

THE CYNOSURE

Year Book of 1933

LINDEN HIGH SCHOOL
LINDEN :: :: NEW JERSEY

Using the chemical laboratory as a theme, the class of 1933 has endeavored to make of this Cynosure an elixir of high school memories by presenting a history of this year with its experimental opportunities, its direct purposes, and its intangible by-products.

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Metal Working

Printing





Mechanical Drawing

Woodworking





Library

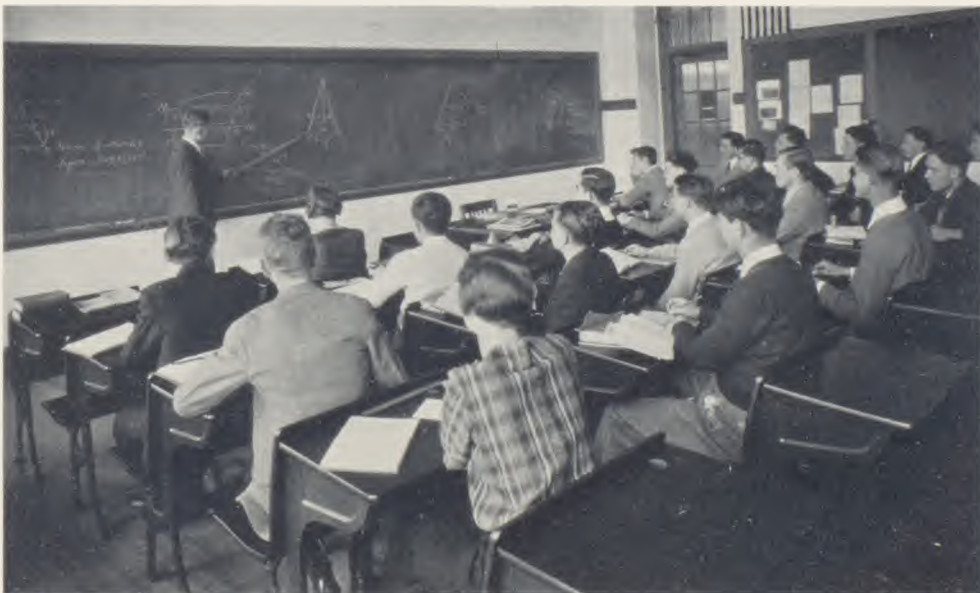
Art Class





Business Practise

Solid Geometry



Editorial

Educational offerings were very limited in the old-time school. In one room were all the classes, all the pupils, and one teacher. Our school today is a huge institution with over a thousand pupils, forty-six teachers, and a great number of modern rooms. Our school can truly be compared to a chemical laboratory. There the chemist mixes the ingredients, works, and seeks patiently for results; here the student picks his courses and seeks for results. In the laboratory the process of getting to the ultimate result is accompanied by phenomena such as light, heat, and color. Similarly in our school the accompanying phenomena are citizenship, sportsmanship, friendship, and the like.

Our school has progressed most rapidly during the last few years despite the national upheaval. Our building was remodeled to accommodate the increasing number of students, and we are enjoying this year the advantages of being in a spacious building. Almost every department has been enlarged or improved. In view of the fact that many students are in high school who would have been employed had jobs been more plentiful, we have increased our manual arts department to include printing, metal work, and electrical work in addition to wood-working and mechanical drawing.

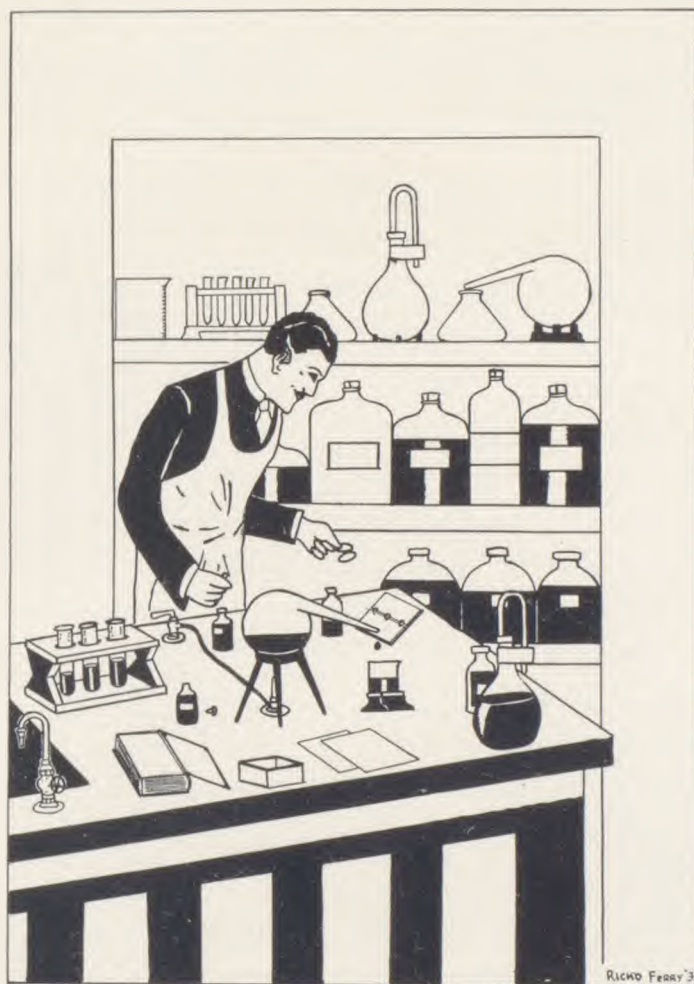
All these departments, which are part of the high school courses, are in themselves sub-laboratories. Our physical education department is a good example. Since the boys' gymnasium has been enlarged and improved, and a new girls' gymnasium built, pupils are given a greater chance for physical activities, both in the regular class periods and after school hours. All these healthful sports develop the body and tone up the mind, for example stimulating quick thinking, developing speed, strength, endurance, or accuracy, or increasing coordination between the body and the mind. Along with these desirable effects, sports promote in the participant sportsmanship, the feeling of good will, and the ability to work with others. In like manner the other departments aid in building the student's character.

Aside from assigned school work, it is possible for every pupil to co-operate with others in the extra-curricular activities. He is permitted to exercise his initiative and to work on educational projects. Thus valuable experience is gained and responsibility is put upon the student. Belonging to this kind of activity, for example, are working on school and club publications, planning and executing assembly programs, managing afternoon dances, and presenting plays.

Spending a critical period of his life — when boy becomes man — in such a progressive environment helps to make the student a desirable and useful citizen with the ability to co-operate with his fellow men.

ZIGMOND WILCHINSKY, '33

LABORATORY CHIEFS



Members of the Faculty

EBBERT, LIDA M.	Principal
Ph.B. Dickinson College; A.M. Columbia University.	
TUTTLE, MABEL A.	Supervisor of English
B.S. New York University; A.M. Columbia University.	
BARRETT, JOHN F.	History
A.B., M.Sc.Ed. Rutgers University.	
BARRY, ELISABETH	Bookkeeping
A.B., B.B.A. Baylor University; A.M. Columbia University.	
BEATTIE, ALICE H.	Art, Crafts
Pratt Institute.	
BIRKS, LILA	History, English, Mathematics
B.S. Columbia University.	
BUCKMAN, FRANKLIN P.	French, History, Commercial Law
A.B. Swarthmore College; A.M. Columbia University.	
CASEMENT, DOT	Commercial Subjects
B.S. Southwest Missouri State Teachers' College; A.M. New York University.	
CLARK, GERALD M.	Commercial Subjects
B.S. Southwest Missouri State Teachers' College; A.M. Columbia University.	
CONDIT, ALICE P.	Art
New York School of Fine and Applied Arts.	
COOK, ROBERT T.	Mathematics, Physics
A.B. Penn State; A.M. Columbia University.	
COOPER, EDWARD R.	Physical Education
Panzer College of Physical Education and Hygiene.	
DUDLEY, LYMAN P.	Manual Training
Pratt Institute.	
FRANZ, GERARD E.	Chemistry, Biology
A.M. Columbia University.	
GEIGES, N. PAULINE	English
A.B. Montclair State Teachers' College.	
GILKESON, HELENA	English
A.B. University of Missouri; A.M. Columbia University.	
GRANT, FLORENCE J.	Commercial Subjects
B.S. Kent State Teachers' College; A.M. Columbia University.	
GRAVES, GRACE	English
B.S. Northwest Missouri State Teachers' College; A.M. Columbia University.	
GULICK, MARGUERITE	Cafeteria Head
B.S. Rutgers University.	
KENDALL, FRANCES L.	Mechanical Drawing, Printing
B.S. Rutgers University.	
LANG, JOSEPHINE	Study Hall, Domestic Hygiene, Cooking
B.S. New York University.	
LIGHT, SARA M.	English
A.B. Lebanon Valley College; A.M. Columbia University.	
MACCONKEY, HELEN A.	Latin, Commercial Geography
A.B. Mount Holyoke College; A.M. Columbia University.	
MACCORMACK, EDITH	English
B.A. Adelphi College.	
MARSHALL, GERTRUDE K.	Commercial Subjects
B.S.S. Boston University.	
MARX, GUSTAVE	Metal Work
Courses at Lafayette College.	
MCBRIDE, VIOLA	Commercial Subjects
B.S. University of Vermont.	
MOLDASCHL, HANS	German
Ph.D. University of Vienna, Vienna, Austria.	
NODDIN, EFFIE M.	French
A.B. University of Maine;	
A.B. Maine Wesleyan Woman's College; A.M. Columbia University.	
PIPER, WILBUR G.	Applied Biology
B.S. Lafayette College; A.M. Columbia University.	



Row 1—Miss Condit, Mrs. Van Deusen, Miss Light, Miss Ranney, Miss Ebbert, Mr. Howell, Miss Rose, Miss Noddin, Miss MacCormack, Miss Beattie, Miss Birks, Miss Barry.
 Row 2—Mrs. Rosa, Miss MacConkey, Mrs. Ramage, Miss Schoen, Mrs. Geiges, Miss Gulick, Miss Marshall, Miss Tuttle, Miss Siegman, Miss McBride, Miss Casement, Mrs. Weinheimer, Miss Rickert.
 Row 3—Miss Gilkeson, Miss Graves, Mrs. Grant, Mr. Watkins, Mr. Yeisley, Mr. Dudley, Mr. Thompson, Mr. Cook, Miss Ware, Miss Lang, Miss Waterman.
 Row 4—Mr. Tomasulo, Mr. Barrett, Mr. Cooper, Mr. Kendall, Mr. Marx, Mr. Franz, Mr. Piper, Mr. Clark, Mr. Ramage, Mr. Buckman.

RAMAGE, HELEN S.	German
A.B. Montclair State Teachers' College.	
RAMAGE, GEORGE N.	Mathematics
B.S. Wesleyan University; A.M. Columbia University.	
RANNEY, B. BELLE	English
A.B. Wellesley College; A.M. Columbia University.	
RICKERT, MARGARET	Health Supervisor
Newark City Hospital.	
ROSA, MILDRED G.	English
A.B. University of Tulsa; A.M. Columbia University.	
ROSE, AGNES M.	Mathematics
A.B. Bryn Mawr College.	
SCHOEN, ROSE MARIE	Commercial Subjects
B.S. Boston University.	
SIEGMAN, HELEN R.	Physical Education
Trenton Normal School.	
THOMPSON, ROBERT L.	History
A.B. Butler University; A.M. Columbia University.	
TOMASULO, MICHAEL C.	Mechanical Drawing
B.S. Rutgers University.	
VAN DEUSEN, RUTH	Commercial Subjects
B.C.S. New York University.	
WARE, JEANNETTE	Cooking, Sewing
B.S. University of Washington; M.S. Columbia University.	
WATERMAN, JANE	Librarian
A.B. Wells College; B.L.S. Columbia University.	
WATKINS, SELDON H.	Biology, History
B.S. Kent State Teachers' College.	
WEINHEIMER, DOROTHY T.	Music
Trenton Normal School.	
YEISLEY, PAUL A.	Elementary Science
B.S. Lafayette College.	

Curriculum

As the student body has grown in numbers the opportunities offered by the school for practical experience in the present diversified fields of work have been increased to provide ample occupation for those students who attend school because they are unable to find employment. Many such students enter the Commercial classes. The result, after the study of Junior Business Training, Typewriting, Shorthand, and Senior Business Training, is a stenographer possessing ability which competition cannot easily down. In the additional classes, Salesmanship and Advertising, many delightful sales talks and discussions of effective sales and advertising methods are held. Commercial Geography and Commercial Law give the student a background for understanding trends in business and a practical acquaintance with the processes of law which will affect his business life. Bookkeeping I is taken by all Commercial students in the Sophomore year. In the Junior year some pupils take Bookkeeping II, with Shorthand following during the Senior year; others begin a two years' course in Stenography.

The only language which is compulsory in all courses is English. Throughout the four years the student seeks to form the habits of correct usage, ease in speaking, and of skill in reading. He becomes acquainted with a considerable amount of literature, and is encouraged to cultivate individuality in expressing his thoughts. In the popularly used "three level system" the first level stresses essential points; the second requires, in addition, some outside reading, and the third represents extensive reference work, greater skill in making oral reports and compositions, and originality.

As representatives of European culture, French and German are included in the four courses of the curriculum. Either language may be taken by any student. In Commercial classes either may be elected for two years instead of European History. The first year is spent in familiarizing the student with grammatical fundamentals; the second, in translating interesting stories and poems and studying the lives of eminent French and German composers, novelists, and poets. A Classical student takes French or German during his Sophomore, Junior, and Senior years with Latin. A Technical student may receive credit for French or German his first three high school years. Latin, a four-year Classical subject, thoroughly drills the student in grammar for two years and then delves into the translation of Cicero, Vergil, and Ovid.

To urge acquaintance with the present political and social conditions, Problems of American Democracy is a required Senior subject. Also a fourth year subject, United States History provides the why and wherefore of present problems in relation to the past. As General electives, Early European and Modern European History provide a background for the study of United States History.

Although it is not the primary aim of the college preparatory Mathematics to provide vocational experience, the course is a prerequisite for many vocations. Algebra I, Plane Geometry, Algebra II, Solid Geometry and Trigonometry are the respectively progressive subjects. The subject matter involves plane figures, linear, quadratic, simultaneous, and homogeneous equations; figures of volume such as the sphere, the pyramid, and the prism; and the use of the slide rule. This work is aided by knowledge of Physics formulas. Commercial students secure mathematical training in their Bookkeeping. General Mathematics is a definitely vocational subject, with constant practical applications of the principles taught.

For a Technical student an equally important group is the Sciences. As a Freshman elective, General Science offers knowledge about the earth's crust, plants, animals, the planets, and machines. Applied Biology, a first year Commercial subject, interests the student in the various forms of animal and plant life as the ordinary person

recognizes them. Applications to everyday life are especially stressed. Chemistry offers an extensive study of the composition of natural and manufactured solids, liquids, and gases. Three periods each week are devoted to recitation and discussion of text book material; during the two double laboratory periods, experiments corresponding to the chapters discussed in class are performed. Occasionally a student may be privileged to perform an experiment he has originated. The notebook work consists of a written and diagrammatic description of each experiment.

If Chemistry is studied during the Junior year, Physics becomes a Technical Senior requisite. The method of work is similar to that in Chemistry but concerns engines, water power, electricity, magnetism, and the measurement of sound, horse power, and light. In this class a complete written description of the experiment is required. The preceding subjects, under the General Course, permit the student to choose the work at which he can best apply himself. Of the four courses listed, this, the most experimental, provides the greatest possibility of a change in subjects.

The Linden High School allows for the study of vocational work to teach the students the basis of the subject involved with no attempt to provide the equivalent of such training as would be received in a trade school. The aim is rather to give a wide range of subjects, offering ample opportunities for the student to discover his life work. These electives include Art, Printing, Woodworking, Mechanical Drawing, Metal Work, Library Work, Cooking, Sewing, and Music. The Art course is open to every student. In the first year attention is focussed on lettering; this includes poster work, and the use of various kinds of letters. In the second year class designing is taught; the third year student takes up such crafts as leather work, and the making of tin foil pictures. The Senior class work centers about landscape painting, and the using of pastels, charcoal, pencil and watercolors.

Printing, distinctly a boy's elective, includes setting up type, locking it up for the press, and then taking impressions of the work. Pamphlets are bound and all school material excepting the "Cynosure" is printed here. In the Manual Training course the student learns to repair broken articles in the home, and to make such objects as hall trees, book ends, book cases, end tables, and lamps. This work concerns the use of the plane, the lathe, and the different kinds of saws, and the making of joints. In addition to Woodworking, Mechanical Drawing is offered, consisting of the drawing and making of blueprints of such objects as wooden blocks, pistons, and cam shaft brackets to provide diagrammatic models for the Woodworking class. The Metal Working Shop is equally practical. Students learn to make coal shovels, buckets, basket ball loops, and waste paper baskets. They weld material together, do electrical work, and repair broken metal objects.

Work on the Library Squad is very valuable to the student, who acquaints himself with good books and papers, and extends his knowledge of library functions. In the Sewing class, girls are taught the rudiments of dressmaking, which concern the use and economic value of the different fabrics, the desirability of harmonizing colors and the fitting of dresses. A corresponding subject, Cooking, is invaluable for the knowledge it gives of preparing appetizing dishes inexpensively. Efficient methods of work, the ease which comes from practice, and a realization of the importance of foods are among the aims sought. A cultural possibility, Music, is provided for students having promising voices or instrument ability, who wish to extend their experience.

As our vocational and cultural courses have, in the past, been extended to cope with increased needs, so our present curriculum is steadily being adapted to changing conditions.

ISABEL SERVOS, '33.

