"CHICKIE"

A pleasing countenance is no small advantage.

Secretarial Club 4; Student Banker 1; Dramatics 1.

GERARD FUSELLE
"JERRY"

Some are weather-wise, others are otherwise.

French Club 2.

JOSEPH F. GALIOTO
"JOE"

Why should life all labor be?

Junior Patrol 1, 2, 3; Football 4.

LLÖYD E. GILL
"GILL"

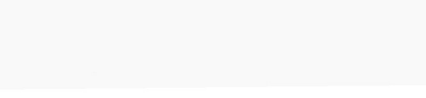
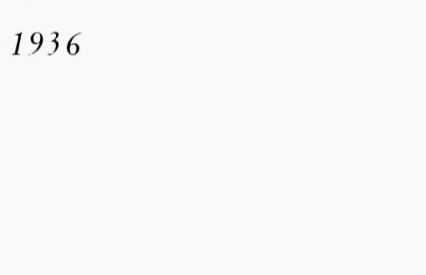
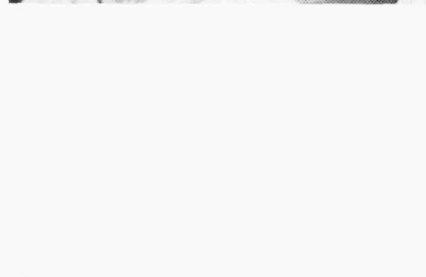
A good example of bard work.

Art Club 1, 2; Stamp Club 2; Latin Club 1, 2; French Club 2, 3; International High School Artists' Society 4.

MARTHA JANE GLENN
"MARTY"

Grace was in all her steps.

Dramatics 4; Bronzemen's Club 1, 2.



for 1936

THE MONAD



ANNA GODINE

"ANN"

*If silence is golden, she must
be worth a fortune.*

French Club 2.

DORYS GRANDY

"DORRY"

*She that has patience may
compass anything.*

Secretarial Club 4; Art
Club 4; Latin Club 1.

DOROTHY GREIK

"DOT"

*In her tongue is the law of
kindness.*

French Club 2.

MURIEL GREIK

*It is quiet people who
accomplish much.*

Student Council 3; French
Club 2.

BENNY GUIBILO

"BEN"

*This is such a busy world, I
have not time to think.*

Latin Club 1, 2; French
Club 2.

MARGARET HAFFNER

"MARGIE"

*Blest with that charm, the
certainty to please.*

Sophomore Hop 2; Student
Banker 1; Secretarial Club 4.

LYDIA HAMER

"LEE"

*Gentle in manner, strong in
performance.*

Junior Prom 3; Sophomore
Hop 2; Class Committees 2,
3, 4; Student Council 1, 2, 3;
Student Banker 3; Latin Club
1, 2; German Club 2.

KATHRYN HALLAS

"KAY"

*There's a crown for us all
somewhere.*

Barringer High School 1;
Latin Club 2; German Club
2.

EINO HANTALA

"FINN"

I have no expectation of making a bit every time I come to bat.

Football 3, 4; Baseball 4; French Club 2.

THELMA HARRISON

"THEL"

A spirit of happiness is always agreeable to the world.

Barringer High School 1; Stamford High, Connecticut 3; French Club 2.

WILLIAM HERB

"DING"

They are rich, who have friends.

"The Youngest" 4; Junior Prom 3; A Capella Choir 2, 3; Essex County Chorus 2, 3, 4; All-State Chorus 3; Stamp Club 2; German Club 2.

RALPH HICKOK

"RALPH"

Be game, but not everybody's.

DORIS N. HARDMAN

I am as able and as fit as thou.

Glee Club 3; French Club 2.

DOROTHY HEARTZ

"Dot"

Her talents were of the more silent class.

Class Committees 4; Glee Club 3; German Club 2.

EDNA GRACE HEYL

He who tickles himself laughs when he pleases.

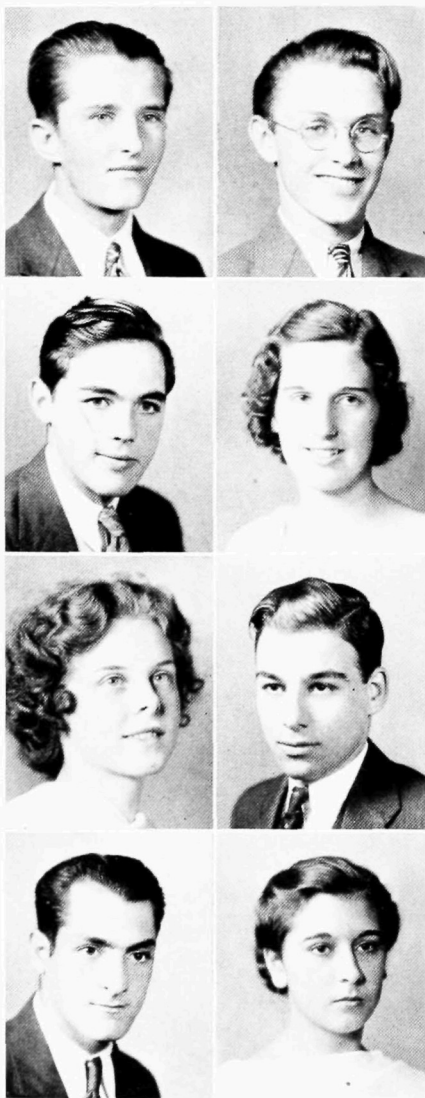
Class Exec. Comm. 4; Senior Monad 4; Junior Prom 3; Class Comm. 1, 2, 3, 4; Student Council 1; Tennis 3; Band 1, 2, 3; Orch. 2; Piano Club 1; Debate Club 1; Latin Club 1, 2; French Club 1, 2.

CATHERINE M. HIGGINS

He who is happy is rich enough.



for 1936



CHARLES HOFFMAN

"CHARLEY"

*It is a happy thing, I say, to
be alive.*

French Club 2.

JOHN HOLLER

"JOHNNIE"

*Take life seriously, and what
have you?*

Swimming 3; Band 3, 4;
Drum and Bugle Corps 1, 2.

HERBERT HOOVER

"HERB"

*The secret of success is con-
stancy of purpose.*

French Club 2.

SHIRLEY FRANCES
HOWELL

*To set the cause above re-
nown,
To love the game above the
prize.*

French Club 2; Secretarial
Club 4.

BEATRICE HUMMEL

"BEADIE"

*A pleasant-spirited lady,—
There's little of the melan-
choly element in her.*

Senior Monad 4; Class
Committees 4; Sophomore
Hop 2; Secretarial Club 4;
German Club 2.

JOSEPH E. IACOBELLI

"JOE"

*The people who talk a lot are
usually the poorest informed.*

ALEXANDER IACULLO

"AL"

Let well enough alone.
Football 3, 4; French Club
2, 3.

HELEN IZZO

*In quietness and confidence
shall be your strength.*
French Club 2.

ARTHUR H. JOCHER
*Sometimes I think it pays to
 get tired, it feels so good to
 rest.*

Football 2, 3, 4; Basketball
 2, 3; Varsity Club 3.

EDITH JOINER
*And where'er her foot touch'd
 the sod she seemed to dance.*
 French Club 2.

AVERY C. KELSALL
 "LARRY"
*Great men are not always
 measured by inches.*
 Senior Monad 4; "The
 Youngest" 4; Sophomore Hop
 2; Orchestra 1; Drum and
 Bugle Corps 2, 3, 4; French
 Club 2.

ROBERT KILLEEN
 "BOB"
*If it weren't for the women,
 we men could live like gods.*
 Football 2, 4.

ELLA JOHNSTON
 "JOHNNY"
*She derives her honesty and
 achieves her goodness.*
 Glee Club 3; French Club
 2.

MARGARET EDITH
 JONES
 "MARGE"
*Gentle in manner, soft of
 speech.*
 Senior Monad 4; Sopho-
 more Hop 2; Class Commit-
 tees 2, 4; Student Council 2;
 Latin Club 1, 2; German
 Club 2.

HAROLD KENDRICK
 "KEN"
*Speech is great, but silence is
 greater.*
 Rifle Club 2; Latin Club
 1, 2.

HERBERT KOELSCH
 "HERB"
*His eye begets occasion for
 his wit.*
 Football 1, 2, 3; Swimming
 Team 2, 3; German Club 2,
 3.



THE MONAD



JANE E. KUHN

"JANIE"

*Mind cannot follow it, nor
words express her infinite
sweetness.*

Senior Monad, Circulation
Manager 4; Sophomore Hop
2; Latin Club 1, 2; German
Club 2.

VIRGINIA R.
LANGLANDS

"GINGER"

*Live a little, comfort a little,
cheer thyself a little.*

Secretarial Club 4; French
Club 2.

SOPHIE LAWSON

*What heart can think or
tongue express
The harm that groweth of
idleness?*

West Side High, Newark,
1, 2; Dramatics 4.

LOUISE LEDOGAR

"WEEZ"

*Pardon the frankness of my
mirth.*

Student Banker 1, 2, 3, 4;
German Club 2.

MARJORIE LEMELL

"MARGIE"

*Your hopes and friends are
infinite.*

Class Executive Committee
4; Senior Monad 4; Junior
Prom 3; Sophomore Hop 2;
Class Committees 2, 3, 4;
Orchestra 1, 2, 3, 4; Glee
Club 1, 2; Latin Club 1, 2;
German Club 2; Library As-
sistant 4.

FRANCIS LEONARD

"BENNY"

*A pleasant song, a light heart,
a merry wit.*

Student Council 1; Stu-
dent Patrol 1, 2; Band 2, 3,
4.

JAMES C. LIGHTBODY

"STRETCH"

*There is no substitute for
hard work.*

Senior Monad 4; "The
Youngest" 4; Class Commit-
tees 4; Junior Patrol 2;
French Club 2.

ROCCO LILORE

"ROCKY"

*To him that will, ways are
not wanting.*

French Club 2.

CLIFFORD L. LISH
"CLIFF"

Nothing ventured, nothing gained.

Student Patrol 3; Junior Patrol 3; Band 1, 2, 3, 4; Latin Club 1, 2; German Club 2.

JERRY LONGO
"BLACKIE"

A bit! A very palpable bit!

Student Patrol 2, 3; Junior Patrol 2, 3; Football 1, 2, 3, 4.

CHARLES McBURNEY
LUDOLPH
"MAC"

He is no fool for fancy, as you would have it appear he is.

Student Patrol 4; Swimming Team 3, 4; Latin Club 1, 2; German Club 2, 3.

GEORGE P. MAGINNESS
"MUGGS"

Success to the strongest, who are always at last, the wisest and best.

Junior Prom 3; Sophomore Hop 2; Basketball 3; Stamp Club 1; Rifle Club 2, 3; German Club 2; French Club 2.

CHARLES LOEBELL
"CHARLIE"

He is a talker, and needs no questioning before he speaks.
French Club 2.

ALIX E. LOUNSBURY
"LONNY"

The stream runs on,—why tarry at the brink?

ELVIRA LUGANO
"TINY"

Awake the pert and nimble spirit of mirth.

Student Council 1; Dramatics 2, 4; Latin Club 1, 2; French Club 2.

FRANK MAGLIO
"LEFTY"

A good name is rather to be chosen than great riches.



for 1936

MARION MALCOLM

"FATS"

It would talk; Lord how it talked.

Student Banker 2, 3; Dramatics 1, 4; French Club 2.



CARMINE MANGO

"CHAS"

Constancy is the foundation of virtues.

Stamp Club 1; French Club 2, 3.

LOUIS ANTHONY

MARIANO

"GIGI"

He did nothing and did it well.

Latin Club 1, 2; French Club 2.



THOMAS FRANCIS

JOSEPH MARSHALL

"MUSH"

Avast ye cares, leave me woe, I'm happy-go-lucky wherever I go.

Football 3, 4; Basketball 3, 4; Baseball 3; Band 2.

THERESA MARTELLO

"BABE"

We lose it not, so long as we can smile.

Dramatics 2; Secretarial Club 4; French Club 2.



ELAINE RUTH MARTIN

Softly speak, and sweetly smile.

Student Banker 1; Latin Club 1, 2; French Club 2.

DOMINIC J. MAURIELLO

"DOC"

Cheer up! The worst is yet to come.

French Club 2.



BERNICE A. McCANN

"BUNNY"

A cheerful look makes a dish a feast.

JOHN M. McCARTHY
"Mac"

Every artist was first an amateur.

"The Youngest" 4; Assistant Football Manager 2, 3; Basketball Manager 3, 4; Stamp Club 2; French Club 2.

FRANCIS H. McCOY
"BRUD"

Stand up and cheer!

Sophomore Hop 2; Class Committees 2, 3, 4; Cheerleader 4; Band 2, 3; Drum and Bugle Corps 2, 3.

FRED J. McKAY
"BOSTON"
All must be earnest in a world like ours.

Senior Monad 4; Class Committees 4; Student Council 2; Dramatics 2; French Club 2.

VIOLET M. MESSINA
"VICKI"
Still water runs deep.

HARRY McCOURT
"HEINZ"

To smile becomes thee well.

"The Youngest" 4; Class Committees 4; Band 1, 2, 3, 4; Orchestra 1, 2; Drum and Bugle Corps 2, 3; German Club 2.

JACK McEWAN
"MAC"

*He is small, so they say,
But his ability's the other way.*

Class Committees 4; Latin Club 1, 2.

RAY MEEHAN
"CHICK"

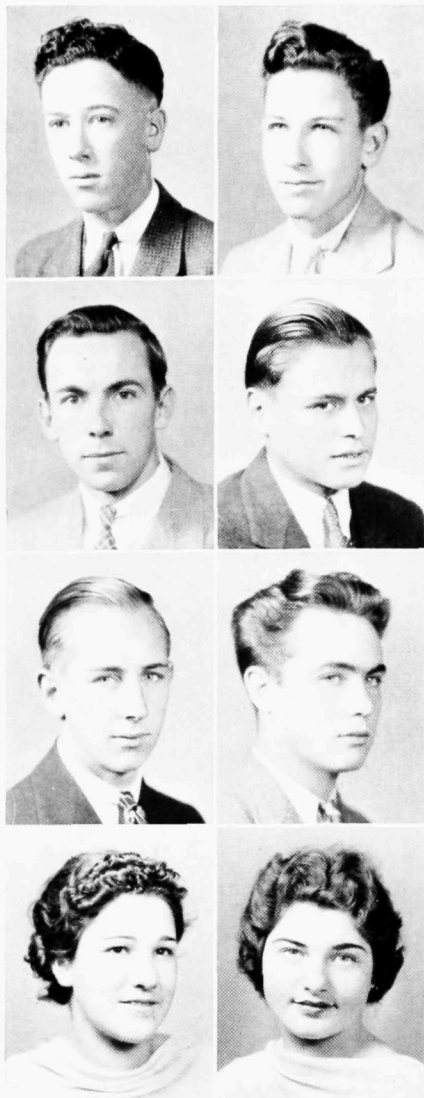
How his silence drinks up this applause!

St. Joseph's Prep. 1, 2, 3; Basketball 4.

BETTY JEANNE MEYERS
"SKEEDS"

A woman's hair is long; her tongue is longer.

Sophomore Hop 2; Class Committees 4; Dramatics 2; French Club 2, 3.



for 1936



ALFONSE MIGLIARA
"AL"

*He's a pilgrim on the path of
least resistance.*

Junior Patrol 1, 2, 3; De-
bate Club 1; Secretarial Club
4; French Club 2.

DOROTHY B. MIHLON
"Dot"

*Every individual nature has
its own beauty.*

Sophomore Hop 2; Class
Committees 4; Band 1, 2, 3,
4; Orchestra 2, 3; German
Club 2.

GERALDINE MILLER
"GERRY"

*Let us be joyful, therefore,
while we are young.*

Sophomore Hop 2; French
Club 2, 3.

RAYMOND MINARD
"RAY"

Youth is wholly experimental.

"The Youngest" 4; Fret
Club 2; Rifle Club 2; Latin
Club 1, 2.

DOROTHY MORAN
"DUCHESS"

*Her bright smile haunts me
still.*

German Club 2.

RUTH LILLIAN MINKER
"MINKELS"

*Seek help whence help can
come.*

German Club 2, 3; Junior
Prom 3.

JULE EILEEN MUELLER
"RED"

*The youngster's artless heart
o'erflows with joy.*

Class Secy. 4; Senior Mon-
ad, Co-editor 4; "The Young-
est" 4; Junior Prom 3; Soph.
Hop 2; Class Comm. 1, 2, 3,
4; Student Council 1, 2, 3;
Glee Club 1; Debate Club 1;
Dramatics 1, 2, 3, 4; Inter.
H. S. Artists' Society 3, 4,
Vice-Pres. 3, 4; German
Club 2, 3.

JOHN L. MOREY
"JOHNNY"

*Command me any service to
the world's end.*

Senior Monad, Circulation
Manager 4; Student Banker
4; Band 1; Orchestra 2, 3;
French Club 2.

HARVEY W. MUMFORD,
Jr.

"WEED"

*It is well to live, that one
may learn.*

"The Youngest" 4; Class
Committees 4; Band 1, 2, 3,
4; Orchestra 2, 3, 4; Latin
Club 1, 2; German Club 2.

OSCAR NATHANS

"OKY"

*A marvellous witty fellow, I
assure you.*

Class Exec. Committee 4;
"The Youngest" 4; Class
Comm. 4; Student Banker 1,
2, 3; Band 1, 2, 3, 4; Orches-
tra 1, 2, 3, 4; Essex County
Orch. 4; Latin Club 1, 2;
German Club 2; Inter. H. S.
Artists' Society 4; Drum Ma-
jor 4; Asst. Drum Major 2, 3;
Gym Club 4.

SHIRLEY JANE NUTT

*Gentle in manner, strong in
performance.*

Class Committees 4; Stu-
dent Banker 1; Latin Club 1,
2; French Club 3, 4.

