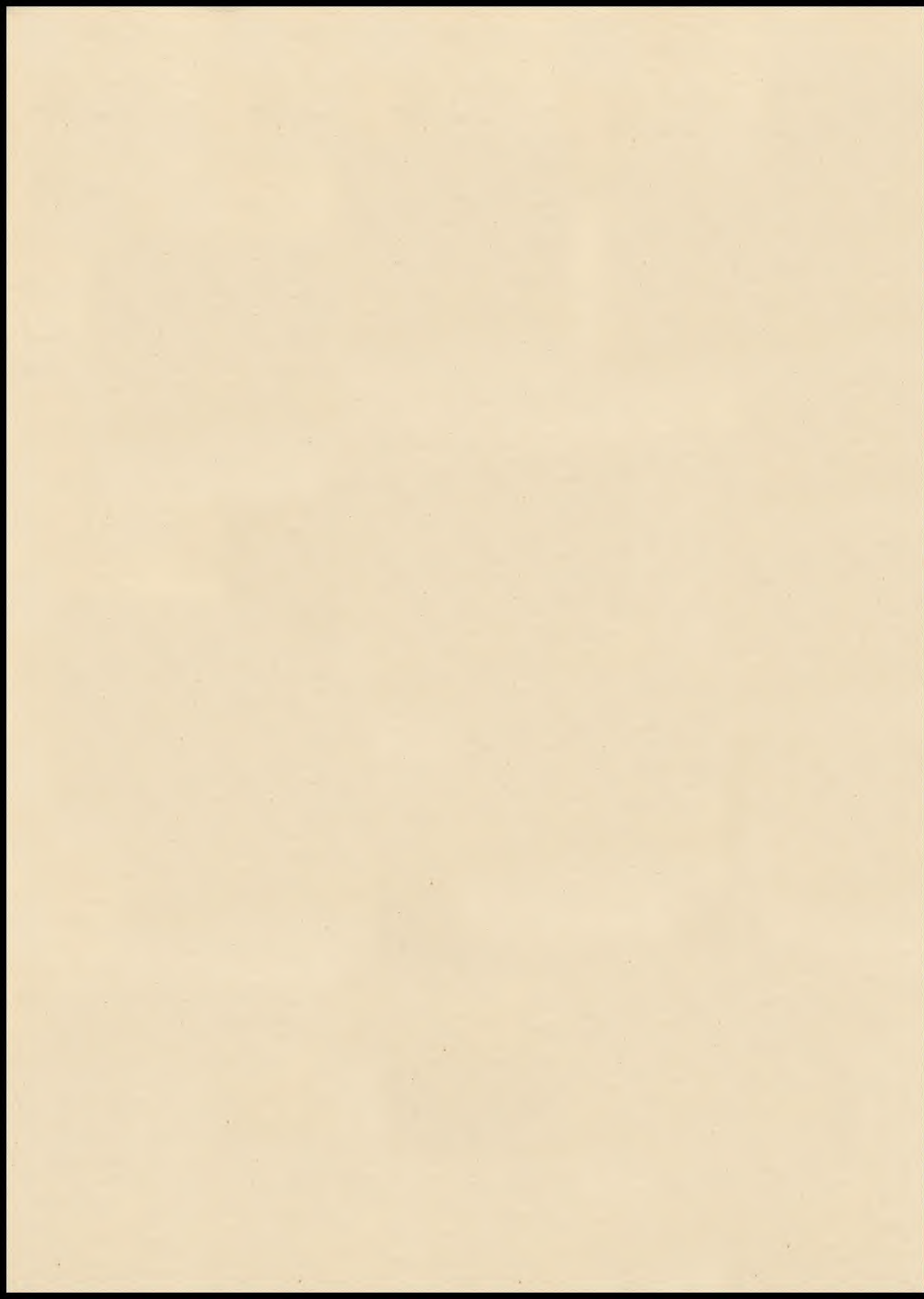
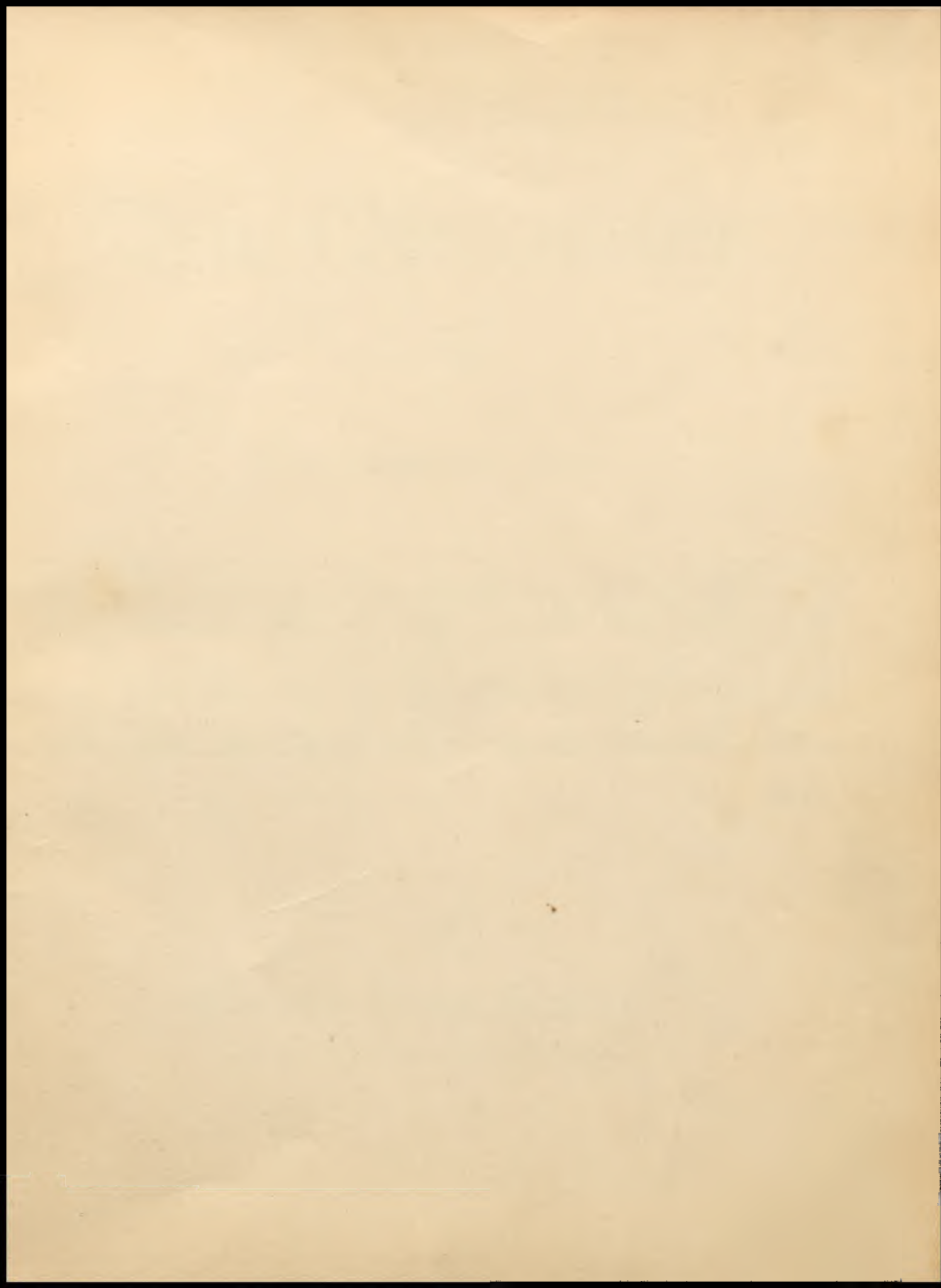


THE CYNOSURE 1927









THE CYNOSURE

Year Book
of
The Class of 1927



LINDEN HIGH SCHOOL
LINDEN, NEW JERSEY

The Faculty

LIDA M. EBBERT	Principal
Ph. B. Dickinson College; A. M. Columbia University	
MABEL A. TUTTLE	Supervisor of English
B. S. New York University; A. M. Columbia University	
JOHN F. BARRETT	History, Civics
A. B. Rutgers University	
FERDINAND L. BECK	Mathematics
A. B. Lebanon Valley College	
JENNIE S. BECK	Science
A. B. Lebanon Valley College	
HORACE A. BRUBECK	History, Civics
A. B. University of Pennsylvania	
FRANKLIN P. BUCKMAN	French, Civics
A. B. Swarthmore College	
MARY E. DUNCAN	Commercial Subjects
Trenton Normal School	
JULIA N. HARDIN	French
A. B. Syracuse University	
AMELIA E. LANDENBERGER	Science
B. S. New Jersey College for Women	
SARA M. LIGHT	English
A. B. Lebanon Valley College	
HELEN B. McCORMACK	English
A. B. Bucknell University	
HENRY H. PATTERSON	Civics, Arithmetic
Litt. B. Rutgers University	
WILBUR G. PIPER	Science
B. S. Lafayette	
GEORGIA E. REID	Commercial Subjects
B. S. S. Boston University	
AGNES M. ROSE	Mathematics
A. B. Bryn Mawr College	
ELLEN L. WALLACE	Latin, English
A. B. Wellesley College	
KATHERINE L. WALSTON	English
A. B. Athens College; A. M. Columbia University	
IRENE WILLIAMS	Home Economics
A. B. University of Illinois; A. M. Columbia University	
ALICE H. BEATTIE	Drawing and Handwork
Pratt Institute	
ALICE P. CONDIT	Drawing
New York School of Fine and Applied Arts	
EDWARD R. COOPER	Physical Training
Newark Normal School for Physical Education and Hygiene	
LYMAN P. DUDLEY	Manual Training
Pratt Institute	
MARGUERITE A. GULICK	Home Economics
Trenton Normal School	
FRANCIS KENDALL	Mechanical Drawing
Trenton Normal School	
HELEN SIEGMAN	Physical Training
Trenton Normal School	
DOROTHY TAMS	Music
Trenton Normal School	
JENNIE WATERMAN	Librarian
A. B. Wells College	

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Associate
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KENNETH CARKHUFF
MARY NOLAN

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ELIN ROSANDER

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RAE WEINSTEIN
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MISS WALSTON

MRS. HARDIN

The Foreword

THE Class of '27 presents this, the fourth edition of The Cynosure, in the hope that its readers may find it a pleasing record of the year's activities. The editors take this opportunity to acknowledge the coöperation of the faculty, the students, and the various organizations of the high school which have contributed to the book.





J. WESLEY AINGE

"Wes"

"I came, I saw, I conquered."

Class President 2, 4. Literary Editor "The Cynosure"; Senior Play; "Springtime"; Civics Camera Club 1; French Club 2, 3; Debating Club, President 4; Class Debating Team 2, Captain 3, 4; Varsity Debating Team 3; Perfect Attendance 1, 2, 3; Operetta 4; Board of Education 2, President City Council 3, Boys' Week; County Oratorical Contest 4.

IRENE CAMPBELL

"Rene"

"When she won't, she won't, and that's an end on it."

Stage Committee Senior Play; "Springtime"; Art Editor "The Cynosure"; Civics Camera Club 1; Girls' Glee Club 4; Class Basketball 1, 2, 4; Perfect Attendance 2, 4.

CHARLES BOUSKA

"Chick"

*"Since knowledge is but sorrow's spy,
It is not safe to know."*

"Springtime"—Advertising Committee; Boys' Glee Club 4; Basketball 2, 3, Captain 4; All-County Basketball 4; Baseball 2, 3, 4; Football 3, 4; Perfect Attendance 3.

GERMAINE DE WINTER

"Jerrie"

"True as the needle to the pole."

Art Editor "The Cynosure"; Art Committee Senior Play; "Springtime"; Commercial Club 1, 2, 3, Secretary 4; Track 1; Perfect Attendance 2, 4; Underwood Bronze Pin 3, Silver Pin 4; L. C. Smith Bronze Pin 4, Silver Pin 4; Remington Silver Pin 4; Royal Gold Pin 4; Honorable Mention New Jersey Poster Contest 2; Tennis Club 4.

EDWARD MURAWSKI

"Ed"

"A lover of all sports."

"Springtime"—Advertising Committee; Boys' Glee Club 4; Soccer 1; Football Reserves 4; Basketball 3, 4; Class Basketball 2, 3; Perfect Attendance 3, 4; Operetta 4.



MARGARET J. MOLSON

"Marge"

*"Do you not know I am a woman?
When I think, I must speak."*

Editor-in-Chief "The Cynosure"; Senior Play; "Springtime"; Secretary Debating Club 2; French Club 2, 3, Secretary 4; Latin Club 4; Girls' Glee Club 3; County Speaking Contest 2, Bronze Medal 3; Class Basketball 1, 2; Varsity Basketball 2, 3, Captain 4; Class Debating 1, 2, 3, 4; County Oratorical Contest 4; Publicity Manager Operetta 3; Perfect Attendance 2, 3.

HARRY BERZON

"Lefty"

"Hence, loathed Melancholy."

Senior Play; "Springtime"—Advertising Committee; Boys' Glee Club 4; Class Basketball 4; Baseball 1, 2, All-County Baseball 3, Captain 4; Track 1, 2.

MARY C. BEVIANO

"Bevi"

*"A smooth and steadfast mind,
Gentle thoughts, and calm desires."*

Clerical Staff "The Cynosure"; Stage Committee Senior Play; "Springtime"; Commercial Club 2, 3, 4; Class Basketball 3, 4; Underwood Bronze Pin, Silver Pin 4; Remington Silver Pin 3, Gold Pin 4; L. C. Smith Bronze Pin 4, Silver Pin 4; Royal Gold Pin 4; Tennis Club 4.

JOSEPH C. MONICO

"Joe"

"Large was his bounty, and his soul sincere."

Club Editor "The Cynosure"; Publicity Committee Senior Play.

KATHRYN K. MAUER

"Sis"

*"Always happy, always gay;
All good things will come her way."*

Class Secretary 2; Class Editor "The Cynosure"; Senior Play; "Springtime"; Civics Camera Club 1; French Club 2, 3, 4; Girls' Glee Club 2, 3; Class Basketball 1, 2; Varsity Basketball 3, Captain 4; Debating Club 2; Perfect Attendance 1, 3, 4.



MADELINE C. JACOB

"Mattie"

"The days of our youth are the days of our glory."

Stage Committee Senior Play; "Springtime"; French Club 2, 3, 4; Commercial Club 2, 3, 4; Tennis Club 4; Clerical Staff "The Cynosure"; Class Basketball 4; Underwood Bronze Pin 3, Silver Pin 4; L. C. Smith Bronze Pin 3, Silver Pin 4; Remington Silver Pin 4, Gold Pin 4; Royal Gold Pin 4.

JACK DRAGAN

"Jake"

"A man he seems of cheerful yesterdays and confident to-morrows."

Stage Committee Senior Play; Advertising Committee "Springtime"; Civics Camera Club 1; Cross Country Run 1; Perfect Attendance 3, 4; Class Basketball 3, 4.

CELIA SEIGEL

"Cicly"

"Smooth runs the water where the brook is deep."

