

Fast read

New director steps up to plate

Effective immediately, a new acting director of the human development program begins his duties.

Professor Keith Colman has been appointed to take over administrative oversight of the program and oversee its relations with other university entities.

He will also continue as chairman of the psychology department during his tenure.

— Mike Besack

All sides represented for political debate

The Political Science Student Association will present a panel discussion with several Cal State Long Beach professors to discuss "What's wrong with America."

The discussion, featuring Dr. Craig Smith, Dr. A.J. Stevens and Dr. Edwin Roberts (a conservative, a moderate and a Marxist, respectively), will take place Monday at 2 p.m. in AS1-105.

For more information, one can e-mail Erick Sowell at esowell@csulb.edu.

— M. B.

Pop, pop, jazz, jazz this weekend

In what is being billed as an evening of pop and jazz that Long Beach will be talking about for weeks, Cleo Laine and the John Dankworth Group will be performing at Cal State Long Beach.

Hailed as the "Queen of Jazz," Cleo Laine is one of the most celebrated singers in the field.

John Dankworth, a saxophonist, clarinetist, composer and conductor, is known for crossing the boundaries between jazz, pop and big band sounds.

Tickets are priced from \$15 to \$20, with discounts available for students, seniors and groups. The event will take place at the Carpenter Performing Arts Center Friday at 8 p.m.

— M. B.

Diversity festival Saturday

By Julie Sharp
Daily Forty-Niner

Cal State Long Beach is ready to show its true colors Saturday at the annual Kaleidoscope festival and open house on campus. The family style event is host to approximately 150 displays, food booths, musical and art exhibits and demonstrations with every college on campus participating.

Hot dogs and hamburgers will not be the prevailing food item for the day. The theme of the festival is diversity and this is portrayed through the food selection offered.

*There will be the
Kaleido-carnival
offering game
booths for children
of all ages.*

The International Cabaret and the World Stage, located on the top level of the Central Plaza next to the Union, will have attractions ranging from a Renaissance Faire to an African Marketplace.

In an attempt to satisfy a child's criteria for a good time, there will be the Kaleido-carnival offering game booths for children of all ages.

The University Art Museum will have an in-progress mural and give festival patrons a chance to participate.

The engineering department will have contests for the competitive spirit of every festival attendee. A soda can crush, aluminum boat float, egg drop and cement Frisbee are all part of Engineering Day.

There will be computer and robotic demonstrations, displays including solar-powered vehicles and Mr. Wizard's chemistry.

Local high schools, middle schools and community colleges will participate in an all day theater festival. CSULB's theater arts department will host Drama Palooza from 11 a.m. to 6 p.m.

For community visitors, information and tours of the campus will be given. "We reach out to the community in many ways throughout the year. This is one of the more colorful and entertaining arenas in which we do that," said CSULB President, Robert C. Maxson.

To help visitors find their way around campus and to the Kaleidoscope attractions, the campus will be adorned with signs and balloons, said Mishel VandeKamp, coordinator of Kaleidoscope.

The event will take place from 11 a.m. to 5 p.m., admission and parking are free.

Sneak attack



Dexter Bercero/Daily Forty-Niner

Criminal Justice major Adina Verdult Rugby Team as she takes part in Army ROTC seems to prepare for an attack on the Men's exercises on the 49er athletic field.

AIDS Walk participants strap on their walking shoes Long Beach community takes to the streets Sunday

By Laila Meleigy
Daily Forty-Niner

The AIDS Walk of Greater Long Beach will once again take place on Sunday and, according to the organizers, it could be the best and biggest yet.

There are more teams signed up this year than ever before and plans to raise more money than

previous years seem attainable, according to event organizers.

The route will start and end at The Promenade in downtown Long Beach, near Pine Square. It will travel along Ocean Boulevard and return on the bicycle path along the beach. Downtown restaurants and businesses will set up concessions on The Promenade for the participants.

The walk helps to partially fund 14 community AIDS-based agencies. AIDS Project Long Beach, which takes 50 percent of the money raised and helps 300 AIDS patients, is one of them, said Ellen Ward, the executive director of the AIDS Walk organization.

Since 1988, the year the first AIDS walk occurred, more than \$1 million has been raised and distributed to local agencies, Ward said. The board of trustees has made a concerted effort

See AIDS/2

Today marks day of Armenian remembrance

By Anna Nazarian and
Silvia Berberian
Special to the Daily Forty-Niner

The Armenian Students' Association has recently been renewed at Cal State Long Beach.

The ASA's main focus is to bring together those students who desire to be more culturally aware, as well as participate in fund-raising events for local charities and providing social events to unite the

members.

One way members of the ASA will unite is by celebrating the remembrance of the Armenian Genocide. Every year, on April 24, Armenians throughout the world recognize this day as a time to remember the first holocaust of the 20th century.

Perpetrated by the Young Turk Movement in the Ottoman Empire (present day Turkey), the Armenian Genocide of 1915 was the attempt to systematically annihilate the Armenian

population.

