Judiciary to decide Zega controversy

by Susan Grubbs

The A.S. Judiciary is now in the process of deliberating the case of Robert C. Bland Jr. vs. Patrick Zega, which it heard at noon Tuesday in the senate chambers.

At the hearing, Bland charged Zega with violation of Chapter 1, Article 1, Section 2b of the A.S. By-laws, which states that "school senators shall be selected from those majoring in one of the various departments of the particular school."

He contended that because Zega is working toward his credential he is not an education major and thus unqualified to hold his current A.S. Senate seat representing the School of Education.

Presents evidence

Bland then presented letters defining an education major from John Brinegar, Acting Dean of the School of Education; Ruth Haney, Registrar; and Boyd Davis, Associate Dean of Curriculum.

According to Brinegar and Davis, "The School of Education considers a major in education to be the master's degree major. The credential sequence does not constitute a major for degree purposes."

Mrs. Haney agreed that only those working toward the M.A. degree are listed as education majors. She stated that students seeking credentials are considered a part of the School of Education but are on a separate list.

"Neither at the time of his election nor now does Mr. Zega represent the constituency he is supposed to represent," Bland said. "I request that he be declared ineligible since by definition he is not qualified to hold his current position."

Zega replies

Zega rebutted that past education senators were also seeking credentials but had been allowed to serve anyway.

He defined a major as a concentration of courses taken in a specific educational area and felt that the definition of an education major for degree purposes need not be the same as that for voting purposes.

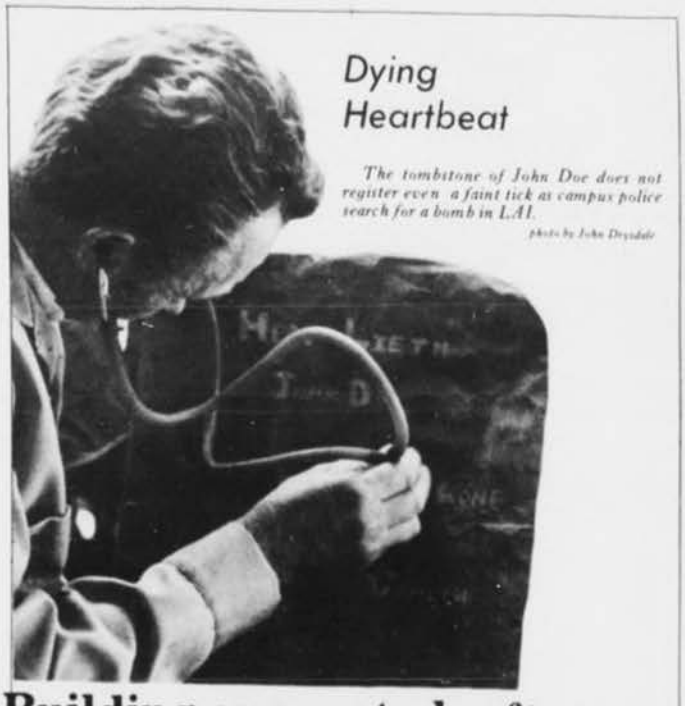
"If the present definition is accepted," Zega said, "I think it would be political discrimination if it were brought to bear against me when it was not used against past education senators."

He felt that if the definition presented by Bland is accepted by the court, it should not go into effect until the next election, thus allowing him to complete his term.

California State College at Long Beach

THE FORTY-NINER

Volume XXII, Number 42 Wednesday, December 16, 1970



Dying Heartbeat

The tombstone of John Doe does not register even a faint tick as campus police search for a bomb in LA1.

photo by John Drysdale

Building evacuated after police receive bomb threat

A telephone call was received Tuesday morning warning of a bomb in LA-1, set to go off at 11:30 a.m.

The informer's message was, "Very slowly evacuate LA-1. A bomb is set to go off at 11:30." The message was repeated, and the caller hung up.

Campus police were notified immediately, and officer Frank Cavanaugh set off the fire alarm. He said, "Some came out, but some didn't, so I had to go yell at them."

He then announced to the crowd, "No one will be allowed in the building prior to 1:00 p.m."

After 11:30 a.m. campus police began searching the building for the bomb. If a bomb had been found, the Long Beach bomb disposal squad would have been summoned to the college to disarm it.

Campus Police Chief C. Lee Chandler said the entire building had been searched by 1 p.m., and he began to allow students to return to the building to pick up their belongings, if they showed identification.

Chandler added that in future bomb threats, students should take all personal belongings with them when evacuated.

Although a bomb was not found, a brown package was found outside LA-2 on a newspaper stand. Written on the package was the message "Here lies John Doe who waiteth too long for the trash man to cometh." Chandler believes the package was not related to the bomb threat.

Library move alters check—out procedure

by Pat Berry

Librarian Charles J. Boorkman has announced that moving into the new library addition will begin this week on Friday, Dec. 18.

Students are advised to borrow those books which they will need over the holidays before Friday.

According to Boorkman, the library will not be in a position to loan materials or provide services in the areas of science, language, literature, English, philosophy and psychology until after the transfer of these sections is completed into the new building.

Not all services disrupted

Not all library services will be disrupted at any one time during the move. As the Science and Technology section on the first floor begins to be moved out on Saturday, Dec. 19, the Current Periodicals section, the Reserve Book Desk and the Education Library on the first floor will remain open.

Science and Technology including Psychology, will re-open on the fourth floor of the new structure as soon after January 3 as possible.

The entire third floor, the Humanities section, will be closed on the 19th. The Music and Fine Arts section of the third floor will remain in the old building and re-open after the other materials have been moved to the fifth floor of the new building.

The second floor which houses the Social Science section will remain operational during this time.

The entire library will be open until noon only on Thursday Dec. 24. It will be closed Dec. 25-27 and Jan. 1-3.

Signs will be posted

Signs will be posted on each floor of the library and at the main circulation desk advising students as to the availability of services during the moving period.

In the new facility, the lower level will house the educational and physical education libraries. The first floor will consist of the administrative facilities, main circulation desk and main card catalogue.

The second floor will temporarily house the reserve-book section and will also house the periodicals and art sections. The third floor will be for the Social Sciences, the fourth for Science and Technology including Psychology, and the fifth floor will be for English, foreign languages, philosophy and religion sections.

The old library will be remodeled and some areas will move back into the building. What is now the Science and

(Continued on Page 6)

Coalition asks for open hearing

by Cynthia Buzzard

"All Coalition members will demand an open hearing," Jerry Harris insisted as he referred to the disciplinary hearing which may result from anti-ROTC demonstration Dec. 7, on the CSLB campus.

