



**SENIOR CLASS**  
**LINDEN HIGH SCHOOL**

**1924**

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1924

# THE CYNOSURE

*The Class of 1924*

LINDEN HIGH SCHOOL

LINDEN, NEW JERSEY

Blanche Lewis '26



## The Faculty

LIDA M. EBBERT.....	Principal
Ph. B. Dickinson College ; A. M. Columbia University	
MABEL A. TUTTLE.....	English
B. S. New York University	
AGNES M. ROSE.....	Mathematics
A. B. Bryn Mawr College	
JENNIE S. SEBASTIAN.....	Science
A. B. Lebanon Valley College	
JULIA N. HARDIN.....	French
A. B. Syracuse University	
MARY E. DUNCAN.....	Commercial Subjects
Trenton Normal School	
HAROLD G. RIPPEY.....	History
A. B. Missouri Valley College	
AMELIA E. LANDENBERGER.....	Science, Mathematics
B. S. New Jersey College for Women	
ELLEN L. SCHULTZ.....	Latin, Civics
A. B. Wellesley College	
SARAH M. LIGHT.....	English
A. B. Lebanon Valley College	
IDA P. DAVIS.....	Commercial Subjects
Rider College	
LYMAN P. DUDLEY.....	Manual Training
Pratt Institute	
ALICE P. CONDIT.....	Drawing
New York School of Fine and Applied Arts	
FRANCIS KENDALL.....	Mechanical Drawing
Trenton Normal School	
ALICE H. BEATTIE.....	Drawing
Pratt Institute	
HERBERT S. CRANTON.....	Physical Training
B. P. E. Springfield College	
CATHERINE MACGOWAN.....	Physical Training
B. S. Teachers College, Columbia University	
VIOLET BRUGGEWORTH.....	Sewing
B. S. New Jersey College for Women	



# The Cynosure

## THE STAFF

### *Editor-in-Chief*

ISADORE SCHWARTZ

### *Literary Editors*

DORA HERMAN  
MILDRED M. DECKER

### *Athletic Editors*

ISADORE SIMINOFF  
ETHEL AUGUSTINE

### *Class Editors*

FRANCES DERMODY  
ADELINE STOLL  
DOROTHY WALTERS

### *Clerical Department*

SADIE HIRSCHMAN  
MINNIE LADENSON  
FREDERICA BLANCKE

### *Business Manager*

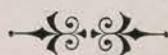
FRED C. SCHOONMAKER

### *Faculty Adviser*

MABEL A. TUTTLE

### *Assistant Business Managers*

ABE WEINSTEIN  
MARIE FRANKE



## THE CLASS OF '24

### OFFICERS

President.....	BENJAMIN SHAPIRO
Vice-President.....	ISADORE SCHWARTZ
Secretary.....	MILDRED M. DECKER
Treasurer.....	FRED C. SCHOONMAKER
<hr/>	
Class Colors.....	Silver and Blue
Class Flower.....	Premier Rose
Class Motto.....	Victoria patientiam coronat



## Foreword

**W**ITH the publication of the *Cynosure*, the fourth Year Book in the history of Linden High School comes before the public. Although compiled and edited by the Senior Class, it represents the ready and willing co-operation of all departments of the school as well as that of the Alumni Association. We hope, indeed, that it will be, as its name suggests, a *Cynosure*, a center of attraction in the sense that it will focus the attention of its readers on the activities and achievements of the High School. We hope further that the new name selected will meet with the approval of succeeding senior classes and will be retained permanently.



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LINDEN HIGH SCHOOL  
LINDEN, N.J.





"Outward Bound"





BENJAMIN SHAPIRO

"Ben"

*"The same arts that did gain a power must it maintain."*

Class President 2, 3, 4; Debating Team 2; Captain Debating Team 3, 4; Captain Class Debating Team 2, 3, 4; Orchestra 1, 2; Director Orchestra 3, 4; Vaudeville 1; Reporter Year Book 2, 3; Class Baseball 1.

ISADORE SCHWARTZ

"Izzy"

*"Many are called, but few are chosen."*

Editor-in-Chief "The Cynosure"; Vice-President Class 4; Senior Play; Second Prize County Oratorical Contest 4; Class Basketball 1, 2, 3, 4; Football 4; Manager Baseball 3; President Literary Club 3, 4; Class Debating Team 4; Reporter Year Book 2, 3; Circus 1; Minstrel Show 2.



MILDRED DECKER

"Midge"

*"Of study she took most care and heed."*

Literary Editor "The Cynosure"; Class Secretary 2, 3, 4; Vaudeville 1; Third Prize County Spelling Contest 2; Manager Basketball 3; Secretary Literary Club 3; Vice-President French Club 4; Publicity Chairman Senior Play.

FRED C. SCHOONMAKER

"June"

*"Die because a woman is fair?"*

President Athletic Association 4; Treasurer Class 4; Vice-President Class 2, 3; Business Manager "The Cynosure"; Stage Manager Senior Play; Assistant Manager Basketball 2; Manager Basketball 3; Baseball 3, 4; Captain Ice Hockey 4; Class Basketball 1, 2, 3, Captain 4; Class Baseball 1; Class Soccer 3, 4; Circus 1; Minstrel Show 2; Geometry Club 4.







MILDRED ANDERSON

"Mimi"

*"No talent but yet a character."*

Treasurer Commercial Club 4; Senior Play;  
Circus 1; Vaudeville 1, 3; Class Field Hockey 3.

ETHEL AUGUSTINE

"Jack"

*"A cold mind on summer seas."*

Treasurer Athletic Association 4; President  
French Club 4, Vice-President 3; Manager Bas-  
ketball 3; Baseball 3; Hockey 3; Circus 1;  
Vaudeville 1; Perfect Attendance 1, 3, 4.



CORDELIA BANTA

"Zebbie"

*"They always talk who never think."*

Basketball 1, 2, 3, 4; Captain 3; Class Basket-  
ball 3, 4; Baseball 1, 2; Class Field Hockey 3;  
Stage Committee Senior Play; Vaudeville 1, 3;  
Remington Card Case Award 4; Commercial  
Club 4.

FREDERICA BLANCKE

"Frieda"

*"Happy am I; from care I am free."*

Clerical Department "The Cynosure"; Basket-  
ball 3, Captain 4; Class Basketball 4; Baseball  
2, 3, 4; Class Field Hockey 3; Track 3, 4;  
Athletic Editor "The Quill"; Vaudeville 3; Com-  
mercial Club 4.







FRANCES DERMODY

"Fringie"

*"I am not only witty in myself, but the cause  
that is wit in other men."*

Basketball 3, 4; Class Basketball 4; Baseball 1,  
Captain 2, 3, 4; Class Field Hockey 3; Track  
3, 4; Editor-in-Chief "The Quill"; Commercial  
Club 4; Senior Play; Class Editor "The Cynosure";  
Vaudeville 3.

MARIE FRANKE

"Frankie"

*"Ambition has no rest."*

Vaudeville 1; Circus 1; Class Field Hockey  
3; Publicity Committee Senior Play; Perfect  
Attendance 1, 2, 3, 4; Track 3; French Club  
3, 4.



SADIE HIRSCHMAN

"Sade"

*"Why aren't they all contented like me?"*

Clerical Department "The Cynosure"; French  
Club 3; Class Field Hockey 3; Baseball 2, 3;  
Assistant Business Manager Senior Play; Vaudeville  
1; Commercial Club 4.

DORA HERMAN

"Doris"

*"Let me talk—that's all I ask."*

Literary Editor "The Cynosure"; Reporter  
Year Book 3; French Club 3; Publicity Committee  
Senior Play; Class Field Hockey 3; Vaudeville  
3; Circus 1.







SAM HIRSCHMAN

"Zeus"

*"An ounce of cheerfulness is worth a pound of sadness."*

Football 3, 4; Basketball 2, 3, 4; Class Basketball 1, 2, 3, 4; Baseball 1, Captain 2, 3, 4; Class Baseball 1, 4; Track 2, 3, 4; Geometry Club 4; Circus 1; Minstrel Show 2; Vaudeville 1, 3.

MARGARET KATONA

"Peggy"

*"Short but sweet."*

Underwood Medal 3; Underwood Certificate 3; Remington Second Prize 3; Order Artistic Typists 3; Order Gregg Artists 3; French Club 3; Vice-President Commercial Club 4; Assistant Business Manager Senior Play; Remington Gold Medal 4; Underwood Bronze Bar 4; Representative State Championship Typing Contest 4.



MINNIE LADENSON

"Psyche"

*"A small spark makes a great flame."*

Secretary Athletic Association 3; Secretary Literary Club 4; Secretary Commercial Club 4; Clerical Department "The Cynosure"; French Club 3; Remington Gold Medal 4; Representative State Championship Typing Contest 4; Second Award Typing, Silver Pin 3; Remington Second Award 4; Order Gregg Artists 3; Order Artistic Typists 3; Vaudeville 1.

EDNA LEONARD

"Sprig"

*"A sigh can shatter a castle in the air."*

Class Basketball 3, 4; Baseball 1, 2; Class Field Hockey 3; Stage Committee Senior Play; Commercial Club 4; Circus 1; Vaudeville 3.