On orders given by the Turkish Minister of Interior in 1915, forced deportations, destruction of towns and villages, mass executions and rapings occurred within the Armenian communities of the Ottoman Empire.

On the fateful day of April 24, 1915, 300 Armenian intellectuals were rounded up and slaughtered, marking the beginning of the murder of more than one third of the Arme-

See ASA/2

Calendar

TODAY

- **Workshop** — The Learning Assistance Center is sponsoring a Planning For Final Workshop in LA5-152 from 10 to 11 a.m. and in LA5-149 from 4 to 5 p.m. It is first come first serve.
- **Workshop** — Counseling and Psychological Services is sponsoring a stress management workshop in SSAD-226 at 2 p.m. For more information, one may call (562) 985-4001.
- **Meeting** — The Lesbian, Gay and Bisexual Students United meets at 6 p.m. in FO4-165. For more information, one may call Karla Saldana at (562) 985-4585.
- **Meeting** — The Aikido Club has practice hours from 5:30 to 7:30 p.m. in PE-64. For more information, one may call (562) 985-7199.
- **Meeting** — Thursday Night Live meets off campus at 6:30 p.m. for dinner and at 7 p.m. for the meeting. The event is sponsored by the Campus Crusade for Christ. For more information and directions, one may call (310) 597-2478 or (714) 848-2206.
- **Meeting** — The Martial Arts Hwa Rang Do Club meets at 8 p.m. in PE-84. The meetings are open to all levels of skill. For more information, one may call (714) 562-3009.
- **Lecture** — Henry Klein, Los Angeles printmaker and collector, will present a vari-

ety of prints including a collection of exhibits by contemporary Czechoslovakian printmakers. The event will be at 6 p.m. in FA3-104.

• **Movie** — "Scream" will be shown for \$2 in the University Student Union Small Auditorium at 3, 6 and 9 p.m.

SATURDAY

- **Event** — Motor Board is sponsoring Children's Safety Day as Part of Kaleidoscope from 11 to 2 p.m.
- **Event** — Kaleidoscope will be from 11 a.m. to 5 p.m. Admission and parking are free.

MONDAY

- **Meeting** — Motor Board information meeting will be from 5 to 7 p.m. in Presidents Rooms I and II at the University Student Union.

TUESDAY

- **Music** — Lloyd Jones, blues artist, will play in the University Student Union Center Court at noon. The event is free.
- **Meeting** — Biology Students Association will meet in PH1-223 at 5 p.m. for its general meeting. For more information, one may call (310) 532-2520.
- **Music** — Black Eyed Peas, a hip hop group, will play at the University Student Union South Plaza at noon. The event is free.

WEDNESDAY

• **Movie** — "Beavis and Butt-head" will be shown for \$2 at the University Student Union Small Auditorium at 3, 6 and 9 p.m.

• **Meeting** — La Raza Student Association meets every Wednesday at noon in LA5-261. For more information, one may call (562) 985-5223.

• **Meeting** — Filipino American Coalition will have its general meeting in LA5-271 at noon. For more information, one may call (310) 669-4786.

• **Meeting** — Students will meet for a Bible study in LA1-307 from noon to 12:50 p.m. For more information, one may call (562) 985-8232.

• **Meeting** — The Physical Therapy Student Association will meet in EP-115 from noon to 1 p.m. For more information, one may call (310) 597-1539.

• **Meeting** — There will be a Bible fellowship meeting concerning the Gospel of John from noon to 1 p.m. in PH1-219. For more information, one may call Tony at (562) 494-3999.

• **Meeting** — Women's Rap meets at the Lesbian, Gay and Bisexual Resource Center, FO4-165 from 6 to 8 p.m.

THURSDAY

- **Workshop** — Counseling and Psychological Services is sponsoring a stress management workshop in SSAD-226 at 2 p.m. For more information, one may call (562) 985-4001.

ASA: Armenian students honor past in celebration today

Continued from 1

nian population. At least 1.5 million men, women and children were massacred.

As a result of the Armenian Genocide, 500,000 Armenians became refugees and fled their homelands and resettled in neighboring countries such as Lebanon and Syria, as well as

Europe, the United States, Canada and South America.

The largest Armenian community in the United States is in Southern California with more than 500,000 Armenian residents.

The Armenian community recognizes April 24 as a day to give recognition and respect to perished family members.

AIDS: Long Beach hosts charity event

Continued from 1

this year to increase corporate sponsorship.

Long Beach has the second highest incidence of AIDS infection in Southern California with 2,685 residents living with the virus, said Bill Tanner, the director of the AIDS project and a psychologist.

Long Beach is the nation's 34th largest city and it ranks fifth in HIV and AIDS incidence per 100,000 people in the nation. This is possibly due to the large homosexual population in Long Beach, Tanner said.

In Long Beach, there is a rise

in infection among young people between the ages of 17 and 25 and also among women, particularly African-American women, Tanner said.

AIDS patients prefer to come to Long Beach rather than go to Los Angeles where they become another number, Ward said.

