





Ref.

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C

DURAND
ROOM

TO OUR HELPER AND GUIDE
ETHEL ELMENDORF
WE GRATEFULLY DEDICATE THIS BOOK.

THE FACULTY

JOHN H. BOSSHART, *Principal*

FLORENCE ACKERMAN

MARGARET M. ALLEN

MARY L. ALLEN

FLORENCE A. COMINGS

ETHEL ELMENDORF

ALOYSIA J. FEINDT

CARMEN M. FLINT

ANNIE FULLER

C. LESLIE GARDINER

MARY A. GAYLORD

JAMES H. GROSS

MARGARET A. HARRISON

ELMA W. HEDDEN

KATHERINE C. HINES

JAMES E. HOPKINS

ELIZABETH G. MacBAINE

MILDRED F. MEMORY

JOHN J. W. NEUNER

MARJORIE NICHOLS

ELEANOR L. SCHUYLER

HAZEL L. SMALLMAN

ANITA A. VALE

HAROLD W. S. VAN ARSDALE

EDNA L. WESTON

ETHEL F. WILSON

MILDRED A. YOUMANS





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MILDRED WILLIAMS	Organization Editor
ELMER LONSDALE	Boys' Athletic Editor
DOROTHY HOPKINSON	Girls' Athletic Editor





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 SecretaryMAXWELL CONOVER
 TreasurerROBERT NORTON

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PresidentALBERT PROESCHOLDT
 Vice-PresidentRUTH TAYLOR
 SecretaryVINCENT BUTLER
 TreasurerROBERT BRANDEIS

HELEN MARIE ALSBERG

Helen serves in the lunch-room,
And gives us good things to eat;
She always comes to every dance;
Just to watch her is a treat.

Girls' A. A. 3, 4; Euterpean 3, 4; Junior-Senior
Vaudeville



MAXINE ARING ANDERSON

As stately as a lily,
And certainly as fair;
But when she plays the piano,
The rest of us despair.

Girls' A. A. 1, 2, 3, 4; Banjo-Mandolin Club 3; Euterpean 4; Junior Vaudeville; Corridor Committee 4.



FRANCES FLORENCE BALL

There is a young lady named Ball,
Who is so exceedingly tall,
In every track meet
She just lifts up her feet
And out-jumps her schoolmates all.

Girls' A. A. 1, 2, 3, 4; Euterpean 2, 4; Junior Vaudeville; Junior-Senior Vaudeville; Lunch-room Committee 4; Track 3.





IRMA PHOEBE BEACH

Sing a song of Irma,
Whose other name is Beach;
We think she's very quiet,
But, oh, she is a peach!

Girl's A. A. 1, 2, 3, 4; Euterpean 4.



WINTHROP SMILLIE BOGGS

Winthrop was a grave boy,
His hobby, it was stamps;
But springtime weather makes him coy,
His hobby now is vamps.

Boys' A. A. 1, 2, 3, 4; Hi-Y 2, 3, 4; Glee Club 3, 4;
Junior-Senior Vaudeville 4; Class Will.



MARY BRADSHAW

Mary is an outdoor lass,
You ought to tsee her jump and run;
Where'er you go, if Mary's there,
You'll find that she's just full of fun.

Girls' A. A. 1, 2, 3, 4; Euterpean 2; Junior Vaudeville; Track 3.

ROBERT MOORE BRANDEIS

When he is grown to man's estate
He will be very proud and great.
But now he plays with any toys
There are, for naughty little boys.

Boys' A. A. 1, 2, 3, 4; Assistant Baseball Manager 1;
Wrestling Team 2; Wrestling Manager 3; Track Manager 3;
Hi-Y 2, 3; Junior Vaudeville; Newspaper Staff 3;
Baseball Team 3; Cheer Leader 4; Class Treasurer 4;
Fire Department 4; Class Teams 1, 2, 3, 4; Senior Play; Social Committee A. A. 4.



MILDRED VAN NESS BRANT

Of all the days that are in one week
She dearly loves but one day,
And that's the day that comes between
A Friday and a Sunday.

Girls' A. A. 1, 2, 3, 4; Euterpean 4; Banjo-Mandolin Club 2, 3; Glee Club 2; Track 1, 2; Junior Vaudeville;
Junior-Senior Vaudeville; Lunch-room Committee 2;
Secretary Banjo-Mandolin Club 3.



ELSIE BREWER

Elsie has a liking strong
For childish ways and toys;
But know you why she "gets in wrong"?
Just listen to her noise.

Girls' A. A. 1, 2, 3, 4; Junior Vaudeville.





GEORGE VINCENT BUTLER

Vincent will argue from morning till night,
Whether he's wrong or whether he's right.
Rebuff and rebuttal ne'er do him phase,
Would we could break him of his erring ways!

Boys' A. A. 3, 4; Forum 3; Hi-Y 3, 4; Parnassian 4;
Banjo-Mandolin Club 3; Glee Club 3; Editorial Writer
News Staff 4; Junior Vaudeville 3; Secretary of Class
4; Class Historian; Assistant Baseball Manager, 4.



WILLIAM EDWARD CARTER

Little school-mate, full of mirth,
Cracking jokes for all he's worth,
Sometimes happy, sometimes sad,
Never good, but always bad.

Boys' A. A. 1, 2, 3, 4; Glee Club 3; Hi-Y 2, 3, 4;
Forum 3; Columbian Staff 2; School News 3, 4; Year
Book Staff 4; Gym Team 1; Wrestling 2, 3; Assistant
Wrestling Manager 3; Baseball 3, 4; Second Team
Basketball 3; Basketball 4; Class Team 2, 3; Junior
Vaudeville; Junior-Senior Vaudeville; Assistant Cheer
leader 3; Fire Department 3; Advertising Manager
Senior Play; Class Will.



EVERSDEN LEAVITT CLARK

We thought he was a bashful man
No lady could attract,
But if you saw the Senior play
You know how he can act.

Boys' A. A. 1, 2, 3, 4; Vice President A. A. 4; Foot-
ball Manager 4; Track Manager 4; Social Commit-
tee A. A. 4; Senior Play; Fire Department 4; Hi-Y
Club 2, 3; Junior Vaudeville; Junior-Senior Vaude-
ville; Advertising Manager of Year Book.

CHARLES CLOSE

Charles is a new man,
We wish we knew him well,
He seems extremely quiet,
Yet one can never tell.

Boys' A. A. 4.



MARTHA COLLINS

If Martha had been here before
She would have made the team,
She always manages to shoot
Baskets in steady stream.

Girls' A. A. 4; Class Team 4; Second Team 4.



KATHERINE MARY CONOVER

Not many girls have Katherine's curls,
Nor yet her sprightly ways;
She'd like to play and dance away
Through all the future days.

Girls' A. A. 2, 3, 4; Euterpean 4; Chairman of Lunch-
room Committee 2; News Staff 4; Junior Vaudeville
3; Class Historian.





MAXWELL SARGENT CONOVER

Electric currents in the air
Are Max's special joy;
Some day he'll get in touch with Mars
And travel there, that boy!

Boys' A. A. 1, 2, 3, 4; Hi-Y Club 2, 3, 4; Secretary
of Class 1; Class Basketball 3, 4; Basketball Second
Team 4.



FRANCES EVELYN COOPER

Frances is a quiet girl
And also quite sedate;
She never makes a bit of noise,
But, oh, she can debate!

Girls' A. A. 2, 3, 4; Forum 4; Secretary of Class 2, 3;
Girls' Association Committee 3; Vice President Girls'
Association 4; Year Book Staff.



EDYTHER ANN COX

When Edythe on the trapeze swings
She's graceful as a bird,
But though applause rewards her feat,
She merely cries, "Absurd!"

Girls' A. A. 1, 2, 3, 4; Class Basketball 2; Track 2, 3;
Junior Vaudeville 3; Banjo-Mandolin Club 3; Euter-
pean 4; Junior-Senior Vaudeville 4.

RUTH BEATRICE CULLINGFORD

Now that Ruth has acquired her bobbed hair,
She's a girl wholly free from all care;
She goes down to the gym,
Works and plays with much vim,
And her motto is: "Always play fair."

Girls' A. A. 1, 2, 3, 4; Vice President Girls' A. A. 4;
Euterpean 1, 2; Banjo-Mandolin Club 3; Class Team
2; Second Team 3; First Team 4; Track 3, 4; Cloak-
room Committee 4.



RAYMOND BURTON CUNNINGHAM

A bashful lad, if truth be told,
This boy whom they call "Cute";
His blushes do his face suffuse,
When called on, he's most mute.

Boys' A. A. 1, 2, 3, 4; Hi-Y 2, 3, 4; Mandolin Club 2;
Orchestra 3; Junior Vaudeville; Junior-Senior Vaude-
ville; Class Basketball Team 4.



GERALD JOSEPH DOOLITTLE

Gerald is a baseball boy,
We see him every day;
With ball and bat,
And glove and hat,
He does as pitcher play.

Boys' A. A. 1, 2, 3, 4; Baseball Team 4; Rifle Team
3, 4; Captain Rifle Team 3; Fire Department 4; Class
Team 3, 4; Hi-Y Club 4.





MARIE ANTOINETTE FRANK

A dainty miss is sweet Marie,
And she's attractive, too;
Were you the young man in the case,
Now, pray, what would you do?

Girls' A. A. 1, 2, 3, 4; Euterpean 1, 2, 4; Parnassian
4; Junior Vaudeville; Junior-Senior Vaudeville;
Senior Play; Class Gifts.



HELEN JULIA GEHRIE

Helen goes about her work
In a quiet way;
Her duties she will never shirk,
Her classmates always say.

Girls' A. A. 1, 2, 3, 4; Junior Vaudeville 3; Junior-
Senior Vaudeville 4; Euterpean 3, 4; Forum 4; Class
Poem 4; Class Basketball 1, 2, 3, 4; Track 1, 2, 3;
Second Debating Team 4.



JANICE RUMSEY GIBSON

Janice, though she does deny it,
Is a maiden meek;
Whene'er she gets up to recite,
Her voice—oh, my, it's weak!

Girls' A. A. 1, 2, 3, 4; Euterpean 4; Junior Vaude-
ville; Track 1, 2; Glee Club 2.

EDITH MAE GREMMELS

"Eddie's" a "Johnny-on-the-Spot,"
 With such a winning way;
 She draws, and paints, and thinks of schemes
 To while away the day.

Girls' A. A. 1, 2, 3, 4; Euterpean 4; Parnassian 3, 4;
 President Parnassian 4; Junior Vaudeville; Junior-
 Senior Vaudeville; Senior Play; School News 3, 4;
 Literary Editor 4; Cloak-room Committee 2; Corridor
 Committee 4; Year Book Staff; Student Council 4.



JAMES BENEDICT GULICK

Whether earning the honors or playing the fool,
 Jay contributes much to our life at school.
 He's popular, too, and seldom alone
 'Cept maybe when "working" his saxophone;
 He worries aplenty o'er matters grave,
 But what bothers him most is his marcel wave.

Boys' A. A. 1, 2, 3, 4; Hi-Y 3, 4; Orchestra 4; Boys'
 Glee Club 4; Parnassian 4; School News 3; Editor-in-
 Chief School News 4; Student Council 4; Junior
 Vaudeville 3; Junior-Senior Vaudeville 4; Editor-in-
 Chief Year Book Staff 4; Senior Play.



ROBERT BARTLEY HALDY

"Lives of great men all remind us,"
 Seems a fitting thing to say;
 As the president of the council
 Here's to Bob—a loud hurray!

Boys' A. A. 3, 4; Glee Club 3, 4; Orchestra 3, 4;
 Rifle Team 4; Junior-Senior Vaudeville; President
 Student Council 4.





MARY ELIZABETH HATCH

Betty's plump and Betty's sweet,
Almost good enough to eat;
Her voice has such a soothing sound,
Would we had more like her around!

Girls' A. A. 1, 2, 3, 4; Euterpean 4; News Staff 4;
Junior Vaudeville; Junior-Senior Vaudeville; Class
Gifts.



THEODORE ROOSEVELT HECKER

He can argue, he can stall;
He's a master in the art;
But when we are in a fix
He would gladly play his part.

Boys' A. A. 4; Junior-Senior Vaudeville.



MARY LOUISE HINCHMAN

Bells may ring and silence reign,
But she talks on forever;
And though she talks, and talks, and talks,
We must admit she's clever.