The discipline office sent out letters to students involved with the demonstration who have had complaints made against them. These letters, sent Friday Dec. 11 requests an appearance for a preliminary office conference.

These students have 72 hours--which began Monday--to represent their defense to Stu Farber, discipline coordinator.

Preliminary deliberations

"I want to talk to these students to find out if campus regulations have been infringed upon," Farber explained.

If Farber finds enough evidence to support a hearing through these office conferences, he will recommend to President Stephen Horn that a hearing date be set.

According to a recent executive order by Chancellor Glenn S. Dumke, all disciplinary hearings are to be closed.

The hearing is to be placed before faculty representatives chosen by Horn.

Open hearing?

The Coalition, a radical student group, is insisting on an open hearing before students and faculty.

"Executive Order 116 is minimally constitutional and it removes faculty and student's input from the hearings," said Chris Christofferson, deputy administrator for co-curricular activites.

In a closed hearing, the defendants are entitled to an attorney or legal advisor. Christofferson is offering his services as a legal advisor.

Legal aid

He is a pre-law student currently working with a Seal Beach law firm and has been studying Executive Order 116 and Title V which is the administrative code for student conduct.

"Students need help in deciphering laws, regulations, and proceedings." Christofferson explained legal complications: "If students fail to appear at the preliminary office conference, they are forfeiting their right to defend themselves and must accept whatever decision is made."

If a student is found to be in violation of campus regulations, he may have the following sanctions imposed upon him: reprimand, probation, suspension, or expulsion.

walk around campus

- A.S. president's report at noon today
- Hotline scheduling and credit meeting
- Chanukah-Christmas party scheduled
- Gestalt Therapy films screen tonight

The Long Beach YMCA (downtown) needs drivers with second class licenses and people with vans to transport kids to Pasedena Bowl and other events during holidays. Contact Marc Scruggs at 437-3534.

Today

Discover Your America meeting at noon in A.S. senate chambers.

Tom Lang will speak at the regular UPC meeting at noon in LA5-116.

Social Welfare Club meeting at noon in LA5-224. Vote on constitution and appointment of officers.

English department programs present a panel on "Victorians and Sex" at noon in LH-150.

History Student Association general meeting at noon in LA1-206.

American Students for Israel meeting at noon in LA5-105.

A.S. president's mid-term report will be presented at the Speakers Platform at noon. A.S. vice-president and treasurer will also give a report.

Shell & Oar candy cane sale from 8 a.m. to noon in LH-151 patio.

Film programs on Gestalt therapy at 7:30 and 9:30 p.m. at the Los Altos United Church, 5550 Atherton. Admission is $1.50.

Polish Banger (sausage sandwiches) sale from 11 a.m. to 1 p.m. in LH-151 patio. Sponsored by Phi Kappa Tau pledge class.

Hillel and Newman clubs present a Chanukah-Christmas party for all at noon in LA5-214.

Hotline meeting for training schedule and credit sign-ups at noon in LA4-108.

The Association of Childhood Education will present Dr. John Mitchell, speaking on "Learning Disabilities from a Physical Standpoint" at noon in LA3-110.

Students for Community Involvement workshop at noon in LA2-109. Dr. Graham will speak on "Teaching Reading in the Secondary Grades."

Womens Lib meeting at noon LA3-202. Dr. Audrey Fuss will speak on "Oppression of College Women."

Sierra Club general meeting at noon in SC1-140.

49er Young Republican meeting at noon in LA5-103.

CSLB Sailing Association meeting at noon in SC1-141.

CIC class on "Exploration in Inter-Ethnic Relationships" at noon in LA2-103.

CSLB Karate Club meeting and practice at noon in PE-110.

49er Skin & SCUBA Club meeting at noon in LA1-204.

CSLB Folk Dance Club meeting and dance from 7 to 9:30 p.m. in PE-110.

The Comparative Litarature Department in conjunction with Evenings on Campus will present Ingmar Bergman's "The Silence," today at 3 p.m. in LH-151. The film is considered to be Bergman's masterpiece.

Honors Junior Coloquim has opened a class entitled "Death — An Inquiry" for all upper-division students of any major who are interested. The course will be taught by Dr. Ralph Hupka of Psychology and Willard Johnson of Religious Studies. Further information may be obtained at FO2-202.

Thursday

"Sensitivity Training as a Form of Interpersonal Yoga" by Martin S. Fiebert at 3:30 p.m. in Psy-150.

Friday

Thai Student Association presents a cultural exhibit from 8 a.m. to 5 p.m. in Soroptimist House.

Political Science Student Association at noon in LA5-101.

Newman Club prayer meeting at noon in LA5-214.

CIC class on "The War in South-East Asia" at noon in LA2-104.

Renaissance Lite Show and Music Fest from 8 p.m. to 1 a.m. in cafeteria. Admission is $1.50, $2.50 per couple.

Young Republicans bake sale from 8 a.m. to noon in LH-151 patio.

Saturday

Women's League Christmas party from 7 to 11 p.m. in Soroptimist House.

it concerns us

- Student group asks end to drilling
- Stanford president sees end to anarchy
- "Revolutionary" speakers list okay'd

SAN FRANCISCO (UPI) — A federally-sponsored student ecology group Tuesday recommended an immediate end to oil drilling in the Santa Barbara channel.

Roger Hedgecock, a spokesman for the Student Council On Pollution and the Environment (SCOPE), said conditions in the Santa Barbara channel are as dangerous now as they were in January, 1969, when a massive oil spill from an offshore drilling platform wreaked havoc on the California coastline.

"The hazards are greater today than they were in January 1969," he said. "It is inevitable that under present conditions there will be another blowout."

He said his 14-man group, started by ex-secretary of the interior Walter Hickel and now a part of the new environmental protection agency, based their findings and recommendations on a symposium held in November.

The group also proposed a change in existing taxes on the oil industry to eliminate the oil depletion allowance.

"This amounts to a sort of industrial socialisms," said SCOPE chairman Gerald Meral, a zoology student at the University of California in Berkeley.

SEATTLE (UPI) — College students and faculty are coming to understand the "pointlessness" of the "terrorists, the anarchists, and nihilists is our midst," according to Stanford University President Richard W. Lyman.

Lyman told a group of Stanford alumni here Monday that those on the campuses are "coming to see the pointlessness of destroying the University in order to save it."

Lyman said the impact of violent revolutionaries is hard to contain, and this lesson is being learned by the public in general as well as the university community as violence spreads from the schools to the streets.