GEORGE MARASHEFSKY

"Dizzy"

*"You can't live on amusement; it's the froth on water."*

Vice-President Athletic Association 3; Treasurer Geometry Club 4; Class Debating Team 2, 3, 4; Class Treasurer 2, 3; Senior Play; Football 3, Captain 4; Baseball 1, 2, 3, 4; Class Baseball 1, 4; Class Basketball 4, Captain 1, 2, 3; Track 1, 2, 3, 4; Class Soccer 1; Circus 1; Minstrel Show 2; Vaudeville 1, 3.

HELEN McMANUS

"Haelen"

*"A good laugh is sunshine in a house."*

Perfect Attendance 1, 2, 3, 4; French Club 3, 4; Class Hockey 3; Baseball 2, 3, 4; Class Baseball 1; Circus 1; Vaudeville 1; Publicity Committee Senior Play.



DURAND ROGERS

"Gander"

*"Why, man, he doth bestride the narrow world like a Colossus."*

Baseball 2, 3; Basketball 4; Class Baseball 1; Class Basketball 1, 4; Senior Play; Circus 1; Minstrel Show 2.

NATHAN SILVERMAN

"Nock-Em"

*"You do not believe; you only believe that you believe."*

Assistant Stage Manager Senior Play; Baseball Reserves 3; Assistant Baseball Manager 2; Class Soccer 2, 3; Baseball 4; Class Baseball 1, 4.







ISADORE SIMINOFF

"Sims"

*"A man's a man for a' that."*

Athletic Editor "The Cynosure"; Football 3, 4; Baseball 2, 3, 4; Basketball 4; Class Basketball 1, 2, 3, 4; Track 2, 3, 4; Senior Play; Minstrel Show 2; Geometry Club 4.

LOIS SQUIER

"Miss Hepsie"

*"Common sense is very uncommon."*

Basketball 1, 2, 3, 4; Class Basketball 4; Baseball 2, 3, 4; Class Baseball 1, 4; Class Field Hockey 3; Track 3, 4; Second Place County Class B Basketball Throw 3; French Club 3, 4; Senior Play; Perfect Attendance 2, 4; Vaudeville 1.



ADELINE STOLL

"Add"

*"I cannot change as others do."*

First Prize County Oratorical Contest 4; Senior Editor "The Cynosure"; Reporter Year Book 2; Senior Play; Perfect Attendance 1, 2, 4; Basketball 2, 3, 4; Class Basketball 4; Class Field Hockey 3; French Club 3, 4; Vaudeville 1, 3.



DOROTHY WALTERS

"Sheba"

*"Men alone are interesting to me."*

Vaudeville 3; Class Field Hockey 3; Class Baseball 1; Publicity Committee Senior Play; President Commercial Club 4; French Club 3; Class Editor "The Cynosure".







ABE WEINSTEIN

"Sharky"

*"Men of few words are the best men."*

President Geometry Club 4; Business Manager Senior Play; Manager Football 4; Assistant Business Manager "The Cynosure"; Assistant Manager Baseball 2; Debating Team 2; Class Debating Team 2, 3, 4; Class Basketball 1, 2, 3, 4; Class Soccer 1, 4; Class Baseball 1, 4; French Club 3; Circus 1; Vaudeville 1, 3; Baseball 4; Assistant Manager Football 3.

**CLASS SONG**

(TUNE: "On the Road to Mandalay")

## I

Four years of toil are over;  
We have reached the parting ways—  
Ne'er will the Class of '24  
Forget its high school days.  
Although joy was often flavored  
With little drops of pain,  
The trials were met, and the clouds rolled on  
For the sun to shine again. (Repeat)

*Chorus*

Stand ye up for Linden High,  
Sing praises to her name;  
Let her memory be an inspiration  
On the way to fame.  
A friend she's been to us—  
Loyal, staunch, and true;  
And down the path of life we'll wander  
With memories—ever new.

## II

When the cares of life o'ertake us,  
Let us look to memory's store,  
And recall the joyous moments spent  
In our high school days of yore.  
Thoughts of you—Alma Mater—  
Forever shall remain,  
And in our pleasant reveries  
We'll hear the old refrain— (Repeat)

F. DERMODY, '24





## History of the Class of 1924

TO those who follow the activities of the High School it is needless to say that our entrance in 1920 marked the beginning of a new era in the life of the school. Our class, the largest that had ever entered the school, from the first showed a marked aversion to all the set rules and regulations. Especially did we dislike the idea of initiation. So, to show our independent spirit, we banded together and resisted all the efforts of the Sophomores, Juniors, and Seniors to compel us to submit to a little torture at their hands. Although we loved freedom, we were by no means unwilling to learn; in fact, we took a trip to New York to see the aquarium and other places of interest. We also did all that we could to make the two large entertainments that the High School gave that year the successes that they were.

Our Sophomore year was no less successful than our Freshman. We took the incoming class in hand, initiated them, and kept them under control for the entire year, something, we believe, that has never been done before or since. As soon as we had things running along smoothly, we showed our foresight by doing something that was to stand us in good stead during our last years at school; namely, we organized and began early in our career to save for our dreamed-of Senior trip. By winning the interclass debates and placing players on three of the varsity teams our class also showed that it possessed intelligence and athletic ability of no mean calibre. Many desirable positions in the Minstrel Show that was given during our second year were secured by Sophomores, who did their best towards making the Show the success that it proved to be.

Our third year brought about a complete change in our actions. Previous to this time we had been designated as "that terrible Sophomore Class," by teachers as well as other pupils. But as Juniors we became model students; we were quiet, well-behaved, studious, enterprising, and courteous. Of course our change of assembly-room had nothing whatever to do with this fact. This year also marked the organization of the Junior Literary Club, now known as the Senior Literary Club. Miss Tuttle was the sponsor and adviser of this, and the semi-monthly meetings were both enjoyable and profitable. The Junior Class was also represented on every varsity team that the school put out this year, and the managers of both varsity basketball teams were Juniors, as was the captain of the varsity debating team.

Our Senior year rolled around last, but certainly not least, of the four enjoyable years that we spent in the "attic." Our class slogan, you know, is: "Educated in the Attic." Upon becoming Seniors we immediately began those activities which have so occupied our final year at good old Linden High—how we shall miss it! The class elections were held, and extensive plans were outlined for the year, including arrangements for afternoon dances and preparations for the Senior Play. The football season demanded the time of many Seniors, and in this connection we should not forget to mention George Marashefsky, whose wonderful playing at halfback will long be remembered by Linden football fans. In February the Senior Play, "The Professor's Daughter," was presented before a large and enthusiastic audience. Once again George covered himself with glory.





After the noise and excitement of the play had passed, we took up the more serious employment of preparing orations and debates. In the County Oratorical Contest the eloquence of Adeline Stoll and Isadore Schwartz won them each a prize, Adeline taking the girls' gold, and Isadore the boys' silver medal. Both spoke on the topic "My Ideal American." In the Rutgers Interscholastic Debate with Roselle, Benjamin Shapiro captained the best debating team that Linden has ever produced. The adverse decision that we received was a mystery even to our opponents.

Aside from these scholastic activities we also found time to put teams out in both the girls' and boys' interclass basketball series. The girls won easily, having little real opposition to meet; but in the Junior contingent our boys faced a strong combination, four regular varsity men being on the Junior team. We emerged victorious, however, after a hard fight, much to the consternation of the overconfident Juniors.

Now as our Senior year draws to a close and we look back upon our four years in the high school, we cannot help reflecting with pleasure that we have done our best for our Alma Mater; and we hope that our best has been for the good of the school.

FREDERICK SCHOONMAKER, '24.

Did j'ever

See—

Cordelia Banta and Frances Dermody  
out of mischief?

Dora Herman without an hour?

A rush to history class?

Minnie without Margaret?

An unobtrusive Frosh?

Sam Hirschman being silent?

Durand Rogers dancing without his  
usual partner?

Ethel Augustine acting foolish?

## THE SENIOR PLAY

"ALL the world's a stage," sang the bard of Avon, but that part of the world known as the Linden High School Auditorium held claim to a gigantic monopoly on shining in the limelight when, on the night of February 16, "The Professor's Daughter" was presented by the Senior Class to an unusually large and appreciative audience.

The play itself was a lively three-act comedy containing many amusing and interesting situations which were carried off in a finished style by the members of the cast. It was the first of its kind to be presented, and in attempting it the Class of '24 placed no easy burden upon their shoulders.

Although the play opened in the New York apartment of Jack Morgan, the scene soon shifted to the dwelling of the absent-minded Professor Littleton in rural Chickapee, Indiana. Here the two friends, Morgan and Thorpe, appeared, the latter masquerading as a bounder, and here after many misunderstandings won for themselves Eve, the professor's daughter, and her college chum Margery. The antics of Sam, Morgan's colored servant, enlivened the first act, while Miss Hepsie, the village seamstress, and George, the "tired" hired man, afforded local color for the scenes laid in Chickapee.

The cast was as follows:

Jerry Thorpe	-----	Sam Hirschman
Jack Morgan	-----	George Marashefsky
Sam	-----	Isadore Siminoff
Mrs. Martin	-----	Mildred Anderson
Margery Martin	-----	Adeline Stoll
Professor Littleton	----	Durand Rogers
Eve Littleton	-----	Frances Dermody
Miss Hepsie	-----	Lois Squier
George	-----	Isadore Schwartz





## Last Will and Testament of the Class of 1924

WE, the Class of 1924, realizing that our days in these venerable halls are numbered, and being of sound mind and in full possession of our endowed faculties, do hereby make, publish, and declare this our last will and testament.