Girls' A. A. 1, 2, 3, 4; Mandolin Club 2; Junior-
Senior Vaudeville 4.

ALICE DOROTHY HIXSON

O, Alice, where art thou?
A-sewing a seam?
Or preparing a banquet
From soup to ice cream?
Girls' A. A. 1, 2, 3, 4.



DOROTHY HOPKINSON

Here's to our Dorothy,
For she does excel;
In athletics and studies
She does equally well.

Girls' A. A. 2, 3, 4; Second Basketball Team 2; Basketball Team 3, 4; News Staff 4; Girls' Association Committee 3, 4; Year Book Staff.



CHARLES HENRY LEISSLER, JR.

"Tubby's" cheeks are rosy red,
And he is very active;
A certain Junior lately said,
"He's also quite attractive."

Boys' A. A. 1, 2, 3, 4; Student Council 4; Football 1, 2, 3, 4; Basketball Second Team 1, 2; Basketball Team 3, 4; Tennis 1, 2, 3; Track 3; Baseball 3, 4; Captain Baseball 4; Hi-Y Club 2, 3; Class Prophet.





ELMER WILLIAM LONSDALE

We have a boy in our class
Who dearly loves to eat;
His hobbies are the Boys' A. A.
And a maiden—oh, so sweet!

Boys' A. A. 1, 2, 3, 4; Boys' Glee Club 1, 2; Banjo-Mandolin Club 2, 3; Parnassian 4; Fire Department 4; Hi-Y Club 2, 3, 4; News Staff 3; Student Council 4; Year Book Staff; Junior Vaudeville; Junior-Senior Vaudeville 4; Senior Play; Cheer Leader 3, 4; Class Evening Statistics; Class Song; Secretary Boys' A. A. 3; President Boys' A. A. 4; Vice President Banjo-Mandolin Club 3; Executive Committee of Hi-Y Club 4; Basketball Manager 3; Assistant Baseball Manager 3; Captain Track Team 3, 4; Captain Second Basketball Team 4; Tennis 3; Class Teams 2, 3, 4.



HELEN LOOMIS LOW

Though Helen abounds in knowledge,
She's a sense of humor, too;
A combination equalled
By very, very few.

Girls' A. A. 1, 2, 3, 4; Euterpean 1, 2, 3, 4; Girls' Glee Club 2; Parnassian 4; Sword Society 2, 3, 4; Junior Vaudeville; Junior-Senior Vaudeville; News Staff 4; Secretary of Girls' Glee Club 2; Song Leader; Class Song; Salutatorian.



RUTH VERNUM MEMORY

She reasons without thinking long,
Nor ever gives her answer wrong.
She is a scholar bold and true;
We wish we were like her, don't you?

Girls' A. A. 1, 2, 3, 4; Euterpean 1, 2, 3, 4; Parnassian 4; Sword Society 2, 3, 4; Secretary of Euterpean 2; Treasurer of Euterpean 3; President of Euterpean 4; Chairman of Girls' Association Committee 2; Secretary of Girls' Association 3; Track 3; Junior Vaudeville; Junior-Senior Vaudeville; Senior Play; News Staff 4; Student Council 4; Valedictorian.

VINCENT ALFRED PADULA

"Paddy" has an automobile,
And when he slips behind the wheel,
We expect the day to be his last,
Because he drives so very fast.

Boys' A. A. 3, 4; Orchestra 4; Junior-Senior Vaudeville; Glee Club 4; Rifle Team 3, 4; Assistant Baseball Manager 4.



GRACE PEARCE

She bluffs and she laughs
Throughout the day;
A good-natured lass,
We all do say.

Girls' A. A. 3, 4.



VIRGINIA PIERSON

Jinnie's bright and Jinnie's gay,
So Jin is always happy;
But it's in dancing she excels,
With her many steps so snappy.

Girls' A. A. 1, 2, 3, 4; Euterpean 4; Junior Vaudeville;
Junior-Senior Vaudeville.





HARRY EMERSON POWELL

I saw a ship a-sailing,
A-sailing o'er the sea;
And, oh, the captain of that ship
Was our old friend, Polly.

Boys' A. A. 1, 2, 3, 4; Hi-Y 3; Orchestra 3; Class Teams 2, 3; Junior Vaudeville 3; Junior-Senior Vaudeville 4; Assistant Business Manager Senior Play 4; Committee on School Activities 4; Flag Salute 4.



ALBERT VAIL PROESCHOLDT

For he's a jolly good fellow,
We sing to him with glee.
And surrender all the honors
When our president we see.

Boys' A. A. 1, 2, 3, 4; Gym. Team 1; Basketball Team 4; Baseball Team 3, 4; Track 3; Class Teams 2, 3, 4; Student Council 4; School News 4; Forum 4; Parnassian 4; Fire Chief 4; Assistant Basketball Manager 3; Basketball Manager 4; Secretary of Boys' A. A. 4; Committee on School Activities 4; Stage Manager of Junior-Senior Vaudeville 4; Stage Manager of Senior Play; President of Class 4.



JOHN FREDERICK ROGERS

Jack is a busy worker,
A manager so rare,
That we load him down with business,
Till his brow is lined with care.

Boys' A. A. 1, 2, 3, 4; Parnassian 3, 4; Hi-Y Club 2, 3, 4; Boys' Glee Club 4; Football 4; Junior Vaudeville; Junior-Senior Vaudeville; President Hi-Y Club 4; Business Manager School News 3, 4; Business Manager Senior Play; Business Manager Year Book; Student Council; Treasurer Parnassian 4.

MALCOLM EAGLES RUNYON

Malcolm is a learned man,
On every subject talk he can;
Whene'er he gets up to recite,
He doth the teacher's heart delight.

Boys' A. A. 1, 2, 3, 4; Rifle Team 3; Secretary Student
Council 4; Captain Rifle Team 4; News Staff 4.



RICHARD ARTHUR SAMUEL

There is a young fellow named Dick,
Who on his feet is so quick—
When she's in the hall,
He responds to her call,
And to meet her he'd try any trick.

Boys' A. A. 2, 3, 4; Forum 3, 4; Glee Club 3, 4; Hi-Y
Club 3, 4; Treasurer Forum 4; Chairman of Assembly
4; News Staff 4; Junior Vaudeville; Junior-Senior
Vaudeville; Assistant Advertising Manager of Year
Book.



DOROTHY ELIZABETH SANDFORD

"Continuous as the stars that shine
And twinkle on the milky way,"
We'll hear the echo of her laugh,
Forever and a day.

Girls' A. A. 1, 2, 4; Euterpean 4; Class Team 1.





JANET MARY SCRIMGEOUR

Whene'er a task is set for her,
 She doesn't stand and view it,
 Nor be content to wish it done,
 But starts at once to do it.

Girls' A. A. 2, 3; Euterpean 2, 3, 4; Glee Club 2;
 Junior Vaudeville; Cloak-room Committee 4; Lost and
 Found Committee 4.



RUTH ELIZABETH SEGUINE

A willing lass is pleasant Ruth,
 Just give her one long look,
 For, working on her typewriter
 She helped to make this book.

Girls' A. A. 3, 4.



EVERETT NORMAN SIEDER

Everett has a tenor voice,
 And when he bursts forth into song,
 We hope the world will never stop
 And loudly cry, "What's wrong?"

Boys' A. A. 1, 2, 3, 4; Hi-Y Club 3, 4.

CAROLINE BEATRICE STAFFORD

With hair like the sunshine,
With heart of gold,
This maiden's virtues
Are not half told.

Girls' A. A. 1, 4; Junior Vaudeville; Euterpean 4.



VIRGINIA CLARK STEVENS

Virginia is fleet, our best athlete,
With her waving auburn tresses;
In basketball she conquers all,
For onward she ever presses.

Girls' A. A. 1, 2, 3, 4; Sword Society 2; Track 2, 3, 4.
Class Team 1; Basketball Team 2, 3, 4; Manager of
Basketball Team 4.



ISABEL FORSYTH STONEALL

"Divinely tall and divinely fair,"
Sang the poet in days gone by,
Tho' he must have sought e'en a nobler theme,
Had Isabel met his eye.

Girls' A. A. 1, 2, 3, 4; Euterpean 1, 2; Glee Club 2;
Parnassian 4; Junior Vaudeville; Junior-Senior Vaude-
ville; Student Council 4; Assistant Art Editor Year
Book; President Girls' A. A. 4.





HELEN STOUT

Treat her so tenderly,
Handle with care.
Fashioned so slenderly,
Young, and so fair.

Girls' A. A. 3, 4; Euterpean 3, 4; Secretary Girls' Association 4; Secretary Euterpean 4; Junior Vaudeville; Junior-Senior Vaudeville; Class Gifts.



KATHRYN FRANCES STOVER

Kathryn in our play took part
And thereby captured every heart;
For Standish she was a fitting mate,
Full of much fun, and yet quite sedate.

Girls' A. A. 3, 4; Euterpean 4; Forum 4; Student Council 4; Junior Vaudeville; Junior-Senior Vaudeville; Class Prophet; Senior Play.



RUTH CECELIA TAYLOR

If you would ride, or swim, or dance, ask Ruth;
If you would ever take a chance, there's Ruth.
But with all her daring ways,
We will always sing the praise
Of Ruth.

Girls' A. A. 1, 2, 3, 4; Euterpean 1, 2; Parnassian 4; Secretary Girls' A. A. 3; Class Basketball 2, 3; Second Team Basketball 4; Track 2, 3, 4; School News 3; Committee on School Activities 4; Chairman Civics Committee 4; Class Secretary 2; Vice President of Class 1, 4; Year Book Staff.

JOHN BUNNER TOPPING

Behold a man with much ability,
Who rode a hobby with agility;
As a highwayman who one dark night,
Woody the innkeeper's daughter, just for spite.

Boys' A. A. 1, 2, 3, 4; Banjo-Mandolin Club 2, 3;
Treasurer Banjo-Mandolin Club 3; Hi-Y 2, 3; Forum
3, 4; President of Forum 4; Student Council 4; Par-
nassian 4; News Staff 3; Chairman Junior Vaudeville;
Junior-Senior Vaudeville; Track 4; Class Team 2;
Assistant Stage Manager of Senior Play; Year Book
Staff.



MARIE ELOISE TORRENS

Eloise is a domestic girl,
And very good-natured, too;
To a gardening school she hopes to go
When Columbia she bids adieu.

Girls' A. A. 1, 2, 3, 4; Euterpean 1, 2, 3, 4; Junior
Vaudeville.



MARGARET JOSEPHINE VAN NEST

Peggy's always out of luck,
Because of the Faculty's folly;
She sheds her cares quite speedily;
Her smile will show she's jolly.

Girls A. A. 1, 2, 3, 4; Euterpean 1, 2, 4; Second Bas-
ketball Team 4; Class Basketball Team 2, 3; Junior
Vaudeville; Junior-Senior Vaudeville.





DOROTHY ELSIE WALLACE

Our Dotty is a gentle maid,
In her we'd place our trust;
You ask us why we love her?
Our answer is, "We must."

Girls' A. A. 1, 2, 3, 4; Chairman Corridor Committee 4; Civics Committee 4; Parnassian 4; Junior Vaudeville; Junior-Senior Vaudeville; Class Basketball 2, 3, 4; Secretary Girls' A. A. 4; Vice President of Class 3.



VIRGINIA MIDDLETON WILDEY

A sudden scurry, a rush through the hall,
And Virginia's off to basketball.
In calmer mood, the rest of the time,
She endeavors to fashion jokes or rhyme.
A clever miss, you'll not deny;
So look again, 'ere you pass her by.

Girls' A. A. 1, 2, 3, 4; Glee Club 2; Euterpean 4; Junior Vaudeville; Banjo-Mandolin Club 3; Sword Society 3, 4; News Staff 4; Senior Editor Year Book; Lunch-room Committee 3; Assistant Basketball Manager 4; Class Teams 1, 2, 3, 4; Second Team 4; Track 1, 2, 3, 4; Class Evening Statistics.



CATHERINE MARIE WILKISSON

A very small maid, a much smaller voice,
Though we'd like to hear you, you give us no
choice,

Please answer this question before you go:
"Can you talk aloud?" We want to know.

Girls' A. A. 1, 2, 3, 4; Euterpean 1, 2, 3, 4; Junior Vaudeville; Locker Committee.

