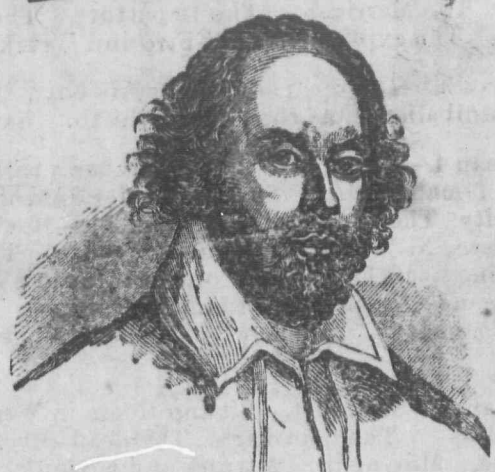


GERMANIA THEATRE

SIEGFRIED CRONHEIM.

PROPRIETOR & MANAGER



68-74 HUDSON ST.

HOBOKEN, N. J.

A. SCHILLER.....Treasurer
A. MORRISON.....Cashier
JOHN HAMMOND.....Stage Manager

N. W. SALSURY.....Leader of Orchestra
DAVID MAX.....Adv. Agent
JOHN FOY.....Master of Properties

W. H. BELL.....Stage Carpenter
GEO. E. WRIEDT.....Engineer
F. H. GRADT.....Scenic Artist

NIVEN & COMPANY,

INCORPORATED.

Lehigh, Lackawanna, Pittston and Red Ash Coals.
CANNELL COAL AND HICKORY WOOD FOR GRATES.

General Office, 19 Newark Street.

Telephone 31 B.

HOBOKEN

To our Friends and Patrons.

Your polite attention is called to the fact that we have established a

Regular Family Matinee,

Every Saturday Afternoon at 3 P. M.
and in order to meet the emergency of the times, we have placed the admission for Adults **15c** and children irrespective of age at **10c**. Trusting that this arrangement will meet with the popular approbation of the citizens of Hoboken.

I beg to remain the public's obedient servant.

SIEGFRIED CRONHEIM.

1870 ESTABLISHED 1870

L. ISRAEL, THE HOBOKEN HATTER

Is offering his Select Stock

Furnishing Goods,

AT VERY LOW FIGURES

Special Bargains in

Red Woolen Underwear

Our \$1.50 and \$1.90 Derby
CANNOT BE EXCELLED.

96 Washington Street,

TRUNKS AND TRAVELING BAGS.

THE CELEBRATED

PIANOS. SOHMER PIANOS.

Are at present the most popular

AND REFERRED BY THE LEADING ARTISTS.
Nos. 149 to 155 E. 14th Street, New York.

PROGRAMME.

For Monday Feb 28th, 1887.

AMERICA'S ROMANTIC ACTOR.

MR. GEORGE MORTON,

In the powerful American Comedy-Drama, of absorbing human interest, which achieved an instantaneous and pronounced success in London, New York, Brooklyn, Philadelphia, Baltimore, Indianapolis, Chicago, etc., entitled,

HIS SIN!

In Five Acts and Six Tableaux, by
HENRY LESLIE AND GEORGE MORTON.

CAST:

WALTER WENTWORTH.....MR. GEORGE MORTON
"The American," representing the firm of O'Connor & Co.
Manuel Monita, a wealthy Mexican cattle dealer.....Mr. Ed. J. Radcliffe
Michael O'Connor, generous and Jolly.....Mr. A. J. Spencer
Richard Ryland, an adventurer.....Mr. Jerome Stansill
Chris. Krause, a barber.....Mr. Edwin M. Ryan
Capt. Henry Howard, of the ill-fated steamer.....Mr. Edmund Clark
John Rushton, a passenger on the same.....Mr. James Irving
Ruy Diaz, a Mexican sailor.....Mr. Henry Rich
Salvo Attilio, a Mexican.....Mr. Robert Myron
Mariquita Cartona, loving and beloved.....Miss Frances Field
Finita Ramon, loving and unloved.....Miss Minnie Richardson
POLLY ANN KRAUSE.....MISS ADA MORTON
Precise, pretty, and pert, with song.
Cuchita Corida, the bereaved mother.....Miss Marion Moore
Mexicans, Sailors, Guests, Detectives, &c.

CONTINUATION OF PROGRAMME ON PAGE 2

REED'S BAZAAR,

BLANK BOOKS, STATIONERY

and Fancy Goods

Fishing Tackle of all kinds, Pistols, Cartridges, Musical instruments, Powder, Shot and Caps.

No. 91 Washington Street,

HOBOKEN.

LIETH & CO'S.

Mammoth Furniture Store,



Carpets,

Oil Cloth,

Bedding,

Matting,

Parlor

Suit.

AND ALL KINDS OF OTHER FURNITURE
Nos. 90, 92, 94 & 96 First Street,
HOBOKEN, N. J.

A Department for the Sale of Second Hand Carpets, Etc.
SOLD ON EASY WEEKLY PAYMENTS.
CASH OR CREDIT.

PURCHASE YOUR
COAL
FROM
BRANDT & LETTS
If you desire a good article and honest weight.
Yards, 30 to 36 Washington Street,
Newark Street, Hoboken, N. J.
Telephone Call 5 A.

Jules Mumm & Co. Reims.
Grand Sec
Always on Ice.

W. E. SMITH,
Commission Merchant in
Fresh Fish,
Stand No. 6 Washington Market,
Pier 24 North River, N. Y.
Steamboats, Hotels and Restaurants
SUPPLIED.
Residence 64 Sixth St HOBOKEN.

Monday March 7th.
**HUMPTY
DUMPTY!**
**SATURDAY
AND
SUNDAY
MATINEE**

PROGRAMME CONTINUED.

SYNOPSIS OF SCENERY AND INCIDENTS,
TIME—THE PRESENT.
ACT I.—Tableau 1.—The Mexican Settlement at Point Isabel, on the Laguna Della Madre, Texas. (NOTE.—In many villages, towns and cities of Southern Texas, there are quarters inhabited exclusively by Mexicans.) The Gulf of Mexico in the distance. The fugitive smuggler. The murder. The vow of vengeance. Wentworth, "the American." The attempted abduction. Foiled. A startling recognition. The Gunpowder Plot. The Marriage. The Departure. The Storm. Tableau 2.—The ship. The explosion. The Fire and Wreck.
ACT II.—Tableau 3.—The open sea. The life boat. The castaways. Desperation. Cannibalism. At the point of death. Saved.
ACT III.—Tableau 4.—Scene 1st.—Chris. Krause's barber shop, N. Y. The surprise. A female barber. Shaving under difficulties. Scene 2d. A street in N. Y. city. The conspirators. Scene 3d.—House and grounds of O Connor, Harlem, N. Y. The masquerade party. The gournands. Singing and dancing. "The Rescue" one of the most thrilling word pictures of a fire scene ever presented upon any stage. The denouncement. The "bigamist" Dismay. The Challenge. The oath of Wentworth.
ACT IV.—Tableau 5.—Scene 1st.—Sitting Room in Wenworth's house The dude and dudess. The mourner. The dead alive. Scene 2.—A hall in Chris' house. Moving in. A trunk and a drunk. The resolve. Scene 3d, same as scene 3d, Act III. The vindication. The proof. The defiance.
ACT V.—Tableau 6.—Scene 1st.—Parlor in Chris' House. The strike. A striker struck. Off to Ujijii. The rascals alarmed. Preparing for flight. The certificate of death. "Another step and I will kill you!" scene 2d.—Hall in the house of Chris. The striker departing. O'Connor's detectives. The strike ended. Scene 3d.—Rear of Ryland's saloon, on the south shore of Staten Island. In the toils. Baffled. At bay The attempted murder. Arrival of the police boat. The capture. The struggle. The fiendish resolve. The burning house. Imprisoned in flames. Back from the waters. Rescued.

Family Matinees Saturday and Sunday, 3 P. M.

PROGRAMME OF MUSIC.

The Germania Orchestra, under the direction of our veteran leader, Mr. **SALSBURY**, will render the following carefully selected programme of music
OVERTURE..... "Tancredi," ROSSINI
WALTZ..... "Espagnola," SCHLEPERGELL
TROMBONE SOLO..... "Selected,"
Mr. T. DONIGAN.
POLKA..... "Electric," ROLLINSON
MARCA..... "Kirwan Guards," COORE

GENERAL ADMISSION, - - - 15 CENTS
Reserved Seats Ten Cents Extra.
BALCONY, - - - - - 25 CENTS
SEATS IN BOXES, - - - - 50 and 75 CENTS
Doors open at 7 Curtain rises at 8 Precisely
BALCONY RESERVED FOR FAMILIES

A LARGE AND COMMODIOUS NEW
ICE BOX,
FOR SALE.

Just the thing for a Saloon Keeper or Butcher Shop, For Sale Cheap.
APPLY TO
Cronheim's Germania Theatre Office.

Royal Sec Champagne
THE KING OF ALL WINES.
ALWAYS ON ICE.

GUSTAV STRENG,
JUSTICE OF THE PEACE,
Notary Public, Pension Attorney and
Commissioner for all the States of the
Union.

OFFICE,
84 Washington Street,
HOBOKEN, N. J.
Residence, No. 50 Park Ave. Office hours until 9 p. m.

C. HAUSER
Manufacturer of
CIGARS.
126 Washington Street,
HOBOKEN, N. J.

GO TO
Meyer Brothers,
Restaurant & Bar Room
50 Hudson Street,
Cor. First St. HOBOKEN, N. J.

WEEK OF
March 7th
THE GREAT
MIACO.

TISSOT
23 Newark St. Hoboken
AUCTIONEER,
REAL ESTATE. INSURANCE.
(15 years' experience in Hoboken.)
Rents Collected on Special Terms.
INSURANCE EFFECTED.
at the Lowest Rates.
Special Attention Given to the
Sale of Household Furniture.

SPECIAL RATES TO THE
PROFESSION

Furnished Rooms

TO LET.

With or without Board.

AT REASONABLE PRICES.

106 Hudson St.,
HOBOKEN, N. J.

JOHN BRUNNING,

Manufacturer of all kinds of

Mineral Waters,

173 Washington Street,

HOBOKEN, N. J.

Saturday & Sunday

at 3 P. M.

Family Matinee

HUMPTY

DUMPTY!

AND

VARIETY

MONDAY MARCH 7th

HIRSCHBERG

THE

HATTER,

188 Washington Street,

HOBOKEN,

N. J.

A General Verdict RENDERED THAT

DRIESEN

THE POPULAR CLOTHIER and TAILOR,

OF

92 Washington Street
HOBOKEN.

The Cheapest, Best and Most
Reliable Store in the State.

Custom Department under the supervision of the well known

ARTISTIC CUTTER.

Prof. BARRETT of NEW YORK.

We take Pleasure in showing Goods,

DRIESEN

The Popular Clothier and Tailor

92 Washington Street, Hoboken.

E. A. WITTENBERG, DRY GOODS.

Furniture & Carpet House,

110 & 112 WASHINGTON STREET,
HOBOKEN, N. J.

HENRY SPOHN, in Carpet Dept.

GOODS SOLD ON TIME.

FLEGENHEIMER BROS.,

149 Washington Street,

HOBOKEN, N. J.

DEALERS IN

CALIFORNIA WINES and BRANDIES.

BRANCH WAREHOUSES.

Cor. 23d Street and Eighth Avenue, (Grand Opera House Building) N. Y.
433 Fifth Street, New York. 1028 Second Avenue, New York.
119 Ewer Street, Brooklyn, E. D.
100 Market Street, Newark, N. J. 280 First Street, Jersey City.

SATURDAY and SUNDAY

AT 3 P. M.

Family Matinee.

CARLTON CLUB
OLD RYE WHISKEY.

OF

J. L. Hasbrouck & Sons,

75 HUDSON STREET,

NEW YORK.

J. C. DUHRKOPF,

SOLE AGENT.

THE GREAT MIACO.

WEEK OF

March 7th,

GREAT

VARIETY

AND

PANTOMINE.

Henry Rehm's

Cream Soda,

95 Bloomfield Street,

HOBOKEN, N. J.

MUESS' HOTEL,

148 HUDSON ST.,

One door from 4th St., HOBOKEN, N. J.

Furnished Rooms with or without board

Special Rates to the Profession.

If you want to SELL OR BUY REAL ESTATE at private or public sale;
 If you want to LET YOUR HOUSES and FLOORS;
 If you want to HIRE HOUSES OR FLOORS;
 If you have any AUCTION SALES to be attended to;
 If you need INSURANCE on your House, on your Furniture, on your Stock, &c.;
 If you have AT LAST found out that LIFE INSURANCE is not only a safe-guard for your family, but also a good investment, and if you want a Policy in the MUTUAL LIFE INSURANCE COMPANY of NEW YORK,

Assets, January 1, 1887, \$114,181, 963.24;

If you want to INSURE your Plate-Glass Windows or Mirrors against breakage;
 If you need Accident or Steam Boiler Insurance, or Marine Insurance;
 If you intend to take a TRIP TO EUROPE, and desire a good state-room and good advice from a former steamship officer;
 If you are going West, and want to buy a RAILROAD TICKET via WEST SHORE RAILROAD, which runs through the beautiful Valley of the Mohawk and along the westerly shore of the Hudson River;
 If you want to send a Steamship Ticket (pre paid) to a relative or friend in Europe—wishing him to take a look at you—or if you wish to send Money or Parcels to your friends in the Old Country;
 If you need COAL or WOOD;

AND

If you have no reason to give the preference to others,

CALL ON

EDW. HENRY STROTHER,

NOTARY PUBLIC,

No. 51 Hudson St. Near First, Hoboken, N. J.

Open from 8 A. M. to 7 P. M.

MR. STROTHER'S OFFICE HOURS, 8—12 and 3—6½

Telephone Call 112 N.

Established 1873.

EDW. HENRY STROTHER,

Authorized Agent, for the following Companies:

Transatlantic Fire Insurance Company of Hamburg

Northern Assurance Company of London.

Sun Fire Office of London (Est. 1710.)

Lancashire Fire Insurance Company of England.

Mutual Life Insurance Co. of New York.

The oldest Life Insurance Company in the U. S. and the largest in the World

{ Fidelity and Casalty Company of New York.
 { Plate Glass and Boiler Insurance.

Hamburg American Packet Co.

North German Loyd, Bremen.

{ Netherland Steam Navigation Company,
 { Rotterdam Amsterdam Line.

Compagnie Generale Transatlantique Havre Line,
 Sixth Street Coal Dock.

Monday, March 7, 1887.

The Great **MIACO** and His

HUMPTY DUMPTY

PANTOMIME

AND VARIETY COMPANY.

If you want to **SELL OR BUY REAL ESTATE** at private or public sale;
 If you want to **LET YOUR HOUSES and FLOORS**;
 If you want to **HIRE HOUSES OR FLOORS**;
 If you have any **AUCTION SALES** to be attended to;
 If you need **INSURANCE** on your House, on your Furniture, on your Stock, &c.;
 If you have **AT LAST** found out that **LIFE INSURANCE** is not only a safe-guard for your family, but also a good investment, and if you want a Policy in the **MUTUAL LIFE INSURANCE COMPANY of NEW YORK**,

Assets, January 1, 1887, \$114,181, 963.24;

If you want to **INSURE** your Plate-Glass Windows or Mirrors against breakage;
 If you need Accident or Steam Boiler Insurance, or Marine Insurance;
 If you intend to take a **TRIP TO EUROPE**, and desire a good state-room and good advice from a former steamship officer;
 If you are going West, and want to buy a **RAILROAD TICKET** via **WEST SHORE RAILROAD**, which runs through the beautiful Valley of the Mohawk and along the westerly shore of the Hudson River;
 If you want to send a Steamship Ticket (pre paid) to a relative or friend in Europe—wishing him to take a look at you—or if you wish to send Money or Parcels to your friends in the Old Country;
 If you need **COAL or WOOD**;

AND

If you have no reason to give the preference to others,

CALL ON

EDW. HENRY STROTHER,

NOTARY PUBLIC,

No. 51 Hudson St. Near First, Hoboken, N. J.

Open from 8 A. M. to 7 P. M.

MR STROTHER'S OFFICE HOURS, 8—12 and 3—6½

Telephone Call 112 K.

Established 1873.

EDW. HENRY STROTHER,

Authorized Agent, for the following Companies:

Transatlantic Fire Insurance Company of Hamburg

Northern Assurance Company of London.

Sun Fire Office of London (Est. 1710.)

Lancashire Fire Insurance Company of England.

Mutual Life Insurance Co. of New York.

The oldest Life Insurance Company in the U. S. and the largest in the World.

{ Fidelity and Casalty Company of New York.
 { Plate Glass and Boiler Insurance.

Hamburg American Packet Co.

North German Loyd, Bremen.

{ Netherland Steam Navigation Company,
 { Rotterdam Amsterdam Line.

Compagnie Generale Transatlantique Havre Line,
 Sixth Street Coal Dock.