FIRST, To the faculty we express our sincere and grateful appreciation of their untiring efforts to further the successful termination of our high school career.

SECOND, To the Juniors we bequeath our beloved attic together with our noon-time dancing, victrola, piano, and stage.

THIRD, In addition to the above-mentioned bequests we reluctantly leave them the invigorating Monday morning temperature and the light on stormy days.

FOURTH, To the Freshmen, who persist in ignoring school law, we generously bequeath our fashionable enforced vacations.

LASTLY, Our widely heralded good behavior and our indisputable drag with the faculty we tender to the Sophomores.

We continue in detail:

Mildred Anderson leaves her regal façon to Anna Schuler.

Ethel Augustine bequeaths her responsible position as orchestra accompanist to Olga Noge.

To Dorothea Page, Cordelia Banta regretfully leaves her boyish bob. May you profit by the change, Dot.

Frederica Blancke leaves her clinging-vine disposition, à la Lillian Gish, to Sara McGillvray.

Her high standard of scholarship Mildred Decker bestows on Prof. Samuel Hoffman.

Frances Dermody makes Marion Oppel sole beneficiary of her keen sense of humor. Keep smiling, Mamie.

Upon you, Ellen Swinton, does Marie Franke sorrowfully bestow her breathless

8.49 entrances.

Dora Herman bequeaths her shorn tresses of the straight-line vogue to Anna Vornbaum.

Ned Schoonmaker falls heir to Sadie Hirschman's grammatical ability.

Bashfulness is Sam Hirschman's main virtue; so he parts regretfully with it to Louis Kimmelman. Make the most of it, Louie.

Margaret Katona very generously bequeaths her numerous typing awards to Elsie Schultz. Practice makes perfect, Elsie.

Minnie Ladenson's perseverance is left to Mabel Schmitz.

The picturesque poses so well assumed by Edna Leonard are regretfully left by her to Katherine Mauer.

George Marashefsky's ability to carry the pigskin over the line is left to Fat Kiel. Forty yards to go, Fat.

Helen McManus leaves her hale and hearty laughter to Ann Olaszy.

To Sam Rabkin, Durand Rogers leaves his fondness for noontime dancing. Oh you light fantastic!

Fred Schoonmaker discards his burden of financial responsibility. He wishes Edward Hollister to carry on the good work.

Madeline Ellis falls heir to Isadore Schwartz's proficiency in Latin.

His infectious jazz mania Benjamin Shapiro leaves to Leslie Goodwin.

Nathan Silverman, having an overabundance of popularity with the fair sex, decides to leave the surplus to Frank Sawicki. Faint heart never won fair lady, Frank.

To you, Lewis Winetsky, of soda fountain fame, does Isadore Siminoff leave his ever-present grin.

Marian Jacobi should be highly hon-





ored upon being the recipient of Lois Squier's coquetry. Virtue is rewarded, Marian.

To her namesake, Adeline Wallace, does Adeline Stoll impart her copious store of French.

To Edwina Marsh, Dorothy Walters very sorrowfully leaves her air of demureness and shyness. Use it advantageously, Edwina.

Regretfully, yea most regretfully, does the Honorable Abraham Weinstein give his sanctimonious demeanor to William Sisko.

Signed, sealed, published, and declared by the said Class of 1924 as their last will and testament. We, the undersigned, as witnesses thereto in the presence of the testators, have affixed the seal at their request.

Signed:

NAPOLEON ALGER

HORATIO BONAPARTE

F. DERMODY, '24.

A. STOLL, '24.

D. WALTERS, '24.

### SENIOR MEDLEY

(Tune: "The Orange and the Black")

Our four cheery years of high school  
Have quickly passed away,  
With days of earnest learning,  
With jokes and fun and play.  
All the minstrels and the circus,  
The vaudeville, and the rest  
Remain sweet cherished mem'ries  
Of our dear old L. H. S.

(Tune: "Vive le Capitaine John")

In ye days when ye freshmen first entered  
ye school,

Vive le '24!

We were put to obeying ye strict golden  
rule,

Vive le '24!

As ye freshmen we made no impression

those days,

And were forced to leave school in ye  
several ways,

Returning only after three days

To ye jolly '24!

(Tune: "Jingle Bells")

Going through Linden High,  
With a class so strong and gay,  
Through victories we rule,  
Laughing all the way.  
Honored by all our friends,  
Respected by our foes,  
Oh! what a joyous time he has  
Who through our High School goes.

(Tune: "The Mermaid")

'Twas Wednesday morn when we set sail,  
And we were four years from the goal,  
When we espied our room with walls so  
frail  
And with windows like loop-holes.

Chorus

Oh, the attic it was cold,  
And the attic it was drear,  
But while we poor seniors went skipping  
to the top,  
Oh, we had packs of fun, never fear, Oh  
never fear,  
Oh, we had packs of fun, never fear!

Then up spake the leader of our gallant  
class,  
And a well-spoken lad was he:  
"In three more years we'll be seniors if  
we pass,"  
And the whole class said, "Oui, Oui."

Chorus

Oh, the attic has been ours, and the attic  
still is ours;  
All classes to come, we wish you better  
luck,  
And we hope you'll have room down be-  
low, below, below,  
And we hope you'll have room down  
below.





## The Halloween Party

WHO could find a nicer time to have a party than Halloween? Halloween, with its weird, mysterious beings: witches riding through the air; big black cats peering out of the darkness with great green eyes. Yes, Halloween is a very desirable time to stage an entertaining party, and that's just what the upperclassmen did on the last day of October. Entertaining does not express what the party really was; one would have to use a great many more adjectives really to do it justice. For the party was an absolute success, thoroughly enjoyed by everyone. In fact, it was so very good that I have decided to let my readers come with me as I review the events of that enjoyable evening. So don your masks and costumes and accompany me to the High School Auditorium.

We enter the portals and gaze upon a dimly lighted room. Through the orange-colored glow cast by the lanterns we discern a group of masked and costumed beings—gypsies, clowns, darkies, with a dainty butterfly hovering in the background. But we must not gaze too long at these. Hark! What mystic strain is that which entices our eyes in its direction? Music! We fall back and give way to the graceful creatures who glide lightly over the polished floor, in perfect time with the entrancing orchestral accompaniment. The music stops; the spell is broken. A quiet hush falls on the merry-makers as the room is darkened. Then, out of the black silence, a sepulchral voice announces that on this night the spirits will reply to any questions asked of them. Everyone takes advantage of this offer, but when the last question has been answered, the weird voice melts into silence, lights flash on, and again music tempts the dancers.

At last the breathless devotees of Terpsichore forsake her for a while to become participants in the grand march, at the end of which one of their number is to receive the prize for the prettiest costume. We stand aside and gaze at the passing panorama as through a colored mist. Colors everywhere, green, blue, violet, yellow. Ah—who is that fairy creature in yellow? A butterfly, forsaking its verdant meadows to flit daintily among mortals. The parade lasts a short time; then the judges announce their decision. We are quite satisfied to see La Butterfly grasp the prize, and equally pleased to see a tiny colored lass, with tattered gown and pig-tailed hair, gracefully (?) receive her meed for the funniest costume.

We now receive instructions to seat ourselves, and as we turn our gaze upon the stage, a young lad appears, raising his youthful voice in song. At its conclusion, the room is darkened, and for a few minutes we are entertained by a choice scene from "Romeo and Juliet" à la 1923. The scene ends, and in the distance we hear sounds, sharp and staccato, issuing forth. As we wonder what they can be, we are agreeably surprised to see four maidens, attired in knickers, come into view harmoniously playing ukeleles. The novelty of this appeals to us, and we enjoy every moment of the act.

This concludes the program of entertainment. While we are still seated, prettily attired maidens serve us with nectar and ambrosia. After our repast, the orchestra plays again, and then, to the strains of "Home, Sweet Home," we take a parting glance around the warm and lighted room, and slowly wend our way out into the cold, dark, and empty night.

DOROTHY WALTERS, '24.





## Senior Anthology

(With apologies to Edgar Lee Masters)

Where are Sam, Abe, Durand, George, and Bennie,  
The strong of arm, the stout of heart, the musician, the actor, the fiddler?  
All, all, are striving in the world.

Where are Frederick, Sims, Nate, and Izzy?  
One is in business,  
One is a traveller,  
One is a spiritualist,  
One a politician—  
All, all, are striving, striving, striving in the world.

Where are Cordelia, Edna, Helen, Minnie, and Margaret,  
The gay of mind, the tender heart, the happy, the active, the toiler?  
All, all, are striving in the world.

Where are Dorothy, Mildred, Sadie, Ethel, and Frances?  
One is a model,  
One is a housewife (another a scholar),  
One is in business,  
One a pianist,  
One is an artist—  
All, all, are striving, striving, striving in the world.

Where are Frederica, Dora, Adeline, Marie, and Lois,  
The traveller, the connoisseur, the actress, the chemist, the athlete?  
All, all, are striving in the world.

Some after life in Egypt, in Paris;  
Some in occupations at home—  
All, all, are striving, striving, striving in the world.

---

Seated high on a camel,  
Midst the purple shadows of pyramids  
In the land of Cheops,  
Rides Frederica Blancke, conductress of tours.  
The pilgrims, seeking the tombs of the Pharaohs,  
Most ancient of kings,  
Trust most implicitly  
In their able commander.





