



the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million (1990–1999) and is projected to increase by a further 1.5 million by 2010 (Office of National Statistics 2000).

There is a growing awareness of the need to develop strategies to meet the needs of the ageing population. The Department of Health (2000) has identified the need to develop a 'new paradigm' for the care of the elderly, which will focus on the needs of the individual, rather than on the needs of the system. This paradigm will be based on the principles of 'person-centred care', which will ensure that the needs of the individual are met, rather than the needs of the system.

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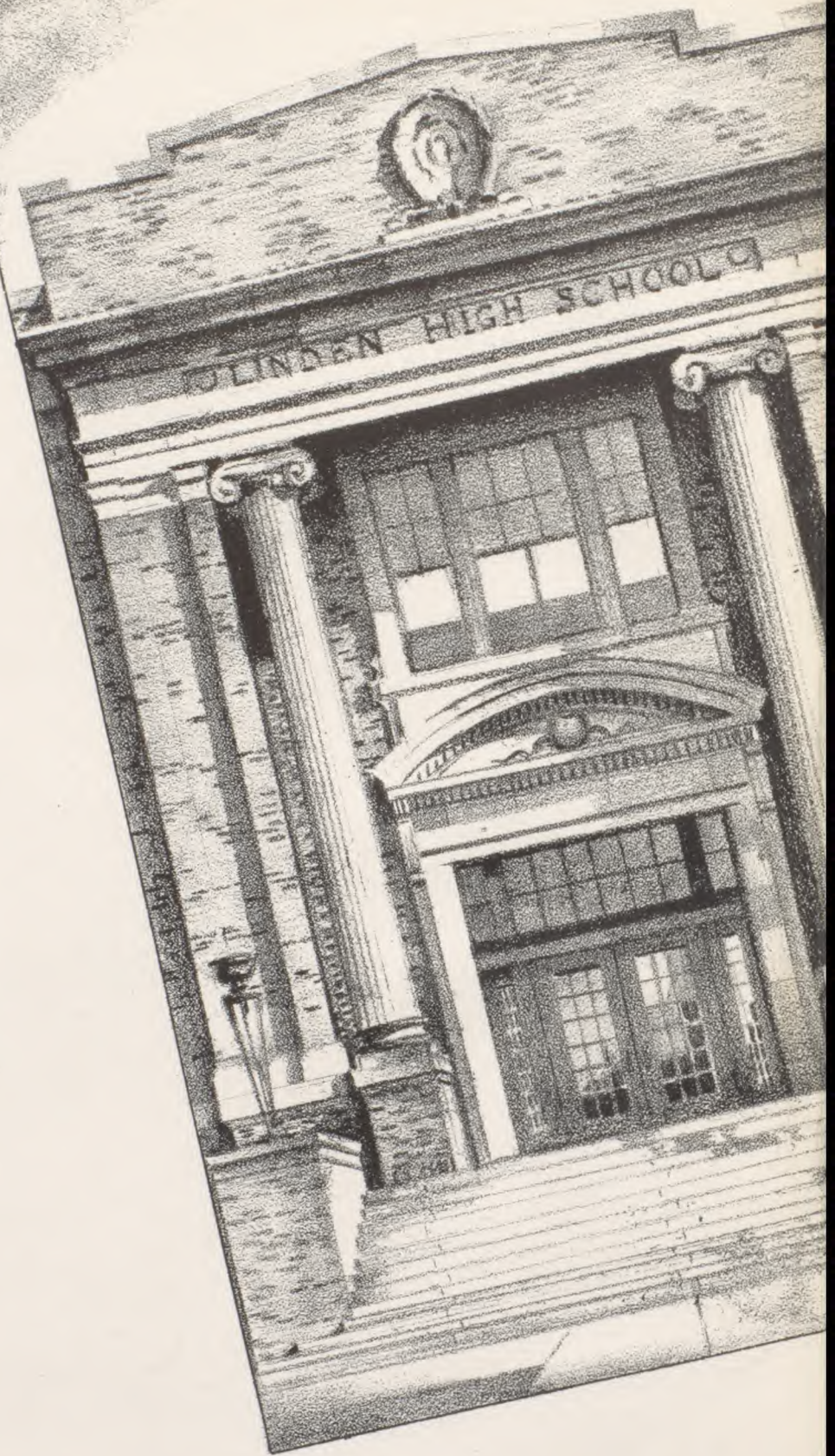
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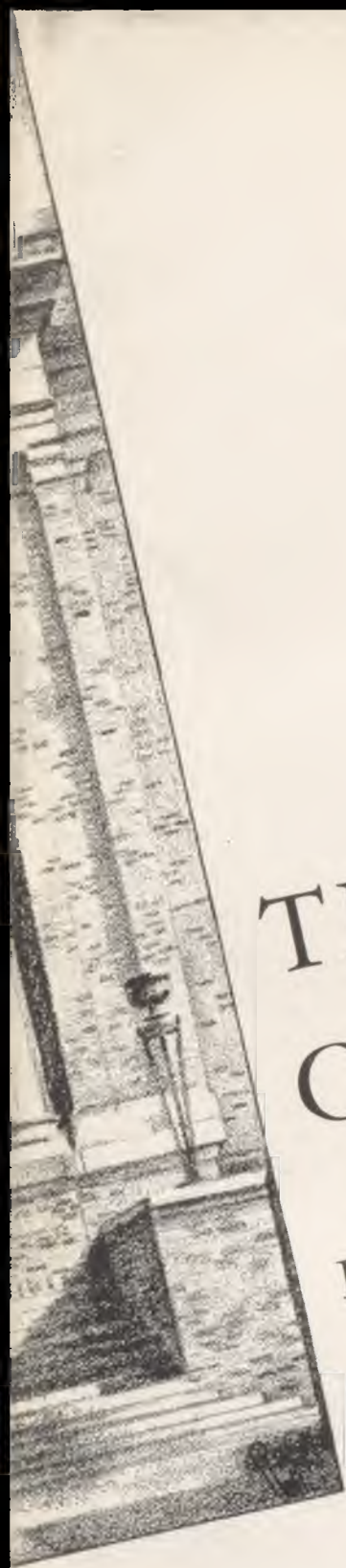


THE  
CYNOSURE









# THE CYNOSURE

LINDEN HIGH SCHOOL  
LINDEN · NEW JERSEY



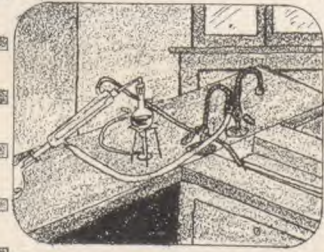
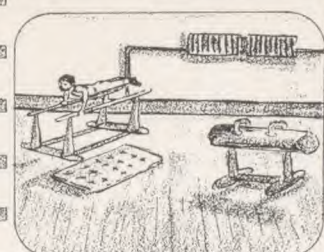
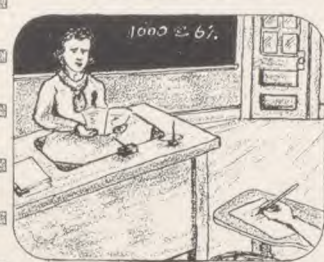
## PROLOGUE

We of the Cynosure Staff have depicted our high school life as one continuous moving picture. The students and teachers, and the clubs, sports, and other activities all play a part in this great show. Of course only scenes from here and there are shown, but they should present a clear idea of one of the prize-winning productions of our life. Those who have already taken part in this wonderful feature know its worth, and we urge all those younger than ourselves to take a major part in the picture their class will produce. We hope this Cynosure presents an interesting and inspiring "coming attraction."





# Directors



## DIRECTORS

Directors, as we all know, are necessary to every picture. Without them, there would be no picture; without teachers, there would be no schools. Thus have we compared our teachers, the directors of our high school production, to the directors of important films. They have permitted us to play our parts as we saw fit, but when we hit the rough spots, they were at hand to help us and tell us how to smooth them out so as to get the most pleasing results. We heartily express our gratitude to them and hope they direct many more splendid productions.



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PAUL R. BROWN



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A. CONDIT



A. HUDSON



M. DEMAREST



G. GRAVES



J. LANG



A. ROSE



J. WATERMAN



LIGHTS!

CAMERA!

ACTION!





# Cast of 37

## CAST

The cast of our production is shown in the order of importance, that is, according to the size part they played. Since the seniors have put in the most time and work, we have conceded the major parts to them. Next in order are the juniors, the sophomores, and, lastly, the freshmen. We might say that the freshmen have been extras, giving atmosphere; the sophomores have been bit players, saying a few words now and then; the juniors have had second leads in this production, while the seniors have been the stars, playing first leads. Each underclassman has an equal chance to become a star.



# CHARLES ADDALIA

*Ambition is the root of many things.*

Home Room Treasurer 3; Dramatic Club 2, 3, Chairman 4; Debating Club 2, 3, 4; Rifle Club Secretary 1, Treasurer 2, Vice-President 3; Stamp Club 1, 2, 3, 4; French Club 3, 4; Magic Club President 3, 4; Boys' Glee Club 1, 2, 3, 4; Senior Play; Track 3, 4, Class 2, 3; Forward Pass.



# JULIET BAICOFSKY

*An interest in others makes one's self interesting.*

Cynosure Staff; Tennis Club 2, 3; Commercial Club 3; French Club 2, 3; Secretarial Appointment 4; Ticket Committee Senior Play; Volley Ball 1, 2, 3, 4.

# VICTOR ALBERTS

*For the sport of the thing.*

Stamp Club 3.



# JOSEPH BAKUNAS

*A listener, not a speaker; an observer, not the observed.*

Senior Play; Class Basketball 3.

# ROBERT AMON

*He found humor in many things, and where humor was lacking he inserted it.*

Secretary Senior Class; Photographic Committee Cynosure; Chronicle Staff 3, 4; Home Room President 4, Secretary 1, 2; Stamp Club Secretary 2; German Club President 3; Senior Play.



# ANNA BALAK

*Charmingly poised, the spirit of vivacity.*

Home Room Treasurer 4; Home Economics Club 1, 2, Vice-President 3, Secretary 4; Usher Senior Play.

# WILLIAM BABOS

*Quiet, industrious, and a good fellow.*



# DOROTHY BASSO

*A fun-loving nature; yet serious when occasion calls.*

# JOHN BACHMANN

*A perfect alibi is sometimes as good as the answer.*

Football Reserves 3.



# FRED BAUMANN

*His quickness in making friendships speaks well for him.*

# JULIA BAHELKA

*Her air of assurance is known to her friends, but shyness hides it from strangers.*

Secretarial Staff Chronicle 4; Home Room Secretary 1.



# GEORGE BECHTOLD

*Dependable, capable, an able editor.*

Assistant Editor Chronicle 3, Editor-in-Chief 4; Home Room Secretary 2, 3; Science Club 2, 3, Vice-President 4; German Club 2, 3, President 4; Literature Club 4; Publicity Committee Senior Play; Usher Forward Pass; Perfect Attendance 2, 3.

# HAROLD BECKMAN

*If 'tis true that silence is golden,  
Harold is a wealthy young man.*

Photographic Committee Cyn-  
sure; Aviation Club 2, 3; Tennis  
Club 4.



# MAY BILARCZYK

*"Without a song the day would  
never end . . ."*

Tennis Club 1, 2; Glee Club 1, 3;  
Commercial Club 4; Literature  
Club 4; Home Economics Club 4;  
Forward Pass.

# JANE BECKMAN

*Genuine nonchalance is an en-  
viable gift.*

Library Squad 1, 2; Home Econ-  
omics Club 1, 2, 3, 4; French Club  
2, 3, 4; Literature Club 3, 4; For-  
ward Pass.



# DANIEL BLORE

*Written, thought, or spoken,  
For him rules are made but to  
be broken.*

Rifle Club 1, 2; Stamp Club 1, 2;  
Varsity Track 3, 4; Football Re-  
serves 2, Varsity 4.

# SIDNEY BESHUNSKY

*It was more than his outstanding  
ability as a football player that  
won him the loyal affection of  
his fellow players.*

Football Varsity 2, 3, 4; Class  
Basketball 2, 3; Class Baseball 2, 3.



# RALPH BORDEN

*His interest and endeavor in  
sports lay in basketball and soft-  
ball.*

Class Basketball 1, 2; Class Soft-  
ball 1, 2.

# LILLIAN BETETA

*Dynamic; like mercury she is  
never still.*

Tennis Club 3; Commercial Club  
4; Track 2, 3, 4.



# ALICE BOROWSKY

*A shy smile hides an adventur-  
ous nature.*

Usher Senior Play.

# IRENE BEUTEL

*Vigorous in mind and body.*

German Club 1, 2, 3, 4; Stamp  
Club 3, 4; Volley Ball 1, 2, 3, 4;  
Track 2.



# CHARLOTTE BROWN

*The way to have a friend is to be  
one.*

Circulation Staff Chronicle 4;  
Home Room President 3; Aviation  
Club 2, 3, Secretary 4; Tennis  
Club 3; Secretary 4.

# JOSEPH BILANIN

*A gentleman most chivalrous to  
the ladies.*

Reporter Cynosure; Home Room  
Vice-President 3; Baseball Reserves  
2; Class Basketball 1, 3; Champ-  
ions 2; Class Softball 3; Class  
Football 3.



# MARTHA BUDENBENDER

*An indomitable cheerfulness, a  
perennial gayety.*

Library Squad 1, 2, Vice-President  
3; Tennis Club 1, 2, 3; Debating  
Club 1, 2; Property Committee  
Senior Play; Volley Ball 1, 2, 3;  
Basketball 1, 2; Deck Tennis 1, 2;  
Foul Shooting 1, 2.



#### LEWIS BUDIL

*Speed is his middle name.*

Aviation Club 4; Tennis Club 4;  
Football Reserves 3, Varsity 4;  
Track 3, 4; Indoor Track 3, 4.



#### MAURICE CHEVALIER

*If at first you don't succeed, try again.*

Home Room Vice-President 4;  
Rifle Club 3; Aviation Club 3; Ski  
Club Business Manager 4; Football  
Reserves 2; Class Basketball 2,  
Champions 3; Track 3.

#### EDWARD CALAHAN

*He takes delight in nature's  
splendors.*

Football Reserves 4.



#### DOROTHY CHRISTOFF

*Acting is her favorite pastime.*

Advertising Staff Chronicle 4;  
Home Room Vice-President 1;  
Aviation Club 3, 4; Commercial  
Club 3, 4; Tennis Club 3; Vice-  
President 4; Dramatic Club 2, 3, 4;  
Senior Play; Forward Pass.

#### ELEANOR CARPIN

*Her sincere nature makes friends  
for her wherever she goes.*

Tennis Club 2, 3; Volley Ball 2, 3,  
4, Captain 1; Basketball 2, 3, 4;  
Paddle Tennis 2, 3, 4.



#### DOROTHY CLARK

*And lo, her voice led all the rest  
With a "Yeah, team" out on the  
football field.*

Clerical Staff Cynosure; Tennis  
Club 3, 4; Usher Senior Play;  
Cheerleader 3, 4.

#### GEORGE CHASE

*He will best be remembered for  
those activities he liked most and  
did best—sports.*

Home Room Chairman 2; Aviation  
Club 3, 4; Varsity Football 2, 3, 4;  
Basketball 4, Reserves 2, 3; Base-  
ball 3, 4; Class Track 3; Forward  
Pass.



#### LILLIAN CLARKE

*Her friendliness and consider-  
ation for others are apparent to  
all who know her.*

Home Room Secretary 3; Com-  
mercial Club 4; Aviation Club 4;  
Rifle Club 4; Knitting Club 3;  
Library Squad 4; Usher Senior  
Play; Perfect Attendance 2, 3.

#### LILLIAN CHERBER

*A proficiency in archery that  
might rival William Tell's.*

Library Squad 4.



#### SILVEO COLLETTI

*Versatile in all forms of  
tumbling.*

Clerical Staff Cynosure; Class  
Softball 3; Class Football 3.

#### DOROTHY CHESNUT

*Tractability, loyalty, and ami-  
ability are evidenced by her last-  
ing friendships.*

Home Room Secretary 4; Aviation  
Club 4; Library Squad 4; Knitting  
Club 3; Rifle Club 4; Usher Senior  
Play; Perfect Attendance 2.



#### WILBERT CONK

*Ah, Wilbert, what is the secret  
of your success with the ladies.*

Home Room President 3; Varsity  
Track 2, 3, 4; Football Reserves 3;  
Class Track 2, 3, 4; Class Basket-  
ball 2.

# MANUEL CONTRERAS

*When it comes to dancing and a good tête à tête, Manny is always there.*

Aviation Club 2, 3, 4; Stamp Club 2; Dramatic Club 3, 4; Golf 3, 4; Forward Pass.



# RICHARD DECKER

*His love of operas illustrates his appreciation of good music.*

Aviation Club 3; Glee Club 4; Football Reserves 3; Varsity 4; Class Basketball 2, 3, 4; Class Softball 2, 3, 4.



# RITA COONEY

*Reservedness hath a charm of its own.*

Tennis Club 2, 3; German Club 2, 3; Literature Club 4.

# MARJORIE DeSURNEY

*Vivacious, always willing to please.*

Home Room Vice-President 1, 2; Junior Council 3.

# EVELYN COURTNEY

*A magician with needle and thread.*

Home Room Vice-President 1; President 2.



# FANNYE DICKER

*She was firmly planted in all the sports, but during basketball season she blossomed forth in entirety.*

Commercial Club 3; Tennis Club 2, 3; Aviation Club 3; Volley Ball 1, 2, 3, 4; Basketball 1, 3, 4, Captain 2; Foul Shooting 1, 2, 3, 4; Paddle Tennis 1, 2, 3, 4; Track 2, 3, 4; Captain 1.

# EDWARD CUTLER

*His mania for basketball he expresses both as player and as spectator.*

Advertising Staff Chronicle 4; Science Club 4; Assistant Track Manager 1.



# SADYE DICKER

*"Play the game" is the byword of a sportsman.*

Tennis Club 2, 3, 4; Aviation Club 3; Volley Ball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Foul Shooting 1, 2, 3, 4; Paddle Tennis 1, 2, 3, 4.

# PETER DANCHISKO

*A true artist at heart, his feelings are expressed by his pen.*

Home Room Vice-President 2; President 2.



# FRANK DICKERT

*A swimmer par excellence.*

Aviation Club 2, 3, 4; Science Club 4.

# JOSEPH DAVIS

*A pilot with 100 flying hours to his credit.*

Home Room President 2; Aviation Club 2, 3, 4; Ski Club 4; Stage Committee Senior Play; Football Reserves 3, Varsity 4; Class Basketball 2, 3; Forward Pass.



# HELEN DOKLIA

*A sweet disposition and dependability.*

Clerical Staff Cynosure; Secretarial Appointment 4; Commercial Club 3, 4; Costume Committee Senior Play.



RUTH DRAKE

*It is futing for her to be jolly.*

Home Room Treasurer 1.



FRED EICHHORN

*Nothing is so delightful as a blanket of snow and a pair of skis.*

Home Room Treasurer 3; Science Club 2, 3, 4; Aviation Club 2, 3, 4; Skiing Club 4; Stage Committee Senior Play.

ETHEL DROZDA

*Mischievous, zealous; she possesses an enviable vocabulary.*

Reporter Cynosure; Secretarial Appointment 4; Commercial Club 3, 4; Aviation Club 3; Tennis Club 3; Literature Club 4; Costume Committee Senior Play; Forward Pass.



EILEEN ENGELMAN

*Outwardly, a serious mind; inwardly, a keen delightful humor.*

Home Room Treasurer 2, 4; Chronicle Staff 4; Literature Club 3, Secretary 4; Tennis Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; French Club 1, 2, 3, 4; Library Squad 1, 2, 3; Senior Play; Volley Ball 1, 2; Basketball 1; Deck Tennis 1; Perfect Attendance 1.

WALTER DROZDOWSKI

*Neat, studious, careful in details.*

Clerical Staff Cynosure; Home Room Vice-President 1; President 2, 4; Magic Club 3, 4; Tennis Club 3, 4; Commercial Club 3, 4; Orchestra 1, 2, 3, 4; Dance Orchestra 3, 4; Senior Play; Perfect Attendance 1, 2, 3.



SYLVIA ENTENBERG

*Adept, alert in dramatics as well as in scholastics.*

Clerical Staff Cynosure; Secretarial Appointment 4; Latin Club 2; Commercial Club 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3; Literature Club 3, 4; Dramatic Club 2, 3, 4; Stage Manager Senior Play.

LAURA DUDAK

*Nothing has been known to ruffle her composure.*

Home Room Secretary 1, 2.



JOSEPH ESKA

*As fiery in action as his hair's red.*

Football Reserves 2, 3, 4; Inter-class Soft Ball 3.