The Addition

The construction work on the school completed this summer provides an increment of twenty-three rooms for our already large high school. On the ground floor we find printing, metal-working, and electrical shops, arts which are new to the Linden High School pupil. The students do not have their physical education in the cafeteria this year, for the girls now have a small gymnasium of their own. There is no longer so much noise during lunch, as the cafeteria has been sound-proofed. Adjacent to the kitchen is a new store room. Several class rooms complete the ground floor of the new addition.

The offices of the Board of Education, Secretary of the Board of Education, and Supervising Principal are situated on the first floor. In the opposite wing is a music room with a small stage where the orchestra and glee club rehearse. Then comes the fine high school library with an adjoining conference room, book room, and work room. The gymnasium has been enlarged into one of the best in the county. The remainder of the floor is taken up by class rooms.

The left wing of the top floor is where three of the four senior homerooms are found, used for classes and study mainly by seniors. In the right wing the commercial rooms and a large art room dominate the scene. Telephones are now in every class room with the switch board in the office. Lockers are set in the halls of the new parts of the building. With the addition thus completed, Linden boasts one of the finest, most up-to-date school buildings in the state.

WILSON SCOTT, '33.

Linden Teachers' Association

Very interesting activities are carried on by the Linden Teachers' Association. A council, consisting of a representative from each school, meets once a month to discuss business and professional matters. Several meetings a year are held for the entire group. A picnic was held at Lake Surprise in the early fall, and, in spite of the rain before and after the event, it proved to be very pleasant.

In December, a tea was given at School No. 1. Two one-act plays, "A Pair of Lunatics" and "How Women Play Cards," were enacted to entertain the party and to show the dramatical ability of the players. The Association is planning to put on three one-act plays in May. They are "One Egg," "Suppressed Desires," and "Two Crooks and a Lady." One of the notable events was a dinner, in January, at the Winfield Scott Hotel, Elizabeth. Everett Dean Martin, of Cooper Union, gave a very interesting talk on "What is Wrong with Modern Ideas?"

The officers of this organization are Miss MacCormack, president; Miss Ranney, vice-president; Miss Motzenbecker, second vice-president; Mrs. Davis, secretary; Mr. Tomasulo, treasurer.

ANNE BILANIN, '33.

LABORATORY GROUPS



"Archy"

PAUL T. ARCHIPLEY

A born leader, he shines among his fellow men.

Class President 4; Sports Committee "Cynosure"; Publicity Committee Senior Play; German Club 1, 2, 4, Vice-President 3; Literature Club 3, 4; Jazz Orchestra 4; Science Club Vice-President 1, Treasurer 2, 3, 4; Varsity Football 2, 3, 4; Varsity Basket Ball 3, 4; Perfect Attendance 1, 2, 3; Boys' Week 3.

RUTH HADLEY

Truly an artist of promise.

Class Secretary 3, 4; Art Committee "Cynosure"; Usher Senior Play; "Spanish Moon"; French Club 1, 2, 3, 4; Commercial Club 1, 2, 3, President 4; Baseball Captain 1; Class Basket Ball 1, Captain 2; Volley Ball 1, 3, 4, Captain 2; Track 1, 2.

MARGARET ANDERSON

A braw, bricht, Scotch lassie with a sweet disposition.

Spring Festival; Home Economics Club 1, 2, 3, 4.

JACOB BERNSTEIN

Performing a duty was his favorite pastime.

Advertising Committee "Cynosure"; Ticket Committee Senior Play; German Club 2, 3, 4; Literature Club 4; Class Basket Ball 4.



EMILY KOENIG

Wide awake, independent, joyous.

Class Vice-President 4; Organization Committee "Cynosure"; Senior Play; Latin Club 1, 2, 3, President 4; Literature Club 3, Vice-President 4; French Club 2, 3, 4; Debating Club 3, Secretary 4; Varsity Debating Team 3, 4, Class 3; Cheerleader 4; Perfect Attendance 1.

RAYMOND BAUER

Intelligent, reliable, playful.

Class Treasurer 4; Business Manager "Cynosure"; Senior Play; German Club 1, 2, 3, 4; Science Club 3, Secretary 1, 2, Vice-President 4; Library Squad Secretary 4; Literature Club 3, Treasurer 4; Debating Club 1, 2, Vice-President 3, President 4, Class Debating 1, 3, 4, Champions 2, Varsity 2, 4, Captain 3; Boys' Week 3; Class Basket Ball 4.

MILTON BERGSTEDT

His strong point is devotion to his friends.

Advertising Committee "Cynosure"; Advertising Committee Senior Play; Football Reserves 2, Varsity 3, 4; Track 2, 3, 4; Class Basket Ball 2, 3.

ELEANOR BERRY

A sparkling humor is equal to a shining suit of armor.

Senior Play; Paddle Tennis 3.

ANNE BILANIN

An unaffected and amiable girl.
Curricula Committee "Cynosure."

SIGMUND BORKOSKI

*Straightforward, responsive,
business-like.*
Sales and Distribution Committee
"Cynosure;" Publicity Committee
Senior Play; Class Basket Ball 4;
Perfect Attendance 1, 2.

WILLIAM BRITZAK

He staged a triumphant comeback.
Science Club 4; Track 3, 4.

JOSEPH CESNOVICH

Hunting is his hobby.
Class Basket Ball 1, 2; Class Base-
ball 1, 2, 3.

LILLIAN BOBER

Singing is her delight.
Latin Club 2, 3, 4; Debating Club
2, 3, 4; Glee Club 2, 3, 4.

HELMUTH BREISCH

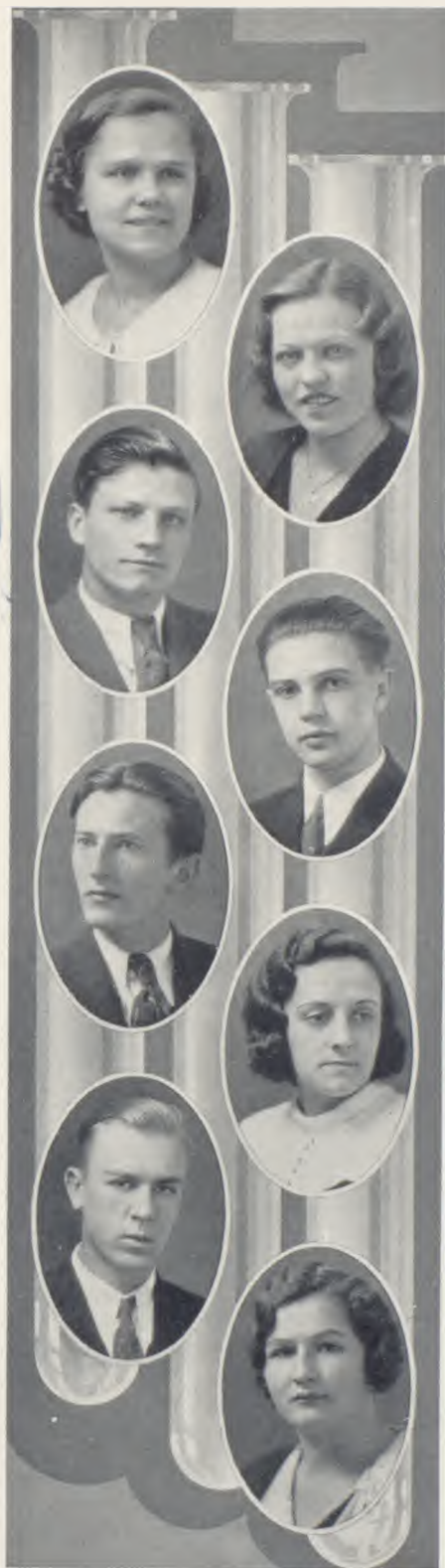
A light-hearted photographer.
School Life Committee "Cynosure";
Property Committee Senior Play;
German Club 1, 2, 3, 4; Class Basket
Ball 2, 3, 4.

MARIE CAMPAGNOLO

*She wields her needle as if
it were a sceptre.*
Commercial Club 2, 3, 4; Home Eco-
nomics Club 1, 2, 3, Secretary 4;
Baseball 1; Volley Ball 1, 2; Track
1, 2; Deck Tennis 2; Perfect At-
tendance 1, 2, 3.

MARY CICILA

*Her cheerfulness rewards her
with much "big business."*
Advertising Committee "Cynosure";
Ticket Committee Senior Play;
Home Economics Club 1; Latin Club
4; Library Squad 4; Volley Ball 3,
4; Basket Ball 4; Perfect Attend-
ance 1, 2, 3.



GEORGE COLLINS

A greater opposition brings from him a stronger attack.
Senior Play; Football Reserves 3, Varsity 4; Track 4; Boys' Week 1, 3; Perfect Attendance 3.

ADOLPHA CZURCZAK

How she plays the accordion!
Clerical Committee "Cynosure"; Library Squad 4.

BERTHA DAVIS

A disciple of Aurora.
Volley Ball 1; Basket Ball 1.

LOUIS DUBINO

A steady eye, a sure hand.
Class Basket Ball 2, Reserves 2, Varsity 3, 4, Second All-County 3; Football 3, 4, All-County 4; Class Track 2, Varsity 3; Perfect Attendance 1, 3.



DANIEL CUVALA

A practical dreamer.
Clerical Committee "Cynosure"; Library Squad 2.

ADAM DANISH

He doth play the part of a comedian.
Clerical Committee "Cynosure"; Stage Crew Senior Play.

JOHN DOBSON

Silent, but with unbounded energy.
Stage Crew Senior Play; French Club 2, 3; Orchestra 1, 2; Class Basket Ball 1, 2, 3, 4, Champions 1, 4; Class Baseball 3.

TESSIE DUDAK

Sporadically clever, eternally genial.
Class Committee "Cynosure"; Commercial Club 1, 2, 3, Secretary 4; Home Economics Club 1, 2, 3, Treasurer 4; Perfect Attendance 1, 3.

MATILDA ENGEL

*Jolly, on occasion serious too;
A very persistent worker, 'tis true.*
Advertising Committee "Cynosure";
Commercial Club 1, 2, 3, 4.

WILLIAM FEDUNIAK

Music is his very soul.
Orchestra 1, 2, 3, President 4; Dance
Orchestra 1, 2, President 3, 4; Union
County Band 3; High School Band
4; Class Basket Ball 1, 2, 3, 4; Per-
fect Attendance 1.

HELENE FINK

Mistress of the culinary art.
Home Economics Club 1, 2, 3, 4;
Perfect Attendance 2.

LOUIS FOXMAN

Talkative, but sincere.
Organization Committee "Cynosure";
Property Committee Senior Play;
French Club 3, 4; Debating Club 4;
Class Debating Team 4; Literature
Club 4; Football Reserves 3, Varsity
4; Manager Track 4.

LEO ESKA

The amateur psychologist.
Advertising Committee "Cynosure";
Class Basket Ball 4; Perfect Attend-
ance 3.

RICHARD FERRY

*He concedes Rembrandt's
superiority.*
Art Staff "Cynosure"; Stage Com-
mittee Senior Play.

LILLIAN FISHKIN

A deep-rooted desire for travel.

ANNA FRANK

*Intensely interested even in the
habitual.*
Clerical Committee "Cynosure";
German Club 2, 3, 4; Commercial
Club 2, 3, 4; Perfect Attendance 1,
3.



FRANCIS FREEL

His golf qualifies him for business.

ROSA FUCHS

Hard to arouse to the point of argument, so serene is she.

Class Committee "Cynosure"; Home Economics Club 1.

ADELE GECIS

Never ruffled.

Clerical Committee "Cynosure"; Commercial Club 1, 2, 3, Treasurer 4; Literature Club 3, 4; Perfect Attendance 2, 3.

SAMUEL GIDSEG

Logic is his keenest weapon.

Sports Committee "Cynosure"; French Club 1, 2, 3, 4; Debating Club 4; Class Debating 4; Varsity Debating 4; Literature Club 4; Class Basket Ball 1, 2, 4, Captain 3; Class Volley Ball 1; Class Baseball 2, 3, 4, Champions 1.

MILTON FREIMAN

Not always disinclined to work, eager in argument, sportive.

Sales and Distribution Committee "Cynosure"; Debating Club 1, 2, 3, 4; Latin Club 1, 2, 4, Treasurer 3; Literature Club 4; Orchestra 1, 3; Class Debating 1, 2, 3, 4; Varsity Debating Team 2, 3, 4; Manager Football Team 4; Class Basket Ball 4.

MONICA GAIDELIS

She has a quiet but not meek spirit.

Clerical Committee "Cynosure"; Perfect Attendance 2.

EDWARD GETCHIS

Tools to him were just a hobby.

Sales and Distribution Committee "Cynosure"; Stage Crew Senior Play; Class Basket Ball 4; Perfect Attendance 1, 3.

MATTIEMAE GIVENS

An athlete — she upholds the family standard.

Clerical Committee "Cynosure"; Volley Ball 1, 2, 4; Basket Ball 1, 2, 4; Baseball 1; Track 1, 2.



FREDA GLICK

A girl alert, eager, and ambitious.
Organization Committee "Cynosure";
French Club 1, 2; Glee Club 1, 2,
3, 4; Literature Club 3, President 4;
Commercial Club 4; Spring Festival
1; Volley Ball 1, 2, 3, 4; Deck Ten-
nis 2; Paddle Tennis 3.

EDWARD GUDAITIS

Power to smash any line.
Vice-President A. A. 4; Class Basket
Ball 1, 2, Captain 3; Class Baseball
1, 2, 3; Varsity Football 1, 2, 3, Cap-
tain 4; Second All-County 2, 3;
First All-County 4.

MARY HAYDU

Jolly, full of life.
Clerical Committee "Cynosure";
Ticket Committee Senior Play; Glee
Club 2, 3; Library Squad 1, 3, 4;
"Spanish Moon" 1; Perfect Attend-
ance 1, 2, 3.

GLADYS JAMES

She shineth as her golden tresses.
Art Committee "Cynosure"; Usher
Senior Play; Commercial Club 2,
3, 4.

ALDONA GRYGOTIS

*Silent understanding speaketh
more than countless words.*
Art Committee "Cynosure"; Cos-
tume Committee Senior Play; Com-
mercial Club 1, 2, 3, 4; French Club
1, 2, 3; Literature Club 4; Home
Economics Club 4; Library Squad
4; Volley Ball 4; Basket Ball 4;
Foul Shooting 4; Baseball 1; Per-
fect Attendance 1, 3.

ISADORE GUTKIN

Unalterably equable.
Stage Crew Senior Play; Football
Reserves 2, 3; Football Varsity 4;
Class Baseball 3, 4.

EVELYN JACOB

*Sagacity is the foundation of
success.*
Clerical Committee "Cynosure";
Commercial Club 2, 3, 4.

PETER JOHNSON

*An antiquarian motivated by the
spirit of modernism.*
Literature Club 4.



DOUGLAS JOLLY
*Reading pleases him,
 But nature more.*
 Perfect Attendance 2, 3.

MARGARET KASKAVITCH
Friendly and co-operative.

ESTELLE KOZAK
*Enough humor to counteract her
 seriousness.*
 School Life Committee "Cynosure";
 Literature Club 3, 4; French Club 1,
 2, 3, 4; Commercial Club 1, 2, 3, 4.

AMELIA KUPSKI
*Full of fun, always a good sport,
 A loyal friend.*
 Orchestra 1, 2, 3, 4; Basket Ball 1, 4.



SYLVIA KAPLAN
*Not unwilling or shy is she,
 Full of ingenuity and glee.*
 Organization Committee "Cynosure";
 Publicity Committee Senior Play;
 French Club 1, 2; Glee Club 1, Sec-
 retary 2, 3, President 4; Literature
 Club 3, 4; Commercial Club 4;
 Spring Festival; Volley Ball 3, 4;
 Paddle Tennis 3.

CHARLES KAYSER
A progressive radio fan.
 Clerical Committee "Cynosure";
 Library Squad 2, 4; Track 2.

EDWARD KRYSIK
*What ho! My kingdom for
 More sports to conquer.*
 Football Reserves 2, Varsity 3, 4,
 All-County 4; Basket Ball Reserves
 1, 2, Varsity 3, 4; Baseball Reserves
 2, Varsity 3, 4; Class Track 1, 2.

FRIEDA KUZNET
Dancing feet and a twinkling eye.
 Commercial Club 4; Basket Ball 3;
 Track 3.

HARRY LAMPERT

Deliberation personified.

Class Treasurer 3; Organization Committee "Cynosure"; Treasurer A. A. 4; Science Club 4; Basket Ball Reserves 1, Varsity 2, All-County 3. Captain 4; Baseball Reserves 2, Class 3; Football Reserves 3.

SOPHIE LUBOSH

She laughs first, last and often.

Sales and Distribution Committee "Cynosure"; French Club 1, 2, 3, 4.

CASPER LUTZ

A craftsman of no ordinary ability.

DOROTHY MACMILLAN

She advocates and promotes constant gaiety.

Sales and Distribution Committee "Cynosure"; Senior Play; Commercial Club 1, 2, 3, 4; Volley Ball 1, 2, 3, 4; Basket Ball 1, 2, 3, 4, Varsity 2; Foul Shooting 4; Deck Tennis 3; Baseball 2, 3.

LAWRENCE LANIGAN

Chivalry is a social asset.

Stamp Club 3, 4.

CLAUDIUS V. LUTH

Strong personal convictions but tolerant of others.

School Life Committee "Cynosure"; Stage Crew Senior Play; Science Club 4; Basket Ball 1, Class Champions 4; Perfect Attendance 1.

EDITH MACKEY

In all things she is deft.

Art Committee "Cynosure"; Latin Club 2; Volley Ball 1, 2, 3, 4; Basket Ball 1, 2, 3, 4; Foul Shooting 3, 4; Baseball 1, 2; Deck Tennis 2; Track 1, 2, 3; Perfect Attendance 1, 2, 3.

ELEANOR MACMILLAN

In appearance, svelte;

In disposition, mercurial.