Publicity Committee Senior Play; "Springtime"; Civics Camera Club 1; French Club 4; Glee Club 3, 4; Class Basketball 4.

JULIUS GOLDSMITH

"V. D."

"The secret of success is constancy to purpose."

Boys' Glee Club 4; Cross Country Run 2; Soccer 1; Football Reserves 3, 4; Class Basketball 3, 4; Track 1, 4.

MARY NOLAN

"Irish"

"As merry as the day is long."

Class Editor "The Cynosure"; "Springtime"; Glee Club 3; Commercial Club 2, 3, 4; Class Basketball 1, 2, 3, 4; Basketball Reserves 1; Business Committee Senior Play; Perfect Attendance 4; Tennis Club 4.



G. WINFIELD SCOTT

"Bud"

"How poor are they that have not patience."

Senior Play; "Springtime"; Boys' Glee Club 4; Operetta 4; Class Basketball 3, 4; Track 2.

EDWARD HOLLISTER

"Red"

*"Thou canst not say I did it; never shake
Thy gory locks at me."*

Advertising Manager "The Cynosure"; Senior Play; "Springtime"; French Club 2, 3, 4; President Boys' Glee Club 4; Manager Baseball 3; Manager Football 4; Class Basketball 3, 4; Perfect Attendance 2, 4; First Prize County Speaking Contest 4; Soccer 1; President Board of Education, Boys' Week 3.

ROSE GUTKIN

"Rose"

"In her tongue is the law of kindness."

Chairman Art Committee Senior Play; "Springtime"; Operetta 3, 4; French Club 2, Treasurer 3, Corresponding Secretary 4; President Latin Club 4; Class Basketball 4; Girls' Glee Club 3, President 4.

SYDNEY ATKIN

"Sid"

"Ran like a colt, and leapt at all he saw."

Sport Editor "The Cynosure"; "Springtime"; Debating Club 2; Boys' Glee Club 4; Football 2, 3, Captain 4; All-County Eleven 4; Honorable Mention All-State Eleven 4; Basketball 2, 3, 4; President Athletic Association 4.

PHILIP DOBSON

"Phil"

"Every man has his fault, and honesty is his."

Class Treasurer 3, 4; Circulating Manager "The Cynosure"; Senior Play; "Springtime"; Latin Club 4; Boys' Glee Club 4; Baseball 2, 3, 4; Operetta 4; Treasurer Athletic Association 4; Perfect Attendance 3.



RUTH SCHONFELD

"Dearie"

"A merry heart goes all the day."

Class Secretary 3; Advertising Manager "The Cynosure"; Business Committee Senior Play; "Springtime"; Class Basketball 2, 3, 4; Commercial Club 1, 2, Secretary 3, President 4; French Club 2, 3, 4; L. C. Smith Pin 3; Underwood Bronze Pin 3, Silver Pin 4; Remington Silver Pin 4; Royal Gold Pin 3; Tennis Club 4.

ETHEL TONDORA

"Tonny"

"Her ready speech flowed fair and free."

Stage Committee Senior Play; Athletic Editor "The Cynosure"; "Springtime" 4; Secretary Girls' Glee Club 3; Commercial Club 2, 3, 4; Union County Track 1, 2; Varsity Basketball 2, Captain 3, Manager 4; Perfect Attendance 2, 3, 4; Class Basketball 1, 4, Captain 2; Underwood Bronze Pin 4; L. C. Smith Bronze Pin 4; Tennis Club 4.

PETER EZAYUK, JR.

"Pete"

*"Every man has business and desire,
Such as it is."*

Class Treasurer 2; Treasurer Camera Club 1; Perfect Attendance 1, 3; Board of Education 2, Judge 3, Boys' Week.

HELEN I. STEAD.

"Heilene"

*"Those about her,
From her shall read the perfect ways
of honor."*

Class Vice-President 4; Class Secretary 3; Business Manager "The Cynosure"; Publicity Committee Senior Play; Commercial Club 1, 2, 3, Treasurer 4; "Springtime"; Union County Track 1, 2; Perfect Attendance 1, 2, 3, 4; Underwood Bronze Pin 4; L. C. Smith Bronze Pin 4.

EMMA E. WITFILL

"Curly"

"A mind at peace with all below."

Glee Club 3; Perfect Attendance 4; Underwood Bronze Pin 3; Silver Pin 4; L. C. Smith Bronze Pin 3; Silver Pin 3; Remington Silver Pin 3. Gold Pin 4; Royal Gold Pin 3; Tennis Club 4.



LYDIA COVALENCE

"Lij"

"A cheek of apple blossom."

Publicity Committee Senior Play; "Springtime"; Class Basketball 1, 2, 4; Perfect Attendance 3, 4; Underwood Bronze Pin 3, Silver Pin 4; L. C. Smith Bronze Pin 4, Silver Pin 4; Remington Silver Pin 4; Royal Gold Pin 4; Clerical Staff "The Cynosure."

MANNIS SHAPIRO

"Manny"

"He is honest and of an open and free nature."

Assistant Business Manager "The Cynosure"; Business Manager Senior Play; "Springtime"; Civics Camera Club 1; Boys' Glee Club 4; Class Basketball 3, 4; Operetta 4; Board of Education, Boys' Week 3.

REBECCA HIRSCHMAN

"Becky"

"Let us eat, drink, and be merry, for to-morrow we may die."

Senior Play; "Springtime"; Civics Camera Club 1; Class Basketball 1, 2; Varsity Basketball 4; Track 2, 3.

MICHAEL PETRAITIS

"Mike"

"And a mighty man was he."

"Springtime"; Stage Committee Senior Play; Football 4; All-County Eleven 4; Honorable Mention All-State 4; Track 3; Class Basketball 4; Perfect Attendance 3; Stage Committee "Springtime"; Operetta 4; Librarian Boys' Glee Club 4.

ANNA KALUGIN

"Anne"

"Let gentleness my strong enforcement be."

Circulating Manager "The Cynosure"; Publicity Manager Senior Play; "Springtime"; Class President 3; French Club 2, Corresponding Secretary 3, President 4; Girls' Glee Club 3, Secretary 4; Prize Inscription 4; Class Basketball 4; Operetta 4; Vice-President Latin Club 4.



ELINOR ROGERS

"El"

"There are daggers in men's smiles."

Assistant Literary Editor "The Cynosure"; Stage Committee Senior Play; Civics Camera Club 1; French Club 4; Class Basketball 3, 4.

ABE BERGER

"Abie"

*"He trudged along unknowing what he sought,
And whistled as he went for want of thought."*

Feature Editor "The Cynosure"; Senior Play; Civics Camera Club 1; Debating Club 2, 4; Secretary and Treasurer Boys' Glee Club 4; Class Debating Team 3, 4; Class Basketball 3, 4; Operetta 4; City Clerk, Boys' Week 3.

THERESA MOPSICK

"Tess"

"Be thankful you're living and trust to your luck."

Senior Play; "Springtime"; Glee Club 4; Librarian 3; Operetta 3; Class Basketball 3; Varsity Basketball 4.

FRANK JAROSSY

"Pinky"

"He wears the rose of youth upon him."

Publicity Committee Senior Play; "Springtime"; Class Basketball 4; Soccer 1.

ANNA SCHULER

"Shrimp"

"This lady doth protest too much, methinks."

Art Committee Senior Play; Operetta 3; French Club 2, 3, 4; Glee Club 3, 4; Latin Club 4; Class Basketball 4.



MOLLIE KRAVETSKY

"Molecule"

"I laugh, for hope has happy place with me."

Clerical Staff "The Cynosure"; Art Committee Senior Play; Commercial Club 1, 4; Underwood Bronze Pin 3, Silver Pin 4; L. C. Smith Bronze Pin 4, Silver Pin 4; Royal Gold Pin 4.

VIDI GRYGOTIS

"Vidi"

"I think but dare not speak."

Boys' Glee Club 4; Civics Camera Club 1; Soccer 1; Class Basketball 3, 4; Football 3, 4; Perfect Attendance 3.

FRANCES J. HURLEY

"Fran"

"Some say, for her the fairest Cupid pined."

Art Editor "The Cynosure"; Art Committee Senior Play; "Springtime"; Commercial Club 2; Class Basketball 1, 3, 4; Underwood Bronze Pin 3, Silver Pin 4; L. C. Smith Bronze Pin 4; Remington Silver Pin 4; Royal Gold Pin 4.

WILLIAM WEISBROT

"Shrimp"

"Fate tried to conceal him by making him small."

Civics Camera Club 1; Boys' Glee Club 4; Class Basketball 3, 4; Reporter, Boys' Week 3; Class Soccer 1; Operetta 4.

RAE WEINSTEIN

"Ray"

"Like a circle ending never"

"Does her tongue go on forever."

Clerical Staff "The Cynosure"; Senior Play; "Springtime"; Commercial Club 1, 2, 3, 4; Secretary 3; French Club 2, 3, 4; Underwood Bronze Pin 3; Silver Pin 4; L. C. Smith Bronze Pin 4; Remington Silver Pin 4; Royal Gold Pin 4; Class Basketball 4.



ARTHUR VORNBAUM

"Art"

"Faint heart ne'er won fair lady."

Cross Country Run 1, 2; Track 3, 4.

ELIN ROSANDER

"Toots"

*"What minstrel can express
The favour of her face?"*

"Springtime"; Remington Silver Pin 3; Underwood Bronze Pin 3, Silver Pin 4; L. C. Smith Bronze Pin 4; Royal Gold Pin 4; Art Staff "The Cynosure."

LE ROY GIBBERT

"Roy"

"The frivolous work of polished idleness."

"Springtime"—Advertising Committee; Boys' Glee Club 4; Class Basketball 3; Basketball Reserves 3, 4; Soccer 1.

MURIEL SQUIER

"Beth"

*"They say she's quiet and demure,
But of this we're not so sure."*

Stage Committee Senior Play; Class Basketball 1, 2, 4; Perfect Attendance 1, 2; Civics Camera Club 1.

KENNETH CARKHUFF

"Shakespeare"

"I'm monarch of all I survey."

Class Editor "The Cynosure"; Business Committee Senior Play; Advertising Committee "Springtime"; Civics Camera Club 1; Debating Club 2; Cross Country Run 1; Football 3, 4; Track 2, 3; Class Basketball 4; Board of Health, Boys' Week 3; Vice-President Boys' Glee Club 4; Perfect Attendance 1, 2, 3, 4.

Last Will and Testament of the Class of 1927

WE, the Class of 1927, of Linden High School, according to established precedent, being warned that we must soon depart this scholastic life and being of sound mind, memory, and understanding, do hereby publish and declare the following as our last will and testament:

First, our extraordinary athletic ability we generously bequeath to the Junior Class. They sorely need it.

Second, to the Sophomores we leave our preponderant wit and sense of humor.

Third, to the Freshmen (the poor down-trodden creatures) we give our dignity and our pull with the study hall teachers.

Furthermore, being a class richly endowed with individual genius, we take it upon our already overburdened shoulders to leave some of this individual ability to the poor and needy under classmen in the form and order hereby prescribed:

To George Clark "Red" Hollister bequeaths his ability to get first in line in the cafeteria. Start doing your daily dozen, George.

"Hercules" Dobson bestows upon Rosie Givens his ability to wiggle his ears.

Frances Hurley leaves her "permanent" permanent to Sophie Di Leo. This may help your curls, Sophie.

Mary Marron, we certainly pity your victims. Helen Stead has decided that you shall inherit her ability to squeeze money out of stones.

To Irene Teleky Muriel Squier and Elinor Rogers intrust the secret of their unique coiffure. Theirs is a rare, almost forgotten, art, Irene; guard it as you would your life.

"Rene" Campbell bequeaths her position as cashier to Elizabeth Collins.

Joe Monico and Abe Berger, the boys with the ever ready smile, have agreed to make their bequest general. Anyone feeling gloomy? Just help yourself to a smile or two.

"Irish" Nolan wills her swiftness of foot to Patty Nogi. That puts you on the right track, "Pat."

Margaret Molson confers upon Helen Ziemanski her ever present forehead curl. Take warning, Helen; don't get caught in the rain!

Fannie Belousofsky falls heir to Theresa Mopsick's unusual choreographic art. We don't know what that means, but Tess says it's all right; so blame her.

Lucky "Al" Dabb; "Pete" Ezayuk has decided to leave him his ability to juggle figures. Your physics experiments will always work out *exactly* right now, "Al."

"Dearie" Schonfeld bequeaths her ability to Charleston to Keevic Farber. Try it on the court, Farber.

"Sis" Mauer leaves her ability to "parley" to Hazel Alexander. "Sis" used to be quiet too, Hazel.

"Tonny" Tondora leaves her stock of varied and striking poses to Leona Brown. Remember, Leona, position is everything in life.

Here is an interesting bequest: "Art" Vornbaum offers to leave Margaret Berry his silent nature. We certainly hope you will accept the offer, "Bill."

Carl Hendrickson is the recipient of "Wes" Ainge's Colgate smile. If 'oo 'ove me drin.

Rebecca Hirschman's hard earned title, "Firpo," goes to Helen Kalocy. Get in training, Helen.

"Matty" Jacob leaves the art of tilting her chin to Trixie Farkas. Heads up, "Trix."

Grygotis passes on to George Bienfang his oratorical ability.

"Lefty" Berzon leaves his baseball ability to Carter Quinlan. Practice makes perfect, Carter.

To Solly Kominetsky "Manny" Shapiro bequeaths his collegiate appearance.

"Roy" Gibbert's penmanship is generously left to John Poth. We advise you to invest in a typewriter, John.

"Pete" Jacobi falls heir to "Chick" Bouska's athletic ability.

To Frank Suplesky go "Sid" Atkin's colorful sweaters and socks.

Upon Emanuel Margulies Germaine De Winter bestows her divers notebooks. They'll make things lots easier, "Mendel."

Here is an interesting field for debate practice, Winetsky; Rose Gutkin wills you her unsettled history questions.

"Mike" Petraitis leaves his football

prowess to Jack Davidson. Hope you live through it, "Red."

His ability as a lexicographer "Shaky" Carkhuff leaves to Louis Glick.

"Willie" Weisbrot leaves his wavy and well groomed hair to Joe Reisch. Don't be bashful with the iron, Joe.

Her Virgilian laurels Anna Kalugin proudly bestows upon Tillie Budres.

Jarossy leaves his football medals to "Jim" Budrecki. Every little bit helps, "Jim."

Here is another offer for you, "Bill" Berry; if you won't accept "Art's" silent nature, Celia Siegel offers you hers.

Emma Witfill leaves her various typing awards to Frances Schecter. We hope you won't try to wear them all at once, Frances.

To Eleanor Mackey is bequeathed Rae Weinstein's ladylike manner.

Anna Smiles falls heir to Molly Kravetsky's high heels. The style is there, but we're not so sure about their comfort.

Jack Dragon, the village butcher, leaves his slicing ability to Covalence. We hope you won't use it while playing golf, Paul.

"Bud" Scott bestows his French laurels upon Irene Molson.

To Madeline Page Anna Schuler leaves her graduation dress. Make the most of it, Madeline.

