

CLASS of 1922  
COLUMBIA HIGH SCHOOL

Ref.  
373.9  
C

DURAND  
ROOM





TO ETHEL F. WILSON

WE GRATEFULLY DEDICATE THIS YEAR BOOK, IN  
APPRECIATION OF HER FOUR YEARS' GUIDANCE  
AND IN TOKEN OF OUR ENDURING FRIENDSHIP.



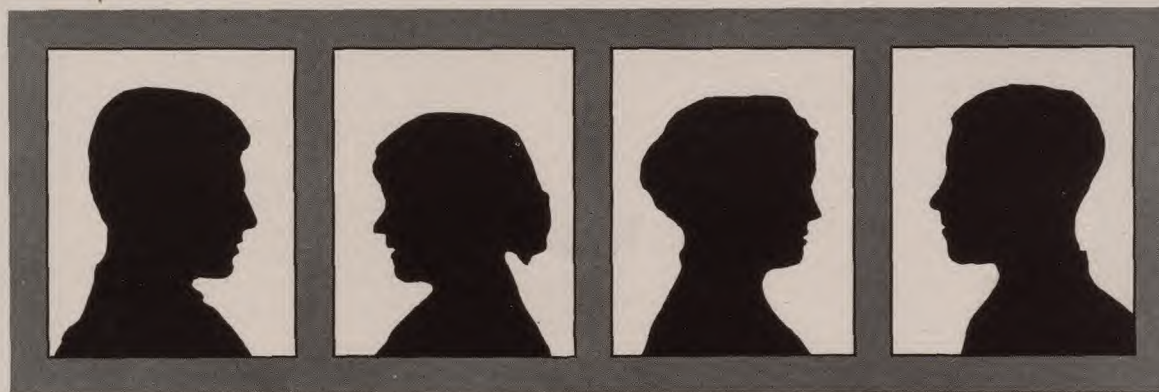












## CLASS OFFICERS

### FRESHMAN

*President* .....DUNCAN TAYLOR  
*Vice-President* .....RUTH JAEGER  
*Secretary* .....FRANCES COOPER  
*Treasurer* .....DONALD GIBBS

### JUNIOR

*President* .....MARSHALL FIELDS  
*Vice-President* .....MIRIAM PRIEST  
*Secretary* .....OLIVIA TAYLOR  
*Treasurer* .....EDITH WILLS

### SOPHOMORE

*President* .....DUNCAN TAYLOR  
*Vice-President* .....ERNEST WOOD  
*Secretary* .....FRANCES COOPER  
*Treasurer* .....GARRET BYRNES

### SENIOR

*President* .....FRED CATLIN  
*Vice-President* .....HENRY SIDFORD  
*Secretary* .....MARY RUNYON  
*Treasurer* .....EDITH WILLS



#### CATHERINE ABELL

Catharine's very handy  
When it comes to making clothes;  
And while we talk and waste our  
time,  
Our Catharine sews and sews.

Girls' A. A. 1, 2, 3, 4; Euterpean 1.



#### ELIZABETH ABELL

"The pen is mightier than the  
sword. Behold!"  
Or so the poet, Bulwer-Lytton,  
saith.  
And now, we're having proved this  
adage old  
By our own Abell poet, 'Lizabeth.

Girls' A. A. 1, 2, 3, 4; Euterpean 1, 2, 4; Class Song.



#### MAURICE ETTINGER ACH

Those handsome eyes of bluish gray  
Are always calm and full of trust;  
He takes life in a casual way;  
We never saw him yet when  
fussed.

Boys' A. A. 1, 2, 3, 4; Glee Club 4; Hi-Y 2, 3, 4; Lunch Room Organization 4; Class Evening Committee.

#### DOROTHY ESMORALDA ALEXANDER

Dot's such a tiny little thing,  
You'd hardly believe it so—  
But she has a very keen eye for art,  
And a voice that is sweet and low.

Girls' A. A. 1, 2, 3, 4; Euterpean 2, 3, 4; Junior Vaudeville; Senior Play; Art Editor Year Book Staff.



#### CAROLYN BEATRICE ALLEY

She came from a high school near-  
by,  
And entered Columbia High;  
We're glad that she came;  
She's plucky and game;  
But when she starts talking, oh, my!



#### MARY ELIZABETH BEAM

A tall and lovely Titian maid  
Of stately mien is Betty.  
Even at jokes about herself  
To laugh she's always ready.

Girls' A. A. 1, 2, 3, 4; School News 2, 3; Second Basketball Team 4; Junior Vaudeville; Junior-Senior Vaudeville.







#### JULIA MARY BEARDSLEY

Julia's good at broad jump,  
And very good at high;  
And when she jumps we're almost  
sure  
She's going to touch the sky.

Girls' A. A. 1, 2, 3, 4; Sword  
Society; Euterpean 4; Lunch Room  
Organization 4; Second Basketball  
Team 3, 4; Track 1, 2, 3; Captain  
of Second Basketball Team 4; Sen-  
ior Play.



#### DORIS BECKERT

Becky can play the piano,  
Becky can make pretty hats,  
Becky can work or play hard,  
But Becky just cannot stand cats!

Girls' A. A. 1, 2, 3, 4; Euter-  
pean 2, 3; Lunch Room Organiza-  
tion 4; Track 2, 3, 4.



#### FLORENCE BINES

You know those forward people  
who are always pushing themselves  
into the limelight? Well, Florence  
isn't one of them.

Girls' A. A. 4; Lunch Room Or-  
ganization 4.



#### JESSIE MELVILLE BOYLE

We'd like to; but we can't write  
much  
About you, when we find you such  
A quiet girl.

Girls' A. A. 1, 4.



#### FRED PARKER CATLIN

President of our class  
In twenty-two was Fred.  
President-Fred-Success—  
Well, isn't that 'nuff sed?

Boys' A. A. 2, 3, 4; Hi-Y, 4; Stu-  
dent Council 3, 4; Football 4;  
Baseball 3; Manager of Football  
4; Assistant Manager of Football  
3; Assistant Manager of Basket-  
ball 3; President of Class 4; Junior  
Vaudeville; Junior-Senior Vaude-  
ville; Senior Play; Class Evening  
Committee.



#### FRANK MASON CHUBB

When Chubby shakes the light fan-  
tastic  
At the high school proms and jigs,  
His actions so exuberant  
Turn gray the chaperons' wigs.

Boys' A. A. 2, 3, 4; Glee Club 4;  
Hi-Y 1, 3, 4; Lunch Room Organ-  
ization; Junior Vaudeville; Junior-  
Senior Vaudeville; Senior Play.





JOSEPH ALBERT CORWIN

"Salty Joe Corween."

He works like a cyclone, and we guess that is the reason why he always looks as if a cyclone had just hit him.

Boys' A. A. 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Football 3; Senior Play; Year Book Staff.



FRANK DRISCOLL

By flames we'll never come to grief,  
As long as Frank's our Fire Chief.

