

## Chug-a-lug

A Cal State Long Beach student downs his beer Monday during the long-awaited opening of the Nugget.

Photo by Tom Kasser



## Crowds sample beer at Nugget opening

By Jack Shinar  
F-N Staff Writer

After months of protests and waiting, beer sales have finally come to the Cal State Long Beach campus.

Stu Farber, associate dean of student affairs, described the day as "the most exciting opening of any semester here."

The beer went on sale Monday morning at 11 at the Nugget, formerly the Bristol Bay, and by noon there was standing room only, as students crowded in to eat their lunch and taste the suds.

Few people voiced any serious complaints over the Nugget's opening,

although Associated Student President Wallace Hamilton suggested clocks be installed where easily visible so students would know when to be back in class.

Dr. Leo Goodman-Malamuth, vice-president for academic affairs, was present at the grand opening, and quite pleased with its success.

Said the vice-president, "It just goes to show how much more mature college students are today than 20 years ago. Besides that," he added, "it gives students, faculty and administration another place to get together."

Among the students at the Nugget

opening, the atmosphere was overwhelmingly jovial and the spirits high. Jeff Riggs, an industrial arts major and the first student to purchase beer at the tavern, was impressed with the "relaxed surroundings," as well as the "excellent variety of beer and reasonable prices."

Riggs' friend, Mark Gray, described the scene as "a great step forward in 49er history," though he didn't care much for the cafeteria's name.

Although most of the students seemed to find the beer to be the cafeteria's greatest attraction, a few students preferred soft drinks to accompany their lunch instead.

"I thought it was kind of silly for me to have to show identification for a hamburger," said one such student, Fawn Kimura, a psychology major.

George Parks, an English major, had another reason for having beer with his lunch. "A good beer can sure make bad food taste better," he said.

Outside the Nugget, however, some were not so happy with the change.

Steve Koloper, a 19-year-old sophomore, could not enter the cafeteria because of strict enforcement of the legal age limit.

"I liked the old Bristol Bay because the music was nice," said Koloper, "and I would like this because of the atmosphere and the beer, but I can't go in. The law is stupid."

Brian Murphy, who checks identification of all students wishing to enter the Nugget, reports that so far there have been no problems with minors attempting to get inside, but there was one case of false identification.

Few appeared seriously opposed to the sale of beer on campus, but one elderly gentleman, Mark Forsyth, did register a strong complaint.

Forsyth, who describes himself as a god and country crusader, complained that the country is "already reeling with alcoholism."

If I had my way," he continued, "all breweries, tobacco plants and dope would be destroyed immediately."

## 3 resignations leave A.S. senate vacancies

Three vacancies remain in the Associated Students Senate due to the resignations of three senators at the end of last semester.

A.S. Vice President Sue Patterson received formal letters of resignation from senators Bill Halczak, Bill Jicha and Phil Yeh. They stated a variety of reasons for their decisions to leave the Senate.

Bill Halczak, engineering senator, left due to a conflict with his class schedule. Bill Jicha, business senator, graduated at the end of the last semester. Phil Yeh, senator-at-large, stated the reason for his resignation had to do with a general dissatisfaction with the senate.

"I dislike working with hypocrites," Yeh said. "When you support a student group that is not serving the students, then you, in turn, are not serving the students yourself. They (the senators) feel no moral obligation to the students who pay them."

In response to Yeh's accusations, A.S. President Wallace Hamilton stated, "What Phil says is true to a certain degree. There are many (senators) who don't take it for the seriousness that it is."

Hamilton further expressed his concern that the applicants for the senate seats be students concerned with their fellow students and with the workings of the Associated Students Body.

Applications will be taken by the senate at a later date from students interested in representing their appropriate schools.

Selection by the senate of the three replacements is expected to take place sometime after the newly elected officers from the November A.S. elections are sworn in.

The elected senators will take their oaths of office during the first senate meetings of the spring semester, slated for Wednesday.

## McGovern to speak on campus Feb. 4

By Linda Gabler  
Managing Editor

Sen. George McGovern (D-S.D.) will kick off the spring Lectures and Forums program, when he arrives on campus Feb. 4, said Steve Chaffin, Lectures and Forums commissioner.

McGovern is scheduled to speak at noon from the Speaker's Platform regarding "The World Food Crisis." His speech follows an 11 a.m. coffee reception in the Student Union Multi-Purpose Room. Everyone is invited to the reception, Chaffin said.