Speaking of making the most of it, "Ed" Murawski is thinking of leaving his basketball suit to Harold Whitman. Perhaps the trunks will make a nice pair of "plus-fours" for him.

Lillian Smith is to become the proud possessor of Lydia Covalence's blushing countenance. Honest, Lillian, it's natural.

Very willingly Julius Goldsmith bestows upon Jack Powers his easy flow of historical facts.

Mary Dobson is the recipient of Mary Beviano's marvelous ad-gathering ability.

Elin Rosander's shyness is bestowed upon Edith Hudak. You will have to settle down, Edith.

We, the class of 1927, do hereby acknowledge the above bequests, general and specific, as our last will and testament as drawn up and witnessed by the undersigned on this twenty-fourth day of March, 1927.

Signed: SOLON TUCKER, ESQ.

HAVAPILL BREWSTER, M.D.

The Challenge

Senior, come; I beckon!
 All men I summon; not all answer.
 To youth, who knows not despair,
 I seem as that which, long awaited,
 Makes its wonted appearance.
 Mistake not thou, O Senior, but haste;
 Stand ready to follow me.
 In years to come he who knew me not
 Will rue. But I shall not forsake him.
 Ever lurking silently, patient,
 In the dimness of the misty future
 Which o'erveils the world in fog, I,
 With brilliant rays of Phoebus' strength,
 That mist do penetrate, disperse the ugly clouds,
 Come shining into life's dark chamber,
 And restore the cheery light of morn.
 But, thou, welcome me as now I call.
 Stand ready for thy task; heed thou my summons,
 When again I speak, thou mayst not hear.
 Senior, come; I beckon,
 I, whom happy men call Opportunity!

MARGARET MOLSON, '27.

Class Statistics

Freshmen! Sophomores! Juniors! These statistics have been especially compiled so that you may know the achievements and abilities of the present Seniors and despair or aspire, et cetera. Now go on with the story.

In the first place we are a class of great wisdom and inventive genius who apply our abilities for the good of mankind, for example: In physics laboratory the other day one of our more or less bright lights conceived the idea that if school clocks were made to do work in addition to passing time away, a tremendous amount of energy could be transformed into useful work. He discovered that an ordinary school clock does 1,777,999,486,532,779 dynes of work every thirty-seven days, and that the combined force of all the clocks in the school accomplishes 999,876,475,784,365,922,432,954,641 dynes of work each year. He further showed that this amount of energy could be made to run automatic exercises in the gymnasium and thus prevent the over exertion of the students during physical training period. We are not certain to what extent this principle may be applied, but we have been assured by The Board of Education that it will supplant the five minute period of physical training after lunch during the next session. We modestly await your applause.

It is also indirectly to our credit that the new system of marking, one of the greatest conservation measures of a lifetime, was put into effect. Statistics show that since the students have been receiving their report cards twice every three months instead of every month, failures have been reduced by one-third. Certain Seniors claim to receive four F's less every three months. This, as you will readily see, saves large quantities of red ink and teachers' energy as well as of parents' slipper leather.

We are, be it known, full of knowledge and understanding. If the thoughts of one of our class were accumulated and placed in books, they would fill 1,403 volumes of 17,000 pages each. That is, 179,876,543,264,987,910,516 of our valuable thoughts are going to waste each year through the lack of an instrument capable of recording the thoughts of an individual at all times. Were it possible to compile these thoughts, they would

no doubt furnish a library dry enough to cause the evaporation of all the Great Lakes and the Rahway River.

If the class were placed on a huge scale, it would take two steam engines and a motorcycle to balance us. But if, by chance, Mike Petraitis fell off, only two steam engines would be necessary to counter-balance us.

Yes, this class has athletic prowess, too. The famed "Swede" Gibbert has been known to reach the cafeteria from room 203 in five seconds. Bring on your Paddock!

Let us bring to your notice that as June approaches there has been an increase in the supply of tear gas prepared in our chemical laboratories. It is interesting to note that 9,467,453,742 cubic feet of tear gas have been made from tears shed since last September. Our chemists have discovered a simple formula for preparing this gas.

- (1) 3 red F's plus 1 angry parent (catalytic-agent-quicken-the-action) — .96431 pints of tears.
- (2) .96431 pints of tears plus 1 debate (plenty of hot air)—7.456 cubic feet of tear gas.

Wesley Ainge and Margaret Molson have given a generous supply of debates; others of the class have supplied the other necessary materials.

Be it further known that our class is potentially one of the wealthiest in the universe. According to statistics we make approximately twenty dollars for every day we attend school. Then, considering the extra classes and afternoon sessions as time and a half, and the extra terms as double time, this class is worth \$2,361,936; and since every mother's son of us (girls, too) is worth a million dollars, our wealth is \$47,361,936. For further information regarding this, see Philip Dobson.

Books and books have been written regarding this class, and doubtless more will be written. The shelves of our new library are groaning under the strain of the huge volumes of statistics of the Seniors of '27. Those who seek to find the truth of these statistics, we refer to the school library, volume 177, page 166, section D, paragraph X, entitled "An Apology for the Hopelessly Exaggerated Statistics of the Class of '27."

KENNETH CARKHUFF, '27.

The '27 Circus

RIGHT this way for Ainge's famous 1927 circus, greatest show of the season! See the world-renowned pie jugglers, "Red" and "Bud", keep a dozen lemon meringue pies in the air at once, and Kalugin and Gutkin dive gracefully from a height of a hundred feet into a bucket of water. Don't let the kiddies miss the most human monkeys in captivity, familiarly known as Jarossy and Weisbrot. Through the skill of their marvelous trainer, Molson, they walk and talk and almost think like human beings. Close to their cage you will find Phil, the gentle chimpanzee, and Gibbert, the missing link, marvelously discovered in the wilds of Jersey City, through the daring adventure of that great scientist, Doctor Shapiro. He also found for us Nolan, the fire eater, who chews up live coals, and swallows flames. And ladies, don't fail to interview Princess Jacob, world-renowned phrenologist, and reader of horoscopes. She can tell you how to win a husband for yourself, and also how to keep him.

"Come, all you pessimists, all you gloom chasers; here you'll laugh for it! Arthur and Jack, funniest pair of clowns since Adam, could draw "iron tears down Pluto's cheeks." And Professor Berger's company of trained fleas is warranted to make all forget rent-day, and the cost of frogs' legs. Emma and Anna, most skillful of the company, will dance to the airy music of Lilliputian flutes, played by the midgets, De-Winter and Beviano.

"Step to the right, please; no crowding; there's room for everybody! Be careful there, boy; don't stick that pin in Celia's balloons. She makes her living by them! Look out, sir, you're crowding Charlie's peanut basket; buy a bag from the lad. Get a cool drink of pink lemonade, made by Lydia and Irene's own secret receipt. Patronize the ladies! But watch your pocket-books; detectives have just phoned that the very clever pickpocket, Goldsmith, has been seen disguised as a flapper, and is headed this way.

"Two-thirty, ladies and gentlemen; big show just beginning! See the trapeze artists, Ethel and Harry, do their stunts, and Ed, the living skeleton, trip the light fantastic with Hurley, the lady of five hundred pounds. Next, Stead, the famous woman sword swallower will perform her feat. But be very quiet during her exhibition, as she's a bit sharp at times.

"After this, the bareback rider, Schonfeld, will dance daintily on the back of her noble horse to the gypsy music of tambourines, played by Tessie, who will also give a pleasing number of her own.

"Aha! Yonder Babba ab Dabba, India's great elephant trainer, known when off duty as Monico, rides rapidly on the head of the powerful Michael, his very intelligent elephant. Following him come Carkhuff, the man of mighty strength, whose very words have power to crush, and the Siamese twins, Kathryn and Molly. (Heavens, Kathryn is far ahead! The audience will discover their trickery! What can be wrong? The lion!)

"Ladies and gentlemen, we must advise you to look for your nearest exit and run, not walk; the lions have broken loose! That streak of dust in the distance hides the much sought after Sir Peter Ezayuk, famous London banker, who has been recently pursuing with us his hobby of lion taming. Perhaps he was a bit amateurish for our great beasts, don't cha know. At any rate Sid and Vidi are now playfully chasing their erstwhile master. See, Princess Rosander, the snake charmer, in her excitement, has upset her cage of deadly reptiles. Flee for your lives, but don't forget to buy a "hot dog" as you race by the Squier and Rogers' Snappy Sandwich Stand.

"And one moment, ladies and gentlemen: don't forget to bring your friends to our evening performance! Come one and all to the safe and insane Ainge Show, greatest show on earth!"

The Barkers—Rebecca Hirschman '27,
Rae Weinstein '27.

Not So Long Ago



The Class President



"Sis"



"Bud"



"Shakespeare"



The Editor-in-Chief



Our Typewriting Champion



Our Treasurer



"Dearie"



"Bevie"



"Mrs. Faulkner"



"Sid"



"Anne"



Guess ?



"Rose"



"Toots"



Red Hair




An' lots of it



"Beth"



"Ciely"



Our All-County Football Star




"Pinkie"



"Jerrie"



"Willie"



"Abie"

A Name to Conjure With

"SENIORS"—a name to conjure with, or so we thought until last September. Then came the sad awakening, and down we crashed to earth.

"Oh, yes! All we'll have to do is to sit back in our dignified attitude and watch the others grind away." Not so, not so at all, my dear Freshmen, Sophomores, and even you, sedate Juniors. Take a poor over-worked Senior's advice and prepare to sacrifice your newly acquired dignity and get used to working *now*.

Life is one rush after another for us. Finding an essay topic, serving on a Senior Play Committee, working with the Year Book Staff, striving for typewriting awards, and other activities, too numerous to mention, help to keep Seniors stepping "high, wide, and handsome."

But we are not working in vain; we are merely getting closer to our goal. The one consolation is a worthy one—graduation! Who wouldn't work for it? It is this which urges us to put forth just a little more effort when we feel too tired to go on.

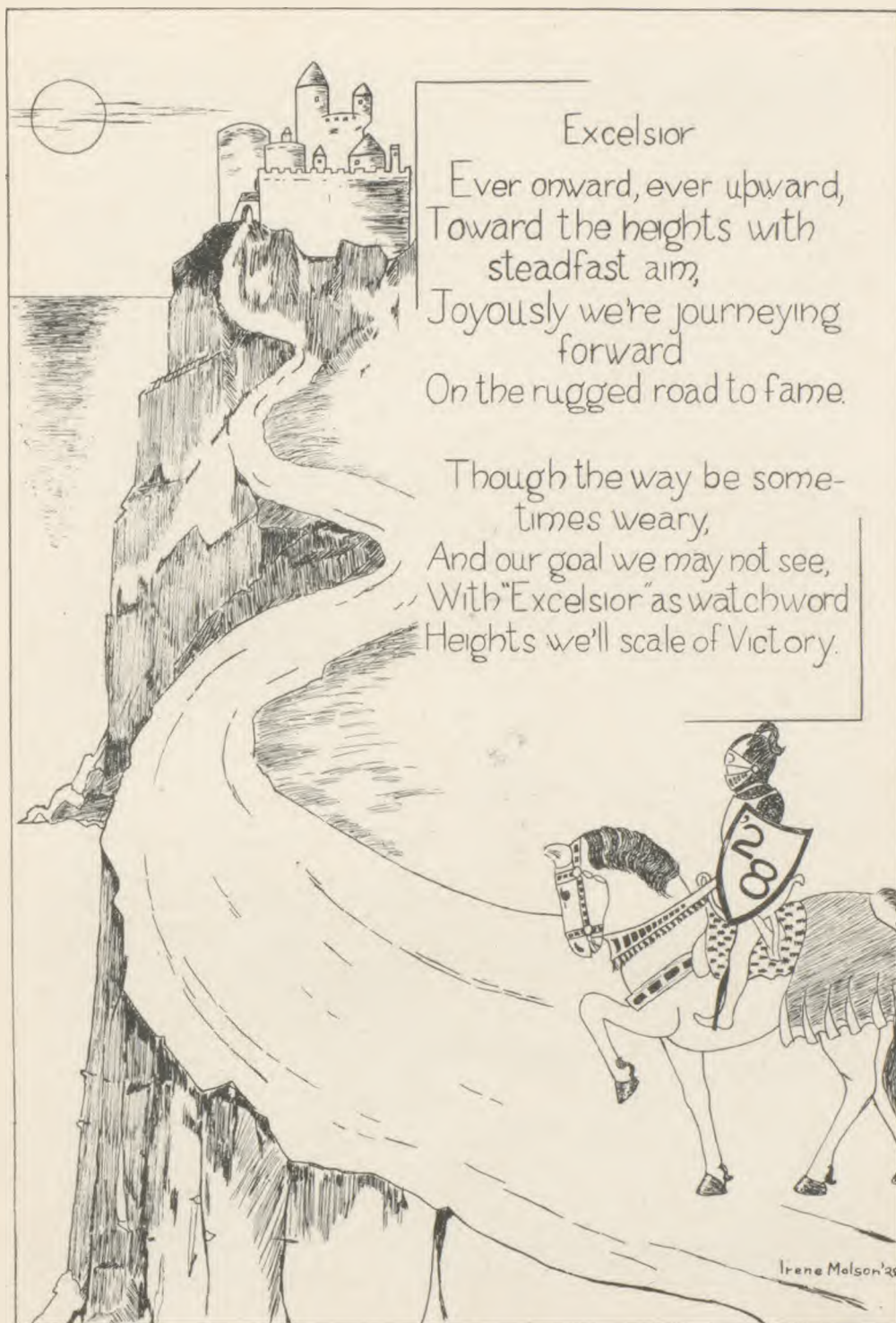
Time flies, and our days here are numbered. But we have not worked in vain during our school generation. We have tried to do just a little better for our class and school than any previous class has done, and in this we think we have succeeded. Regretfully we must resign our place at the head of the school to our successors and rivals, the Juniors. With it goes our hope that they will carry the flag of old Linden a day's march farther than it yet has gone.

FRANCES HURLEY, '27.

Senior Characteristics

Happy.....	Arthur Vornbaum.....	He passed physics
Orderly.....	Wesley Ainge.....	The Chairman
Winsome.....	Irene Campbell.....	Of course
Small.....	Frank Jarossy.....	But plenty of noise
Odd.....	Abe Berger.....	He acts natural
Mysterious.....	Tessie Mopsick.....	Understands Burke
Entertaining.....	Phil Dobson.....	Wiggling his ears
Sensible.....	Kathryn Mauer.....	Maybe, who knows?
Energetic.....	Sid. Atkin.....	During physical training
Nice.....	Rae Weinstein.....	They all say so
Interesting.....	"Swede" Gibbert.....	Transcribing his English papers
O. K.....	"Mike" Petraitis.....	"For he's a jolly good fellow"
Right.....	Vidi Grygotis.....	He never says anything wrong
Smiling.....	Ed. Murawski.....	When he makes a basket
Artistic.....	Muriel Squier.....	Even draws pictures in geometry class
Right.....	Margaret Molson.....	In argument always
Enticing.....	Edward Hollister.....	He has red hair

KENNETH CARKHUFF, '27.



Excelsior

Ever onward, ever upward,
Toward the heights with
steadfast aim,
Joyously we're journeying
forward
On the rugged road to fame.