MILDRED FOSHAY WILLIAMS

Mildred's a hustler, all agree,
She's not afraid of work;
When jobs fly thick and fast about,
Who ever saw her shirk?

Girls' A. A. 1, 2, 3, 4; Euterpean 1, 2, 3, 4; Parnassian 3, 4; Secretary of Class 3; Vice President Girls' A. A. 3; Vice President Euterpean 2; Secretary Euterpean 3; Secretary Parnassian 4; Civics Committee 2; Chairman Civics Committee 3; President Girls' Association 4; Student Council 4; Social Committee 4; Junior Vaudeville; Junior-Senior Vaudeville; Senior Play; Chairman Class Evening Program; Organization Editor Year Book; Song Leader.



CLARA WILLS

Clara is very up-to-date
With short brown locks so curly.
To come to us so sweet and neat,
She must have to get up early.

Girls' A. A. 3, 4; Euterpean 3, 4; Junior Vaudeville.



MARIAN ALICE WORDEN

We have a girl in our class,
Who is so very clever,
That she in studies does surpass,
And does she flunk? Oh, never!

Girls' A. A. 1, 2, 3, 4; Euterpean 2, 3; Junior Vaudeville.





THE JUNIOR CLASS

OFFICERS

President	MARSHALL SHIELDS
Vice-President	MIRIAM PRIEST
Secretary	OLIVIA TAYLOR
Treasurer	EDITH WILLS

Three cheers for the Junior Class, the best class in the school!

To enjoy this year to the full, the election of officers was made early in the season so that the class might be organized as soon as possible. Marshall Shields, as president of the class, helped to make this year the great success it has been. Miriam Priest, our vice-president, although she has not had charge of many meetings, we know was always ready to help in whatever way she could. Faithfully has Edith Wills kept account of the great amount of money which swamped our little treasury, taken from that famous Junior Vaudeville. I mention our sponsor, Miss Wilson, last, because she is the best of all. Willingly has Miss Wilson joined in and advised us about every plan we proposed.

Feeling the need of making our dignified position as Juniors secure, we planned a party to impress our younger sisters, the Freshmen. We may be said that we not only tried to impress them, but also tried to make them better acquainted with us and their own classmates. The Freshmen played their favorite games and had as much ice cream as was good for them, besides some which was not. Those who attended thoroughly enjoyed themselves and went home (we hope) praising their older sisters.

For many weeks after Thanksgiving, the auditorium, after school hours, was thronged with perspiring Juniors. This was due not only to the difficult dance steps which were being learned, and the cultivation of bird-like voices, but also to the training of great orators and joke masters. What was it all about? Why, the Junior Vaudeville. When the dazzling acts of that Vaudeville were finally produced in the auditorium on December 15th, the entire school was held spellbound by the talent displayed by the Juniors. Let us not speak unkindly now of some of the words of the pessimistic Seniors before that vaudeville, for they applauded us as madly as the rest. Undoubtedly it was a wonderful success.

Not only did we practice diligently for the Junior Vaudeville, but also for the Junior-Senior performance. This was given to raise money for the Curtain Fund, to which we helped to add one hundred and fifty dollars.

The Junior-Senior Dance was held early in March. Those who didn't go we know missed the best dance of the year, and those who did can give proof that the decorations were the loveliest, the music the liveliest, and the refreshments the best.

Not only has the Junior Class been well represented on the athletic field and basketball court this year, but we might say that three of this year's captains have been Juniors: Roderick Matteson, football; Cornelius Nolan, basketball, and Gertrude Husk, basketball.

Every Junior is looking forward to enjoying even a better time next year and to being a greater help in every way to his school.



THE SOPHOMORE CLASS

President	HERBERT SMITHERS
Vice-President	HELEN VROOM
Secretary	MILDRED PIERSON
Treasurer	ROBERT REDPATH

The Class of 1923,
Is as peppy as can be,
In our work and in our play,
We're always best in every way.

Without delay we began our activities by giving a party to the school. At this we established our good reputation as entertainers. The party was alive from start to finish because of the enthusiastic crowd. We might add here that there were enough refreshments for all—we were prepared for the large number.

The success of this party urged us on to give a Valentine Party. Although it was postponed several times, the student body turned out in large numbers. Why wouldn't they? Everyone knows it takes the Sophomores to give the good times.

Last of all, to the Seniors, our sister class, we gave a dance. The original and artistic decorations were indeed very effective. As for the orchestra, it was composed of the talented individuals of the Sophomore and Senior classes. An unusual feature of this great event was the dance orders. Although they caused a great deal of excitement, they were well appreciated by all because our usual stag line was lacking. We leave it to our sister class to decide whether or not this was a success.

However, we have not devoted all our time to social activities. The latter part of the term we had a debate with the Freshman Class. The question for debate was "Resolved, that Jitneys Should Be Allowed to Compete with Established Trolley lines." We upheld the negative side of the question. Although the results proved to be in favor of the Freshmen, we feel that it was well worth our efforts, and we sincerely hope that they will challenge us to another debate next year.

Moreover, the Sophomores have offered many athletes to fight for Columbia. Members of our class represented us on the gym, basketball, football, baseball, track, tennis, and rifle teams. These members were not only boys, but also girls, who exhibited great skill on the basketball court. Aren't we athletic and active?

We, the Class of 1923, pledge ourselves to uphold the pride and honor of "dear old Columbia High School and the dear old Red and Black."



THE FRESHMAN CLASS

OFFICERS

President	CURTIS MIDDLEBROOK
Vice-President	DAISY BURNS
Secretary	WAYNE DORLAND
Treasurer	DOROTHY JENSON

Now it happened that in Columbia High School there existed a group of students who, on account of their great mental abilities, were called Freshmen.

As their chief thought was of others, and not of themselves, they made donations to the Orthopaedic Hospital and the Hoover Relief Fund. Their gifts to the Orthopaedic Hospital were greatly appreciated by the patients there. The Hoover Relief Fund donation was made in the open session assembly, when the Freshmen contributed fifty dollars.

Earlier in the year, upon the invitation of the Freshman Class, Mr. West gave a talk on the types of aircraft, and later Mr. Thompson, who installed the voice amplifier at President Harding's inauguration, spoke to us one morning.

Possibly as social lights the Freshmen did not shine so brightly as the upper classes, as they were not allowed to have evening dances. But all will admit that the two afternoon dances that they gave were certainly successful. The first, which was for Freshmen only, was given on December 16th. When it came time to serve the refreshments, however, many Sophs and Juniors were found, and even a few lordly Seniors. The second dance, which was for Freshmen and Juniors, was given on April 7th. The "gym" was decorated beautifully, and Murphy's orchestra played. It was considered by many the best Freshman dance ever given. Even now the Freshmen are preparing to welcome the incoming Freshmen with a dance.

In athletics and other inter-class activities the Freshmen were in the foreground. During the basketball season, our basketball team showed exceptional "class" in defeating the Sophs. Later on in the year, the Sophs bowed in defeat again, but this time to the Freshman debating team. Now the Freshmen are organizing a baseball team. Beware, Sophs! When the call for football spring practice came, many Freshies turned out, as they did also for track.

Everyone remembers the weekly cake and candy sales held by the Freshman Class. The only trouble seemed to be that the supply of fudge always ran short.

On May 4th, the Freshman gave a special assembly. Mrs. Brown, who has traveled with the Burton Holmes expeditions for several years, gave a travelogue on "Calling on the Cannibals." She took us through Canada to the city of Vancouver, and across the equator to the Fiji Isles, Suva and Samoa.

The Freshmen have succeeded in all that they have undertaken, as even the Sophs themselves must admit, and in the three years of high school which are before them, they bid fair not only to be as successful as they have been this year, but to go ahead of any mark set by a previous class.



THE STUDENT COUNCIL

The history of the student council really began in the spring of last year. At this time the faculty noticed that a few students were holding practically all the major offices in the school. Considering this undemocratic and unbalanced, they at once took steps to remedy it. With this in view, a plan was formulated which regulated the number and kind of offices a student might hold, and which placed a scholarship requirement on those holding offices or those who were members of a team. This plan was presented to the student body in assembly, and, after discussion, was adopted, to be tried for one year.

When the plan was put into operation, it was soon seen that several serious omissions had been made. Realizing that this plan, though an improvement over the old system, was inadequate, Mr. Bosshart presented to the Senior Class the problem of forming a student council which should supersede the point system.

The Senior Class elected a committee, headed by Miss Wilson as faculty member, to investigate and report. This committee investigated student government in various schools in this and other vicinities. Among other schools, they visited the East Orange High and obtained a copy of their constitution. This, together with a copy of the Salem High School constitution, served as a guide in the formulation of the present constitution of the student council. The committee presented the constitution to the Senior Class, which voted to send it before the student body. It was then presented by Emerson Powell to the school, and was adopted.

The constitution provides for a representative government of the school, the council members to be elected from the different existing organizations and the student body. There are two representatives from each class, the president and an elected representative, and an equal number from each of the major organizations. The minor organizations have one representative, their head; and each team in its season of activity is represented by its captain. The faculty is represented by the principal and three teachers.

As soon as the election of officers was settled, the council at once started work, and many were the problems set before it. The problem of the corridors and the lunch room, the election of committees to take charge of the different student activities, and many other matters of pressing importance were taken up.

Among these matters of importance which were taken up and settled was the question of when the elections for major offices should be held. It was decided that all major officers should be elected in the spring of each year, so that in the fall they would start work at once.

We do not feel that we have solved the problem of student government. We believe that student government is a thing which must grow with the school; that as the school becomes more accustomed to self-government, as the succeeding classes are brought up under it from their Freshman year, the students will be more fit to co-operate with the faculty. The genius for government must grow within the school, and can not be expected to spring up over night. With this in view we believe that Columbia is and will continue to be a model of American democracy.



EUTERPEAN SOCIETY

This year Mr. Bosshart gave the Euterpean the privilege of holding its meetings once a week in the auditorium. Everyone was delighted with the new arrangement and all went along smoothly until some girls, quite a few girls, found they had to take First Aid or some other subject during the informational period. Although no one wanted to leave our interesting classes, we had to contend with this interruption, nevertheless. All the year people were dropping out and coming in. Most of them stayed as long as they could because we had such jolly songs and such a pleasant teacher. Indeed, Miss Flint has given us much pleasure by her kindly ways and by her selection of pretty pieces. The Euterpean presented a few of the songs to the school on May 20th. Besides this little entertainment, our organization, together with the Boys' Glee Club, was responsible for the appearance of the orchestra from a Brooklyn High School. We wanted and planned to give an entertainment in the form of "The Saga of Eric the Red," but the publishers could not send us copies in time.

Everyone agrees that our work this year has been a success, for we have learned many good songs and we have all had a good time.

GIRLS' ASSOCIATION

Although the Girls' Association is a comparatively new and young organization, it has accomplished a great deal of work. You may not know it, but much of the good service which you have had in the lunch room this year has been due to our Lunch Room Committee, which has worked very hard. Who had charge of the serving at the Fathers' and Sons' Banquet? None other than our Civics Committee, which, together with the Boys' Civics Committee, also tried to improve the condition of the halls. The Lost and Found Committee, together with the committee in charge of the pound, has been very successful, probably because you have lost so many things.

The problem of respecting others' property has been seriously taken over by the Cloak Room Committee, which has worked with all discretion.

Not all the work has been done by the committees. Most of the girls have shown good spirit, and we wish to take this opportunity to thank those who have worked so well on the committees and all the others who have given us their support.



THE SCHOOL ORCHESTRA

Anyone who has visited Columbia High in the past year and not heard the school orchestra has certainly missed a rare treat. Under the careful guidance of Miss Flint, it has grown from a meagre few to a large and flourishing body. At the beginning of the school year, the orchestra consisted of a few violinists and occasionally a somewhat brazen mandolin. From these small attempts grew the orchestra as it stands today. Gradually, one by one, new instrumentalists joined the ranks of the patriarchs, and the orchestra grew to such an extent that the members of the school complained of the great entanglement of harmonious and inharmonious notes and chords which issued through every crack and chink in the walls of the auditorium and filled the class-rooms.

The orchestra has been a great asset to the school. At many of the entertainments given by the school in the evenings, the orchestra has helped considerably by taking part in the program. Both at the Father and Son Banquet and the meeting of the Alliance Francaise it made a good showing. However great its mistakes may have been, we cannot help appreciating its cheerfulness and enthusiasm and feeling that it has been this year a great success.



