

THE CYNOSURE



*"All the world's a stage,
And all the men and women merely players."*

LINDEN HIGH SCHOOL

PRESENTS

THE CYNOSURE

CLASS OF 1934

LINDEN, NEW JERSEY







Directors and Prompters



Members of the Faculty

EBBERT, LIDA M.	Principal
Ph.B. Dickinson College; A.M. Columbia University.	
TUTTLE, MABEL A.	Supervisor of English
B.S. New York University; A.M. Columbia University.	
ADAMS, GEORGIA R.	Commercial Subjects
B.S.S. Boston University.	
BARRETT, JOHN F.	History
A.B.; M.Sc. Ed. Rutgers University.	
BARRY, ELISABETH	Bookkeeping
A.B.; B.B.A. Baylor University; A.M. Columbia University.	
BEATTIE, ALICE H.	Art, Crafts
Pratt Institute.	
BUCKMAN, FRANKLIN P.	French, Economics, Commercial Law
A.B. Swarthmore College; A.M. Columbia University.	
CASEMENT, DOT	Commercial Subjects
B.S. Southwest Missouri State Teachers' College; A.M. New York University.	
CLARK, GERALD M.	Junior Business Practice
B.S. Southwest Missouri State Teachers' College; A.M. Columbia University.	
CONDIT, ALICE P.	Art
New York School of Fine and Applied Arts.	
COOK, ROBERT T.	Mathematics
A.B. Penn State; A.M. Columbia University.	
COOPER, EDWARD R.	Physical Education
Panzer College of Physical Education and Hygiene.	
DUDLEY, LYMAN P.	Woodwork
Pratt Institute.	
FRANZ, GERARD E.	Chemistry, Biology
A.M. Columbia University.	
GEIGES, N. PAULINE	English
A.B. Montclair State Teachers' College.	
GELVIN, ELIZABETH	History, Commercial Geography
A.B. Wellesley College; A.M. Columbia University.	
GILKESON, HELENA	English
A.B. University of Missouri; A.M. Columbia University.	
GRANT, FLORENCE J.	Commercial Subjects
B.S. Kent State Teachers' College; A.M. Columbia University.	
GRAVES, GRACE	English
B.S. Northwest Missouri State Teachers' College; A.M. Columbia University.	
GULICK, MARGUERITE	Cafeteria Head
B.S. Rutgers University.	



Row 1 Mrs. Rosa, Mrs. Van Deusen, Miss Waterman, Miss MacCormack, Miss Gilkeson, Miss MacConkey, Miss Gelvin, Miss Rose, Mr. Howell, Miss Ebbert, Miss Noddin, Miss Tuttle, Miss Ranney, Miss Condit, Miss Beattie, Miss Barry, Mrs. Weinheimer.
 Row 2 Mrs. McCormack, Miss Graves, Miss Casement, Mrs. Adams, Mrs. Grant, Miss Marshall, Miss Page, Miss Gulick, Miss Manley, Miss McBride, Miss Schoen, Miss Siegman, Miss Ware, Miss Lang, Miss Light, Mrs. Hardin.
 Row 3 Mr. Tomasulo, Mr. Ramage, Mr. Moldaschl, Mr. Yeisley, Mr. Kendall, Mr. Watkins, Mr. Marx, Mr. Dudley, Mr. Thompson, Mr. Piper, Mr. Clark, Mr. Cooper, Mr. Barrett, Mr. Cook, Mr. Franz.

KENDALL, FRANCIS L. Printing, Mechanical Drawing
 B.S. Rutgers University.

LANG, JOSEPHINE E. E. History, Domestic Hygiene and Home Nursing
 B.S. New York University; A.M. Columbia University.

LIGHT, SARA M. English
 A.B. Lebanon Valley College; A.M. Columbia University.

MACCONKEY, HELEN A. Latin, Commercial Geography
 A.B. Mount Holyoke College; A.M. Columbia University.

MACCORMACK, EDITH English
 A.B. Adelphi College; A.M. New York University.

MCCORMACK, HELEN English
 A.B. Bucknell University.

MANLEY, ANDREA German, Band
 Universities of Berlin and Freiburg, Germany; A.B. New Jersey College for Women.

MARSHALL, GERTRUDE K. Commercial Subjects
 B.S.S. Boston University.

MARX, GUSTAVE Metal Work
 Courses at Lafayette College.

MCBRIDE, VIOLA Commercial Subjects
 B.S. University of Vermont.

MELNICK, LILLIAN E. Commercial Subjects
 B.E.C. Rider College.

MOLDASCHL, HANS *Hans Moldaschl* German
 Ph.D. University of Vienna, Vienna, Austria.

NODDIN, EFFIE M.	French
A.B. Maine Wesleyan Woman's College; A.B. University of Maine; A.M. Columbia University.	
PAGE, DOROTHEA E.	English, French
A.B. New Jersey College for Women.	
PIPER, WILBUR G.	Applied Biology
B.S. Lafayette College; A.M. Columbia University.	
RAMAGE, GEORGE N.	Mathematics
B.S. Wesleyan University; A.M. Columbia University.	
RANNEY, B. BELLE	English
A.B. Wellesley College; A.M. Columbia University.	
RICKERT, MARGARET	Health Supervisor
Newark City Hospital.	
ROSA, MILDRED G.	English
A.B. University of Tulsa; A.M. Columbia University.	
ROSE, AGNES M.	Mathematics
A.B. Bryn Mawr College; A.M. New York University.	
SCHOEN, ROSE MARIE	Commercial Subjects
B.S. Boston University.	
SIEGMAN, HELEN R.	Physical Education
Trenton Normal School.	
THOMPSON, ROBERT L.	History
A.B. Butler University; A.M. Columbia University.	
TOMASULO, MICHAEL C.	Mechanical Drawing
B.S.; M.S. Rutgers University.	
VAN DEUSEN, RUTH J.	Commercial Subjects
B.C.S. New York University.	
WARE, JEANNETTE	Cooking, Sewing
B.S. University of Washington; M.S. Columbia University.	
WATERMAN, JANE	Librarian
A.B. Wells College; B.L.S. Columbia University.	
WATKINS, SELDON H.	Applied Biology, General Science
B.S. Kent State College.	
WEINHEIMER, DOROTHY T.	Music
Trenton Normal School.	
YEISLEY, PAUL A.	General Science, Physics
B.S. Lafayette College.	

Dramatis Personae



IVOR NICHOLLS

A leader among men.

Class President 4; Treasurer 3; Senior Play; Science Club 1; French Club 3, President 4; Dramatic Club 3, 4; Glee Club 4; Aviation Club 4; Class Debating 2; Home Room Chairman 3; Perfect Attendance 1, 2; Boys' Week 3.



FLORENCE ANUSKEWIZ

Dependability and sympathetic understanding gain many friends.

Business Committee "Cynosure"; Ticket Committee Senior Play; Tennis Club 2; Volley Ball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Varsity 2; Track 1, 2, 3; Deck Tennis 1, 2, 3; Home Room Treasurer 1; Perfect Attendance 1.

KENNETH McALLISTER

He takes nothing for granted.

Class Vice-President 4; Class Committee "Cynosure"; Senior Play; French Club 1, 2, 3, 4; Science Club 1, 4; Dramatic Club 3, 4; Class Debating 2; Baseball Reserves 2; Class Basketball 3, 4; Home Room Treasurer 1.



ALBIN ASHMONT

"I 'spect I growed."

Aviation Club 4; Football Reserves 4; Perfect Attendance 2, 3.

FRANCES BROWN

Gentle in manner, firm in reality.

Class Secretary 4; Clerical Committee "Cynosure"; Property Committee Senior Play; French Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Literature Club 4; Commercial Club 1, 2, 3, Secretary 4; Tennis Club 4; Home Room Secretary 1, Vice-President 3; Perfect Attendance 2.



ELIZABETH BAHELKA

Never known to refuse one a favor.

Class Committee "Cynosure"; Senior Play; Library Squad 3; Perfect Attendance 1, 2, 3.

ALEX KRUTZNER

A quiet chap and dependable.

Class Treasurer 4; Vice-President 3; Business Committee "Cynosure"; German Club 1, 2, 4, Vice-President 3; Literature Club 3, Treasurer 4; Science Club 4; Home Room Secretary 1, Chairman 3; Class Debating 2; Perfect Attendance 2.



ANDREW BALAK

A hunter of no mean skill.

Rifle Club 4; Class Basketball 4; Perfect Attendance 1.

MARY ANDREJCIO

Trustworthy friend and cheerful companion.

Clerical Committee "Cynosure"; Usher Senior Play; Commercial Club 3, 4; Tennis Club 3, 4; Volley Ball 2, 3, 4; Basketball 3, 4; Paddle Tennis 3; Home Room Treasurer 3, 4; Perfect Attendance 1, 2, 3.



ESTELLE BEDNARIK

A serious expression belies a fun-loving spirit.

Tennis Club 4; Aviation Club 4; Volley Ball 3, 4.

SYLVIA BERGER

Zealous—yet modest.
Art and Photography Committee
"Cynosure"; Usher at Senior Play;
Glee Club 3, 4; Commercial Club
3, 4.



ELLEN BUDRES

"The glory of a fine capacious mind."
French Club 3, 4; Latin Club 3, 4.

MARY BERNHARDT

The mirror of all courtesy.
Home Economics Club 2, 3, 4; Tennis Club 4.



HARRY BUNIN

But music for the time does change his nature.
Orchestra 1, 2, 4, Secretary 3;
Dance Orchestra 1; School Band 3, 4;
Union County Band 1, 2; Class Basketball 1, 2, 3; Class Baseball 1, 2, 3.

NORMAN BLACKMAN

Health and cheerfulness mutually begot each other.



EVELYN BYLAND

Thoughtful and considerate of others.
Costume Committee Senior Play;
Commercial Club 2, 3, 4; Tennis Club Treasurer 4; Aviation Club 4;
Home Room Chairman 2.

ERNEST BROD

His efforts are not in vain.
Basketball Reserves 2; Class Basketball 1, 4; Class Baseball 1, 2, 3;
Class Track 2.



OLGA CAPP

For every why she has a wherefore.
Business Committee "Cynosure";
Costume Committee Senior Play;
Orchestra 1, 3, Secretary 2; Glee Club 1, 2, 3; Literature Club 3, 4;
Home Economics Club 4; Tennis Club 3, 4; Aviation Club 4; Athletic Association Secretary 3; Deck Tennis 1, 3; Paddle Tennis 2;
Basketball 1, 2, 3, 4; Varsity 2; Volley Ball 1, 2, 3; Foul Shooting 1, 2, 3; Track 1, 3; Baseball 1;
Perfect Attendance 1, 2, 3.

BETTY BUDRECKI

A zest for living brightens all she does.
Senior Play; Glee Club 1; Latin Club 1, 2, 3, 4; French Club 2, 3, 4; Dramatic Club 2, 3, 4; Track 2, 3; Volley Ball 1, 2, 3, 4; Deck Tennis 1, 3; Paddle Tennis 2; Foul Shooting 1, 2, 3, 4; Basketball 1, 2, 3, 4; Reserves 2; Home Room Vice-President 2.



HANNAH CAROLIN

Diligence is the mother of good fortune.
Clerical Committee "Cynosure";
Commercial Club 3, 4; Home Economics Club 4; Aviation Club 4.

ROSE CAROLIN

The mildest manners and the gentlest heart.
French Club 3; Literature Club 3, 4.



HERBERT CRAN

"He is never alone that is accompanied with thoughts."
Stamp Club 1, Secretary 2, 3; Tennis Club 4; Boys' Glee Club 4; Debating Club 4; Perfect Attendance 1, 3.



WILLIAM CROSBY

An engaging smile dispels many a care.
Tennis Club 4; Football Reserves 1, 2; Varsity 3; Class Basketball 4; Varsity 3; Reserves 1, 2; Varsity Golf 2, 3, 4; Class Baseball 3; Varsity 2.



MARY DAVIS

"Persuasion tipp'd her tongue when'er she spoke."
Clerical Committee "Cynosure"; Debating Club 3, 4; Dramatic Club 2, 3, 4; Library Squad 1, 2, 3; Class Debating Team 4.



GORDON DENNIS

A manner both cheery and debonair.
Advertising Committee "Cynosure"; Track 2, 4; Perfect Attendance 2, 3.



DOROTHY DERRIG

Her red hair contrasts with her amicable disposition.
Aviation Club 4; Perfect Attendance 1, 2.



ETHEL DIAMOND

"The noblest mind the best contentment has."
Activities Committee "Cynosure"; Commercial Club 1, 2, 3; Glee Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Literature Club 3, 4; French Club 1, 2, 3, 4.



FRANK DITTRICH

A vigorous cheerful person who delights in details.
Perfect Attendance 2, 3.



HELEN DU ROSKA

Always thorough in everything she does.
French Club 2, 4, Treasurer 3; Literature Club 3, 4; Commercial Club 3, 4; Tennis Club 3, 4; Paddle Tennis 3; Home Room Secretary 3, 4; Perfect Attendance 1, 3.



DOROTHY EHRENGART

Possessor of that illusive quality—charm.
Activities Committee "Cynosure"; Usher at Senior Play; Latin Club 1, 2, 4, Treasurer 3; German Club 2, 4, President 3; Volley Ball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Deck Tennis 1, 2, 3, 4; Paddle Tennis 2; Track 1, 3, 4; Foul Shooting 1, 2, 3, 4; Perfect Attendance 3.



WILLIAM FERRANCE

Cold facts win many a heated argument.
Rifle Club 4; Aviation Club Secretary 4; Class Basketball 4.



ELMA CLOVER

Work well done is victory won.
Commercial Club 2, 3, 4; Home Economics Club 2, 3, 4; Library Squad 1, 2, 3, 4; Perfect Attendance 1, 2, 3.

ETHEL FLEISCHMANN

"And mistress of herself though china fall."
Activities Committee "Cynosure"; Senior Play; Dramatic Club 2, 3, 4; Latin Club 1, 2, 3, 4; Basketball 1, 2, 3; Paddle Tennis 2; Deck Tennis 1, 3.



ABE D. GOLDBERG

Nothing is impossible to diligence and skill.
Sports Committee "Cynosure"; Stage Technician Senior Play; German Club 2, 3, President 4; Dramatic Club 3, 4; Latin Club 2, 3, 4; Literature Club 3, 4; Baseball Manager 3; Football Manager 4; Home Room Chairman 3, 4.

MICHAEL FOMENKO

A willing worker, a cheerful companion, a true friend.
Business Committee "Cynosure"; Stage Committee Senior Play; Class Basketball 3, 4; Class Baseball 3, 4; Perfect Attendance 1, 2, 3.



EDWARD GOLDBERG

"I'm sure care's an enemy to life."
Sales and Advertising Committee "Cynosure"; Commercial Club 3, Treasurer 4; Tennis Club 3, 4; Class Basketball 2; Reserves 3; Varsity 4.

EVELYN FRIEDMAN

Patience is a virtue.
Home Economics Club 2, 3, 4; Aviation Club 4.



EVELYN GOLDSTEIN

Nothing is impossible to a willing heart.
Clerical Committee "Cynosure"; Costume Committee Senior Play; French Club 1, 2, 3, 4; Commercial Club 1, 2, 3; Dramatic Club 2, 3, 4; Glee Club 3, 4; Literature Club 3, Treasurer 4.

ANNE C. GAIDELIS

Quiet and reserved is she.
Home Economics Club 3; Perfect Attendance 2.



ROSE GOMBAS

Serene, dependable and efficient in all activities.
Commercial Club 3, 4; Aviation Club 4.

MARY GOMOLKA

Quiet ways and a smile win all.
Perfect Attendance 1, 2, 3.



MARY STUART HALL

Fair of face, quick of mind.
Clerical Committee "Cynosure"; Usher Senior Play; French Club 1, 2, 3, 4; Literature Club 3; Vice-President 4; Dramatic Club 2, 3, 4; Basketball 1, 2, 3, 4; Varsity 2; Volley Ball 2, 3, 4, Captain 1; Deck Tennis 1; Paddle Tennis 2, 3; Baseball 1; Foul Shooting 2, 3, 4; Track 1, 2, 3; Home Room Chairman 1; Perfect Attendance 1.

AARON GREENBERG

"He persuades with reason and discourse."



MABEL M. HATTER

"The secret of success is constancy to purpose."

SADYE GUTKIN

Unruffled and undismayed.
Aviation Club 4; Home Room Vice-President 1.



GERTRUDE L. HAUSLEITER

"A merry heart maketh a cheerful countenance."
Business Committee "Cynosure"; Commercial Club 3, 4; Tennis Club 4; Perfect Attendance 1, 2.