Monday March 7, 1887.

The Great MIACO and His

HUMPTY DUMPTY

PANTOMIME

AND VARIETY COMPANY.

WAREING'S THEATRE

ROBT WAREING PROPRIETOR.

HUDSON ST. HOBOKEN, N.J.

HOBOKEN, N. J., MONDAY, May 2d, and during the week.

JULIUS SCHLATTER'S
RESTAURANT,
No. 42 HUDSON STREET.
WARM MEALS from 7 A. M. to 9 P. M.

"THE RESORT"
Corner Newark & Hudson Sts.
"CON" J. DONOVAN, PROPRIETOR.

M. P. WHELAN,
"SCENIC ARTIST"
with J. S. MAGUIRE,
Sign & Banner Painter,
34 WASHINGTON ST., HOBOKEN.

For a long time it has been a practice among Furniture Dealers to sell on the instalment plan. They have reaped a rich harvest; and why? because they have charged about double what the goods were really worth. These good times for the Furniture Dealers are over.

Since H. CORDTS has started his
NEW STORES & AUCTION ROOMS,
Nos. 86 & 88 FIRST STREET,
BET. PARK & WILLOW AVES., HOBOKEN, N. J.

he has marked all his Furniture at very low prices, and offers the same, if desired, on weekly payments. Also Carpets, Oil Cloths, Beddings, Baby Carriages, Oil Paintings, etc., at very low prices. Second-hand Furniture taken in exchange. Furniture and other merchandise taken on Storage and money advanced on same. Upholstering and Repairing done at shortest notice.

H. Cordts, Auctioneer.

F. CORDTS,
76 and 83 Washington Street.
HOBOKEN, N. J.

FURNITURE AND CARPETS ON TIME.
Storage Taken.

Week of May 2d, 1887.

EVERY EVENING AND SATURDAY MATINEE.

→THE NEW YORK←
Lyceum Theatre Success,

THE
MAIN LINE.

For next week's attraction, see
future announcement.

SCALE OF PRICES.

BALCONY	25, 35 and 50 CENTS
ORCHESTRA	35, 50 and 75 CENTS
PRIVATE BOXES	SIX DOLLARS
SINGLE SEAT IN BOXES	ONE DOLLAR
MATINEES	TWENTY-FIVE AND FIFTY CENTS

THEATRE CAFE,
DOWN STAIRS, UNDER THE THEATRE.
Fine Wines, Liquors & Segars.
RUPPERT'S EXTRA LAGERBEER.
A. CHRISTOPH, Proprietor.

GAS CONSUMERS,
—CAN SECURE—
33 PER CENT REDUCTION
—IN—
GAS BILLS.
Greater Brilliancy of Light,
STEADIER FLAME
Security Against Fire.

No Blowing nor Smoking Burners!
No Broken Globes!
Insurance Risks Greatly Reduced!
MARVELLOUS SANITARY EFFECTS!
The Union National Gas Saving Co.,
21 E. 14th Street, New York.

These Machines are Used in this Theatre.
I recommend them to all Gas Consumers,
as they have saved me at least 33 per cent.
ROBT WAREING.

ASK YOUR GROCER FOR
Heischmann's
VIENNA & HOME MADE BREAD
NONE GENUINE WITHOUT OUR LABEL.

Wilhelm Karle's
Restaurant and Hotel,
125 Washington Street,
Corner Third Street, HOBOKEN, N. J.
Rooms by the Day or Week. Prices Reasonable.
Special rates to Professionals, with or without Board.

THE HOBOKEN COAL COMPANY.

Dealers in SCRANTON, HAZLETON, OLD COMPANY'S LEHIGH, SUSQUEHANNA WHITE AND RED ASH, ALLIANCE RED ASH AND OTHER COALS.

Families supplied with carefully selected Coal, at the lowest rates. Manufacturers' orders promptly filled.

BITUMINOUS COAL FOR BLACKSMITHING. INCE HALL AND PETERSBURGH CANNEL.

YARDS:—Grove, cor. 19th St., Jersey City, and 5th St., between Grove & Henderson, Jersey City.

OFFICES:—At the Yards; 111 Broadway, Room 40, New York; 101 Montgomery Street, Jersey City; Cor. Bay St. & Newark Ave., Jersey City; Pier 10, Hoboken Coal Dock.

General Office,
Bank Bldg., cor. Newark & Hudson Sts.
P. O. Box 247. Telephone at all Offices.

Wareing's Hoboken Theatre.

R. WAREING,..... Proprietor.

OFFICIAL PROGRAMME.

J. J. HOPKINSON, Publisher.

BOEHM BROTHERS' PRESS, 37 HUDSON STREET, HOBOKEN, N. J.

EXECUTIVE STAFF.

JOHN CLARK,	Manager
J. J. HOPKINSON	Stage Manager
JOHN HOFMANN,	Treasurer
Prof. GEO. DOLLINGER	Musical Director
C. MCGREEVY	Master Machinist
M. P. WHELAN,	Scenic Artist
J. ALLWORTH	Advertising Ag't
S. HAWKBRIDGE	Calcium Effects
H. CLAYTON	Janitor

All Lovers of the
GERMAN BEVERAGE
should inquire for
BERMES'
BOCK BEER.

UNEXCELLED,

and free from all Chemicals

Advertising Space
IN THIS PROGRAMME
TO LET

J. J. Hopkinson,

WAREING'S THEATRE.

Represented in New York by

JOSEPH LOEWENHERZ,

Advertising Agency,

No. 23 PARK ROW.



THIS WEEK!

Commencing Monday, May 2nd,

N. Y. Lyceum Theatre Success, **THE MAIN LINE.**

A Love Romance of the Railroad and Telegraph, with the most novel and realistic effects ever seen on the modern stage.

The authors of this successful and purely American drama are H. C. DeMille and Charles Barnard. Mr. DeMille was for several years the reader of plays at the Madison Square Theatre, and aided materially in the success of many of the productions at that theatre. Mr. Barnard, one of the editors of *The Century*, is too well-known as a story-writer and as a contributor to *Harper's* and other magazines and periodicals, to need any introduction to Washington readers. "The Main Line" bears the endorsement of a run last fall at the Lyceum, and an unqualified hit in all the large cities it has been presented in. The cast is an excellent one, and all the Lyceum Theatre scenery, properties and effects used in the Run will be transported here in a special car, and back to New York at the close of the engagement. The *New York World* speaks as follows of the plot:

The story is a straightforward tale of a girl's love. "Pussy" Burroughs, the daughter of the Station agent at Rawson's Y, falls in love with Lawrence Hatton an artist, who is sketching in the neighborhood. Hatton, whose mother has set her heart upon his marrying a girl of her own choice, is divided between love and duty. "Pussy," the little rustic maiden whose picture he has painted, is the telegraph operator at Rawson's Y, and one of the most effective scenes in the play is where this poor little broken-hearted telegraph girl is compelled to send a message from Hatton to the lady of his mother's choice, offering to renew his engagement to her, and is also compelled to receive and deliver her rival's answer assenting to the renewal of the engagement. Another powerful situation in the play is where this poor little girl having charge of the switches at Rawson's Y, is placed in the dilemma of being obliged either to derail and wreck a freight car upon which Lawrence Hatton has taken passage in his haste to leave her presence or to throw an approaching and crowded express train from the track. The brave girl sacrifices her lover (or supposes that she does so) in order to save the lives of the passengers on the express. Surely there have been few stronger situations than this on the stage for many years. Happily it transpires that it is not Hatton, but an altogether worthless and despicable individual named Jim Blakely, who is sacrificed by the wrecking of the runaway freight car, and in the end the artist and the little mountain girl, who has in the meantime struggled to educate and make herself worthy of the man of her love, are brought into each other's waiting arms. This is but the barest outline of the play, which has many interesting counterplots and effective situations. As for the mechanical arrangements they have simply been brought to a point of absolute perfection. There is no make-believe about the telegraph signals, and the management of the moving trains would command the admiration of the most skillful stage carpenter and scenic designer that ever lived. The play is well cast and admirably acted throughout. Miss Etta Hawkins as "Pussy" Burroughs, having created a character which will, I predict, capture many hearts.

A LEADING PIANO HOUSE.

Almost immediately after the birth of the now great firm of Sohmer & Co., in 1872, came the memorable business depression of a year later. This fatal year proved the disastrous ruin of many long-established firms, but when the sun burst clear once more above the clouds of business panic this young firm came out unharmed. This house, which now occupies a separate and absolutely unique position in the piano trade, was striving manfully without pretense to supply instruments of strength, durability and unsurpassed musical qualities. And it was not long before the critical patrons of other establishments recognized the merits of the young firm and the Sohmer piano had gained its merited fame. From a limited production of four pianos the business rapidly outgrew its bounds, until now no less than forty beautiful instruments stand ready



for shipment each week. To keep pace with the ever-growing demand an enormous factory has been built in Astoria, L. I., occupying 250 feet of the river-front, facing Eighty-fifth street, New York, while the great salesrooms number from 149 to 153 East Fourteenth street. Around this six-story giant of masonry has grown up a little village of workmen. Here they labor and here they have their homes, under the shadow of the great industry which earns a livelihood for hundreds of men. Scattered through the town are the various auxiliary workshops which have been added as the pressure of business increased. It is at Astoria that the famous Sohmer pianos are made. They combine a rich, pure tone of great volume and rare quality with a delicacy and sympathetic responsiveness of touch seldom found in other instruments. This is especially true of the Bijou Grand—the smallest grand piano ever made—which has already alone earned a proud reputation for its makers. The history of this firm in later years and the wonderful durability, combined with perfection of tone and touch of the square, upright and grand pianos, are known to hundreds of musicians and in thousands of homes all over the world, while the collection of prize medals from scores of expositions attest the endorsement of the ablest critics.—[*New York World*.]

Mr. Fahr of Messrs. Sohmer & Co., informed our representative that the demand for the "Sohmer" Instruments is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

Are your Household Effects Insured?

IF NOT, SEE

TISSOT,

23 Newark St., Hoboken.

Send Postal Card and get Rates.

C. HIRTLE'S SONS,

WHOLESALE & RETAIL

Provision Establishment

No. 69 WASHINGTON STREET.

SPECIAL ENGAGEMENT,

Week of May 2d,

6 Nights and Saturday Matinee.

THE

NEW YORK

Lyceum Theatre

TRIUMPH,

The Main Line,

—WITH THE MOST—

Novel and Realistic Effects

ever seen on the modern stage,
including the following
original cast.

Mr. J. W. Hague, Frederic B. Conway
Harry Allen, Henry C. DeMille,
Harry Mills, Miss Agnes Graham,
Miss Dora Stuart, Miss Etta
Hawkins, etc., etc.

"The Main Line," a romantic comedy drama, which follows the "Black Flag" at this theatre, has scored one of the few notable successes of the present season. In addition to its strong attractiveness as a play, it possesses an additional strength from realistic and novel scenic and mechanical accessories, showing the practical working of a labyrinth of railroad tracks at the point where the scene is laid.

PROGRAMME

SIX NIGHTS AND SATURDAY MATINEE ONLY.

THIS COMPANY DOES NOT PLAY ON SUNDAYS.

The N. Y. Lyceum Theatre Success **Triumph,**

THE MAIN LINE,

Or, RAWSON'S "Y."

A Love Romance of the Railroad and Telegraph.

By HENRY C. DEMILLE and CHARLES BARNARD.

Under the Personal Management of H. C. DEMILLE, Esq., of the Lyceum Theatre, New York.

THE WAY BILL.

Positive Burroughs ("Possy") West. Union Operator, Miss Etta Hawkins Little Prairie Flower, Housekeeper at Rawson's "Y" Miss Dora Stuart Dora Van Tyne (Interested in the Stock) Miss Agnes Graham Sam Burroughs, Station Master at Rawson's "Y" Mr. J. W. Hague Jim Blakely, Brakeman Branch Road Mr. H. C. DeMille Addleton Rolingbroke Spline, Assist. Gen'l Solicitor. Mr. Harry Mills Zerubbabel Puddychumy, Road Detective Mr. Harry Allen Col. Jack Hutton, 2d Vice-President of the Road. Mr. F. B. Conway Lawrence Hutton, an Artist. Mr. James Neill Conductors, Train Hands etc.

SCENE—Colorado, Rawson's Y, on the Great Western and Pacific Air Line Railroad.

THE TIME CARD.

ACT I.—Noon, October 16, 1883. The Danger Signal.
ACT II.—Sundown, next afternoon. Off the Line.
ACT III.—10.35 P. M. same evening. The Flying Switch.
ACT IV.—Midnight, December 12, 1885. The Grand Junction in on time.

INTERMISSIONS—After Act I, twelve minutes; after Act II, five minutes; after Act III, ten minutes.

The Switch-stands and Switch-lights used in the production of "The Main Line" are furnished by the Union Switch and Signal Company, Pittsburgh, Pa.

Thomas Gossman, of the Lyceum Theatre, N. Y., Mechanical Effects and Properties. Scenery by Goatcher & Emens, New York.

Lewis Samuel Representative
Ted D. Marks Advance Agent
Harry Allen Stage Director
Harry H. Brady Master Machinist
John C. DeMille Electrician

The following selections will be rendered during the Matinees and evenings by Professor Geo. DOLLINGER'S Orchestra.

Overture "The Diamond Arrow" Herman
Medley Overture. "Cordelia's Aspirations" Braham
Quadrille "Medley" Boettger
Waltz "Beggar Student" Millöcker
March "Inman Line" Warren

The SOHMER PIANOS are the only Pianos used by this Theatre.

Opera Glasses to Hire at the Box Office.

Ladies' Toilet Room on the left Floor.

CAFÉ under the Theatre.

Matinee on Saturday for Ladies and Children.

Doors open, Evenings at 7.30 o'clock.—Curtain rises at 8.15.

Doors open, Saturday Matinee at 1.30.—Curtain rises at 2.15.

Doors open, Sunday Matinee at 2.—Curtain rises at 2.30.

Seats may be secured one week in advance. Box Office open from 10 A. M. to 9 P. M. Telephone Call, 13.

The Celebrated

SOHMER PIANOS

ARE AT PRESENT

The most popular and preferred by the leading artists.

149 to 155 E. 14th St., N. Y.

BRANDT & LETTS

—HAVE REMOVED TO THEIR—

New Coal Yard

—NEAR THE—

14th STREET FERRY.

DOWN-TOWN OFFICE:

No. 32 Newark St.

TELEPHONE CALL, 69.

STECK PIANOS.

MOST RELIABLE FOR

Fine Tone, Finish and Absolute Durability.

—WAREHOUSES—

STECK HALL, 11 East 14th Street, NEW YORK

L. ISRAEL, the Hoboken Hatter
has a fine assortment of **HATS**
also a fine stock of **Gent's Fur-nishing Goods.**
Call and save money.

96 WASHINGTON STREET.

JOSEPH GILLOTT'S STEEL PENS
GOLD MEDAL PARIS EXPOSITION—1878.
THE MOST PERFECT OF PENS

REED & BROTHER,
Blank Books, Stationery,

Law Blanks,

Sporting Goods and Notions of all kinds.

BIRD CAGES

And Seed of all kinds.

No. 89 WASHINGTON STREET.

We find not only room at the top, but plenty of room. In fact we are almost out of speaking distance with our neighbors, and sometimes feel lonely. We got up here slowly and surely by never-failing efforts, to do the best we could for ourselves always remembering, however, that the more we could do for our customers the better it was for us in the end. Every Clothing Firm advertise suits at about the same figures, but when you examine the goods themselves, note quality, style and make, you will have to confess that in these respects we are indeed at the top. We have a splendid line of Men's Suits, this Spring at \$6.00, 7.00, 8.00, 9.00, 10.00, 11.00, 12.00, 13.00, 14.00, 15.00; in any of which a Man is bound to feel comfortable, as to fit and appearance. Boys and Children can be suited for \$2.00, 3.00 or 4.00, and for Children's prices go down to \$1.00. Money promptly refunded for goods not satisfactory or as represented. All of our Three Stores sell the same goods at exactly the same prices. •

GENTS' FURNISHING GOODS SOLD 40 per cent LESS THAN ELSEWHERE.

MARSHALL & BALL CO.,
ONE PRICE CLOTHIERS,
58 & 60 NEWARK AVENUE, JERSEY CITY.

MARSHALL & BALL, { 807, 809, 811 Broad Street, Newark, N. J.
221, 223 Main Street, Paterson, N. J.

WAREING'S THEATRE



HOBOKEN, N. J., MONDAY, April 18th, and during the week.

JULIUS SCHLATTER'S RESTAURANT,

No. 42 HUDSON STREET.
WARM MEALS from 7 A. M. to 9 P. M.

"THE RESORT"

Corner Newark & Hudson Sts.

"CON" J. DONOVAN, PROPRIETOR.