"Our children point out to us that our freedoms are far from perfectly developed," Lyman said, "and even further from equally available to all of our citizenry."

"But to leap from that to the conclusion that all law and all order is a fair and necessary target for destruction is absurd."

WASHINGTON (UPI) — The house voted Monday to tell a federal judge that neither he nor anyone else could interfere with the printing and public distribution of a revised house committee report that names alleged "revolutionary" speakers on college campuses.

Rep. Richard H. Ichord, D-Mo., chairman of the internal security committee, filed the revised report naming 57 individuals and then won approval of an accompanying resolution banning interference with dissemination of the report.

The house approved the measure on a 302-54 roll call vote. It does not require senate concurrence or approval of the president.

The committee, last October, issued its first report resulting from a survey of 179 colleges which were asked to name all campus speakers in the past two school years. A total of 134 colleges answered, listing 1,168 speakers and the committee report identified 65 of them as members of "revolutionary groups."

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Racket annoys prof, study slated here on noise levels

Editors note: Last in a two part series.

by Ron Iscoff

You walk through an off-blue door marked "receiving" to enter Professor William D. McIlvaine's office in the east engineering lab on lower campus.

McIlvaine's original education was in electrical engineering. "I became very much interested in acoustics at that time. Then I had a long checkered career — industrial engineer and civil engineer.

Problems of environment

"For the last ten years I've been much more concerned with general problems of environment and the economics of engineering problems than with any special area."

Most jet aircraft, at an altitude between 800 and 1200 feet, make their final approach to Long Beach airport directly over McIlvaine's office.

Less than 50 feet from the office, a group of engineering students are experimenting with a "Rover 600" 40,000 rpm gas-turbine engine.

Dr. Hillar Unt, an engineering colleague, holds a sound-level meter a few feet from the Rover. The Rover throws out 98 decibels on the A scale.

Level that damages hearing

The Rover's whine of 98 db. A., is only 22 decibels under the level of pain for the human ear — and 13 dbs. above the 85 db. A. level that damages hearing after prolonged exposure.

Fortunately, the Rover is only run for 15 minutes at a time.

The noise the Rover makes is not without purpose. By studying the engine, students hope to find ways to make turbine engines quieter.

With the Rover running, McIlvaine's office measures 69 db. A. This is almost 20 db. A. higher than the "average office."

"But this isn't an average office," McIlvaine quips. It does little good for him to close his office door; it has no ceiling and is only a few feet from pipe rack where maintenance materials are stored.

A study of noise

Four years ago, McIlvaine's freshman engineering class did a study of noise on campus.

"This was when they were talking about expanding Long Beach airport. And Douglas was testing their DC-9s. Flyovers were increasing."

The first semester, McIlvaine asked his students to merely observe noise with their ears.

"On the basis of their results, we decided we needed a more comprehensive study, and asked them to take sound-level meters to their classes."

Aircraft flyovers

The highest measured noises on campus measured about 100 db. A., McIlvaine remarked. These were aircraft flyovers.

After aircraft noises, the highest noises measured "were things like the maintenance crew cutting the lawn and the public address system used to instruct the football players."

McIlvaine says the study showed need for serious consideration of building structures with more sound isolation than now used.

Few windows, more walls

"This would generally mean fewer windows, more brick walls, air-conditioning systems which have acoustical filters. Most noise enters where there are openings or glass windows.

"It's partly a question of economics and partly of aesthetics," McIlvaine maintains. "Some people don't like to live in a building with no windows."

"You could design buildings at present costs to be more soundproof, though perhaps not as aesthetic or pleasant to live in from the other standpoints such as light."

Dr. Unt enters McIlvaine's office to return the sound-level meter and four-year-old campus noise study.

McIlvaine and Unt are thinking about a new campus noise study, "because the earlier report involved each of 40 students taking the sound-level meter around campus for only a single day."

"So we're not sure we got an adequate sample to find what is representative noise around the campus," McIlvaine says.

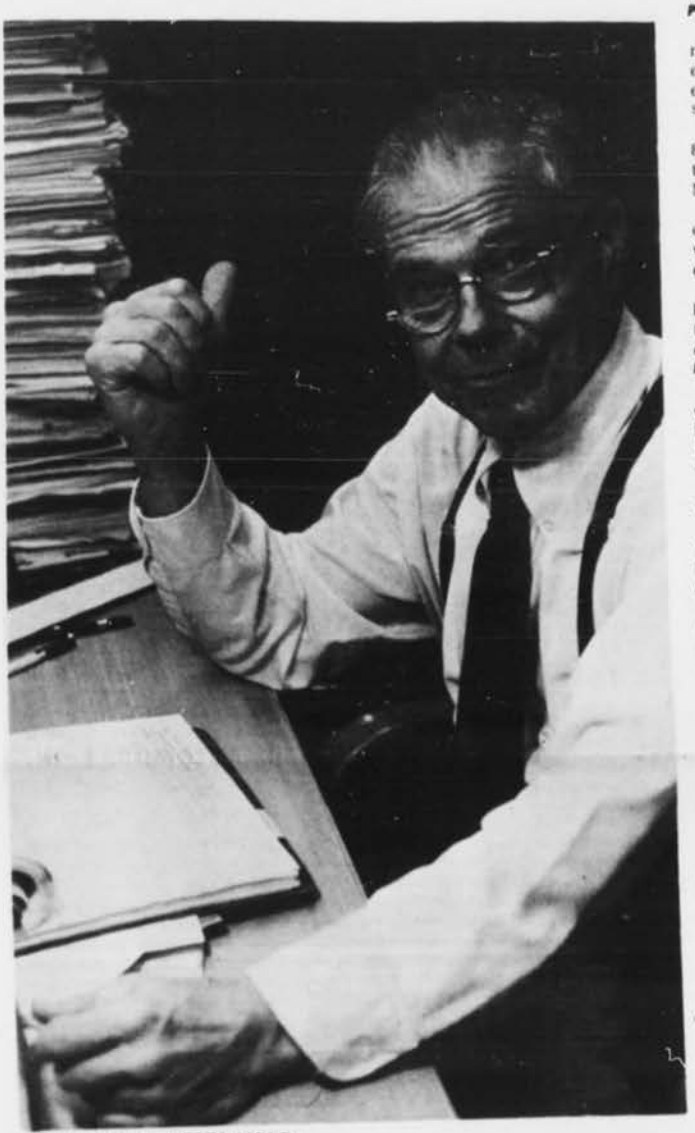
The most irritating sound

In Unt's experience, he finds the most irritating sound on campus to be the construction sound of jackhammers trying to break concrete and, piledrivers, because their noise is fairly constant.