Following his speech, McGovern will be available for questions in the Union Multi-Purpose Room.

McGovern just returned from a trip to Southeast Asia, India and Pakistan, Chaffin added. "He'll have a lot to say about that."

McGovern is the most expensive speaker scheduled for the spring semester, according to Chaffin. "He will be paid \$1500."

Due to a smaller budget this semester, Chaffin explained, the Lectures and

Forums program will not be as extensive as it was last semester.

The Lectures and Forums program had a budget of \$6100 last semester, Chaffin said, but has only \$4000 this semester.

"Our general philosophy is to give people good speakers, but not over-extend ourselves."

After McGovern's appearance, the next activity is Black History Week, scheduled for the week of Feb. 9, Chaffin said.

Mayor Tom Bradley, as well as several other black California mayors, will take part in Black History Week, according to Doug Robinson, student activities coordinator.

Judge Alice Bonner, the only black female judge in Texas, is also scheduled to speak during the week, Robinson added.

The Fourth Annual Poetry Conference will take place the week of March 1, Chaffin said.

Four prominent poets will speak in the Small Auditorium of the Union on March 4 at 6 p.m., Chaffin continued.

Featured poets will include: Edna  
Continued on Page 7

## INSIDE THE F-N:

Hollywood in Long Beach.

Two film makers are CSULB alumni..... Page 3

Attendance lagging.

Sports officials are fretting..... Page 5

Folk Life Center.

A dream move to San Pedro..... Page 7

# CALENDAR

Calendar is a daily public service feature of The Forty-Niner.

If your club, fraternity, sorority, religious group or campus related organization is sponsoring any sort of function aimed at the Cal State Long Beach student body or faculty, it may use the Calendar to publicize the event.

Calendar forms are available in The F-N city room, LA 4-201. They must be filled out and turned in no later than 11 a.m. on the day before the notice is to appear.

Calendar's size is always dependent on the amount of space that the day's news occupies, and Calendar may be omitted or severely cut if there is a heavy flow of news.

While guaranteeing the publication of any notice is impossible, The F-N will attempt to print as many as possible.

Early and short notices will have the greatest chance of see-

ing print. If your form is filled out completely, clearly and on time, your notice will likely appear at least once.

Following are Calendar items for this week.

## WEDNESDAY:

—"Severance" will appear in the first noon concert of the semester at the Speaker's Platform by the Bookstore.

—The American Society of Interior Designers will hold a general meeting at noon in Home Ec 109.

## THURSDAY:

—An evening meeting of the folk dance club will be held at 7 p.m. in the Multimedia room of the Student Union.

—The U.S.-China Peoples Friendship Association will hold a meeting at noon in LA2-108.

## FRIDAY:

—The A.S. Social Commission presents "Monolith" in a noon

concert at the Speaker's Platform.

—The Psychology Students Association will meet at noon in PSY-306.

—A panel discussing "What Socialists Stand For" will be presented by the Young Socialist Alliance at noon in room 234 in the Student Union.

—Sigma Pi Fraternity will hold a T.G.I.F. party from 7 p.m. to 12 at 4121 E. 4th Street in Long Beach. The Driftwood band will play and all students are invited. Admission is \$1.50 for guys; girls get in free.

## NEXT MONDAY:

—The Folk Dance Club will hold its first day meeting at noon in P.E.-160.

—Finance Association will hold its weekly meeting at noon in LA5-118.

# NEWS IN BRIEF

## Diamond

A special lecture sponsored by the Journalism Dept. will be given by Edwin Diamond, Thursday, Jan. 29 at 9:30 a.m. in Science 1, Room 141. "Television and Politics" is Diamond's topic. Media critic and contributing editor of New York magazine, Diamond has worked for WTOP-TV in Washington D.C., and written "The Tin Kazoo."

## Sailors

Six Cal State Long Beach students are now aboard the California Maritime Academy's training ship, the Golden Bear, enroute to Peapete, Tahiti.

The CSULB students are Robert P. Goldberg, Robert C. Cowan, Anthony W. Schlicht, Craig R. Clark, Arthur J. Langlois and John D. Wood.

These ocean engineering undergraduates have enrolled as midshipmen for a training-at-sea trimester.

Previously, only midshipmen from the Academy had sailed on the Golden Bear.

The Golden Bear will visit the ports of Auckland, New Zealand; Honolulu, Hawaii; and San Diego before returning to its home port of Vallejo.

