





**the
prospector
'72**

**Cal State
Long Beach**

**sue howell
editor**

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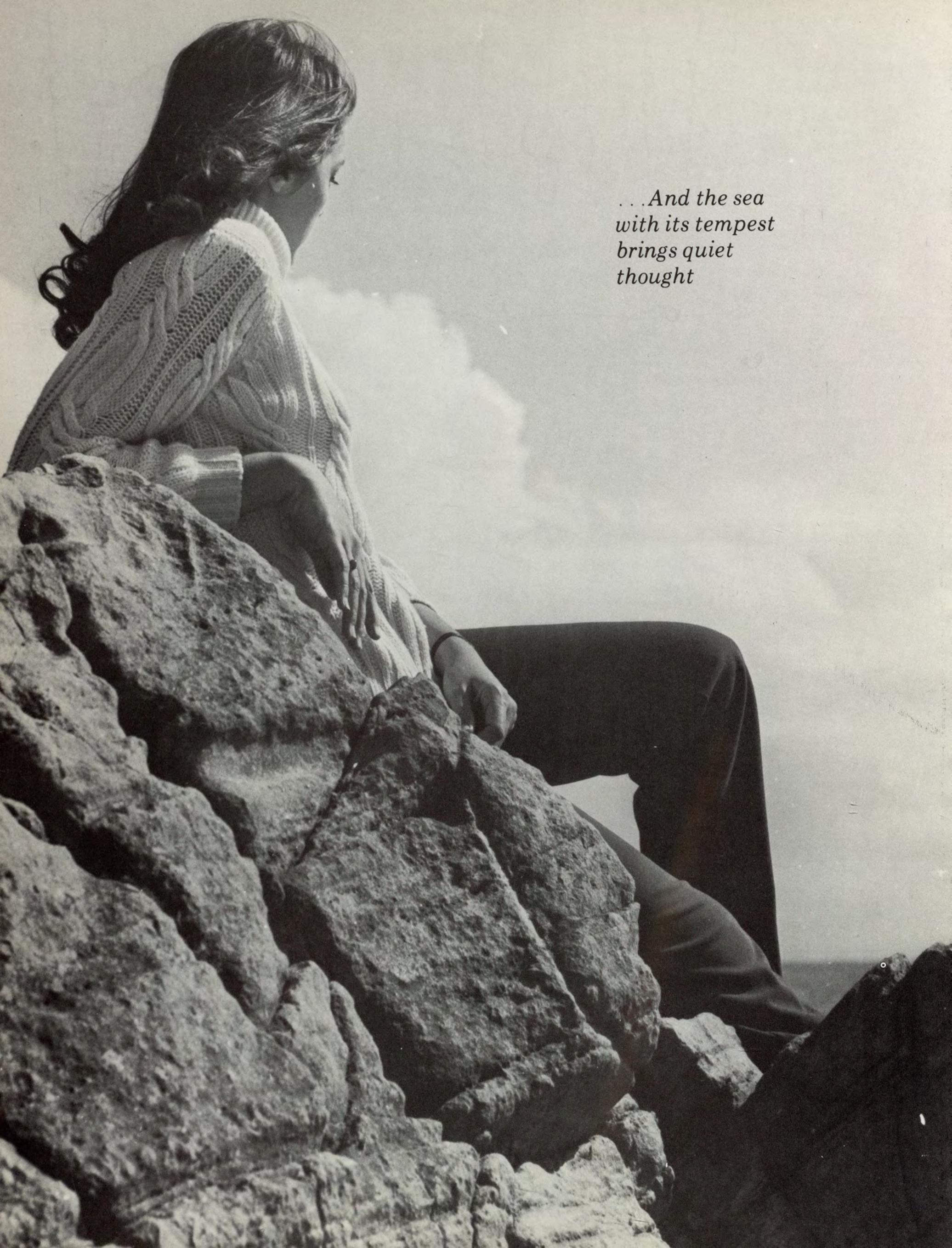
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*... And the sea
with its tempest
brings quiet
thought*



*Thoughts are always freer
here, near the ocean.*

The rising tides

The forming clouds

The breaking surf

*They all say—"Stop. Sit
a while. Dream a while. You
can be at peace here."*

*So, thoughts and hopes
of the future flow.*

*Now that the formal
education is over, the
education of life begins.
Doors open and shut. The
graduate has one foot in and
one foot out.*

*While the big world hasn't
become a reality, school
is a memory.*

*Goals, principles,
and ideals are formed. Now
the real work begins.*

Be a success. HOW?

*Places like this help.
The gentle ocean breeze calms.
The quietude is unique in
a society moving as swiftly
as ours.*

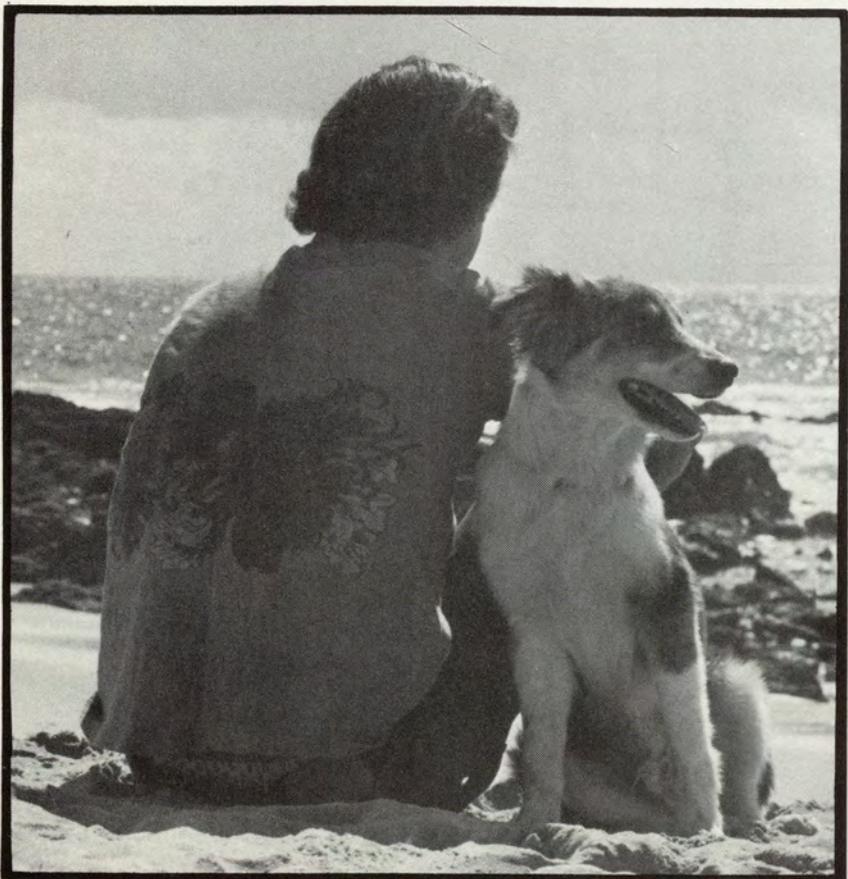
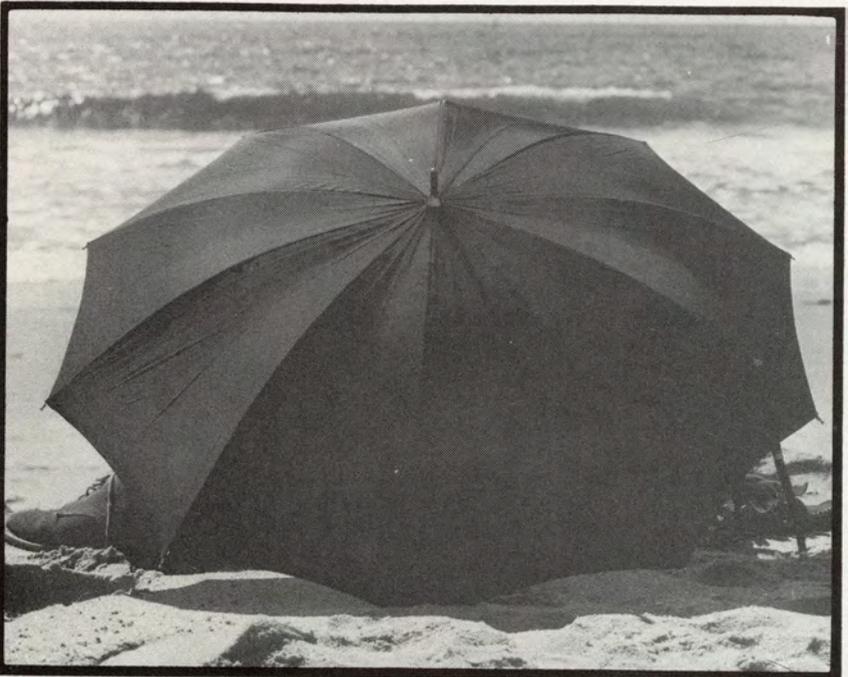
*The atmosphere is non-restrictive.
The mood is good and the day
is clear.*

Life is beautiful.

*The future is as we make
it—full of promise and life.*

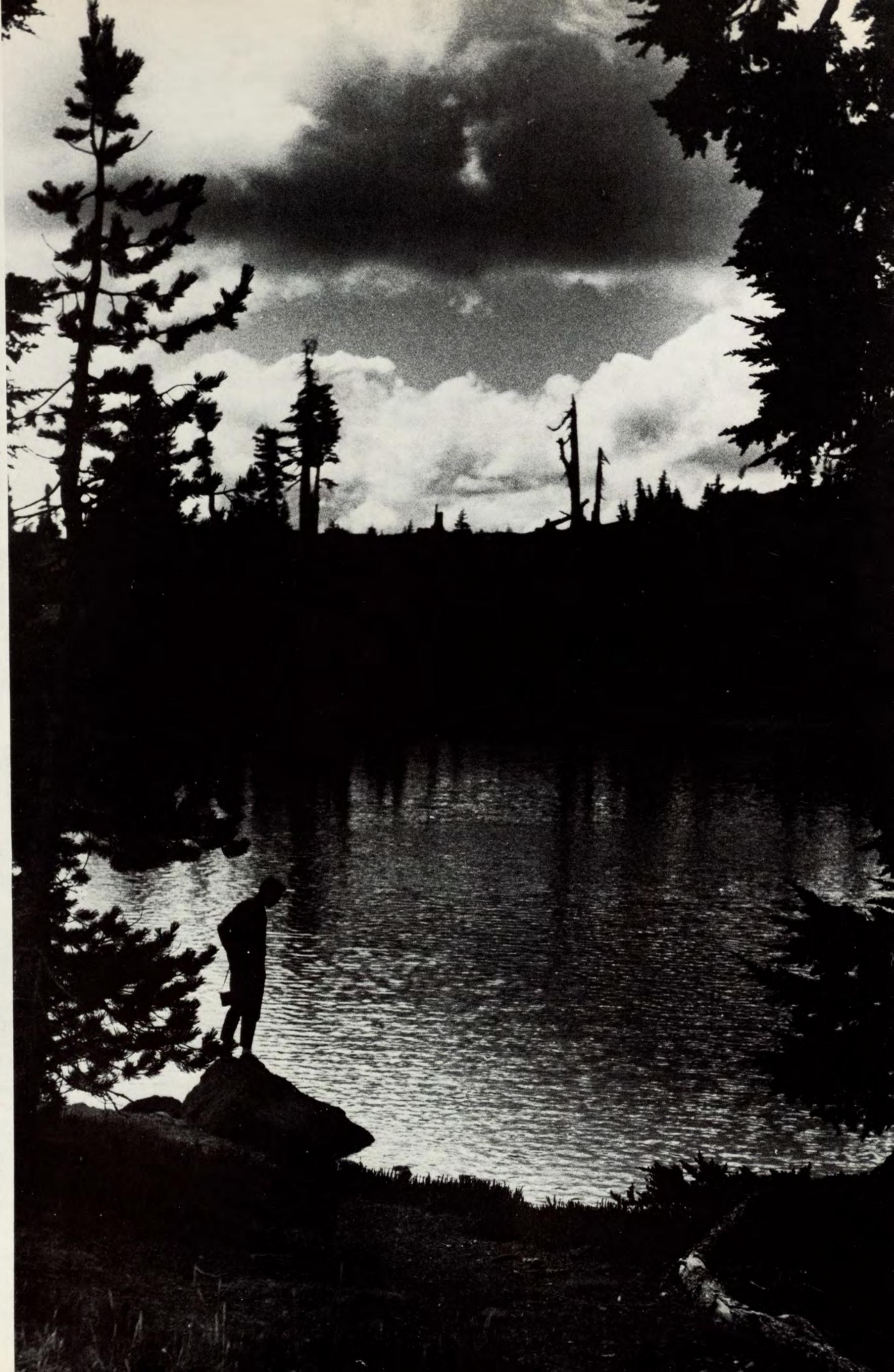
*Life—a word as
wondrous as*

*LOVE,
HOPE,
and PEACE.*



REFLECTIONS

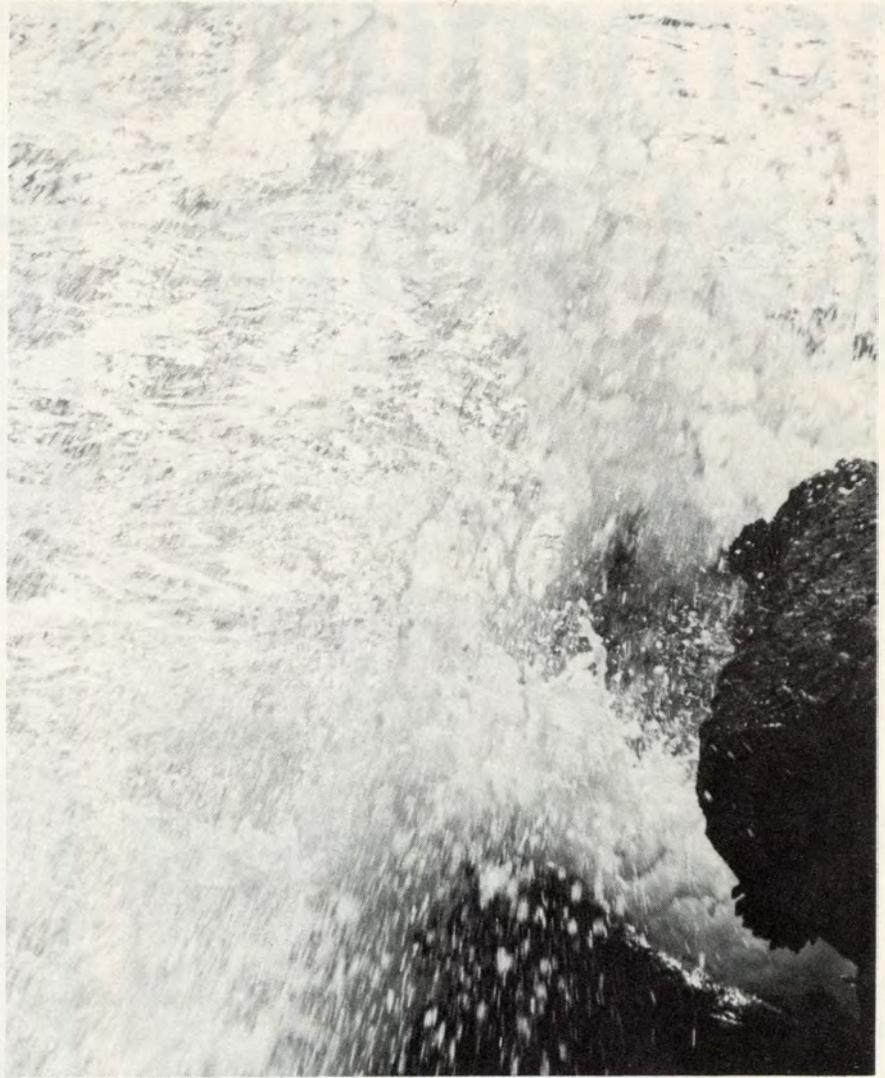
REFLECTIONS



Down the lonesome road I walked
Departed from a world of living
Beyond sheer existence.
Existing.
Eating, Breathing.
Falling to sleep.
Marching in solitude not really aware
I was alone.
Not dreaming.
And I opened my eyes.

Before me was life; not existence.
I stepped forward with caution,
Not certain where I was going.
Not aware of where I am,
Or even where I've been.
Uncertain where I'm leading me,
I'll leave I know not when.
Departing on a fragment
Implanted in my brain,
Sailing over endless seas,
A summer's rain.

With changing tides
I ventured into a world of Knowledge.
Drifting on.
Seeking.
Knocking on doors unopened.
Facing life with intent to live.



*The greatest
resource of
the ocean is
not material,
but the
boundless
spring of
inspiration
and well-
being
we gain from
her.*

—Jacques
Cousteau

photos by
Ted Norman

community images of cal-state long beach

"I like them guys bringing dogs to school. If we brought dogs to school, they'd shoot 'em."- Rudy Ramurz (6th grader)



*Photos by
Bob Urbanek*

"They have a new president out there, don't they? Horn, isn't that the name? I guess he's doing an okay job."-Opal Halsey (housewife)



"Good looking chicks," Russ Hanal (Foreman, Westminster)



*Courtesy Photo
News Bureau*





"Cal-State Long Beach—wow they just have too many students... everyone's just another number."-University Student.



what do you think of csclb?

"I really notice that the college exists at registration time when students send things through registered mail."-Post Office Employee.

"I always thought of Cal-State Long Beach as the big school on the hill that I never got to go to, but everybody else did."-Medical Assistant in Long Beach.

"I wouldn't go there for the world with all that smog and stuff in the air." Connie Robbins (Ventura).

"I think it is an excellent opportunity for those seeking a quality education and at a reasonable price."-Ramsey A. Ezaki (Montebello).

"I know some people going there. There are a lot of strange people going there. I've heard a number of stories." Mary Mansfield (Oxnard).

"State is one of the best colleges I think. In fact I've heard many of their departments are the best in the country, like the art department is supposed to be fantastic and really hard to get into."-Waitress (Downey).

"Large, overcrowded, cold, uncaring, unemotional educational gristmill. Noted only for its athletics and its unacceptable academic achievements. It has become a four year junior college."-Walter Sommers, Teacher.

"I think it could be better. It's too small."-Duane Empey (6th Grader).

"That's a dumb question."-Secretary.

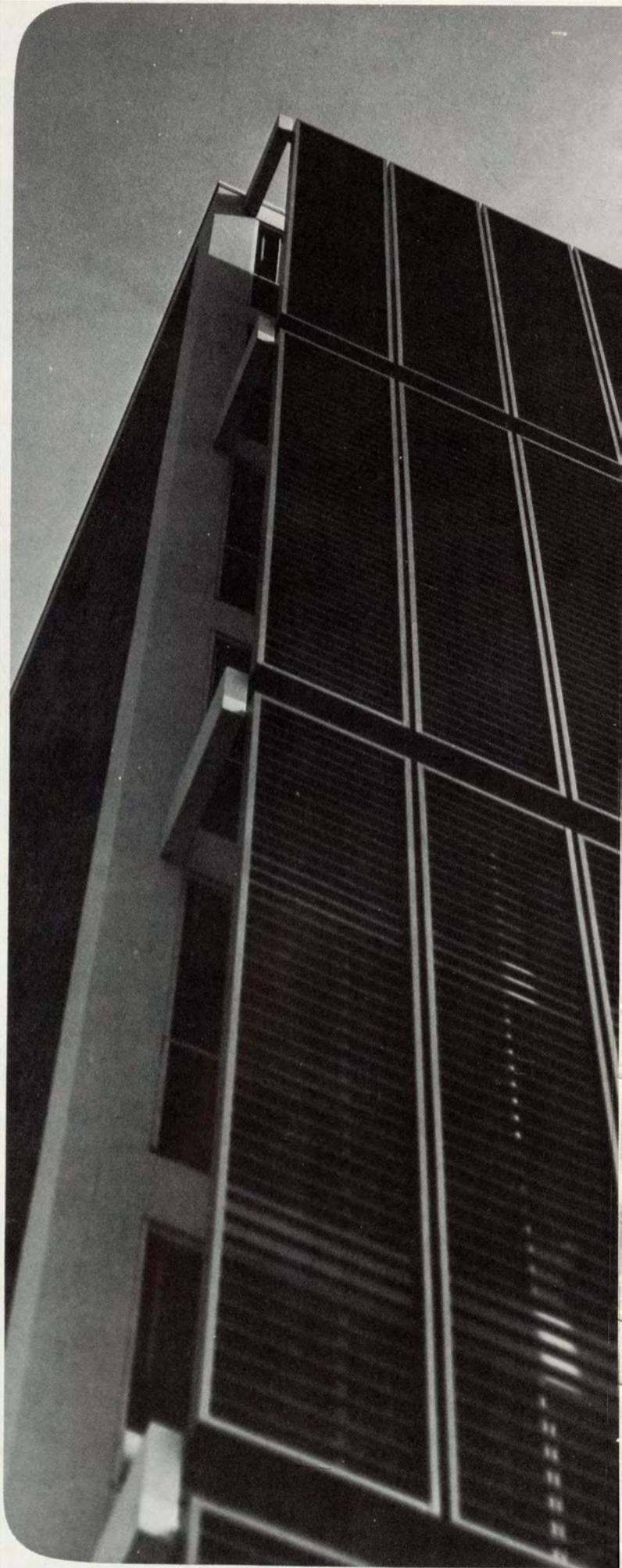
"I hear the parking isn't too great but a little walking doesn't hurt."-Marge Kelty.

"the disneyland



"You can wear shorts all the time. I was going to go to UCLA but I'd rather go here." -Tim Sender (6th grader)

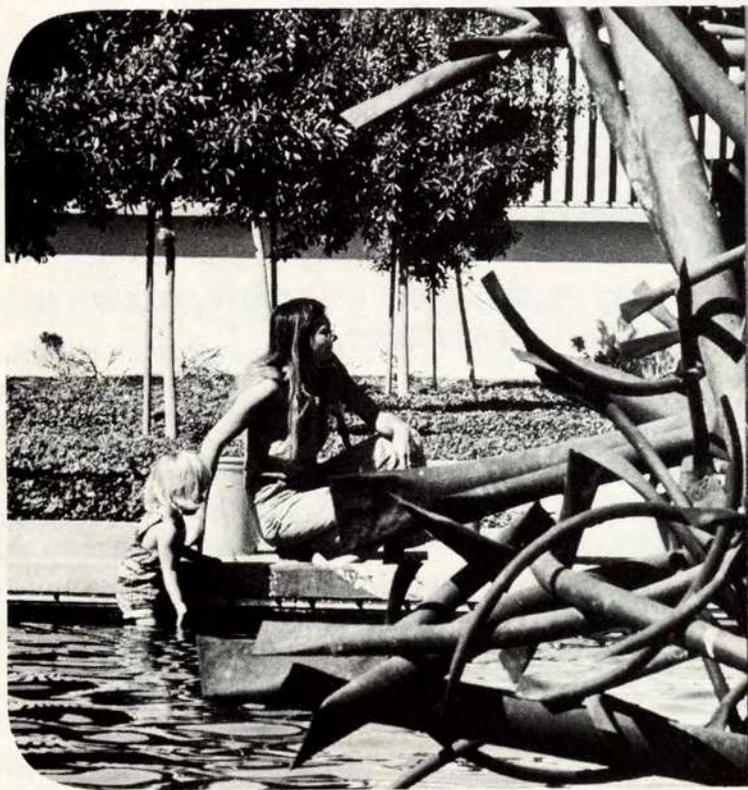
"It's alright I guess. I'm going to go there when I get out of high school. It has big tall buildings." -Marlou Callahan (St. Anthony's High School).



of long beach”



“All summer I read about an uncompleted union . . .”-Rhonda Van Doren.



“The Disneyland of Long Beach.” Ralph Thompson (1970 graduate)

*Photos by
Bob Urbanek*

Calling a Spade a Spade or the Institution versus the Ideal



MODERATOR: I suppose the best way to get this started is to ask each of you what is your educational philosophy?

DR. SAM POLLACH: Education was defined by Tom Jefferson as something we do to people to enable them to recognize tyranny in all its forms and to resist it. Education must protect that individual from political, economic, and other kinds of exploitation.

DR. DAVID SAMUELSON: My emphasis is not so much on teaching, per se, because I don't believe you can teach anybody something they're not ready to learn, but on learning or perhaps learning to learn. Education should not stop beyond four walls or beyond a particular semester of a class. It should be on going, something that motivates a person to seek out answers to his own questions. I guess its similar to what Sam says — not merely to follow blindly the dictates of others or society or anyone who tries to tell him how he must be thinking. I suppose then I'm a Universalist; I believe a little bit of education isn't going to hurt anybody. Of course, this isn't a formalized philosophy as Tom Jefferson's but it's where I would start.

DR. DAVID GRAY: I start from a little different position. It seems to me that education's primary objective is human development. Anything that aids human development could be considered education. The end product of education, it seems to me, is self-discovery. And that takes us into some unfamiliar territory in today's institutionalized education.

DR. DONALD H. SIMONSEN: Providing a learning environment is most important. I don't think we teach; we educate. I think we provide the environment which permits a person to learn and develop his potential. Ideally, that involves as much an inner action on a one-to-one basis as is possible. Students respond as much to the human factor as they do to the science in the book. Hopefully, education comes from within.

D.S.: Sounds as if we all prescribe to the same basic philosophy, but what happens when it gets down to the classroom?

MODERATOR: Can you actually put it into practice?
It sounds really great.

D.S.: Because when we say that we want the student to learn, we also want to give him some materials to point him in a direction of certain things and then say take this choice or that choice.

D.H.S.: Right.

S.P.: That's the point in quoting red-headed Tommy Jefferson. The thing about all of these, the human development, the self-potential, the self-discovery, potential from within, assumes a society where each individual...

D.S.: You're taking notes.

S.P.: Let's say I have a pencil, assumes a society where each individual operates within a capsule in a society, by himself in a little world. We talk like he's in a garden, a little flower where we provide society, maintain society, or re-direct society. Education is viewed in this light, motivated with something other than self-discovery, but motivated to discover what makes the world

Photo on preceding page l. to r.: Dr. Sam Pollach, Dr. Don Simonsen, Dr. David Gray and Dr. Dave Samuelson

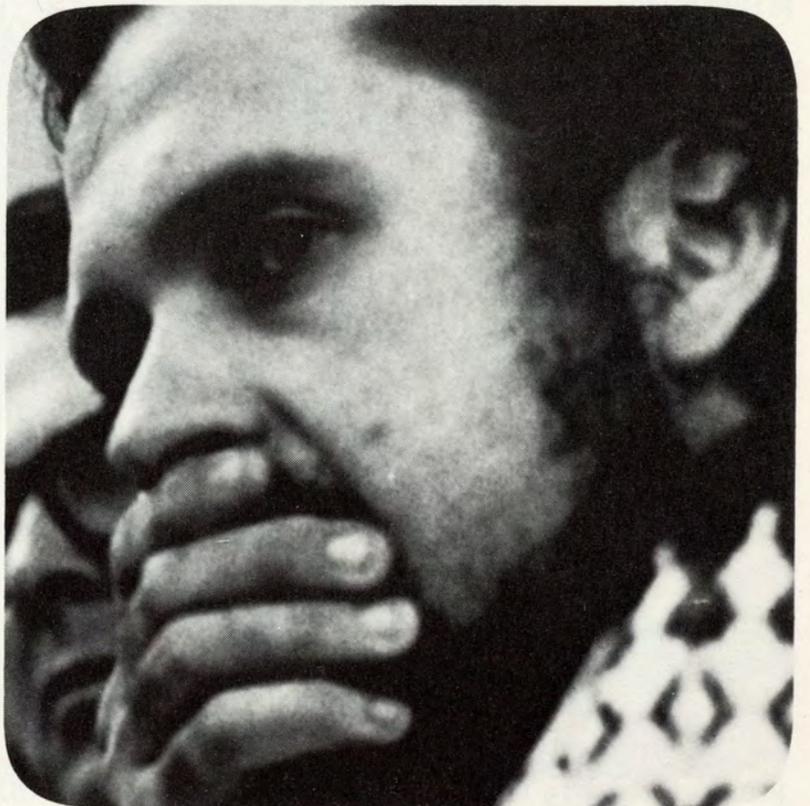


tick and where they're placed in it and how they can make it work, change it, or not make it work. Personally, I feel a person who learns for the sake of learning is an encyclopedist. Then there is no purpose to life if all you're doing is self-fulfillment: you must fulfill yourself and people in the world. It has to be something other than you; that's all.

D.G.: But one's self is frequently defined in inter-action with other people, Sam. I don't see where, if self-discovery is the end to education, that it necessarily rules out inner-action with other people or social conscience or the society or any other group expression of humanity.

D.S.: And throw in a little fertilizer.

S.P.: But the fact of the matter is that education has always served some purpose other than the self, and that purpose is to do something about society, either change



D.S.: Maybe we can't talk about any definite ends. What is the end of education depends on the individual you are talking about.

D.H.S.: It's how well the ground is cultivated to begin with that will guide the direction. The direction is—I don't think education is a directive process.

S.P.: That's weird. Every professor on this campus is directive. They're directive subtly or overtly. No professor says, O.K. you fellows go discover yourselves; I'll see you later.

D.H.S.: Well, I . . .

D.S.: I could name two.

S.P.: No, what really happens is a system decides the purpose for an institution and that institution carries out that purpose. Now if the system we live in would state clearly what its objectives were for the state colleges, it would not be self-discovery, it would be something else. It would provide middle level management, or middle level workers like teachers.

D.S.: Corporate cogs.

S.P.: Yes, cogs in the wheel. . . Education has got to have a better aim than to provide industry and education with middle-level individuals. We've got to see a direction for the whole future of the American life.

D.S.: But Glenn Dumke and Ronald Reagan don't see it that way.

S.P.: As far as I'm concerned from kindergarten to the top, education has one direction and that's to make human life better.

D.H.S.: I don't know why it has to be that way.

D.S.: Isn't it Paul Ehrlich who said anybody who thinks we're going to maintain the present standard of living is an optimist? I don't know how it's going to be better when so many things are working to make it worse.

D.H.S.: You're saying it is a dogma of education, and I don't necessarily think it has to be. Sure we train people for specific professions. I like to think that's the by-product of the well-educated person, but industry can train people faster and better for a specific job. What we're trying to do is cultivate a mind that will accept new directions later on.

D.S.: Accept them, or question and study them?

D.H.S.: No, no, no, will evaluate new ideas.

D.S.: Then what do we do with the person who wants to be a cog in the machine?

D.H.S.: Maybe they shouldn't be in college.

D.S.: I disagree with you. That person could gain something from college too; I'm not sure what it would be; it would depend on the specific person.

D.H.S.: No, no moral judgments.

D.S.: No, I definitely express moral judgments. In some ways I try to live them. I try not to punish a student who does not go along with that, that he wants to be a cog in the machine. I'm trying to awaken him.

D.G.: There isn't any reason to believe everyone will react to a learning environment the same way, is there? That's not out objective. In fact John Gardner put it well when he said, "Education is preparing the student to take over the burden of his own education."

D.S.: I would hope so.

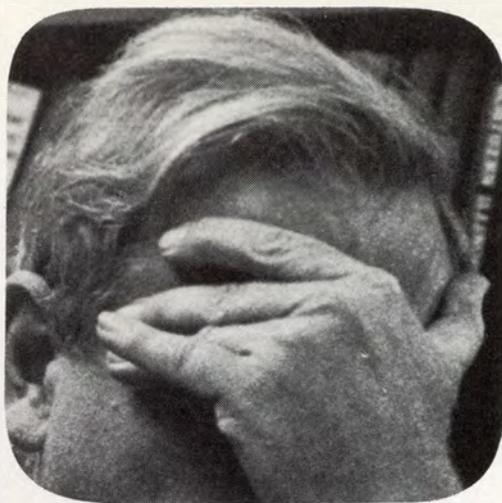
D.G.: And education is ultimately an eternalized thing, and one of the things that I find fault with this discussion is that we're mixing up institutionalized provision of a learning environment or whatever you want to call it, or whatever you want to call this institution and others like it, with education, which I don't see as an identical congruent process, with education becoming the larger thing that happens to people in the course of becoming all you can become.

