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More than seven hundred lives of Columbus have been written in various languages.

Dumas, the French writer, having been accused of accepting a bribe, put forward a unique plea. He declares, with much show of virtuous indignation, that it was a large bribe.

Among the conclusion of Berlin are seven retired army officers, three ex-patriots, and sixteen nobles. London once beats this, for her "cabbies" include a marquis, a baron and an ex-member of Parliament.

The Supreme Court of Michigan has decided that a married woman cannot collect the money she earns unless she can prove that she is her husband's agent. The earnings of a wife belong to her husband to do what he pleases with.

The country mail in Norway is now delivered by postmen on bicycles. The wheel is said to prove itself something more than a "faucet" for, observes the Providence Army Journal, and has evidently come to help men along on life's journey.

The number of public schools in France is 69,389, and of private schools 14,600, with 137,000 classes in all. At the date of the last census eighty-nine per cent. of the men and eighty-three per cent. of the women could sign their own names.

Rev. Dr. Matthews says that in the Presbyterian churches in Holland it is the rule for a man, when he begins to be sleepy in church, to rise and stand till he gets wide-awake again. It is not an unusual sight to see a dozen or more men standing at the same time.

It is pointed out that Tom Thumby, the midget, used to eat more than Chang, the Chinese giant. Any one who takes the trouble to observe men when they eat, declares the New York World, will notice that, as a rule, small men or men of ordinary physique stow away more food than the big fellows.

Canon Farrer said that if all the books for the world were to be made, the books he would select out of the famous would be the Bible, the Imitation of Christ (by Thomas a Kempis), Homer, Zechyus, Thucydides, Tacitus, Virgil, Marcellus, Aristotle, Dante, Shakespeare, Milton, Wordsworth.

Within historical times the southern hemisphere has never been the seat of empire. The Incas and the Incas were the only nations which flourished there. Of the 1,350,000,000 human beings which now inhabit the earth, not more than 60,000,000 have their home to the south of the equator. The northern hemisphere is the seat of knowledge and power. It is the commercial hemisphere.

Dr. Bouvier is authority for the statement that the lilacs which form the coat-of-arms of France, were originally the emblem of royalty in Assyria. The doctor also maintains that the lilac is not really flowers, but animals' horns, which the Assyrians used to fix on trees in order to ward off the evil spirits, and similar to those horns which Neoplatonians carry in order to ward off the evil eye.

Instead of saying so rich as the Rothschilds, the New York Mail and Express avers that they now say in Europe as rich as Vanderbilt or Gould. In England the common run of people may know who is President of the United States. It is by no means certain, but there is no one in England who has not heard of Vanderbilt or Gould. On the continent, Edison is a name perhaps equally well known.

Western Australia with its enormous territory does not supply enough cattle and sheep for local consumption. This land is remarkable for its immense area of arid soil upon which the only green thing that flourishes is the inevitable gum-tree. Of grass there is almost none, and even the kangaroos are half starved. The non-arrival of a cargo of live stock by steamer from South Australia is sometimes a serious matter in the more western colonies.

It is a fact not generally known, thinks the New York Telegram, that in Europe there are several monarchs who have not been formally crowned. The German Emperor, the kings of Italy, Wurtemberg, Belgium and Saxony have not at present undergone the ceremony of coronation. The baby king of Spain, the girl queen of Holland and the boy king of Serbia, being under age, have some excuse for not being crowned. The Austrian emperor has been crowned twice, and may be crowned a third time as king of Bohemia at Prague.

A decision just rendered at Washington proves that to New Jersey belongs the record of sending the youngest soldier to the Civil War. William R. Curtis, a native of Lambertville, takes precedence, according to the judgment just made. He was born in Lambertville on May 25, 1847, and enlisted in Company B, Thirty-eighth New Jersey Volunteers, on Sep. 1, 1864. The company was raised in Lambertville. Young Curtis received an honorable discharge on May 29, 1865, and at once reenlisted in Company K, Seventeenth U. S. for three years. His final discharge was given for expiration of service at Fort Sedgwick, Wyoming, on Sept. 10, 1867.

The Prisoner.
A man's skull is his lifelong jail.
Behind his prison bars,
From his eye windows, does the soul
Peep at the earth and stars,
But unlike jailer of wood or stone
His prisoner ever dwells alone.