ELIZABETH DUDASH

*Ever obliging, straight-forward, composed.*

Secretarial Appointment 4; Commercial Club 3, 4; Home Economics Club 1, 2, 3, 4; Ticket Committee Senior Play; Volley Ball 2.



OLGA FEDIRKO

*Calm beyond words; her outlook on life is one of optimism.*

Aviation Club 3; Orchestra 1, 2, 3, 4.

RICHARD EGLES

*His hobby, building model airplanes, has rewarded him with many prizes.*

Aviation Club 2, 3; Vice-President 4; Senior Play.



ROBERT FELLER

*Using deftly his paint brush, his wit, and his solemnity.*

Senior Class Vice-President; Art Committee Cynosure; Chronicle Staff 3, Feature Editor 4; Home Room Chairman 1, 2; Stamp Club 1, 2, Vice-President 3, President 4; Science Club 1, 2, 3, 4; Tennis Club 2, 3, 4; Ski Club 4; Senior Play.

**DOROTHY FINKEL**

*Adventure, mystery, and knowledge are open to one whose favorite pastime is reading.*

**MARJORIE FINN**

*Speech is silver; silence is golden; what then is the power of facial expression?*

Rifle Club 4; Perfect Attendance 2.

**ARTHUR FIRESTONE**

*Humor, plenty of fun, and a sense of good fellowship.*

Aviation Club 2, 3, 4; Track 3; Class Football 3.

**NETTIE FISHKIN**

*Quiet, steadfast of purpose, industrious.*

Business Staff Cynosure; Chronicle Staff 3, 4; Home Room President 1; Home Economics Club 1, 2, 3, 4; Literature Club 3, 4; French Club 1, 2, 3, 4; Commercial Club 3, 4; Secretarial Appointment 4; Costume Committee Senior Play.

**DONALD FITZPATRICK**

*In the little time he has been here he has made his impression on us.*

Tennis Club 4; Debating Club 4; Orchestra 4; Stage Committee Senior Play.

**FRANCES FITZ RANDOLPH**

*As cheerful and happy-go-lucky as they come.*

Stamp Club 2, 4; Secretary 3; Foul Shooting 3; Track 3; Perfect Attendance 2, 3.



**PETER FOTIO**

*Tall, dark and smiling is this lover of sports.*

Class Baseball 1, 2, 3; Class Basketball 3.

**JOHN FRANGELLA**

*Some played for the glory of the game; he played for the fun of it.*

Aviation Club 2, 3, 4; Varsity Football 3, 4.

**JOHN FRONHEISER**

*Punctuality plus perfect attendance.*

Library Squad 4; Commercial Club 4; Perfect Attendance 1.

**THOMAS FRYSZTAK**

*He moved in the upper circles of the school; in fact, so tall was he, he had an uppermost circle all to himself.*

Tennis Club 2; Aviation Club 2; Orchestra 1, 2; Football Reserves 2, Varsity 4; Basketball Reserves 2, Varsity 3, Co-captain 4; Class Basketball 1; Class Softball 1, 2, 3.

**JOSEPH FURTNER**

*A young man who possesses those mysterious qualities which make warm friendships.*

Chronicle Staff 3; Stamp Club 1; Aviation Club 2, 3; Treasurer 4; Band 3, 4; Orchestra 3, 4; Senior Play; Class Basketball 1.

**MARION GARDINER**

*Her precise neatness is evident in her dress and in her work.*

Aviation Club 3, 4.



# SHIRLEY GASSMAN

*A gay, witty companion with a love of laughter.*

Home Room President 2; Advertising Staff Chronicle 3; Aviation Club 3; Basketball 3, 4; Volley Ball 3, 4; Deck Tennis 3; Track 3; Foul Shooting 3; Forward Pass.



# ISADORE GREEN

*He showed his mettle on the football field.*

Track 2, 3; Class Softball 3; Football 4.

# ALEX GEORGE

*He is always happy who sees the bright side of things.*

Aviation Club 2, 3, 4; Class Football 3; Class Basketball 2, 3; Class Softball 2, 3; Perfect Attendance 2.



# ALYS GREGORY

*Her pleasing personality has won her many friends.*

Chronicle Staff 3, 4; Student Council 3; Tennis Club 3; Aviation Club 3; Property Committee Senior Play; Volley Ball 3, 4; Basketball 3, 4; Deck Tennis 3; Foul Shooting 3, 4; Forward Pass.

# LOUISE GIBBERT

*Playful, gay, daring, traits which make her an interesting friend.*

Stamp Club 2, 3, 4; French Club 2, 3; Library Squad 4; Foul Shooting 3.



# MAYMIE GUZZO

*Her red hair portrays vitality and color; her nature, common sense and level-headedness.*

Clerical Staff Cynosure; Student Council 3, 4; Home Room Treasurer 1, 3; Home Economics Club 2, 3, 4; Dramatic Club 2, 3, 4; Library Squad 2; French Club 2, 3; Forward Pass.

# JAMES GIVENS

*Slow in action; quick in temperament.*



# EDWARD HAGOSKY

*His knowledge of shorthand kept him in constant demand.*

Dramatic Club 3, 4; Boys' Glee Club 2, 3; Library Squad 4; Orchestra 1, 3; Band 3, 4.

# ELY GLOTZER

*His delight in teasing his friends is balanced by the little courtesies he does them.*

Tennis Club 3, 4; Basketball Reserves 2, Varsity 3, 4, Class 1; Class Softball 1, 2, 3, 4.



# MARGARET HEGY

*Gentle manners, a sweet disposition are weapons that compel friendship.*

Reporter Cynosure; Circulation Staff Chronicle 3; Home Economics Club 1, 2, 3; Treasurer 4; Latin Club 2, 3, 4; Orchestra 1, 2; Usher Senior Play; Forward Pass.

# LENA GRANELLI

*Courtesy combined with tact.*

Reporter Cynosure; French Club 2, 3, 4; Literature Club 3, 4; Secretarial Appointment 4; Foul Shooting 3; Perfect Attendance 2.



# JOHN HICKEY

*The result of a carefree, happy nature is perpetual leisureliness.*

Stamp Club 1; Tennis Club 2; Class Softball 1, 2; Class Basketball 1.

MARGUERITE HOEFLING

*In the excellence of her dancing she has little competition.*

German Club 2, 3, 4; Literature Club 3, 4; Tennis Club 2, 3, 4.



CARL JAEGER

*"It's the principle of the thing."*

Civic Forum Club 3, 4; Stamp Club 1, 2, 3, 4; Class Baseball 2, 3; Class Basketball 2, 3.

ELSIE HOROWITZ

*To her it is no toilsome task to attend the bookkeeping class.*



MARGARET JAEGER

*A quiet, studious nature; an industrious, conscientious worker.*

BETTY HOVER

*Being useful is a joy in itself.*

French Club 2, 3; Glee Club 1, 2, 3; Basketball 1, 2; Secretarial Appointment.



DORIS JAMISON

*Helpfulness and agreeableness, assets to a prospective nurse.*

Commercial Club 3, 4; Library Squad 4.

WALTER HULL

*His good humor is a gift; it just comes natural.*

French Club 2, 3.



GEORGE JOFFE

*A molecule in size; dynamite in talk.*

Rifle Club 1; Senior Play; Assistant Manager Football 3; Assistant Manager Baseball 3; Manager Football 4.

RAYMOND HURLEY

*An excellent example of alertness, accuracy, and efficiency.*

Clerical Staff Cynosure; Clerical Staff Chronicle 3; Circulation Staff Chronicle 4; Literature Club 4.



AUDREY JOLLY

*Pep, vim and vigor.*

Advertising Manager Chronicle 3; Commercial Club 3, 4; Home Economics Club 1, 2, 3, 4; Tennis Club 3, 4; Dramatic Club 2, 3, 4; Glee Club 1; Library Squad 2; Volley Ball 1; Basketball 1; Deck Tennis 1; Perfect Attendance 1.

JOHN ISKY

*He is on equally good musical terms with the violin and the cornet.*

Home Room Vice-President 1, President 2; Glee Club 4; Band 2, 3, 4; Orchestra 1, 2, 3, 4; Dance Orchestra 3, 4; Advanced Orchestra 3; Boys' Glee Club 4; Perfect Attendance 3.



MORRIS KAMLER

*The "Gunga Din" of the football team.*

Costume Committee Senior Play; Football Assistant Manager 2, Manager 3; Class Basketball 1, 2, 3; Class Baseball 1, 2, 3; Class Football 3; Orchestra 1, 2; Dance Orchestra 4.



OSCAR KAPLAN

*When it comes to basketball, he is always at his best.*

Football Reserves 2; Class Football 3; Class Basketball 1, 2; Basketball Reserves 3; Class Baseball 1, 2, 3.



THOMAS KEEGAN

*A first-class hobbyist in collecting pictures of baseball players.*

Perfect Attendance 1.

ROSE KAPLAN

*Her readiness in friendly argument reveals her personality.*

French Club 2, 3, 4; Commercial Club 2, 3, 4; Home Economics Club 2, 3, 4; Costume Committee Senior Play.



FLORA KEIMIG

*A good pal and a lover of hiking and poetry.*

Commercial Club 3, 4; Aviation Club 4; Library Squad 4; Foul Shooting 3.

SYLVIA KAPLAN

*A melodious low voice is pleasant to the ear.*

Advertising Staff Chronicle 3; Home Room Secretary-Treasurer 1; Aviation Club 3; Glee Club 3, 4; Forward Pass.



CHARLES KENNYHERTZ

*Laugh and the world laughs with you.*

Senior Class Treasurer; Business Staff, Photographic Committee Cynosure; Rifle Club 3, Vice-President 4; Ticket Committee Senior Play; Class Track 3; Varsity Football 2, 4, Group III Champions 3.

CHESTER KASKAVITCH

*Tennis is the hobby of this son of the outdoors.*

Tennis Club 3, 4; Football 2.



RUTH KOELLHOFFER

*A rigorous, athletic life.*

Home Room Secretary 3; German Club 2; Tennis Club 3, 4; Basketball 1, 2, 3, 4; Volley Ball 1, 2, 3, 4; Paddle Tennis 1, 3, 4; Deck Tennis 2; Foul Shooting 1, 2, 3, 4; Track 3, 4; Forward Pass; Perfect Attendance 2, 3.

NORA KAUFMAN

*A manner both cheery and debonair.*

Paddle Tennis 2; Volley Ball 1; Basketball 1, 2.



ELLA KOENIG

*Expertly she performed her duties as treasurer.*

Home Room Treasurer 3, 4; Home Economics Club 1, 2, 3, 4; Tennis Club 1, 2; Basketball 1; Volley Ball 1, 2; Perfect Attendance 1.

HELEN KECK

*Buoyancy and an engaging smile.*

German Club 2, 3; Latin Club 2; Commercial Club 3, 4.



ANNA KOHL

*Gentle in nature and a possessor of good judgment.*

Clerical Staff Cynosure; Secretarial Appointment 4; Ticket Committee Senior Play.

GERTRUDE H. KOISTINEN

*No task is too great for her to attempt.*

German Club 1, 2; Perfect Attendance 1, 2, 3.



EDWARD KUSPIEL

*When the music starts to beat,  
There's a rhythm in his feet.*

Band 1; Class Basketball 1, 4; Basketball 2, 3; Baseball 2, 3; Football 4; Cheerleader 1, 2, 3.

JULIA KORONA

*Idleness is not known to her.*

Clerical Staff Cynosure; Home Room Secretary 1; Commercial Club 3, 4; Perfect Attendance 3.



ABRAHAM KUZNITZ

*Spurts of mischief frequently interrupted his quietude.*

Baseball Reserves 2, 3; Football Reserves 3, 4; Class Basketball 2, 3, 4; Class Softball 2, 3.

MARY KOVACS

*Always willing to do her part.*

Secretarial Appointment 4; Commercial Club 3, 4; Perfect Attendance 1.



MARGARET LALINE

*Ready to do her part in making and keeping friends.*

Latin Club 1, 2, 3, 4; Tennis Club 1, 2, 4; Aviation Club 4; Usher Senior Play; Perfect Attendance 1, 3.

VIRGINIA KOWALCZYK

*An enthusiastic spectator of sports.*



RUSSELL LANDWEHR

*A quiet fellow with a quiet sense of humor and (most amazing for a fisherman) quiet about his love for fishing.*

Art Committee Cynosure; Home Room Chairman 4; Stamp Club 1, 2; Aviation Club 2; Senior Council.

ABE KREITZMAN

*Basketball's his favorite sport, as he quickly proves when on the court.*

Science Club 2; Class Basketball 3, 4; Class Baseball 3; Football Reserves 3, 4.



JOSEPH LEIB

*More than copious book-larnin'!*

Chronicle Staff 3; Home Room Treasurer 2; Latin Club 1, 2, 3, 4; Stamp Club 1, 2, 3, 4; French Club 2, 3, 4; Dramatic Club 3, 4; Literature Club 3; Magic Club 3; Orchestra 3, 4; Band 3, 4; Boys' Glee Club 1, 2, 3, 4; Forward Pass.

CHARLES KURASZ

*If only all periods were study balls. . .*

Aviation Club 4; Class Softball 1, 2, 3, 4; Class Football 3; Class Basketball 2, 3.



SAM LEIDERMAN

*To agree with him is to cause him to disagree.*

Home Room Secretary 4; German Club 1, 2, 3; Debating Club 1, 2; Class Basketball 1, 2; Class Baseball 2; Basketball Reserves 3, Varsity 4; Forward Pass.



### JOSEPH LENDZION

*His is the practicability and acumen of a business man.*

Boys' Glee Club 4; Class Basketball 3, 4; Class Softball 1, 2, 3, 4; Class Track 3, 4.



### VIOLET LUDVINAITIS

*Work is not her enemy, and she is on equal good terms with play.*

Home Room Vice-President 3; Latin Club 1, 2, 3, 4; Home Economics Club 1, 2, 3, 4; French Club 2, 3, Secretary 4; Literature Club 3, 4; Property Committee Senior Play; Perfect Attendance 2.

### IRENE LEWANDOWSKI

*To her other attributes Irene can add her dexterity in playing the piano.*

Home Room Secretary 1, 2; Treasurer 1, 2; Perfect Attendance 1.



### ELIZABETH LUTZ

*A versatile young lady skillful in the arts of painting, sewing, and dancing.*

Clerical Staff Cynosure; Home Room Secretary 2, 3; Home Economics Club 1, 2, 3, 4; Commercial Club 3, 4; Secretarial Appointment 4; Costume Committee Senior Play.

### THELMA LIEBOWITZ

*Dancing and reading are her favorite pastimes.*

Commercial Club 3, 4; Forward Pass.



### ALPHONSE LYONS

*As jovial as he is friendly.*

Home Room Chairman 1; Treasurer 2; Perfect Attendance 2.

### GERTRUDE LINDLAR

*Her interest in food is more than superficial, for she wants to be a dietician.*

Library Squad 4.



### MYRZA LYONS

*She excels in the culinary arts.*

Home Room Secretary 1, 2; Treasurer 1; Perfect Attendance 2, 3.

### ROY LITTLEHALES

*A devoted member of our national guard.*

Home Room Chairman 1; Football Reserves 1; Varsity 4; Class Basketball 3.



### CHARLES MALMBERG

*To him basketball and a good time are the combination for living.*

Class Basketball 2, 3; Class Softball 1, 2; Football Assistant Manager 3.

### ANTHONY LOMBARDO

*He'd rather fish than be a profound thinker.*

Home Room President 4; Vice-President 2; Stamp Club 2, Treasurer 3, Secretary 4; Civic Forum Club 3, Treasurer 4; Property Committee Senior Play; Assistant Basketball Manager 3; Perfect Attendance 3.



### RALPH MANN

*His delight and proficiency in Chemistry experiments made him an interesting co-worker.*

Rifle Club 4; Ticket Committee Senior Play.

### JULIA MATLAGA

*A mind of her own and determination to back it.*

Reporter Cynosure; Reporter Chronicle 2.



### EUGENE MATREJEK

*His ability as an artist distinguished him among his classmates.*

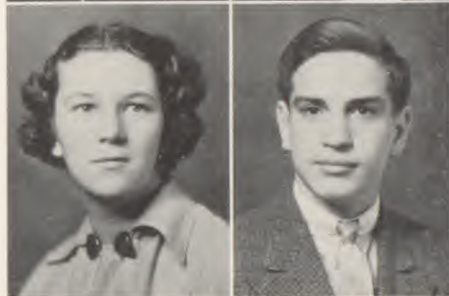
Art Committee Cynosure; Stage Committee Senior Play; Class Basketball 3.



### JEAN MAUER

*She dresses with taste and infinite care.*

Business Committee Cynosure; Home Economics Club 1, 2, President 3, 4; Dramatic Club 2, 3, 4; Latin Club 2, 3, 4; Costume Committee Senior Play; Volley Ball 1, 2; Basketball 1, 2; Forward Pass.



### SARAH McCART

*When Sarah broke her quietude with an answer, the answer was usually right.*

Home Room Vice-President 1; Latin Club 1, 2, 4; Tennis Club 1, Treasurer 2; German Club 2, Secretary 3, 4; Usher Senior Play.



### DORIS McCORMACK

*A quiet humor which expresses itself mildly.*

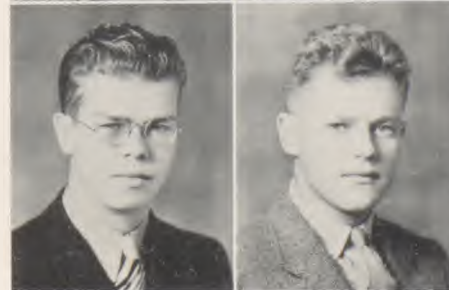
Chronicle Staff 3, 4; Tennis Club 1, 2; Home Economics Club 2, 3; French Club 2, 3; Literature Club 3, 4; Rifle Club 4.



### LLOYD McCORMACK

*His executive ability combined with a sense of humor made him popular with his classmates.*

Class President 3, 4; Reporter Cynosure; Chronicle Staff 4; Home Room President 1, 2; Science Club 2, 3, President 4; Ski Club 4; Junior Council; Senior Council; Boys' Week 2; Senior Play; Class Basketball 1, 2, 3, 4; Class Baseball 1, 2; Football Reserves 2, Varsity 3, 4.



### ELLIS McCracken

*Good dancing ability in a football player is a rare and pleasant combination.*

Tennis Club 2; Boys' Week 2; Football 2, 3, Varsity 4.

### ANNE McGOVERN

*And though she says little she laughs much.*

Aviation Club 4; Library Squad 4.

### RUSSELL McNAIR

*His specialty is stage scenery; his hobby is fishing.*

Home Room President 3; Debating Club 2, 3, 4; Science Club 3, 4; Ski Club 4; Band 3; Orchestra 3; Stage Committee Senior Play.

### GENEVIEVE MEEHAN

*A healthy hue, and dimples, too.*

### SYLVIA MEHRMAN

*Sylvia was happiest when doing the thing she excelled in—drawing.*

Art Committee Cynosure 4; Library Squad 4; Literature Club 4; Home Economics Club 2, 3; Glee Club 1, 2, 3; Usher Senior Play.

### JOHN MESSAR

*He had a gift for being on the receiving end of football passes.*

Home Room Vice-President 4; Treasurer 3; Football Reserves 2, Varsity 3, 4; Track 2, 3; Forward Pass.



# EDYTHE MESSER

*There is continual fun where Edythe is.*

Latin Club 1, 2, 3, 4; French Club 2, 3, 4; Council Member 3; Property Committee Senior Play; Volley Ball 1, 2, 3, Captain 4; Basketball 2, 3, 4, Captain 1; Paddle Tennis 1; Deck Tennis 2, 3, 4; Foul Shooting 1, 2, 3, 4; Track 2, 3.

# ROY MESSINGER

*His quiet, thoughtful nature belies his friendly spirit.*

Home Room Secretary 3; Aviation Club 3; Class Softball 1; Class Basketball 2, 3; Baseball Reserves 2, Varsity 3.

# ROBERT MEYER

*Debonairly he performed his duties as chemistry assistant.*

Junior Council; Latin Club 1, 2, 3, 4; Stamp Club 1, 2, Treasurer 3, President 4; Tennis Club 4; Property Committee Senior Play; Perfect Attendance 2, 3.

# JOHN MEYERHOFF

*A winning smile and twinkling eyes.*

# WALTER MICEK

*In the heat of an argument he could unleash a thundering roar and a threatening brow.*

Reporter Cynosure; Home Room Chairman 4; German Club 2, 3, 4; Debating Club 2, 3, 4; Dramatic Club 2, 3, 4; Stage Committee Senior Play; Football 3, Varsity 4; Perfect Attendance 3.