Though the way be some-
times weary,
And our goal we may not see,
With "Excelsior" as watchword
Heights we'll scale of Victory.

Irene Malson '29



The Junior Class

Synthesis of a Junior

EXPERIMENT '28

DIRECT COMBINATION

Apparatus: Brilliant test tubes; large victor's bowl; stirring rod of school spirit; courage stand; test tube rack of cooperation; wisdom burner.

Materials: Willing workers; application; honesty; truth; ever ready acid.

Preparation: (a) Arrange apparatus so that one brilliant test tube is clamped tightly on courage stand. Mix thoroughly 75 grams of willing workers and 75 grams of application. Heat gently with wisdom burner.

Willing workers and application yield students of strong metal.

(b) Place all students of strong metal with ever ready acid in victor's bowl and mix well with stirring rod of school spirit. Heat cautiously.

Students of strong metal and ever ready acid yield Junior Class.

Test for a Junior: Test the product with honesty and truth. If the colors obtained are respectively blue and white, then the Junior molecule is present.

SYLVIA KAMINSKIK, '28.

Junior Class History

IN 1924 a tribe of semicivilized barbarians known as Freshmen was admitted into the Holy Sanctuaries of Linden High School. Abetted by Minerva they withstood the ravishes of the three hostile tribes of upper classmen on the seas of Corridor and the disastrous sieges of Faculty on the Plains of Class Room. At monthly intervals the latter tribe sallied forth from their stronghold of books and desks to attack the Freshmen, who knew little of the arts of war.

The ever watchful gods, delighting in these skirmishes, favored now one side, now the other. Mighty Mars ordained that a decisive battle should be fought in June. The setting sun on the last day of that appointed month was privileged to witness the joyous feasting of the victorious Freshmen, who had won with only a slight loss of life.

As a reward for their valor, Minerva bestowed upon them the mighty name of Sophomores and granted a two months' cessation of hostilities, during which time they pursued the arts of peace.

When by the will of the gods they again went forth to battle, their new name excited them to greater victories, and with their added knowledge of civilization they fought their second great battle more efficiently than the first.

The gods again rewarded them, Jupiter sending Mercury to confer the glorious name of Juniors upon this now entirely civilized tribe.

At the end of a second truce, the most conspicuous year in the history of this tribe began. In a great battle of words known as "Debate," which took place on the fields of Stage in the country of Auditorium, they vanquished the hostile tribe of Seniors. Then during a few peaceful periods, called assemblies, the magnanimous Juniors graciously consented to entertain their arch-enemies by presenting a number of plays.

Sometimes, however, hostilities among these tribes were entirely forgotten when picked soldiers from each group banded together to defend their homeland, Linden, from invading tribes. Again and again, victorious battles were fought on the plains of Football, Basketball, and Baseball; and members of the Junior Tribe, like true patriots, lent their aid in every time of need.

The mighty gods remained propitious, and this tribe of Juniors, under the banner, "Excelsior," continued their forward march until they won for themselves the title of Seniors, after which they looked forward to greater conquests for themselves and their homeland.

GENEVIEVE DOKTOR, '28.

LILLIAN SMITH, '28



The Sophomore Class



SOPHOMORES

Sophomores

Before us lay the Sophomore year;
 Behind us lay old Freshmen days;
 Before, uncertain things so near,
 Before us bright and better ways.
 All Classmates said, "What shall we do,
 For we're not sure how we should start?
 Oh, Faculty, speak, what shall we do?"
 They said, "Work on! Be strong of heart!"

At first we labored very hard;
 And oh, so wise we strove to be.
 Our dignity we tried to guard;
 'Twas just to let the Freshmen see
 That they must homage pay to us,
 For we were older, far, than they!
 But we soon tired of all this fuss,
 And some of us began to play.

Time came to organize the class.
 New officers we did elect;
 No longer we were just a mass;
 Now we commanded real respect!
 All Classmates said, "What shall we do?
 Our time away we must not fool;
 Oh, Officers, speak; what shall we do?"
 They said, "Gain laurels for your school."

Before us lies another year;
 Behind, past glories we have gained;
 Before, a cloudy, misty shore;
 Before, new things to be attained.
 All Classmates speak, "What shall we say?
 The time is drawing very near."
 "Why, let us pledge to work each day,
 And reach our goal—the Junior year."

MARGARET BERRY, '29.

Sophomore History

IN September, 1925, a sturdy group of pilgrims, journeying through life, came to the foot of a steep mountain known as Linden High School. Soon they began to climb the mountain, and though the first few steps were hard, but few stumbled; for the guides, known as the Faculty, were ex-

(Continued on page 58)



The Freshmen Boys



The Freshmen Girls



Origin of Freshman Persecution

The Freshman Class has oft been likened
To a crawling insect vile,
And down from ancient stories olden
Comes the tale that makes us bile.
Once upon a time of terror,
As the history goes to tell,
Lived a man of harsh conceptions,
And the world before him fell.
In a Roman garden teaching,
Sat this sage of ancient lore,
"Now," said he to faithful pupils,
"Prostrate fall, upon the floor."
"Why, dear master," spoke the students,
"Do you want us thus to do?
We have not heard of such procedure,

And are sure this thing you'll rue."
"Silence!" thundered the old graybeard;
"Hark you now to my commands;
From this day your life will be but
One long day of reprimands.
You are only measly infants,
Creatures of a verdant age;
Therefore, you will hence be treated
As befits your present stage."
Now this plan of hateful masters,
Anger, harsh, and scorn sublime,
Makes it plain to upper classmen,
We are but worth their shoes to shine.

SARAH A. SCHLOSSBERG, '30.
SARAH GINZBERG, '30.

Our Knowledge Course

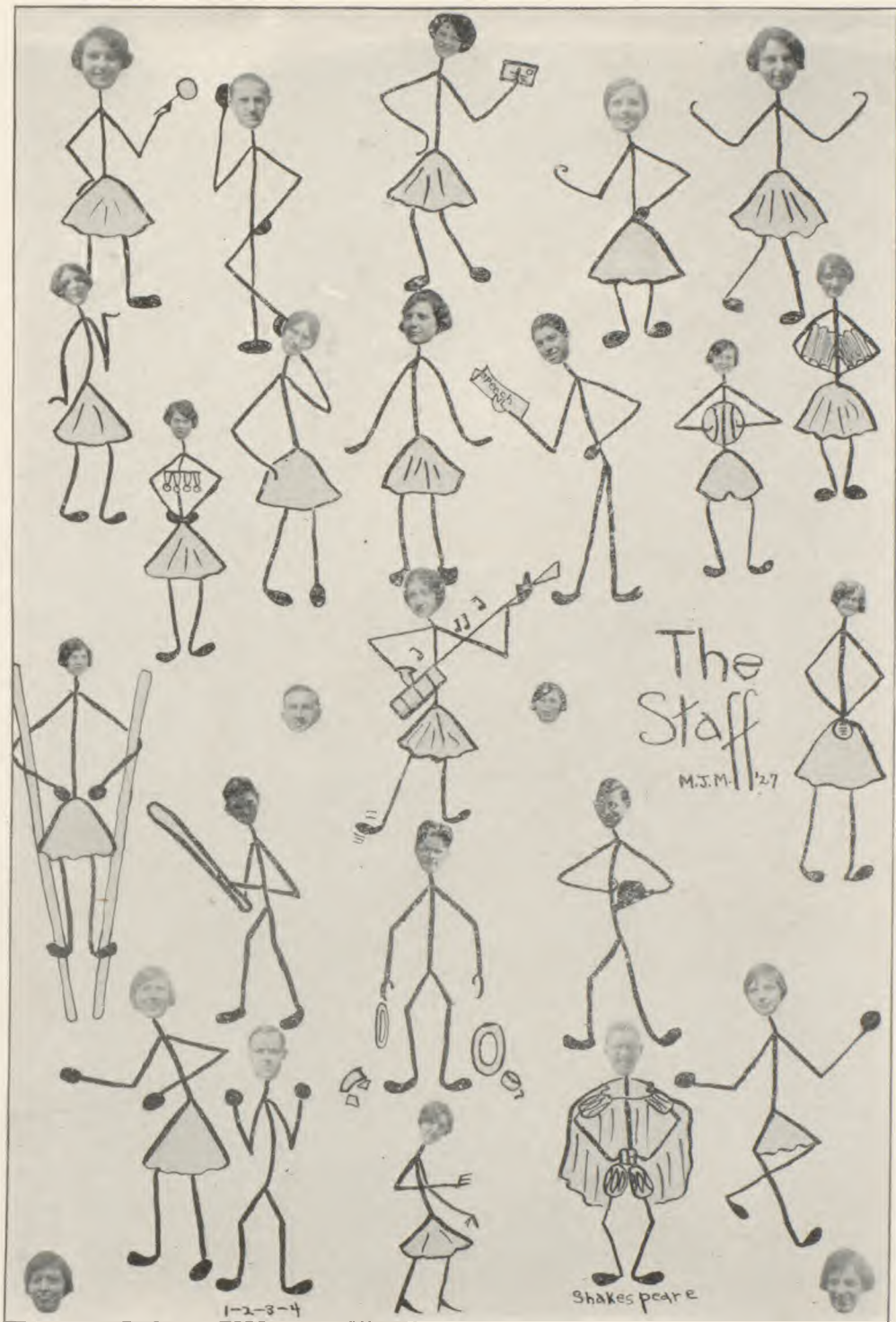
Our crew's embarked on Treasure Isle,
Led on by Captain Kidd,
To find, on this long-looked-for land,
The famous treasure hid.

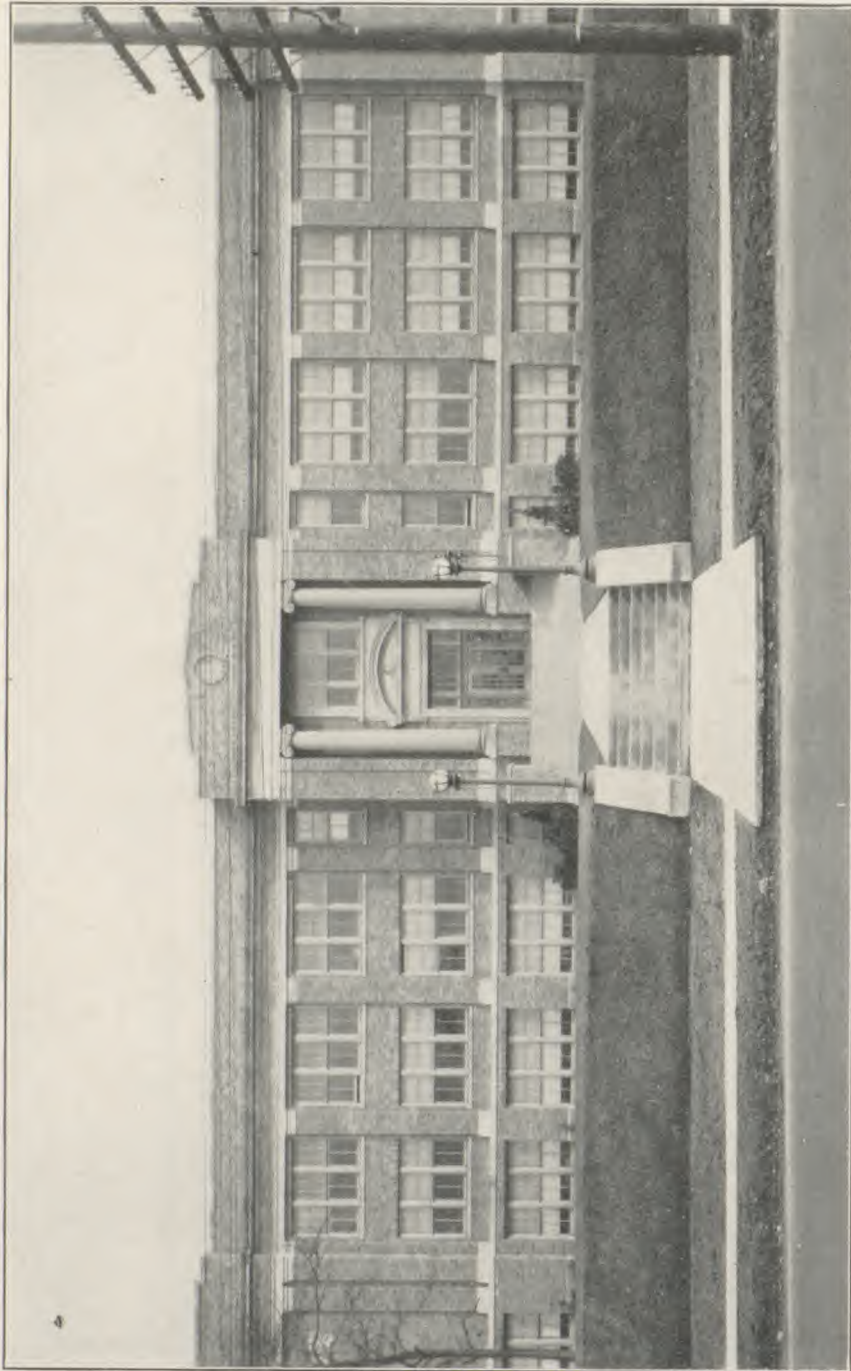
We've travelled on for many miles.
Through hardships we have been,
And then we've spent some happy days
With very lively din.

Four years have passed by quickly;
The treasure we have found,
In box of triple brasses old,
A scroll with ribbon bound.

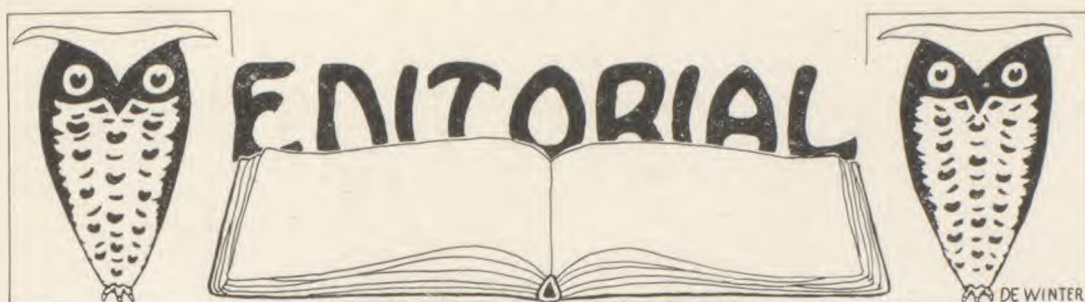
The island is our Linden High;
The teachers, Captain Kidd;
The four-years' search, our knowledge course;
The diploma, treasure hid.

LILLIAN GORDON, '30.





Linden High School



Moments We'd Like to Live Over

"Forsan et haec olim meminisse juvabit."—VIRGIL

What depths of tragedy we seniors know! We flunk a quiz, fail to make a team, are scolded for alleged laziness, have to rewrite stiff-colored essays, and all the world comes crushing down upon us. According to our temperaments, we abandon ourselves to grief, eloquently abuse our heartless teachers, or seek vindication in painting the dawn of an improbably rosy future.