M. P. WHELAN,

«SCENIC ARTIST»

with J. S. MAGUIRE,

Sign & Banner Painter,

34 WASHINGTON ST., HOBOKEN.

For a long time it has been a practice among Furniture Dealers to sell on the Instalment plan. They have reaped a rich harvest; and why? because they have charged about double what the goods were really worth. These good times for the Furniture Dealers are over.

Since H. CORDTS has started his

NEW STORES & AUCTION ROOMS,

Nos. 86 & 88 FIRST STREET,

BET. PARK & WILLOW AVES., HOBOKEN, N. J.

he has marked all his Furniture at very low prices, and offers the same, if desired, on weekly payments. Also Carpets, Oil Cloths, Beddings, Baby Carriages, Oil Paintings, etc., at very low prices.

Second-hand Furniture taken in exchange. Furniture and other merchandise taken on Storage and money advanced on same.

Upholstering and Repairing done at shortest notice.

H. Cordts, Auctioneer.

F. CORDTS,

76 and 83 Washington Street.

HOBOKEN, N. J.

FURNITURE AND CARPETS ON TIME.

Storage Taken.

Week of April 18th, 1887

Monday, Tuesday, Wednesday & Thursday Nights,

THE

Wages of Sin Company.

Friday & Saturday Nights and Sat'day Matinee,

SPECIAL ENGAGEMENT OF

MRS. LANGTRY,

—IN HER REPERTOIRE OF—

A WIFE'S PERIL,

LADY OF LYONS.

PYGMALION & GALATEA.

LANGTRY'S SCALE OF PRICES:

Reserved Seats, \$1.00 and \$1.50. General Admission, Fifty Cents.

Sunday Night and Matinee, April 24th,

THE GALLEY SLAVE

NEXT WEEK,

The Eminent Actor, Mr. EDWIN THORNE,

—IN—

THE BLACK FLAG!

THEATRE CAFÉ,

DOWN STAIRS, UNDER THE THEATRE.

Fine Wines, Liquors & Segars.

RUPPERT'S EXTRA LAGERBEER.

A. CHRISTOPH, Proprietor.

GAS CONSUMERS,

—CAN SECURE—

33½ PER CENT REDUCTION

—IN—

GAS BILLS.



Greater Brilliancy of Light,

STEADIER FLAME

Security Against Fire.

No Blowing nor Smoking Burners!

No Broken Globes!

Insurance Risks Greatly Reduced!

MARVELLOUS SANITARY EFFECTS!

The Union National Gas Saving Co.,
21 E. 14th Street, New York.

These Machines are Used in this Theatre.

I recommend them to all Gas Consumers, as they have saved me at least 33 per cent.

ROBT WAREING.



Wilhelm Karle's

Restaurant and Hotel,

125 Washington Street,

Corner Third Street, HOBOKEN, N. J.

Rooms by the Day or Week. Prices Reasonable.

Special rates to Professionals, with or without Board.

THE HOBOKEN COAL COMPANY.

Dealers in SCRANTON, HAZLETON, OLD COMPANY'S LEHIGH, SUSQUEHANNA WHITE AND RED ASH, ALLIANCE RED ASH AND OTHER COALS.

Families supplied with carefully selected Coal, at the lowest rates. Manufacturers' orders promptly filled.

BITUMINOUS COAL FOR BLACKSMITHING. INCE HALL AND PETERSBURGH CANNEL.

YARDS:—Grove, cor. 19th St., Jersey City, and 5th St., between Grove & Henderson, Jersey City.

OFFICES:—At the Yards; 111 Broadway, Room 40, New York; 101 Montgomery Street, Jersey City; Cor. Bay St. & Newark Ave., Jersey City; Pier 10, Hoboken Coal Dock.

General Office,

Bank Bldg., cor. Newark & Hudson Sts.

P. O. Box 247.

Telephone at all Offices.

Wareing's
Hoboken Theatre.

R. WAREING, Proprietor.

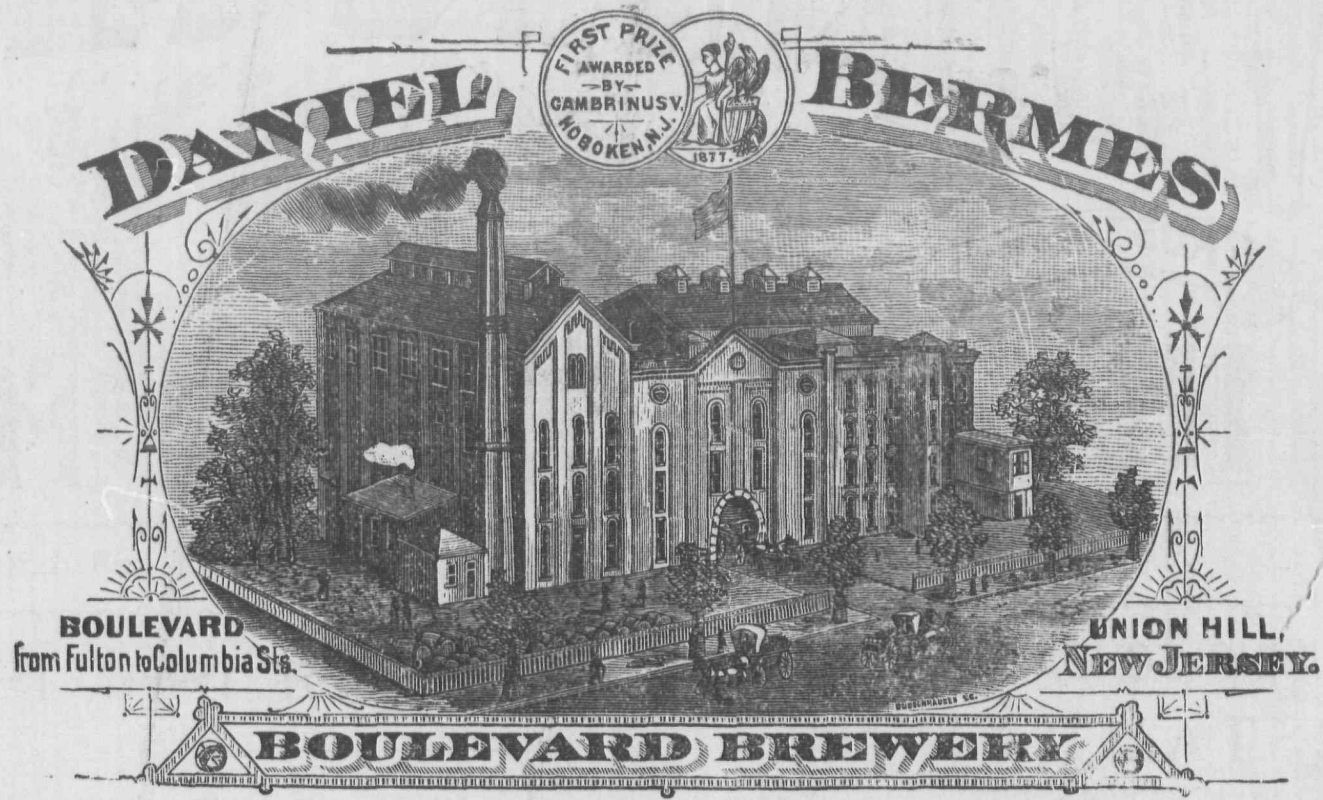
OFFICIAL PROGRAMME.

J. J. HOPKINSON, Publisher.

BOEHM BROTHERS' PRESS, 87 HUDSON STREET, HOBOKEN, N. J.

EXECUTIVE STAFF.

JOHN CLARK,	Manager
J. J. HOPKINSON	Stage Manager
JOHN HOFMANN,	Treasurer
Prof. GEO. DOLLINGER	Musical Director
C. McGREEVY	Master Machinist
M. P. WHELAN,	Scenic Artist
J. ALLWORTH	Advertising Ag't
S. HAWKRIDGE	Calcium Effects
H. CLAYTON	Janitor



NEXT WEEK !

Commencing Monday, April 25th.

The Eminent Actor, Mr.

EDWIN THORNE

will make his First Appearance in this City
in his well-known success,

THE BLACK FLAG.

This Play has been produced in all the leading cities
of the United States, and is considered by all critics
to be the best melo-drama ever written.

The story of the play is very interesting. Old Owen Glydon, a hard-hearted, close-fisted farmer, has two sons, Harry and John. The former is something of a free-and-easy, good-hearted, vagabondish fellow, fond of the society of boatmen and sailors; the latter a sneak and hypocrite who, under the guise of respectability, has been leading a disgraceful career in London, where he has forged a note with his father's name. The note has fallen into the hands of one Lazarus, a Whitechapel Jew, who comes down to the Glydon homestead to find out the culprit. Harry and John are rivals for the hand of Mary Blandford, an heiress, and Owen, the father, favors the suit of hypocritical John, while Mary herself, prefers the vagabond Harry. Because Harry will not release his claims on Mary, Owen drives him from the house, at the same time revealing the fact, that he is only his stepson, and finally in his rage and passion he turns his wife, Harry's mother, also from the door. Lazarus comes to the front, and under threats of exposure, induces John to rob his father, which he does, nearly murdering him in the attempt. This crime however, is charged to Harry, who is convicted and sent to the quarries at Portland. Here, through the devotion of a runaway sailor lad, Ned, and by the connivance of Jem Seaton, a Portland guide, he is enabled to effect his escape, and in the subsequent act his innocence and the guilt of his brother are fully established. It will be seen from this very brief outline of the plot, that there are abundant opportunities for strong and effective dramatic situations. They are made the most of by the elegant company of which, the star, Mr. Edward Thorne, has surrounded himself with. As Harry Glydon, the "ne'er-do-well," Mr. Thorne did the best piece of acting of his life, his naturalness, force and tenderness causing many a heart to swell, and tears to flow, even from old stagers who were caught by the cunning of the scene—a grand personation. As a whole, the performance was as perfect as possible. There is a mint of money in the "Black Flag."—*Philadelphia Record*.

A LEADING PIANO HOUSE.

Almost immediately after the birth of the now great firm of Sohmer & Co., in 1852, came the memorable business depression of a year later. This fatal year proved the disastrous ruin of many long-established firms, but when the sun burst clear once more above the clouds of business panic this young firm came out unharmed. This house, which now occupies a separate and absolutely unique position in the piano trade, was striving manfully without pretense to supply instruments of strength, durability and unsurpassed musical qualities. And it was not long before the critical patrons of other establishments recognized the merits of the young firm and the Sohmer piano had gained its merited fame. From a limited production of four pianos the business rapidly outgrew its bounds, until now no less than forty beautiful instruments stand ready



for shipment each week. To keep pace with the ever-growing demand an enormous factory has been built in Astoria, L. I., occupying 250 feet of the river-front, facing Eighty-fifth street, New York, while the great salesrooms number from 149 to 155 East Fourteenth street. Around this six-story giant of masonry has grown up a little village of workmen. Here they labor and here they have their homes, under the shadow of the great industry which earns a livelihood for hundreds of men. Scattered through the town are the various auxiliary workshops which have been added as the pressure of business increased. It is at Astoria that the famous Sohmer pianos are made. They combine a rich, pure tone of great volume and rare quality with a delicacy and sympathetic responsiveness of touch seldom found in other instruments. This is especially true of the Bijou Grand—the smallest grand piano ever made—which has already alone earned a proud reputation for its makers. The history of this firm in later years and the wonderful durability, combined with perfection of tone and touch of the square, upright and grand pianos, are known to hundreds of musicians and in thousands of homes all over the world, while the collection of prize medals from scores of expositions attest the endorsement of the ablest critics.—*New York World*.

Mr. Fahr of Messrs. Sohmer & Co., informed our representative that the demand for the "Sohmer" Instruments is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

Advertising Space

IN THIS PROGRAMME

TO LET

J. J. Hopkinson,

WAREING'S THEATRE.

Represented in New York by

JOSEPH LOEWENHERZ,

Advertising Agency,

No 23 PARK ROW.

Marshall & Ball Co.

Extra Pants for Dress Wear, \$3.00, 4.00, 5.00, 6.00

MARSHALL & BALL, { 807, 809, 811 Broad Street, Newark, N. J.
221, 223 Main Street, Paterson, N. J.

Are your Household Effects Insured?
IF NOT, SEE

TISSOT,

23 Newark St., Hoboken.

Send Postal Card and get Rates.

C. HIRTLE'S SONS,

WHOLESALE & RETAIL

Provision Establishment

No. 69 WASHINGTON STREET.

SPECIAL ENGAGEMENT,

Friday & Saturday Nights,

Saturday Matinee, April 22 & 23,

MRS.

LANGTRY

IN HER REPERTOIRE OF

A WIFE'S PERIL,

LADY OF LYONS,

—AND—

PYGMALION & GALATEA

LANGTRY'S SCALE OF PRICES:

Reserved Seats, \$1.00 and \$1.50.

General Admission, 50c.

Sunday Afternoon and Night,
April 24th,

The Powerful Emotional Actress,

→MISS←

Adelaide Thornton,

Supported by her admirable
Company, in

Barber Campbell's most Successful Play

**THE
GALLEY SLAVE.**

PROGRAMME

FRIDAY EVENING, APRIL 22d.

The Engagement of

MRS. LANGTRY,

—ACCOMPANIED BY—

Mr. COGHLAN,

And her own company, from the Prince's Theatre, London, Presenting her European and American Success,

A WIFE'S PERIL,

In Four Acts.

By B. C. STEVENSON and CLEMENT SCOTT.

Cast of Characters.

Captain Bradford	Mr. Coghlan
Sir George Ormond, Bart.	Mr. Joseph Carne
Sir Woodbine Crafton, K. C. S. I.	Mr. H. A. Weaver
Percy Crafton	Mr. Sidney Herbert
Dr. Thornton	Mr. Frederick A. Everill
Mr. Crossley Beck	Mr. G. Raiemond
Meadows	Mr. S. J. Browne
Kemp	Mr. Walter Lennox, Jr.
John	Mr. Wm. H. Spencer
Lucy Ormond	Miss Kate Pattison
Mrs. Crossley Beck	Mrs. Charles Calvert
Sophie	Miss Calvert
LADY ORMOND	MRS. LANGTRY

Mrs. Langtry's Dresses by Worth, Paris.

The Properties, etc., used in "A WIFE'S PERIL," are the exclusive property of Mrs. Langtry.

The following selections will be rendered during the Matinees and evenings by
Professor Geo. DOLLINGER'S Orchestra.

Overture	"Bonnie Scotland"	Catlin
Cornet Solo	"Selection"	F. Stort
	O. McCORMACK.	
Sel'ction	"Erminie"	Wiegand
Mazurka	"Brilliant"	Richardson
Waltz	"Nannon"	Genee
March	22d Regiment"	Gilmore

The SOHMER PIANOS are the only Pianos used by this Theatre.

Opera Glasses to Hire at the Box Office.

Ladies' Toilet Room on the left, main Floor.

CAFÉ under the Theatre.

Matinee on Saturday for Ladies and Children.

Doors open, Evenings at 7.30 o'clock. — Curtain rises at 8.15.

Doors open, Saturday Matinee at 1.30. — Curtain rises at 2.15.

Doors open, Sunday Matinee at 2. — Curtain rises at 2.30.

Seats may be secured one week in advance. Box Office open from 10 A. M. to 9 P. M. Telephone Call, 13.

The Celebrated

SOHMER PIANOS ARE AT PRESENT

The most popular and preferred by the leading artists.

149 to 155 E. 14th St., N. Y.

EXTRA MATINEE,

Sunday, April 24th,

—THE—

GALLEY SLAVE

Admission 25, 35 & 50c.

PURCHASE YOUR

COAL

—FROM—

BRANDT & LETTS

If you desire a good article and honest weight.

Yard: Corner Newark and Washington Streets.

TELEPHONE CALL, 5A.

BRANDT & LETTS'

NEW COAL YARD,

Near the 14th Street Ferry.

On May first we will remove our down-town office to

82 Newark Street.

**STECK
PIANOS.**

MOST RELIABLE FOR

Fine Tone, Finish and Absolute Durability.

—WAREHOUSES—

**STECK HALL, 11 East 14th Street,
NEW YORK**

L. ISRAEL, the Hoboken Hatter

has a fine assortment of **HATS**
also a fine stock of **Gent's Fur-**
nishing Goods.

Call and save money.

96 WASHINGTON STREET.

**JOSEPH GILLOTT'S
STEEL PENS**

GOLD MEDAL PARIS EXPOSITION-1878.
THE MOST PERFECT OF PENS

REED & BROTHER,

Blank Books, Stationery,

Law Blanks,

Sporting Goods and Notions of all kinds.

BIRD CAGES

And Seed of all kinds.

No. 89 WASHINGTON STREET

THE TURK

JACOB & BUELL, Pr

214 WASHINGTON

INFORMATION ON ALL SPOT



NIVEN & COMPANY,
INCORPORATED.
LEHIGH, LACKAWANNA, PITTSTON AND RAILROAD COALS,
Cannell Coal and Hickory Wood for Grates.
GENERAL OFFICE, 19 NEWARK ST.,
TELEPHONE 31 B. **HOBOKEN**



Invalids will find it to their advantage to consult

Dr. BAIRD,
157 WEST 23D ST.,
New York.