MARGUERITE K. HAAS

Graciousness and tact are met in her.
Art and Photography Committee "Cynosure"; Senior Play; Tennis Club 3; Aviation Club 4; Home Room Vice-President 3, Chairman 4.



In Memoriam

OSCAR HEMPEL

A good student, a faithful friend, and a fine fellow. He was active in several clubs, worked with the stage crew for the Senior play, and won a firm place in the esteem of all who knew him.

ROBERT HAEFNER

"Men of few words are the best men."
Stage Committee Senior Play; Commercial Club 3, 4; Tennis Club 4; Perfect Attendance 2.



ARTHUR HIRSCHMAN

"Smooth runs the water where the brook is deep."
Stage Crew Senior Play; Latin Club 1, 2, 3; German Club 2, 3, Treasurer 4; Orchestra 1, 2; Dramatic Club 3, 4.

PAUL HLAVATY

All I ask is to be let alone.
Class Basketball 4.



MYRTLE KAHN

There is no wisdom like frankness.
Activities Committee "Cynosure";
Make-up Committee Senior Play;
Latin Club 3, 4; Dramatic Club 2,
3, 4.

RUTH M. HOFF

An able committee worker; her specialty, refreshments.
Advertising Committee "Cynosure";
Ticket Committee, Senior Play;
Home Economics Club 1, 4, Vice-President 2, 3; Glee Club 2, Treasurer 3, 4; Commercial Club 2, 3, 4; Home Room Secretary 3, 4.



JENNIE KAMLER

A pleasant voice is a rare asset.
Clerical Committee "Cynosure";
Glee Club 3; Aviation Club 4; Deck
Tennis 1, 3.

PAUL IMSLAND

His is a happy-go-lucky nature.
Spanish Moon; Perfect Attendance
1.



STEPHEN KAPLIN

"Principle is ever my motto, not expediency."
Science Club 4; Class Basketball 3,
4; Baseball 3; Perfect Attendance
2, 3.

JOSEPHINE JOFFE

A smile opens the door to friendship.
Business Committee "Cynosure";
Senior Play; Costume Committee
Senior Play; Commercial Club 2, 3,
Secretary 4; Debating Club 2, 3, 4;
Home Economics Club 3, President
4; Tennis Club 3, Secretary 4;
Cheer Leader 4; Home Room Treasurer
1, 3; Perfect Attendance 2;
Boys' Week 3.



LEONA KARAMUS

Ever-obliging, quiet and demure.
Commercial Club 3, 4; Library
Squad 3; Home Room Treasurer 1;
Perfect Attendance 1, 2.

FRED JOHNSON

"A great devotee of the gospel of 'Getting On'."
Activities Committee "Cynosure";
Stage Crew Senior Play; Commercial
Club 3, Vice-President 4; Literature
Club 3, 4; German Club 2, 3, 4;
Class Basketball 4; Class Baseball 3;
Home Room Vice-President 4; Perfect
Attendance 1, 2, 3.



LAWRENCE KEEGAN

Earnestness and ability are both excellent qualities.
Debating Club 1, 2; Vice-President
3, 4; Science Club 1, 2, 3; Aviation
Club 4; Class Basketball 3; Class
Baseball 3; Home Room Vice-President
1; Perfect Attendance 1.

MARY KEEGAN

She makes friends wherever she goes.

Business Committee "Cynosure"; Home Economics Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Commercial Club 4; Home Room Treasurer 3.



MARGARET KERRY

Versatility enhanced by wit.

Class Committee "Cynosure"; Senior Play; Commercial Club 3, 4; Dramatic Club 2, 3, 4; Tennis Club 2, 3, 4; Volley Ball 1, 2, 3, 4; Baseball 1; Basketball 2, 3, 4; Foul Shooting 1, 2, 3, 4; Paddle Tennis 2, 3; Track 1, 2, 3; Tennis 2, Singles Championship 3, 4; Home Room Secretary 1, Treasurer 4.



HELEN KLEIN

Let all things be done decently and in order.

Class Secretary 3; Editor-in-Chief "Cynosure"; Senior Play; Publicity Committee Senior Play; Latin Club 1, 3, Secretary 2, President 4; Dramatic Club 2, 3, 4; Glee Club 1, 2, 3; Home Room Secretary 1, 3; Boys' Week 3.



MATILDA KLEIN

"A well chosen word in a well ordered mind."

Prompter Senior Play; Commercial Club 2, 3; Glee Club 1, 2, 3, 4.



HELEN KLUTKOSKI

A willing worker and a pleasant companion.

Glee Club 1; Perfect Attendance 1, 3.



WALTER KOHUT

He knows the satisfaction of work well done.

Stage Crew Senior Play; Aviation Club 4; Perfect Attendance 1, 2, 3.



GENEVIEVE KOMOROSKI

A lover of sports — she excels in basketball.

Tennis Club 2, 3, 4; Deck Tennis 1; Paddle Tennis 2, 3; Volley Ball 1, 2, 3, 4; Basketball 1, 2, 3; Captain 4; Varsity 1, 2; Track 1, 2; Foul Shooting 1, 2, 3; Perfect Attendance 1.



FLORENCE KONONEN

Sincere in her work and considerate of others.

Usher Senior Play; Commercial Club 2, 3, 4; Home Economics Club 1; Library Squad 4; Aviation Club 4.



JOHN KORDAC

"By the work one knows the workman."

Latin Club 1, 2; Orchestra 3; Science Club 4; Perfect Attendance 2.



TED KORNAS

A combination of music lover and student.

Clerical Committee "Cynosure"; Orchestra 2, 3; Dance Orchestra 3, 4; Class Basketball 3; Home Room Chairman 1; Perfect Attendance 2, 3.



ELSIE KOSCH

As good to be out of the world as to be out of style.

Clerical Committee "Cynosure"; Usher Senior Play; French Club 1, 2, 3, 4; Commercial Club 1, 2, 3, 4; Home Room Vice-President 3.



ELEANOR KUTZ

A lively girl, sportive, alert.

Usher Senior Play; Commercial Club 1, 2, 3, 4; Tennis Club 2, 3, 4; Basketball 1; Volley Ball 1, 2, 3, 4; Deck Tennis 1; Paddle Tennis 2, 3; Foul Shooting 1, 2, 3, 4; Track 3.

CHESTER KOSLOWSKI

Infusing merriment into all he does.

Advertising Committee "Cynosure"; Perfect Attendance 1, 2.



RUDOLPH LATAWIEC

"A talent for producing effect in whatever he says or does."

Clerical Committee "Cynosure"; Senior Play; Library Squad 2; Commercial Club 3, 4; Aviation Club 4; Perfect Attendance 3.

ALEX KOSOWSKI

'I hate nobody; I am in harmony with the world.'

Varsity Golf Team 3, 4; Class Baseball 2; Class Basketball 1; Perfect Attendance 1, 2, 3.



EDELWEISS LAUXMAN

Music is the universal language of mankind.

Orchestra 2, 3; Perfect Attendance 1, 2, 3.

GEORGE KREVETSKY

A fellow of infinite jest.



GILBERT LINDSAY

"In him alone 'twas natural to please."

Photography Committee "Cynosure"; Commercial Club 3, 4; Home Room Treasurer 1; Perfect Attendance 2.

EDWARD KRYSIK

Victory follows him and all things follow victory.

Football Reserves 2; Varsity 3, 4; All County 4; Basketball Reserves 1, 2; Varsity 3, Captain 4; Baseball Reserves 2; Varsity 3, 4; All State 4; Class Track 1, 2; Boys' Week 4.



GEORGE LINTUR

A sportsman — with the will to do.
Commercial Club 3, 4; Stamp Club 1, 2; Basketball Reserves 2, 3; Varsity 4; Class Basketball 1; Class Baseball 1, 2, 3; Perfect Attendance 1, 3.

EMANUEL LITVIN

Semper paratus — always prepared.

Latin Club 1, 2, 3, 4; Dramatic Club 3, 4.



GEORGE MARRON

"He that is compelled against his will

Is of his own opinion still."

Debating Club 4; Tennis Club 3, 4; Class Baseball 1, 2, 3; Class Basketball 1; Basketball Reserves 2, 3; Varsity 4.

GABIA J. LUTH

"Stately and tall she moves."

Art Committee "Cynosure"; German Club 1, 2, 3, 4; Literature Club 3, 4.



MECISLAUS MARSZALOWICZ

"Silence is more eloquent than words."

Sports Committee "Cynosure"; Class Basketball 1, 2; Reserves 3; Varsity 4; Baseball Reserves 3; Perfect Attendance 1, 2, 3.

JOHN MAGGS

Sincerity underlying friendliness.
Class Basketball 1, 2, 3; Home Room Treasurer 1, 2; Perfect Attendance 1, 2.



JOSEPH MARTIN

For men must work — Oh well!

Class President 3; Class Committee "Cynosure"; Senior Play; German Club 1, 3, 4, Treasurer 2; Literature Club 3, President 4; Baseball 2, 3; Class Basketball 3, 4; Home Room Treasurer 3, 4; Perfect Attendance 1, 2, 3; Boys' Week 3.

DOROTHY MARHOLD

'Tis good-will brings esteem.
Clerical Committee "Cynosure"; Literature Club 4; Tennis Club 4.



ANNA MARTINKO

Gloom hath no place in her thoughts

Home Economics Club 3, 4; Home Room Secretary 3, 4.

ALEXANDER MARKOWITZ

"Discretion of speech is more than eloquence."

Aviation Club 4.



ROBERT MATHENY

"Clearness ornaments profound thoughts."

ALFONSE MATREJEK

*Every man has his gift—
and his is Art.*

Art Committee "Cynosure"; Stage
Crew Senior Play; Orchestra 1, 2,
3, 4; Stamp Club 1, 2, 3, Secretary
4; Home Room Vice-President 1;
Chairman 4; Perfect Attendance 1,
3.



BERNARD MAYER

*A jovial fellow and a steady
worker.*

Business Committee "Cynosure";
Ticket Committee Senior Play;
Aviation Club 3; Class Baseball 3;
Perfect Attendance 3.



RITA McMAHON

*"Of all those arts in which the
wise excel,
Nature's chief masterpiece is
writing well."*

Class Committee "Cynosure"; Cos-
tume Committee Senior Play; Lit-
erature Club 3, 4; Tennis Club 4;
Glee Club 4.



ADELINE MEHRMAN

*A talented musician with far-
reaching ambitions.*

Property Committee Senior Play;
Orchestra 2, 3, 4; Latin Club 1, 2,
3, 4; Glee Club 1, 2, 3, 4; Dramatic
Club 2, 3, 4.



RICHARD MENKE

*"I am always in haste, but
never in a hurry."*

Commercial Club 3, 4; Class Base-
ball 1; Class Basketball 3, 4; Home
Room Vice-President 2.



MARY MESSINA

*Her sunny countenance radiates
good cheer.*

Commercial Club 3, 4; Perfect At-
tendance 1, 3.



MARIE MILLER

"Soft peace she brings."

German Club, 2, 3, 4; Aviation
Club 4.



WILLIAM MILLER

*"I suppose something will
turn up."*

German Club 2, 3, 4; Perfect At-
tendance 2.



HARRY MIKESH

*Good sense is worth seven
sciences.*

Perfect Attendance 1, 3.



ANNE MONTESI

Serene, calm, unruffled.

Clerical Committee "Cynosure";
Usher Senior Play; Commercial
Club 3, 4.



HYMAN MOPSICK

A man of many interests—a sportsman, a musician.

German Club 2, 3, 4; Orchestra 2, 3, 4; Football Reserves 1, 2; Varsity 3, 4; Class Baseball 2, 3, 4.



OLIVE MUIRHEAD

"Wise to resolve and patient to perform."

Home Economics Club 4; Volley Ball 3.



HENRY MURAWSKI

"Where true fortitude dwells, loyalty and friendship may be found."

Baseball Reserves 1, 3.



SANFORD NADEL

"How forcible are right words!"

Debating Club 4.



WILLIAM H. NIKOLA

A man of enterprise—genial, forceful.

Activities Committee "Cynosure"; Senior Play; German Club 2, 3, 4; Dramatic Club 3, 4; Science Club 2, 3; Secretary 4; Perfect Attendance 2; Boys' Week 3.



SOLOMON NIXON

Happy is the man who has the ability to adapt himself.

German Club 2, 4; Latin Club 2; Football Reserves 2; Varsity 4; Class Basketball 4.



MARGARET NUSSE

"My joy is youthful sports."

Sports Committee "Cynosure"; Orchestra 2, 3; Tennis Club 3; German Club 2; Basketball 1, Captain 2, 3, 4; Volley Ball 1, Captain 2, 3, 4; Track Captain 1, 2, 3; Deck Tennis 1; Paddle Tennis 2, 3; Foul Shooting 1, 2, 3, 4; Perfect Attendance 3.



WALTER OLEJNIUK

The world admires those who try.

Latin Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Library Squad 2, 3; Perfect Attendance 1, 2, 3.



ROSARIE ORLANDO

"Her feats are bright with flashing vigor."

Business Committee "Cynosure"; Property Committee Senior Play; Dramatic Club 2, 3, 4; Latin Club 1, 3, 4; Glee Club 1, 2, 3.



RAE ORTNER

"Patient in toil, serene amidst alarms."

Aviation Club 4.



GRACE PARFITT

A cooperative worker, and industrious in her studies.

Clerical Committee "Cynosure"; Commercial Club 1, 2, 3, 4; Literature Club 3, 4; Home Room Secretary 1, 2; Perfect Attendance 1, 3.



EDWARD POSKAY

Leave me to my music and I will be content.

Football 3, 4, Manager 2; Basketball Assistant Manager 1, 2, Manager 3; Baseball Assistant Manager 1, Manager 2; Dance Orchestra 1, 2, 3, 4; Perfect Attendance 1, 2, 3.

HAROLD PATON

"Oh this learning, what a thing it is!"

Football Reserves 2, 3, 4.



BETTY PROUDFOOT

Poise and a pleasing personality go hand in hand.

Class Committee "Cynosure"; Senior Play; Commercial Club 3, President 4; Literature Club 3, 4.

HARRY PAULMENN

"Life is not mere living, but the enjoyment of health."

Tennis Club 4; Class Baseball 2, 3, 4; Class Basketball 2, 3, 4.



LILLIAN RAFELSON

"Goodness of disposition is the gift of nature."

Advertising Committee "Cynosure"; Ticket Committee Senior Play; Latin Club 1, 2, 3, 4; French Club 3; Dramatic Club 2, 3, 4.

ARTHUR PENCAK

An artist of great ability.

Art Committee "Cynosure"; Stage Committee Senior Play; Home Room Secretary 1.



PAUL RAVASZY

Eagerness to launch into new currents.

Advertising Committee "Cynosure"; Stamp Club 2; Treasurer 3, President 4; Football Reserves 3, Varsity 4; Basketball Reserves 2, Varsity 4; Perfect Attendance 1, 2, 3.

WILLIAM R. PERCIVAL

"Anything for a quiet life."

Advertising Committee "Cynosure"; Ticket Committee Senior Play; Science Club 1, 2, 3; Stamp Club 1.



JOYCE REIBEL

"Eat, drink and be merry for tomorrow we diet."

Clerical Committee "Cynosure"; Senior Play; German Club 1, 2, 3, 4; Commercial Club 1, 2, 3, 4; Literature Club 3, 4.

HARLOW ROBBINS

Let me but play my games from day to day.

Basketball Reserves 2, Varsity 3, 4; Varsity Baseball 2, 3, 4; Perfect Attendance 1, 2, 3.



ARTHUR ROSENBERG

"And what he greatly thought, he nobly dared."
Senior Play.

HARRY ROCHMAN

Industrious—a merchant in the making.



ARTHUR ROSENTHAL

Why can't the football season go on forever?
Stamp Club 2, 3, Vice-President 4; Varsity Football 3, 4; Home Room Treasurer 2.

REGINA ROLSKI

"Her ways are ways of pleasantness, and all her paths are peace."

Aviation Club 4.



DOROTHY ROSENTHAL

"On with the dance! Let joy be unconfined."
Debating Club 1, 2, 3, 4; Dramatic Club 3, 4; Basketball 1; Volley Ball 1, 2; Deck Tennis 2; Paddle Tennis 2; Foul Shooting 1, 2.

IRVING ROGERS

Whose little body lodged a mighty mind.

Class Committee "Cynosure"; Senior Play; French Club 2, 3; Orchestra 2, 3, 4; Band 4; Glee Club 4; Aviation Club 4; Perfect Attendance 1, 2.