Though through its front doors perfumed
gales
Are blown from glens of gladness,
And through its back doors music strains
Roll in waves of sadness,
And though he hear and heed each tone,
The prisoner still must dwell alone.
Though past the windows of the jail
Sweep scenes of sun and splendor,
And through the doors float hymns of joy
Or dirges deep and tender,
The prisoner hears the wind and moan,
But in his jail he dwells alone.
So never ever knows the soul
He loves in all his life,
The full love, however strong,
Is barred by incompleteness:
No heart is ever fully known,
The prisoner ever dwells alone.
—[S. W. Fox, in Yankee Blade.]

PATRIOTIC DOROTHEA.

A STORY OF THE REVOLUTION.

A long, dark hall. The portraits of two old persons that frowned down from the walls as though resenting the modern innovations below, a soft, thick carpet under foot, so old that its colors had all faded to a dull uniform red, a low window with a tiny, diamond-shaped pane, letting in more gloom than light, a heavy, iron-bound chest in a dark corner, heavy, smothering hangings—these were the belongings of this long, dark hall.

A door opened softly, and a modern innovation entered in the shape of a girl about sixteen years old. A soft light seemed to dispel the gloom. It could not have been her dress—that was dark gray. Her brown hair curled ravenly around a sweet, roguish-looking face. Her straight eyebrows were drawn down into a dark frown. She seemed rather ashamed at what she was going to do.

She moved toward a door, hesitated a moment, and, bending her head, looked in at the keyhole. She saw the library with books, and more books piled up to the ceiling. At a table sat an old man, energetically pointing out some spot on a map before him to another man who is bending over it.

"You have two courses before you," said Master Hathaway. "You may go to Concord, capture our stores—we are bright men, but a little slack like that takes the wit out of our heads—then, while you are in the confusion, you can fall upon us and win the day. Or you can act like gentlemen and fight us face to face like men. Take your choice."

"I will see what General Gage says," returned the visitor. "By night, of course."

"You said," returned Master Hathaway contemptuously, "I should like to see you get out of Boston without a row by daylight!" and he began rolling up the maps.

Master Dorothea promptly fled to her own room and locked herself in. "What shall I do?" she asked of the pretty maid who saw in the mirror. "Are you going to stand up and jereem, 'My Uncle Gaspar is a British spy?' Well, my dear, that is all the sense I gave you credit for. What would Priscilla say? Why need I say anything about Uncle Gaspar? Why can't I go and tell John Fardell to tell Joseph Warren? Ah! I've got it now," and she preceded to act upon it.

First, she opened the door. Then she drew down the curtains. Then she frowned. Then she flung herself on her bed with more groans. "Then she looked from side to side and groaned again."

"Dorothea," said a quiet voice at the door, "is there in pain?"

A groan.

Master Hathaway came in and laid his cool hand upon his niece's forehead.

"Poor child," he said, tenderly, "there has been too much excitement. I will go away and let thee sleep, and I will wait, closing the door softly after him."

No sooner had his soft steps died away than Dorothea sprang off the bed, slipped off her shoes and shot the bolt in the door. She listened and then pulled up her curtains and looked out. It was toward dusk and in a quarter of an hour she could leave the house in safety to see John Fardell.

Dorothea's bosom friend was a red-hot rebel who had inspired Dorothea with a love for everything that was not British. As Master Hathaway never expressed an opinion upon the war, his niece supposed he was neutral, but too much engrossed in his beloved library to trouble himself concerning it. But Hannah, her old nurse and Master Hathaway's housekeeper, had confided to her heroine that the gentleman up stairs was a Briton. Dorothea and indignantly denied it and went to see.

With her feet outside, seized hold of a branch with both hands, gave a little spring, and immediately she was standing in a crotch of the tree. Getting down was an easy matter, and she was on the ground in a twinkling and off at a run for Priscilla Fardell's. She would see John Fardell in the garden and tell him that she had heard that the British were coming to seize the stores.

As she slowly skirted the house, she saw, to her great delight, a light in Priscilla's room. She flung a pebble against the window and waited. A shadow crossed the white curtain, and a short interval passed, during which Dorothea danced with impatience. Then the front-door opened silently and a girl rushed out.