No cure has yet been found for AIDS and the number of infected people is on the rise, so the organization needs more time and money, she said.

"We need all the help we can get," Ward said.

For more information or to volunteer, one can contact Ellen Ward at (562) 987-5200.

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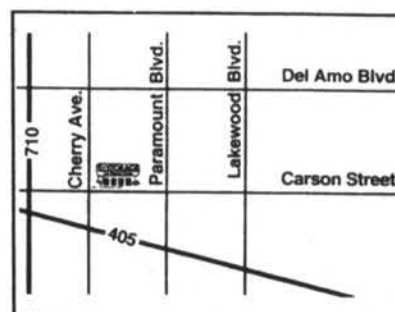
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Chavira trades in stetson for beach ball

Pulitzer Prize winner visits CSULB from Dallas for 2 days

By Tim Coffey
Special to the Daily Forty-Niner

In 1972, pre-season All American basketball guard Ed Ratliff was being compared to future NBA Hall of Famer Walt Frazier, who was then playing for the New York Knicks. His coach, Jerry Tarkanian, was preparing his nationally ranked 49ers for the up coming season.

Current state representative Steve Horn was president of the university and Ricardo Chavira was writing for the Daily Forty-Niner.

Fast-forward 25 years, all four men have left Cal State Long Beach but today, Ricardo Chavira, 46, returns as the fea-

tured speaker at Journalism Day. Chavira brings 22 years of professional journalistic experience and five national awards for journalism, including a Pulitzer Prize he won for international reporting in 1994.

Rather auspicious achievements for a man who dropped his first journalism class in high school and almost dropped his second one at Cal State Long Beach. If not for retired journalism instructor Ben Cunningham, he might not be the professional he is today.

After receiving several unacceptable grades in Cunningham's Journalism 110 class, he said he was ready to give up. Cunningham would not let him. "He [Cunningham] called me aside," Chavira said. "I looked discouraged, he told me: 'You'll be fine, stick with the class.'" Chavira never looked back.

In 1973, Chavira graduated from CSULB with a bachelor's degree in journalism.

In 1979, he got a call from The

San Diego Union.

Sometime before the call, there had been a riot in a jail outside of Tijuana and the only reporter who spoke Spanish was an elderly lady.

... He feels his accomplishments are due ... to his training at CSULB.

The Union ended up getting the story by having janitors make phone calls to the jail and then interpreting their conversations to the reporters.

At The Union he initiated a beat in which he reported exclusively on Mexico and the U.S.-Mexico border. He developed so many contacts and sources that The Union established a Mexico City bureau. Unfortunately for

them, Chavira had already left to work for Time Magazine.

Time Inc. Magazine Company, which also owns several other magazines including People and Fortune, first contacted Chavira in 1979. They wanted him to work for People, he held out for Time.

In 1983, they offered him a position as correspondent with Time. Time assigned him to their Mexico City bureau. In the next nine years, he would cover stories in 40 countries, including three U.S.- Soviet presidential summits, the Middle East peace process and U.S.- Japanese relations. Chavira said covering the summits made him feel special. "It's not like covering a city council meeting in Stockton. [It was] history in the making."

In 1992, he left to become an assistant international editor for The Dallas Morning News. He said that he had seen the writing on the wall and it was time to move on. The character of the magazine had changed to more

features than hard news.

Two years later Chavira, as a member a 30-person team, won a Pulitzer for a series of related stories titled: "Violence Against Women: A Question of Human Rights." Comprised of 14 articles that ran from March 1993 to June 1993, it chronicled violence against women.

The stories came from 10 different countries ranging from India to Brazil to the U.S. The series had such an impact, that in India it led to the arrest of five men charged with rape. The rape victim's story had launched the series.

Chavira has come a long way from writing for the Forty-Niner. He said he feels his accomplishments are due, in a large part, to his training at CSULB. "I was always very thorough," Chavira said. "I was trained to be that way."

He said working on the Daily Forty-Niner helped him sharpen the skills he would use in the real world. "It's like learning to read and write, then reading a book."

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Two dumb blondes, one dumb movie

By Rick Alonzo
Daily Forty-Niner

Can yet another comedy about two dumb blondes be successful? With its April 25 release titled "Romy and Michele's High School Reunion," Touchstone Pictures, and Director David Mirkin, is banking on the star power of Oscar winner Mira Sorvino and "Friends" actress Lisa Kudrow to carry this film at the box office.

Sorvino plays Romy, a less than brilliant cashier at a Jaguar repair shop. Kudrow plays Michele, who is unemployed and has few aspirations in life. In the movie, the two friends were inseparable while attending high school in Tucson, Ariz. Together they moved to Los Angeles after graduation.

With their 10-year high school reunion quickly approaching, Romy and Michele decide their lives have been largely unsuccessful.

Not wanting to look like losers, they fabricate a plan to attend the reunion as powerful corporate executives.

However, Heather (Janeane

Garofalo), who knows the truth, shows up at the reunion unexpectedly and spoils their plan.