JOHN ROSTKOWSKI

Photography is his main interest.
Photography Committee "Cynosure"; Science Club 2, 3, 4; German Club 3, 4; Class Basketball 3.

FANNIE ROSEN BAND

For I am nothing if not carefree.
Usher Senior Play; Home Economics Club 1, 2; Basketball 1, 2; Volley Ball 1, 2; Spanish Moon.



SOPHIE SADLOWSKI

We can live without friends, we can live without books. But who can say we can live without cooks?
Home Economics Club 4; Volley Ball 1, 2, 3; Baseball 1; Basketball 1; Paddle Tennis 1, 2; Foul Shooting 1, 2; Perfect Attendance 1, 2.

STEVE SCIZAK

It's golf that makes life worth living.

Varsity Golf Team 2, Captain 3, 4;
Class Baseball 1, 2, 3; Class Basketball 1; Perfect Attendance 1, 2.



WALTER SHEPERIS

"A man he seems of cheerful yesterdays and confident tomorrows."

German Club 2; Stamp Club 1, 2; Commercial Club 3; Glee Club 4; Class Basketball 1, 2, 3; Class Baseball 2, 3.

HELEN SEAMAN

A disciple of Mercury.

Clerical Committee "Cynosure"; Basketball 1, 2, 3, 4; Volley Ball 3, 4; Track 1, 2, 3; Home Room Secretary 1.



MARTIN SIEGEL

"A business man, first, last, and always."

Business Manager "Cynosure"; Publicity Committee Senior Play; German Club 1; Stamp Club 1, 2, 3, 4; Literature Club 3, 4; Home Room Chairman 1, Treasurer 4.

PAULINE SEVACK

"Let gentleness my strong enforcement be."



EDNA SIMPSON

"What sweet delight a quiet life affords!"

Clerical Committee "Cynosure"; Home Economics Club 1, 2, 3, 4; Aviation Club 4; Deck Tennis 1; Perfect Attendance 3.

JOHN SHANAHAN

"I take the world to be but as a stage."

Activities Committee "Cynosure"; Senior Play; French Club 2, 3, 4; Latin Club 3, Vice-President 4; Dramatic Club 3, 4; Home Room Chairman 4.



SABINA SKLADAL

Her words flow smooth as liquid gold.

Property Committee Senior Play; Glee Club 3, 4; Home Economics Club 4; Aviation Club 4; Tennis Club 2, 3, President 4; Debating Club 2; Class Debating 1; Deck Tennis 1; Paddle Tennis 2, 3; Volley Ball 1, 2, 3, 4; Basketball 4, Captain 1, 2, 3; Varsity 1, 2; Foul Shooting 1, 2, 3; Track 1, 2, 3; Baseball 1; Perfect Attendance 2, 3.

BENNIE SHEFMAN

"Impossible is a word I never use."

Art and Photography Committee "Cynosure"; Science Club 1, 2, 4, Secretary 3; German Club 1, 2, 3; Stamp Club 1, 2, 3; Debating Club 3, 4; Dramatic Club 3, 4; Boys' Week 3.



BENNY SKLADANEK

"Striving constantly to make his best better."

Stage Crew Senior Play; Science Club 4; Aviation Club 4; Class Baseball 1, 2; Reserves 3; Class Basketball 1.

ELBERTA SMITHMAN

Friendly, vivacious, with a warm fellow-feeling toward all.
Clerical Committee "Cynosure"; Costume Committee Senior Play; Commercial Club 1, 2, 3, 4; Home Economics Club 3, Secretary 4; Literature Club 3, 4; Aviation Club 4; Home Room Secretary 1.



JOHN STEFANICK

"Deeds, not words."
Class Baseball 2; Home Room Vice-President 1; Perfect Attendance 1.

GENEVIEVE SOLEK

Calm, cool and collected.
Clerical Committee "Cynosure"; Senior Play; Commercial Club 3, 4; Literature Club 4; Home Room Treasurer 1; Perfect Attendance 2.



JUNE SPRINGER

"And still they gazed, and still their wonder grew, That one small head could carry all she knew."

CHARLES SPRINGER

An energetic, enterprising spirit.
Property Committee Senior Play; Glee Club 4; Aviation Club 4; Rifle Club 4.



BETTY STUCKLE

"A wise scepticism is the first attribute of a good critic."
Class Committee "Cynosure"; Stage Manager Senior Play; Dramatic Club 2, 3, 4; Latin Club 4.

GEORGE ST. ANDRASSY

I'm not in any particular haste.
Latin Club 2, 3, Vice-President 4; Tennis Club Vice-President 4; French Club 4; Debating Club 3, 4; Library Squad 3; Class Basketball 2, Championship 3, 4; Reserves 2; Football Reserves 3, 4; Class Track 4; Varsity 4; Perfect Attendance 3.



ELIZABETH SWINTON

She was the grindstone on which we sharpened our wits.
Associate Editor "Cynosure"; Senior Play; Glee Club 1, 2, Secretary 3; Latin Club 3, 4; Dramatic Club 2, 3, 4; Library Squad 1, 3.

RITA STANIS

Companionable, gay — she knows the secret of true enjoyment.
German Club 1, 2, 3, 4; Home Economics Club 1, 2, 3, Vice-President 4; Aviation Club 4; Home Room Secretary 2.



CATHERINE TOMALAVAGE

Diligence reaps its own reward.

ELMONT TUNISON

There's nothing like Aviation.
Aviation Club Vice-President 4;
Perfect Attendance 1.



MARION WADDELL

Her thoughts are her own, but her helping hand is everyone's.
Costume Committee Senior Play;
Commercial Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Home Room Treasurer 3.

IDA RUTH TUNKEL

Confidence without presumption.
Clerical Committee "Cynosure";
Costume Committee Senior Play;
Debating Club 2, 3, President 4;
Varsity Debating 2; Class Debating 2, 3, 4; Home Economics Club 2;
Orchestra 1, 2, 3; Tennis Club 3, 4;
Commercial Club 4; Basketball 3, 4; Volley Ball 3, 4; Deck Tennis 2, 3; Home Room Secretary 2; Cheerleader 4.



FRANK WARNER

"Whoever can do as he pleases, commands when he entreats."
Property Committee Senior Play;
Aviation Club 4; Rifle Club 4;
Cheer Leader 3; Home Room Chairman 4.

RUTH VANDERWALL

She shuns not hard work.
German Club 2, 3, 4; Home Economics Club 2, 3; Volley Ball 2, 3, 4; Foul Shooting 3, 4.



ANNE WEIDL

A judge in matters of good taste.
Dramatic Club 2, 3, 4; German Club 2, 3, 4; Latin Club 1, 2, 3; Basketball 1, 2, 3, 4; Volley Ball 1, 2, 3, 4; Deck Tennis 1, 3; Paddle Tennis 2; Track 1, 2, 3; Boys' Week 3.

CHARLES H. VAN TASSELL

"Read, mark, learn and inwardly digest."
Associate Editor "Cynosure";
Publicity Committee Senior Play;
Science Club 1, 2; French Club 1, 2, 4; Vice-President 3; Literature Club 3, 4; Debating Club 4; Class Debating 2, 4; Library Squad 1, 2, 3; Perfect Attendance 1, 3.



EDYTHE WEINER

Mistress of the art of dancing.
Latin Club 2; Debating Club 1, 2, 3, 4; Tennis Club 3, 4; Basketball 1, 2, 3, 4; Volley Ball 1, 2, 3; Paddle Tennis 2; Deck Tennis 1, 3.

MARJORIE VOORHEES

"Grace was in all her steps and in every gesture dignity."
French Club 1, 2, 3, 4; Commercial Club 1, 2, 3, 4; Aviation Club 4; Library Squad 1; Perfect Attendance 1.



LESTER WEINER

"Oh! why must life all labor be?"
Debating Club 1, 2, 3, 4; Football Manager 3; Class Baseball 1, 2, 3; Class Basketball 1, 2; Boys' Week 1.

ANNE WILNER

Sincere in application and pleasant to know.

Activities Committee "Cynosure"; Publicity Committee Senior Play; Home Economics Club 1; Debating Club 2, 3, 4; Literature Club 3, 4; Tennis Club 3, 4; Orchestra 1, 2, 3, 4; Basketball 3, 4; Volley Ball 1, 2, 3, 4; Deck Tennis 3; Track 3, 4; Foul Shooting 3, 4.



EDWARD YOCHMAN

"It is known ambition can creep as well as sour."

Aviation Club 4; Class Baseball 3; Perfect Attendance 1, 3.

JAMES ALLAN WILSON

"This is the long and short of it."

Science Club 1, 2, 3, 4; Stamp Club 2, 3; Varsity Track 2; Perfect Attendance 1, 2, 3.



FRANK YUHASZ

"Age nor custom cannot stale his infinite variety."

Aviation Club Treasurer 4; Rifle Club Vice-President 4.

MARIE WOLF

Labor conquers all things.

Commercial Club 3, 4; German Club 2, 3, 4; Home Economics Club 1, 2, 3, 4; Home Room Secretary and Treasurer 4.



JOHN ZEICH

"Were all the world an orchestra and I the leader!"

Senior Play; Commercial Club 3, 4; Tennis Club 4; Dance Orchestra 3; President 4; Class Baseball 1, 2.

STEPHEN YANEK

A fellow of good sense with an eye to the future.

Business Committee "Cynosure"; Commercial Club 3, 4; Class Baseball 1, 3; Perfect Attendance 1, 3.



MICHAEL ZIMANSKY

"He can because he thinks he can."

Senior Play Ticket Committee; Tennis Club 3, 4; Aviation Club 4; Class Basketball 2, 3, 4; Perfect Attendance 2, 3.

BETTY YANOWITZ

Light-hearted and fun-loving.

Glee Club 1, 2, 3; Aviation Club 4.



NICHOLAS ZIKOWSKI

Governmental problems are meat and drink to him.

Business Committee "Cynosure"; Senior Play; Science Club 2, 3, 4; Aviation Club 4; Home Room Chairman 3.



MERDIE ZURAWSKI

A merry heart draws friends.

Aviation Club 4; Class Basketball 1.
2, 3, 4; Class Baseball 2, 3.

Opening the Season

The theater is just growing warm. The halls are dark except for a few sun rays streaming through the windows. A lonely matron performs her duties as the first Freshman troopers and Sophomore stage hands arrive. But some of the stars — the Seniors — are early, too. The Junior under-studies trip in not long after. The building puts on a lighter aspect, and a cheerful day is started with the slamming of locker doors, and the appearance of the company in their rehearsal costumes.

But stay — who goes there? It is the director and her assistants! What ponderous looking scripts they carry. There must be a big production in the making. There is. The name of the play is "Commencement," which has an all star cast. There goes a part of the cast into the music room now, to practice some of those difficult songs. Another bevy of girls are crowding into the gym for their thrice-a-week gymnastics. But let's leave the actors and take a look at the stage, which is almost set.

The commercial department, right up-stage, looks neat and businesslike with its rows of gleaming typewriters. The foreign languages are right down-stage looking as though they are ready for anything. Then we find the English and Mathematics left up-stage and left down-stage are the History and Law. The centre-stage is set with the workshops and laboratories. Altogether it is a very imposing scene. The cast are in the last stages of rehearsal and the stage is set for the great event. No sooner is the opening night over — it is also the closing night — than those indefatigable directors and assistant directors start getting the under-studies in shape for next year's show. When this happens there is rejoicing among the stage-hands and troopers, because this in turn means promotion for them.

We do hope that when the final curtain rings down on the Grand Show in this theater and the stars go on the road that they will have many, many successful engagements.

MARGARET KERRY, '34; GRACE PARFITT, '34.



Row 1 A. Shaltis, E. Simpson, G. Russell, E. Dreissig, M. Doklia, A. Gecis, D. Daneke, H. Sitarski,
 E. Frank, M. Schafer, G. Scheiderman, H. Derrig, O. Fecurnick.
 Row 2 E. Frank, M. Gombas, N. Doe, J. Dietrich, N. Dubino, H. Gassman, M. Shugarts, V. Glowa,
 E. Feazey, M. Eichhorn, J. Mayer, F. Samsel, M. Entenberg.
 Row 3 H. Singer, D. Forsyth, F. Signoretti, T. Freel, R. Fullerton, A. Gardiner, S. Drapkin, K. Franke,
 N. Goldenstein.
 Row 4 W. Fagan, J. Deshefy, J. Egles, H. Goldberg, L. Engel, J. Rutkowski, A. Ryszewski, E. Ruth.
 Row 5 J. Shaltis, W. Scizak, J. Ruby, J. Elco, J. Goydic, H. Fisher.

Class of 1935

Row 1 P. Bellicke, A. Artutis, D. Čapp, E. Soichak, C. Solash, R. Cooper, E. Badanes, A. Bahelka, A. Ball,
 H. Boczon, D. Birk, D. Straub, J. Czayka, A. Busse.
 Row 2 P. Bosco, F. Brzozowski, E. Bellitti, D. Bauer, K. Bauer, R. Brodman, L. Carow, F. Sparling,
 S. Smolensky, R. Chernikoff, H. Buklad, M. Bushinsky.
 Row 3 A. Blusewicz, J. Boyle, H. Brown, C. Sonderland, F. Bojak, J. Sutker, A. Schlossberg, P. Bieler,
 C. Strandboe, H. Tabachnick.
 Row 4 M. Chevalier, E. Tomaszewski, C. Strupaitis, C. Buff, W. Brady, V. Collins, C. Clifton, E. Snybert,
 A. Stahnke, H. Brannon, R. Suchand, S. Tomko.





Row 1 A. Halliman, H. Isler, M. Husowitz, M. Winiczek, H. Grant, G. Hora, E. Kordelski, O. Whittington, G. Zall, S. Healy, M. Henel, P. Kolibas, H. Juboy.
 Row 2 E. Jenkins, M. Weber, A. Zurlis, H. Venskaitis, S. Grollman, C. Weidra, V. White, L. Zlotnik, L. Klutkowski, A. Illingworth, R. Hoefling, J. Harris, J. Tunkel.
 Row 3 E. Kourtman, J. Walck, A. Hempel, R. Kohl, C. Kokenis, L. Watson, A. Klutkoski, T. Kuchar, M. Hauswald, R. Verner, R. Turner, A. Vertelis.
 Row 4 C. Mayer, P. Yubasz, N. Gutkin, A. Horowitz, A. Hergenhan, A. Kassel, H. Herman, S. Truncala, W. Kroebe.

Class of 1935

Row 1 R. Kurz, A. Latoska, S. Lombardo, S. Lombardo, F. McGlone, D. Lodge, O. Moore, A. McAllister, H. Mitchell, M. Miller, M. Mersitz, A. Masnick, T. Oestreicher.
 Row 2 V. Moskowit, M. Okun, M. Remetta, M. Muhalak, E. Luba, H. Ostrowski, O. Leskin, H. Pollak, L. Midgley, E. Payne, A. Palermo, M. Matasetz, A. Nemeth.
 Row 3 J. Markowitz, J. Myseiko, D. Liebowitz, H. Capraun, T. Peters, A. Miller, D. Lambert, M. Lintur, A. Plungis, M. Myseiko, W. Prinz.
 Row 4 S. Ratajak, J. Mukalski, A. Maurushat, M. Pribush, S. Olszewski, M. O'Krepke, P. Murawski, P. Machnicki, D. Putnam.
 Row 5 M. Rafelson, W. Maurushat, E. Nezheda, C. Lorincie, W. Moskowit, L. Nemeth, C. Micek, R. Lamont, R. Pietrowski, V. Logue.





Row 1 E. Gyurk, S. Okun, B. Goldberg, E. Oetting, E. Mendelson, W. Schulhafer, M. Cavanaugh, G. Blusewicz, K. Fernandez, D. Lindstrom, E. White, E. Carroll, F. Woodward, C. Wesarg.
 Row 2 L. Pang, H. Hirschman, F. Stefanick, C. Palmer, E. Vill, E. Skolsky, B. Skwarski, V. Whitley, E. Prinz, C. Brown, H. Bellicke, H. James, M. Mikes.
 Row 3 M. Hobokan, H. Kasnauskis, L. Moore, E. McCracken, G. Craig, E. Franks, A. Antonio, A. Sabalowsky, E. Wagner, D. Byland, E. Kuell, T. Mayer, E. Cree.
 Row 4 J. Bender, R. Donahue, J. Berry, E. Hoff, H. Johnson, G. Koistinen, C. Flanagan, R. Carter, W. Cottrell, C. Fronheiser, E. Forman, M. Menta.
 Row 5 F. Hergenhan, J. McGovern, V. Wright, J. Palloy, J. Peceski, P. Ubaldi, A. Treuchtlinger.