THE BOYS' GLEE CLUB

Although the Boys' Glee Club was not very prominent in the school activities during the early part of the year, its work during the second half ensures it a real place among the school organizations. In the fall comparatively little interest was shown in starting the club, chiefly because there was no immediate motive for the work.

However, as Christmas drew near and the club was called upon to aid in the presentation of the Christmas entertainment, interest began to develop. A number responded to the call sent out, and with the help of Mr. Gross began preparations for the event. The boys' music, which helped to make the entertainment a success, was very much appreciated. As a result, a temporary interest in the club was stimulated, only to succumb under the pressure of other enterprises.

In the latter part of January the club was asked to entertain at the Father and Son Banquet. Its music met with so much enthusiasm and approval that interest in the club was once more aroused. As a result of this, with the necessity for organizing clear, the boys were banded together as a working unit and the necessary officers were elected. By this action the club did what was most essential to its success and welfare.

Those who have enjoyed membership this year sincerely hope that next year the club will be supported by the student body, not as a one-year organization, but as a permanent contributor to the pleasure of the school.



THE PARNASSIAN SOCIETY

Although not much has been seen or heard of Parnassian this year, the society has not been altogether idle.

Early in December, the society was fortunate in securing Miss Grace Sage to present Booth Tarkington's "The Country Cousin." From the proceeds of this performance, which was presented to an enthusiastic audience, ninety dollars was realized to go for the Curtain Fund. However, since the Board of Education has secured the curtain, this sum, along with the rest of the fund, will be used to equip the platform with new scenery and stage properties.

Formerly, Parnassian was considered a more or less secret organization, and those who were given the privilege of becoming members indeed felt the honor conferred on them. However, the society has undertaken to change its constitution so that admission will be regulated by a merit system, according to which anyone who has secured the required number of points for offices may apply to the society for membership. The adoption of this plan will undoubtedly mark a new era in the history of Parnassian.



THE FORUM

The Forum, with a membership of more than twenty-five, has at various times throughout the school year conducted debates; one, on the subject, "Resolved: that Immigration to the United States be Prohibited for Five Years," taking place shortly after the beginning of school, and another, on the subject, "Resolved: that Japanese Ownership in the United States Be Prohibited," taking place during the first month of the new year.

In the Rutgers Interscholastic debates, Columbia was chosen to debate Irvington and to support the negative side of the Open Shop question. The try-outs, held more than a month before the debate, resulted in the selection of Humphrey Ambler, Edith Wills, and Vincent Greaves for the debaters, and Richard Stout for alternate. Just before the debate, which was held at Columbia on the evening of March 18th, the illness of Greaves necessitated the substitution of Stout as third speaker. Humphrey Ambler took the rebuttal for Columbia.

By their clear and straight-forward presentation of facts and by the splendid oratory of their third speaker, Irvington gained the unanimous decision of the judges. Columbia made a good showing, especially in view of the fact that the contest was the first of its kind to our three speakers.

We hope that in future years the Forum will develop into a more nearly perfect organization, with a membership that will represent the best abilities of our school.



THE HI-Y CLUB

In the fall of 1920 the Hi-Y organization resumed its regular weekly meetings during the noon hour in the lecture room of the First Presbyterian Church.

The membership was open preferably to Junior and Senior boys, although underclassmen were privileged to attend if they chose.

In contrast to the plan of 1919-1920, the program was made up of a series of open discussions on school problems. Anyone present at the meeting was allowed to voice his opinion.

Mr. H. G. Watson has fathered the organization this year, and his presence at the meeting has been greatly enjoyed by all of the boys. Mr. Jones acted as leader in the discussions and has taken a great interest throughout the year in talking over questions brought up by various club members.

During April of this past year, the Hi-Y boys helped the Boys' Athletic Association to carry out its plans for the second annual Father and Son banquet. The affair was under the auspices of the Boys' Athletic Association, but the Hi-Y gladly responded when asked to assist in the arrangement of the program.

The boys who have attended regularly throughout the year agree that the meetings have been worth while, and all wish for an even more successful season next year.



COLUMBIA RIFLE TEAM

Last year a rifle team was formed in this school to compete in the newly formed rifle league of the Oranges. If the team proved to be a success, it was planned to continue it.

The meets held in the spring of 1920 were with East Orange, Orange, West Orange, and a branch of the boy scouts of Maplewood, who were styled "Indians." Out of the league meets we secured an even break, winning and losing exactly half of our contests. This gave the team third place in the league, as we were only four points short of the West Orange total. We feel that we would have had second place if we had not been handicapped by a technicality in the first meet, and if several of our best shots had not stayed away from the last meet.

This year's team is greatly handicapped because of the fact that it has no range to practice on before the meets are called. There is plenty of good material for a rifle team in the school, but because of this it cannot be developed to a high standard.

The meets will be held with the same schools as last year, with possibly a few additions; and with our team stronger than ever, we feel that we shall have a more successful season than the last.



THE SOUTH ORANGE SCHOOL NEWS

The "South Orange School News," though a comparatively new enterprise, is now ending its second successful year.

The day on which the paper is issued is a busy one. Everyone rushes around to get his paper and devour its contents, for it is always full of good, interesting, well-written articles on every topic which is of any importance in the school. If the subscribers tire of reading the general news about the school, they will always find ample pleasure in consuming the columns of "The Limelight."

One of the greatest difficulties with which the "News" has had to contend has been the increased cost of printing. Our expenses this year have been practically double what they were last year. In spite of this, however, because of better support from the student body and a larger number of advertisements, we have been able to put out fifteen issues, as we planned in the fall.

A far greater number of students from all four classes have contributed articles to the paper this year. This means, of course, that the paper is steadily growing more representative.

"The News" is now firmly established, and should be able to start its work next year with the confidence and support of the entire student body.

GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association is closing the year 1920-1921 with a successful record. With a capable and persevering president as leader, the girls have been active throughout the whole year, and have not allowed anyone to forget their existence.

The first event of the year under the auspices of the Girls' A. A. was the dance given on January 7, which all who attended must admit was about the best dance that has been given at school for some time!

The members of the A. A. have been found to be quick to respond to a call of any kind. All during the basketball season the team was supported by the majority of girls. Even though the games were away from home, there were always a faithful few who followed the team wherever it went. With Mildred Pierson as our lively cheer leader, there was always plenty of cheering and shouting to back-up the players. Later in the year the association showed its appreciation of the work of the team members by presenting them with gold basketballs.

Now that spring is here, track is going along at full swing. At some time in the near future there is to be a meet between the four classes of the High School to compete for a place in broad or high jump.

Taking everything into consideration, the year has been a very successful one.

BOYS' ATHLETIC ASSOCIATION

The year of 1921 has witnessed a great growth and expansion in the Boys' A. A., of which, for the first time in the history of the school, ninety-nine per cent of the boys in Columbia have become members. The meetings have been very well attended, and all important questions have been discussed fully before being voted upon.

The Boys' A. A. ran two social affairs this season, both of which were admitted successes. The Football Reception, given in honor of the 1920 undefeated football team, thus far has been one of the best attended functions of the year. As to the Father and Son Banquet, let it be said that nobody went home hungry. The banquet was bigger and better than last year's, and much more informal. The songs that were sung were new and full of life, and the speeches were humorous and witty, especially Dr. Maroney's talk.

During the year, the A. A. has made several gifts to various organizations and presented a trophy to the grammar schools of the district to encourage athletics.

The treasurer reports a favorable balance in the coffers, thanks to the efforts of this year's members, and the Association is well prepared for next year's work.

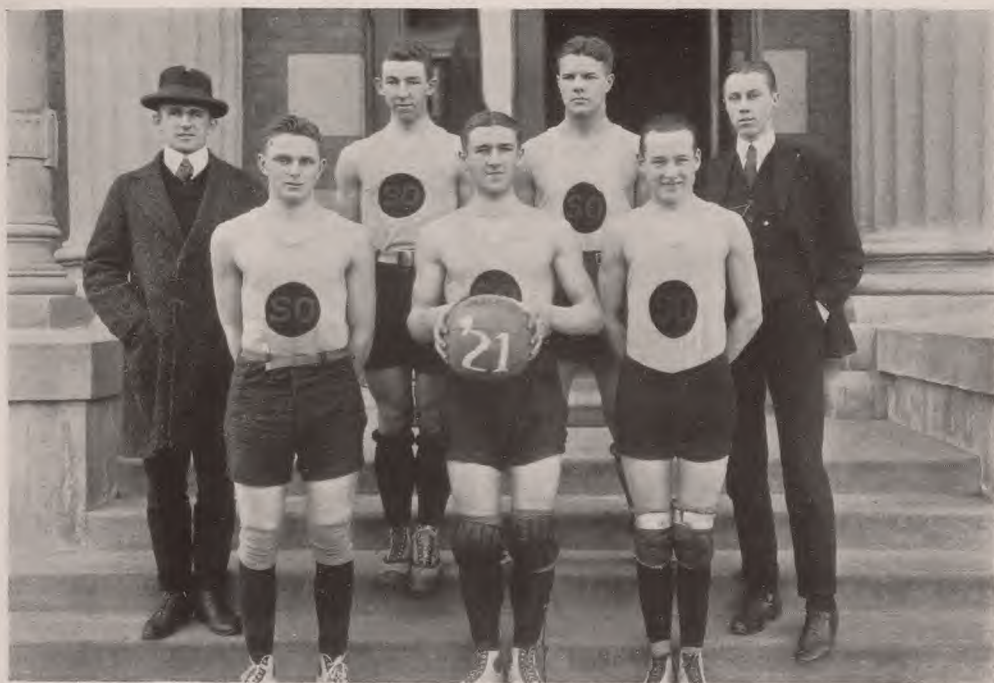


FOOTBALL

The football season of 1920 has been one of the most successful in the history of the school. From a squad of fifteen, seven of whom were letter men, Mr. Van Arsdale built up an undefeated football team. The great fighting spirit of members of the team, as well as the wonderful support given by the student body, was responsible for the success of the season. The members of the eleven went into every game determined to win and to win with fair play, as Van had taught them. To exceptionally good individual playing, unified by fine teamwork, much of the season's success was due.

SCORES

Chatham	7	Columbia	45
Orange	7	Columbia	13
Red Bank	0	Columbia	54
Stevens Prep.	0	Columbia	42
Irvington	0	Columbia	13
Dover	17	Columbia	19
West Orange	14	Columbia	19
<hr/>		<hr/>	
Totals	45	Totals	205



BASKETBALL

Although the basketball team did not have an entirely successful season, it did make a name for itself as a team which fights.

Frequently our opponents would run up a big score in the first half, only to have our team make it up in the second. Columbia played practically all Class A teams, including such teams as Passaic, Asbury Park, and East Side, all of which were in the state championship elimination contests which Passaic won.

In the beginning of the season the team showed great promise. In one of the hardest battles that was ever waged on our gym floor we defeated West Orange in a two-extra-period game. No one who saw that game will ever forget it. Then there was the greatest classic of them all, the Asbury Park game, which resulted in a tie after three extra periods had been played. After the Asbury game the team lost ground because of the loss of several members of the squad. Deplorable as it was, it could not be avoided, and our team played the remainder of the season in a crippled condition. Towards the close of the season, however, the team came out strong and defeated Roselle Park in the State Championship Elimination Contests. From captain to subs, the men worked for Columbia. If we had only had two gymnasiums, think what a team we might have had with our material!



BASEBALL

Analyzing the causes of a team's success or failure is oftentimes a difficult proposition, as is writing a resume of a season's won and lost column when that season is only half over. At this writing, the team has participated in seven games, winning two, losing four, and tying one. On the face of it, not a very fine showing. The games that were lost were generally by overwhelming scores, while those that were tabulated in the "won" column were tight affairs. To the student not conversant with the team's play it appears very much like a miserable season.

And yet there is salvation to the lover of clean athletics and to the future of baseball in Columbia High School even in that record. There is the certainty that baseball in old Columbia will reach a higher plane next year because of some things accomplished this season.

The hitting of the team this season has been above the average. The pitching has been, in most instances, excellent, but good fielding and general team-play has been sadly lacking. Time and again games have been won in the early innings, only to be lost by an avalanche of errors. Though faced by many difficulties, Coach Lea Mond has worked hard to strengthen the team, and deserves the thanks of the school.