"The airplane noise, while disturbing in classroom or office conversations, is a very temporary thing. It seems not to be as damaging or depressing to people as the construction sounds which are continuous."

A less disturbing method of piledriving has been proposed, and is in the experimental stage, Unt says. But the method is more costly.

"In general, Unt remarks, any noise control costs money. The final question seems to be: 'Is the public or the consumer willing to pay more for the end product and obtain as a bargain a quieter atmosphere?'



Durn contraptions!

Prof. William D. McIlvaine gestures toward the sky. Jet aircraft coming into Long Beach airport fly a direct line over his office on lower campus — sometimes an earshattering experience.

COALITION ANTI-WAR

Demonstration not to provoke violence

by Lloyd Herberg

The recent ROTC demonstration was not to provoke violence according to members of the Coalition, despite claims to the contrary.

"The coalition, as an organization and individuals," said Tom Blackburn, Coalition member, has always believed itself to be an anti-war organization. The demonstration of ROTC was just one more action in the broad spectrum of the organization.

"We have helped organize moratoriums, peace vigils, and support draft counseling in Long Beach."

Jerry Harris, also a Coalition member, who spoke at the noon rally before the demonstration, said that he specifically asked at the end of his speech that it be a non-violent picket. "It was not to be a physical confrontation," Harris said, "but an educational one. At no time were we to prevent the free access to people who wanted literature."

Blackburn also answered the charge that he came down to provoke violence by saying that the only time he even stood near the anti-demonstrators was to tell the marchers to keep moving and not to be provoked.

"I was in the middle once when the anti-demonstrators charged into the middle and swung at some people," he said. "I just kept saying don't hit any of the women.

"We did not single out any anti-demonstrators to yell at. That is a lie."

The Coalition's position, he said, is that these people, the anti-demonstrators, have been allowed to be pawns by the administration to divide the campus.

"The Coalition feels the athletes were used," Harris said. "The real issue is not the athletes or veterans versus us, but of the administration." He charged that Campus Police Chief C. Lee Chandler and Jack Shainline, dean of students, are behind the whole thing, using it as a test case for Chancellor Glenn S. Dumke's new disciplinary code.

Blackburn is also concerned about the hearings on charges of individuals, as they WILL BE HELD BEHIND CLOSED DOORS, DURING THE CHRISTMAS VACATION.

"If its held behind closed doors," Blackburn said, "then it will be a railroad job. This way when the students come back, the radicals will be off campus, and everything will be quiet."

Open hearings

"We have to have open hearings," Harris also said. "If we don't, then they're admitting it's a railroad."

Blackburn would like to see an investigation into the conduct of Shainline, Ed Babbush, Chandler, and President Stephen Horn, as he said that they have condoned violence on this campus, and manipulated the channels and the new disciplinary codes to serve their own political purpose.

"There is no difference between this and Zumwalt at Fresno State," he said. "None whatsoever."

"The real issue," Harris said, "is that the administration and Chandler are up to their old tricks of trying to split the people with the same interest."

"I'm tired of being singled out," Blackburn said. "This is not Tom Blackburn's organization. At meetings, everyone is the leader.

'Political purge'

We're being singled out for a political purge by Stephen Horn, and if he can do this, then when the students come back from vacation, this is going to be an Agnew campus.

"It's been getting less free every year. Every year we ask for change, and every year we've been told to wait.

"This could be a beautiful place and country, but it has no love, no vision. It's dying because it's afraid, lonely, cold, and we as people could do so much more than we are.

"We're just asking for a chance."

emphasis: opinion

LETTERS

Opalka thanks student help

Editor:

Those of us who were elected last spring are now at the midpoint in our terms of office – much has happened during the first six months, and much has yet to happen.

In parenthesis are the names of the people who can take much of the credit for these things.

Campus – Community Convocation (Larry Sosowsky); expanded Draft Counseling (Chris Christofferson) Renaissance Fayre (Jack Warford, Brad Becker, Jerry Gamble), students on commissions and committees of Long Beach City Council (Sosowsky, Philip Tondreault), greatly improved elections procedures (Joe Heinz, Dave Mann); better communications with the campus news media (Gamble); continued improvement in the caliber of the students representing us on the committees of the Academic Senate (Eddie Shaw); the beginnings of a co-ordinated cultural program (Keith Anderson); Academic Senate legislation strengthening the position of student associations (Bill Irvin); students elected to the chairmanships of Academic Senate committees (Jan Strout, T. J. Smith, Mickey LeHouillier).

Additionally, partly through my efforts, the California State Colleges Student President's Association has been revitalized, thus tremendously increasing our power as a lobbying force, both with the Board of Trustees and in Sacramento.

Ric Opalka
A.S. president

Aren't male Indians men?

Editor:

Perhaps the name of the CSLB newspaper is indicative of the spirit in which it is written.

The Forty-Niners, greedy white men who raped and killed their way across our nation to California, cared nothing for the Indians they slaughtered to obtain the precious yellow metal.

In the spirit of the paper's name then, you allow one of your writers to slander the American Indian in an article ironically titled "The Face of Minority Woes" by Ed Goldman. I am referring to the last paragraph in part two of a three part series in the December 9 issue in which Mr. Goldman states: "There are Black men, Chicano men, **Male American Indians,** and Oriental men." By singling out the Indian to be used to obtain sentence variety, he infers that American Indians are not men, but merely males.

Weren't the male American Indians who fought the white invaders in the face of terrible odds and an advanced technology, men? What must we do to obtain this "distinction?"

Merlin Adler
a male American Indian

(Editor's note: Ed Goldman points out that the distinction was only made in a positive sense, to distinguish the fact that he was talking specifically about men in this instance. His third article in the series deals almost exclusively with the American Indian.)

THE FORTY-NINER

PATTY HADLOCK
Editor-in-Chief

Editorials are the responsibility of The Forty-Niner Editor-in-Chief and do not necessarily reflect the opinion of the Associated Students, the faculty, or the administration of California State College, Long Beach.

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Editorial: Clinic asks for help

The Long Beach Free Clinic needs help. It just moved to a larger facility where more patients can be handled per night, and it recently opened a daytime birth control and family planning clinic. This means a rise in operational costs – cost that we all have a stake in.

The free clinic offers several services for CSLB students that are not available at the campus health center, such as pre-entrance physicals, regular physicals, medical service from 6 to 10 p.m., and counseling. Women students must come to the free clinic for birth control, family planning, or abortion counseling.