GEORGE O. ORSULAK

*Who think too little, and
talk too much.*

Student Banker 2; Basket-
ball 4.

ANTHONY
MUSTACCHIO

"MUSHY"

*Tomorrow's life is too late;
live today.*

Student Patrol 2, 3.

GERTRUDE A. NEVILLE

"GERT"

Blushing is virtue's color.

Class Committees 4; Press
Club 3; German Club 2.

MURIEL OCHSNER

"PUG"

*A good example is the best
sermon.*

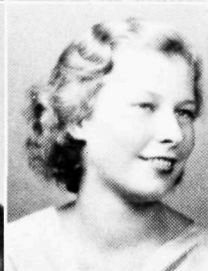
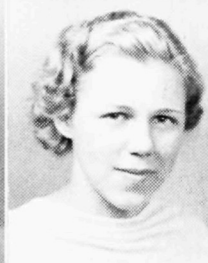
Junior Prom 3; Sophomore
Hop 2; Class Committees 2,
3, 4; International High
School Artists' Society 3, 4;
German Club 2.

ELEANOR OSWALD

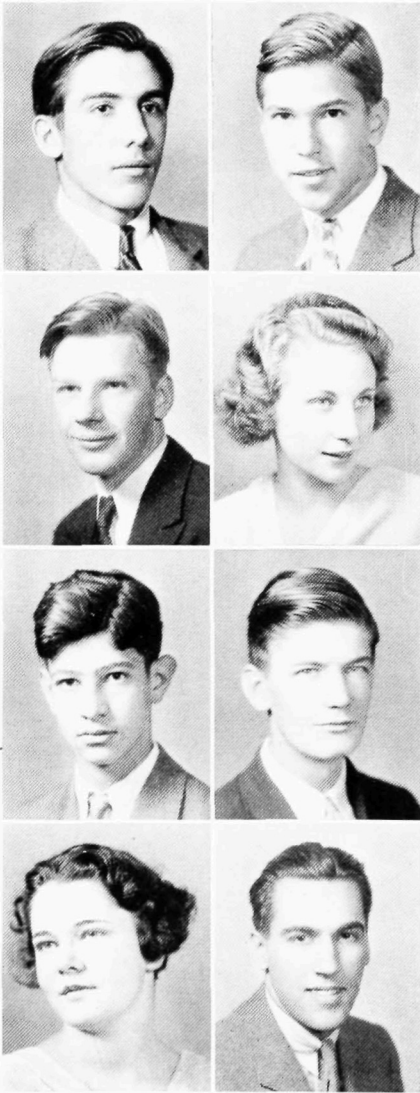
"OZZIE"

*On each cheek appears a
pretty dimple.*

French Club 2.



for 1936



DOMENIC PARISE
"DOM"

*In the face of adversity he
conquers.*

Gym Club 4; Latin Club
1, 2.

THEODORE F. PEPPEL
"TED"

*A friend is easier lost than
found.*

Class Committees 2, 3;
Stamp Club 1, 2; Latin Club
1; German Club 2.

ANTHONY PERKOWSKI
"PERK"

*Deserve success and you shall
command it.*

French Club 1, 2, 3.

GLADYS S. PERRY
"GLAD"

Wise as she is fair.

Senior Monad 4; Junior
Prom 3; Student Banker 2;
International High School
Artists' Society 3, 4; Secre-
tarial Club 4.

ALFONSO PICO
"AL"

*A willing mind makes a light
foot.*

Junior Patrol 1, 2, 3; Golf
2; French Club 2; Radio
Club 2.

CLARENCE PLACE
"BUS"

*Honest in carriage, and true
to his trust.*

French Club 2.

ELEANOR MARIE
PLENGE
"EL"

*She is pretty to walk with,
Witty to talk with.*

Junior Prom 3; Soph. Hop
2; Class Exec. Comm. 4;
Student Council 3; Class
Comm. 2, 3, 4; Glee Club 1,
2, 3; Piano Club 1; Drama-
tics 1; Latin Club 1, 2;
French Club 2.

WILFRED POTIS
"POTIS"

Leave well enough alone.

Junior Prom 3; Sophomore
Hop 2; Student Banker 1, 2;
Football 1, 2; Tennis 2;
Swimming 3; Glee Club 1;
German Club 2.

ESTHER MARIE
PRATOLA
"E. P."

*Keep true to the dreams of
thy youth.*

Press Club 3; French Club
2, 3.

DORIS ELSIE PROPHET
"Dot"

*Skip along the street; con-
strain not thy feet to keep
thy dignity.*

Junior Prom 3; Glee Club
1; Dramatics 1, 2; German
Club 2.

WILLIAM RACHEL
"BILL"

*Dally not with money nor
with women.*

Class Executive Committee
4; Class Committees 2, 3, 4;
Student Patrol 2, 3; Baseball
2, 3; Latin Club 1, 2; Ger-
man Club 2.

WILLIAM RADLER
"BILL"

As sober as a judge.

Class Committees 2, 3, 4;
Student Banker 2, 3, 4; Gym
Club 4; German Club 2.

DOROTHY G.
PRENDERGAST
"DOTTIE"

*She is not an example; she is
a problem.*

Junior Prom 3; Soph. Hop
2; Class Comm. 2, 3, 4; Stu-
dent Council 2; Press Club 3;
Dramatics 2, 3, 4; Secretarial
Club 4; Art Club 1.

LUCY RACANIELLA
"Lu"

The best is not too good.
Art Club 1, 2; French
Club 2, 3.

GEORGE B. RADER
"GEORGIE"

Self-help is the best help.

Class Comm. 2; Student
Banker 1, 2; Soph. Hop 2;
Bell-Hop 1; Radio Club 1;
Latin Club 1, 2; German
Club 2, 3; Stamp Club 1;
Dramatics 2.

ALMERICO RESCINITI
"MICKEY"

*Noble with his thoughts and
deeds.*

Sophomore Hop 2; Art
Club 3, 4; Latin Club 1, 2;
French Club 4; Gym Club 4.



for 1936



CHESTER REYNOLDS
"CHET"

He who is not a friend cannot expect to have a friend.

Student Council 1, 2; Student Banker 3, 4; French Club 2.

ANGELO N. RICCIO
"AMY"

A little sometimes casts a long shadow.

Golf 2, 3, 4; Orchestra 1, 2, 3, 4; Latin Club 1, 2; French Club 2, 3.

WILLIAM JAMES RICHARDSON
"JIMMY"

I am as able and as fit as thou.

Football 1, 2, 3, 4; Baseball 1, 2, 3; Bronzemen's Club 2, 3.

ELIZABETH M. ROLKE
"BETTY"

All women are good—for something or nothing.

Student Council 1, 2; Dramatics 1; German Club 2.

MILDRED JANET ROLLIN
"MILLIE"

Common sense is not a common thing.

Class Committees 3; Student Banker 2, 4; French Club 2.

HENDRIKA ROOS
"RICK"

Smiling always with a never-fading serenity of countenance.

German Club 2; French Club 2.

WILHELMINA ROOS
"MIENTJE"

Good grows with her.

German Club 2.

HELEN MARY RUFF
"A spirit superior to every weapon."

Student Banker 1, 2; Dramatics 1; German Club 2.

AGATHA RUSS
*Silence at the proper season is
 wisdom and better than
 speech.*
 Secretarial Club 4.

LILYAN C. RYAN
 "FLIP"
*Ever ready with a joke; ever-
 more full of fun.*
 "The Youngest" 4; Sopho-
 more Hop 2; Tennis 3; Glee
 Club 1, 2; French Club 2.

CHESTER SANOK
 "CHET"
*A rolling stone gathers no
 moss,
 But look at the excitement it
 has!*
 Junior Patrol 1; Football 2,
 3; Basketball 3, 4; Golf 1, 2,
 3, 4; Secretarial Club 4;
 Baseball 3, 4.

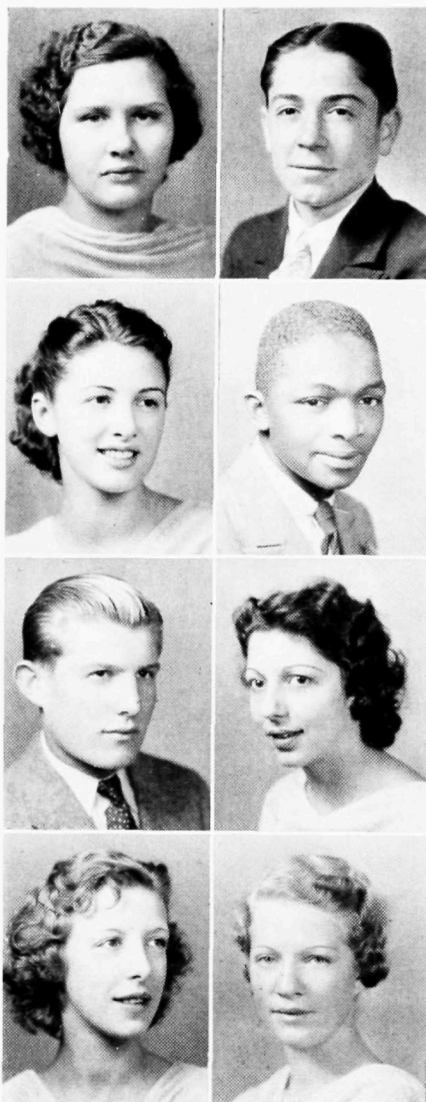
EDNA SCHAUFUSS
 "EDDIE"
*Let it rain; I manufacture
 sunshine.*
 Secretarial Club 4.

MARIO RUSSO
 "WHISPER"
*Behold a youth full of the joy
 of living.*
 Junior Patrol 2; Cheerlead-
 er 3, 4; Band 2; French Club
 2.

MILO SHERMAN
 SALTERS
 "MIKE"
*All that is asked is a merry
 heart
 And time enough to be gay.*
 Student Patrol 1, 2; Or-
 chestra 1, 2, 3, 4; Glee Club
 1, 2, 3; Colored Choir 2;
 Bronzemen's Club 1, 2.

VERA SAULINO
 "SNIFF"
Ever calm and cool.
 Latin Club 1; French Club
 2.

ANNA AMALIA
 SCHILLIG
 "ANN"
*The workings of her brain
 and heart thou canst not tell.*
 Junior Prom 3; Student
 Patrol 2; Drum and Bugle
 Corps 1, 2, 3, 4; Art Club
 1, 2; Latin Club 2; German
 Club 2.



for 1936

FRANK SCHLEICHER
"SCHLEIK"

*I regret that I have but one
heart to go to the ladies.*

Class Committees 4; Swimming 3; Band 3; Drum and Bugle Corps 1, 2; Latin Club 1, 2; German Club 2.



ROBERT CHARLES
SCHMIDT
"BOB"

*The real essence of work is
concentrated energy.*

Barringer High School German Club 2, 3; Senior Monad 4.

ARTHUR SCHULTZ
"ART"

Quietness is best.



IRMA SEXTON
A wilderness of sweets.
Class Committees 4.

JAMES SHEA
"JIM"

*Get wisdom, for it is better
than gold.*

Student Patrol 2; Secretarial Club 4.



FRED SISBARRO, JR.
"FLEA"

A bargain is a bargain.

Class Committees 2, 3; Student Banker 1, 2; Football 2, 3, 4; Basketball 2, 3; Baseball 1, 2, Manager 3; Debate Club 2; French Club 2.

MARY MARTHA
SITTARD
"MAY"

A miss is as good as her smile.
Secretarial Club 4; German Club 2.



MARGARET STEFANELLI
"MARGE"

*As full of spirit as the month
of May.*

French Club 2.

GERARD STOOTMAN
"JERRY"

The greatest have weaknesses.

Junior Prom 2; Soph. Hop
2; Student Banker 1, 2, 3, 4;
Student Patrol 1, 2, 3; Jun-
ior Patrol 1, 2; Band 2; Orch.
2; Bell-Hop 1; German Club
2, 3; French Club 2.

MADELINE ELIZABETH
STRICKER
"MADDIE"

*Such power there is in clear-
eyed self-restraint.*

Class Committees 4; Band
2; Orchestra 2; Secretarial
Club 4; German Club 2.

HENRY J. SULISS
"HEN"

Poets are born, not made.

KENNETH W. SYPHER
"SYE"

*I'd rather laugh, a bright-
haired boy,
Than reign, a gray-beard
king.*

Class Committees 4; Band
1, 2; German Club 2.

JACQUELINE STORMS
"JACKIE"

*A fair exterior is a silent
recommendation.*

Glee Club 2, 3; French
Club 2, 3.

EDMUND STRYJEWSKI
"FIG"

*He was fresh, and full of
faith that "something would
turn up."*

Student Patrol 2; Basket-
ball 3, 4; Golf 2, 3, 4; Bell-
Hop 1; French Club 2.

ELEANOR MAE
SUMMERFIELD

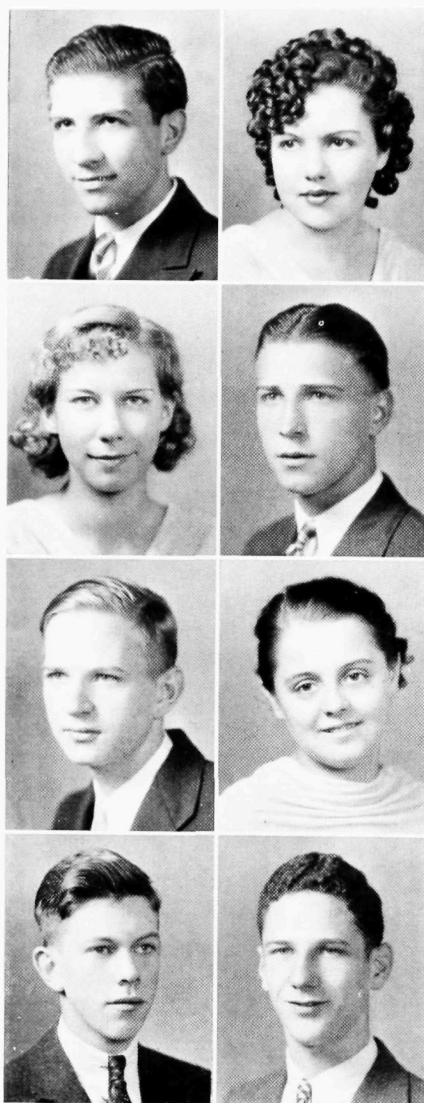
*Skill and confidence are an
unconquered army.*

Junior Prom 3; Soph. Hop
2; Class Comm. 2, 3, 4; Stu-
dent Banker 3; Student Pa-
trol 2; Art Club 1, 2; Latin
Club 1, 2, 3; French Club 3.

SEYMOUR TAFFETT
"SYM"

*An orator is a man who says
what he thinks and feels what
he says.*

Class Exec. Comm. 4; Sen-
ior Monad 4; "The Young-
est" 4; Junior Prom 3; Soph.
Hop 2; Class Comm. 2, 3, 4;
Student Council 2; Tennis 3;
Debate Club 1, 2, 3, 4; Dra-
matics 2; Latin Club 1,
Tribune 2; German Club 2.



for 1936

CARL THIEME
"CURLY"

A man's true worth is his character.

Orchestra 2, 3; Bell-Hop 1; German Club 2, 3; Radio Club 1.



JOHN TOMSHOW
"JOHNNY"

A good presence is a letter of recommendation.

Junior Prom 3; Sophomore Hop 2; Art Club 1; Latin Club 1, 2; French Club 1.

MATILDA TORRIERI
"TILLIE"

A ray of sunshine wherever she goes.

Junior Prom 3; Class Committees 3, 4; Student Banker 2, 3, 4; Glee Club 3; Stamp Club 1; French Club 2.



LOUIS C. TOTARO
He doth indeed show some sparks that are like wit.
Dramatics 2, 3; French Club 2.

ANN TRAVERS
"SNIFF"

A smile upon her features, and a laugh within her heart.

Junior Prom 3; Soph. Hop 2; Senior Monad 4; Class Comm. 2, 3, 4; Student Banker 1, 2, 3; Secretarial Club 4; Press Club, Bus. Mgr. 3; Art Club 1.



JAMES J. TRAVERS
"RED"
Sing away sorrow, cast away care.

Junior Prom 3; Sophomore Hop 2; Student Banker 2, 3; Cheerleader 4; Band 1, 2, 3; Drum and Bugle Corps 1, 2, 3; Bell-Hop 1.



PHYLLIS TRIANO
"TOOTS"

A careful felicity of style.

French Club 2; Secretarial Club 4.

JOAN TUITTE
Sober, steadfast, and demure.
Class Committees 3, 4; Junior Prom 3; Glee Club 1, 2; Latin Club 2.



*Joan Tuite
Sober, steadfast, and demure.
Class Committees 3, 4;
Junior Prom 3; Glee Club 1,
2; Latin Club 2.*

JAMES TULLY

"JIM"

Everywhere in life, the true question is not what we GAIN, but what we DO.

Class Pres. 3, 4; Class Exec. Comm. 3, 4; Junior Prom 3; Soph. Hop 2; Class Comm. 3, 4; Student Council 1; Student Patrol 2; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 2; Varsity Club 2; Bell-Hop 1; Secretarial Club 4; French Club 2.

ELMER VAN DEMARK,

Jr.

"RED"

He takes great delight in things athletic.

Football 3, 4; Basketball, Captain 3; Baseball 2, 3, 4; Varsity Club 2; Secretarial Club 4.

FRANKLYN VAN DYKE

"VAN"

Always do your best and you will never be disappointed.

Class Committees 4; French Club 2.

WALTER VAN NOSTRAND

"WALT"

He is complete in feature and in mind

With all good grace to grace a gentleman.

German Club 2.

ANTHONY TURTURIELLO

"TONY"

Such high-bred manners, such good-natured wit.

French Club 2; "The Youngest" 4; Band 4; Orchestra 4.

GARY VANDERBILT

A little learning is a dangerous thing.