When business toils oppress a man  
And summer heat requires a fan,  
The golf links are a cool resort;  
And thither do some men report.  
In neat sport clothes, with club in hand  
Poised for a swing doth Frederick stand;  
Forgot his cares and stored away—  
More pleasing far 'tis golf to play.

---

Down through the countless ages  
Music has reigned supreme;  
Historical allusions prove this,  
As clearly can be seen.  
'Neath the swaying of the palm trees,  
Cleo her "uke" did plunk,  
And Nero fiddled gaily  
While Rome in ashes sunk.  
Back in the days of '24  
Three artists of great fame  
Rose from the ranks of Linden High,  
The "Tireless Trio" by name.  
Drawing forth notes of sweet ecstasy,  
Shapiro with his mellow "Strad",  
A star of the first magnitude,  
Aye! a genius was this lad.  
And Ethel, queen of the ivories,  
Graced the school Steinway,  
And thrilled with wild delight  
Thousands in her day.  
Last but not least of these artists,  
Oh, Muse! whom I bemoan  
Is the illustrious Durand Rogers,  
With his wailing saxophone.  
What Cleo is to Egypt,  
And Nero to Rome's fall,  
So even is this trio  
The greatest of them all!

---

The fame of Terpsichore  
Will soon be eclipsed;  
For ere long  
Adeline Stoll—so called no longer—  
Will appear on the stage  
To astound the public  
With her matchless art.

In the city of Linden,  
Right on the main street,  
Is the firm of Weinstein,  
Midst structures huge but neat.

'Tis morn, and though still early,  
The boss is at his place  
To 'wait his troop of helpers  
With care spread o'er his face.

In come all his assistants—  
Many and true are they;  
Yet his keen eye amongst them  
For only three doth play.

On Minnie and on Marg'ret  
First falls his earnest gaze,  
And then on Sadie Hirschman,  
Who missing means delays.

A sigh—relief escapes him,  
For those he needs are there;  
And now the work continues  
With the boss relieved from care.

---

From out of the mystic Orient,  
Land of incense  
And eternal romance,  
Came Mah Jongg.  
Straight into the heart of a maiden  
It crept,  
And soon  
She became its most skillful exponent.  
Everyday  
She sits in a vari-colored atmosphere  
And spends her time  
Unravelling the intricacies  
Of that fascinating game  
Mah Jongg.  
Dora Herman (for it is no other)  
Demands no greater pleasure  
From life  
Than always to be surrounded  
By Westwinds, Dragons, Bamboos,  
And Circles.





And now at a great tennis tourney  
A champion's title's at stake;  
She battles fiercely to retain it—  
Yet why? Her goal she'll never make.  
For lo! With one accord the crowd is yellin'  
Applause doth rise like fire.  
Again and yet again they're shouting,  
"Miss Squier! Miss Squier! Miss Squier!"

---

Spirits, séances, crystals—  
Obeying the rules of Hoyle  
Is mere nothing to Silverman,  
Successor to Conan Doyle.

---

Citizens as well as kings  
Await with fearful dread  
The omens of this gifted man  
From communion with the dead.

---

High amongst the clouds  
Must people fly  
To do their daily shopping;  
Foregone the bus, the street car.  
And envied is Helen McManus,  
Chief conductor of air-vehicles;  
For free as a bird is she,  
Soaring above the clouds.

---

When sordid grafters would prevail  
And spread their moral blight,  
Mail-coated politician Schwartz  
Doth battle for the right.

---

For he is "boss" of Linden;  
When grafters brandish kale,  
They're scorned by him of spotless fame,  
And straightway sent to jail.

Where Broadway meets Fifth Avenue,  
On the corner of Riverside Drive  
There stands a stately edifice  
At the number fifty-five.  
The windows shine with brilliant lights;  
A butler guards the hall;  
For the leader of society  
Is giving a formal ball.  
The hostess stands at the entrance  
To the ballroom large and fair.  
She is tall and dark and regal,  
A rose in her midnight hair.  
Her name is Mildred Anderson,  
And great is her worldly fame;  
For no one in society  
Has such a distinguished name.

---

In chemistry there's e'er a charm  
Of centuries of lore.  
From ancient work in alchemy  
Was knowledge laid in store.

---

And so Marie, with science fed,  
With mind refined by toil,  
Found means to change silver to gold,  
And occasioned great turmoil.

---

To some the world doth have a voice  
And calling to them beckons  
To places yet untrod by man,  
With which no one yet reckons.

---

And Siminoff, whose blood doth leap  
When on strange, distant sands,  
Hath not grown weary journeying,  
But still seeks unknown lands.





Full well the ancients philosophy taught,  
And Socrates wisdom in this branch oft sought.  
The Stoics and Cynics also resolved  
To enforce the doctrines which they themselves solved.  
But Mildred, far wiser, far saner than they,  
Found in philosophy nothing but play.  
Head of a university known o'er the world,  
Her knowledge from nation to nation is hurled.

---

The stage, immense applause, and mighty throngs—  
What fascination to the ones who love  
To entertain humanity when free  
From toil and strife of lengthy business days!  
George and Sam have found deserved success  
Where others strove, but lacked essential art  
With which to please the skeptical public.

---

In an exclusive part of the Latin Quarter  
In Paris in 1934  
Is a studio.  
Let us gaze within.  
Palette in one hand,  
Brush in the other,  
Stands an artist at her easel.  
Under her guidance the canvas  
Is transformed into a marvelous chef d'oeuvre.  
It is Mlle. Frances Dermody,  
Celebrated illustrator for the National Biscuit Company.  
Posed on a soap box (beg pardon, a dais)  
Is her model, Dorothy Walters.  
A bell breaks the profound tranquillity;  
Mlle. Edna Leonard, studio hostess,  
Gracefully crosses the room  
And admits  
Mme. Cordelia Banta de Pomme, well known society matron,  
Accompanied by her hound, Ivanitch.  
They greet each other,  
And over the tea-cups  
Muse of days gone by.

ISADORE SCHWARTZ  
FRANCES DERMODY  
DORA HERMAN  
DOROTHY WALTERS





## The Alumni Department

EVERYONE who graduates from the high school becomes an alumnus. It's inevitable, like taxes and Senate investigations, but not so unpleasant.

I like to look upon the Year Book as an achievement to co-ordinated and properly guided effort, the credit for which extends beyond the printed list of names therein to the High School as a whole. Likewise, I prefer to look upon the Linden High School Alumni Association as comprising the whole of the growing body of graduates and not merely the fraction thereof which is listed upon the organization's books as dues-paying.

It is from this point of view that I extend the congratulations and the welcome of the Linden High School Alumni Association to the success-deserving members of the Class of 1924.

SAMUEL WINETSKY, '20.

President of the Alumni Association

### THE FUNCTION OF OUR SCHOOLS

OUR schools receive many and diverse criticisms which often evidence an erroneous conception of the purpose and aim of public education. While criticism is welcome, proper, and useful, it is necessary that we should know what we want in order to learn which is the best way to obtain it.

No one will dispute that the goal of human activity is happiness. Centuries of experience have taught man that co-operation, or social improvement, is the only way to happiness. Education is the method which society has adopted to

bring about greater co-ordination between the unit parts of society. The public schools are a part of this great educational program, and their purpose, therefore, is to fit individuals into their respective places as parts of the machinery of life.

A possible inference brings to our mind the picture of a world of people trained into places for which they are not by nature fitted. This leads us to the second purpose of our public education, which is:—to find the natural place of each individual in society.

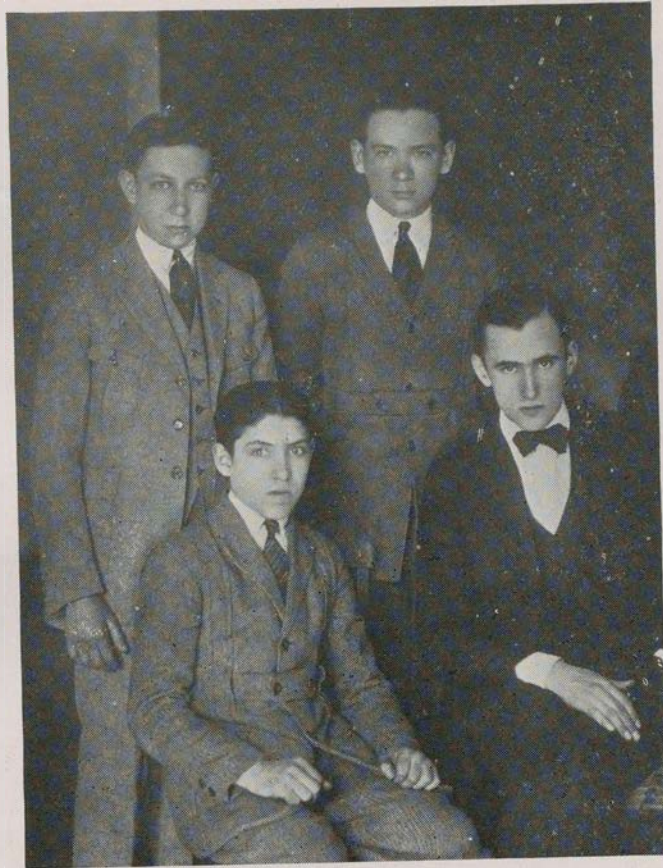
These two functions express completely the social purpose of education. One more thing remains:—the individual as such. The third purpose of education is to develop the personality of the individual with a view to his own greatest possible personal happiness.