Commercial Club 2, 3, 4; Volley Ball 1, 2, 3; Basket Ball 2, 3, 4, Captain 1; Baseball 1, 2; Track 1, 2; Deck Tennis 2.



JOHN MAGGS

Dispenser of cool enjoyment.
Class Basketball 3, 4.

ALEXANDER MARKOWITZ

*A new acquaintance who
values time.*

EMILY MELLEKY

*She cultivates the amenities
and civilities.*

STANLEY MESSER

He keeps his own counsel.
Sales and Distribution Committee
"Cynosure"; Stage Crew Senior
Play; Science Club 3; Class Basket
Ball 3, 4; Assistant Football Man-
ager 3.

DAVID B. MARGULIES

Words flow forth like a torrent.
Advertising Committee "Cynosure";
Senior Play; Debating Club 1, 2, 3,
Treasurer 4; Class Basket Ball 1, 2,
3, 4; Football Manager 4.

CLARA B. MATASETZ

*A girl with a happy nature
And a conscientious mind.*
Copy Editor "Cynosure"; Property
Committee Senior Play; Latin Club
1, 2, 3, 4; German Club 2, 3, 4;
Home Economics Club 1, 2, 3; Lit-
erature Club 3, 4; Library Squad 3;
Basket Ball 1, 3, 4; Perfect Attend-
ance 1.

HELEN MELLEKY

*Her personality is like her
dazzling smile.*
Glee Club 1, 2, Treasurer 3; Usher
Senior Play; German Club 2, 3;
Clerical Committee "Cynosure";
Volley Ball 4; Basket Ball 4; Foul
Shooting 4.

ETHEL MOORE

*Duty — the brightest word
in her lexicon.*
Class Committee "Cynosure"; Stage
Manager Senior Play; Latin Club 1,
3, 4, Secretary 2; French Club 2,
Vice-President 3, President 4; Home
Economics Club 1, 2; Literature
Club 3, Secretary 4; Library Squad
3; Secretary A. A. 3; Basket Ball
Captain 1, 3, 4; Volley Ball 3, 4;
Track 3; Foul Shooting 3, 4; Base-
ball 1; Paddle Tennis 3; Deck Ten-
nis 2, 4.



HENRY MROZEK

*Perseverance and pluck are
a good combination.*

Baseball Reserves 2, Varsity 3, 4;
Class Basket Ball 2, 3, 4; Perfect
Attendance 1, 2.

GERTRUDE NEWMAN

She drives dull care away.

Sales and Distribution Committee
"Cynosure"; Publicity Committee
Senior Play; Spring Festival; Com-
mercial Club 1, 2, 3, 4.

EDWARD NOLAN

*Possessor of a vast amount of
useful information.*

School Life Committee "Cynosure";
Senior Play; German Club 2, 3, 4;
Science Club 1, 2, 3, 4; Football
Reserves 2, 3; Perfect Attendance
1, 2.

LILLIAN OLTRICHTER

*Fun is the keynote of her
existence.*

Clerical Committee "Cynosure";
Commercial Club 1, 2, 3, 4; German
Club 1, 3, 4, Secretary 2.

PAUL MUHALUK

He aspires to musical fame.

Class Basket Ball 4; Perfect Attend-
ance 3.

WILLIAM NEZGODOWITZ

Sincerity is a supreme attribute.

French Club 2, 3; Class Basket Ball
4; Perfect Attendance 1, 2, 3.

AMELIA OJALA

*Honest, frank, and never
downhearted.*

Home Economics Club 1; Commer-
cial Club 3, 4; Perfect Attendance 1.

ALFRED OZIMEK

*A popular manager with a
ready blush.*

Science Club 4; Football Reserves
3; Basket Ball Manager 4; Perfect
Attendance 1, 3.



MICHAEL PADO

Reticent, retentive of mind.
Clerical Committee "Cynosure";
Stage Crew Senior Play; Perfect Attendance 1, 2.

CAROLINE PEKAR

Few have tried harder to be simple and direct.

MARGARET PETERSEN

Beaming with good humor.
Basket Ball 1, 2, 3; Baseball 1; Volley Ball 1, 2, 3; Deck Tennis 2; Paddle Tennis 2.

MARGARET H. PHILLIPS

Intellectually ambitious, eager, never passive.
School Life Committee "Cynosure";
Property Committee Senior Play;
Latin Club 1, 2, 3, 4; German Club 2, 4, Secretary 3; Literature Club 3, 4; Home Economics Club 1, 2, 3; Library Squad 2, 3; Basket Ball 1, 3, 4; Volley Ball 3, 4; Track 2, 3; Perfect Attendance 1, 2, 3.



VERA PAULMENN

She is the spirit of vivacity, charmingly poised.
Usher Senior Play; Spanish Moon; Spring Festival; Commercial Club 2, 3.

ELINOR PENCAK

Neatness is her first thought.

WILLIAM PETRAITIS

A good man in the line.
German Club 1; Class Baseball 3; Football 4; Perfect Attendance 1.

JOSEPHINE PIVONSKI

A countenance expressive of lively interests.

EDWARD V. POSKAY

The driver of a modern chariot.
Football 3, 4, Manager 2; Basket
Ball Assistant Manager 1, 2, Man-
ager 3; Baseball Assistant Manager
1, Manager 2; Dance Orchestra 1, 2,
3, 4; Perfect Attendance 1, 2, 3.

BEN PUTNAM

*Athletics come first, second,
and third.*
Advertising Committee "Cynosure";
Spanish Moon; Boys' Week 3; Foot-
ball 2, 3, 4, All-County 3, 4, All-State
Honorable Mention 3, All-State 4;
Basket Ball 3, 4; Track 3, 4, County
Meet 3; Class Championship Basket
Ball 1; Captain Class Baseball 1;
Volley Ball 1, 2; Class Track 1.

MORRIS ROSENBERG

*Vigorously determined to make
himself heard.*
Advertising Committee "Cynosure";
Stage Crew Senior Play; French
Club 1, 2, 3, 4; Class Basket Ball
1, 2, Varsity 4; Class Baseball 1, 2,
Reserves 3.

EVELYN SANDBERG

Excellent in the domestic arts.
Home Economics Club 2, Secretary
3, President 4; Literature Club 3, 4;
Library Squad 4; Perfect Attendance
1.

WILLIAM PRIESTLEY

Our dance mentor.
Advertising Committee "Cynosure";
Ticket Committee Senior Play; Sci-
ence Club 1, 2; Football Reserves
2, 3, Varsity 4; Perfect Attendance
1, 2.

HARRY ROCKMAN

Adaptable in any new situation.

LEONARD RUSSELL

A cheerful optimist.
Boys' Week 3; Class Baseball 2, Var-
sity 3.

GEORGE SARA

*Hearty chuckles from a happy
heart.*



CHARLES SAUNDERS

Connoisseur of good company and game fish.

Class Vice-President 3; Stamp Club Vice-President 3, President 4; Rifle Club 2, 3; Class Basket Ball 1; Class Baseball 2; Football Reserves 3, 4; Perfect Attendance 1, 3; Boys' Week 3.

WILSON SCOTT

Whimsical, with a deep reserve.

Curricula Committee "Cynosure"; Stage Crew Senior Play; Library Squad 4; Class Basket Ball 1, 2, 3, 4; "Spanish Moon."

ISABEL SERVOS

A dependable and gentle companion.

Curricula Committee "Cynosure"; French Club 1, 2, Treasurer 3, Secretary 4; Literature Club 3, 4; Library Squad 2, 3, 4; Basket Ball 1, 2, 3, 4; Volley Ball 1, 2, 3, 4; Perfect Attendance 2, 3.

JULIA SHEVITZ

Persistent in all work.

Clerical Committee "Cynosure"; Usher Senior Play; Track 1.

LAZARUS SCHOENBERG

The base of all his argument is his red hair.

Base Ball Manager 3; Football Assistant Manager 3; Basket Ball Assistant Manager 3.

C. NORMAN SCULLY

An unfailing courtesy, a complete self-possession, and a unique script.

Class Committee "Cynosure"; Senior Play; Science Club 4; Debating Club 4; Debating Team 4; Perfect Attendance 1, 2, 3.

ANNE SEVACK

Small hands with a creative power.

Art Committee "Cynosure"; Home Economics Club 2, 3, 4.

ELWOOD SIEGEL

Exact to the smallest detail.

Photography and Engraving Editor "Cynosure"; Stage Technician Senior Play; Science Club 1, 2, Vice-President 3, 4; German Club 3, 4; Debating Club 1, 2, 3, 4, 5; "Times" Oratorical Contest Essay and Oration Winner 1932; Inscription Contest Winner 1932; Boys' Week 4.



BENNIE SILVERMAN

Quick to favor

A saving of labor.

Stage Crew Senior Play; Spanish Moon; Orchestra 1, 2; Class Baseball 3, 4.

CONRAD R. SKLADAL

His code is Spartan.

Class Committee "Cynosure"; Class Basket Ball 1, 2, 3, Captain 4, Champions 1, 4, Reserves 2, 3; Class Baseball 1, 2, Champions 1, 2; Class Track 1, 2, 3, 4, Champions 3, Varsity 2, 3, All-County Meet 3.

STEVE SLAHETKA

He makes use even of adversity.

Class Basket Ball 1, 2, 3, 4; Football Reserves 1, 2; Varsity 3, 4; Class Baseball 3.

PAUL STARYAK

Dependent upon self only.

Spanish Moon.

ABE SIMINOFF

Quiet, industrious, he'll make his mark.

School Life Committee "Cynosure"; Stage Crew Senior Play; Science Club 4; Class Basket Ball 4.

MAX SLADOWSKY

Has the knack of getting others to work.

Football Reserves 2, 3, Varsity 4; Basket Ball Reserves 1, 2, Class 3, 4; Baseball Reserves 2, Class 3, 4; Class Track 1, 4.

GEORGES ST. ANDRASSY

Suave, urbane, not to be lightly regarded.

Debating Club 4; Latin Club 3, Vice-President 4; Library Squad 3; Class Basket Ball 3, 4, Champions 4; Football Reserves 3, 4; Class Baseball 3.

MOLLY STORCHHEIM

*Diligent in her tasks,
Responsive in her associations.*

Organization Committee "Cynosure"; Ticket Committee Senior Play; Literature Club 4.



HENRY SZYMANSKI

His resourcefulness is a constant surprise.

Organization Committee "Cynosure"; Stage Crew Senior Play; Stamp Club Vice-President 4; Science Club 4; Perfect Attendance 2.

ALFRED TESCHIE

He abhors idleness.

Advertising Committee "Cynosure"; Stage Crew Senior Play; Spanish Moon; Perfect Attendance 2, 3.

THERESA E. TUPIK

Always on time.

Clerical Committee "Cynosure"; Spring Festival; Glee Club 1, 2, 3, 4; French Club 1, 2; Commercial Club 1, 2, 3, 4; Deck Tennis 2; Perfect Attendance 1, 2, 3.

IRENE UJHELY

Quiet, and charming to know.

THOMAS TALLON

A paradoxical kaleidoscope of moods and actions.

School Life Committee "Cynosure"; Jazz Orchestra 4; Football Reserves 2, 3, Varsity 4; Class Basket Ball 4, Reserves, 3; Class Baseball 1, Reserves 1; Class Track 3, 4; Perfect Attendance 1, 2, 3.

JOE TRUNCALE

His height is the reciprocal of his mischief.

French Club 3, 4; Class Basket Ball 4.

GRACE UMBER

Never speaking of knowledge, but always knowing.

School Life Committee "Cynosure"; Senior Play; Commercial Club 1, 2, 3, 4; German Club 1, 2, 3, 4; Perfect Attendance 1.

STANLEY VAN DUYN

Never in the background.

Sales and Distribution Committee "Cynosure"; Senior Play; Science Club 1, 2, 3, 4; Orchestra 2, Treasurer 3, Vice-President 4; Football Reserves 3; Class Track 1, 2; Class Basket Ball 4; Cheer Leader 4; Perfect Attendance 1, 2, 3.



EARL S. WALCK

In all his tasks sincerity prevailed.

Stage Crew Senior Play; Stamp Club 3, 4.

ABE WEITZMAN

Contention keeps him fit.

Class President 3; Sales and Distribution Committee "Cynosure"; Publicity Committee Senior Play; German Club 2, 4, President 3; Debating Club 1, 2, 3, 4; President A. A. 4; Varsity Football 2, 3, 4, All-County 4, All-State Honorable Mention 4; Basket Ball Reserves 3, Varsity 4; Baseball Reserves 1, 2, Varsity 3, 4; Varsity Debating 2, Captain 3; Boys' Week 3.

FLORENCE WENIS

Original in her self-expression.

Clerical Committee "Cynosure"; Prompter Senior Play; Home Economics Club 1, 2.

AGNES WOJCIEHOSKI

In direct conflict with the forces of gloom.

Spanish Moon; French Club 1, 2, 3; Home Economics Club 1, 2, Vice-President 3; Glee Club 2, 3.

LESTER WEINER

Many interests, none minor.

Spanish Moon; Debating Club 1, 2, 3, 4; Assistant Manager Basket Ball 2; Assistant Manager Baseball 2; Assistant Manager Track 2; Football Manager 3; Boys' Week 1.

ANTONETTE WEISZMILLER

A self possessed and efficient worker.

Clerical Committee "Cynosure"; Usher Senior Play; Spanish Moon.

ZIGMOND WILCHINSKY

Versatile, but not showy.

Editor-in-Chief "Cynosure"; Stage Crew Senior Play; German Club 1, 2, 3, 4; Literature Club 3, 4; Debating Club 3, 4, Varsity Team 4; Science Club 2, 3, 4, President 1; Football Reserves 3; Class Track 1, 2; Class Basket Ball 4; Perfect Attendance 2, 3.

LOUISA WOOD

At all our games she cheered us on.

Sports Committee "Cynosure"; Usher Senior Play; Latin Club 2, 3, 4; Volley Ball Captain 3, 4; Basket Ball 3, 4; Track 3; Cheer Leader 4.



EMMA WOODWARD

Skilled, and not prejudiced in accepting knowledge.

Art Committee "Cynosure"; Costume Committee Senior Play; Home Economics Club 1, 2, 3, 4; Basket Ball 1, 2, 3, 4; Volley Ball 1, 2, 3; Track 3; Baseball 1.

MICHAEL C. WOYTOWICZ

Irresistible on the offense; Immovable on the defense.

Varsity Football 3, 4. All-County 4, Honorable Mention All-State 4.

OLGA WOYTOWICZ

Entirely capable, never flustered.

Clerical Committee "Cynosure"; Commercial Club 4; Perfect Attendance 3.

ADAM WRUBLEWSKI

A musical pal to the last note.

German Club 1, 2; Dance Orchestra 1, 2, 3, 4.

HELEN YADWISINCAK

A learner with a joyous, light manner.

Class Committee "Cynosure"; Home Economics Club 1, 2, 3, 4.

MAE ZALL

A natural precision dominates her work.

Costume Committee Senior Play; Commercial Club 1, 2, 3, 4.

IRVING ZAROWSKY

The source of valiant observation.

Class Committee "Cynosure"; Stamp Club 3, 4; Science Club 4; Class Baseball 3, 4.



Among the Classes

Old man depression may have decreased work for many, but he certainly made a decided increase in the student body of the Linden High School. This year the school has an enrollment far surpassing that of any other year — 1,119 students. This includes 133 Seniors, 198 Juniors, 300 Sophomores, 445 Freshmen of whom 36 are from Clark Township, and 7 Post Graduates. Students in former years have had the tendency to leave school after their first or second year, but now we find the upper classes steadily increasing as pupils stay in school all four years.

Another change quite noticeable is in the proportion enrolled in each of the four courses. A few years ago the College Preparatory students made up 50 to 75% of the Senior class. Now the trend is steadily toward an enlarged Commercial and General group. Among the Seniors we find 51 taking College Preparatory work, 17 General, and 65 Commercial. 73 of the Juniors are taking College Preparatory, 33 General, and 93 Commercial. Included among the Sophomores are 92 taking College Preparatory courses, 54 General, and 154 Commercial. 120 of our Freshmen are taking College Preparatory work, 98 General, and 227 Commercial.

This is the first year that any other community has sent students to the Linden High School. Clark Township has sent her students here because of the modern methods and excellent facilities. They are transported each morning by a school bus, which also calls for them at the close of the school day. Several graduates of the Linden High School have returned for a post-graduate course. During the year 13 entered, but only 7 remained. They have the privilege of selecting any subject regardless of the course, provided there is room after the undergraduate students have been accommodated. A few of these graduates are taking commercial work and a small number are continuing with college preparatory subjects.

Every Friday the first period in the morning is Home Room Period. The purpose of this period is for the students of each home room to be brought together in closer unity with each other. Several rooms, to attain this end, have organized clubs, electing a president, vice-president, secretary, and treasurer. They discuss such problems as health habits, study habits, school spirit, and ability to get along with people. Miss MacConkey's Sophomore group during the Christmas holiday bought and trimmed a tree for their home room. They also put up a basket for Christmas relief work. Miss MacCormack's Freshman section 1 have organized a club which they call the "Second to None Club." They adopted a constitution, appointed a ways and means committee, and started a class year book which when completed will be shown on Exhibition Night.

The Senior and Junior Classes are organized as a whole, each with a president, vice-president, secretary, and treasurer. At the Senior meetings such matters as the Senior Play and the "Cynosure" are discussed. In the Junior Class there is a council with two representatives from each home room. The purpose of this council is to plan meetings and to work out the business of the meetings in such a way that the representatives may take back to the home room a suggested plan of action which is to be thoroughly discussed in each home room before a mass meeting is held and voting takes place. These varied organizations help to establish unity and understanding among the students.

ETHEL MOORE, '33.