MOVIE REVIEW

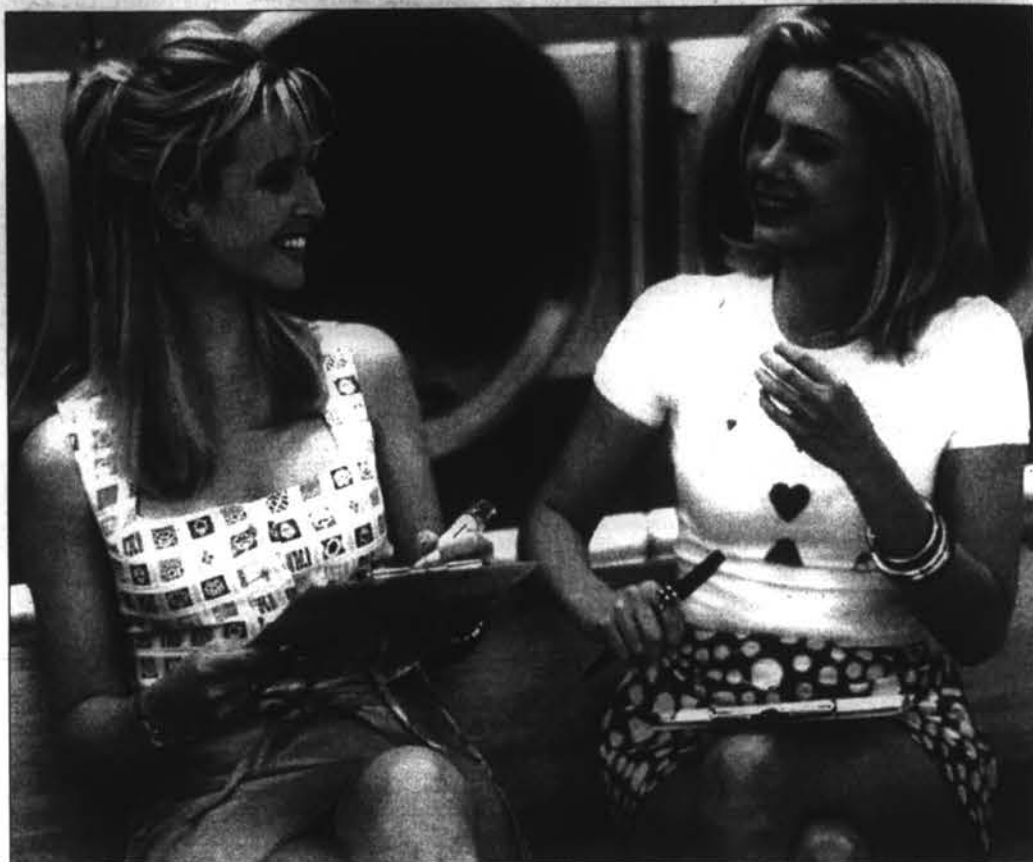
To the film's advantage, Sorvino and Kudrow have excellent on-screen chemistry together. It is easy to believe that Romy and Michele have been life-long friends.

Romy and Michele's valley-girl personalities are hilarious during the first 20 minutes of the film. However, as their quirky personalities lose their novelty, the film becomes stale and it tortures viewers into a daze.

The cinematography was often poor because the camera angle made Romy and Michele look like TV anchorwomen.

When the film jumps back in time to Romy and Michele's high school days, Sorvino appears young enough to be a teenager. Kudrow is not as lucky. Her wrinkles are accentuated during the high school scenes and she appears older than she actually is.

In this case, two dumb blondes equals one dumb movie.



Buena Vist Pictures

Mira Sorvino, right, and Lisa Kudrow are attend their 10-year high school reunion and pretend to be successful businesswomen.

Two stars make 'Friends' with Rick

By Rick Alonzo
Daily Forty-Niner

During a recent interview at the Hotel Nikko in Beverly Hills, Calif., former Oscar winner Mira Sorvino, and "Friends" star Lisa Kudrow share their thoughts on the new Touchstone Pictures film titled "Romy and Michele's High School Reunion."

This movie, scheduled for release Friday, features Kudrow (Michele) and Sorvino (Romy) as two ditzy high school friends who decide to attend their 10-year high school reunion.

"My only goal in high school was to ... make myself the best specimen for marriage ..."

— Lisa Kudrow

"What I liked about Michele is that she's so dumb that

everything's OK for her," Kudrow said, explaining her warm feelings for her character.

Kudrow adds her personal high school experience, "My only goal in high school was to get to college and make myself the best specimen for marriage material that I could find. I just, honest to God, didn't care about anyone else or what they thought of me."

In 1985, Kudrow graduated from Vassar College with a degree in biology.

Sorvino says smiling, "Romy thinks she is so in control yet she's really not."

Ironically, the Harvard Uni-

versity graduate has played two major roles as dumb women. Sorvino won the 1995 best supporting actress Oscar for her portrayal of Linda Ash, a prostitute and part-time porn actress, in Woody Allen's "Mighty Aphrodite."