Let us, then, not ask our schools to take from the hands of the Creator the function of creating geniuses, but let us make them such that they will develop the good and useful in every person to the limit of his possibilities. Our schools must find out the inherent traits of each child and guide them; they must take his abilities and teach him to do the thing in life which he is best fitted to do. They must teach him to take upon himself the responsibilities of the race, to co-operate by honesty and morality, to augment in turn human brotherhood and love, to be loyal and to be intelligent. In a word, to be social rather than unsocial or anti-social; to be efficient rather than inefficient.

ERVIN S. FULOP, '21.







*Debating Team*

AS is customary in the High School, a series of interclass debates took place this year. In the opening debates the Juniors defeated the Seniors, and the Sophomores defeated the Freshmen, the two debates being on the same question: Resolved, That the French policy in the Ruhr merits approval. The final contest, to decide the championship of the High School, was held before the entire student body. The Sophomores, with the affirmative side of the question decided upon by the Rutgers Interscholastic League, defeated the Juniors by a 2 to 1 vote, thus winning the championship of the High School for the second time.

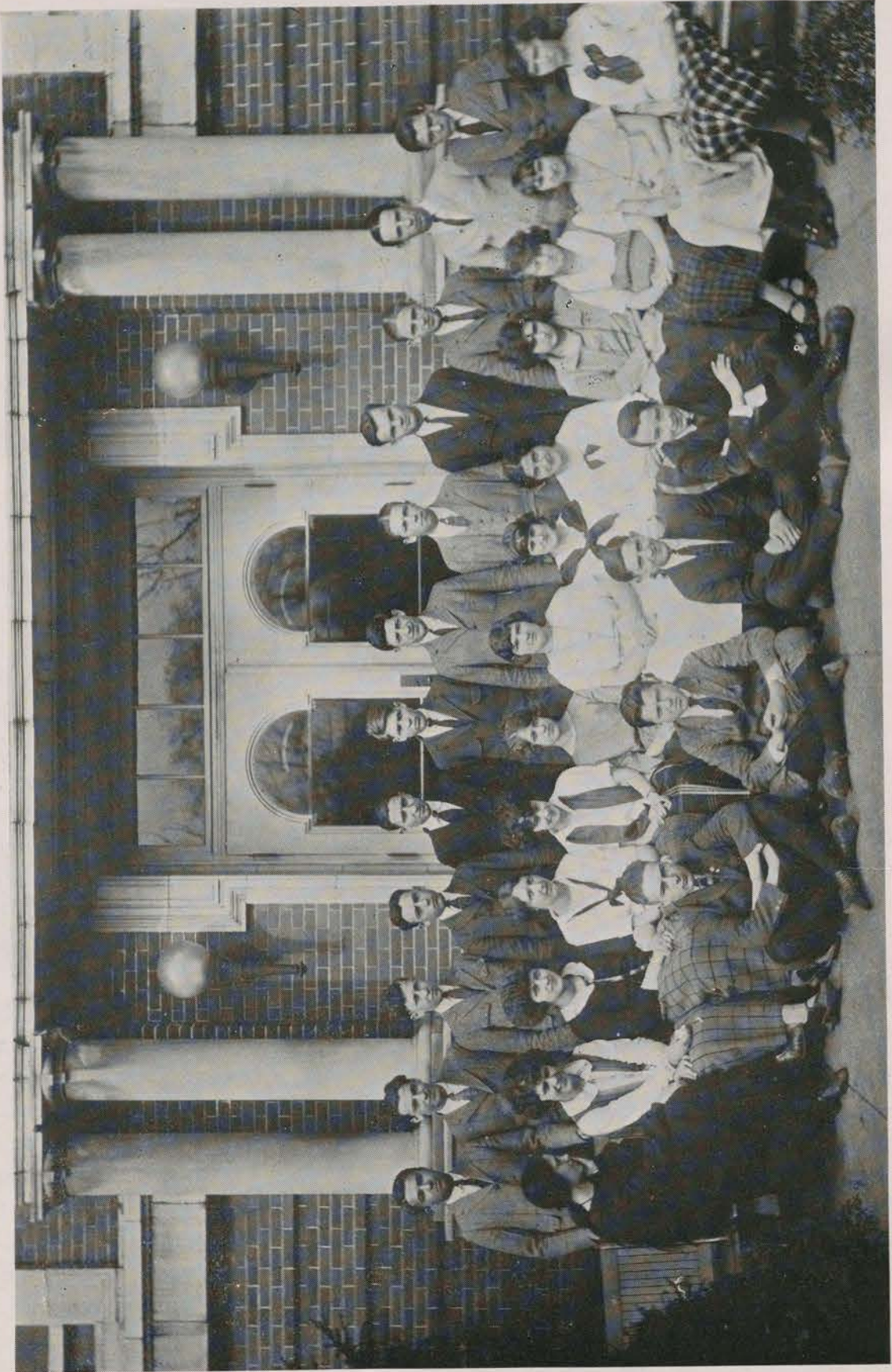
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From the material exhibited in the interclass debates the following varsity team was chosen: Benjamin Shapiro, captain; Robert Carkhuff, Alex Laden-

son, and Samuel Rabkin, alternate. Mr. Rippey served as coach. At the Rutgers Interscholastic Debating Conference Linden had previously been placed in a group with Roselle, Roselle Park, and Union, and the question: Resolved, That the Bok Prize Peace Plan should be made a part of the foreign policy of the United States, had also been decided upon. At this conference Benjamin Shapiro was the official delegate from Linden.

With as fine a team and as enthusiastic a school spirit as Linden ever had, on March the twenty-eighth we went to debate Roselle in the latter's auditorium. The affirmative argument which our team presented was one of which Linden could well be proud, and we awaited the verdict confidently. The 2 to 1 decision in favor of Roselle was a total surprise and a mystery still to be explained. We repeat, we were proud of our team.





*The Junior Class*





## Junior Column

IN reviewing the various achievements of Linden High School for this year, one may easily see that the Junior Class has played no small part in them. A Junior captured the first prize for girls in the Union County Public Speaking Contest. It was a member of the same class that received a prize for the second-best poster in the contest conducted by the United Advertising Company. The debating team also added honor to the reputation of the class. One of the members of this team secured a place on the varsity team.

In athletics, too, the Juniors reigned supreme. One prominent student won the interclass cross-country run, thus adding one more victory to the already well-filled list. Four out of the five positions on the varsity basketball team were filled by Juniors. Other Juniors were distinguished football and baseball stars.

That's all for this year. Let us hope that next year we shall continue to do our share in the activities of the school.

DOROTHEA PAGE, '25.

Each night I go home with you,  
Chemistry, my Chemistry!  
Each lesson brings in something new,  
Chemistry, my Chemistry!  
Formulas each night I see,  
Equations bring much grief to me,  
Boyle's law seems to give no key  
(To) Chemistry, my Chemistry!

ANNA E. REUTER, '25.

In French class one day Rabkin, translating, said,

"Madame went to New York."

"Madame who?" asked Mrs. Hardin.

"Mademoiselle," answered Sammy.

Our Junior Class is an awful bunch;  
But whatever we do we do with a punch.  
Our dances this year were a great success:

They brought to many happiness.  
We've window panes to our account  
And bulbs that cost a large amount.  
Despite these things our class is gay;  
For what damage we do we're glad to pay.

We have in our class a number of stars  
(I'm not speaking of Venus or planets  
like Mars);

I mean to say we've bold athletes  
Who have this year accomplished feats.  
The speaking contest brought us fame;  
The posters helped along our name.  
These things we've done our third term  
here;

Now watch us go in our Senior year.

LESLIE GOODWIN, '25.

PAUL MISKA, '25.

Mr. Rippey: "In what battle was Stonewall Jackson slain?"

Nathan Feinberg: "I'm pretty sure it was in his last one."

Would you believe that—

Leslie Goodwin has stopped flirting?  
Sara McGillvray (fleet of foot) won the cross-country run?

Ann Olaszy could refrain from giggling?

Fred Mauer is going out for the debating team?

Lewis Winetsky will ever stop arguing? Well neither would I!

MICHAEL TARANTO, '25.

Teacher: "What is the chief use of salts?"

Pupil: "To melt the ice on the sidewalks in winter."





## EDITORIALS

**I**N the past year the High School has particularly distinguished itself in the speaking contests. Never backward, Linden entered both of the Union County contests and captured one hundred per cent of the possible honors, incidentally covering itself with glory throughout the county. This record, we believe, has never before been made in the school and is certainly an enviable one for any institution to possess.

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Not very much longer will Linden remain two separate municipalities. In a comparatively short time the amalgamation of the township and borough will convert Linden into a thriving city, one whose expectations are great and whose future is bright. The growth of the town has occasioned the growth of the school system. In the near future a new high school building will be erected; more and better facilities for both study and recreation will be afforded.

Splendid opportunities await the citizens of Linden. Opportunity, however, often knocks but once at a person's door. Linden is in a critical stage of its growth, a stage of transition from the existing borough and township to a city of larger size and greater prospects. Good citizens are essential. The part that the High School can play in the development of the new city is incalculable. The high school is primarily the place where the qualities of good citizenship are developed. A conscientious and enthusiastic high school student must inevitably become a fine citizen, one who is desirable at any time and particularly in such a situation as confronts Linden at present—when stern, careful, and unbiased judgment must govern the every move of every citizen.

THE EDITOR.