In a typical month the clinic helps over 2000 people, a great majority of those are CSLB students. So we do have a stake in its success.

The A.S. has donated money to the clinic for several years, but never enough to more than make one month's ends meet. Ron Lofstrom, director of the free clinic, has received various promises of monetary backing from the A.S., including a benefit concert this fall, yet nothing has been done.

The Long Beach Free Clinic is as much a vital part of the campus community as any club or organization (it concerns as many students — probably more). It should be substantially funded by the A.S. to the greatest extent possible. A commission should be set up as a laison between the clinic and the campus. Chris Christofferson is already attempting to establish such a commission, but he needs support.

Students should get involved in the struggle to get A.S. support for the clinic. Every student who has used its services should be actively involved in fighting for its sirvival. The students lose if the free clinic folds. Don't let it happen.

Jerry Harris: Charges reek of politics

The charges recently brought against several members of the Coalition reek of political overtones. Campus Police Chief C. Lee Chandler has already admitted he charged the Coalition members because he knew them, singling them out of the crowd.

The incident started with a noon rally. At that rally people were asked to participate in a non-violent pickett, to distribute educational leaflets, and talk with students in the ROTC area. There was to be free access to the tables at all times.

Arriving with the demonstrators, athletes surrounded the tables. What ensued was that picketers were verbally and physically assaulted. Women were called "sluts," "whores," "crab farms," "street walkers," and more. Men were also treated in the same manner, and when these insults were ignored, both men and women were physically assaulted. Flare-ups and insults continued throughout the demonstration. Never did demonstrators attack the athletes, but rather concerned themselves with the war and the role of ROTC. If students could not reach the tables it was because athletes were sitting on the tables, and attacking those who approached.

Out of these circumstances, Coalition members are charged with obscenity. These charges deal with a chant directed towards the war. But what is more obscene, a word, or the war? Is obscenity the crime in Viet-Nam, or the crime of the English language? What is more obusive, physical and verbal attacks, or rhetoric directed at the war? One can not be obscene in the defense of life, true obscenity is a culture which destroys its youth.

The issues are no longer ROTC, or athletes. What was meant to be a peaceful demonstration, has been used to create a political purge. The **real** issues are the police state this country is moving towards, reflected in Chief Chandler and his actions; and the authoritarian misuse of power by the administration.

In recent years the police have looked upon themselves as a political body, and the palace guard of the status quo. The administration, in its hope to create a political trial and test case for Dumke's recent and exceedingly repressive disciplinary code, has overstepped its bounds of neutrality and fairness. It has exposed its political bias.

We are all aware that President Horn is a professional politician, and CSLB is a step in his career. We now start to wonder to what extent he will use this school to serve his ends. We also start to wonder about the incompetence of Chandler, and the armed men under his command.

It appears that the athletes were used throughout the incident. There may be an indication that Ed Babbush asked these students to be present. But if not, once there, they were certainly encouraged to "protect" the ROTC recruiters. From previous experience (Military Day in May 1969) the administration knew what would happen if they did this. It is as if the administration knew what would happen if they did this. It is as if the administration and Chandler were hoping for an incident they could use to enact disciplinary measures.

It the administration indicts athletes, as well as activists, it will be like taking them as sacrificial goats to present a front of fairness. It is an old trick to make people fight each other, when they basically share the same interest. At CSLB athletes and students have been fronted off against each other. Many of the athletes are against the war themselves, but because of old prejudices they have been exploited by the administration for its own purposes.

The administration and police have seized this incident, (perhaps helped to create it) to purge this school of students who criticize their policies. The Coalition has not burned, bombed or physically abused anything on this campus. It has worked to create a free child day care center, to reform RTA&P, and change the grading and committee structure of this school. It is against the war, and it supports people controlling their lives in the schools, the factories, or streets. It believes people should reap the benefits of the wealth that they create, culturally and materially.

If there is to be a trial on this campus, we demand it **be open for everyone to witness.** There is nothing to hide, nor are we ashamed of anything that we have done. We will not be victims of Dumke's unconstitutional disciplinary codes, railroaded behind closed doors. This will be a test case for students, as Fresno is for faculty. If we let it happen now, it will happen again and again. The time to stop it is now.

Ernie Hedges: Jesus bless his Cadillac

It's always a dark suit he wears.

Under the wide brim of the black hat, bordered on the chin side by a black vest, is a mountainous relief map, characterized by a benign smile. False teeth? "I'm high on Jesus," even "Do you know that Jesus died for you?" are broadcasts from the smile. "I don't need false drugs; Jesus gives me what I want and He'll give it to you if you ask Him." Indeed, Jesus is given credit for the smile's repertoire.

"I was like you, godless and confused," it says to people, most of whom see it only between classes, "I was the lowest of the scum, only interested in myself; my whole life was a fear of being lost. And I was lost," and one becomes aware that the smile's voice is coming from a throat because the map is upturned. Shadows of mountains crawling underneath sunglasses. From a distance it appears to be that there is a scare-crow meditating on the sun. Unaccountably I remember that in a short-story class someone had unknowingly created a picture of a lesbian in a waiting-room while her lover was having an abortion.

"But one morning I looked at myself in the mirror," he litanizes, "and I knew myself for what I was, a luster and abomination, and I said to myself," he chants, "'Only Jesus can help me now.' And friends, that is exactly what happened." And I see that there is a face under the mountains and sun-glasses and smile.

And I am forced to accept that on the throat is growing something more than a coconut. "The land flowing," he sings, "with milk and honey is here and now if you will only reject the false prophets of drugs, idolatry, and lust; when I did Jesus gave me a voice. I could vener sing before, so now I sing about Jesus."

It seems he has no worldly cares. Many people probably think that he feels no anguish since he has turned on to Jesus. But others know that he is human. "I have been in hell," he says, "I was once confused and godless but Jesus changed all that. Now I hunger no more for the Truth."

But in order to maintain a sane view of him, I feel it is necessary to believe in his sincerity. I have to believe that beneath that black vest from which his throat sprouts, is located a stomach. And, as he rolls up his American Flag, preparing to go to his Orange County home, he has to be hungry.

That is the only way I can accept "Jesus Saves" on his white Cadillac.

emphasis: cultural arts

'Child' rooted in history

by Tony Ardolino

Around 1800, peasants in a small village discovered a young boy, seven or eight years old, who had lived alone and wild in the wilderness since the age of two or three. He was mute, naked, and a virtual animal. The fact that he existed was called a miracle of survival. This is the historical basis for the film by Francois Truffaut, "The Wild Child."