DR. WM. M. BAIRD.
Sole proprietor of "Dr. Baird's Granules," ex-President Washington Board of Health; ex-County Physician; Member of State Board of Education; Speaker of the House of Assembly, CXL Legislature of New Jersey, Session 1887.

or send for highly interesting pamphlets, giving account of cases, cures performed, &c.

Address all Communications pertaining to Advertising in this Programme to the Publisher.

HARRY W. SEMON,
BOX OFFICE
H. R. Jacobs' Hoboken Theatre.

"THE RESORT."

WINE, LIQUORS & SEGARS
Milwaukee Beer on Draught. Lunch bet. the Acts.

Cor. Newark & Hudson sts., Hoboken, N.J.
CON. J. DONOVAN, Prop.

WATERS
PIANOS.

Uprights a specialty.
Improved new styles, 7 1/2 octaves, 8-stringed. Very rich, full tone, with fine singing quality.
Prices \$275 to \$450, and sold on payments of only \$10 per month when desired.
Also, second-hand Pianos, of different makers, in perfect order. Prices, \$50 to \$200, on payments of only \$5 per month. Pianos rented \$5 per month, and part rent allowed toward the purchase.
Old Pianos taken in part payment for new ones.
Send postal for catalogue.

HORACE WATERS & CO.,
124 Fifth Ave., near 18th St., N. Y.

WEEK ENDING
SUNDAY EVENING, OCT. 16.

EVERY EVENING AT 8.15 AND USUAL MATINEES
A ROMANTIC PICTURESQUE PLAY,

BEACON LIGHTS!

MR. GEORGE LEAROCK AND GREAT CAST.

UNDER THE MANAGEMENT OF

CHAUNCEY G. PULSIFER

CAST OF CHARACTERS:

CHAS. HADLEY known as **PHIL GORDON**, **GEO. LEAROCK**
COL. CLAY CALHOUN.....**HAROLD FORSBERG**
WILL DAWSON.....**J. HAY COSSAR**
CAPT. WM. GREY, Commander at the Fort.....**RALPH DORMAN**
JULIAN HADLEY, Bugler at the Fort.....**MISS NEVA WHARTON**
GRIZZLEY, a deformed innocent.....**JOHN G. GERMON**
SOAPY SMILES.....**TONY WILLIAMS**
YALLER BOB.....**FRANK LUCKSTONE**
CHARLEY HAYNES.....**LITTLE DAISY THOMPSON**
MYRA HAYNES.....**MISS EMMA HINCKLEY**
CARRIE CALHOUN.....**MISS GRACIE EMMETT**

Soldiers, Mexicans and Miners.

Programme continued on Third Page.

LADIES' TOILET IN THE RIGHT FOYER.

THE CELEBRATED

PIANOS SOHMER PIANOS

Are at present the most popular and preferred by the leading Artists.
NOS. 149 TO 155 EAST 14TH STREET, NEW YORK.

7,000 People Daily,

Or over two million five hundred thousand a year patronize the Dairy Kitchen, Nos. 44 and 45 East 14th street, Union Square, the largest and most magnificent establishment of the kind in existence. Seats over 600 persons, requires five separate floors at a yearly rental of over \$25,000. Spacious parlors, reading and toilet rooms, news stand, bakery, candy and soda water factory, two large elevators, grand band stand, meteor cash carriers, five elegant silver soda fountains, 97 magnificent beveled French plate mirrors, total cost of fitting up over \$50,000. Employs 175 people, provides the choicest viands, a absolutely pure milk, cream and buttermilk, bon bons, fine chocolates, buttercreams and caramels always pure and fresh. Delicious ice cream soda with pure fruit juices, lemonade, ices and ice creams, all served in elegant style at about half the usual prices. The delicious Java coffee, cream soda or lemonade for five cents, is a revelation to many. The place is lighted by electricity, and kept delightfully cool in summer by two immense ventilating fans. After the play, be sure to visit this place of royal elegance and grandeur. Exquisite music from 12.30 to 12 p.m. Open every day in the year from 6 to 1 a.m.

GEO. D. SMITH, Proprietor.

"JERSEY HEADQUARTERS,"

THE PALMETTO SAMPLE ROOM
CHOICE WINES AND LIQUORS, IMPORTED AND DOMESTIC SEGARS.

67 Barclay St., New York.
BRANCH, WEST BRIGHTON, CONEY ISLAND.
Edward Heidman, Prop.

Hoboken Theatre Tunnel,
(UNDER THE THEATRE.)

Hudson St. bet. Newark St. & Hudson Place,
HOBOKEN, N. J.

Constantly on hand Fine Wines, Liquors & Segars.
RUPPERT'S EXTRA LAGER BEER.
AUGUST CHRISTOPH, Proprietor.
N. B.—Bell rings two minutes before rise of curtain.

EVERETT'S HOTEL,
And GRAND DINING ROOMS on the European Plan,

98 BARCLAY STREET, NEW YORK.
Extending through the block to 102, 104 & 106 Vesey st., opp. Washington Market, bet. Washington and West streets

HOTEL EVERETT,
114, 116, 118 and 120 Park Row, N. Y.
Second block north of Brooklyn Bridge, entire two houses open Day and Night, and lighted entirely by the Edison System for isolated lighting.
500 Rooms, 50c., 75c. and \$1 per day; \$2, \$3 and \$3.50 per week; and upwards according to location.
SAMUEL EVERETT, Proprietor.

BERNITT'S HALL,

JOHN C. BERNITT, PROPRIETOR.

IMPORTED WINES, LIQUORS AND CIGARS

General Agent for the **HENRY ELIAS BREWING COMPANY.**

DEPOT, No. 48 BLOOMFIELD STREET, HOBOKEN.

Lodge and Meeting Room To-let. Excellent Hall for Balls and Parties.

MERIT AND ENTERPRISE.

REMARKABLE RECORD OF SUCCESS, THE PIANO OF THE MUSICIAN.

The firm of Sohmer & Co. are regarded not alone by the piano trade, but in business circles generally, as one of the most enterprising and deservedly successful houses in the business. Starting in 1872, with limited facilities, and passing safely in the early stages of its existence through a period of unprecedented financial depression, this house, though it has had to contend with established concerns of many years' experience and almost unlimited resources has by the exercise of business tact and through the merit of its instruments won for itself a leading position in the piano trade.

It is due to the skill and care exhibited in the construction of these instruments and their consequent strength, durability and unsurpassed musical qualities that the limited production of 15 years ago has expanded into its present large production.

Where they then made four pianos, there present average production reaches the high figure of 40 pianos per week, and is yet insufficient to supply the extensive demand, and the firm is to-day largely in arrears of its orders. The Sohmer piano combines a rich, pure tone of great volume and sympathetic quality with a precision, delicacy, and responsiveness of touch seldom found in other instruments, and these characteristics have not only made it popular with performers generally, but have also made it the prime favorite among artists for both concert and private use.

This firm make every variety of instruments square, upright and grand and constantly striving to meet every demand, has produced the Bijou Grand the smallest grand piano ever made, the most practical novelty yet presented to the public.

This instrument, while occupying little space, has great power and volume of tone, together with the tone-sustaining quality and elastic touch heretofore only found in the concert grand.

Exceptional durability, combined with perfection of tone and touch, makes the Sohmer piano peculiarly adapted to the use of pupils and teachers in establishments where piano playing is taught.

The writer some time since, through the courtesy of Mr. Fahr, who has general charge of the financial affairs of the house, had an opportunity of visiting the factory and the tour was a source of as much surprise as gratification.

When in 1879 the old factory on Fourteenth Street was found to be too small to accommodate the business it was enlarged by taking in the house, numbered from 149 to 155 on that street. Very soon this was found to be insufficient to meet the demand, and the works

The name of SOHMER & CO. has become a synonym for liberality and enterprise throughout both continents, and the future of the house cannot fail to worthily sustain the past record and achievements.

From Frank Leslie's Illustrated Newspaper.

N. Y. Staats-Zeitung:—Durch die Beliebtheit, welche sich das Piano im letzten Jahrzehnte verschafft, hat sich natürlicher Weise auch die Nachfrage nach solchen immens vergrößert, und mit der Entwicklung des Kunsttums hat sich im Volke auch ein richtiges Verständnis für Instrumente und eine Fähigkeit ausgebildet, welche letztere es in die Lage versetzt, ein gutes Piano von dem schlechten zu unterscheiden. Wir in Amerika sind zwar nicht so glücklich, eine so große Anzahl Pianovirtuosen zu besitzen, wie Europa, dafür haben wir aber den Vortheil, Fabriken zu haben, die Klaviere herstellen, deren Vorzüglichkeit von keinem Piano einer europäischen Fabrik übertroffen wird. Dies wird auch in Europa und in der ganzen Welt anerkannt, und die namhaftesten Künstler beziehen ihre Klaviere aus hiesigen Fabriken, von denen in erster Reihe die der Herren Sohmer & Comp. genannt zu werden verdient.

Ihre Instrumente haben einen prächtigen Ton und gehören, was gute Arbeit und Dauerhaftigkeit betrifft, zu den Besten was in dieser Branche geliefert wird.

Diese Firma, die im Jahre 1872 gegründet wurde, hat einen geradezu colossalen Aufschwung genommen, und in sachverständigen Kreisen wird behauptet, daß in einer verhältnismäßig so kurzen Zeit kein anderes Haus dieser Branche so glänzende Resultate erzielt hat. Dieses ist gar nicht überraschend, denn die Firma-Inhaber sind nicht nur vorzügliche Geschäftsleute, sondern auch praktische Pianotauer, besitzen demzufolge die Fähigkeit, jedes Instrument in den verschiedensten Stadien der Fabrication zu überwachen.

A LEADING PIANO HOUSE.

Almost immediately after the birth of the now great firm of Sohmer & Co., in 1872, came the memorable business depression of a year later. This fatal year proved the disastrous ruin of many long-established firms, but when the sun burst clear once more above the clouds of business panic this young firm came out unharmed. This house which now occupies a separate and absolutely unique position in the piano trade, was striving manfully without pretense to supply instruments of strength, durability and unsurpassed musical qualities. And it was not long before the critical patrons of other establishments recognized the merits of the young firm and the Sohmer piano had gained its merited fame. From a limited production of four pianos the business rapidly outgrew its bounds, until now no less than forty beautiful instruments stand ready for shipment each week. To keep pace with the ever-growing demand an enormous factory has been built in Astoria, L.I., occupying 250 feet of the river-front, facing Eighty-fifth street, New York, while the great sales-rooms number from 149 to 155 East Fourteenth street. Around this six story giant of masonry has grown up a little village of workmen. Here they labor and here they have their homes under the shadow of the great industry which earns a livelihood for hundreds of men. Scattered through the town are the various auxiliary workshops which have been added as the pressure of business increased. It is at Astoria that the famous Sohmer pianos are made. They combine a rich, pure tone of great volume and rare quality with a delicacy and sympathetic responsiveness of touch seldom found in other instruments. This is especially true of the Bijou Grand—the smallest grand piano ever made—which has already alone earned a proud reputation for its makers. The history of this firm in later years and the wonderful durability, combined with perfection of tone and touch of the square, upright and grand pianos, are known to hundreds of musicians and in thousands of homes all over the world, while the collection of prize medals from scores of expositions attest the indorsement of the ablest critics.—[New York World.

A MAGNIFICENT GIFT

CHICAGO. SAN FRANCISCO.

NO. 149 TO 155 EAST 14TH ST. NEW YORK.

THE CELEBRATED SOHMER PIANOS

ARE AT PRESENT THE MOST POPULAR & PREFERRED BY THE LEADING ARTISTS

were transferred to Twenty-third street but on a considerably larger scale, while the salesroom, which now requires considerable space, remains on Fourteenth Street.

While Sohmer & Co. have relied upon the inherent value of their instrument rather than upon the oftentimes factitious advertisements obtained from Exposition awards, they have yet received the highest distinction in many exhibitions, notably; Philadelphia, 1876; Montreal, 1881-2, and at Minneapolis

and Sacramento, and they can point with pride to the magnificent indorsement, their instruments have received at the hands of the best native and visiting musicians, prominent among whom are Ed. Neupert and Gottschalk, the celebrated composers and pianists, and other native and visiting artists. It is not, therefore, surprising that the name of Sohmer & Co., upon a piano has become a guarantee for its excellence.

From the New York Times.

FROM THE NEW YORK SUN.

The Sohmer Pianos are the centre of attraction in the musical department of the present Chicago Exposition, where throngs of visitors are constantly gathered around them, charmed with the rich pure tones of the instruments on exhibition. It frequently happens that all the celebrated makes are being performed upon at once, but amid this vast

melody, so musicians say, the magnificent tones of the Sohmer swell out in sweet and sympathetic individuality, excelling all others.

Messrs. Sohmer & Co. are a progressive house, and their constant aim has been always to gratify the desire of their many customers.

H. R. JACOBS' MUSEMENT ENTERPRISES.

Controlling and interested in the largest number of Theatres and catering to and amusing more people than any other one Manager in the U. S.

H. R. JACOBS,

sole Manager of the following Theatres,
H. R. Jacobs' Third Ave., Theatre, New York City, N. Y.
H. R. Jacobs' Grand Opera House, Newark, N. J.
H. R. Jacobs' Opera House, Paterson, N. J.
H. R. Jacobs' Hoboken Theatre, Hoboken, N. J.
H. R. Jacobs' Cleveland Theatre, Cleveland, Ohio.
H. R. Jacobs' Court St., Theatre, Buffalo, N. Y.
H. R. Jacobs' Arch Street, Opera House, Philadelphia, Pa.
H. R. Jacobs' Lyceum Theatre, Philadelphia, Pa.

H. R. JACOBS ALSO INTERESTED IN THE FOLLOWING THEATRES.

Museum, Albany, N. Y.
Griswold Opera House, Troy, N. Y.
Academy of Music, Rochester, N. Y.
Grand Opera House, Syracuse, N. Y.
Toronto Opera House, Toronto, Can.
Royal Theatre, Montreal, Can.
Opera House, Hartford, Conn.

THE MAIN OFFICE OF THE

H. R. Jacobs' Amusement Circuit,

IS AT

H. R. JACOBS' THIRD AVE. THEATRE, NEW YORK CITY.

EVENING NEWS PRINT, RIVER AND NEWARK STS.



ANDREW CULLEN,

Wine & Sample Rooms
4 RIVER STREET
AND
117 WASHINGTON ST.
HOBOKEN, N. J.

Fine Stock of Imported and Domestic
Ales, Wines, Liquors & Cigars.

C. HIRTLE'S SONS,

WHOLESALE AND RETAIL

Provision Dealers
69 WASHINGTON STREET,
Bet. 1st & 2nd Sts., HOBOKEN N. J.

THE FAMOUS

Parlor Segar Store

E. D. RYAN, Manager.

Fine Segars & Tobacco a Specialty.
No. 65 HUDSON ST.,
Bet. First & Second Sts., HOBOKEN, N. J.

I take Great Pleasure in reminding the Public that I am now prepared to offer my New Fall and Winter Styles of Merchant Tailoring and Ready Made Clothing.

DRISEN,

The Popular

CLOTHIER AND TAILOR,
92 Washington St., Hoboken.

H. CORDTS, AUCTIONEER.

86-88 FIRST STREET.
Sells:—FURNITURE, CARPETS, STOVES, Etc., on Weekly Payments, 20 per cent. cheaper than any other dealer in the County. Upholstering, Varnishing, Laying Carpets, etc., done at short notice. Furniture and other Mdse. taken on storage and money advanced on same. Storage Rooms, 99 First Street.

PROGRAMME—Continued.

SYNOPSIS:

ACT I.—(Sunset)—Suburbs of San Elizario.
("And the evening and the morning were the first day.")
ACT II.—The Cabin near Fern Creek.
("And can it be two years have passed; it seems but a day.")
ACT III.—Among the Sierra Blancos.
("Come one, come all! This rock shall fly from its firm base as soon as I.")
ACT IV.—The Fort at Hunter's Station.
("Told his soft tale, and was a thriving wooer.")

All the Scenery used in this production transported by the Company.

During the Entertainment PROF. GEO. DOLLINGER and his excellent Orchestra will render the following Selections,

OVERTURE,	Innesfallen,	KOPFITS.
FANTASIA,	(Irish Airs.)	MUSCAT.
WALTZ,	"The Jolly Musicians,"	WALDEUFEL.
SELECTION,	"Tenderness,"	BRAMAM.
MARCH,	"O'Beagans,"	WIEGAND.
	"Palisade,"	

MATINEES

Will be given at this Theatre every

WEDNESDAY, SATURDAY AND SUNDAY.