## THE FRENCH CLUB

**T**HE French Club celebrated its first anniversary this year. The rapid progress it has made may be accounted for by the interest which its members have displayed in the organization. Among its achievements has been the purchase of a handsome banner—in purple and gold, the colors of the Club—bearing the name and the emblem of the Club. The Club has also stimulated interest in the study of French through the award of a prize to the pupil writing the best French composition.

Among the social activities of the Club the Thé Dansant and the St. Patrick's Day party hold a prominent place. At the Thé Dansant, given in the fall, tea and cakes were served between dances. Interesting games, for which prizes were given, were played at the party; and refreshments appropriate to the day were served in a dainty manner by the members. A somewhat different, yet equally pleasurable, form of entertainment was afforded in a day's trip enjoyed by all the members.

With so many accomplishments already to its credit, the success of this organization in the future is assured.

### Officers

President—Ethel Augustine

Vice-President—Mildred Decker

Secretary—Louisa Jarossy

Treasurer—Helen Molnar

## THE LITERARY CLUB

**A**MONG the many achievements of the Class of '24 is the organization of the Literary Club. In January, 1923, the Club came into existence under the supervision of Miss Tuttle. At its meetings the topic for study and discussion was contemporary novelists and dramatists. Many interesting and profitable reports were made.





In September the Club was reorganized, the following officers being elected:

Chairman—Isadore Schwartz.

Secretary—Minnie Ladenson.

The work outlined for discussion this year has been contemporary poetry. As an introduction to this, the poetry of Walt Whitman was the topic for study at the first meeting, which was ably conducted by Isadore Schwartz. Here Whitman's relation to the poetic revival of the last two decades was stressed and his influence on certain present-day poets indicated.

Among the social activities of the Club was a trip to New York on Saturday, November 1, to see the presentation of "Hamlet" by Sothorn and Marlowe. It was an experience long to be remembered by those who formed the party.

### THE GEOMETRY CLUB

THIS year, for the first time in the history of Linden High School, there was organized a Geometry Club. The main purpose of this club is to get each member interested in raising his scholarship in geometry and trigonometry. All members of the geometry and trigonometry classes are eligible for membership. The officers, elected for a term of one year, are Abe Weinstein, '24, President; Olga Noge, '25, Secretary; and George Marashefsky, '24, Treasurer. The meetings, held semi-monthly, are conducted in the presence of Miss Rose, the mathematics instructor. At these meetings all the members present solve geometry problems. The programs for the meetings are prepared by a committee of four, appointed every second month by the chairman.

In its brief career the Club has already accomplished much toward the benefit of its members. We hope that next year it will accomplish even more.

### THE COMMERCIAL CLUB

MOST days are only occurrences, but the day of the organization of the Commercial Club was an occasion long contemplated by the "Knights of the Keyboard."

When the school term commenced last September, it was decided by the Junior and Senior members of the commercial department to sow seeds of sociability and to promote interest in the department through the medium of a club.

With these purposes in view an organization was formed. The customary election of officers took place, the dates for meetings were fixed, and Miss Duncan was appointed faculty adviser. Things progressed rapidly and harmoniously; the seeds took root, and the plant blossomed forth in the shape of a paper called "The Quill." It was a colorful and distinctive little bloom while it lasted, but after its kind it soon faded away.

"What though success will not attend on all,

Who bravely dares must sometimes risk a fall."

Activities during the winter months languished somewhat. Perhaps enthusiasm was chilled by Monsieur Jack Frost. With the arrival of spring, however, a vigorous interest again burst forth. Hikes, trips, and parties constituted the program for the remainder of the year—events without which the program of a club is never complete.

NEVER, NEVER, point out a drowning person to a life guard; it is very vulgar to point.

If at first you don't succeed, try hard work.





*The Sophomore Class*





## The Sophomore Class

### SOPH RADIO

**W**E'RE only beginners, merely Sophs, but it's interesting to know us. Do you know what prize winners are? We do. That's why we're interesting. Station **MEDALS** now on. An artful fellow of our division, William by name, recently won a silver loving cup. It's his now. Quite lovely, isn't it? Do you know Tibor, the eloquent? Well, he is a renowned speaker of our own honorary class, who, it is mournfully regretted, cannot be heard from again on account of law. Don't mistake us when we speak of law. He isn't in jail. What we mean is that since Tibor has had the ability to win a first prize at the last County Public Speaking Contest, the judges don't intend him to get all the gold in existence in the form of medals; he must observe the law that no gold-medal winner may compete again.

Station **SPORTS** now on. We have athletes in our circle also who deserve honorary mention. You've heard of Spark Plug, haven't you? Well, we have such an animal. Step forth, Sparky. Last year Joe won a gold medal for cross-country running; this year he turned out for more. Please stand by. Usually schools have inter-class football. We didn't, but we had three official representatives on the high school team. We're here, aren't we?

Just a moment please. Station **DEBATES**. We're debaters, and for the last two years we've been school champs. Two members of our class team were on the varsity team this year at that. We hope to continue the good record.

We of the Sophomore class will conclude our program with some sound, impartial advice of our own worthy making. Take heed, Freshmen. Don't get tired of our boasting; it's natural and well de-

served, and besides, you have two more years to bear it. Worthy Juniors, be contented; in one more year you'll no longer be vexed by our ambitious class. Critics of both named classes, Alumni, Alumnae, and lofty Seniors, watch our smoke, but don't knock us. We can tackle in football, refute in debate, and talk you deaf, dumb, and blind. In regard to you, a wise thought will do. Don't challenge our rep by mistake. Station **SOPHS** off for the day.

Good night.

ROBERT CARKHUFF, '26.

### AROUND OUR TOWN ON SATURDAY MORNING

**W**E hereby submit to the public for inspection, for the first time, an impartial, accurate, interesting, wholly sensational, and highly instructive account of the many and varied occupations of that extremely intellectual group, the Sophomore Class, on almost any Saturday morning. "To laugh is to gain health"; so read on, gentle reader.

6.10—Lechner, palette in hand, with a poetic aspect on his classic features, is patiently awaiting the minute when Apollo's fiery steeds appear above the horizon that he may reproduce the scene on canvas.

7.28—z-z-z-z-z-z-z-z

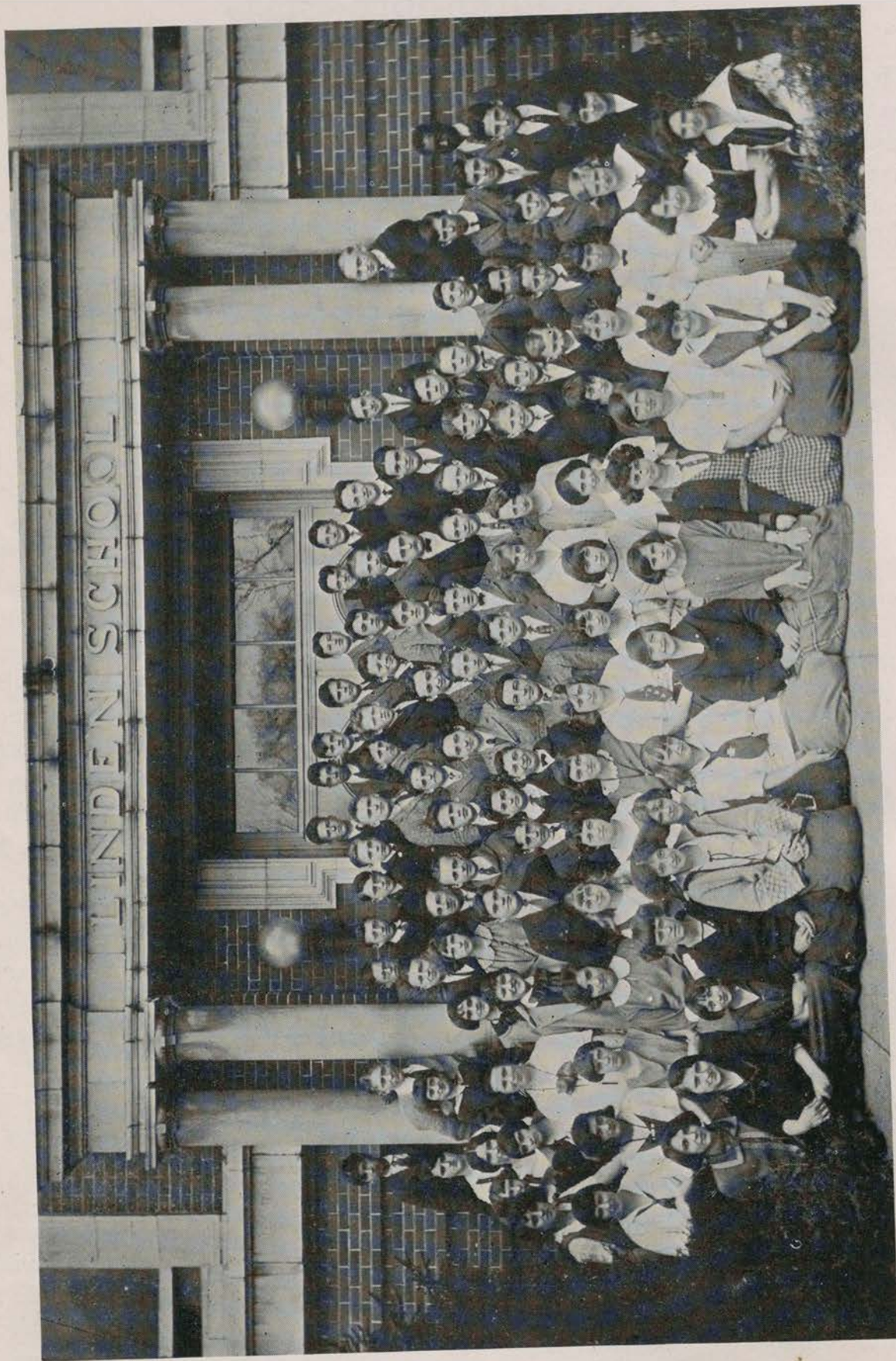
"Aw, Ma, today is Saturday. Can't I sleep a little longer?" we hear Braun say drowsily as he again falls to sleep.