After winning the Academy Award, Sorvino said that her agency wanted her to take on more sophisticated roles.

However, Sorvino said that she was ecstatic about working with Kudrow.

"This is an amazing chance for us to dominate a traditionally very male genre...It's really hard to do a comedy film (well)," Sorvino said.



Buena Vist Pictures

Lisa Kudrow stars as Michele in the new film "Romy and Michele's High School Reunion"

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Blige not R&B queen

By Christie Richards
Special to the Daily Forty-Niner

Music fans, do not believe the hype. Mary J. Blige's new album opens with the declaration that she is "the most innovative singer of our decade." Do not get me wrong, Blige is a talented woman, but such overstatements prompt close scrutiny.

CD REVIEW

While "Share My World," her third album, is an upbeat exercise in contemporary R & B, it does not have the strength of a woman who knows her own mind as well as she should.

Part of the problem is there are too many cooks in the kitchen. And, to no surprise, they are the usual chefs. Producers Jimmy Jam, Terry Lewis, Babyface, and R. Kelly all have their hands in the pie, giving the album a predictable sense of déjà-vous.

We have heard the same cadence and content of the album's tracks such as, "Can't Get You Off My Mind," "When I'm With You," and her first single "Love is All We Need," on dozens of female R & B albums.

Despite the fact that she is bound to have a huge hit with her stylistics '70s hit "Everything," her version steals so much from the past that it is not even clever.

Blige, whose manipulation of past successes with Sean "Puffy" Combs ("What's the 411?" and "My Life") that garnered her the "Queen of Hip Hop Soul" crown, left Combs behind to embark on her own journey.

Unfortunately, running to the standard hit makers took away from what might have been her finest moment. "Keep Your Head" is the only track where Blige lets her hair down, hinting at what she could do if she were truly free.

Eight heads better than one

By Mai Anh Le
Special to the Daily Forty-Niner

Anyone looking for a good laugh at a farfetched story line should enjoy "8 Heads in a Duffel Bag."

This comedy, written and directed by Tom Schulman, takes the viewer through a gangster's nightmare of outrageous events as Joe Pesci tries to deliver eight severed heads to the head honcho.

Pesci plays an insensitive and easily-irritated gangster named Tommy Spinelli, who turns an easy assignment into chaos when he picks up the wrong duffel bag.

Getting the head-filled bag past airport security is the least of Tommy's worries. After his battle with a flight attendant to allow him to keep his bag as a carry on, Spinelli is confronted with the supreme irony: the bag he grabs is not his.

Andy Comeau plays Charlie Pritchette, a college student on the way to spring break, with his girlfriend Laurie Beneath (Kristy Swanson). On the flight, Pritchette meets the extremely rude Spinelli, who has an identical duffel bag.

As if Charlie was not nervous enough about meeting Laurie's negative father and crazed alcoholic mother, he now has possession of eight heads in a duffel bag.

Meanwhile, back at Charlie's fraternity house, Tommy tortures buddies Ernie (David Spade) and Steve (Todd Luiso) in an attempt to learn Charlie's vacation whereabouts.

Ernie is as sarcastic and hilarious as can be. While Ernie chooses to mouth off to Tommy, Steve comes off as a down to earth guy whose morals make him hesitant to help the gangster.

The combination of the three characters will keep audiences laughing as they try to track down Charlie, who has been running into a few problems himself.

When the whole group finally pulls together, the men drive each other crazy as they locate missing heads. All the characters do a great job of blowing everything out of proportion.

The dialogue in the movie is brilliant and funny and can be found quite shocking at times. The sarcasm makes this unrealistic film entertaining to watch.



Orion Pictures

Off with their heads, all eight

By Andi Atwater
Daily Forty-Niner

Screenwriter Tom Schulman ("Dead Poets Society") compares his farcical mob caper, "8 Heads in a Duffel Bag" with the madcap high jinx of "It's a Mad, Mad, Mad, Mad World." Perhaps he should have watched the latter first.

Joe Pesci stars as a Mafia hitman who is assigned to deliver eight heads to his boss as proof that the thugs were actually killed.

The duffel bag accidentally gets switched with an identical one at an airport. The unsuspecting university student stuck with Pesci's bag is on his way to Mexico to vacation with his girlfriend and her parents.

What follows is a haphazardly directed, loosely plotted adventure revolving around Pesci's attempts to locate his missing heads.

Chaos results from the vacationing family's introduction to the heads and the mad dash to secure the severed body parts and get them to the mob boss.

The problem lies not so much in the actors' abilities. Pesci does a fine job. He is aptly supported by comedian and Saturday Night Live veteran David

Spade, whose deadpan humor balances well with Pesci's controlled energy and is perhaps one of the more inspired supporting roles in the movie.

Newcomer Andy Comeau plays Charlie, the medical resident who picks up the wrong bag. He plays the second leading role as the schmuck trying to convince his girlfriend and her family that he is not really a schmuck.

Although Comeau shows some acting promise, his feature film debut in "Heads" will not turn any.