TRACK

No track meets have yet been held, but there is good material in the squad and we hope for a very successful season. Mr. Van Arsdale, who coached the undefeated football team and is now coaching the track team, hopes to develop a good team out of the squad of twenty-six men. "Monk" Lonsdale, who was captain of the team last year, has been elected to lead the team again this year. He and Edward Fellows are the only letter men on the squad. The team has not yet been chosen, but the following are on the squad: "Monk" Lonsdale, captain; Edward Fellows, Jack Schaeffer, Colburn Graves, Gill Richardson, George Richardson, Robert Redpath, Leland Catlin, Austin Sheek, Radcliffe Stoll, Seward Mills, Ira Parks, Joseph Fenrich, Curtis Middlebrook, Jack Topping, Cornelius Nolan, Edwin Roll, Frank Timpson, Elston Wilcox, Bert Lymon, Humphrey Ambler, Jack Lambly, Herbert Smithers and Bernard Johnson. Because of the "gym" exhibit and the Inter-Grammar School Track Meet, Mr. Van Arsdale has not been able to give a great deal of time to the team. For this reason we are going to hold only two meets.

May 23—Orange, at South Orange.

May 26—West Orange, at Orange.



GIRLS' BASKETBALL

Here's to the team of 1921! With a splendid spirit, fine girls and an experienced coach, they passed through a most eventful season and won every game.

Practice started early in the year, and in the last part of November the team was chosen. The girls played their first and hardest game at Glen Ridge on December 2. After the score had been tied twice in the last eight minutes, Glen Ridge was finally defeated, 16-14. Following this game Columbia seemed to take each victory easily and with confidence, but with no less determination.

One game played at Montclair Normal that almost broke our record for invincibility will long be remembered by the team and the watchers. At the end of the first half the score was 8-0 in favor of Montclair. This looked bad for Columbia, and the Montclair watchers were jubilant; but in the last half, in a close and exciting struggle, Columbia's score crept up until the game ended 17-14 in our favor.

Best of all, however, is the fact that Columbia won the championship of the Triangle League. It has been the hope of every team of former years to win this championship, but seldom has the honor fallen to us. This year Columbia badly defeated Montclair High and Beard's School, the other members of the Triangle League, and made that hope a reality.

SOCIAL DEPARTMENT

Dear Classmate:

How glad I am that I can attend the houseparty on June twenty-first! What fun it will be for us all to be together, even though it may be the last social gathering which everyone can attend.

Already I have been thinking of the many things we shall probably talk of. Although our success in athletics this year will be a primary subject, who can forget the wonderful times we have had together socially?

All honor to the Seniors who so nobly started the year by a trip to West Point! Indeed, it was a courageous trip, for we all remember creeping out in the darkness of early dawn on none too fine a day. But nothing daunts the Class of '21, and most of us set out despite the cloudy and disagreeable weather.

Surely someone will speak of the annual football reception, which was anticipated with pleasure by all, for who could refrain from honoring a team so successful? Will you ever forget the dance in the gym after the reception? What unique decorations those were, and what wonderful music! The boys certainly knew how to transform the gym and make a dance a real success.

But I must not fill all my letter with the Seniors and the Boys' A. A., for although they are mighty important, there are indeed other organizations which have figured in the social activities of the year.

Just mention the stalwart Juniors, and immediately I see again before me a stage upon which many students are displaying their talent in operatic singing and aesthetic dancing. This is the Junior Vaudeville, and truly I wouldn't be surprised to find the names of Taylor and Shields on the program of some famous vaudeville company, or those of Salisbury and Borden in a circus advertisement, would you? Of course you remember that this performance brought again to our minds the need of a new curtain, and that later, in January, the Juniors and Seniors combined in giving a vaudeville, the proceeds of which went to the curtain fund.

Doubtless all the girls will be anxious to tell about the Girls' A. A. Dance. Just a word as to decorations and refreshments, and we shall all be living again that delightful evening of January 7.

Speaking of dances, I am reminded of the Junior-Senior Dance which took place March 12. Do you remember how stormy the weather was that night? Still, it did not prevent the guests from attending; and everyone agreed that it was a huge success.

It is with pride that I think of our sister class, 1923. What a dance that was they gave us on May 6th, and what a change and really a relief it was to have dance orders used!

Our last dance was that given by Euterpean. They, too, knew how to entertain, and again everyone left the floor feeling that the strains of "Home Sweet Home" had come far too soon.

I can't forget the Freshmen, though, when I am reviewing the activities of the year.

First, they entertained one another in order to become better acquainted, and then they entertained their sister class, the Juniors. How generous they were to give to the entire school, at their own expense, that splendid lecture on "The Cannibal Islands"!

The French students of our class will probably recall the honor which Columbia had when we entertained the "Alliance Francaise des Oranges." How boring we expected it would be, and what a surprise it was to see some interesting plays, parts of which we could really understand!

Then, there was the Gym Exhibit. What a satisfaction it was to have everything go so smoothly and successfully after all the work on it!

I am sure it would take too much space in this letter if I were even to begin to speak of the Senior Play. Everyone present on June twenty-first will undoubtedly wish to say his good word for the cast and all those associated with it.

By the way, I almost forgot the Father and Son Banquet. The boys certainly worked that well. And the girls! Well, I guess you remember well enough how willingly the girls worked in the preparation of the dinner, as well as in the serving.

Although I have not exhausted my enthusiasm in speaking of past events and the coming house party, I must stop in order that there will be something for us to gossip about on June twenty-first.

Your sincere classmate,

FRANCES E. COOPER.







THE SENIOR PLAY

On the evening of Saturday, May 14th, before an appreciative and enthusiastic audience, the Senior Class presented "A Rose o' Plymouth-Town," a production which in all its phases was one of merit. Competent management and fortunate circumstances created a pleasing atmosphere long before the play began. The ushers were helpfully efficient in seating the audience; the voluminous programs afforded entertaining reading matter when conversation lagged; the school orchestra contributed its overtures with professional precision; for the first time in a week it wasn't raining—but why say more? Under this auspicious combination the new curtain swung open, and with its opening the calendar rolled back three hundred years.

The true center of the Massachusetts colony—the interior of the home of Miles Standish—was revealed, and the revelation contained more than the prosaic historian ever has discovered. Not only did the stalwart captain and his winsome wife disclose the quaint domestic customs of the pioneers, but there was portrayed the delightful story of Rose de la Noye, a merry Huguenot maid with a lovable disposition. In fact her sprightliness seemed altogether contagious, for there was in reality little of severity and much of sympathy throughout the play. Of course there was a villain and likewise a hero, but of them more later.

In the character of Rose, Miss Ruth Memory was the center of action and interest from first to last. She received her suitors with whimsical uncertainty, and her smile was as delightful to the audience as to either the staunch Garrett Foster or John Margeson, his sullen rival. In an unusually difficult role her performance was deserving of great appreciation.

Miss Marie Frank, as Miriam Chillingsley, the chum of Rose and cousin of Captain Standish, played her part with remarkable ability. Hysterical during the fight with the Indians and charmingly coquettish during Phillippe's proposal, her acting was very effective. With limited possibilities she created a most favorable impression.

Aunt Resolute Story, the "Bolshevik" member of the Captain's household, as played by Miss Mildred Williams, was an entertaining old busybody. Between her rheumatism and a general disapproval of Plymouth Colony, she found life somewhat uncongenial, but nevertheless apparently found friends across the footlights.

Much credit is due Miss Kathryn Stover for her excellent work in playing the part of Barbara, the Captain's wife. With only a few days' preparation she undertook the role and successfully filled a vacancy caused by the unfortunate illness of Miss Edith Gremmels, to whom our sympathy goes out. In view of the splendid performance of Miss Stover, the remainder of the cast may well feel gratified that after the original assignments had been made there was still such able material in the class on which to draw.

Miles Standish, as interpreted by Mr. Elmer Lonsdale, was a man with a big voice and a beard which persisted in contending for a place in the spoon. However, the Captain's presence was a commanding one, and Mr. Lonsdale did not fail to hold the attention of both audience and actors whenever he appeared upon the stage. He was bold, kind-hearted, and impartially just—as Miles Standish must have been.



*Little
Theatre
NY*
3364-25-70

We promised you a villain—John Margeson. Imperturbable, dogged, aloof, he had but one desire—to marry Rose, and through his own duplicity he lost her. Mr. Robert Brandeis succeeded in making the audience dislike him thoroughly, and that is the highest tribute that can be paid to the actor-villain in any play.

Garrett Foster was quite the opposite: jaunty but penniless, in trouble most of the time, in love all of the time, he eventually succeeded in plucking the Rose of Plymouth Town for his own. Mr. James Gulick in this character was a most satisfying hero. From his first entrance with his arms full of corn until the final curtain with his arms full of Rose, he was an entertaining and convincing lover.

The part of Phillippe de la Noye, Rose's brother, was taken by Mr. Eversden Clark in very good fashion. As a young man subject to devastating heart attacks in the presence of his beloved, inclined to tease and yet to worship his sister and all the while make a great show as a warrior against the savages, he easily held the sympathy and interest of the audience.

The silent partners of the cast behind the scenes also deserve honorable mention. The stage settings were artistic and true to the period. The lighting effects were equally praiseworthy.

Only one who has several times gone through the preparation of an amateur production can understand the trials of the director, and therefore our sincere appreciation is extended to Miss Mildred Memory in recognition of her weeks of labor in preparing for the play.

And so we have come back to the twentieth century, but in the recollection of those who witnessed it, the "Rose o' Plymouth-Town" will never cease to bloom.

CRITICAL ALUMNUS.





CLASS EVENING PROGRAM

President's Address	ALBERT PROESCHOLDT
Class Statistics	{ VIRGINIA WILDEY
	{ ELMER LONSDALE
Class History	{ KATHERINE CONOVER
	{ VINCENT BUTLER
Class Poem	HELEN GEHRIE
Class Prophecy	{ KATHRYN STOVER
	{ CHARLES LEISSLER
Class Gifts	{ MARIE FRANK
	{ ELIZABETH HATCH
	{ HELEN STOUT
Class Will	{ WINTHROP BOGGS
	{ WILLIAM CARTER
Class Song	{ WORDS BY HELEN LOW
	{ Music by ELMER LONSDALE

PRESIDENT'S ADDRESS

The Class of 1921 wishes to extend a hearty welcome to all who are present tonight. We are glad to have you with us and hope that you will enjoy the program which we have prepared.

All of you who have ever attended Class Night Exercises know that the Class President, when making his address, generally acts as the press-agent for his class. Nineteen Twenty-one does not need a press-agent, because the class has accomplished great enough things to go down in the history of the school. We wish you to judge us by what we have accomplished and not by what we or anybody else may say about us. Knowing that only in this way can the real worth of a class be determined, we leave you to estimate our worth by what we have done.

I know that you are all waiting patiently to see what surprises the Class of 1921 has prepared for you tonight, so I shall not keep you in suspense any longer. A house party has been arranged this evening, and you are all invited to join in the party and help the fun along.

STATISTICS

Setting: Conservatory during class banquet.

Time: June 21, 1921.

At the rise of the curtain Virginia Wildey, as maid, is busily arranging flowers.
Enter Elmer.

Elmer: "Hello, Jin! Such a time as I've had tinkering with that old bus of Pop's! It's worse than the school flivver!"

Virginia: "Well, I'm glad you're here at least, for I'm dying for some gossip. And just wait till you hear some of my juicy bits!"

Elmer: "Say, are you sure they can't hear us?"

Virginia: "No, they're so fond of making as much noise as possible that they'd never hear even your gentle voice!" (Looks at table.) "Just look at all that junk over on the table. I guess I'd better clean it up." (Fusses around). "Oh, look, here are some telegrams! They must have come while I was up in the dressing-room. I wonder what's happened." (Reads telegram): "'Delayed because of sickness.—Ruth Memory.'"

Elmer: "Gee! they said in the garage tonight that she has the biggest pull with the faculty."

Virginia: "Well, why shouldn't she? She's the most studious."

Elmer: "I think Jay Gulick has a big pull with the faculty, too, but he's not the most studious. Winthrop Boggs is. Well, go ahead and read the other."

Virginia: "I can't get it open."

Elmer: "Give it to me." (Opens and reads.) "Just glance at this. 'Car broken down at Weehawken. May not arrive before dinner.—Elsie Brewer.'"

Virginia: "I don't know whether to believe that or not. You know she's such a bluffer."

Elmer: "I bet Vincent Butler had something to do with sending that. He can equal Elsie any time."