"I knew it was you, you dear old thing!" she cried, as she kissed her heroine. "What does possess you to come here at this time of the night?"

"I want to see Lieutenant Fardell," said Dorothea quickly.

"He has gone out to dinner," replied Priscilla with kindly impatience. "Come in and see me, there's a dear. He will be back in an hour or two."

"But Dorothea had been making her plans; she must disguise herself and see Joseph Warren."

"Has John worn his uniform?" she said quickly.

Priscilla looked at her with surprise.

"No, it's up stairs. Dorothea, you aren't going to dressing? What for?"

"I can't tell you," said Dorothea calmly. "It is a secret. Yes, I will dress up in John's uniform."

Priscilla was too much astonished to speak, so she led the way up stairs without a word. Silently she laid the uniform out upon the bed. Silently she tied her friend's hair as a queue and showered powder upon it. And then her admiration broke out and Dorothea stood before the glass uttering a shadowy mutter upon her pretty lip with burnt cork.

"Dorothea Hathaway," exclaimed Priscilla, "you are perfectly superb. Won't you tell me where you are going?"

"No," said the young soldier, under a stiff bow. "Good-night, Miss Fardell."

When Dorothea arrived at Joseph Warren's house, she was horrified at beholding it brilliantly lighted. She remembered Priscilla's remark that her brother had gone out to dine. Oh, what an idiot she had been not to know that he had come here, for Warren was his best friend! Why didn't she write him? Why didn't she with ordinary sense leave a letter for him with Priscilla?

All that was too late now, and she desperately went up the steps and knocked. The door was thrown open and a servant appeared.

"Tell Mr. Warren that I would like to speak with him," said Dorothea majestically, and the servant vanished very much impressed, only to return with the dread announcement:

"Mr. Warren says that you please stay in the dining room."

Good Dorothea! What pen can describe her sensations as being suddenly conducted into a large room, with twenty gentlemen all looking at her. She knew almost every one by sight, and many of them intimately.

"Well," said Warren inquiringly, "I would like to see you alone," she replied grandly.

THE BERLIN POOR.

Facts About the Cellar Life of This City of Tenements.

A Visit to Meyer's Hof and Its Scenes of Birth and Death.

Berlin, writes Frank G. Carpenter, is a city of flats, and the people here are, crowded almost as much as the Chinese are in San Francisco. There are tens of thousands who live in cellars, and of the 2,000,000 people living within the city limits, only about 300,000 have more than seven rooms. Of this vast population there are less than 3000 who have a whole house to themselves, and there are more than half a million who have only one room in their tenements which can be heated. The people swarm, and they become more crowded every year. You see no little houses here. The cottage system is practically unknown, and the rich and the poor are crowded together in the same building. The difference lies in the location and the character of the room.

The buildings are usually of five or six stories. In the basement you will find cobblers, butchers and grocery-men, while back around the courts every imaginable trade goes on and families live in narrow quarters and work at something or other to make a livelihood. On the first floor, if the street is a business one, there will be first-class stores, restaurants or beer-halls, and above those you may find a German colonel or a general, or a rich business man. On the same floor in the back rooms will be the cheaper quarters, and as you near the top of the house the character of the tenants falls and their numbers increase. There is a difference in rate according to different parts of the city, but there are cheap tenements everywhere and you find the poor in every block. I visited the other day a single house which contained 400 families and in which lived more than 1500 people. It was a building of about a hundred feet front, running back, perhaps for 200 feet and built around five great courts.

There was no yard connected with it except these dirty courts paved with cobblestones, and in these hollow-eyed children swarmed and old men and women sat against the walls trying to catch the sun. The building consisted of six stories and it was entered by a passageway in the middle. At the door of this as I came in I saw two young women standing with babies in their arms, and the children playing in the rear were of all ages and sizes. As I looked at them and the people about them it struck me that the building was typical of the world. Every variety of life was going on among them. On one side I saw two women laughing. In another part a young girl and an old man were trying to teach a baby to walk, and as I stood there an undertaker came through with a little coffin, containing a baby, under his arm, and with it weeping mother following behind as its sole mourner. This building is known as "Meyer's Hof," and it is one of the largest tenement houses in Berlin.