Accounting for some of the movie's funniest moments are actors Spade and Todd Luiso, playing Charlie's dormitory roommates who are tortured and dragged to Mexico by Pesci in order to find the heads.

There are a few funny moments. The dormitory torture scenes, where Pesci personifies his tough-boy mobster role, are amusing, capitalizing on devices common to medical students. Think stethoscope and cadavers.

The heads themselves steal the scenes they are in, especially a particularly inspired scene where each breaks out in an amusing rendition of "Mr. Sandman."

But the movie plods along like an idea that developed as the movie developed, with extraneous scenes and nonsensical details.

To wit, "Heads" is brainless.

MOVIE REVIEW

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Amy Beth Bennett/Daily Forty-Niner

Women's golf team member Tori Hughes hits her approach shot during a practice round. The 49ers took fourth place at the Big West Conference Championship in Idaho.

Women's golf finish season on sour note

By Jeff McAlpine
Daily Forty-Niner

The Cal State Long Beach women's golf team finished in fourth place in the five-team Big West Conference Championship Tuesday in Moscow, Idaho.

The Beach beat fifth-place Boise State by seven strokes en route to their team score of 56-over-par 674. Third-place North Texas shot 653 as a team, 21 strokes better than CSULB.

New Mexico State won the tournament thanks to the play of A.J. Eathorne and Sarah Comstock. Eathorne helped her team with a tournament-best score of one-over-par 145 and Sarah Comstock shot a 7-over-par 151 to take 2nd place.

New Mexico State shot a 611 overall.

Rachael Duncan also finished in the top five for the winning team.

Danielle Skinner led CSULB with a 20-over-par 164 ...

Idaho finished 2nd overall shooting 651 as a team, 40 strokes behind New Mexico State. Elizabeth Carter was the standout player for Idaho shooting a nine-over-par 153.

Danielle Skinner led CSULB with a 20-over-par 164, good enough to land her in 8th place overall. Tori Hughes finished close behind Skinner.

Coyotes even series

PHOENIX (AP) — Bob Corkum broke a scoreless tie on an unassisted goal with 7:15 left in the third period, and the Phoenix Coyotes went on to beat Anaheim 2-0 Tuesday night and even their playoff series at two games apiece.

Corkum snagged a clearing pass in the middle, skated to his left faceoff circle and beat Guy Hebert with a 15-foot backhand

to give Phoenix a 1-0 lead.

The Ducks had apparently scored 47 seconds earlier when Steve Rucchin, playing for the first time in the postseason after a bout with back spasms, slapped a shot past Nikolai Khabibulin.

The goal was waved off because Brian Bellows was in the crease — the fourth Anaheim goal disallowed in the series.

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Dirtbags shocked

By Mike Besack
Daily Forty-Niner

Junior right-hander Denny Gilich Jr. cruised into the eighth inning at Wichita St. with his team trailing 3-2. Then it all fell apart.

The Cal State Long Beach baseball team's bullpen faltered upon Gilich's departure and the Shockers lit up the 49ers for 11 runs in the eighth, securing a 14-3 non-conference win before 3,279 Tuesday at Tyler Field.

It was CSULB's fourth loss in its last five games, a surprising trend that began just after The Beach won its 15th consecutive conference game—a new school record.

Gilich (3-4) spotted the Shockers an early 3-0 lead after yielding one run in the first inning and two more in the

third. He then settled down, giving up just one hit the rest of the way until the fateful eighth inning.

After a single and a ground out, Gilich was replaced in favor of Mike Gallo. After giving up another single and a walk, Matt Montgomery came in for Gallo.

Following a bases-loaded single and a walk, Max Tremblay replaced Montgomery. After a couple more hits and a wild pitch, Shocker second baseman Jeff Ryan hit a grand slam, putting the game out of reach for the 49ers (27-17).

Ryan had five RBIs for Wichita (35-9), and designated hitter Pat Magnus was 3 for 3 with two RBIs.

Right fielder Chuck Lopez hit his second home run of the year for CSULB.

No Jazzy time for Clippers

SALT LAKE CITY (AP)—Bill Fitch has no illusions about his struggling Los Angeles Clippers' first-round chances against a Utah team dreaming of its first NBA Finals after a 64-win season.

Entering Thursday night's best-of-5 series opener here, Los Angeles (36-46) is the worst of this year's 16 playoff teams. The Jazz, 24-2 over the last two months, are the hottest.

"I think we've done an excellent job of establishing ourselves as underdogs in this series," Fitch said. "I think that's an understatement."

Utah, meantime, rode Karl Malone's 12th and best season (27.4 points, 10 rebounds per game) to a first-ever Western Conference top seed. For the first time in 14 straight

playoff appearances — second only to Portland's 15 — the Jazz will have homecourt advantage for the initial three rounds.

"This is what you always want," Malone said after practice Wednesday. "But there's nothing guaranteed by 64 wins and a No. 1 seed. We still have to show up like a team that won 64 games."

