

Mrs. Fannie Holcomb, Lilian's widowed aunt Laura V.den MOST RELIABLE FOR Natalie, Lilian's daughter.....Little May Hen son Fine Tone, Finish and Absolute Durability. Synopais. ACT I.--Extension room in the house of Lawrence Westbrook. ACT II.-Reception room in the house of Jack Strebelow. East 14th Street ACT. III.-Vestibule and stairway of the residence of the Amercan Minister at Paris. NEW YORK. ACT IV.—'Tableau: The ruins of Chateau, near Paris, the snow and the mconlight, with the city in the distance. L. ISRAEL, the Hoboken Hatter WASHINGTON STREET. 126 ACT V. - Tableau: The boudoir of Mrs. Strebelow. ACT VI .-- Same as Act I. has a fine assortment of HATS NOTE. -- Between Acts II. and III. there will be a wait of eight for the Holidays, also a fine stock minutes, and a wait of ten minutes between Acts III. and IV. Store, New of Gent's Furnishing Goods. The following selections will be rendered during the Matinee and evenings by Professor Geo. DOLLINGER'S Orchestra. Call and save money. "Festival" Carl Overture, 96 WASHINGTON STREET. Rollinson "Visions of the Past" Waltz, New Goods, Recker "The Night Owls" Medley Overture, "Juliet" Eppinger Quadrille Waltz, "Minstrel's Sweetheart" Fahrbach Polka, "Monarch Line" Hirnan March, New York Prices. The SOHMER PIANOS are the only Pianos used by this Theatre. GOLD MEDAL PARIS EXPOSITION-1878. THE MOST PERFECT OF PENS Ladies' Toilet Room on the left, main Floor. CAFÉ under the Theatre. **REED & BROTHER,** Stationery, Matinee on Saturday for Ladies and Children Blank Books, Stationery, Doors open, Evening at 7 o'clock. Commences at 8 o'clock. Law Blanks, Doors open, Matinees at 1 o'clock, Commences at 2 o'clock. FANCY GOODS Sporting Goods and Notions of all kinds, Seats may be secured one week in advance. Box Office open from 10 A. M. to 9 P M. Telephone Call, 13. BIRD CAGES The Celebrated And Seed of all kinds. TOYS, DOLLS. No. 89 WASHINGTON STREET. Attractions Special REAT PRESENT The most popular and preferred by the leading artists. For the Holidays. 149 to 155 E. 14th St., N. Y.







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for shipment each week. To keep pace with the ever-growing demand an enormous factory has been built in Astoria, L. I., occupying 250 feet of the river-front, facing Eighty-fifth street, New York, while the great salesrooms number from 149 to 155 East Fourteenth street. Around this six-story giant of masonry has grown up a little village of work-men. Here they labor and here they have their homes, under the shadow of the great industry which earns a livelihood for hundreds of men. Scattered through the town are the various auxiliary workshops which have been added as the pressure of business increased. It is at Astoria that the famous Sohmer pianos are made. They combine a rich, pure tone of great volume and rare quality with a delicacy and sympathetic responsiveness of touch seldom found in other instruments. This is especially true of the Bijon Grand-the smallest grand piano ever made-which has already alone earned a proud reputation for its makers. The history of this firm in later years and the worderful durability, combined with perfection of tore and touch of the square, upright and grand piancs, are of homes all over the world, while the collection of prize medals from scores of expositions attest the ind orsement of the ablest critics.-[*New York World*.

SOHMER & CO., Manufacturers of First class Pianos.

Manufacturers of First class Pianos. Our representative, on his recent visit to their handsome warerooms, was astonished to see so many customers, contracting for Sohmer Pianos. Mr. Chas Fahr, with Soh-mer & Co., in showing him around, stated, that the demand for their Pianos is quite extraordinary and are especially sought for by the musical profession for their own private use. Their "Bijou" Grand, in par-ticular, (French named for "Gem", and pat-ented for them) is their great attraction, it being the smallest Grand Piano ever manu-factured, (five feet). For fullness of tone, it rivals the largest sized Grand piano now in use.

in use. In conclusion, we wish to state that, wher-ever a testimonial for endurance, perseve-rance and progress is due at all, it certainly should be awarded to the firm of Sohmer & Co.

(PUCK.)











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For particulars see future announcements.

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Will shortly be inaugrated at this Theatre; weekly devotion to the different Nations representing the types of Character, Music and Scenery, commencing Monday, September 26th, with

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WEDNESDAY,BLEAK HOUSE,FRURSDAY,MARY STUART,MARY STUART,FRIDAY,HENRY VIII.SATURDAY MATINEE,MOTHER AND SON.SATURDAY NIGHT,MACBETH.SUNDAY,MEG MERRILLES.