Ladies and Children can visit this Theatre without escorts—our gentlemanly attaches will look out for their welfare with the utmost courtesy.

LADIES TOILET IN THE RIGHT FOYER.

Between the Acts, the Ushers will pass our Celebrated Spring Water, through the Auditorium, Free of Charge.

NOTICE.

The audience are respectfully requested to retain their seats until the fall of the curtain when all the doors on both sides, and entire front of the house will be opened for exit, enabling our patrons to get out in less time than ANY OTHER HOUSE IN THE WORLD.

Sohmer Piano used in this Theatre.

The Furniture used in this Theatre is from the warerooms of F. Cordts.

NEXT WEEK. COMMENCING MONDAY, OCT. 17,

7 NIGHTS AND USUAL MATINEES,

JOS. J. DOWLING,
AND HIS DRAMATIC AND SPECIALTY COMPANY,

—IN THE—

◁ SENSATIONAL COMEDY DRAMA ▷

NEVER SAY DIE!

WITH YOUR EYES SHUT,

One of the most dangerous practices which has found its way into the Furniture and Carpet trade is practiced by firms who say that they own 4 stores where in reality they own but 2, such firms rarely sell anything but inferior goods which happen to be of attractive appearance, without comment as to their indurability. The customers find it out quickly enough, however, and on complaint is asked what he "expected anyhow, at the price he paid." Of course his eyes have deceived him and he has no one but himself to blame. You can buy with your eyes shut from me, and when you open them if you don't like your purchase, I am right here, ready and willing to make an exchange or to refund the money, and to do it cheerfully. My only Salesrooms are at 86-88 First St., I have no connection with the second-hand store next door. I sell only first class Furniture, Carpets, Stoves, etc., to any one on weekly payments, and at least 15 to 20 per cent. cheaper than any other dealer who sells on time. In addition to this I have a large wareroom and storage house at No. 99 First St., where I store Furniture or other Mdse. at very low rates and advance money on same if required. H. CORDTS. 86-88 FIRST STREET.

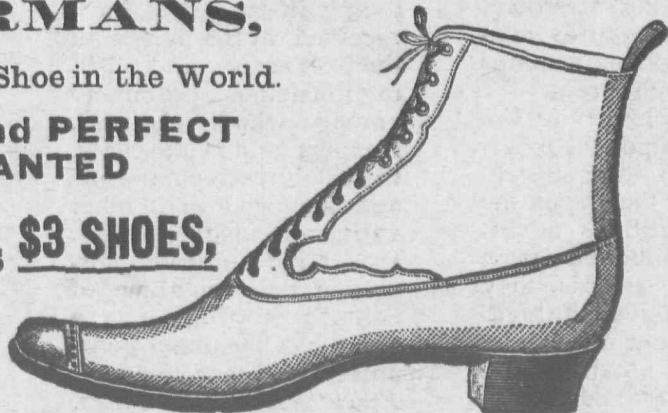
C. P. HERMANS,

The Finest \$3 Seamless Shoe in the World.

FINEST CALF and PERFECT FIT WARRANTED

IN BUTTON, LACE \$3 SHOES,
AND CONGRESS

As Stylish and Durable as
any \$5 or \$6 Shoe.



C. P. HERMANS,
46 and 122 Newark Avenue, Jersey City

FRED. A. BRANDIS, FLORIST,

◁ 209 Washington Street. ▷

Bet. 5th & 6th Sts., Hoboken.

BOQUETS, BASKETS & FLORAL DESIGNS.

WILLIAM BAUER, Private Hotel

No. 88 Hudson street,

Near Second.

Near Bremen and Hamburg Piers.

Purchase your COAL from

BRANDT & LETTS

If You desire a good article & honest weight.

OFFICE & YARD, Foot of 14th Street

Downtown Office, 32 Newark St.
Telephone Call, 69, HOBOKEN, N. J.

N. M. GOLDRAM, MERCHANT TAILOR,

Bloomfield & First Streets.

Latest styles and Fashions. Fit Guaranteed.
Suits to order, \$15 up. Pants to order, \$4.00
up. Overcoats to order, \$15 up.

GEORGE COPPERS, Plumber, Steam & Gas Fitter

108 WASHINGTON ST., HOBOKEN.

Public Buildings, Stores and Private Dwellings fitted up with Water, Gas and Steam, at the shortest notice. Material always on hand. Jobbing promptly attended to.

I. INGLESON,

DEALER IN

Virginia Pine Oak and Hickory Wood,
And kiln dried, steam pressed Kindling Wood. Grocers, Bakers, Factories and Families supplied at Lowest Market Rates.

COR. FIRST & JEFFERSON STS., HOBOKEN.

JOSEPH GILLOTT'S STEEL PENS

GOLD MEDAL PARIS EXPOSITION 1878.

Nos. 303-404-170-604.

THE MOST PERFECT OF PENS.



There are few, if any, firms doing a larger retail trade than **SOHMER & CO.** of this city. It is almost impossible to call at their warerooms any time of the day without finding some person contracting for a **SOHMER PIANO.**

ESTABLISHED 1870.

Old Reliable Clothing House

56 Washington St., Hoboken, N. J.

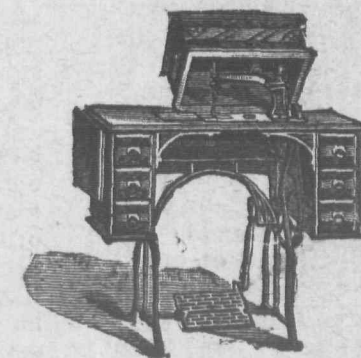
H. ABRAMS, Proprietor.

LEADER IN STYLES.

And the Largest Assortment of
CLOTHING AND GENTS' FURNISHING
IN THE CITY.

WHEELER & WILSONS

Sewing Machines.



CASH OR TIME.

THE BOSS OF ALL.

15 Newark Avenue,
JERSEY CITY.

H. CORDTS,

Furniture, Carpe...

Notice—My only salesrooms are 86-88 First Street.

action with the Second-Hand Store next door.

CO. 1 LEAD.

Hoboken Theatre.



VOL. II.

WEEK OF OCTOBER 22, 1888.

No. 8.

THE HANKS COMPANY, Dentists

Extracting, 25c; With Gas, 50c.

Charge for extracting when sets are to be made. Sets, \$5, \$8 and \$10. Female attendant. Sundays to 1.

Sixth Avenue, 2d Door below 14th Street.

York and Grove Sts., Broad and Market Sts., JERSEY CITY, NEWARK, N. J.

Picture Versus the Verse.

Mr. Julian Hawthorne advocates the banishment of illustrations from the magazines in order that more space may be devoted to the writings of American authors. Mr. Hawthorne's suggestion does not tally with the notions that prevail among magazine publishers, who ought to know their business pretty well. We happen to know of an eminent poet who was requested to furnish a poem for one of our leading magazines not long ago. He complied with the request, and an eminent engraver was employed to illustrate it. When it came to making up the pages of the magazine it was found that the illustrations required more space than was left on the page after the poetry had been put in type. Accordingly it became necessary to sacrifice a part of the poetry or a part of the illustration. Which had to go? The illustration? Oh, no! It was one of the poet's beautiful verses.—Boston Herald.

Humming Birds as Pets.

A young lady of New York amuses herself with humming birds as pets. They build their nests in the lace curtains and have raised little families in the parlor. There are plants for them to fly about in, and every day the florist sends a basket of flowers for them to extract the honey from. They are like little rainbows flying about the room, and they light on the head of their dainty mistress with perfect freedom. She has an especial affinity for the feathered race, and pigeons, canaries and bullfinches are included among her household favorites.—Chicago Herald.



JOSEPH GILLOTT'S STEEL PENS

GOLD MEDAL PARIS EXPOSITION 1878. Nos. 303-404-170-604. THE MOST PERFECT OF PENS.

Pianos STECK Pianos

Most reliable for Fine Tone, Finish, and Absolute Durability. Warerooms: STECK HALL, 11 E. 14th STREET, NEW YORK.

SIX NIGHTS ONLY!
WEEK COMMENCING OCTOBER 22,
MATINEES—Wednesday and Saturday.

AUSTIN'S Australian Novelty Company

OVERTURE.....ORCHESTRA

The programme will commence with
TIMMONS & McCLOUD,

In their latest and most successful acts,

THE TWO IRISH LORDS. THE COLLEGE GRADUATES.

Terminating with an artistic

THE ITALIAN HARP SONG AND DANCE.

The Justly Famed,

Jas. CONNORS & COLLINS,—Sam.

The monarchs of all break-neck and acrobatic song-and-dance artists and comedians, in their original specialty, entitled "THE MASHERS."

ROSINA,

The Petite and Talented Male Impersonator, in character songs, etc.

ENGLISH & MacARTHUR,

The Celebrated Musical Novelty Artists. Attention is called to the wonderful Tambourine Playing of Mr. English.

The Artist Comique,

FRED MATHEWS,

Grotesque Dancer and Facial Contortionist, in his original specialty.

(Continued on 3d page.)

Sohmer Piano is Used in this Theatre Exclusively.

PIANOS THE CELEBRATED SOHMER PIANOS

Are at present the most popular and

preferred by the leading Artists.

NOS. 149 TO 155 EAST 14TH STREET, NEW YORK.

H. CORDTS,
86 and 88 First Street,
FURNITURE, CARPETS, OILCLOTHS, STOVES, &c.
ON TIME,
CHEAPER THAN ELSEWHERE.

BEHNING PIANOS

FIRST-CLASS
Grand, Square
—AND—
Uprights.

WAREHOUSES:
157 & 159 East 128th Street,
Bet. Lexington & 3d Aves. NEW YORK CITY.

When Frederick Was Young.

Of the late Emperor Frederick, early in her reign Empress Eugenie wrote as follows: "The prince is tall and handsome, almost a head taller than the emperor; he is slight and fair, with a straw colored mustache, a German (as Tacitus might describe him) of chivalrous courtesy, with something of the Hamlet about him. * * * His companion, a Gen. Moltke (or some such name), is a taciturn gentleman, but by no means a dreamer, and, being perpetually on the lookout, takes one by surprise with his pointed remarks. They are an imposing race, these Germans. Louis calls them the race of the future."—New York Tribune.

In Union There Is Strength.

"Say, Jim, ain't you a member of the Sons of Industry?"
"Yes, I be. I was one of the first to jine the organ'zashun."
"Then you want to go down to the blowout. They've hired a hall an' are goin' to have a speech 'bout things."
"Can't go. It's right mean, too."
"What's the matter of goin'?"
"Got to hold the baby while my wife chops kindlin'."—Detroit Free Press.

Correct Speaking.

"My son, you should be more careful of your speech. It is just as easy to be right as to be wrong. And you should be more studious. While you were running about town last night I was burning the midnight oil."
"No, you wasn't."
"What do you mean?"
"I mean that you should be more correct in your speech, father. You were burning gas, not oil. It is just as easy to be right."—Lincoln Journal.

At the Reception.

Mrs. Gadabout—Oh, there you are, with your devoted husband, Mrs. Lovematch. I often think how much he resembles the letter q, because he and u are always together.
Mrs. Lovematch—Strange that I should have had the same thought about your husband. He is very much like q, because, while he has less to do than any of the others, he never comes after u.

P. SCHERER & CO., 11 BARCLAY STREET, N. Y. The largest importers and dealers in all European and Domestic Mineral Waters. Sole Agents for the "Bethesda" All good delivered free of charge in Hoboken, Jersey City and Jersey City Heights.

H. R. JACOBS'

HOBOKEN THEATRE.

EXECUTIVE STAFF:

H. R. JACOBS, - Proprietor and Manager.
HARRY W. SEMON, - Resident Manager.
CHAS. P. GEER, - Treasurer.
JOHN N. COX, - Asst. Treasurer.
WM. BULL, - Advertising Agent.
F. W. MOON, - Stage Carpenter.
R. WILLIAMS, - Musical Director.
DR. KAEN, - Chief Door-Keeper.
H. PRICE, - Gas Man.
BEN AUSTEN, - Master of Properties.
JAMES HAWKES, - Calcium and Electric Effects.
WM. FOSTER, - Stage Doorkeeper.

CORINNE.

Seldom Has an Artist, Lyric or Dramatic,
Achieved a More Phenomenal and
Emphatic Success than the
Petite and Sprightly
Young Star Corinne
the Little Queen
of the Stage.

Corinne has just returned from Europe—where she has been sojourning with her mother, Mrs. Jennie Kimball—for a flying trip of four weeks, combining pleasure and business. While abroad she carried a week in London, then to Paris expressly to secure elaborate costumes for herself, which she uses in her latest great success, "Monte Cristo, Jr." The cost of these costumes was over \$10,000. During her stay in Europe Corinne made a short trip up the Rhine and through Switzerland, returning to America in time to begin her regular season this week, dedicating and opening the new Corinne Lyceum Theatre in Buffalo, N. Y., an elegant new theatre named by Manager Jacobs after the bright little star.

This season will be under the management of her mother, Mrs. Jennie Kimball. Corinne has signed a contract with Manager H. R. Jacobs, the "Amusement King," for five years, beginning in September, 1899. Her contract with Mr. Jacobs calls for a weekly salary of \$2,000 for a season of each year of forty-five weeks. Besides, Mr. Jacobs furnishes Corinne with a traveling maid, and at her disposal in each city, for her entire engagement, a private carriage, to be used personally by Corinne and her mother.

One of the most prominent railroad companies in the United States is building for Corinne, by Mr. Jacobs' instructions, a most handsome and elaborate boudoir drawing-room car, to be used by Corinne and her mother. The cost of this car will be between fifteen and twenty thousand dollars when finished. It will have all the latest inventions for her comfort.

Besides this, Corinne has a special sixty-five foot baggage and scenery car for "Monte Cristo, Jr." scenery and costumes. It is Mr. Jacobs' intention to have Messrs. Gilbert and Sullivan, the wide world known authors, to write Corinne a comic opera to be produced in the season of 1900 while she is abroad, opening at the Haymarket Theatre, London, England.

Time has already been secured for Corinne by Manager Jacobs for the season of 1899 and 1890 in all the principal cities of America and Europe, playing an extended tour from New York City towards San Francisco, thence to Australia for four months, leaving Melbourne, Australia, early in the spring for Europe, returning the following year to America, to fulfil her many engagements now contracted for.

Judging from the past remarkable and brilliant professional career of his little star, Manager Jacobs anticipates and predicts that Corinne's future, artistically and financially, will result in this attraction being the best and most successful of the many large attractions under his management.

A few weeks ago in Buffalo, Corinne's opening week of the season was phenomenally large, the elegant new Corinne Lyceum Theatre being packed to the doors, and sale of tickets stopped at 7.30, nightly.

Next Week.

CORINNE.

PIANOS AT POPULAR PRICES.

A good Reliable Piano, fully warranted, ranging in price from \$175 to \$500, sold for Cash and on Instalments. PIANOS RENTED.

NEW ENGLAND PIANO CO.,

98 FIFTH AVENUE,

COR. 15th STREET,

NEW YORK.

The World's Greatest Irish Comedians,

SHEEHAN & COYNE,

In their greatest, the funniest, and the best Irish act on the vaudeville stage, entitled
"AN EVERY-DAY OCCURENCE."

Mrs. Driscoll John Sheehan
Pat Driscoll M. J. Coyne
Mrs. McManus Sam Collins
Officer Duffy Miss Rosina
Mary Ann

MINNIE LEE,

In her New and Choice Vocal Selections.

WEBBER & FIELDS,

The autocrat representatives of all knock-about artists, in the new and original mirth-provoking novelty, entitled "CRAZY DUTCHMAN," Introducing their wonderful Talking Dummy.

The Peerless

Rose-AUSTIN SISTERS-Aimee

The Aerial Artists, in their thrilling performance on the flying trapeze, consisting of somersaults, pirouettes, and a number of exciting leaps never before attempted by any gymnasts.

The Human Fly

M'LE AIMEE,

In her thrilling act—Walking on the Ceiling, Head Down.

OVERTURE..... ORCHESTRA

The performance to conclude with

SHEEHAN & COYNE'S

Laughable Comedy in three scenes, written by John Sheehan, entitled

"GILLHOOLEY'S INFLATION."

Mike Gillhooley John Sheehan
Mrs. Kroutzmeyer M. J. Coyne
Mr. Kroutzmeyer Mr. Webber
Mrs. Gillhooley Mr. Fields
Clarence Fitzpoodle Fred Mathews
Tommy Gillhooley Mr. Pimmons
Jim Connors T. English
Adolphus Sunflower J. Connors
Clara Hayes Minnie Lee
Mamie Kroutzmeyer Miss Rosina

Other characters by the Company.

NEXT WEEK,

EVERYBODY'S FAVORITE,

"CORINNE"

AS

Monte Cristo, Jr.

Ladies and children can visit this Theatre without escorts—our gentlemanly attaches will look out for their welfare with their utmost courtesy.

LADIES' TOILET IN THE RIGHT FOYER.