Here are 1500 people sleeping every night on an area of less than one-half acre of ground. Some of the rooms contain more than one family, and not a few of the poorest of the renters take roomers. I visited some of the tenements. They seemed to be clean, but they were small and there were a couple of beds in nearly every room. There were about 100 families living around each court and these courts were not as large as the average city block there. At the entrance to each court there were billboards like those you find in large office buildings in America, upon which were registered the names of the tenants and the numbers of their rooms.

Upon the ground floor there were little stores and I dropped into a barber shop at the corner of one of the courts and chatted with the barber. His room was about five feet wide by six feet deep, and he had a sign on the outside of it stating that his prices for shaving were 6 pfennings or a little more than a cent, and he cut hair for about double this rate. He told me that he had often a hundred customers a day and that he had double this number on Saturdays. He sold matches and cigars and made wigs as well as barbers, and he said that his bill for this room was \$2.50 a month and that he slept here at night.

The Exquisite Pleasure of Falling.

"When my time comes to cross over the river, I hope to be killed by a fall," said Dr. H. C. Smith. "It is a beautiful death and the victim passes from time to eternity as sweetly and painlessly as an infant falling asleep. The old Roman method of execution by hurling from the Tarpeian rock was much preferable from a humanitarian point of view, to electrocution, be the latter never so sudden. I have had several falls in my life that, according to all accepted traditions, should have proved fatal. I once had a series of falls down the steep side of a mountain, bounding twenty to forty feet at a time, and, strange to say, I did not lose consciousness. I realized perfectly well what was happening to me. I knew that I was getting horribly bruised and that bones were snapping in various parts of my anatomy, but I experienced no pain whatever. I rather enjoyed the bounding, and regarded the probability of getting killed as a comparatively trifling matter. When I

finally came to a full stop, I lay in a drowsy state for a few moments, then drifted into unconsciousness, upon what appeared to me a sea of gold.

"When a man has a limb broken by a fall he does not know it until he attempts to rise. He may suspect that all is not well with him, but, to save him, he cannot locate the trouble. The most delightful sensation I ever experienced was while falling from the basket of a balloon into Lake Erie. I had gone up at Cleveland with Prof. Hirsch. We were carried out over the lake, and, when about 150 feet from the surface, the crazy old trap exploded. To avoid being tangled up in the wreck I jumped. It seemed to me that I was an hour falling. My whole intellectual activity was increased to a wonderful degree. Great thoughts surged through my mind, but I felt no anxiety whatever. I wished that I might fall forever. The rush of the wind was intoxicating. I struck slightly sideways, and the concussion rendered me insensible. I seemed, to have fallen into a mighty proteolytic display. Blue, red and orange flames shot up and fell in a shower of jewels—then came oblivion. Oh, it was a glorious experience, but what a terrible risk!" —[St. Louis Globe-Democrat.]

The Finest Night in the World.

This fair of ours, in its general aspect and judged from the artistic point of view, is not only much more successful than two years ago we believed it could be; it is much more successful than any that has ever been created in this or another land. It is not only comparable to the beautiful Paris Exhibition of 1889, and not only equal to it; it is greatly superior. And its excellence is not an imitation or even an adaptation of any precedent, but has been achieved upon entirely new and original lines. It is perfectly certain that every one who goes to Chicago next summer will be astonished, no matter how much he may have heard and believed in advance; and it is just as certain that he will be charmed, no matter how good or how capricious his taste may be. Only those who know how hard it is to produce a high degree of beauty on a vast scale and in complicated ways will fully appreciate what they see at Chicago. They, and only they, will fully understand that they are beholding one of the most beautiful sights in the world—the most wonderful sight in the world—the sight of the character of which, I am afraid to say, has not been paralleled since the Rome of the Emperors stood intact with marble palaces, statues, terraces, bridges, and temples, under an Italian sky no bluer than our own.

Taken as a whole, considered as a great complex yet single work of art, viewed as a vast panorama of stately architectural and natural features, I believe that no place of its extent in the modern world has been so impressive, so magnificent, so imperial in its beauty. It seems an astounding fact that it can really exist. It seems a miracle that it can have come to life within the space of two years. It is impossible to think that a spectacle of equal beauty will again be created in our lifetime. —[The Forum.]

The King and the Selditz Powder.