## Address

California State Long Beach has changed its official address to 1250 Bellflower Blvd., Long Beach, 90840.

## Correction

The Forty-Niner erroneously reported that Dr. Donald Glasser would speak at noon Feb. 9, in LH-151. Glasser will be speaking on Feb. 2. The Forty-Niner regrets the error.

## Crime

Two separate thefts were reported to campus police Monday, one in the Bookstore and the other in the Physical Education Dept.

A student was arrested for shoplifting at the Bookstore after he allegedly switched price tags on merchandise.

Employee Henry Nowakowski told campus police he observed the suspect switch price tags on textbooks, then attempt to buy one of the books at the reduced price.

The student was cited and released by campus police, and will be required to appear in Long Beach Municipal Court on a petty theft charge.

In the other incident, Physical Education Assistant Professor Logan Beck reported the theft of clothing, eye glasses, a wallet containing credit cards and \$23, and other valuables from the men's faculty and staff locker room in the PE Bldg.

Beck said he returned to the previously locked locker to find that the lock and his belongings were missing.

## Women

The Loyola-Marymount and Pepperdine University chapters of California Women in Higher Education (CWHE) are hosting the third annual CWHE convention at the Airport Marina Hotel in Los Angeles on Jan. 30, 31 and Feb. 1. Workshops and seminars will feature topics of interest and concern to faculty and staff women in colleges throughout the state. More information on CWHE and the convention may be obtained by calling Jody Fisher at (213) 642-2799 between 10 a.m. and 3 p.m. daily.

## Hearing

A hearing on seniority and tenure by the California State Employees' Association for the CSUC system has been moved to Jan. 27 at 9:00 a.m. and will be located at the Chancellor's Office Main Auditorium, 5670 Wilshire Blvd., in Los Angeles.

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# ENTERTAINMENT

## New film symposium features 2 ex-students

Two former Cal State Long Beach students, whose first feature film was picked up for release by Universal Studios, will be the first guests at a Theatrical Film Symposium being given by the Radio-Television department.

Don Coscarelli and Craig Mitchell, who wrote and directed "JIM the World's Greatest," will appear at the Coronet Theater in Long Beach on Monday, Feb. 2 as the first guest for the symposium (R-TV 314E).

They are the only guests announced so far by the R-TV department but Jack Terry, who organized the program, says that the other major studios have cooperated, and will be providing films for viewing.

Gary Prebula, who has worked on similar symposiums at USC and UCLA with syndicated film critic Arthur Knight, will be the course instructor, says Terry.

Prebula, says Terry, has a masters in film history and criticism from USC and is currently a candidate for a Ph.D. at USC.

The symposium is an attempt to give those students, who are interested in films more of a background from which to enjoy them, says Prebula. Besides presenting films the class will allow the students to have question and answer sessions with the persons involved in making them.

At one meeting the guests might be the writer and director. The next class could feature one of the actors or cameramen, says Prebula.

Besides the guests who have been involved in making the various movies, the symposium, says Terry, will also feature moderators such as Kevin Thomas, film critic for the Los Angeles Times.

Different types of films will be presented each week.

Those who are wary of the "theatrical film" title of the course are advised that this merely categorizes the films as different from "art" movies or documentaries, says Terry. "The films in this series will be ones aimed at the large mass audience," he says.

Similar programs have drawn 350 to 500 students at USC and approximately 250 at UCLA, according to Prebula. "We don't see ourselves competing with USC or UCLA," says Prebula, "but we'd like to offer the Long Beach students a comparable program."

The first class meeting (held last night) was strictly for administrative purposes with no film being shown. Students who wish to take the class can obtain class cards at the radio-television department.

Prebula says that the films will start at 6:30 or 6:35 with the question answer sessions coming afterwards. The Coronet Cinema is located at 4129 Viking Way, near Carson and Bellflower, in Long Beach.

The class is open to all students, including those in continuing education, and class members will be expected to do critiques of some of the films that see. Enrollment may be limited by the number of seats in the theater.



Turrntine meets Turrntine

Jazz Saxophonist Stanly Turrntine plays to himself during an appearance at Hollywood's Roxy nightclub.

### Opens at Roxy

## Emotion shown by saxophonist

By Mario Villafuerte

F-N Staff Writer

Stanly Turrntine's opening at the Roxy in Hollywood was an emotional experience.