MODERATOR: Then is this college like a hypocritical building?

D.S.: Wow! That hurts. You believe in calling a spade a spade, don't you?

MODERATOR: Well, it is, isn't it?

D.S.: That the institutional structure in some ways hampers education, yeh. Jerry Farber has a great story in the *Student As Nigger* paperback. He has some people teaching a child to walk. They keep knocking it down and making it walk the right way according to the rules, and the kid is going to learn to walk without that. In fact if we insist on the rules too much, we may cripple him, and he'll never learn how to walk.



D.S.: Is education then, as we have more or less defined it, is it commensurate with departmental politics? Is it commensurate with a rigid institutional structure? Is it commensurate to allocate classes according to time and building space. I really wonder about it at times. I think the institutionalized aspect of education tends to get across to the students a lot better than does the idealistic stuff we're talking about.

S.P.: Right.

MODERATOR: So what do you intend to do about it?



D.S.: I'm trying to start an interdisciplinary general education program, which would do something about the ridiculous mess of general education, which is an introduction to a discipline rather than a general education type of course. It'll take years. I'm trying to also reform the grading system. There is only so much experimentation the institution will let you get away with before they say, Hey! You can't do certain things too. Not just the student can't do certain things.

D.H.S.: Certain drawn, rigid lines seem to be reassuring and comfortable to the student rather than a loose, completely permissive situation. I don't know whether it's good or bad.



And the discussion continued for another hour on the good, the bad and the uglies of the various educational philosophies being tried today.

S.P.: We as teachers do have some sort of guiding function. Some of the major learnings that happen have nothing to do with the school at all. But the direction of the school still clearly keeps the person from doing things the school doesn't want him to do. We fight for and get things in spite of the school sometimes, but the function of the school is a lot different than the function of education.

D.S.: The function of the school is institutionalization.

S.P.: And the school's direction, I think, should be different than what it is.



**BEASTS
OF THE
QUEEN
DOM**



Illustrations by John Rothi

HEH—HOW COME YOU ALWAYS LEAD?

Liberation. Battle of the sexes. What twentieth century man and woman have been debating for years, the animal world seems to have solved. The male beasts have been bold with color from the beginning, and many females of the species have given their womanly chores to the opposite sex. Maybe we haven't quite evolved yet to that higher kingdom—the animal kingdom.

As the illustration depicts, only the male lions have a mane. The male helps take care of the young cubs while the female hunts for dinner and leads the pack.

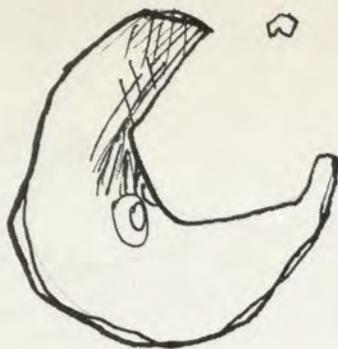
The female bird, called a peahen, is smaller, less vividly colored, and has no train as compared to the male peacock who spreads his gorgeous fan and parades slowly and majestically in front of the female.

GOING OUT FOR CIGARETTES AGAIN, FRED?

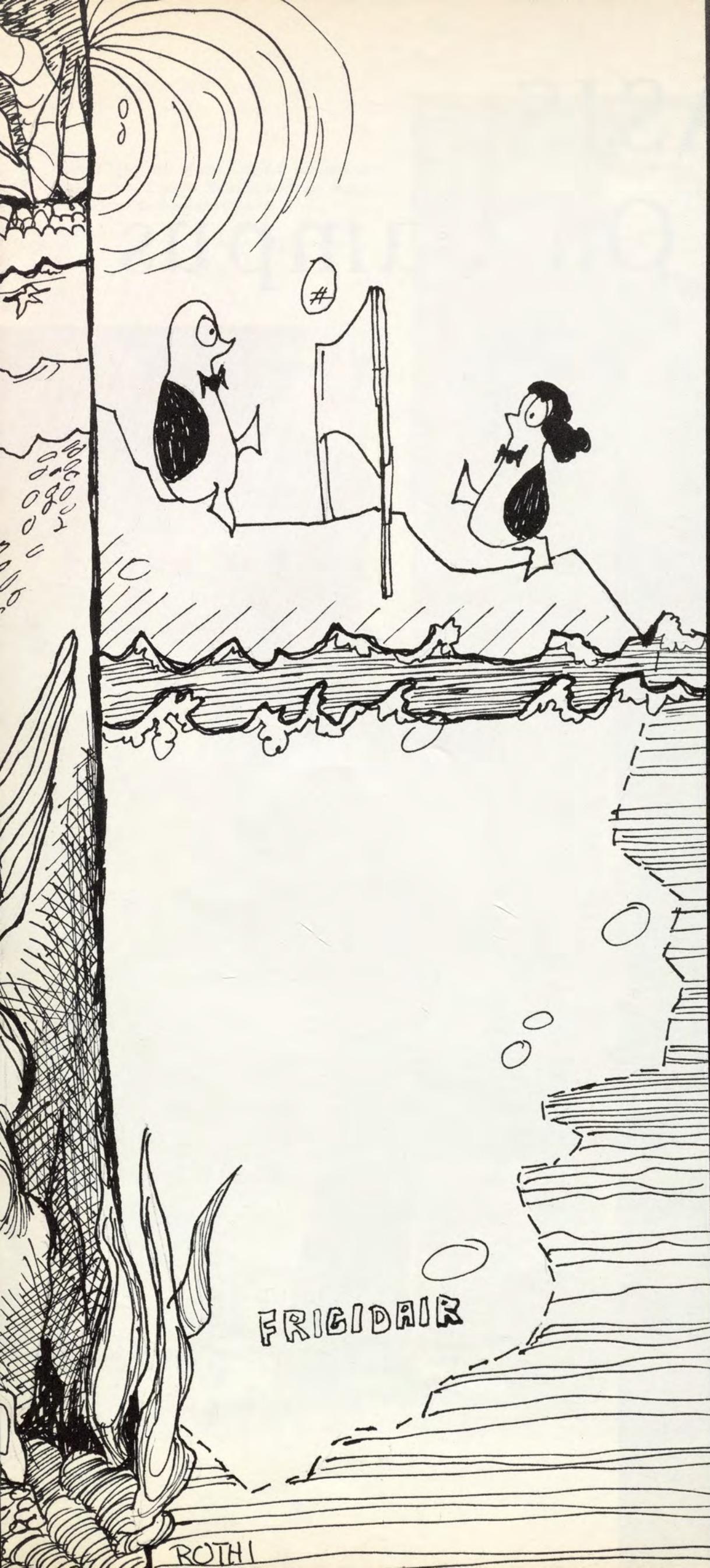




The male sea horse takes care of the eggs laid by the female. He keeps them in a pouch on the underside of his body and then delivers them.



MATERNITY
WARD



The males in certain species of deep sea anglers are only half the size of the female and attach themselves to the skin of the female to live there as parasites.

After the Galf-Topsail Catfish lays her eggs the male gathers them into his mouth. He eats no food while carrying the eggs until they hatch, about 80 days later.

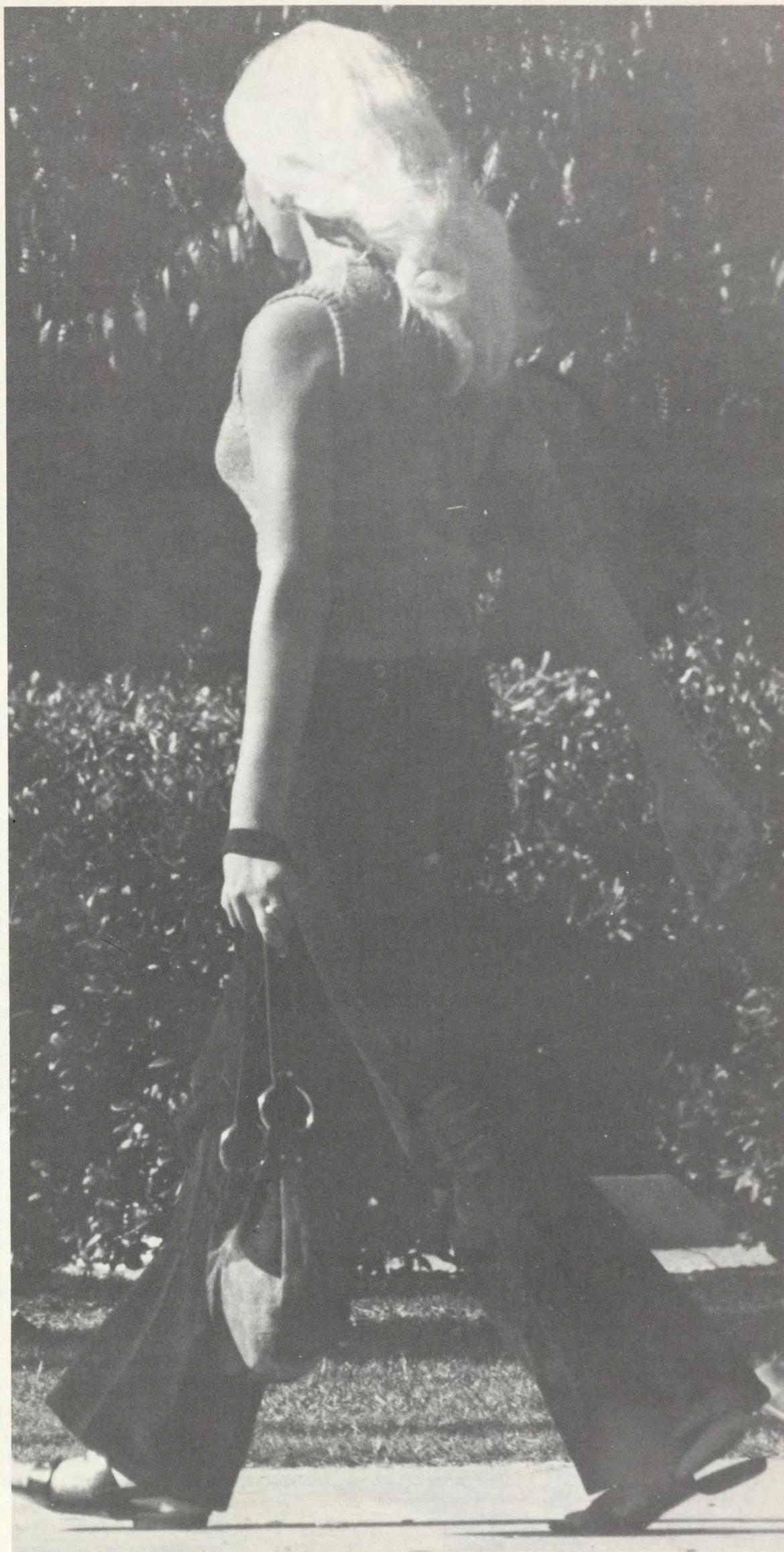
The female emperor penguin lays her egg on open ground in midwinter. The male usually helps to hatch the egg. During incubation the penguin keeps the egg in a pocket-like flap of skin on its abdomen, close to the top of its feet. The parents pass the egg from one to another by juggling it on their feet so it does not touch the ice.

EMPHASIS: Women On Campus



Over 40 percent of the CSCLB campus is made up of women-Women with as many differences as there are women.

photos by Joe Naylor



EMPHASIS: Women's Studies



Women's Liberation has become a household word and while some women burn their bras, others are awakening to the fact and ideas revolving around the personhood of women.

With over 40 per cent of this campus made up of women, it is highly unlikely that CSLB could escape the effects of the Women's Movement. However, activities devoted solely to women are scarce.

The idea of classes devoted to womanhood alone began in 1970 with the backing and pushing of the Women's Liberation movement both on this campus and nationally. Since that time no women's studies department has been okayed by the administration and consequently no funds have been allocated for such a department.

In spite of this, four classes have emerged on the CSLB campus which have the study of women as their basis.

The first of these is Dr. Audrey Fuss's "Sociology of Women."

"The class is an attempt to make both men and women aware of the fact that women have more of a role in society than child bearing and rearing," commented Dr. Fuss.

Other than the sociology department, the only department to be innovative in the area of women's studies is the English department which offers three courses devoted to the study of women.

One such class, "Women in American Literature and History," is being taught by Dr. Doris L. Nelson and Dr. Jack M. Stuart, under the auspices of the Honors Program. The class examines historical accounts of famous women writers, male authors' views of women in contemporary writing and basically just a look at women in the American culture.

"Women's Liberation and Literature" is another women's studies course, which is taught by Dr. Pauline M. Lim. The class is primarily a composition course, but the topics are on issues relating to women's rights, liberation and place in society.

The only other class on campus dealing with the study of women is entitled "Images of Women in Literature." The course, taught by Dr. Charles W. Pomeroy, discusses literary words by women dealing with subjects such as "Motherhood Instead of Marriage, Adultery, Divorce," "Black Women in Literature," and "The Revolutionary Potential of Feminist Literature."

According to Dr. Fuss, "90 per cent of all the females on campus, faculty and students alike, are involved in traditional women-oriented professions, such as Home Economics, Physical Education, Education and Nursing. About the only extra-curricular activities for women on this campus are the Slim and Trim Club, and faculty wives, neither of which do much to promote the personhood of women."

photos by Joe Naylor



photo by Joe Naylor



Dr. Audrey Fuss promotes the personhood of women in "Sociology of Women".

photos by Ted Norman





ACTIVITIES



**Miss CSCLB
Virginia Stiger**



...and her court



On October 28, Virginia Stiger, a senior majoring in history for elementary education, was chosen from among 59 applicants for the title of Miss Cal State Long Beach 1971. She is the third co-ed to hold the title that replaces the former Homecoming Queen last chosen in 1968. She was crowned at the Alumni Scholarship Banquet aboard the S.S. Princess Louise restaurant.

Applicants were judged for their beauty, poise and speaking ability primarily, but attention was also given to special talents.

Virginia represented CSLB in the Miss Los Angeles County Beauty Contest which involved thirteen colleges.

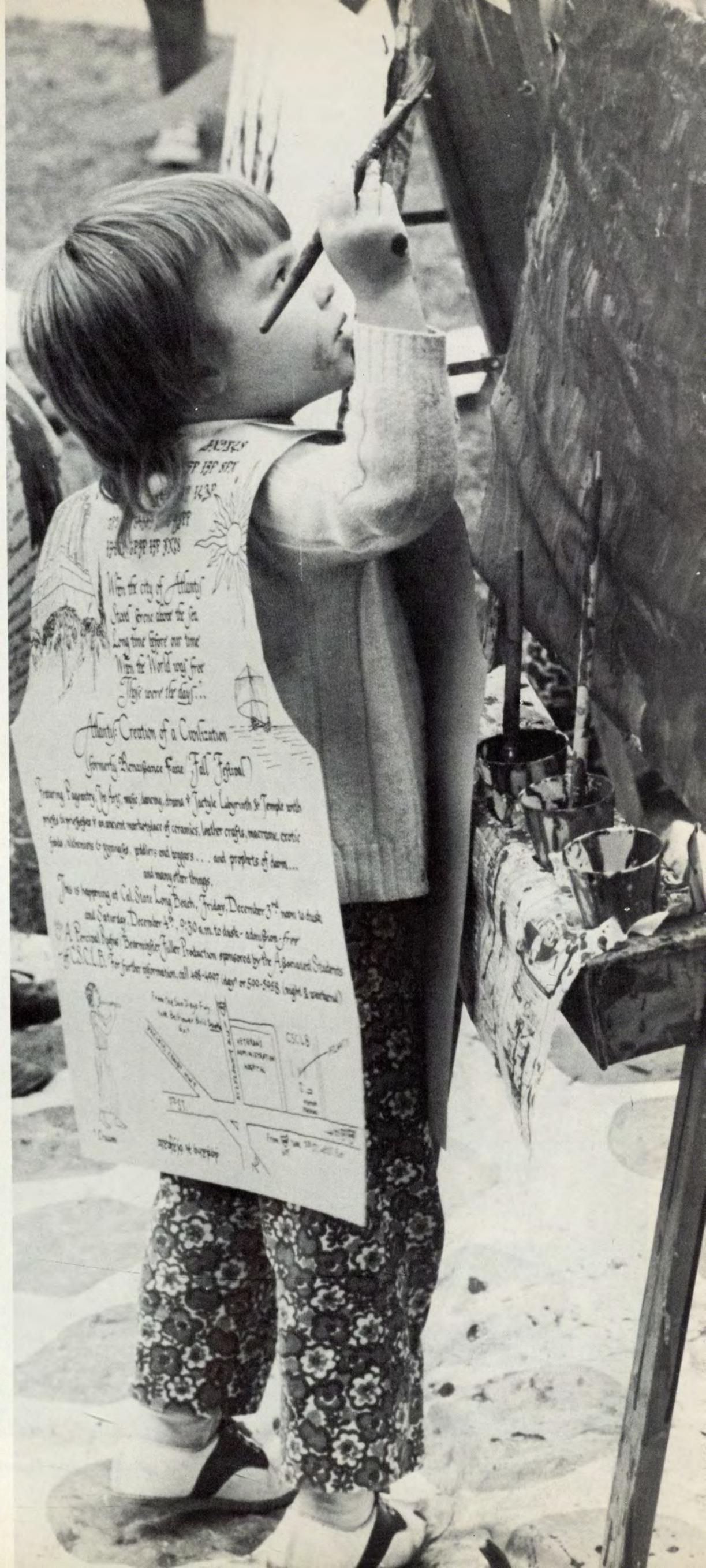
She is a member of Gamma Phi Beta and Little Sisters of the Golden Heart.

Above: *Princess Jolene Novak, Michelle Taylor, Queen Virginia, Princesses Vangel Creech, Barbara Pucula.*

photos by Russ Futoran

**When the city of
Atlantis stood
serene above the
sea long time
before our time
When the World
was free those
were the days . . .**

-Cream





Atlantis Resurfaced



Pillow fight on the log (above) was one of the highlights of the Fall Festival. One of fifty-five groups and individuals displayed their wares (left). Members of the Child-day-care center participated by adding art treasures for sale (opp. pg.).

photos by Larry Cheek



Atlantis

1971

In today's world of revolution and rebellion there seems to be no reason not to change the format of CSLB's Fall Festival again this year. An idea first initiated in 1969 to replace the Homecoming tradition, the Fall Festival was held for the third time December 3 and 4.

The civilization of Atlantis was reconstructed on the central quad area by various clubs and organizations. The event was regulated by the A.S. Office with Mary Fong and Terry Hofeld in command.

Atlantis was presented as a civilization of pageantry with dance and drama entertainment, a tactile labyrinth and temple, peddlers and beggars, an ancient marketplace and prophets of doom. A dance in the cafeteria featured ex-Monkee Michael Nesmith and other local artists.

Fifty-five organizations and individuals were involved in the creation as well as community businesses and honors program students.

Historically and mythologically, Atlantis is recorded as a highly advanced civilization destroyed by some unknown powerful catastrophe. The civilization is said to have borrowed from other cultures achieving a level of development surpassing any previous colonization.



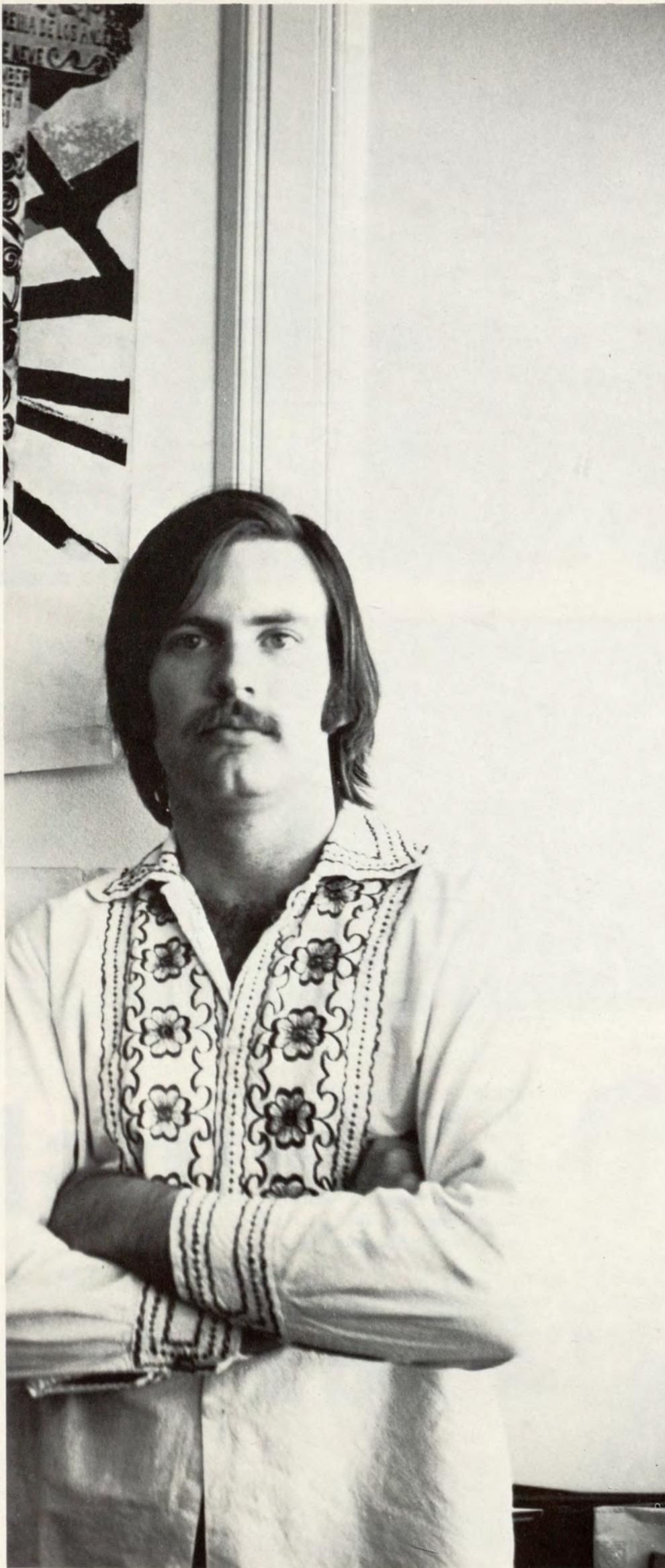
*Sequence
by
Joe Naylor*



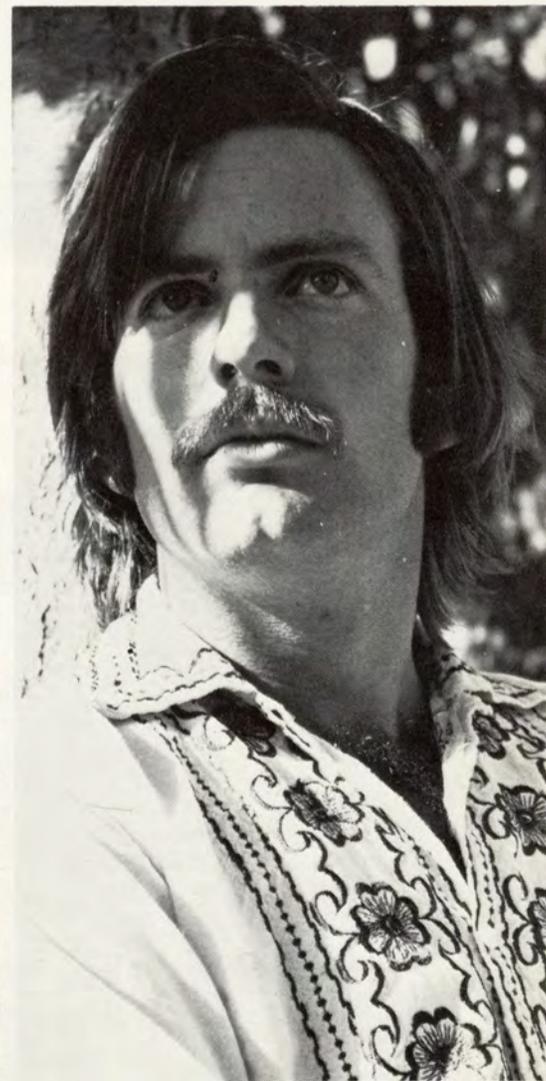
Pillow Fight Sequence (top) by Joe Naylor. Sororities displayed their baked goods throughout the weekend event (opp. pg. left). Individual leather vendor battled the elements with their trailer to add to the atmosphere (above). Recreation Society member dons a wreath of ivy like an authentic Atlantian (left).

Photos by Larry Cheek

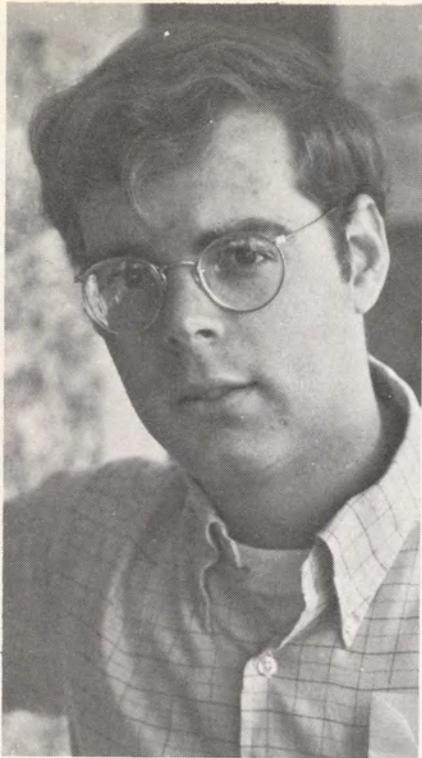
A.S. President Chris Christofferson



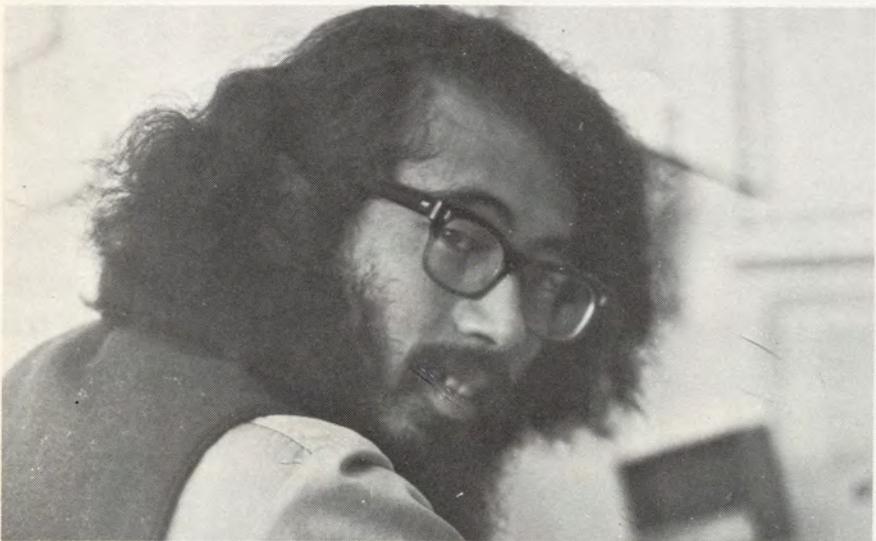
As acting president of the students at Cal State Long Beach, Chris Christofferson has achieved great success. Some of his accomplishments include speeding up the progress on the construction of the college union, developing a registration collection system for the Campus Voluntary United Fund, and lobbying in Sacramento on behalf of the interests of college students. Involved in the majority of governmental activities here at CSLB, Chris Christofferson is a hard man to get a hold of. Yet would we want an apathetic president?



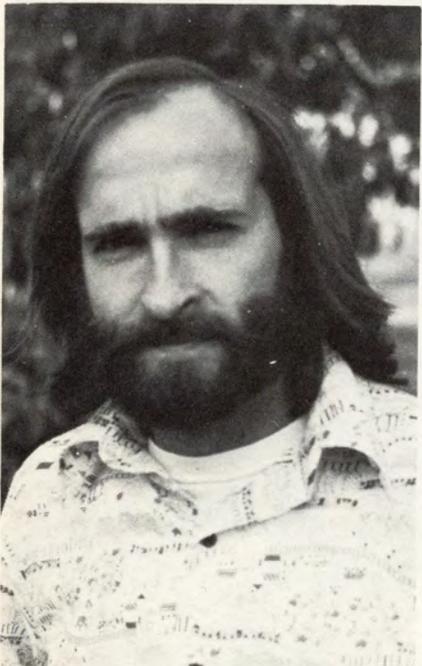
*photos by
Bob Urbanek*



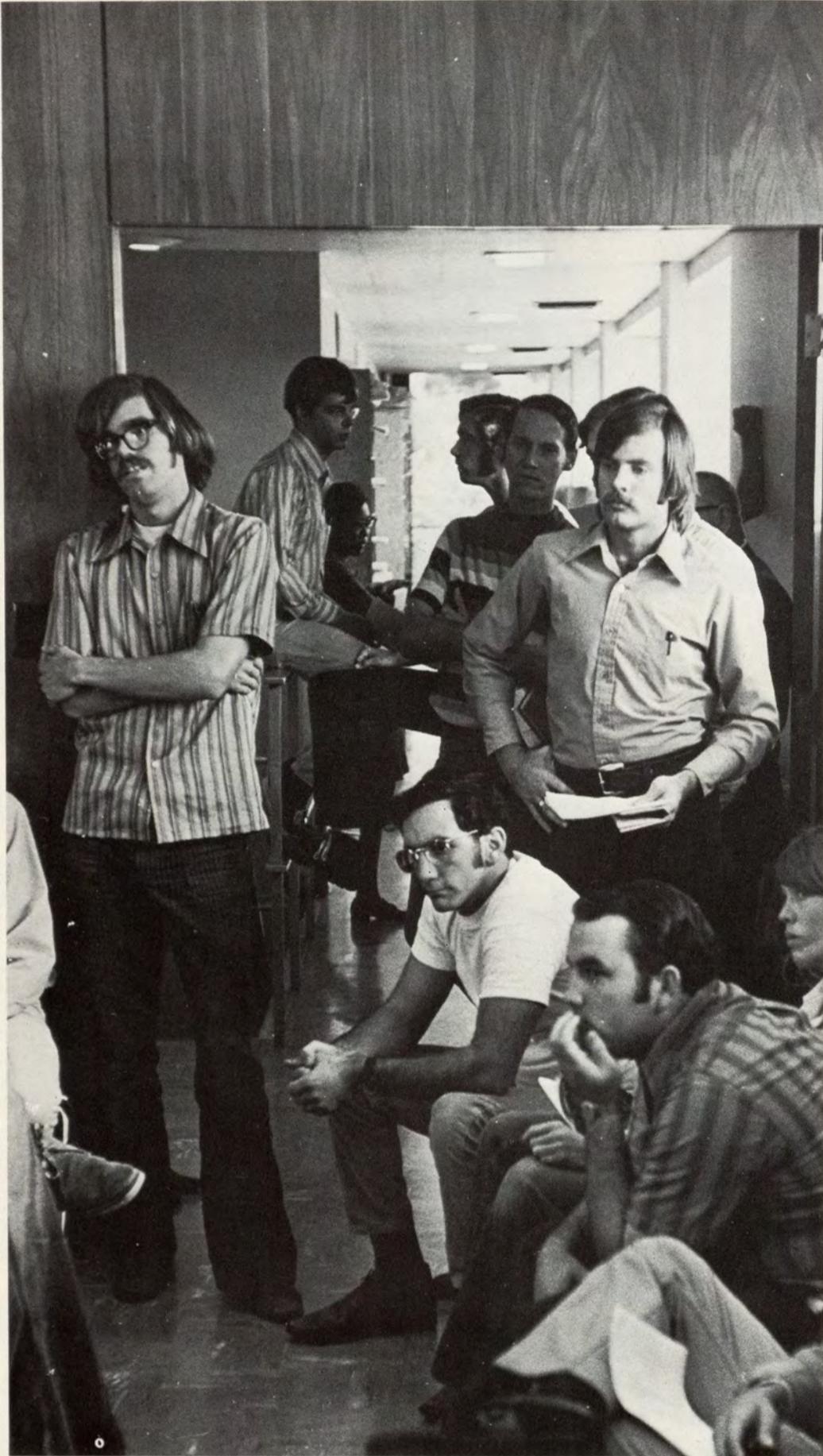
L. to R. and Down: *Jerry Gamble, Academic Affairs; Jan Strout, Vice-President; Margie Divirian, Recording Secretary; Glenn Klavert, Communiiversity West, Brad Becker, Administrator; Walt Wilson, Program Planning; Chuck Levin, Cultural Affairs; Scott Charmack, Co-Curricular Activities. Missing are Rich Robinson, Treasurer and Bob Rogers, Communiiversity West.*



photos by Larry Cheek

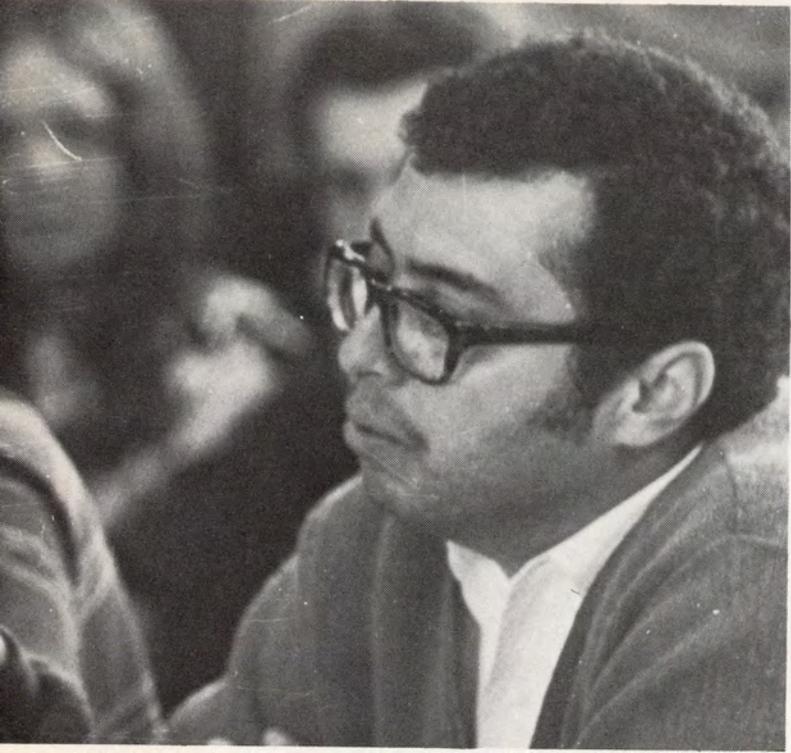


A.S. Officers



Each year the Associated Students Senate is elected by the students for the single purpose of promoting student welfare throughout the college. This year the Senate was responsible for the many new speakers on campus as well as numerous exciting film presentations. The Senate also advanced student interests and needs on campus.