These Eldorados of ours lie indeed "over the mountains of the moon" where our limited capabilities may have difficulties in pursuing them. For in thinking of the future, most of us skip the period of struggle and endeavor, and visualize ourselves as artists, professional folk, or prosperous business men or women, seated at mahogany desks in richly appointed offices with three or more private secretaries and a few Boswells hanging on each golden word that escapes our lips.

But for most of us, the world may have no fatted calves in readiness, and those bay leaves, which we shall no doubt eventually wear, must be won through a struggle in which all that the high school has given us of self-reliance and power of perception must be used to the utmost. If we could but realize this, how many disappointments could be saved us later on!

Perhaps, then, when we are at grips with realities, these tragedies of school life may seem insignificant, and in retrospect we may be "happy to remember even these things"—yes, year book ads, essays, and afternoon classes.

M. M.

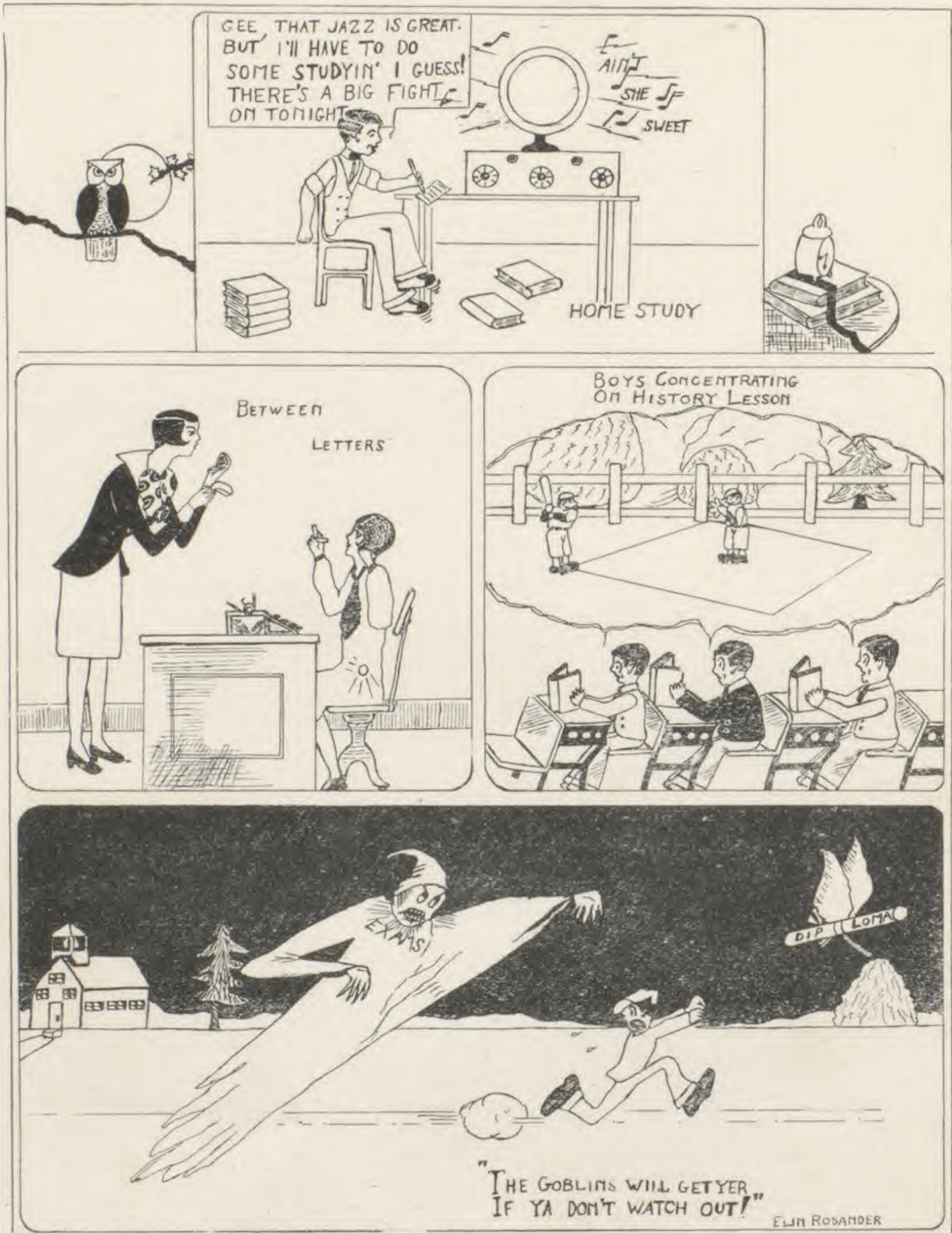
The Library

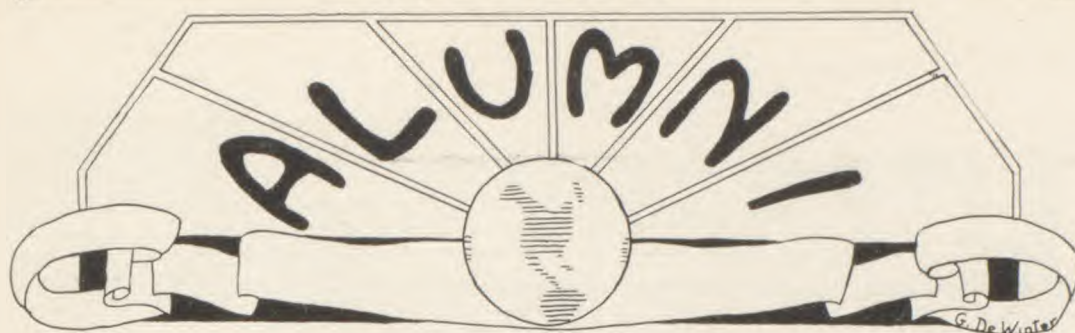
With the recent opening of a library under the direction of a trained librarian, our high school facilities have been made much more complete. And now that we have this library, it is difficult to realize what we did without it. For though we have had a number of reference and supplementary books, we have had no adequate method of circulating them.

Perhaps the greatest service of the library is in supplementing the work of all departments in the school. This is especially helpful in the English and History departments, which regard the library as their laboratory. Through library courtesy we may also, when necessary, avail ourselves of the resources of neighboring libraries.

A further important function of the library is to stimulate reading for leisure time. This training for the worthy use of leisure is one of the cardinal objectives of education. No doubt pupils have in the past done a good deal of reading, but now with an approved choice of books and proper guidance they can be sure of good reading matter.

The library already has over 2,000 books, and it is constantly being added to. However, there is still much room for additional book shelves. But we feel sure that under the able supervision of our librarian, Miss Waterman, this department will be perfected as other departments have been.





Alumni Notes

AT the time of its organization the members of the Alumni Association began to plan for presenting to the High School a gift that should express their appreciation of what the school has done for them and their continued interest in its activities. This ambition was realized on June 10, 1926, when Harry Levine, '22, President of the Association, presented to the High School on behalf of the alumni two busts, one of Washington and one of Lincoln, and two bas-reliefs, representing the signing of the Declaration of Independence and the signing of the Treaty of Paris. In making the presentation President Levine commented upon the service of the High School in inculcating democratic ideals and principles and upon the fitness of placing in the auditorium of a public high school memorials of the great founders of our republic and of the events that gave the nation birth. The busts have been placed at either side of the stage and the bas-reliefs on the wall at the back of the auditorium.

Samuel Winetsky, '20, is secretary of the Atlantic City Press Club.

Ervin Fulop, '21, is completing his first year at the Harvard Law School. Leon Herman, '22, is a student in the Law School of New York University.

Ruth Smith, '23, is a senior at the New Jersey College for Women. Other Linden alumnae at the same institution are: Ethel Augustine, '24, a junior; Dorothea Page, '25, a sophomore; and Dorothy Hartenstein, '25, also a sophomore.

Benjamin Shapiro, '24, has resumed his studies at Rutgers University.

Doris Herman, Adeline Stoll, Marie Franke, and Helen McManus, all members of the Class of '24, began their teaching this year in Linden. Since graduation Durant Rogers, '24, has been completely around the world.

Louis Winetsky, '25, has been elected to the board of directors of the junior morning class of the New Jersey Law School.

Leslie Goodwin, '25, a senior at the Newark Normal School of Physical Education, is already contemplating becoming the coach of a high school basketball team that will even beat Linden.

Anne Reuter, '25, expects to be graduated in June from the Newark Normal School.

Mrs. Claire Moore (formerly Dorothy Edwards, '25) declares that except Linden there's no place like Michigan.

"Now let me take your temperature," is one of the favorite sayings of Ann Olaszy, '25, a senior at the Post Graduate Hospital, New York City.

Nine members of the Class of '26 are successfully continuing their studies in higher institutions. James Ashwell, who won by competitive examination the four-year scholarship offered by the New York Employing Printers' Association, is studying printing and publishing at the Carnegie Institute of Technology. Alice Pollack and Marian Jacobi are finishing their first year at the Newark Normal School. Ellen Swinton is at the New Jersey College for Women. Tibor Farkas is making a fine record as a freshman at Rhode Island State College. Samuel Fishkin is at Rutgers University. Michael Taranto and Norman Vanderwall are working hard at Lebanon Valley College. James Parry, who has secured a position with the Western Electric, is attending Newark Technical School.

LITERARY



A Five By Three Foot View

SLOWLY and weakly I opened my eyes and came face to face with a little two by four room. At first everything seemed a mystery to me, and then I suddenly recollected my unfortunate plight. Mine was the time-worn story of a penniless outcast, driven to starvation and, finally, merciful unconsciousness on a roadside. Apparently I had been picked up by some farmer and brought to this room, for it was entirely new to me.

Somewhat recovered from my daze, I glanced about. The room itself was a small, drab, meagerly furnished affair with one bare window about five feet long and three feet wide.

After a mournful look at this dismal chamber I was attempting to view my cloudy future, when suddenly a huge, black bird appeared in the sky, leaving a trail of smoke behind it. Presently this white smoke formed curious shapes until, watching closer, I read "Lucky Strike" in wavering letters. To be sure, it was that famous daredevil writing in the sky. Indeed it was a coincidence that this should appear directly in my little window space. Before long the curling letters faded and disappeared among the clouds.

I was not long in doubt concerning my condition, as a buxom woman soon presented herself and informed me that I would be her charge for some time to come.

That night as I was watching the Big Dipper ladle up the darkness, a long ray of light swung back and forth across the sky. At first it alarmed, and then it puzzled me. I called the buxom woman, who explained that it was the searchlight on the mountain lookout, guiding the way for the mail plane. Scarcely had she spoken, than a ball of red and green lights passed through the sky. This was the strangest thing I had ever seen, and immediately thoughts of Jupiter's thunderbolts and the aurora borealis came to my mind. But the buxom woman explained it to be the mail plane en route to Washington.

Thus I was amused by my five by three foot view. Each day the sky was painted a different hue, sometimes azure or a dull grey or else a deep blue flecked with puffy clouds. Occasionally, flocks of birds, wending their way southward, would appear for a fluttering instant. Sometimes a kite would glide by, borne along, it almost seemed, by the merry shouts of the children below. Even the tips of the few trees amused me. The protruding limb of an oak became a leafy head of a goose. Smaller branches formed curious shapes and even a few initials.

And now that I am well again and have recovered my natural horizon, I find that my mental horizon has been indefinitely broadened by means of my five by three foot view.

EDITH KING, '28.

When There's Music in the Air

There's music in the air
When the morning breezes blow.
There's music in the air
When to chorus class I go.
I venture books to bring along
As I pretend to sing a song.
The way she eyes me is quite wrong,
When there's music in the air.

The song we sing doth bore me,
As I try to stop a yawn.
The singing doth annoy me,
While in class on Wednesday morn.
It's "45 and page 19"
Till I feel that I could scream.
There 're whispers "what" and murmurs "where"
To the music in the air.

THERESA MOPSICK, '27.

The Moon

The quietest body in the universe, the moon,
 Lazily floating through fleecy clouds;
 Soft in color and contour, sleepily watchful, she moves.
 How calm, how pure, and yet how much she knows.
 Since the beginning of time she has travelled
 Always the self-same path.
 Who on earth has seen as much as she?
 Not one of us can boast such knowledge.
 The quietest body in the universe, the moon,
 Lazily floating through fleecy clouds;
 The sun in all his glory knows not half as much as she,
 For he, like human beings, is blinded by his own brightness.
 WESLEY AINGE, '27.

I Wonder

THE other day I saw on the wall of a public library a proverb by Daniel Webster which set me thinking. It was: "Never explain. Your friends don't require it; your enemies won't believe you anyway."

I then thought of the day last week, when a few of the fellows were called before a teacher at school for making a little noise. This teacher, while talking to us, informed us that she was one of our best friends. Why then, did one of our best friends ask for an explanation? The one we gave, a true one and a good one, I don't think she

believed. At any rate we were dated up for the afternoon. Something wrong somewhere.

Then there is the matter of homework. Try, some day, to enter school without your homework done, and see how far you get without being required to explain. As far as the door probably.

Yes, we all admit that the teachers are our best friends. But, on the other hand, Mr. Webster is considered an excellent authority.

Well! I can't see my way through it. Look me up if you can find the answer.

WINFIELD SCOTT, '27.

Poets Are Made

"You must write," said Miss Walston, "by hook or by crook,
 A wonderful poem for the mighty Year Book."
 Stern was her manner, determined her eye,
 We must be poets, be poets or die.

Then fell we to writing, with looks that were glum,
 And a dreadful conviction that we were born dumb.
 Drawn were our faces, vacant our gaze
 As we scribbled and scribbled, all in a daze.

At last came the day when our poems were due;
 Of rhymes and good rhythms there really were few.
 The meter was rotten, the words they were worse,
 But to the last man, we thought them good verse.

"Not so," said "The Staff," who declared them all bores,
 And the room soon resounded with disgruntled snores.
 Then awak'ning with rage and in a great huff
 They consigned to the basket our hard-written stuff.

Pray what was the use of working so hard,
 Of striving to please and playing the bard?
 And now that I've finished, I'm blithely elate
 I can safely forget this song that I hate.

ROSE SCHLOSSBERG, '28.

A Friday Study Hall

As round the study hall
My lazy glances roam,
Some I see with studious brow
But more with ivory dome.

Some there are a-moaning
With puckered brow of care,
And for a test a-cramming
Although you'll say that's rare.

A few are vaguely dreaming
Of magic days of yore,
When knights went boldly riding
Or some such ancient lore.

There's one with skillful twirling
Of pencil through a curl,
Who sits, the teacher eying
And teasing his best girl.

Another's been caught "mocking"
And very badly fares,
For there he stands a-cringing
Beneath the teacher's glares.

But most are idly drumming
And turning through their books,
Or on their neighbors casting
Those bored and weary looks.

Just as I am delighting
In all this varied throng,
There comes a stern reminder
That I've been doing wrong.

And as I dodge the issue
With halting words and brief,
I hear the bell with gladness
That brings me sweet relief.

RAY GORDON, '28.

"Springtime" in Winter

One cold wintry day last December,
A wonderful thing came to pass;
All those who were there can remember
The joyous three days it did last.