"The Youngest" 4; Junior Prom 3; Soph. Hop 2; Class Comm. 2, 3, 4; Tennis 2, 3, 4; Glee Club 2, 3; Drum and Bugle Corps 1, 2, 3, 4; A Capella Choir 3; Essex County Chorus 3; Fret Club 2; Debate Club 2, 3, 4; Bell-Hop 1; Dramatics 1, 2, 3; Latin Club 1, 3; French Club 2; Flag Custodian 2, 3, 4.

WATSON VAN HORN

"WATY"

Brave actions never want a trumpet.

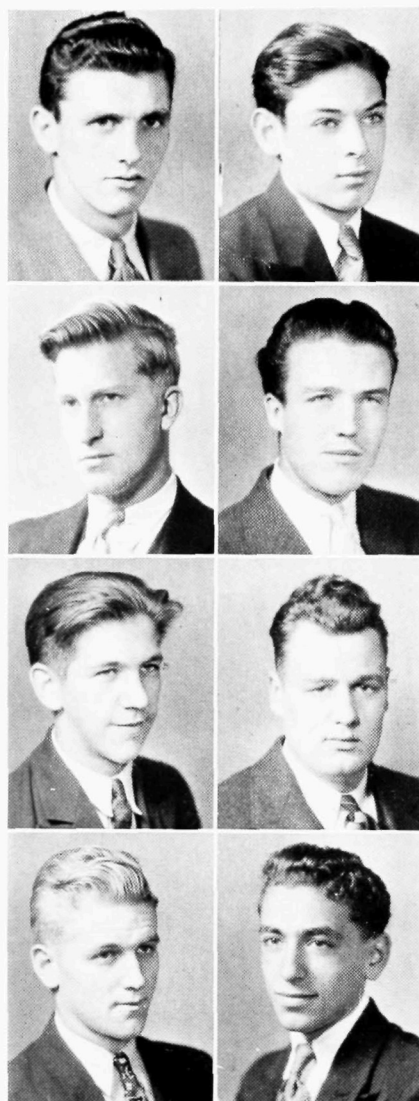
Football 2, 3, 4; Glee Club 3; German Club 2.

JERRY VENEZIA

"SHIFTY"

You cannot use your friends and have them too.

Junior Patrol 1; Secretarial Club 4; French Club 2.



for 1936



JULE BETTY VESSIE
"JULE"

*But O! She dances such a way
No sun upon an Easter day
Is half so fine a sight.*

Junior Prom 3; Soph. Hop
2; Class Comm. 2, 3, 4; Stu-
dent Banker 4; Band 1, 2, 3;
Bell-Hop 1; Drum and Bugle
Corps 2, 3; Press Club 3;
Dramatics 1, 2; Secretarial
Club 4; Art Club 2; Latin
Club 1, 2; French Club 2.

NORMA ARLENE
VIRTUE
"NORM"

Virtue is its own reward.

Class Committees 4; Ten-
nis 3; Glee Club 2; Latin
Club 1, 2; French Club 2.

EFFIELD ELIZABETH
WALLDER
"EFFIE"

*A sweet attractive kind of
grace,
A full assurance given by
looks.*

Class Executive Committee
4; Junior Prom 3; Class Com-
mittees 3, 4; French Club 2.

WALTER WATSON
"WALT"

*A gentleman by nature, and
a scholar by education.*

Class Committees 4; Mon-
ad 4; German Club 2; Latin
Club 1, 2.

GERALDINE DOROTHY
VINCENT

"JERRY"

*Mischief masked in looks
demure.*

Class Committees 4; Band
2; German Club 2.

ORLANDO J. VITIELLO
"LULA"

*Young fellows will be young
fellows.*

JANE WARRICK
"WARRICK"

*If you would have a thing
done well, do it yourself, and
don't leave it to others.*

Class Vice-Pres. 2; Class
Exec. Comm. 4; Senior Mon-
ad, Business Manager 4; Jun-
ior Prom 3; Soph. Hop 2;
Class Comm. 2, 3, 4; Student
Council 1, 2, 3; Dramatics 1,
3; Latin Club 1, 2; German
Club 2.

GEORGE WELLS
"WELLSIE"

*And the sign of the true-
hearted sailor*

Is to give and to take a joke.
Latin Club 2; Junior Pa-
trol 2.

ELEANOR MARY ELLEN
WHITE
"SHRIMP"

*A sweet, capricious, lovely
lass.*

Class Exec. Comm. 4; Senior
Monad 4; Junior Prom 3;
Class Comm. 2, 3, 4; Student
Council 1, 2; Cheerleader 3,
4; Secretarial Club, Secy. 4;
French Club 2.

ROBERT WILSON
*Both silent, when there is
need, and speaking in season.*
Class Committees 4; Stu-
dent Banker 3, 4.

RAYMOND ZACHMANN
"RAY"

*Happiness is the rebound
from hard work and
perseverance.*

Senior Monad, Advertising
Manager 4; Class Committees
4; German Club 2.

GRACE ZEISS
"GRACIE"

*Not much ta'k—a great,
sweet silence.*

German Club 3, 4; Secre-
tarial Club 4.

RUTH A. WILKES
"BERTA"

*Let your friends do the talk-
ing and you will be popular.*

Dramatics 3; Art Club 1;
French Club 2; Bronzemen's
Club 1.

LILLIAN GERALDINE
WRIGHT
"LYL"

*A word and a stone let go
cannot be recalled.*

Class Committees 2, 3, 4;
Band 2; Glee Club 2, 3, 4;
French Club 2; Bronzemen's
Club 1, 2; Colored Choir 2.

ARTHUR ZARRILLO
"ART"

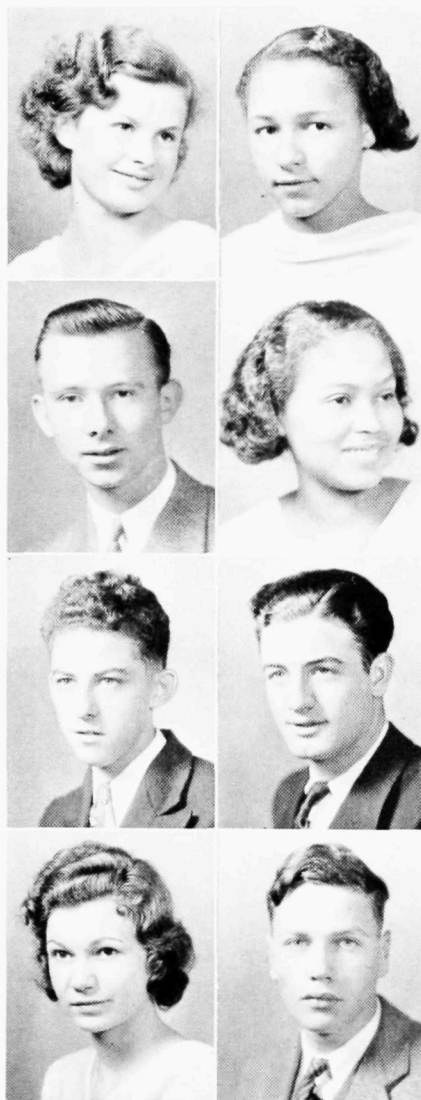
*He wears a smile that won't
come off.*

Junior Patrol 2; French
Club 2; Glee Club 1, 2.

HOMER R. ZINK
"RANDY"

*Diplomacy is the art of let-
ting someone else have your
way.*

Sophomore Hop 2; Bell-
Hop 1; Rifle Club 1; Latin
Club 1, 2; French Club 2.



for 1936



HELEN F. ZMUDA
"GIGGLES"

*Every joy is gain,
And gain is gain, however
small.*

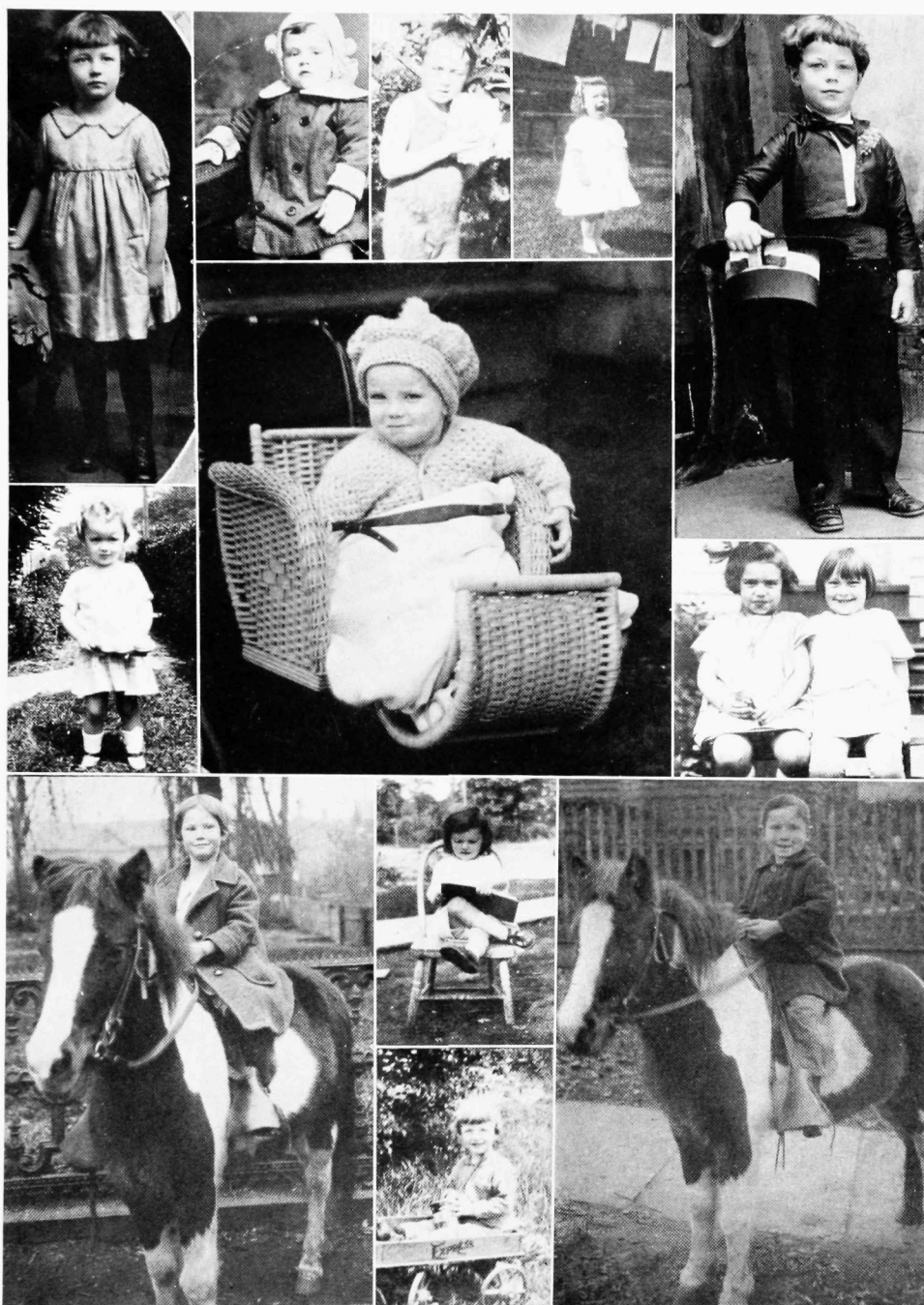
Secretarial Club 4; French
Club 2, 3.

ANTHONY J. M. ZUZZIO
"ZU"

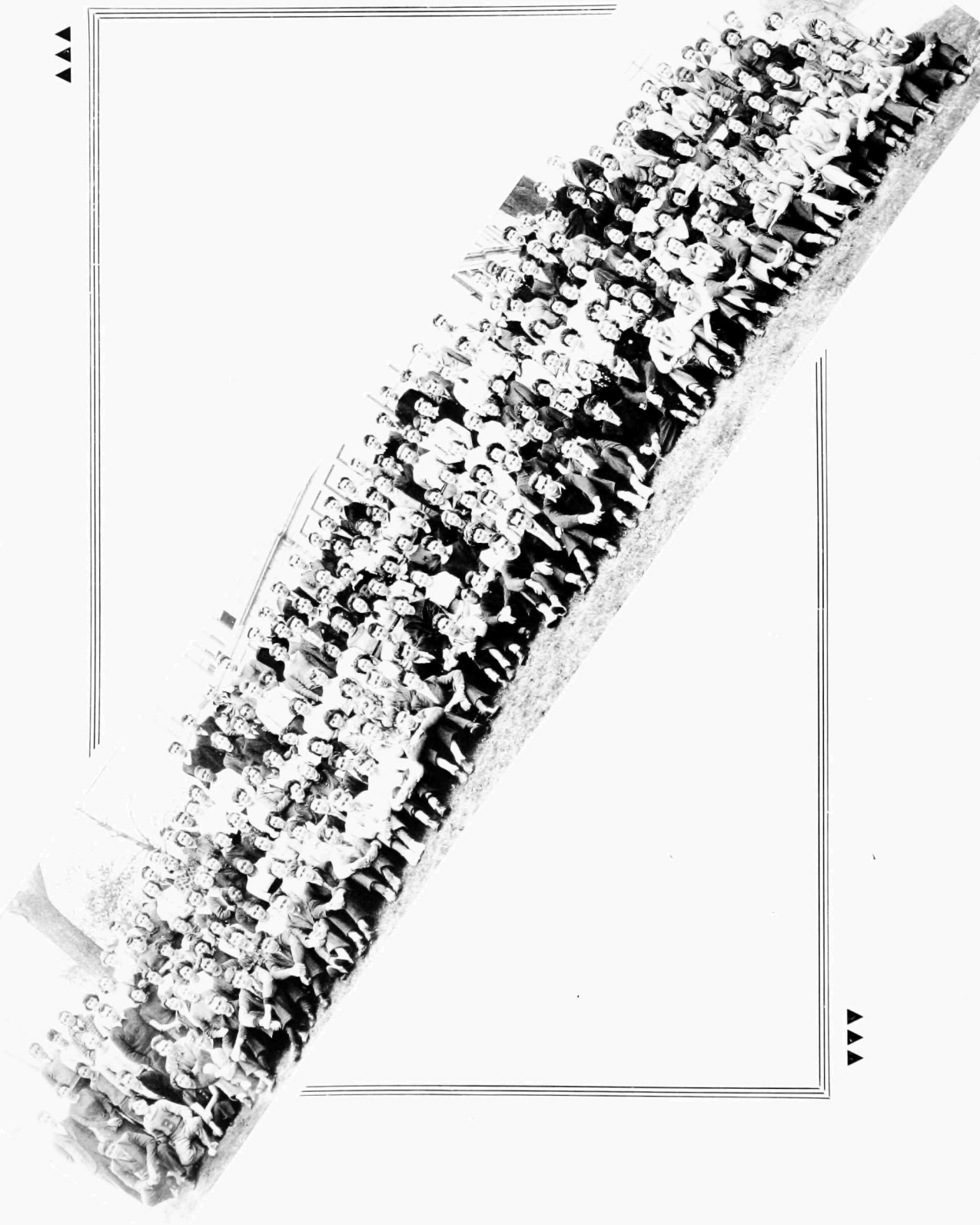
*The rule of my life is to make
business a pleasure, and pleas-
ure my business.*

Student Patrol 2, 3; Foot-
ball 1, 2, 3, 4; Varsity Club
2; Basketball 2, 3, 4; Baseball
3, 4; French Club 2.





Top row, left to right: Ellen Conry, Walter Watson, Avery Kelsall, Edna Heyl, Martin Cherin; middle row: Ruth Minker, Francis McCoy, Jacqueline Storms, Elaine Martin; bottom row: Ann Travers, Eileen Mueller, Gary Vanderbilt, James Travers.



The Class of 1936

FOUR years ago, as awed freshmen, we entered the hallowed edifice of Belleville High School. We contributed little to our surroundings except the unusual sight of our shining soap-scoured faces. Because of our naïveté, we were preyed upon by the vulturous upper classmen, but we were not discouraged. With the audaciousness of childhood, we boldly aped our disdainful superiors (the Seniors), knowing that in them were embodied our ideals.

In our Sophomore year, we were affected with growing pains and promptly asserted our rights by electing as president of our class, Wellesly Earl; vice-president, Jane Warrick; secretary, Ellen Conry; and treasurer, Mary Elizabeth Compton. Contrary to tradition, we were not sophisticated and blasé but still retained the eagerness and enthusiasm of youth. To prove this, we held a Sophomore Hop that was truly different! We filled the gym with odorous, prickly hay, rustic furniture, horse pistols, saddles, cowboys *and* a horse (stuffed), and invited our elders to "The Last Round-Up!" We gave them cider and red-checked table-cloths—*and* made them like it!

As mature and sedate Juniors, the weight of our duties rested heavily on our shoulders, and we wisely selected President James Tully, Vice-President Wellesly Earl, Secretary Mary Elizabeth Compton, and Treasurer Ellen Conry to guide us. We made the Junior Prom a nautical success. The bare gym walls were covered with white paper. Blue silhouettes depicting sea scenes were artistically arranged on this. A blue and white crepe-paper ceiling, a multi-colored spot-light, and a huge silver anchor were the finishing touches in the transformation of the gym. Dreamy melodies drifted through the air and made the evening one of exquisite joy.

Then came that memorable night in June when our president received the class mantle and we rightly assumed the dignity befitting Seniors. Armed with the advice bestowed on us by the experienced graduates, we looked forward to a noteworthy Senior year.

After struggling with the rigors of education, we had finally reached the zenith in power. Our officers this year were President, James Tully; Vice-President, Wellesly Earl; Secretary, Eileen Mueller; and Treasurer, Mary Elizabeth Compton. We started our reign by dedicating to the freshmen the Hallowe'en Dance. We held many other novelty dances during the school term, such as the much-publicized Football Dance. In addition to that, the more lusty-voiced ones in the class persistently plied the football fans with candy and football programs. December found us again breaking down sales-resistance with our Christmas cards, and as a final gesture we sponsored a magazine sale in the four classes for the purpose of obtaining a talking motion picture machine for the school. The townspeople again listened to our pleading, "Lady, we're working our way through high school . . ." and the sales campaign closed triumphantly.