Discussions ranging from controlling appropriations to proposing legislation sometimes turned the weekly Senate meeting into a stormy discussion. As the official governing body, various facets of student life are brought before the senate including proper allotment of A.S. student funds, giving charters to campus clubs, and overriding the veto of the president.



A.S. Senate works for the students



Opposite Page, Left: Interested students sit in on weekly Senate meeting. Top Left: Senators Ron E. Arias clarifies a statement. Above: Senators Arias and Arias wait to be recognized. Left: Recording Secretary Mary Fong and A.S. Vice-President Jan Strout. Photos by Ted Norman

Judicial Officers



all photos by Larry Cheek

Right, Gayle Fairbanks cuddles with a Disney character. Above, Justices L. to R. are Gordon Park, James Semmens, James Walker, Gayle Fairbanks, Ronald Montejano, David Schmidt, chief justice, and David Wysocki. Below, Ronald Montejano blesses the immortal Pinocchio.



Invade Disneyland



Top, as Justices pause for photographer during their visit to the Magic Kingdom. Above, clowning it up on Main Street, USA. Right, Ronald Montejano, and Gordon Park try to show their department is not Mickey Mouse.



photo by Bob Urbanek

A.S. Commissioners

L. to R. are Tony LaBianca, Social; Peggy Cottle, Sexual Information; Carlos Navejas, Organizations; Jill Parker, Awards. Missing: Carl Warring, Child Day Care; Glenn Giesler, Draft Counseling; David Kageyama, Ecology Board; Norm Messerle, Elections; Glenn Klavert, Experimental College; Juan Toboada, Human Relations; Bob Vogt, Public Relations; Sharon Bodul, Rallies; Joe Dooley, Research; Pat Quinn, Coffee House; Terry Hofeld, Fall Festival; Chuck Davis,



Cal State Long Beach 1949 . . .

In 1949 the address is 5401 East Anaheim Street with thirteen rooms and 160 students. In 1972 the address is 6101 East Seventh with over 500 rooms and 29,000 students. 23 years have passed, 150 clubs and prominent Greek organizations have sprung up to keep a constant flow of activities up on the campus.

In 1951, two years after the first classes convened, groundbreaking ceremonies took place on what is now upper campus. With completion of the master building plan in the next few years, 60 new structures were planned for a campus which is now in need of even more room.

During the school's first semester 160 students were taught by 13 staff members. In 1972 29,000 students were educated by a faculty of over 1300 teaching hundreds of courses concerning all extremes of life. Starting with a graduating class of 31 seniors, CSLB has bestowed degrees on more than 38,000 graduates.

Times are changing, people leave, new people come.

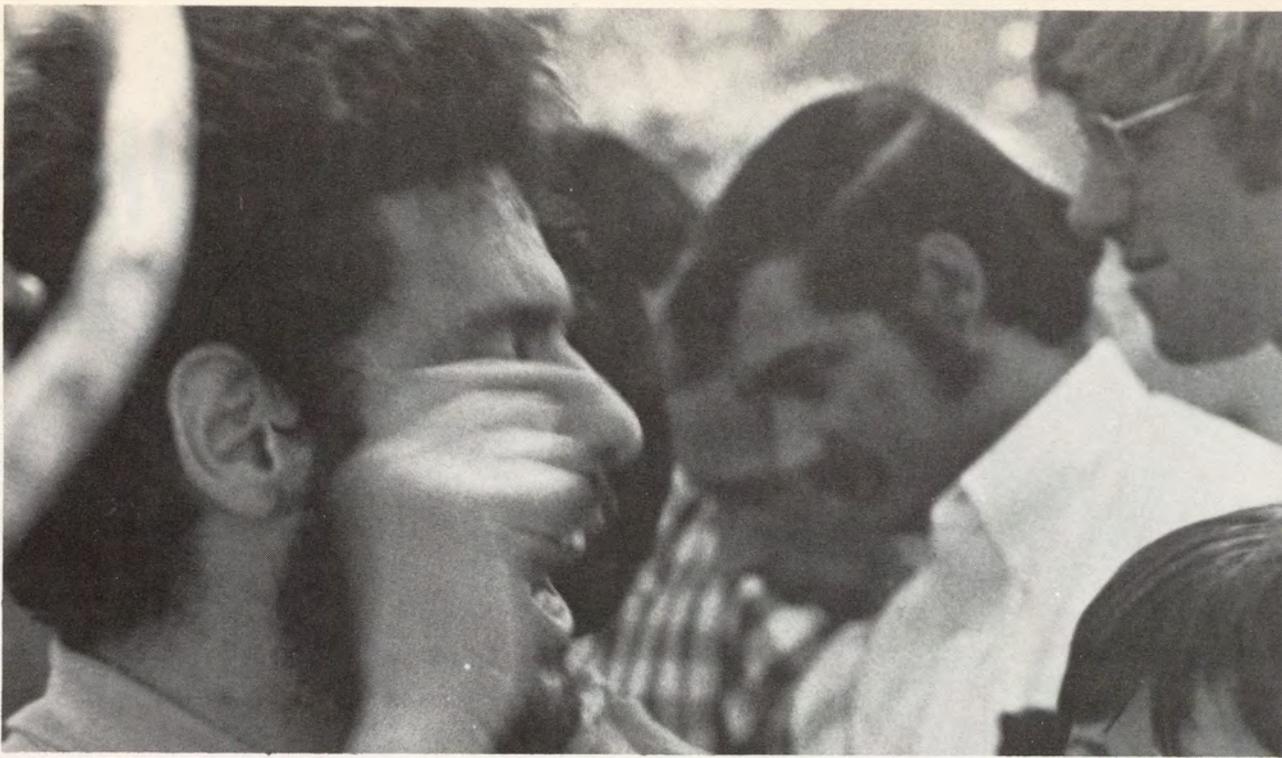
Now that we are well into the new decade we can look forward to an all new addition of CSLB history.

The education style keeps in tune with the pace of today's society, changing to meet the demands of the student mass. To increase communication between all, campus publications have grown from a paperback annual and a one page ditto newspaper, to an All-American Yearbook and a campus press that prints nearly two million editions a year.

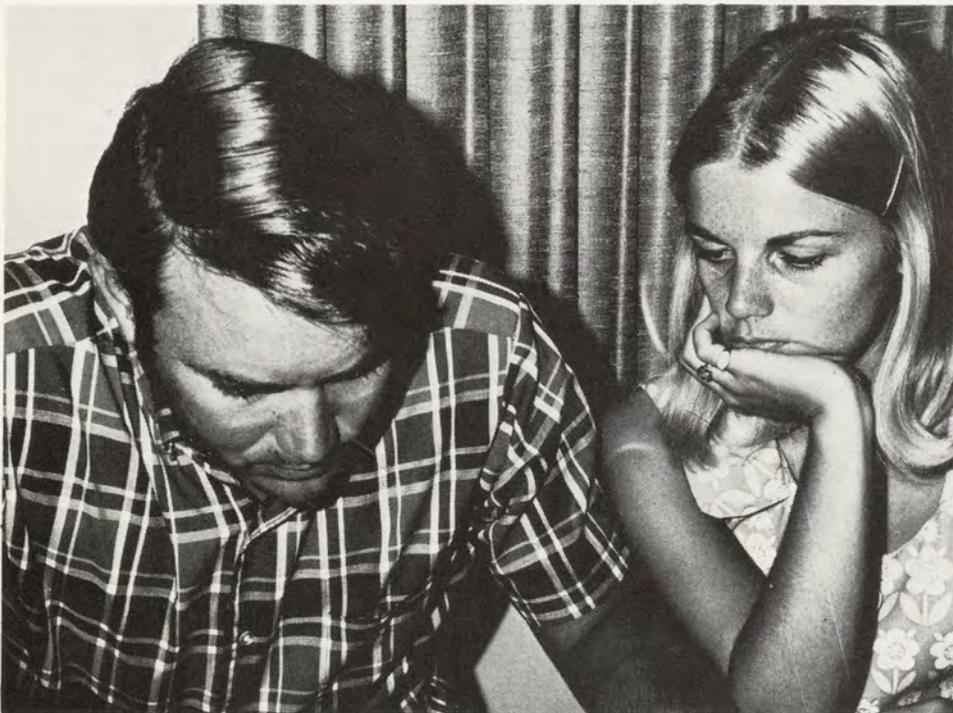
Intercollegiate sports began here in 1951 with tennis and now includes every major sport including fencing, soccer and rugby.

The changing transportation system on campus can be easily seen in reviewing the years. The famous roadster that the first Long Beach 49ers remember has been replaced by Volkswagens, Hondas and Dunebuggies. Transition of clothes was a major change over the ages. Skirts went up with the new buildings. Men's wide-legged pants and wide laped coats were left back in the 1950s and the trimmer ivy-league style took over. At the time of the construction of the H.O.B. mini-skirts were "in" but with the opening of the library addition midis took over the reins of fashion.

With the new morality era we can see the styles of the past returning and we can only wonder what tomorrow may bring.



Registration continues to baffle, disappoint



Bewildered new students, disgusted seniors and bored underclassmen all battled the lines and red tape of registration in September and again in the Spring. The big disappointment of closed or cancelled classes was no exception this year. Due to financial problems the schedule of classes was not published until a week before registration began.

Uncooperative, unavailable professors, misleading signs and endless lines were typical of the semi-annual event. After almost a month of 40 hour weeks registration was finally completed and over 29,000 students, some discontented, were officially enrolled. Enrollment was up 2,000 from the previous year giving Cal State Long Beach the largest enrollment among the other 19 campuses in the system.

Above: *Students listen attentively as a registration assistant explains procedure.* Left: *Students search the schedule of classes to find the right class at the right time.* Below: *Statewide women's organization, Sinawik, recruits members.*



49er staff publishes



Sue Pack, city editor; Lloyd Herberg, editor-in-chief; Tony Ardolino, managing editor.

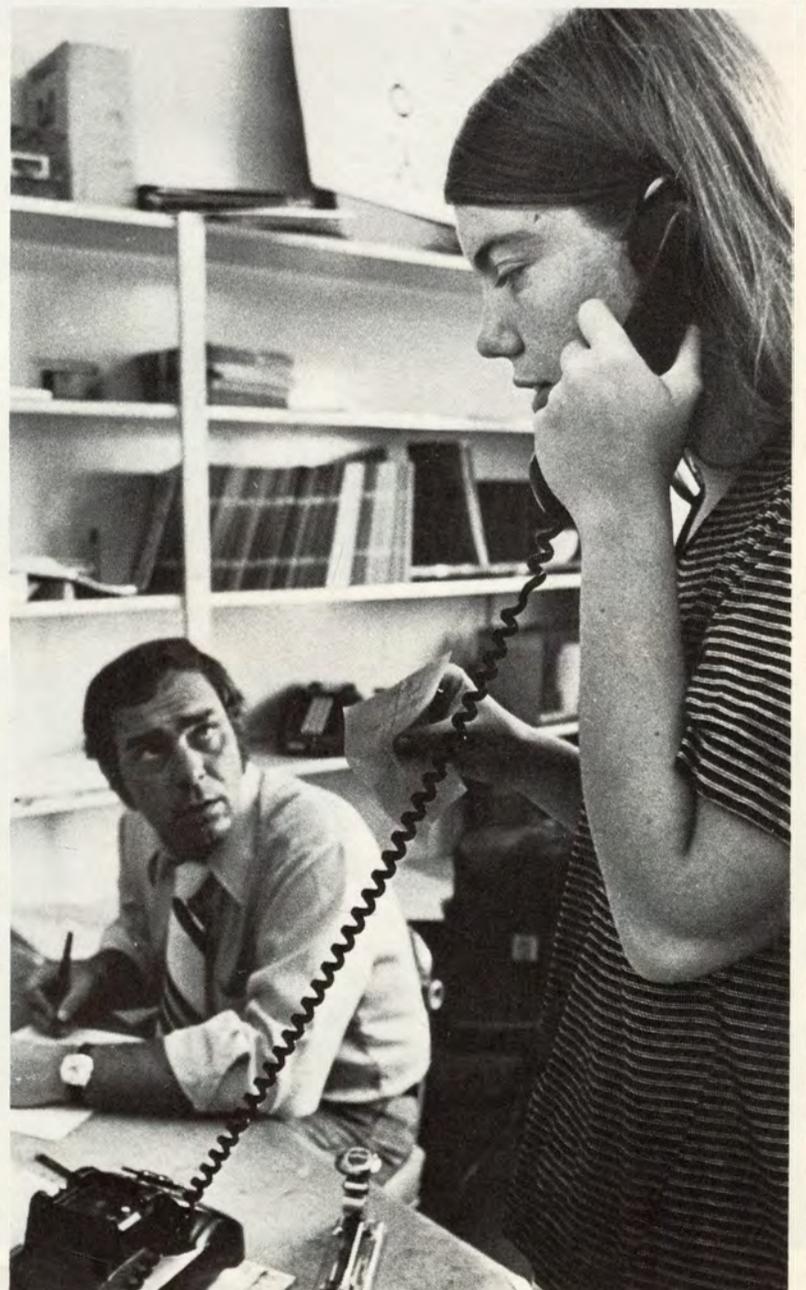
Emphasizing a magazine format with total design this year's Forty-Niner staff continued with its 4-per week publication schedule. The newspaper stressed its roll as a community as well as campus mass medium.

The buzz of conferring staff members, the UPI machine clicking, typewriters pounding and the jangle of telephones—these were the familiar sounds of production in the Forty-Niner city room during the past year.

Reporters were kept busy with the almost daily schedule stepping up their pace, interviewing faculty members, administrators, A.S. Officers, organization leaders, protesters and newsmakers of all types. Photographers were everywhere and the photo lab ran many late hours. Copy editors marked furiously as an endless flow of material streamed across the horseshoe-shaped desk in the city room.

A reporter might find himself covering a political speech, an art exhibit, a play and a sporting event all in the same week. Every conceivable source was tapped to produce news for the next issue.

Colorful writing matched the visual spectrum of green, red, blue and brown nameplates. Lloyd Herberg was editor-in-chief and believed that a college newspaper should concern itself with all aspects of college life.



timely, relevant reading



photos by Bob Urbanek



Opposite Page Upper Right, Tony Ardolino, Managing Editor; Susan Pack, City Editor and Lloyd Herberg, Editor-in-chief. Lower Right, Bob McCarty, Ad Manager and Julie Lovell, Ad Sales. Top, Reporters Patty Deight, Margaret Keathley and George Bryson. Above, Ken Pitts and Marilyn Haese. Left, Jackie Catlett, Assistant News Editor. Right, Shireen Whitman, News Editor.



the forty-niner

Friday, December 3, 1971

California State College, Long Beach

Volume 23 Number 37

Right: *Forty-Niner* Advisers Dixon Gayer and Ben Cunningham critique an early November issue. **Below:** Cultural editors Janet Chase and Dorothy Korber.



**stud
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by Marilyn H
Is it possible
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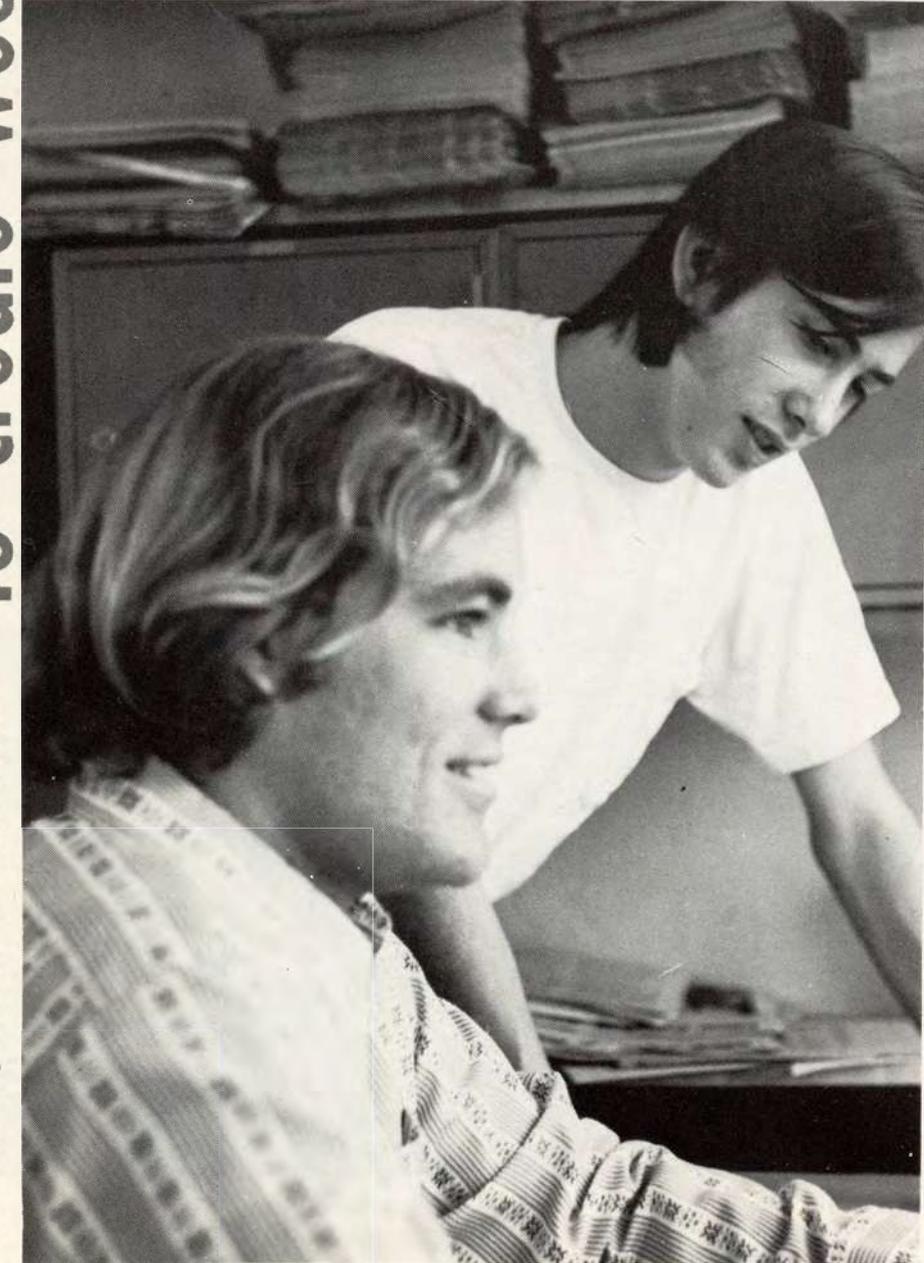
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ommittee when they were faced with a budget cut in
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Hirschhorn, a marketing major and a student in

... "Atlantis" borrows from leadend

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to create weekend wonderland

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Top: Forty-Niner Editor-in-Chief Lloyd Herberg with City Editor Susan Pack. Left: Sports Editor Pat Barry and reporter Dan Reeder. Above: Reporter Jim Keck.

...decision to the School of Business Administration.
 According to Klein the committee
 awarded their final decision to
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 ce of the entire meeting, he said.
 e School of Business Administration
 s grievance.
 Klein said that instead of the scho
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 When a duplicate document was sent from the
 partment to the School of Business Administration,
 e meeting requested by Klein had been held. The
 es appeared to look correct, even though no re-
 aluation was made, Klein claimed.
 When asked for a clarification of the situation, Dr.
 njamin C. Butcher, RTA&P chairman, only offered
 e documents in their time-sequenced order, and said
 at the committee's actions were completely in
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CSLB journalists go to press with three publications

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...Candidates
 will ultimately seat five new senators. Campaigning
 begins officially on Monday. Until that time,
 according to Messerle, the candidates may not

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 names for
 e CSLB
 College Union 2. La Casa de Francisco Lopez 3.
 Puvunga Center and 4. The House of Peace (La Casa
 de Paz).
 Two names that did not make the ballot are:
 Reagan's Activity Terrace and The Kosher Bage
 Building.
 The candidates still in the running and the
 positions open follow:
 Senator at large (three seats) — Patricia Cassidy,
 Jim Bullard, Jayme Wilson, Rudy Lozano, Richard
 Anthony, Brenda Hill, Alexander Reveles and
 Matthew M. Matthews.
 Senator of fine arts (one seat) — Gary E.
 Nouskajian, Jeanette Padilla.
 Academic senator (one seat) — Sidney Lee, Ray
 Villa-Lobos, Genaro P. Castillo.

...to create weekend wonderland

Prospector staff sets



fire to tradition



Opposite Page Upper Left, Lloyd Kaneko, Academics editor; Jill Grubbs, Organizations editor; and Ron Kollen, activities editor. Upper Right, Sue Howell, Editor-in-chief and Becky Ballmer, Managing Editor. Lower Left, Advisors Miss Phyllis Jackson and Mr. James Bliss. Lower Right, Teri Sims, Book II Editor; Janet Cox, Book I Editor and Becky Ballmer, Managing Editor. Top, Staff members Ken Munroe, Kathy Harsh, Toni Beron, Ron Guild, Nancy Sommers and John Rothi. Above, Photographers Larry Cheek, Ted Norman, Photo Editor, Bob Urbanek and Peter Lu.

Looking through a yearbook ten years from today and enjoying it will be the only justification for this book's production. An annual is a book of memories whether it be for the experienced graduate or the bewildered freshman. The yearbook is another way to turn back the hands of time.

The 1972 edition of the Prospector has taken on a completely new style and form. This year's staff of twenty-five was trained on new aspects of layout and design and photojournalism, which were emphasized this year. Timely, relevant reading material was written for this edition rather than a mass of meaningless pictures. Color was replaced by better quality photography as well as occasional spot color. The excellent photography staff has been snapping away for eight months to bring you a truly representative yearbook.

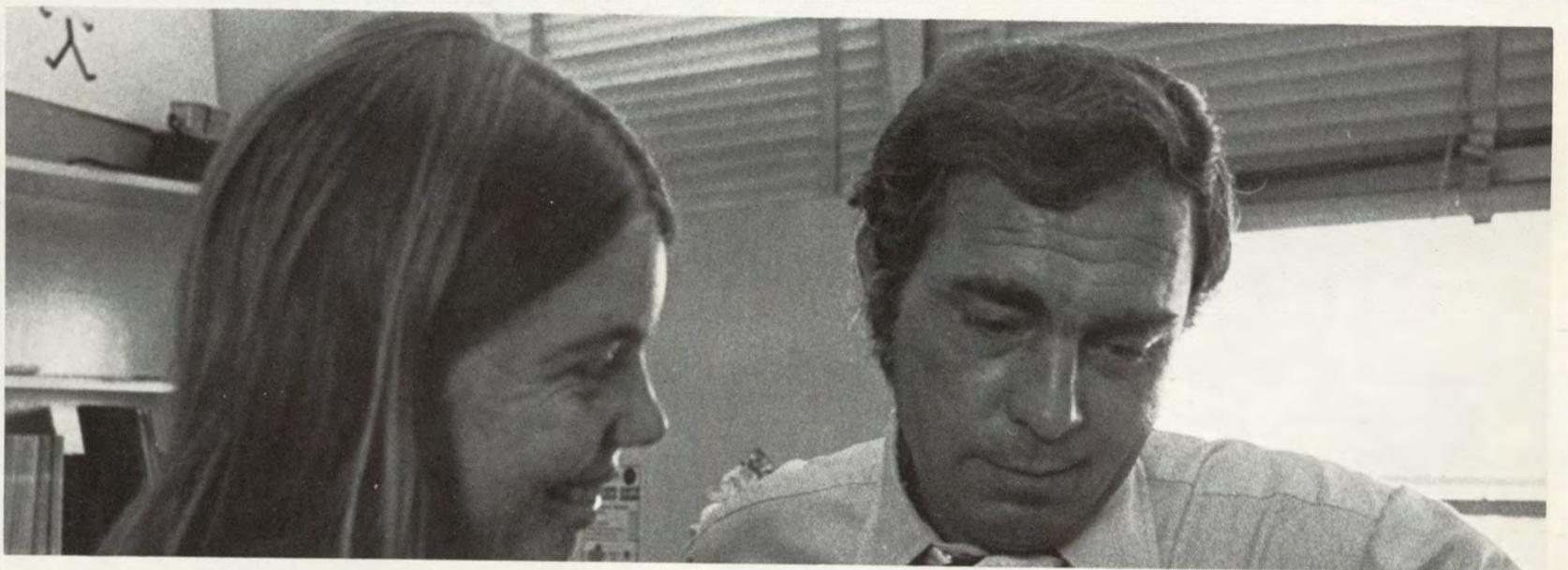
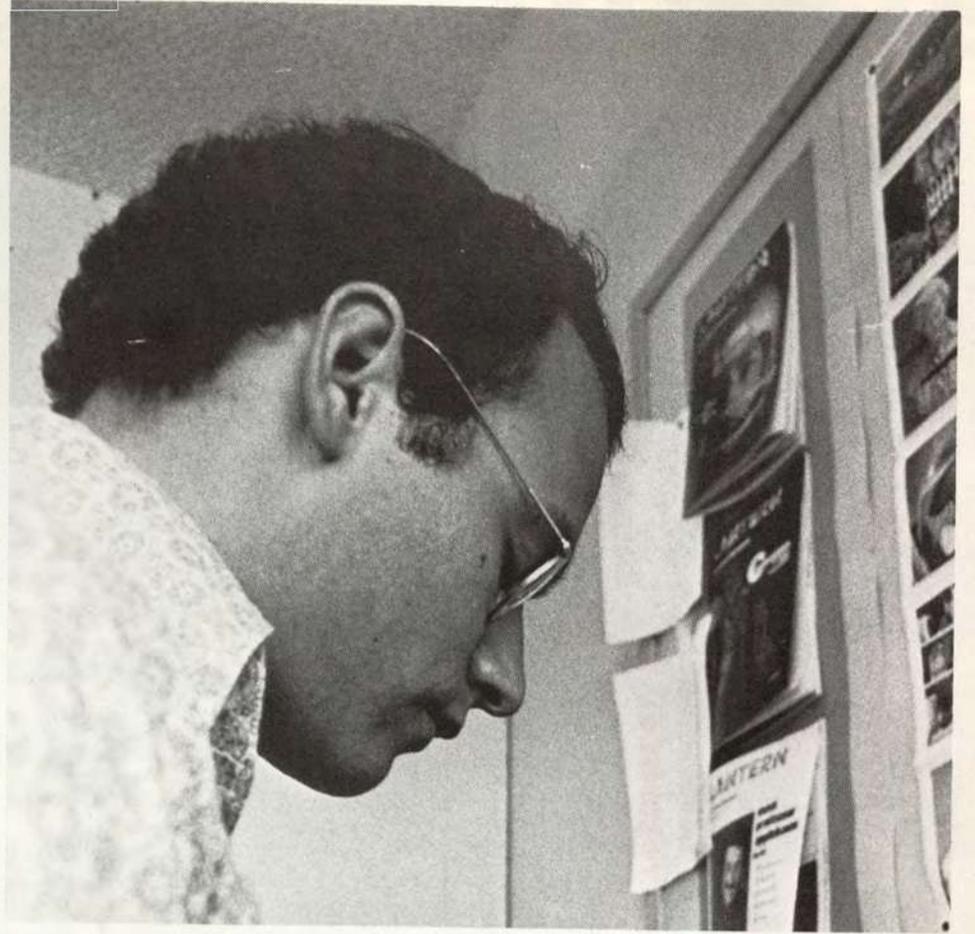
This year's Prospector staff was composed of people who worried a lot, drew a lot of rectangles, stamped quite a few pictures and gave a lot of themselves. They shared weariness, fun and triumph especially on that great day in April when the last envelope was mailed off to the publisher.