Virginia: "Who else is coming with them?"

Elmer: "Let's see. 'Mouse' Brandeis, Katherine Conover, Marie Frank and Ev Clark."

Virginia: "That's a pretty good-looking bunch. Don't you think the one they call 'Mouse' is well dressed? He and Katherine are certainly the best looking."

Elmer: "Yes, and Marie and Eversden are the most attractive."

Virginia: "Oh, I'd just love to dance with that Clark man. He's the best dancer, and it would be heavenly."

Elmer: "Why, he's just a big flirt. Jin, don't bother with him. But say, I wonder how Charles Close and Frances Cooper will enjoy themselves tonight? They're the quietest ones in the crowd."

Virginia: "Oh, they'll probably have a good time. But we ought to bring in a couple of big arm-chairs for Elsie Brewer and John Topping. Since they're the laziest, they probably won't want to dance."

Elmer: "Say, Virginia, did the missus lay in an extra supply for this spread? You know Peggy Van Nest and Gerald Doolittle are there. If they don't get enough, they'll kick. They're the biggest kickers, too."

Virginia: "The cook was a little bit worried about the eats, but then if there is any danger of their starving, Dorothy Hopkinson and Emerson Powell may take pity on them. They're so generous."

Elmer: "By the way, I overheard Pop talking on the telephone this morning to Jay Gulick. He and Edith Gremmels are coming. We'll have some talented people here, anyway."

Virginia: "Well, I don't know that I'd stoop so low as to listen in on a telephone conversation. But I did hear, when I was listening outside the dining-room door just now, that Edith is the best dancer; but isn't she conceited!

Elmer: "She's not the only conceited person here tonight. Look at Jack Rogers, even though he did do the most for the school."

Virginia: "You forgot to mention Mildred Williams; she's done as much for it as he has."

Elmer (picking up newspaper and reading the weather): "Rain tomorrow. I hope it doesn't rain tonight. Pop thought Virginia Stevens and Gerald Doolittle might not come. They're so pessimistic they'll just sit around waiting for the drops."

Virginia: "Speaking about Virginia, I read in the paper that she and Charlie Leissler are the most athletic in the class. He ought to be, he's quite husky. . . . Can you hear anything?"

Elmer: "They are all talking at once, but Virginia Pierson's voice seems to be rising above all the others."

Virginia: "You can't kick about Virginia's being noisy. Elmer Lonsdale is pretty noisy himself. Not only that, but he and Janet Scrimgeour are considered pretty nervy."

Elmer: "Oh! change the subject."

Virginia: "But, Monk, you shouldn't mind that, since he's the most popular boy."

Elmer: "Who do they say is the most popular girl?"

Virginia: "Why, Ruth Taylor, of course. She and Charles Leissler are the best sports, too."

Elmer: "Ruth's the best dresser, I think, and did you ever see that girl flirt?"

Virginia: "Yes. Say, I don't believe Peg Van Nest and Doolittle will be able to kick about Janet Scrimgeour's or Bob Haldy's not being polite, and they certainly can't find fault with such meek people as Janice Gibson and Charles Close."

Elmer (looking through keyhole): "Oh, look! Peggy Van Nest and Earle Follwell are amusing them with their childish ways, and Charlie Carter and Virginia Wildey are keeping them awake with their witty sayings."

Virginia: "It certainly needs all of Helen Low's and Pop Proescholdt's dignity to uphold the reputation of such a bunch."

Elmer: "They're getting up from the table. You'd better get out before they see you."

Virginia: "Don't be so nervy as to think you can stay. Come on!"

CLASS HISTORY

No. 1 (glancing up from a newspaper): "Did you see this write-up of the Senior Class? (Reads):

"The largest class in the history of Columbia High School will be graduated on June 23. This class has a reputation of being the most noted, the liveliest, and some say the noisiest ever known in South Orange."

No. 2: "That's queer! How do you suppose they got that *noisy* idea?"

No. 3: "We may be known by our noise and chatter, but we haven't always been so."

No. 1: "Do you remember how meek and mild we were in our Freshman year?"

No. 4: "Nevertheless, we were unruly at times, and our class officers were worried occasionally."

No. 1: "I suppose we weren't expected to know much, but we certainly drew up a fine constitution."

No. 2: "Yes, and didn't we feel proud when we added our names to it!"

No. 5: "Speaking of names, we surely made our name in athletics that first year. I have to laugh whenever I think of how peeved the Seniors were when we beat them in basketball."

No. 3: "Yes, and we beat the Juniors, too."

No. 1: "But the Juniors took their punishment more gracefully, and they entirely forgave us when we gave the Freshman-Junior Dance for them."

No. 4: "Weren't we quiet in our Sophomore year?"

No. 2: "Well, rather, but that was because we were attending strictly to our studies and trying to follow the excellent example of our sister class, the Seniors."

No. 5: "You people seem to be forgetting all about that Sophomore-Senior Dance which we gave."

No. 1: "My goodness, no! It was our first real dance in long trousers and high heels."

No. 3: "That year we were successful in carrying off the honors in athletics."

No. 2: "As a matter of fact, we have starred in athletics through all four years, but especially when we were Juniors."

No. 5: "Yes, we had representatives on all the teams, and the cross-country run was won by Monk."

No. 1: "Will you ever forget our Junior Vaudeville? We worked for months ahead—but when it came—oh, boy, it was a corker."

No. 3: "The school gave a circus that spring, too, and Bus Wood, our president, was ring-master."

No. 5: "Oh, yes—and do you remember the difficulty John Topping had with his skirt?"

No. 2: "With his pocketbook, too."

No. 1: "First National Bank—don't blush, John!"

No. 2: "Say, we did have a lot of life when we were Juniors, didn't we? Remember how we subscribed to the Roosevelt Memorial Drive?"

No. 3: "We were a hundred per cent strong."

No. 5: "But besides being peppy, we showed our originality, too, in giving a St. Patrick's Day party for ourselves."

No. 1: "We were even so rash as to get favors and good refreshments."

No. 2: "That's why we are so poor this year."

No. 4: "Speaking of pep! I think our Junior-Senior Dance was the best that has ever been given. Remember those decorations?"

No. 2: "Yes, and I notice that the Sophomores took quite a fancy to them and used the same idea this year."

No. 3: "That comes of having a good sister class to copy."

No. 2: "They didn't copy us when it came to the favors and grand march. Nevertheless, their dance for us this year was great."

No. 1: "I'll tell you something you all forgot."

Several: "What?"

No. 1: "Oh, those entertaining Junior Topics with which we bored the rest of the assembly."

No. 5: "No doubt the student body appreciates the fact that they are relieved of the torture of the Senior topics this year."

No. 2: "Have you seen the pictures we took on our trip to West Point?"

No. 5: "Well, some of them are going to be put in the year book."

No. 1: "Oh, here is an account of the trip."

No. 2: "Ah, that sounds interesting!"

No. 1: "It is. From this article I take it that some of the class went astray, as they failed to catch the 7:15 back to South Orange."

No. 4: Speaking of trips, how about our seeing 'Macbeth'?"

No. 2: "Yes, the scenery was a good test of one's imagination, while the acting—well, it didn't compare with the combined talent in the Junior-Senior Vaudeville."

No. 1: "Marie, you will be a Theda Bara yet."

(Some boy exhibits a few dance steps.)

No. 1: "Well, J——, you look as though you are still feeling the effects of all the dances this year."

J——: "Yes, they were too good to forget."

No. 2: "Especially the Junior-Senior Dance."

No. 5: "The Juniors surely must have worked hard decorating the gym, as when they finished, it certainly took the prize."

No. 1: "But when the orchestra began you simply couldn't stand still."

No. 4: "That spotlight!"

No. 3: "Yes, the Sophomores made use of that, too, on May 6, and with that and the talented orchestra of the Sophomore and Senior classes we surely had a good time."

No. 2: "The Sophomores exhibited their originality by having dance orders which helped to carry off the dance successfully."

No. 1: "To get back to really serious thoughts, we surely appreciate Mr. Boss-hart's kindness in presenting to the Senior Class the idea of introducing a Student Council, which gave us an opportunity to show our appreciation of the school in general by doing our bit in carrying out his idea."

No. 3: "We put the idea over all right, along with the Senior Play, which surely was a corker. Folks, what does this remind you of? 'Go out before me!'"

No. 2: "Not all the talented people were in the play. Have you heard the poem Helen Gehrie has written? It is fine."

No. 1: "Let's hear it, Helen."

CLASS POEM

We are as ships in harbors snug,
About to put to sea;
We now have neither guide nor tug;
We are entirely free.

We set out on the waves of life
To a harbor beyond our view,
And wonder whether joy or strife
Will finally guide us through.

Some may drift to sunny shores
And there find riches fair;
Others may find a sea that roars,
With desolate coast and bare.

Yet with colors flying shall all sail out,
Riding each curling wave,
Facing each storm with courage stout,
With dauntless hearts and brave.

And though we're confronted by life's rolling deep,
Firm friendship our north star shall be,
And courage and valor afloat us will keep
As we safely steer over the sea.

CLASS PROPHECY

At a dinner party given by the officers of the Class of 1921, several members begin discussing the future of their talented classmates.

"I wonder what will become of all of us," says one. "How many of us, do you suppose, will have made our mark in the world and how many of us, ten years from now, will still be where we are today?"

"It would be interesting to know just what each of us will be doing in 1931," says another. "Let's attempt to prophesy the future of our own class. Take Isabel Stoneall, for instance."

"No doubt, ten years from now Isabel will be successful as an interior decorator."

"However our list of artists is not limited to Isabel, for others with artistic temperament are Edith Gremmels, John Topping and Marie Frank."

"Edith, after finishing her art training in Paris, will probably have become so enchanted with the city that she will open a studio there."

"John Topping wants to become a commercial artist, doesn't he?"

"Ten years from now, if we run through the advertisements in our modern magazines, no doubt we shall find in the lower right-hand corner of some, two small initials, J. T."

"It is my private opinion," says another, "that within so many years Marie Frank will still be an interior decorator, only her efforts will be limited to decorating a home of her own."

"They say that Virginia Pierson is very fond of settlement work. Can't you imagine her in charge of a home for crippled children?"

"If all who wish to become teachers carry out their intentions, I see that within a few years there will be several additions to the present faculty."

"I believe Katherine Wilkinson wants to be a kindergarten teacher, and she would make a fine one, too."

"After finishing her instruction for a gym teacher, can't you imagine Margaret VanNest teaching a class the graceful folk dances that she is so fond of?"

"Dorothy Hopkinson would make a good principal of a grammar school. She certainly would!"

"Virginia Wildey and Helen Gehrie desire to become teachers. Virginia will teach English, of course, while Helen, inasmuch as she has as a background such good training from Miss Memory, will become a good history teacher."

"And now let us turn to the Ouija board to find out the futures of those of our class whose career is not so definitely marked out."

"Why not begin with Jack Rogers?"

"Ouija, spell out for us the position that Jack Rogers will hold ten years from now."

"Jack will become business manager of the 'New York Sun.'"

"No doubt because of his previous experience on the school newspaper."

"Listen! The Ouija continues to spell. 'On the staff will be found William Carter, expert cartoonist, and his two leading reporters, Mary Bradshaw and Vincent Butler.'"

"Mary, you know, will be the first woman to hold the position of sporting reporter."

"Now, Ouija, make known to us the future of Jay Gulick."

"In 'Who's Who for 1931' we shall find Jay listed as a noted surgeon. Miss Ruth Cullingford, his competent secretary, will have proved a great aid to him in his work. As a nurse in his hospital, we shall find Dorothy Wallace, soothing the fevered brow of the patients. Gentle Dot!"

"How about Gerald Doolittle?"

"Why ask the Ouija, for his future is easy to foretell."

"Why?"

"If you had ever listened to his arguments in Miss MacBaine's commercial law class, you would know that he was cut out to be a lawyer. There is no doubt that his original interpretation of the law will cause much amusement in court circles."

"Speaking of courts reminds me of Charles Close, who, they say, is going to become a judge."

"In that position his solemnity will stand him in good stead."

"And now let's turn to the Ouija again to find out the future of a few more of our classmates."

"Tell us, Ouija, what is to be the fate of Ruth Taylor?"

"Ruth is to be a successful society leader."

"Leading the four hundred, I suppose."

"The Ouija also says that Katherine Conover, who is also socially inclined, will, after a successful season as a debutante, become a young matron in society circles."