Although one immediately connotes a Gallic "Miracle Worker," the film extracts more by offering less. All the poignant scenes are there: the first word spoken, the child rebelling at his teacher. All the incidents that are so easily, and so often overdone in movies of this type. Yet Truffaut doesn't sentimentalize. He lets the viewer draw from these scenes what he will. He does this by deliberately remaining distant from his subject, both in camera angles, and in the voice-over narration, which is hurried and flatly spoken in the best documentary tradition.

By employing this technique, an obvious and effective irony is created, which took courage on the part of the director. The small emotional gaps that are created are filled with the viewer's own compassion and empathy. By offering less, Truffaut is obtaining more.

Jean Itard, the scientist who took the wild child as his charge, is played flawlessly by Truffaut himself, and the child is portrayed by Jean-Pierre Cargol. Together the pair elevate a purely scientific investigation into an act of mutual care and concern. This is the essence of the film's message, and although the film doesn't state the fact that Itard failed in his attempt to save the boy, it is unnecessary. It is shown that he tried. For any man, this is all that can be expected.

TV editorial

KCET support offers alternative to pablum

by Candace Pearson

Two Tennessee Williams psychological dramas ... an innovative children's education series ... theatre of the deaf ... an examination of "Civilisation" itself ... all this and more appear not on commercial television, but by courtesy of public television — in this area — KCET, Channel 28.

The cultural and intellectual offerings and values of Channel 28 are not to be doubted. But too many viewers merely appreciate KCET, which, unfortunately, is not enough.

Commercial television has just that — commercials — to support it. Advertising pays for the shows, but also has a deleterious effect — pablum programming. Advertisers want to sell to **everyone.** And in order to reach **everyone** programs must appeal to the masses. Controversy, tragedy, and obviously educational ideas are not welcomed in the generally comfortable, escapist fare on commercial tv.

KCET offers an alternative to the stereotypical situation comedies and so-called "relevant" dramas. But KCET is supported mainly by community members ("supporters") rather than commercial accounts.

And it needs more supporters. For only $15 (averaging four cents a day), a passive viewer can become an active supporter for a year. To so participate or to receive more information, write KCET Channel 28, P.O. Box 128, Los Angeles, 90051.

TV guide

Shows recommended for viewing:

Wednesday:

3 p.m. (also Thursday, 11 p.m.) — "The Advocates" — Should the U.S. agree to a coalition government in South Vietnam? The conclusion of a two-part debate. Channel 28.

8:30 p.m. — "Civilisation" — The Worship of Nature: chief creative force in 18th century Europe's romantic movement. Channel 28.

10 p.m. — "Four in One" — Night Gallery. Host Rod Serling guides viewers through supernatural paintings in a six-week series. Channel 4.

10 p.m. — "Creative Person" — A profile of film director Federico Fellini. Channel 28.

10:30 p.m. — "Flick Out" — "An American Bouquet," experimental film shorts scanning the American scene. Channel 28.

11:30 p.m. — "Merv Griffin Show" — a tribute to silent films

Theater review

'Asylum': wordy facade

by Janet Chase

Mart Crowley's new play "Remote Asylum" is a wordy cacaphony that never quite reaches the point of saying something.

The theatre has waited expectantly for two years for another product from the boy author of "Boys in the Band." And now that we have it, we are still waiting. Crowley has created another of his situation melodramas, but this time it is without the "bitchy brilliance" that characterized "Boys."

"Remote Asylum" is one of those 'can-you-guess-which-famous-and-jaded-beautiful-people-we're-supposed-to-be' drams. While this may be sufficient for that taste of inside Hollywood, it is no excuse for the emergence of this totally uninspiring melodrama.

The plot concerns itself with a minor, fading movie star (Anne Francis); her tennis-bum lover (William Shatner); and their young traveling companion, a hairdresser in-search-of-himself (Ralph Williams). They vacation in the posh Acapulco villa of a wealthy old man who is dying of cancer (Arthur O'Connell); and his smotheringly domineering wife (Nancy Kelly).

Out of the melange of conflicts that such a mixture might have provided, arises nothing. Nothing at all. The play lacks a single inciting moment.

Blatant symbolism runs rampant through "Asylum" (i.e. the castration theme: the male servants swishing around constantly in their silver lame high-heeled pumps; the male dog that the overbearing hostess insists on calling 'Princess').

And there was even a mildly Pintersque mystery. Beginning in the first scene, and throughout the play, we hear a baby crying somewhere. Surely, we believe that this will provide some justification for the play's existence.

But, the third act reveals that the child is indeed not a product of our imagination. The baby and its mother have all along **been living on the top floor of the villa.** The father is a servant in the household, and is (as one of the actors puts it), the "only real male symbol" around. As such, the resident man-hater, upon discovery of the gentleman's sin, promptly chases him off.

You see, even our little mystery turned out to be nothing.

The symbolism is so very neatly and obviously packaged that there is nothing of substance left behind it. By the end of the play, the castrating lady is calling her canine friend "Prince," has gotten ride of the mincing male maids, has let go of the young hairdresser she unduly mothered, and has invited back into her home that lone male symbol—the servant who fathered the mysterious baby.

The dialogue is totally without life; it is neither bitchy nor brilliant. So, the only role we can have any empathy with at all is O'Connell's who, because his character has cancer of the throat, has no voice. Lucky man, he has none of Crowley's lines to speak.

O'Connell has the greatest opportunity to step outside the author's rather limited view of humanity and create somebody real. He does that in portraying a man who does not shrink from death, for his spirit has been killed long ago.

How could a playwright go so wrong, when the audience goes away from his play talking about nothing so much as the exquisite stage design?

The stage consists primarily of the tri-level villa and a swimming pool that looks quite real due to the lighting effects of the harsh Mexican sun and the gradual dimming into dusk and then into dark.

None of the mood emanates from the author or actors. Rather, the scenery, the lighting, and the costuming are the stars.

"Remote Asylum" currently is in progress at the Music Center's Ahmanson through Jan. 9. Crowley is said to be rewriting after every performance. Perhaps he will write into this play some of the humanity that made "Boys in the Band" real and convincing.

Art symposium efforts remain at CSLB five years later

by Linda Dodge



Photo by Lance Lutzer

Concrete, steel, aluminum, redwood, copper tubing, and paint were put together in a few short weeks to create the first International Sculpture Symposium. Held in the summer of 1965, this event was not only a first for Long Beach, but for the United States as well. Five years later, its results still decorate CSLB.