# JOHN MILKOSKY

*His smile is always in tune with his music.*

Home Room Treasurer 1; Rifle Club 4; Band 1; Orchestra 1, 3, 4; Dance Orchestra 3, 4; Perfect Attendance 1.



# ALFRED MILLER

*A good sport and a fair one.*

Home Room Secretary 1; Class Basketball 2.



# CATHERINE MILLER

*A charming giggle accompanies her winning ways.*

Home Room Secretary 4, Vice-President 3; Commercial Club 3, 4; Tennis Club 2; Volley Ball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Forward Pass.



# FREDA MILLER

*Efficient and neat.*

Latin Club 1, 2; Commercial Club 3, 4; Forward Pass; Volley Ball 1.



# BESSIE MOLNAR

*The pleasure she took in knitting was evident in the beauty of the finished product.*



# MADELINE MOODY

*Quiet and reserved, her calmness never deserts her.*

Clerical Staff Cynosure; Home Economics Club 1; Secretarial Appointment 4.



# URSULA MUECKE

*She excels in swimming.*

Business Committee Cynosure; Secretarial Appointment 4; Home Economics Club 1, 2, 3; German Club 1, 2, 3; Commercial Club 3, 4; Senior Play; Volley Ball 1, 2; Basketball 1, 2; Paddle Tennis 1; Foul Shooting 3.

### ISOBEL MUIRHEAD

*She possesses a sweet and charming nature enhanced by cute mannerisms.*

Assistant Business Manager Cynosure; Latin Club 1, 2, 3, 4; French Club 2, 3, 4; Literature Club 3, 4; Debating Club 1, 2; Class Debating Team 1, 2; Glee Club 1; Orchestra 1, 2, 3, 4; Perfect Attendance 1, 3.

### JOHN MULDOON

*Copious is his knowledge of the mechanisms and workings of motors.*

### MARGARET MURRAY

*Well-mannered, well-groomed, well-spoken, well-liked.*

Junior Class Secretary; Home Room President 2; Glee Club 1, Treasurer 2, Secretary 3, President 4; Tennis Club 3, 4; Dramatic Club 2, 3, 4; Senior Play; Forward Pass; All-State Chorus 3, 4.

### IRENE NAHALKA

*Her special interest lies in drawing; her second, in sports.*

French Club 1, 2, 3; Perfect Attendance 1, 2.

### LILLIAN NELSON

*In her quiet manner she accomplishes much.*

Reporter Cynosure; Secretarial Appointment 4; Debating Club 1; German Club 1, 2, 3, Business Manager 4; Commercial Club 3, 4; Library Squad Secretary 2; Usher Senior Play.

### MARGARET NELSON

*Small in size; big in heart.*

Home Room Secretary 1; Tennis Club 3.



### SYLVIA NEWMAN

*She numbers books among her most intimate friends.*

French Club 1, 2, 3, 4; Commercial Club 3, 4; Tennis Club 4; Aviation Club 4.

### JOSEPH OLENICK

*For he's a jolly good fellow...!*

Library Squad 2; Tennis Club 4; Aviation Club 4; Class Basketball 2, 3, 4; Manager Baseball 3; Perfect Attendance 3.

### LOUIS OLKO

*An individualist; possessing an independent mind.*

### STEVE OLTRICHTER

*A gay companion, congenial and cheerful.*

Tennis Club 4; Assistant Manager Basketball 1, 2; Perfect Attendance 1, 2, 3.

### YOLANDA ORLANDO

*Her personality is illuminated by the sparkle of her eyes.*

Associate-Editor Chronicle 4, Reporter 3; Home Room Chairman 1, 2, 3; Glee Club 1; Dramatic Club 2, 3, 4; Literature Club 3, 4; Latin Club 1, 2, 3, Vice-President 4; French Club 2, 3, 4; Student Council 1, 2, 3; Junior Council; Senior Play; Volley Ball 2, 3, 4; Basketball 2, 3; Foul Shooting 2, 3.

### GENEVIEVE OSTROWSKI

*Forceful in a quiet way.*

Home Economics Club 1, 2; Commercial Club 3, 4; Tennis Club 3; Perfect Attendance 2.



### JEANETTE OYER

*An infinite capacity for work, and notable efficiency.*

Chairman Clerical Committee Cynosure; Treasurer Home Room 2; Secretarial Appointment 4; Home Economics Club 1, 2, 3; French Club 1, 2, 3; Literature Club 3, 4; Commercial Club 3, Vice-President 4; Perfect Attendance 3.

### NORMA PALMER

*Honest, frank, and ne'er down-beated.*

Home Economics Club 1; German Club 1; Aviation Club 4.

### DANIEL PAPP

*A happy co-operative lad.*

Chronicle Staff 2, Circulation Chairman 3, Business Manager 4; Science Club 1, Secretary 2, 4, Vice-President 3; Stage Committee Senior Play; Perfect Attendance 1, 2.

### LOUISE PAPUZYNSKI

*A good joke is her delight.*

Glee Club 1; Stamp Club 2, 3, 4; Home Economics Club 2, 3, 4; French Club 2, 3; Ticket Committee Senior Play; Foul Shooting 3, 4.

### IRMA PARFITT

*The spirit of compatibility and helpfulness personified.*

Clerical Committee Cynosure; Home Room Secretary 2; Secretarial Appointment 4; Commercial Club 3, 4; Literature Club 3, 4; Assistant Stage Manager Senior Play; Forward Pass; Perfect Attendance 1, 3.

### MARJORIE PARFITT

*Her smile and personality speak for her.*

Home Room Secretary-Treasurer 4; Aviation Club 4; Perfect Attendance 1, 3.



### FRIEDA PATT

*She has both charm and personality.*

Chronicle Staff 2; Latin Club 1, 2; German Club 2, 3; Commercial Club 3, President 4; Volley Ball 1, 2; Track 2; Basketball 1, 2; Paddle Tennis 2; Foul Shooting 1; Forward Pass.

### BEN PETRAITIS

*A "hole in one" is Ben's aim.*

Home Room Treasurer 3; Class Softball 1, 2; Golf 2, 3, 4; Football Reserves 3, Varsity 4.

### PAUL PINCUS

*Artistry combined with industry yields results.*

Art Staff Cynosure; Distribution Staff Chronicle 3; Home Room Vice-President 3; Science Club 1, 3, 4; Tennis Club 4; Stage Committee Senior Play; Track 3, 4.

### JOHN POWANDA

*Seen, but seldom heard.*

Aviation Club 1, 2, 3, 4; Football Reserves 2, 3.

### ELIZABETH PRZYTULA

*Her lovely golden tresses are eye-catching.*

Chronicle Staff 4; Rifle Club 4; Library Squad 4; Usher Senior Play.

### JEAN PUTNAM

*A soft voice, personified by her southern ways.*

Business Committee Cynosure Staff; Chronicle Staff 3, Home Room President 1, Secretary 3, 4, Treasurer 4; Secretarial Appointment 4; Literature Club 3, Treasurer 4; Senior Play; Basketball 1, 2, 3, 4; Track 1, 3, 4, Captain 2; Foul Shooting 1, 3, 4, Champion 2; Deck Tennis 1, 3; Volley Ball 1, 2, 4, Captain 3; Usher Forward Pass.

WILLIAM REILLY

*A quietude that hides an acute sense of humor and an original point of view.*

Chronicle Staff 4; Civic Forum Club 2; Aviation Club 3, 4; Class Basketball 2.



JAMES RUGG

*He is like a good time-piece. steady, punctual, and dependable.*

Home Room President 2; Football Reserves 2, 3.

MARIAN RINALDI

*Her interests lie in the line of beauty culture.*



GEORGE RUMAGE

*The consistency of his friendships was noteworthy.*

Home Room President 1; Senior Play; Class Softball 3; Basketball 3.

ROSE ROSEMAN

*The dexterity of her fingers proves her interest in sewing and designing.*



KAZMIR RUSIECKI

*His is the good-naturedness that comes with the practice of taking things easy.*

Library Squad 2; Latin Club 2, 3, 4; Dramatic Club 2, 3, 4; Senior Play.

ISRAEL ROSENTHAL

*Forever willing to do something for a friend.*

Stamp Club 3, 4; Class Basketball 2, 3.



GEORGE RUSSELL

*Engrossed in the business of being gay and care-free.*

Class Softball 3; Football Reserves 3, 4.

ESTHER ROSNOWSKY

*Her hair reflects the care she gives it.*

French Club 2, 3; Aviation Club 4.



HENRY RUTKOWSKI

*He is unusual in his extreme quietness.*

JOSEPH RUBY

*His future lies in engineering.*

Aviation Club 2; Class Basketball 1, Champions 2; Junior-Varsity Basketball 3.



FRANCIS RYAN

*A composite of football, fun, and friendliness.*

Aviation Club 2, 3; Stamp Club 2, 3; Tennis Club 2, 3; Football Varsity 4.



PAULINE SADOWITZ

*Her hobby is motorcycles; her ambition is to own one.*

Aviation Club 3, 4; Glee Club 4.



GEORGE SCHILLING

*Solid and trig. are his enthusiasms.*

Stamp Club 1.

ALICIA SAUER

*The world rewards those who try.*

Library Squad 4; Commercial Club 4.



DOROTHY SCHNEIDER

*Patient, sympathetic, confiding, she encourages deep and loyal friendships.*

Glee Club 4; Aviation Club 4.

EDWARD SAVCHEK

*Motorcycles are his pleasure; military life is his desire.*

Rifle Club 1; Aviation Club 2; Stage Committee Senior Play.



GUSTAV SCHOENLANK

*Flowery phrases tripped off his tongue as easily as vigorous, compelling argument.*

Business Staff Cynosure; Home Room President 3, 4; Junior Council; Senior Council; German Club 1, 2, 3, 4; Science Club 1, 2, 3, 4; Senior Play.

FRANK SAVONAROLA

*Whether he wins or loses, he remains a sport to the end.*

Baseball Reserves 2; Class Softball Champions 3; Football Reserves 2, 3; Class Basketball 2, 4.



JOSEPH SCHUBERT

*Aviation and airplanes fill his mind.*

Home Room Secretary 1, 2; May Festival Stage Crew 2, 3; Forward Pass.

HOWARD SCHAUFELBERGER

*Consensus of opinion has it that he is an excellent dancer.*

Home Room President 2, 3; Forward Pass; Commercial Club 3, 4.



ROSE SCHWARTZ

*An industrious nature is happiest when at work.*

Clerical Staff Cynosure; Home Room Vice-President 1; Secretarial Appointment 4; Glee Club 1, 2, 3; French Club 1, 2, 3, 4; Commercial Club 3, 4; Property Committee Senior Play.

LENORE SCHECKLER

*What a potent weapon a dimpled smile can be.*

Latin Club 1, 2; Library Squad 1; French Club 2, 3; Home Economics Club 2, 3, 4; Ticket Committee Senior Play; Foul Shooting 3.



MARY SCIZAK

*Sincere, natural, unaffected.*

Aviation Club 4; Track 2; Perfect Attendance 1, 2.

# **RALPH SEVACK**

*Short—but so was Napoleon.*

Home Room Treasurer 1; Rifle Club 1; Aviation Club 4; Senior Play Stage Crew; Basketball Assistant Manager 2.



# **WALTER SLAHETKA**

*If a thing has got to be done, he perseveres until he has completed it.*

Stamp Club 3, 4; Class Basketball 1; Class Baseball 1, 2; Basketball 2, 3; Perfect Attendance 1.

# **JOSEPHINE SHANNON**

*A woman's crowning glory is her hair.*

Aviation Club 4.



# **LAWRENCE SMITH**

*A jolly fellow with an eternal smile.*

# **GEORGE SHEVELOVE**

*A faculty for being the life of the party.*

Home Room Treasurer 3; Latin Club 1, Secretary 2, Vice-President 3, President 4; French Club 4; Debating Club 1, 2, 3, Treasurer 4; Tennis Club 3; Dramatic Club 3, 4; Orchestra 1, 2, 3; Band 2, 3, 4; Dance Orchestra 2, Leader 3, 4; Boys' Glee Club 1, 2, 3, 4; Class Basketball 2, 3.



# **REBECCA SMITH**

*Her infectious giggle rings out above the crowd.*

Clerical Staff Cynosure; Chronicle Staff 3; Commercial Club 3, 4.

# **SEYMORE SHUMSKY**

*He had a talent for getting in and out of escapades.*

Class Softball 3; Track 2.



# **GENEVIEVE SOLOMKA**

*Earnestness is her outstanding trait.*

# **RUTH SIEGEL**

*Far mightier than either pen or sword is the power of speech.*

Chronicle Reporter 3, Editorial Staff 4; Latin Club 1, 2, 3, 4; French Club 2, 3, 4; Literature Club 4; Library Squad 2; Usher Forward Pass; Gold Medal Poetry Contest 2; Third Prize Essay Contest 3.



# **GLADYS SONDERLAND**

*A tiny but very pleasing package.*

Home Economics Club 1, 2; Aviation Club 3, 4; Commercial Club 3.

# **ROSE SIGNORETTI**

*Generous and considerate in thought and deed.*

Home Economics Club 4.



# **RUDOLPH SPADER**

*Football is his main-dish, and his dessert.*

Junior Class Vice-President; Class Basketball 1, 2, 4; Class Baseball 1, 2; Varsity Baseball 2, 3; Football Reserves 2; Varsity 3, 4.



ANNA STADNYK

*Gloom hath no place in her thoughts.*

Clerical Committee Cynosure; Secretarial Appointment 4; German Club 1, 2, 3, 4; Aviation Club 3; Commercial Club 4; Orchestra 1, 2, 3, 4; Perfect Attendance 1.



GERALDINE TABACHNICK

*Energy and vitality.*

Business Committee Cynosure; Home Room Vice-President 3; Glee Club 2, Treasurer 3; Library Squad 3; Tennis Club 3.

RAYMOND STANIS

*Eagerest, vitality, an interest in everything and everyone.*

Aviation Club 2, 3, 4; Stamp Club 2, 3; Class Basketball 2; Class Softball 3; Football Reserves 2, 3.



JULIA TENIS

*A rough exterior covers a heart of gold.*

Tennis Club 3; Literature Club 4.

HELEN STANLIS

*A neat dresser and an attractive personality.*

Aviation Club 4.



KATHRYN TERRILL

*A mixture of shyness and cordiality inviting to friendship.*

Latin Club 2, 3, 4; Home Economics Club 2, 3, 4.

BARBARA STARR

*Her good humor is not partial; it shows itself to all.*

Secretarial Appointment 4; Library Squad 2; Band 3; Junior Council; Forward Pass; Perfect Attendance 2.



RAY TEVLIN

*If books were shaped like footballs and diplomas like goalposts. . . .*

Chronicle Staff 4; Home Room Treasurer 2 3; Aviation Club 4; Tennis Club 4; Boys' Glee Club 4; Junior Council; Varsity Football 2, 3, 4; Varsity Baseball 2, 3; Class Baseball 1; Class Basketball 1, 2, 3; Class Track 1, 2, 3; Forward Pass; Perfect Attendance 1.

FLORENCE SULLIVAN

*Her ways are always pleasant and charming.*

Clerical Committee Cynosure; French Club 1, 2, 3; Commercial Club 3, 4; Literature Club 3, 4; Library Squad 2; Aviation Club 4; Ticket Committee Senior Play.



JACK THOMPSON

*A man's man, liking men's sports—hunting and fishing.*

Science Club 1, 2, 3, 4; Ski Club 4.

STEVE SZABLEWSKI

*An amateur boxer, but skillful.*

Class Basketball 2; Class Softball 2, 3; Class Football 3.



OLIVE THOMSON

*A truly keen sense of humor can take a joke, as well as give it.*

French Club 2, 3, 4; Latin Club 1, 2, 3, 4; Property Committee Senior Play; Volley Ball 2, 3, 4; Foul Shooting 2, 3, 4; Basketball 2, 3, 4; Deck Tennis 3, 4; Paddle Tennis 2; Track 3, 4.

### BETTY TUTHILL

*A zest for living brightens all she does.*

Business Manager Cynosure; Home Room President 3; French Club 1, 2, 3, 4; Literature Club 3, President 4; Rifle Club 4; Senior Play; Volley Ball 2, 3, Captain 1; Basketball 1, 2, Captain 3; Foul Shooting 1, 2, 3; Deck Tennis 1, 2, 3; Track 1, 2, 3; Forward Pass; Perfect Attendance 1, 2.

### EILEEN UHL

*When it comes to moods, she prefers to be happy.*

Tennis Club 3.

### MICHAEL VENA

*His ambition is to be a baseball player in the Big Leagues.*

Home Room Officer 2; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Class Soft Ball 1, 2; Class Basketball 1, 2, 3; Varsity Baseball 3, 4.

### JOSEPHINE VENDITTO

*Athletics and dancing delighted her.*

Library Squad 2, 3, President 4; Aviation Club 4; Tennis Club 3; Commercial Club 4; Senior Play; Track 1, 2, 3; Foul Shooting 3; Volley Ball 3, 4; Paddle Tennis 3; Basketball 3; Perfect Attendance 1, 2, 3.

### MARY VIDNANSKI

*Her dignity and self-confidence belie her height.*

Aviation Club 3, 4.

### FLORENCE VORDEMTHAREN

*She proved the law of proportions wrong, for there was no limit to the work she could absorb.*

Reporter Cynosure; German Club 1, 2, 3, 4; Literature Club 3, 4; Commercial Club 3, 4; Secretarial Appointment 4; Perfect Attendance 1, 2, 3.



### WILLIAM VORNBAUM

*Let not my looks deceive thee;  
I am but meek in appearance.*

Aviation Club 2; Baseball Reserves 2; Varsity 3, 4; Football Reserves 3.

### RUTH WADELL

*The glory of a fine, capacious mind.*

Editor-in-chief Cynosure; Chronicle Staff 2, 3; Home Room Vice-President 1, 2, Secretary 3, President 4; Latin Club 1, 2, 4, Treasurer 3; French Club 2, 4, Treasurer 3; Glee Club 1, Secretary 2; Dramatic Club 2, 3, 4; Literature Club 3, Vice-President 4; Senior Council; Boys' Week 2; Usher Senior Play; Volley Ball 2, 3; Basketball 2, 3; Foul Shooting 2, 3; Paddle Tennis 2, Champions 3; Track 3; Forward Pass; Perfect Attendance 2, 3.

### WILLIAM WAGNER

*He was in his element during basketball season.*

Basketball Reserves 2, Varsity 3, 4; Football Varsity 4; Baseball Varsity 3, 4.

### ADAM WANS

*A musician of note, who won his school recognition in the musical field.*

Home Room Officer 1; Band 4; Orchestra 3, 4; Dance Orchestra 3, 4; Class Basketball 3; Class Softball 1, 2; Varsity Baseball 3, 4.

### JAMES WARD

*He speaks little, but listens well.*

### ANDREW WARIANKA

*Eagerness to help others, friendliness and withal a shy quietness.*

Secretarial Appointment 4; Class Basketball 3; Class Softball 2, 3.



EDWARD WENIS

*The sage of chemistry and physics.*

Business Staff Cynosure; Science Club 1, 2, 3; Aviation Club 4.



MARTHA WILSON

*A sparkling humor that shines like polished armor.*

Clerical Staff Cynosure; Home Room Treasurer 1, President 2; Home Economics Club 1, 2, 4, Secretary 3; Commercial Club 3, 4; French Club 2, 3; Secretarial Appointment 4; Perfect Attendance 1.

RUDOLPH WERKMEISTER

*He thought things through, formulated his opinion, and stood by it.*

Reporter Cynosure.



MARY WILSON

*One of the nicest dispositions in the school; never angry, never sad.*

Home Room Treasurer 4; Latin Club 1, 2, 3, 4; Home Economics Club 1, 2, 3, Vice-President 4; Usher Senior Play; Forward Pass.

BARBARA WHITE

*A young lady who knew what she wanted and how to get it.*

Reporter Cynosure; Secretarial Appointment 4; German Club 1, 3, 4, Vice-President 2; Commercial Club 3, 4; Literature Club 3, 4; Tennis Club 1; Senior Play; Volley Ball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3; Paddle Tennis 1, 2, Champions 3; Foul Shooting 1, 2, 3; Forward Pass.



SYLVIA WINETSKY

*A keen mind and a quick wit.*

Associate Editor Cynosure; Junior Editor Chronicle 3, Staff 2; Class Debating Captain 1; Varsity Debating 1; Latin Club 1, 2, 3, 4; Debating Club 1, 2, 4, Secretary 3; French Club 2, 3, President 4; Literature Club 3, 4; Senior Play; Forward Pass.

VIOLET WHITLEY

*A deep understanding of life's comedies and tragedies.*

Secretarial Appointment 4; Volley Ball 1, 2, 3, 4; Basketball 2, 3, 4; Deck Tennis 3, 4; Forward Pass.