CORINNE IS HERE!

Six Nights Only, with Wednesday and Saturday Matinees.

Between the Acts, the Usher will pass our Celebrated Spring Water, through the Auditorium, Free of Charge.

NOTICE.

The audience are respectfully requested to retain their seats until the fall of the curtain when all the doors on both sides, the entire front of the house will be opened for exit, enabling our patrons to get out in less time than ANY OTHER HOUSE IN THE WORLD.

The plays given at H. R. JACOBS' HOBOKEN THEATRE will be presented by regular traveling organizations, the same as play at high priced theatres in other cities. In most popular priced houses the companies playing are hastily put together and but partially drilled, being organized for a week or two only. The management of this house controls theatres in many other cities, and are thus enabled to secure the best attractions for their patrons.

It is earnestly requested that the patrons of this Theatre will avoid eating peanuts, as it mars the performance and annoys the audience. This rule will be enforced.

"Corinne," in Monte Cristo, Jr.

Next Week.

THEATRE CAFE,

(Next door to Theatre.)

HOBOKEN THEATRE TUNNELL,

(Under Theatre.)

JOHN D. WARING and JOHN HOFFMAN, M'g's.

Jac. Ruppert's Extra Beer on Draught.

Also a choice selection of Fine Wines,
Liquors and Segars.

N. B.—Bell rings two minutes before rise of curtain

Big Holders of Bank Stock.

"August Belmont," recently remarked an old Wall street man, "is one of the largest holders of bank stock, and having good opportunity of learning values he has made fine investments. He has been in successful business for half a century and has made an immense fortune, and yet you never see his name among real estate buyers, nor is he found in the railroad market. On the other hand, being a banker himself, he knows that it pays well, and he therefore puts his money in this shape. A few years ago the public was astonished to learn that he owned a half million in one bank—this fact having been revealed in the course of an investigation, and it is now supposed that he has several millions thus invested. The Astors also hold heavy amounts of bank stock. Old John Jacob, who died forty years ago, was one of the largest shareholders in the Bank of America and the Manhattan company, and the family has been increasing this investment ever since. The Havemeyers are large bank stock owners. There are retired families in this city which have lived on bank dividends for half a century, and the old bank of New York can give some figures of still greater antiquity.

On the other hand, A. T. Stewart, notwithstanding his millions, held but little bank stock, his preference being real estate. One can very easily see the reason of this. Stewart was always watching his clerks to keep them from stealing, and he knew that bank clerks have an equal opportunity. His caution, therefore, led him to invest in real estate. Morgan, on the other hand, carried on a business in which thieving is impossible, and he got so used to trusting clerks that he had no suspicion of bank troubles. Percy R. Fyne, president of the City bank, is a very extensive owner of bank property. He inherited his present office from his father-in-law, the late Moses Taylor, who left twenty millions. Taylor, like Morgan, incurred no risks from clerks, and therefore was a buyer of bank stocks. It will be generally found that leading commercial men naturally prefer bank shares, while retail merchants, who have been long required to watch their employees, invest in real estate.—New York Mail and Express.

Out to See a Woman.

The proper thing now with the "summer girl" is to go out between the acts, just like a man, and drink soda water. A duo or trio of girls often go to the theatre unattended by male escorts, always adopting the English plan, and each paying for her own seat. At the end of an act they get up and file out to drink soda water, one of them "standing treat" for the entire party. Then they walk back, laughing and chatting for all the world like their brothers. Lots of the girls also accompany their escorts in their entire act journey, and probably enjoy the opera the more for not sitting in their seats while the curtain is down.—Washington Critic.

Clubs of London.

It is reported that several of the oldest and most respectable London clubs are in want of both money and members. The new clubs are so numerous and possess so many fresh attractions that the old ones find it difficult to compete.—New York Sun.

At the Casino.

He—What charming scenery! Look at those flowers, Miss Rougepote; aren't they beautiful? They remind me of you.
She—How? They are artificial.
He—Ah, yes; but no one would ever tell it.—Truth.

A. ZABINSKI,
72 NEWARK AV.,
JERSEY CITY.

BEEHIVE
BEEHIVE
BEEHIVE

Is displaying the largest, handsomest
and most comprehensive stock of

Fashionable

Millinery,

AS USUAL BELOW ALL COMPETITION.

KID GLOVES.

KID GLOVES.

KID GLOVES.

In our Infants' Wear Department
is shown Latest Novelties in
Long and Short Cloaks and
Caps; in fact everything
pertaining to an
Infants' Outfit.

A. ZABINSKI,

72 NEWARK AVE., JERSEY CITY.

Domestic Sewing Machines

Best in the World. 133 Newark Ave., J. C.

EVENING NEWS PRINT, RIVER AND NEWARK STS.



ANDREW CULLEN,

Wine & Sample Rooms

4 RIVER STREET

One Block from the Ferry,

AND

117 WASHINGTON ST.

HOBOKEN, N. J.

Fine Stock of Imported and Domestic

Wines, Liquors & Cigars.

C. HIRTLE'S SONS,

WHOLESALE AND RETAIL

Provision Dealers

9 WASHINGTON STREET,

1st & 2nd Sts., HOBOKEN N. J.

I. INGLESAN,

DEALER IN

Virginia Pine Oak and Hickory Wood.

Well dried, steam pressed Kindling Wood. Gro-

cers, Bakers, Factory and Families supplied

at Lowest Market Rates.

FIRST & JEFFERSON STS. HOBOKEN

H. CORDTS, AUCTIONEER.
86-88 FIRST STREET.

Sells:—FURNITURE, CARPETS, STOVES, Etc., on Weekly Payments, 20 per cent. cheaper than
any other dealer in the County. Upholstering, Varnishing, Laying Carpets, etc., done at short
notice. Furniture and other Mdse. taken on storage and money advanced on same. Storage
Rooms, 99 First Street.

PROGRAMME—Continued.

SYNOPSIS:

ACT I.—Apartments in T. T. Tupper's House. The Loving Husband. The Indifferent
Wife. The Friendly Brother. The Susceptible Maid. The Anxious Lover. The
Embarrassed Manager. The Little French Milliner. The Plot.

ACT II.—SCENE I. The Lobby of Foster's Cafe Chantant. The Traitor Husband. The
Furious Lover. The Alarmed Brother-in-Law. SCENE II.—Stage of the Cafe
Chantant. SCENE III.—A scene which is unrolled merely for the purpose of dis-
closing the fact that the performance in the Cafe Chantant is at an end. SCENE IV.

—After the performance on the Stage. The Indignant Wife. The Nonplussed
Husband. The Timely Lie. The Appointment. The disposal of the Intrusive
Lover. Development of the Plot.

ACT III.—Elegant apartments in Fifth Avenue Hotel. The Sold Plotters. The
Wife's Call. The Lunch. "Les Clodoches." The Discovery. The Explanation.
The Happy. The Finale.

MATINEES

Will be given at this Theatre every

WEDNESDAY, SATURDAY AND SUNDAY.

Ladies and Children can visit this Theatre without escorts—our gentlemanly attaches
will look out for their welfare with the utmost courtesy.

LADIES TOILET IN THE RIGHT FOYER.

Between the Acs, the Ushers will pass our Celebrated Spring Water, through the
Auditorium, Free of Charge.

NOTICE.

The audience are respectfully requested to retain their seats until the fall of the
curtain when all the doors on both sides, and entire front of the house will be opened
for exit, enabling our patrons to get out in less time than ANY OTHER HOUSE IN THE
WORLD.

The Piano used is from F. G. Smith, Bradbury Pianos, 43 Montgomery St., Jersey City
Attention is called to the advertisement of the Huddersfield Rubber Co. Mail orders
will receive prompt attention. 779 Broadway, N. Y.

The Furniture used in this Theatre is from the warehouses of F. Cordts.

Many persons have Catarrh in its first stages who suppose themselves to be troubled
with nothing more serious than a severe and stubborn cold in the head. Ely's Cream
Balm gives instant relief from colds in the head, and a thorough treatment will cure
catarrh. For sale by every druggist in the land.

NEXT WEEK.

COMMENCING MONDAY, NOV. 7,

7 NIGHTS AND USUAL MATINEES,

THE

Silbon's Spectacular Burlesque Company,

2—GRAND BALLETS—2

A WORLD OF NOVELTIES.

\$50,000 WORTH OF MAGNIFICENT COSTUMES.

10 PREMIER SPECIALTIES.

A GRAND CHORUS OF 30 VOICES,

20—BEAUTIFUL LADIES—20

DON'T MISS IT FOR WORLDS.

WITH YOUR EYES SHUT,

One of the most dangerous practices which has found its way into the Furniture and Carpet trade is
practiced by firms who say that they own 4 stores where in reality they own but 2, such firms rarely sell
anything but inferior goods which happen to be of attractive appearance, without comment as to their
durability. The customers find it out quickly enough, however, and on complaint is asked what he
"expected anyhow, at the price he paid." Of course his eyes have deceived him and he has no one
but himself to blame. **You can buy with your eyes shut from me, and when you open them**

if you don't like your purchase, I am right here, ready and willing to make an exchange or to refund
the money, and to do it cheerfully. My only Saleerooms are at 86-88 First St., I have no connection
with the second-hand store next door. I sell only first class Furniture, Carpets, Stoves, etc., to any
one on weekly payments, and at least 15 to 20 per cent. cheaper than any other dealer who sells on time
In addition to this I have a large wareroom and storage house at No. 99 First St., where I store Furni-
ture or other Mdse. at very low rates and advance money on same if required. **H. CORDTS. 86-88**
FIRST STREET.

C. P. HERMANS,

The Finest \$3 Seamless Shoe in the World.

FINEST CALF and PERFECT
FIT WARRANTED

WITH BUTTON, LACE \$3 SHOES,
AND CONGRESS

and Durable as

5 or \$6 Shoe.

C. P. HERMANS,

and 122 Newark Avenue, Jersey City



G. B. WIDNER.

G. DE GRAY.

Huddersfield Rubber Co.
(LIMITED)

MANUFACTURERS OF

Tailor-made Water-proof Coats & Cloaks

Dealers in RUBBER GOODS

OF EVERY DESCRIPTION,

779 BROADWAY,

Opposite Stewarts.

New York.

You will save

MONEY,

TIME,

PAIN,

TROUBLE

AND WILL CURE

CATARRH

BY USING

ELY'S

CREAM BALM

HAY-FEVER

A particle is applied into each nostril and is agreeable. Price
50 cents at druggists; by mail, registered, 60 cents. **ELY**
BROTHERS, 235 Greenwich St., N. Y.

"JERSEY HEADQUARTERS."

THE PALMETTO SAMPLE ROOM

CHOICE WINES AND LIQUORS, IMPORTED

AND DOMESTIC SEGARS.

67 Barclay St., New York.

BRANCH, WEST BRIGHTON, CONEY ISLAND.

Edward Heidman, Prop.

Purchase your COAL from

BRANDT & LETTS

If You desire a good article & honest weight.

OFFICE & YARD, Foot of 14th Street

Downtown Office, 32 Newark St.

Telephone Call, 69, HOBOKEN, N. J.

N. M. GOLDRAM,

MERCHANT TAILOR,

Bloomfield & First Streets.

Latest styles and Fashions. Fit Guaranteed.

Suits to order, \$15 up. Pants to order, \$4.00

up. Overcoats to order, \$15 up.

JOSEPH GILLOTT'S

STEEL PENS

GOLD MEDAL PARIS EXPOSITION 1878.

Nos. 303-404-170-504.

THE MOST PERFECT OF PENS.

Ask your Grocer for

Fleischmann's

VIENNA & HOME MADE BREAD

NONE GENUINE WITHOUT OUR LABEL.

There are few, if any, firms doing a larger retail

trade than **SOHMER & CO.** of this city.

It is almost impossible to call at their warehouses

any time of the day without finding some person

contracting for a **SOHMER PIANO.**

ESTABLISHED 1870.

Old Reliable Clothing House

56 Washington St., Hoboken, N. J.

H. ABRAMSON, Proprietor.

LEADER IN STYLES.

And the Largest Assortment of

CLOTHING AND GENTS' FURNISHING

IN THE CITY.

WHEELER & WILSONS

Sewing Machines,

CASH OR TIME.

THE BOSS OF ALL.

15 Newark Avenue,

JERSEY CITY.

WHEELER & WILSONS

Sewing Machines,

CASH OR TIME.

THE BOSS OF ALL.

15 Newark Avenue,

JERSEY CITY.

WHEELER & WILSONS

Sewing Machines,

CASH OR TIME.

THE BOSS OF ALL.

15 Newark Avenue,

JERSEY CITY.

WHEELER & WILSONS

Sewing Machines,

CASH OR TIME.

THE BOSS OF ALL.

15 Newark Avenue,

JERSEY CITY.

WHEELER & WILSONS

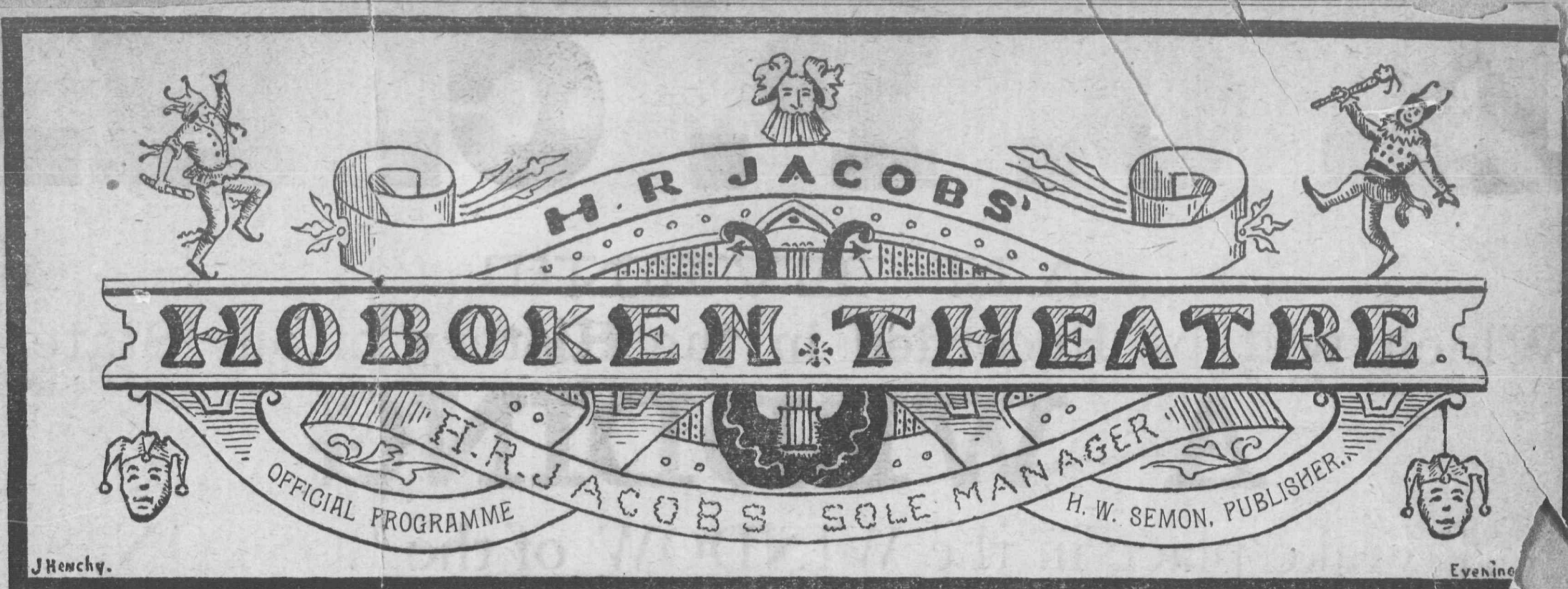
Sewing Machines,

CASH OR TIME.

THE BOSS OF ALL.

15 Newark Avenue,

JERSEY CITY.



NIVEN & COMPANY,

INCORPORATED.

LEHIGH, LACKAWANNA, PITTSBURGH AND RED ASH COAL.

Cannell Coal and Hickory Wood for Grates.

GENERAL OFFICE, 19 NEWARK ST.,

TELEPHONE 31 B.

HOBOKEN.

WATERS' PIANOS

IMPROVED UPRIGHT GRAND
ARE THE BEST
MADE.
PRICES LOW
FOR CASH OR ON
INSTALLMENTS ONLY
\$10 MONTHLY UNTIL PAID
HORACE WATERS & CO.
124 FIFTH AVE. NEAR 18TH ST.

Address all Communications pertaining to Advertising in this Programme to the Publisher.

HARRY W. SEMON,
BOX OFFICE
H. R. Jacobs' Hoboken Theatre.

"THE RESORT."

WINE, LIQUORS & SEGARS
Milwaukee Beer on Draught. Lunch bet. the Acts.
Cor. Newark & Hudson sts., Hoboken, N.J.
CON. J. DONOVAN, Prop.