Boys' A. A. 3, 4; Student Council 4; Fire Chief 4; Year Book Staff.



EDWARD DUGGAN

Good-natured, capable, athletic,  
and steady—  
Put them together, and there you have Eddie.

Boys' A. A. 1, 2, 3, 4; Student Council 4; Football 2, 3, 4; Manager of Baseball 3; Manager of Basketball 4; Assistant Manager of Baseball 2; Assistant Manager of Basketball 3; Secretary of Boys' A. A. 4; Secretary of Student Council 4; Business Manager of Senior Play; Year Book Staff.

MATTHEW GALBRAITH  
FORREST

The girls are mad that his hair's  
not straight  
Or his complexion paler.  
They're envious; but they're forced  
to state,  
"He'll make a darling sailor!"

Boys' A. A. 2, 3, 4; Hi-Y 3, 4;  
Lunch Room Organization 4; Stage  
Manager of Senior Play.



ROWLAND FOSTER

The fellows call him Boob McNutt. It's certain that he has the knack of making them laugh even more than that famous character of Goldberg's does.

Boys' A. A. 1, 2, 3, 4; Radio Club 4.



FRANCES GASCOYNE

Oh, Frances has a certain funny  
pose,  
She tilts her chin and lifts her little  
nose;  
Then tosses back her short and  
wavy hair;  
And utters a defiant, "I don't care!"







NORMAN ALFRED GEHRIE

We laugh, we sigh, we weep, we  
moan,  
When Norman plays his saxo-  
phone.

Boys' A. A. 1, 2, 3, 4; Orchestra  
4; Hi-Y 2, 3, 4; News Staff 4;  
Forum 3; Second Basketball Team  
2, 3; Basketball 4; Wrestling 1, 2,  
3; Junior Vaudeville; Junior-Sen-  
ior Vaudeville; Class Evening  
Committee; Class Prophecy.



DONALD MORTIMER GIBBS

Oh, Donny, if we only had the  
space,  
We'd write a song to you;  
For you have surely proved your-  
self to be  
A sportsman, fair and true.

Boys' A. A. 1, 2, 3, 4; News  
Staff 2, 3; Student Council 4; Foot-  
ball 2, 3, 4; Baseball 1, 2, 3, 4;  
Basketball 2, 3, 4; Captain of Foot-  
ball Team 4; Captain of Basket-  
ball Team 4; Treasurer of Class 1.



HELEN DENNISTON HAWKINS

Now what do you think of that?  
Our Helen bobbed her hair,  
And it looks very cute, though it  
doesn't show  
In the picture you see there.

Girls' A. A. 2, 4; Forum 4;  
Track 3; Junior Vaudeville.

ELEANORA DOROTHEA HESS

Her cartwheels are neat; she's as  
light on her feet  
As the hackneyed and much fabled  
feather.

Her silence is rare.

As a dancer she's there;

Her Dad must be broke for shoe  
leather.

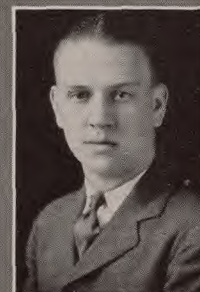
Girls' A. A. 1, 2, 3, 4; Sword  
Society; Euterpean 4; News Staff  
4; Second Basketball Team 1, 2, 3;  
Basketball 4; Track 3; Captain of  
Second Basketball Team 3; Junior  
Vaudeville; Junior-Senior Vaude-  
ville; Year Book Staff; Class Song.



IRVIN HOOD

Oh how he eats ice cream!  
Oh me! Oh my!  
We fear he'll turn into  
An Eskimo Pie!

Boys' A. A. 3, 4.



WALTER HOUGHTON

This is the young fellow named  
Houghton,  
Who always is yellin' and shoutin',  
He makes much more noise  
Than all other boys.  
'Smatter? You seem to be doubtin'!

Boys' A. A. 1, 2, 3, 4; Hi-Y  
2, 3, 4; Student Council 4; Presi-  
dent of Radio Club 4.







#### MARY HOLMES HUGGAN

From her dizzy height how critically  
She contemplates the rest.  
Her lofty looks say that she thinks  
Her own sex is the best.

Girls' A. A. 2, 3, 4; Sword Society; Euterpean 4; Lunch Room Organization 4; Second Basketball Team 4; Track 3; Junior Vaudeville; Junior-Senior Vaudeville; Senior Play.



#### GERTRUDE ELEANOR HUSK

Huskie plays good basketball,  
Huskie's never slow,  
Huskie's good in sports and lessons,  
Huskie has a beau.

Girls' A. A. 1, 2, 3, 4; Sword Society; Euterpean 2; Student Council 3; Second Basketball Team 2; Basketball 3, 4; Track 2, 3, 4; Captain of Basketball 3; Class Evening Committee.



#### CARL BERNARD JOHNSON

Bernard has a little car,  
As likely you all know,  
And everywhere that Bernard goes  
That flivver's sure to go.

Boys' A. A. 3, 4; Glee Club 4; Hi-Y 4; Radio Club 4; Student Council 4; Track 3, 4; Captain of Track Team 4.

#### EVELYN KALLMEYER

As a peerless violinist  
She will carve herself a niche,  
And will win such fame and fortune  
That she'll surely be quite rich.

Girls' A. A. 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Lunch Room Organization 4; Secretary of Girls' Association 4; Junior Vaudeville; Junior-Senior Vaudeville.



#### JACK EDWARD LAMBLY

Jack has taken to stepping out,  
And he has a maid so dear,  
He has signed her up in his book  
of dates  
For almost the whole of next year.

Boys' A. A. 1, 2, 3, 4; Hi-Y 2, 3, 4; Forum 3; Radio Club 4; Track 3; Senior Play; Property Manager of Senior Play.



#### HONOR ELIZABETH LEYPOLDT

There's one thing we particularly like about you, Honor; you always laugh at our jokes, no matter how feeble they are.

Girls' A. A. 4; Euterpean 4.







#### JACK BRADLEY LEYPOLDT

Jack is quite a catcher,  
But there's nothing queer to that,  
For his favorite occupation  
Is to stand behind the bat.

Boys' A. A. 3, 4; Hi-Y 4; De-  
bating Team 4; Football 4; Base-  
ball 3, 4; Chairman of Senior As-  
sembly Improvement Committee 4;  
Senior Play; Class Evening Com-  
mittee; Class Gifts.



#### DOROTHEA MERIBAH LITTLE

Dot is quite a tennis fiend;  
If you want to see her play,  
Just go down to the Country Club,  
'Most any summer's day.

Girls' A. A. 1, 2, 3, 4; Euter-  
pean 2, 4; Second Basketball Team  
4; Track 1, 3; Junior Vaudeville.



#### CAROL STUART LOWELL

We simply can't help liking her,  
She's just chuck full of fun.  
She's always so good natured.  
And nice to everyone.