Now we are on the home stretch. Soon we will receive the rewards of industrious effort. Our pathways will diverge upon leaving Belleville High School and we'll face the future alone.

It's over the horizon for us as . . .

Time Marches On!

The Calendar, 1935-36

- Sept. 4—We all draw long breaths and plunge in for ten more months. Farewell, breakfast in bed; it's up and doing at seven o'clock now.
5—Frowns appear early as students puzzle over regulations as stated in "B" books.
6—What! Detention already for Doris Hardman and Edith Joiner.
9—Detention claims another martyr—Charles Ludolph gets twenty hours (for his jokes it should have been twenty years).
10—Margie Lemell loses her "Pride" in gym.
11—Senior elections, and who was the punk that set off the fireworks?
12—Cheerleaders start yelling and joints start creaking.
13—What are these long metal chains which are appearing here and there?
16—Four exhausted amateur cheerleaders become four exhausted veteran cheerleaders. Congratulations!
17—Football season is here and crowds watch our heroes "loosen up and start to limber" at Clearman field.
18—What teacher says—"Now when *I* was a boy . . ."
19—Gary, do you knit?
20—Mr. Reinke calls *very important* meeting. Mr. Reinke forgets to attend.
23—Lil has a charming little brother, who has an extensive vocabulary for one so young.
24—Ellen had a little dog who followed her to school one day . . .
25—Buy your season ticket, only one dollar!
26—Five wits—one-half of one of them personifies Harry McCourt.
27—Doesn't Flea look cute in a football suit, and on the stage too!
30—Louis Totaro writes poetry on beauties of Autumn.
- Oct. 1—Mr. Fagan begs for bankers.
2—Banking war declared, with H. R. 303 the proud possessors of Banking Banner.
3—"East Side, West Side," as played by B. H. S. band annoys Mr. Jones in sixth period.
4—Recorder Smith threatens to take our roller skates if we lose to Bloomfield.
5—Students hide roller skates—we lost.
7—The idea was all right, but Brud's Model T had to be pushed.
8—What Bloomfield girls wanted our football heroes to "come up and sit with them some time"?
9—Banking war reigns—Mr. Brennan visits Miss Kelleher with military escorts.
10—Miss K. returns visit without escorts.
11—And Mr. Coulter has a brother?
12—Sell-out for Lyndhurst football game—stands are packed.
13—"I Love a Parade"—By Nick, Doc, Benny, Paddy, Chang, Mush, and other street cleaners.

- 14—Senior Play tryouts—loud voices are much diminished—Pssst—pass the cough drops.
- 15—Mr. Jones's tie tries to touch the floor but only reaches his knees.
- 16—Little Red Riding Hood and the big bad wolf, which smelled of moth balls.
- 17—Loud groans when Senior Play rehearsals are announced.
- 18—Bubble, bubble, toil and trouble—Shakespeare turns in his grave as three witches murder "Hamlet."
- 19—Passaic massacred, 27-6. You *must* bring the football team next time.
- 20—Lil gets her picture in the paper and admires herself.
- 21—So do most of these picture-clipping boys.
- 22—"Those aren't barking dogs—those are Freshmen."
- 23—So Ellen brought her dog to rehearsal and thereby hangs a tail.
- 24—Poor Benny, he blushed so while he was twirling—and some nasty girl laughed at him, shame!
- 25—Maybe the orchestra at the Hallowe'en dance wasn't so good, but the refreshments were swell.
- 28—So Dottie P. walked out of gym with her shoes in her hand, sat down on the curb, and finished dressing—Oh well.
- 29—Phyllis and Eleanor thought they would hitch-hike but Herbie fooled them.
- 30—It's raining.
- 31—Still raining—and Senior actors and actresses emote in wet stocking feet.
- Nov. 1—Mr. James Roosevelt captures assembly with Roosevelt smile.
- 4—What has Evelyn Donnelly got that the rest of us haven't? She broke the camera.
- 5—Who wants to go snipe-hunting?
- 6—Oh, these sissies who wore *ties* to have their pictures taken!
- 7—Crowds gather under Bill Tully's umbrella and he gets wet.
- 8—No school while teachers go to convention—Hooray for teachers!
- 9—Mush flies through the air with the greatest of ease—and lands on his head.
- 12—Mush comes to school just the same—how times *have* changed.
- 13—Walter W. is the missing link—missing from where?
- 14—Can you say "Some shun sometime"—shom sun—some shun sunshine?
- 15—Mr. Kittle says that Junie C. works and works—do you mean it?
- 18—Ann T. chews gum—Ann T. gets caught eight times.
- 19—Jocher makes puns; example—don't we have pun—bang, bang!
- 20—Zuzzio bakes cake in laboratory and, worse yet, eats it. What is football coming to?
- 21—Seniors receive pictures; typical comment—"Hey, this ain't me!"
- 22—Come on, Mr. Brennan, you can cheer, too.
- 25—Business student traces railroad delivery from Belleville to Belleville, and it takes eight days.
- 26—Mr. K. Coulter says camera flatters him.
- 27—Miss Gray assigns homework—Mush asks, "Now, what have *we* to be thankful for?"
- 28—Thanksgiving.

THE MONAD

- Dec. 2—Mr. K. Coulter plays xylophone and finds a new note.
3—Miss Underwood's *purposes* are a little misleading.
4—Louis T. is a bad boy and he has to sit on the stairs.
5—Miss Andree has more fun dancing.
6—Those balloons didn't last long after the play was over.
9—Anna S. in history class—This answer comes to you through the flavor of Wrigley's gum.
10—Harry and Frank McCourt—professors in the noble art of—expectoration.
11—We have two fire drills, and Jerry Longo catches fire.
12—Rhythm exercises in gym, and has Audrey U. got rhythm!
15—Garbo has nothing on Herbie K. when it comes to eyelashes.
16—Ellen and Muriel promise to buy ice cream with their gold pieces.
17—So Norman G. stamped in—right through the stairs.
18—By Bergmann—"They wanted chop suey in a hurry so they built the Panama Canal."
19—Hank S. is so delicate that the slightest draught disturbs him—was the office warmer than the library, Hank?
20—"I am an angel from heaven"—with or without a mustache, Gary?
21—Junie C. breaks all the glassware and gets all the presents at the football banquet.
- Jan. 2—What did you get for Christmas? When you got back to school, you got homework.
3—Eleanor O.—"I don't know what it means, but the others are wrong, so it must be right."
6—Edith never heard of an Irishman named Polonius—who did?
7—Red T. wants a can of checkered paint, and Mr. Hefferman wants a paper stretcher.
8—Electrical transcription draws crowds to gym—may I have this dance?
9—Lillian W.—So Hamlet killed him and (surprise) he died!
10—Sam Cox, freshman master of ceremonies, says they seem to be missing—they were.
13—Freshmen demand return amateur contest from upperclassmen.
14—The high spot of the tumbling act—when the tumbler's pants tumbled.
15—Jean F. says mother and bird are doing well—please omit flowers.
16—George R., set that wave at home, not in German class.
21—Don't say oranges to Marion M., she gets nervous.
22—Margie L. is so tight that she wouldn't buy a thing from Miss Hollberg.
23—Hamlet was written while Shakespeare was playing a harp, according to Kenny S.
24—Emmet Ryder, using two telephones, tells Baldy to stop the press—Junie C. turns red and we turn over.
25—Should Mr. Spotts ride the donkey or the donkey ride Mr. Spotts?
26—It's worth while to take French—think of the culture.
27—John Holler has hiccoughs—without a bugle in sight.

for 1936

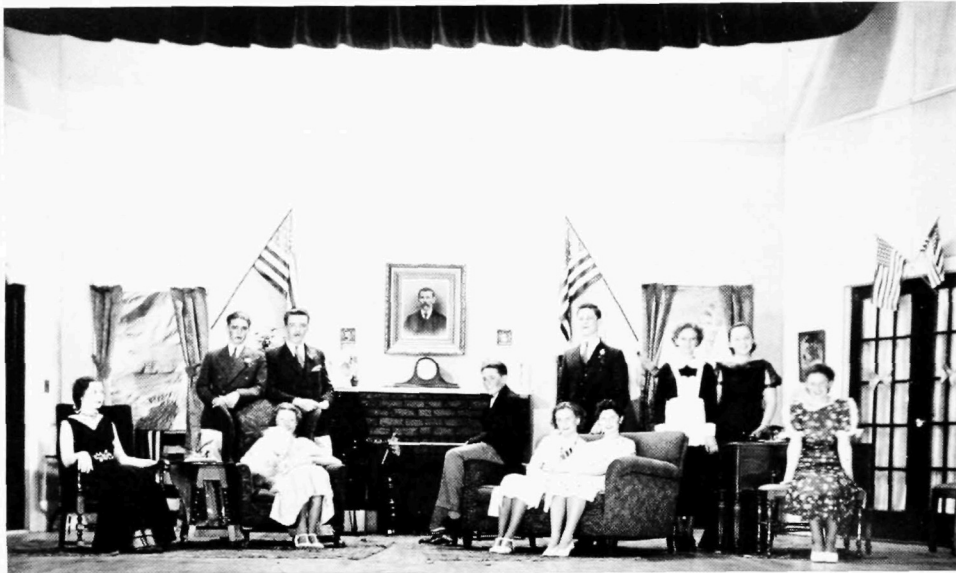
ALMOST ANY DAY—



THE MONAD

- 28—Elizabeth R. says they won't be real donkeys.
29—For something fast, watch Jocher on ice.
30—The *real* donkeys throw Messrs. Davis and Spotts.
31—Imagine Mr. Glaspey as Citronella's proud papa!
- Feb. 3—How quiet it seems without Iacullo!
4—*How* are bells made? German students wonder *why* after much research.
5—Seymour doesn't like to hear babies cry even when they have to be spanked.
6—Walter Watson, from whom we expected great things, says that the world is flat.
7—Classes enter assembly piece-meal, thus gaining Mr. Kittle's disapproval.
10—Assemblies are abolished until ladies and gentlemen of B. H. S. act accordingly.
11—Kenny S. plays hide and seek with candy in his teeth.
12—Holiday—hooray for George Washington—or Abraham Lincoln—anyhow hooray!
13—Mrs. Carls asks for drawings of gates, but oh—what she got!
14—Nice little Valentine—a blizzard.
17—Strong man Jimmie B. knocks down wall at quiet party.
18—Secretarial Club edits paper, scandal column causing much excitement.
19—Did Marion Malcolm eat that candy or was it really stolen? Don't answer, just think!
20—Marie Calicchio writes poetry, but she was foiled by that last little wiggle.
21—That leaky roof in H. R. 307 is quite annoying to Eddie Stryjewski.
24—Have you seen Marion M. and Zuzzio dance together? Too, too divine!
25—"Impeachment is a fruit grown on trees"—by Kenny S.
26—Eleanor and Jim absent.
27—Eleanor and Jim still absent.
28—Jimmy T., don't count your kisses before you're kissed.
- Mar. 2—Junie C., Ray M., Emmet R., marching along a country road. They got home in time for church.
3—Success comes to him who waits—Mr. Miller fixes movie machine.
4—Help—here comes Harry White with another one of *those shirts*.
5—Ellen C. eats in a lunchroom—shocking! So were the match sticks in the soda!
6—Nobody else could drive through traffic like Elwood McQuilken—Who would want to?
9—Tournament discussions—we should have won—they bought the ref—we were robbed!
10—Beethoven was a singer, or painter, or author—says Bergmann. Culture is sadly missing and that isn't all!
11—Tommy, tommy, tommy, tommy, whoops tommy, whoops tommy, tommy—I give up.
12—Milo and Jimmy T. pass Brud's book while Mr. Coulter *tries* to understand it all.

- 13—We are becoming inured to report cards now—we sigh only once.
16—But what our mothers said!
17—Green ties fight orange and Oscar O’Nathans sticks by the Irish.
18—Photography carries on with directions to Gary—“Don’t think, Gary; just write.”
19—Lloyd Gill gets a haircut. Where? On his head—oh, I thought it was a billiard ball.
20—Movies with Lee Tracy; explanation by Mr. Kittle.
23—“Never be tempted by nice weather; always come to school and take tests” by Bob Shaughnessy, Eileen, and Phyllis D.
24—“Some fun at the Friendly House” or “A quiet little game” by most of the B. H. S. athletes.
25—Lloyd Gill was talking to an Indian chief—so that’s how he got scalped.
26—Now who put that cigarette on Matilda’s desk—confess?
27—Strange faces at the dance come from Lyndhurst and Nutley—hello, stranger!
30—Class night tryouts, and future “razzing” casts its shadow before.
31—Seniors wrack brains to decide who is what for class elections.
- Apr. 1—April Fools go round and round and come out in assembly.
2—April 1 has come and gone, but Harry McCourt goes on forever—playing “April Fool.”
3—Paddy McN. had a little snake . . .
6—Never sit on your tootsies, Sophie, it’s a sign of moral degeneration.
7—So many people go Easter shopping on rainy days.
8—The chocolate bunnies in Kristensen’s are breaking down our resistance, but Easter is only four days away.
9—What a band! And the music is still going round and round.
20—Back-to-the-farm movement adopted by the back-to-school students.
21—Everybody smiles and poses for snapshots, but we can’t be coaxed.
22—Warren E. comes to school with a G-man gun—criminal tendencies cropping out?
23—Mrs. Carls’s English students learn the fine art of argumentation—as if they didn’t know it.
24—Hang out the flags for Governor Hoffman, who made a speech, and Mr. Hood, who did a little “trucking.”
27—Edward Doyle—the winner! The age of chivalry is still with us.
28—Baseball season opens with triumph over Dickinson.
29—Spring is here—and so is the Good Humor man.
30—Some shapes on those C. C. C. chorus boys—they must eat spinach.
- May 1—A most appropriate conclusion—Father and Son Night—with no women admitted.



"The Youngest"

Directed by MISS FRIEDA REED

Cast

Charlotte Winslow
Oliver Winslow
Mark Winslow
Augusta Winslow Martin
Alan Martin
Martha "Muff" Winslow
Richard Winslow
Nancy Blake
Katie
The Pup "Portly"

ELLEN CONRY
STANLEY REYNOLDS
GARY VANDERBILT
LILYAN RYAN
SEYMOUR TAFFET
BLANCHE EVANGELISTA
AVERY KELSALL
EILEEN MUELLER
PHYLLIS DETTELBACH
TOWSER

In the traditional manner the Senior Class presented the Senior Play on December 5 and 6. It was preceded by much hard work on the part of the cast, diligent labor by all committees, and eager anticipation by the students. This year in one magnificent gesture the Senior thespians presented "The Youngest" with an all-star cast including one cat and one dog. The play was a comedy, but the happenings back-stage were even more amusing. For example, picture our faces when rehearsals were called every

night, and then when Mary Elizabeth Compton announced no rehearsal one night "just for fun" imagine our disillusionment! Try if you can to see Margie Lemell waiting for Seymour, while he makes love to his wife, Lil, who poses seductively on a sofa. Speaking of rehearsals, Avery and Eileen were so embarrassed by that third-act climax that they had to have private rehearsals, to the great disappointment of the rest of the cast. The cast will never forget Ellen trying to act dignified and elderly with her wet hair dripping down her back and her stocking feet squashing on the floor. Phyllis may forget it, because Phyllis couldn't even remember where to go out and come in to say her five lines. Gary didn't worry so much about his lines, but whether his moustache would show up from behind the footlights was a major problem. The reckless manner with which Stanley smeared cold cream on his face made the rest of the cast fear for their make-ups. But Blanche's giggle, which was later the hit of the show, scared away the worries and frowns. Towser and Avery did not agree at first, but a hamburger from Avery to Towser soon cemented a warm friendship between them. The great night finally came, but Eileen's voice went—much to everyone's surprise—and only constant use of three lemons enabled her to talk at all. After two successful performances, the cast, the committees, and Miss Reed tried to relax. But no—we had to have our pictures taken and we "held it" for 12 seconds while our smiles froze and our noses itched.

* * *

Those rehearsals are gone forever now but they would have meant nothing without the fine coöperation of the committees and many members of the faculty, and the skillful direction of Miss Reed. May we express our gratitude to all of them, and of course to the audience, who could not have enjoyed the play more than the players did.