The symposium was directed by Kenneth Glenn, professor of art at CSLB, and brought together eight well known sculptors and a muralist from around the world. The affair was financed from private contributions and $5000 given by the City Council.

One of the first things that is noticed upon entering CSLB from 7th street, is 19 huge cement pieces. This is the contribution of the Dutch Sculptor, J.J. Beljon, and is titled "Homage to Sam Rodia," in tribute to the builder of the Watts Towers.

The wood project also faced 7th Street. This was done by students, acting as assistants to the sculptors, and is a "Dedication to Ken Glenn" the director of the symposium.

Copper tubing was used to create the sculpture found in the pool in front of the Humanities Office Building. Claire Faulkenstein, creator of "U as a Set," was the only Californian of the sculptors, and was one of two American sculptors in the symposium.

The only muralist participating in the symposium was a Canadian, Rita Letendre. She used specially made epoxy points to create "Sunforces," which is located on the North side of the wall connecting F3 and LA-5.

The laminated redwood sculpture in front of the bookstore is entitled "Long Beach Contract." The piece was done by Gabriel Kohn, an American, and stands 10 feet high.

Though almost hidden by College Union construction, the "Now" sculpture has been a meeting place for many school events. A stainless steel sculpture which has a radar unit to follow the sun with, it was created by Piotr Kowalski.

Kosso Eloul, a sculptor from Israel, did the work called "Hardfact." This sculpture is a combination of concrete and stainless steel, and is located behing SC-3.

Located between the bookstore and SC-3, is a tangerine colored sculpture entitled "Duet." This piece was made by Canadian sculpture Robert Murray, and is made of one inch steel plate.

Zen philosophy helped to spark the idea for the last of the sculptures, entitled "MU 464." This art work is in front of the Health Center, and was done by Kengiro Azuma, and is meant to represent both oriental and western influences.

Poet entertains CSLB with Yule readings

Little baby of My Lai
You won't be abandoned.
Don't you cry.
A thorough job our soldiers do:
You won't be left.
They'll shoot you too.

Amiable Roscoe Lee Browne in his poetry reading, Monday, in LH-151 began with:

May all my enemies go to hell,
Noel, noel, noel, noel.

Star of hit stage productions "The Dream of Monkey Mountain" and "The Liberation of L.B. Jones," Browne began his reading with a friendly night-club rapport with his audience of approximately 75. Upon reaching an agreement with them that "since it is Christmas time — that is what it is, insn't it? — how about some Christmas time poetry?"

Browne proceeded in his mellow baritone voice to read such poems as "Christ Climbed Down" and "The Second Coming," followed by a 15-minute rendition of Dylan Thomas' short story, "A Child's Christmas of Wales."

The program was concluded by the recitation of an original by Browne entitled "Song:"

...Will you sing to me
If the birds do not come?

His appearance was made possible through the efforts of Elliott Fried of the English department.

● LIBRARY ADDITION MOVE

(Continued from Page 1)

Technology library will become a new self-service reserve bookstack area.

The reference library on the first floor will become a study hall which will provide extended hours service so that students will have a quiet place to study after the other areas of the library and campus have closed for the night.

The present Education library will be remodeled into a study room for use by graduate students only.

The new library will hold 800,000 volumes instead of the present 450,000 and seating capacity will rise from 1750 to 4000.

The following are hours, days and services that will be offered during the preliminary moving:

Transitional schedule outlined

	December 19	Dec. 21-23; 28-31
Ed. Curriculum	8:30 - 4:50	8:00 - 4:50
Social Sciences	8:30 - 4:50	8:00 - 4:50
Periodicals	8:30 - 4:50	8:00 - 4:50
Reserve Desk	8:30 - 4:50	8:00 - 4:50
Circulation	8:30 - 4:50	8:00 - 4:50
Government Pub	Closed	8:00 - 4:50
Humanities (Third floor)	Closed	Closed
Science & Tech (First floor)	Closed	Closed
Music & Fine Arts	Closed	8:00 - 4:50

Dec. 24 library hours 8:00 until noon. Closed Dec. 25, 26, 27 and Jan. 1, 2, 3.

A.S. leaders present mid-term report

A mid-term report will be presented by A.S. Presipent Ric Opalka and Vice President Vince Rinehart at noon today at the Speakers' Platform.

Using his spring campaign platofrm as a guideline, Oplaka plans to review his administration's accomplishments and to reveal several new programs, such as the formation of a student credit union.

He will also discuss A.S. government's role in the newly adopted student disciplinary procedures, his plans for supporting EOP at the legislative level, and recent activities of the California State College Student Presidents Association.

Rinehart will concentrate on the A.S. Senate's role telling what has been done and announcing what is intended.

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Wrestlers may throw fans

Wadas says outlook this season is bright

by Bill Shumard

With a host of ten returning lettermen and an impressive group of newcomers, coach John Wadas and his Cal State Long Beach wrestlers are out to suprise a few people this season.

"Wrestling at Long Beach has left a lot to be desired in the past few seasons," said Wadas, the second-year coach from Berkley Heights, Nv., "but it's going to be a little different this season. We're going to suprise a few people."

Wadas, a wrestler himself for the biggest part of his life, has reason to be optimistic. Most of his returning lettermen have placed highly in conference action over the past two seasons. Plus his newcomers boast some impressive credentials.

However, Wadas feels that the improvement his squad makes this season will hinge on team spirit. "It's really been revitalized," claimed Wadas. "We have the newcomers pressing the returning people for starting positions, and it naturally makes everyone work much harder to be an important part of the team."

In addition to the intrasquad competition, Wadas has initiated a 49er Grappling Club in order to arouse interest in this program. "It should get us some backing," explained Wadas. "If you join the club, your membership permits you and your guest to attend all the matches free of charge. I'm hoping it'll improve our funds.

Leading off the slate at 118 pounds this season will be Denny Plyler, a transfer from Santa Rosa whom Wadas terms as an "outstanding" wrestler.

At 126 pounds will be Marcus Hill from Lynwood High School, whom Wadas says will probably be his only freshman starter.

Two men will be bidding for the 138 pound starting position. Mike Willeman (conference champ two years ago), and John Terry, a transfer from Cypress JC are competing for the spot, with Willeman having the slight edge.

Ralph Appy will return to the mat again this season, following his second-place finish in the conference last year at the 142 pound slot.

Vini Delgado, another former Lynwood High student will fill the 150 pound spot. Delgado, in his second year of competition, finished fourth in the conference as a rookie.