Girls' A. A. 1, 2, 3, 4; Euter-  
pean 3, 4; Forum 4; Student Coun-  
cil 3, 4; President of Girls' Asso-  
ciation 4; Junior Vaudeville; Ju-  
nior-Senior Vaudeville; Senior  
Play.

#### CHARLOTTE GRIMSHAW MAC LEAR

Charlotte's rather quiet,  
Charlotte's rather tall,  
And when we stand beside her,  
We all feel very small.

Girls' A. A. 1, 2, 3, 4; Euter-  
pean 1, 4.



#### RANDOLPH BENTON MARTIN

Now Randolph is chilly to all ex-  
cept Millie—  
You know the Millie we mean,  
He goes out to ride with her by  
his side,  
In his sporty-looking machine.

Boys' A. A. 2, 3, 4; Hi-Y 4;  
School News 4; Junior Vaudeville;  
Year Book Sta.



#### RODERICK WESTCOTT MATTESON

We see a scowl on his well-known  
face  
And inquire what trouble he's in.  
But he turns around and says, "Lo,  
kid!"

With the broadest, cheeriest grin!

Boys' A. A. 1, 2, 3, 4, 5; Glee  
Club 5; Banjo Mandolin Club 3;  
Hi-Y 3, 4, 5; Fire Department 5;  
Football 2, 3, 4, 5; Tennis 1, 2, 3, 4;  
Captain of Football Team 4; Cap-  
tain of Tennis Team 2; Vice-  
President of Student Council 4;  
Junior-Senior Vaudeville.







LOIS EDRA McADAMS

Lois hailed from Kansas;  
We're mighty glad she came;  
And that she now is leaving us  
We truly think a shame.

Girls' A. A. 4; Euterpean 4;  
Forum 4; Lunch Room Organiza-  
tion 4; Track 3; Senior Play.



HELEN ELIZABETH  
McDONALD

And here is the lady named Helen;  
There are many things she does  
well in.

(Now we happen to know  
That Helen can sew.)  
"Oh, I can sew so-so," says Helen.

Girls' A. A. 3, 4; Euterpean 4.



SEWARD MILLS

How often has it thrilled our hearts  
This year and years before,  
To see him make a long end run  
Of eighty yards or more.

Boys' A.A. 1, 3, 4; Hi-Y 3; Fire  
Department 3; Football 1, 3, 4;  
Tennis 3, 4; President of Student  
Council 4; Junior Vaudeville; Sen-  
ior Play.

CHARLES JOSEPH MORRISON

Talk things baseball to Charlie,  
And baseball things you'll hear;  
For he's the best of managers  
We've had in many a year.

Boys' A.A. 1, 2, 3, 4; Fire De-  
partment 4; Baseball 3; Manager  
of Baseball 4; Assistant Manager  
of Basketball 4.



CHARLES VERNON  
MUCHMORE

We used to think you were aw-  
fully quiet, Vernon, but now we've  
gotten to know you, we like you  
Muchmore.

Boys' A. A. 3, 4; Hi-Y 4; Senior  
Play; Editor-in-Chief of Year  
Book.



HENRY HILLYER NEVIUS

Every female heart jumps up,  
When Skinny passes by;  
It's just because he treats 'em  
rough;  
That is the reason why.

Boys' A. A. 1, 2, 3, 4; Hi-Y  
1, 3, 4; Student Council 4; Base-  
ball 2, 4; Second Basketball Team  
3; Basketball 4; Captain of Base-  
ball Team 4; Senior Play; Year  
Book Staff.







#### FRANKLIN LORD PARTRIDGE

He doesn't own a Franklin, but a nice new Caddie. And true to his last name—it's a bird of a car.

Boys' A. A. 1, 2, 3, 4; Hi-Y 1, 3, 4; News Staff 2, 3; Lunch Room Organization 4; Senior Play.



#### MIRIAM PRIEST

An active young lady is Mim;  
You should see her when she's in the gym.  
On the bars she can swing;  
And she does everything  
With a great deal of vigor and vim.

Girls' A. A. 1, 2, 3, 4; Euterpean 3, 4; Forum 4; Second Basketball Team 4; Track 2, 3; Junior Vaudeville; Junior-Senior Vaudeville; Senior Play; Year Book Staff.



#### OLIDA BELLE RIDDICK

She only joined us just this year,  
But she's come through more than well.

Her eloquence is much admired,  
And she's smart—Olida Belle.

#### HAROLD JOSEPH ROBERTSON

He's quiet and he's calm,  
He doesn't fret or fuss;  
And he's A number one,  
So say we all of us!

Boys' A. A. 1, 2, 3, 4; Hi-Y 1, 3, 4; Newspaper Staff 4; Forum 4; Debating Team 4; Advertising Manager of Senior Play; Advertising Manager of Year Book; Class Evening Committee.



#### MARY FEAREY RUNYON

This gentle girl whom we call Mary  
Just happens to be our secretary;  
And though she doesn't say a pile,  
What she does say is well worth while.

Girls' A. A. 1, 2, 3, 4; Lunch Room Organization 4; Secretary of Class 4; Class Evening Committee.



#### RUTH HARRIET SALTER

We can't help liking you, Ruth,  
because you meet everything with a smile as bright as the halo of hair which crowns you.

Girls' A. A. 1, 2, 3, 4; Euterpean 1, 2, 4; Banjo-Mandolin Forum 3, 4; Lunch Room Organization 4; Track 3; Junior Vaudeville; Club 4.







ETHEL LOUISE SANBORN

Ethel likes to typewrite,  
And a typist rare is she;  
We think that in the future  
She'll be a secretary be.

Girls' A. A. 2, 3, 4; News Staff 4.



KATHERINE MAYNARD  
SCHANCK

Gracious. That isn't meant to  
be an exclamation, but an adjective  
to describe Katherine's manner,  
you know.

Girls' A. A. 1, 2, 3, 4; Euter-  
pean 4; Junior Vaudeville; Senior  
Play.



ALEXANDER SEIDLER

Yes, Alexander, you did say  
something once; but that was in  
the Senior-Play, and even then the  
other reporters helped you say it!

Boys' A. A. 1, 2, 3, 4; Hi-Y  
1, 3, 4; Senior Play.

JAMES MARSHALL SHIELDS

He's so good-tempered you'd  
hardly notice that streak of red in  
his hair, would you?

Boys' A. A. 1, 2, 3, 4; Hi-Y 1, 3,  
4; Student Council 3; Vice-Presi-  
dent of Hi-Y 4; President of Class  
3; Junior Vaudeville; Junior-Sen-  
ior Vaudeville; Senior Play.

HENRY JAMES SIDFORD

Yes, he is terribly dignified, but  
don't worry; he's human. Every  
once in a while he breaks down  
and giggles as hard as the rest of  
us.