Row 1 N. Blackman, F. Dittrich, A. Taranto, O. Duffy, M. Andrejcio, S. Berger, E. Dreissig, E. Bednarik, F. Anuskewicz, R. Stanis, B. Church, M. Zimansky, J. Zatorski, J. Balak.
 Row 2 E. Bahelka, M. Davis, M. Waddell, M. Tудay, M. Wolf, O. Capp, D. Derrig, E. Budres, A. Weidl, B. Swinton, B. Budrecki, J. Tobin, M. Voorhees, B. Yanowitz.
 Row 3 E. Weiner, A. Wilner, R. Carolin, H. Carolin, I. Tunkel, E. Diamond, V. Bravo, H. Duroska, F. Brown, O. Whittington, E. Byland, R. Vanderwall, B. Stuckle.
 Row 4 W. Crosby, E. Brod, F. Warner, S. Yanek, N. Zukowski, F. Yuhasz, J. Zeich, C. Springer, M. Zurawski, R. Atkin, S. Fenster.
 Row 5 L. Egelson, A. Balak, C. Winans, E. Yochman, A. Ashmont, A. Wilson, J. Stefanick, H. Cran, H. Bunin, G. Dennis, C. Van Tassel.

CLASS OF 1934

Row 1 G. Komoroski, B. Proudfoot, E. Simpson, L. Rafelson, I. Robillard, J. Reibel, S. Sadlowski, H. Seaman, D. Payne, G. Solek, G. Sladowsky, D. Ehrengart, P. Sevak.
 Row 2 J. Rostkowski, H. Paulmenn, B. Shefman, B. Skladanek, I. Skladal, E. Smithman, B. Ryan, J. Shanahan, W. Sheperis, I. Rogers.
 Row 3 M. Siegel, S. Scizak, P. Ravaszy, H. Robbins, D. Putnam, H. Paton, G. Lintur, W. Ferrance.
 Row 4 J. Martin, A. Pencak, A. Hergenhan, H. Mopsick, F. Johnson.





Row 1 E. Litvin, A. Mehrman, A. Martinko, F. Fogel, F. Gutkin, R. Ortner, G. Hausleiter, G. Parfitt, E. Glover, M. Messina, O. Hempel.
 Row 2 K. O'Krepke, C. Weidra, R. McMahon, A. Montesi, G. Luth, A. Gaidelis, T. Muirhead, D. Marhold, S. Orlando, M. Macklin, M. Miller, M. Nusse.
 Row 3 P. Gordon, G. Marron, H. Mikes, W. Nikola, W. Olejniuk, J. Horowitz, R. Menke, G. Fyffe, H. Murawski.
 Row 4 G. Lindsay, I. Nicholls, E. Martis, A. Matrejek, R. Matheny, E. Goldberg, B. Mayer, M. Marszalowicz.
 Row 5 W. Kroebe, J. Kordac, M. Fomenko, G. Krevetske, A. Krutzner, W. Miller.

CLASS OF 1934

Row 1 M. Keegan, M. Haas, J. Joffe, J. Kamler, H. Klutkoski, F. Kononen, M. Gamalka, R. Gombas, M. Kerry, M. Hall, R. Hoff.
 Row 2 E. Kosch, E. Kutz, E. Fleischmann, H. Klein, L. Karamus, E. Lauxman, E. Goldstein, M. Klein, R. Brodman, M. Kasper.
 Row 3 S. Kaplin, A. Goldberg, R. Haefner, L. Keegan, G. Kneer, C. Koslowski, P. Kornas.
 Row 4 M. Krochmalny, P. Hlavaty, A. Hirschman, L. Gwiazdowski, A. Kosowski, W. Kohut, R. Latawiec.





Row 1 D. Birk, P. Matulones, L. Stermer, A. Nemeth, P. Bellicke, G. Zall, M. Shugarts, A. Lotoska,
 B. Handera, A. Bahelka, M. Winiczek, M. Husowitz.
 Row 2 M. Lintur, J. Dietrich, S. Chereda, L. Zlotnik, R. McGillyvray, A. Palermo, A. Gecis, A. Artutis,
 H. Jubay, J. Simmerman, H. Boczon, H. Ostrowski, K. Farley.
 Row 3 L. Engel, W. Skolsky, E. Kortman, W. Prinz, A. Wales, C. Strupaitis, J. Egles.
 Row 4 L. Watson, J. Goydic, T. Kennedy, E. Deutsch, J. Boyle, B. Blusewicz.

CLASS OF 1935

Row 1 C. Solash, A. Zurlis, M. Mersitz, M. Weber, F. McGlone, G. Scheiderman, H. Horowitz, S.
 Lombardo, S. Lombardo, N. Church, J. Czayka, A. Hallinan, E. Manheit.
 Row 2 N. Doe, A. Busse, E. McMullen, S. Grollman, T. Oestreicher, H. Shober, V. White, H. Venskaitis,
 D. Lodge, C. Bereza, V. Moskowitz, R. Eska, H. Sitarski, E. Frank, L. Carow.
 Row 3 A. Schaeffer, H. Lee, H. Gassman, E. Mooney, A. Bower, M. Matasetz, M. Henel, L. Lind, D.
 Capp, L. Klutkowski, M. Muchaluk, A. Ball, E. Payne.
 Row 4 F. Davidoff, W. Donahue, H. Singer, P. Bosco, A. Illingworth, N. Dubino, A. Shaltis, E. Bellitti,
 E. Weiner, H. Fischer, H. Buklad.
 Row 5 A. Schlossberg, R. La Mont, J. Sutker, H. Brannon.





Row 1 V. Glowa, T. Peters, E. Soichak, E. Luba, F. Sparling, D. Daneke, D. Lambert, D. Bauer, K. Bauer, M. Eichhorn, J. Henckel, H. Isler, E. Kordelski.
 Row 2 W. Laucher, H. Tabachnick, M. Bushinsky, S. Polewski, A. Gardiner, A. Stahnke, N. Goldenstein, K. Franke, R. Kohl, A. Hempel, J. Walck, D. Liebowitz, J. Mysejko, M. Gombas.
 Row 3 N. Gutkin, J. Shaltis, C. Czayka, C. Kukenis, S. Tomko, J. Lechner, S. Maltzman, T. Nagy, R. Richter, R. Chemikoff, S. Truncala, R. Suchand.
 Row 4 P. Machnicki, M. Saxs, J. Smolyn, W. Scizak, E. Nezheda, W. Percival, H. Scheckler, T. Egelsen, S. Drapkin, R. Collins, R. Myers.
 Row 5 H. Popyk, J. Pletterer, A. Vertelis, M. Harvan, M. Hauswald, H. Goldberg, W. Brady, R. Verner, R. Turner, R. Fullerton, J. Ruby.
 Row 6 J. Flanagan, C. Micek, W. Moskowicz, A. Plungis, J. Deshefy, V. Collins, E. Tomaszewski, C. Lorincie, M. Rafelson, M. Chevalier.
 Row 7 A. Pittius, C. Buff, A. Kassel, P. Yuhaz, A. Horowitz.

CLASS OF 1935

Row 1 F. Brzozowski, H. Herman,, G. Mayer, S. Ratajak, A. Klutkoski, F. Bojak, M. Pribush, J. Jakouljevic, S. Olezewski, W. Samsel, D. Lawson.
 Row 2 T. Freel, L. Barsce, A. Yrshus, H. Carpin, M. Remetta, E. Ryszewski, E. Badanes, E. Frey, E. Stalowski, J. Mukalski, S. Smolensky, M. Schaefer, A. Masnick, H. Derrig, G. Wagenhoffer.
 Row 3 H. Kovack, H. Grant, O. Moore, E. Simpson, D. Straub, E. Dobis, E. Evangelista, E. Painter, J. Kersnowsky, A. Garczyca, A. Nave, L. Midgley, M. Rowe, R. Kisslan, F. Golda, P. Hartman.
 Row 4 J. Cosinsky, P. Kalibas, A. Cogliolo, H. Pollack, J. Tunkel, R. Cooper, O. Fibiek, H. Mitchell, E. Feazey, A. McAllister, G. Hora, W. Brown, H. Capraun.
 Row 5 E. Frank, F. Signoretti, C. Sunderland, E. Kurek, M. Mysejko, M. O'Krepke, J. Latawicz, J. Gwozdz, M. Entenberg, E. Raba, D. Johnston, W. Maurushat.
 Row 6 D. Forsyth, W. Lyfko, H. Brown, A. Maurushat, S. Pye, A. Ryszewski, J. Krylowski, L. Nemeth, T. Gibbert, E. Snybert, C. Clifton.
 Row 7 H. Birk, W. Lovendoski, R. Buchanan, J. Likowski, T. Kuchar, F. Gifford, R. Decker, V. Logue, W. Fagan, C. Mayer, M. Lynch.





Row 1 A. Pekar, M. Arnath, G. Gwiazdowski, G. Falkenberg, D. Lambert, E. Turk, D. Dewhurst, M. Klutkowski, J. Walck, S. Okun, K. Andrejcio, E. Handera, W. Mulligan.
 Row 2 J. Hickey, J. Simpson, V. Wilke, A. Kazimir, J. Davis, R. Littlehales, J. Waniak, B. Petraitis, J. Meyerhoff, J. Kieffer, J. Sywee, M. Eisenkerch, J. Olejniuk.
 Row 3 D. Woerner, E. Vitale, V. DuBeau, J. Wales, J. Lello, S. Solsky, J. Karbuzinski, J. Welling, T. Lawrence, L. Budil, J. Batulinski, T. Schafhauser.
 Row 4 W. Conk, R. Smith, P. Tchorz, J. Boyle, J. Glombiak, E. Jankoski, F. Schiller, E. Ross, R. Marhold, R. Cook, J. Lutz, T. Keegan.
 Row 5 P. Bulat, D. Thompson, J. Zych, J. Kristof, P. U'baldi, J. Schroeder, B. Stanlis, J. Mauzy, G. Fink, C. Krenels, E. Jackowski, S. Weinstein.
 Row 6 S. Novalany, W. Irvine, H. Wurzbarger, C. Latawiec, F. Skubish, B. Zlotnik, J. Perry, S. Toth, J. Nolan, S. Paradowski, F. Polito.
 Row 7 M. Feduniak, H. Stuckey, W. Carkhuff, W. Pachucki, H. Eikamp, G. Lutz, S. Horin.

CLASS OF 1936

Row 1 M. Will, J. Haag, S. Kamichoff, H. Kasnauski, A. Bilodeau, F. Kayser, A. Israel, L. Dering, D. Drabik, C. Parret, M. Holetz, E. B. Shaw, M. Melleky, A. Yadwisczak.
 Row 2 F. Ferrise, A. Lello, K. Fernandez, M. Barton, E. Drake, E. Prinz, V. Whitley, C. Flanagan, C. Crepeau, H. Zenczak, V. Gibbons, E. White, E. Franks, H. Weinberg, R. Sevak.
 Row 3 J. Bender, J. Berry, R. Bauer, C. Trzaska, M. Hagosky, G. Craig, M. Putnam, E. McCracken, C. Lauxman, J. Wanko, F. Frangella, A. Deshefy.
 Row 4 E. Glotzer, L. Horwath, J. Pallay, S. Morris, L. Brzozowski, J. Priestley, A. Czarnecki, H. Stasulewicz, J. Oppel, R. Loos, C. Rihlmann, R. Donahue.
 Row 5 E. Heger, J. Kerry, R. Spader, G. Dzorney, R. Wilson, W. Tesche, H. Andrews, J. Givens, W. Lund, S. Tobiasson, W. Olearczyk.
 Row 6 C. Erbeck, W. Steiniger, V. Sherwood, J. Peceski, J. Antonio, F. Deubel, C. Lasky, W. Romanosky, A. Treuchlinger, J. Bartusewicz, P. Muchaluk.





Row 1 F. Grand, A. Krezewski, E. Ball, O. Youkoski, B. Stefanick, H. Simko, H. Swisstack, J. Macaluso, A. Petrusевич, H. Angelo, M. Czeskowitz, E. Tornroth, E. Ries, M. Britzak, G. Lind.
 Row 2 C. Ellegard, P. Bednar, H. Urbanowitz, W. Lewandowski, R. Piasicki, T. Fakelman, I. Robison, C. Rinaldi, E. Hill, S. Kimmelman, F. Fredericks, E. Higgins, F. Caroff.
 Row 3 G. Shur, S. Bieler, G. Hadley, E. Palermo, V. Collins, E. McMahon, A. Reiser, H. Frentz, S. Rutkowski, W. Zachondiak, F. Reiser, J. Furtner, S. Zirlin.
 Row 4 R. Dass, R. Meyer, A. Luba, W. Trott, C. Hedin, B. Watter, J. Hasulak, S. Rockman, A. Feldmann, J. McGovern, F. Kuplin, J. Phillips, G. Schoenlank.
 Row 5 R. McNair, E. Wright, O. Szurlej, E. Nusse, J. Bakunas, E. Modla, S. Pawlikowski, E. Forman, H. Cree, V. Wright, G. Senyshyn.
 Row 6 W. Maurer, B. Albrecht, D. Foxman, G. Zornotsky, F. Senst, M. Kazimir, S. Conrad, W. Cottrell, A. Budris, P. Donowski, R. Tevlin, J. Beriont.

CLASS OF 1936

Row 1 S. Ojala, H. Johnson, A. Sanko, L. Pang, C. Wesarg, E. Senst, C. Palmer, F. Stefanick, W. Schulhafer, G. Blusewicz, M. Cavanaugh, E. Mendelson, A. Kump, B. Goldberg, E. Gyurk.
 Row 2 M. Hill, V. Brown, R. Klein, E. Mrozek, P. Sternfeld, F. Nienburg, E. Cree, B. Skwarski, E. Vill, E. Schmidt, H. Hirschman, M. Hobakan, D. Byland, E. Wagner, M. Lukenda, Y. Beckman.
 Row 3 H. Schulhafer, E. Seidenwand, L. Moore, Y. Silverman, K. Sparks, F. Woodward, E. Carroll, D. Ebert, F. Greenfield, H. Zukowski, V. Tomko, E. Koenig.
 Row 4 J. Klutkoski, S. Rafelson, J. Roseman, H. Krahling, H. Hendricksen, F. Hergenhan, G. Kornmeyer, F. Lehenz, C. Fronheiser, W. Holigowski.
 Row 5 R. Decker, T. Maiori, G. Desurney, J. Aronowitz, E. Karwan, M. Silberstein, F. Ryan, P. Papuzynski, M. Zeitchik, L. Belinsky, H. Melichar.
 Row 6 J. Robbins, H. Schaufelberger, L. Raiffe, D. Theiler, H. Getchis, C. Miskovich, M. Paton, R. True, W. Holland, S. Murphy, S. Ramage, J. Plawischak, A. Binetti.





Row 1 I. Markus, B. Starr, L. Olko, I. Kalish, S. Janeczek, H. Beckman, J. Lingley, D. Cartenella, C. Johnson, C. Nezgodowitz, E. Ruminoski, A. Montesi, L. Karalis, S. Dicker.
 Row 2 S. Levine, A. Kordac, A. Rac, P. Komoroski, M. Orshan, J. Perlmutter, L. Abbey, E. Gordon, I. Sullivan, A. Noel, M. Lentz, N. Pacius, R. Venditto.
 Row 3 J. Mauer, M. Warner, J. Claffen, L. Winans, L. Caudill, S. Rabinowitz, M. Tobin, H. Fomenko, V. Molony, M. Malush, F. Davidson, O. Bass, A. Antonio.
 Row 4 K. Rudat, E. Skolsky, M. Mikes, H. Bellicke, O. Percival, R. Carter, E. Kuell, E. Jass, T. Mayer, G. Koistinen, E. Blumenthal, H. Sikora, J. Rosenblum.

CLASS OF 1936

Row 1 E. Oetting, E. Febick, H. Newman, E. Zilinski, R. Farr, W. Van Erde, R. Pedersen, W. Monico, L. Keazle, D. Glick, M. Grossman, E. Joffe, R. Michael, N. Fedirkl.
 Row 2 L. Polito, F. Weiss, G. Rybinski, E. Domkas, H. Butchko, E. Burley, J. Rakowski, M. Menta, E. Dolgos, T. Krasucki, J. Chornobor, F. Israel, A. Maggs.
 Row 3 H. Vandran, S. Malinowsky, E. Scott, D. Lindstrom, C. Brown, H. Barcofsky, M. Martinko, S. Belina, V. Galush, P. Zatorski, D. Plotkin, R. Jaeger, R. Di Leo.



INTO ACTION





SENIOR PLAY CAST

Adam and Eva

Out in front:

The patrons, filling the auditorium to its capacity, greeted the rising of the curtain with hushed expectancy as the ushers guided the last comers to their seats. When all was still, a most brilliant and successful performance flowed smoothly on to its triumphant end. Who will ever forget the irritable James King as played by George Collins? Corinthia, the wise and efficient maid, still young and romantic, was portrayed by Eleanor Berry, while Dorothy MacMillan and Stanley Van Dyne took the parts of Julie and Clinnie, the two turtle doves. Aunt Abby, who delighted in clubs and social affairs, was played by Grace Ueber. Eva, the heroine, acted by Emily Koenig, was Julie's lovely and charming young sister. Her two suitors were played by C. Norman Scully, as droll Lord Andrew, and David Margulies, as capable Doctor Delameter. Uncle Horace, portrayed by Raymond Bauer, was an elderly gentleman supposedly a victim of insomnia, and the hero, Adam Smith, portrayed by Edward Nolan, was a mixture of romance and practical common sense.

Behind the scenes:

The back stage was in a hubbub. People scurried hither and thither, collecting and placing stage properties. Pandemonium reigned! Then the shout "Curtain" stilled the racket into a tense anticipation. "Clear the stage." George Collins, the irascible Mr. King, who was suffering from stage fright, called out "Wait." just as the curtain rose, but his cry went unheeded, and the play began. Character after character followed his lead and climbed the ladder to fame, and the first act ended in a burst of applause.