The Clippers make their first playoff appearance since 1992, barely grabbing the West's eighth and final seed after losing their last three games.

Still, the Clippers, who won one of four games with Utah this season, a 114-101 victory at the Los Angeles Sports Arena last December.

"We're a dangerous team," insists forward Loy Vaught. "We always play, and we never say

die. With that kind of approach, we think we'll be able to have some success against them."

Brave words, but the facts remain formidable. Utah's season record is second only to Chicago's 69 wins, and the Jazz had two franchise-record, 15-game winning streaks and are 31-4 since the All-Star break.

The Clippers were 17-21 during the second half of the season, losing 14 of their last 23 games.

"It's going to take the best effort of any of our players have put up in the three years I've known them," Fitch said.

After three trips to the conference finals in five years, anything less than a trip to the NBA Finals would be a disappointment.

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MONDAY	2:00-5:00pm	Narcissistic Disorders: Depression	D. Clifford, MD	
	2:00-5:00pm	Proposal Research II	J. Kasof, PhD	
	2:00-5:00pm	Guided Imagery	T. Oleson, PhD	
	5:00-8:00pm	Psychoanalytic Psychotherapy	R. Benitez, DSW/G. Bloch, MD	
	5:00-8:00pm	Physiological Psychology	T. Oleson, PhD	
	5:00-8:00pm	Conjoint Family Therapy	J. Ball, PhD	
	5:00-8:00pm	Proposal Research I	J. Kasof, PhD	
	5:00-8:00pm	Organizational Psychology	K. Kanel, PhD	OC
	5:00-8:00pm	Psychological Assessment I	K. Cross, PhD	OC
	5:30-7:00pm	Group Process & Technique	J. Packer, PhD	
TUESDAY	8:00-11:00pm	Brief Models of Family Therapy	J. Ball, PhD	
	8:00-11:00pm	Psychopathology I	M. Gerson, PhD	
	8:00-11:00pm	Techniques of Play Therapy	P. Conversano, PsyD	
	8:00-11:00pm	Suicide & Crisis Intervention	K. Kanel, PhD	OC
	8:00-11:00pm	Psychological Assessment IV	K. Cross, PhD	
	2:00-5:00pm	Psychological Assessment III	A. Panofsky-Eisenberg, PhD	
	2:00-5:00pm	Practicum II (Psych. & MFT)	T. Moss, PhD	
	2:00-5:00pm	Proposal Research I-III	R. Hunter, PhD	OC
	5:00-8:00pm	Proposal Research III	L. Weisbender, PhD	
	5:00-8:00pm	Assertiveness Training	D. Cramer, PhD	
WEDNESDAY	5:00-8:00pm	Applied Techniques of MFT	J. Mayhall, PhD	
	5:00-8:00pm	Psychopathology & Family Dynamics	J. Kinter, PhD	OC
	5:00-8:00pm	Development of the Person	J. Hyman, PhD	
	5:00-8:00pm	Group Process & Technique	D. Fehr, PhD	OC
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	8:00-11:00pm	Practicum I-IV (Psych. & MFT)	J. Mayhall, PhD	OC
	8:00-11:00pm	Clinical Case Conference	D. Clifford, MD	
	8:00-11:00pm	Perspectives in Psychoanalysis	M. Flicker, MD	
	8:00-11:00pm	Practicum I-IV (Psych. & MFT)	L. Hedges, PhD	OC
	2:00-5:00pm	Clinical Hypnosis	T. Moss, PhD	
THURSDAY	2:00-5:00pm	Human Sexuality	A. Taylor, PhD	
	2:00-5:00pm	Child & Adolescent Psychotherapy	J. Kinter, PhD	
	3:00-4:30pm	Group Process & Technique	J. Packer, PhD	
	5:00-8:00pm	Learning & Cognition	R. Hunter, PhD	
	5:00-8:00pm	Organizational Psychology	S. Wimer, PhD	
	5:00-8:00pm	Psychopathology & Family Dynamics	J. Kinter, PhD	
	5:00-8:00pm	Clinical Interviewing Techniques	E. Glaser, PhD	
	5:00-8:00pm	Drug Use & Abuse	J. Livingston, PhD	OC
	5:00-8:00pm	Theories of MFT	J. Mayhall, PhD	OC
	8:00-11:00pm	Practicum III (Psych. & MFT)	M. Flicker, MD	
FRIDAY	8:00-11:00pm	Newer Trends in Managed Health Care for MFTs	H. Shuster, Visiting Faculty, CALAAMFT	
	8:00-11:00pm	Practicum I-IV (Psych. & MFT)	J. Mayhall, PhD	OC
	2:00-5:00pm	Psychological Assessment II	K. Cross, PhD	
	2:00-5:00pm	Psychosomatic Disorders	L. Singer, PhD	
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	5:00-8:00pm	Psychological Assessment I	K. Cross, PhD	
SATURDAY	5:00-8:00pm	Psych. Assess. V: Fam. Relations & Spec. Populations	A. Panofsky-Eisenberg, PhD	
	5:00-8:00pm	Object Relations Theory II	W. Rickles, MD	
	5:00-8:00pm	Models of Brief Family Therapy	J. Ball, PhD	OC
	5:00-8:00pm	Social Psychology	L. Holley-Sobczak, PhD	OC
	5:00-8:00pm	Physiological Psychology	R. Wolf, PhD	OC
	6:30-8:00pm	Group Process & Technique	M. Koven, PhD	
	8:00-11:00pm	Professional Issues: Ethics & Laws	M. Gerson, PhD	
	8:00-11:00pm	Psychological Assessment IV	K. Cross, PhD	
	8:00-11:00pm	Resistance and Transference	R. Aguado, PhD	
	8:00-11:00pm	Psychopathology II	R. Wolf, PhD	OC
SUNDAY	2:00-5:00pm	Psychother. w/ the Chem. Dependent Patient	R. Susskind-Schneider, PhD	
	5:00-8:00pm	Comprehensive Exam Review	Core Faculty	
	8:30-10:00am	Group Process & Technique	D. Fehr, PhD	OC
	9:30-12:30pm	Ethnicity & The Family	R. Susskind-Schneider, PhD	