Class of 1936

Row 1 C. Parret, A. Kump, R. Michael, H. Urbanowitz, K. Sushko, V. Tomko, E. Turk, E. Schmidt, O. Yonkowski, E. Tornroth, M. Klutkowski, J. Walck, M. Fisher, A. Magnolia.
 Row 2 W. Lewandowski, T. Fakelman, E. Dolgas, T. Krasucki, J. Chornahoy, I. Robison, S. Kimmelman, I. Petran, H. Angelo, A. Schneider, D. Drabek, Y. Beckman.
 Row 3 F. Ferrise, J. Bolulinski, O. Kohn, F. Grand, V. Gibbons, O. Percival, A. Krezewski, E. Hill, E. Jass, S. Rochman, J. Kieffer, B. Petraitis.
 Row 4 J. Powanda, R. Wilson, W. Cannon, S. Murphy, H. Scheckler, R. Carney, E. Glotzer, W. Conk, W. Haligowski, F. Kuplin.
 Row 5 J. Kristof, H. Krahling, W. Mceller, W. Holland, F. Senst, R. Egelsen, F. Polito, W. Skolsky, S. Paradowski, F. Lebenz.





Row 1 E. Domkos, M. Britzak, L. Polito, D. Plotkin, R. Jaeger, H. Butchko, R. Venditto, A. Maggs, J. Macaluso, S. Leraitis, A. Malinowsky, P. Komoroski, A. Kordac, A. Noel.
 Row 2 J. Olejniuk, H. Baicofsky, A. Messenger, B. Handera, V. Brown, E. Koenig, F. Neinburg, M. Martinko, S. Belina, P. Bednar, H. Schulhafer, A. Lauxman, A. Pekar.
 Row 3 C. Nezgodowitz, J. Simpson, T. Schafhauser, D. Woerner, J. Wales, T. Keegan, R. Cook, M. Gonsalves, L. Horwath, L. Brzozowski, P. Tchorz.
 Row 4 F. Schiller, A. Russo, N. Dougherty, G. Fink, J. Bartusewicz, D. Thompson, E. Jankoski, R. Watson, W. Irvine, J. Schroeder.
 Row 5 E. Vitale, R. Myers, M. Lynch, S. Novalany, H. Schaufelberger, M. Paton, C. Miskowich.

Class of 1936

Row 1 G. Rybinski, P. Sternfeld, S. Kamichoff, S. Ojala, A. Lello, M. Menta, E. Mrozek, R. Klein, L. Bunin, D. Ehert, E. Drake, L. Fishkin, H. Zukowski, M. Putnam.
 Row 2 F. Parin, M. Gressman, L. Alko, H. Beckman, G. Schilling, D. Lawson, C. Johnson, G. Fletcher, M. Orshon, L. Keagle, J. Perlmutter, S. Rafelson.
 Row 3 P. Pawlikoski, W. Crooks, A. Kazimir, A. Luba, E. Gordon, J. Roseman, J. Rakowski, E. Modla, E. Messenger, E. Karwan, S. Horin.
 Row 4 E. Raba, F. Jackowski, R. Pederson, H. Melichar, E. Kull, J. Plaivaschak, J. Aronowitz, A. Beshunsky, W. Lund, S. Kohut.
 Row 5 W. Pawlus, W. Capatosta, F. Ryan, M. Zeitchik, M. Silberstein, J. Archibald, R. True, P. Papp, W. Romanosky, J. Nolan, G. Maleski.





Row 1 M. Pinnix, L. Karalis, G. Cameron, O. Bass, B. Starr, D. Dewhurst, F. Caroff, E. Ball, I. Markus, V. Molony, F. Davidson, L. Caudill, M. Malush.
 Row 2 V. Fischer, G. Senyshyn, J. Phillips, E. Zilinski, L. Winans, H. Fomenko, J. Claden, J. Mauer, K. Andrejcio, M. Warner, H. Newman, H. Frentz, A. Reiser, F. Reiser.
 Row 3 S. Bieler, I. Kalish, J. Hasulak, L. Budil, A. Feldmann, W. Van Eerde, E. Palermo, G. Hadley, R. Bauer, E. McMahon, J. Oppel, C. Lauxman.
 Row 4 R. McNair, E. Heger, B. Watter, M. Porter, R. Loos, R. Meyer, R. Dass, D. Fixman, W. Trott, J. Kerry, B. Albrecht.
 Row 5 W. Donahue, J. Bakunas, W. O'Learczyk, J. Givens, H. Andrews, J. Messar, G. Dzorney, J. Beriont.

Class of 1936

Row 1 M. Will, E. Ries, E. Scott, A. Sanko, L. Evans, D. Boys, R. Hatter, V. Hull, A. Givens, Y. Silverman, K. Sparks, H. Sinko, I. Sullivan, E. Higgins.
 Row 2 E. Joffe, E. Zirlin, W. Zachondiak, S. Rutkowski, J. Hickey, V. Wilke, J. Michalicky, T. Tomalavage, G. Schoenlank, G. Shur, H. Weinberg, J. Klutkoski, E. Rumianoski.
 Row 3 J. Tuhik, S. Hardy, H. Stasil, A. Szutlej, E. Wright, J. Zych, H. Miller, D. Theiler, R. Tevlin, R. Smith, W. Tesche.
 Row 4 H. Hendricksen, V. DuBeau, G. Pittius, R. Richter, B. Zlotnik, H. Wurzburgur, S. Tobiasson, W. Steiniger, W. Carkhuff, M. Harvan, G. DeSurney.
 Row 5 C. Pawlikowski, A. Sikorsky, A. Binetti.



Row 1 M. Ferrise, A. DiLeo, M. Gardiner, J. Baicofsky, R. Badanes, E. Carpin, J. Dicker, M. Chernotsky,
 R. Roseman, E. Lee, H. Dokha, I. Lewandowski, A. Balak, H. Stasilewicz, S. Weiner.
 Row 2 D. Basso, A. Borowsky, S. Newman, E. Rosnowsky, V. Wilcox, A. Chabak, D. Cristoff, I. Nahalka,
 P. Zatorski, S. Wojeski, J. Conrad, J. Venditto, M. Guzzo.
 Row 3 A. Parret, N. Fedirko, M. Kovacs, J. Barsee, F. Kayser, M. Cohen, G. Solemka, C. Capron,
 V. Boettinger, L. Cherber, D. Clark, P. Seaman, R. Smith, C. Grant.
 Row 4 R. Sevak, J. Costa, E. Malinowsky, L. Kaluskel, C. Gurezynski, J. Thompson, W. Vanuk,
 J. Tomasovic, S. Dorio, E. Harris, V. Collins, J. Fronheiser.
 Row 5 D. Villani, C. Peterson, S. Gracyk, S. Stracensky, F. Padusnak, P. Bairoff, P. Wagner, G. Derelanko,
 F. Castoral, A. Kovalewich, W. Schoening.
 Row 6 C. Hedin, F. Chernotsky, I. Greene, E. Erbech, J. Kutzenko, B. Spaziani, A. Mullen, J. Yesinko.



Row 1 M. Campbell, A. Dabonka, M. Lukenda, I. Parfitt, M. Vidnanski, G. Sonderland, J. Bahelka.
 Row 2 R. Lind, R. Strunjtis, H. Stanlis, J. Korona, P. Pinkerous, A. Kusnitz, H. Kish, E. Courtney,
 M. Sosinski, R. Nigen, G. Tabachnick, B. Reeves, H. Zavoda, I. Wagner, R. Schwartz.
 Row 3 T. Pakulski, E. Uhl, M. Laline, L. Scheckler, A. Noemans, H. Sitar, M. Mahler, I. Winkler,
 A. Mahler, G. Ostrowski, A. Preydum, H. Skubecz, B. Kuhn, M. Gallo, C. Smith.
 Row 4 D. Schneider, V. Miller, D. Galinat, M. Parfitt, S. Chrobak, R. Arnold, E. Frederick, N. Palmer,
 D. Woerner, A. Stadnyk, O. Fedirko, M. Wilson, M. Rinau, G. Meehan, M. Dunne.
 Row 5 H. McKinnow, L. Smith, F. Savonarola, W. Reilley, S. Finders, J. Chencharik, A. Smela, T. Ziemba,
 W. Ball, A. Warianka, J. Milkosky, J. Kauffmann.
 Row 6 W. Peins, J. Bachmann, A. Rodgers, A. Matulionis, Z. Solsky, E. Kuspel, E. Linzer, R. Mitchell,
 A. Wans, L. Watson.





Row 1 J. Cacchione, S. Entenberg, S. Mehrman, S. Winetsky, L. Gibbert, L. Papuzynski, K. Terrill, D. Yuhasz, M. Wilson, E. Decker, R. Siegel, M. Budenbender, J. Matlaga, V. Ludvinaitis, F. Fitz Randolph.
 Row 2 E. Messer, O. Thomson, D. Perzley, I. Muirhead, F. Merrill, M. Hegy, M. Bilarczyk, S. McCart, F. Patt, F. Miller, Y. Orlando, R. Waddell, H. Buckley, M. Pinnix.
 Row 3 S. Leiderman, W. Vornbaun, E. Wenis, K. Rusiecki, D. Daniels, M. Logue, D. Eldridge, D. McCormack, G. Russell, R. McNair, J. Bones, F. Eichhorn, R. Landwehr, A. Kreitzman.
 Row 4 L. McCormack, V. Alberts, S. Toronye, L. Reidinger, I. Wilner, S. Oltrichter, F. Furst, J. Krus, J. Porter, F. Zilinski, L. Sheehan, V. Archdeacon, S. Shumsky.
 Row 5 S. Green, S. Copelow, S. Freiman, T. Turnhull, I. Leib, J. Bilanin, H. Tambo, S. Elco, W. Wurst, S. Zelykowski, E. Savchek, W. Micek, W. TenEyck.
 Row 6 W. Lamont, R. Werkmeister, G. Shevelove, R. Amon, T. Frysztak, G. Bechtold, W. Slachetka, A. Kolibas, J. Ruby, C. Addalia, V. Boylock, C. TenEyck.

Class of 1937

Row 1 G. Joffe, E. McGlone, E. Hagosky, J. Muldoon, B. Mankowski, A. Laskodi, C. Kurasz.
 Row 2 A. Inslan, M. Zajac, E. Zaleski, T. Keimig, U. Muecke, I. Szczepaniak, R. Koellhoffer, C. Miller, B. White, M. Nolan, K. Connolly, J. Olhrys, J. Tennis, E. Furman, H. Kowalski.
 Row 3 J. Robinson, H. Kopec, H. Duchlinski, M. Hamara, H. Dubrotsky, M. Oliveri, C. Stover, H. Croshy, R. Craig, M. Zwatschka, M. Jaeger, A. Kohl, E. Dudash, E. Drozda.
 Row 4 S. Keller, M. Romoslafsky, M. Herman, M. Desurney, L. Dudak, H. Yanek, V. Kowalcuk, M. Scizak, S. Berry, B. Betau, D. Finkel, E. Horowitz, J. Shannon, E. Shaw, E. Wales.
 Row 5 P. Mikoley, H. Fehn, H. Rasmusen, R. Dietrich, F. Vordentharen, M. Lyons, A. Lyle, M. Peasecki, E. Freel, L. Nelson, A. Vertelis, J. Rush, G. Gaydos.
 Row 6 T. Wnek, W. Myers, W. Treuchtlinger, E. Partyra, C. Kazakwich, A. Reider, F. Pavlachka, W. McLeod, A. Pietila, E. Krohne, L. Hardy.
 Row 7 W. Febick, W. Kish, P. Danchisko, S. Traszkowski, I. Rosenthal, S. Boczon, J. Wyzykowski, A. Loya, F. Keimig, J. Kuban, P. Futio, J. Mauzy.



Editorial

*"All the world's a stage,
And all the men and women merely players."*

We are veritable players and our school is a small part of that huge revolving stage, the World. It is here that we are prepared in smaller parts for the attainment of greater roles in the Theater of the World. Our parts are well-coached by directors, the faculty, and through our training we acquire not only knowledge, but self-confidence, poise, perseverance, development of character, good sportsmanship, and the spirit of friendliness and cooperation.

One of the many evidences of this year's progress in the Little Theater was the organization of a Student Council, consisting of representatives of the various sections, who meet for the purpose of making and discussing suggestions for self-advancement and improvement among the actor-students. One item suggested was the publication of a handbook which would serve as a guide book for new students. This project will probably be undertaken by the Juniors next year. Another suggested project was the developing of a school news page in the local papers. This plan would afford students the opportunity of expressing ideals; it would make evident to the community our achievement in school, and it would prove an excellent method for the promotion of school spirit. Further consideration of this has been postponed until fall. The activities of the council and the willingness of the whole student body to support their suggestions manifest a new-born interest in the functioning of the school. Success in the field of debating indicates concerted effort on the part of the team and the students. Out of four debates, one was gained by forfeit and we won two. There was a triple tie for the Union County Debating Championship between Linden, Roselle Park, and Scotch Plains.

"And one man in his time plays many parts." Every student in his time must play four roles, each successive one more important than its predecessor, those of Freshman, Sophomore, Junior, and Senior. The actors of 1934 have endeavored to play wisely and well, and earnestly hope that they have been a credit to the Little Theater. In leaving they wish to express their gratitude for the thorough coaching they have received and to extend to the fellow actors of Linden High School their heartiest good wishes.

The Editor.

Scenes and Sketches





Stenography

Curriculum

"The old order changeth, yielding place to new. . ." This quotation is as true in education as in any other field. Within the last three-quarters of a century, great strides have been taken toward the advancement of learning. The one room school, with its inadequately trained teachers and unscientific methods of teaching, has developed into the modern school system with its university graduate faculty, planned courses and advanced methods of instruction. To convey an idea of the manner in which the modern classroom is conducted, we shall describe the activities of a class representative of each of the four courses of instruction offered at our High School.

To the technical student, physics is one of the most interesting of the various scientific courses, as it explains the common phenomena of mechanics, heat, sound, light and electricity. During the three periods a week of regular classwork, the theory of the phenomena is explained and discussed. Oral reports on topics of current interest are often given. For instance, one period was devoted to the study of the modern automobile, and students who had attended the National Automobile Show gave reports on the function and operation of the different parts of the up-to-date car. Practical experiments, which parallel the work studied in class, are conducted in the four laboratory periods. Generally, the "lab." class is divided into two sections, each performing a different experiment. The sections in turn are divided into groups, composed of three or four students, which perform the experiments and check results. Independent research is encouraged in both class and "lab."

Within five years the number of those taking the Classical course has tripled. Probably the interesting manner in which the classes are conducted has contributed to this increase. The beginner in the study of Latin spends the first year puzzling over elementary grammar and simple translation. With a background established, the second year students delve into more difficult grammar and translation, leading up to the traditional "Commentaries of Caesar." The climax of the third year is the study of Cicero's "Orations" and the writings of other authors. This year, the Latin III class is making a notebook, composed of choice bits of Latin prose and verse



Latin

contributed by each student. Vergil's "Æneid" is the reward for faithfully pursuing four years of the language. Translation of this epic proves to be really enjoyable, as it is easy reading and has a most fascinating verse form. The derivation of common English words receives due attention during all four years, and proves of real aid in writing and speaking our language correctly. During some of the classes, chairs were drawn up near the windows and a round table discussion held. This deviation from the regular class routine proved very popular, as it was more informal and brought student and teacher closer.

Stenography is a representative commercial subject. Proficiency in it comes only after one possesses the qualifications which make a successful business man or woman, namely, accuracy, neatness and speed. Short hand is a method of writing in which symbols represent the sound of the spoken word. In order to take dictation easily and expertly, practice is essential. At first, the lessons are devoted to the correct formation of the symbols. When the student becomes thoroughly acquainted with the various characters, speed and accuracy are emphasized, until the class average for rapid dictation is approximately one hundred words per minute. The Gregg system is followed in all "steno" classes and the "Gregg Writer," a monthly magazine used in conjunction with class work, provides added interest and practice. Each year the publication sponsors a shorthand contest in which pins and certificates are awarded to those attaining a high degree of accuracy and neatness.

All students, except those excused by a doctor's certificate, are required to take physical education. Until recently only three periods of it were taken, but a state regulation calling for one hundred and fifty minutes of physical education per week, will make a fourth period imperative. Almost all of the classes are large, some having more than one hundred students. Although exercises constitute a part of the program, they do by no means make up the whole, but are supplemented by games and other forms of recreation such as basketball, volley ball and soft ball. Thus, the modern education program provides for physical as well as mental exercise.

CHARLES H. VAN TASSELL, '34.