Turrntine's playing is "very emotional" was the comment from Robert Banks, the bassist for Turrntine's backup group.

Turrntine's style of expression through music gives a person a message, and impression, like a poet and his pen. But emotionality is not all in the style of Turrntine, the satin quality in some of his tunes is soothing, satin sax.

Turrntine and his group seem to have found a home. And those who heard him play that night, spent their time wisely with an electrifying opening performance.

Despite some technical difficulty in the

sound system, the group backing Turrntine played effortlessly. Robert Banks, bassist, John Miller piano, Gerry De Berry on guitar, J.T. Louis drums, and R. Michele keyboards, flowed in subservience to the sax. But the most outstanding aspect of the sound was John Miller's writing and arranging, with Gary De Berry strumming some hot licks on the guitar.

Stanly Turrntine the man is personable. He is softspoken but willful and communicates humanistically both in his music and manner.

He was awarded the top jazz artist award and the top selling album for 1975 by Billboard Magazine.

Turrntine, who has picked up the title of Mister T., leaves an air of mystery to the sax he plays with genius, yet talks to like a friend.

## Guitar recital is Friday in the University Theatre

Guitarist Harvey Malloy will be featured in concert Friday at 8 p.m. in the University Theatre as part of the continuing Faculty Recital Series.

Malloy, instructor of guitar at CSULB since 1974, will perform music by Villa Lobos, Frank Martin, Emilio Pujol, Reginald Smith Brindley, Lennox Berkeley and Leo Brouwer.

The guitarist was on the music faculty at the Watford School of Music and served as guitar instructor at the Inner London

Education Authority, Pimlico School from 1971-1973. Malloy has also studied with Alerio Diaz, Alberto Ponce and Emilio Pujol.

Proceeds from the Faculty Recital Series, which is sponsored by the CSULB Department of Music and Sigma Alpha Iota, provide funds for student scholarships.

General admission is \$2; student tickets are \$1.

## A.S. Film Series to be twice weekly

This semester the A.S. Film Commission is doubling its programming from one or two to three or four feature films a week on Wednesdays and Fridays.

Starting Feb. 4 films will screen Wednesdays at 3:30 and 7:30 in the Small Auditorium, in the Union. Films will be shown every Friday night at 7:30 and half the time at 3:30 p.m.

Films to be shown in the mainstream Film Gate series range from W.C. Fields to Jean Renoir, from Batman to Satyajit Ray. A special four program series in late February will present eight films by and about women, from America, France and Japan.

Screening more or less bi-weekly starting Friday, Feb. 13th will be the Screen Door series of avantgarde and experimental films. As this is Bicentennial year, they're mostly American. Filmmakers include Ed Emshwiller, Pat O'Neil, Hans Richter and Man Ray.

Double bills in the Film Gate tend to be odd couples, for instance Gene Wilder and Fellini on March 12, or Ginger Rogers and Katherine Hepburn movies pairing with two Japanese classics in the women's series rather than with each other.

This is because the films are thematically related, if not geographically. The Ginger Rogers comedy "Bachelor Mother" and Yasujiro Ozu's tragedy "Twilight in Tokyo," in the women's series February 18th, both deal with unwed motherhood and attendant male persecution, for instance.

The A.S. film program is chaired by Steve Mobia. The schedule for February: Wednesday Feb. 4, "The Bellboy" (Jerry Lewis) and the French semi-silent comedy "Yo Yo."

Friday Feb. 6, French science fiction: Jean-Luc Godard's "Alphaville" and Jean Renoir's "Picnic On the Grass."

Wed, Feb. 11, "Little Murders," with Elliot Gould.

Friday, Feb. 13, Screen Door series: "Relativity" by Ed Emshwiller, "Dreams Money Can Buy" by Hans Richter.

The next four programs make up the women's series.

Wed., Feb. 18, "Bachelor Mother" and "Twilight in Tokyo."

Fri., Feb. 20, Dorothy Arzner's "Christopher Strong," with Hepburn, and Kenji Mizoguchi's "Osaka Elegy."

Wed., Feb. 25, Arzner's "Dance Girl Dance" and Ozu's "Women of the Night."

Fri., Feb. 27, Godard's "My Life to Live" and Robert Bresson's "Trial of Joan of Arc."

Films in March include an all star comedy Hardy, etc., (March 3), a night of black American films (March 10), the Brazilian film "Gods and the Dead" (March 19) and the Indian film "Days and Nights in the Forest" (March 26).