Things went along smoothly until Clinnie stumbled over a small table, which crashed to the floor. Julie wailed that her darling Clinnie had ruined the play, but time marched on and the incident was forgotten. The third act opened with a "cock-a-doodle-doo." No rooster ever crowed louder or with more pride than Zigmond Wilchinsky. Ethel Moore, all in a flurry, cried, "Eva, have you your apple?" Eva had; she was sitting on the stairs contentedly eating the first half of it.

Then something happened which roused Clinnie's anger to such a pitch that he swore vengeance. Adam (aha! the hero comes) strutted out on the stage a page before his cue and prevented Clinnie from receiving the kiss from Julie which he had



SENIOR PLAY COMMITTEES

- Row 1 M. Haydu, C. Matasetz, I. Servoss, L. Wood, R. Hadley, J. Shevitz, A. Weiszmilller, F. Glick, S. Kaplan, E. Woodward, A. Grygotis, H. Melleky, M. Cicila, M. Phillips.
 Row 2 V. Paulmenn, H. Breisch, A. Tesche, M. Pado, E. Walck, M. Storchheim, G. Newman, F. Wenis, G. James, E. Moore, A. Siminoff, L. Foxman, W. Priestley, M. Rosenberg, M. Zall.
 Row 3 W. Scott, J. Dohson, E. Siegel, S. Messer, M. Bergstedt, P. Archipley, I. Gutkin, E. Nolan, J. Bernstein, Z. Wilchinsky.
 Row 4 C. Luth, A. Weitzman, A. Danish, E. Getchis, R. Ferry, H. Szymanski, S. Borkoski.

been anticipating all evening. Poor old Uncle Horace couldn't keep his mustache out of his mouth and had to swallow half of it so that he wouldn't lose it. Regardless of trifling mishaps the play came to a triumphant close, and "Adam and Eva" was hailed as a great success.

Before the fateful night:

Of all the experiments of the Senior year, the Senior play was the most absorbing. Much of the experimenting went on behind scenes. Acting, scenery, properties, costumes, tickets, advertisements and ushering combined readily in the immense project.

The actors and actresses practiced conscientiously for nearly nine weeks. Even on Saturday mornings I found them rehearsing their parts in the music room, while the crew in the auditorium built the exterior scenery for the third act. The stage was a mess, but work went forward. An unforeseen disaster hindered the work of the properties committee. This group had to provide the furniture for the play, but the store that promised to lend the necessary supplies went into the hands of a receiver a few days before the performance. This created quite a bit of hurried running to and fro, for another source from which they could get material had to be located. Even the chickens failed to act properly and had to be taken home at the eleventh hour. Before the curtain rose, however, the properties were in complete order. They say that clothes make the man, and the costume committee proved that it at least helps. Every detail had to be perfect. What a time they had getting correct colors, styles and sizes, but on the opening night every member of the cast was properly dressed for his or her part.

Tickets and advertisements were handled efficiently. Because of a wonderful publicity drive tickets sold like hot cakes. The ushers, looking "stunning" in their colorful gowns, executed their duties efficiently. On this eventful night, the night of January twenty-eighth, each group acknowledged that the success the play deserved had been realized.

GRACE UMBER, EMILY KOENIG, CLAUDIUS LUTH.

Assembly Programs

This year we have had two assembly programs on Thursdays, one for the Freshmen and one for the upper classes. The upper class assembly used the first period while the Freshmen had their programs the third period. Usually the same programs were presented for both assemblies. If, however, the Freshmen could not have the same program as the upper classes, their productive geniuses blossomed forth with novel programs. Original plays and sketches, movies and short talks were received with much enthusiasm.

Assembly programs this year have been of two types, the individual and the group program. Individual programs were those given by various speakers prominent in their own fields. The topics chosen were original and vastly instructive. Dr. A. L. Johnson spoke on the history of Linden. Shortly after, Mrs. Tannyhill of the State Medical Department spoke on the topic, "You are What you Eat." In January, Colonel Minnegorode of the staff of the New York Times promised great speed in "The Conquest of Time and Space." Mr. Kelly of Pace Institute worked out the necessity of putting our best efforts into whatever we do. These topics afforded a wide range in the workshop of human interests and knowledge.

Clubs, classes, and home-room groups were laboratories for the production of the second type of program. Some of the pupils wrote and produced their own plays and sketches. Some offered their talents as cause for new effects on the audience. A striking example of this was a music recital given by two girls, one of whom had received her musical education in school while the other had been trained at home. Doris Daneke sang and Adeline Mehrman played a group of piano numbers. Some pupils were able to express themselves through their oratorical powers. The sophomores were the victors in the annual interclass championship debate, centering on the recognition of Russia.

The stage was not lacking in products of dramatic ability. A scene from the life of one of our foremost citizens, Abraham Lincoln, was brought to us through a group of pupils of Miss Graves' section in English. The first scene of Drinkwater's "Abraham Lincoln" was the result of their tireless efforts. An interesting experiment was a mystery play adapted from the Sherlock Holmes stories produced by Elizabeth Bahelka, assisted by pupils in Miss Gilkeson's English classes. Miss Gilkeson's home-room section put on a play, "They Just Won't Talk," which was very effective for the Armistice Day program. A little sketch, "The Unknown," produced a feeling of awe and reverence for those who had fallen, unknown, in the great war.

During the Christmas season, the stage abounded with festivities relative to Yuletide celebrations. The members of the Girls' Glee Club, in the roles of choristers, sang merry and joyful Christmas carols and songs. The French Club supplemented this musical program with a play which had French customs and activities at Christmas time for its background. Not to be outdone, the German Club later in the season produced parts of "Faust" accompanied by clarifying explanations.

MARGARET PHILLIPS, '33.

Miss Baume (assigning history lesson) : "Take from page 500 through the Federal Reserve System."

Freda Glick: "Shall we go through the Panama Canal?"

The Library

The library's serenity delights the studious person. Pupils are seated at the various tables, looking at magazines, reading books, or whispering. Others are standing before the shelves, looking for books. One fellow is staring at a set of books, frowning and trying to decide which one is best. Two girls are standing in a corner talking to each other. After much consultation they extract two books from the shelves and walk over to the desk to get them checked. Suddenly the stillness is disturbed by loud voices. "Quiet, please!" The voices are hushed almost instantly. From time to time the door opens, admitting other students who come to do reference work or to obtain books. A few students put magazines and books away and hurry to the desk to get their slips. These they bring to Miss Waterman to be signed. One can always tell when the period is about to end by the number of students who rush to get their books checked and their slips signed. When this happens the squad member at the desk is overwhelmed with books to be checked. Miss Waterman, too, is interrupted while trying to help others find books. She is practically surrounded until the last moment with frantically outstretched hands holding slips. Then all rush out to their respective study halls, allowing the librarians an opportunity to catch their breaths and prepare for another tidal wave.

The main reason why a library is maintained in our school is because of its value as a source of reference work. It is often necessary for a student to refer to certain books to find more detailed explanations on certain subjects than are found in a text book. Our librarian endeavors to do all possible to help students bent upon this work. When a class is to work upon a certain topic requiring supplementary outside work, the teacher asks the librarian to set aside books referring to the subject. All the books on this subject are collected and reserved for the class. If there are more books than students needing them, the books can be taken out. However, if the supply of books is limited, they may be used only in the library.

Practically all of the books in the library, amounting to about six thousand eight hundred and fifty in all, are such as are suitable for school work. Some of the outstanding reference books are those coming in sets. Among these are: "Wonders of the Past," "Outline of Science," "Lives of Game Animals," "Smithsonian Institute,"—a scientific series—Grove's "Dictionary of Music and Musicians," and the "New Nature Library." As a supplement to these reference books the library subscribes to sixty-five magazines which are invaluable to the reference hunter. Besides these magazines various kinds of pamphlets and newspapers can be found at the library.

HENRY SZYMANSKI, '33.

Mr. Moldaschl: "Who in the class can tell us something about the Blackfoot Tribe?"

Miller (jumping up hurriedly): "Aren't they the ones with black feet?"



ASSEMBLY



LUNCH



CLARK TOWNSHIP BUS



MORNING FLAG SALUTE



'MAY I HAVE THE HONOR-?'



IN THE OFFICE
REPORT
CARDS!



E. SIEGEL



A PHYSICS LAB GROUP



TALLEST
AND
SHORTEST



SENIOR OFFICERS



"THREE WHO PASSED"



CYNOSURE SALES COMM.



BASKETBALL FANS



TEAM BEFORE
LINDEN-ROSELLE PARK
GAME

E. SIEGEL

Boys' Week

"And I am sure that if you will elect me, I will do my best to be the finest and ablest mayor Linden has ever had."

After that speech I guess I convinced them that I'm the best candidate. Now to sit down and think this thing out while the future boy councilman-at-large and city clerk give their speeches. Boys' Week has plenty of adventures in store for anyone willing to seek for them. We have a real election in Linden's Junior and Senior High Schools each year. Campaigning and voting are only two of the many interesting experiences involved. At the close of the week, if I do manage to get in, I'll have all the inside information on our city government. We actually run the city, that is, with the supervision of the real officials.

I wonder whom the Junior High School students will choose to represent Linden in the city council. Let me see. If I'm elected I'll have to help appoint members for various positions. Mm — who among my friends — no, who in the Linden High School would make a good fire chief or a good building inspector? Er, — Well, I'll let that matter drop for the present. I wonder whether I'll be nervous while being sworn in. I hope that the Lions' Club gives us a good meal. Then come the meetings, Board of Health, Board of Education, and City Council. A tour of the industrial plants and public buildings follows. Oh, me! What a week! — Oh, yes! The track meet at the A. A. field. Ah! I see the speakers are through. Oh, well! I guess we'll have to wait for the election returns, and then I'll see my dreams come true.

A. SIMONOFF, '33.

Gift Day

There is an atmosphere about our Gift Day assembly program peculiar to itself. If I were permitted to exaggerate, I would say that the air fairly tingled with good feeling and anticipation, irresistible to even the most cynical and blasé among us. It is undoubtedly the climax of the year. Some may contest this statement and hold that Commencement is of greater importance. Perhaps so, but Commencement is supposed to be devoted to the Seniors alone and is shared by their parents and friends, while Gift Day is devoted to the whole school and to those who have gained recognition in the field of extra-curricular activity.

Naturally, the place of greatest prominence is conceded to the athletes who are to receive their letters, and the applause that greets each man as he steps forward is enthusiastic and rather more than subdued. The presentation of letters is, as it were, an unofficial popularity contest, but as the applause indicates, there is slight difference between the highest and lowest degrees of popularity. The students are in a generous mood, but it wouldn't require an extravagant generosity to make them show the esteem in which they hold all the others who mount the platform — the members of the debating team, the glee club, the orchestra, the apprentice librarians, and (here the noise is intense) the girls who have accumulated their "300."

So far the school has been granting valued and well-earned rewards, but the students have assisted in buying gifts, the nature of which is determined by a natural aestheticism. The gifts, whether they are books, pictures, or other articles, are presented with the support of each student, and through his sincere desire to show his appreciation, not only for the obvious, but also for the more obscure but incommensurable benefits that he has received.

EDWARD NOLAN, '33.

Hallowe'en

Because of the fact that our gymnasium has been enlarged, our Hallowe'en dance this year was a greater success than ever before. The gymnasium, decorated in orange and black, with witches and cats bobbing around, gave a weird effect. In a cornstalk setting was our well-known orchestra, "The Linden High School Serenaders." Regular dancing and specialties such as the Virginia Reel, Paul Jones, and Polish Hop were enjoyed by everyone. After dancing for a time, the merrymakers went down to the cafeteria, where refreshments were served. Place-cards designated their seats. Entertainment and the awarding of prizes followed.

Josephine Joffe, chosen as the girl having the prettiest costume, was attired as an old-fashioned belle. A prize for the most original costume went to Gladys James, Aldona Grygotis, and Marie Campagnolo, who impersonated the three "Tastyeast Jesters." As half-bride and half-groom, Olga Capp, received the prize for the wittiest costume. More dancing followed, and when the clock showed 11:30 o'clock the orchestra burst into the significant strains of "Home, Sweet Home."

ESTELLE KOZAK, '33.

Club Dances

To the soothing strains of "Sweethearts Forever," Linden High School Serenaders' well-known theme song, the season of dances sponsored by the clubs of the school was officially opened on the afternoon of December 21, when the Dance Orchestra gave their own benefit dance. It was a huge success, and excellent entertainment was provided by Miss Isabelle Robillard, who sang "The Moon Song" and a few other popular numbers. Everyone went home eagerly anticipating the Debating Club's forthcoming dance on January 18. It is needless to say that everyone was more than satisfied with the dance. The French Club and German Club introduced a new practice when on February 15 they combined their powers and held one of the season's most successful dances. The chairmen of the ticket and entertainment committees were Evelyn Goldstein and Sam Gidseg. March 15 will long be remembered by most of us as it was then that the Glee Club and Stamp Club held their annual dance. Dorothy Bauer and Lillian Bober contributed much toward making it the success that it was. The Latin and Commercial Clubs followed with their dance on April 26, and with spring and good spirits in the air everyone had a good time. May 10 was certainly a day of mixed feelings among us. Everyone was jubilant because of the good time furnished them by the Science and Home Economics Clubs at their dance. However, a certain feeling of sadness prevailed because it was this dance that concluded, for the year of '33, the colorful series of club dances held in our spacious new gymnasium.

Much credit must be given to our Dance Orchestra, for it was not only the largest and best the High School has ever had the services of, but its members were untiring in their weekly rehearsals in their efforts to supply us with more and better music. Under the able leadership of Bill Feduniak they left little to be desired. This year also introduced practice dancing on a large scale. The Orchestra with the cooperation of Miss Siegman and the Social Council graciously gave opportunity for students to learn dancing during orchestra rehearsals in the gymnasium.

TOM TALLON, '33.

The O.G.A. Awards

Every year the "Gregg Writer," a shorthand publication, sponsors a shorthand contest. Students in stenography classes the world over eagerly participate in it, each with the hope of winning recognition of some sort. Pins, fountain pens, shorthand books, and stenographic pencils are among the prizes given. There are many others besides these. This year the Stenography II classes, under the direction of Miss McBride, submitted fifty-one papers to the judges. All received certificates of membership to the Order of Gregg Artists. Additional honors were given to Antonette Weismiller, Rosa Fuchs, Sylvia Kaplan, Freda Glick, Alba Taranto, Betty Proudfoot, Lillian Oltrichter, Ruth Hadley, Marie Campagnolo, Aldona Grygotis, Adolpha Czurczak, Ann Bilanin, Marguerite Haas, Adele Gecis, and Grace Umber. These students received gold pins. Eleanor Berry, because of her exceptionally good work in artistic shorthand, received a gold pin studded with pearls.

GRACE UMBER, '33.

Councils

Councils, one of the newest methods of handling business when several groups are involved, have been introduced into our school this year. The three outstanding are the Social, Athletic, and Junior Councils. The Junior Council is, as the name signifies, made up of representatives from each of the Junior home-rooms. They decide many matters which concern the class, such as committees for decorating the halls at Christmas time, and discuss items that are to be voted upon by the class.

The Social Council is made up of representatives of each of the clubs. Ivor Nicholls is chairman and Miss MacConkey the faculty adviser. Since the dates available for afternoon dances were fewer than in other years, some arrangement had to be made in order to give each club a chance to make some money. This problem was solved, at a meeting of the Social Council, by deciding to have two clubs co-operate in giving one dance. Both clubs sell tickets and share expenses, but any money collected at the door is given over to a general fund. When a sufficient amount has been accumulated, the money will be used to purchase a gift for the school, such as a radio.

The practice dances are the result of the Social Council's work, with the co-operation of the dance orchestra. These dances are held once a week in the small gymnasium. Many different combinations are used so that each class has a chance. Sometimes the Juniors and Seniors dance, or the Sophomores and Freshmen, Freshmen and Juniors, Seniors and Sophomores, and so on.

The Athletic Council consists of eight students, a boy and a girl from each class. Because of the difficulties involved this year in electing representatives these students were selected by Miss Siegman and Mr. Cooper. Mr. Thompson is the faculty adviser of the Council. They have charge of all interclass games, deciding when and how the games are to be played. So effective has been the Council's work that already the suggestion has been made of substituting an elective Council for the Athletic Association officers next year, or of having the two groups combined.

ANNE BILANIN, '33.

Remarks Overheard in the Corridors

(Classes are passing)

"Hi, Milt, are you going to debate this afternoon?" "Yea, with Thomas Jefferson." "Expect to win? I hear they're pretty good." "We've got a pretty good chance and—" "You ought to see the cute dress I got yesterday. It's so chic; little ruffles around the neck and puffed sleeves. I'll show it to you after school." "I think I'd rather have a suit. There was a nice one in Elizabeth with that broad-shoulder effect and a kick plait in the—" "A higher income tax? Anybody can gyp the government out of an income tax. What we need is a tax that no one can avoid paying, like a sales tax." "The sales tax isn't so hot. It taxes the poor and rich alike. Tax the rich fellow." "No man's worth a million a year. The employer reaps the profits of his employees. Now an income tax would eliminate excess—" "Oooh! There goes a run! My best stockings." "Tax inheritances. What you don't work for ought not to be yours. When I make a million dollars—" "When you make a million? That's a laugh. Ladies and gentlemen, let me introduce you to Tommy, official street cleaner of the future. Three cheers! Rah! Ra—" "When I get to be a politician there won't be any taxes." "Did you see the basket ball game Wednesday? Best game I've seen all season. They played two extra quarters. In the last minute of play the Aces made a basket, and did the house come down!" "Tough luck for us. The boys seem to have gotten quite a few bad breaks lately." "Did you get that last problem in Geometry? I couldn't prove that angle A equaled angle B." "It didn't. The side adjacent the right angle was equal—" "Gosh! I'm hungry! Do you know what today's menu is?" "What's today? Friday? Fish! We always have fish on Friday." "I saw '42nd Street' last night. You ought to have seen Baxter go up in the air." "Where do you go next?" "Gym. We're still doing that polka. That's the worst dance I've—" "You've got me crying again. You got me—" "Have you got your Latin homework, Clara?" "You ought to know better by this time. Clara always does her—" "What were the names of the three musketeers?" "Athos, Por—" "Oh, Mary, did you see the new boy?" "No. What's he look like?" "Brown curly hair, blue—" Ding-a-ling. "There goes the bell. I'm going to be late." Bang! Bang! Door after door closed, shutting out the sound of many voices, and once more the halls were silent and empty.