Class Elections

BOYS

James Tully	<i>Most popular</i>
Wellesly Earl	<i>Most likely to succeed</i>
Wellesly Earl	<i>Most respected</i>
James Tully	<i>One who has done most for the class</i>
Walter Watson	<i>Most scholarly</i>
Anthony Zuzzio	<i>Most athletic</i>
Wellesly Earl	<i>Most efficient</i>
Benjamin Antonik	<i>Most talented</i>
James Tully	<i>Best personality</i>
Francis Leonard	<i>Most original</i>
James Tully	<i>Most versatile</i>
Wellesly Earl	<i>Most interesting</i>
Wellesly Earl	<i>Most sincere</i>
Francis Leonard	<i>Most friendly</i>
James Travers	<i>Peppiest</i>
Arthur Jocher	<i>Laziest</i>
Seymour Taffet	<i>Most ambitious</i>
Thomas Marshall	<i>Best sport</i>
Thomas Marshall	<i>Best natured</i>
James Tully	<i>Most generous</i>
Francis Leonard	<i>Most optimistic</i>
Gerard Stootman	<i>Most pessimistic</i>
Avery Kelsall	<i>Best actor</i>
	<i>Best actress</i>

GIRLS

Ellen Conry
Ellen Conry
Ellen Conry
Ellen Conry
Margaret Jones
Elizabeth Rolke
Ellen Conry
Mary Elizabeth Compton
Mary Elizabeth Compton
Ellen Conry
Ellen Conry
Mary Elizabeth Compton
Ellen Conry
Mary Elizabeth Compton
Lilyan Ryan
Ann Travers
Ellen Conry
Elizabeth Rolke
Eleanor White
Mary Elizabeth Compton
Eileen Mueller
Blanche Evangelista
Eileen Mueller

Seymour Taffet	<i>Best politician</i>	Ellen Conry
William Rachel	<i>Best looking</i>	Rena Clarkson
William Rachel	<i>Best dressed</i>	Phyllis Dettelbach
John English	<i>Best dancer</i>	Edith Joiner
Gary Vanderbilt	<i>Class bluff</i>	Phyllis Dettelbach
Thomas Marshall	<i>Class clown</i>	Lilyan Ryan
Gary Vanderbilt	<i>Class sheik</i>	Janet Forbes
Anthony Perkowski	<i>Blushingest</i>	Ann Travers
Anthony Perkowski	<i>Most bashful</i>	Elaine Martin
Homer Zink	<i>Quietest</i>	Hendrika Roos
Harry McCourt	<i>Noisiest</i>	Lilyan Ryan
Oscar Nathans	<i>Biggest talker</i>	Blanche Evangelista
Anthony Zuzzio	<i>Scrappiest</i>	Phyllis Dettelbach
Warren Everson	<i>Biggest giggler</i>	Edna Heyl
Thomas Marshall	<i>Wittiest</i>	Lilyan Ryan
Chester Sanok	<i>Most naive</i>	Eleanor White
Frank Schleicher	<i>Most sophisticated</i>	Phyllis Dettelbach
Harry McCourt	<i>Class flirt</i>	Rena Clarkson
Gary Vanderbilt	<i>Class baby</i>	Eileen Mueller
Wellesly Earl	<i>Teacher's pet</i>	Eileen Mueller
William Herb	<i>Best salesman</i>	Jane Warrick
Charles Bergmann	<i>First benedict</i>	
	<i>First bride</i>	Jule Vessie
Homer Zink	<i>Biggest woman-bater</i>	
	<i>Biggest man-bater</i>	Joan Tuite
Gary Vanderbilt	<i>Best line</i>	Janet Forbes
Thomas Marshall	<i>Most entertaining</i>	Lilyan Ryan
James Tully	<i>Busiest</i>	Ellen Conry

Mementoes

AMATEURS come and amateurs go but B. H. S. goes on forever. This year another group of amateurs, the Class of '36, have taken their places in the spotlight. A great variety of talent has been discovered and so we give appropriate rewards to noteworthy performers.

First, to those who got the gong—better luck next year.

And now those amateurs who deserve special recognition:

To Jule Vessie—a coin to toss to help you make up your mind between Jack and Frank.

To Mildred Rollin—one front porch on which to entertain a certain Junior.

To Ann Travers and Dottie Prendergast—a pair of field glasses so you won't miss anything out of sight.

To Wellesly Earl—One tombstone for your Model T. "Rest in Peace."

To Editb Joiner—a ball and chain so the rest of us girls will get our dances.

To Thomas Marshall—one healthy pinch to make sure you're not dreaming of graduation.

To Jeanne Forbes—a bunch of jacks to keep you busy when "the Jack" isn't around.

To Tony Zuzzio—a lawn mower for your chin, to "keep it clean."

To Gary Vanderbilt—a mustache cup in which to bathe your young hopeful when it comes of age.

To Lil Ryan—one straightjacket to keep you quiet for five minutes.

To Ellen Conry—a book of rhymed words to help you write poetry to Benny.

To Eleanor White—a step ladder to reach up to Jim's shoulder.

To Oscar Nathans—a shamrock from the Irish in appreciation of your efforts on St. Patrick's Day.

To Bill Rachel—one new car to spare the family any further worry over the ones you borrowed.

To Effield Wallder—forget-me-nots from J. Travers.

To Rena Clarkson—one pair of orange Scotch kilts, also with compliments of the Irish.

To Warren Everson—one package Ipana to have the smile of beauty and health.

To Jack English—one pass to Meadowbrook.

To Phyllis Dettelbach—one file in which to index your clothes so you can find what you want.

To *Arthur Jocher*—one large alarm clock to keep you awake and ring the gong on your puns.

To *Mary Elizabeth Compton*—one set of signal flags to be used by you and Phyllis in classes.

To *Margaret Jones and Charles Bergman*—one hope chest.

To *Frank Schleicher*—one chair to be used on the corner of Joralemon and Union while waiting for Jule.

To *Elizabeth Rolke*—one gyroscope to keep you right side up while performing in gym.

To *Benny Leonard*—one large scrapbook in which to paste pictures of your latest love, Shirley Temple.

To *Walter Watson*—one test paper in which you received 65.

To *Jane Warrick*—one person who can get half as many ads as you did for THE MONAD.

To *James Travers*—one bow tie, the loudest we could buy.

To *Avery Kelsall*—"How to Make Love on the Stage Without Embarrassment," by Gary Vanderbilt.

To *Edna Heyl*—one recording of "Solitude" to play when you feel the giggles coming on.

To *Seymour Taffet*—one soap box on which to make speeches.

To *June Ellison*—one "bouncer" to bounce those loafers out of your car at noon time.

To *Harry McCourt*—one harmonica on which to play instead of singing.

To *James Tully*—one gold football to replace the one which you lost somewhere.

To *Eddie Strzjewski*—one book of jokes not to be told in Miss Underwood's class.

To *Watson Van Horn*—one magnet to bring our your hidden charms.

To *Ray Meehan*—one road map to be used in finding the way home from parties.

To *Eileen Mueller*—one dictionary, so you will talk English, not baby talk.

Also, to the few professionals who conducted our program, we amateurs give:

To *Mr. Glaspey*—one medal for enduring Eileen and Ellen together.

To *Mr. Brennan*—one 100% Banking Banner all for yourself.

To *Miss Gray*—one rattle for the next pupil like Mush.

To *Mr. Hood*—one partner who can "truck" as well as you can.

To *Mrs. Carls*—one Class Autobiography with large margins for comments.

To *Mr. Coulter and Miss Pattison*—aspirin and bicarbonate of soda.

To *Mr. Kittle*—song with which to serenade us, "Bye, Bye, Blues."

Class Prophecy

A 1950 RADIO BROADCAST

LADIES and Gentlemen, you have been listening to a selection by the Philadelphia Symphony Orchestra, conducted by Director Oscar Nathans, and featuring the guest artist, Frank Androsiglio, violinist. You will now hear an interesting resumé of the news of the week, brought to you by your genial commentator, Gary "Winchell" Vanderbilt.

Good evening, Mr. and Mrs. North America, let's go to press.

Flash—Washington—A last minute bulletin on the national election returns has just come in. James Tully has been elected President. It is rumored that the President-elect's cabinet will include Harvey Mumford, as Secretary of State, and Lillian Ryan, as Secretary of War. One of his first acts will be to appoint Eileen Mueller head of the new department of education devoted to the discipline of facetious and loquacious school children.

Flash—Ellen Conry, America's foremost woman author, has just completed another novel, rumored as being considered for the Pulitzer prize. Its plot is woven around a reporter and is said to be based on her own adventures as a journalist.

Flash—Wellesly Earl, noted automobile designer, has just signed a contract to design the new 1951 Fords. It is interesting to note that Mr. Earl has kept, in his stately Park Avenue home, for the past ten years, an ancient Model T Ford, encased in glass.

Flash—Music lovers will be glad to learn that the delicate operation on the wrist of the famous concert pianist, Madame Marie Lizbeth Compton, has just been successfully completed. The operation was performed by that skilled surgeon, Dr. Walter Watson.

Flash—An interesting news item reaches us from Belleville, New Jersey. The Belleville High School football team recently defeated its traditional foe, Bloomfield, for the first time in thirty years. Coach Anthony Zuzzio has at last realized one of his life's ambitions, to "*beat Bloomfield!*"

Flash—Another former Belleville athlete makes good! Ray "Slug" Bryan adds another trophy to his collection by winning the nine-day bicycle race at Madison Square Garden, thereby becoming the World Champion!

Flash—Attorney General John English of New York uncovered some startling new evidence today in his investigation of the private earnings of Gerard Stootman, president of the New York Stock Exchange, and Robert Killeen, prominent Wall Street banker. English reports that these two men have made over thirty million dollars during the last ten years.

Flash—Carnival Week at Madison Square Garden opens next Monday with a charity performance, featuring those two internationally known clowns, Thomas Marshall and Harry McCourt. Arthur Joche, who holds the world flag-pole sitting championship,

will be moved to the Garden on his flag-pole. Quoth "Joch"—"I could sit here another 365 days!"

Flash—The whole world's darling of the screen, Eleanor White, has just completed a new picture entitled "The Tallest Amazon." She is cast opposite that sensational matinee idol, William Rachel.

Flash—The Reverend Charles Bergman sailed last night on the "Queen of the Orient" with his bride, the former Miss Margaret Jones. Mrs. Bergman gave up a brilliant career as a scientific research worker to join her husband in his work of taming the natives of the small Pacific islands.

Flash—Elizabeth Rolke, holder of numerous athletic records, was presented a gold cup by the Woman's Olympics Committee, for being the outstanding woman athlete in America.

Flash—Miss Blanche Evangelista, noted dramatics teacher, has just been hired at a 4-figure salary by Metro-Goldwyn-Mayer to teach the new flock of Wampas baby stars the "art of giggling."

Flash—That famous juvenile actor, Avery Kelsall, will be seen this season in his first adult role. He has portrayed more than fifty juvenile characters during the last twelve years.

Flash—Mr. Francis Leonard, manager of Shirley Temple, screen siren and former child actress, has just scheduled a personal appearance tour for his client.

Flash—Eleanor Plenge and Rena Clarkson recently resigned their offices as President and Vice-President of the National Spinsters' Club. This is a warning to all eligible bachelors. Beware! *Don't go out alone at night!* The spinsters, at their last meeting, elected Edith Joiner and Janet Forbes to fill the vacant offices.

Before returning the microphone to our capable announcer, Seymour Taffet, I should like to remind you that these broadcasts are made possible by the manufacturers of "June Ellison" Face Powder and Lip Rouge. These famous beauty aids are endorsed by such eminent beauty authorities as Mrs. Ernest Whitney, Boston matron, formerly Miss Effield Walder of Belleville, New Jersey, and Mrs. Frank Schleicher, the former Newark deb, Miss Jule Vessie. You may purchase your "June Ellison" Face Powder and Lip Rouge at any of the 10,000 Everson Drug Stores, or at your nearest McKay and Lightbody Department Store.

With oceans of love, I remain your Newark correspondent, Gary Vanderbilt.

Class Will

My friends, I have called you to assemble here as a solemn duty, that you, the heirs and assigns of my respected client, the Class of 1936, may hear her last will and testament, which, as her legal advisers, we drew, as directed by her, immediately prior to her passing from our presence.

May we, as well as our lamented client, entreat that you receive your respective legacies in the spirit of unselfish friendship with which they were given! I shall appreciate your courteous attention while I read this duly attested will.

We, the Class of 1936, in the town of Belleville, the County of Essex, and the State of New Jersey, being about to pass out of this sphere of education, in full possession of a crammed mind, well trained memory, and almost superhuman understanding, being in as good mental condition as usual, and in much better temper than usual, do hereby make this, our last will and testament, rendering void and of no avail any former will or wills that may have been previously made by us during a period of temporary optimism.

We have no specific directions to leave concerning our funeral, but we do hope you will come prepared to praise as well as bury us, forgetting the trifling faults that may have been ours and remembering only our manifold and remarkable virtues.

Item I. To Mr. Kittle, our principal, we give and bequeath a sense of relief that we have at last been graduated, pleasant memories of our years together and a feeling of pride in any great deeds or noteworthy achievements that our future may contain.

Item II. To our teachers we bequeath our valuable sense of humor, without which we should have found school life painful indeed and which will do much to make it endurable for them. We also leave them such knowledge as we have imparted to them in our various daily work. We know that much of such knowledge must have been entirely new to them, as well as to all teachers and students everywhere, and would throw much new light on many a hitherto unfamiliar line of thought, throughout the whole world of science and learning, even outside the halls and walls of Belleville High School.

SPECIFIC TO THE FACULTY

1. To Mr. Coulter we bequeath a box of unbreakable chalk suitable for juggling.
2. To Miss Pattison we leave some *Seniors* who will sell football programs for the Senior Class.
3. To Mr. Fagan we leave new ceilings for both his home room and laboratory.
4. To Miss Thorne, a 20-foot alligator as a pet.
5. To Miss Gray, a means of shortening her power to give long shorthand assignments.
6. To Miss McDonald, a home room composed of students who will sing in assembly.
7. To Miss Hollberg, a high chair to correct German sentences on the blackboard.
8. To Miss Reed, another actor like Stanley Reynolds.

9. To Miss Walters, a capable pianist to take Mary Elizabeth Compton's place.

10. To Mr. Jones, just one student who would be able to quote all the memory work he assigns.

11. To Miss Andree, a treasurer who will keep his own records.

Item III. We give and bequeath to the Junior Class our well known nerve.

Item IV. To our good friends the Sophomore Class we leave our patience. It will be found useful as the only means by which they can endure the present day Juniors.

Item V. We have left the Freshmen nothing, because by the time they become Sophomores their self valuation will have attained such heights that nothing in our possession would be regarded by them as worthy of their distinction.

Item VI. Our smaller bequests we leave to members of the up and coming classes, namely:

1. To Lois Mays, the secretary of the Junior Class, we leave Eileen Mueller's ability to take the minutes at the senior executive meetings!

2. Now that Lloyd Gill is graduating we leave to you, Junie Carragher, no competition whatsoever in the line of terrible hair cuts.

3. Because of her angelic disposition, we are much afraid of the health of Miss Enid Benn. We suggest that she borrow some of the qualities of Lilyan Ryan.

4. To Robert Jensen we leave the use of a High School drum just so he can make himself heard.

5. To Helen Fried, the ability to remain silent as personified by Homer Zink.

6. Now that Seymour Taffet is leaving the debate club, we bequeath his eloquence of speech to Joe Distasio.

7. To Ruth Bright, we relinquish the vampish technique of Phyllis Dettelbach.

8. To Eleanor Armour, we leave the giggling qualities of Edna Heyl.

9. To Harry White, a one year's subscription to "Fashionable Men's Wear."

10. We bequeath to William Schillig and his sweet little heart-throb a round about way to come to school so they may enjoy one another's company for a greater length of time.

11. To Betty Gibson, just sweet memories of Harvey Mumford.

12. To those students who expect to take German IV we advise your reading the book, "German—as I Speak It," by Gerard Stootman.

13. To Jane O'Connor, the Junior Class baby, the hope that someday you may attain part of the stature of some of our Senior Amazons.

14. To anyone who wants them we leave pictures illustrating "The Well-Raised Moustache," drawn by Gary Vanderbilt.

Finally, we do hereby name and appoint as the sole executor of this, our last will and testament, our class advisers, Miss Pattison and Mr. Coulter.

In witness whereof we, the Class of 1936, the testator, have set our hand and seal on this 27th day of June in the year of 1936.

Grand Pack
 Lowell, Kilkenny
 "Stingy" G. O'Connell

All kinds of good luck
 Betty Gibson

Good luck from
 high school life
 Linda M.



Best Wishes
 Dom. Spinello
 Best Wishes
 John Caruso

Elna Pakowski

Love to you
 Doreen J. G.

Most sincere Wishes
 Audrey Ural

"Success"
 Antoinette Guarino

"Best of Luck"
 Teresa Resacreta
 Loads of Luck
 Dorothy Garber

Love, G. O'Connell

The Class of 1937

First Voyage 1933-1934

Three years ago the Class of 1937 launched its ship among us. Embarked on a new career, those inexperienced tars walked gingerly up the gangplank that first trip. They were all eyes and ears, and fared without too much stormy weather. Toward the end of the voyage they began to get their sea legs.

Second Voyage 1934-1935

As sophomores they worked, a seaworthy crew, toward the success of this trip, captained by Miss Brennan. Their first social venture, of which happy memories still linger, was the Sophomore Hop.

Third Voyage 1935-1936

Now, at the end of their third trip, being weathered sailors all (practically), the Juniors feel they have successfully sailed through the stormy seas of education. After a bit of disorganization they soon became shipshape.