Films in April and May include "Lord of the Flies," "Savages," "Necropolis," Buster Keaton and Tiny Tim. The Film Gate series will charge \$1 for students, \$1.25 for others and the Screen Door \$1.25 for students, \$1.50 for others.

### FORTY-NINER

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All opinions expressed in The Forty-Niner, unless otherwise indicated, are those of the individual student writer or artist, and do not necessarily reflect the opinions of The Forty-Niner newspaper, the Department of Journalism, the University, the Associated Students or any other agency or organization.

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## Missing persons

Six consecutive Pacific Coast Athletic Association championships, two home losses since 1969, a conference game, an opponent with a 9-4 record, a Thursday night in Long Beach...

All these factors came together in the Long Beach Arena last week and produced a crowd of only 2,946 for the 49er basketball game with San Jose State. Some Cal State Long Beach officials are justifiably concerned.

"For us to fare well financially in the arena we need to keep the attendance over 3,000," Athletic Director Perry Moore told the Forty-Niner. He discounted a claim by a Long Beach sportswriter that the CSULB break-even point was 4,500.

The 2,946 die-hards who showed up for San Jose State (the number which, coincidentally, matches the average home attendance this season) constituted the third home crowd this season which has been under 3,000.

Head coach Dwight Jones, who would be pleased to see more people in the 12,000 seat arena, said the empty seats don't bother him or his team.

"It's all a point of reference," Jones said. "Attendance has been basically the same over the five years I've been here."

"If we had been averaging 12,000 and dropped to 3,000, I'd be concerned."

CSULB averaged 3,623 fans last season, 600 over this year's average.

Jones struggled to put his finger on the low turnouts.

"I would think people would come to see the home team play," Jones said.

"We can't have a much better record at home (the 49ers are 95-2 over the last 97 home games). Maybe it's because it is a commuter university, or because of so many other diversions in the Los Angeles area. If you ask 20 people you'd probably get 20 reasons why they don't come."

"All we can do is play good basket-

## Paul Oberjuege ... the Neutral Corner

ball," Jones concluded.

Moore said ticket package incentives would be offered for three home games clustered in February to spur the gate.

"We're playing exciting basketball," Moore said, "and I think more students will come now that school is back in session."

The athletic director said there was no thought being given to returning to the cramped campus gym.

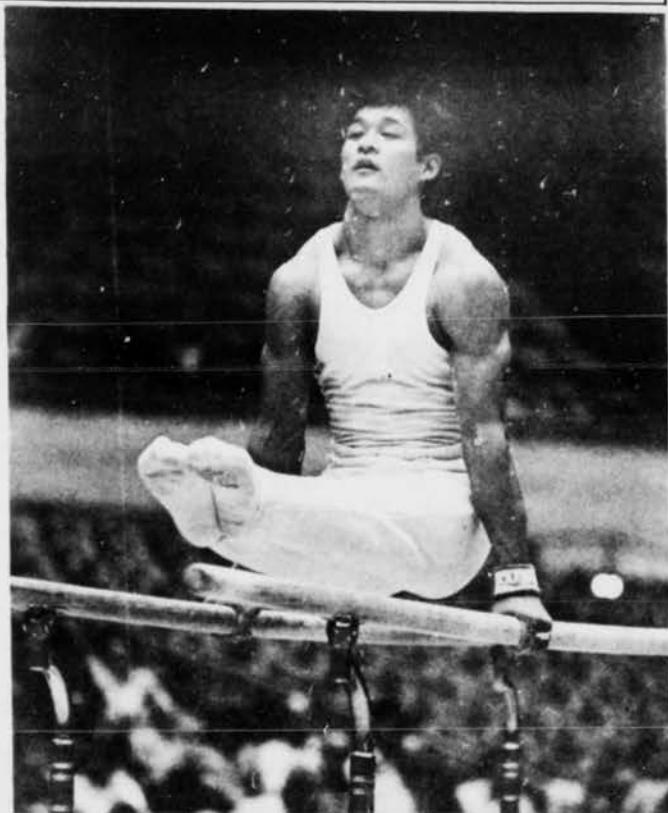
Moore pointed out that many of the bigger crowds last season were for conference games. The 49ers still have three PCAA games at the arena on tap, including one with San Diego State, and contests with Santa Barbara and Hawaii.