Boys' A. A. 1, 2, 3, 4; Glee Club  
2, 3, 4; Orchestra 1, 2, 3, 4; Hi-Y  
1, 2, 3, 4; News Staff 4; Forum 3,  
4; Student Council 4; Tennis 3, 4;  
President of Hi-Y 4; President of  
Orchestra 4; President of Lunch  
Room Organization 4; Vice-Presi-  
dent of Glee Club 4; Vice-Presi-  
dent of Class 4; Junior Vaude-  
ville; Junior-Senior Vaudeville  
Senior Play; Year Book Staff; Class  
Evening Committee.

FLORENCE MARGERY  
SKEATS

Marty always studies;  
Marty always ponders.  
Marty takes her head along  
No matter where she wanders.

Girls' A. A. 3, 4; Forum 4;  
Junior-Senior Vaudeville; Senior  
Play; Valedictorian.







HENRY BILLINGS SMITH, JR.

Ferdie Smith is an example  
Of energy unchecked;  
If he should leave off running  
things,  
The school would soon be wrecked.

Boys' A. A. 1, 2, 3, 4; Hi-Y 3, 4,  
5; Cheer Leader 4, 5; Manager of  
Baseball 3; Assistant Manager of  
Baseball 2; Assistant Manager of  
Basketball 3.



DOROTHY MAY STAFFORD

Dorothy's broad humor  
A smile to our faces brings.  
She never kicks or worries,  
And she says the funniest things!

Girls' A. A. 1, 2, 3, 4; Euterpean  
1, 2, 3, 4; Forum 4; Lunch  
Room Organization 4; Second Bas-  
ketball Team 4; Track 1, 2; Junior  
Vaudeville.



ROBERT STEINER

A most witty fellow, Bob Steiner,  
And, believe us, he's not a light  
diner.  
At baseball he shines; and he pens  
clever lines;  
As a writer, they rarely come  
finer.

Boys' A. A. 3, 4; School News  
4; Baseball 3, 4; Year Book Staff;  
Class Will.

JANE EMERSON STONEALL

When it comes to athletic activ-  
ities, she has a perfect right to say,  
"Veni, 'Weedy,' vici."

Girls' A. A. 1, 2, 3, 4; Sword So-  
ciety; Euterpean 1; Orchestra 1, 2,  
3, 4; Student Council 3, 4; Basket-  
ball 3, 4; Track 2, 3, 4; Captain  
of Basketball Team 4; President of  
Girls' A. A. 4; Junior Vaudeville;  
Junior-Senior Vaudeville; Class  
Gifts.

ELSA SUTTON

And here's our own opinion:  
There's no one quite like "Pete;"  
As for her disposition,  
You'll always find it sweet.

Girls' A. A. 1, 2, 4; Euterpean  
1, 4; Forum 4; Banjo-Mandolin  
Club 4; Lunch Room Organization  
4; Track 2, 3; Year Book Staff.



DONALD PHILLIPS TAYLOR

Though fame may lift him higher  
up,  
And claim him as a leader,  
To us who all our mates knew well  
He'll still be just "Cake Eater."

Boys' A. A. 1, 2, 3, 4; Glee Club  
2; Hi-Y Club 1, 3; Baseball 3, 4;  
Secretary of Hi-Y 4; Senior Play.





### OLIVIA TAYLOR

Always ready with a smile for you;  
Full of grace and dignity—our “Boo.”

No one has a nature sweeter,  
No one could be abler, neater,  
Yet she's modesty itself—is “Boo.”

Girls' A.A. 1, 2, 3, 4; Euterpean 1; News Staff 2, 3, 4; Second Basketball Team 3; Editor-in-Chief of News 4; Vice-President of Lunch Room Organization 4; Secretary of Class 3; Junior Vaudeville; Junior-Senior Vaudeville; Senior Play; Year Book Staff; Salutatorian.



### HARRY CLIFFORD THOMPSON, JR.

To quote, with revisions, a local jeweler's motto: “If Timmy can't fix your car, throw it away.”

Boys' A.A. 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; News Staff 2, 3; Fire Department 3; Vice-President of Radio Club 4; Senior Play.



### HELEN ELIZABETH TIERNEY

Helen is very petite;  
She's remarkably light on her feet.  
We learned this the day  
Of our great Senior Play,  
When we all thought she looked  
very sweet.

Girls' A.A. 1, 2, 3, 4; Euterpean 1, 4; Forum 4; Track 1; Senior Play; Class Evening Committee; Class History.



### PHYLLIS BLEN TINCKLER

Always a very good sport. Right?  
Quiet, and yet she is bright. Right?  
Wish there were more of her sort.  
Right?

Phyllis is surely all right—right!

Girls' A.A. 2, 4; News Staff 4; Forum 4; Junior Vaudeville.



### HARRIET MARION WARD

Years may work marvels, but at present she is an example of exuberant, irrepressible, unsophisticated, unparalleled youth.

Girls' A.A. 1, 2, 3, 4; Euterpean 3, 4; Second Basketball Team 4; Track 2, 3; Vice-President of Girls' Association 4; Junior Vaudeville; Junior-Senior Vaudeville; Senior Play.



### EDITH MAY WILLS

She does appear quite positive at times, but then you'll take note that she's usually right!

Girls' A.A. 3, 4; Newspaper Staff 4; Forum 3, 4; Debating Team 3; Student Council 4; Treasurer of Class 3, 4; Junior Vaudeville; Class Evening Committee; Year Book Staff.





DOROTHY ELINOR WILVER

A dimple here,  
A freckle there;  
Pretty blue eyes  
And curly hair.

Girls' A.A. 3, 4; Euterpean 1, 3, 4; Forum 4; Junior Vaudeville; Junior-Senior Vaudeville; Senior Play.



GRACE LOUISE WOEBSE

Oh, Grace is the baby of our Senior class.  
She's dark-eyed and dark-haired, but a bright little lass.

Girls' A.A. 1, 2, 3, 4; Euterpean 1, 4; Senior Play.



ROWLAND SMITH YOUNG

Tho' years may bend him over  
And tho' time may loose his tongue,  
He will roll up wealth when older  
'Cause he started rollin' young.

Boys' A.A. 1, 2, 3, 4; Hi-Y 1, 3, 4; Lunch Room Organization 4; Basketball 4.

MARION VIRGINIA ZECHLIN  
A butterfly against the summer sky—

'Tis thus we try her daintiness to paint.

She has an air that is both proud and shy—

A certain graceful charm that's almost quaint.

Girls' A.A. 1, 2, 3, 4; Euterpean 1, 3, 4; Junior Vaudeville; Junior-Senior Vaudeville; Senior Play; Class Prophecy.



DUNCAN NORTON-TAYLOR

Did you ever see him draw?

Ever hear him tackle jazz?

No one writes a better story,

Talent—that's what Duncan has.

Boys' A. A. 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Columbian Staff 1; News Staff 2, 3, 4; President of Class 1, 2; Junior Vaudeville; Junior-Senior Vaudeville; Senior Play; Year Book Staff.



LESTER SHELDON BIRD

And so this is our big boy, Lester Bird.