EMILY KOENIG, '33.

Suppose

Eleanor was an Apple instead of a Berry.
Adam was Swedish instead of Danish.
Louisa was Coal instead of Wood.
Richard a Pier instead of Ferry.
Ethel was Less instead of Moore.
Mary was Goodbye instead of Haydu.
Anna was a Shilling instead of a Frank.
Mattiemae was Takings instead of Givens.
Sam was Get Well instead of Gidseg.
Douglas was Sad instead of Jolly.
Wilson was Irish instead of Scott.
Bennie was a Goldman instead of a Silverman.
Gertrude was an old man instead of a Newman.
Earl was a Run instead of a Walck.

TESSIE DUDAK, '33.

Life's Minor Tragedies

- Having to go to the end of a long lunch line after being caught while sneaking in at the front.
- Having to run to make the last bell after you had turned off the alarm clock and had turned over for "just one more minute."
- Having to get rid of a fresh piece of gum which you had just put into your mouth.
- Having to see passed around the class a picture of yourself, taken five years ago, which someone kindly brought in.
- Having to retype a perfect letter which you had torn in half because you had pulled it from the machine instead of using the release.
- Having to make your parents understand why you received such low marks on your last report card.
- Having to return and renew library books on time.
- Having to do the "Scotch Dance" alone in gym while a laughing class looks on.
- Having the point of your only pencil break during rapid dictation.
- Having to attend class-meeting after you had planned to do some homework in that period.
- Having to listen to an amusing and incorrect business letter being read by the teacher and then to find out that it is your own.
- Having to stay in a stuffy old schoolroom when the sun is shining and warm breezes blowing.
- Having to give your history report before an appreciative class.
- Having to make drawings for a Physics notebook.
- Having to button your collar after you thought you were safe from discovery.
- Having to remove your coat while taking "Cynosure" pictures on a cold, windy day.

TESSIE DUDAK, '33; HELEN MELLEKY, '33.

Desirable Inventions

- An invisible screen in front of Bergstedt so the teacher can't tell when he is sleeping.
- A record for some of Bauer's remarks in Physics class.
- Something to keep Scully from buttoning and unbuttoning his coat while talking.
- Something to insure absolute safety for Mr. Barrett's watch.
- A master mind to supply Ethel Moore with desirable synonyms.
- A gravity neutralizer for Nolan so he wouldn't have to climb stairs.
- Something to tune out Weitzman and Foxman in History class.
- A machine to make Wilchinsky's collar stay down.
- Something to keep Simonoff from chewing his pencils.
- A way of learning just as much in two months.
- A way to make advertisers beg to get an ad in the "Cynosure."
- A supply of legitimate money for the Senior Class.
- An automatic trig table.
- A device to give everyone the selling ability of Mary Cicila.
- A bow tie that would stay straight on Bill Feduniak.
- An anchor for Poskay's chariot.
- An interpreter for some of Rosenberg's explanations of a physics problem.
- Something to make Collins stand still when he gets up to talk.
- An energizer for Lampert.
- New dance steps for Tallon.
- A way to make Freiman talk without making demonstrations with his hands.
- A means of keeping St. Andrassy in classes.

PAUL ARCHIPLEY, '33.

Glimpses

CALLED TO THE OFFICE

With my head burrowed far into my first aid book I tried to absorb the directions given for adjusting a triangular bandage, fervently hoping that I would not be called on.

"Eleanor Berry wanted in the office." The voice of Miss Siegman brought me back to reality. I rose from my seat with but one thought coursing through my mind, "an escape from first aid." Another thought loomed threateningly. It was a relief to escape from first aid, but what was now in store for me? What had I done? My knees knocked against each other and my heart thumped alarmingly. There was a funny sensation somewhere in the region of my stomach. The distance to the office had never been so short. Since Miss Ebbert was busy I had to wait. As the seconds dragged along my fears mounted. What had I really done? Miss Ebbert came in after what seemed to me an eternity.

"Miss Ebbert, have you — did you send for me?" I managed to stammer.

"Did you bring your excuse today, Eleanor?" she asked.

"Yes, Miss Ebbert, but in my hurry to avoid being late for my first class I forgot to give it to my home room teacher. Do you want it now?" I sighed with relief.

"Take it to your home room teacher, bring it back, and then you may go to your class."

I was ready for anything now that my anxiety was over. All the excitement and delay had been in vain, however, for I got back to class just in time for my turn to apply the much dreaded triangular bandage.

ELEANOR BERRY, '33.

A TEST

Monday morning! What was on the schedule? Stenography and Business Practice were to start the day's work. My heart sank at the sight of the word "Test" written above it. Why hadn't I studied over the week-end instead of enjoying myself? Trying vainly to recall rules for expressing "r," I opened the books and looked them up. I devoured page after page but still knew next to nothing. As fast as I read the rules I seemed to forget them. The first bell rang before I had time to complete the material to be covered by the test.

As I entered the door of the stenography room, the last bell rang and paper was being passed out. I tried to think of the rules for using "s" but I had scarcely gotten the first rule when Miss McBride said, "Number from one to one hundred twenty-five." I was so nervous I couldn't think straight and had to start numbering again because of skipping thirteen. Oh, that meant bad luck. Miss McBride was already dictating. "Bonus." My heart sank; my brain worked furiously. I never was good at figuring out when to use the "o" hook or when to use the "oo" hook. I hastily wrote it. "Budget." I was certainly going to fail, for here was another word I had apparently never heard of before. "Draft." Well, I knew that one. "Side." My spirits rose. "Company." "Come." "Spirit." I knew them all; I became less nervous; I could think more clearly. As the test progressed, I found that I was sure of all the words with the exception of five or six. As I handed in my paper, I heaved a sigh of relief. I could count on a passing mark.

FLORENCE WENIS, '33.

THE ART ROOM

Have you ever felt like a dog that has been let loose by his master and allowed to run around the fields for a half hour or so? Well, that is just how I felt when I entered the Art room this very morning. Now, don't misunderstand me. I don't mean that I felt wild or doggy, but just free from worries, and eager for work. I guess our teacher is to be thanked for this happy, joyous, carefree feeling during her periods.

There are but few rules for us to observe. I do not have to write when the instructor tells me to as in other classes, nor recite when called upon to do so, nor even sit on the hard benches for forty minutes at a stretch. I simply go into the Art class, put my books aside, and begin work on an interesting project. If work goes wrong or gets tiresome I can walk around the room and see whether the rest of the students are having the same trouble. I can sit and gaze out of the window without having the teacher tell me to get to work, for she hopes that I am studying the landscape or noticing how nature has tinted the autumn leaves.

It really is a grand and glorious feeling to know that you have plenty of time to work out your own special art problem.

GLADYS JAMES, '33.

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Making a Cynosure

Ladies and gentlemen, when you purchase a "Cynosure," do you appreciate the cooperation of various forces which helped to make the year book a success? Thinking that you will be interested in seeing some of the steps, we are presenting a film this afternoon entitled "The 1933 Cynosure," with an explanation of the various scenes.

The first scene shows a group of Seniors, who wish to participate in the project, handing in applications for various jobs on the "Cynosure Staff." Here next are the editor and photographic editor, racking their brains over how to picture the theme selected. Two conferences are shown here: in one the engraver is answering questions as to sizes of cuts; in the other the printer is giving information as to quality of paper, colors, and prices. The group you now see is the Class Committee, making arrangements for each Senior to have his or her individual picture taken. Irving Zarowsky, in the center, is holding the three days' schedule.

The scene changes to a corner of Miss Ranney's room. Seated around the table, with a look of despair on their faces, is the Class Committee. They still have about fifty Seniors for whom to provide suitable phrases. That enormously thick and ponderous volume, which Ethel Moore is industriously leafing, is, dear audience, a dictionary. Our attention turns to a figure with a thoughtful brow, perplexedly chewing the end of a pencil — the copy editor, who is ruefully wondering why she didn't learn that elusive rule for commas. And now, folks, we're going to follow the trail of a certain mysterious figure who goes from one room to another. It is Jacob Bernstein, the chairman of the Advertising Committee, who is collecting the money for ads and keeping the Clerical Committee busy typing letters. Here you see him consulting Miss Rose about several firms who might advertise. Those other Seniors flitting around are collecting first payments for the "Cynosure." See how happy the business manager looks now that the "Cynosure" assembly is over.

The scene changes. We are now in the "backyard" of the Linden High School. The group of Seniors stamping their feet amid the falling rain and snow is the Photographic Committee. The other students are those about to be photographed. Yes, folks, the "Cynosure" pictures are being taken. After this, the work seems to become more intensive. This group, justly proud of its creations, is the Art Committee. The sketches they are bending over are the originals of the section pages you have so thoroughly enjoyed. The next scene shows Elwood Siegel, our photographic editor, arranging a group so that the snapshot will "tell the story."

Glancing at the papers on the desk in this scene, you behold the headings "German Club," "Debating Club," "French Club." The Organizations Committee, whose duty is to get information concerning the activities of each club, is cutting material to the necessary space limits. In another corner of the room is the School Life Committee. Now that the leading activities of the school year have been reported, they are desperately trying to be humorous. One of the Sports Committee comes into the room, flushed with success. That write-up has finally been accepted!

This is the Clerical Committee. You will notice that Antonette Weiszmilller is showing the other members the correct form for typing the identifications which have been placed with each group picture. The next scene takes place a few days later. Although you can't distinguish between them, those are samples of different blues. The weighty matter of color of the year book cover is the topic of discussion.

Here next you see one of the girls on the Curricula Committee, her list of faculty members completed, helping the copy editor read proof. Checking names is the biggest problem. This next is a group pasting copy on large sheets of paper to indicate to the printer how each page should be arranged.

The last is a close-up of Zigmond Wilchinsky, the editor-in-chief, holding our beautiful book, which has just returned from the press. Our film ends. Thanking you for your kind attention, we bid you adieu.

CLARA MATASETZ, '33.



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La Societe Francaise

Upholding its reputation as the most active club in the school, the French Club, under the guidance of Miss Noddin, the faculty adviser, gave a Marionette show which was so enthusiastically received by the audience that another is scheduled for May. The initiation of new members held in November was replete with laughs and was topped by excellent refreshments. One of the prize assembly programs of the year was given by the club, entitled "Noel en Provence." The French Club cooperated with the German Club in giving an entertaining and successful dance in February. Breaking away from preceding customs, business was almost entirely done away with at the meetings and entertainment substituted in its place. The fine work of the entertainment committee produced interesting programs both educational and instructive. Although high marks are required to be invited into the French Club, the membership has greatly increased over that of last year. Conversations in French between the members of the group are encouraged as the underlying principle of the club.

LOUIS FOXMAN, '33.

Der Deutsche Verein

The program of the German Club has included presentations of German literature, art and politics. During the first part of the meetings, held monthly, business is discussed, the meeting afterward being turned over to the entertainment committee. At Christmas a group gave a sketch portraying German customs. The German Club united with the French Club in giving a dance, on February 15, which was attended by a large crowd. During an assembly the club gave a three-act play entitled "Faust." The characters were: Faust, Helmuth Breisch; Mephisto, Arthur Hirschman; Gretchen, Dorothy Ehrengart; Herr Director, Abe Weitzman; and Kasper, Evelyn Frank. The stage manager was Abe Goldberg. Mrs. Ramage coached the play. Lightning and thunder created an eerie atmosphere when Mephisto made his appearance at the home of Faust.

MOLLIE STORCHHEIM, '33.

Sodalitas Latin

Opinions may differ as to the belief that Latin is a dead language, but every animadversive person knows that the "Sodalitas Latina" is a very lively organization. The meetings are devoted to club business and to entertainment, which offers both divertissement and the appreciation of the arts.

For five years the club planned to buy a banner, but because of procrastination on the part of the members the dream was not realized until this year. Through the untiring efforts of Margaret Phillips the banner was at last acquired and proudly unfurled. At the initiation of the new members Emily Koenig took the part of the Sibyl a great oracle, and read the fortunes of the members. The club made a booklet which contains the pictures of all the members and some of the alumni. Beside each person's picture is his favorite Latin saying or proverb. The booklet is unique and wholly different from anything that the club has ever before attempted. One Saturday morning, bright and early, the members boarded a train for Broadway and attended a show on the "great white way." The "Sodalitas Latina" has grown and prospered, and so let it continue.

EMILY KOENIG, '33.

The Literature Club

The Literature Club was organized for the purpose of furthering the interest in literature. In order to do this, the club has carried through a series of programs. The members not only discuss books, but also give their view-points on various topics. Last October the club held an interesting and enlightening discussion on "What We Do During Hallowe'en." The boys of the club told the more hair-raising experiences, but they found that it sometimes pays to be more sedate. During another meeting Miss Yetta Tabachnik, a member of the Linden Public Library Staff, gave a talk on modern novels. The club gave an assembly program patterned after "The March of Time," called "The March of Literature." The setting was a radio station with real "mikes" and two announcers. Radio talks about modern authors, poems, and sketches were presented. The club went to see a Shakespearean play in New York. Perhaps we may some day read of a famous author or poet who was a member of the Literature Club.

FREDA GLICK, '33.

The Symphony Orchestra

The symphony orchestra was formed to teach students to play in a group and to better their playing. Programs for assemblies are practiced and instrumental solos are encouraged. Special programs have been given at Parent-Teacher Association meetings, Commencement, and at the annual teachers' dinner in the Winfield Scott Hotel. Some of the selections played were "Mignonette," "Londonderry Air," "El Capitan," "Serenade," Sousa's "Marches," and Victor Herbert's favorites. This year the orchestra gave a concert devoted entirely to Sousa's works in commemoration of his death. The fine performance given by the orchestra may be credited to Mrs. Weinheimer, the faculty adviser, who has worked unceasingly to perfect its playing. The members of the orchestra went to New York to hear several different orchestras and soloists. By watching others play they get a general idea of how to present themselves before an audience. Next year may see the combining of the orchestra and Girls' Glee Club under the supervision of Mrs. Weinheimer. The unification of these two groups would give our high school the best musical organization in its history.

LOUIS FOXMAN, '33; LILLIAN BOBER, '33.

The Jazz Orchestra

This year's jazz orchestra was composed of the prize musical talent of the school, namely: William Feduniak, trumpet; Steve Murphy, trombone; Adam Wrublewski and Edward Poskay, saxophones; Ted Kornas, Tom Tallon and Mike Pushker, violins; Bob Smith, guitar; John Zeich and Stanley Van Duyne, drums; and Paul Archipley, piano. The orchestra performed at all afternoon dances, and the Hallowe'en and Salesmanship parties. Special programs were also given at Parent-Teacher Association meetings. Many popular selections were played, including "Dinah," "Moon Song," "Darkness on the Delta," "Waltz Medley," and "All-American Girl," to which Isabelle Robillard sang the school's own version, using the names of the popular boys of our football team. The jazz orchestra admitted students to several rehearsals where the rudiments of dancing were taught under the supervision of Miss Siegman. Although handicapped by lack of uniforms and instruments, the jazz orchestra, with a few other students, formed a band under the leadership of William Feduniak and did exceedingly fine work when they played at football games.

LOUIS FOXMAN, '33.

Debating Club

All students endowed with oratorical ability and those interested in forensics of various forms are granted membership in the Debating Club. The members are chosen regardless of their scholastic standing. The Debating Club is of great assistance in furthering precise and fluent speaking. The art of combat through conclusive ratiocination is urged. This gives the student the opportunity to learn to think lucidly and to express his thoughts with ease. The club is a member of the Union County Interscholastic League which sponsors debates between the different high schools. The league chooses a topic for debate and the teams in the league compete against one another. The school which has won the largest number of debates is honored at the close of the season with a silver cup, the emblem of the county championship. Since the expenditure of the Debating Club far exceeds the amount of money collected through dues, tags were sold during the football season.

EMILY KOENIG, '33.

Varsity Debating Team

This year saw the Linden High School debating team participating in one of the most colorful seasons in the history of forensic art in Union County. The Linden team had five debates scheduled upon the subject, "Resolved, that the United States recognize Soviet Russia." Debating seemed this year to have entered upon a new era of increased popularity. This fact was manifested at every contest by larger attendance and greater interest on the part of the audience.

The spirit now prevalent at debates was illustrated when Linden's negative team engaged Roselle Park's affirmative team. Prior to the debate the members of the Roselle Park Debating Club printed a newspaper containing information concerning the debate, several hundred copies of which were distributed throughout the Linden High School. Color was lent to the debate itself by the presence of school bands and cheer-leaders. Linden's affirmative team was made up of Milton Freiman, Captain, Emily Koenig, C. Norman Scully, and Nancy Doe, alternate, while Abe Weitzman, Captain, Zigmond Wilchinsky, Sam Gidseg, and Frances Caroff, alternate, upheld the negative team. The schedule included debates with Hillside, March 9; Roselle Park, March 17; Scotch Plains, March 24; Thomas Jefferson, March 31; Rahway, April 10.

EMILY KOENIG, '33.