"Now, Ouija, reveal to us the future of Eversden Clark, as we shall find him ten years from now."

"Eversden will be a matinee idol especially noted for his love scenes."

"I wonder if by this time Ev will have grown tired of his many feminine admirers."

"The future of Vincent Padula is unsolved; tell us about him, Ouija."

"Having inherited a fortune, Vincent spends his time, as of old, as a gentleman of leisure about town."

"We might have known that, for he was always lucky. Probably he will own several cars and a lovely home."

"The Ouija says that the grounds for his mountain estate will be beautifully laid out by Eloise Torrens, landscape gardener."

"What is to become of Elsie? Ouija, answer that question."

"Elsie Brewer tried her hand at becoming a private secretary, but finding that business interfered with pleasure, immediately decided to give up business."

"Now we shall find out the future of Ruth Seguire, Alice Hixson and Irma Beach."

"At the end of ten years these three will still be friends and will be running a tea-room in which Irma will be business manager, while Alice and Ruth will take care of the culinary end!"

"Success to your venture, girls!"

"Aren't you anxious to know what fate holds in store for Albert Proescholdt, our President?"

"'Pop' may be found as manager of Miner's Empire Theatre of Newark."

"Do you suppose that he will still be as dignified as ever?"

"Now, inasmuch as 'Monk' himself doesn't know what he will be, Ouija, reveal to us his future."

"Elmer Lonsdale, in 1931, will be elected president of the village of South Orange."

"A position in which he may have opportunities to get his own way!"

"I wonder if he won't be trying to make the municipal organization the largest and most powerful organization in the state."

"Can't you see him saying to the common citizen who meets with his disapproval, 'Tis I command here! Go out before me.'"

"Ask the Ouija if Janet Scrimgeour will become the elocutionist that she desires to be."

"Ouija says yes, and also adds that her speeches will not be confined to essays on lost articles."

"We have not yet found the future of Malcolm Runyon. Ouija, make this known to us."

"Malcolm is to be sent to the state legislature as a senator. Mildred Williams is also to become involved in politics; she will be an assembly-woman in that same august body."

"How about Ruth Memory?"

"Oh! Since she is fond of camping, she will probably found a camp of her own."

"Yes, where horseback riding will be a specialty."

"Did you know that Robert Haldy is planning to become an electrical engineer?"

"Let's turn back to the Ouija and find out the future of Helen Low."

"After four years at Smith College, Helen will be reluctant to leave; so she will accept their offer and remain there as an instructor."

"Ouija, now spell out for us the career of Caroline Stafford."

"Caroline will be married to a minister and confine her secretarial work to helping her husband with his sermons."

"Ask the Ouija where Helen Alsberg will be in 1931."

"In 1931 Helen will have her own beauty parlor, which her society friends will be wont to frequent."

"There she will be able to keep her hair in perfect order!"

"Have you noticed some of the clever articles that Mary Hinchman writes for the school news? I think that she writes extremely well."

"She will surely be an authoress."

"What about Helen Stout?"

"Don't you remember how pretty she was in the Junior Vaudeville?"

"If Coles Phillips learns of it, perhaps he will ask her to pose for his future advertisements."

"I've heard that Marion Worden is very fond of reading books and magazine stories. They say that she reads every chance she gets."

"Wouldn't she enjoy being a librarian? There she would have all the books that she wanted at her disposal."

"I am told that Emerson Powell wants to become a marine engineer."

"His work in the Sea Scouts will help him along in this line."

"Ouija, make known to us where we may find Maxwell Conover in ten years."

"Maxwell will be a wireless operator on one of the White Star Line steamers. On this ship will sail Martha Collins when she tours the world. She will stop at Saint Louis on her return trip."

"Tell us about Frances Ball."

"After a thorough training in home economics at Rutgers, Frances will be elected president of the Society for the Prevention of Cruelty to Housewives. In this capacity she will have completely revolutionized housework. Her faithful secretary and press agent will be Janice Gibson. Two of the many housewives to be benefited by her improved methods are Betty Hatch and Mildred Brant."

"Winnie Boggs will still be enthusiastic over stamps."
 "Yes, probably an authority on the origin of extinct stamps."
 "Will Earle Folwell still be as much interested in the movies?"
 "There is a probability of his becoming movie operator at the Paramount."
 "Why not ask the Ouija what the future of Robert Brandeis will be?"
 "'Mouse' will be found working his way to the presidency of the Chase Bank."
 "Is he still susceptible to the charm of fair ladies?"
 "Tell us, Ouija, will Virginia Stevens and Charles Leissler still be interested in athletics?"
 "Jin will write a book entitled, 'How to Learn Basketball in Ten Lessons' and 'Tubby' will become coach of Princeton's football team."
 "Will Dorothy Sandford carry out her intention of becoming a home missionary? Ask the Ouija."
 "She will be sent to Kentucky to the poor mountain whites."
 "Do you suppose Frances Cooper will keep up her interest in Japan?"
 "She will be sent to Japan by the United States as a consul. Her efforts will be directed toward smoothing matters between the countries."
 "Everett Seider will become a good lecturer. Can't you imagine him demonstrating patent medicines?"
 "Ouija, make known to us the future of Kathryn Stover."
 "Kathryn will be an understudy of Julia Marlowe, Ethel Barrymore and Laurette Taylor."
 "Oh, yes, of course."
 "The future of Edythe Cox is unknown. Ouija, spell it for us."
 "Edythe will be found as a star vaudeville performer."
 "Make known to us the future of Clara Wills."
 "Clara may be found in 1931 teaching at the Chalif Dancing Academy in New York."
 "The Ouija now tells that Grace Pearce will receive fame as the greatest fudge maker in South Orange. She will be the sole distributor to the Martha Washington candy stores."
 "We might have expected that after sampling the delicious fudge which she occasionally brings to school."
 "Ouija, disclose to us the future of Raymond Cunningham."
 "Raymond will be manager of a large Marconi Wireless station."
 "No doubt because of his unusual ability to understand wireless."
 "Theodore Hecker comes next."
 "Theodore, after many attempts, will become successful. Through much labor he will win renown by publishing his popular book entitled, 'The Gentle Art of Bluffing.'"
 "Tell us, Ouija, the future of Maxine Anderson."
 "Maxine will become famous as one of the leading modistes of New York."
 "Now, Ouija, make known to us what fate the future holds for Richard Samuel."
 "Dick will carry out his intention of becoming a dentist."

"He always did have a strong pull with the ladies."

"Well, I guess that finishes it, doesn't it?"

"No! Look! Ouija is still moving."

"I, the Ouija, prophesy for the school a long, successful career, since the troublesome Seniors are out of its reach."

CLASS GIFTS

Hostess: "I know it's rather unconventional to keep you waiting so long for the last course, but as it is such a warm night, I thought you would rather have the pie out here."

Bob: "Mother, shall I ring for Elmer to bring it in?"

Hostess: "Oh, no, Son, just remove that screen, please."

Chorus: "Oh!—Ah!—" etc.

Betty: "Mrs. Noyziklas, may I help you?"

Hostess: "Yes, Betty, if you please. Helen and Marie, will you serve it also?"

ELSIE BREWER

If we give you this cake of chocolate, Elsie, will you promise never to bother anyone else?

KATHERINE CONOVER

We give you this subscription to "Collier's Magazine," Katherine. You may have use for it, although we hear one is usually around the house.

MARY BRADSHAW

Mary, we hear you like to jump. Practice with this awhile. (Jumping rope.)

ALICE HIXSON

Alice, as you have so many different ways to fix your hair, this package of hair-pins may be useful.

GERALD DOOLITTLE

This little magnet is for you, Gerald. It may come in handy when you need a pull with the teachers.

VIRGINIA STEVENS

Virginia, Sloane's Liniment may help you in your athletics, but we've heard it "Burns."

ROBERT BRANDEIS

How would this album do, Bob, to keep her latest picture in?

FRANCES COOPER

Frances, your silence reminds us of this (a bell without a tongue).

EVERETT SIEDER

When you fill this blank book with your long words, Everett, it will be even better than Webster's!

RUTH MEMORY

Ruth, the Mills of the gods grind slowly, but they grind exceedingly small. Be sure to watch the Mills, Ruth.

RAYMOND CUNNINGHAM

Raymond, this book of hints on shyness may help you in the future.

HELEN GEHRIE

Here is a cane, Helen, to support you during some of your long recitations.

JACK ROGERS

This lollypop, Jack, is to put you in the good "Grace" of your little friend.

RUTH TAYLOR

Ruth, keep this rake so you won't forget your "Gardner."

WILLIAM CARTER

It would be funny to see you without your gum, Bill. Keep this always in readiness. (Package of gum.)

DOROTHY HOPKINSON

Dot, since you're never quite on time, maybe this watch will help.

MAXWELL CONOVER

Maybe this game of "Tiddlewinks" will help amuse some of your little friends, Maxwell.

EDITH GREMMELS

Eddie, this megaphone ought to help you compete with Virginia!

EVERSDEN CLARK

Eversden, we know your tendency to make breaks; take this glue to mend them.

JAMES GULICK

We've been told that you ought to go on the stage, Jay; here's one all your own. (A stagecoach.)

EMERSON POWELL

Here's a little ship, Emerson, to take your whole sea scout troop a-sailing in.

MILDRED WILLIAMS

Mildred, maybe this jack-in-the-box will help you find that "new sensation"!

MARGARET VAN NEST

Margaret, we give you this "anaconda" to remind you of the Civil War—and other things! (A small snake.)

THEODORE HECKER

For your leisure time, Theodore, this book, "The Adventures of a New York Telegraph Boy."

IRMA BEACH

They put ginger in these "Zu Zus," Irma; try a few!

MALCOLM RUNYON

Malcolm, we give you this thermometer, as it contains the only zero you'll ever get.

EDITH COX

We like you in a hair-ribbon, Edith. Why not wear them oftener? (A hair-ribbon.)

JOHN TOPPING

Jack, how is this package of Aunt Jemima's flour for a reminder of your favorite character.

RUTH CULLINGFORD

Ruth, just so you won't forget how to vault during the summer, keep this horse.

KATHRYN STOVER

Kathryn, as you are always equal to the occasion, take this rose as a remembrance.

ALBERT PROESCHOLDT

This package of firecrackers might help you start something, "Pop."

MARY HINCHMAN

This little box for your gum, Mary, may save you many steps to the basket.

ELOISE TORRENS

We give you this pen
Since your speech is so slow;
Just dip it in ink
And watch the words flow!

CHARLES CLOSE

"Close" by you may be, but we wouldn't know it unless you carried this with you. (A horn.)

CLARA WILLS

Perhaps this cake of yeast will make you grow a little, Clara.

WINTHROP BOGGS

When it is attached to automobiles they call this an exhaust pipe. We thought you might have use for it, Winnie.

GRACE PEARCE

Please use this bandage, Grace, as first aid to your injured disposition.

RICHARD SAMUEL

We hand you something you may use
When troubled as to whom to choose;
Give this to the unfortunate maid who must stay,
So she'll be happy when you're away. (A pacifier.)

HELEN STOUT

Helen, please wear these bells in the future. We'd like to hear more of you.

ELMER LONSDALE

"Monk," Borax with its twenty-mule team has nothing on you. Whenever you feel like arguing, remember this donkey!

ELIZABETH HATCH

Here is a little trunk, Betty, so that you express yourself more quickly.

VIRGINIA WILDEY

Virginia, in case you fall short of "limelight" material, this copy of "Life" might help.

FRANCES BALL

Here's a bottle of Danderine, Frances, to make your hair grow so it reaches the floor; at present it lacks two inches of it.

VINCENT BUTLER

We know you always love to play with something when you recite. How would this ball do?

VIRGINIA PIERSON

Maybe this bottle of dope will keep you calm for a while, Jin.

ROBERT HALDY

Take this fly swatter, Bob, to help you in your business. Perhaps some time you will catch the first fly out.

ISABEL STONEALL

Isabel, we all live and learn. Fill this book with hints for the amateur milliner, and do your bit.

HELEN LOW

Helen, take this magnifying glass so you can see those below you.

RUTH SEGUINE

We suggest this soothing syrup, Ruth, to calm your feverish soul.

MAXINE ANDERSON

You're too dignified for the rest of this class, Maxine; take this doll and join the crowd.