Officers on board:

<i>Captain</i>	FRANK CARRAGHER
<i>First Mate</i>	EMMET RYDER
<i>Second Mate</i>	LOIS MAYS
<i>Purser</i>	LEONARD AIELLO
<i>Cruise Directors</i>	MISS LINNEA ANDREE
	MR. CHARLES W. LEWIS

Doings on deck this third trip, according to our log:

The sale of feather novelties and hot dogs at the football games

Movie benefit

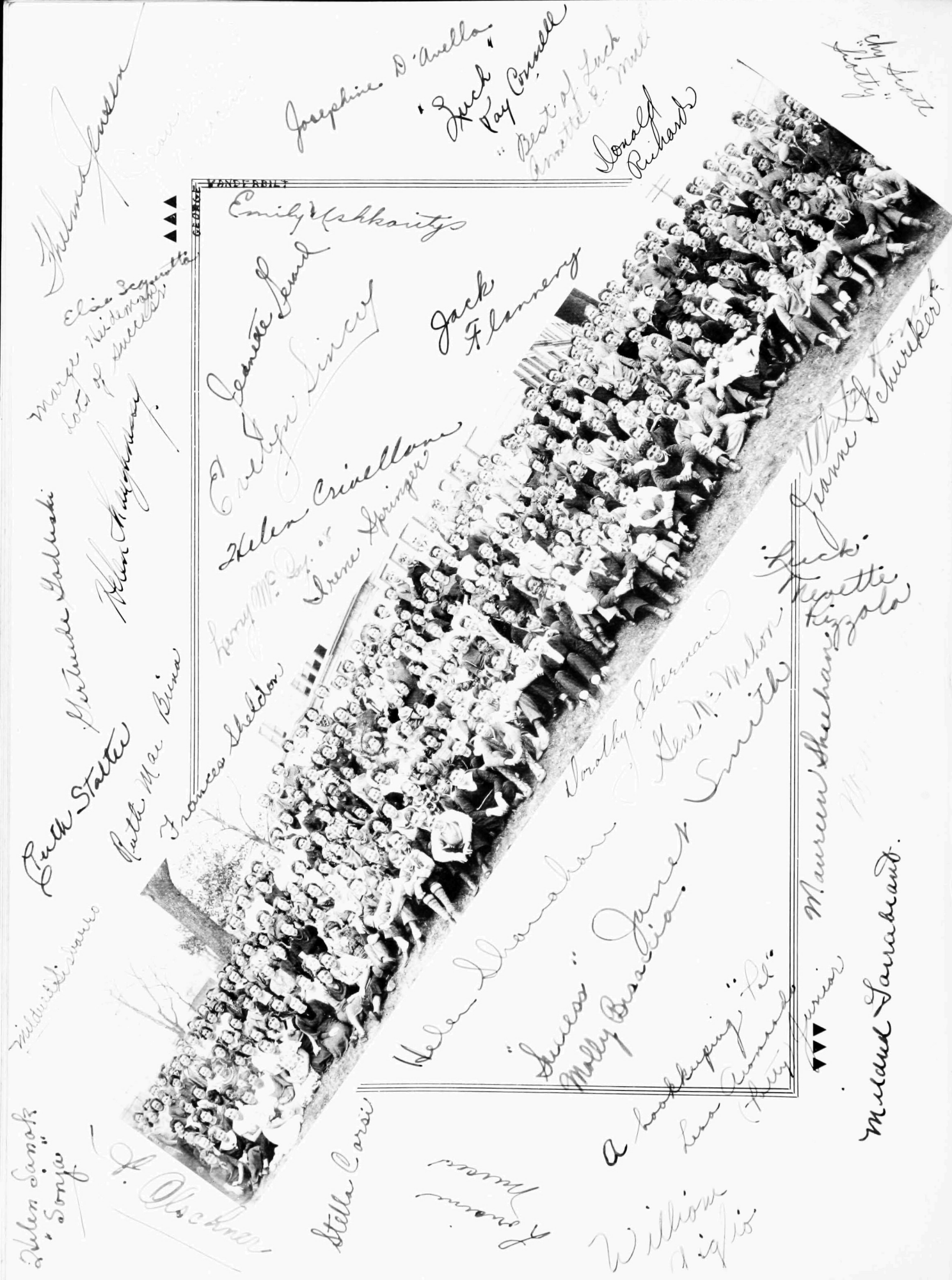
The monthly school dance in January

Candy sales at basketball games

Successful participation in the sale of magazine subscriptions for the purchase of a school motion-picture machine

The Junior Prom, the most important affair of the year, on May 22

Soon it will be time to launch the ship of the Class of 1937 on the fourth and last trip—"Bon Voyage!" May it have smooth sailing on Senior Seas.



Josephine D'Avella
"Jack"
Ray Connell
"Best of Luck"
Annette E. Mull
Donald Richards

Wm. Sigis

Emily Harkovitz

Gertrude Bond

Jack Flannery

Emily Sincere

Helen Crivellano

Henry M. D. Jr.

Irene Springer

Frances Sheldon

Donna Sherman

Helen M. Wilson

Smith

Wm. Sigis

Jackie

Nettie

Fizzola

Maureen Sheahan

Maureen Sheahan

a bookkeeping "P.L."

William Sigis

Frances

Stella Corsi

J. Oschner

Helen Sanok

"Song"

William Sigis

Ruth Statter

Ruth Mae Bina

Yvonne Goduski

Alan Hughes

Marge Wideman

Lots of success

Thelma Gustin

The Class of 1938

AS Freshmen the class led a solitary existence. It was deemed best, because of their youth, to separate them from the rest of the school. Therefore, for one year they were kept out of harm by attending classes in the afternoon. During this first year they sponsored no affairs and elected no officers.

However, this year the youngsters have grown up slightly. In order to further their education they were allowed to mingle with the upperclassmen. In imitating their elders the class decided they needed officers. They showed signs of wisdom by electing:

WILLIAM ENGLEMAN
ADELE CONROY
LEO CULKIN
KATHERINE McDONALD

President
Vice-President
Treasurer
Secretary

Under the guidance of Miss Regina Brennan and Mr. Paul Brennan the class has progressed well.

Inspired by the extra day in February, the class held a Leap Year Dance. The gymnasium was well-filled by merrymakers. Needless to say, those seeking enjoyment here were highly successful. Special dances had been arranged for them. A girls' cut-in dance, in honor of the day, was especially enjoyed.

When Pennsylvania was swept by floods, the class indicated their worth by donating the decoration money of the Sophomore Hop to the Red Cross. This certainly proved they were growing up.

The dance which Sophomores always look forward to, the Sophomore Hop, was held April 24. Again the Sophomore class sponsored real entertainment. The class proved they knew how affairs should be managed.

*Miss
Brennan*

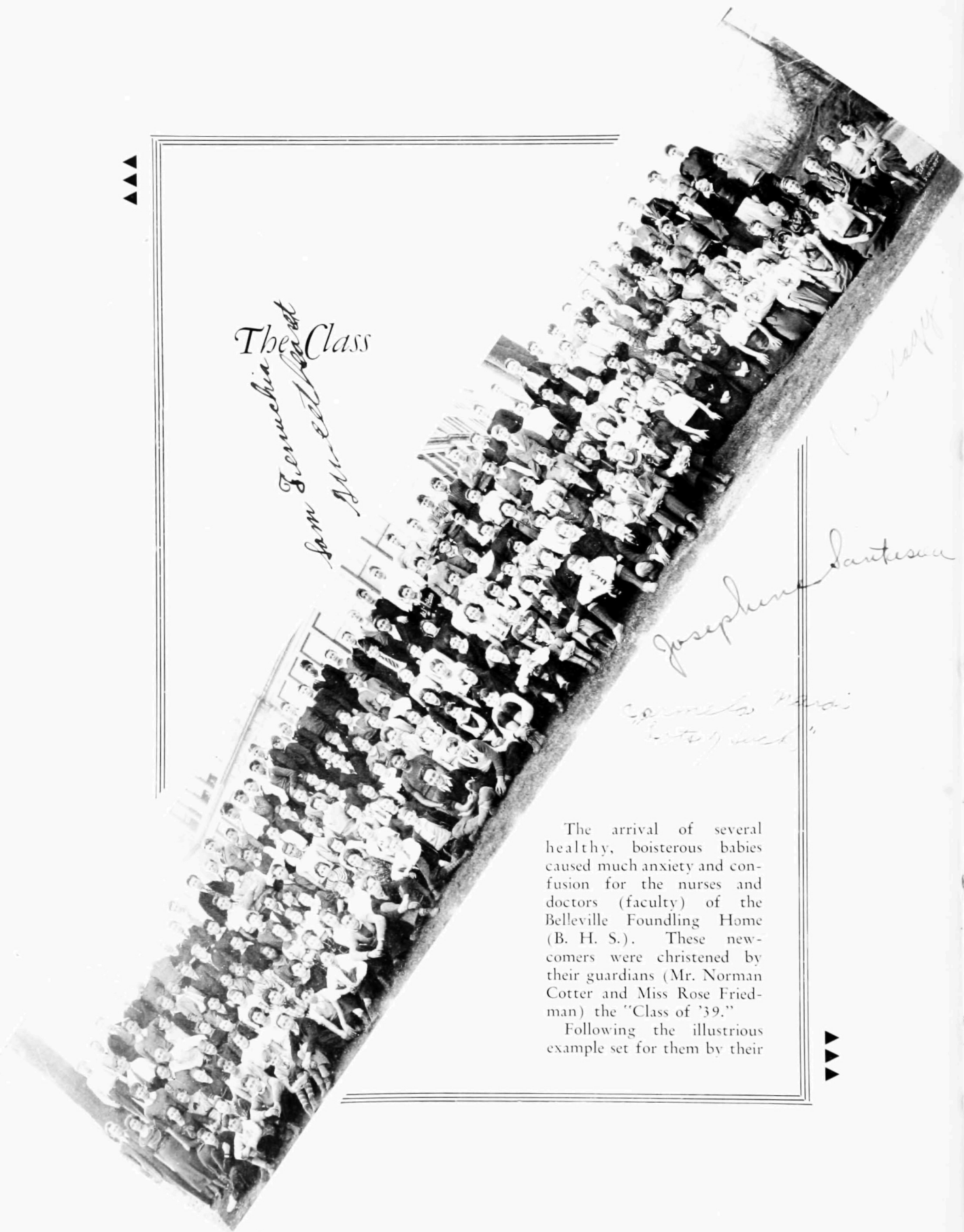
*The Class
Terrebonne
San Antonio*

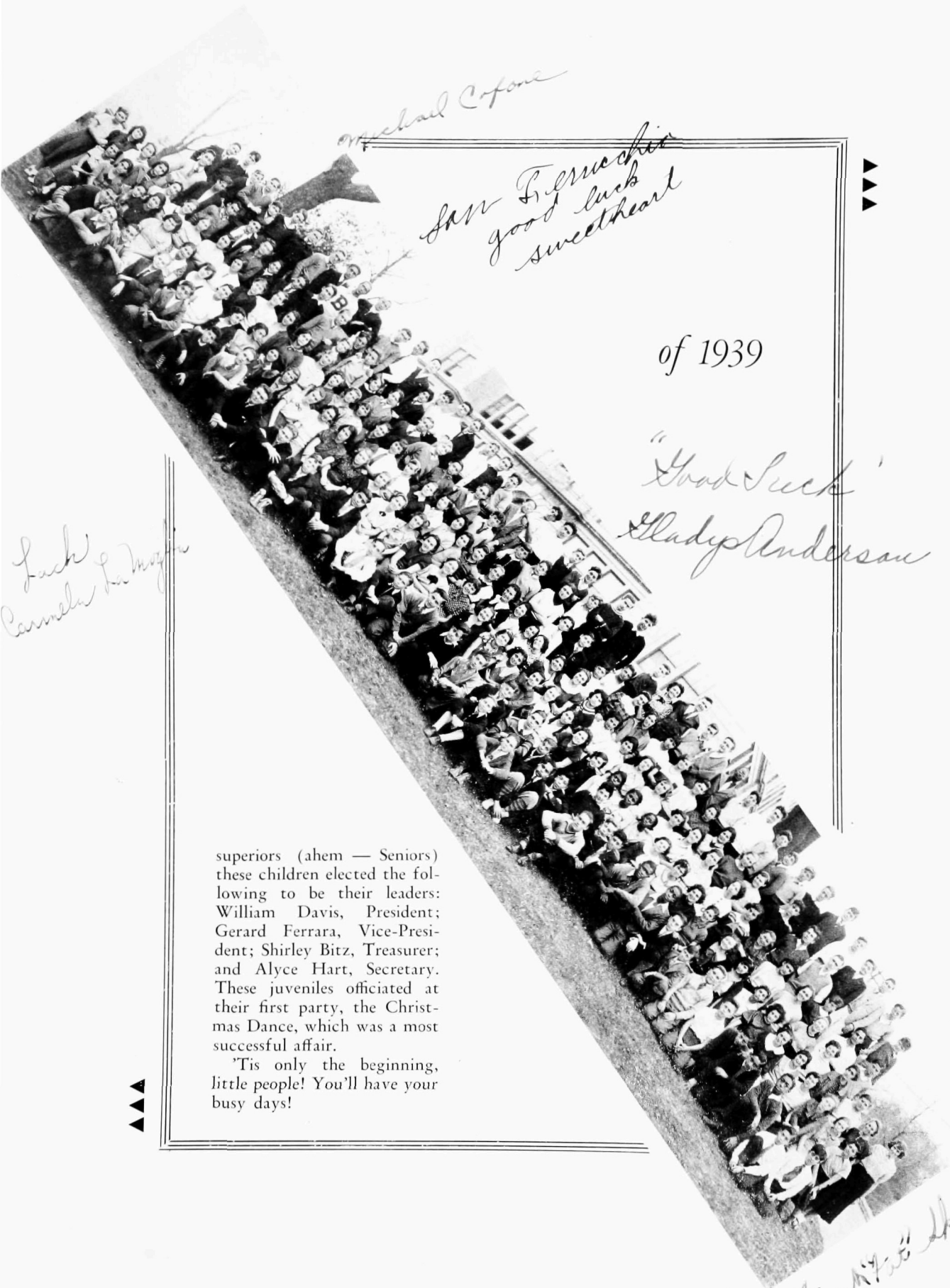
Josephine Santosa

*Carmelo Varsi
"Baby Jack"*

The arrival of several healthy, boisterous babies caused much anxiety and confusion for the nurses and doctors (faculty) of the Belleville Foundling Home (B. H. S.). These newcomers were christened by their guardians (Mr. Norman Cotter and Miss Rose Friedman) the "Class of '39."

Following the illustrious example set for them by their





Michael Cofone

Sam Ferruccio
good luck
sweetheart

of 1939

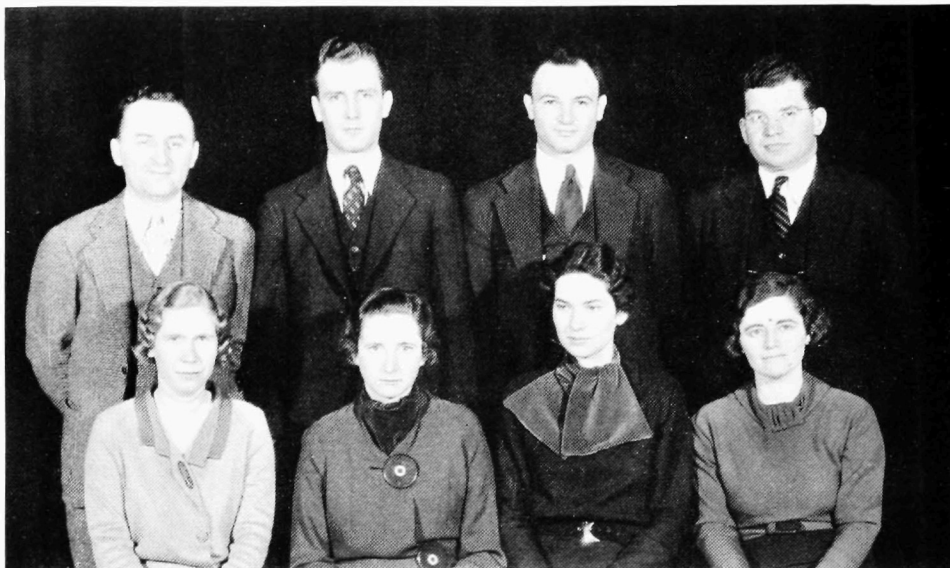
"Good Luck"
Gladys Anderson

Jack
Carmela LaMagna

superiors (ahem — Seniors) these children elected the following to be their leaders: William Davis, President; Gerard Ferrara, Vice-President; Shirley Bitz, Treasurer; and Alyce Hart, Secretary. These juveniles officiated at their first party, the Christmas Dance, which was a most successful affair.

'Tis only the beginning, little people! You'll have your busy days!

Frankie Handlow



Class Guides

The supervision of class activities this year was placed in the hands of Class Guides, members of the faculty who worked with the executive committees of the four classes to carry on the functions of the classes. In addition to assisting as sponsors of social and financial activities, the Class Guides served also as counsellors and advisers to the individual members of the classes.

The Class Guides were eight in number, two serving for each of the classes:

Freshman Class

Mr. Norman Cotter

Miss Rose Friedman

Sophomore Class

Mr. Paul A. Brennan

Miss Regina Brennan

Junior Class

Mr. Charles W. Lewis

Miss Linnea Andree

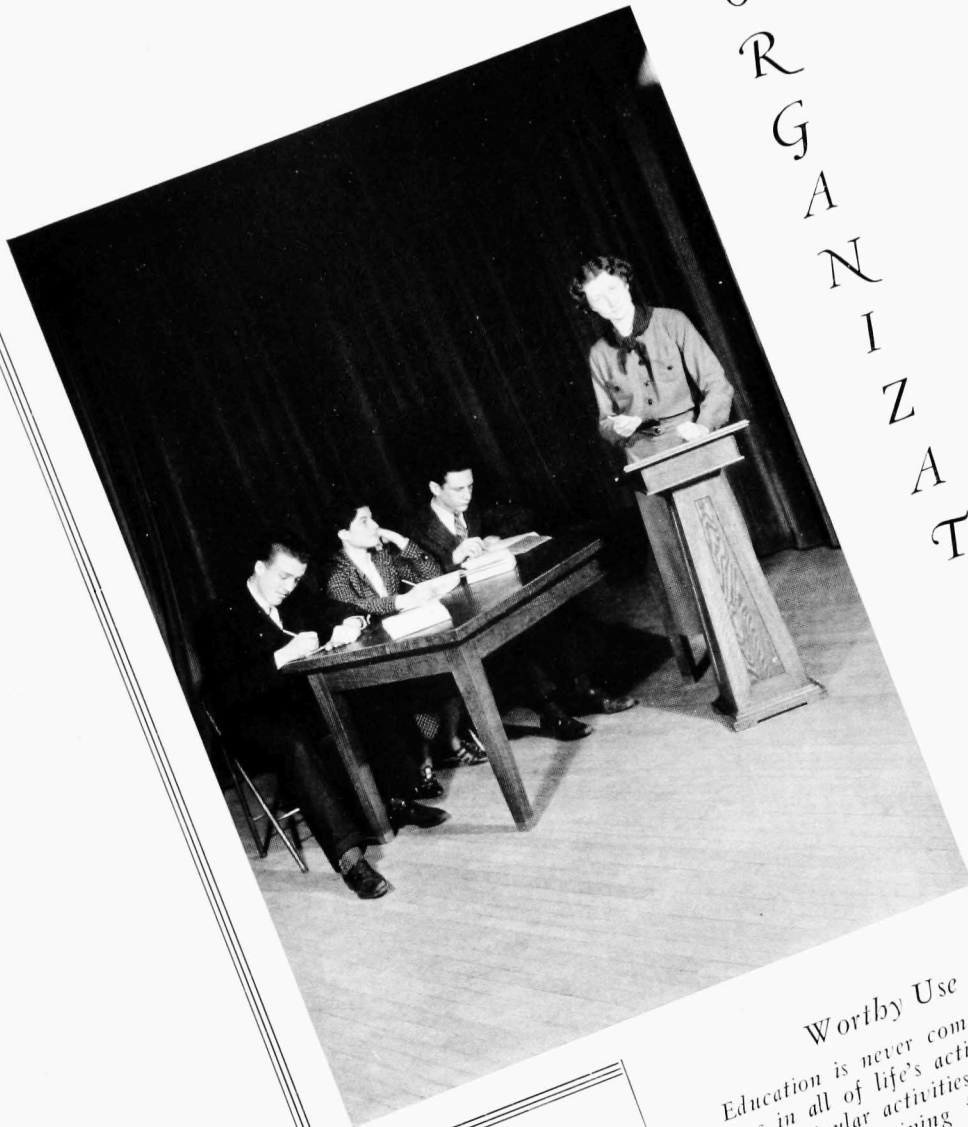
Senior Class

Mr. Kenneth C. Coulter

Miss Penelope Pattison

Linnea Andree

ORGANIZATIONS



Worthy Use of Leisure

Education is never completed; our learning continues in all of life's activities. The time spent in extra-curricular activities pays rich dividends in enjoyment and training for profitable use of leisure time in adult life.