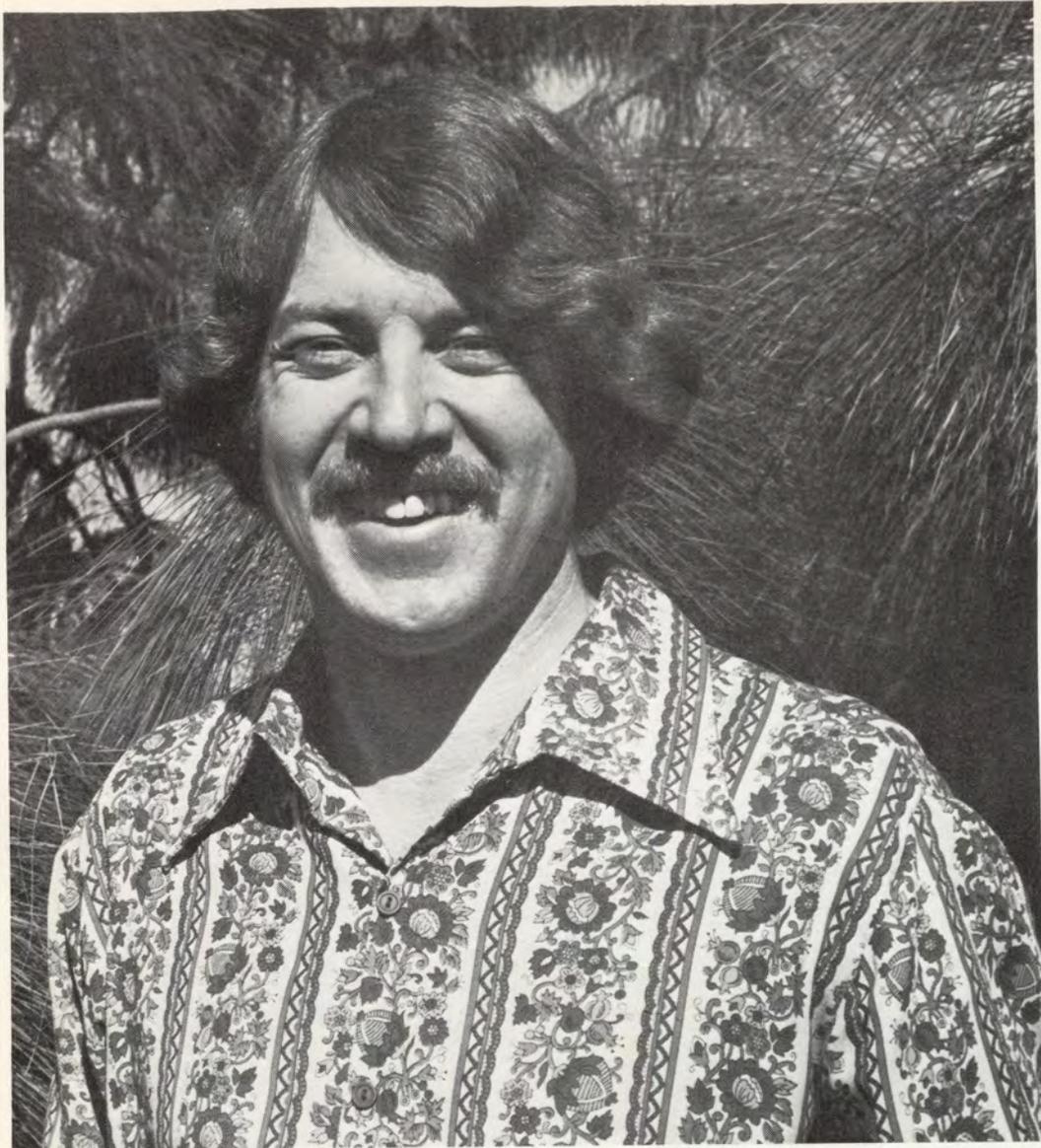
After that final copy disappeared into the mailbag the staff finally had a chance to relax and begin to wonder, "Will they like it?"

Photos by Ted Norman

Lantern shines brightly as CSLB periodical

Top: Willie Wolf, editor-in-chief Middle: Julie Lovell and Bob McCarty, ad manager, Bottom: Bob Gore and Russ Neyman.





In-depth articles related to college life were again published in Long Beach State's award winning Lantern magazine. The Lantern's story is one of success into the big time. Up until 1967 the publication was a monthly newspaper designed for night students at CSLB. It printed student interest stories concerning all aspects of night school life. Since then it has become a slick papered professional type magazine published four times over the two semester period.

This year's Lantern has increased in number of pages as well as number of issues. The magazine is financed by the Associated Students; however, the number of issues is dependent upon the amount of advertising space sold by the staff. All articles are related to college life, problems of youth and the humorous side of life. A special registration issue was printed this year as an aid to freshmen and transfer students.

The Lantern captured many moments with photo-journalism and also used many special photography effects. Advising the forty member staff was Jim Davis, Associate Journalism Professor. Fall Editor Willie Wolfe and Spring Editor Mary Lou Lawrence were contributing factors to the magazine's success with this relatively new extension of college journalism.

Opposite page, top, Willie Wolfe, Fall Editor. Middle, Julie Lovell and Bob McCarty, Advertising. Bottom, Bob Gore, Assistant Editor, and Russ Neyman. Left, Adviser Jim Davis. Below, reporters Larry Cheek and Toni Beron.



49er DAYS FOR FINAL



In April of 1971 lower campus became the site of Pete's Gulch for the twenty-second and final time. As of this past Spring the planning commission of the school has changed the name and style of what will now be called the Spring Festival. Because Prospector deadlines were too early to cover the new styled event this review is of 49ers days of 1971.

Cal State Long Beach presented their annual event April 23, 24 and 25 which again included the construction of the entire townsite of saloons, houses, stables and more.

The weekend event included 24 game booths, skill contests for young and old alike, skits, a dance and an awards ceremony. The booths were sponsored by numerous campus organizations. Construction on the town began only two days before and was completed for the Friday noon opening. As usual things got rather hectic and confused as the final hours approached and finishing touches were added.

On Friday morning student guides conducted tours of the townsite for Long Beach Elementary school children. Les Josephson of the Los Angeles Rams was Grand Marshall of the festivities and attended the ribbon cutting ceremonies and public opening of Pete's Gulch.



CELEBRATED TIME 1971





Band marches

"It's a creative type of thing," beamed Larry G. Curtis, director of the best marching band in the Western states, the Cal State Long Beach March 49er Band.

Continuing his comment on the group's halftime performances, he said, "You don't copy anybody else. While you may get an idea from another show or even a television commercial, you develop it into something new to fit your situation."

Planning for each weekend's show starts back in May. It is then that Curtis and his staff get together and formulate ideas for the shows and then choose the music to be performed. During the summer, the band's staff of arrangers do their jobs in readying the music for the fall performances.

After a summer of attending and instructing at summer music clinics, the tanned, always smiling conductor is on campus from August on. He then begins to "chart" the shows.

In these charts, each band member's position and movements are figured out to the exact number. The average show will feature five musical presentations. In a season of marching, more than 6,000 chart sheets are distributed among the band members.

In answer to the question as to whether it was hard to perform at Anaheim Stadium after having Veterans Stadium as a home field, Curtis answered, "We'd much rather have Anaheim Stadium any-day. With the low bleachers at Vets, it is very poor for halftime shows."

Right, CSCLB Trumpeter listens for his cue in the halftime show of the San Jose State game at Anaheim Stadium. Above, Band members battle the elements five days a week to provide striking performances.



on to glory

Of the approximate 165 students enrolled in the class, 128 march in each show. Each member is in rehearsal for 7½ hours a week as class is scheduled five days a week, 1½ hours a day.

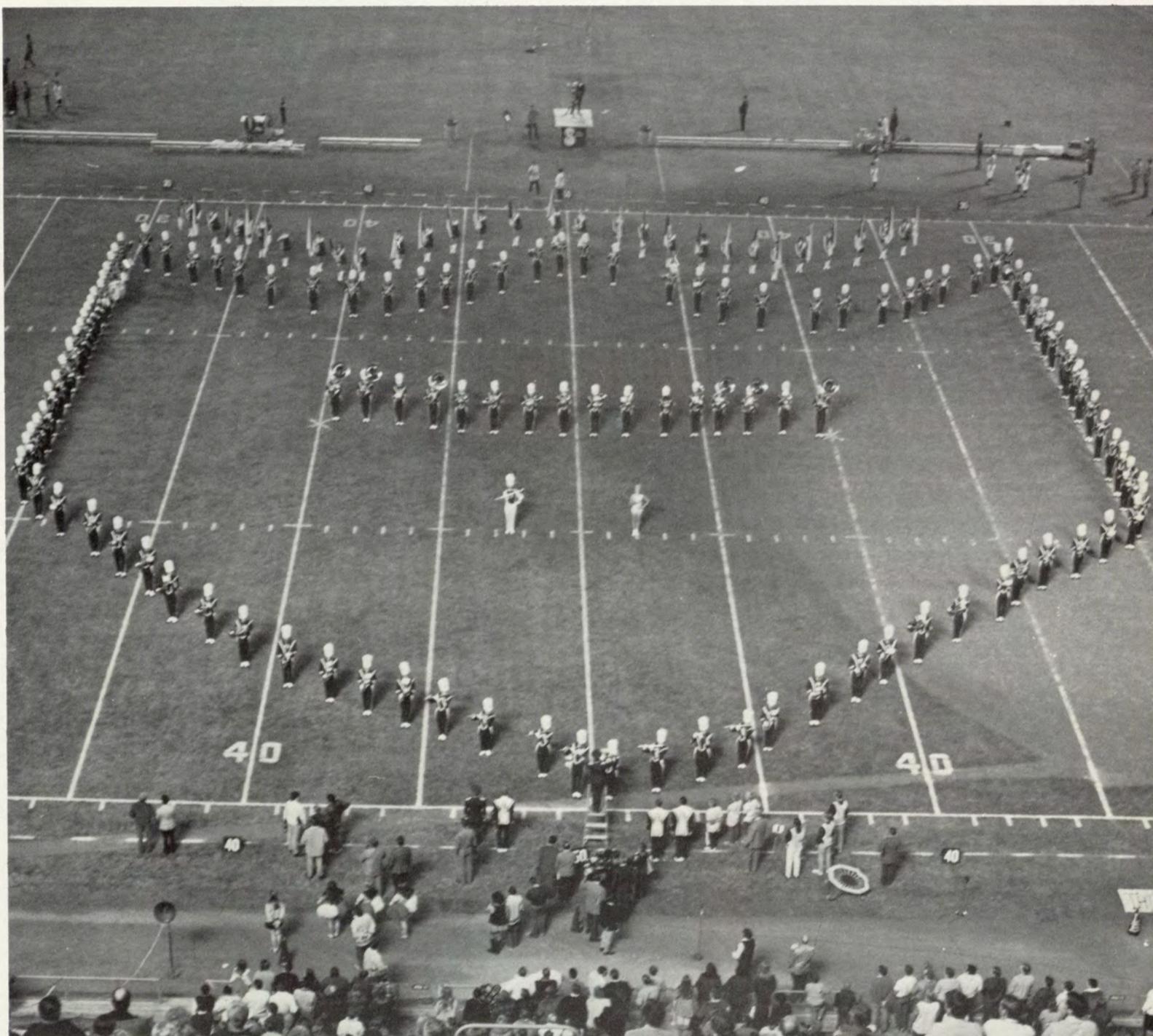
The students also come to CSLB a week prior to school and practice their routines on the average of nine hours a day.

Commenting on the year, the 49er band director indicated, "This is the tightest schedule we've had since I've been here. We had to turn down three professional appearances due to the group's schedule this year."



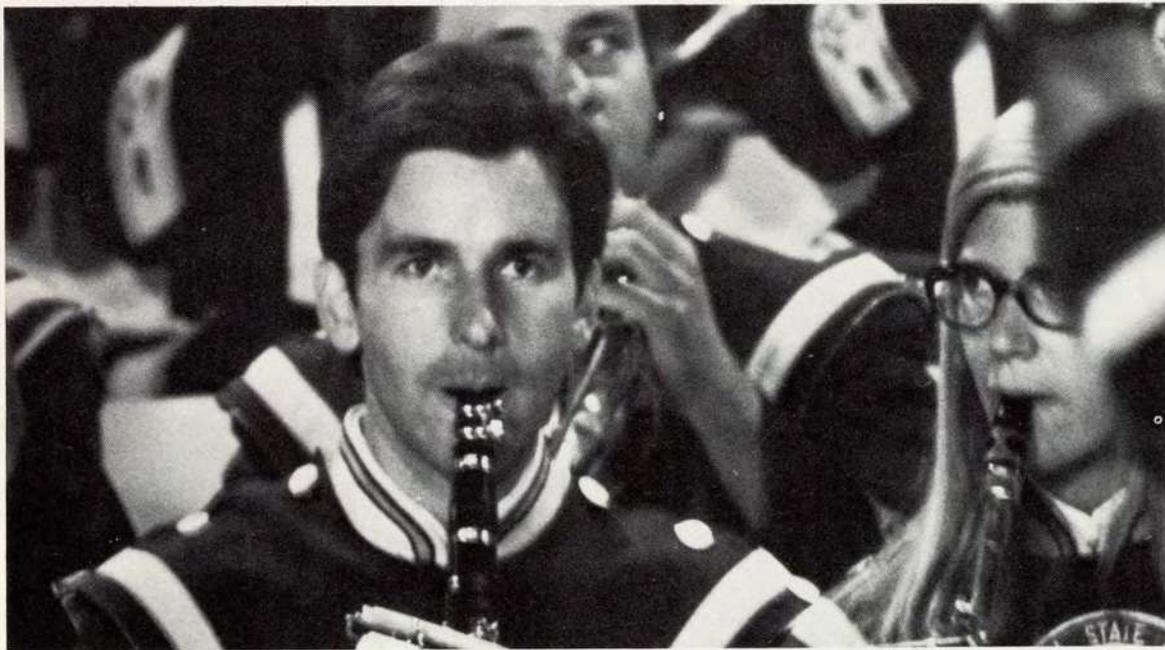
photos by Steve Douglas

Marching musicians



Ken Johnson waits in the stands for next number (opp. pg. top). Don Worsky starts formation (right). CSLB Marching Band (above).

ready to move out



Photos by
Steve Douglass

Bristol Bay Trading Co



After a shaky first season last year, the Bristol Bay Trading Company, CSLB's own coffee house, had a successful sophomore season under Pat Quinn, the house's commissioner.

In trying to provide, "well-known, quality entertainment at a minimal price to students," Quinn signed many familiar acts to the CSLB showplace.

Albert Collins, an electric blues stylist from Houston, opened the coffeehouse's 1971-72 season. Along with Collins and his Blues Band on the bill were James, Patrick and James.

The next week, former folk singer, now jazz guitarist, Tim Buckley, was the top attraction. When Buckley termed his change in performance style a progressive one, most of the audience found the evening's performance disappointing.

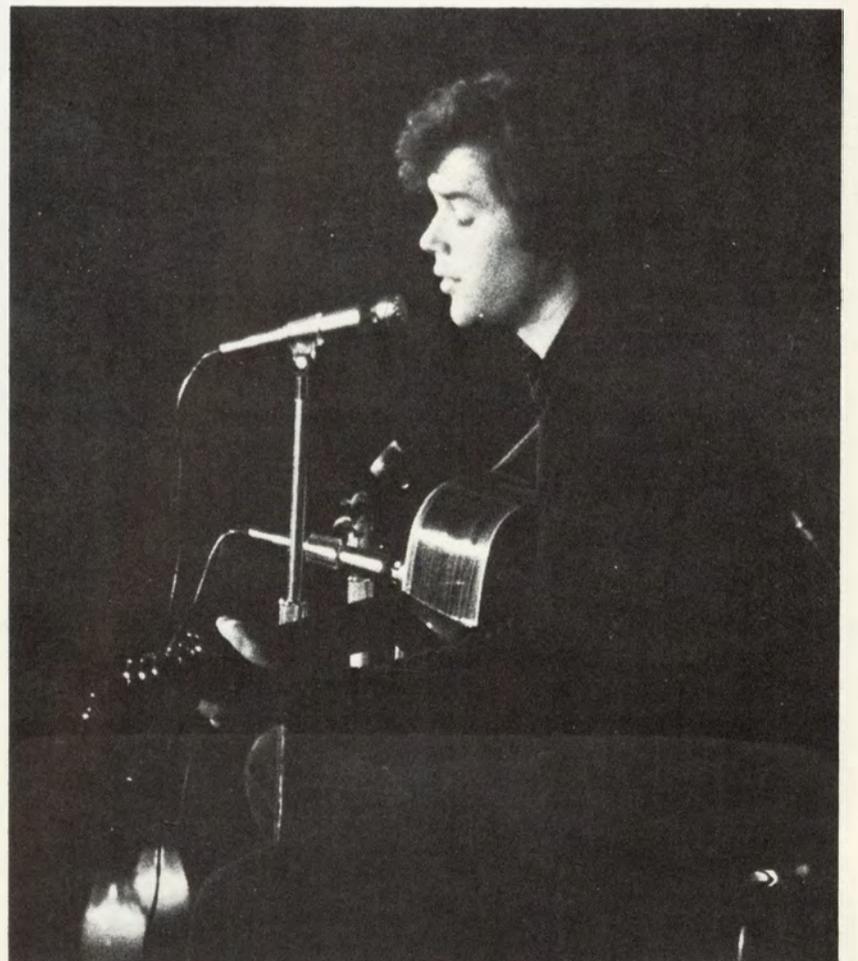
Along with Buckley was songstress Alicia Cory. Singing along with various instruments, she presented a wide repertoire along the style lines of Joni Mitchell.

Gabor Szabo's third appearance on the Bristol Bay stage was again a sellout for both performances. Szabo combined both new and old material for an enjoyable evening on the part of the audience and performer alike.

Mixing joking and singing, "Homespun" Jim Weskin made the people feel great when he performed at Bristol Bay. After a while he had the audience singing along to the point where he was leading the happening. On the bill with Weskin was Jill Butler. With her lovely voice she, too, mixed humor and music in her performance. It was devoted mostly to blues, folk and gospel singing. She seemed to be performing for a group of friends rather than an audience.

Guitarist Leo Kottke performed for the Bristol Bay audience in November. After years on the circuit and recording for small, unheard of recording companies, Kottke is finally starting to make it big with his first album for Capitol records, "Mudlark," and touring with such top name groups as Joy of Cooking.

The both classical and popular guitarist from Oklahoma showed his superstar-level talent to the packed house, along with vocalist Al. Jarreau.





Opposite: Top, Albert Collins and his Electric Blues Band were the first group to perform on the Bristol Bay stage. Below, Guitarist Leo Kottkie delighted Bristol Bay audiences in November. The Capitol recording artist featured both classical and contemporary music in his program. Top, David T. Walker had audiences going in circles when he performed. Above, Songstress Alicia Cory was remembered for her personalized style of many of today's top folk songs.

ACTIVITY (ak-tiv-e-ti), n. 1. functioning, working, moving, characterized by much action or motion; lively, busy, agile, quick.



*Wild excitement found in
Festive surroundings . . .
Discovering the spirit of
Activities . . .
A generation never slowing
From it's energetic pace . . .
Rooters exploding in
Spirited enthusiasm . . .
A new generation
Racing on its own . . .
Seething with imagination . . .
Bubbling with activity . . .*



reflection of activity

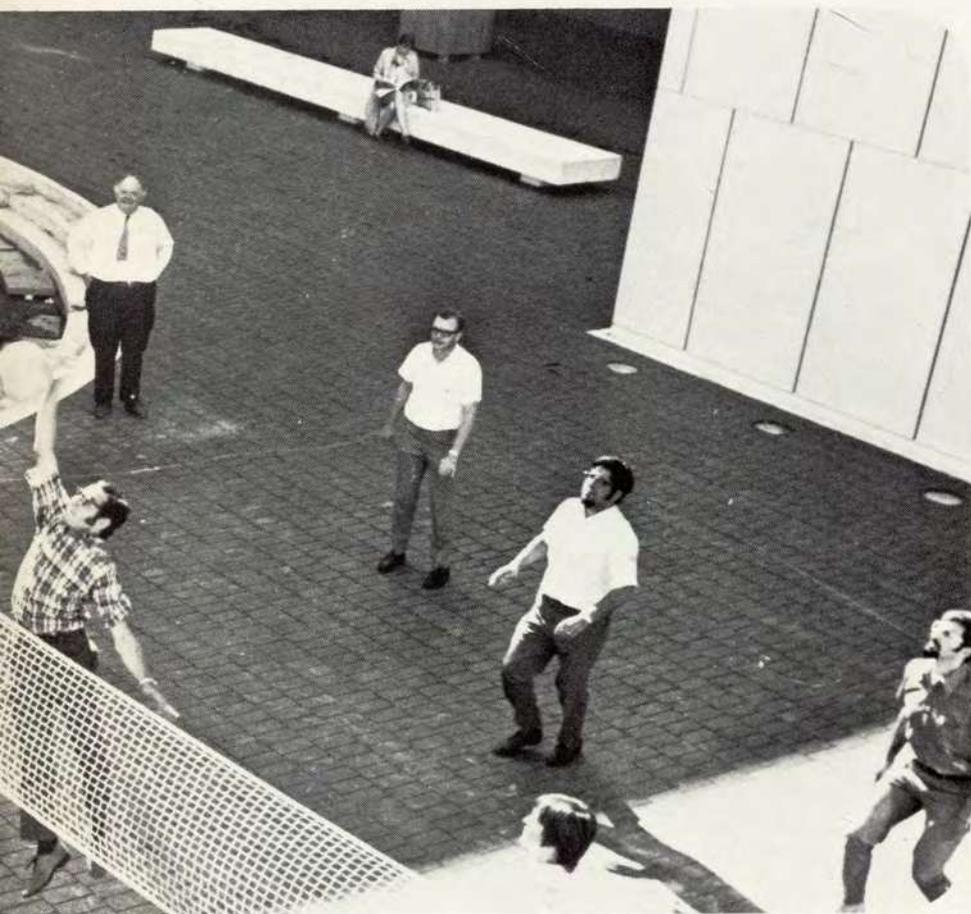
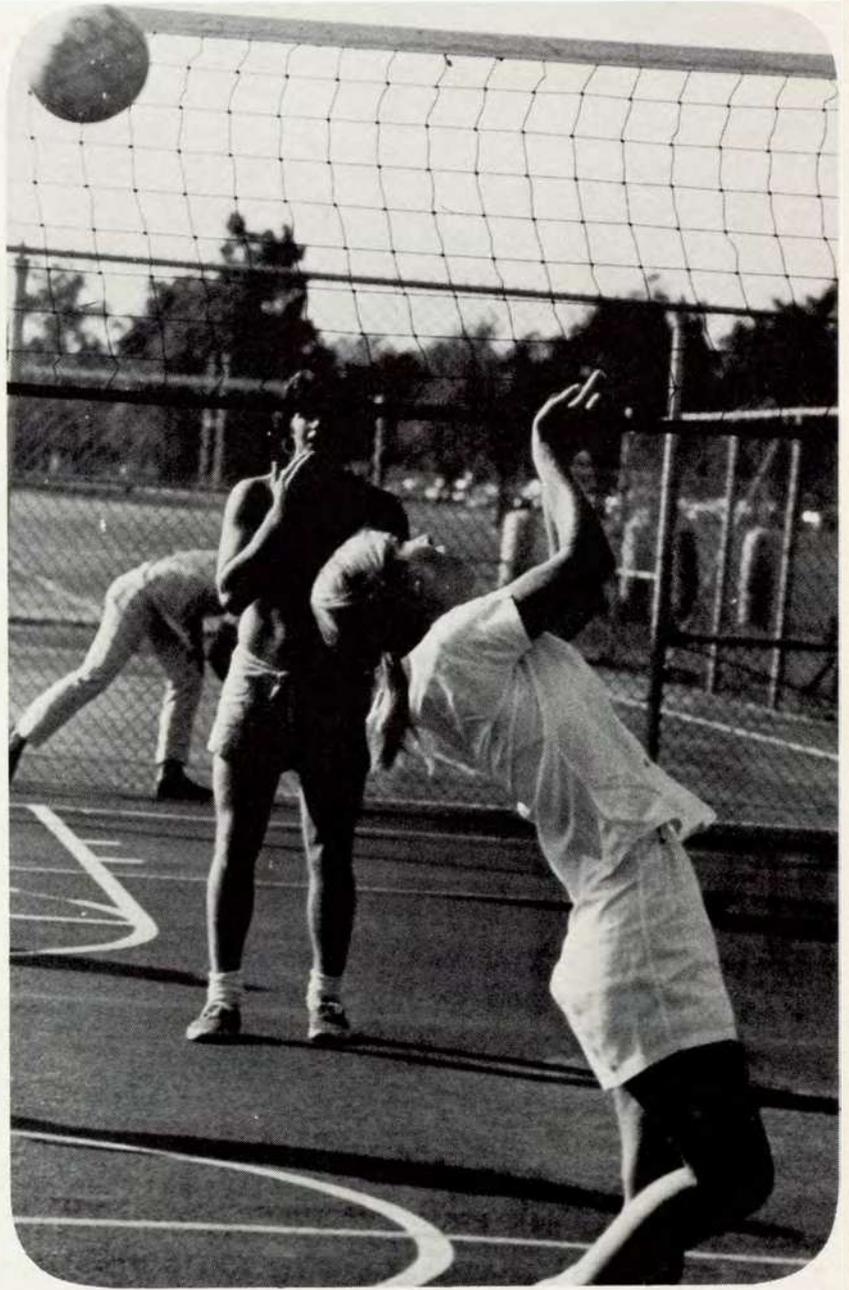
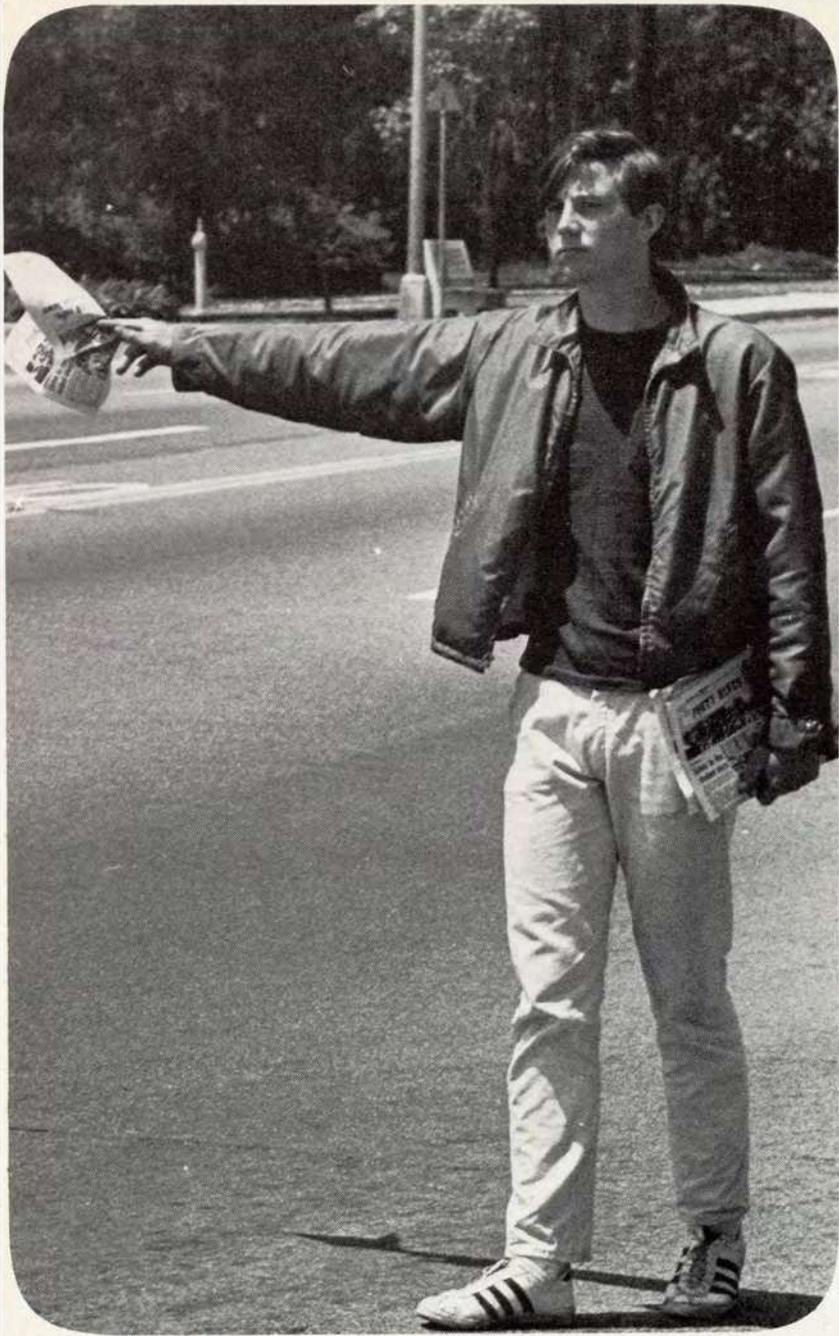


Photo by Steve Douglass



AFRICA

WEEK

OCTOBER

19-23



photo by Joe Naylor

"Africa is not an exotic Lion Country Safari"

Africa came alive on campus October 18-23 as the A.S. International Students Committee sponsored the CSLB Africa Week.

The Committee presented many different aspects of the supposed "Dark Continent" through daily lectures, films and special events.

It was the hope of the committee to present to CSLB and the community a true image of the people of Africa and the continent itself.

Dr. George Roberts, director of culture studies at UC Irvine, was the first noon speaker on Monday. He told the many listeners that Africa is not an "exotic phenomenon" as Lion Country Safari and Tarzan movies tend to make the American people believe. Roberts reminded his audience that Africa is yet today "a continent of over-abuse and exploitation."

On Wednesday, Dr. Akalonu of Cal State Los Angeles spoke about the problems of Africa. In his noon speech he explained how Neo-colonialism was the basic cause of the current day problems facing the continent. Akalonu pointed out that Africa would have been more peaceful today if she had been let alone by "the intruding world powers."

Films on Africa were shown Monday through Thursday nights free of charge. Two titles of the movies were "Africa in Change" and "This is Nigeria."

Friday night native African dancing was presented in the Women's gym featuring the Atilogwu dancers of West Africa.

A "dance party" at the Soroptimist House was the main bill of fare for Saturday. A fashion show of African dress was presented at the event.

Opposite: Dr. Akalonu of Cal State Los Angeles was a guest speaker during the week. African native dancing demonstrations were presented in the gym.

Student Health Service

The Student Health Service of Cal State Long Beach was organized for the primary purpose of the prevention of illness, both physical and mental. The service provides a clinic with doctors, nurses, technicians and receptionists on duty during regular hours each weekday.

The Health Department offered physical examinations, out-patient care, immunizations, chest X-ray, physical therapy and lab work. They also take care of emergency and first aid problems as well as health counseling for students.

When students become ill, the student Health Service attempts to get them back into good health as soon as possible so they may return to their studies. A registered nurse provides emergency first-aid care during evening classes.



Service is our business

Forty-Niner Shops

History shows that the same day classes opened at 5401 Anaheim Rd., the bookstore, under the direction of Dean of Students David Bryant, sold its first textbook.

When the campus was moved to its present location in 1951, the bookstore occupied larger quarters, including space for its first real snack bar. It was in May, 1954 that the Bookstore financed the first permanent building at its present location.

Rapid growth of the student body necessitated continual expansion of the Bookstore to meet their needs. There were five separate additions and modifications to the store before 1962. The store employs 34 full-time and 14 part-time people.

The main purpose of the Forty-Niner Bookstore is to provide students with a source for obtaining the necessary tools of education - textbooks and other classroom supplies. In addition some categories of college related items are offered as a convenience to students.

Special services offered by the Forty-Niner Shops are: administrative office space for the Associated Student Officers and Business Management, free check cashing service, duplicating service, campus sign making, money orders and campus fees.

As an additional service, an aid called the Answer Shop is located in the center of the store. Here a customer can get information about books or other items in stock.

Students vs. Campus Police

The CSLB campus police have been the subject of many varied types of conversations by students. When asked what first comes to mind when you think of the campus police, a common thought is the "never-failing force of ticket-givers."

A CSLB criminology major commented on the subject, "Personally, I think we have a police force where we don't need one. We need more security forces, making sure doors are locked, bikes don't get stolen, not to write traffic tickets. They are by no means lenient; they are inflexible, seeming to be uptight about the whole thing."

Another criminology major explained his thoughts on the campus force; "I feel the campus police merely by their presence serve as a deterrent to crime on campus. It is unfortunate that more people don't take advantage of the department by reporting crimes and disturbances. In my experience and association with several of the officers, I feel the personnel are of top quality and I hope that this quality can be maintained in the future."