Physics Laboratory

Physical Education



ACTIVITIES

Almost all the outside activities which occupy the students of Linden High School during the year are connected some way with one of the clubs. Our dances, many of our assembly programs, and a number of our outside entertainments are sponsored by them, and they often procure speakers for our benefit or give plays for our amusement. Without them a large part of what we enjoy most in the school would be lacking.

There are many such organizations. Each year finds a new group of students banded together, with a teacher as sponsor, to foster among themselves their special interest in a certain topic or type of work. Thus we have the Aviation Club and the Boys' Glee Club, born this year, and the Stamp Club, Dramatic Club, Science Club, Tennis Club and Rifle Club, most of which are now old enough to suffer growing pains. Then there are the older, more conservative organizations, such as the German, Latin and French Clubs, and the Commercial and Home Economics Clubs, which were started for the purpose of fostering an interest in their respective academic subjects, and the Library Squad, and Orchestras which perform important duties in their respective fields for the good of the school.

Although he is allowed to belong to more than one, the student naturally has his own favorite club — the one which interests him and in which he works most. If this were not so, organizations such as the Literature Club, the Glee Clubs or the Debating Club, would never have been formed. These, as well as many of the others, owe their being to the fact that a number of students wanted a better chance to excel in their favorite fields.

The clubs have grown so in size and importance that to cut them out of the school life would leave a conspicuous hole. But they are too well liked for anyone to think of performing such an operation.

September

Of course the most important event in the Tennis Club is our annual tournament at Warinanco Park. We spend much time in carrying on these contests and in learning how to improve our tennis game. Our tournaments this year were held on an especially beautiful autumn day and attracted a throng of interested spectators. They enjoyed all the matches, but of course the ones which decided the championship excited them most. After a well-fought contest the deserving victors were Margaret Kerry for the girls and Miecslaus Marszalowicz for the boys.

During the winter playing tennis was out of the question, so we turned to other phases of the game. At one meeting we heard a speaker distinguished for holding the Union County championship for tennis, Milton Pikulin, a graduate of our school. Those of us who were more proficient at the game continued the patient task of teaching other less fortunate members what we knew. Now that spring is here we shall turn once more to our tournaments and another exciting season of contests, defeats and victories.

The Band, born at the beginning of this term, did its duty nobly for the school on those Saturday afternoons last autumn — when the football team was striving to vanquish its stubborn foes. Whenever a forward pass went where it was supposed to go, whenever the place kick rode squarely between the goal posts, there was the Band to play the school songs while the excited onlookers sang and shouted. It has helped us out since at our debates, while we will always remember it for those first successful trials at the athletic field.

An orchid or two should go to the fellows who brought about the formation of the Boys' Glee Club this year. This is something which the school has wanted and needed for a long time, and while the Girls' Glee Club is a wonderful singing group it has a potential rival for the vocal honors of the school in this new organization. The boys meet Mondays after school to practice under the guidance of Mrs. Weinheimer. As yet it is but a small group, but its size will be increased in the coming year. The limited number of members, however, has had no deleterious effect upon the quality of their singing. At the January meeting of the Parent-Teacher Association the boys gave a demonstration of their vocal ability to the complete satisfaction and approval of those who heard them. Their rendition of the southern levee chantey "Roll the Cotton Down" was especially well done. Other songs sung on the program were "Sylvia," "On the Road to Mandalay" and "Plantation Memories." They are confidently awaiting invitations for a return engagement.

The regular meeting of La Société Française is opened with the singing of "La Marseillaise." Let's slip unobtrusively into a rear seat and watch the proceedings. While the necessary preliminary business is being attended to — roll call, the reading of the minutes of the previous meeting — we glance about us. Up in front, as always, we find the seasoned Senior, veteran of many hectic meetings, doing his best to seem nonchalant and afflicted with ennui. He is obviously appearing to his best advantage before the Freshman, who is attending his first meeting. This poor creature is looking around the room with a sort of dazed, wondering expression. Then there's the Sophomore, himself just out of the Freshman ranks, showing off before his successors, not with the quiet dignity of the Senior, but in a playful sort of way — singing his own particular comic version of "La Marseillaise." Next is the Junior, reliable, broken in, and generally at ease, willing to accept any and all responsibilities — how Seniors hate committee work! — and eager to do his best.

The most important subject to be taken up is telling the Freshman about the piano the club is buying. It's a strange thing, but every new group of Freshmen have a passionate desire to do away with that idea, and what a job it is convincing them that their elders know best! After he has been convinced, the Freshman is told of the club's activities throughout the year, such as the dance, the trip, the Cynosure picture and the gift to the school. The meeting is then adjourned and the members file out; the Senior feeling he has done his duty by coming to the meeting, the Junior feeling the dread of the responsibility which is on his shoulders, the Sophomore feeling as if he were leaving the circus, and the Freshman impressed with his importance in this great organization.



October

We like to speak coyly about our Dance Orchestra — the Linden High School Serenaders. We like to compare them to the musicians under Guy Lombardo, Fred Waring or Paul Whiteman. Really we know that they are not so proficient as any of the latter group; but they are very good indeed, and ever so kind to their fellow students. Out of the goodness of their hearts they play at practice dances held in the small gymnasium after school for the benefit of those who can't dance but are very anxious to try. And they never fail to oblige when a club calls upon them to supply the music for a regular afternoon dance. The Junior-Senior Hallowe'en Party is the big event on the Serenaders' calendar. On that night they, seated behind a bank of brown, atmospheric corn husks, render selections all evening for the usual Hallowe'en mob of knights, clowns and jesters. They play everything from the latest movie theme song to a gay ditty, the time of which is suitable for the Virginia reel. The only tangible way in which the student body can express their appreciation is by presenting them with more music to play for us. That is rather a two-edged gift, but it shows our true admiration for their untiring work.

Have you ever heard of putting ice-cream on a stove in order to get it soft enough to serve? That's what the Latin Club had to do at its initiation celebration. It seems that the Latin Club's specialty is beginning things in some extraordinary manner and always coming out on top.

There was the time when Mr. Paul Anderson, author of a number of books dealing with ancient Rome, came to speak upon the different phases of ancient Roman life. He brought out many interesting items about the former Romans, as, for example, the fact that even they were addicted to the use of slang and gambling. Although we were delighted and fortunate in having Mr. Anderson with us, some of us worried about the precise amount he might charge. However, although he became so absorbed in his topic that he spoke a great deal overtime, to our great relief he charged us nothing.

The Latin Club members are looking forward to the annual musical given by our musically inclined members, and, of course, the regular trip which we have never failed to enjoy.



November

The Thanksgiving Assembly program, presented by the Commercial Club with the assistance of the Tennis Club, carried us very fittingly back to the early days in that lonely little settlement called Plymouth, where John Alden was, in spite of himself, falling inexorably in love with the already betrothed Priscilla Mullins. The club put on the production with an efficiency and thoroughness which proves that they have learned their rules for business practice well. Only one small error occurred, and that can be accounted for in the tense anxiety of the moment. A group of the settlers are gathered in the parlour of Master and Mistress Winslow when news reaches them that the ship from England has arrived. Great excitement ensues. John Alden is one of the first to dash for the door, and the audience, suddenly waking from its wrapt interest, realizes that he is leaving his hat stranded upon one of Mistress Winslow's chairs. There are shocked gasps of "your hat! Hat!", but John Alden is too intent in his business to heed them. Then Mistress Winslow, who also has been heedless to the gasps in her conflicting emotions at the news, moves sighing toward THE chair while eight hundred eyes watch in fascinated horror. She sits — ! She rises hurriedly — ! The play goes on. The actors and actresses never for a moment lose their pose or command of the situation. The entire production has allowed everyone, from the costume committee to the cast, to score a personal triumph.

The meeting at which the Dramatic Club decides what play or plays to present at its next public performance is always rather hectic. For all that we try very hard to devote ourselves mainly to Art. The boys want a play which has more male characters in it, and the girls have a prejudice against it for the same reason. Some insist that the costumes in "The Romancers" can never be gathered together, while others declare it is impossible for our actresses and actors to master the mountaineer dialect in "On Vengeance Height." We always manage, though, to decide on something before it is too late, and work steadily for four weeks until we have brought our efforts to a successful conclusion.

Consider for instance, "The Romancers" by Edmund Rostand, which we gave last fall. We had taken a lot on ourselves when we decided to produce that for our assembly program. There were the eighteenth century costumes for all the cast, the great vine-covered wall which separated the estate of Pasquinot from that of Bergamin, the velvet-curtained sedan chair in which the kidnapers placed the screaming Sylvette in the attempted abduction, thwarted by the brave and undaunted young Percinet. But on the day of the performance everything was there. Maybe the sedan chair did wobble; maybe the swords were delicate and had to be handled with the tenderest of care by the violent swordsmen; maybe the wall did almost break the treasury; maybe the costumes did almost break the costume committee; but everything was there, ready for use. And that is what counts.

THANKSGIVING GAME



VOICE OF EXPERIENCE

L.H.S. BAND



December

In Linden High School, Literature Clubs have come and Literature Clubs have gone, but the one in existence now seems fated to go on — well, if not forever, at least for a very long time. We credit our vigorous life to the variety of interesting events we put into our year's program. For instance, at our monthly meetings we may hold discussions on a new moving picture, a worth-while book, a current play, listen to interesting accounts of the lives of celebrated authors, or even witness a sketch put on by a group of our versatile members. A scene from Dickens' "Oliver Twist" was presented in the auditorium at one meeting, with scenery put up, and appropriate costumes borrowed from the Dramatic Club costume box, to get us into the proper mood. Then of course there is our assembly program, which this year took place just before Christmas. It was a play entitled "Grandma's Christmas," in which the old-fashioned way of celebrating the holiday was contrasted with the careless, modern method. We are a very modest group, and so we will put everything into one truly remarkable understatement: Everyone seemed to like it.

A piano begins softly and the wide doors at the back of the hushed, shadowy auditorium open slowly. We hear more and more clearly girls' voices taking up the hymn, until the hall is wrapped in the exaltation of the words:

"Angels from the realms of glory
Wing their flight o'er all the earth!"

It is the Girls' Glee Club marching down the aisles as they sing, dressed in white smocks with red bands as collars, and carrying candles whose points of flame flicker delicately. The lines step upon the stage at either side and sit behind a low bank of cut spruce and pine. As each girl walks to her seat she places her candle on one of the tables which stand on either side of the stage, so that all the tiny gleams together make one bright whole.

Then the main concert begins, and the audience hears all the old carols it knows so well, and a few which it should know better. We are listening to "Bring a Torch, Jeannette, Isabella," and are being carried back to the long ago time when groups of gay singers made the rounds on Christmas morning to bid "God bless the Master of this house, likewise the mistress too, and all the little children that round the table go," in their gay Wassail song. And then, as the peak of the performance, we are caught by the brave and beautiful "Oh Holy Night."

The concert is over. The girls file out, singing the quiet, awe-inspiring, "Silent Night, Holy Night," and as they go two girls snuff out the candles one by one, until the last has lost its tiny light. It is over. The audience comes back to the present with the switching on of the electric lights and we feel within ourselves the first annual stirring of the Christmas spirit.





January

Senior Play

A novel plot, romantic interest, gorgeous costumes and beautiful scenery contributed to the success of "The Merry Wives of Gotham," the play selected for presentation this year. The cast, expertly coached by Miss Gilkeson, did its part splendidly. Everyone remembers the Irish squatter, Shamus O'Tandy, portrayed so realistically by John Shanahan, and Annie, his wife, played by Margaret Kerry. Ivor Nicholls, as the haughty Lambert De Rhonde, and Betty Swinton, as his understanding wife, took their parts like seasoned actors, as did the others in the play.

As usual, there were "slips" on the part of the cast but these were few and concealed so adeptly that no one, aside from those on the stage, knew they happened. No one that was backstage during the matinee performance will ever forget Anne's placing a whole bouquet of paper carnations in her husband's buttonhole, as she greeted him in the first scene. The evening performances also presented some unlooked-for incidents. For example, the ironing board fell over, not only once, but twice. This accident was so cleverly concealed that the audience never suspected it was not in the script. During one of his fits of anger, Shamus tipped over a water pail. To make the incident appear realistic, he continued to vent his rage on the bucket by kicking it about the stage. Shamus had his Irish brogue down so pat that for weeks after he could not speak without lapsing into it — this was the only lasting effect of the play.

This year, for the first time, the Senior Play was presented on two evenings. Through much effort, over twelve hundred tickets were sold, which insured a full house both nights. During the ticket sale all sorts and sizes of charts appeared on Mr. Barrett's blackboard. These were changed every day, and the amount of cash brought in and the number of reserved seats distributed were evident to each Senior. These charts, plus pep talks by our history instructor, helped to make the tickets go: several Seniors sold over thirty apiece. Finally, due credit must be given the members of the various committees, who did their best to make the play a success.



Greetings from the Merry Wives! Now that the Seniors have successfully produced us, considerably to the advantage of their treasury, we feel ourselves free to admit to some anxieties which hitherto we have kept to ourselves.

Although we were flattered to be chosen by the Seniors for their annual vehicle considering our dialect and scarcity of love interest, we were not at all sure justice would be done our special type of sentiment and mature wit by amateur, and especially by juvenile, actors. May we add in passing that we were intelligently and engrossingly produced by a splendid cast under the able direction of a painstaking coach? Furthermore we required a good deal more complicated and expensive scenery and costuming than is usually attempted by high school pupils. And then, to make it more difficult, we imperatively needed many and diverse properties. At this moment we shall rise and curtsy graciously to the diligent committees and faculty advisers who did so well by us. The stage crew produced a section of the Central Park rocks out of some chicken-fence wire, muslin, glue and paint. like professional stage hands; the costume people made two changes for each of the three leading feminine characters at a cost of almost nothing; and last, but by no means least, the properties committee went into the highways and byways, borrowing everything from a wash-tub to a lorgnette.

As soon as we were cast we naturally went into rehearsals,—and really we have never been rehearsed in such odd places! Because another play had a previous contract for the stage, the cast rehearsed when and where it could, frequently in the cafeteria. The cast, the coach, and a faithful and often much-needed prompter spent long afternoons working there in a space cleared among the tables for a stage.

The time crept up and the night of the first dress rehearsal arrived. Everyone was more nervous that night than on the night of the performance. We were a little delayed in starting because the make-up committee had such difficult character work to do, and our changes were rather slow, but by Friday night we were perfectly timed.

The ticket and publicity committees and the Senior class had worked industriously to make us a huge success, and as a result we played to almost capacity houses each night. The Music Department helped to keep the audience in the proper spirit by playing appropriate music between the acts, charming usherettes showed the patrons to their seats, and everyone cooperated to give us a smooth performance.

Broadway may have laid us aside, but we shall never accept retirement gracefully when high school can do so well with us.

“The Merry Wives.”

“MERRY WIVES OF GOTHAM”

CAST OF CHARACTERS

SISTER AGNES	Helen Klein
MISS MORTIMER	Marguerite Haas
MAID	Genevieve Solek
CATHY DONOVAN	Elizabeth Bahelka
DENBIGH	Betty Budrecki
DIRK DERHONDE	William Nikola
ANNE DERHONDE	Elizabeth Swinton
LAMBERT DERHONDE	Ivor Nicholls
ANNIE O'TANDY	Margaret Kerry
THE WIDOW GORMON	Ethel Fleischmann
SHAMUS O'TANDY	John Shanahan
ANDY GORMON	Arthur Rosenberg
OPHELIA O'TANDY	Betty Proudfoot
POMEROY	Nicholas Zukowski
PAPERHANGER	Joseph Martin
MAJOR FOWLER	Kenneth McAllister
GORMON BOY	Irving Rogers
OLD BUDGE	Joyce Reibel
SMALL BOY	Josephine Joffe
MASKER	Rudolph Latawiec
BABY BLUE	John Zeich

SENIOR PLAY COMMITTEES

STAGE

Abe Goldberg, *Chairman*
 Michael Fomenko
 Arthur Hirschman
 Alfonse Matrejek
 Robert Haefner
 Fred Johnson
 Arthur Pencak
 Allan Wilson
 Oscar Hempel
 Walter Kohut
 Benny Skladanek

PUBLICITY

Martin Siegel, *Chairman*
 Helen Klein
 Anne Wilner
 Mecislaus Marszalowicz
 Charles Van Tassell

COSTUMES

Elberta Smithman, *Chairman*
 Evelyn Byland
 Josephine Joffe
 Olga Capp
 Ida Tunkel
 Marion Waddell
 Evelyn Goldstein
 Rita McMahon

PROPERTIES

Sadie Orlando, *Chairman*
 Frances Brown
 Charles Springer
 Adeline Mehrman
 Sabina Skladal
 Frank Warner

MAKE-UP

Myrtle Kahn

USHERS

Mary Andrejcio
 Mary Hall
 Eleanor Kutz
 Sylvia Berger
 Florence Kononen
 Anne Montesi
 Dorothy Ehrengart
 Elsie Kosch
 Fannie Rosenband

TICKET

Lillian Rafelson, *Chairman*
 Florence Anuskewiz
 Bernard Mayer
 Ruth Hoff
 William Percival
 Alex Krutzner
 Michael Zimansky

When, at the end of our Assembly program last January, we of the Orchestra refused to give an encore, or even rise to acknowledge the uproarious applause of our delighted classmates, some few of the latter were spiteful enough to hint that we were so amazed at the evident success of our concert that we all of us, to a man, fainted quietly away. Now this, of course, is not true. We were perfectly alive and in full possession of our senses. But why should we act as if we were not used to such triumphs? Why should we take as out of the ordinary the fact that our audience had thrilled to our playing? It had been marching into Assembly to our time for a long while and had always found our time very marchable; it had praised our music whenever we played at outside meetings and entertainments. So we put our instruments back into their waiting cases and went calmly to our classes. We had played the waltz "Danube Waves" very well, and our listeners had liked it. We had played Schubert's "March Militaire" with fire and vigor, and our listeners had liked it even better. We had played a group of old melodies including "Seeing Nellie Home", "Oh Where, Oh Where Has My Little Dog Gone", "Juanita", and "Solomon Levy" and our listeners loved them. They tapped their feet and hummed the tunes to themselves in their joy. All this was just in the day's work for us. We had given our friends some excellent entertainment as a matter of course, and they chose to appreciate it. We had known that they would.