DAVID WOERNER

*He has mastered the art of intricate dancing.*

Property Committee Senior Play; Secretarial Appointment 4.

JAMES WILLOW

*His interest in the sea reveals his character, for he, too, has hidden depths.*

Band 1, 2, 3, 4; Orchestra 2, 4.



DOROTHEE WOERNER

*Her smile, her fun-loving nature have endeared her to many.*

Secretarial Appointment 4; Aviation Club 4; Library Squad 4; Basketball 3.

IRVING WILNER

*Rich is his knowledge of aviation.*

Business Staff Cynosure; Aviation Club 2, 3, President 4.



EDWARD WRIGHT

*As fine a marksman as ever fired a gun.*

Rifle Club 2, President 4; Class Basketball 2, 3; Perfect Attendance 1, 2, 3.

# JOHN WYZYKOWSKI

*His interest, like the birds, lies in travel by air.*

Home Room President 1; Class Basketball 2; Varsity 3, 4; Class Softball 2, 3, 4; Class Football 3; Perfect Attendance 1, 2.



# DORIS YUHASZ

*She put swing into the football season with her baton.*

Home Room Vice-President 3; Latin Club 1, 2, 3, 4; German Club 1, 2, 3, 4; Home Economics Club 2, 3, 4; Glee Club 1, 2, 3; Dramatic Club 2, 3, Secretary 4; Band 4; Senior Play; Perfect Attendance 1, 2.



# NELLIE ZALES

*"Give every man thy ear, but few thy voice."*

Library Squad 4.



# EMILY ZALESKI

*Driven on by ambition, her work is of the best.*

Clerical Committee Cynosure; Secretarial Appointment 4; Aviation Club 3; Commercial Club 3, Secretary 4; Literature Club 4; Perfect Attendance 3.



# GEORGE ZALL

*A master of the true art of kibitzing.*

Business Committee Cynosure; Home Room Secretary-Treasurer 2; Debating Club 1, 2, 3, President 4; Class Debating Team 1, 2; Dramatic Club 2, 3, 4; Senior Play; Assistant Manager Baseball 1; Assistant Manager Football 2.



# HELEN ZAVODA

*A twinkle in her eyes, a tune on her lips, and she dances her cares away.*

Business Committee Cynosure; Home Room Treasurer 3; Secretarial Appointment 4; French Club 1, 2, 3; Home Economics Club 3, 4; Commercial Club 3, Treasurer 4; Literature Club 4; Costume Committee Senior Play.



# MEYER ZEITCHIK

*A business man with an eye to the future.*

Stamp Club 1, 2, 3; Vice-President 4; Dramatic Club 4; Technician Senior Play; Track 1, 2; Varsity 3, 4; Forward Pass.



# SOLOMON ZELYKOWSKI

*Science hides but little from him.*



# THEODORE ZIEMBA

*From behind his quietness, humor occasionally shows itself.*





Row 1—M. Kalish, I. Fishkin, T. Chernotsky, J. Brzowski, A. Andrejcio, B. Hoppe, P. Blackman, R. Fitzpatrick, I. Jenkins, F. Hansen, D. Fletcher, B. Horowitz, I. Bosco, F. Isler.

Row 2—P. Gushin, R. Hodges, M. Giegerich, E. Hull, S. Bachofen, D. Andrews, V. Fowler, A. Fonda, A. Brendell, E. Hart, S. Gushin.

Row 3—S. Green, V. Archdeacon, V. Baylock, T. Hubert, I. Barr, L. Hoffman, C. Frank, M. Chencharick, P. Budenbender, S. Becker, A. Bruns.

Row 4—A. Hoefling, G. Gordon, E. Harris, W. Hoernner, M. Heller, G. Agnew, I. Fischer, F. Furst, W. Buckholz.

Row 5—J. Forberger, W. Garbush, W. Forberger, T. Chernotsky, M. Gurgo.

## CLASS OF 1938

Row 1—S. Latoska, E. Maggs, A. Mendel, D. Kordelski, A. Kordelski, W. Malush, S. Kleiman, R. Lapidus, R. Lanigan, M. MacMillan, A. Kowalczyk, D. Kohl, V. Miller, F. Kuplin.

Row 2—R. Kreitzman, J. Kartichek, B. Lampert, B. Laramie, O. Lobokey, C. Mascia, J. Marszalowicz, B. Maliken, M. Martoucheski, R. Miliano, M. Kaplan, D. McDonald.

Row 3—F. Latawiec, G. Mikkelsen, E. Miller, A. Mikesh, E. Karp, L. Kroebel, J. Kulinski, M. McManus, E. Mayle, M. Logue, H. Karmel, P. McIntyre.

Row 4—M. Milkosky, E. McGlone, W. Lamont, M. Krychowsky, J. Klutowski, T. McKane, A. Koistinen, A. Kuznitz, F. Klett, J. Klutowski, A. Jackuc, A. Mehler, W. Menta.

Row 5—A. Martis, W. Messinger, H. Kendall, S. Lieberman, J. Kutzenko, E. Hunt, A. Kolibas, E. Kurzinski, E. Linzer, E. Matasetz, J. Kostuf, E. Lozowski.





Row 1—G. Conk, M. Donachy, V. Likoski, T. Zirlin, E. Febick, V. Dackermann, D. Crosby, M. Yacko, H. Donchak, R. Dubrowsky, H. Cicila, T. Vena, C. Winiczek, T. Wojtkowski.

Row 2—E. Dickert, M. Zwatschka, E. Zych, E. Wilson, A. Yuhasz, A. Duraska, J. Dobrucki, F. Wishna, M. Colgan, I. Connolly, M. Zarowsky, C. Werkmeister.

Row 3—E. Cohen, P. Vanuk, A. Christel, E. Zepht, M. Zukowski, S. Wadors, A. Wood, L. Davidson, A. Cook, A. Wiskowsky, D. Daniels.

Row 4—F. Faff, A. Uminski, M. Urban, F. Wrublewski, C. Dolgos, R. Dickerson, R. Daniels, G. Claflen, E. Weiner, R. Walsh, S. Wanski.

Row 5—G. Clarke, A. Dorr, W. Young, E. Weber, W. Conord, F. Damen, H. Ericsson.

## CLASS OF 1938

Row 1—D. Savonarola, H. Schegin, S. Tywanick, A. Skolsky, M. Schulhafer, G. Rosnowsky, E. Petran, D. Sauer, J. Scalza, F. Potochney, H. Springer, M. Sadowitz, R. Storchheim.

Row 2—H. Orandash, V. Sharkus, M. Sahli, W. Schumann, G. Spalding, E. Shevitz, R. Strupitis, E. Shaw, R. Tevlin, V. Sztczyk, M. Reichardt, L. Nelson.

Row 3—G. Spieler, E. Sutker, A. Pavlick, A. Plawnschak, R. Thomson, L. Perewich, V. Plungis, P. Solash, R. Seidenwand.

Row 4—J. Porter, A. Pacher, C. Orenyo, S. Stracensky, A. Osmun, A. Russo, A. Pribush, W. Smith, E. Schubert, F. Rau.

Row 5—A. Pakrul, J. Petraitis, R. Rosander, B. Rohman, J. Tomasula, A. Powanda, S. Pedersen, J. Noel, F. Rolsky, F. Powell, J. Pentz.







- Row 1—M. Welebir, A. Kuspel, R. Wurst, M. Warren, M. Shaw, I. Ball, C. Okrephy, M. Ubaldi, A. Zall, M. Duffy, M. Mann, S. Newmark, E. Guznik.
- Row 2—R. Forberger, V. Kaskavitch, E. Derrig, A. Guvutz, J. Gallo, J. Kurz, E. Haviland, E. Clark, L. Birk, E. Fecho, O. Gombas.
- Row 3—J. Venditto, S. Zeitchik, M. Rybinski, E. Lenser, D. White, H. Gifford, M. Keagle, B. Greenberg, J. Orak, H. Montesi.
- Row 4—R. Swisstack, M. Plawschak, P. Zurawski, P. Schwartz, T. Pawloski, J. Dudash, A. Regenbrecht, H. Johnson, D. Villani, J. Christel, G. Marcina, J. Specht, G. Good.
- Row 5—R. Flynn, C. Remeta, J. Daniels, E. Gadek, E. Banker, J. Lyons, E. Plungis, E. Theiler, W. Pakrul, B. Blusewicz, J. Egelsen, M. Wilhelm.

### CLASS OF 1939

- Row 1—P. Diamond, J. Boronski, J. Ortner, B. Oestreicher, I. Handera, A. Zanetti, J. Orlando, O. Jurcsisin, I. Ozimek, I. Kolich, L. DuTot, F. Bushinsky, B. Wilson.
- Row 2—C. Simmons, F. Skliar, M. Graseck, B. Bartu, S. Ackerman, M. Sherling, A. Zepht, D. Heyden, T. Mullman, M. Harvan, J. True, C. Weid.
- Row 3—H. Rosenthal, H. Uminski, E. Suchand, M. Rugg, N. Berkowitz, B. Hollosy, R. Parker, D. Knudsen, E. Kordelski.
- Row 4—P. Capp, H. Lukenda, E. Lyman, R. Glassberg, A. Goldberg, F. Vornbaum, H. Haman, A. Sitarski, W. Turner.
- Row 5—C. Skladanek, R. Hill, F. Derelanko, E. McDaniel, S. Feciuch, H. Schulhafer, M. Schaefer, J. Cassino.
- Row 6—R. McErlean, W. Hoerrner, E. Bolton, H. Woodhouse, M. Lukacs, B. Valvano, F. Fonda, T. Doe, J. Chapman.





Row 1—H. Pawlus, M. Hallinan, L. Stalowski, A. Orzborski, A. Comiskey, L. Miliano, R. Wurst, H. Gifford, M. Knapp, S. Romanosky, V. Starr, A. Kaminski, J. Teems, H. Harms.  
 Row 2—M. Green, E. Dudley, T. Payne, E. Howard, E. Davis, D. Snybert, E. Werthman, E. Stefanick, A. Addalia, A. Truncala, T. Hatzlhoffer.  
 Row 3—E. Bettle, A. Balogh, F. Scalza, J. Stracensky, W. Robinson, J. Orak, G. Kriss, J. Latawiec, K. Smith, T. Pawloski, T. Veals, H. Gibbert, M. Rakin, H. Dwyer.  
 Row 4—V. Chiravalle, W. Daugherty, D. Isoldi, P. Kuznetzow, T. Zaleski, E. Zalink, R. Alsop, E. Goggans, J. Hammer, D. Midgley.  
 Row 5—L. Derrig, D. Lampert, J. Reichardt, B. Jass, S. Mendelson, G. Uhl, C. Cole, J. Ashmont, H. Tomko, C. Lutz, G. Chencharick, E. Kasmin, J. Venditto.

### CLASS OF 1939

Row 1—M. Sepela, L. Decker, M. Cavanaugh, F. Lyman, K. Hora, R. Bieler, K. Murphy, M. Perzley, S. Tunkel, M. Hencke, M. Savitsky, N. Slocum, A. Butchko, K. Young.  
 Row 2—M. Cannon, A. Krenek, E. Bower, C. Semlar, M. Parker, E. Febick, H. Wrzesniewski, E. Yuhasz, D. Wolf, E. Hammer, K. Brown, A. Zatorski, F. Muecke, E. Wittman.  
 Row 3—B. Emde, E. Pittius, T. Warne, H. Zaitz, A. Weiszmilller, H. Danchisko, E. Lenser, H. Fratulis, S. Bara, M. August, H. Falkowski, M. Thompson, E. Shevitz.  
 Row 4—J. McGovern, F. Kaiser, W. Samsel, L. Papuzynski, E. Zemaitis, W. Weidenburner, J. Lauro, A. Wendel, A. Schmid, G. Daneke, A. Clearie, C. Furman.  
 Row 5—J. Freel, M. Danowski, J. Gentiluoms, G. Hirst, F. Klass, W. Hausleiter, W. Marhold, D. Dvorin, I. Carson, C. Hodges, W. Lynch, M. Chernikoff.







- Row 1—C. Mannuzza, G. Cunningham, R. Harder, M. Baum, C. DeHanes, S. Mannuzza, C. Copelow, S. Hirschman, A. Colohan, A. Bogdaniuk, R. Dulinski, M. Griscik, E. Griscik, C. Muldoon.
- Row 2—H. Dwyer, H. Davidson, N. Lutz, F. Burke, P. Ornawka, W. Harbusis, W. Harbuzinski, W. Hoefling, A. Kieffer, M. Davison, M. Kaplan, R. Wilson, C. Kubiak, J. Shupek.
- Row 3—W. Simko, E. Hempel, E. Lamont, R. Hartman, G. Good, G. Svoboda, J. Good, R. Midgely, J. Novrak, F. Bernacki, A. Regenbrecht, J. Harrold, J. Lambert.
- Row 4—J. McCormack, J. Dereska, J. Rasnek, W. Serden, N. Chrobak, J. Kosowski, W. Tchorz, A. Kazary, F. Turchin, W. Rea, T. Slahetka, I. Alsop.

### CLASS OF 1939

- Row 1—A. Rosenwald, A. Farrell, D. Zirlin, H. Ziembra, S. Swirsky, J. Tevlin, A. Svaboda, M. Miller, W. Drozdowski, E. Dobos, F. Malinowsky, R. Kaplan, A. Riley, R. Sevak.
- Row 2—G. Arnold, C. Kleiman, D. Pavlocka, H. Finn, R. Hoerl, A. Bednarik, H. Gross, S. Rosenthal, M. King, O. Pawlikowski, F. Eska, A. Zaborowski.
- Row 3—J. Hoboken, V. Kurasz, R. Riley, W. Lada, M. Petrovich, J. Baltz, V. Wilonski, R. McErlean, R. Kendill, M. Reiser, R. Hollingsworth.
- Row 4—W. Frentz, V. Hasbrouck, M. Ostrowski, P. Oberleitner, L. Braun, J. Allcroft, D. Reed, S. Powanda, H. Rafelson, W. Urban.
- Row 5—G. Surgens, H. Sherman, H. Belcher, L. Farber, D. Campeau, J. Wallace, C. Ruby, J. Tkach, H. Grollman.
- Row 6—A. Spadora, N. Olsen, P. Macknowski, R. Brandt, J. Baumann, R. Diduk, T. Litwin.





Row 1—V. Furtner, C. Brennen, E. Boublis, V. Mehlin, M. Smigelski, J. Marshak, A. Macknowsky, M. Tracy, H. Ziemba, M. Megill, H. Shaw, J. Niemeck, D. McKinnon, H. Macechak.

Row 2—F. Wiskosky, R. Chairamonte, B. Twardus, D. Krupinski, B. Dougstery, L. Odinotsky, G. Alber, I. Sesnowski, R. Midgley, I. Sobocinski, M. McGann, M. Gurich, V. Gwiazdowski.

Row 3—T. Odinotsky, M. Weid, M. Duelko, T. Mullen, L. Margolis, J. Wales, S. Jeremko, R. Turk, D. Trincherro, A. Fersterowski, L. Grant, M. Grosvenor, B. Fishkin.

Row 4—W. Pasternak, P. Okun, E. Segesser, H. Smith, J. Andrejcio, E. Matuska, W. Dickert, L. Carroll, R. Zupkus, M. Potulski.

Row 5—C. Steinberg, H. Jeffries, F. Haefner, N. Murawski, R. Metzler, R. Hatton, A. Wenis, W. Fullerton.

Row 6—M. Lesko, W. Beriont, G. Bertram, E. Spader, F. Wurst, C. Serden, R. Oppel.

### CLASS OF 1940

Row 1—J. Mudry, V. Lucas, S. Queen, D. Mahar, H. Lintur, S. Papiel, J. Raiffe, K. Spugani, H. Krus, E. Wardenski, J. Sweeney.

Row 2—N. Baldwin, R. Jaeger, H. Dackermann, J. Williams, N. Iaria, L. McNair, J. Russo, M. Kopec, A. Kief, J. Holmes, S. White, H. Meyers.

Row 3—S. Sikora, J. Nycz, J. Wagner, J. Twaska, M. Geczi, P. Gibbert, C. Klutkowski, F. Hammer, J. Alber, G. Fusick, A. Bunin, P. Wieser, E. Horsch, F. Miller.

Row 4—M. Archdeacon, F. Bara, A. Lechner, J. Hatton, J. Soban, J. Weilandics, P. Deraskewicz, M. Isky, B. Russell, W. Eichhorn.

Row 5—I. Grossman, L. King, M. Melhin, V. Danowsky, G. Gordon, E. Hempel, J. Zander, S. Cureton, T. McDarby, R. Neunert, C. Mortersen.

Row 6—J. Grand, G. Woytowicz, P. Antonio, J. Peterson, R. Illingworth, H. Wojtkowski, R. Carkhuff, J. Bohanan, R. Daly, I. Reinstein, J. White.







Row 1—M. Conk, A. Doklia, S. Zajac, C. Dunn, C. Olko, B. Giles, A. Airel, J. Pakulski, C. Starker, C. Parfitt, G. Domkos, H. Plawischak, A. Kluge, J. Wales.  
 Row 2—H. Glen, I. Shiel, E. Gallagher, C. Stratulis, M. Wolar, E. Egles, H. Sofranko, G. Zamorski, H. Wesolowski, V. Moros, D. Hoffman, M. Strazdos, R. Sabo, A. Yadowski.  
 Row 3—M. Galen, O. Menta, H. Martinko, V. Schneider, B. Murin, H. Tomaszewski, M. Danish, L. Barsce, B. Church, D. Reitzer, A. Shupek, E. Freisinger.  
 Row 4—A. Schulhafer, W. Birk, L. Haligowski, N. Eise, S. Knowlton, M. Laidlaw, G. Olson, R. Neunert, R. Gadek, F. Klem, P. Gassler.  
 Row 5—A. Hoboken, T. Healy, A. Haefner, J. Heyden, W. Christoffers, J. Sudia, D. Dunn, G. Carow, D. Szczepaniak, R. Bell, G. Gammish, R. Horsch.  
 Row 6—V. Trautman, J. Lazo, R. Choism, H. Hardenburg, E. Dombrowski, J. Hohmeier, H. Bernstein, G. Vitrano, J. Bakunas, J. Hammer, W. Hartman.

### CLASS OF 1940

Row 1—M. Reibel, C. Haag, C. Dvorin, G. Donald, C. Keiller, S. Micek, W. Zaleski, B. Gregory, V. Uccellini, Z. Gushin, U. Grosvenor, F. Engel, V. Loos, M. Reichardt.  
 Row 2—S. Sirkin, S. Gutkin, C. Smith, B. Margulies, A. Casino, R. Wenz, M. Heilman, P. Lee, R. MacIntosh, J. Engel, C. Pugash, M. Voynick, E. Mayer.  
 Row 3—J. Hunter, A. Parin, C. Serretti, P. Wolfberg, D. Dickerson, D. Harkins, H. Zam, H. Tepperman, M. Wishna, H. Seaman, T. Walck, J. Cacchione.  
 Row 4—S. Dubrowsky, A. Wagner, A. VanErde, R. Rights, W. Wetzel, D. Danek, R. Brosky, M. Watter, L. Intili, E. Sim, H. Wolf.  
 Row 5—H. Friedman, R. Schoenlank, J. Mulhall, M. Dvorin, N. Kalish, R. Malsam, D. Betzler, J. Cassino, C. Gspann.  
 Row 6—I. Gutkin, E. Bean, E. Daniels, J. VanBrunt, R. Dorbacker, C. Bloodgood.





Row 1—B. Chrzanowski, H. Sauer, E. Sharkey, B. Carver, S. Liebowitz, E. Isler, E. Martin, M. Clemenko, J. Foxman, C. Gaydos, J. Senyshyn, M. Panko, J. Hartman, F. Wray.  
 Row 2—E. Vogel, H. Becker, A. Fakelman, L. Roels, M. Shuto, S. Newmark, L. Pavlocka, R. Nannery, L. Febick, B. Stahnke, J. Sahli, A. Kurzinski, A. Urbanowitz, E. Kohn.  
 Row 3—J. Rakowski, G. Solomka, T. Kondracki, J. Gorczyca, I. Adler, A. Simmel, S. Kaplan, A. Papsun, M. Wernoch, W. Swanson, V. Dackermann, S. Olearczyk, J. Riley.  
 Row 4—E. Ball, R. Drabek, N. Babbitt, J. Bergenstock, J. Przybylski, J. Graham, R. Walters, W. Schmidt, S. Schneider, E. Bygrowicz, W. Wardenski.  
 Row 5—K. Anderson, C. Angelbeck, W. Lorincie, S. Wanski, J. Leili, K. Cottrell, R. Fusick, F. Gomolka, J. Kravitz, M. Capotosta, H. King, S. Wojtkowski.