Student Bankers

DAVID MARTIN
JANET FORBES
ROBERT COOK

President
Vice-President
Secretary-Treasurer

BANK DAY TODAY!

Big posters strike our eyes on Tuesday mornings and we feel deep in our pockets for our nickels. Triumphantlly we bring them forth, and help our home-room reach the top with a 100% record!

Banking this year has been stressed to a greater degree than ever before. The keen spirit of competition among the home-rooms has helped Belleville High School to attain an honorable place in the front of the race.

A penny to a Belleville High School student is no longer merely a medium to an all-day sucker but has raised itself to the rank of "a good example to the other ninety-nine cents"!



Debate Club

ELLEN CONRY
HELEN FRIED

President
Secretary-Treasurer

THE Belleville High School Debate Club has had an active season. As a new member of the New Jersey Forensic League of Secondary Schools, and an old member of the Northern New Jersey Debating Society, it was represented in many contests, inter-scholastic debates, and radio programs.

First prize in the Declamation Contest sponsored by the New Jersey Forensic League of Secondary Schools at Palmyra, New Jersey, was won by Ellen Conry. Both she and Belleville High School were awarded silver loving cups.

Belleville's entrant in the Extemporaneous Speech Contest held at Passaic, New Jersey, was Mary Connelly; Ellen Conry represented Belleville in the Oratorical Contest sponsored by John Marshall College of Law; and several students debated over radio stations WAAT and WNEW.

The Debate Club meetings, under the leadership of Mr. Kenneth C. Coulter and Mr. Wendell Allen, faculty advisers, have been both interesting and helpful. There have been Round Table discussions, extemporaneous speaking contests, and informal talks after the regular business meetings.



Band

IN their blue and white uniforms, the members present a harmonious front to the world. That's Oscar Nathans, our drum-major, up in front with the baton in his hand, and beside him is his assistant, Frank McCourt. A snappy roll of the drums and a triumphant blare of the bugles gives the signal to start and the entire company marches up High Street to the accompaniment of a lively tune.

As the band marches onto the field the standing crowd cheers. The band responds with a rousing football song while Benny Leonard twirls his baton before the Belleville bleachers. After saluting the visitors with a selection, the band retires from the field.

During the pause between halves, the Alma Mater is played while the Belleville Cheerleaders lead the crowd in the chorus. After playing another march for the visitors, the band retires for the remainder of the game. Win or lose, it always furnishes that additional necessary color to the afternoon.

Besides their activities at the football games, the band gives invaluable aid to the morning assemblies. It also participates in many extra-school and town activities.

Behind the scenes, we find the band practising under the able leadership of Miss Walters, music director. The loyal coöperation of all the members has made this organization a most successful unit.



Orchestra

AN orchestra is a part of every well-balanced school. Belleville High School's orchestra is an industrious notable unit. Its members are not afraid of hard, tedious work and long, weary hours of practice. They diligently strive for the perfection that marks the polished technique. In the music room any day the more or less melodious sounds of violins, clarinets, saxophones, and piano drift out the door and through the halls. Because of this persistence, they have been successful in their aim to be able to appreciate and present well-played selections.

The orchestra willingly contributes its services to numerous affairs held in the school and has rendered many of our assemblies more effective with its music.

The Music Club presented its annual Spring Concert May 7. The orchestra had a major part in the program. Several novelty selections were played which served to make the entertainment unusual in character.

The concert was a medium for displaying the progress made during the past year by the school musicians under the direction of Miss Walters.



Glee Club

"'Tis a sure sign work goes on merrily, when folks sing at it."

ONE hundred twenty members of the Glee Club sing gaily as they work and turn their work into play. The Sophomore, Junior, and Senior members meet in the morning, while the Freshmen have afternoon classes. Pupils are selected for membership on the basis of ability.

This organization pursued its duties earnestly during the year but made few public appearances. However, the result of their diligence was made known at the Spring concert, when several unusual numbers were presented. These included "On a Sunday Afternoon," "She May Have Seen Better Days," "Tell Me Pretty Maiden," "The Bowery," and other old-time tunes. Various school comedians and thespians pantomimed the words of the songs and many vocalists were given the opportunity to present their talents individually. These novelty sketches were thoroughly appreciated by the audience.

The youngsters of the school displayed their ability at one of the P. T. A. meetings and also at the annual concert. These freshmen show remarkable promise and have the potentialities of excellent singers. They are sure to fill the vacancies left by graduates more than satisfactorily.



International High School Artists Society

MARY ELIZABETH COMPTON
EILEEN MUELLER
ELLEN CONRY
MURIEL OCHSNER

President
Vice-President
Secretary
Treasurer

THE International High School Artists Society was organized to stimulate appreciation for the fine arts among the high school students and to give recognition and reward for outstanding achievement in music, painting or drama. Each year those eligible for this honorary membership are elected to the society by Miss Alice Walters from the music department, by Miss Frieda Reed from the dramatics department, and by Mr. P. Webster Diehl from the art department.

The present chapter roll includes Mary Elizabeth Compton (1936), Eileen Mueller (1936), Ellen Conry (1936), Muriel Ochsner (1936), Gladys Perry (1936), Gary Vanderbilt (1936), William Herb (1936), Oscar Nathans (1936), John McCarthy (1936), Lloyd Gill (1936), June Ellison (1936), Helen Rimeika (1937), Ella von Ende (1937), Josephine Rossi (1937).



Dramatics

A play in two acts and eleven scenes.

Setting: Belleville High School; every morning at 11:00.

Cast: 35 high school students.

Directed by Miss Frieda Reed.

Act I (first semester) Technique of acting.

Scene I, voice and speech correction; Scene II, posture training; Scene III, pantomime; Scene IV, stage geography; Scene V, make-up; Scene VI, Christmas play, *What Men Live By*, adapted from Tolstoi by Church, with a cast comprising Barbara Ennis, Stanley Reynolds, Jerry Lepre, Norman Gorski, Shirley Nutt, Gary Vanderbilt, and Alice Lynas.

Act II (second semester) Study of plays for dramatic presentation.

Scene I, study of Barrie's and Galsworthy's plays; Scene II, demonstration of class work before P. T. A. meeting by six members of class; Scene III, Class project, *The Confessional*, by Percival Wilde, with final selection of cast for presentation consisting of Ruth Rader, Jessie Bendall, Joseph Distasio, and Jerry Lepre; Scene IV, presentation of *The Confessional* in one-act play contest at Newark Teachers College on May 9; Scene V, work on group of one-act plays for class presentation.



Secretarial Club

JANET DEAR
ELLEN CONRY
ELEANOR WHITE
MRS. ANNE A. SNEDEKER

President
Vice-President
Secretary
Faculty Adviser

The Secretarial Club of Belleville High School is enjoying its fourth year of existence. Only those seniors who have attained the mark of B or above in typing are eligible for membership.

The purpose of the Secretarial Club is to acquaint its members with facts concerning the business world. They act as secretarial assistants to the faculty of the High School, if requested by them.

One edition of the *Secretarial Gazette* has been published, and was considered both a literary and financial success. The Editor-in-chief of the paper was Rena Clarkson. She was assisted by members of the club.

On February 18, Miss Remo Paulsen, World's Champion Amateur Typist, gave a demonstration in the Auditorium. At our meeting of January 30, we had the pleasure of hearing Mr. Philip S. Evans speak. Mr. Evans, from the School of Business Practice and Speech, Radio City, New York City, gave us valuable information on "How to Secure a Position."

Meetings of the club were held on the fourth Thursday of each month.



Le Cercle Français

- Holla! Marie, d'où viens-tu d'un air si gai?
- Eh bien, mon vieux, du Cercle Français.
- Du Cercle Français?
- Mais oui. Ne sais-tu pas que le Cercle Français a été réorganisé cette année sous la direction de Mlle. Pattison?
- Tiens, je ne le savais pas. Dis-moi tout ce qui s'est passé à la première séance.
- Oh, là, là! Tu me demandes bien des choses! Eh bien, d'abord nous avons choisi Mary Elizabeth Compton, une des meilleurs membres, comme présidente. Puis un garçon de la *Senior* classe a été élu vice-président. C'est Avery Kelsall, le héros de la pièce du théâtre, *The Youngest*, si bien jouée par les *Seniors*. Nous avons aussi une très bonne secrétaire-trésorière, Elizabeth Ball.
- On a bien fait de la choisir. Elle écrit bien le français. Mais tous ceux-là sont des *Seniors*. Qui représentent les autres classes?
- Angelina de Noia et Marcella Ferguson. Voilà tous les membres du bureau. Après les élections quelques membres ont récité deux poèmes et nous avons chanté ensemble. Nous nous sommes bien amusés.
- Cela a dû être intéressant.
- Oh, oui! Quelques membres sont allés à New York assister au cinéma français *Marie Chapdelaine* et à Newark pour voir ce beau film, *La Maternelle*. Nous espérons présenter une pièce en français, nous-même avant la fin de cette année et apprendre beaucoup de chansons françaises populaires. Tu parles français n'est-ce pas? Pourquoi ne viens-tu pas aux séances?
- Je veux bien!
- A la prochaine fois!
- J'y serai. Au revoir.



Nature and Field Study Club

QUESTIONS about natural phenomena which arise in the science laboratory have at last been adequately uncovered through the efforts of the Field and Nature Study Club under the guidance of Mr. Frank A. Spotts and Mr. Norman H. Cotter.

This activity enables students to develop their individual interests in trees, plants, birds, animals, and by actual observation or experience. Practically all field work is done in this vicinity, which not only aids the student to understand, and through understanding, improve his environment, but also to gain a scientific knowledge of the surrounding territory.

The club is affiliated with the New Jersey Science Fair and participates in the annual State Contest, which is sponsored by this organization.



Engineering Club

GEORGE MAGINNESS
CHARLES LOEBELL
HAROLD FAIRWEATHER
ROBERT KILLEEN

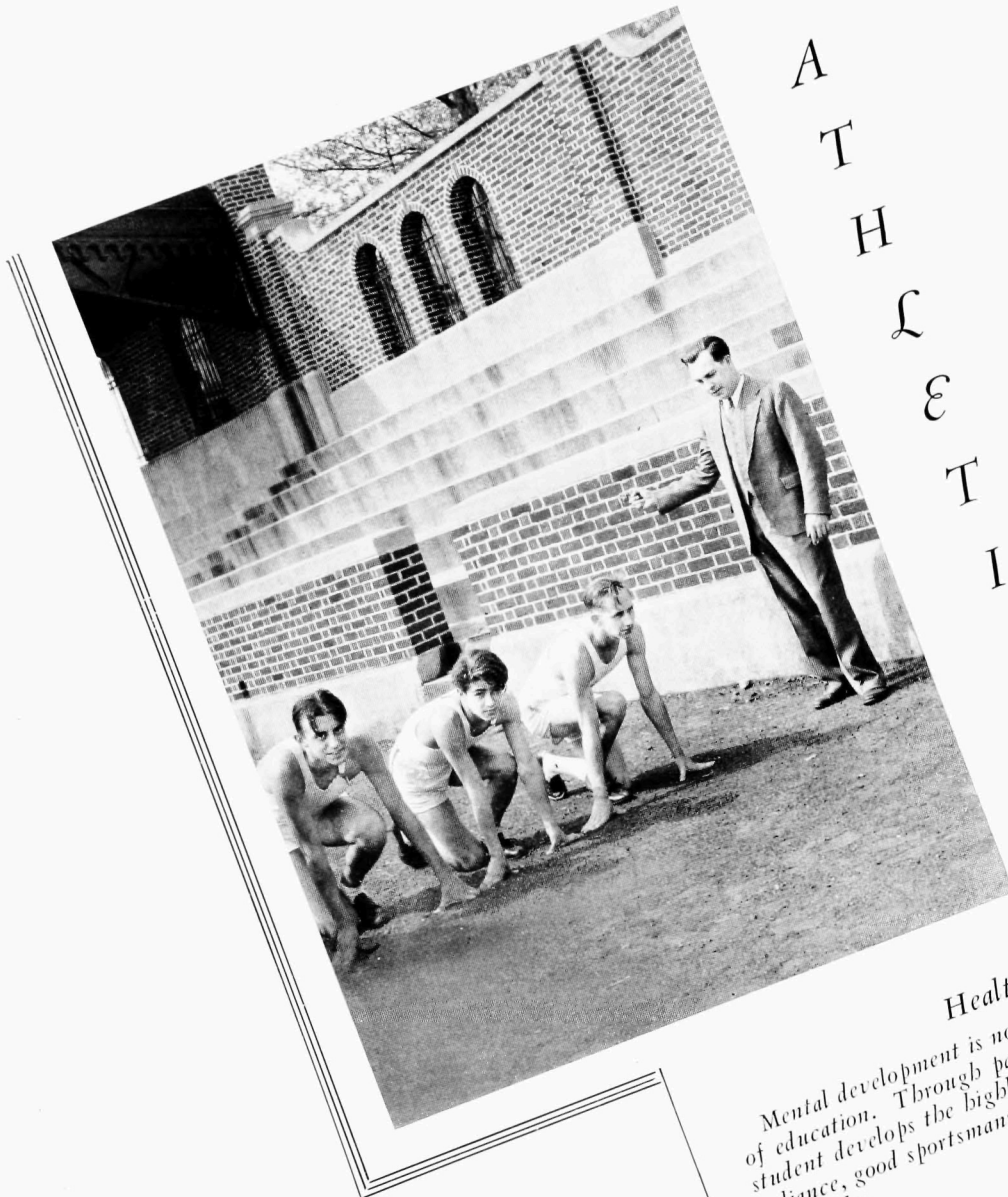
President
Vice-President
Secretary-Treasurer
Sergeant-at-Arms

THIS year Belleville High School organized a new club under the sponsorship of Mr. Henry Strong, teacher of mechanical drawing.

The purpose of this organization is to encourage a greater interest in engineering. This was accomplished through Mr. Strong's weekly lectures on the subject of mechanics. In addition to these lectures, each week a different member of the club gave a report about some project or engineering device with which he was particularly familiar. Some of these projects were displayed in the mechanical drawing room. Most of us have noticed the poster announcements in blue prints which are part of the work of this department.

During the year the members visited many places of special interest to them, among which were the Newark Airport, Newark Technical School, Ford Plant at Edgewater, and Cooper Union School in New York City.

To become a member of this organization one must have studied at least one year of mechanical drawing. The following were members in 1935-36: George Maginness, Charles Loebell, Harold Fairweather, Robert Killeen, Geoffrey Powell, William Radler, James Tully, James Hooper, Harvey Mumford, Charles Burke and Francis McCoy.

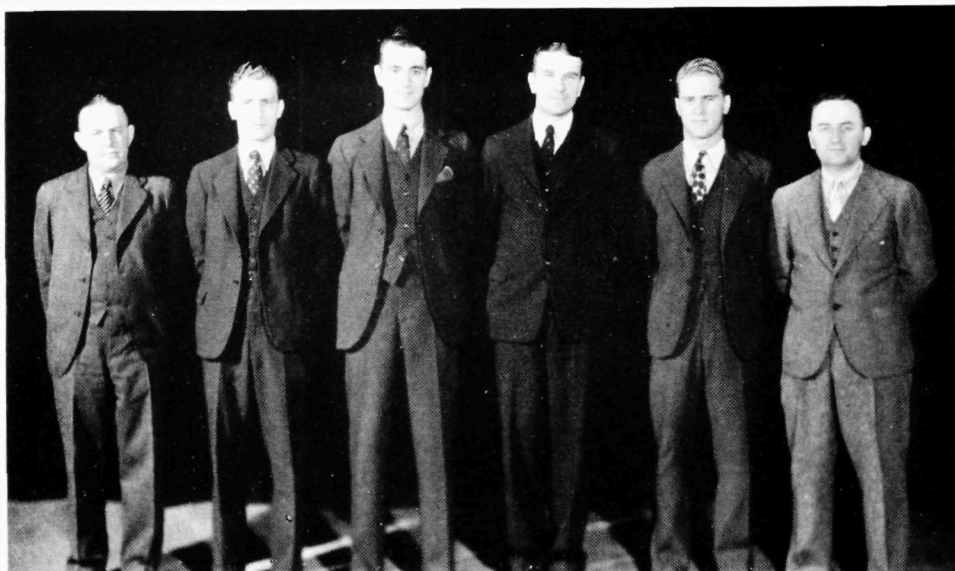


A T H L E T I C S

Robert Cook

Health
Mental development is no longer the only objective of education. Through participation in athletics the student develops the highly desirable qualities of self-reliance, good sportsmanship, and control of the mind and body.