This year the High School has taken great strides toward the development of a student body which will have a greater participation in its government than it has had in the past. In the past there have been the athletic, social and Junior councils. Now there is the school council which will make possible the execution of various duties and services to the school which were formerly impossible. The members of this council are elected from their respective home-rooms, each home-room having one representative.

One of the main purposes of the council is to instill in the student body a greater spirit of cooperation and thereby facilitate the adoption and administration of many minor reforms and services. The most important work of this newly-founded organization lies in the future. Possibly its greatest effect will be felt by the present Freshmen and Sophomores, rather than by the Upperclassmen.

For their annual trip this year the Stamp Club went to Rockefeller Center in New York to review the stamp and coin exhibits. Twenty fellows left Linden early one February morning for a happy day in the Center. They found there collections of Christmas seals, letters upon which were the signatures of all the presidents of the United States, a display of some of the oldest and most valuable foreign stamps. The boys were most interested in a complete set of stamps, from the first ever printed in the United States to an up-to-date World's Fair stamp, and a group of coins of the United States with small tablets nearby giving a brief history of each coin. There was old Confederate money to look at, too, as well as some ancient greenbacks and gold pieces. After wandering about the exhibits for some time the boys heard a lecture on stamps. When that was over they came upon an interesting apparatus which explained the making of World's Fair and Byrd Expedition stamps. Before leaving, each boy sent a letter home with a special stamp on it.

February

The time spent by a library squad member from the moment he enters the library to the moment he leaves is just one grand rush. As we look in upon him we see that he is busily checking and sorting books which are piled upon the desk. Then he dashes about the room gathering together the magazines and waste paper which have been strewn on the tables and chairs. He has almost finished when he hears an approaching murmur which increases in volume till all at once the horde from the study halls descends upon him. He is then kept busy checking a book of poems for this person, finding the latest radio magazine for that one, and being harried in general. And then he has to contend with those people who bring in rather dilapidated volumes and give all kinds of excuses as to how it happened — from being chewed by the dog to falling into the fish bowl. Finally the horde has vanished, but this does not end our young hero's work. The desk has been hidden from sight by a pile of cards which he hurriedly sorts out till he finally brings about some semblance of order. There is a last hasty trip around the room to pick up the magazines which have again been scattered far and wide, and he is off to his next class, which is at the extreme end of the other side of the building. At last! He falls into his waiting seat with a sigh of deepest content and a sense of duty well done.

Since even the most loyal member of the Debating Club will admit that debates are not always interesting, it is a double compliment to declare that the annual meet, sponsored by that club, between the two leading class teams — this year the Sophomores and Juniors — was interesting. I would give the credit for this to two points: the topic, "Resolved: That Capital Punishment Be Abolished," and the debaters, who knew what they were talking about and were at pains to prove it. It was quite exciting, because there were very few in the audience who did not have decided opinions as to which side was right. The Sophomores upheld the affirmative, while the Juniors took the negative side of the question. The group in the auditorium was still with expectancy while a messenger was collecting the votes of the three judges. When it was announced that the Juniors had won, there were heavy sighs from those who believed that the cause of the abolition of capital punishment had received a serious setback, and smothered exclamations of satisfaction from those who felt that such a setback was in order.



March

Just a few words about the weather: It deserves some mention as the cause of great excitement throughout the school on several occasions. We never remember a winter like it. On February ninth we found our way numbly to the school and arrived in a state beyond shivering. The thermometer recorded 15 degrees below zero. Enough said. Not long after that — on February twentieth to be exact — those of us who were most determined in our seeking after education battled a blizzard to attend our lessons — only to be excused at half past eleven as a special dispensation to our bravery. There have been other freezing days and other huge snowstorms throughout the winter. We quite enjoyed the novelty of it all.

The German Club holds its meetings in the last room on the bottom floor of one of the new wings. It is a large room, made bright by what we like to imagine is a German sun streaming in the window. Let's say that the school is situated somewhere on the outskirts of Berlin. There on the side wall are posters picturing some of the beauty spots of the country — the Rhine river with its vine-covered banks, Bavaria with its snow-covered mountains. On the back wall there is the reproduction of the masterpiece "The Windmill" by the Germanic artist Ruis Dael. Along the next side of the room run the wide windows. At the front we have a table weighed down with big, interesting-looking German volumes and gayly illustrated German magazines. Above that is a large banner, black, red and gold, on which is emblazoned conspicuously "Der Deutscher Verein," and next to that is — why, the American flag! And who are these students who enter the room chatting together — in English! They are members of the German Club, coming to their regular monthly meeting, where they learn more about the daily habits and age-old customs of their German neighbors. For a while they will forget, as we almost forgot, that they are in Linden, and not in Berlin.

The Science Club has this year instituted a new method of conducting its monthly meetings which has proved very successful. The boys have organized small groups — clubs within a club — each one of which deals with some particular phase of scientific work. As soon as the routine of minutes and business reports has been gotten over, the boys divide into these small clubs, wherein new developments on the special subjects are talked over and argued about. Sometimes one of the groups arranges a special program for the rest of the club. Thus the Micro-biologists conducted various experiments with microscopes which interested everyone, and the radio group, which vies with its above mentioned cousin for honors as the most active of the minor organizations, set up a number of wireless sets to demonstrate the qualities and handicaps of the different types of radios. The system of group work was started as an experiment, and is to be continued next year — a rockbound proof of its success.



April

Right after the Easter vacation, when our members, with most of the feminine population of the country, had replenished their Spring wardrobes, the Home Economics Club gave a fashion show. It was held in the auditorium, and all the girls in the student body and their friends were invited to see it, enjoy it, and profit by it.

The models displayed varied and interesting costumes. Naturally they were all suitable to a high school girl — what she might wear on the beach, to play tennis, for an afternoon stroll, for the usual school day, and to attend a party in the evening. The outfits which excited the most interested comment were two illustrating respectively what the well-dressed school girl should and should not wear. The proper costume was made up of a simple, tailored green cotton dress with large white buttons as trimming and white buck oxfords. The inappropriate costume was a silk dress, high-heeled shoes, ankle socks and huge red earrings.

The Home Economics girls displayed their acquired knowledge in another way. They demonstrated most interestingly how women can emphasize their good points by choosing clothes to fit their personalities. Everyone knows that certain colors suit certain people, that green may make one person's eyes sparkle and another person's dull. But there is more to it than that. One must consider the lines of the skirt, the shape of the collar, the length of the waistline. The members of the Home Economics Club have learned to take all these things into account when they choose their wardrobes.

The Aviation Club, although the youngest in the school, is rapidly becoming one of the most active. The large membership consists of both boys and girls who are deeply interested in the science of aviation. It was organized this year for the purpose of promoting interest in aviation in general, and of familiarizing its members with the various phases of the subject. Guest speakers who are in direct contact with aviation have given informal talks in the club meetings. In order that the meetings might be instructive as well as enjoyable, members participated in programs by giving interesting and enlightening reports on such subjects as the theory of flight, models and their construction, opportunities in the field, first principles and ground lessons, history and development of the industry, outstanding accomplishments of individuals in the field, and current events in their relation to aviation.

Any members who did not participate in the actual programs made a definite contribution to the club by submitting posters, scrap-books and other interesting exhibits. A peculiar, yet helpful feature of the club is its question box. The questions are submitted by the members to the club officers. These questions are studied and answers prepared by a committee in charge to be presented at the next meeting. In this manner many puzzling facts are clarified.

The club members expect to take some field trips as spring approaches in order to obtain more first-hand information. Who knows but what the Aviation club members of today may be the air heroes of tomorrow? The impetus created by the enthusiasm of this year's group is expected to carry the club through another successful year.

May

Just before the annual elections for Boys' Week, an Assembly period is given over to the candidates in which each tells his classmates just why he ought to be elected to any one of the main positions. These speeches are amusing, and once in a while enlightening. For instance, there was the boy who declared that his main reason for wanting a position was to be able to ride up and down the elevator at City Hall, as the officials of the year before had done. He was elected. The candidates have never failed to inform us that they will do their best to procure for us a Y.M.C.A., and about half way through the proceedings some likely aspirant has remembered the feminine vote and exclaimed, "I shall do my best to procure a Y.M.C.A. — and a Y.W.C.A.!" But Boys' Week is more than amusing. It has a definite worth, in that the young officials are given the chance to see how the wheels of city government go around, and how they can be made to move more smoothly. The Boy Board of Health delves into conditions in the factories of Linden. The Boy Board of Education attends a regular meeting of the real board, the Boy Judge takes charge of a court session, the Boy Mayor and Council hold a meeting, at which the Boy City Clerk takes notes. For a number of years the girls have been recognized, and given positions on various Boards. This year the national committee has recommended that the name and observance be changed to National Youth Week.

Has any one a spare rifle range he isn't using to lend the newly formed Rifle Club? You see, all of our members have rifles — that was one of the requirements for joining — and we have given a successful dance this year which gave us an honest-to-goodness treasury, but we have no rifle range, and that is rather a handicap. We have had to refuse a number of challenges to contests from neighboring schools when we would have liked very much to accept them. However, we are not discouraged. During our meetings we have listened to explanations of the different parts of a rifle and descriptions of correct stance, breathing, sighting, and all the fine points of marksmanship. We are becoming adept at our art, and are determined to procure a range for ourselves before the season is over.



In early June, when harassed students are seriously studying for the final exams, there comes an event which eases this tension. It is the Junior party tendered to the departing Seniors. Weeks in advance the Juniors as a group are very much concerned with the cost of having an orchestra — our own orchestra players must be given a chance to make up for lost dancing — with the decorations — there are yards and yards of wistaria and lilac entwined among paper vines — with entertainment and refreshments. Juniors and Seniors separately are immersed in the question of What to Wear. All these whisperings and worryings have never failed to produce a successful affair, and that enviable record will not be broken this year, we know.

As the students file into the auditorium on the morning of gift day, there is an undercurrent of joyousness tinged with regret. The first thing to meet the eye is the stage, banked with flowers. Ranged about it in prominent positions are many beautiful pictures, and upon the table stand large colored vases, next to which are arranged piles of attractively bound books. These are the gifts which are presented to the school every year by the classes and clubs. The bright June sunshine streams through the windows and shines on the orange and black letters and the medals which flash as it strikes them. Soon these will be seen in the possession of those students who have worked hard all year at extra-curricula activities. Then every sound ceases as Miss Ebbert ascends the platform, followed by Mrs. Weinheimer. We are about to sing the Alma Mater. The baton is raised; an expectant silence fills the hall. Another gift day is in progress.

The students of the Senior Stenography class this year entered the O. G. A. Contest and won various awards. The results of our participation in this contest were as follows: Helen Duroska won a beautiful fountain pen with the gold O. G. A. emblem attached; with Helen, seven other girls, including Mary Andrejcio, Sylvia Berger, Mary Davis, Dorothy Derrig, Margaret Kerry, Anna Martinko, and Genevieve Solek, won gold pins; sixty-two members of the class won O. G. A. certificates.

The Order of Gregg Artists Contest is held each year for shorthand writers who are interested in perfection of outline and copy.



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DEBATING TEAM

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 Row 2 S. Winetsky, K. Franke, C. Micek, S. Bieler, F. Caroff.





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 Row 6 J. Martin, F. Johnson, V. Wright.





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Row 2 G. Shevelove, J. Isky, W. Drozdowski, E. Hagosky, T. Chernotsky, W. Olejniuk, T. Turnbull, A. Luba, E. Joffe.

Row 3 M. Hegy, E. Feazey, V. Glowa, L. Brzozowski, B. Watter, A. Cacchione, M. Kamler, R. McNair, P. Machnicki, S. Freiman, J. Milkosky, M. Entenberg, R. Dass, H. Scheckler.

Row 4 E. Heger, T. Fryzatak, A. Lauxman, R. Carney, S. Murphy, I. Rogers, W. Moskowitz, L. Sheehan, J. Dudash, V. Archdeacon.

ORCHESTRA

JAZZ ORCHESTRA

Row 1 W. Moskowitz, T. Kornas, P. Machnicki, E. Joffe, E. Poskay, H. Scheckler, R. Dass, J. Zeich.

Row 2 A. Lauxman, R. Smith, L. Sheehan, S. Murphy, R. Carney, R. Myers.





Row 1 E. Gilover, B. Starr, M. Doklia, M. Husowitz, Miss Waterman, J. Davidson, L. Caudill, K. Fernandez, F. Kononen.
 Row 2 J. Beckman, R. Siegel, E. Engelman, W. Schulhafer, E. Ball, G. Russell, E. Kordelski, H. Ostrowski, N. Matasetz.
 Row 3 N. Doe, M. Malush, C. Flanagan, L. Scheckler, J. Dietrich.
 Row 4 E. Vitale, H. Kasnauski, S. Ojala, K. Sparks, J. Olejniuk.
 Row 5 R. Cook.

LIBRARY SQUAD

DRAMATIC CLUB

Row 1 D. Ehrengart, M. Hall, H. Klein, D. Plotkin, L. Karalis, S. Orlando, M. Kerry, Miss Gilkeson, E. Diamond, M. Kahn, B. Swinton, B. Budrecki.
 Row 2 O. Bass, V. Molony, O. Moore, E. Frank, H. Sitarski, S. Belina, L. Rafelson, L. Moore, E. Goldstein, F. Brown, A. Weidl.
 Row 3 M. Davis, M. Keegan, D. Rosenthal, M. Waddell, J. Claffen, E. Illingworth, E. Fleischmann, J. Mauer, A. Shaltis, H. Fomenko, R. Klein.
 Row 4 A. Goldberg, J. Shanahan, H. Singer, P. Bosco, M. Bushinsky, R. Chernikoff, J. Hasulak, G. Senyshyn, S. Rafelson, S. Zirlin.
 Row 5 A. Hirschman, E. Litvin, W. Nikola, B. Shefman, W. Moskowitz, L. Brzozowski, W. Trott, D. Foxman, E. Zilinski, R. Dass.
 Row 6 I. Nicholls, R. Pietrowski, C. Micek, C. Lorincie, K. McAllister.