On the first consignment of scintilla powders to the capital of Delhi, India, the monarch was deeply interested in the accounts of the refreshing box. A box was brought to the king in full court, and the interpreter explained to his Majesty how it should be used. Into a goblet he put the twelve black papers, and, having added water, the king drank it off. This was the alkali, and the royal countenance expressed no sign of satisfaction. It was then explained that in the combination lay the luxury, and the twelve white powders were quickly dissolved in water, and as eagerly swallowed by his Majesty.

With a shriek that will be remembered while Delhi is numbered with the kingdoms of the monarch rose, started, exploded, and, in his full agonies, screamed, "Hold me tight!" then rushing from the throne, fell prostrate on the floor. There he lay during the long-continued effervescence of the compound, springing like a thousand pennyworths of imperial gas, and believing himself in the agonies of death, a melancholy and humiliating proof that kings are mortal. —[New York News.]

Decadence of the Cowboy.

"The cowboy is becoming extinct like the buffalo, the prairie wolf, the painted redskin and the highway robber of the plains," said Henry Culver at the Great Northern yesterday. "Civilization is as hard on the cowboys as it is on the other animals exterminated. The cowboy, however, has been largely a myth. He has been existing in the imagination of the Eastern writers just as several very the Indians were turned out by Cooper. There are many legends, but from them the cowboy who is pictured by the common imagination was evolved. Texas produced the heifer and the cowboy. Texas produces all there is left of him yet. I have seen the cowboy element as it actually exists—never totally depraved, but always wild and often dangerous. The dangerous cowboy is rapidly disappearing." —[Chicago Inter-Com.]

LADIES' DEPARTMENT.

HINTS TO THE WOMEN WHO SEW.

It is well in sewing to change one's seat occasionally as a more than partial rest. Also there will be little trouble in threading a needle if that end of the thread is used which was last cut from the spool. This is a hint not generally understood.

A PRETTY INCIDENT.

A pretty incident occurred at a wedding recently. Immediately above the bride tower was arranged a white satin ribbon tied in a true lover's knot and bearing long streamers. As the bride party entered the room, the little maid of honor, daintily clad in white crepe and carrying baskets of flowers, immediately preceded the bride and groom. Upon reaching the bower the little misses stepped aside, and as the couple stood beneath, drew out the streamers, dissolving the knot.

MISS MORRIS'S SKATING COSTUME.

A very pretty skating costume, designed for one of Vice-President Morton's young daughters, who is an enthusiast in outdoor sports, consists of a frock of soft bluish-gray long-napped wool, with a seamless back and a loose front, caught up and fastened on one side. Outrigger-velvet ribbons trim the front, and there are also short pieces of black velvet. The skirt is short, with a velvet band at the bottom. Over the dress is worn a black velvet cape, with velvet puffs at the armholes. —[New York World.]

THE USE OF PERFUMES.

To the many people to whom any strong odor is disagreeable, the present reign of scented bags in the garments of women who frequent public places and public conveyances is intolerable. It is only the faintest suggestion of a refined perfume that should ever be allowed to hang over for a moment about the belongings of a well-bred girl; and even such a casual use of the merest whiff of the dainty and imperceptible essence should be rare; to wear any redolence upon her person in sachets is unpardonable. —[Horne Journal.]

WHEN LADIES WORE MASKS.

In the seventeenth century a great variety of masks were worn. Ladies who had "coraline" lips preferred them short, as was natural; for others, who wished to hide the lower part of the face, the mask was completed by a chain piece of linen, which after passing under the chin and over the ears.

In 1692, says M. E. Berger, a new mask called the nimble, from the Italian nimble, was all the rage and threatened to usurp the place of the black one; it was even the cause of violent quarrels between the ladies who held to the latter and those who preferred the latest novelty. Some years later it became the fashion to trim the upper part of the mask with a ruche of lace, to lengthen it with a beard of the same material, and even to cover it more or less with lace to the borders of the eyelashes. Young ladies of this period, however, frequently contented themselves with covering the face simply with a piece of black crepe for coquetry's sake and to appear the fairer. —[Buffalo Commercial.]

LACE DECORATION.