Came a magical change in the season,
And instead of December's ice cold,
SPRING softly breathed—there's the reason,
Bringing flowers and blossoms untold!

The sun warmly smiled, since 'twas springtime,
And gone was the hail and the snow;
Love filled the world; it was ringtime;
No longer the north wind did blow.

Birds sang, flowers bloomed, and trees blossomed,
While Joy softly throbbled in the air.
Lads and lassies, bedecked and becostumed,
Made a part of this wondrous affair.

Now don't be mistaken, dear readers,
For it isn't the "SPRINGTIME" it seems,
But a PLAY put on by school leaders,
To raise funds for the athletic teams.

BEATRICE BROWN, '28.



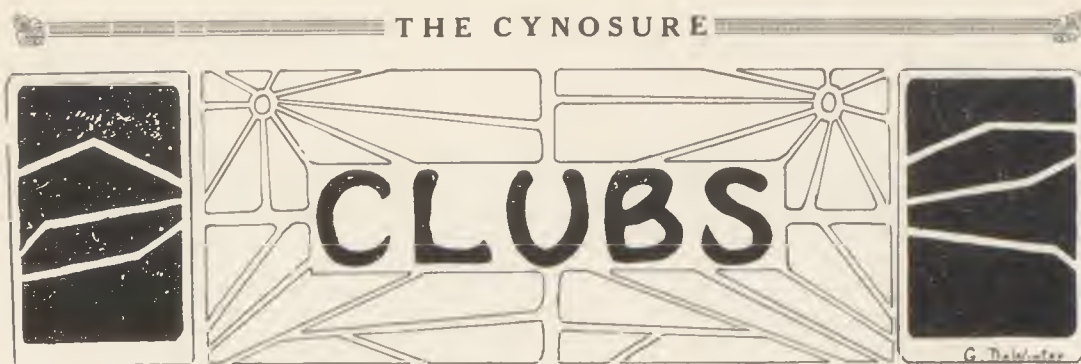
F. HURLEY



The Orchestra



The Latin Club



Station "L H S"

Club Night

GOOD evening, everybody! This is Station "L H S" broadcasting. We have a little surprise in store for you. After some laudable diplomacy, we have succeeded in bringing before the microphone this evening the representatives from all the leading organizations in the High School. In the course of their existence these clubs have rendered much in the way of good citizenship and the formation of character. They have started where the theoretical studies have ended and have put the theories into actual practice. Although they have taught their members the rudiments of self-government, their primary purpose is to enhance the interest in the different curricular subjects. In this they have also been successful, as you will soon hear from their representatives. The first number on our program will be "High School Cadets," played by the Linden High School Orchestra. While the musicians are tuning up, Genevieve Doktor will tell you a little of the work the orchestra is doing and will do in the future.

Orchestra

Although the orchestra was organized last year, we feel that this is our first year of real accomplishment, as we are for the first time fully equipped with instruments. With a bass viol, a cello, a viola, a trumpet, a trombone, a tuba, a flute, a melophone, and two clarinets, provided by the Board of Education this year, Linden now has one of the finest high school orchestras in Union County.

At this time a great many of the people of the orchestra are eagerly looking forward to participating in the county orchestra, comprised of instruments from the different high schools, which is to play this May at the Musical Festival held in Elizabeth.

They are also looking proudly backward on their past achievements, for they have played at the Senior Play, at the musical comedy, "Springtime," and at the operetta, as well as for Boys' Week, and for school assemblies.

Of course, all this entails much practice; and should you happen to pass the auditorium on either Wednesday or Thursday morning, you would see the twenty-five members of the orchestra hard at work under the able direction of Miss Tams, the supervisor of music.

The business affairs of the orchestra are taken care of by the following officers: John Poth, president; Lillian Smith, vice-president; Edna Klein, secretary, and Clarence Paffrath, treasurer.

* * * * *

We hope that you have enjoyed the music of the "L H S" Orchestra. Our next speaker is Miss Lillian Smith of the Latin Club.

The Latin Club

The Latin Club, one of the youngest in the High School, was organized this fall by Miss Kienle with the following officers: Rose Gutkin, president; Anna Kalugin, vice-president; Mary Marron, secretary; Genevieve Doktor, treasurer.



The Commercial Club

The club meets every second Tuesday to enjoy an entertaining program furnished by the members.

Among the accomplishments this year are the selection of an attractive pin, bearing the figure of an eagle, the club emblem; the raising of funds by the unique method of selling arm bands with the letters "L H S" on them; and an afternoon dance on the sixth of April. The club will give a musical comedy, "Latin Grammar," in one of the assembly periods this spring.

With all these activities, the club is expecting a busy and interesting spring term. I thank you.

* * * * *

I now present to you Miss Helen Stead of the Commercial Club.

The Commercial Club

For the benefit of those who have not had an opportunity to "listen in" during the term, I shall tell you what has happened in the Commercial Club this year.

To become a member of the club, a pupil must have for two consecutive months an average of eighty per cent in three subjects in the Commercial Course, English being one of the three. We feel that this gives one something to strive for and maintains the high standard of the club. As it has always been our aim to promote interest in commercial work and to have social activities, a student with the required marks seldom fails to join our club. With these goals of work and fun in mind, we planned our year's activities.

In October we had a party in honor of our new members, at which the entertainment of stunts and funny readings was furnished by the ten initiates. As a part of this initiation, they wore ribbons of the club colors, blue and gray, for one week. These colors were adopted this year after many combinations had been suggested.

One of the most helpful features of our business meetings has been the talks given by prominent business men. In February Mr. Gray of the Prudential Insurance Company gave us a very good idea of what the employer expects from his employees. Some of his earlier experiences made his talk very interesting.

The biggest accomplishment of the year is the selection of the club pin, which we have been discussing for some time. The pin has beveled silver edges and the letters "C C" and "L H S" in silver across its blue enameled face.

The most enjoyable social event of the club was a theatre party in March at the Mosque Theatre in Newark. This was the first time the club has ventured on such a trip, but because of the first success the members are planning for other such parties.

Sixteen eligible Freshmen were initiated at the March social meeting. As a remuneration for their droll roles, they were given a very enjoyable time, including refreshments.

The officers for 1926-27 are: President, Ruth Schonfeld; vice-president, Lillian Caroff; secretary, Germaine De Winter; treasurer, Helen Stead; assistant treasurer, Georgette De Winter.

* * * * *

Michael Petraitis of the Boys' Glee Club is our next entertainer.

The Boys' Glee Club

The Boys' Glee Club, the youngest, or one of the youngest, clubs in the High School, has again been organized under the leadership of Mr. Piper. Regular weekly rehearsals are held, a proof that the club is well under way.

Plans have been made to participate in several assembly programs and to collaborate with the Girls' Glee Club in presentation of the operetta, "The Fire Prince." The purpose of the club is to create an interest in music, to develop student talent, and to provide pleasure and recreation for the members.

The officers of the organization are: Edward Hollister, president; Kenneth Carkhuff, vice-president; Abraham Berger, secretary and treasurer; Michael Petraitis, librarian; Mr. W. G. Piper, director.

Miss Anna Kalugin of the French Club will now tell us of that organization. (For the benefit of those in our invisible audience who are without French dictionaries, we have Miss Kalugin's promise to avoid the use of French words. However, we are not sure whether she will be able to overpower her instinct for employing one or two.)



This year marks the fifth anniversary of "La Societe Francaise," and activities have been resumed with remarkable success. The "Thé Dansant," one of the outstanding social events of the year, was given by the French Club on March 16. The gym, gayly decorated with colors appropriate for Saint Patrick's Day and with attractive novelties, drew an unusual number of students. The event proved a great success, both socially and financially.

This term the club continued its custom of offering a prize of five dollars to the student submitting the best composition written in French. During the Easter vacation the organization held its annual trip—this time a theatre party to New York. Those who attended greatly enjoyed the program.

On "Gift Day" La Societe Francaise will fulfill its promise in presenting a memorial, symbolic of the club, to the high school building. It is hoped the good record of the French Club will be upheld in the future as it has been in the past.

The officers for the year 1926-27 are: President, Anna Kalugin; vice-president, Lillian Smith; secretary, Margaret Molson; treasurer, Irene Molson; corresponding secretary, Rose Gutkin; faculty adviser, Mrs. Hardin.

* * * * *

We are pleased to bring before the "mike" for the second time this evening Miss Lillian Smith in behalf of the Girls' Glee Club. She will conclude the program, we hope, by rendering a few selections.

The Girls' Glee Club

Good evening, ladies and gentlemen of the radio audience! We feel that since everyone is familiar with performances of the Girls' Glee Club, you will enjoy hearing something of the club's work.

Last year, the first of the club's organization, only two-part singing was attempted, but this year the club of about fifty members has done three-part singing. It has entertained the school on many occasions. At Christmas it sang many of the best loved and most beautiful of the carols for the school assembly. In January at one of the assemblies it gave a few of the Negro spirituals, the true folk songs of America. In May the club will appear in an assembly program sponsored by the Music Department.

At present the Girls' Club, in collaboration with the Boys' Glee Club, is busily working on an operetta, "The Fire Prince," to be presented in May under the direction of Miss Tams and Mr. Piper.

But the club has hours of pleasure as well as of work, for last fall the members had great fun on a "hot-dog roast" at White's Pond.

The following are the present officers of the Girls' Glee Club: President, Lillian Smith; vice-president, Edith King; secretary, Anna Kalugin; treasurer, Rose Gutkin.



La Societe Francaise



The Debating Club

I take pleasure in introducing to you Mr. Wesley Ainge of the Debating Club. Perhaps I owe Mr. Ainge and the organization he represents an apology; neither needs the least introduction.

The Debating Club

Good evening, fellow students. It gives me great pleasure to speak to you for a few minutes about one of the most interesting clubs in the High School. This year, because of a renewed general interest in debating, we have reorganized the "Linden High School Debating Club," founded in 1925. The purpose of the club is to stimulate and supervise all debating activities in the High School. All pupils interested in debating are eligible for membership.

The new organization has accomplished much. Our school was not successful this year in securing a grouping with other schools for the debates sponsored by the Rutgers Interscholastic Debating League; but through the efforts of the Debating Club and of Mr. Barrett, our debate coach, we have succeeded in arranging several debates with neighboring schools. The club also has supervised the usual interclass debates, in which the Juniors were victors, and has given an afternoon dance.

In addition to these outside activities, our executive committee, under the direction of Mr. Brubeck, has submitted some very interesting programs at our meetings, which are held on the first and fourth Wednesdays of each month. We also have open-forum discussion of current events, which we find very instructive. The play, "It Can't Be Done," given by the club as an assembly program, was an interesting example of what can be accomplished by a club of this kind.

All things considered, the club has progressed rapidly during the year. The members who are graduating this year sincerely hope that those members who are still in school next year will continue the good work and make "The Linden High School Debating Club" a permanent institution.

* * * * *

We hope that Mr. Ainge's talk has been of help to you in constructive arguing.



Girls' Glee Club—Boys' Glee Club

We regret to say that this concludes the program for the evening. As we have said, it is "Club Night." (We hope that you will not reverse the order of the words by saying "Night Club," for we fear no padlocks.) If you have enjoyed our program, our speakers would greatly appreciate your thoughtfulness in visiting their respective clubs next September, where they will have many opportunities and much mirth in store for you. They desire no other remuneration for their efforts this evening than the opportunity of extending to you the favors of their organizations. The time allotted us by the Radio Commission has expired; therefore, we must haste to "sign off." However, we hope that we shall meet again next September. Good night, ladies and gentlemen . . . Station "L H S" signing off.

J. C. MONICO '27, announcing.

Complaint of a Pupil to His Report Card

To you, O Card, with checkered lines arrayed,
I write this mournful and this doleful plaint,
With grieving heart I see your face inlaid
With ruddy and with crimson colored paint.
To me each mark of red denotes a fault,
Which stares me insolently in the face;
And as I look, uneasy doubts assault
And make my heart to beat a faster pace.

What is this dreadful pow'r you wield o'er me,
That chains me to you like a servile slave
And makes me wish so zealously to flee
Across wide lands and o'er the foaming wave?
You need not guess; you very oft did see
His lowered brows and sternly narrowed lip,
As from your face he raised his face to me,
And made my palsied heart a few beats slip.

LOUIS GLICK, '28.





Football

THE football team which represented Linden High School during the 1926 season was one that will long be remembered by the Linden football fans. The team compiled the best record ever set up by any gridiron team of Linden. It won six straight games, only to lose the important game for the County Championship by a tough break. Although the Orange and Black warriors lost one game, they created an almost unbelievable record by keeping their goal line uncrossed against all opponents. Only in two games were they scored upon, one field goal being made by Roselle and one by Roselle Park, the latter points proving the deciding ones for the championship.

The anniversary of the discovery of America was celebrated by the Linden team when it formally opened its season by soundly trouncing the representatives of the St. Mary's High School from Perth Amboy at the new high school stadium. The final score was Linden 33, St. Mary's 0.

In the next four games against Millburn, Metuchen, Carteret, and Union, the Orange and Black gridders scored exactly 100 points, while the opponents were held scoreless.

Then came one of the biggest games of the season, the one with Roselle. For five straight years Roselle had held the upper hand in all sports, until Linden won the baseball championship in 1926. Both teams were determined to win; as the result one of the bitterest battles ever staged was witnessed. Linden scored first when "Rosy" Givens tallied with a touchdown in the second period. At the end of the first half Linden led by a 7-0 count. When the encounter was resumed, Roselle scored by means of a field goal. The score then was Linden 7, Roselle 3. With two minutes to play Captain Sid Atkin squirmed his way

through the line for a touchdown and the game. The final score read Linden 13, Roselle 3.

Following this, came the game with Roselle Park for the County Championship. This game proved a real thriller from start to finish. The Linden players, fighting against great odds and tough breaks, put up their greatest game of the season. The line, whenever pressed, held like a stone wall. Three times the Roselle Park gridders came within scoring distance, but each time the Linden line held. In the third quarter Linden attempted a trick play which worked to perfection, the ball being carried across the goal line. The referee, however, thought differently and brought the ball back, stating that the play was illegal. This verdict proved the downfall of Linden. With three minutes to play Roselle Park secured the ball on Linden's fifteen-yard line. All their attempts to carry the ball were frustrated until they attempted a field goal which was completed, and with it went the County Championship.

Linden closed its season by trimming the Alumni with a 12-0 score.

Among the outstanding stars of the team was Mike Petraitis who played his first year of football and earned a position on the mythical All-County eleven. Captain Sid Atkin also earned the quarterback position on the first All-County team. "Rosy" Givens, the dusky ace, and his brother "Liss" were constant threats. The former earned a position on the second All-County team. Somers Osmun and Bruno Stempel were also placed on the second All-County team, holding down the end and center positions respectively. Charles Bouska played good ball during the season and was mentioned for the All-County team.



The Football Team

As a deadlock resulted in the selection of a captain for the 1927 team, Bruno Stempel and Rosears Givens were elected to alternate as captains for next year's combine. Much is expected from these men.