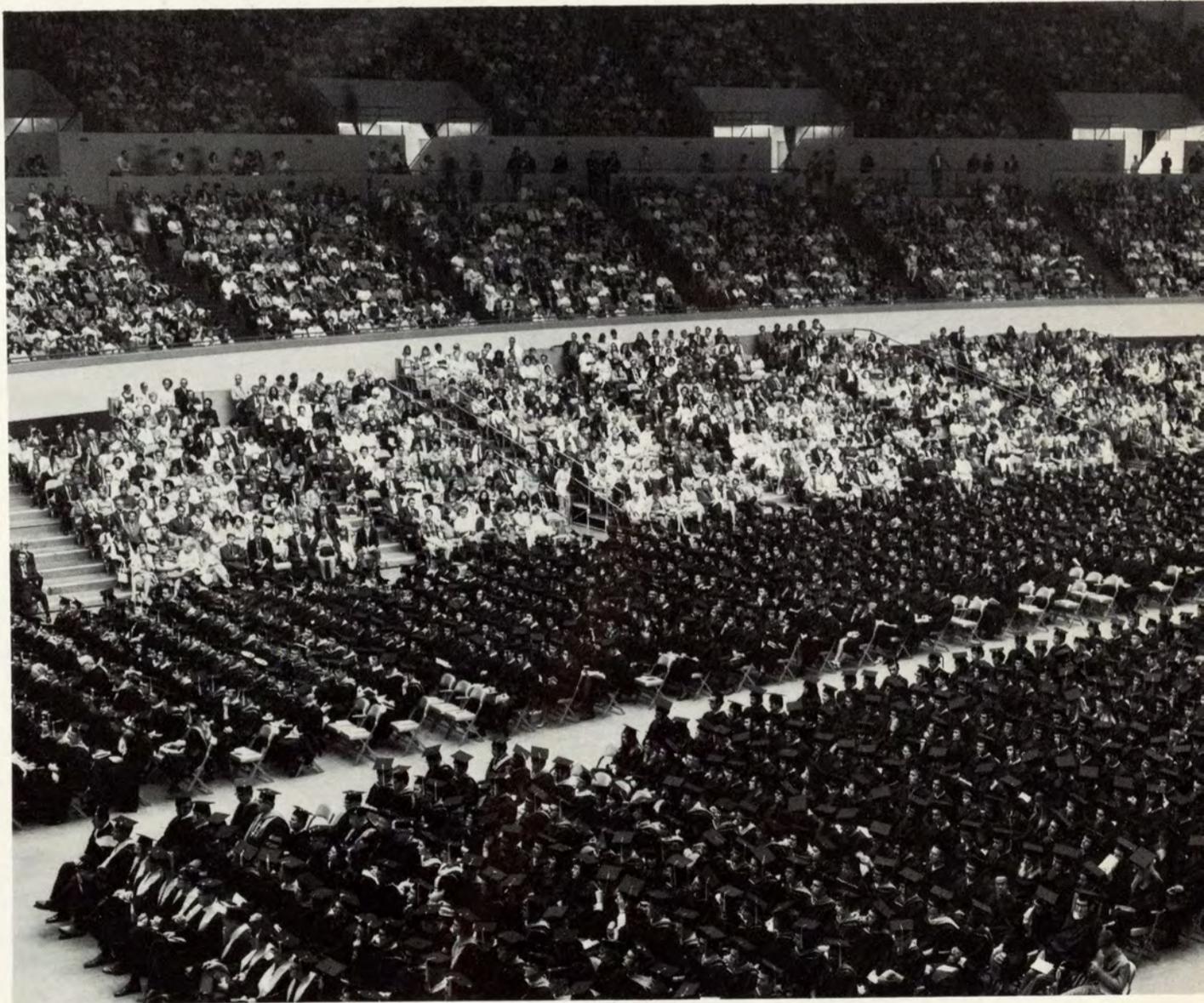
A poor view of the force was related by an industrial arts major: "From my point of view the campus police fills a position in society on our campus. I think the duties of the campus police should entail theft of bicycles, supervision of the bookstore, parking violators and major traffic violators. But I strongly detest the campus police sighting students for minor traffic infractions such as using the wrong entrance to the dorm parking lot. In one particular situation where a student was cited for this, I feel a warning would have been ample."

A typical scene between two officers was told by a radio-television major. "I just saw two talking together in the parking lot, our hard-working campus police. They don't do a very good job. They're not very hot, that's for sure. I would find it hard to write something glorifying about the campus police."

"I don't think about them. I think it's impossible for them to curb thefts by catching thieves. I feel they should have a much better educational program to alert people about preventing theft in the first place," was a sophomore accounting major's view of the CSLB police force.

An education major living in the dorms said it this way: "They're never there when you need them, but they always seem to be there any other time. It seems to me they should be here (around the dorms and parking lot) more on the weekend and at night. During the day the campus police are everywhere. All over the place. They sure do give a lot of parking tickets around here, too."

What Now My Love





*Photos courtesy of
the News Bureau*



"Where have all the leaders gone?" Senator Robert Packwood, (R-Oregon) asked that question of the Cal State Long Beach graduating class of 1971.

The 5,516 graduates listened to the Senator at graduation ceremonies on June 12, 1971 at the Long Beach Arena. It was CSCLB's 22nd annual commencement. 4,339 Bachelor of Arts degrees and 1,117 Masters degrees were presented to the students by CSLB President Stephen Horn. Over 10,000 spectators looked on as Horn honored retiring faculty members Dr. George Dotson, education administration; Dr. Ethel Ewing, Anthropology; Dr. Francis J. Flynn, executive Dean of Development; and R. Adm Robert Goldman, electrical engineering.

Senator Packwood, a graduate of New York University's school of Law in 1957, spoke to the graduates of their role in American leadership. He said, "The biggest issue in Congress is not just Vietnam or poverty or civil rights but the question, 'Who is going to make the critical policy decisions, the President or Congress?'"

The Senator commented that it was time for Congress to renew its rights and stop giving away powers in foreign relations and domestic affairs.

"What makes a successful leader?" he asked. Packwood named the necessary qualities:

Integrity - "To thine own self be true."

Purpose - "To know that you are going to start here, end there and have a reasonable idea of what's going on."

Tolerance - "I might, I may, I could be wrong."

Discipline - "The ability to say no and keep your promises."

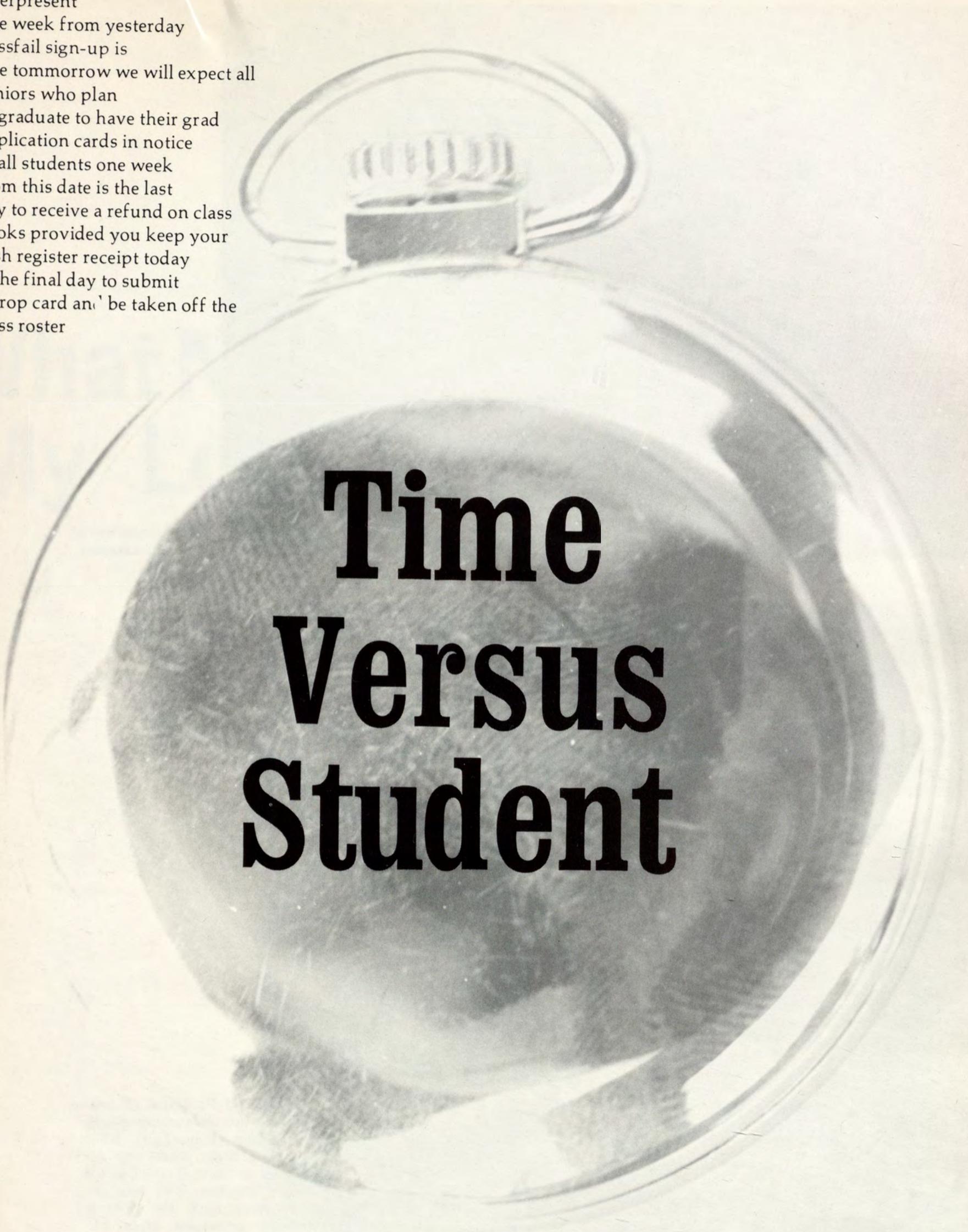
Imagination - "The ability to look forward, not backward."

When a leader has these qualities, said Packwood, he can then turn to the people and say, "Give me your hands, your help, and your heart so that we may accomplish together what we can't accomplish alone."

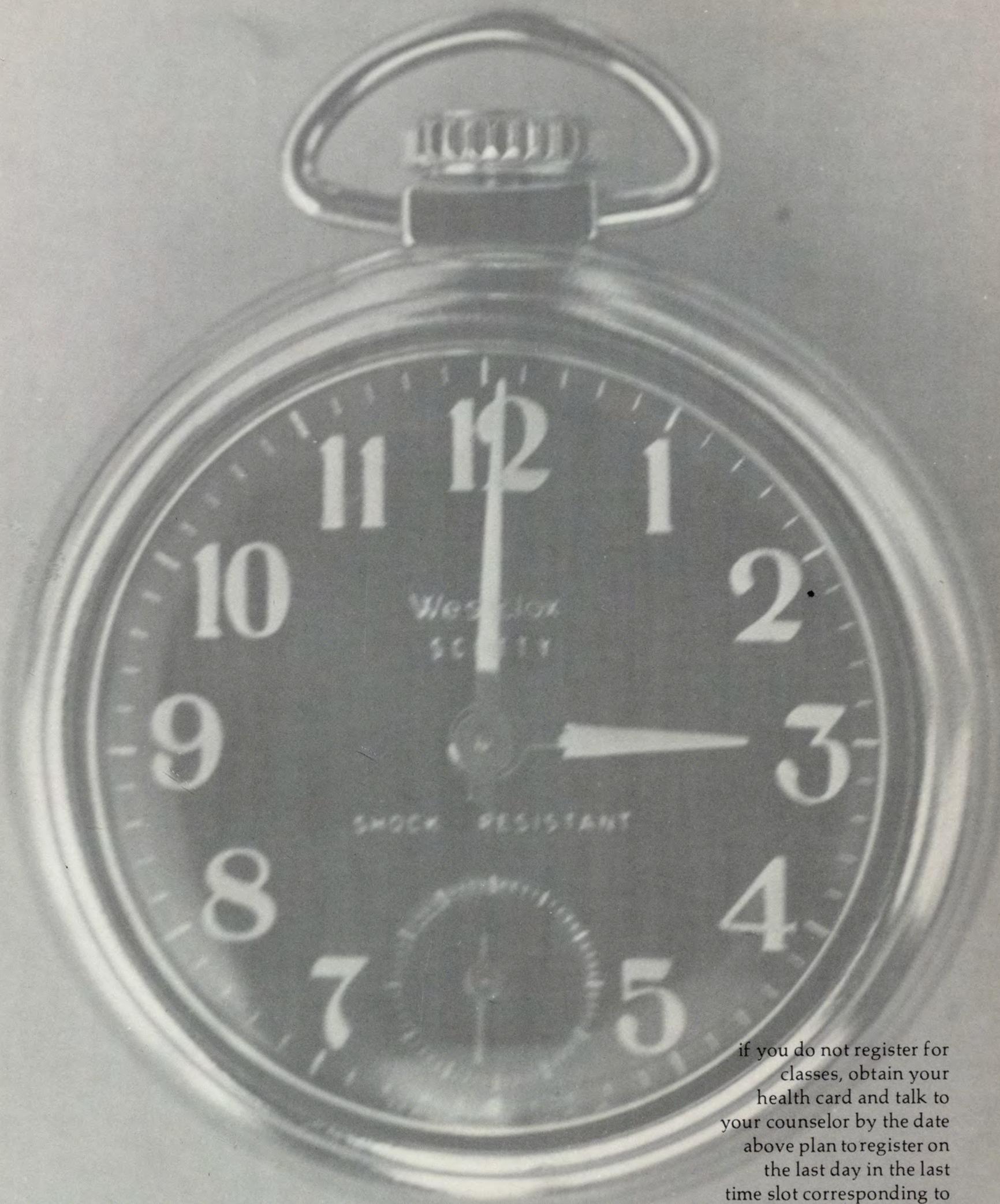
Senator Packwood then said to the graduating seniors, "You will be judged by the world two or three generations from now. What you have in the world will pass on to somebody else, but what you are will be yours forever."

Senator Robert Packwood (R-Oregon) begins his graduation speech on Leadership (Upper Left). 5,516 Long Beach State grads wait for ceremonies to begin (Left). CSCLB President Stephan Horn and Dr. Gill converse with the Senator before the procession begins (Above).

Everpresent
one week from yesterday
passfail sign-up is
due tomorrow we will expect all
seniors who plan
to graduate to have their grad
application cards in notice
to all students one week
from this date is the last
day to receive a refund on class
books provided you keep your
cash register receipt today
is the final day to submit
a drop card and be taken off the
class roster



Time Versus Student



if you do not register for
classes, obtain your
health card and talk to
your counselor by the date
above plan to register on
the last day in the last
time slot corresponding to
the first letter
of your last name as of
noon today all new
student applications will no
longer be accepted
Everpressing



*all music photos by
Ted Norman*



CSLB Choirs Evoke Feelings in Music



Above: Choir members rehearse Bach arrangement during one of their three day per week class meeting. Left: Choir member adds melodious tones to group ensemble.



Choral Groups Sing Out

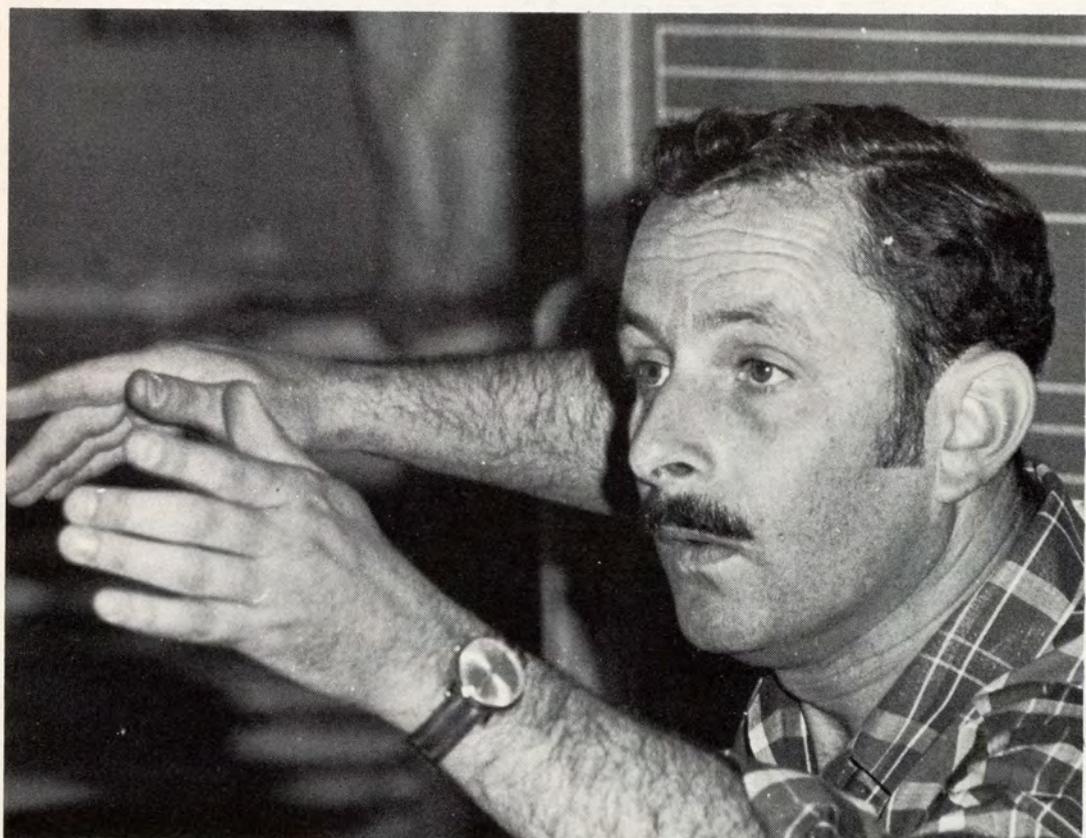
Five groups are open to CSLB students interested in participating in vocal music.

They are the A Cappella Choir, Chamber Choir, Women's Chorus, Men's Chorus and the 49er Chorus.

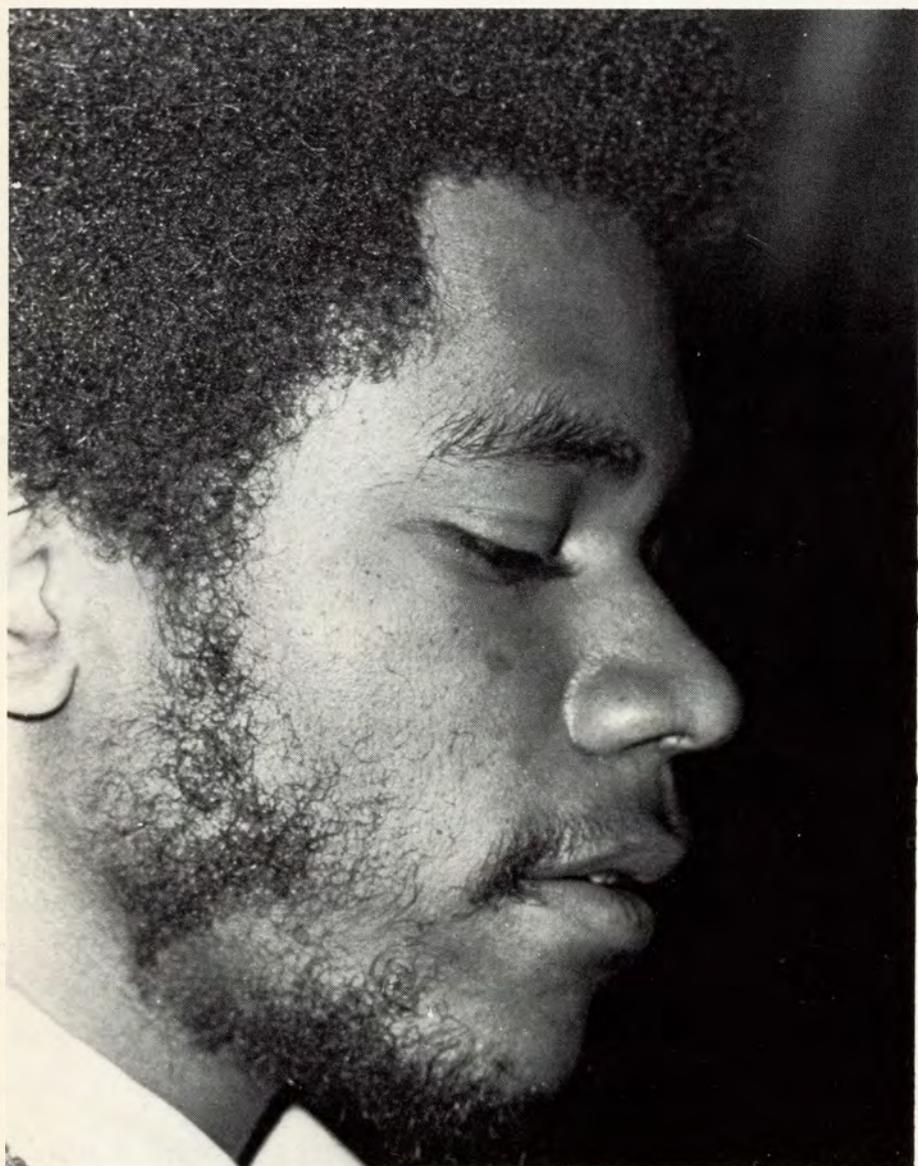
Under the direction of Frank Pooler, considered by most choral authorities to be among the elite of American choral conductor-composers, the A Cappella Choir is one of the finest choral organizations on the West Coast.

Limited to 70 voices, the group performs the finest choral literature of all ages but has become nationally prominent for its performance of contemporary and avant-garde works.

The Chamber Choir is a group of 15 to 20 singers who specialize in the performance of music intended for small ensembles. The group's larger repertoire ranges from medieval music to choral works of the 20th century.



Choral instructor Wes Redd is the head of the CSLB Vocal music program. Leading the chamber choir, 49er and men's chorus, he is one of the favorite instructors in the department.



CSLB's Women's Chorus is known for its performances of literature covering many centuries, the creations of many of the greatest composers.

Offering CSLB men a unique chance to participate in the rehearsal and performance of one of the most interesting repertoires of choral literature is the Men's Chorus.

The 49er Chorus is a college-wide group, for its ninety or more singers are selected from nearly every area of study at CSLB. The group has been known for its performances of major choral works.

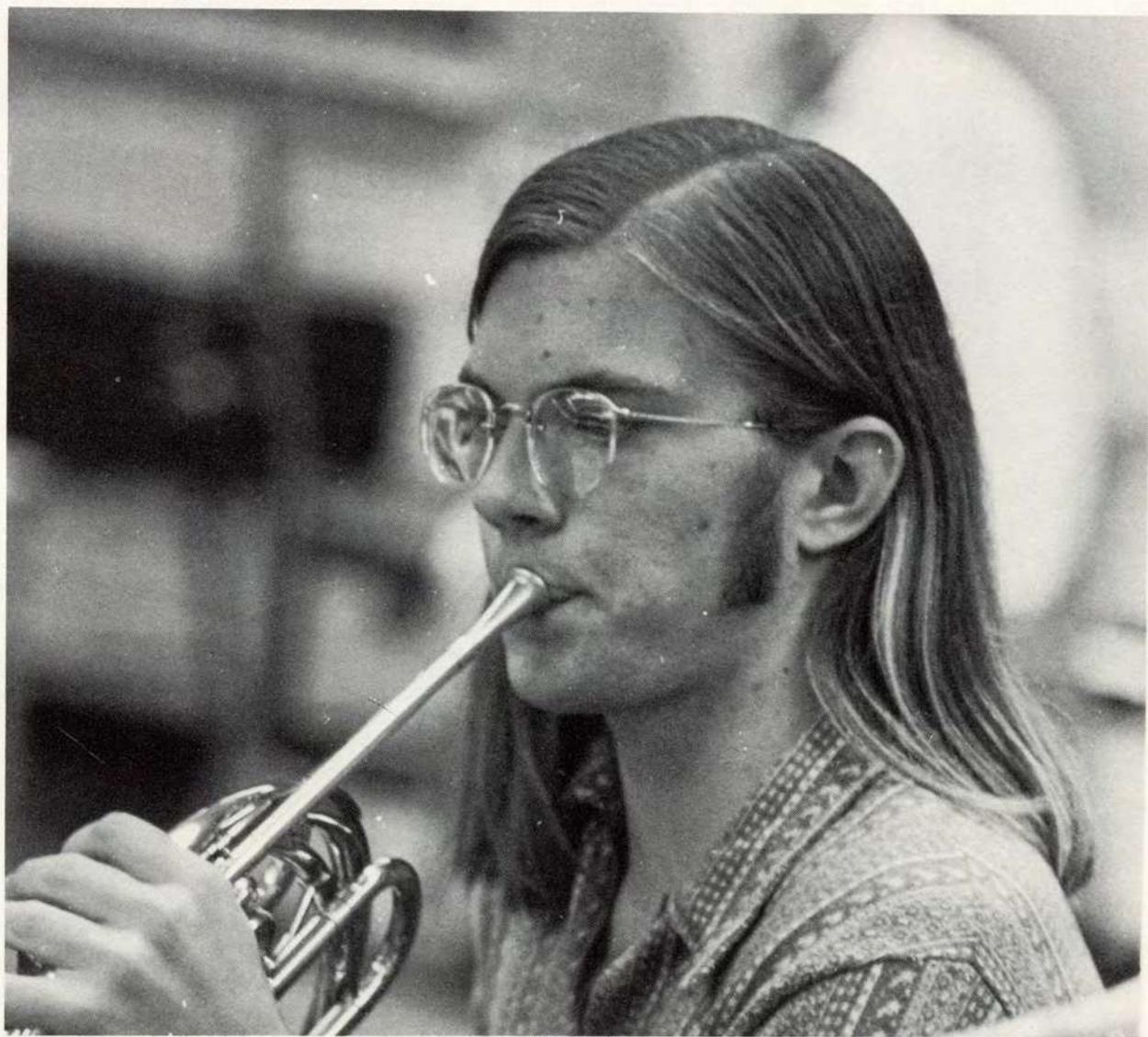


Under the direction of Henry Temianka, professional violinist and recording artist, the Cal State Long Beach Orchestra, numbering 60 to 70 musicians, continued to present to the campus and community, concerts with music for everyone.

This year the orchestra presented programs at Leisure World and Synanon in Santa Monica as well as the CSLB Little Theatre. At each concert the orchestra featured a guest soloist with the conductor presenting his talent on the violin.

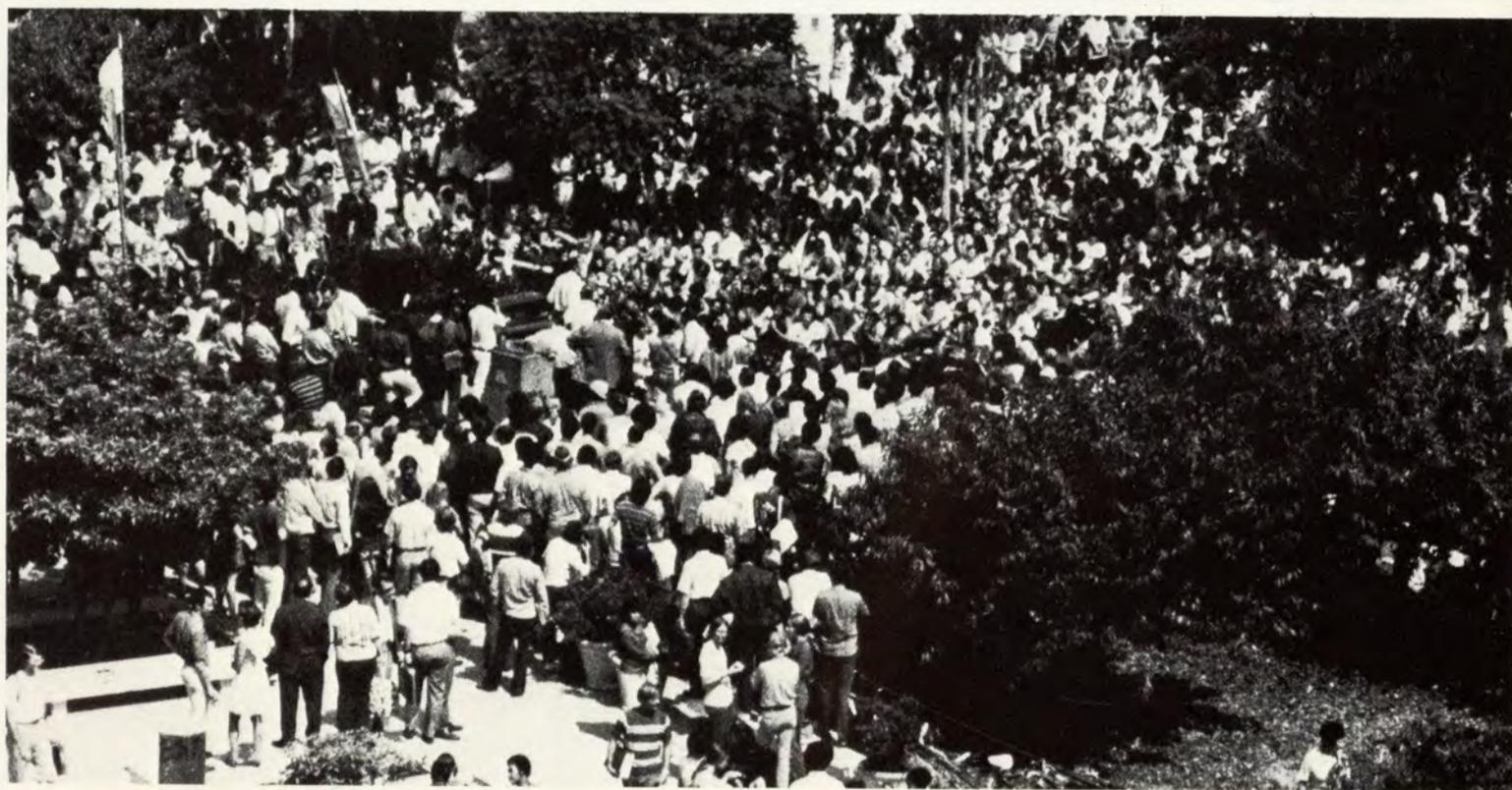
Works by Dvorak, Best and Mozart were featured in the first concert of the year in November.

Orchestra presents music for all



Opposite Page, Top: *Orchestra brass member waits for cue.* Far Left: *Conductor Henry Temianka.* Center: *female violinist is one of seventy orchestra members.*

NOON SPEAKERS ADD VARIETY TO DAILY ROUTINE



Top; Senator George McGovern speaks to students in September following his extensive Vietnam travels; Above, crowds surround A.S. Speaker's platform to hear one of the year's many orators.



Left: Bible carrying orator was again a familiar CSLB sight. Below: KNBC Newsman Tom Brokaw discussed television news in November. Bottom: TGIF concerts continued through the year.

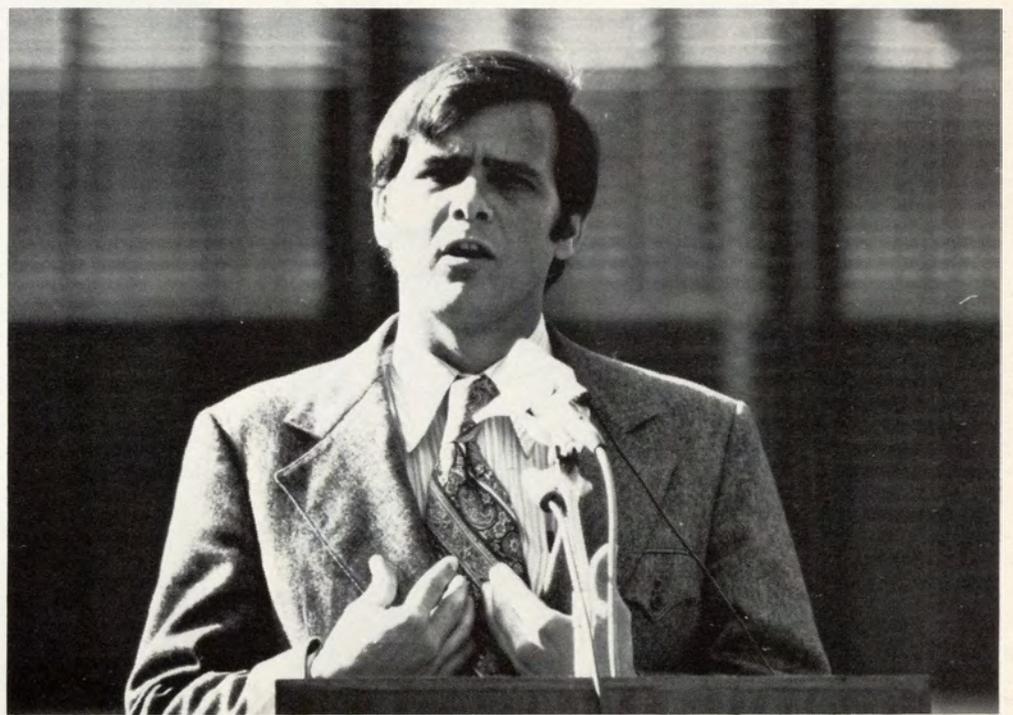


photo by Steve Douglas

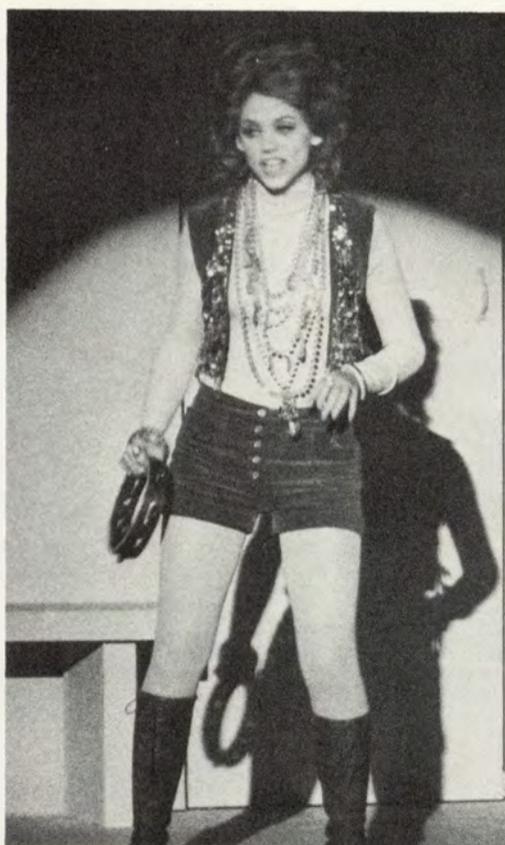


photo by Bob Urbanek

CSLB
Theater,
Dance
and Music
Departments
present . . .