Weekend Professional Seminars Open to Professionals in the Community For Continuing Education

WEST LOS ANGELES			
1/11-12	Sat. 9:00-6:00pm Sun. 10:00-4:00pm	Child Abuse Assessment & Reporting	M. Gerson, PhD
1/11-12	Sat. 10:00-4:00pm Sun. 10:00-4:00pm	Psychotherapy with Schizophrenic Patients	O. Dada, PhD
1/11-12	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	Countertransference: A Gift or A Curse?	K. MacLay, PhD
1/24-25	Fri. 5:00-9:00pm Sat. 10:00-6:00pm	Self Psychology: Basic Concepts	L. Superstein, PhD
1/24-25	2/7-8 3/14-15	Cognitive-Behavioral Therapy for Mood and Personality Disorders	L. Singer, PhD
1/25-26	Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Clinical Interventions with the Latino Community	P. Conversano, PsyD
1/25-26	2/15-16 3/8-9	Treatment of Family Relationships Through Cinematic Characterizations	H. Gluss, PhD
2/1-2	Sat. 10:00-4:00pm Sun. 10:00-4:00pm	Metaphysics of Psychology	G. Hitter, PhD
2/1-2	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	Navigating Difficult Treatment Impasses	K. MacLay, PhD
2/1-2	3/1-2 4/5-6	Drug Use & Abuse	T. Oleson, PhD
2/1-2	3/15-16 4/12-13	Primitive Mental States	L. Hedges, PhD/ J. Dievendorf, PhD
2/15-16	Sat. 9:00-5:00pm Sun. 9:00-1:00pm	The Mind and the Body	W. Rickles, MD
2/15-16	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	Newer Trends in Managed Health Care for MFTs	H. Shuster, Visiting Faculty CA-AAMFT
2/21-22	Fri. 6:00-11:00pm Sat. 9:00-6:00pm	Death, Dying & Transition	D. Cooper-Byrum, PhD
2/22-23	Sat. 9:00-5:00pm Sun. 9:00-1:00pm	The Role of Imagination, Paradox, and Faith in Psychoanalytic Psychotherapy	A. Panajian, PhD
3/7-8	Fri. 6:00-11:00pm Sat. 9:00-6:00pm	Brief Therapy Training: Managed Health Care	L. Singer, PhD
3/15-16	Sat. 9:00-6:00pm Sun. 10:00-4:00pm	Common Treatment Difficulties: Working With Children & Adolescents	B. Mark, PhD
3/15-16	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	The Early Mother-Infant Relation: Treatment Considerations	J. Barth, PhD
3/22-23	Sat. 10:00-5:00pm Sun. 10:00-5:00pm	Principles of Psychoanalytic Psychotherapy	J. Dievendorf, PhD
ORANGE			
1/11-12	2/8-9 3/1-2	Cross-Cultural Ethics & Mores	J. Kinter, PhD
1/25-26	2/8-9 2/22-23	Professional Issues, Ethics & Laws	S. Forman, PhD
1/25-26	2/15-16 3/15-16	Adult & Geriatric Psychotherapy	J. Ball, PhD
2/1-2	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	Alchemy, Archetypes, & Relationships	J. Mayhall, PhD
2/22-23	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	Examining Schizophrenia & Psychotic States	L. Hedges, PhD
2/22-23	3/22-23 4/5-6	Human Sexuality	K. Cross, PhD
3/8-9	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	Psychopharmacology	J. Livingston, PhD
3/8-9	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	Practical Application of Modern Analysis	K. MacLay, PhD
3/15-16	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	Group Therapy for Adolescents	K. Cross, PhD
3/22-23	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	Clinical Applications of Buddhist Psychology	D. Platt, PhD
4/5-6	Sat. 9:00-6:00pm Sun. 10:00-2:00pm	Managing Managed Health Care	D. Platt, PhD