The Girls' Glee Club

For girls who are interested in furthering their knowledge of music and singing there is a Girls' Glee Club. Every Tuesday afternoon the girls assemble in the music room for their rehearsals. Besides rehearsals the club sings at Parent-Teacher Association meetings and out-of-town affairs which the girls enjoy as much as the audiences. During the Christmas holidays they sang Christmas carols and hymns in the St. Elizabeth Hospital. They presented two very effective assembly programs. The Stamp Club united with the Glee Club and gave a successful St. Patrick's Day dance. To the first one hundred boys balloons were given, and to the first one hundred girls shamrocks. A large crowd attended because of the pleasing novelties. Music was furnished by the "Serenaders." The club members went to New York to see the musical comedy, "Show Boat."

SYLVIA KAPLAN, '33.

The Dramatic Club

The Dramatic Club was organized last year by a group of Sophomore girls with the aim of cultivating and improving talent for acting and other phases of dramatics, such as costuming, stage managing, coaching, and producing. The club introduced its series of programs this year with an impromptu skit of the 'nineties, written and produced by club members. Other programs have included explanations and demonstrations of professional make-up, costuming, and stage construction. The latter was well discussed by a guest, Elwood Siegel, who was able to give an interesting account of the unique and skillful phases of stage operation in Eva LeGallienne's "Alice in Wonderland." The outstanding activity of the Dramatic Club this year was the presentation of Stuart Walker's fantasy, "Six Who Pass While the Lentils Boil." The plan of this organization is to continue functioning without officers, to dispense with uninteresting business at the meetings, and to maintain a voluntary treasury. The club expects to increase its membership, which requires of the student dramatic ability and an interest in the organization.

HELEN KLEIN, '34.

The Commercial Club

The Commercial Club became so large this year that it became necessary to exclude all Freshmen, although for the first time boys were permitted to join the club. Mr. Schoenlank, of the Elizabeth Court House, spoke on prisons and the different departments of the court. He traced the history of a prisoner from his early environment to his eventual imprisonment. With the assistance of Mr. Schoenlank the Commercial Club visited the police court in Elizabeth, noting many phases of prison life. After each business meeting, entertainment is enjoyed when the talent of the club is brought out. The members of the club presented a commercial style show, "The Correct and Wrong Way of Dressing for the Office." Members showed that unsuitable dresses and flashy suits should be replaced by neat clothes of a quiet color. An assembly program was given for the enjoyment of the high school audience, and a trip was taken to Radio City. A visit to a steamship on the latter occasion was an interesting event.

SYLVIA KAPLAN, '33,
TESSIE DUDAK, '33.

Science Club

The Science Club, whose purpose is to promote a greater interest in the various scientific fields, holds its meetings the third Wednesday of each month. This year the club has had the largest attendance in its existence at the meetings, where a short business discussion is followed by lectures and experiments aided by Mr. Yeisley, the faculty adviser. At the initiation of the new members, the entertainment consisted of the showing of films on radio and chemical reaction, and action pictures of our football team. The football pictures were made possible through the untiring work of Elwood Siegel. At a special meeting a talk was given on refrigeration using illuminating gas.

"The Scientist," the Club paper, greatly interested the student body. It contained scientific news, problems, puzzles, sports news, and write-ups on the various school activities. This year the club went on a trip to the Museum of Science and Industry, and ran a dance in conjunction with the Home Economics Club.

HARRY LAMPERT, '33.

The Library Squad

The library this year was moved to the new part of the building. All the books had to be stored away until September, when they were brought to the new library room. The members of the squad arranged the books on the shelves as they were brought in. There was the sorting of books and magazines to be done and the necessity of becoming accustomed to the new surroundings. The work of rearranging the books requires some training in library work. This training can be obtained under the guidance of our librarian by joining the library squad. The requirements are few — namely, a pleasing personality, good marks, and the ability to work. Squad members perform many duties such as arranging books and magazines, typing cards and lists, helping students find books, repairing books, making posters, gathering books and magazines for special work, and collecting fines. Miss Waterman gives squad members such experience with people and library work as is necessary for a librarian in several branches of work.

HENRY SZYMANSKI, '33.

The Home Economics Club

The Home Economics Club promotes interest in Home Economics. It is made up of over eighty members. The requirements are an A in Sewing, Art, or Cooking the first two marking periods. On obtaining this mark the individual is invited to join the club. The organization started its yearly "doings" with the initiation of new members. All that attended had an enjoyable time. The girls have taken trips to manufacturing places such as Reid's Ice Cream Company, Castle's Ice Cream Company, and the Wheaten Company. Going to these places gave them a knowledge of the processes involved in the making of different products. Talks were given on Home Economics subjects — one by a representative of the Elizabeth Gas Company. Monthly meetings are held. Anyone interested in seeing a style show was welcomed at the meeting given over to a fashion parade. The girls presented late styles in dresses, coats, and hats; many of the girls wore dresses which had been made in school.

MOLLY STORCHHEIM, '33.

Athletic Association

The Athletic Association, one of the oldest school organizations, has the largest enrollment of the group. The only requirement for membership is the payment of one dollar. A member receives his "A. A. ticket," enabling him to go to all home games and to secure admission at out-of-town games for half the price charged outsiders. Only members can participate in sports or hold A. A. offices. The money collected at the games helps pay referees, umpires, linesmen, and miscellaneous expenses. The Linden High Schools teams this year have been among the best-equipped teams in the county because of the fine backing of the A. A.

The cheering squad, one of the largest we have ever had, has been very active this year. It consists of Evelyn Frank, Emily Koenig, Louisa Wood, Murray Rosen, Stanley Van Duyne, and Frank Warner. With the squad's and student body's cooperation our teams have rewarded us with spectacular victories. The cheer leaders were relieved at times by a trial squad consisting of Josephine Joffe, Ida Tunkel, Virginia Brown, Florence Sparling, and Margaret Nusse.

HARRY LAMPERT, '33.

The Stamp Club

The Stamp Club, one of the newly-organized clubs of the High School, holds its meetings every other Wednesday morning. The purpose of the club is to promote interest in the collection and care of stamps. The members gather to discuss club business, to listen to interesting programs arranged by fellow members, to discuss new issues of stamps, and to buy, sell, or trade stamps. In attending the meetings, which come twice a month, the members have many advantages over their less fortunate brothers in philately. They are thus able to hear stamp news and to obtain a much wider choice of stamps for their respective collections. This year so many collectors applied for membership that a committee had to be appointed to choose the best from the many applicants. The collectors who were not fortunate enough to gain admittance to the club this year have had their names filed and are to be the first to be considered for membership next year.

The Stamp Club and the Girls' Glee Club cooperated in giving a St. Patrick's Day dance. This was the first time the club had participated in any outside enterprise. Judging from its rapid increase in membership and from its interests in outside activities, the Stamp Club promises to become one of the important clubs in the High School. This certainly should not be surprising when one realizes how many people in our school are interested in some branch of philately.

HENRY SZYMANSKI, '33.

The Tennis Club

Who are the future Bill Tilden and Helen Wills of Linden High School? Some day we may see the name of one of our Tennis Club members as a great tennis star. And of course he will owe his beginnings to his high school days. The Tennis Club has had a successful season. It has accomplished much towards increasing appreciation of tennis and clean, healthy sport. In spite of the fact that membership was somewhat restricted, the club was better organized than last year. The Tennis Club first came into existence last year and was reorganized this spring, under the supervision of Miss McBride, by Olga Capp, Sabina Skladal, Margaret Kerry, and Genevieve Komoroski. Only those who owned tennis rackets and could play were allowed to join, but plans were made for giving instructions, later on during the season, to those who did not know how to play, and for holding tournaments. Considering the comparative youth of this organization, the Tennis Club has made a good start.

FREDA GLICK, '33.

High Lights of Linden High School

- September 7.* Back to the old routine. Met the old friends and talked things over.
- September 21.* The first football game brought victory to Linden with a score of 12—0 over Metuchen.
- October.* Paul Archipley, Emily Koenig, Ruth Hadley, and Raymond Bauer were elected by our Senior class to fill the respective positions of president, vice-president, secretary, and treasurer.
- October 28.* Masquerading figures of all sorts — sailors, tramps, etc. — turned out to the annual Junior-Senior Hallowe'en party.
- November.* The first report card period brought its usual smiles and frowns.
- November 24.* Created an appetite for the Thanksgiving dinner by watching Linden trim Union 12—0 and end an undefeated football season.
- December 21.* The Jazz Orchestra opened the dance season to the joy of those wishing to show their ability.
- December.* Received our applied-for jobs as cast and crew for the Senior Play.
- December 22.* Beat the Alumni by the score of 36—16 to open the basket ball season.
- December 23 to January 2, 1933.* Celebrated a long-needed Christmas holiday in true style.
- January 25.* Coming attraction of "Adam and Eva" given during assembly. Actors received Hollywood offers (dear old Weitzman!).
- January 28.* "Adam and Eva" proclaimed a huge success by a packed house.
- February 9.* Miss Graves' Freshman English Class presented a scene from Drinkwater's "Abraham Lincoln."
- February 15.* The French Club and German Club sponsored a successful dance. Music by the Linden High School Serenaders.
- February 16.* The "Cynosure" assembly program, with its class of bright lads and lasses, explained the importance of the "Cynosure" in each student's life.
- March 3.* Linden entered and was eliminated from the State basket ball tournament by bowing to West Orange after two extra periods. The score was 29—28.
- March 15.* A splendid concert was given by a pianist and a tenor. The admission (because of the depression) was five cents.
- March 15.* In honor of St. Patrick the Glee and Stamp Clubs gave a successful dance and presented souvenirs.
- March 23.* The German Club, with Dr. Faust as its topic, presented an exceptionally good play in assembly.
- March 23.* The Seniors showed that it takes more than snow to stop the taking of "Cynosure" pictures.
- April 12-24.* Time out for our annual Easter Vacation.
- May.* Boys' Week brought campaign speeches and an exciting election.
- May 24, etc.* Exams. Oh! Lincoln, you failed to free all the slaves.
- June 23.* The curtain comes down on another school year, and from thee, oh Linden High School, we must part, after four happy years.

ABE SIMINOFF, '33.

REACTIONS





Row 1—D. Margulies, W. Crosby, E. Krysiak, O. Stuckey, D. Putnam, M. Woytowicz, E. Gudaitis, B. Putnam, M. Hauswald, A. Weitzman, F. Givens, L. Dubino.
 Row 2—N. Goldenstein, Mr. Kalla, C. Saunders, I. Gutkin, M. Bergstedt, P. Archipley, A. Rosenthal, L. Foxman, M. Sladowsky, S. Slahetka, T. Tallon, W. Priestley, Coach Cooper, G. Collins.
 Row 3—A. Goldberg, E. Deutsch, J. Boyle, E. Poskay, H. Mopsick, W. Petraitis, C. Mayer, P. Ravaszy, A. Cook, G. St. Andrassy, E. Ruth, G. Pittius, L. Engel, M. Freiman.

Football

The above picture is that of Linden High School's first undefeated football team. They roared through the season, vanquishing Metuchen 19-0, North Plainfield 31-0, Summit 19-0, Rahway 15-0, and Thomas Jefferson 31-0, just for a start. Roselle was the first to score upon them, but succumbed nevertheless, 27-7, before the onslaught of a powerful, fighting, clean-playing football machine which had in its midst three all-state men. These three were "Ben" Putnam, center, a tower of strength on both the offense and defense, Abe Weitzman, tackle, who made many a head ring with a hard tackle just when the ball-carrier was sure he was going through, and "Mike" Woytowicz, guard, well-known for breaking up plays from behind the line of scrimmage. Roselle Park caught them on an off day and succeeded in holding them to a 0-0 tie, the only blot on the season's record. Oliver Stuckey's perfect place kick won the Dover game on Armistice Day 7-6.

Then came the Thanksgiving Day classic with Union. Union was undefeated and untied and had beaten teams Linden had played by much larger scores, so the Lindenites went to Union slightly the underdogs. That game was destined to go down in interscholastic history. A magnificent Linden team rose to the heights, stopped Eulace Peacock, Union's great star, and humbled Union 12-0 while over 3000 spectators looked on.

This year, more than any other year, individualism was lacking. Instead of having outstanding stars on the team, we had a team of stars with team work as the keynote. May all those concerned have the opportunity to use the same kind of teamwork in other fields of endeavor with the same success.

PAUL ARCHIPLEY, '33.



Row 1 A. Ozimek, M. Rosenberg, P. Archipley, L. Dubino, H. Lampert, A. Weitzman, E. Krysiak, W. Crosby, Coach Cooper.
 Row 2 H. Fisher, B. Putnam, J. Rosenblum, G. Lintur, O. Stuckey, H. Robbins, C. Mayer, D. Putnam, R. Turner.
 Row 3 H. Maltzman, S. Pye, J. Robbins, W. Fagen, C. Miskovich, S. Horin, M. Marszalowicz, E. Ruth, G. Marron.

Basket Ball

Three veterans, Lampert, Dubino, and Archipley were on hand at the beginning of the season, and another championship was expected. The opening games verified optimists' expectations. North Plainfield, Union, Summit, and a highly touted Alumni team were vanquished. Although South Side proved entirely too strong, Rahway was turned back. North Plainfield was beaten again, and Roselle Park and Roselle, after giving stubborn resistance, were frustrated. Then Hillside, Westfield and Thomas Jefferson were added to the victory list.

The Linden warriors went into a slump at Roselle and were handed a 27—20 setback. To add insult to injury Rahway, Cranford, and Roselle Park beat them in rapid succession. Hopes were revived when Hillsdale went down for the second time, but South Side crushed them. The outcome was a tie with Roselle Park for the championship. Because of an interscholastic argument the anticipated play-off was abandoned and no championship was awarded.

Linden entered the state tourney with a wonderful chance for a championship in class three. The first half of the opening game with West Orange found West Orange leading 18—12, but the fighting spirit of Coach Cooper's charges had to be accounted for. Captain Lampert tied the score 28—28 with three seconds to play. One overtime period ended with no results, but Lady Luck was cruel to the Orange and Black in the second and permitted a West Orange man to make an incredible shot with the final whistle too near to make up the two points. This ended the season and likewise the basket ball playing of the five starting men for Linden High.

Although defeated at times they were a group of clean ball players, and they leave behind an example of team work and fighting spirit which may well be looked up to.

PAUL ARCHIPLEY, '33.



Row 1—A. Nogi, M. Zimmer, J. Burian, A. Antonio, A. Weitzman, S. Orlando, W. Whitely, W. Crosby, J. Martin, J. Tomaszewski.
 Row 2—A. Bravo, R. Schardien, R. Zimmer, E. Krysiak, L. Russell, H. Robbins, K. McAllister, Coach Cooper, L. Schoenberg.

Baseball — 1932

Linden High School opened a successful 1932 baseball season auspiciously by defeating the representatives of Millburn by the margin of 8—2. This game gave Linden a good idea of the material it had, and we were all prepared for a string of victories. However, the team next encountered New Brunswick at home in a game that will long be remembered by our baseball fans, and we lost by the close score of 4 to 3. Soon after, we engaged Scotch Plains at home and vanquished them. A game with our county rivals, Hillside, followed this, and Linden was subdued in a very close contest. The outlook presently became brighter, for our fighting Linden team conquered Westfield, Millburn, and Roselle Park in quick order. Then came a bad day both afield and at bat, and we succumbed, 8 to 2, to a determined Bound Brook squad. In our next and last defeat we were beaten by the Hillside nine in a return engagement. After this our team resumed its winning ways and finished the season by triumphing over Westfield and Roselle Park.

In 1933, when Coach Cooper called for baseball candidates, seven regulars responded, together with many aspiring 1932 scrub team members who have gained valuable experience. And so, Linden High is entering into the 1933 race for baseball laurels with high hopes for another successful season. Interscholastic baseball seemed to strike a down trend last year, the reason being that many schools have been giving up baseball in favor of track. This spring, however, we are confident that baseball will again be the cynosure of all sport-lovers, for the game has always risen to its greatest heights just when it seemed about to die out.

SAM GIDSEG, '33.



Row 1—M. Zimmer, J. Horowitz, M. Bergstedt, R. Zimmer, J. Deutsch, S. Fenster, A. Wilson, C. Winans, P. Archipley.
Row 2—Mr. Cook, L. Foxman, A. Antonio, C. Skladal, A. Nogi, W. Zukowsky, L. Dubino, B. Putnam, A. Weitzman, W. Britzak, D. Bishunsky, R. Lamont, A. Taranto, Coach Cooper.

Track

Track season is always looked forward to with great pleasure because its activities are so varied. This has become one of the major sports, and there are more participants each year. The different divisions are: running, running broad jump and high jump, pole vault, javelin throw, discus throw and shot put. To earn an "L" for track one must get ten points. Five points are received for winning an event, three points for second place, and one for third place.

Linden started its season with a set-back at the hands of Bound Brook, but went through the rest of the season with flying colors, defeating North Plainfield, Roselle Park, and Roselle. The Union County League held their meet at Linden High School's athletic field. Linden took first place. The boys who showed up well in this meet were: Maulsby Zimmer, Alfred Nogi, Louis Dubino, Julius Horowitz, Ben Putnam, David Bishunsky, and Robert Zimmer. The highest scorers of the entire season were: Maulsby Zimmer with $43\frac{1}{4}$ points, Louis Dubino with $34\frac{1}{2}$ points, and Julius Horowitz with $24\frac{1}{4}$. There was also an interclass track meet. The present Seniors came out first with $68\frac{1}{2}$ points, and the present Juniors second with 56 points. A large crowd followed the team with great enthusiasm.

There are great prospects for the team of 1933 because many of last year's stars are still in school. Since there are more students in High School this year, we expect more participants for the 1933 season.

1933 SCHEDULE

Wed., April 26	Open	
Wed., May 3	North Plainfield	
Thur., May 11	Roselle Park	Home
Wed., May 17	Summit	Home
Wed., May 24	Bound Brook	Away
Wed., May 31	Open	

LOUISA WOOD, '33.



Row 1 C. Luth, J. Dobson, M. Sladowsky, S. Gidseg, C. Skladal, T. Tallon, W. Scott, W. Nezgadowitz, G. St. Andrassy.
Row 2 J. Rutkowski, M. Menta, W. Skolsky, C. Clifton, S. Maltzman, J. Sutker, E. Snybert, E. Kurek, N. Goldenstein.