On such dresses as admit of it lace is much worn, a new development of lace decoration having taken the form of what is termed the "Empire pin-fro skirt." It is essentially for evening wear. A fall of lace hangs either from a low-cut bodice or from the lower side of the yoke of a high-collared bodice. Sometimes the lace drapes the wearer from yoke to skirt; again, the lace falls over half the length of the skirt and is open up the back to give freedom to the train. Silks are likewise made in the lace for the arms. If one has a dress of a favorite color that has lost its pristine freshness, it can be very much altered and improved by the adaptable "Empire pin-fro." On a freshened evening toilet of red Ottoman silk, narrow red ribbon was run through the meshes of the black lace, making a pretty finish. It was tied at the back just as a child's pin-fro is, the ends and loops extremely long. Two very handsome black-lace shawls were converted into an Empire pin-fro (disappearing under white silk) by a fashionable modiste. The dress was lately worn by a slender, graceful blonde matron, whose hair and bodice garlands were crimson roses and foliage. —[New York Post.]

WOMEN IN DENISTRY.

Dr. Annie Felton R-yholds addressed a large audience at Boston, Mass., the subject being "Women in Denistry," and Dr. Felton's paper was a brief history of what women have done in this profession. The first woman to practice, she said, was Dr. Hobbs, who was graduated in 1859 and is now conducting a large business in Kansas. There are today 350 women dentists. Of that number 150 are in the United States and 4 are in Massachusetts. Philadelphia colleges have always led in this branch for women, and it was in that city that the first dental association for women was formed, with Dr. Mary Stillman as its president.

Dr. Reynolds pointed out some of the reasons why women are particularly fitted for this business, and said that no woman had ever entered the field who had not made a success of it.

A FORTUNATE ROMANCE.

"Dearly, will you clove with me?" "Yes, George, just as soon as you and mamma have made all the arrangements." —[Chicago News-Record.]

FOR THE HOUSEWIFE.

PUBLIC TEA MAKING.

The following poetic directions for tea making are printed on many of the capsules used in the Colossal empire: "On a slow fire set a tripod; fill it with clear rainwater. Boil it as long as it would be needed to turn fish white and lobster red; throw this upon the delicate leaves of choice tea; let it remain as long as the vapor rises in a cloud. At your ease drink the pure liquor, which will chase away the five causes of trouble."

CURRENTS AND SEEDLESS RAISINS.

To prepare currants or seedless raisins, rub them between the hands, with about a cup of flour sprinkled over two pounds of the fruit. Then put in a coarse sieve—one, however, fine enough to prevent the fruit going through. Sift through it, all the little stems and the flour in this way. Then put the fruit in a large dishpan of warm water. Wash it repeatedly with the hands. Then take it out, handful by handful, and lay it on the sieve to drain. When all the water that can be has been drained off from it, spread the fruit on brown paper, laid over large tin, and set it in the heating closet under the oven to become dry. It will take two or three days. If you have a tin roof, on which the sun strikes during the day, the fruit can be dried there, and a much larger quantity can be prepared at a time than in the heating closet. —[New York Tribune.]

A CUP OF GOOD COFFEE.

Of course no well regulated housewife buys the supply of family coffee in the state which is known as "ground." Good coffee may sometimes be necessary in the exigencies of chance and change, but it is a solemn, and is to be tolerated only when it cannot be helped.

For a really good cup of coffee buy the berries whole and see that they are properly browned. It is better to buy them in the roasted state, because the green berries if kept long in stock lose their strength. When the coffee is to be made grind just enough for one pot of coffee. Usually a small tablespoonful is a fair allowance for each cup of coffee of the beverage. Put the ground coffee in a bowl and set it upon the back of the stove, where it will get very hot without burning.

Pour the necessary amount of hot water in the coffee pot and set it on the stove until it actually bubbles. While the water is actually bubbling with the heat and the steam is pouring out of the coffee, stir in the coffee, which by this time has become very hot on the back of the stove. Cover closely and let simmer ten minutes.

The whole process is really very simple and requires no more time than making it in any other way. The virtue lies in knowing how.

The old-fashioned way of boiling coffee twenty minutes makes coffee which has been finely ground black and unpleasant alike to sight and taste. There are patent coffee pots which have special ways of preparing the coffee by filtering. Many of these are very good, and all of them are labor-saving. But there is none whose results will be found to be any better than that of the process just described for making a model cup of coffee. —[New York World.]

RECIPES.