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**DIS AND DATA...**A package trip to the basketball game at San Diego State Thursday night is available through the 49er Athletic Foundation. The total fare for transportation, food and drink while on the bus and a game ticket is \$14.50. Reservations can be made by phone, 498-4662, or at the foundation office, SS/AD 278, by 5 p.m. Wednesday... Noticed as frequent spectator at CSULB home basketball games has been standout forward **Johnny Nash** from local Poly high school. The 6-6 Nash, who will be heavily recruited by many schools, is a vital cog in the undefeated and top-rated CIF 4A high school... **Bob Oates**, the coach of the fine Athletes in Action basketball team was asked to compare the 49ers with San Diego State and Fullerton State. Oates said the 49ers were "quick and capable," but that the Aztecs were "more impressive" as a team... The only television exposure for the basketball team this season will be Saturday at 1 p.m. on KTLA, channel 5, on tape versus Athletes in Action (CSULB lost Jan. 20 86-76).



## SPORTS



Yoichi Tomita, standout gymnast for the Cal State Long Beach men's team, comes to a momentary rest during a duplicate performance of his routine which won him the 1975 NCAA championship in the parallel bars competition. Tomita performed with other members of the PCAA champion CSULB team at the half-time of a 49er basketball game last week. Tomita and teammates open their home slate Saturday in a meet with BYU and Oregon.

Photo by Mario Villafuerte

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# New faculty-staff lounge opens in Student Union

The doors of the Oak Room faculty and staff lounge were officially opened Monday and in attendance were President Stephen Horn and Academic Senate Chairperson Jim Ryan, among others.

Horn called upon the faculty for support through their memberships to make the venture successful.

At a preliminary cost of \$69,000 the room is lavishly decorated. Solid oak paneling and orange furnishings give it a warm, rich

look. Strategically placed mirrors are used to make the room appear larger while piped-in music contributes to the room's atmosphere.

Ryan stressed the informal relationships the room can provide. According to University Relations Director Dennis Murray, "As the Union is for students, the Oak Room will be for the students faculty and administration." It will be a place for the interchange of ideas, he continued.

Ajay Martin, director of the Student Union added, "My primary concern is to make more money for the students. We've got to keep student fees from rising."

Membership fees will cost \$10 per semester and \$25 for the entire year.

There is currently an open house through Friday, but beginning next Monday reservations can be made for lunch by contacting the scheduling office in the Student Union from 8 a.m. to 5 p.m. Monday through Friday.

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## "Attention Minority Students!"

The Graduate Advancement Program at UCLA is now accepting applications for the Fall quarter 1976. Financial support is available for students from groups with historically low participation in graduate work such as American Indians, Blacks and Chicanos, in graduate study leading to the master's or doctoral degree in sciences, humanities social sciences and the arts, including the School of Architecture and Urban Planning and Library Science. Awards are made on the basis of academic record and promise and are need limited. For further inquiries call Albert Arriola 825-2528 or Mary Ann Freeman 825-2469.

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## BOC votes ticket price rise

The Associated Students Board of Control (BOC) has approved a \$1.50 price increase for tickets to this year's Banjo and Fiddle Festival to be held April 25 at Cal State Long Beach.

The BOC, which met Jan. 12 and Jan. 26, granted the increase to \$4 a ticket following presentations by Rowland Kerr, coordinator of student affairs, and Ted Higashioka, social commissioner and concerts chairman. They cited a larger lineup of entertainers as the main reason for the jump from last year's price of \$2.50.

In other business, the BOC pinpointed areas in danger of meeting their anticipated revenue for the fiscal year. These areas were revealed in a quarterly fiscal report presented by A.S. Treasurer Jean-Luc Lamirande.

Kay Goddard, associate dean of student activities, suggested that groups in trouble should be contacted this week because many of these groups are now making contracts for their spring semester activities. Lamirande and Jeffery Lakes, the new A.S.

Business Manager, said they would contact these groups.

The BOC transferred \$549 from the Business Manager Search Account to a new account for a reception for Lakes. According to A.S. President Wallace Hamilton, approximately 150 persons from various student activities expected to work with Lakes this semester would be invited.

Hamilton was appointed by the BOC to head a committee for the

selection of four student representatives to attend a symposium on the Presidency to be held in Washington, D.C. this April.

In old business, \$101 was transferred from the A.S. reserves to the School of Letters account to cover the costs of a film put on by the Native American Student Association last February. Funds had previously been provided but never spent.