CAROLINE STAFFORD

Caroline, we all remember our "Dutch Cleanser Lady" last year. Keep this as a reminder. (Box of Dutch Cleanser.)

CHARLES LEISSLER

We don't know what you'll call this little dog, Charlie, but in Alaska they call them "Huskies."

JANICE GIBSON

This screen may help you, Janice, the next time you feel embarrassed.

JANET SCRIMGEOUR

We hope this cook book will teach you how to cook many things, Janet, among them *bean soup*!

VINCENT PADULA

It wouldn't seem natural for you to be without one of these, Vincent. (A camera.)

MILDRED BRANT

This box of rouge to make your blushes permanent, Mildred.

MARIE FRANK

Here's a sedate "Monk" who may help you in your worship.

DOROTHY WALLACE

Dottie, we've heard that you have quite a scramble after a pencil every day about 12:17. Here's one on a string to tie around your neck. Now don't lose it!

MARION WORDEN

You're quite a "movie fan," we understand, so take this "Motion Picture Magazine." I'm sure it contains the latest picture of him.

MARTHA COLLINS

Since you have so many correspondents, Martha, this stationery ought to come in handy.

HELEN ALSBERG

Helen, you're not much of a "cut-up," and you probably won't have much use for this knife. But maybe your "Tom-boy" friend might like it.

DOROTHY SANDFORD

Dorothy, you always seem to be talking. We're afraid that some people may call you a chatterbox. We know you have the "chatter," but here's the box.

CATHERINE WILKISSON

We have heard you like to eat, Catherine, so we present you with the remains of our pie.

THE CLASS WILL

Ruth Taylor (hostess): "There are still some more gifts to be given out. Isn't that so, Bill?"

Bill Carter: "Yes, I have a list here. I've been looking for Pop to sign it."

Pop: "This business of affixing your name to something you don't know about doesn't suit me. Read your document. I'd like to hear it."

Bill: "Here, Boggs, you read it; you had a hand in it, too."

Boggs: "All right!"

(Reads):

Hear ye! Hear ye! Know all men by these presents that we, the Class of 1921, being in good health and of sound and disposing mind, do hereby make and publish this, our last will and testament, revoking all former wills at any time heretofore made; and furthermore we hereby appoint and constitute Winthrop Boggs and William Carter executors of our estate, and direct them to pay out of our estate the legacies hereinafter given:

To the Board of Education we bequeath a system of "schoolday saving" instead of daylight saving, with the hope that it will prove practicable.

To Mr. Foster we leave "Ferdie" Smith as a chauffeur to the Board of Education flivver.

To Mr. Bosshart we bequeath a pair of winged feet, to catch the fellows off the grounds during lunch period.

To Miss Allen we leave a questionnaire to be filled out by applicants for dance tickets.

To Miss Elmendorf we leave the memory of the best class she ever had charge of.

To Miss Memory we leave a less boisterous History Class, and our undying gratitude for her work on the Senior Play.

To Miss Mary Allen we leave some broken apparatus to carry on next year's experiments with.

To Mr. Gross we bequeath a new Glee Club to worry about.
 To Miss Wilson we leave a seat on the girls' side of the auditorium.
 To Miss Comings we leave a few red pencils to muss up next year's examination papers of the young hopefuls.
 To Miss Nichols we bequeath a stop watch so that she may limit her after-school lectures to ten minutes each.
 To Miss Valé we leave a safety valve to blow off superfluous steam.
 To Miss Schuyler we leave a special janitor to clean up after the craft class has left.
 To Mr. Van Arsdale we leave a house and lot in South Orange, so that he will no longer have to use his flivver.
 To Miss Flint we leave a piece of orchestra music with an encore on it.
 To the Junior Class we leave an example of what a Senior Class ought to be.
 To the Sophomore Class we leave a peddler's license to sell ice cream cones at noon.
 To the Freshman Class we leave a ladder of success for them to climb.
 To Harry Bartindale we leave a dictionary of synonyms so that he may simplify his vocabulary.
 To the Richardsons we leave a pair of identification tags, so that future students will not have the difficulties we had.
 To Randall Salisbury we leave a suitcase so that he may carry his notes more readily than on the saxophone.
 To Marshall Shields we leave a pair of ear muffs to train his auditory organs.
 To "Red" Bird we leave Charlie Leissler's lucky pink shirt, so that next season's football team cannot lose.
 To the school we leave the Student Council with hopes that it will become a prime factor in its regulation.
 In testimony whereof we hereunto subscribe our name and seal, and publish and decree this to be our last will and testament, on this twenty-fourth day of June in the Year of our Lord One Thousand Nine Hundred and Twenty-One.

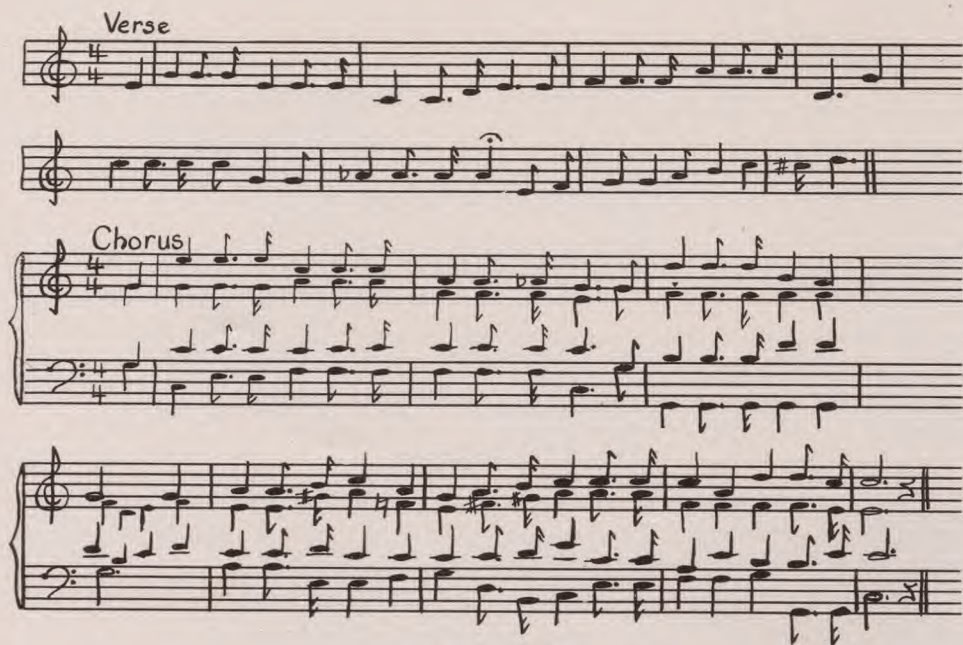
THE SENIOR CLASS.

Sworn to and subscribed before us this twenty-fourth day of June in the Year of Our Lord, 1921.

WINTHROP BOGGS,
 WILLIAM CARTER,

Legal advisers to the Class of 1921.

.
 Carter: "Is that satisfactory?"
 Pop: "Yes, it is." (Signs.)
 A Girl (starts toward Ruth Taylor): "I'm sure we have all had a wonderful time tonight, but it's getting late, so we'll have to be leaving."
 A Boy: "How about singing a song to old Columbia and to the finest class that ever existed? Come on, everybody!"
 Girls: "Yes, let's."



CLASS SONG

I.

We sing of the glorious years that are past,
 Four years of achievement and fun;
 We sing of the future, alluring and vast,
 Holding honors for old '21.

II.

We are sixty-three strong, counting lasses and lads;
 We are comrades both loyal and true;
 We rank with the highest of all high school grades
 In our courage to dare and to do.

III.

We will stand by Columbia while all life shall last,
 Her honor and pride we'll sustain;
 Our devoted allegiance can ne'er be surpassed,
 While our loved Alma Mater shall reign.

Chorus

Then let us all cheer for the purple and gold,
 Our voices in triumph upraise;
 The honor we've gained, that honor we'll hold,
 For Columbia's glory and praise.

SALUTATORY

To you, dear friends of Columbia, this graduation evening brings, perhaps, no great thrill; and to you, members of the Board of Education, it is doubtless an old, old story which must be endured. But to us, the Class of 1921, it is a *great* event—the goal toward which we have been striving for the past four years. It is this which has loomed up before us as the fulfillment of our desires, the climax of our efforts.

We realize, however, that although it does mark the completion of our four years of education here, it is *truly* a commencement, for we must now begin to apply the knowledge we have gained in solving the problems of life.

Responsibilities cast their shadows before. We know they are on the way and we must meet them. They will demand of us high character, active and well-disciplined minds, broad sympathies and steady courage. If we shall be able thus to face them, we must turn with grateful hearts to this our Alma Mater where have been sown the seeds of which those splendid *qualities* are the flower.

We are not depressed by the aspersions cast upon scholastic training by a certain Mr. Thomas A. Edison of West Orange, whose name you may have heard. However *he* might mark us on all the questions which he propounds, we do not intend, in the test of life, to be rated X. Y. Z. We hope that every word and act of ours will bring honor to the name of Columbia..

Tonight marks the close of four years of association with splendid teachers and friends, and of the comradeship with one another which has been so delightful, and which we shall never forget. We part with sorrow, but at the same time we must confess a feeling of eagerness to go forward and take our part in that great adventure which is life.

To parents, teachers and friends who have shown so great an interest in our welfare, the class of '21 is deeply grateful, and to you we extend this evening a sincere and cordial welcome.

VALEDICTORY

History is made up of a series of struggles and conquests through which the world has made its progress from the earliest stages of civilization. In the history of this class you will find that we, too, have developed in the same manner. Four years ago we entered High School with unknown difficulties before us, and during these past four years we have struggled to conquer. Those of us who are now graduating have overcome the obstacles which presented themselves, and have proved worthy in a fight that has often been far from easy.

To the Board of Education and to the Faculty we owe, in a large measure, our success. We realize that they have tried to make our path as smooth as possible, and we fully appreciate their ceaseless efforts on our behalf. We, on our part, have endeavored to exceed their expectations in the hope that the memory of no other class will be finer to them than that left by the Class of 1921.

But all our school life has not been weary plodding. Intermingled with the work there have been good times a-plenty, and there is not one of us who does not regret that we are gathered here tonight for the last time.

However, it is not with a feeling of regret that we should say goodbye to these faces and halls so familiar to us; we must rather have a feeling of exultation that we have progressed so far on our way in life. We should not look back with sadness over the past four years, but rather rejoice that the future still holds much in store for us and that we are the better able to accomplish the tasks that will be set before us because we have advantageously spent our time in old Columbia.

COMMENCEMENT PROGRAM

March	High School Orchestra
Invocation	Rev. Edwin E. White
Song	By the Class
Salutatory	Helen Loomis Low
Selection	Orchestra
The School Council	
Laying the Foundation.....	Mildred Foshay Williams
Building for the Future.....	Malcolm Eagles Runyon
Piano Solo	John Frederick Rogers
Valedictory	Ruth Venum Memory
Song	By the Class
Presentation of Class by the Principal	
Presentation of Diplomas by Mr. Robert S. Sinclair, President of the Board of Education	
Presentation of Prizes	
The Flag Salute	
Benediction	Rev. Francis H. Richey

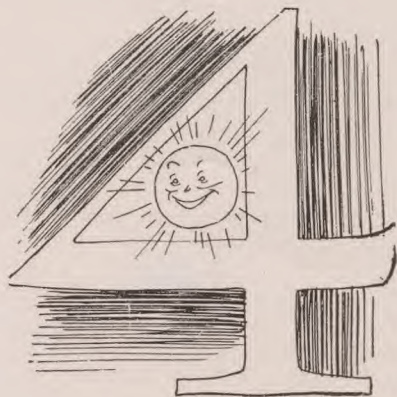
SCHOOL SONG

(Tune—Orange and Black.)

Old Columbia, thou hast taught us
The path that we should tread.
By thy rules of pride and honor
In our work and play we're led.
In the years of Life's hard struggle
We care not what's in store,
For thy motto is our motto
And our cry "Excelsior."

In the years of life before us
Our minds shall turn with pride
To the memories of our school days
And of thee, our lifelong guide.
If success through life should crown us
All honor shall go back
To thee, old Columbia High School
And the dear old red and black.

Thy traditions, Alma Mater,
We shall always strive to guard
And to win thee fame and honor
Through our life we shall work hard.
'Tis no matter where we wander
Still our love shall never lack
For the dear Columbia High School
And the dear old red and black.



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