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as it were, her life has been a constant succession of professional triumphs in the most difficult and arduous lines of professional labor—that of the tragedienne. But Janauschek's successes have not been confined to tragedy alone. She is thoroughly schooled and educated in every grade of dramatic life, gifted with the genius peculiarly adapted to the interpretation of character however complex, Janauschek has maintained a foremost place among living actresses, and has found favor and popularity among that large class of American theatre-goers for whom profound and subtle art acting has an unfailing and intelligent interest.

Madame Janauschek is one of the world's truely great actresses. She has a voice that thrills and electrifies, and by its pleading tone of anguish she wins from the strongest heart emotion and sympathy. She holds her audiences spell-bound by a more than wonderful magnetism and power of eloquence. After a long career she is still the true representative of the heroic in drama, still the great artist whose methods are models. She is an actress who combines in her own proper person an infinite variety of dramatic qualities. She has a power and emotional force greater than Ristori, a nervous and fiery intensity equal to Rachel, and a skill for elaboration and finish only equalled by Sarah Bernhardt.

Janauschek will be supported by an exceptionally strong company carefully selected by herself, and she has imported new and brilliant costumes expressly for this occasion. The company comprises George D. Chaplin, Alex. H. Stuart, James Carden, E. Eberles, Giles Shine, W. B. Turner, Miss Marston Leigh, Miss Lavania Shannon, Miss Kate Fletcher, Miss Layman and others.

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ULLS, v. City. Bayone City.	MARTIN Mr. JAMES CAFFERY D. ESTRE Mr. MART HOFFMAN ANTOINE Mr. LEONARD JEROME Soldiers, Citizens, Ladies, Gentlemen, Prisoners, etc. The Synopsis . ACT I—The Place Pont Neufe. ACT II—The Place St. Sulpice ACT V—Henrietta's Chamber. ACT VI—Courtyard of the Prison, La Saltpetriere. ACT VI—Courtyard of the Prison, La Saltpetriere. ACT VI—Boat-house of the River Seine. The following selections will be rendered during the Matinee and evenings by Professor Geo. DOLLINGER'S Orchestra. Overture, "Lebenslust" Latann Patrol, "frish" Puerner Medley Overture, "Blossoms of 1886" Boettger	FINE WMISKIES & SEGARS. Cor. Washington & Newark Sts. SAMUEL EVANS. OPPOSITE CITY HALL. NOTICE ! L ISRAEL, The HOBOKEN HATTER. The Latest Styles always on hand Also a select assortment of GENTS' FURNISHING GOOD; at low prices. 96 WASHINGTON STREET.
 S. C. S. C. H. S. S. LAR & S. S. Large & S. S. S. Large & S. S. S. S. Large & S. S. S	Mazurka, "Brilliante" Richardson Waltz, "Carlotta" Lemoir March, "Gustav" Stredicke The SOHMER PIANOS are the only Pianos used by this Theatre. Ladies' Toilet Room on the left, main Floor. Ladies' Toilet Room on the left, main Floor. Matinee on Saturday for Ladies and Children. Doors open, Evening at 7 o'clock. Commences at 8 o'clock. Doors open, Matinees at 1 o'clock, Commences at 2 o'clock. Seats may be secured one week in advance. Box Office open from 10 A. M. to 9 P M. Telephone Call, 112 F. The Celebrated	INOTTICE! The undersigned desires to inform his friends and the public that he is about to open a first-class Saloon under Wareing's Theatre, and will have constantly on hand the Best of Wines, Liquors and Segars. I. RUPPERT'S EXTRA LAGERBEER. Respectfully, A. CHRISTOPH. REED & BROTHER, Blank Books, Stationery, Law Blanks, Stationery, BIRD CAGES AND SEED OF ALL KINDS. No. 89 WASHINGTON STREET.
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The story of the play is very interesting. Old Owen Glydon, a hard-hearted, close-fisted farmer, has two sons, Harry and John. The former is something of a free-and-easy, good-hearted, vagab ndish fellow, fond of the society of boatmen and sailors; the latter a sneak and hypocrite who, under the guise of respectability, has been leading a disgraceful career in London, where he has forged a note with his father's name. The note has fallen into the hands of one Lazar: s, a Whitechapel Jew, who comes down to the Glydon homestead to find out the culprit. Harry and John are rivals for the hand of Mary Blandford, an heiress, and Owen, the father, favors the suit of hypocritical John, while Mary herself, prefers the vagabond Harry. Because Harry will not release his claims on Mary, Owen drives him from the house, at the same time revealing the fact, that he is only his stepson, and finally in his rage and passion he turns his wife, Harry's mother, also from the door. Lazarus comes to the front, and under threats of exposure, induces John to rob his father, which he does, nearly murdering him in the attempt. This crime however, is charged to Harry, who is convicted and sent to the quarries at Portland. Here, through the devotion of a runaway sailor lad, Ned, and by the connivance of Jem Seaton, a Portland guide, he is enabled to effect his escape, and in the subsequent act his innocence and the guilt of his brother are fully established. It will be seen from this very brief outline of the plot, that there are abundant opportunities for strong and effective dramatic situtations. They are made the most of by the elegent company of which, the star, Mr. Edward Thorne, has surrounded himself with. As Harry Glydon, the "ne'er-do-well," Mr. Thorne did the best piece of acting of his life, his naturalness force and tenderness, causing many a heart to swell, and tears to flow, even from old stagers who were caught by the cunning of the scenea grand personation. As a whole, the performance was as perfect as possible. There is a mint of money in the "Black Flag."-Philadelphia Record,