7.32—Farkas, standing on the corner of Elizabeth and Wood Avenues, a violin case in his hand and a dreamy look in his eyes, which comes not so much from poetic feelings as from lack of sleep, is anxiously awaiting "No. 13" to Elizabeth.

7.45—Williams so elated at receiving Honolulu on a crystal set that he jumps

(Continued on Page 32)





*The Freshman Class*





## Freshman Notes

**H**ISTORY repeats itself; so of course there was a crowd of grammar school kids ready to form the class of '27 last September. At the beginning of the year we were as green as grass. Everywhere we turned we broke some rule and were handed an hour or two, but we are learning fast.

The only successful Freshman organization established this year has been the Civics Camera Club formed by Section I of the General Scientific pupils. This club has been doing some good work. We are proud of the collection of pictures (all taken by members of the club) which it displayed at the annual exhibition. The Freshman Class as a whole has not made a very astounding record in either classes or athletics, but "you cannot expect too much from an infant, even a promising one" (to quote A. Ladenson). Next year, however, look out. We'll be experienced young men and women then. So watch us step!

JAMES WESLEY AINGE, '27.

### A THRILLING ADVENTURE

**T**HE quaint Mexican alley through which I sauntered was ablaze with the noonday sun. Dark-skinned natives shambled from low, mysterious buildings to other strange-looking doorways. The low-walled, crooked street—if such it might be called—as well as its inhabitants had a sinister appearance. Every evil eye glancing in my direction caused me to shudder.

I had arrived in El Paso that very morning, and as was well known in the city, with a large sum of money. I had left the hotel without any one of my party's being the wiser; now my very knees loosened under me as I thought of my

position. For, as all story writers know, a Mexican is a horribly sly brute who sticks a knife into one's back without so much as a wink.

I wanted to retrace my steps but dared not. I imagined that a score of evil eyes were following my every movement.

Suddenly my blood ran cold, and what I saw was but in frozen horror. Out of one of those mysterious buildings there had burst a group of dreadful, uncouth, evil-eyed bandits with long sabres and cocked guns heading straight toward me. The street was now deserted, the people having fled. In my mind I already felt those glittering pieces of pointed steel going through my heart. With a rush the bandits closed around me, and in my terror I could only murmur, "Take my money, but spare me." In a bound I was seized and thrust into a building where I was conscious of a click—click—click—click going on.

I stared in amazement at the people collected there. The bandits had released me as soon as we entered and were now taking off false whiskers and red handkerchiefs. I heard a gruff voice say, "Fine scene," and a burly man came toward me. Suddenly the whole truth flashed upon me.

The director made profound apologies for the mistake. It was natural, as the actor was about my build, was dressed in the same way, and had been walking a few yards behind me. He congratulated me, however, and said that it was one of the best scenes ever taken, because it was real.

OTTO GRUBER, '26.

Miss Rose: "What is a polygon?"  
Sam Hirschman: "A dead parrot."





### AN ORIENTAL CURIOSITY

IT had taken the country by storm. Many were the people whom it held under its sway as it swept across the continent seizing its victims. Of Oriental origin, it baffled and puzzled the populace; but only for awhile, as in time it came to be understood thoroughly.

It went about ravaging the country. Of the human brain it was especially fond. Its favorite animal seemed to be the cow, of which, strange to say, it only utilized the shin-bones.

Many were the ideas that people had of its appearance. To some it portrayed a dragon; to others, a flower; and there were even those who thought it was a wind.

When it entered a household, instead of the people's being afraid of it, they were only mildly puzzled, and it was but a short time until they learned its ways and became accustomed to it.

When it was entertaining, the faces of those entertained changed according to the way it treated them. Often they would be heard to utter strange sounds and make still stranger half-audible noises which imparted an eastern atmosphere to the room.

One of its remarkable habits was that it could dismember one of its parts, which would immediately take on a strange shape, like that of a dragon or a flower. The story is told about a baby's swallowing a dragon and being taken to a doctor who was as yet uninitiated into the creature's mysteries. The doctor, when told that the baby had swallowed a dragon, dropped dead on the spot.

Many attempts were made to disclose its identity, and these eventually proved successful. Then the news went broadcast that this seemingly mighty and powerful monster was nothing but an ancient creation under its modernized name—**MAH JONGG.** SAMUEL FISHKIN, '26.

### AROUND OUR TOWN ON SATURDAY MORNING

*(Continued from Page 29)*

for joy; but alas! his jump causes him a bad fall.

"It'll be a long time before I eat pickles and candy again," says he as he climbs back into his bed; "they make one dream so."

7.50—The echo of Carkhuff's ax is resounding as he so willingly (?) chops wood.

8.23—Joe Sparks is taking his daily constitutional: playing tag with his five-year-old sister while practising for the 1926 cross-country run.

9.40—Marion Oppel is in front of her "Victor" listening and practising Walter Camp's daily dozen.

10.03—z-z-z-z-z-z-z-z

Braun still sleeping.

ALEX LADENSON, '26.

### HISTORIA NOVA

AS Mr. Augustine has left our midst and his familiar figure is no longer seen in his erstwhile room, his place has been nobly filled by Mr. Rippey. In other words, Mr. Rippey has come to take the place of Mr. Augustine as teacher of history to the Freshmen and Seniors. This, however, is not a general discussion of instructors; so let us proceed.

It is a generally established fact that Y. Zowl, having failed to convince Mr. Augustine of his intelligence as regards history last year, has the pleasure of doing same for Mr. Rippey this year. Mr. Rippey, conscious of the honor, decided to investigate to what extent his knowledge had remained with him since the preceding term. Consequently, he requested the learned Zowl to produce a paper, a compendium of the learning he had acquired in his Freshman year. It is our lot to produce herewith in substance





the aforementioned paper. It is as follows:

"In the early days the cave men could not go to the movies; so they derived some excitement from hitting each other over the head with wooden clubs. This was the age of the tree-dwellers. Then one day one man got in the way of a rock-slide and was immediately 'dropped'. When he came to, he used a rock on some of his neighbors and found that they all keeled over and did the sleep act. Thus man came into the Stone Age. Then one day a frog hopped out of a muddy pond and walked all over the nightgown of a caveman (the nightgown had been left out in the sun to dry because it had rained the night before). The tracks gave the caveman an inspiration, and he set up the first laundry and eventually learned to write.

"The next important event in history was the route of Tarquin. It seems to me, as far as I can recollect, that he forgot to keep a date with Lucretia (Borgia), who after several unsuccessful attempts to poison him (he must have had a cast-iron stomach), called on the League of Women Voters, which accomplished the task with efficacy. Then came the Industrial Revolution. It occurred in Holland and was generated by Francisco Villa. This upstart came because some man invented a spinning mule (not an acrobat), and before he had a chance to patent it, it was stolen by Julius Caesar, who tried to make it haul water from the English wells over the Roman roads in India. Brutus later killed him for that stunt, but Mark Antony borrowed the ears of his countrymen, denounced Brutus, and grabbed off a swell political job in Rome.

"Then came the Civil War, all because the Southern people thought it unreasonable that the colored people should demand their freedom. It was in this war

that Silas Marner carried Eppie, Eliza's baby, across the Rubicon while the Hessians had a good time in Princeton on Christmas Eve. Next came the World War. That was a great scrap. One almost as bad followed. A very sharp man composed the 14 points. Everybody in the Delegation held to his own view. They all seemed to have decided to disagree. That finally blew over, though, as all things are bound to do provided they are given enough time.

"In conclusion, I might say that except for the fact that the cost of living is a trifle high and the wages rather low, that unemployment is rather more than it ought to be, and that Congressmen still find as many inane things to argue over as ever, this country (U. S. A.) is going along splendidly."

This is student Y. Zowl's paper. We feel that although it is just slightly muddled he did endeavor to put down what he firmly believed was right. It seems as though we recollect someone's saying, "When in Rome do as Romans do." We might add, "When a Freshman, do as Freshmen usually do." The intellectual Zowl seems to have done this admirably.

TIBOR FARKAS, '26.

---

#### Extracts from Famous Speeches:

"If you'll raise my mark, I'll be good all next month."

"I stayed home yesterday because I was ill."

"I don't know why I got a vacation; I didn't do a thing."

"Really, Mother, I can't account for that 'F'."

"I am going to do my homework tonight, positively."

"I think I'll take physical training."





### FOOTBALL

THE 1923 football team of Linden High School was the second one organized in the last seven years. Despite the fact that all its opponents were heavier and more experienced than the Linden eleven was, the record of the team was a very creditable one.