### CLASS OF 1940

Row 1—A. Vieira, A. Mesko, E. Dwyer, L. Hammer, R. Hallinan, W. Kazary, H. McGlone, L. Derrig, A. Chisma, E. Robeson, S. Lewandowski, M. Donahue, C. Lello, S. Bayciew.  
 Row 2—E. Giglio, G. Kosch, M. Kimszel, J. Galush, D. Sheehan, D. Miller, A. Kaufman, M. Krasucki, E. Monek, C. Pileggi, G. Czeskowitz, G. Ziemba.  
 Row 3—A. Cesnovich, B. Bordynko, E. Birk, M. Kennedy, M. Warner, M. Miklosy, S. Thach, A. Pado, G. Flynn, T. Bereza, J. Lewandowski, M. Nasevich.  
 Row 4—W. Fryszak, J. Petran, R. Littlehales, E. Ward, E. Kuhn, G. Jacobi, J. Kutella, T. McCluskey, G. Klutkowski, B. Mark, C. Schilling, G. Miller.  
 Row 5—R. James, S. O'Krepke, W. Williams, S. Mickowski, J. Freel, G. McCloud, T. Peceski, L. Archibald, R. Kastner, F. Lewentowitz, J. Calahan, N. Vials.





## Dialogue

And talking about history, here is one song you will never hear from Julia Matlaga, "Fascist a jolly good fellow" . . .

We all winced when Wilner, well-known wag, whispered this wit-less whimsy (whew): "What occurs once in a minute, twice in a moment, and never in a thousand years?"— Give up?—The letter M, of course.

Simile: As fearfully expectant as Midge when Mary Wilson took charge of the History class.

Coach Cooper certainly put it aptly when he remarked about the hitting ability of a certain baseball player, "You couldn't hit water if you fell out of a boat." (And if he were drowning Coach probably wouldn't even throw him a glass of water.)

The individual who said in his essay that college teaches one to appreciate beauty is evidently counting on going to a co-ed college.

Match correctly.

- |   |  |
|---|--|
| 1. "Six weeks test tomorrow, class."      | A. It can't happen here.                     |
| 2. "Do ya wanna make somethin' outta it?" | B. General fade out accompanied with groans. |
| 3. "No homework tonight."                 | C. Bam! Sock!                                |
| 4. "Report cards come out today."         | D. Uhhh! mm! uhhh!                           |
| 5. "Explain the next paragraph, Ray."     | E. Blue Monday.                              |

Want Ads:

One stooge to do homework and five stand-ins to attend classes. Short hours. Good pay. Apply any student.

A non-movable brief-case for English class. Apply Joe Lieb. Piccolo lessons in exchange for service.

A lasso for catching up with nimble Miss Waterman so's she can sign one's library pass. P. S. Roller skates will be accepted if no lasso is available.

Do you remember when Mr. Barrett proved that a pun is indulged in by the best of men when he cracked, "Suppose Robert were a baby instead of Amon."

One might notice the fact that of the four away games that our football team played, we lost the three that the band attended. When the other schools observed that Linden had "banded" together, they ran away—with us.

Three of the Senior Class Officers wore glasses, worked on the paper and yearbook, were members of the Senior Play cast and have unappreciated senses of humor which were forced on them from time to time. The Lone Ranger, Keeper of the Kash, was "Rocky" Kennyhertz.

Things worth seeing:

Joseph Lieb without his brief case.

Sam Green executing a ballet dance.

Dorothee Woerner pulling a gorilla (paging Mischa Auer) act when Helen Zavoda disagreed with her.

The expressions on the faces of ye juniors and seniors when ye open prom was announced.

What a crazy senior play! They asked Bob Amon to be serious, Betty Tuthill and Lloyd McCormack to calm down, Sylvia Winetsky to act shy, Bob Feller to be witty, Yolanda Orlando and Barbara White to become interested, Joe Furtner to be angelic, Eileen Engelman to be a noisy old lady, and the great Gus Schoenlank to act like a spoiled child. The servants were not acting. They really were bored.

And do you remember when Juliet Baicofsky wanted to know why the horses did not drown when they pulled the canal boats? . . . (Say what *is* the answer to that one?)





# Close-ups

## CLOSE-UPS

In all "coming attractions" we are shown close-ups and long shots, that is, scenes from here and there, representing the complete show. In this next section of the Cynosure we present to you our close-ups, including clubs, contest winners, classrooms, snapshots, yearbook and newspaper staffs and scenes from our play within a play. The pictures are accompanied by descriptive write-ups.

We believe close-ups is the correct title for this section, for we feel that these activities are closest to us and give a clear insight into a part of school life which concerns all of us.











1. "Now hold it! Steady!" Click, and another picture is taken. 'Twas the day on which the pictures for this little book were taken. That photographer is a deceiving fellow. He's really a pleasant sort of a chap, but his name, wonder of all wonders, is Frankenstein!

2. Now that the picture is taken, the grand rush begins. The fellow over at the right apparently believes in saving time. He almost ran himself right out of the picture.

3. Ah—dear Alma Mater! This is a view of the right wing. What? You prefer drumsticks? Get away from here!

4. Tired pupils trudge wearily homeward. To some this represents the best time of the school day—the time when school is over.

5. "Whoops! Let me out!" Can it be? There's snow on the ground! Perhaps that's the attraction that hastens the exit of these pupils. Or is it the prospect of a long Thanksgiving vacation?

6. Now, watch the birdie! I said the birdie—the one on the right. The one on the left is Betty, not birdie.

7. Here's our secretarial staff, going to work with overcoats and mufflers.

1. Dismal as this day looks, the outcome of the game was even more dismal. You guessed it—it was the Union game.

2. The band gives us a bit of ragtime between halves. What selection will you have next?

3. The best of people read the Chronicle, and this is no exception. The fellow at the rear must be reading one of Danny Blore's tall stories, from the looks of his hair.

4. Hold everything! That gentle zephyr which you see playing havoc with the photographers caused a little trouble. It shook the camera so much that all the pictures had to be taken over.

5. Going home? No? Well, we are, and we can't stand here all day posing for this picture!

6. Are you there, Feller? Bob seems to have gotten tangled up with a clothing supply store. However, he's only holding coats for people posing for Cynosure pictures. 'Twas a cold, wintry day, you know. Brrr!

7. That score is too close for comfort. See, the scoreboard-keeper has the jitters, too!

8. Here are a few of our boys warming up on the home field. It was another case of Home Sweet Home, for we won all of our home games.







1. Now here's a group that craved excitement, but that's where the story ends. Snow became one of the unknowns this winter, and the members of the Ski Club felt like a lot of fish without water.

2. The Aviation Club came down to earth when they posed for this picture. This photo was taken during one of their trips.

3. "We're the boys whut bought the Sin-ah'-sure, by heck!" This is a verified statement made by the Zeke family. The Zekes were not paid for making this statement. (Adv.)

4. Oh, for the life of an aviator! These aviatrixes are members of the Aviation Club.

5. Here's another serial picture, showing two of our young aviators, Eddie Snyder and Joe Davis. It seems as if these boys are just plane folks.

6. The Senior Class officers get their backs to the wall. From left to right, we have the treasurer, the president, the secretary, and the vice-president.

7. And a good time was had by all at the teachers' annual picnic. Miss MacConkey gets first prize for the best smile. Will someone pass me the salt?

## Prom

With a great deal of enthusiasm everyone started early preparations for the first open prom in the history of the Linden High School. Committees rushed here and there investigating orchestra bids, planning refreshments, and worrying about things that threatened to mar the big event that we had waited for so long. One of the outstanding preparations which the whole school participated in and enjoyed was the dancing classes conducted in the big gym by Miss Siegman and Mr. Cooper. At first the fundamental steps were taught for the benefit of beginners, but at the first sign of improvement the class was turned into a general dancing period of forty minutes. Along the sidelines the latest steps were danced until they were perfected. After a few had accomplished the intricacies, everybody was doing them. A phonograph was wired to give greater volume to the new set of popular song records that was purchased for the occasion. Not only did this novel idea afford a lot of pleasure and needed practice, but it greatly decreased the number in the stag lines at various school dances. It is no wonder that everyone had such an enjoyable evening swinging to the strains of that grand orchestra on the biggest night of the year.

## Gift Day

The orchestra members lay down their instruments and the huge auditorium is hushed as Miss Ebbert walks across the flower-banked stage. The air is warm, for it is June and near the end of the school year. As many students as possible are crowded into the auditorium for one of the longest and most impressive ceremonies of the year, Gift Day.

On this day, all students who have won awards and honors during the year are presented with them. Many fine gifts of books, pictures, plaques, phonograph records, and checks are presented by the various clubs and the freshmen and senior classes to the school to be used by the remaining students. Subscriptions for magazines are renewed and new ones bought and placed in the library.

Thunderous applause from the many girls and boys greet the awarding of honors won in sports. The football, basketball, baseball and track teams receive "L's," certificates, medals, cups, etc. Linden has reason to be proud of her football team and always the acclaim is most generous on Gift Day. The girls also receive "L's" or numerals for their participation in girls' sports, such as basketball, volley ball, deck tennis, paddle tennis, etc. The members of the debating team are awarded emblems, as are the library squad. Each member of the dance orchestra receives an emblem in the form of an Egyptian lyre. The highlight for the commercial sections comes with the presenting of the O.G.A. awards. Gold pins, vanity cases, and many other lovely awards are given to advanced students who have achieved a high degree of artistic skill in shorthand writing.

We look back upon this joyous occasion with a tinge of sadness, for, with the closing of Gift Day, we realize that it is the end of the school year, and that soon we will leave, some to come back again, others to go out into the world, always having with them the memory of happy school days that they will never see again.



## Chronicle

Started a mere two and a half years ago, the "Linden High Chronicle" has grown to be as much a part of the school life as the junior prom and the "Cynosure." Equipped with a business-like editorial staff, alert young reporters, and the slogan, "Linden High makes history; the Chronicle records it," the paper made rapid headway. Entered for the first time, it placed third in the Columbia Scholastic contest. Besides the regular news, the paper has a sport page and a page of feature material. This year a series of interviews with the guests who have participated in our assembly programs was added. The paper's enterprising young reporters did not wait for people to come to the school; they went outside for interviews. Nino Martini, the opera singer, was interviewed after his broadcast by a "Chronicle" reporter.

Staff members attended two conventions instead of the usual one. The conventions were held at Rutgers and Columbia Universities and much helpful criticism was offered to improve the paper. Besides being of interest to the student body, the "Chronicle" has brought the four classes closer together by publishing their activities.

## Clean-Up Campaign

Ever striving to maintain orderliness and cleanliness in our school, the Student Council set themselves to the task of making everyone conscious of the appearance of our building; this was accomplished very successfully. The students were greeted with big posters on the walls of our study halls and in our cafeteria—posters with clever slogans and typical pictures—the kind that made the careless student hang his head and the conscientious one even more determined that no paper litter up our floors and no crumbs be left on our lunch tables. Nor did the members of this fine organization terminate its campaign at this point! Indeed not! They went still farther to implant the issue more firmly into the minds of the student body. By appealing to our principal, Miss Ebbert, they were granted permission to utilize the Assembly for a program which they had themselves prepared. The program was excellent, and unique in its originality, and its preparation required many hours of diligent application. The co-authors of this fine piece of work were Fred Fonda, Sophie Latoska, Morris Schaeffer, and Philip Gushin.

At the outset of the program Philip Gushin made a fine introductory speech and presented to the assembly a great dignitary, Professor Williard T. Parmellée of Cambridge University. In his fine, soft, English drawl, this personage acquainted us with the various typical beings to be found in every American school. To be sure many of these were undesirables and that was the idea behind the program—to point out to us how not to conduct ourselves in school. All in all the Student Council has rendered excellent services to the school in the past year.

## May Festival

Much of the success of the May Festival was due to the untiring efforts of Mr. Malpas, who took charge of the band and orchestras, Miss Kantner, leading the boys' and girls' glee clubs, and Coaches Siegman and Cooper, who put the dancers through their routines.

Alice Mikesh almost equalled Eleanor Powell in skill and grace when she rendered her toe dance. The boys' glee club, not to be outdone, gave the southern selection "Jericho," and, becoming dramatic, took off their hats and placed them over their hearts. The quartet consisted of George Shevelove, Joseph Leib, Frank Faff, and Seymour Freiman. They looked quite amusing with their straw hats, spats, and gloves—perfect "gentlemen from way down south." The symphony orchestra, the dance orchestra, and the band provided music between acts.

The Sailor Act was very entertaining with solos by Joseph Leib and Charles Addalia, who were joined in the chorus by the boys' glee club. The Sailors' Hornpipe, an acrobatic dance, was given by Peter Capp and Jack Traub, a military tap by four girls, the selection "Sylvia" by the girls' glee club, the duet "Oh, No, John" by Margaret Murray and Edith Maggs, the Kerry Dance by the boys' glee club and a soft shoe tap by Doris Yuhasz.

## The Boys' Cooking Classes

That helpless individual of the kitchen, the male element of the human race, will completely dominate the household in the near future! Not only has the youth of the Linden High School become adept in aiding in the cleansing of kitchen utensils, but he can also prepare a meal which would make the mouths of the most critical water. For, under the expert guidance of Miss Ware, their progress in cooking has been remarkably rapid.

Excited, boisterous voices reached the ears of any passersby as these boys' cooking classes were launched. The optimistic looks on the boys' faces as they mixed various ingredients, and their sullen, downcast features when the mixture emerged as food were apparent to all witnesses of these scenes. Derisive gestures and tones from the girls in these classes when foods were cooked poorly inspired the boys in their crusade for better cooking.

Of course, we cannot forget the incidents which showed the hardships under which they labored. There was the time when one of them, attempting to make toast, followed instructions explicitly by putting a few slices of bread in the oven. Miss Ware, fifteen minutes later, asked him how the toast was when he took it out of the oven. "Oh!" replied the lad. "Do you have to take it out of the oven?"

However, in spite of such trivial events as these, the classes strode forward rapidly. It is true the chefs of tomorrow may not come from these youths, but the practical experience afforded them will probably be used to help them at times in various places. The boys really enjoyed themselves in this undertaking and are grateful for the knowledge acquired.



## Radios, Victrolas, Movies

In the past year—befitting a year devoted to great progress in educational methods—the radio and motion picture have played an increasingly important role in the student's school life. Prompted by the demand, students in the English classes and the members of the Literature Club appropriated money for the purchase of more radios for class use. For the most part these were used in the English sections, where the students enjoyed programs which had reference to their work. They heard dramatizations of plays they had studied and programs concerning poetry and books.

Movies and victrolas served their purpose in the foreign language rooms. Recordings of songs and speeches in the native tongue were played to aid the students in their study of the language and pictures of those countries were shown. In one other department the benefits from the use of moving pictures have been felt—that is in the science classes. Here reels aiding the students in their understanding of the mysteries of science were run off.

Even outside of classes the students were able to enjoy seeing pictures. Several assembly programs were devoted to their showing. Among the most interesting were those taken in France, glimpses of Yellowstone National Park and scenes of the Olympic games in Berlin. The installation of more radios and motion picture equipment and the tendency towards their increased use has helped students not only to enjoy school more, but to get knowledge less painfully.

## Underclass Activities

During home room periods on Friday and in assembly programs, the lower classmen have been active this year. Discussions of school spirit, safety, cleanliness around the school, hobbies, and talent have had an important part. Through Mrs. Van Deusen's door came frequently the strains of a musical program. Many cooperative and entertaining pupils in this room made their program enjoyable. Court procedure was enacted by the boys of the class, and the girls presented an interesting play. Question bees have also been held by this homeroom.

Among the most important sophomore activities during the year has been the miniature yearbook, the main project of Miss MacConkey's homeroom. This book contains a class prophecy, pictures of the members of the homeroom, famous last words, and a class mirror, containing compliments only. The members of the staff are Florence Bushinsky, Editor-in-Chief; Constance Simmons, Assistant Editor; Claire Weid, Art Editor; Josephine Orlando, Business Manager; Angelica Zanetti and James Cassino, Sports Committee. This homeroom has also had programs on safety and hobbies. Many fine speeches were given by members of the class. Miss MacConkey's and Mr. Moldaschl's homerooms joined for a Christmas party.

Miss Graves' homeroom boasted an attendance of one hundred per cent at every assembly program given this year. Several of the homerooms have devoted their time to the study and discussion of the incidental problems which present themselves from time to time. They have accomplished much in the way of development of character and talent.



Row 1—E. Carpin, F. Dicker, H. Doklia, I. Lewandowski, O. Fedirko, E. Dudash, J. Putnam, B. White, E. Zaleski, A. Stadnyk, R. Schwartz, T. Liebowitz.

Row 2—S. Kaplan, A. Kohl, I. Nahalka, G. Tabachnick, J. Tennis, L. Nelson, U. Muecke, L. Granelli, A. McGovern, F. Sullivan, J. Baicofsky.

Row 3—B. Starr, M. Nelson, F. Vordemtharen, D. Clark, N. Palmer, M. Parfitt, I. Parfitt, J. Oyer, G. Sonderland, M. Gardiner, M. DeSurney, L. Dudak.

Row 4—V. Whitley, B. Hover, G. Ostrowski, E. Drozda, A. Balak, M. Guzzo, E. Lutz, S. Entenberg, Miss McBride.

Row 5—M. Moody, H. Zavoda, M. Kovacs, F. Keimig, D. Woerner, M. Wilson, N. Fishkin, S. Gassman.

Row 6—P. Danchisko, D. Woerner, G. Zall, A. Warianka, M. Vena, O. Kaplan, J. Olenick, C. Kennyhertz, A. Wans.

## O.G.A.

"Oh, isn't it lovely?" Cries of admiration arose from the group gathered about Lillian Nelson, who had just been awarded a prize in the O.G.A. contest for having submitted the best paper in the group of sixty-two Steno II students. The award was a lovely French cloisonne vanity case in powder blue. The specimen she submitted for examination represented a high degree of skill in writing artistic shorthand. What is the O.G.A.? It means "Order of Gregg Artists." Each year, eager Shorthand II students settle down to work, grimly determined to get "one perfect copy." It is a contest conducted annually by the Gregg Writer Magazine in the interests of good shorthand. It was organized many years ago by Dr. Gregg, the inventor of Gregg Shorthand. This contest is international. Papers are submitted from high schools and colleges all over the United States, China, South America, the Phillippines, and Hawaii.

What does one do to get a prize or a certificate? Well, as the Steno II people found out, one just sat down with plenty of paper, a good pen, a will to do or die, and practiced outlines in shorthand hour after hour. The contestants soon came to believe the first sentence of the contest copy, which read, "The path to pleasure never leads to success except when coupled with hard work and the joy of service." Their hard work was not in vain, for besides the vanity case, gold pins were awarded to fifteen people: Alice Borowsky, Dorothy Clark, Sadye Dicker, Helen Doklia, Nettie Fishkin, Lena Granelli, Maymie Guzzo, Charles Kennyhertz, Irene Lewandowski, Ursula Muecke, Margaret Nelson, Gladys Sonderland, Florence Vordemtharen, Adam Wans and Helen Zavoda. All of the sixty-two advanced stenography students who participated received certificates as members of the O.G.A.





- Row 1—R. Dubrowsky, I. Fishkin, P. Diamond, I. Bosco, V. Ludvinaitis, F. Rolsky, Miss Noddin, S. Winetsky, J. Hartman, M. Kalish, E. Isler, I. Handera, L. Granelli.
- Row 2—S. Newman, J. Foxman, T. Chernotsky, L. Roels, B. Oestreicher, R. Kaplan, J. Orlando, A. Zepht, M. MacMillan, F. Wishna, M. Kaplan.
- Row 3—R. Parker, F. Latawicz, F. Skliar, C. Simmons, C. Weid, Y. Orlando, E. Messer, O. Thomson, M. Zarowsky, D. McDonald, M. Reichardt, R. Milliano.
- Row 4—S. Rosenthal, B. Tuthill, N. Fishkin, P. Solash, R. Wadell, I. Muirhead, R. Siegel, H. Uminski, R. Schwartz, D. Zirlin, J. Gross, R. Rosenwald.
- Row 5—B. Valvano, H. Rosenthal, J. Leib, G. Claflen, G. Shevelove, M. Watter.

## La Societe Francaise

<i>President</i>	SYLVIA WINETSKY
<i>Vice-President</i>	IRENE BOSCO
<i>Secretary</i>	VIOLET LUDVINAITIS
<i>Treasurer</i>	FRED ROLSKY
<i>Faculty Adviser</i>	MISS NODDIN

The Singing of "La Marseillaise" opened many interesting meetings of the French Club. At Christmas time the club combined with the German Club in singing carols in each language. At another meeting, Miss Noddin showed some very enjoyable moving pictures she had taken in Europe, while on her vacation during the past summer. On Lincoln's birthday, several of the club members, accompanied by Miss Noddin, attended a performance of the play "White Horse Inn," starring Kitty Carlisle. The members then looked forward to the annual spring trip. In February a very enjoyable dance was sponsored by the French and Latin Clubs. Amid the decorations of balloons and streamers, the dance devotees glided along to the strains of the High School Dance Orchestra. This festival was called the "Mardi Gras," which means in English the "Carnival", given on the Tuesday before Ash-Wednesday, the beginning of Lent.