YOUR OWN THING

a
rock
musical



The first event of the twenty-first annual Theater Arts Season was "Your Own Thing", the Off-Broadway musical with book by Donald Driver and music/lyrics by Hal Hester and Danny Apolinar. CSLB's November production starred Beth Waddel and Rick Sierer.

Donald Driver's book for "Your Own Thing" is loosely based on Shakespeare's "Twelfth Night." The time is now, Illyria is the fictional setting meant to represent New York City, Sebastian and Viola are singers, Olivia runs a well established discotheque and Orson is the agent for a rock group called "The Apocalypse." The mistaken identity plot in "Twelfth Night" is retained but with a completely un-Shakespearean twist.

The musical opens with a shipwreck that separates the twins, Sebastian and Viola, but not before they have a chance to sing their duet *No One's Perfect, Dear*. When Viola arrives in Illyria, she sings of her distaste for the glass and steel architecture she finds there in *The Flowers*. The Apocalypse, once a quartet, but whittled to a trio with the drafting of "Disease," defines the values of today's misunderstood youth in *I'm Not Afraid* and *I'm Me*. Viola poses as a tenor named Charlie in order to apply for the job to replace Disease, and is hired by Orson after she clowns with The Apocalypse in *Somethin's Happ'nin'*.

Sebastian, hospitalized after the shipwreck, sings *Come Away, Death*, one of the two songs in the show whose lyrics come directly from the "Twelfth Night" text. Recovered, he jauntily sings and dances *I'm on My Way to the Top* after he is recruited into the Apocalypse by Orson, who, of course, thinks he has hired only one of the twins. Both of them are used as couriers by Orson to dispatch a billet-doux to Olivia. Viola sings of her own veiled love for Orson in Shakespeare's words, *She Never Told Her Love*.

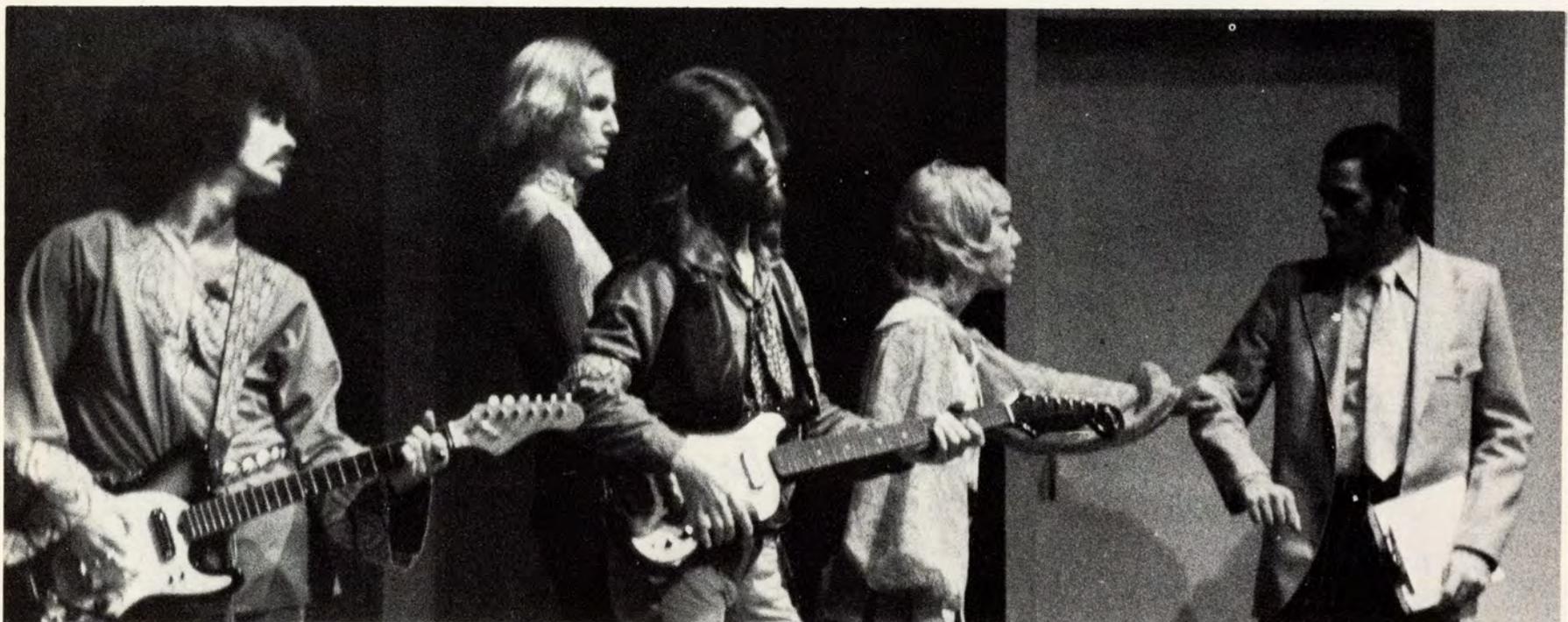
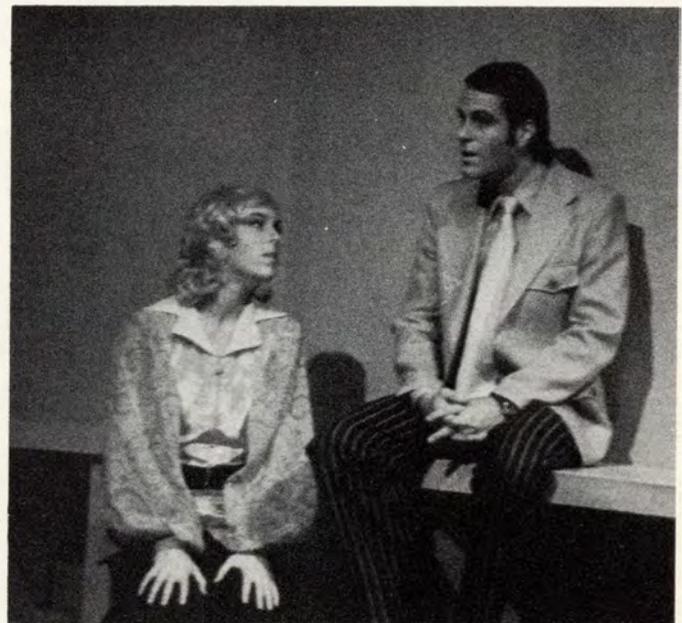
Be Gentle is Viola's advice to Orson in his continuing unsuccessful courtship of Olivia. Viola and the Apocalypse sing in lusty praise of *The Now Generation*, of which they are proud to be members. But that is over quickly as indicated in 20-year-old Sebastian's reflection *The Middle Years*. The song is reprised by the 30-year-old Olivia as she muses on the wisdom of falling in love with the younger Sebastian. Orson, confused by his love for "Charlie" (Viola), interrupts his reading about latent homosexuality to sing *Young and in Love*. In *Don't Leave Me* Olivia and Sebastian patch up a quarrel stemming from the increasingly complicated mistaken identity. Orson is both relieved and ecstatic when he discovers that "Charlie" is of the opposite sex. "You don't mind my being a girl?" Viola asks him. "I'll just go along with it," Orson answers wryly. "You're my thing."

Viola explains to Apocalypse manager Orson that she is answering his ad "boy wanted" (right). Orson sings of his new found way to treat girls in *Be Gentle* (far right). Recovering from the shipwreck Sebastian mourns his sister's drowning in *Come Away, Death* (top).



CAST OF CHARACTERS

Viola Beth Waddel
 Sebastian Rick Sierer
 Ship's Purser Tom Wills
 Olivia Georgia Matthews
 Orson Robert Neufeld
 The Apocalypse
 Danny Laurence R. Kulp
 John James M. Anderson
 Micael Bruce Smith
 Nurse Janis Lynn Jamison
 Stage Manager Tom Wills



The Cherry Orchard

by
Anton
Chekhov





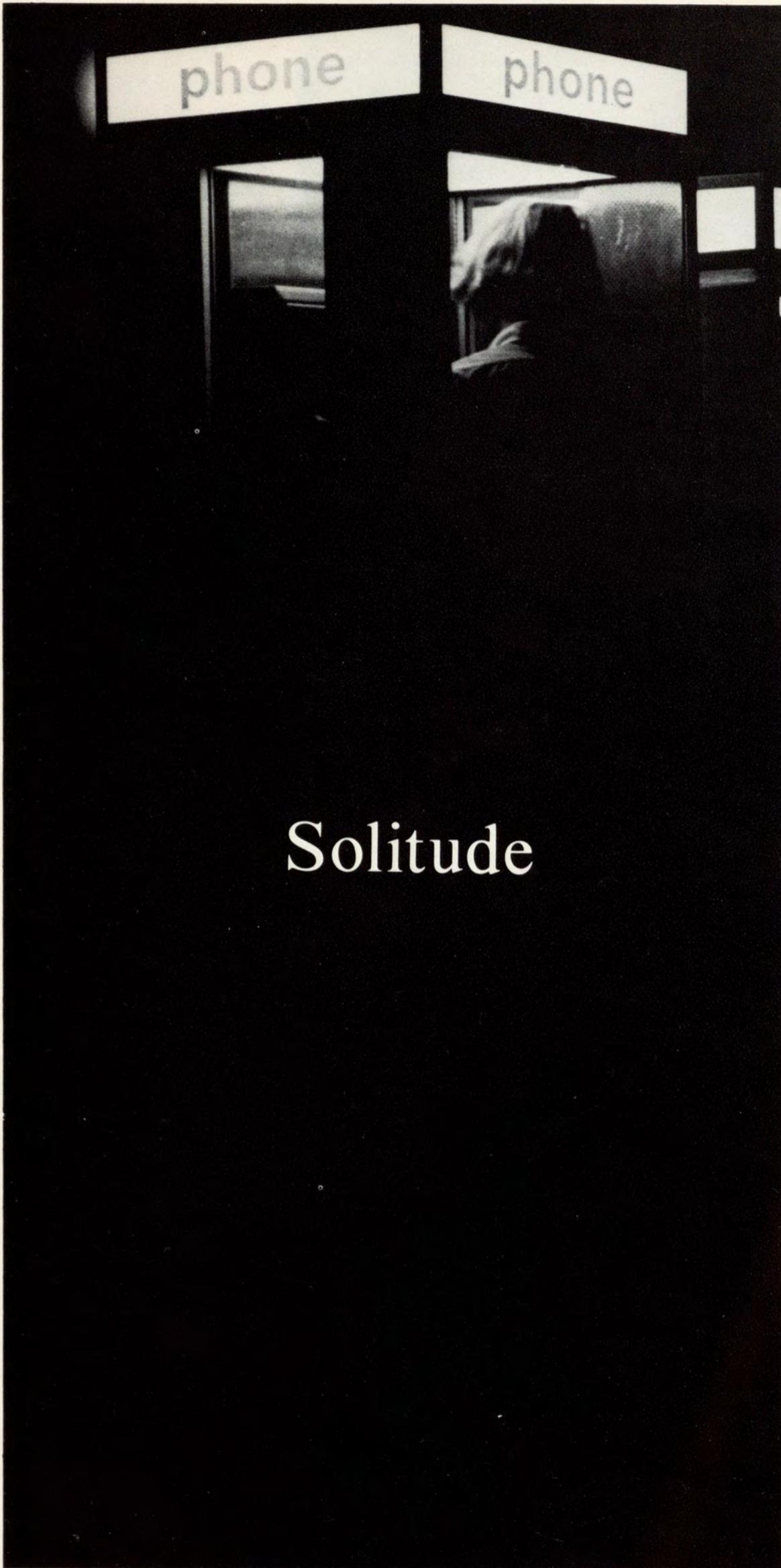
William Waxman, Diane Phillips, Gloria Maddock, Linda Scadron-Wattles, Ed Goldman, Steve Siler (right). Linda Scadron-Wattles, Gloria Maddock, Scott Overgaard, Keith Michl, Ed Goldman (below).



photos by Ted Norman

CAST OF CHARACTERS

Madame Ranevsky	Gloria Maddock
Anya	Diane J. Phillips
Varya	Linda Scadron-Wattles
Gaev	Ed Goldman
Lopahin	Keith Michl
Trofimov	William Waxman
Simenoff-Pishchik	C. Luther Wise
Charlotte Ivanovna	Jane Childerhose
Yepihodov	Charles F. Hurley
Dunyasha	Ruth Galley
Firs	Steve Siler
Yasha	Scott Overgaard
A vagrant	Hal Christiansen
The Station Master	Danny Galos
Post Office Employee	Stephen Engle

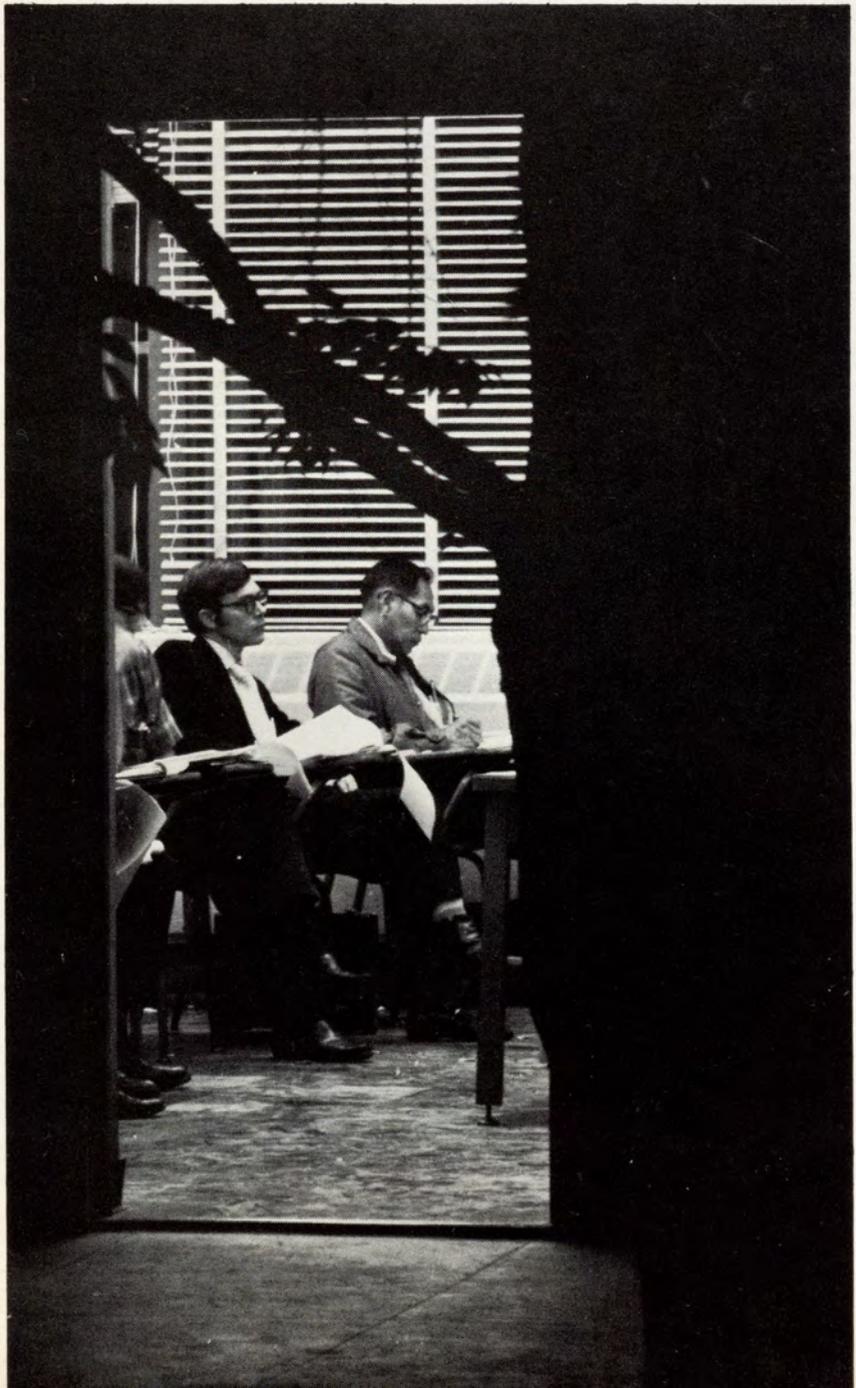
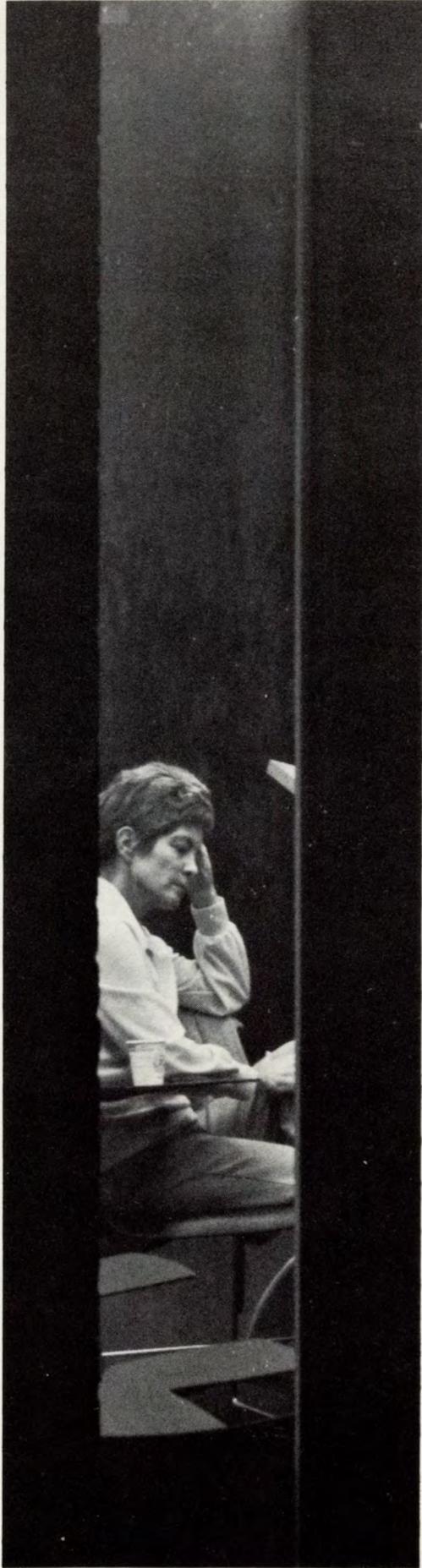


Solitude



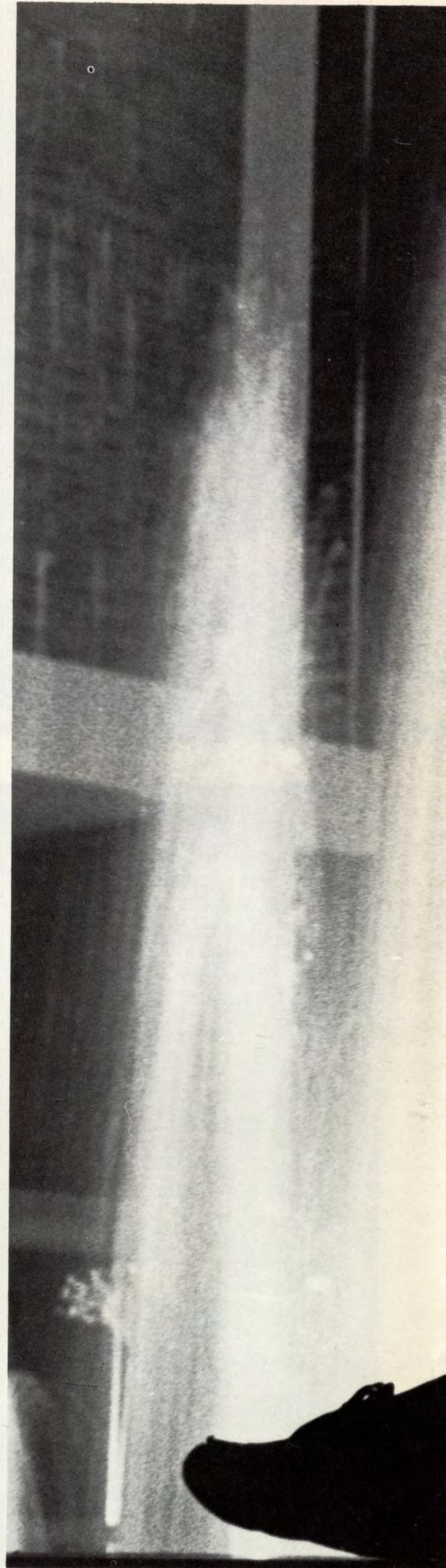
I find it wholesome to be alone the greater part of the time. To be in company, even with the best, is soon wearisome and dissipating. I love to be alone. I never found the companion that was so companionable as solitude. We are for the most part more lonely when we go abroad among men than when we stay in our chambers. A man thinking or working is always alone, let him be where he will.

photos by John Drysdale





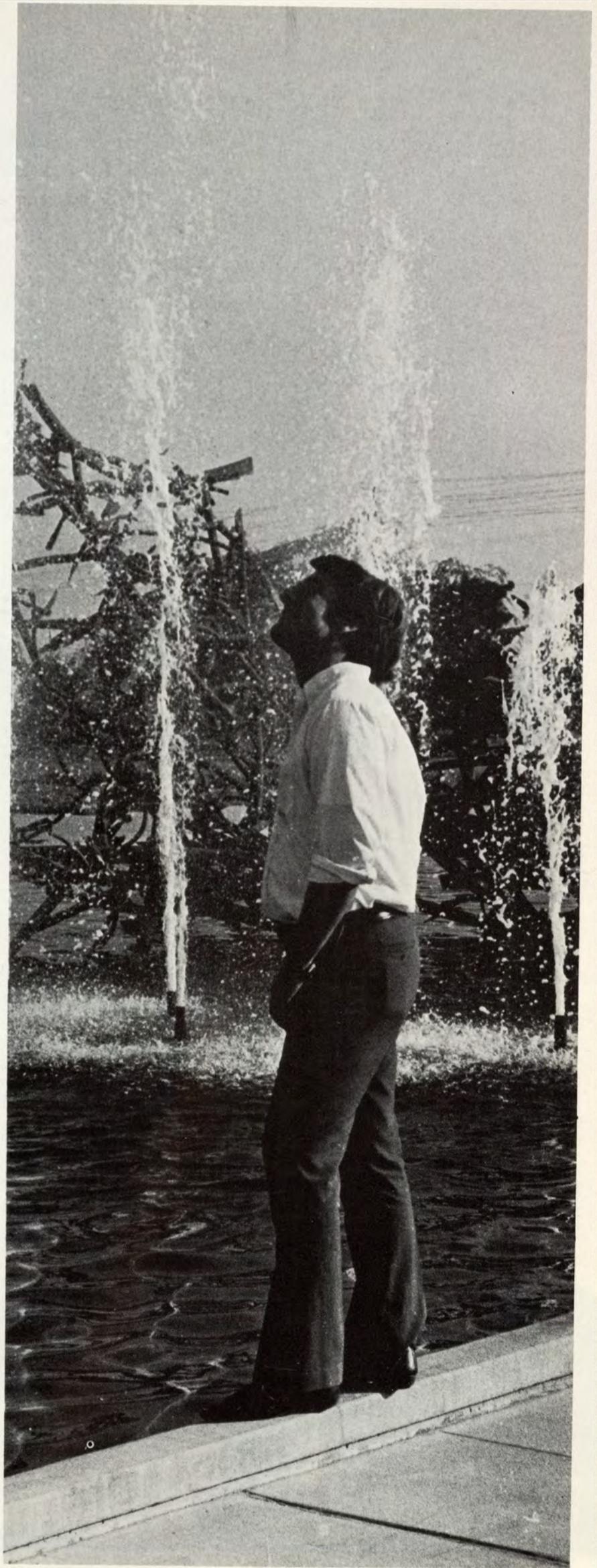
Solitude is not measured by the miles of space that intervene between a man and his fellows. The really diligent student in one of the crowded hives of Cambridge College is as solitary as a dervish in the desert. The farmer can work alone in the field or the woods all day, hoeing or chopping, and not feel lonesome because he is employed; but when he comes home at night he cannot sit down in a room alone at the mercy of his thoughts, but must be where he can "see the folks," and recreate; and as he thinks, remunerate himself for his day's solitude; and hence he wonders how the student can sit alone in the house all night and most of the day without ennui and "the blues"





But he does not realize that the student, though in the house, is still at work in *his* field, and chopping in *his* woods, as the farmer in his, and in turn seeks the same recreation and society that the latter does, though it may be a more condensed form of it.

-Henry David Thoreau





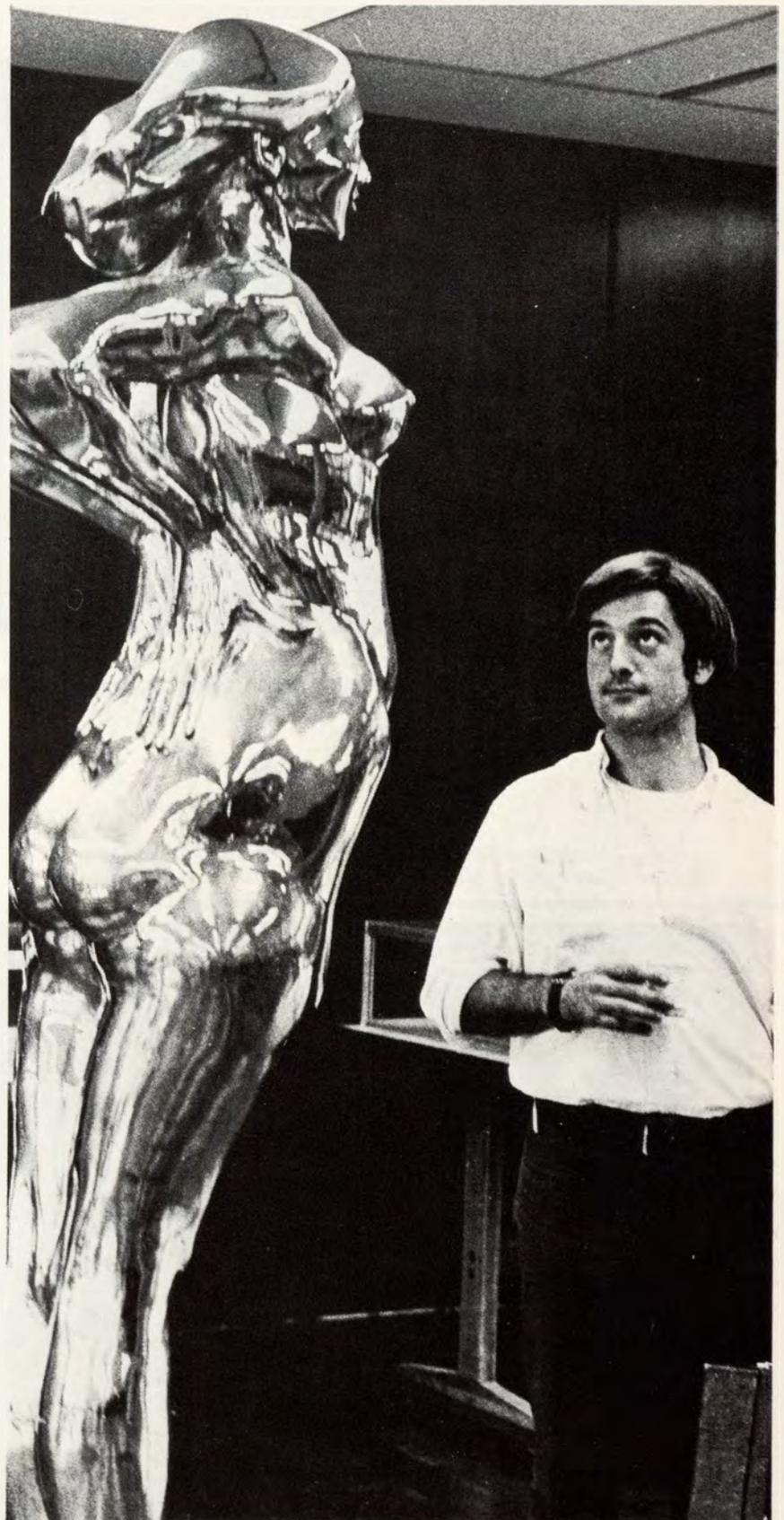
To look at them, one would never know if they were from across town or across the world. They fit in well; their dress and manner typify Southern California. Their accent is perhaps their only give-away.

Both seniors, Mehrnoush Homaizad is majoring in economics while Marcelo Siero's interest is in electrical engineering. Both of them are foreign students—Mehnoush from Iran, Marcelo a Cuban refugee.

As far as they are concerned, the only difference between themselves and other students is the high price of a foreign student's tuition. But, Marcelo, after living in the United States for eleven years, has been established as a permanent resident and is no longer required to pay the \$637 tuition.

They are just like everyone else. They have friends and they enjoy having a good time. And because they are just like everyone else, they do not like to be treated differently.