His funny, bright remarks are so absurd!

He isn't energetic,

But his spirit is magnetic—

And can this boy play football?

Oh, my word!

Boys' A. A. 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Columbian Staff 2; Parnasian 2, 3; Student Council 4; Football 1, 2, 3, 4; Basketball 2, 3, 4; Baseball 3; Track 2; Wrestling 1, 2; Vice-President of Boys' A. A. 4.









## THE JUNIOR CLASS

*President* .....VINCENT GREAVES  
*Vice-President* .....MADELEINE TORRENS

*Secretary* .....RICHARD STAUNTON  
*Treasurer* .....GEORGE RICHARDSON



HE Junior Class salutes you! We need no introduction, as we have lost no opportunity during the past three years to make ourselves well known—in fact, the shining lights of the school.

Last fall we immediately proceeded to get our class properly organized by electing as President Vincent Greaves, who has taken the helm of the class and guided the ship with flying colors to success, with the aid of Madeleine Torrens as Vice-president, and George Richardson, the other twin, as our Treasurer.

Knowing that it was up to us to set the standard of dignity, we proceeded to initiate the infant Freshmen into the mysteries of Higher Education, as practiced in high school, by giving them a party. Everybody had a wonderful time, the Freshmen playing their pet games, such as "Going to Jerusalem" and "London Bridges." There were plenty of lollipops and ice cream cones, which were so freely indulged in by the Freshmen that we became apprehensive of these infants' physical welfare. However, every-

one seemed to survive, and pronounced the party an excellent success.

In the middle of December something happened. What was it? Why, the Junior Vaudeville, the best Junior Vaudeville that ever came on Columbia's stage. But, of course, that is the way the Class of '23 always does what it starts.

Then, on the twenty-sixth of May, there was a dance, none other than the Junior-Senior. Those who were not there missed a great deal. We had dance orders 'n everything.

In addition to being prominent socially, the Junior Class has been active in athletics. It has men on the various teams, and will continue to have as long as we are in dear old Columbia.

In the past three years we have successfully overcome all the obstacles we have encountered. Miss Harrison, our esteemed sponsor, has always guided us, and kept us in the right path.

When school begins in September, just stop and watch the Class of '23.







## THE SOPHOMORE CLASS

*President* ..... JOHN CRONIN  
*Vice-President* ..... LORIAN SALISBURY

*Secretary* ..... WAYNE DORLAND  
*Treasurer* ..... WALTER HOFFMAN

**T**HREE cheers for the Sophomore Class, the best in the school! Having started the year by deciding that all work and no play makes Jack a dull boy, we gave the school a dance. More dances followed, until they averaged about one every month. No one will forget them, least of all the Juniors.

After one month of school the Council decided that something had to be done about the traffic in the halls between periods. The Sophomore Class offered to take over the task of clearing the halls, and started to work on a plan. A few days later many "Keep to the Right" signs appeared, tacked on doors and on the post in front of the office. Directions were given in the assembly, and guards were stationed wherever pupils were most likely to go to the left. No member of that squad will ever forget the fun of stopping some dignified Senior who thought he could go the wrong way. The traffic regulations were carried out through the entire year, and everyone will agree that they greatly improved conditions between periods.

Besides this work, the class took up several other activities.

We were well represented on the debating team by having two members go to West Orange. Many members of the class went out for football last fall and gave the team some good practice. We also gave the News twenty dollars to help make up its deficit. We organized an orchestra which played in assembly several times and at some of the dances the class gave. It was enjoyed immensely by everyone. It had a great deal of "pep," and made everyone feel as young and spry as a Freshman.

Not the least of the achievements of the class was the Sophomore-Senior dance, which will be remembered for a long time. It can be counted as one of the most successful dances of the year, partly because everyone had plenty to eat and drink, and partly because the decorations were pretty in color and beautifully arranged. Moreover, the lights were shaded to just the correct dimness, and the clock was covered so no one would have to worry about the time. There is no doubt that everyone went home feeling that the evening's fun had been such as can be planned only by the enterprising class of '24.







## THE FRESHMAN CLASS

*President* ..... HERBERT BEARDSLEY  
*Vice President* ..... VIRGINIA LAW

*Secretary* ..... NELSON GALBRAITH  
*Treasurer* ..... EDGAR CHAMPENOIS

**T**HE Class of 1925 can truthfully say that it has been one of the most active Freshman classes that ever entered Columbia. One way in which we have shown our spirit has been in social affairs. We gave three afternoon dances. The first was held shortly after the beginning of the new year. This was well attended, although it was in the afternoon. The next dance was to the Juniors. Many Sophs tried to get in, but they didn't get far beyond the door. Everyone present enjoyed himself thoroughly, as the music was fine and the refreshments delicious. The last dance was on April twelfth to raise money for the newspaper. This, like the others, was well supported.

Our class has been prominent this year in boosting the school. We were one of the first classes to donate anything to the stage fund. To raise money for this purpose, we presented, on the evening of February ninth, a recital of James Whitcomb Riley's poems, given by Miss Mayme English-Lilotte. This was an excellent entertainment. Between forty-five and fifty dollars was realized and

added to the stage fund. The community civics classes, comprised mainly of Freshmen, decided to have an anti-litter campaign to clear the school of litter. The campaign was very successful, as there was a marked decrease in the paper wads and strings thrown around in the halls and class rooms.

In athletics, we have been probably the most active entering class, as a whole, that ever came to Columbia. For the first time in the history of the school, the Freshman class won the inter-class boys' basketball championship. After beating the Sophs in the first round, we defeated the Seniors in the finals in a hotly contested game. In addition, we were well represented on the varsity baseball, track, and basketball teams. Our class organized a baseball team which is to play Westfield, '25, and probably other Freshman teams from neighboring high schools. The girls also have been very successful in athletics. In the inter-class gym meet, they came in third.

Undoubtedly the class, as a whole, can be looked upon as a leader in social affairs, in civic ventures, and in athletics.








## THE SCHOOL COUNCIL

*President* ..... SEWARD MILLS  
*Vice-President* ..... ALICE POLLOCK

*Secretary* ..... EDWARD DUGGAN  
*Treasurer* ..... MISS GAYLORD

HE School Council was organized in 1921 by the graduating class of that year. The purposes of the Council as stated in its constitution are to co-ordinate and regulate the activities of the school life, and to promote the general welfare of Columbia High School. The Council has tried to hold to these purposes in its work this year.

The greatest gain that has been made is in co-operation. Problems affecting the whole school have been discussed in the Council and then taken over for solution by some organization which has either volunteered or been asked to do so. Thus the anti-litter campaign was carried on by the Community Civics classes, and the traffic in the corridors was regulated by 1924. The classes of 1922 and 1923 worked together on the lunch room conditions. The Senior class volunteered to work out a method for improving the morning assemblies. This is perhaps the biggest accomplishment of the year, for it is there that we have an opportunity to illustrate very clearly how far we have come along the path of cooperation. The Council does not main-

tain that any one of these projects has been solved in a perfect manner, but we know that we have done our best.