THE VARSITY TEAM

Somers Osmun	Left End
Melroy Fornwald	Left Tackle
Kenneth Carkhuff	Left Guard
Bruno Stempel	Center
James Budrecki	Right Guard
Mike Petratis	Right Tackle
Louis Glick	Right End
Charles Bouska	Quarterback
Rosears Givens	Right Halfback
Sid Atkin, Captain	Left Halfback
Ulysses Givens	Fullback

Vidi Grygotis also earned a letter by proving himself a capable lineman.

THE RECORD

		Linden
St. Mary's High School	0	33
Millburn	0	7
Metuchen	0	33
Carteret	0	19
Union	0	51
Roselle	3	13
Roselle Park	3	0
Alumni	0	12

The Athletic Field

At last, through the generosity of the Board of Education, we have an athletic field which is fit to be classed with our new high school building. This field contains a football gridiron, a baseball diamond, a running track, a stadium, and a club house, all enclosed by a man-proof fence. The field is of ample size, having plenty of room at one end for parking space; and the stadium is capable of seating five hundred people.

Interclass Basketball

FOR another year the Freshmen will reign supreme in the basketball ranks of the high school. They won the interclass championship by turning back their more experienced foes, the Sophomores, Juniors, and Seniors. As a reward for their efforts the members of the team will be given numerals. Good for the Freshies!

CAN'T BE TRUSTED

Teacher: This examination will be conducted on the honor system. Please take seats three apart and in alternate rows.



Boys' Basketball Team

Basketball

THE 1927 basketball team of Linden High School, under the able direction of Coach Ted Cooper, completed the most successful season in the history of the school, making a record of thirteen victories in nineteen games.

The feature game of the season was the contest with Roselle Park, which was a thriller from beginning to end. The Parkers were first to score and had a small lead at the end of the first quarter. Linden rallied in the second period and, by superior pass-work and shooting, tied the score at 19 all. The third quarter opened with a rush, both teams going strong. Linden started with a basket and was two points to the good at the close of the third period, score 29-27. The last period was a corker. Roselle Park tied the score with about three minutes to go. Linden then made three baskets in a row, and the final whistle blew, ending the game with the Parkers striving to gain possession of the ball. The score was Linden 37—Roselle Park 33.

Although they held the upper hand throughout most of the game, the Linden team lost to Hillside in the first round of the annual state tournament by the score of 13-10.

Captain Charles Bouska played consistently well throughout the whole season, and was rewarded for his achievements by being placed on the First All-County Team. Sydney Atkin received honorable mention on the All-County Team for his sensational goal shots. Edward Murawski, the lanky forward, put up a good brand of basketball also. Ulysses and Rosears Givens sparkled on the defense and offense.

The second team proved to be the best of its class in Union County, and with this material, which by the way is composed entirely of Sophomores, with the exception of Stempel, a most successful season is expected for Linden next season.

The following players will be awarded letters:

Charles Bouska, Captain.....	Forward
Edward Murawski.....	Forward
Rosears Givens.....	Center
Sydney Atkin.....	Guard
Ulysses Givens.....	Guard

Those who composed the successful second team were:

Rosenwald	Wadel	Farber
Babitsky	Stempel	Latawiec

CHARLES BOUSKA, '27



The Baseball Team

Baseball

AFTER successful seasons in both football and basketball, the sport followers of Linden High School are focusing their attention on the baseball team, which they hope will again bring the coveted title to Linden.

With six members of last year's championship nine back in the fold and with practice well begun, a successful season is anticipated.

As a result of the organization of the Union County Athletic League keen rivalry is expected for the league cup. The league has drafted the schedule; and Linden will have to turn back Roselle, Roselle Park, Rahway, Westfield, Hillside, and Summit to win the county championship.

The baseball season was opened auspiciously when the high school team traveled to Milburn to beat the team of that city by a 6-3 verdict.

On April 23, the Board of Education presented the team a beautiful banner as a reward for winning the County Championship of 1926. After the ceremonies a county contest was held with Summit, which Linden won with a 5 to 2 score.

The following make up a very promising team:

Philip Dobson	Catcher
Ulysses Givens and Harry Berzon	Pitchers
Rosears Givens	First Base
Sydney Atkin	Second Base
Bruno Stempel	Third Base
Charles Bouska	Short Stop
Erling Wadel	Left Field
Harry Berzon and Ulysses Givens	
	Center Field
Alfons Latawiec	Right Field

A DISCOVERY

I took a test this afternoon,
And found out something new:
"What one doesn't know won't hurt"
Won't always hold true.

BELOW PAR

At present the German marks are very low, but they can't compare with some of the marks received on examination papers.



Girls' Varsity Basketball Team

Girls' Basketball

THIS season for the first time in the history of our girls' athletics, all the members of the basketball team have been fully equipped with uniforms. Perhaps this partially accounts for the great number who came for try outs. However this may be, the members of the varsity showed their appreciation by establishing one of the best records ever made by a Linden girls' team. They ended the 1926-1927 season with a record of five victories out of twelve encounters. It might have been six out of twelve had not the girls been defeated by the Hillside lassies after an extra period of play. During the season the girls triumphed over St. Mary's Academy, Union, Cranford, and the Alumnae, whom they defeated by a score of 40-10, and tied with North Plainfield.

"Jo" Molson was adjudged the star forward of the season, and with the help of "Pat" Nogi she ran the score up for Linden. The fine passwork of the center, "Sis" Mauer, and the side-center, "Tess" Mopsick, deserves special mention as does the guard-

ing of both "Rene" Molson and "Becky" Hirschman.

The members of the second team must also be commended for their active support of the varsity during the basketball season.

The captain-elect for the season 1927-1928 is "Pat" Nogi.

In June, letters will be awarded to the members of the varsity team and to the manager, Ethel Tondora.

VARSITY TEAM

M. Molson, Captain.....	Forward
M. Nogi	Forward
K. Mauer, Captain	Center
T. Mopsick	S. Center
R. Hirschman	Guard
I. Molson	Guard
E. Tondora	Manager

SUBSTITUTES

F. Belousofsky	Center, Guard
F. Zipkin	Forward
H. Gelfond	Guard
C. Taranto	S. Center, Guard



Interclass Basketball Champions

Girls' Interclass Basketball

THE Girls' Interclass Basketball Games were managed this year according to a new and very interesting plan, an elimination contest. Each room had a team, made up of its best players, which remained in the contest as long as it was victorious. One by one the teams were eliminated until the finals, when the only remaining contestants for the championship were the Commercial Seniors and the Commercial Juniors.

Because of the well-aimed shots of the forwards, Captain Ruth Schonfeld and Frances Hurley, the score for the Seniors at the close of the game was twenty-nine. And through the guarding done by Lydia Covalence, Germaine De Winter, and Ethel Tondora, the Junior score was held to seven. The center, Madeline Jacob, and the side-center, Mary Nolan, also played exceptionally well throughout the contest.

As a reward, each member will receive her numerals, and the name of the class will be inscribed on the silver loving cup. This is the third year that the Class of '27 has won the championship of the Girls' Interclass Basketball Games.

Ask Me Another

1. Who played on the football team in 1926 for the first time and made the All County Varsity?
 2. Where does the picture, "The Modern Acropolis", hang?
 3. Give either one of the two inscriptions on our high school.
 4. Who won a prize at the County Speaking Contest, and what was the award?
 5. What is the signal for a fire drill?
 6. Of whom are the statuettes that fill the niches in the lobby of the school?
 7. Approximately, what is the seating capacity of the auditorium?
 8. Who made the All County Basketball Team this season, and what was his position?
 9. Who represented us at the last conference of the Rutgers Interscholastic Debating League?
 10. What class was the first to receive a 100% A. A. membership?
- (Answers on page 59.)



The Springtime Performance

"IN the spring a young man's fancy lightly turns to thoughts of love." So the poet sang, and so it proved in our topsyturvy "Springtime." For were there not two weddings and rumors of more? Springtime, too, is synonymous for a chattering of birds, and a gentle unrest everywhere. Likewise a loud beating of hearts, chattering of teeth, and shivering of limbs accompanied our "Springtime," which came in the fall.

Nevertheless, the two evening performances of "Springtime," our first musical comedy, were very successful. The setting, as you have already surmised, was amid the flowers of spring, and the theme was that of the ever stormy course of true love, frustrated for long, but finally reaching a happy consummation in the third generation when the children of the original lovers were married.

Adeline Verner and John Davidson, in the roles of heroine and hero, were supported by Irene Molson as Primrose, daughter of Thankful; Winfield Scott, the son of a drug-

merchant; Edward Hollister as Bobby, the "row" with the ladies; Theresa Mopsick as Zenobia, Bobby's termagant wife; Kathryn Mauer as Abigail Tompkins, the designing spinster; J. Wesley Ainge, father of Priscilla; and Margaret Molson, Margaret Karakas, Matilda Nogi, and Margaret Berry, who took the part of townsfolk through whom the story was told.

In addition to these, gaily attired Charleston dancers, Mardi Gras masquers, scarf and rainbow dancers, and other groups clad in the pantalettes of 1860, the hoop skirts of 1880, and the short skirts of 1927 gave music and color to the scenes.

More than a hundred and fifty pupils took part in this musical comedy, which was staged by the Rogers Producing Company with the assistance of some of our teachers. The performances were also successful financially, and the associations, for whose benefit this comedy was produced, realized their goal.

ANNA GOLDENSTEIN, '28.

The Senior Play

THERE are entertainments and entertainments, but the outstanding event of this type each year is the senior play. As soon as school opens in the fall, "the play" becomes one of the uppermost thoughts in the minds of the Seniors. Each new class is determined that its presentation shall eclipse anything seen in previous years. The Class of '27 was not an exception to the rule. We had hardly revived our class organization before question began to arise at meetings: "When's the senior play gonna be?"—"Say, why can't we have ours two nights instead of one night?"—"What kind of programs are we going to have, and who's going to print the tickets?" As time was

flying, we had to do more than talk. We wanted action; so we selected the various committees needed to put the play across, and started to read all the plays we could get our hands on.

It was finally decided that Thomas's "Come Out of the Kitchen" was best suited to our available talent. And then the fun began. The play depicts the experience of the younger generation of Dangerfields, an old Southern family, who find themselves confronted with the problem of raising a large sum of money needed by their father who is travelling abroad for his health. They decide to rent their home to a millionaire from the North who is very free with his

money. At the last moment the young people find that they cannot get white servants; and as the Northerner has specified that he must have a competent staff of white servants, they decide to play the parts of the servants themselves. Of course all the senior boys who wished to be in the play decided that they would play the part of Mr. Crane, the Northerner or of the elder brother in the Dangerfield family, and the girls all planned to take the part of the heroine. It took two or three tryouts to settle the matter, but at last the cast was decided upon, and we settled down to work.

The cast consisted of the following seniors: Margaret Molson, as Olivia Dangerfield; Kathryn Mauer, as Elizabeth Dangerfield; Rae Weinstein, as Cora Falkner; Theresa Mopsick, as the haughty Mrs. Falkner; Rebecca Hirschman, as Mandy, the old negro servant; Philip Dobson, as Mr. Tucker; Edward Hollister, in the role of Charlie "the useful boy"; Abe Berger, as the agent of the Dangerfield family; Harry Berzon, as the statistical poet; and Wesley Ainge, as Burton Crane. The members of the cast, however, were not the only ones working hard during these weeks of preparation. The business committee, with Mary Nolan as chairman, and the stage and art

committees, under the leadership of Ethel Tondora and Rose Gutkin, as chairmen, proved themselves indispensable. Through the cooperation of the various committees the properties were gathered together, and finally the stage was all set for our first appearance.

The long-awaited-for night arrived at last. Eight o'clock—were we nervous? Well, it was our first and last senior play, and it certainly meant a lot to us. We had a right to be nervous. Would it be a success? The auditorium was crowded, and if anything should go wrong, if—well nothing did, anyway. Everything went over smoothly; no forgotten parts, no late entrances; not one of the many things which we had worried about happened.

This year's senior play is now a thing of the past. We wondered before it was presented whether it would be a success. Now we can look back and see that it was, financially and otherwise; for, although it takes a lot of work to produce such a play, much of the hardest work is really great fun. Let us repeat—there are entertainments and entertainments, but the outstanding event of the school year is, and always has been, the senior play.

W. A., '27.

Contests

Linden High School has always been actively interested in all state and county contests. Our record has been a very satisfactory one, and we have always been proud of our representatives.

In this year's County Public Speaking Contest, Linden was ably represented by Lillian Caroff and Edward Hollister. Despite the fact that competition was unusually keen, we followed our traditional policy of taking at least one place in the contest, Edward Hollister being awarded first prize.

Margaret Molson and Wesley Ainge were our representatives in the Union County Oratorical Contest held in Westfield, the former choosing as the title of her essay "The Valuable Use of Leisure Time," and the latter speaking upon "The Civil War in China".

As Linden was not successful in securing a satisfactory grouping with other schools

in the Rutgers Interscholastic Debating League this year, our interscholastic debates have been only such as we could arrange with the neighboring schools. Though not able to get into the competition for any of the Rutgers trophies, we have participated in several interesting contests, staging two debates with Hillside High School and one with Roselle Park.

In this year's interclass debates, the Juniors were the victors. The Freshmen defeated the Sophomores, but they were not able to uphold successfully their side of the question in the final debate with the Juniors, who had already defeated the senior team.

The commercial students are at this time showing great enthusiasm in their preparation for the State Typewriting and Shorthand Contest to be held sometime in the latter part of April.



Springtime



Scene from "Come Out of the Kitchen"



Cast of "Come Out of the Kitchen"



SOCIAL

H. Schenfeld



The Junior and Senior Halloween Party

SUCH a varied and motley crowd as gathered in the High School gymnasium on Halloween was never before seen, not even at Ellis Island. Mother Goose sent representatives; and Japanese, Chinese, and Russian girls crossed the ocean just to be present. Farmers smoked their pipes in one corner, and clowns danced about entertaining some rather large babies (out quite late, considering their tender years) who were happily sucking lollypops. In addition to these strange human beings, there stalked among the assemblage a red and horned creature which certainly must have been the Evil One, himself. The favored spirits whom his Satanic Majesty had brought with him from the Lower Regions were an Indian brave, a Roman centurion, and Captain Kidd with a few of his bold, bad men.

These last with piratical cruelty stopped the dancing to the music supplied by the High School Dance Orchestra and forced everyone to brave the Chamber of Horrors.

By the groans and screams coming from this room, one imagined what everyone was undergoing, although some courageous persons said it was really nothing. Everyone who emerged was besmudged with a substance oddly resembling shoe blacking.

Games followed, which were supposed to make the participants feel as foolish as possible, and judging from the bursts of laughter from onlookers, the games certainly attained their goal.

After prizes were awarded to the prettiest, most unique, and most mysterious characters, everyone was invited to the cafeteria to partake of delicious refreshments.

Then all started for home, unmasked and looking more like the juniors and seniors which they really were than story book people who had come to life. Thus ended the Junior and Senior Halloween Party.

LILLIAN E. SMITH, '28.

Football Banquet

ONE of the most delightful social events of the school year was a banquet tendered the football team and their friends by the Board of Education on December 2, in appreciation of the untiring and unselfish efforts of the members of the team and their coaches to bring home the Union County Football Championship of 1926-27 to Linden High School.