The philosophy is simple. As Mehrnoush said, "To get along with people you have to feel that you are a part of them"



PRESENTING- GARY:

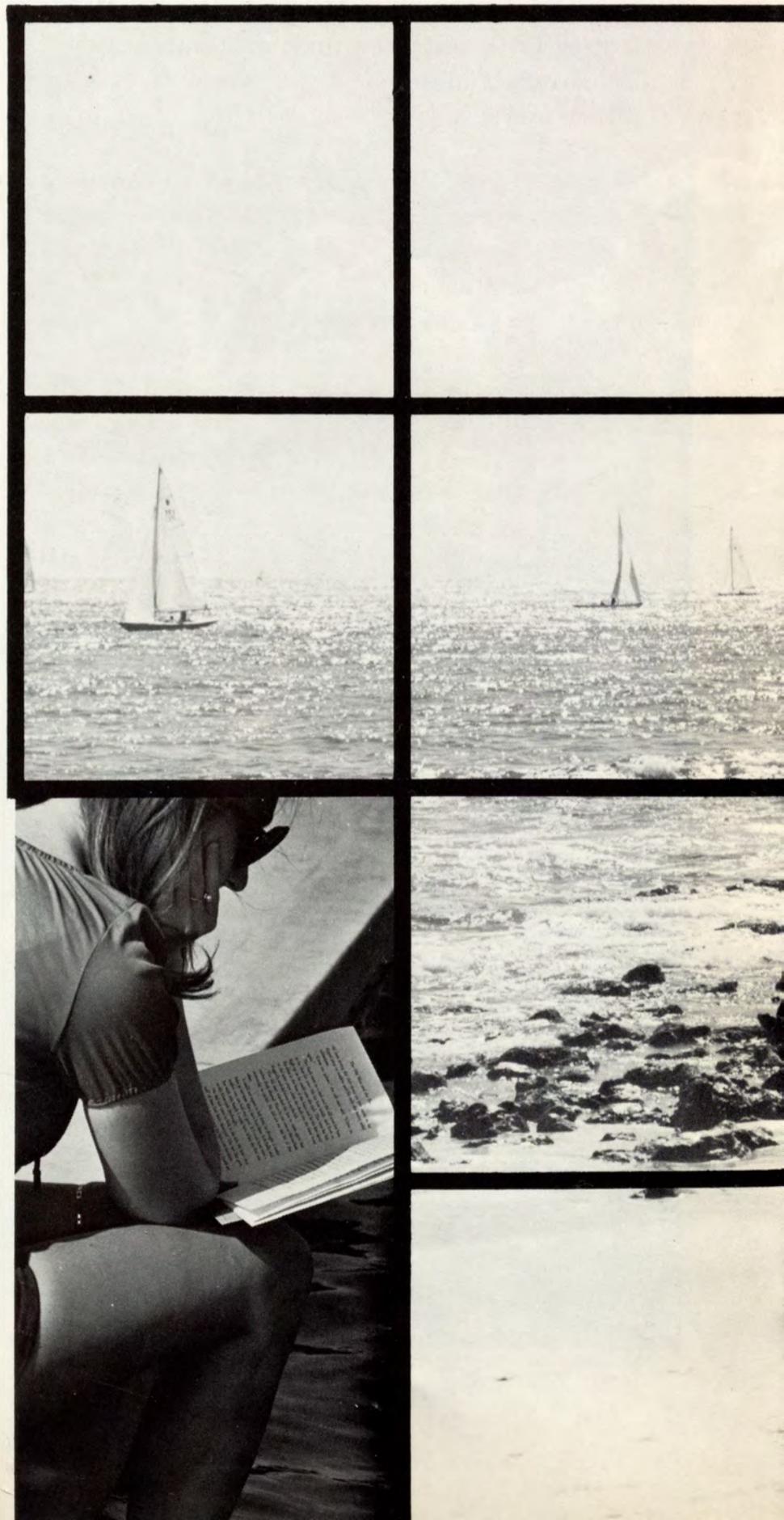
This is a typical student who, as defined by Noah Webster, studies something and is someone who is enrolled for study at a school, college, etc. To say it plainly, this person is a student. This average American student is unique in that he is not just an ordinary student in America, he is a 49er. Like all other students here at Calif. State College, Long Beach, this particular student

goes through the everyday motions of waking up early in the morning; going to school; sitting through lectures; frequently taking examinations; returning home to study more; then, if he finds time, he might have just a little time to squeeze in some time for relaxation and enjoyment of an activity.



Above: Gary finds something very amusing during a weekly rap session during a typical rehearsal.

Below: Listening to his instructors may mean a winning corps.



ONE FORTY-NINER'S LIFE

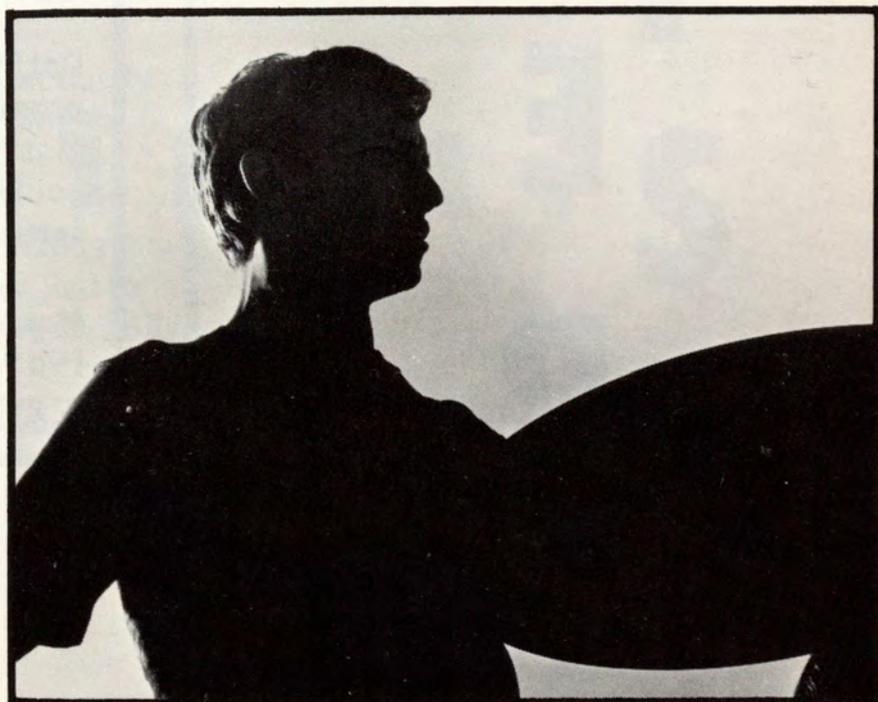
Here we find our student squeezing in some time for one of his favorite recreational activities. As we learn more about our student, we see that he plays the cymbals for a local drum and bugle corps of national prominence. As being a member of a musical organization of high disciplinary standards, he knows that much hard work is expected from him in order to produce a musical unit

such as a drum and bugle corps of professional calibre. This student had the honor of performing in the Houston Astrodome during the summer of 1971. By working hard as the other members of his unit, he will find himself this summer leaving once again for a tour of the United States.



Above: Gary's colleagues waste no time during rehearsals for "perfect practice makes perfect."

Below: Hard work means practicing into the nights.



C O M P U T E R

Do not fold, mutilate, or bend. Print at all times. Only use number two pencils, and above all make sure the above information is correct and that the number and letters used correspond to the blackened squares.

This is the Declaration of Independence of the computer card, but even if students follow the above rules they have no assurance of a bill of rights—more than likely they're given a bill of wrongs. Man isn't perfect but neither is the computer and because of occasional computer mishaps students have been caught in the shuffle.

Even with the more advanced technology women and men are found in the wrong gym classes every year. Some claim it's a ploy by the women's liberation movement, but this was happening long before women were recognized as athletes.

Becky Bent was computerized into the men's dorms a few years ago "so they ran my card through the computerized dorm machine again and this time I ended up in a single room with ten R. Smiths. At least they were all females," she laughed.

Becky claims the computer was an oversexed male-chauvinist.

Could it be possible that computers have personalities? Teletype operators at the Independent, Press-Telegram swear that the new print setting device has a mind and mood of its own.

She (the TTS computer, computers are usually female, like ships) only runs when she feels like it or when we're not looking. She justifies and syllabicates words as she pleases, regardless of what keys we press, said one operator.

Cal State Long Beach's newest computers, \$500,000 worth, promise "better and faster grades and class programming." Most students would greatly appreciate a computer that could promise better grades but the majority would probably settle on just getting the correct grades they deserve.

Maybe if this marvel of a memory bank had been in operation two years ago it wouldn't have taken Shireen Whitman so long to get registered.

According to the records office she was always a year behind what Shireen knew she was.

"I kept sending transcripts and filling our forms but nothing happened; my class standing was always a year behind what I knew it should be," she said.

Shireen admits she worried a lot and also took some summer courses she needn't have because she thought she was behind.

"The whole program is so impersonal and vague it's difficult to tell where you are," she said.

By counseling from an evaluator, each school has three or four, Shireen was finally able to get her units and semesters to add up.

"Last year I received a "D" in a class that I knew I deserved an "A" in. It took me all summer to have the grade changed (tracking down the professor) and then I had to have my GPA computerized over again, plus there was the hassle of making sure the records office filed all the changes," complained a begruntled sophomore.

"I know if I had received a "B" I wouldn't have said anything. Imagine all the students who have received a grade lower or higher than they deserved because of a computer.

The higher grade is O.K., but the poor student with the lower grade—he's the one to feel sorry for. Imagine all the "C's" that could be "B's," she said.

The new 3150 computer system can also read at the rate of 60,000 characters per second. Its core storage can memorize 32,000 words or 120,000 characters per core.

A recent survey in a journalism class showed that practically each student was in the wrong class standing according to the roll sheet.

Do not fold, mutilate or bend computer cards—but it may be a good idea to check on them in the records office just to make sure you're not lost in the shuffle when maybe Sally computer just doesn't feel like computing.

M

I

S

H

A

P

S



DID BUILD

Ever build an airplane?

Or even rebuild an airplane?

Me neither, but a bunch of students at Cal State Long Beach did during last summer. Did a pretty good job of it too; the thing actually flew. In fact it wouldn't surprise me if the thing is up flying around the college right now.

Involved in the project were 72 students, mostly women, and they completely rebuilt a wrecked plane in about four weeks.

Last summer was the twenty-first year CSLB has offered an aeronautics program, and it was the fifth time they built a plane during the special four week course.

Dr. C. Thomas Dean, dean of the School of Applied Arts and Sciences, explained that it would be nice if they could build a plane every year, but they are repeatedly faced with the problem of finding someone willing to buy a plane for the students to reconstruct.

He complained that finding the plane is by far the most tedious task of teaching the course.

Last summer J. Ackerman, an instructor at the Business and Technology Campus of Long Beach City College, was the donor of a bright yellow, single engine, two seat, J-3 Piper Cub which, when completed, wound up its rubberband, rolled down the football field on lower campus, and took off over the towering Ash trees to the East, near the archery range.



*photos courtesy of
Dr. C. Thomas Dean*

YOU EVER AN AREOPLANE?

The plane flew around the field a few times, then disappeared into the lonesome summer sky to eventually touch down at Long Beach Airport where it has since been tied down, except when Ackerman gets the urge to leave solid ground.

Perhaps he senses an earthquake in the making and wants to be above it all when the ground begins to ripple.

Ackerman, a qualified Federal Aviation Association inspector who, according to Dean, can fly just about any airplane made, became quite excited about the course and got involved enough as the instructor to not just watch over the reconstruction, but to actually lend a helping hand where needed.

One of the really amazing things about the students in the class is that they weren't mechanics, industrial arts majors or pilots. They were just summer school students who wanted to get involved in a class that would be interesting and would teach them something really worth while, even though they might never use what they learned again.

The course is Education 473 and is offered as a four unit course to graduates and those students with upper class standing. The plane, even though it was rebuilt by students in an education course, was constructed in the industrial arts facilities so that tools and the runway would be near the work area.

Dean said there are usually about 150 students enrolled in the aeronautics program during the

summer and he was not really sure why enrollment was down last year. Perhaps it had to do with tight money throughout the country.

Of the 72 class members, only 35 worked on the actual reconstruction while the remainder worked on other related projects.

The student workers, who unlike their compatriots in the professional field were not asking for higher wages and fringe benefits on their fringe benefits, worked diligently to reshape and recover the air machine in the final two and a half weeks of class.

Finally all the work was completed and the plane was taken to the west end of the campus football practice field where final preparations were made for flight.

These preparations included mounting the wings on the plane, filling the gas tank, checking the oil pressure and tire air pressure.

The students also made tests to be sure all the instruments were functioning properly before takeoff to assure a safe flight from the recently mowed runway.

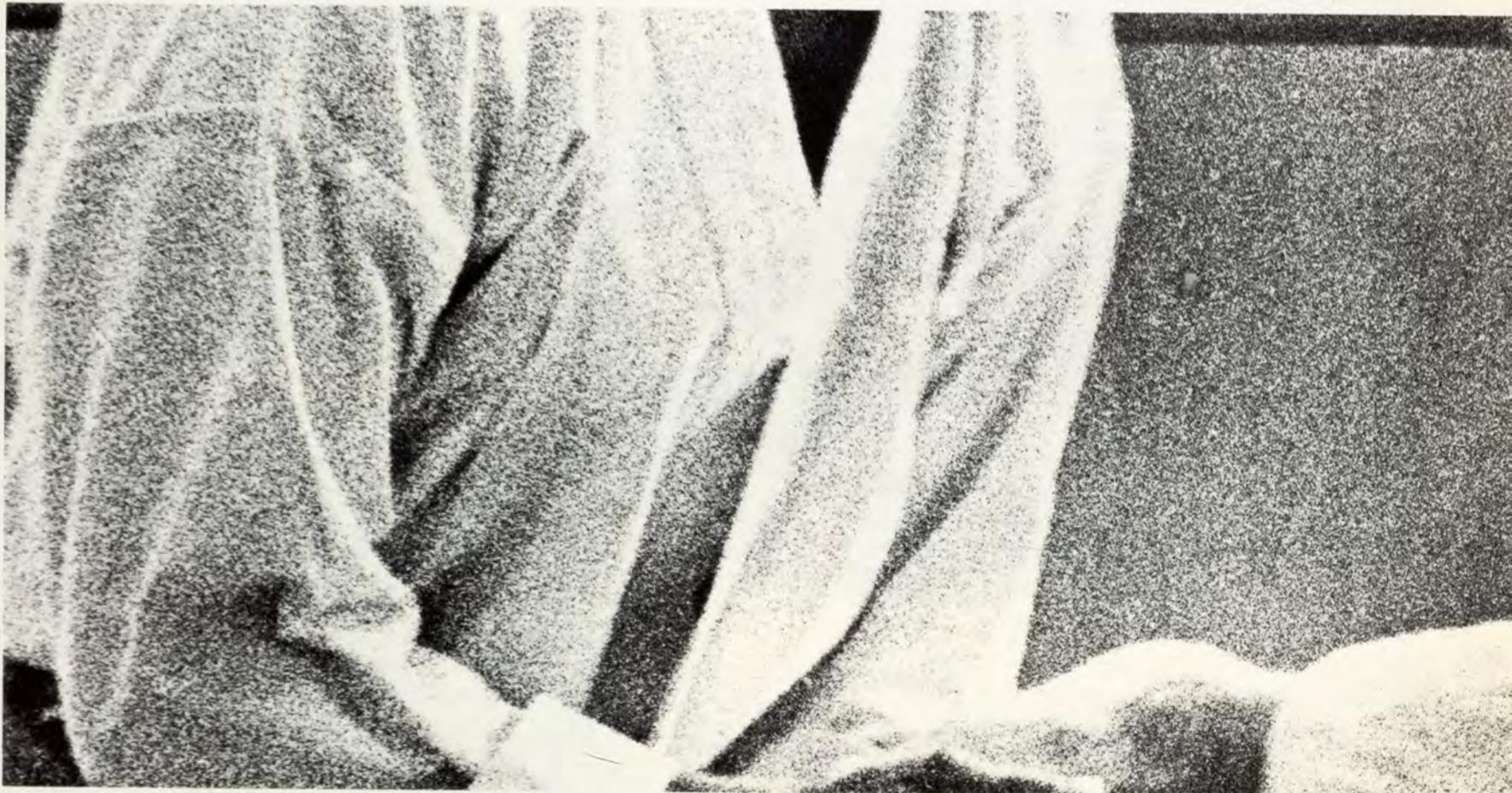
It was the last day of class and all the students were on hand for the christening. Local newspapers found it to be worthwhile and ran stories on the rare incident.

So in the hot summer sun, Ackerman's bright yellow Piper cub, which barely compares to Boeing's 747, proved to be much more than simply a bunch of wax and feathers.

Reflections by
Steve Douglass

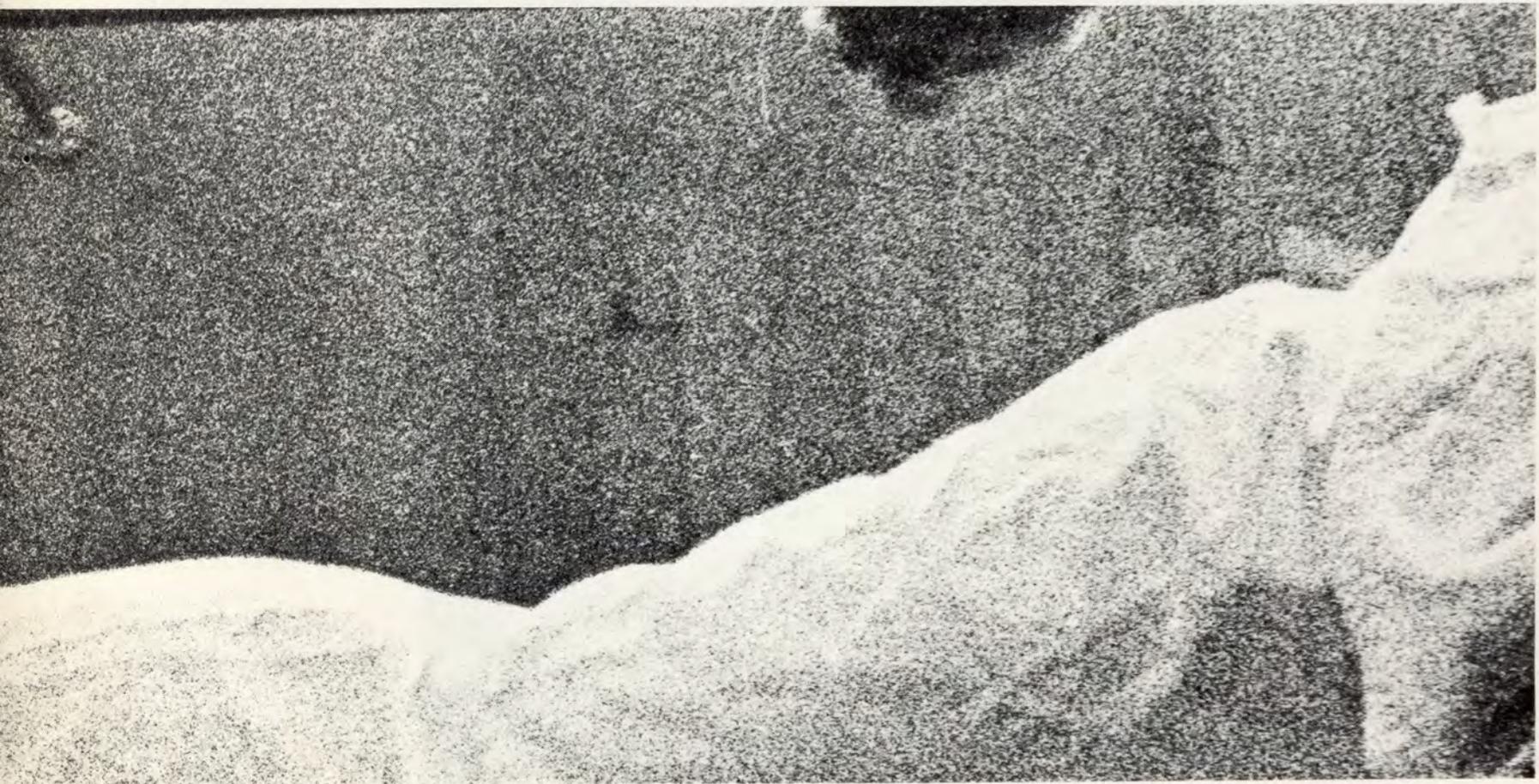


CSLB Karate Club





**“Augo! Yay!
Hogo! Yich!
Kow! Hoh!
Luk! Noy!
Fuu!”**





Bristol Bay

You had heard that it was a pretty good place so why not?—you decided to go.

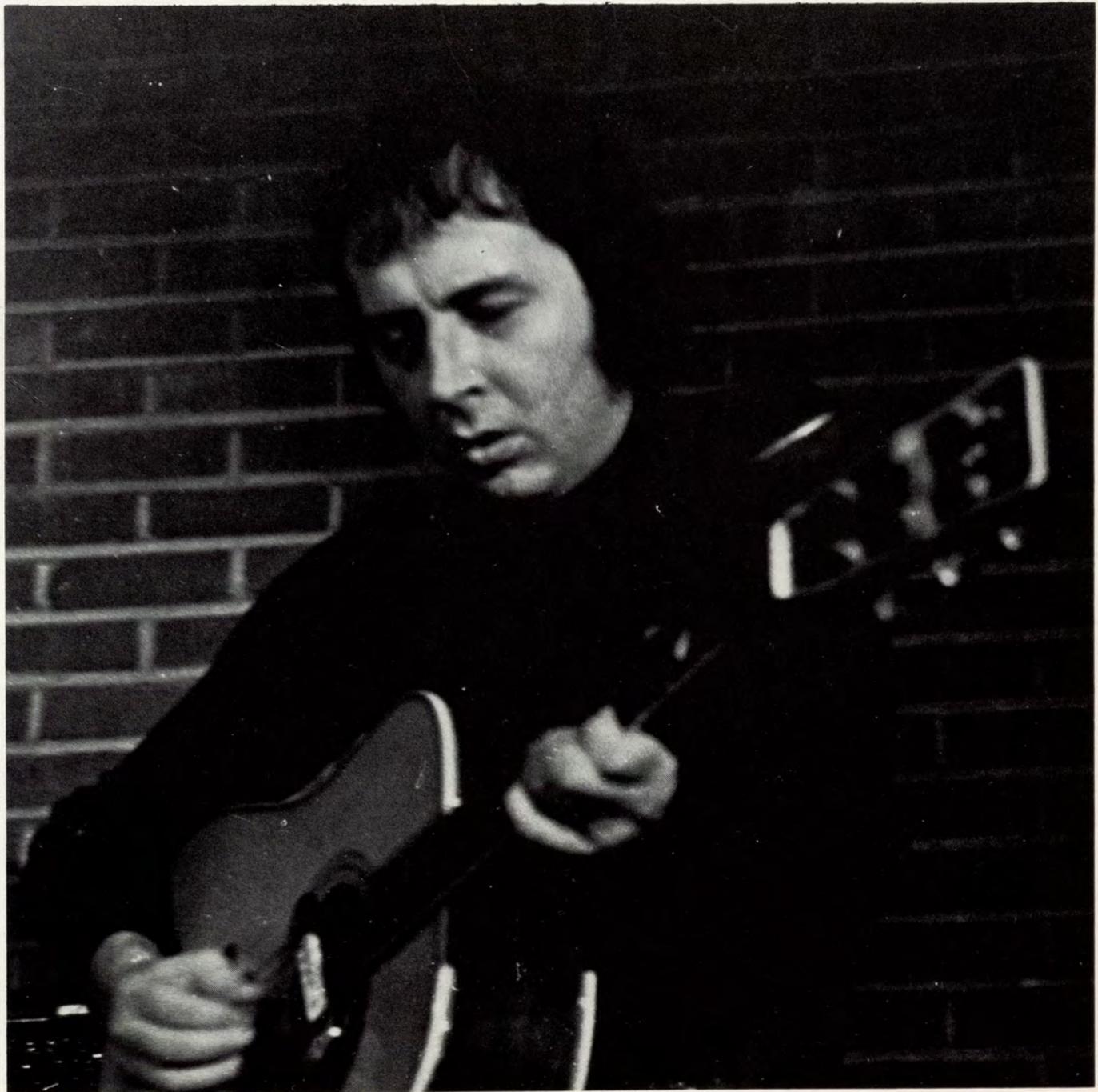
With your arm around your girlfriend's waist, the two of you walk past the cafeteria. Though you'd like to see through the windows, canvas sheets block the view, but you can hear noises on the other side. So you go around the corner and through the door and **ATMOSPHERE!**

This is Bristol Bay Trading Company.

The place you had always known as the snack bar is transformed; it has a mood of its own—you could call it romantic. Except for those on the stage, the only lights are candles on each table. The table cloths are red and white checked. Even the food offers a touch of the romantic—meats, cheeses, fruit, small rolls and bagels.

The mood really hits you as you glance at the tables around you. Faces are softened by flickering shadows. Boys and girls are looking into each other's eyes. Even the talking is toned down.

This place is different. This is Bristol Bay.





Albert Collins in Concert



photos by Joe Naylor

...IS



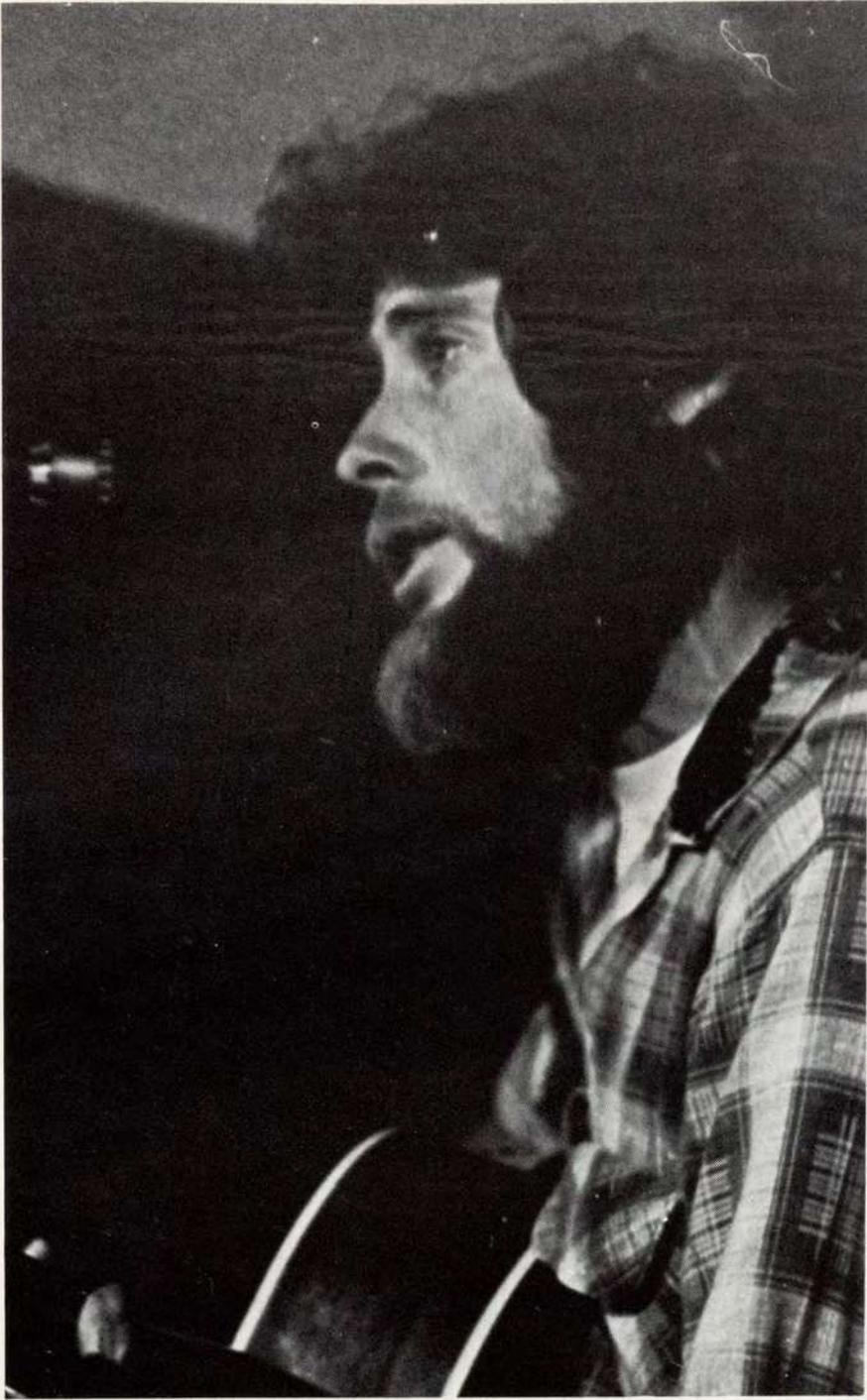
With the music comes a change of atmosphere dictated by the mood of the music. That's what's so nice about this place, there's good musical variety. Every week it's different.

All of a sudden you hear the guy across the table from you talking to his date. "Hey," he says, "now I know why thy aren't big-time. They're crappy!"

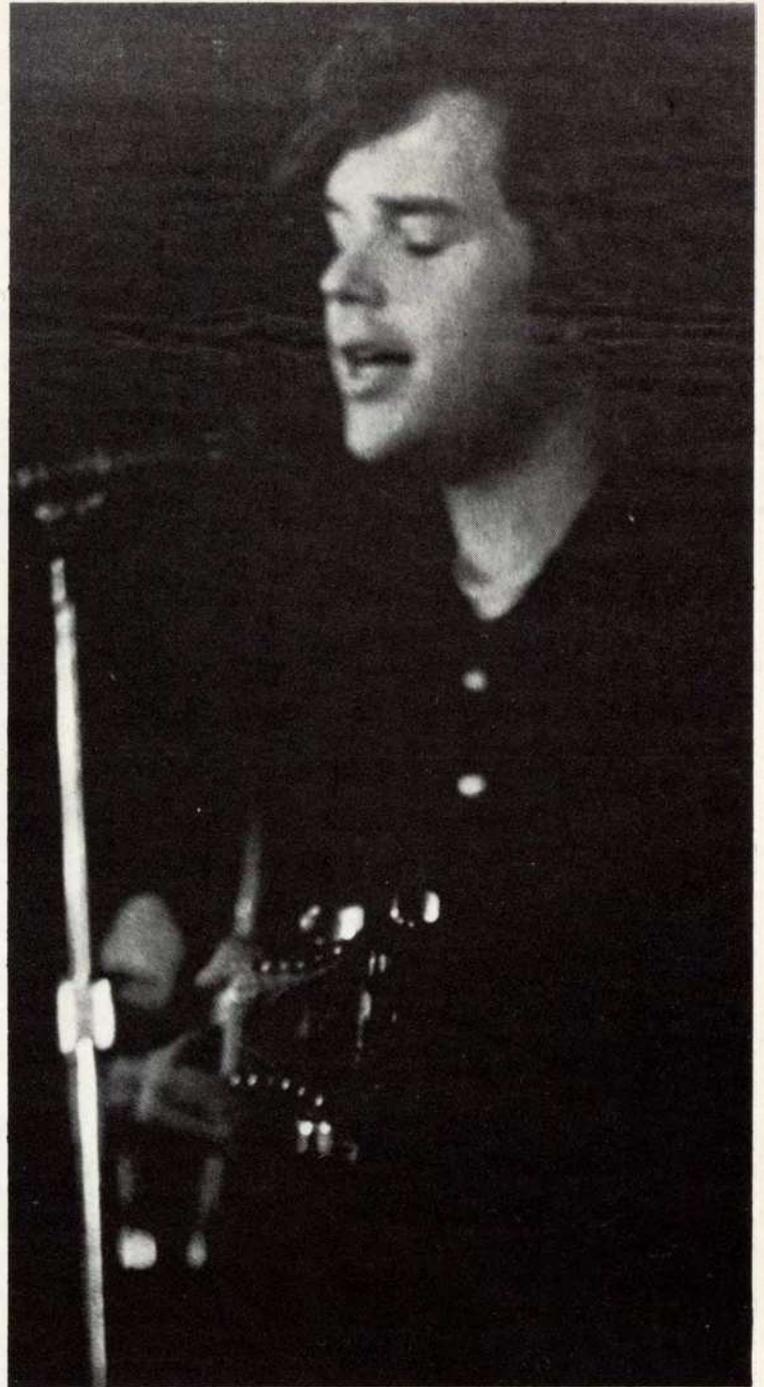
So you look around you and you see that other couples are caught up in the music. They are moving with it, keeping up with the beat with five fingers on the table. With a smile, you notice that many couples are holding hands, though they seem to be totally unaware of it.

Music. Reactions. Atmosphere.

And this is Bristol Bay Trading Company.



Delicate Delight



Leo Kottke

Music



Jim Kweskin: Company

Graduates: Which way do they go?

Not too many years ago when a graduate marched to the familiar tune of Pomp and Circumstance and received his diploma, the future was rosey. Practically every field of endeavor was open to the degree holder. Corporation recruiters were on college campuses everyday signing career hopefuls.

It seems those days are behind us now. The job market is a new world, different than any other period in history. Top ranking seniors of today will still be able to find a good position, however, it will not be handed to them as it was in the past. A survey of 140 U.S. colleges and universities indicated that between March 1970 and March 1971 job bids for male B.A.'s dropped 61 per cent. The big placement problem is with students of the Humanities which includes three-fourths of the average graduating class.