Interclass Sports

At the end of this year, Linden High School will have completed the most extensive interclass sports program in its history. The practices for the various class basketball teams were held mornings before school, with each team allotted one day of the week. As soon as the respective teams were picked, the season opened. Two leagues were formed, the "A" division consisting of the best material of the classes, and the rest of the boys, who ordinarily wouldn't be able to play at all, in the "B" division. Two games were played at one time in the boys' gym. Instead of the customary one round, three rounds of games were played. The Senior "A"s proved undisputed champions of their league, while the Sophomore "B"s emerged victorious after a torrid last game which was decided by a single point.

With the basketball season over, all eyes center about the track and field meet to be held by the various classes. Medals are awarded to the many winners, and one of the classes is declared victorious by the point system. The 1932 Juniors were the winners last year. For those who are not efficient in track and field events, there is a horseshoe tournament that will surely bring out the best of the remaining talent in the school. Finishing the interclass sports program is softball. Last year, the graduating class proved superior by beating the Juniors in the two games of a three-game series after the end of the regular season had found them deadlocked. It is certain that this year softball will prove just as interesting as it has in the past.

Interclass sports as a whole has certainly achieved its purpose this year. It has given students who have not had the time or ability to play varsity ball a chance to indulge in some sort of body-building exercise, and it has developed a fine feeling of friendship and sportsmanship among the boys of the different classes.

SAM GIDSEG, '33.



Row 1 M. Hall, M. Andrejcio, K. O'Krepke, B. Budrecki, M. Nusse, S. Skladal, O. Capp, A. Wilner, L. Wood, A. Weidl, F. Anuskewicz, M. Kerry, G. Komoroski.
 Row 2 D. Ehrengart, E. Moore, M. Lukenda, H. Fomenko, P. Komoroski, M. Putnam, E. Mackey, A. Gecis, I. Servoss, A. Grygotis, H. Melleky, D. MacMillan, I. Tunkel.
 Row 3 E. Weiner, E. Frank, M. Cicila, D. Payne, H. Seaman, L. Tobin, E. Woodward, M. Phillips, A. Masnick, R. Venditto, S. Dicker.

Girls' Sports

The above picture shows some of the girls out to earn their "L's" and numerals. In the first row are the girls with over two hundred points. Those in the second row have over one hundred and fifty, and those in the third row one hundred and fifteen and above. In order to get a letter a girl must earn three hundred points, while numerals require two hundred.

There have been more participants in girls' sports this year than any other year in the history of the school. This may be attributed partly to the fact that the freshman girls were unable to come out for sports last year and partly to the increased facilities. A new system was adopted this year. An athletic council was formed, and a representative from each class was chosen. These representatives, who decided the order in which the sports were to come, were Senior, Helen Melleky; Junior, Mary Hall; Sophomore, Elizabeth Mooney; Freshman, Helen Fomenko.

The season opened with volley ball. The present Juniors again took the championship. The team was composed of Margaret Nusse, captain, Sabina Skladal, Genevieve Komoroski, Mary Hall, Anne Weidl, Margaret Kerry, Florence Anuskewicz, Olga Capp, Edith Weiner, and Betty Budrecki. Foul shooting followed. The only requirement necessary in the sport is accuracy. The girl who receives the most baskets out of fifty tries is the champion. Sabina Skladal came out first, making thirty baskets out of fifty. Genevieve Komoroski and Sadie Dicker took second and third places respectively.

The basket ball season began in January. Each class was represented by two teams, the Classics and the Commercials. The Junior Commercials repeated their success of 1932 by winning the championship, the Junior Classics coming in second, and the Senior Classics third. The winning team consisted of Sabina Skladal, captain, Genevieve Komoroski, Helen Seaman, Mary Hall, Olga Capp, and Florence Anuskewicz. For the fourth sport the girls had their choice of paddle or deck tennis. The final sport was track, which was divided into three departments, jumping, running, and basket ball throw.

LOUISA WOOD, '33.



IN ACTION

Actions and Reactions

Fifty or sixty perspiring lads tortured in all limbs by hundreds of groaning, protesting, aching muscles and ligaments is the first inside picture of every Linden High School team, for you know there can be no successful team unless the members are in the finest physical condition.

There are lots of knocks and bumps. Who will ever forget the beautiful black eye sported by Priestley during the football season, or Archipley during the basketball season? Bruises are plentiful in the beginning of the season, but gradually, by proper exercise and care, injuries become negligible.

Notwithstanding all this the benefits secured far exceed the harms suffered. Coordination between the muscles and the mind is developed, the body is built up physically, and consequently disease among the athletic group is practically unheard of. Competition puts a responsibility on a person which helps him in later years when he must strive for existence. The spirit of good fellowship and sportsmanship is obtained. Friendships are made, not only with the men of the team an athlete is playing on, but also with the members of teams in other schools. Teamwork, which is essential in any undertaking, is taught and practiced until it becomes a habit, and who doubts that cooperation is the cornerstone of every successful enterprise?

Humorous and interesting incidents appear both at practice and at games, which are not forgotten for years. Ye scribe can remember, among others, the time that Abe Weitzman landed in the spectators' laps at the Alumni game; the satisfaction derived from beating the Alumni by twenty points — which was what they expected to beat us by; "Arty" Rosenthal, contending that he was "O. K.", walking around in a daze after being hit on the head in the Summit game; the Dubino-Special going



IN ACTION

for a touchdown in the Jefferson game; Lampert's one-handed shot from the middle of the court in the West Orange game; the almost equally spectacular shot which beat us in the second overtime period; the poses on some of the spectators while being snapped by Siegel; finding a man on the Westfield basket ball team as small as Marron; "Ben" Putnam trying to hold a basket ball in each hand while having his picture taken; Miss MacConkey jumping every time the gun went off; Coach Cooper emitting a hearty laugh at the South Side game; Ed Krysiak's perfect tackle in the Union game; the rejoicing after winning the Union game; Morris Rosenberg's unique style of shooting; "Mike" Woytowicz knifing through an opposing line; the assistant managers trying to keep track of all the equipment.

Many boys do not go out for sports because they don't think they have the ability or the necessary size to make the teams. It is true that in some cases these factors count, but unless one tries one never knows whether he does possess ability or not. As for size, well, Ed Krysiak, all county quarterback and consequently the brains of Linden's first undefeated football team, is no giant. Harry Lampert, captain of the basket ball team, is small. A student of the Linden High School must realize that faithfulness and intelligence in training and practice count far more in securing places on the varsity teams than individual brilliancy and natural ability alone.

In interscholastic competition Linden has always ranked near the top. This is due in part to the fact that the boys who work with Coach Cooper look up to and admire him. No matter what his actions, his charges' reactions are always the same—"Coach is a swell fellow."

The graduating athletes leave a message to the underclassmen: "Come on out and try. Even though you get no further than third from the end on the bench, it's lots of fun and will do you a world of good. It is better to have tried and failed than never to have tried at all."

PAUL ARCHIPLEY, '33.



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Alumni

The Linden High School Alumni Association, during the years following its organization, has passed through many active periods folloyed by periods of lassitude. During 1932, the Association appeared to be in the latter stage, although it continued to have a few social and athletic activities.

On December 22, 1932, the alumni boys' team played the Linden High School team in a benefit basket ball game which was won by the undergraduates, though the alumni gave the high school boys a fast and interesting game. Following a custom instituted in 1928, Matilda Nogi and Grant Bauer addressed the high school student body in September, on the subject of going to college. They described an average college day and showed how easily the work could be distributed to provide time for some recreation almost every normal day. On two separate occasions, bridge parties were held by the alumni for the purpose of sociability, different classes competing against each other for the prizes awarded. The officers of 1932 — Marion Jacobi, '26, president; James Ashwell, '26, first vice-president; Frances Dermody Mackle, '24, second vice-president; Christopher Hauswald, '31, third vice-president; Helen Hickey, '29, secretary; Aldone Rippen, '31, assistant secretary; and Anna Francke, '28, treasurer—were re-elected to serve in 1933.

Varied have been the paths taken by the class of '32, that of further education being chosen by many. Julia Zimansky and Agnes Collins are continuing their education at the State Teachers' College in Trenton, where "Julie" is an honor student. Elsie Hatzuk and Angelina Ubaldi are at the New Jersey College for Women. Edith Weinberg is a practice nurse at St. Elizabeth's Hospital in Elizabeth. Harry Mopsick is enrolled at Fordham, where he plays in the college band, and Robert Fitzgerald is at Villanova. Joe Deutsch, stellar football player of last year's team, is on the varsity track squad at Panzer College in East Orange. Lawrence Pietila, recipient of a scholarship from Columbia University of New York, is doing excellent work in engineering at that institution. Joseph Poskay is completing his first year at Nichols Junior College for business administration. Anthony Lombardo is at Rutgers University in New Brunswick, and Stephen Orlando is at Dana College in Newark. Clarence Winans is enrolled at Dickinson College, and Harry Rosenberg is a student at Cooper Union, where Walter Kudak, '31, is a sophomore and plays varsity football. Maulsby Zimmer is continuing his brilliant athletic feats at Syracuse University, where he starred on the freshman football and basket ball teams. Alfred Nogi, "Chick" Bouska, '28, and George Simpson, '31, are completing their first year at the University of Alabama, where "Al" and "Chick" made the freshman basket ball team and "Jiggs" is in training for the track season. Hyman Ortner and Lester Barr, '31, are fellow students at Gettysburg. Morris Kaplan is studying at Pace Institute. Kazimer Budrecki is at Rensselaer Polytechnic Institute.

Jack Moore is working on Wall Street in New York with much promise of a brilliant future. Anna Halasz and Myra Houlroyd work together for the Prudential Life Insurance Company of Newark. Maude Hill and Madeline Speinheimer are classmates at the Jersey City State Normal School. Raymond Murray is completing his freshman year at North Carolina State College. Esther Fronheiser is at Drake's Business School, and Lillian Hirschman is at the Newark State Normal School. Marie Capp works in Rahway and has the honor of being the first graduate of the class of '32 to get a job. Nathan Schwartz is working in Roselle Park. Marion Orlowski is studying art at Fawcett, and Louis Hegy is taking manual training at Rutgers. Anna May Givens is on the staff of the Linden Public Library, and Eleanora Palermo is employed by her father in his real estate office with Grace Robson, '31.

Of the class of '31, Ida Yanowitz and Gertrude Kasper are sophomores and honor students at the New Jersey College for Women. Milton Pikulin and Alphonse

Latawiec, '29, are Sophomores at Furman University in Greenville, South Carolina, where "Milt" is on the varsity tennis squad. Louis Oestreicher and Louis Belinsky are in their second year at New York University, and Grant Bauer is a Sophomore at Yale. Nathan Givens plays professional basket ball, and Christopher Hauswald runs a confectionery store.

Of the class of '30, Adeline Verner is to be graduated from the New Jersey College for Women next year, and Pauline Pacher, Mildred Ainge, and Madeline Page from the Trenton State Normal School in June. Harold Green and Morris Levine are Juniors at Dartmouth, where "Moish" is on the basket ball squad. Michael Sellner is a Sophomore at the New York State College of Forestry, and Jack Wilner is a Junior at the Newark College of Engineering. George Engisch is at Purdue and is on the varsity football squad. Edgar Fleischman is on the varsity rowing team at Cornell. William Sparks and Israel Rakin run a gas station opposite the Linden High School, while Joseph Mrozek also manages a gas station owned by his father. Solomon Kominetsky and Sam Glick have joined the U. S. Coast Artillery. Sam is on the Atlantic end while "Sollie" is on duty on the Pacific end of the Panama Canal. Ida Tamaroff and Beatrice Levine are stenographers in offices.

James Budrecki, '29, is being graduated from Rensselaer Polytechnic Institute. Morris Atkin, '29, is a Senior and honor man at Rutgers, and Yetta Gutkin, '29, a graduate of the Newark Normal School, is teaching in the Linden schools. Morris Babitsky, '29, is a prominent chiropodist in Westfield, and Clara Weitzman, '29, is a trained nurse in the Brooklyn Jewish Hospital. Joseph Oestreicher, '28, was graduated from Pace Institute in November of this year. Manuel Margulies, '28, a graduate of New York University, is continuing the study of law in that institution. Wesley Ainge, '27, is engaged in newspaper work. Blanche Levine, '26, secretary to Mr. Howell, supervising principal of the Linden schools, is married to Louis Winetsky, '25, brilliant and popular attorney and councilman-at-large of Linden. Ervin S. Fulop, '21, is married and living in Newark, where he has been practising law for several years.

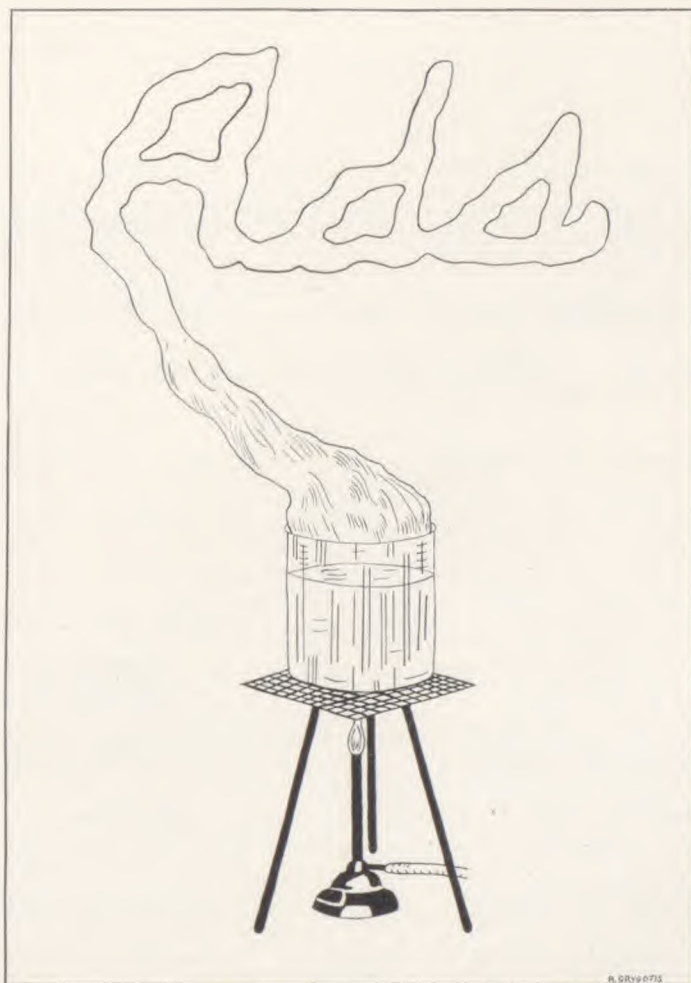
LOUIS FOXMAN, '33.

The Parent-Teacher Association

The purpose of this worthwhile organization is to promote a feeling of cooperation between the home and the school in the interests of the pupils. While there have not been as many meetings as in some previous years, several interesting programs have been given, well attended by both parents and teachers. The first meeting was held in the music room, after which the members took a tour through the new parts of the building. The Reverend H. K. England, from Roselle, gave a very educational talk at the December meeting, and the Girls' Glee Club sang a group of Christmas carols. The next meeting proved to be a novel one. A talk was given by Dr. A. L. Johnson, Superintendent of the Schools of Union County, on the need of a widely varied curriculum, after which a social hour of dancing was enjoyed in the girls' gymnasium to the music of the High School Serenaders. Various means of raising funds have been used by this active organization, among them card parties and dinners, most of the proceeds of which have gone to the scholarship fund. The officers are: president, Mrs. G. J. White; first vice-president, Miss H. A. MacConkey; second vice-president, Mrs. James Givens; secretary, Mrs. A. McAllister; treasurer, Mrs. B. Singer.

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Minor Explosions

Mr. Barrett: "Gertrude, let's have your report."

Gertrude Newman: "Oh, it's not good, but I'll give it anyway. Stephen Douglas was born at a very early age."

Mr. Barrett: "How do you feel towards the unions?"

Sophie Lubosh: "I don't feel."

Margaret Phillips (in History class): "Does the Japanese beetle fly with its wings open?"

Lillian Bober: "The Civil War began when Fort Sumter was shot."

Mr. Barrett: "Did he live?"

Miss Ranney: "How did the sailor feel when he was away from the sea?"

Zigmond Wilchinsky: "He was sea-sick."

Tallon (in Physics): "Suppose I stood on the shore line looking into the water and my shadow is in the water. If I dive into the water would I be able to see my shadow above me?"

Maggs: "Should we use pen or ink?"

Priestley: "A Patroon is a man with two legs."

Miss Rose: Zarowsky, when are you going to pay your quarter?

Zarowsky: Wait till the bank holiday is over.

Coach (calling roll): Is Worlnowsky here?

Frosh: I'm Brolnowsky.

Coach: O. K. That's close enough.

C. Norman (concluding a half-hour report on the "Outline of History" by Wells): I've never read another book written in the style of this.

Rosenberg: Well, I have. It was Wells' "Outline of History."

Miss Rose: (while "Cynosure" pictures were being taken): Which of you boys haven't anything to do?

A few gullible Seniors who were just hanging around: We haven't.

Miss Rose: Well, then, get back to your class.

Foxman: The best way to move a load of hay forward is to pull it sideways.

Rosenberg: If a camera lens makes an inverted image, why is it you aren't upside down in a photograph?

Luth: You put a mute on a violin to make a sweeter tone.

Mr. Cook: Foxman, what is a mute?

Foxman (rising to the occasion): A deaf and dumb person.

Mr. Cook: If a tire blows when the car is going at a high speed that side of the car drops and the car overturns.

Wilchinsky: I can fix that. Put a contraption on the car so that when one tire blows out, they all do: then nothing will happen.

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