In the first year an organization encounters some of its biggest difficulties. The establishment of this new form of control of school activities made it necessary to educate the whole student body in the fundamentals of the plan. We have found that it takes more than a year to accomplish this result, and so we were forced to face criticism which was due to ignorance of the extent of the authority of the Council. As a government grows more democratic, each individual has more responsibility given him. Not until the student body as a whole shows that its members are ready to become responsible citizens will it have as much authority as some desire.


To the Council of 1923 is left the task of completing the education of the student body in its responsibility, and establishing greater co-operation among the organizations. Having weathered the first year, the Council is confident that in future the spirit of Columbia High School will perfect its organization and extend its operation.







## THE SOUTH ORANGE SCHOOL NEWS

HE "School News" has just completed another season, with greater success than any previous, for numerous reasons.

Most notable among these is, perhaps, the fact that the paper has been increased in size to ten pages from last year's eight. This increase in size has permitted longer write-ups and the addition of a literary page, which, considering its newness, has proved very successful. This page has been made up largely of stories and poems contributed by students who are not on the newspaper staff.

Secondly, the write-ups this year have been better and more "newsy," and have some from a larger number of contributors. In fact, the Exchange comments have, one and all, shown a marked approval of our news pages.


The editorials have been a little more critical and consequently of greater value. Limelight has been clever, as usual, and Brief, the latest addition to the paper, has won there a permanent place.

Financially, the paper has not met with great success, and had it not been for the timely aid proffered by various student organizations, it might have faced a deficit.

The advertisers have supported the paper liberally. The same generous support next year, together with increased circulation, should ensure a successful season.

With these various improvements as a basis on which to work, the staff next year ought to be able to put out a paper without a peer.

## THE LUNCH ROOM ORGANIZATION

OME versifier has said:

*"The every-day necessities, no doubt,  
Are those which none of us can do without."*

We all agree with the writer of this couplet that eating is one of those necessities, and if you should walk into Columbia High School some time between 12:20 and 12:50 any school day, you would not find it difficult to realize that the Lunch Room is an extremely popular, busy, and interesting place at that time.

With the increase in the number of students in the school, a need arose for improvement in service and facilities. For these reasons a Lunch Room Committee was appointed, composed of Juniors and Seniors. This committee was organized and officers were elected on April 13. It now stands as one of the High School organizations.

We are always working for the betterment of the Lunch Room; and with this in view, we have made several improvements. For instance, the positions of the confectionery and ice cream and milk stands have been changed in order to avoid confusion. A new system for making change quickly has been inaugurated.

Some members of the committee have been appointed to take care of the conditions of the upstairs rooms in which lunches are eaten.

Other suggestions for improvement will be taken up and followed out in the near future.















## THE FORUM



ALTHOUGH the Forum has been established only since the year 1919, nevertheless it is now one of the most important organizations in Columbia. The energetic spirit of its members has made this year a triumph. The assistance of both Miss Nichols and Miss Ackerman in the debating work merits the appreciation of the entire Forum.

The two argumentative contests to which the school has been admitted have proved extremely interesting and, at the same time, highly instructive, in that they have fully demonstrated the force of oratory, and have also clearly explained some of the nation's current problems. The discussion concerning the advantages to be secured from the government ownership of the coal mines of this country brought to light several interesting problems. The second debate examined the benefits which the trade unions, generally speaking, have conferred upon society as a whole. Each of these topics was a present day subject, and involved the use of strictly up-to-date material.

This year the Forum entered into a triangular league with Irvington and West Orange. This association, it is expected, will further the friendly relations with the neighboring schools and stimulate interest in debating work. Columbia defeated both these rivals in a debate on the question: "Resolved, that the United

States government should grant immediate independence to the Philippines." The overwhelming victory may be attributed partly to the untiring efforts of the members of the two teams and their coaches, and partly to the wonderful school spirit which Columbia students displayed on that occasion.

An innovation in the form of a Forum pin has been recently introduced. The pins of the members of the inter-scholastic debating teams are more elaborate, in order that the persons who labored so diligently in preparation for the Rutgers debate may be properly recognized.

An anonymous patron of the high school, who, after having witnessed the contest with Irvington, wished further to arouse the students to the value of debating, has presented a silver cup to Columbia, to be awarded to the victorious team in a series of inter-class debating contests to be held annually. An afternoon dance celebrated the arrival of these trophies.

Such prizes certainly ought to encourage competition among the classes and the students in the years to come. In fact, this gift and the newly-developed interest of the student body are definite indications that the coming year will be one of the most favorable in the history of this organization. Consequently, the hope that the Forum of next year will fulfill all Columbia's expectations appears to have a firm foundation.







## THE HI-Y CLUB



THROUGH the careful guidance of Mr. Harry B. Watson, of the Orange Y. M. C. A., the Columbia Hi-Y Club has enjoyed its best year. Our club has been organized for four years, and since we are older than the other clubs in the high schools of the Oranges, they naturally look to us for an example. We certainly have set one this year by keeping our average attendance about fifty at each meeting. In proportion, this average is much greater than that of either the East Orange or the Orange Club, because we have a smaller group of boys from which to draw.

In the past year, the South Orange Hi-Y Club has been more active than formerly. Instead of having one speaker carry on several discussions with the fellows, who met in the parish house of the First Presbyterian Church, the club engaged several speakers who were prominent in boys' work either in our state or in the nation. Among them was Mr. W. R. Scott, Secretary of the Y. M. C. A.'s in New Jersey. Mr. Scott was given the honor, with another widely-known man, to tour the world in the interest of boys and to make investigations for the American Y. M. C. A. The club was most fortunate in hearing the wonderful message of Mr. Scott; and the boys said that some time in the year they would donate a good sum to Mr. Scott for some needy boys in Austria. Mr. Leslie Deal and Mr. Ray Tuttle, both of the New-

ark Y. M. C. A., were our speakers on two other occasions. Mr. McCormack, State Secretary of all the Hi-Y clubs, was our speaker at one meeting. Mr. Jones, too, our own Scout Executive, spoke well on one or two occasions.

Better refreshments have been served this year. At each meeting three home-made cakes, and either cocoa or tomato soup were served. The club is deeply grateful for the splendid aid given by several mothers, who helped to make the meetings better by preparing and serving the luncheons.

The past year has found the club more interested in the welfare of the school. The annual Father and Son Banquet, given by the Boys' Athletic Association and the Hi-Y club, was made a great success partially through the efforts of the Hi-Y club in securing entertainers. The boys of the club offered their services to the school in watching the locker room on school afternoons. And more than ever the boys have tried to do what the motto or slogan of the club calls for: to create and maintain high standards of Christian character throughout the school and community.

The members of the Columbia Hi-Y club certainly feel they have been benefited by belonging to this democratic society, and wish a happy and successful year to Mr. Watson and the club he will be in charge of next year.