DON'T

Give your pictures to every person who may call at your door, for you may lose them. But call and see.

COBB, The Portrait Artist,
Who will make you
A Life Size Head Crayon Portrait for \$5,
And Guarantee Perfect Likeness.

COBB PORTRAIT CO.
224 Sixth Avenue,
Bet. 14th and 15th Sts. NEW YORK.

If you have a picture you wish enlarged call and see us. Portraits of smaller sizes for less money. Open evenings until 7 o'clock.

WE EMPLOY NO AGENTS.



WEEK ENDING
SUNDAY EVENING, NOV. 6.

Kimball Musical Comedy Co

UNDER THE MANAGEMENT OF H. R. JACOBS

PRESENTING THE BRIGHTEST, THE WITTIEST, AND MOST SPARKLING
MUSICAL COMEDY EVER WRITTEN BY JESSOP AND GILL.

"MAM'ZELLE,"

ARRANGED AND ADAPTED BY MRS. JENNIE KIMBALL.

GREAT STAR CAST OF CHARACTERS.

Toinette Jacotot, a little French Milliner, known as Mam'zelle }
Fleur De Lis, the Song Bird of Two Continents. } Kate Foley
Mrs. Louisa Tupper, a wife who is bored. } Mlle Ottilie
Mary, a domestic who is ambitious. } Rose Chesneau
Col. Hiram Poster, a manager who is prosperous. } Harry C. Clarke
T. Tartleton Tupper, Esq., a husband who is snubbed. } John Marble
Lionel Leslie, a bachelor who is worried. } Mr. Walter Eyttinge
Bob Pritchard, a lawyer's clerk who is jealous. } Arthur Moulton
Francois, a French-American who is mysterious. } Clement St. Martin
Tuttlebrey, a waiter who is ubiquitous. } Frank M. Gibbons
Nimble, always on hand. } Harry C. Dietz
Taisway, an usher who is disgusted. } Chas. C. Barrett
O'Club, a policeman who is "One of the Finest." } Jos. A. Kavanaugh
Ada Granville, an invited guest. } Ada Rock

Programme continued on Third Page.

LADIES' TOILET IN THE RIGHT FOYER.

THE CELEBRATED

SOHMER PIANOS

Are at present the most popular and preferred by the leading Artists.

NOS. 149 TO 155 EAST 14TH STREET, NEW YORK.

25c—TEETH EXTRACTED—25c
50C. WITH GAS. 50C.

SETS, \$5.00, \$10.00 AND \$15.00.

N. Y. DENTAL CO.

203 SIXTH AVENUE, NEW YORK, OPPOSITE MACY'S.

HANKS, DENTIST,

YORK AND GROVE STREETS, JERSEY CITY.

7,000 People Daily,

Or over two million five hundred thousand a year patronize the Dairy Kitchen, Nos. 44 and 45 East 14th street, Union Square, the largest and most magnificent establishment of the kind in existence. Seats over 600 persons, requires five separate floors at a year rental of over \$25,000. Spacious parlors, reading and toilet rooms, news stand, bakery, candy and soda water factory, two large elevators, grand band stand, meteor cash carriers, five elegant silver soda fountains, 97 magnificent beveled French plate mirrors, total of fitting up over \$50,000. Employes 175 people, vides the choicest viands, a absolutely pure milk, and buttermilk, bon bons, fine chocolates, butters and caramels always pure and fresh. Delicious cream soda with pure fruit juices, lemonade and ice creams, all served in elegant style at half the usual prices. The delicious Java cream soda or lemonade for five cents, is a treat to many. The place is lighted by electricity and kept delightfully cool in summer by two ventilating fans. After the play, be sure to visit this place of royal elegance and grandeur. Music from 12.30 to 12 p.m. Open every day year from 6 to 1 a.m.

GEO. D. SMITH, Prop.

GEORGE COPPEL

Plumber, Steam & Gas
108 WASHINGTON ST., HOBOKEN
Public Buildings, Stores and Privies fitted up with Water, Gas and the shortest notice. Material always on hand. Jobbing promptly attended to.

Hoboken Theatre

(UNDER THE THEATRE)
Clausen & Price's Ales and Draught.

Constantly on hand Fine Wines, J. RUPPERT'S EXTRA LAGER BEER, AUGUST CHRISTOPHER, N. B.—Bell rings two minutes before the show.

EVERETT'S

And GRAND DINING ROOM
pean Place
* 98 BARCLAY STREET
Extending through the block to the st., opp. Washington Market West streets

HOTEL EVERETT

114, 116, 118 and 120
Second block north of Broadway
houses open Day and Night
the Edison System for isolation
500 Rooms, 50c., 75c. and up
\$3.50 per week; and up to \$10.00
SAMUEL J. EVERETT, Prop.

Next

THE
SPECTACULAR

2—GRAND
A World of
Magnificent Colours

10—PREMIER
A GRAND CLOSET

Two Ca
20—BEA

HIRSCHBERG, The LEADING HATTER, Fall Styles now Ready. 158 Washington, cor. 4th St.

Use Sterling Baking Powder. One trial will convince you it is the best.

Hoboken Theatre.

H.R. JACOBS' PROPRIETOR & MANAGER
OFFICIAL PROGRAMME
JOS. LOEWENHERZ PUBL.

Vol. II. WEEK ENDING FEBRUARY 16, 1889. No 22.

KRANICH & BACH
Pianos
Are Unrivalled.
WAREHOOMS:
235 and 237 East 23d St., and
16 West 125th St.
Catalogue on Application.

—THE—
HANKS
COMPANY,
Dentists
Extracting, 25c.; With Gas, 50c.
No charge for extracting when sets are to be made.
Sets, \$5, \$8 and \$10. Female
attendant. Sundays to 1.
203 Sixth Avenue, 2d Door below 14th Street.
York and Grove Sts., Broad and Market Sts.
JERSEY CITY. NEWARK, N. J.

ASK YOUR GROCER FOR
Fleischmann's
VIENNA & HOME MADE BREAD
NONE GENUINE WITHOUT OUR LABEL.

JOSEPH GILLOTT'S
STEEL PENS
GOLD MEDAL PARIS EXPOSITION 1878.
Nos. 303-404-170-604.
THE MOST PERFECT OF PENS.

GERARD'S
Famous Prescription,
No 42,165,
FOR
RHEUMATISM
A PRIVATE FORMULA.
Used by a celebrated Physician in an extensive
practice for many years.
PREPARED BY
GERARD MEDICINE CO.,
NEW YORK.
EHN & FINK, 128 William St., N. Y.,
AGENTS.
SEE FOR CIRCULAR.

Pianos **STECK** Pianos
Most reliable for Fine Tone, Finish, and Absolute Durability.
Warerooms: **STECK HALL, 11 E. 14th STREET, NEW YORK.**
PROGRAMME.

Monday, February 11th, and During the Week
MATINEES WEDNESDAY and SATURDAY.
MR. C. W. COULDOCK,
In the most charming domestic drama ever written,
HAZEL KIRKE.

Supported by the following Powerful Cast:
HAZEL KIRKE.....Miss LILLIAN BILLINGS
DOLLY DUTTON.....SYDNEY COWELL
EMILY CARRINGFORD (Lady Travers).....Mrs. CECELIA RUSH
MERCY KIRKE.....Mrs. CHARLES PETERS
CLARA, a Maid.....Miss IDA RUSH
ARTHUR CARRINGFORD (Lord Travers).....Mr. CHARLES KIDDER
PITACUS GREEN.....Mr. RAYMOND HOLMES
AARON RODNEY.....Mr. JAMES TAYLOR
METHUSELAH MUGGINS (called Met).....Mr. T. G. LEONARD
BARNEY O'FLYNN, a valet.....Mr. J. H. RYAN
JOE, a Miller.....Mr. F. L. JOHNSON
THOMAS, a Servant.....Mr. SAMUEL KING
MR. C. W. COULDOCK.....DUNSTAN KIRKE

Continued on 2d page.
Sohmer Piano is Used in this Theatre Exclusively.
THE CELEBRATED
PIANOS **SOHMER** PIANOS
Are preferred by the leading Artists.
NOS. 149 TO 155 EAST 14TH STREET, NEW YORK.

BEHNING
PIANOS
FIRST-CLASS
Grand, Square,
AND
UPRIGHTS.
WAREHOOMS:
157 & 159 East 128th Street,
Bet. Lexington & 3d Aves. NEW YORK CITY.
TRY
The New York Store,
MARTIN BEREL, Prop.,
116 Washington Street,
HOBOKEN, NEW JERS
FOR
Bargains in Ladies and G
Furnishings, Fancy Goods, &c
Notions.

DO YOU USE IT?
IF NOT ASK FOR THE

THIS LABEL IS ON THE BEST RIBBON MADE.

THE "UNRIVALLED"
CALENBERG & VAUPEL Pianos
S. W. Cor. 34th St. & 7th Ave., N.
4711 COLOGN WATER.
THE FINEST AND LOWEST PRICES
GOODS IMPORTED.
WHITE ROSE
GLYCERINE
SOAP.

HIRSCHBERG, The LEADING HATTER, Fall Styles now Ready. 158 Washington, cor. 4th St.

Use Sterling Baking Powder. One trial will convince you it is the best.

Hoboken Theatre.

H.R. JACOBS' PROPRIETOR & MANAGER
OFFICIAL PROGRAMME
JOS. LOEWENHERZ PUBL.

Vol. II.

WEEK ENDING FEBRUARY 16, 1889.

No 22.

KRANICH & BACH

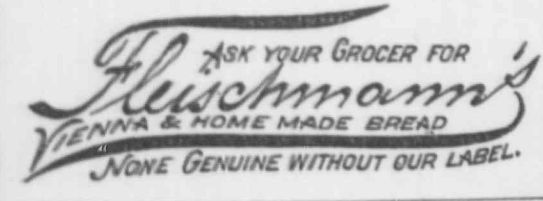
Pianos

Are Unrivalled.
WAREHOUSES:
235 and 237 East 23d St., and
16 West 125th St.
Catalogue on Application.

THE HANKS COMPANY,

Dentists

Extracting, 25c.; With Gas, 50c.
No charge for extracting when sets are to be made.
Sets, \$5, \$8 and \$10. Female attendant. Sundays to 1.
203 Sixth Avenue, 2d Door below 14th Street.
York and Grove Sts., Broad and Market Sts.
JERSEY CITY. NEWARK, N. J.



JOSEPH GILLOTT'S STEEL PENS

GOLD MEDAL PARIS EXPOSITION 1878.
Nos. 303-404-170-604.
THE MOST PERFECT OF PENS.

GERARD'S

Famous Prescription,
No 42,165,
—FOR—

RHEUMATISM

A PRIVATE FORMULA.
Used by a celebrated Physician in an extensive practice for many years.
PREPARED BY
GERARD MEDICINE CO.,
NEW YORK.
EHN & FINK, 128 William St., N. Y.,
AGENTS.
SEE FOR CIRCULAR.

Pianos STECK Pianos

Most reliable for Fine Tone, Finish, and Absolute Durability.
Warerooms: STECK HALL, 11 E. 14th STREET, NEW YORK.

PROGRAMME.

Monday, February 11th, and During the Week
MATINEES WEDNESDAY and SATURDAY.

MR. C. W. COULDOCK,

In the most charming domestic drama ever written,

HAZEL

KIRKE.

Supported by the following Powerful Cast:

HAZEL KIRKE.....	Miss LILLIAN BILLINGS
DOLLY DUTTON.....	SYDNEY COWELL
EMILY CARRINGFORD (Lady Travers).....	Mrs. CECELIA RUSH
MERCY KIRKE.....	Mrs. CHARLES PETERS
CLARA, a Maid.....	Miss IDA RUSH
ARTHUR CARRINGFORD (Lord Travers).....	Mr. CHARLES KIDDER
PITTACUS GREEN.....	Mr. RAYMOND HOLMES
AARON RODNEY.....	Mr. JAMES TAYLOR
METHUSELAH MUGGINS (called Met).....	Mr. T. G. LEONARD
BARNEY O'FLYNN, a valet.....	Mr. J. H. RYAN
JOE, a Miller.....	Mr. F. L. JOHNSON
THOMAS, a Servant.....	Mr. SAMUEL KING
MR. C. W. COULDOCK.....	DUNSTAN KIRKE

Continued on 3d page.

Sohmer Piano is Used in this Theatre Exclusively.

THE CELEBRATED SOHMER PIANOS

Are preferred by the leading Artists.
NOS. 149 TO 155 EAST 14TH STREET, NEW YORK.

BEHNING PIANOS

FIRST-CLASS
Grand, Square,
—AND—
UPRIGHTS.
WAREHOUSES:
157 & 159 East 128th Street,
Bet. Lexington & 3d Aves. NEW YORK CITY.

TRY
The New York Store,
MARTIN BEREL, Prop.,
116 Washington Street,
HOBOKEN, - NEW JERS
FOR
Bargains in Ladies and C
Furnishings, Fancy Goods, &
Notions.

DO YOU USE IT?
IF NOT ASK FOR THE



THE "UNRIVALLED"
CALENBERG & VAUPEL Pianos
S. W. Cor. 34th St. & 7th Ave., N.

4711 COLOGNE WATER

THE FINEST AND LOWEST PRICES
GOODS IMPORTED.
WHITE ROSE
GLYCERINE
SOAP.

WITH ITS NEWEST AND GREATEST PATENT KEY FRAME SUPPORT, AND THE BEST JUDGES IN THIS COUNTRY PIANO MANUFACTURED. THE POPULAR INTRINSIC VALUE. THIS, COMBINED IN HONEST PRICE, MAKES IT THE LEA

WAREHOUSES,
138 FIFTH AVENUE, NEW YORK.
58 HOLBORN VIADUCT, LONDON.

HARDMAN

PIANO

TENTED IMPROVEMENTS, THE NEW NEW HARP STOP, IS NOW CONCEDED BY AND EUROPE TO BE THE ONLY PERFECT CITY OF THE "HARDMAN" IS DUE TO ITS WITH THE FACT THAT IT IS SOLD AT DING PIANO OF THE WORLD.

FACTORIES.

48th & 49th Sts. & 14th & 12th Aves. New York
HARDMAN, PECK & CO., Manufacturers

ADDRESS all Communications pertaining to Advertising in this Programme, to the PUBLISHER,

Jos. LOEWENHERZ,
GENERAL ADVERTISING AGENT,

23 PARK ROW,
Room 19. NEW YORK.

NEXT WEEK

A GRAND DOUBLE BILL.

Monday, Tuesday, Wednesday,
Wednesday Matinee,

T. J. FARRON,

IN THE IRISH COMEDY DRAMA BY JOSEPH MURPHY,

"HELP."

Thursday, Friday and Saturday,
MISS FANNIE LOUISE BUCIKNGHAM,

— IN —

"MAZEPPA."

HOBOKEN THEATRE.

H. R. JACOBS, Sole Manager.

Ticket office open continuously from 9 A. M. until 10 P. M. for the sale of Reserved Seats, which can be secured six days in advance. Matinees begin at 2:15 o'clock, and the Evening performances at 8:15. Doors open—Matinees, 1:00; Evening, 7:15.

Attaches are not allowed to applaud the performance. Any demand or acceptance of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of the attaches to the Box Office.

THE TOILET ROOM FOR LADIES

will be found at the North Side of the Main Lobby, with a female attendant.

ARTICLES LOST OR FOUND:

Any one finding lost articles in the auditorium will oblige the Management by leaving same at the Box Office, where all inquiries should be made for articles lost in Theatre.

READ CAREFULLY!!!

Especially attention is called to the WEDNESDAY and SATURDAY MATINEES at 2:15 P. M. which are especially designed for Ladies and Children, who can thus attend and avoid the crush of the evening performances. Ladies may rely upon every attention being paid to their comfort and convenience, and in visiting this Theatre without escort will be treated by every attaché with the greatest courtesy.

NOTICE.

Our patrons are respectfully requested to retain their seats until the fall of the curtain when all the doors on both sides of the entire front of the house will be opened for exit, enabling the audience to leave the building in less time than from ANY OTHER HOUSE IN THE WORLD.

The plays to be given at H. R. JACOBS' HOBOKEN THEATRE will be presented by regular traveling organizations, and are the same as played at high priced theatres in other cities. In most popular priced houses the companies engaged are hastily organized and but partially drilled. As the management of this house controls theatres in many other cities, it is thus enabled to secure the best attractions for their patrons.

It is earnestly requested that the patrons of this Theatre will refrain from eating peanuts, it mars the performance and annoys the audience. This rule will be enforced.

The Organ used in this Theatre is from H. Pinder, 15 Coles Street, New York City.



Bandy Legs Prevented and Cured

The Patent Corset Shoes are recommended by Physicians and Surgeons for children learning to walk and those troubled with weak or sprained ankles. Catalogues free.
B. NATHAN,
221 6th Avenue, New York.

6.