Since Mr. Cranton, the new athletic director, did not arrive until the middle of October, the other county teams had nearly a month's start over Linden, which had only one week to practise before the opening game with Cranford. This game, won by Cranford, revealed to the coach the weakness of our team. In the second game the Linden boys, considerably strengthened, found Union an easy prey until the game was abruptly terminated by Union's walking off the field because of a disagreement with a decision of the referee. The succeeding games, whether victories or defeats, were characterized by the stubborn fight and good sportsmanship of the team. The individual merit of Captain Marashefsky and Captain-elect Sawicki was recognized in the selection of members for the All-County Class B team.

At the end of the season a banquet, the

first of its kind ever given to a Linden athletic team, was held. On this occasion members of the team, together with the manager, Abe Weinstein, were awarded their letters.

### VARSITY TEAM

Davison—Left End	
Walasek—Left Tackle	
Kalla—Left Guard	
Satin—Center	
Tomaszewski—Right Guard	
Sawicki—Right Tackle	
Siminoff—Right End	
Schwartz—Quarterback	
Goodwin—Left Halfback	
Marashefsky, Capt.—R. Halfback	
Hirschman—Fullback	
Ashwell	Substitute
Sparks	Substitute
Atkin	Substitute

### SCORES

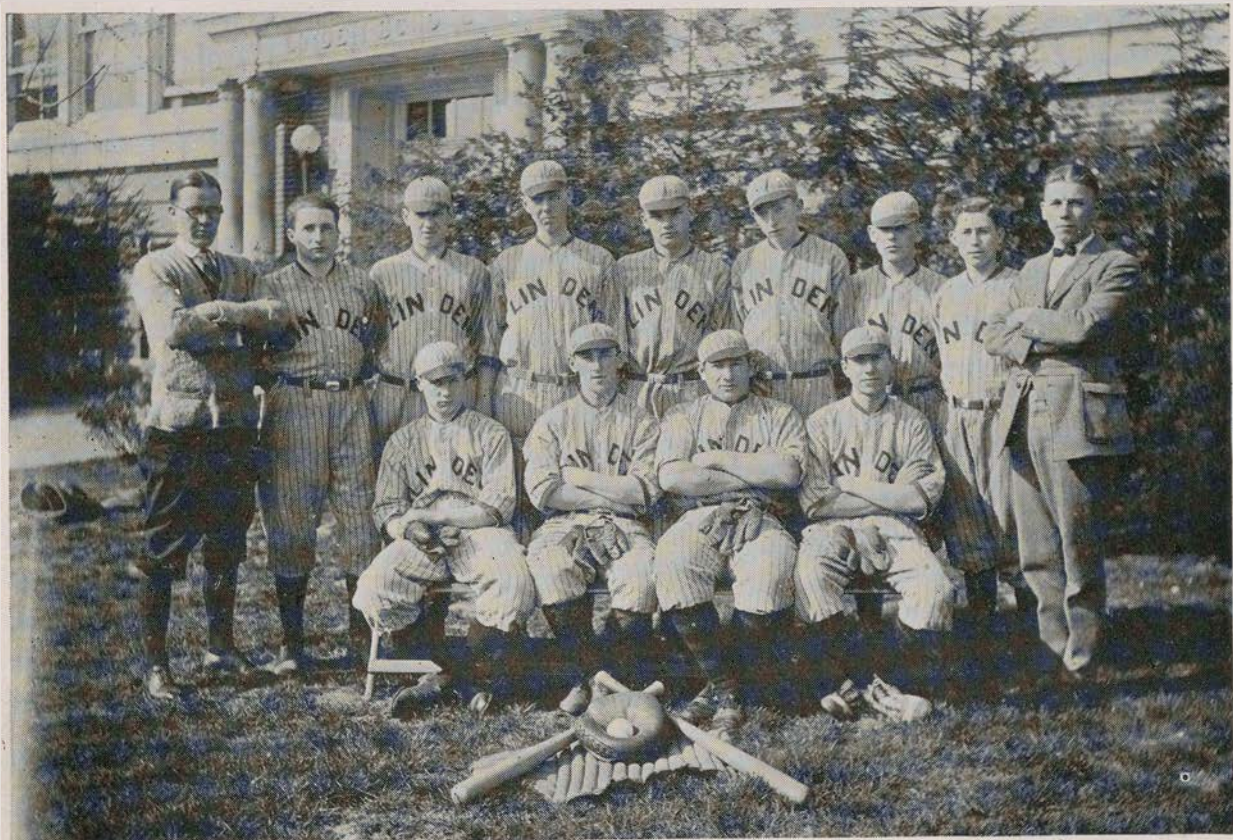
Linden	7	32	Cranford
"	1	0	Union
"	6	7	Roselle
"	6	33	South Orange
"	31	0	Upsala Reserves
"	13	0	Pingry Reserves
"	0	39	Milburn

Linden	64	Total	111	Opponents
	Won, 3.		Lost, 4	





*Football Team*



*Baseball Team*





*Boys' Basketball Team*

### BOYS' BASKETBALL

OF the basketball team of 1922-23, only Captain Miska and Sam Hirschman remained this year. Coach Cranton therefore found it necessary to form a team of entirely new material. In the first few games, most of which were played outside of the county, he tested the ability of the more promising of the candidates who sought places. The team, as it was finally formed, was inexperienced, but it improved rapidly under Mr. Cranton's efficient coaching. Next year the team should be very successful, for its composition will be practically unaltered.

A precedent was established in L. H. S. athletics by the team's entrance into the tournament for the state Class B. cham-

pionship. Linden played Belleville at Newark, but lost in the last minute of play by a score of 21-20.

The star member of the team was Captain Miska, who was high scorer, ranking second in point-scoring in the county. His great skill resulted in his appointment as forward on the first team of the Union County Class B Loop.

The line-up was as follows:

Miska, Capt.	Forward
Davison	Forward
Sawicki	Center
Goodwin	Guard
Tamaroff	Guard
Orkin	Guard
Siminoff	Forward
Hirschman	Forward
Manager: Sam Rabkin.	





*Girls' Basketball Team*

### GIRLS' BASKETBALL

OF the ten games played by the girls' basketball team there was none that was not intensely exciting. Hard-fought matches from start to finish, they afforded pleasure to both player and spectator—to the one in the joy of participating in a struggle; to the other in the joy of witnessing a fiercely contested match.

The team was as follows:

Lois Squier	Forward
Frederica Blancke	Forward
Cordelia Banta	Center
Helen Molnar	Side Center
Adeline Stoll	Guard
Frances Dermody	Guard
Ethel Augustine,	Manager

### SUBSTITUTES

Gladys Firestone	Center
Consuelo Hartenstein	Side Center

Ellen Swinton	Guard
Blanche Levine	Center

### NEW SPORTS

The year of 1923-24 has been by far the most varied in the history of our school athletics. New interclass sports were introduced, and several minor varsity teams were organized, the most important of these being the ice-hockey team which played a game with the Pingry Prep School. Although Linden lost, the possibilities for a continuance of this sport were demonstrated, and it is probable that it will occupy a permanent place in our athletic program. Tennis is also making slow but sure headway. We believe that the enthusiasm aroused among the students by these new sports augurs well for their future success.





## INTERCLASS SPORTS

A NUMBER of interclass contests have taken place during the year. The first was association football. Each team played three games, in which it met the teams of the other three classes. The Juniors were victorious in this sport.

The football contests had no sooner terminated than soccer took their place. It was intended to form a varsity team from the best players, but the plan did not materialize. The Sophomores led the other classes in scoring.

In the annual cross-country run, James Ashwell of the Junior Class was victor, although the team prize was captured by the Sophomores.

At the close of the basketball season, the interclass basketball games were played. In the final game, the Seniors defeated the Juniors by a score of 20-11, thus winning the championship and earning their numerals.

Diary of \_\_\_\_\_ ?

Sept.—School has begun.

Oct.—I am getting acquainted.

Nov.—I am beginning to get adjusted.

Dec.—I am adjusted.

Jan.—I am going to study this year.

Feb.—I must begin to study this year.

Mar.—I must begin to study soon.

Apr.—If I do not begin to study soon, I shall get behind.

May—I should have begun to study sooner.

June—I wish I had studied.

## THE WORLD WE LIVE IN

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The Flying Dutchman—Louis Holland.

The Lower Depths—The Second Floor.

Boy o' Mine—Myron Pallant.

The Shock—Joe Sparks.

The Sheik—Louis Kimmelman.

Running Wild—The Freshmen.

Master of Men—Charles Masterson.

The Broken Wing—Benjamin Geller.

Men of Iron—David Braun.

To Have and to Hold—Permit Slips.

Way Down East—Rahway High School.

"Dangerous thing electricity."

"What now?"

"Hear about the girl in the electric bakery? She got a roll with a currant in it, and the shock nearly killed her."

## METERS

There are meters trochaic,

And meters iambic,

And meters of musical tone;

But the meter that's neater, sweeter,  
completer,

Is when you meet'er in the moonlight  
alone.

Overheard at a directors' meeting:

"While we are sitting here, let us see  
how we stand on running expenses."

After Miss Rose had assigned a proposition and the class had been working ten minutes Les Goodwin asked, "Is a rhombus a parallelogram?"







# Autographs



W. H. Jones

Minnie Ladenson "Psyche"  
Sadie Hirschman "Sad"  
Mary Duncan  
Jeanette Kozlowsky "Lottie"  
Ida P. Davis  
Edna M. Leonard "Spring"  
Sara M. Light



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