## THE EUTERPEAN SOCIETY



LITTLE need be said of Miss Euterpean; she has already spoken for herself in the excellent entertainments presented to the school during the past year. Just as soon as school opened in the fall, the society organized, and began work under the helpful and kind leadership of Miss Flint. Although the meetings were held on Tuesday morning during informational period, a privilege granted last year, the society suffered because almost every ten weeks a new group of girls entered the society, while the old group went to Home Nursing or First Aid classes.

Early in October, the society was fortunate in securing Mr. Angelo Patricolo, a noted pianist from New York, to play in the assembly. Every one enjoyed the concert immensely and wished that it had lasted longer. Mr. Patricolo, with other musicians, also gave an evening concert.

After that, not much was heard from the society until the annual dance was given in February. The gym was very artistically decorated in red, white and blue; refreshments were delicious; and the music—well, it just made your feet move by themselves. Those who were unable to attend missed a very enjoyable event in the school year.

On April 7, the school was again amazed at the work of the society. Early in the fall, Miss Flint ordered copies of a gypsy cantata. As soon as they arrived, the girls began hard and earnest work. On the evening of April 7, the Euterpean, with the aid of the Boys' Glee Club and the High School orchestra, succeeded in producing the most successful musicale ever held in this school. We were very fortunate in securing Mrs. Bosshart as accompanist, and Thornton Currier, a student at Ricalton School, as soloist. The society appreciated their co-operation very much. The great success of "Gipsy Suite," as it was called, has put the Euterpean in the front ranks of school societies.

Since the society has grown so large in the past year, plans are being made to form an active and an inactive group. The active group will be made up of fifty or seventy-five girls with the best voices. The inactive group may have all the other privileges of Euterpean members. The society hopes to hold its meetings on Wednesday mornings, in order to have the same group all the year. If this plan succeeds, we shall be able to give more entertainments in assembly and also an operetta next year.


So here—let's hope the society will have as good a time and succeed in accomplishing as much next year as it has this.







## THE ORCHESTRA

HE High School Orchestra, like every other high school organization, has improved tremendously within the past year. In members and in the quality of work it puts out, it is the best orchestra yet organized in Columbia.


Under the leadership of Miss Flint, our very capable conductor, the orchestra has played a higher class of music this year, both in the assemblies and on outside occasions.

Among the numerous entertainments at which we were requested to furnish music were the Junior Vaudeville in December, the Faculty play, the Senior play, the entertainment given by the Euterpean society, Class Evening, and Commencement Night. At these special occasions the orchestra performed a splendid bit of service by rendering its best.

The main purpose of the orchestra throughout the past year has been to give our assemblies better singing and livelier music. The instrumentalists of this organization feel that they have been of service because they themselves have improved and because the whole orchestra this year has played more as a unit.

We all hope that next year Columbia students will volunteer in numbers, and will form a bigger, better orchestra that will carry on the work so well advanced this year.

## THE BOYS' GLEE CLUB

HE Boys' Glee Club has just finished a very successful year. It was almost Christmas time before the club began to hold meetings. Then Mr. Bosshart was requested to assume the leadership and the organization began to show signs of life.

The first few meetings were taken up with the task of limbering up and classifying the throats. After that we held regular weekly rehearsals at the Spinning School.

As in the two previous years, we were requested by the Boys' A. A. to sing at the Father and Son banquet. Inasmuch as this was to be our first public appearance of the year, we spent a great deal of time in preparing the four selections which constituted our program. The hearty applause which followed each song spoke well for the club and its leader.

Our greatest success, however, was yet to come. Earlier in the year Miss Flint had asked us to assist the Euterpean Society in their cantata, "The Gypsy Suite." Our part in the program was small, but, nevertheless, we felt our responsibility. At rehearsals we covered "The Gypsy Trail" many times before we were sure we could find our way in the face of the blinding spotlight. Evidences of stage fright were well concealed, however, by our costumes and makeup, and both of our selections made a great hit with the audience.

Since the club closes its year with a considerable number of enthusiastic members, those who are to continue next year may well expect an even more successful season.















## THE RADIO CLUB

**T**HE Radio Club is comparatively new, as it was organized in February of 1922. It slowly progressed until March first, when a meeting was held to adopt the constitution and by-laws. At this meeting the charter members elected the following officers: President, Walter Houghton; Vice-President, Harry Thompson, Jr.; and Secretary-Treasurer, William N. Wright. Twenty-two charter members constituted the club's enrollment. At present the total membership is twenty-six.

The meetings that followed were held on the first and third Wednesdays of each month. The purchase of a moderate-priced pin suitable for such an organization was discussed at several of the meetings, but none could be decided upon. This question, therefore, is still open.

The initiation fee for all members is seventy-five cents, but they are expected to pay twenty-five cents in addition to this to cover the expense of a wireless manual. This is a book entitled "The Principles Underlying Radio Communication," published by the Federal Government, and containing all the material that an amateur might wish. As all amateurs expect at some time to have transmitting apparatus, they must be able to receive the International Morse Code at a fair rate of speed. In order to help the members pass the examination enabling them to transmit, the club holds a short code practice after each meeting.

When all the members are able to attend, it is hoped that the meetings will become much more interesting, and the work of the club more helpful.

## THE GIRLS' ASSOCIATION

**T**HE Girls' Association has tried in many quiet ways to make school life more pleasant for the girls.

The officers of the organization for the year were: President, Carol Lowell; Vice-President, Marion Ward; and Secretary, Evelyn Kallmeyer. The chairmen of the five standing committees were Betty Beam, Helen Vroom, Alice Gibson, Dorothea Little, Mildred Pierson, and Meta Cullingford.

Thanksgiving donations were taken care of by the Civics Committee. The donations received were divided between Orange Memorial Hospital and the Orphanage. The money collected was sent to the Blind Babies' Home at Summit.

At the suggestion of Miss McGrath, the Civics Committee was instructed to take over the collecting of old garments for the poor children in the school. The matter met with the hearty cooperation of everyone.

Another activity of the Civics Committee was to assist at the Father and Son Banquet. The Boys' Athletic Association has assured us that the work of the Committee greatly added to its success.

The Lost and Found Committee also has accomplished a little this year. The pound has been open every day, and the few cents collected on each article and from the sale of unclaimed pens and pencils have amounted to twenty-four dollars.

Since it is our object to serve, we should appreciate being informed of new fields of service or ways of making our present endeavors more efficient.







## THE GIRLS' A. A.

*Are we in it? Well I guess! Girls' Athletics—Yes! Yes! Yes!*



**F** COURSE we didn't win everything this year, but there are some things of which we are mighty proud. For instance, at the beginning of the year, when Jane Stoneall, our president, called the first meeting, more girls enrolled for membership than ever before in the history of the Association. However, even though our membership was so large, we were not entirely satisfied. So, dividing into two teams, the red and the black, we had a competition during a campaign week for new members, with very satisfactory results.