The wretch who had a cigar but nothing to light it with said it was *matchless* misery. Ladies who go shopping—are there any who do not—know the misery of looking for an exact match. The "Fair and Square" ribbon now being made in some 200 shades and in all widths from baby ribbon to sash, alleviates this misery in a large degree. Apropos of nothing—a chestnut. Dean Swift's barber opened a bar in connection with his business and besought the witty dean for the wording of a sign. Here it is

"Wander not from pole to pole
But step in here,
Where nought excels the shaving
Except the beer."

WOHLFARTH'S
TONIC APPETIZER
CURES

Dyspepsia and Malaria.

4 CTS. A PINT BOTTLE.

SEND FOR CIRCULAR TO

WOHLFARTH, 36 Gold Street, N. Y.

H. R. JACOBS'
HOBOKEN THEATRE.

EXECUTIVE STAFF.

H. R. JACOBS, - Proprietor and Manager.
GEORGE L. HARRISON, - - - Representative.
CHAS. P. GEER, - - - - - Treasurer.
WM. BULL, - - - - - Advertising Agent.
F. W. MOHN, - - - - - Stage Carpenter.
R. WILLIAMS, - - - - - Musical Director.
DR. KAHN, - - - - - Chief Door-Keeper.
H. PRICE, - - - - - Gas Man.
BEN AUSTEN, - - - - - Master of Properties.
JAMES HAWKBRIDGE, Calcium and Electric Effects.
WM. FOSTER, - - - - - Stage Door-Keeper.

**YOU CAN
SAVE
MONEY**

BY PURCHASING YOUR PIANOS
from the Manufacturer direct,
NEW ENGLAND PIANO CO.,
The Largest Factories in the World.
Warerooms:
98 FIFTH AVE., cor. 15th Street, N. Y.,
and 157 TREMONT ST., Boston.
EASY PAYMENTS AND RENTED.

SYNOPSIS:

ACT. I.—Exterior of Blackburn Mill. Cast adrift.
ACT II.—A boudoir in a villa of Fairy Grove. Hazel's flight.
ACT III.—Kitchen of Blackburn Mill. Night. Retribution.
ACT IV.—Same as Act III. Morning. Heart to Heart. Epilogue.

REPRESENTING JEFFERSON AND PROCTOR,
EDWARD TRAIL.....Representative Manager.
E. A. BARRON,.....Stage Manager

OVERTURE—Jubilee.....Ch. Bach
MEDLEY—Elks' Froliques.....Bottger
WALTZ—Skaters.....E. Waldteufel
POLKA—La Syrenne.....Bach

BELL SOLO

"Performed by THOS. FINNEY."

MARCH—Inman Line.....Wiegand
ROUNSEVILLE WILLIAMS, Musical Director.

THEATRE CAFE,
(Next door to Theatre.)

HOBOKEN THEATRE TUNNEL,
(Under Theatre.)

JOHN D. WARING and JOHN HOFFMAN, M'g'rs.
Jac. Ruppert's Extra Beer on Draught.
Also a choice selection of Fine Wines,
Liquors and Segars.
N. B.—Bell rings two minutes before rise of curtain

—THE—

Following Attractions

WILL

APPEAR IN THE IMMEDIATE FUTURE
AND WILL BE FOLLOWED BY
OTHERS OF A SIMILARLY
ENTERTAINING
CHARACTER:

FANNY LOUISE BUCKING

IN THE EQUESTRIAN DRAMA

MAZEPPA

SPECIAL EXTRA MATINEE

Washington's Birth

Bartle Campbell's

INTRE MELO-DRAMA,

THE
WHITE
SLAVE.

STREETS
OF
NEW YORK.

CAUTION

To Purchasers of Piano-fortes.

Unsuspecting Purchasers of piano-fortes are often deceived by dealers in cheap instruments and are made to pay an exorbitant price because they get such instruments "on instalments."

To meet this class of purchasers the firm of **ALBERT WEBER** have resolved to sell their Upright Pianos in future on instalments at but a fair advance on the cost price, whenever such accommodation is required by reliable parties.

By this system persons of moderate means will discover that they can purchase a "WEBER" piano at about the same figure they now pay for cheap and unreliable instruments.

ALBERT WEBER,

Manager.

**5th Ave. and 16th St.,
New York City.**

Hoboken Theatre.

H.R. JACOBS' PROPRIETOR & MANAGER
OFFICIAL PROGRAMME
JOS. LOEWENHERZ PUBLISHER

Vol. II.

WEEK ENDING FEBRUARY 23, 1889.

No

**KRANICH
& BACH**

Pianos

Are Unrivalled.

WAREHOUSES:

235 and 237 East 23d St., and

16 West 125th St.

Catalogue on Application.

—THE—
HANKS

COMPANY,

—Dentists—

Extracting, 25c.; With Gas, 50c.

Charge for extracting when sets are to be made.
Sets, \$5, \$8 and \$10. Female
attendant. Sundays to 1.

3 Sixth Avenue, 2d Door below 14th Street.

Clark and Grove Sts., Broad and Market Sts.
NEWARK, N. J.

ASK YOUR GROCER FOR
Heischmann's
GENUINE & HOME MADE BREAD
NONE GENUINE WITHOUT OUR LABEL.

**SEPH GILLOTT'S
STEEL PENS**

1 MEDAL PARIS EXPOSITION 1878.

nos. 303-404-170-604.

MOST PERFECT OF PENS.

GERARD'S

amous Prescription,

No 42,165,

—FOR—

NEUMATISM

A PRIVATE FORMULA.

a celebrated Physician in an extensive
practice for many years.

PREPARED BY

GERARD MEDICINE CO.,
NEW YORK.

& FINK, 128 William St., N. Y.,
AGENTS.

SEE FOR CIRCULAR.

Pianos

STECK

Pianos

Most reliable for Fine Tone, Finish, and Absolute Durability.

Warerooms: STECK HALL, 11 E. 14th STREET, NEW YORK.

PROGRAMME.

Monday, Tuesday and Wednesday,

AND MATINEE WEDNESDAY.

Engagement of

Mr. Thos. J. Farron

In Joseph Murphy's Irish Comedy,

"HELP."

(In three Acts)

Under the management of CHAUNCEY G. PULSIFER.

CAST OF CHARACTERS.

Tracy Randall, alias Walter Robbins.....	Mr. Walter R. Jennison
Captain Waldro, a retired sea captain.....	Mr. Geo. H. Rexford
Amos Wireback, an English swell.....	Mr. Wallace Jackson
Nubbles, an ex-convict.....	Mr. Geo. D. MacIntyre
Chas. Waldro, son of Captain Waldro.....	Mr. Walter B. Woodall
Simon, a servant.....	Mr. A. H. Bosworth
Shivers, Captain of the Smugglers.....	Mr. Chas. Saunders
Rusty Bob.....	Mr. Robert Forrester
Star of the Force.....	Mr. N. Florence
Messenger.....	Mr. Wellington
Rev. Dr. Morling.....	Mr. A. H. Barnes
Elinor Robbins, a deserted wife.....	Miss Laura Booth
Lillian Waldro, Ned's Sweetheart.....	Miss Lillian J. Charteris
Miss Fannie, Lillian's friend.....	Miss Florence Germaine
Mother Kit, keeper of the den.....	Mrs. Hooley
Master Willie, Elinor's child.....	Mamie Spalding

Mr. Thos. J. Farron..... AS.....

Ned Daley.....
Michael O'Gaff.....
Pat O'Shaughnesey.....
Christopher Vonleibenstein.....
Hildia, (The Strawberry Girl)

J. P. J. CATHER.....Treasurer | GEO. H. REXFORD.....Stage Manager

Continued on 3d page.

Sohmer Piano is Used in this Theatre Exclusively.

THE CELEBRATED

PIANOS

Are at present the most popular and

SOHMER

PIANOS

preferred by the leading Artists.

NOS. 149 TO 155 EAST 14TH STREET, NEW YORK.

BEHNIN
PIANOS

FIRST-CLASS

Grand, Squ

—AND—

UPRIGHTS

WAREHOUSES:

157 & 159 East 128th St.

Bot. Lexington & 3d Aves. NEW

TRY

The New York Store

MARTIN BEREL, F

116 Washington Street

HOBOKEN, - NEW

FOR

Bargains in Ladies and
Furnishings, Fancy Goods
Notions.

DO YOU USE
IF NOT ASK FOR



THIS LABEL IS ON THE BEST RIBBON

THE "UNRIVALLED"

CALENBERG & VAUPEL

S. W. Cor. 34th St. & 7th

4711

THE FINE

ITS NEWEST AND GREATEST PA
KEY FRAME SUPPORT, AND THE
EST JUDGES IN THIS COUNTRY
MANUFACTURED. THE POPULAR
NSIC VALUE. THIS, COMBINED
ONEST PRICE, MAKES IT THE LEA
WAREROOMS,
8 FIFTH AVENUE, NEW YORK.
HOLBORN VIADUCT, LONDON.

HARDMAN

PIANO

TENTED
NEW HARP STOP, W CONCE
AND EUROPE TO BE THE ONLY PERF
ITY OF THE "HARDMAN" IS DUE TO
WITH THE FACT THAT IT IS SOLD
DING PIANO OF THE WORLD.
FACTORIES.
48th & 49th Sts. & 11th & 12th Aves. New Y
HARDMAN, PECK & CO., Manufactur

DDRESS all Communications
pertaining to Advertising in this
ramme, to the PUBLISHER,
OS. LOEWENHERZ,
GENERAL ADVERTISING AGENT,
23 PARK ROW.
NEW YORK.

Thursday, Friday and Saturday, Grand Special Holiday Matinee WASHINGTON'S BIRTHDAY.

Regular Matinee Saturday,
FIRST APPEARANCE IN THIS CITY OF
MISS FANNIE LOUISE BUCKINGHAM,
—IN—
"MAZEPPA."

UNDER THE MANAGEMENT OF H. R. JACOBS.

Introducing the Celerated Charger
James Melville.

HOBOKEN THEATRE.

H. R. JACOBS, Sole Manager.

Ticket office open continuously from 9 A. M. until 10 P. M. for the sale of Reserved Seats, which can be secured six days in advance. Matinees begin at 2:15 o'clock, and the Evening performances at 8:15. Doors open—Matinees, 1:00; Evening, 7:15.
Attaches are not allowed to applaud the performance. Any demand or acceptance of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of the attaches to the Box Office.

THE TOILET ROOM FOR LADIES

will be found at the North Side of the Main Lobby, with a female attendant.

ARTICLES LOST OR FOUND:

Any one finding lost articles in the auditorium will oblige the Management by leaving same at the Box Office, where all inquiries should be made for articles lost in Theatre.

READ CAREFULLY!!!

Especially attention is called to the WEDNESDAY and SATURDAY MATINEES at 2:15 P. M. which are especially designed for Ladies and Children, who can thus attend and avoid the crush of the evening performances. Ladies may rely upon every attention being paid to their comfort and convenience, and in visiting this Theatre without escort will be treated by every attache with the greatest courtesy.

NOTICE.

Our patrons are respectfully requested to retain their seats until the fall of the curtain when all the doors on both sides of the entire front of the house will be opened for exit, enabling the audience to leave the building in less time than from ANY OTHER HOUSE IN THE WORLD.

The plays to be given at H. R. JACOBS' HOBOKEN THEATRE will be presented by regular traveling organizations, and are the same as played at high priced theatres in other cities. In most popular priced houses the companies engaged are hastily organized and but partially drilled. As the management of this house controls theatres in many other cities, it is thus enabled to secure the best attractions for their patrons.

It is earnestly requested that the patrons of this Theatre will refrain from eating peanuts, it mars the performance and annoys the audience. This rule will be enforced.

READ AND REFLECT.—Our patrons will kindly await the final going down of the curtain before preparing to leave their seats.

It should be remembered that a majority of the audience desire to hear the last word spoken, and are frequently prevented from so doing by those who invariably make their exit from the Theatre with unnecessary haste.

The Organ used in this Theatre is from H. Pinder, 15 Coles Street, Jersey City.



Bandy Legs Prevented and Cured

The Patent Corset Shoes are recommended by Physicians and Surgeons for children learning to walk and those troubled with weak or sprained ankles. Catalogues free.
B. NATHAN,
221 6th Avenue, New York.

6.

The wretch who had a cigarette to light it with said it was less misery. Ladies who go shopping are there any who do not—know misery of looking for an exact The "Fair and Square" ribbon now made in some 200 shades and in all from baby ribbon to sash, alleviates misery in a large degree. Apr nothing—a chestnut. Dean Swift ber opened a bar in connection with business and besought the witty de the wording of a sign. Here it is

"Wander not from pole to pole
But step in here,
Where nought excels the shav
Except the beer."

ETH'S
TIZER

JACOBS' THEATRE.

STAFF.

- Proprietor and Manager.
- Representative.
- Treasurer.
- Advertising Agent.
- Stage Carpenter.
- Musical Director.
- Chief Door-Keeper.
- Gas Man.
- Master of Properties.
- Manager, Calcium and Electric Effects.
- Stage Door-Keeper.

Truth he was a noble steed, the star of the Ukraine breed, seemed as if the speed of thought was in his limbs, but he was wild—wild as the wild deer and untaught."

story of Mazeppa is this: He is a who had been taken prisoner when and at the opening of the play is a the house of the Polish nobleman. He is loved by Castellan's, who is promised by her father er. Mazeppa tries to kill the man and for this crime is punished bound on the back of an untamed which carries him over mountain till he falls from exhaustion in of Mazeppa's father who is King. The father recognizes the son aims him his successor, thereby the plan of an ambitious conspir- had plotted to seize the throne. thereupon returns to Poland, vengeance on his enemies and wins

YOU CAN SAVE MONEY

BY PURCHASING YOUR PIANOS from the Manufacturer direct.

NEW ENGLAND PIANO CO.,

The Largest Factories in the World.

Warerooms:

98 FIFTH AVE., cor. 15th Street, N. Y., and 157 TREMONT ST., Boston.

EASY PAYMENTS AND RENTED.

NOTE—Mr. Thomas J. Farron will introduce his latest Irish songs, "Spare The Old Mud Cabin" and "The Eviction."

Mr. Farron will also sing his popular songs "The Strawberry Girl" and "Remember Boy You're Irish."

SYNOPSIS:

ACT I—Scene 1. The picnic. Lillian's sacrifice for her father, "I'll ferret him out." Scene 2. The meeting in the wood. The trap. Scene 3. The rendezvous. Baiting the trap. Michael O'Gaff to the Rescue. "Mr. Wolf, how do you like the bow-wow?"

ACT II—Scene 1. Captain Waldro's home. Randall holds the best hand, and Nubbles is convinced. The lost spectacles. Scene 2. Wireback loses his wardrobe and "thereby hangs a tale." Scene 3. THE STRAWBERRY GIRL.

ACT III. Scene 1. Mother Kit's den. Tracey Randall meets Nubbles. The contract. "Glass put in." Christopher arrives; his identity discovered. "Put your hands together." Scene 2. Wireback under the influence. Scene 3. In the trap. the fire and Christopher to the rescue. Scene 4. The payment and Nubble's flight. Scene 5. Captain Waldro home. Tracey's remorse. Scene 6. The interrupted wedding. "I forbid the bands." Ned Daley appears. The trap sprung. Shall be a wedding after all. "Lillie, I claim your hand for the next dance."

During the performance the Orchestra will render the following selections:

OVERTURE—Popular Melodies.....White

SELECTION—Iolanthe.....Sullivan

WALTZ—To Thee.....Waldteufel

MARCH—Sohmer.....Arr. by R. Williams

ROUNSEVILLE WILLIAMS, Musical Director.

THEATRE CAFE,
(Next door to Theatre.)

HOBOKEN THEATRE TUNNY
(Under Theatre.)

JOHN D. WARING and JOHN HOFFMAN, M'.

Jac. Ruppert's Extra Beer on Dra

Also a choice selection of Fine Wines, Liquors and Segars.

N. B.—Bell rings two minutes before rise of c

THE

Following Attraction

WILL

APPEAR IN THE IMMEDIATE FUTURE AND WILL BE FOLLOWED BY OTHERS OF A SIMILARLY ENTERTAINING CHARACTER:

Bartley Campbell

INTENSE MELO-DRAMA,

THE

WHITE

SLAVE

STREETS

OF

NEW YORK

HOODMAN

BLIND

CAUTION

To Purchasers of Piano-fortes.

Unsuspecting Purchasers of piano-fortes are often deceived by dealers in cheap instrument and are made to pay an exorbitant price because they get such instruments "on instalments."

To meet this class of purchasers the firm of **ALBERT WEBER** have resolved to sell their Upright Pianos in future on instalments at but a fair advance on the cost price, whenever such accommodation is required by reliable parties.

By this system persons of moderate means will discover that they can purchase a "**WEBER**" piano at about the same figure they now pay for cheap and unreliable instruments.

ALBERT WEBER,

Manager.

**4th Ave. and 16th St.,
New York City.**