The high school cafeteria, in which the banquet was held, was prettily decorated with streamers of orange and black, radiating from a football suspended in the center. In a prevailing atmosphere of laughter and

good cheer, the hosts, the guests of honor, and their friends enjoyed a delicious meal during which several speakers highly commended the team and the coaches for their excellent work and hearty spirit. In appreciation of the courtesies of the Board, Captain Sydney Atkin responded to these toasts on behalf of the team.

All left with the unanimous opinion that the affair had been a very successful one, and with a determination to play even better football next year.

IRENE MOLSON, '28.



A Domestic Science Group

Sophomore History (Continued)

perienced and helped equip the pilgrims so that their ascent became a pleasant one.

After going a short distance, this band, known as Freshmen, decided to organize, and now they are proud to claim that they were the first Freshman Class to accomplish this. Their next big step was to present the High School with a pair of statuettes. Their boys' basketball team surprised everyone by winning the interclass championship.

Finally those brave climbers came to a very dangerous spot, known as "Review Path," a level place which seemed easy, but which sometimes proved treacherous, at the end of which loomed the precipitous "Examination Cliff." The earnest guides warned them to be especially careful at this place. They were—with a few exceptions—and soon reached a place called "Vacation Inn."

At the end of a delightful two months at the inn, they resumed their journey and crossed into the "Sophomore Territory." Thus they became known as Sophomores. Here they participated in the activities of the country. A large number sang and danced in "Springtime," and were interested in athletics and the school organiza-

tions, being at all times loyal and enthusiastic.

The Sophomores hope to climb on and on until they reach "Juniorland" and the much coveted "Senior Region." Then they expect, after a few struggles with the possible dangers in mountain climbing, to achieve that final peak, GRADUATION.

EDNA KLEIN, '29.

Afternoon Dances

AFTERNOON dances have been an interesting feature of the social life of the school this year. The seniors began the season and were soon followed by the juniors, the Debating Club, the Athletic Association, and the French Club, all of whom gave enjoyable dances. The French Club's dance was especially picturesque, being given in honor of St. Patrick's Day. A feature of this dance was the dainty refreshments in keeping with the holiday, which were served in the cafeteria.

The Dance Orchestra should be commended for its performance at these parties.

Boys' Week

As we go to press, great interest is being shown by the entire school body in the approaching Boys' Week. In the popular elections held in the high school auditorium on Thursday, April 28, the elective offices were filled as follows:

Mayor, Wesley Ainge; Councilman-at-large, George Bienfang, and City Clerk, Charles Bouska. The City Council has been elected by the eighth graders, and all other officials will be appointed later by the Council and elective officials in caucus.

The main election was a very interesting one and certainly did not lack excitement. Everything was carried on exactly as in a regular city election, each candidate being required to get out a petition for the office for which he was running. Campaign managers introduced the candidates at the election and carried on active campaigns before election day. At the election meeting each candidate made a speech telling why he thought he was suited for the office for which he was running. The votes were then

cast resulting in selections as given above.

The program for this year's Boys' Week follows:

April 28—Election day.

April 29—Appointments made by Council and elective officials.

April 30—Banquet at high school cafeteria.

May 1—Church services devoted to boys.

May 2—Council meeting.

May 3—Board of Education meeting.

May 4—Board of Health meeting.

May 5—Industrial Inspection Day.

May 6—"Linden Observer" published by boys — Parade — Boy Judge holds court.

May 7—Athletic meet and drill at high school athletic field.

The entire program will be carried out by the boy officials with the advice of the usual adult officials. Both boys and men are looking forward to this program with much interest.

J. W. A.

Future Social Events

Two of the most important social events of the year, the senior trip and the junior-senior party, are still events of the future. The senior trip will take place on June 10 or 11 when the class will go to New York to have dinner and attend a theater. Of course the junior and senior classes are both expectantly awaiting the night of May 19 when the junior-senior party will be given. May these occasions prove as interesting and enjoyable as they have in past years.

Student (in chemistry): What's the matter with these matches? They don't light.

Teacher: That's funny; they all lit a moment ago.

Answers

1. Michael Petraitis.
2. Room 103.
3. "Knowledge in truth is the great sun of the firmament."
"Learning has for its object the formation of character."
4. Edward Hollister; gold medal.
5. 4 bells.
6. Diana; Hebe.
7. 742, to be exact.
8. Charles Bouska; forward.
9. Wesley Ainge.
10. Senior class.



Thursday Assemblies

One of the interesting features of our school week is the assembly held every Thursday morning. The program varies. Sometimes plays or sketches are given that are humorous or dramatic. At other times an interesting educational or musical program is rendered. These programs are usually prepared by pupils under faculty direction, though we sometimes have visiting speakers or entertainers.

Among the notable programs furnished by visitors may be mentioned illustrated lectures on the Grand Canyons and Indian life in the West and on tribal life in Africa and

a delightful musical program rendered by Mr. Farland, a celebrated banjo player.

Especially enjoyable programs given by school organizations were a French version of Cinderella presented by the French Club, several humorous one-act plays interpreted by various organizations, an original Saint Patrick Day Comedy given by a Junior section, two programs of folk songs rendered by the Glee Club, and several programs celebrating special days, or presenting the progress of various departments.

MATILDA NOGI, '28.

"The Fire Prince"

At present one of the biggest centers of enthusiasm in the high school is the operetta, "The Fire Prince," to be given soon by the Girls' and Boys' Glee Clubs. The story deals with Prigio, prince of a mythical kingdom, who is cursed at birth by the gift of too much wisdom. The country is being ravaged by the Fire-Drake, a terrible monster, and on the failure of his two younger brothers to slay the dragon, it is now Prigio's turn to save his people. After many and exciting adventures, the noble prince slays the dragon and incidentally wins a fair young Spanish maiden for his bride.

The part of the heroic prince who finally slays the monster is interpreted by John Davidson, and that of his fiancée, Rosa, is played by Irene Molson. These are supported by the following cast: George Bien-

fang and Albert Dabb, the brothers of Prince Prigio who are slain by the Fire-Drake; Michael Petraitis, the Wise Man; William Weisbrot as Frederic, a young Spanish officer who falls in love with Theresa, Rosa's bosom companion, played by Florence Brown; Grogno and Isadora, the king and queen of Pantonflia, ably enacted by Winfield Scott and Adeline Verner, respectively. Other important members of the cast are the Duchess, Lillian Smith; Arlene Blanche as Molinda, Grogno's niece; and Elsie Lerz as Kathleena; Rosa's father, Dan Roderigo, Wesley Ainge; and his butler, Benson, Edwin Rinau.

The chorus and four interpretive dancers, Ray Gordon, Rose Schlossberg, Beatrice Levine, and Sara Schlossberg, add color to the scene.

Radio Shorthand Contest

Seven of the Senior Commercial girls took the dictation in the Annual Gregg Radio Shorthand Contest which was broadcast on March 22 from Station WNYC. This was quite an experiment for them, and they felt well rewarded when they all received certificates because they had qualified in the contest.

Those who were awarded certificates in

the 100 words per minute dictation were Germaine De Winter, Mary Beviano, Mollie Kravetsky, Mary Nolan, Elin Rosander, and Helen Stead.

Frances Hurley qualified in the 80 words per minute dictation.

After this success many of the girls are planning to enter the shorthand contest in New York City on May 21.



WIT AND HUMOR



F. HURLEY

Proposition VCXI.—The Less We Study, the More We Know

Given: A pile of books.

To prove: The less we study, the more we know.

Proof: Study very little from the pile of books, and most likely we'll know very little, but—

The less we know, the less we forget.

The less we forget, the more we know.

∴ The less we study, the more we know. Q. E. D.

Corollary 1

Corollary 2

CELIA SIEGEL, '27.

Student: "I want to buy a pencil."

Clerk: "Soft lead or hard lead?"

Student: "Give me a hard one; it's for a stiff exam."

NEXT FOR THE EATS

Teacher: We will have Bacon today and Lamb tomorrow.

History Teacher: "Helen, who came after Edward VI?"

Student: "Mary."

Teacher to next student: "And who came after Mary?"

This next student (dreamily): "Her little lamb, I suppose."

Teacher: "Isn't this book rather technical?"

Freshman: "It was that way when I got it, ma'am."

Fresh: "Say, why on earth did you write so heavily in the test today?"

Man: "Why, my mother told me to make a good impression before my teacher!"

He: "Red' Grange was an ice man."

She: "Not as nice as some other men."

Math. Teacher "NR?"

Junior (just awakening from dream): "No, pies are round."

Carter: "Think of those Spaniards going 3,000 miles on a galleon—"

Joseph: "Aw, don't believe all you hear about those foreign cars."

Soph: "Did your brother really learn anything while in college?"

Amore: "I should say so! He can express his ignorance in scientific terms."

English Instructor: "What can you tell me of the Age of Elizabeth?"

Dreamer (absent-mindedly): "Oh, about eighteen."

I CANNOT SING

I cannot sing in praise of Latin,
Nor can I sing in praise of Spanish.
I cannot sing in praise of long hair,
Nor praise of bobs so mannish.

I cannot sing a praise of bells
Which at every forty minutes ring.
Alas! I cannot sing these things
Because I cannot sing.

J. OSTREICHER, '28.

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ON THE SCREEN	THE EQUIVALENT
"The Hungry Horde"	The Rush to the Cafeteria
"The Quarterback"	"Chick" Bouska
"The Big Parade"	Passing to Classes
"The Black Pirate"	Mike Petraitis
"McFadden's (empty) Flats"	The Freshmen's Top Floors

<p>"There was a chap in here looking for you, Frank."</p> <p>"Was he tall or short?"</p> <p>"Both."</p> <p>"What do you mean?"</p> <p>"He was a tall man, and he said he wanted to borrow a dollar."</p> <p>Observer: "I noticed you got up and</p>	<p>gave that lady your seat in the bus the other day."</p> <p>Observed: "Since childhood I have respected a woman with a strap in her hand."</p> <p>Teacher: "What is your name?"</p> <p>Boy: "Abie."</p> <p>Teacher: "Not Abie, Abraham." (To next boy): "What is yours?"</p> <p>Boy: "Jakaham."</p>
---	---

HOW COULD HE?

"The Vituperative use of the niblick
 Is sanguinary to the limerick."
 Who said these words?
 Now don't be absurd;
 Not Webster, but Louis Glick.
 Who's Afraid?

YOU TELL ONE

Our faculty, believe it or not,
 Think homework abominable rot;
 No science or math
 Provokes us to wrath.
 The moral, we love them a lot.

ABE BERGER, '27.

Teacher: "What do you mean by saying that Benedict Arnold was a janitor?"

Freshie: "The book says that after his exile he spent the rest of his life in abasement."

TOO AMBITIOUS

"Why did they kick that medical student out of the library?"

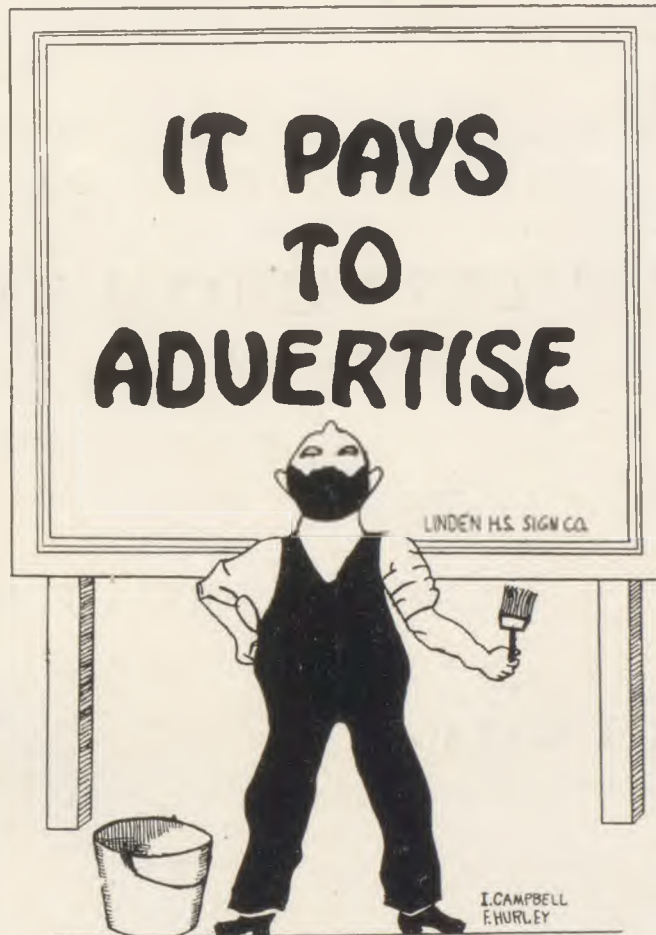
"They caught him trying to remove the appendix from the book he was reading."

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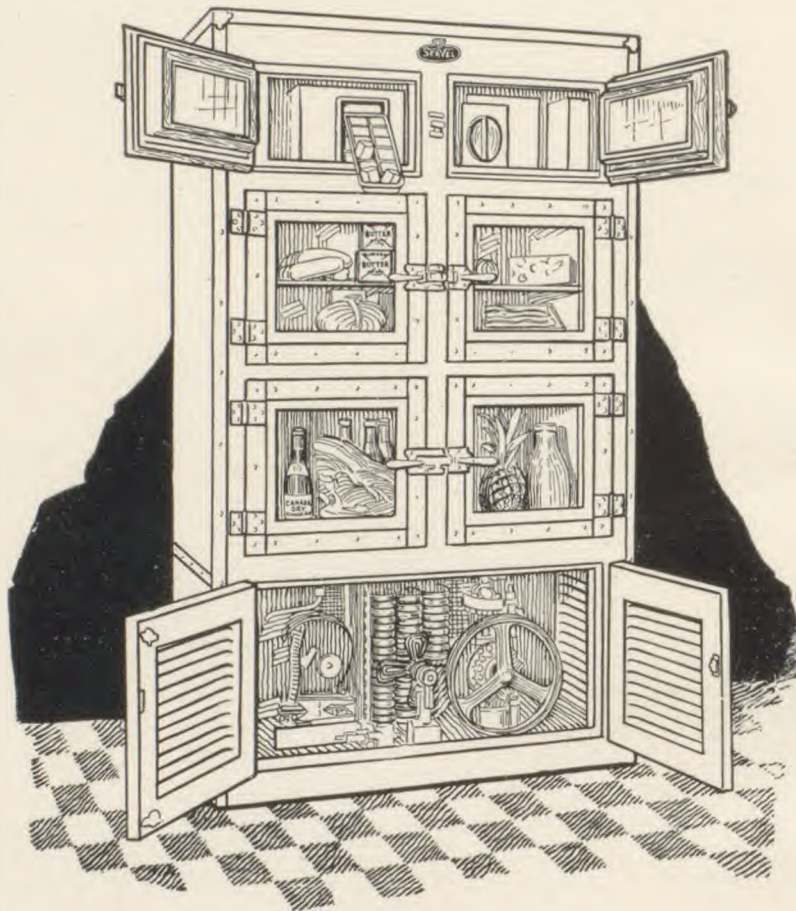
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