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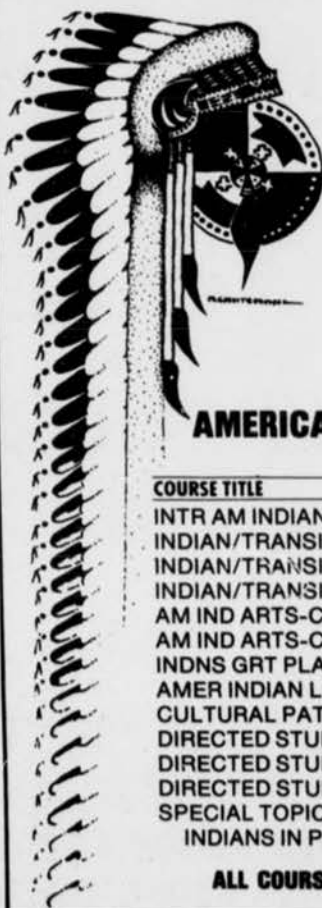
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American Indian Studies is in the process of revising curriculum and programs. If you are interested in declaring a minor, certificate or special major in American Indian Studies, please contact the Director in FO4-174 (498-4060).

All Spring Semester courses are open. If you are considering a Directed Studies, we offer a number of on-going projects, and we would be pleased to have interested students join us. Again, feel free to contact the Director, R. Band.

## AMERICAN INDIAN STUDIES PROGRAM SPRING 1976

COURSE TITLE	SECTION	INSTRUCTOR	DAYS
INTR AM INDIAN STUDIES	1	DEER	MW
INDIAN/TRANSITION	1	BAND	MWF
INDIAN/TRANSITION	2	BAND	MWF
INDIAN/TRANSITION	4	DEER	TTH
AM IND ARTS-CRAFTS	1	MILLER	TTH
AM IND ARTS-CRAFTS	2	MILLER	W
INDNS ART PLAINS	1	DEER	MW
AMER INDIAN LIT	1	ALLEN	TTH
CULTURAL PATTERNS	1	ALLEN	TTH
DIRECTED STUDIES	1	BAND	TBA
DIRECTED STUDIES	2	BAND	TBA
DIRECTED STUDIES	3	BAND	TBA
SPECIAL TOPICS:			
INDIANS IN PRISON	1	BAND & DEER	T F

**ALL COURSES ARE 3-UNITS; DIRECTED STUDIES 1 TO 3**



Business is booming at the Bookstore as returning students buy their texts for the Spring semester.

Photo by Mario Villafuerte

## Dream comes true

# Folk Life Center in San Pedro

By Ann Pepper  
F-N Staff Writer

The Folk Center, a community branch of Cal State Long Beach, fulfilled a two-year-old dream during the semester break when it moved into its new headquarters at the Young Women's Christian Association (YWCA) building in San Pedro.

Located at 437 W. 9th St., the YWCA has given the center three rooms for live-in

## Faculty offered seminar choice

National Endowment for the Humanities seminars will be offered to college teachers this summer, the Office of Graduate Studies and Research announced.

Faculty selected to attend one of the 78 seminars will receive stipends of \$2,000 for a tenure period of two months, plus \$250 for housing and travel allowance.

The seminars' purpose is to provide college teachers with opportunities to work with distinguished scholars in their fields, officials said.

Applicants must hold faculty positions in two, four or five-year colleges at the time of their application. Preference will be given to applicants who have taught at least three years at the college level.

Faculty members of departments with doctoral programs are not eligible, officials said.

Deadline for applications is March 1. For application instructions, interested faculty should refer to the announcement posted on the Graduate Studies and Research Center bulletin board.

## Lectures and Forums—

Continued from Page 1

Field, writer of fables and legends; Michael Ford, children's poet; Jerry Locklin, Cal State Long Beach professor and poet; and Elliot Fried, CSULB professor and poet.

"Liberated Man" author, Warren Farrell, will speak March 17 in the Union, Chaffin said.

The four-hour program will include a talk on men's consciousness-raising, and several role-reversal experiments, Chaffin added.

Among the experiments will be an all-male beauty contest, and a time period set aside for the women present to ask the men out.

students who help keep the center open, a kitchen for the use of the students as well as for classes that might need it, plus an office and archives area and use of the entire facility when it is not being used by the YWCA.