Row 1 E. Oetting, M. Okun, A. Jolly, J. Oyer, G. Sonderland, B. Reeves, S. Okun, M. Bernhardt, A. Ball, J. Joffe, E. Smithman, Miss Ware, H. Isler, M. Chernotsky, R. Nigen, N. Fishkin, A. Shaltis, L. Midgely.
 Row 2 J. Beckman, M. Keegan, R. Venditto, M. Wilson, E. Glover, M. Will, A. Lello, G. Ostrowski, A. Balak, E. Lutz, M. Schafer, S. Lombardo, D. Straub, M. Doklia, M. Mersitz, D. Lodge, M. Britzak, E. Koenig, A. Illingworth, T. Peters, H. Fehn, J. Mauer.
 Row 3 H. Bellicke, H. Kasnauski, M. Hegy, R. Craig, J. Matlaga, E. Friedman, H. Pallack, G. Scheiderman, S. Healy, E. Tobiasson, L. Polito, V. Moskowit, M. Warner, S. Skladal, O. Capp, L. Zlotnik, L. Winans.
 Row 4 P. Bellicke, A. Nemeth, H. Crosby, E. Higgins, D. Boys, M. Wilson, A. Vertelis, V. Muecke, I. Szczepaniak, J. Czayka, E. Dudash, H. Venskaitis, A. Zurlis, V. Ludvinaitis, G. Craig, N. Palmer, M. Putnam.
 Row 5 C. Flanagan, O. Moore, A. McAllister, E. Frank, A. Gaydos, N. Lenzion, V. Glowa, M. Wolf, H. Ostrowski, H. Simko, W. Tewandowski, E. Hill, D. Lambert, F. Sparling, E. White, H. Rasmussen.
 Row 6 R. Hoff, P. Kolibas, M. Henel, Y. Silverman, E. Simpson, A. Martinko, O. Muirhead, S. Sadowski, A. Kordac, D. Ebert, E. Drake, K. Bauer, D. Lindstrom.

HOME ECONOMICS CLUB

PICTURE DAY

Despite the gloomy prophecies made by various and sundry members of the Senior class that the day on which the pictures for the CYNOSURE were scheduled to be taken would be snowy or at least rainy, March 21 dawned brightly and auspiciously. The camera was set up, the clerks and their "runners" came out to take their places on the sidelines, and with the advent of the Latin Club's picture, the day began. We all enjoyed ourselves immensely, from the editors, who walked about in a business-like manner, to the official "guardian of the grass", who lounged comfortably against one of the cars and expended very little energy. And then there was one of the photographic committee who excited Miss Rose by taking her picture when she wasn't looking. Confusion, such as had resulted from call boys' announcing each picture in the classrooms in previous years, was avoided this year by the posting of a schedule in all rooms. As a result of the efficiency of the committee in charge of operations and the general spirit of cooperation which prevailed in the faculty and student body, the schedule proceeded perfectly. One can only hope that the results will be equally as perfect.

ETHEL FLEISCHMANN, '34.

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John Shanahan

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RE-UNION

It's 1984, fifty years hence
And all of the world is awed and tense,
For the news has travelled, as great news will,
Over prairie and mountain and sea, until
The whole of the class of '34
Has heard of the glorious treat in store.
In Linden, a city of power and worth,
When ships sail out to the ends of the earth,
A class re-union will soon take place
Of minute interest to every race.
For with this class did graduate
(And do not think I exaggerate)
Men and women who dwell in fame's hall
For the gifts and wisdom they've given to all!
Science, politics, all of the arts,—
In every field they've played their parts.
And now they will meet and renew old ties
No wonder the news through the whole world flies!

To the committee in charge of the fête,
(Whose office is on floor 508
In a building which stands, all bright and new,
On the corner of Price and Wood Avenue)
Come letters from classmates announcing that they
Will surely appear on that red-letter day,
And notes from friends and relations who —
But wait a moment — I'll read some to you.
"My husband will come if the sky keeps clear —
He's making a tour of the stratosphere."
"We're expecting our parents home very soon.
They're visiting relatives up in the moon."
"I'll come, but must leave before it gets dark —
I give rocket rides nightly at Dreamland Park."

And here is one I'm proud to show,
It's written by someone you all must know:
(You'll notice this note has a difference in time —
In the usual rhythm I couldn't fit rhyme.)

"The day which you've chosen to hold your re-union
Was very important to me.
On that same afternoon I intended to ask
My brainiest brain trust to tea.
I wished to discuss with these, my prize sages,
Just what they thought I should do
With tariffs and taxes and trading and treaties,
And bankers and burglars, too.

But this could not be. The meeting must wait.
 I've posted the change on my door.
 My brainiest brain trust, you see, all belong
 To the Class of 1934!

And then there's this fact, which is known to all,
 And therefore quite useless to tell:
 I could not have come to that meeting myself —
 I belong to that great class as well!"

And what does the noble signature say?
 Why, "Madame President, U. S. A."

*

Oh! greatest of times the old world has seen,
 When they meet to discuss the days that have been!
 And it's coming yet: Remember the date —
 1984;— fifty years to wait!

ELIZABETH SWINTON, '34.

The Senior's Dream

A senior sat in class one day,
 He did not hear Mr. Barrett say:
 "How much for Alaska did we pay?"

His thoughts took on a rosy hue:
 Report-card marks are all in blue,
 And library fines are never due.

Assignments need not be on time,
 Nor do you have to wait in line,
 While for a luscious lunch you pine.

It matters not if you are late,
 Nor need you ever vex your pate,
 O'er slave and anti-slavery state.

Said Mr. Barrett: "Wake up there!
 Explain the rule of Laissez-faire."
 He started, jerked and gasped for air.

Alas! he found 't was just a dream,
 Things are not always what they seem,
 A moral which you should esteem.

SENIOR PLAY

The Seniors put on a fine play,
 They gave it two nights and a day,
 Each talented star
 Spread its fame near and far,
 How the Seniors did cheer and "hooray"!

RITA McMAHON, '34.

BOYS' WEEK

'T is the time for exciting election,
The boys show a new-found affection
For classmates who will
Their wishes fulfill
And insure the hoped-for selection.

ELSIE KOSCH, '34.

HALLOWE'EN PARTY

We had a fine Hallowe'en dance,
There were witches and belles of romance,
There was laughter galore,
At the suit Ivor wore,
For he came as a sink in a trance!

RITA McMAHON, '34.

BREAD LINE

All the Seniors were jammed in a bunch
At the head of the line when at lunch.
But a Freshie, half-size,
Made a tackle at pies,
All he got for his pains was a punch.

DOROTHY EHRENGART, '34.

FINE

There is a young man with a slip,
From the library he gets a tip;
That his book's overdue
He has cause to rue;
Says he, "10c fine, 't is a gyp!"

ETHEL FLEISCHMANN, '34.

AN APPEAL TO TEACHERS

As I sit and type by the window,
And I watch the boys playing ball,
I wonder why teachers give homework
In the spring as well as the fall.

I don't mind doing homework
In the winter when all is gray,
But to sit and type by the window
On a bright and sunshiny day —

Why, that is a task not so simple,
As all we students agree,
For school lessons do get boring,
When a robin sings up in a tree.

Now don't you think, all you teachers,
When skies are cloudy and gray,
That would be the best time to give homework,
Instead of a bright, sunny day?

GRACE PARFITT, '34.

The Passing Show

By S. Noop

Flash! Here are a few bits of gossip and information gleaned in and about school.

What if Babe Didrickson did lose her amateur standing? There's still Margaret Nusse.

Van Tassell wants to know — "What has Gable got that I haven't?"

Next year's football team will find itself in a peculiar position. Unless Ed Kurek returns to school in the fall, the fellows will be leaderless.

Where, oh where will our understudies, the present Juniors, get understudies for such prime exponents of wit and humor as Eddie Goldberg, "Bing" Crosby, and Les Weiner?

Unless this year's baseball team covers expenses, the chances for a '35 nine are mighty, mighty slim. A one-hundred dollar loss each year is hard to take.

When is the Metropolitan Opera Company going to sign E. Litvin? He has a beautiful soprano voice. He is very versatile, and even writes his own lyrics.

Abe Goldberg is taking a correspondence school course in self-confidence.

I'd like to see Hirschman using some of his excess energy and exuberance running the 100 yard dash.

Says K. McAllister, in Room 201, "Fellow workers, what do we get for all our labor? Nothing! Revolt!"

I. Nicholls in a stern mood is a sight to see.

Did Matheny keep everybody off the grass the day the pictures were being taken?

For that tired, listless feeling, try taking those portable grandstands from the large gym down to the parking lot in the rear of the school via the second-story window.

How many of you readers were among the hundred-odd victims who went around school with those beautiful ear ornaments the morning the thermometer hit 15 below? What we suffer to satiate our thirst for knowledge!

Alex Krutzner will probably end as a doorman or head-usher. His quiet dignity and detachment would be invaluable.

That scrap that Shamus O'Tandy was supposed to have with old De Rhonde, and the devil take 'im, in the cellar of Avenue A was, on one occasion, entirely too material for the said hibernian. De Rhonde and Major Fowler were in a playful mood. Shamus has developed a decided dislike for their sort of playing.

How many of the fellows will forget Benny Shefman's regrettable and almost disastrous accident in "The Romancers?"

Who told Helen Jacobs she could play tennis? Have you ever seen Margaret Kerry in action?

In case you didn't know it, Arthur Rosenberg is one peachy story-teller. Ask him to tell you about a Laurel and Hardy comedy some time. You'll laugh yourself sore.

That profit on the Senior Play looked like a million dollars until the Cynosure rolled around.

I'll wager that you didn't know that Louisa Wood is a great actress.

Some day Allan Wilson will get Mars on that short wave receiver of his.

The chief problem of the Junior and Senior is, "Where and how can I get a car for the Junior Party?"

Any Junior or Senior who missed seeing Krevetske and Nicholls at the Hallow'en party can blame only themselves. Krevetske as a tramp was priceless.

When bigger and better property committees are made, Dot Ehrengart and Mary Hall will head them.

What a scramble there was for the pie after a rehearsal of "The Eldest."

If there's one place in school your correspondent can't resist, it's the chemistry laboratory, during the preparation of hydrogen sulfide.

Sadie Orlando is just too timid. In case you're doubtful about this statement mention snakes or bats in her presence.

The Serenaders have sent a protest message to Guy Lombardo, asking him to please stop copying their style. It does seem that such a prominent orchestra leader could be a little more original.

Our Fred and Adele Astaire, George Marron and Pauline Kolibas, made a practice of walking off with the prizes at dance contests this year, being stopped only by that Don Juan of the dance, George St. Andrassy, and his lovely partner Mary Bernhardt.

Some day Louis Olko will run out of excuses, but not in the near future.

Have you met Iris Markus — artiste to the fingertips and Florence Davidson — the Sara Teasdale of the class of '36?

Remember that English class in which there was a fiery discussion on the use of "O.K." as a phrase?

"What would you answer if someone asked you to go to the movies — *instead of* O.K.?" the teacher asked. The class was stumped until Ruth Hoff observed mildly, "*I'd* ask, 'What's the show?'"

Some of the Sophomore classicals have high ambitions for their careers. You should hear David Foxman rattle off medical terms, and Ophelia Bass is writing plays already as practice for later on.

Everyone is waiting impatiently to see Walter Trott as the accomplished, dashing hero of the 1936 Senior Play.

All the participants shone in the Junior-Senior Debate, but Peter Bosco walked off with the honors, because not only did he present a splendid speech, but he also proved an adept water pitcher carrier.

Will any of the Junior Classicals ever forget the sight of Virginia White sound asleep in the Algebra class?

Things I marvel at:

The glorious flaming tresses of Margaret Murray, '36.

George Russell's captivating dimples.

Chernotzsky's library fines.

Did you know that one of the nicest Boys in the school is named Dorothy?

Your correspondent doesn't know how, but the impossible has been accomplished. Someone has found a way to keep John Kristof still in his seat for a whole period.

An event of the year was the teachers' play, in which several of the high school teachers had important roles.

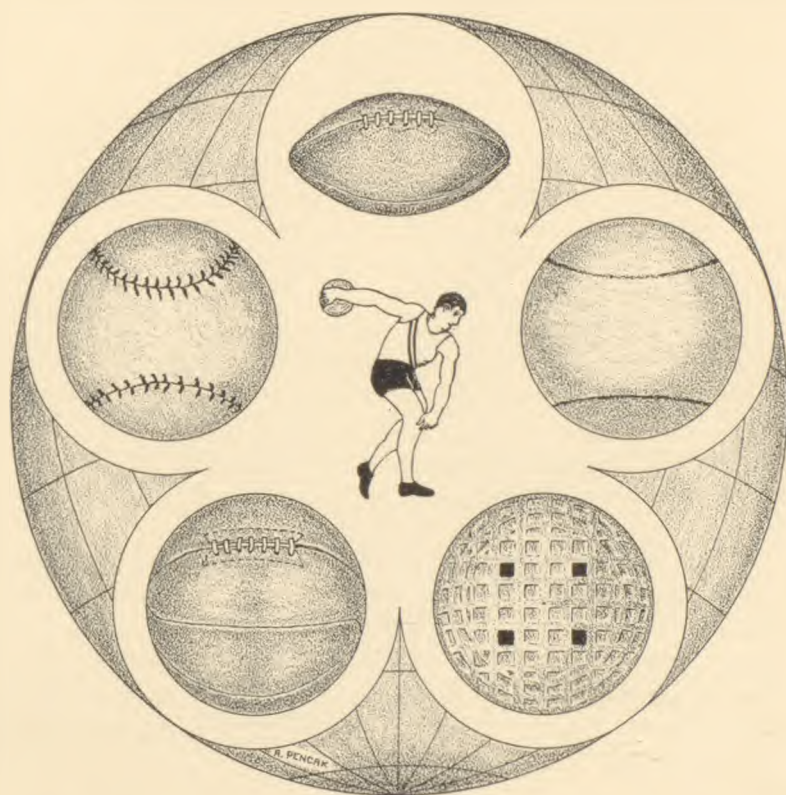
What a happy thought the members of the Girls' Glee Club had when they gave a tea for the members of the faculty. They entertained with songs and dances of other lands, and afforded guests a most enjoyable afternoon.

Underclassmen can't understand why they can't come to the Junior Party. They could arrange to have a Sophomore Party for just the two lower classes. That would give the Juniors and Seniors something to think about.

What is the best thing for Spring Fever? I am told by one of my Freshman friends that it's a good lively Latin class topped off with a period of Algebra.

JOHN SHANAHAN, '34; ELIZABETH SWINTON, '34.

Acrobats





Row 1 E. Glotzer, E. Bellitti, G. Smith, E. Ruth.

Row 2 C. Mayer, G. Desurney, G. Marron, H. Robbins, M. Harvan, O. Stuckey, P. Ravaszy.

Row 3 Mr. Cooper, A. Binetti, W. Brady, E. Goldberg, G. Pittius, G. Lintuv, C. Miskovich, W. Fogar, M. Marszalowicz, R. Turner.

BASKETBALL

With the return of only one veteran, Linden started basketball with a new but not inexperienced team. An auspicious season seemed in the offing when we defeated our first two opponents, North Plainfield and Union. In the next encounter we succumbed to a powerful alumni team composed of past "stars." At this time, the loss of a varsity player proved weakening to the squad, and we were vanquished by Southside. However, hopes for supremacy in the County League seemed well founded when we defeated Roselle Park. After this game, the team went into a slump and lost the next six games to North Plainfield, Hillside, Roselle, Summit, Thomas Jefferson and Cranford. Meeting a strong East Side five, Linden surprised many by defeating it. The spirit prevalent at this game was more intense than that shown at any other contest of the season. At times wild with frenzy, at other moments breathless with expectation, the spectators surely did their best to support their team.

In the next two games, we were vanquished by Rahway and Southside. In a return encounter, Roselle Park again bowed to our five; Roselle, however, defeated us. In the Hillside game, one which might be termed the best played game of the season, our team emerged victorious. The remaining games on the schedule were lost to Union, Summit, Cranford and Rahway. Our next objective was the State Tournament. Unfortunately, we were eliminated from further competition by West Orange, 26-24.

M. MARSZALOWICZ, '34.



- Row 1 R. Pietrowski, W. Scizak, C. Miskovich, J. Kerry, H. Schaufelberger, D. Daniels, A. Kassel, D. Theiler, M. Paton, V. Logue, R. Tevlin, W. Romanosky.
- Row 2 P. Bieler, A. Binetti, A. Rosenthal, E. Kurek, M. Hauswald, E. Krysiak, O. Stuckey, C. Mayer, E. Maccar.
- Row 3 A. Goldberg, N. Goldenstein, M. Bushinsky, R. Myers, E. Ruth, N. Blackman, J. Deshefy, H. Mopsick, P. Ravaszy, D. Putnam, S. Nixon, H. Brown, A. Plungis, W. Irvine, L. Engel, Coach Cooper.
- Row 4 C. Kennyhertz, G. Desurney, I. Boyle, H. Stuckey, H. Popyk, F. Polito, E. Bellitti, G. Smith.
- Row 5 V. Michalicky, J. Beriont, W. Pachucki, W. Fagan, A. Ashmont, R. Lamont, P. Murawski, G. Chase.