Desperate grads who have no other place to turn have to learn a trade just to keep eating. The vocational job market is open much wider in comparison to degree openings. Computer programming, auto mechanics and above all sales seem to offer more positions than degree requiring jobs. Many people argue that America has an overtrained society, producing too many specialists and not enough jobs. 80 per cent of today's jobs in America require only a high school education. The high school graduate will easily go into a trade that will pay just as well or better than a professional position attained by a college grad.

Many of today's graduates will go on into medical, law or graduate schools for specialized educations. About half of the seniors will go into business and a much smaller percentage will go into government services. The students who enter grad school will find out that the Ph.D does not secure a position either. Their speciality education will not be needed by enough firms to place these young men and women.

The predicted job growth in the next ten years will be 183 per cent for system analysts. Programers' positions will be increased 129 per cent and oceanographers 85 per cent. Lowest on the scale are pharmacists and teachers with a growth of seven and eight per cent respectively. Highly trained mathematicians, physicists and chemists will see an average 60 per cent increase in their fields. Other than the above mentioned the average occupation of the degree holder will increase only 25 per cent.

After graduation many students would rather seek a new vocation or trade rather than find a job in the tough business market. Some major universities are discontinuing their placement counseling due to lack of interest. The biggest reason for this, says one placement official, is that the nine-to-five routine is the establishment thing to do and they refuse to fall into that same rut already. Many grads will live on handouts from home or pick up odd jobs here and there until they "find themselves."

Others, while still in college, will try to line up what are usually called alternative jobs, which are jobs that suit the new alternative life style. These jobs include free-school teaching, blacksmithing, tool-making, handicrafts or stained glass works. The new ecology trend offers a few more occupations but not enough to fill the gap. The pay is the minor aspect of the alternative job system because it gives a person the chance to have time to think and find out what they really want, rather than jump into a lifetime stuff-shirt job starting at nine Monday morning after graduation ceremonies.





E P I C

Left: George Brown II, program coordinator, social services; Hal Schaffer, director of EPIC; and Ron Hilliard, coordinator, educational programs. Below: Beverly King, secretary

"Experience is hard to come by ... EPIC gives it for free." EPIC is Educational Participation in Communities. What it gives for free is an opportunity to help children, senior citizens and low income families solve their problems.

EPIC projects include volunteer work with children in Head Start and child day care centers and a Cultural Pride Project which assists minority children in gaining an awareness of their cultural heritage.

One special project involved designing full-size model homes for a low cost housing project.

EPIC has a 600 volume library and educational games to help tutors. Volunteers work at least three hours a week in the Long Beach or Lakewood school districts or social service agencies.

"The students benefit from learning experiences and the community benefits because they get something they asked for," said EPIC director Hal Schaffer.

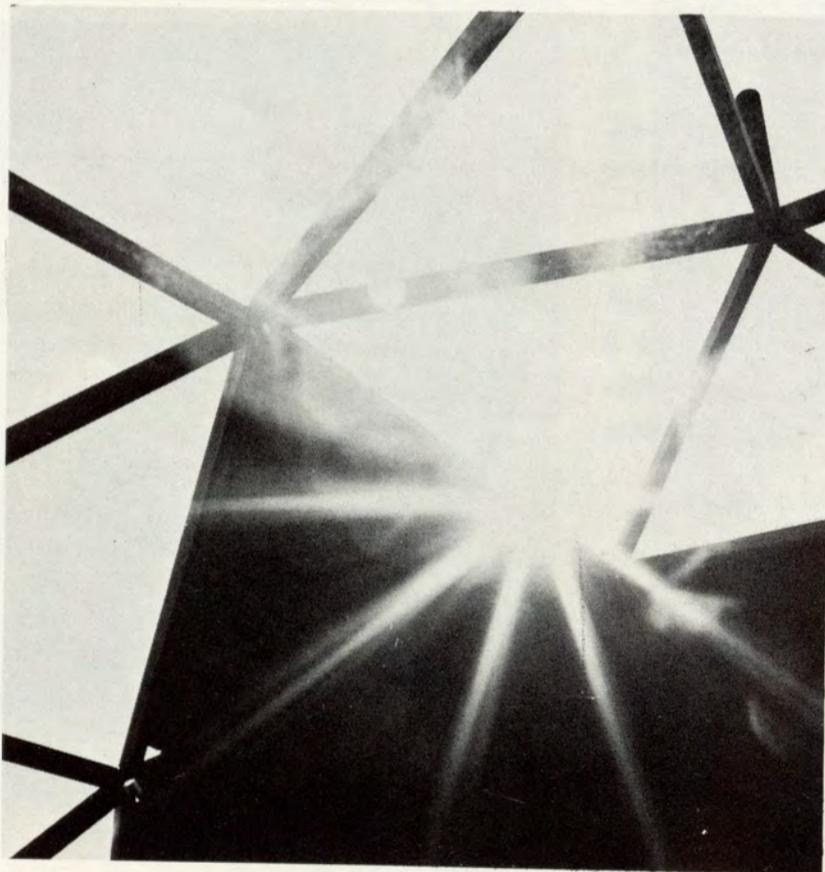


photos by
Robert Urbanek



MAKING FRIENDS

Above: Mitch Buszek, recycling center volunteer, surveys boxboard jungle. Right: Unfinished geodesic dome will house new Ecology Information Center.



On a Saturday morning, you will find people like these coming to the recycling center:

Two old ladies in a station wagon loaded with wine bottles.

A Cadillac driver with a few tin cans.

Housewives with kids and newspapers.

If they're lucky, a student volunteer greets them with a helping hand. If not, their only greeting is a billboard warning **READ THE SIGNS, DAMMIT.**

The signs tell the contributors to separate the tin from the aluminum, the clear glass from the amber, and the magazines from the newspapers.



*The farther we get
away from the land,
the greater our insecurity*
—Henry Ford

The organic garden is a scene of cluttered competition; between plot and plot, between man and nature.

A couple of mice scurry under a patch of green tomatoes. Neglected stalks of corn wither in the sun.

Ants explore a globe of pumpkin. One plot yields a bounty of basketball-sized cabbages. A black hose snakes through the garden, flooding some plots, ignoring others.

A tool shed offers rakes and plows for the urban farmer.

Chemical fertilizers and pesticides are forbidden, though.

Plagued with cutworms and millipedes? They come to surface at night. Use gloves and flashlight to catch them.

WITH THE EARTH



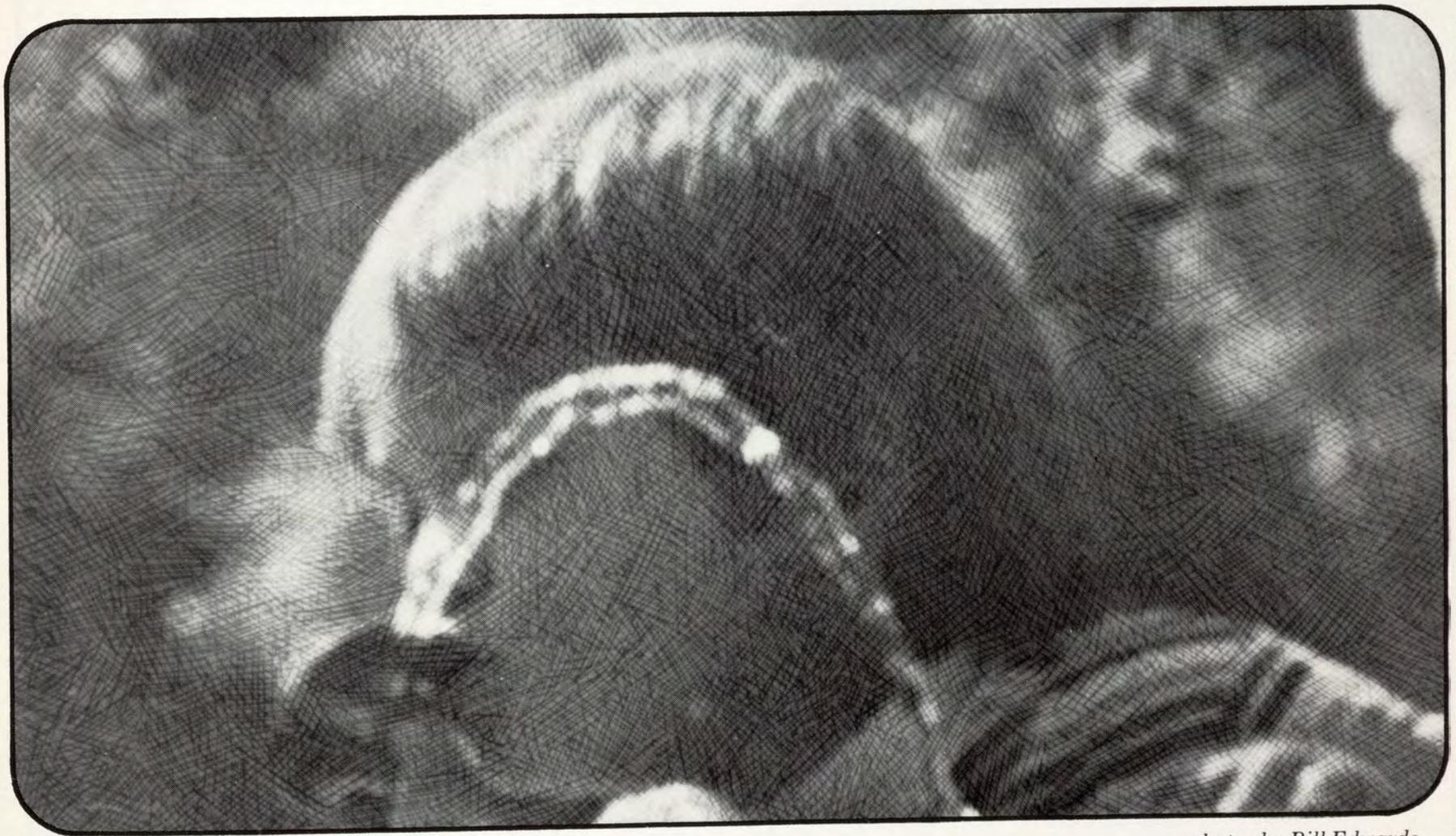
photos by Robert Urbanek

TAG ALONGS

tag along



photos by Ted Norman



photos by Bill Edwards

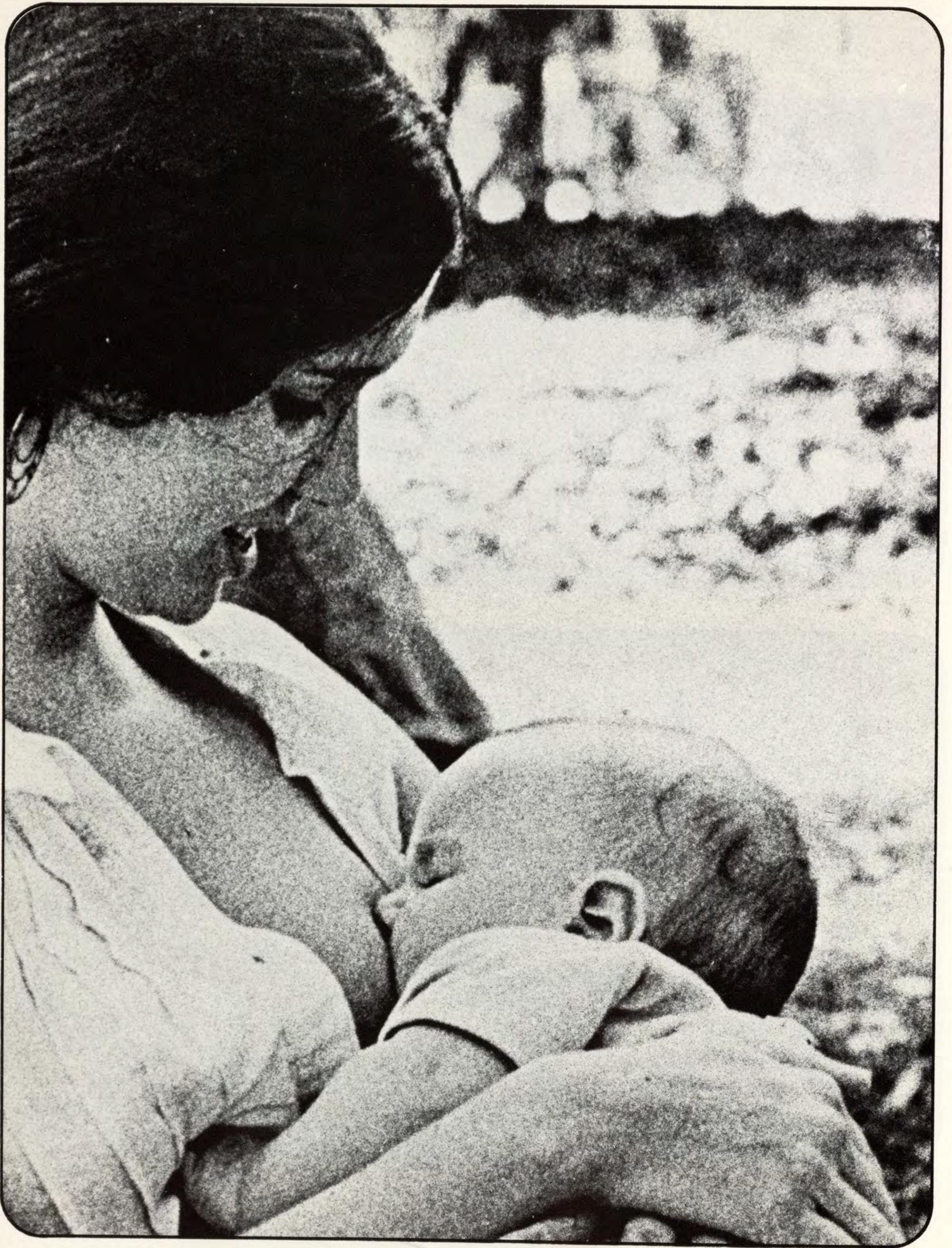


photo by Peter Lu

every child
is the reflection
of an unwritten
poem

every pet
to run with
walk alone with
share with
have there when no
one else is

a campus: thousands of
faces
but for meaning
look at each
child, baby
dog, puppy
cat, kitten
old, young
tag along.



photos by Bill Edwards

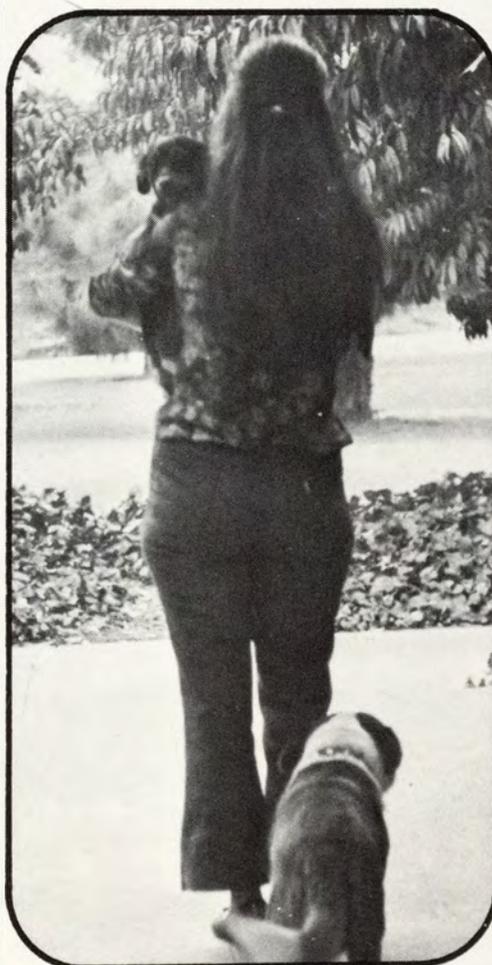
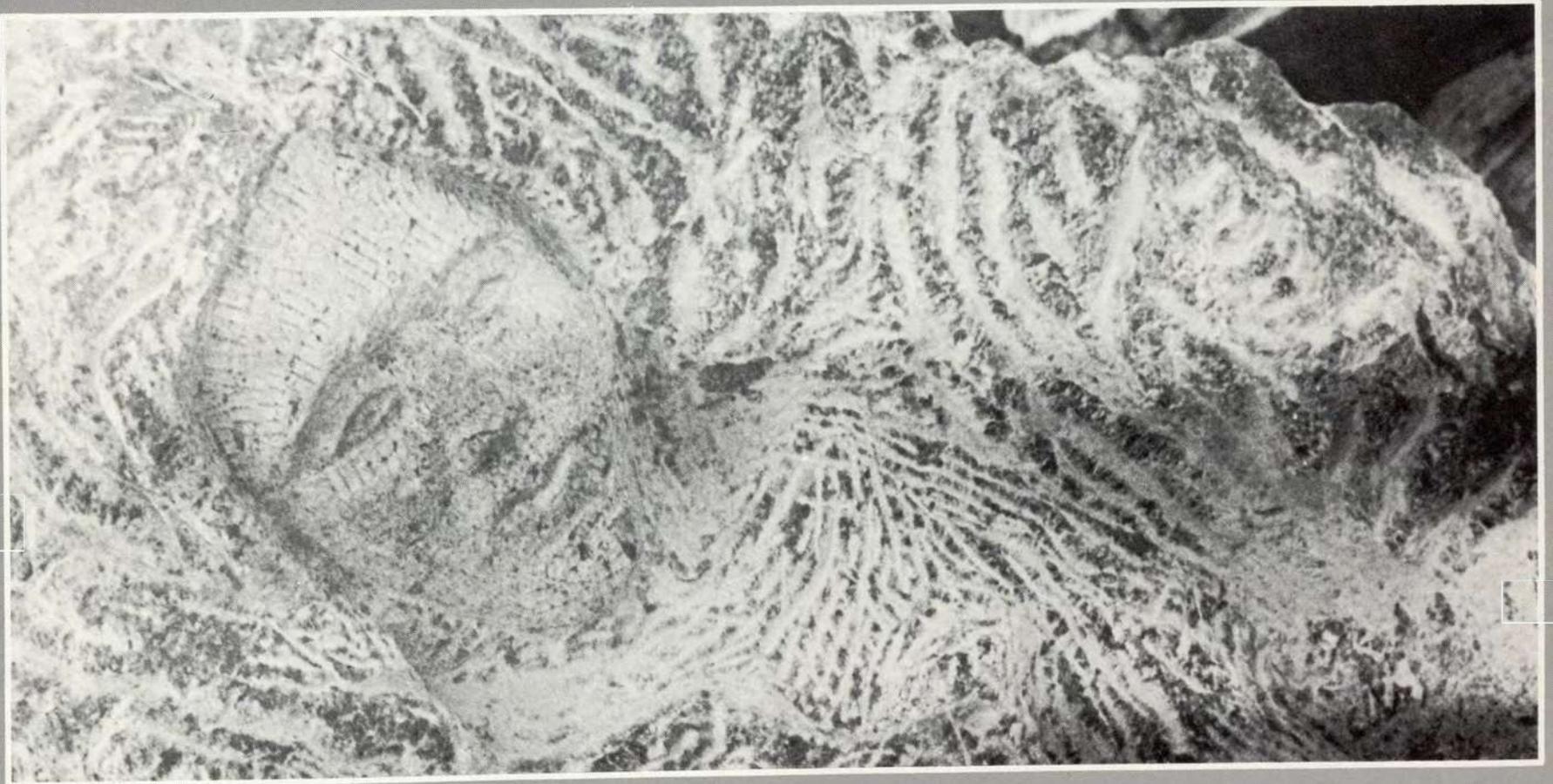
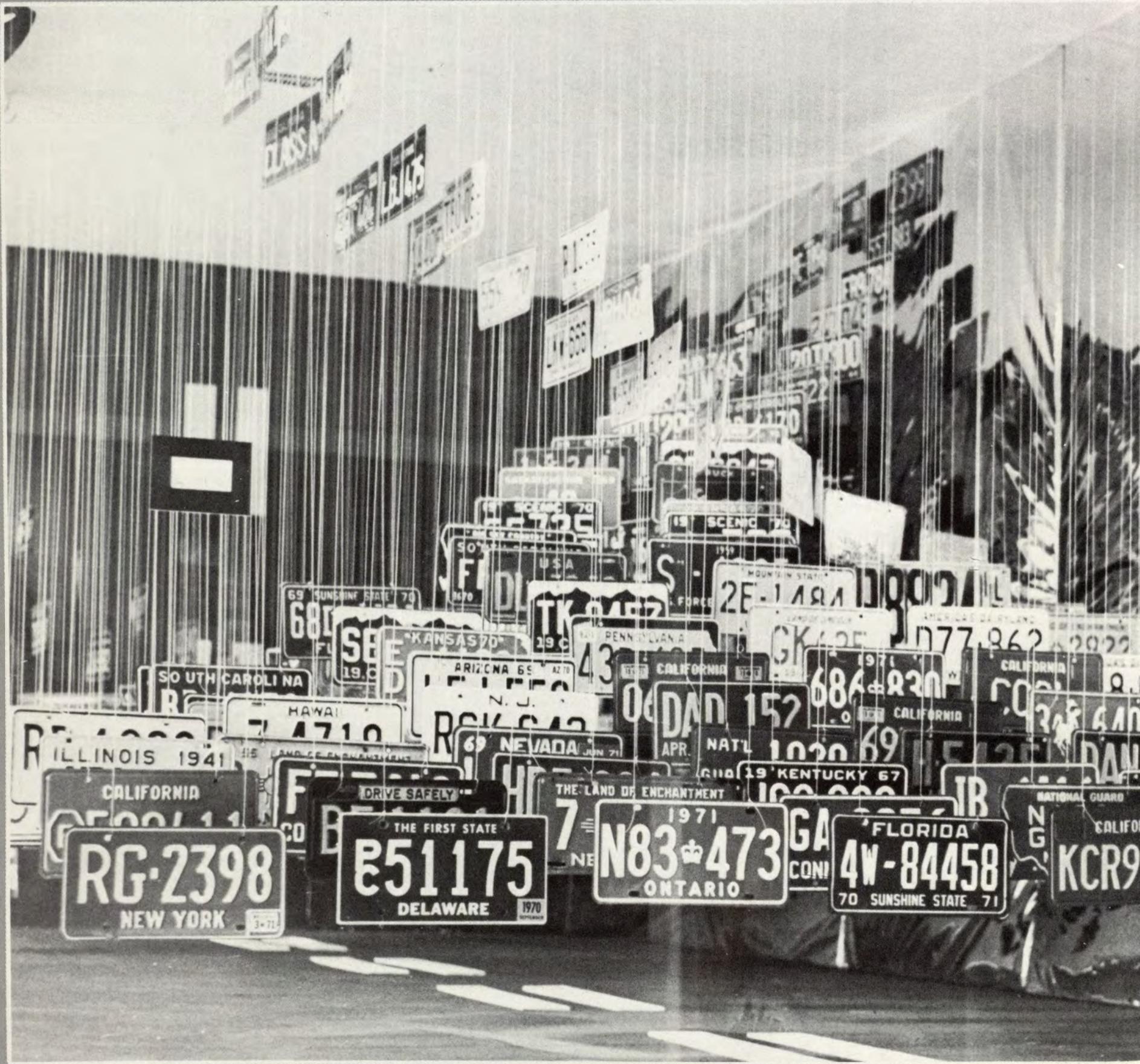


photo by Bob Urbanek



Alabaster Project-Sudad Shahin





all art photos by Joe Naylor

Bill of Rights

Congress of the United States,

held at the City of New York, on
Wednesday, the first of March, one thousand seven hundred and eighty nine.

THE Conventions of the States having, at the time of their adopting the Constitution, expressed a desire, in order to prevent misconstruction or abuse of its powers, that further declaratory and restrictive clauses should be added: And as extending the ground of public confidence in the Government, will best insure the beneficent ends of its institution.

RESOLVED, by the SENATE and HOUSE of REPRESENTATIVES of the UNITED STATES of AMERICA in Congress assembled, two thirds of both Houses concurring. That the following Articles, proposed to the Legislatures of the several States, as Amendments to the Constitution of the United States; all, or any of which articles, when ratified by three fourths of the Legislatures, to be valid to all intents and purposes, as part of the said Constitution, viz.

ARTICLES in addition to, and Amendments of the Constitution of the United States of America, proposed by Congress, and ratified by the Legislatures of the several States, pursuant to the fifth Article of the original Constitution.

Article the first After the first enumeration required by the first Article of the Constitution, there shall be one Representative for every thirty thousand, until the number shall amount to one hundred, after which, the proportion shall be so regulated by Congress, that there shall be not less than one hundred Representatives, nor less than one Representative for every forty thousand persons, until the number of Representatives shall amount to two hundred, after which, the proportion shall be so regulated by Congress, that there shall not be less than two hundred Representatives, nor more than one Representative for every fifty thousand persons.

Article the second No law, varying the compensation for the services of the Senators and Representatives, shall take effect, until an election of Representatives shall have intervened. [Not Ratified]

Article the third Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Article the fourth A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.

Article the fifth No Soldier shall, in time of peace, be quartered in any house, without the consent of the owner, nor in time of war, but in a manner to be prescribed by law.

Article the sixth The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

Article the seventh ... No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury, except in cases arising in the land or Naval forces, or in the Militia, when in actual service in time of War or public danger; nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor shall be compelled, in any criminal case, to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use without just compensation.

Article the eighth In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law; to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defence.

Article the ninth In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact, tried by a jury, shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law.

Article the tenth Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

Article the eleventh .. The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

Article the twelfth The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

ATTEST,

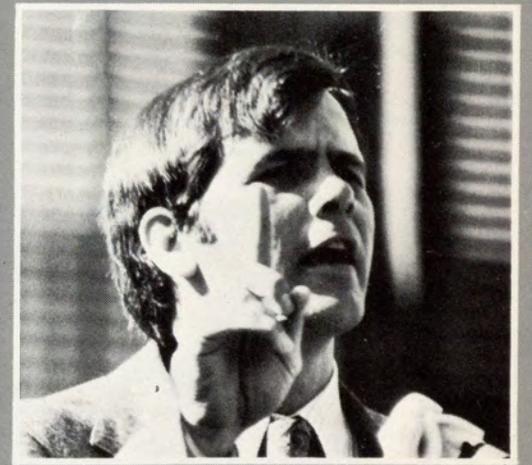
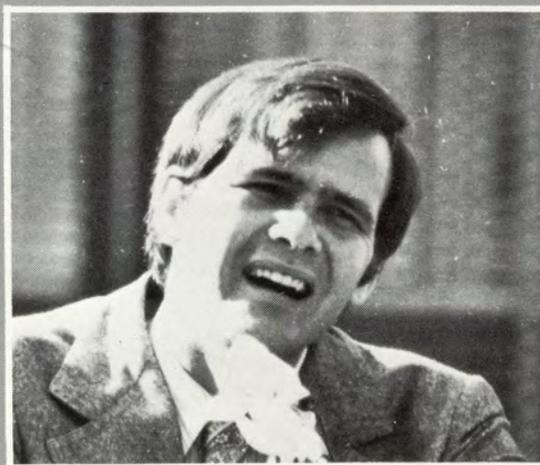
Fredrick Augustus Muhlenberg Speaker of the House of Representatives.

John Adams, Vice-President of the United States, and President of the Senate.



Speakers, Top Left: former assembly speaker Jesse Unruh. Bottom Left: former senator George E. Brown, Jr. Bottom Right: KNBC newsman Tom Brokaw.

courtesy photos Sharon Moore and Steve Douglass



The CSLB free speech area is daily in operation to stimulate the students' mind, apart from the classroom, by introducing diverse opinions and allowing them to react.

49ER DAYS THROUGH THE YEARS





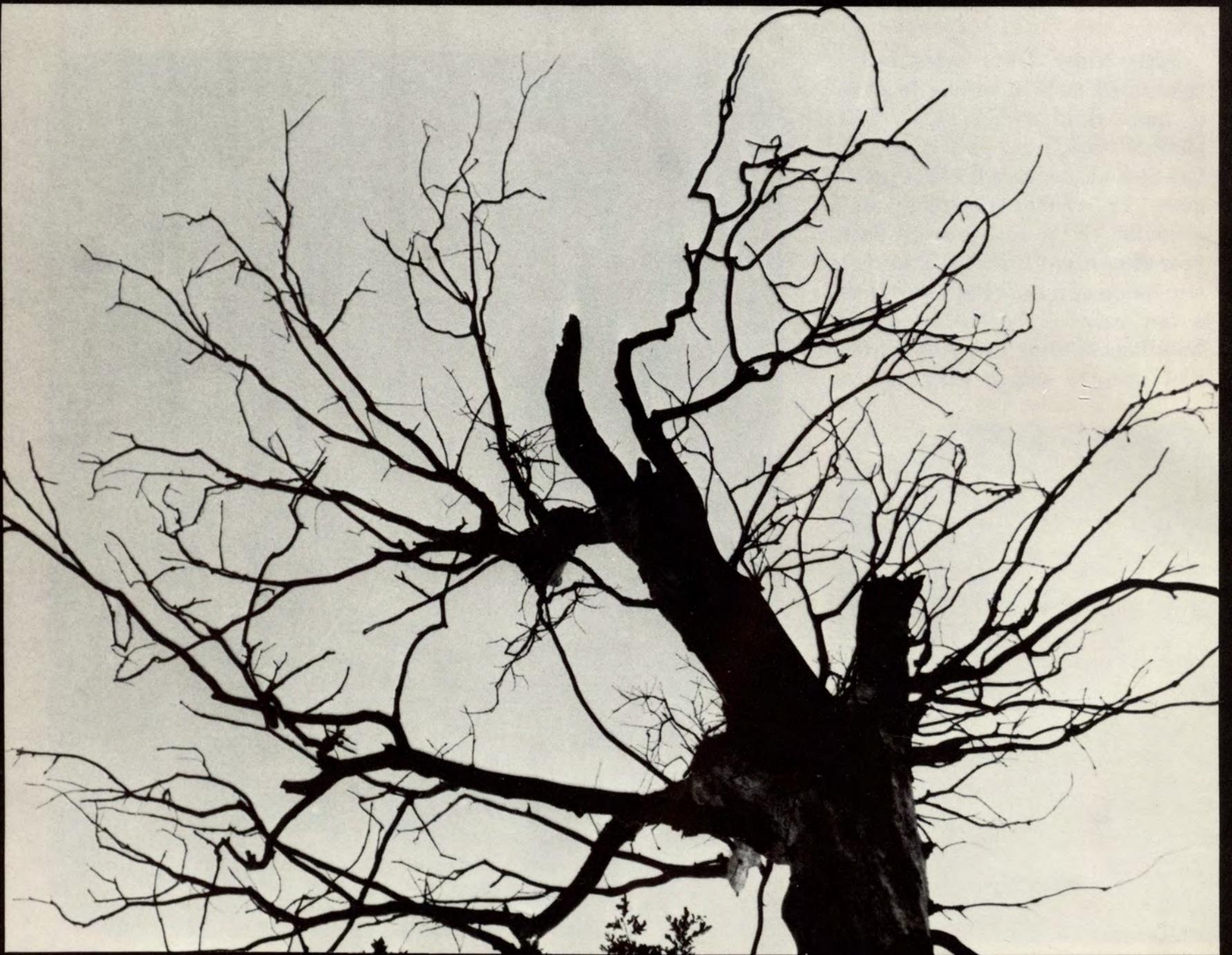
Forty-Niner Days were again celebrated in 1972 adding to a life of more than twelve years. The festival started out as a tribute to Cal State Long Beach's first president, Dr. Victor Peterson, who attended the weekend event each year after his retirement. The town-site has grown over the years from a few carnival booths to sturdy buildings offering everything from root beer to saloon floor shows.



photos courtesy CSLB News Bureau



AND ABOVE IT ALL



courtesy photo by Sharma Gaponoff



photo by Steve Douglass



photo by Larry Cheek



photos by Bob Urbanek



photo by Bob Urbanek

*Look up
and when you've
finally seen the Sky . . .
Look still*



photo by Ed Miller

*Does the song of the sea end at the shore
or in the hearts of those who listen to it?*

...Kahlil Gibran

May you always have time to hear the song of the sea and time to enjoy it. I only wish we were the beginning instead of the end of this new experiment in journalism. My thanks to those of the 1971-'72 Prospector staff.

...Sue Howell, editor