Last year the French Club joined the Alliance Francaise. As a result, the club each year presents medals to the two students maintaining highest scholarships for three years. Since this is an honor club, to become a member a student must receive an "A" for the first two marking periods. It is certainly worth the effort to belong to "La Societe Francaise."



Row 1—B. Wilson, I. Kolich, A. Zanetti, G. Bechtold, W. Buckholz, Mr. Moldaschl, S. McCart, L. Hoffman, V. Loos, S. Latoska, G. Rosenbaum.

Row 2—M. Sherling, B. White, M. Hoefling, I. Beutel, R. Cooney, D. Yuhasz, R. Wurst, L. Nelson, A. Stadnyk, M. Auer, C. Haag.

Row 3—R. Hill, A. Goldberg, S. Gushin, F. Faff, E. Kurzinski, M. Heller, A. Pacher, H. Tepperman, R. Seidenwand, H. Haman.

Row 4—M. Gurgo, A. Hoefling, W. Micek, R. Amon.

## Der Deutsche Verein

*President*  
*Vice-President*  
*Treasurer*  
*Secretary*  
*Business Manager*  
*Faculty Adviser*

GEORGE BECHTOLD  
WARREN BUCKHOLTZ  
LEON HOFFMAN  
SARA MCCART  
LILLIAN NELSON  
MR. MOLDASCHL

Der Deutsche Verein tries to give its members a knowledge of facts about Germany. These include German life in general, customs, songs, and famous men. For one meeting a film was obtained from the Carl Schurz Memorial Foundation, Inc., and Mr. Moldaschl gave a talk to accompany the picture. It showed the many different sections of Germany and scenes illustrating the beautiful countrysides. At several of the meetings the Hayloft Quartette played songs for the enjoyment of the members. In December Der Deutsche Verein and La Societe Française held a combined meeting. Christmas songs were sung by members of the clubs in the native languages of Germany and France. At the conclusion both clubs sang a carol together in English.

At other meetings Mr. Moldaschl taught the members various German songs. Records of compositions of famous German musical composers formed another source of entertainment. When appropriate programs could be found, the club listened to them over the radio. In January Der Deutsche Verein and the Rifle Club held their yearly dance. This year the club, dispensing with the usual initiation, held instead a party in the cafeteria in March, and both old and new members enjoyed it. Plans are being made to go to New York to hear a suitable concert as the club's trip.





- Row 1—M. Kalish, I. Fishkin, L. DuTot, J. Leib, J. Orlando, E. Weiner, Miss MacConkey, G. Shevelove, Y. Orlando, R. Meyer, U. Grosvenor, P. Diamond, F. Bushinsky.
- Row 2—M. Reibel, C. Dvorin, F. Engel, S. Latoska, R. Dubrowsky, Z. Gushin, J. Ortner, B. Oestreicher, V. Ludvinaitis, I. Handera, A. Zanetti, M. Keiler, G. Donnald.
- Row 3—S. Sirkin, W. Zaleski, S. Micek, M. Heilman, F. Wishna, J. Engel, M. Strebe, S. Winetsky, M. Kaplan, R. Miliano, H. Cicila.
- Row 4—S. McCart, D. Yuhasz, K. Terrill, M. Reichardt, D. McDonald, E. Messer, O. Thomson, J. True, C. Weid, C. Simmons, G. Davidson, H. Karmel.
- Row 5—J. Mauer, M. Hegy, M. Laline, M. Wilson, E. Sutker, P. Solash, M. Voynick, E. Mayer, M. Reichardt, R. Wenz, H. Uminski.
- Row 6—I. Barr, D. Dickerson, K. Rusiecki, R. Wadell, R. Siegel, I. Muirhead, R. Schoenlank, D. Danik, H. Wolf.

## Latin Club

*President*

GEORGE SHEVELOVE

*Vice-President*

YOLANDA ORLANDO

*Secretary*

JOSEPHINE ORLANDO

*Treasurer*

EDWARD WIENER

*Faculty Adviser*

MISS MACCONKEY

With approximately sixty-two eligible students, the Latin Club completed another well-planned, successful year. To start the year off "with a bang," they gave an initiation party, at which dancing and refreshments were enjoyed. On the fourth Wednesday of every month, the club members assembled for their meeting. After the necessary business was cleared up, they were entertained by games, motion pictures given by Miss MacConkey, which she had taken on her trip to Rome, Pompeii, and Naples, and by a speaker, Mr. Paul L. Anderson, who selected the topic "Gaul in Caesar's Time." As qualification for the club a student needs an "A" or a "B". The club is not restricted to classical students, but is open to generals who are under the instruction of Miss MacConkey.

The annual dance sponsored by the Latin and French Clubs was held in February. It was one of the most successful and colorful dances of the year. As something extra special, they sponsored a "Mardi Gras" at which balloons and streamers welcomed the crowd as they entered the big gym. For their yearly trip, the members saw the play "Hamlet," portrayed by the well-known John Gielgud. This production was especially enjoyed by the club, because of its classical allusion to Priam's death.



Row 1—I. Parfitt, S. Entenberg, G. Mikkelson, D. Christoff, F. Patt, Miss Marshall, H. Zavoda, J. Oyer, E. Zaleski, A. Stadnyk, R. Kaplan, N. Fishkin, F. Sullivan.

Row 2—J. Gross, D. Zirlin, R. Kaplan, E. Clark, A. Jolly, J. Venditto, S. Newman, T. Liebowitz, B. White, E. Dudash, U. Muecke, R. Smith, J. Korona.

Row 3—A. Farrell, S. Swirsky, S. Tunkel, B. Hoppe, M. Bilarczyk, A. Sauer, L. Clarke, T. Vena, H. Schegin, C. Winiczek, H. Orlandash, F. Isler.

Row 4—E. Febick, F. Keimig, R. McErlean, D. White, R. Wurst, R. Hoerl, F. Vordemtharen, L. Nelson, J. Kulfinski, A. Duroska, R. Schwartz.

Row 5—H. Keck, F. Miller, M. Wilson, H. Doklia, E. Lutz, M. Kovacs.

Row 6—J. Fronheiser, H. Schaufelberger, W. Drozdowski.

## Commercial Club

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Faculty Adviser*

FRIEDA PATT  
 JEANNETTE OYER  
 EMILY ZALESKI  
 HELEN ZAVODA  
 MISS MARSHALL

The Commercial Club is one of the oldest and most active organizations in the school. Its large and enthusiastic membership made every meeting interesting and full of fun. After the business of each meeting had been discussed, entertainment was provided, such as the reading of riddles and "Dumbell Letters." The competitive spirit of each member was aroused by the monthly contests conducted in stenography, bookkeeping, and typing. Every member was required to participate in at least one contest during the year. Miss Marshall and Miss Melnick acted as judges and presented each winner with a prize.

The Tennis Club and the Commercial Club joined forces again this year in presenting their annual Christmas Play and St. Patrick's Day Dance. The play, entitled "The First Christmas," was effectively produced by an all-boy cast. At the dance, little favors in the shape of green lollypops were given to the first 100 students who presented their tickets at the door. Prizes were awarded to those members who sold the greatest number of tickets. The eventful year was climaxed by an enjoyable trip to New York.





Row 1—S. Tunkel, G. Donald, R. Dubrowsky, M. Rugg, F. Bushinsky, Miss Lang, G. Davidson, A. Lombardo, F. Engel, U. Grosvenor, M. Kalish, V. Miller.

Row 2—M. Sherling, F. Wishna, J. Engel, H. Karmel, H. Cicila, R. Miliano, M. Kaplan, E. Howard, M. Keiler, S. Gutkin.

Row 3—R. Schoenlank, F. Skliar, R. Bieler, M. Harvan, N. Berkowitz, B. Hollosy, M. Strebe, M. Giegerrich, F. Latawicz, M. Wishna.

Row 4—G. Herst, S. Dubrowsky, J. Traub, I. Gutkin, M. Schaefer, D. Reed, M. Davison, K. Smith, P. Macknowski, H. Schulhafer.

## Civic Forum Club

*President*

*Vice-President*

*Secretary*

*Treasurer*

*Faculty Adviser*

GAIL DAVIDSON

MORRIS SCHAEFFER

FLORENCE BUSHINSKY

ANTHONY LOMBARDO

MISS LANG

Not least of the many and varied clubs in the school is the Civic Forum Club. The members of this group have had the opportunity not only to discuss current civic problems, but in the process to become able and eloquent orators. In addition, it necessitated their becoming intelligent listeners. A speaker they were fortunate to listen to on two occasions was Mr. Reuther of the State Department of Education, who spoke on the danger signals of corrupt government and the Italian-Ethiopian situation.

A few of the topics that the members themselves discussed were "The Spanish War," "Supreme Court," "New Deal Measures," and international problems. These discussions were in the form either of debates or of bees, and more often than not they were led by Morris Schaeffer. The general procedure was to choose a topic, have a three minute period to think about it, and then start the discussion. Although discussion of world affairs and problems is the objective of this club, it was not their sole activity. They also made a theater trip to New York, and a school dance was held, sponsored jointly by the Civic Forum and Debating Clubs.



Row 1—E. Przystula, D. McCormack, M. Knapp, A. Wendel, J. Lambert, Mr. Ramage, E. Wright, C. Kennyhertz, B. Tuthill, I. Ozimek, C. Keiler.  
 Row 2—M. Miklosy, B. Hoppe, D. Heyden, A. Murphy, H. Cicila, H. Karmel, G. Davidson, R. Hodges, L. Clarke, D. Chesnut, R. Parker, R. Gadek.  
 Row 3—F. Scalza, D. Villani, J. Milkosky, T. Pawloski, P. Okun, W. Pasternack, J. Heyden, A. Parin, A. Haefner, T. Healy.  
 Row 4—G. Daneke, F. Rau, F. Haefner, R. Midgley, R. Schoenlank, J. Hammer, J. Hohmeier, H. Dwyer, H. Hardenburg.  
 Row 5—R. Meyer, R. Mann, A. Hoefling, N. Baldwin, A. Regenbrecht, J. Alber, B. Rohman, M. Floyd.

## The Rifle Club

<i>President</i>	EDWARD WRIGHT
<i>Vice-President</i>	CHARLES KENNYHERTZ
<i>Recording Secretary</i>	BETTY TUTHILL
<i>Corresponding Secretary</i>	ALFRED WENDEL
<i>Treasurer</i>	JOHN LAMBERT
<i>Faculty Advisor</i>	MR. RAMAGE

The purpose of the Rifle Club is to teach the members the proper care of rifles, their various parts, and to improve the marksmanship of the gunner. Twice a week the members went to the Elizabeth Armory to improve their aim. It is only by the pointing out of faults and by the continual practice of the correct stance, breathing, and sighting that a novice becomes an expert marksman. Rifle meets were arranged with North Plainfield and Thomas Jefferson. This was the first time in the history of our school that a rifle team met the competition of other schools. The squad dropped two close decisions, but considering that the team was green and composed mostly of lower classmen, it did very well. The Club profited by the losses inasmuch as they gained in experience. With a little more practice they should have a good team.

Meets with Roselle, Rahway, and Roselle Park were also arranged. The Club purchased two new rifles and a much needed Rifle Range where they practiced in the spring and fall. For the first time since the organization of the Club the "sharpshooters" consented to admit girls. Always original and looking for something new, the Rifle Club introduced the popular "Paul Jones" at their annual dance.





Row 1—V. Furtner, M. Handera, J. Lewandowski, D. Christoff, A. Kolibas, P. McIntyre, Miss Marshall, C. Brown, E. Weiner, M. Donachy, J. Foxman, J. Hartman, E. Isler.

Row 2—A. Zanetti, V. Dackermann, J. Senyshyn, S. Newman, M. Strazdos, H. Glen, S. Romanosky, B. Hoppe, J. Marszalowicz, R. Kaplan, E. Clark, D. McDonald.

Row 3—E. Koenig, R. Koellhoffer, M. Hoefling, M. Murray, A. Jolly, A. Plawnschak, V. Wilonski, M. Nasevich, O. Thomson, E. Messer, M. Grosvenor.

Row 4—J. Hatton, M. Geczi, A. Bunin, C. Semlar, A. Brendell, L. Kroebel, D. Clark, A. Colohan, G. Shevelove, M. Rakin, W. Dougherty.

Row 5—R. Brandt, C. Kaskavitch, J. Soban, P. Antonio, G. Claflen, D. Fitzpatrick, C. Steinberg, W. Drozdowski, J. Olenick.

Row 6—S. Oltrichter, J. Grand, G. Rumage, B. Woyt, L. Watson, J. Lyons, H. Beckman, P. Pincus, R. Feller, E. Glotzer.

## Tennis Club

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Faculty Adviser*

ALBERT KOLIBAS  
 DOROTHY CHRISTOFF  
 CHARLOTTE BROWN  
 PATRICIA MCINTYRE  
 MISS MARSHALL

The whizz of a shuttlecock being batted back and forth, or the wang of a tennis racquet returning balls signifies the activities of the Tennis Club. Its large and enthusiastic membership delights in practicing diligently for tournaments as well as for their own pleasure. The newest and fastest sport of the year, badminton, proved to be the most popular. Night after night tennis fans could be found gathered in the large gym trying to improve their serves, backhand shots, and forehand drives. Two tournaments were arranged for these speed-loving fans. Ping pong and tennis tournaments followed in the early spring with large audiences creating an encouraging atmosphere for the contests.

1937 turned out to be an interesting and eventful year for the club. With the aid of the Commercial Club an impressive play, entitled "The First Christmas," was successfully presented by an all-male cast supplied by the Consumers' Education Classes. Cooperating again, these two clubs gave their annual dance of the year, celebrating St. Patrick's Day. A novelty cut-in dance, manouvered by the girls, was one of the different forms of entertainment. As a climax to an exciting year, a large group of the members planned a theatre trip to New York.



Row 1—B. Horowitz, L. Clarke, V. Dakermann, R. Egles, C. Brown, I. Wilner, H. Davidson, Mr. Walker, J. Furtner, V. Likoski, J. Davis, R. Sevak, M. Gardiner, G. Sonderland.

Row 2—H. Gifford, E. Drozda, D. Chestnut, D. Christoff, S. Bachofen, E. Hull, S. Newman, J. Venditto, R. Strupitis, H. Stanlis, T. Wojtkowski, J. Senyshyn, M. Zukowski.

Row 3—D. Schneider, M. Zarowsky, R. Rosenwald, S. Swirsky, I. Kalich, S. Rosenthal, T. Zirlin, G. Werkmeister, G. Ziemba, H. Ziemba, E. Dobas, K. Murphy, R. Siegel.

Row 4—P. Sadowitz, B. Maliken, M. Colgan, E. Hart, M. MacMillan, A. McGovern, J. Gross, D. Zirlin, M. Scizak, W. Malush, E. Messer, O. Thomson, R. Kaplan.

Row 5—E. Wenis, F. Sullivan, M. Laline, A. Gaydos, M. Parfitt, D. Woerner, F. Keimig, N. Palmer, S. Wadors, M. Donachy, P. McIntyre, G. Shevelove.

Row 6—H. King, W. Lorencie, R. Sevak, R. Drabek, F. Klett, A. Uminski, A. Firestone, L. Hoffman, C. Frank, A. Wiskosky, M. Archdeacon, J. Wagner, W. Dickert.

Row 7—J. Powanda, W. Reilly, R. Stanis, M. Contreras, F. Eichhorn, R. Tevlin, G. Chase, A. George, J. Frangella, F. Dickert, G. Clarke, J. Olenick.

## Aviation Club

*President*

IRVING WILNER

*Vice-President*

RICHARD EGLES

*Secretary*

CHARLOTTE BROWN

*Treasurer*

JOSEPH FURTNER

*Faculty Adviser*

MR. WALKER

Anyone who is interested in the field of aviation is admitted to the club, which is an interesting as well as an educational organization. This club has grown quickly since it was first started, and it is now one of the largest in the school. At the first meeting Miss McBride, the former adviser, turned the sponsorship over to Mr. Walker. The meetings of this club were always interesting and were, therefore, looked forward to by its members. At the March meeting, an Air Stewardess from the Newark Airport gave an enjoyable talk.

Several of the members, accompanied by Mr. Walker, visited the Newark Airport, where Captain Hoffman, a friend of one of the members, conducted them on a tour of the place. The members were shown the Newark Control Tower and the Weather Bureau, where maps are drawn. They visited the Eastern Airlines and looked at the new aircraft. In the spring several of the members enjoyed an airplane ride at the Westfield Airport. On April 28 a successful dance was sponsored by the Aviation and Science Clubs. Music was furnished by the Linden High School Dance Orchestra.





Row 1—R. Kaplan, E. Dudash, M. Hegy, Miss Ware, J. Mauer, Miss Langley, A. Balak, M. Wilson, V. Ludvinaitis, N. Fishkin.  
 Row 2—O. Thomson, E. Messer, A. Jolly, E. Koenig, M. Colgan, M. Strebe, D. Yuhasz, K. Terrill, E. Lutz, H. Zavoda.  
 Row 3—J. Beckman, L. Scheckler, L. Papuzynski, M. Wilson, M. Bilarczyk, E. Mayle, D. Andrews, M. Guzzo.

## The Home Economics Club

*President*

ANNA BALAK

*Vice-President*

MARGARET HEGY

*Secretary*

JEAN MAUER

*Treasurer*

MARY WILSON

*Faculty Advisers*

{MISS WARE

{MISS LANGLEY

Although slightly smaller in size than other clubs, the Home Economics Club accomplished a great deal. To start the year, an amusing initiation party was held, at which the initiates were "tortured." The refreshments, which were prepared by members of the club, were served to the distraught initiates. To the October meeting the group invited Miss Chatam from Bambergers, who gave a display of the latest fashions made from various McCall patterns. These were modeled by the girls of the club. The club held its regular business meetings every second Wednesday of the month. Approximately thirty-five members went on an inspection tour through the Burry Biscuit Company of Linden, on February 18, finding the tour exceedingly interesting.

For their annual trip, the group attended the production "White Horse Inn," at the Center Theatre, New York City. The scenery and costumes were said to be exceptionally beautiful. Part of the group went backstage and met the leading players, Kitty Carlisle and William Gaxton. Before the show, the group went through the NBC Broadcasting Station. As in previous years, the Home Economics Club combined with the Stamp Club to sponsor a successful dance. They also held their annual fashion show, displaying spring and summer attire.



Row 1—F. Rau, W. Christoffers, S. Becker, T. Veals, L. McCormack, Mr. Yeisley, G. Bechtold, D. Papp, D. Isoldi, J. Hunter, T. Healy.  
 Row 2—J. Willow, R. Hill, R. Feller, E. Cutler, F. Dickert, M. Dvorin, A. Wagner, F. Eichhorn.  
 Row 3—P. Pincus, C. Angelbeck, K. Anderson, J. Thompson, R. McNair, A. Hoefling, W. Buckholz, G. Agnew.

## Science Club

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Faculty Adviser*

LLOYD McCORMACK  
 GEORGE BECHTOLD  
 DANIEL PAPP  
 THOMAS VEALS  
 MR. YEISLEY

The Science Club, organized to further studies in scientific fields, held its meetings the third Wednesday of each month. The club, though working as one body, consisted of several separate scientific departments, each pursuing its own work. After a short business discussion one of the departments took over the meeting and demonstrated various developments and experiments made in its field of study. These demonstrations aided members in broadening their scientific knowledge in almost all branches of science.

One of the most interesting programs presented was one determining the "reaction time" of the club members. The club average was about .3500 of a second. The time was determined from the time a buzzer was heard to the time a telegraph key was released by the person being tested. The lowest time was .1732 of a second. This year the club went on their annual sightseeing trip right here in Linden. They visited the new Burry Biscuit Company plant, where they saw the process of biscuit making and one of the largest ovens in the world. With the aid of spring fever and the rhythmic tunes of our "Serenaders," the Science Club, in conjunction with the Home Economics Club, ran one of the most successful dances of the present season.





Row 1—S. Latoska, M. Kalish, I. Fishkin, N. Fishkin, E. Engelman, R. Wadell, Miss Page, B. Tuthill, J. Putnam, H. Zavoda, E. Zaleski, I. Parfitt, J. Tenis.

Row 2—M. Reichardt, D. McDonald, I. Bosco, F. Isler, J. Beckman, E. Drozda, B. White, F. Vordemtharen, M. Colgan, F. Sullivan, S. Mehrman, M. Hoefling.