Open around the clock, the center offers someone to talk to as well as over 20 classes covering a gamut of interests from folk music, jewelry making and language skills to bike repair and self-defense.

The classes are taught by faculty and graduate students from the university and by individuals with special skills to share.

Ben Levine, a mainstay of the center, said he already has the equivalent of \$100,000 in teaching time pledged for the center by CSULB faculty members.

"It's just a sheer joy to go down there, said Levine.

"The people at the Y have been superb. The phone operator is constantly answering questions on the classes. We have been inundated with informants. There are a lot of people who want to tell their stories.

"We've had some good news from the Long Beach City Council too. Last October they turned down our request for funding, but last Friday I received a letter asking us to resubmit our request."

The center is funded at present by a \$15,000 Chancellor's Innovative Grant and has a promise of another year's funding from the university. It is constantly in search of various funding sources, however, to keep its myriad activities going.

The center seems to be the tiny seed from which a great oak is going to grow. Historical societies from throughout Southern California have been contacting Levine and asking him to speak, give

workshops, train folklorists and help them set up archives for their own areas.

Even a woman from the Smithsonian Institute who visits here frequently to pursue her work in occupational folklore sought out the Folk Life Center and intends to work with it when she is in the area.

For Levine himself, the center is a life style. Receiving no monetary rewards for his labor, his every hour outside of the classes he teaches in the Comparative Literature Dept. are devoted to the center.

His devotion seems to be paying off and right now he's a happy man.

Information on class schedules is available in the Comparative Literature Dept. Any teacher who would like to hold some class sessions at the center may make arrangements by contacting Levine or the Comparative Literature Dept.

## D. Murray to leave post here

By Bob Rubenstein  
F-N Staff Writer

"I know of no one who has done as much for this university as Dennis Murray," said Cal State Long Beach President Stephen Horn at a reception held in Murray's honor Monday.

Murray, who has served as the director of university relations and assistant to Horn, was recently appointed the new vice president for institutional advancement at Whittier College.

Murray received his bachelor of arts degree in political science at CSULB where he served as student body president in 1968. He completed his master of public administration and doctor of philosophy degree work at the University of Southern California School of Public Administration.

"There is no question in my mind — Dennis Murray will be the president of a university someday," Horn added.

Murray ran in the Democratic primaries in 1972 and 1974 for the congressional seat in the 34th district, but was defeated by the incumbent congressman Mark Hanford.

In addition to establishing the university's alumni association in 1970, Murray served as an advisory member of the Joint Legislative Committee reviewing the Master Plan for California Higher Education.

"His courage and talent as student body president helped get CSULB through one of its toughest years," said John Shainline, dean of students.

Murray was selected as one of the outstanding young men in America in 1972, and is a past president of the Alumni Council of the California State University and College system.

"One of the things I remember most about Long Beach State is the faculty, who have helped to make Cal State Long Beach the fine university it is today," said Murray.

"Many students who have attended Long Beach State seem to think that they received a second-rate education simply because CSULB isn't a 'prestige university' like USC or Stanford," said Murray.

"But this just isn't true. CSULB offers the student an equally fine education at a price that offers many more students a chance at a quality education."

In his new position at Whittier College, Murray will oversee the news services, publications, development, and various alumni related projects.

## Lakes is appointed business manager

Jeffrey Lakes, former Associated Students treasurer, has been appointed business manager for the A.S., succeeding the late Ken North.

Lakes was informed in late December of his appointment by John W. Shainline, dean of students.

Lakes was selected from three candidates recommended by the committee which conducted a nationwide search for likely replacements.

Lakes also had been assistant to the A.S. business manager, starting in 1973.

According to Shainline, "Lakes has the necessary experience and expertise to perform the functions of the job, and has proved himself to be very effective in working with students, staff, faculty and administrators."

Lakes is responsible to the dean of students for various programs and to Arthur Suguitan, university business manager, for fiscal matters of the A.S.

"I look forward to working with the student officers and the administration in carrying out the programs of students at large," says Lakes.

Wallace C. Moniak, accounting officer for the A.S., says "In the few weeks he has been here, we have made some beautiful innovations that work. He has a 'give-it-a-try' approach to everything."

Interrupting his graduate studies in

business administration last semester in order to replace Ken North on an interim basis, 33-year-old Lakes was then permanently hired to the post. He says he hopes to be able to resume some classes next fall.

North, who died in June 1975, held the position of A.S. business manager for the last ten years.



Jeffrey Lakes

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