The General Athletic Council

THE year 1935-36 has been a series of record-making events for the General Athletic Council, the controlling body of Belleville High's athletics. Through the efforts of its former faculty manager, Mr. Hugh D. Kittle, and his successor, Mr. Kenneth C. Coulter, the number of scheduled contests in all sports, totaling ninety, considerably exceeds any previous schedule. Interest in the various contests maintained a new high throughout the year, and the added gate receipts enabled the Council to provide additional equipment and offer opportunities for more boys to participate in the athletic program.

Credit for the success of the season must be divided in several ways. The active interest of all the members of the Council, the sustained and enthusiastic support of the public and the student body, the willing and earnest efforts of the players—all merit a large measure of credit. To Mr. Kittle, as faculty manager and principal, and to Mr. Coulter, the present faculty manager, a great share of praise is due. And not the least of those who should be honored for the season's work are the following men who served in the coaching staff: Albert K. McBride, director of physical education and head coach of basketball; Frank Smith, head coach of football and baseball; Alvin B. Davis, assistant coach of football, basketball, and baseball, and coach of gymnastics; Paul Coulter, coach of freshman football, basketball, and baseball; Paul A. Brennan, assistant coach of football; Halsey Douglas, Henry Watters, and Sid Kaufer, assistant coaches of track.



Cheerleaders

Come on, Everybody! Let's have a Sis—Boom—Ba—Belleville!

Are you ready? . . . Hep! Hep!

Sis—Up jump James "Red" Travers and Francis "Brud" McCoy, two new members of the squad.

Boom—Rena Clarkson, veteran, and Dorothy Belanske, a new member, suddenly pop up.

Ba—Then up bounce Phyllis Dettelbach, veteran, and Marcella Ferguson, a new member.

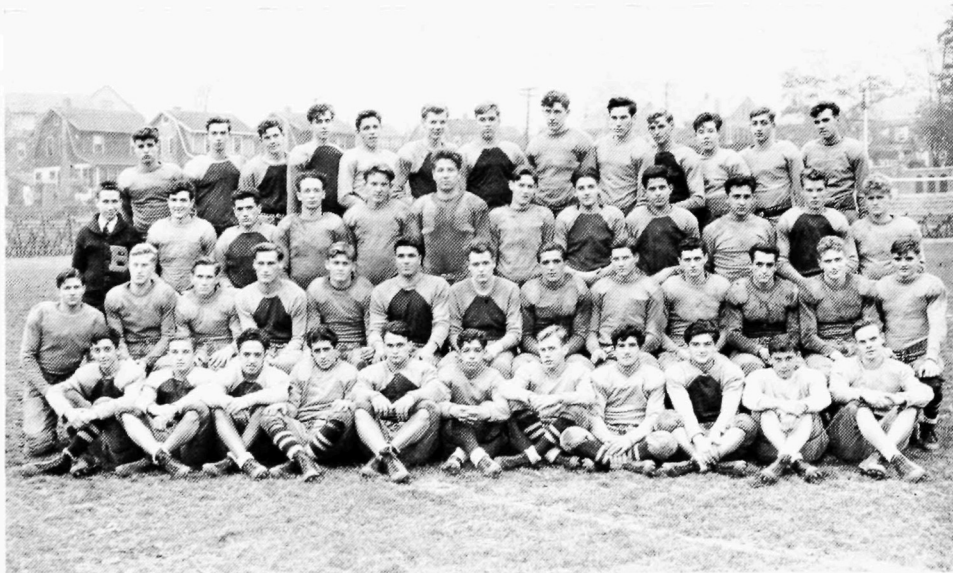
Belleville!—And who jump up last but two more of our veterans, Eleanor White and Mario Russo!

And so the cheerleaders began the year with lots of pep! vim! and vigor!—and noise!

A week after school opened, the annual tryouts for the squad were held. This year four new members were to be chosen. After a week of training and eliminating, the four selected were James Travers, Francis McCoy, Marcella Ferguson and Dorothy Belanske. Mr. Glaspey continued to be the cheerleaders' adviser.

At the beginning of the football season the cheerleaders were presented with new megaphones, painted blue with gold B's. The girls wore white shirts, blue split skirts, gold sweaters, blue anklets, and white shoes. The boys wore blue pants, gold sweaters, white shirts, and black shoes.

The cheerleaders led cheers in every assembly during football and basketball season. They gave their very best and tried hard to make both football and basketball season a huge success.



Football

THE very word "football" sends a thrill tingling through every high school student—and many a grown-up too. The game is a panorama of colorful scenes: husky youths digging cleats into hard earth; a football hurtling through the crisp air; hot-dog and candy sellers shrilly vending their wares; the crowds surging through the gates; the vibrant roll of the drums and the echoing notes of the bugles; the gay cheerleaders energetically leaping and shouting; and forming a background for it all, the staccato, hoarse cheering of the fans.

Week after week, thousands of Belleville footballites watched their team in action and this year they had reason to be proud of their eleven. Seven games won out of ten played is an enviable record. The greatest triumphs were the defeat of the unscored-on, unbeaten Paterson East Side team, the conquering of Good Counsel, and crushing of Passaic.

The team started the gridiron season with seven lettermen: Tully, Zuzzio, MacDonald, Van Horn, Jocker, Longo, and Gauspohl.

At the annual football banquet, held December 21, sweaters were presented to Slade, Bergman, Antonik, Vuono, Doyle, Aromando, and Iacullo, while Tully, Longo, Gauspohl, Carragher, Marshall, Zuzzio, Jocker, Van Demark, MacDonald, and Sullivan received letters.

for 1936

Gold footballs were awarded to Tully, Longo, Bergman, Antonik, Sullivan, Gauspohl, MacDonald, Van Demark, Carragher, Marshall, Aromando, Iacullo, Doyle, Slade, and Vuono.

The gold watch given to the football player having the highest scholastic average during his four high school years was won by Benjamin Antonik.

The Blue and Gold was coached by Frank Smith, former coach of Freshman football at Manhattan College. He was assisted by Paul Brennan and Alvin Davis.

The Bell-boys selected a different captain each week. The team was managed by Frank Carragher.

SUMMARY — 1935

1. Belleville	25	Ramsey	0
2. Belleville	0	Bloomfield	13
3. Belleville	14	Lyndhurst	13
4. Belleville	27	Passaic	6
5. Belleville	6	Irvington	6
6. Belleville	13	Newark Central	6
7. Belleville	7	East Side (Pat.)	0
8. Belleville	0	West Orange	2
9. Belleville	22	J. J. Ferris	0
10. Belleville	17	Good Counsel	0
<hr/>		<hr/>	
131 pts.		46 pts.	



Basketball

ALBERT K. MCBRIDE
ALVIN B. DAVIS
JACK MCCARTHY

Coach
Assistant Coach
Student Manager

THIS year Belleville High School's basketball team faced its hardest schedule. At the beginning of the season they were booked for nineteen games by the faculty manager, Kenneth Coulter. The first game was played in Jersey City between Belleville and Dickinson. After winning that, a successful season seemed assured. One of the high spots of this year's basketball schedule was the game between Good Counsel and Belleville at Belleville. Through fine playing on both teams throughout the game, the score was close, but the game ended with Belleville ahead by one point.

The team was well supported by students and adults, and each game found the gym crowded with Belleville fans. This year student tickets, at the price of one dollar for all home games, were sold to encourage attendance at the games. At each game, the cheerleaders helped to keep up the spirits of both team and spectators.

Because of the fine record presented by the team at the close of the season, Belleville was invited to play in the New Jersey State Basketball Tournament. This was the third time in the history of the school that Belleville has taken part in the tournament. The first game was played at Hawthorne High School. Our opponent was the

basketball team from East Side High in Paterson. Our victory over East Side served two purposes, first it gave us the opportunity to gain revenge for a defeat suffered at their hands earlier in the season, and second, it entitled us to play against South Side, the city champions of Newark.

This game was played at Hillside in Newark and after a hard fought battle, we were defeated by the score of 35-46.

The team this year included the following lettermen: Horace Gauspohl, Thomas Marshall, James Tully, Tony Zuzzio, and Frank Carragher. Newcomers to the team were Chester Sanok, Edmund Stryjewski, Ray Meehan and George Orsulak, who earned letters for their fine performances on the court. Jack McCarthy received a letter for his service as student manager, and Chester Sanok won the gold basketball annually awarded by Coach McBride, for converting the highest percentage of foul shots.

On March 25, the Athletic Council gave a banquet at the Forest Hill Field Club, in honor of the basketball team. Here awards were given to those who had assisted in bringing success to the team.

SUMMARY — 1936		
	Belleville	Opponent
Dickinson	30	24
West Orange	21	26
Lyndhurst	34	23
Good Counsel	27	26
Weequahic	26	37
Irvington	34	26
Bayonne	17	16
East Side, Paterson	26	31
Weequahic	21	29
Kearny	43	30
Bayonne	33	21
Thomas Jefferson	36	41
Lyndhurst	43	20
Good Counsel	24	27
Bloomfield	29	24
Garfield	24	27
Dickinson	23	35
Kearny	33	37
West Orange	32	21
	556	521
Tournament Games		
East Side, Paterson	39	28
South Side, Newark	35	46

D. Paul



"Good Luck"
M. Massey. Sept

Baseball Vincent Riccio

COACHED by Mr. Frank Smith, with the assistance of Mr. Alvin B. Davis, the baseball squad began practice at School Number Seven field early in April, in preparation for one of the most difficult schedules in the history of baseball at Belleville High. A thirteen-game schedule was laid out for the ball-tossers, including games with Bloomfield, defending the State title, and Hillside, traditionally a hard-hitting team. Other games in the schedule include Dickinson, who was defeated in the opener by a score of 3 to 2, South Side of Newark, Clifton, Garfield, Irvington, Kearny, Lyndhurst, and West Side of Newark. A ten-game schedule was also prepared for the second team.

Coach Smith started the season with several veterans, including Sullivan, Debrowski, Dopart, Zuzzio, Marshall, and Gauspohl. Faced with a dearth of material for the pitcher's mound, he called Gauspohl in from the field and broke him in as a pitcher. For reserves, he developed Anthony Paul and sophomore Bill Parmer. Sullivan, who alternated between pitching and catching last year, was used as a full-time catcher.

The team, outfitted in new uniforms for the season's schedule, played its opening games at School Number Seven Field, later moving to Clearman Field for the remainder of the season.

R. MacLoughlin "Flash" Ryan

for 1936



Track

MORE than fifty boys responded to Coach A. K. McBride's call for candidates for a track team. The coaching staff was headed by Mr. McBride, with the assistance of Henry Watters, former Belleville track star, Halsey Douglas, former Kearny star, and Sid Kaufer, coach of weight events. The opening weeks of practice were devoted to grounding the boys in the fundamentals of track and field events, to a series of qualifying trials. The following team, listing the boys in the order of their qualifying rank, was selected: 100-yard dash, Harry White, William Breen, Robert Cook, Ray Meehan, Orlando Vitiello, James Hardaway, and Robert Jackson; 220-yard dash, Frank Brown, Robert Cook, William Radler, and Robert Jackson; 440-yard run, James Lightbody, Fred McKay, Elmer Gibbs, and Jack Schmutz; half-mile run, James Lightbody; mile run, James Lightbody, Harvey Wilson, and Vincent Cortese; shot put, Harry White, Joseph Caskey, and Jerry Longo; discus, Harry White, Joseph Caskey, Llewellyn Evans, and Jerry Longo; high jump, Daniel Wascoe and Kenneth Sypher; broad jump, William Breen, Frank Brown, and Ray Meehan; pole vault, Victor Bruegman, Robert Ryan, and Jerry Venezia.

Faculty Manager K. C. Coulter prepared a schedule including dual meets with East Side of Newark, and Lyndhurst, and participation in the city and state meets.

Harry F. Post



Gym Team

BELLEVILLE High's athletic program branched out into new fields this year with the forming of a gym team under the direction of Coach Alvin Davis. The team held its organization meeting in January, with 25 boys reporting as candidates. In the election of officers, William Radler was chosen president and Harry McCourt was made secretary-treasurer.

The only non-competitive team in the school, the Gym Squad remained in the background of student attention for almost two months after its organization. During this time, however, the team worked three days a week under the careful guidance of Coach Davis. They made their first appearance at the Belleville-Good Counsel basketball game, with an intricate tumbling act that proved immensely popular with the fans. The team appeared in similar performances at several subsequent games, climaxing their initial season with an interesting schedule for Father and Son Night on May 1.

A great deal of credit should be given to the coach and the boys, who worked under the handicap of inadequate facilities.

Acknowledgment

The Editors and the staffs of the 1936 Monad gratefully acknowledge the services rendered by administrative officers, faculty members, and students in the preparation of our book. In particular, we wish to express our thanks to the following: Mr. Peter S. Gurwit, of Jahn & Ollier Engraving Company; Mr. William B. Hawkins, of Abbey Printing Company; Mr. Russell Post, artist; and Mr. White and Miss Roberts, of White Studio.

We are also grateful for the support offered to this book by our patrons, friends, and advertisers.

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To the Class of 1936:

I extend my sincerest regards.

WILLIAM H. WILLIAMS
Mayor

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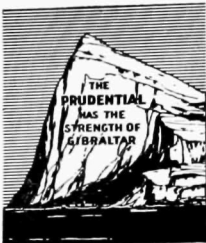
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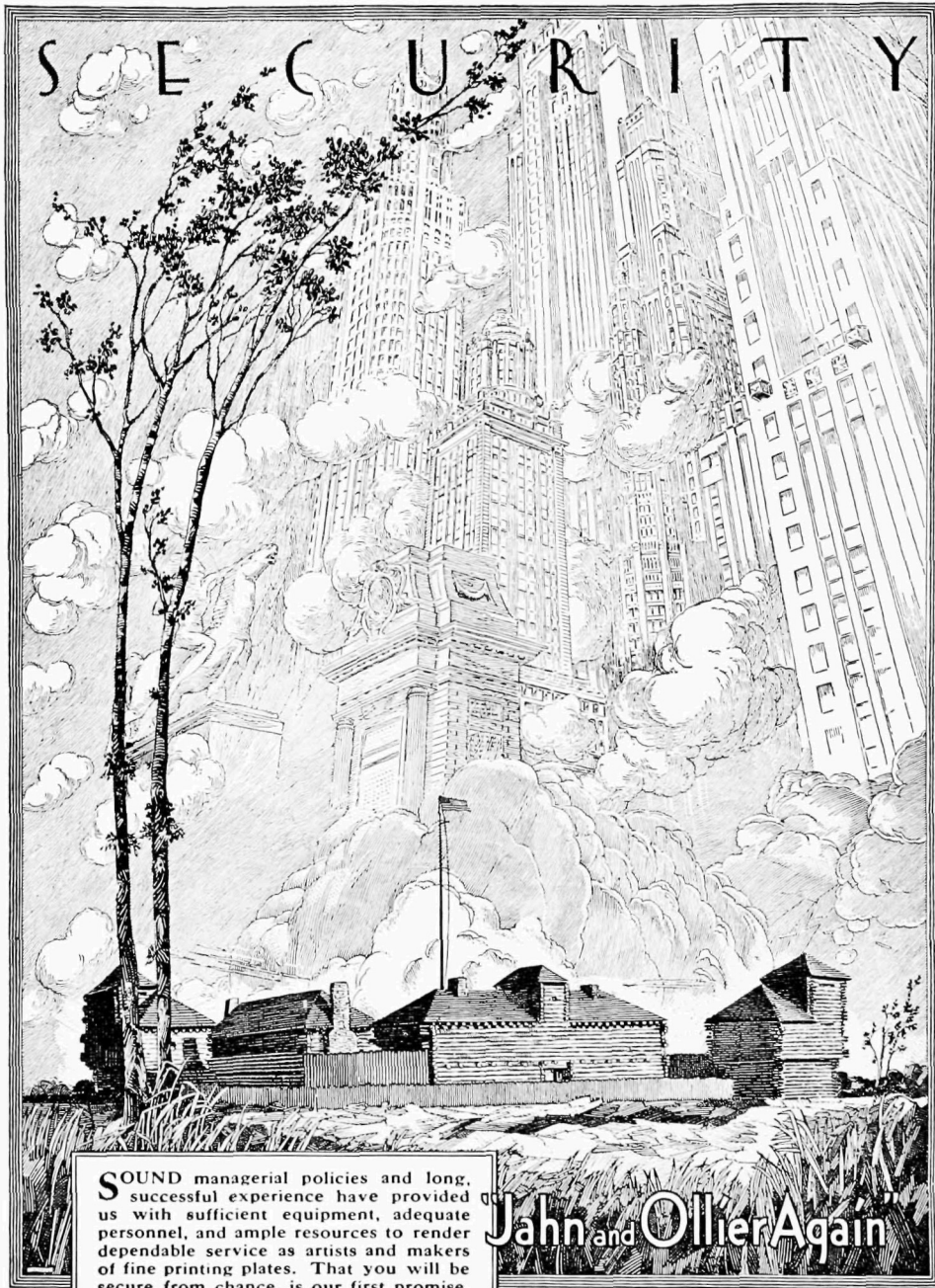
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JAHN & OLLIER ENGRAVING CO.
817 West Washington Blvd., - Chicago, Illinois

"Jahn and Ollier Again"

In the foreground - Ft. Dearborn re-erected
in Grant Park on Chicago's lake front.
Illustration by Jahn & Ollier Art Studios.

Dear Marie,

May Success and Happiness always be
yours.

Your classmate
Mollie Bisaccia
"38"

Dear Marie,

I hope your last two years of high
school pass quickly and successful for you.

You classmate
Annette Muller "38"

Dear Marie,

I hope you had better luck in your
German marks than I did.

Helena Sanos

Dear Marie

June 19, 1936

I wish you luck, happiness, success,
wealth, health, and a good husband.

Gladys Anderson
"39"

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