Pot Pie—Cut veal, beef or chicken into pieces, and put into boiling water enough to cover, with two slices of bacon; cover closely, and boil an hour, and season to taste; make a batter of two well-beaten eggs, two cups of milk, teaspoonful of baking powder and flour, drop in separate spoonfuls while boiling, and cook five minutes; serve immediately.

Macaroons—Take half a pound of almonds, blanched and skinned, with three or four lumps butter on a fire. Pound them into a mortar with the whites of three eggs. Add 10 ounces of sugar and stir for a quarter of an hour. Put in little round or oblong leaves of a sheet of white paper, dusted over with flour. Sprinkle sugar over the macaroons and bake in a slow oven.

Sweet Potato Tarts—Five eggs, one teaspoonful of sugar, one teaspoonful of butter, a little nutmeg or cinnamon. One pound of potatoes, boiled and mashed, with a pinch of salt, and milk to make it moist. Beat the butter and sugar first, and then add the potato a little at a time. Beat up the eggs and stir them in. Then add the flour. Line the pie pans with a crust, fill and bake the same as pumpkin pie. This quantity will make three or four tarts.

Sound Sleepers.

A minister, who was generally able to keep his congregation wide awake, on one occasion—it was a sultry summer day—observed numbers of them asleep. He resolved to nip the evil practice in the bud. So, taking a good survey of the scene before and around him, he exclaimed:

"I saw an advertisement last week for five hundred sleepers for a railroad. I think I could supply at least fifty, and recommend them as good and sound!" It is, perhaps, needless to say that the supply instantly vanished.

It is claimed that the average American sugar beets are richer in actual saccharine matter than those of Russia, Germany or France.

SCIENTIFIC SCRAPS.

There are now 469 electric railways in existence, with a trackage of 8,446 miles.

The process of engraving on glass by electricity is exhibited at the American Institute Fair.

It is estimated that about 150,000 incandescent lamps are burned in New York every night.

Dr. Elliott Coues, the ornithologist, says the feather of a bird is merely the scale of a lizard or serpent modified.

A hippopotamus to record the number of a horse's paces and the distance he has travelled, has been invented by an officer in the French army.

Gold is so very tenacious that a piece of it drawn into wire one-tenth of an inch in diameter will sustain a weight of 600 pounds without breaking.

It has been discovered that the Congo River is 1452 feet deep at its mouth. The mouth of the Mississippi has a depth of thirty-three feet and the Thames of forty feet.

In New York City the fastest elevators are in the Union Trust Company's building, on Broadway, near Wall Street. They shoot up or down, carrying 3000 pounds at a speed of 600 feet a minute.

In view of the fact that electric omnibuses operated by storage batteries have been introduced in London, the Electric Review advocates a similar motive power being employed on the Fifth Avenue stage line in this city.

Fog and rain have given a boom to London electric lighting companies recently. Forty miles of wire for incandescent electric lights have been run in Smithfield markets, and the current was turned on for the first time last week. The Lord Mayor was present, and the inaugural ceremony was quite imposing.

A Baltimore man has applied for a patent on a sleigh to be run by electricity. The power will be stored under the seat and be transmitted to a small wheel in front by means of an endless chain. The face of the wheel is provided with cutters, which will pull the sleigh along. The inventor claims a speed of from twelve to fifteen miles an hour.

Between the Lines.

I was one of the outposts in front of Sheridan on the Okeana afternoon when it began to rain. There was a sort of a lull just then in many matters in the valley, and it was tacitly understood between opposing pickets that there should be no firing. My post was under a dead tree, with a screen of bushes in front. Having no powder to keep me dry, and knowing that the relief would not come around for over an hour yet, I advanced at "left oblique" about forty paces to a large tree, which promised shelter.

I had stood with my back to the trunk for ten or fifteen minutes when I thought I heard a noise on the other side. Figs were often not with in the woods on our front, and as I turned and carefully peered my head out from behind the trunk, I fully expected to see one. What I did see, however, was the face of a man who had poked his head out to see around three feet through, and our faces were pretty close together. I saw at first glance that he was a "Johnny," and he also knew that I was a "Yank."

We looked at each other for a minute, and then he calmly inquired:

"That you, Yank?"

"Yes. That you, Johnny?"

"Thought you was hoga."