FOOTBALL

When the football squad assembled for its first practice early in September, chances for a successful season seemed small. However, through the unstinted efforts of both Coach Cooper and the squad, a team was ready on September 29. Visiting Flemington, a newcomer on the schedule, we defeated them, 13-0. North Plainfield succumbed next, 25-0. The first county game, played at Rahway, was one of the most exciting of the year. Linden emerged from this game victorious. Thomas Jefferson, accompanied by a large student delegation, invaded our field the following week. The game ended with our opponents at the small end of a 19-7 score. Roselle visited us the next Saturday and filled our stands to capacity. This game was our first set-back, 6-7. Still in a slump, we were defeated by Roselle Park. On Armistice Day, we regained our stride and vanquished Dover, 7-0. This game was decided in the last few minutes of play, when Stuckey got off for a long run, and Kurek crossed the line for a touchdown. Visiting Hillside, we won the game, the first we have ever played with that school. To close the season, we lost to Union, in the annual Thanksgiving Day game, played on our own field.

Considering that we were represented by a practically "green" team, we did very well, losing three games and winning six. The much coveted County Championship which we had retained for two consecutive years was transferred from Linden, and taken to Roselle.

ABE GOLDBERG, '34.



Row 1 O. Stuckey, M. Woytowicz, G. Desurney, A. Weitzman, H. Mrozek, J. Martin, H. Robbins, I. Russell, E. Krysiak.
 Row 2 A. Goldberg, A. Cook, E. Gudaitis, M. Fomenko, M. Marszałowicz, P. Machnicki, D. Jolly, L. Nemeth, A. Horowitz.
 Row 3. Coach Cooper, W. Fagan, C. Mayer, B. Skladanek, P. Yuhas, R. Lamont, H. Murawski, W. Kroebel, G. Fyffe, N. Goldenstein.

Baseball — 1933

When seven lettermen responded to the call for baseball candidates, Linden looked forward to a successful season. Our first game served to verify this belief, for we defeated New Brunswick, 13—12. Roselle Park, our first county opponent, succumbed next. Visiting Thomas Jefferson, we scored a decisive victory, 18—8. The Cranford game was our first defeat, but the team rallied and beat Plainfield the next Friday. In a closely contested game, Bound Brook emerged the victor, as did Hillside the following week. Nothing daunted, the team rose to new heights and vanquished Summit and Bound Brook. The latter game was played on a dreary day, when our hopes for success seemed as dark as the weather. Playing Cranford at home, this team again proved to be our superior, 3—5, but to close the season, we scored our eighth and ninth victories by beating Roselle Park 7—4 and Thomas Jefferson 7—6.

Although we have lost several veterans through graduation, this season's team will probably be essentially the same as last year's. There has been talk of dropping baseball in favor of other sports, but the concensus of student opinion is in favor of the retention of the "Great American Pastime."

CHARLES H. VAN TASSELL, '34.



Row 1 O. Stuckey, R. Zimmer, R. Pietrowski, G. Smith, S. Fenster, B. Ryan, V. Logue, W. Donahue, J. Deshefy.
 Row 2 D. Liebowitz, N. Gutkin, R. Lamont, C. Skladal, B. Putnam, A. Weitzman, H. Birk, D. Putnam, L. Foxman, Coach Cook.

Track — 1933

The latter part of April found aspirants for the track squad diligently practicing the exercises that help build runners, jumpers, and vaulters. Finally a team was chosen which proved to be a successful one. The annual interclass track meet, won by the Juniors, the present Seniors, opened the season. After this contest inter-school competition began. Roselle Park, our first opponent, met defeat with the score of 48—47. Next we vanquished Millburn, 64—31, and Summit $45\frac{2}{3}$ — $42\frac{1}{3}$. Bound Brook won the next meet, $42\frac{2}{3}$ — $61\frac{1}{3}$. The annual Union County Track Meet, held at our own athletic field, climaxed the season. Because of several very close events this contest was not decided until the final race, the one-half relay. Roselle Park emerged first with $43\frac{1}{2}$ points, Linden second with $40\frac{1}{2}$ points, and Summit third with $30\frac{1}{2}$ points.

The 1934 track team, already in training, was entered in the Union County Interscholastic Track Meet. The squad participated in almost all events, but was handicapped because it could not practice on an indoor track. Taking fourth place out of six, the team showed it has good material and a successful season is anticipated.

ABE GOLDBERG, '34.



Row 1 M. Zimansky, K. McAllister, J. Martin, H. Paulmenn, E. Brod, G. St. Andrassy, H. Murawski, W. Crosby.

Row 2 H. Herman, J. Horowitz, H. Brannon, M. Chevalier, H. Goldberg, J. Sutker, R. Turner, A. Schlossberg, D. Liebowitz, M. Bushinsky.

INTERCLASS SPORTS

Interclass sports, an essential part of school life, serve to bring the four classes closer and promote mutual good-will through competition between the various class teams. A few games of softball were played during the opening weeks of school, but the championship games were reserved for the latter part of the term.

Basketball season saw interclass contests well under way. The league, composed of two teams from each class, was a center of great interest. The representative teams were divided into two classes, "A" and "B." The "A" team consisted of the best players, while the others who wished to participate made up the "B" team. In the "A" group, competition was keen, with the Seniors and Sophomores striving for supremacy. Finally to break the tie an extra game was played. The Seniors triumphed over the uninspired Sophomores and thus won their right to numerals. Class "B" competition was almost a replica of the class "A" struggle. In this league, the Juniors emerged victorious with the Sophomores a close second. Class "B" as well as "A" possessed good material and often the games drew many interested spectators.

With basketball over, interclass interest turns to track and softball. In track, as in the other contests, each class will be represented by an "A" and a "B" team. The teams are composed of boys proficient in the javelin and discus throw, running, jumping and pole vaulting. Although few have taken part in the past meets, compared to the number out for basketball, many are expected to participate this year.

MECISLAUS MARSZALOWICZ, '34.



Row 1 (Over 200 points) B. Budrecki, F. Anuskewiz, A. Weidl, M. Kerry, M. Nusse, L. Wood, H. Seaman, S. Skladal, G. Komoroski.
 Row 2 (Over 150 points) F. Dicker, M. Schafer, G. Scheiderman, A. Masnick, H. Sitarski, E. Frank, D. Ehrengart, M. Hall, E. Weiner, I. Tunkel.
 Row 3 (Over 100 points) M. Andrejcio, A. Wilner, P. Kolibas, A. Shaltis, E. Illingworth, L. Carow, E. Kutz.

GIRLS' SPORTS

Girls' sports, similar to the interclass sports of the boys, have a more extensive program. By taking part in the various activities of the year, the girls earn points. Members of winning teams are awarded one hundred points, those on the team coming in second, seventy-five points, and members of the team placing third, fifty points. Credits are also given for outside activities, such as skating and hiking. For the latter an honor system prevails, as there is no way of estimating the time an individual spends in outside athletics. To win an "L," one must obtain three hundred points, while only two hundred are needed for numerals.

Volley ball, the first sport of the year, interested many. After a stirring contest, the present Seniors, for the second consecutive time, emerged the champions, with the Juniors and Freshmen taking second and third places respectively. The volley ball tournament over, basketball practice began. In this activity, each class was represented by two teams, the Commercials and the Classicals. After an interesting series of games, the Senior Commercials were the victors, the Senior Classicals taking second place and the Sophomore Commercials, third. Foul shooting followed but proved to be unexciting after the breath-taking basketball season. In this sport the girl making the highest score out of a possible fifty baskets was the winner.

Spring found deck and paddle tennis the center of interest. When enthusiasm in these waned, the girls held an interclass track meet, which climaxed the season and finished their athletic careers for the year.

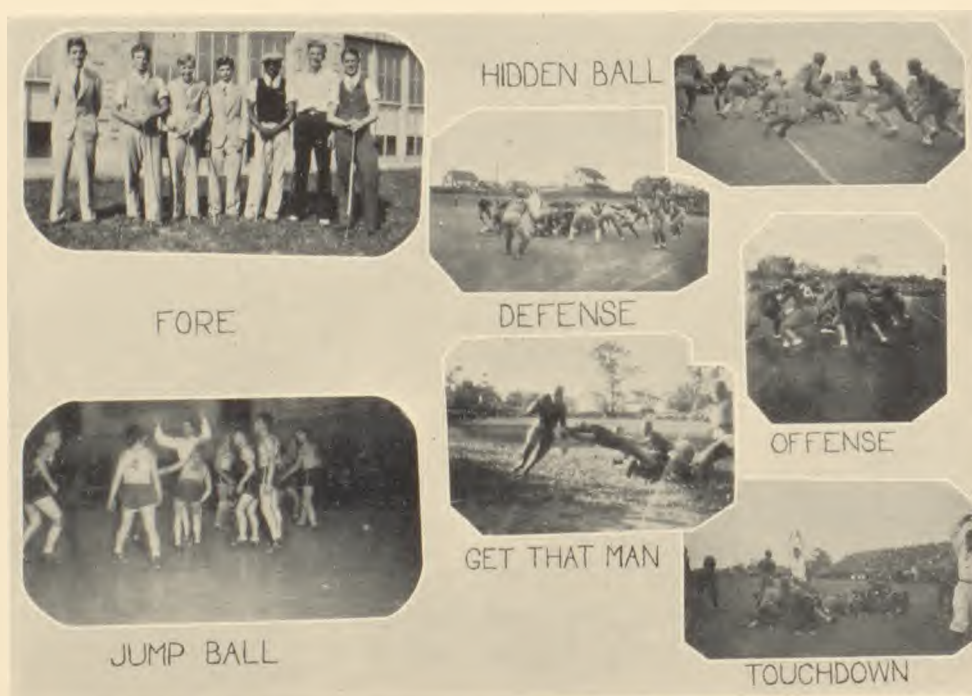
MARGARET NUSSE, '34.

Golf — 1933

After the track and baseball seasons were under way, interest turned to golf. Many students were interested in this sport and the desirability of having a school team seemed evident. Through the cooperation of Coach Cooper, tryouts were held and the following boys were selected to represent the Orange and Black: Steve Seizak, captain; Charles Miskovitch, Oliver Stuckey, Morris Rosenberg, Alex Kosowski, and William Crosby. Playing a schedule of twelve games, the team won four, tied two, and lost six. This record was not impressive, but when the team entered the Union County Interscholastic Golf Tournament it attained new heights. Vanquishing Westfield and Plainfield the team reached the finals of the series, only to be defeated by Roselle Park.

As a reward for their fine sportsmanship and initiative the Athletic Association awarded the players minor "L's." Only one member was lost through graduation and it is expected that this year's team will win new laurels for Linden.

ABE GOLDBERG, '34.



ALUMNI NOTES

Aside from athletic activities, the Alumni Association has been rather inactive during the past year. In the realm of sport, however, the alumni had an auspicious season, which was climaxed by defeating the High School basketball team in a closely contested game, with the score of 27—24. The classes of 1932 and 1933 held individual reunion dances during the Christmas holidays, at the Linden Country Club.

Many of the former graduates are continuing their education at various institutions of higher learning. Some are going to southern and western schools, but most are attending colleges in this vicinity. '33—Milton Freiman is enrolled at New York University; "Milt" is a prospective physician. Stanley Messer also attends N.Y.U. Louis Foxman, a student at Temple University, is studying for the bar. Abe Weitzman is a Freshman at Fordham, while David Margulies is at Baltimore University. Zigmond Wilchinsky, honor graduate, is pursuing a course in chemistry at Rutgers. Aside from his regular studies, "Ziggie" is getting along well in extra-curricular activities, especially in wrestling. William Priestley is enrolled at North Carolina State. Paul Archipley is studying engineering at the University of Chicago, while Elwood Siegel is following the same course at the University of Cincinnati. "El" gave us a very interesting description of college life during one of our U. S. History periods. Raymond Bauer, a Freshman at Dartmouth, is taking a liberal arts course. Wilson Scott is in the first year at Trenton State Teachers' College, while Ben Putnam is in the same year at the University of St. Louis. Emily Koenig is an honor student at the Union County Junior College; Thomas Tallon, Margaret Phillips, Claudius Luth, Peter Johnson, Joe Truncala, and William Britzak are also going to this college. Alfred Ozimek is studying aeronautical engineering at Rensselaer Polytechnic Institute. Isabel Servoss is a student at Newark Normal School, while her friend, Evelyn Sandberg, attends Pratt Institute. Harry Lampert and Paul Muhaluk are attending Rider College. Norman Scully is a Freshman at the California Institute of Technology. George Collins is with the C. C. C. in Louisiana. Stanley Van Duyne works for a New York bank, while "Eddie" Nolan, Sigmund Borkoski, Helmuth Breisch and "Milt" Bergstedt are employed in town.

Of the class of 1932, the greater number of those attending college intend to make some branch of engineering their career. Lawrence Pietila, honor graduate, after a year at Columbia, decided to study chemistry at Cooper Union Institute of Technology. His pal, Harry Rosenberg, is following the electrical engineering course at the same institution. Joseph Poskay and Clarence Winans are Sophomores at Nicholls Junior College and Dickinson College respectively, while William Zukowsky is an honor student in engineering at Newark "Tech." Raymond Murray is studying for a degree in civil engineering at North Carolina State. Joseph Deutsch, a student at Panzer College for Physical Education and Hygiene, refereed many of the second team basketball games this season. Agnes Collins and Julia Zimansky, close friends in high school, are attending Trenton State Teachers' College together. Myrtle Hergenhan is employed at the Public Library; Alba Taranto and Gladys Menke are also employed in town. Herbert Mendelson is working in a New York millinery factory.

Of the class of '31, Fred Gugel, a Junior at Rutgers, is taking up civil engineering. Charles Engelman, Wendell Wood and Paul Blackman are in the third year at Newark College of Engineering. Walter Kudak is a student at Cooper Union Institute of Technology. Ida Yanowitz, a Junior at the New Jersey College for Women, spent her required time practice teaching in the high school. Clifton Vliet is attending the Union County Junior College. Adeline Verner, '30, graduates from the New Jersey College for Women this year.

CHARLES H. VAN TASSELL, '34.

The Yearbook of the Linden High School

Much credit is due that class of nine seniors who fourteen years ago united their efforts in bringing forth the first yearbook. They had instituted a custom which, in accordance with their wishes, continues. Modestly they began. From the well-known adage, "Great oaks from little acorns grow," they derived the name, "The Acorn." Truly, "The Acorn was petite; it measured six by nine inches and contained forty-eight pages. Well written, replete with witticisms and dry humor, it possessed many qualities which endow a book with long life. From its annals we learn of "the most gorgeous and dazzling spectacle of the ages," an unparalleled event, and one which has since not been attempted, namely, the Circus. In this uproarious presentation, appeared student characters, ranging from tight rope walkers to bearded ladies.

Ever-mindful of the motto adopted by their predecessors, the Class of 1922 introduced "The Orange Letter." This annual was notable for its addition of an album section of individual senior photographs, a precedent which has since been upheld in every succeeding issue. As a change from the conservative black-covered, orange-lettered books, the third volume of the Linden High School Year Book appeared with a bright orange cover and bore in black letters, "The Nednil," a transposition of Linden. In its editorial we found the following anticipation, "We hope that by this time the great oak is well started and will continue to grow in years to come."

The Class of 1924 deemed it wise to again change the name of the yearbook, selecting "The Cynosure," center of attraction. In view of the fact that the Linden High School Annual has always been an object of special interest and attention, this title was particularly appropriate and consequently has been retained. The next two years saw the publication of volumes equally interesting and entertaining. The class of '27 introduced the first board covers. In re-reading that issue, we were reminded of the successful production of "Springtime," Linden High School's first musical comedy.

Reviewing further, we find that the next two classes used themes which were well suited to the title. In the 1928 edition the star was used to represent cynosure, the light of all things. This was skillfully carried out in art and text. The Class of 1929 used the school seal, which, since it is the Aladdin's Lamp of Learning, also made an appropriate theme. Here too, the illustrations and copy were relative.

The succeeding annuals upheld the ideals instituted by the previous volumes. No definite theme was used in 1930, but a very attractive book was published. The spirit of modernism was typified in 1931, and the Class of 1932 succeeded admirably in presenting an annual "whose pages reflected that spirit which makes Linden High School the nearest place to home." The staff of the 1933 yearbook produced an effective comparison of the high school to a chemical laboratory.

The Class of 1934 as it presents this, the fourteenth annual, to the Linden High school does so with the hope that it will be qualified to take its place beside the other yearbooks which have passed in review. We, the graduating class, also hope, that, just as many of the members of those previous classes have distinguished themselves and have brought honor to the school, we too shall, in like manner, afford equal pride and reflect honor upon our Alma Mater.

HELEN KLEIN, '34.

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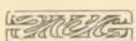
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