Row 3—M. Giegerrich, F. Latawicz, B. Bertram, R. Cooney, S. Winetsky, Y. Orlando, R. Siegel, I. Muirhead, V. Ludvinaitis, M. Bilarczyk, G. Mikkelson.

Row 4—L. Granelli, D. McCormack, J. Oyer, I. Anderson, G. Bechtold, A. Christoffers, S. Entenberg, R. Hodges, E. Dickert.

## Literature Club

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Faculty Adviser*

BETTY TUTHILL  
 RUTH WADELL  
 EILEEN ENGELMAN  
 JEAN PUTNAM  
 MISS PAGE

The primary purpose of the Literature Club is to give its members a more complete understanding of literature. Therefore, the programs which were presented at the monthly meetings had literature as their theme. Many short skits, plays, and talks were given for the club's entertainment. A crossword puzzle using literary names and terms gave the members a chance to prove their knowledge of the elementary facts of literature. A prize was given to the winner. A very interesting discussion was based on the novel, "Gone with the Wind," by Margaret Mitchell. At the March meeting Miss Viola Maihl, head of the Linden Public Library, gave an interesting talk on books which show one how to choose a career and how to get along with people in general.

During March the members of the club went to New York to see Katherine Cornell in "Wingless Victory." Previous to this the members were told part of Miss Cornell's life and stage successes. The assembly program presented was a play entitled "Mis' Mercy," written by Louise Whitefield Bray. The play showed the life of the wives of seamen. Its idea was quite different from the plays usually presented in our auditorium.



Row 1—T. Malinowsky, R. Turk, A. Sauer, L. Gibbert, G. Donald, S. Mehrman, L. Clarke, M. Zwatschka.  
 Row 2—D. Chesnut, F. Keimig, D. Woerner, A. McGovern, E. Przytula, A. Fakelman, J. Venditto.  
 Row 3—Z. Gushin, G. Arnold, M. Strebe, L. Cherber, N. Zales, R. Hodges, M. Rinau.  
 Row 4—R. Storchheim, G. Rosenbaum, Miss Waterman, G. Lindlar, D. Jamison, Miss Illingsworth.  
 Row 5—C. Lutz, M. Contreras, E. Hagosky, W. Garbush, M. Krychowecky, J. Fronheiser.

## Library Squad

*President*

*Vice-President*

*Secretary*

*Faculty Adviser*

JOSEPHINE VENDITTO

ELIZABETH PRYTULA

FLORENCE MALINOWSKY

MISS WATERMAN

At the monthly meetings of the club, which were held on the first Wednesday of each month, various programs were enjoyed, among which were the discussion of many new books and the playing of literary games. In March, Miss Maihl of the Linden Public Library brought with her some books she thought would interest high school students. She accompanied this with a talk on the books' values to students. The Book Fair in Radio City was attended on Armistice Day by a group of the members.

The Library Squad voluntarily devoted to their work two study periods, one afternoon after school, and one morning before school weekly. The considerable increase in the number of books going out during the past year involved much more work for them. There were six National Youth Administration workers who spent twenty-four hours monthly in the library after school. They kept time records on printed cards which were sent each month to the Works Progress Administration headquarters. These willing assistants relieved Miss Waterman of many details. They did such work as filing, mounting pictures, looking up references from various sources, shelving books, changing material on bulletin boards in the halls, typewriting, and collecting research materials for different teachers.





Row 1—R. Stanis, C. Jaeger, T. Lombardo, R. Feller, Mr. Piper, M. Zeitchik, C. Addalia, C. Koeler, K. Anderson.  
 Row 2—W. Frentz, J. Leib, F. Fitz Randolph, L. Gibbert, L. Papuzynski, L. Beutel, V. Alberts, J. Klutkowski.  
 Row 3—W. Simko, A. Kolibas, J. Kutzenko, I. Rosenthal, R. Amon, F. McCluskey, E. Dombrowski.

## Stamp Club

*President*  
*Secretary*  
*Treasurer*  
*Faculty Adviser*

ROBERT FELLER  
 ANTHONY LOMBARDO  
 CARL JAEGER  
 MR. PIPER

The Stamp Club, one of the most interesting clubs in the school, held its meetings the first Wednesday of each month. The club was organized to promote interest in the collection and care of stamps. It also helped the member philatelists to obtain a much wider choice of stamps for their individual collections. After a short business discussion at each meeting the remaining time was taken up by discussions and contests given by Mr. Piper, the faculty adviser, and members of the club. The Stamp Club joined with the Home Economics Club in presenting the year's annual Christmas Dance.

Though not brought to the attention of many people, the club is the only source of geographical study in the school for those people not in the commercial department. By collecting stamps members come into contact with many countries they have never known of before. Through the club discussions and friendly exchanges of knowledge, a more thorough understanding of these countries is brought about and many interesting facts learned. In order to share some of their more interesting discoveries, they were given the privilege of using the library bulletin board to post stamps and unusual articles concerning stamp collecting.



Row 1—F. Bushinsky, M. Green, M. Kalish, R. Dubrowsky, S. Latoska, S. Entenberg, H. Ziemba, H. Cicila, D. Zirlin, G. Davidson, E. Dudley, A. Zall, I. Fishkin, P. Diamond.

Row 2—F. Wishna, M. Colgan, A. Zepht, J. True, J. Orlando, A. Müller, S. Rosenthal, E. Clark, A. Truncala, A. Zanetti, A. Christoffers, M. Guzzo, T. Payne, E. Dobos.

Row 3—L. DuTot, J. Gross, D. Yuhasz, R. Parker, V. Sharkus, Y. Orlando, H. Karmel, J. Mauer, R. Wadell, A. Mikesch, D. Christoff, M. Kaplan, A. Jolly, I. Handera.

Row 4—S. Gushin, E. Weiner, I. Gutkin, R. Dickerson, K. Rusiecki, F. Faff, G. Shevelove, W. Buckholz, G. Agnew, J. Leib, A. Uminski, G. Zall, E. Bolton, H. Sherman.

Row 5—C. Addalia, A. Hoefling, M. Contreras, S. Freiman, W. Young, G. Clarke, T. Chernotsky, W. Micek, W. Surgens, E. Hagosky, E. Hunt, F. Fonda.

## The Dramatic Club

A very business-like organization in the school is the Dramatic Club. Every minute detail has to be worked out with great precision. People chosen for acting have to portray their characters, be at ease on the stage, and not be disturbed by the contagious stage fright. This requires vigorous practicing. The proper dress for the actors means much research in volumes of books, to find the kind of clothing worn at different periods, then the spending of hours in the store-room looking for them. If they are not found here the costume committee has to make them.

The scenery, which may have to be painted or repaired, and the care of the lights are the responsibilities of the stage crew. They also have to change the scenery between acts. The property committee gathers the various articles needed in the play, and sees to it that they are in the proper place on the set. The actors are made to look young, old, or villainous by the make-up committee. You can see that every body has to cooperate in order to produce a successful play. One mishap by any committee or actor can spoil the play. As a result of the cooperation of all the committees, the fall productions "Weenies For Wednesday" and "Miss Civilization", were very successful.





Row 1—J. Engel, S. Micek, Mr. Jamison, G. Zall, A. Christoffers, G. Spieler, G. Shevelove, Mr. Barrett T. Warne, I. Anderson, M. Sherling.

Row 2—R. McNair, E. Cohen, I. Fishkin, C. Dvorin, S. Liebowitz, F. Wishna, E. Isler, R. Dubrowsky, M. Reibel, F. Bushinsky, H. Rosenthal, E. Ball.

Row 3—M. Contreras, C. Addalia, S. Freiman, W. Micek, M. Schaefer.

## The Debating Club

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Faculty Advisers*

GEORGE ZALL  
 ANNA CHRISTOFFERS  
 GERHARD SPIELER  
 GEORGE SHEVELOVE  
 MR. BARRETT, MR. JAMISON

The Debating Club had another active year. It devoted its meetings to informal debates and instructional talks. The debates gave actual debating experience to the club members participating in them. The topics of the speakers were principles of debating. The interclass debates, on the subject "Resolved: that the government should own all electric utilities," were well contested. The junior team, composed of Inger Anderson, Rhoda Dubrowski, Frieda Wishna, and Emmanuel Cohen, won five out of six contests. Much credit must be given to the senior team, which won two and lost three debates. It consisted of only two members, Charles Addalia and Donald Fitzpatrick. Both gave two speeches in each debate.

The sophomore team was composed of Mary Harvan, Florence Bushinsky, Morris Schaefer, Molly Sherling, and Harold Rosenthal. They won three and lost two debates. The freshman team, composed of Edith Isler, Stella Micek, and Stuart Hunter, won one and lost five debates. To meet the expenses of judges and books necessary for the debating team, tags were sold during the football season. The Debating Club and the Civic Forum Club sponsored a dance which everyone will remember as a great success.



Row 1—F. Bushinsky, E. Isler, S. Micek, M. Sherling, I. Anderson, R. Dubrowski.

Row 2—S. Hunter, G. Spieler, Mr. Jamison, C. Addalia, M. Shaeffer, Mr. Barrett.

## Debating Team

Linden High's debating team met Perth Amboy's in its first debate of the season. However, there was no decision given. The subject for debate was "Resolved that the Federal Government should own all electric utilities." This was an especially good topic since the government has been trying to do this. They then debated the North Plainfield team at North Plainfield. This, too, was a no-decision debate.

Linden's negative team debated Somerville's affirmative team on the same subject. Somerville had a strong team and won a hard-fought struggle. This debate was held at Linden. Linden's affirmative team then went to Somerville and debated their negative team. Somerville also won this debate.

Two more debates were on the schedule, one with North Plainfield at Linden and the final one of the season with Hillside.

Linden entered its first affirmative team in the State Tournament at Trenton. This team took the negative side also.

All home debates were well attended and the student body showed much interest. Members of the team worked hard to find material. They all debated well and received much praise.

### AFFIRMATIVE TEAMS

#### *First Team*

INGER ANDERSEN  
GERHARD SPIELER  
MORRIS SCHAEFFER

#### *Second Team*

EDITH ISLER  
STUART HUNTER  
CHARLES ADDALIA

### NEGATIVE TEAMS

#### *First Team*

RHODA DUBROWSKI  
FRIEDA WISHNA  
FLORENCE BUSHINSKY

#### *Second Team*

MOLLY SHERLING  
STELLA MICEK  
GERHARD SPIELER





Row 1—R. Sevack, G. Rosenbaum, H. Sauer, M. Conk, M. Reibel, E. Maggs, Miss Kantner, P. Diamond, J. True, R. Storchheim, L. DuTot, E. Vogel, S. Sirkin, S. Liebowitz.

Row 2—E. Howard, A. Elco, M. Heilman, M. Murray, D. Pavlacka, M. King, E. Isler, A. Truncala, L. Pavlacka, C. Pugash, J. Baltz, S. Kleiman.

Row 3—G. Davidson, M. Danish, B. Emde, E. Dwyer, A. Bednarik, A. Addalia, M. Zurowsky, M. Zukowsky, S. Wadors, A. Mikes, E. Shevitz, S. Kaplan.

Row 4—M. Donachy, M. Giegerrich, F. Latawiec, S. Tunkel, E. Shevitz, A. Simmel, D. Knudsen, A. Colohan, M. Grosvenor, V. Schneider.

Row 5—P. Capp, J. Hunter, E. Finne, C. Kleiman, D. Schneider, P. Sadowitz, S. Zeitchik, M. Warner, M. Miklosy, P. McIntyre, W. Buckholz, A. Hoefling.

Row 6—J. Davis, M. Chevalier, J. Isky, J. Lenzion, M. Contreras, S. Freiman, C. Addalia, J. Leib, A. Koistinen, G. Shevelove, R. Daniels.

Row 7—F. Faff, A. Uminski, D. Daniels, G. Russell, R. Stanis, R. Tevlin, A. Regenbrecht, R. Decker, L. Braun, F. Fonda, E. Weiner.

## Glee Club

*President*  
*Secretary*  
*Treasurer*  
*Librarian*  
*Faculty Adviser*

EDITH MAGGS  
 POLLY DIAMOND  
 JEAN TRUE  
 MABEL DEWHURST  
 MISS KANTNER

To Miss Kantner goes the credit for the fine work done by Glee Clubs this year. The newly formed Boys' Glee Club was a pleasant surprise to everyone. We were skeptical when we heard that they were to sing, but our skepticism vanished after their first number. They were accorded a reception that only high school students give when really pleased. Their newly-formed quartet sang "Kentucky Babe," and we thought it was good, but when one of their members, Joseph Leib, sang "La Donna Mobile" we were astounded.

On the darkened auditorium stage, on December tenth, stood four trumpeters, like heralds of old, sounding the stirring strains of "Adeste Fideles." From the back, the chant was taken up by girls marching down the aisles dressed in black robes encircled with white collars. The Girls' and Boys' Glee Clubs combined, and again we heard all the beloved Christmas carols. Edith Maggs' lovely voice moved us with "Mary's Manger Song," and "Gesu Bambino," as sung by Margaret Murray and played by Mildred Green, was excellent. The girls presented a charming operetta, "The Nifty Shop," during Music Week, in which they acted as models as well as vocalized. During the May Festival the clubs again combined and sang and danced on the Village Green. The boys admitted that the dancing part was harder than singing.



Row 1—A. Wans, J. Milkosky, M. Kamler, W. Lorincie, T. Chernotsky, W. Drozdowski, R. Daniels, Mr. Malpas.

Row 2—G. Shevelove, F. Fonda, W. Buckholz, G. Hirst, J. Isky, A. Pawloski, D. Daniels, M. Olsen, V. Balock, A. Martis.

## Dance Orchestra

*Instructor*

MR. MALPAS

*Manager*

GEORGE SHEVELOVE

Look to your laurels, Mr. Goodman, and Mr. Fields, for some day the Linden High Serenaders will "swing" them away from you. The boys are fine players and have a smooth sense of rhythm. Also, they are most obliging. They play for the afternoon dances, and on the day dances are held, eager girls and boys crowd at the gym doors seeking to forget six week tests, homework and all the other bugbears of a student's life.

Once inside, the orchestra members are only too willing to play request numbers. We ask for waltzes and we get a soothing melody like "A Beautiful Lady in Blue." We ask for something livelier and get "A Fine Romance," or "Rainbow on the River." Usually they include one "swing" number that brings forth some plain and fancy stepping. In fact, "Cab" could not give us more pleasure with his interpretation of "Mr. Ghost Goes to Town." Honors go to Miles Olsen for drum solos during these particular numbers. Again "Dotty" Christoff, blues singer, gave vent to some of the season's hits in a manner that had everyone humming them for days after, and "Betty" Dudley certainly has the makings of an Eleanor Powell. Under the able tutelage of Mr. Malpas and the management of versatile George Shevelove the dance orchestra is the pride and joy of Linden High.





Left (Standing)—Mr. Malpas, A. Wans, J. Chapman, E. Howard, M. Olsen, M. Vena, H. Horowitz, F. Fonda, A. Wagner, W. Buckholz, R. Daniels.

Row 1—F. Faff, A. Stadnyk, A. Wood.

Row 2—J. Isky, W. Drozdowski, S. Becker, D. Fitzpatrick, J. Chester, J. Leib, S. Freiman, J. Milkosky, P. Gushin, S. Gushin, H. Hamon, Z. Gushin, W. Christoffers, J. Willow, D. Daniels, A. Zaborowski, B. Hallosy, G. Shevelove.

Row 3—M. Green, R. Kaplan, T. Chernotsky, T. Mullman, A. Christoffers, H. Seamen, F. Lewentowitz, W. Lorincie.

Last Row Extreme Right—J. Furtner, A. Pawloski, J. Bauman, G. Hirst.

## Orchestra

*Manager*

THEODORE CHERNOTSKY

*Assistant Managers*

} SAMUEL GUSHIN  
HENRY HAMAN

*Librarian*

SEYMOUR FREIMAN

*Faculty Adviser*

MR. MALPAS

Under the direction of Mr. Malpas, the orchestra, which has increased considerably, has repeatedly given much pleasure at public functions, such as the Christmas program at the Rotary Club, at which were played selections suitable to the Christmas season. The selections included "Beneath the Holly," "The Toy Shop", and "Silent Night." The orchestra also participated in the May Festival, an annual musical production sponsored by the High School and the Parent Teacher Association.

The orchestra entertained the audience during the intermissions of the Senior Play, and during the graduation exercises of the night school, they played "Old Refrain", by Fritz Kreisler, and "Two Guitars", by Harry Horlick.

The Linden High School orchestra was well represented at the All-State Band. Adam Wans had the first seat in the string bass section, Anna Christoffers sat in the third chair of the cello section, Mildred Greene sat in the third row, third chair of the violin section and Richard Daniels sat in the third chair of the trombone section. The new string bass and tuning block serve as a much more dependable and accurate means of guiding the pitch of the orchestra than the piano formerly used.



Back (Standing)—Mr. Malpas, M. Vena, A. Christel, E. Hagosky, F. Faff, J. Good, H. Horowitz, M. Olsen, T. Chernotsky, D. Yuhasz.

Row 1—Z. Gushin, E. Hart, G. Shevelove, A. Cook, E. Lamont, M. Colgan, A. Koistinen, J. Willow, J. Furtner, A. Pawloski, A. Uminski, H. Sherman, D. Daniels, F. Fonda, A. Wagner, A. Zepht, A. Christoffers, W. Buckholz, R. Daniels, D. Schafer.

Row 2—S. Gushin, H. Haman, E. Zepht, G. Hirst, J. Isky, J. Bauman, M. Kamler, A. Wans, T. Doe, J. True, M. Ostrowski, G. Vitrano.

Row 3—J. Milkosky, S. Freiman, P. Gushin, J. Leib, E. Hunt, W. Christoffers, F. Rau.

## Band

<i>Drum Major</i>	THEODORE CHERNOTSKY
<i>Baton Twirler</i>	DORIS YUHASZ
<i>Manager</i>	JAMES WILLOW
<i>Assistant Managers</i>	{ DOUGLAS DANIELS
	{ THOMAS DOE
<i>Flag Bearers</i>	{ JOSEPH GOOD
	{ JOHN WALLACE
<i>Librarian</i>	ANNA CHRISTOFFERS
<i>Faculty Adviser</i>	MR. MALPAS

The band, which has increased to approximately fifty members, has in the past year acquired six new capes, a drum major's uniform, a flute, and a tenor saxophone. All of its music has been indexed and catalogued and new music folders have been purchased. The group practiced two days a week this year and attained the rank of a balanced band. Many students doubled on instruments. Their goal for next year is to work toward a symphonic band.

At the beginning of the year, the band regularly attended the football games, at which they played. As an added attraction, they were led by a well-trained baton twirler, Doris Yuhasz. For their annual assembly program, the group, under the direction of Mr. Malpas, gave an exceedingly successful program. One of the pieces that the students found most interesting was the "Ragtime Wedding," a comedy sketch. At the concerts given by the All-State Band, Linden High School was well represented. The students who participated were Adam Wans, string bass, Philip Gushin, John Milkosky, and Samuel Gushin, clarinets.



## The Metal Club

Approximately thirty boys assembled every club period in the metal shop to learn more about the finer side of metal work. The club was open only to advanced students having technical interests in the art. They gained a great deal from the meetings by studying each other's work and profiting by others' mistakes. These meetings enabled Mr. Marx to instruct the pupils in special work which could not have been accomplished otherwise. During the year the metal workers were given practice with a model engine. This work gave them an excellent hobby which can be of much use in future life.

## The Magic Club

The Magic Club under the sponsorship of Mr. Kendall met this year after school on Wednesdays for their informal meetings. The club has been in existence for two years. There was a limited membership and the pupils were able to join only upon invitation. The club consisted of approximately six members. Only sophomores, juniors, and seniors were eligible. Their aim was to develop their interests and gain knowledge in magic. The periods were spent in practicing their tricks and trying new ones brought in by the members. New equipment was added this year.

### *Can You Imagine?*

History class without Ruth Siegel?  
Meeting Adam Hoefling and finding him speechless?  
Dave Woerner and Marguerite Hoefling missing a step while dancing?  
Having dimples like Daniel Papp?  
Bob Feller without his slow drawl?  
What life would be if we all had a wit like Robert Amon's?  
Our little Jeanie Hartman in the role of Mae West?  
Either of the Shubert boys unwillingly giving a helping hand?  
The quietness of Linden High when Senior section II leaves?  
Edythe Hart running?  
Gordon Agnew without Gail Davidson?  
Milton Heller without an answer?  
How it looked when Francis Fitz Randolph stood next to Thomas Frysztak?  
What Latin Class would be like without Connie Simmon's Latin notebook?  
Seeing Mary Wilson without Midge Hegy?  
Having hair like the Beckmans'?  
What would happen if Milton Floyd brought his excuse on time?  
Kurasz coming to school everyday?  
Wenis without Wilner?  
What life would be without Bushinsky's or McNair's everlasting wit?  
This school with more students like Fred Fonda and Sarah McCart?  
A history class passing without a "purely supposititious" example given by Mr. Barrett?  
Us having Ruth Wadell's marks?  
Peggy Barlow without her piano?  
Mr. Ramage forgetting to wink at the girls?  
Jean Mauer dressed improperly?  
Charles Addalia making a mistake when questioned about flowers?  
Russell Landwehr not being able to fish?  
Mr. Moldaschl making a mistake?