Carl Gabrielson, a two-year letterman, who finished third in the conference, will wrestle in the 158 pound slot.

Transferring this year from Trade Tech, L.C. Cohen is expected to step in and bolster the 167 pound opening.

At 177 will be Hans Albrecht, the fullback in football coach' Jim Stangeland's offense for the last two sasons. Albrecht, who is also an outstanding wrestler, will join the squad after the Pasadena Bowl.

John Mooney will be trying to improve on last year's third place finish in conference action. Mooney was a state champion in the 190 division while at Cypress J.C.

Another football player, Bill Mayoral, will fill the heavyweight spot after the 49ers' bowl appearance. Mayoral was a 1968 letterman and placed second in the conference.

With a rundown of six seniors, seven juniors, one sophomore, and four freshmen, Wadas' grapplers look young but exciting.

"But it's going to be our team pride that's going to make us tough," said an enthused Wadas. "Like I said before, we plan to suprise a few people.

Cage schedule

Dec. 1	at Kansas
Dec. 4	Tex-Arlington
Dec. 8	Valley St.
Dec. 10	Inter. City Ct.
Dec. 11	Inter. City Ct.
Dec. 15	at Loyola (Chi.)
Dec. 17	at Wisconsin
Dec. 19	at Marquette
Dec. 23	UC Riverside
Dec. 28	at UNLV Tr.
Dec. 29	at UNLV Tr.
Jan. 2	Colorado
Jan. 5	East. Michigan
Jan. 8	at San Diego St.
Jan. 13	CSLA
Jan. 16	UCSB
Jan. 16	UCSB
Jan. 29	at Fresno St.
Jan. 30	at San Jose St.
Feb. 4	at Centenary Coll.
Feb. 6	at Tex-Arlington
Feb. 12	Fresno St.
Feb. 13	San Jose St.
Feb. 19	at CSLA
Feb. 20	at UCSB
Feb. 26	San Diego St
Mar. 2	Centenary Coll.

(ADVERTISEMENT)

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Mark 8:36, 37

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It's a bird: It's a plane—no, it's Heis—man

(Ed. note:
This article is a column appearing in the Dec. 1 issue of Newsday.)

by Stan Isaacs

My man didn't win the Heisman Trophy this year. That's okay. I'm used to not picking the winner. The one time I got caught going along with the majority was with O.J. Simpson, and that poor fellow hasn't done much better by the Heisman Award than some of the winners of more dubious merit.

It's become something of an underground status thing to vote for somebody who doesn't win the Heisman award, but who does go on to a career of some note in the pro ranks. That's not too hard to do, because the Heisman award often does not reflect merit so much as it measures sectional voting strength or the abilities of college publicity meant to mount a high-pressure campaign.

Last year's Heisman Trophy went to Oklahoma star Steve Owens. I chose Jack Maitland of Williams College. Maitland has a fine record and when I saw him in the flesh against Wesleyan, he sparkled. On the principle that a back in the flesh is worth two glowing publicity release puffs and when the pro scout scuttlebutt indicated questions about Ownes, I went for Maitland.

Ownes was hurt and hasn't done much with Detroit this year, while Maitland turned up as a rookie surprise with Baltimore and has made some small contributions. What a man does in the pros shouldn't necessarily prove his worth as a college player, but it's as good a barometer as we have for cutting through the propaganda smokescreen set up for college glamor guys. The best part of voting for Maitland was enjoying his reaction of surprise and delight when I told him I had cast my ballot for him.

This year's Heisman winner is Stanford quarterback Jim Plunkett, who will be honored at a lunch in New York Thursday. I didn't see my man play, but I did see plunkett and Joe Theisman and Archie Maning on television and they showed just enough to make me secure about not voting for them.

emphasis:

athletics

The underground first trickled in with reports about my Heisman and the things I heard got me to suspecting I was voting for a fictional person. His name: Leon Burns. He's the running back for Cal State Long Beach. He sounds like a Paul Bunyan-Sonny Liston incarnate.

Leon Burns is six-foot-two, 228 pounds who's run the 100-yard dash in 9.3 seconds. He bench-presses over 500 pounds and the football press book cover has a picture of him lifting the fullback over his head. He's scored 47 touchdowns in two seasons; he ran for more than 300 yards against California Poly, knocking off two runs of more than 80 yards. He's supposedly so good that the other fine back on the team is nicknamed "Avis" because "he is only No. 2."

Burns is 27. He's still in college because he went to school after spending four years in prison on what is called a miscarriage of justice by all the people who have come to know the young man. He's a father of three, a B-student, a leader on campus and a hale fellow well met.

You hear all this and you might begin to think that some West Coast wag with a fiendish imagination set about creating a fictional character named Leon Burns just to fool the dummies back East. Certainly, there is enough fodder here to make you think the fellow is unreal, particularly when there is one more robust item to round out The Legend of Leon Burns.

It so happens that Long Beach's coach, Jim Stangeland, is a former assistant coach under John McKay at Southern California who handled both Mike Garrett and O.J. Simpson at UCS. And what do you thing Stangeland says? You guessed it; he says, "Burns is every bit as effective as both O.J. and Garrett. I deplore getting overexcited about anybody, but there's no doubt Leon is a true blue-chipper all the way."

But there's ample evidence to indicate Burns is real. The talk filtering back East about Burns has come from pro football scouts and the word is that the Dallas Cowboy computer scouting system which coughed up Cal Hill as its No. 1 pick a few years ago has come up with Burns as a top prospect this year. He could be the first runner picked in the pro draft. He won't hurt himself any if he comes up with a big performance in the Pasadena Bowl game against Louisville at the Rose Bowl Dec. 12.

Coach Stangeland says Burns had a fine athletic career at St. Mary's High in Oakland, but he got mixed up in bad company one day. "Two hoods got him to promise to be a lookout man in the car in a gas station robbery. Leon agreed, then backed out of it but, when they were caught in the act, they implicated him. He was convicted (through the judge later wrote it was the greatest miscarriage of justice) and he was put away. He was so upset he refused to eat and fought with guards and kept having his sentence added to until he finally realized he better shape up. He came out of jail, went to Lancy Junior College, became a student leader and then turned down a chance to go to Colorado U. because his wife wanted to stay on the coast."

Burns led Long Beach to a 9-2 record, including a victory that snapped San Diego's. The San Diego people reacted to the feats of Burns by wondering facetiously if Burns were Superman.

One meager Heisman vote is the least I could do for Superman.

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