for shipment each week. To keep pace with the ever-growing demand an enormous factory has been built in Astoria, L. I., occupying 250 feet of the river-front, facing Eighty-fifth street, New York, while the great salesrooms number from 149 to 155 East Fourteenth street. Around this six-story giant of masonry has grown up a little village of work-men. Here they labor and here they have their homes, under the shadow of the great industry which earns a livelihood for hundreds of men. Scattered through the town are the various auxiliary workshops which have been added as the pressure of business increased. It is at Asteria that the rich, pure tone of great volume and rare quality with a delicacy and sympathetic responsiveness of touch seldom found in other instruments. This is especially true of the Bijon Grand-the smallest grand plano ever made-which has already alone earned a proud reputation for its makers. The history of this firm in later years and the wonderful durability, combined with perfection of tone and fonces all over the world, while the collection of prize medals from scores of expositions attest the ind orsement of the ablest critics. *______New York World*.

Mr. Fahr of Messrs. Sohmer & Co., informed our representative that the demand for the "Sohmer" Instruments is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.





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NEXT WEEK! Commencing Monday, May 2nd, N. Y. Lyceum Theatre Success, I I I N DO

A Love Romance of the Railroad and Telegraph, with the most novel and realistic effects ever seen on the modern stage.

The authors of this successful and purely American drama are H. C. DeMille and Charles Barnard. Mr. DeMille was for several years the reader of plays at the Madison Square Theatre, and aided materially in the success of many of the productions at that theatre. Mr. Barnard, one of the editors of The Century, is too well-known as a story-writer and as a contributer to Harper's and other magazines and periodicals, to need any introduction to Washington readers. "The Main Line" bears the endorsement of a run last fall at the Lyceum, and an unqualified hit in all the large cities it has been presented in. The cast is an excellent one, and all the Lyceum Theatre scenery, properties and effects used in the Run will be transported here in a special car, and back to New York at the close of the engagement. The New York World speaks as follows of the plot : The story is a straightforward tale of a girl's love. "Possy" Burroughs, the daughter of the Station agent at Rawson's Y, falls in love with Lawrence Hatton an artist, who is sketching in the neighborhood. Hatten, who e mother has set her heart upon his marrying a girl of her own choice, is divided between love and duty. "Possy," the little rustic maiden whose picture he has painted, is the telegraph operator at Rawson's Y, and one of the most effective scenes in the play is where this poor little broken-hearted thelegraph girl is compelled to send a message from Hatton to the lady of his mother's choice, offering to renew his engagement to her, and is also compelled to receive and deliver her rival's answer assenting to the renewal of the engagement. Ano her powerful situation in the play is where this poor little girl having charge of the switches at Rawson's Y, is placed in the dilemma or being obliged either to derail and wreck a freight car upon which Lawrence Hatton has taken passage in his haste to leave her presence or to throw an approaching and crowded express train from the track. The brave girl sacrifices her lover (or supposes that she does so) in order to save the lives of the passengers on the express. Surely there have been few stronger situations than this on the stage for many years. Happily it transpires that it is not Hotton, but an altogether worthless and despicable individual named Jim Blakely, who is sacrificed by the wrecking of the runaway fright car, and in the end the artist and the little mountain girl, who has in the meantime struggled to educate and make herself worthy of the man of her love, are brought into each other's waiting arms. This is but the barest outline of the play, which has many interesting counterplots and effective situations. As for the mechanical arrangments, they have simply been brought to a point of absolute perfection. There is no make-believe about the thelegraph signals, and the management of the moving trains would command the admiration of the most skilful stage carpenter and scenic deviser that ever lived. The play is well cast and admirably acted throughout. Miss Etta Hawkins as "Possy" Burroughs, having created a character which will, I predict, capture many hearts.

A LEADING PIANO HOUSE.

A DEADING FRANC ROUSE. A most immediately after the birth of the now great firm of Sohmer & Co., in 1872, came the memorable business depression of a year later. This fatal year proved the disastrons ruin of many long-established firms, but when the sun burst clear core more above the clouds of business panic this young firm came out unharmed. This house, which now occupies a separate and absolutely unique po-sition in the piano trade, was striving manfully without pretense to supply instruments of strength. durability and unsurpassed musical qualities. Aud it was not long before the critical patrons of other establishments recognized the merits of the young firm and the Sohmer piano had gained its merited fame. From a limited production of four pianos the business rapidly outgrew its bounds, until now no less than forty beautiful instruments stand ready





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