Row 1—D. Clark, E. Drozda, S. Winetsky, R. Wadell, Miss Ranney, Miss McBride, B. Tuthill, I. Muirhead, J. Oyer, E. Zaleski, A. Stadnyk, F. Sullivan, I. Parfitt.  
 Row 2—S. Entenberg, U. Muecke, L. Nelson, H. Doklia, M. Guzzo, R. Schwartz, J. Putnam, H. Zavoda, B. Lutz, J. Mauer, S. Mehrman, N. Fishkin, M. Wilson.  
 Row 3—I. Wilner, E. Wenis, G. Schoenlank, R. Amon, L. McCormack, G. Zall, R. Landwehr, R. Feller, E. Matrejek.  
 Row 4—C. Kennyhertz, D. Woerner, H. Beckman, W. Micek, P. Pincus, R. Werkmeister.

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## Senior Play

"The Admirable Crichton" was one of the most difficult plays ever presented by a graduating class of our school, but the untiring work of the cast, the committees, and the faculty advisers made it one of the best of these annual productions.

Robert Amon really was "admirable" as Crichton, and Betty Tuthill gave a fine performance as Lady Mary, torn by her love for Crichton, with whom she had fallen in love while they were shipwrecked on an island, but from whom she was forced to part by the barriers of English society. Eileen Engelman and Gus Schoenlank portrayed very haughty English nobility and did such a thorough job of it that Gus, for days after, reached up to remove his monocle when a pretty girl passed by.

Bob Feller's interpretation of a witty, or nit-witty, whichever you prefer, young nobleman will long be remembered by the spectators. Yolanda Orlando as Lady Catherine, Barbara White as Lady Agatha, Joe Furtner as the Reverend John Treherne, Sylvia Winetsky as Tweeny, and Lloyd McCormack as Lord Loam, gave performances that helped to carry the play to a successful climax. The students that appeared for only a few moments as servants also did their part to make the play a success.

The actors and members of committees had a grand time producing the play, and none will ever regret the work and time they put into it. Remember the time "dignified" Reverend Treherne thumb-tacked Tweeny's skirt to the scenery while she was on the stage and her frenzied attempts to free herself? Those rocks really rocked. In fact Lord Loam was rocked right off them in the first two performances,



*Left to Right*—E. Engelman, R. Amon, S. Winetsky, L. McCormack, B. Tuthill, R. Feller, B. White, G. Schoenlank, Y. Orlando, J. Furtner.

but was so full of bruises that he descended to the ground in a safer manner the third time. Zeitchik and Feller cooked up the plan of having Bob walk out on the stage, saying, "What, no lights?" and press a knot hole. Presto, there were lights! Who in the audience knew that while the stagehands swung on their brushes painting scenery, Mr. Weiss swung right in time with them, only on the piano! During the Friday night performance two pages of the play were skipped, but nobody knew the difference. Some of the lines also caused trouble. Amon always said, "This is the watch from my glass" instead of "This is the glass from my watch," and if Feller had listened to all the advice given him he would surely have said, "If you squirrels are slamming sheep," instead of the correct line, "If you girls are shamming sleep." Bobby White brought her knitting to every rehearsal but we never noticed that she got anything done.

"The show must go on" spirit was quickly instilled into the cast, Bob Feller and Yolanda Orlando being the outstanding examples of this. Bob went on the stage Saturday night and acted his part when he was so sick he really should have been home in bed. Yo sat down on the couch to make ready for the fourth act and a deer head tumbled down on her, giving her a small cut over the eye, but she continued with the play and the audience was none the wiser.

In reviewing the play, some mention should be made of the girls who acted as usherettes and of Sylvia Entenberg, stage manager, and her assistant, "Irkesome Irma" Parfitt. That "Irkesome" has nothing to do with Irma's actions, but was added because it helped one of the characters to remember his lines. And then those usherettes. Oh, my! 'Twas rumored that some of the younger male members of the audience spent more time watching the usherettes than they did the play.





Row 1—D. Papp, F. Hansen, R. Siegel, R. Feller, Mrs. McCormack, Mrs. Rosa, G. Bechtold, Y. Orlando, A. Gregory, L. McCormack.  
 Row 2—R. Miliano, G. Mikkelson, T. Cogan, I. Fishkin, M. Kalish, L. DuTot, P. Diamond, F. Bushinsky, R. Dubrowsky, H. Schegin, T. Vena.  
 Row 3—I. Bosco, W. Schumann, M. Kaplan, D. McCormack, V. Szeftczyk, N. Fishkin, F. Wishna, M. Zarowsky, E. Pryztula, M. Sahli.  
 Row 4—R. Hurley, E. Cutler, G. Gordon, R. Dickerson, W. Buckholz, I. Barr, G. Claflen, G. Clarke, M. Schaeffer, R. Amon.

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# Long Shots

## LONG SHOTS

Long shots represents our sports activities. We chose this title because we felt that some sports were rather distant to all of us. Each sport was not within reach of everyone; that is, though we participated in one or more, we never took part in all.

As we visualize it, the majority sat on the sidelines at one time or another out of range of the camera eye, while the camera was focused at a distance on the few actors on the stage. Therefore, since we all were not participants, we had to focus our eyes, which, too, were at a distance, on the few actors before us.





1. Spring is here, and Coach Cooper takes his charges outside for a little softball. The pitcher is about to toss one over, and the batter is ready to swat the pill out into McGillvray's pond. Boy, what excitement!

2. What's this? The kick-off! Another hard game starts on the home field. This time it's with Roselle Park. Here's luck, Linden!

3. The boys get together and try a little headwork. Tsk, tsk, what a strain!

4. Yon player that carryeth yon football doth indeed trip lightly. He's off for another run around end. That's one of the reasons why the scoreboard indicates that Linden is winning.

5. A wild time was had by all at the Jefferson game, but things weren't very wild for Linden. 'Tis best to forget . . .

6. But we can't forget that band of ours. Especially when we recall that bit of baton-whirling displayed by Doris Yuhasz.

7. Now, here is what we would call a broad (minded) referee. He could be a little more broad-minded and move over to let us see what's happening in this game. After all, any game with Hillside is worth seeing.

1. "Swing it!" says Theodore Chernotsky, the leader, and the band plays to beat the band.

2. It's time out between halves, and the band struts its stuff while the crowd relaxes.

3. Too bad! "Come to papa," says Jackson Givens, but the Roselle Parkers are right there to block that pass.

4. This group of fellows is known as the Golf Team. The species is commonly termed the "Golf Bug," and makes its appearance in the Spring of every year.

5. Not so good! One of our players hits a stone wall as more Roselle Parkers close in to finish the job.

6. "We want a touchdown!" the Linden following yells excitedly. Can you find yourself in the crowd?







Row 1—E. McCracken, B. Petraitis, F. Ryan, L. McCormack, S. Bushinsky, C. Kennyhertz, W. Micek, R. Spader, R. Tevlin, J. Messar.  
 Row 2—J. Dudash, W. Wagner, D. Blore, T. Fryszak, J. Davis, F. Fonda, W. Hausleiter, B. Blusewicz, M. Gurgo, I. Green, G. Joffe, W. Fullerton.  
 Row 3—Coach Cooper, J. Crystal, G. Agnew, W. Lamont, C. Orenyo, E. Kuspil, J. Eska, R. Littlehales, G. Russell, J. Frangella, F. Klett, J. Stefanick.

## Football

With the approach of the 1936 football season, Linden's prospects for a winning year were very low as a team had to be molded around only five lettermen. The flaws in the raw material were, however, taken out, the potentialities of the players began to show, and in spite of the toll of injuries a team was produced which started the season with a bang.

Defeating the strong Manasquan eleven, 20-0, brightened our hopes. Linden kept its stunning stride by defeating Red Bank, a strong new comer to our schedule, 20-12. Our hopes were running high when we won our first county game from the Rahway aggregate, 14-0. After suffering a tremendous set back by the strong Roselle combine, we nosed out Roselle Park, 7-6. A bitter battle was fought with Dover, which will long be remembered by the two schools. Dover was leading 13-12 in the last quarter. With only a few minutes to play and the ball in our possession on our thirty yard line, by successive line plunges and end runs our team carried the ball into Dover's territory and finally steam-rolled their way over the goal line, winning the game, 18-13. Elizabeth's wonder team made Linden suffer its second set back on Armistice Day, 25-0, but Linden regained its winning stride by defeating Hillside, 14-6. Hillside has never beaten Linden since football relations were started between the two schools. In our annual Turkey day classic a bitter battle was fought with Union. The game proved to be our nemesis when Union made the only touchdown, winning 7-0.

Linden closed its football season after losing three games and winning six. There is a brighter outlook for the '37 season, since many sophomores and juniors gained valuable experience in the reserves.



Row 1—A. Jakucs, M. Gurgo, T. Fryszak, W. Wagner, O. Kaplan, A. Osmun.

Row 2—A. Mahler, J. Welling, W. Slahetka, J. Wyzkowski, R. Rosander, E. Matasetz, F. Damen.

Row 3—J. Christol, J. Good, G. Uhl, J. Specht, A. Bunin, Coach Cooper.

## Basketball

At the beginning of the season basketball looked as though it was in for another dismal year. Defeats by Cranford and North Plainfield started the team off on the wrong foot, and when the middle of the season rolled around the record book showed only two victories and seven defeats. The two victories had been scored at the expense of Plainfield and lowly Union, a team that did not win a game all year. Three more defeats were chalked up, and then the second Cranford game came around. Linden won that game by 13 points, and from there to the finish Westfield was the only team to beat us and they needed an extra period to do it. Cranford, Roselle Park, Roselle, Union and Thomas Jefferson were defeated in that final spurt that netted five victories in six games. It was the first time an Orange and Black court team had ever defeated either Cranford or Jefferson. That final spurt enabled the record at the end of the regular season to read seven games won, eleven lost, not remarkable but a great improvement over recent years.

Linden did not get into the state tournament but did play in the county tournament. They defeated St. Patricks of Elizabeth 26-23 in their first game but were eliminated by Westfield in the second round by a 26-24 score. Westfield scored their winning basket with only three seconds to go.

"Hans" Wagner and "Smoky" Fryszak were co-captains of the team, and their determined and steadily-improving play had a great deal to do with the improvement in the team towards the end of the season. Altogether the season could be classed as a successful one and signalizes Linden's return to the fore as a basketball power in this section of the state.





Row 1—G. Joffe, W. Vornbaum, P. Papuzynski, V. Wright, R. Tevlin, J. Rakowski, G. Hadley, D. Lawson, A. Wans, P. Gushin.  
Row 2—W. Davis, W. Wagner, A. Osmun, A. Szurley, J. Porter, P. Bieler, R. Spader, W. Loxley, M. Vena, R. Messinger.

## Baseball, 1936

With eight lettermen returning, Linden's pre-season prospects for a successful baseball campaign seemed bright. After four weeks of strenuous practice the team met South Side in the opening encounter, and was handed its first defeat of the season, 13 — 9. In the second game Linden came from behind and forged into the lead, only to have a great Hillside team regain a few of the lost tallies, and the game ended in a 6 — 6 tie. After this game Linden went into a tailspin and suffered defeats at the hands of Plainfield, West Side, Woodbridge, Carteret, and Cranford. Finally, Thomas Jefferson was defeated 9 — 8. Roselle Park, however, proved to be a tartar, and gained a 6 — 5 decision over our nine. In the next game, against Woodbridge, Linden capitalized on all opportunities and came up on the long end of a 6 — 4 score. Again the team slumped, and games were dropped to Carteret, Hillside and Cranford. Then, in one of the most thrilling games of the season, "Lefty" Tevlin outpitched Ray Schmidt of Roselle Park, and, with the aid of two tremendous home runs off the bat of Rudy Spader, Linden won its final game in fourteen innings, 4 — 3.

The stellar pitching of Ray Tevlin, the dependable play of agile Don Lawson, and the long-distance hitting of Rudy Spader were the features of a dismal season. Lawson was acclaimed the outstanding player and was granted privileges by the Newark Professional Baseball Club. Although graduation took most of the 1936 team, the return of a complete pitching staff and six other lettermen bodes no good for the opponents of this year's baseball team, and Linden fans expect a much better season.



Row 1—P. Fotio, L. Budil, A. Martis, J. Chapman, C. Addalia, M. Zeitchik, W. Conk, R. McErlean.  
Row 2—Mr. Cook, L. Farber, J. Lambert, A. Cook, J. Clarke, A. Firestone, F. Klett, M. Kaplan.

## TRACK

In the Spring a young man's fancy turns, not to love in this case, but to track. The prospects for the 1937 season were quite good, and Coach Cook was confident of many records. Last year much emphasis was placed on indoor track because of the need for developing promising material. Early in the spring, hopeful aspirants were training vigorously for the various meets. A strong relay team was formed which boasted of several veterans such as Smith, Martis, Budil, Conk, and Addalia, who were expected to "go places" in the Union County track meets.

Last year the inter-scholastic season started April 22, when we met Milburn and were defeated by the very close score of 53-51. Next, we vanquished North Plainfield,  $66\frac{1}{3}$ - $37\frac{2}{3}$ , and Roselle Park, 57-47. May 20 was an "off" day and Cranford won, 74-30. At the annual Union County Indoor Track Meet, Linden placed fifth. Individual records made during the 1936 season were as follows: Captain "Bob" Smith placed first in the 220 yard dash in 24.3 seconds. "Johnny" Beriont, the only one who placed at the Union County Track Meet, won first place in the pole vault, and second in the broad jump. Ed Kwiatkowski ran in the mile race and placed third, while Frank Marticheski placed fourth in the twelve pound shot event. Wilburt Conk won the junior 100 yard dash and equaled the time formerly made by Street of Roselle Park, 10.1, and also won first place in the 220 yard dash at Westfield.

In the 1937 season, Louis Budil broke the record for the 60 yard dash at the Union County Inter-scholastic Indoor Meet with the time of 6.3 seconds. He also broke the record for the 50 yard dash at the Union County A.A.U. Indoor meet with the time of 5.5 seconds. Ellis Bolton placed third in the "440 yard run" at the Union County Indoor Meet. Several prospective "stars" are being groomed to fill the positions left vacant by last year's seniors.





Row 1—C. Malmberg, E. Kuspil, S. Leiderman, S. Bushinsky, I. Green, S. Shumsky, I. Rosenthal.  
Row 2—T. Lombardo, J. Bilanin, J. Bakunas, E. Wright, S. Oltrichter, J. Olenick, F. Savonarola.

## Interclass Basketball

After several weeks of hectic play the Seniors proved their superiority in the interclass basketball tournament by winning both A and B division crowns. The Senior B team proved to be a classy outfit, for they were defeated but once in the entire tournament. The Senior A team met with more stubborn opposition and lost two games in the course of the schedule. One of the most startling facts in the year's news was the item, "Senior defeats Seniors." This accident, for we believe it was one, occurred during a Senior A versus Freshman A team game. An obliging Senior tossed a goal for the Freshmen to give them the game and bring about one of the greatest upsets of the year.

The Junior teams seemed to be the most consistent winners, taking second place in both divisions of the league. The Sophomores, lacking in experience and consistency in play, were erratic, finishing third in the B division and occupying the cellar position in the A division. The willing Freshmen, handicapped by Junior High Varsity players' not being able to play interclass basketball, tried vainly to conquer the older, taller, more experienced upperclassmen. Coach Cooper went to the extreme in radicalism in counting a Freshman field goal as six points and a foul goal as three points. This move on the Coach's part brought about many close games and enabled the Freshmen to frighten the stoutest supporters of the top ranking teams.

After the final game of the regular season individual averages were computed, and it was found that the Senior B team placed players in both first and second places. The Junior A team placed a player for third place honors, while the Senior A team took the remaining fourth place.



Row 1—S. Latoska, D. McDonald, B. Hoppe, J. Putnam, M. Zukowsky, A. Plawnschak, F. Lataweic, A. Andrejcio, J. Marszalowicz, M. Kalish.

Row 2—I. Fishkin, M. Kaplan, J. Venditto, E. Sutker, H. Karmel, P. McIntyre, B. White, R. Miliano, I. Bosco, C. Miller.

Row 3—F. Dicker, E. Carpin, S. Dicker, A. Zanetti, C. Simmons, S. Gassman, R. Hoerl, F. Malinowsky, R. Koellhoffer, I. Beutel.

## Girls' Sports

At the beginning of every school year enthusiastic groups of seniors, juniors, sophomores and freshmen clamor for action in the small gym, seeking to achieve an "L," or even a numeral. Every participant earning 300 points or more is awarded an "L," while those who earn 200 points are awarded numerals.

This year the juniors were most energetic, and after plenty of excitement and hard work, they emerged the Champions of the volley ball tournament. The foul shooting contest, second on the sports schedule, featured lively competition, again between the seniors and juniors. The contest came to a peaceful end, however, for both a senior and a junior received first honors, seventy-five points. Jean Putnam and Elizabeth Hoppe averaged forty-nine foul shots out of an allotted seventy-five. The competitive spirit became tense as the basketball season rolled around. The junior-A-team's prophecy that they would also take the basketball championship title proved true when they scored thirty-one points to the seniors' twenty-three in the last game of the second round.

Badminton, although a new sport this year, is fast becoming as popular as deck and paddle tennis. This new form of tennis was taught during class, and the speediness of the game has so appealed to the girls that many of them have taken it up. At the end of March a paddle and deck tennis tournament was conducted that brought out a large number of fans. Training for the track season started late in the spring. The high jump, broad jump, basketball throw, relay, and the seventy-five yard dash were featured activities in the annual track meet. June brings a memorable Gift Day for those girls waiting in line for their hard-earned "L's" and numerals.





Row 1—I. Fishkin, M. Colgan, G. Conk, P. McIntyre.

Row 2—J. Kostuf.

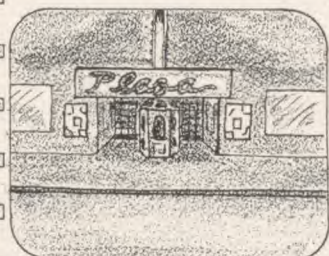
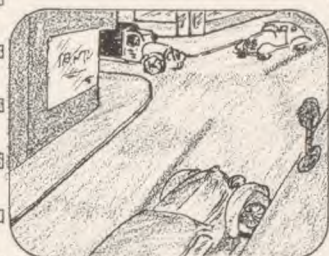
Row 3—M. Milkosky, A. Spadora, P. Capp.

## Cheerleaders

Spurring the teams on to victory throughout the football and basketball seasons were the cheerleaders under the leadership of Anthony Spadora and faculty adviser Miss Mitchell. The squad has grown with the years. This year there were ten cheerleaders including Peggy Colgan, Peter Capp, Georgiana Conk, Ida Fishkin, Patricia McIntyre, Albert Martis, John Kostuf, Alex Eska, and Merle Sparling. The group obtained new uniforms which represented the school colors, orange and black. Besides leading the school in cheers, they also led it in songs, accompanied by the band. Every Thursday afternoon the squad met to practice old cheers and try out new, suggested ones. At the close of the basketball term the group selected new members and continued their practice for the coming year.



# Bill-boards



## BILLBOARD

The billboard is advertising not, as you might expect, our great show, but rather those who helped us make the "coming attractions" possible. In other words, they advertise our townspeople, who have helped defray the expenses of the Cynosure, making it possible for you to secure a copy more cheaply. These townspeople, however, are even more important than that. In fact, they might easily rank foremost in importance, for without them we would have no school, no background for our production. This section should prove as interesting and be read as thoroughly as the rest of the book.



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As usual we took the "Cynosure" pictures in overcoats. The staff and photographers had to take turns at getting warm in the boiler room and the camera shook so much the first day that only six pictures came out, making it necessary to wreck classes another day.

This year the various clubs elected publicity agents to represent them on the newspaper staff. They belong to the "Legion of Forgotten Men" and have never ventured near the paper office since they received their titles.

Can you imagine:

Mr. Barrett listening to "Renfrew of the Mounted?"

Miss Noddin disagreeing with the phrase "Fifty-million Frenchmen can't be wrong?"

Mr. Moldaschl reproving anyone with cold silence?

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