The number of girls who came out for this year's basketball squad made an excellent showing. Two teams were finally chosen, and we all looked forward with keen pleasure to the wonderfully interesting schedule that Eleanora Hess, our first manager, and Peg Van Nest, her successor, had planned for the season. Once in a while we missed a member of the team because of unsatisfactory class reports, but this did not happen often.

Although at the end of the season our score showed one more game lost than won, the grand total of points was much higher than that of our opponents. Each girl played a snappy game, and the team work was exceptionally neat. The attendance at the games was better this year than last, but there is always room for improvement, for when we realize how much hard work and time the girls put into practice and games (and this year was certainly no exception in that respect) it would seem that we should at least be as generous with our support.

Although we shall lose some of the old stand-bys because of graduation, the material left from which to draw gives promise of a successful future. Right here we wish to thank the girls of the two teams of 1921-22 for helping to uphold Columbia's fine reputation of clean sportsmanship. We are proud of you, girls, and we hope the future teams will be able to "carry on" as well as you have done.

The inter-class games in basketball were well attended. The popular feeling seemed to be that the Juniors were going to win, but the last game between the Juniors and the Seniors resulted in the Seniors' capturing first place. The gymnasium competition, won by the Seniors, in which drilling, apparatus work, and folk-dancing featured, offered a pleasing change from the regular exhibition.

A new game, soccer, was taken up last fall for inter-class competition. Everyone who participated thoroughly enjoyed the fun, the final result being in favor of the Seniors.

At the present time a tennis tournament between the girls of the four classes is taking place, and before the end of the year we are hoping for a big track meet. Our girls have been doing things this year!

Truly, the Girls' A. A. has proved itself to be an organization of which its members and the whole school may well be proud.









## FOOTBALL

The football team of 1921 was not so successful as it seemed likely to be in the early fall. Only two of the seven games played were won, and one game resulted in a scoreless tie. The reason for this record was that the team played one of the hardest

schedules ever attempted in Columbia. The three hardest games of the season were with St. Benedict's Prep., Central High School, and East Orange High School. Our team held St. Benedict's to a scoreless tie in the first game of the season, but was defeated in the next game by the heavy Central team, which team, by the way, was runner-up for the State Championship. In this game several players were seriously injured, and as a result, East Orange defeated us in the following game.

Although we were outclassed in some of the games, several of our defeats were due to injuries received by many of our best players. Don Gibbs, who captained the team, was injured in the first game and was forced to retire from the game in the middle of the season. In the Central game, several more cripples were added to the list, for Schaeffer broke his collarbone, and Duggan was hurt internally. In our next game Casselman sustained a broken arm, which kept him out for the rest of the season. To cap the climax, Lester Bird hurt his leg very badly

and was able to play but one or two games. Considering the number and the nature of these injuries, the team really should be congratulated on the record it made.

In spite of the fact that the team won only two games on the schedule, there were certain individuals whose playing stood out above the rest. Lester Bird, for four years our star fullback, was scheduled on the third all-state team, and Captain Gibbs was honorably mentioned. Other members of the team who played particularly well were: Matteson at quarterback, Mills at end, "Red" Bird at tackle, Robinson at halfback, Duggan at halfback, and Murphy at guard. Six of this year's team will be graduated, leaving nine letter men for the 1922 team.

The men who received their letters this year were: Donald Gibbs, Seward Mills, Lester Bird, Everett Bird, Roderick Matteson, Jack Schaeffer, Ira Parks, Edward Duggan, Dudley Webster, Walter Borden, Adrian Robinson, John Stieve, Henry Baker, Captain-elect, and Fred Catlin.

### The scores:

South Orange .....	0	St. Benedict's.....	0
South Orange .....	0	Central .....	24
South Orange .....	6	East Orange .....	20
South Orange .....	53	Red Bank .....	0
South Orange .....	6	Dover .....	7
South Orange .....	0	Orange .....	17
South Orange .....	14	West Orange .....	0









## BASKETBALL

The basketball team of this year added up a record of eight games in the won column and eight in the lost. Four of the five members of the first team were green, with the exception of Bird, who worked in several games toward the middle of the season. Donald

Gibbs, captain of football, also led the basketball team. Gibbs was the only letter man that Coach Van Arsdale had as a nucleus round which to build his team. However, the five proved to be one of the best passing teams in the history of the school, although the shooting ability was nothing extra. Gibbs, although extremely husky, was developed into a fast forward, Bennett played as the other forward, Nevius at center, and Bolsover and Young as guards, with Gehrie, Bird, and Lange as substitutes.

The team started off slowly and was defeated in the first game, but came back strongly and won the second. This kept up all season, with first a victory and then a defeat. However, the team received only one decisive setback; that was by Orange, in the last game of the year. Victories were chalked up over the Alumni, Madison, West Orange, Morristown, Stevens Prep., Glenbrook, Conn., Dover, and Newark Prep., while we were defeated by Orange, twice, Rahway All-Stars, Battin All-Scholastics, Madison, West Orange, Dover, and Glen Ridge.

Captain Gibbs was the leading scorer, with forty-seven field

goals and one hundred-ten fouls, totaling two hundred and four points. Nevius was next, with fifty-seven points, while Bennett was third with twenty-five goals, totaling fifty-five points. These three were the main point getters of the squad. One of the chief features of the playing of the team was the close guarding of Roland Young and Jack Bolsover.

The men to receive letters were: Captain Gibbs, Nevius, Bennett, Bolsover, Young, Gehrie, and Manager Duggan. Of these six, four will be graduated in June, leaving two letter men for next year.

The scores:

South Orange .....	12	Rahway All-Stars .....	13
South Orange .....	26	Alumni .....	22
South Orange .....	38	Madison .....	16
South Orange .....	27	Madison .....	41
South Orange .....	37	Morristown .....	22
South Orange .....	22	West Orange .....	29
South Orange .....	19	Glen Ridge .....	31
South Orange .....	39	Stevens' Phep. ....	24
South Orange .....	25	Orange .....	39
South Orange .....	29	Dover .....	20
South Orange .....	33	West Orange .....	30
South Orange .....	45	Glenbrook .....	14
South Orange .....	30	Battin All-Scholastics.....	34
South Orange .....	30	Newark Prep.....	25
South Orange .....	19	Dover .....	28
South Orange .....	21	Orange .....	52









## BASEBALL

Up to this time, the baseball team of Columbia High School has played nine games, winning and losing seven. This is not a very pleasing record, especially when we consider how the majority of the games were lost. In all of the six games lost except two, our

men have outthit their opponents by a large margin. There are two possible explanations for our defeats. The first is that the pitching most of the time has been only fair, and the second, that the fielding of the entire team has been very poor.

Most of the team this year is made up of veterans of one or two years. In the first game of the season, we encountered Newark Prep. and were defeated. In the next game Seton Hall Prep. chalked up a victory over us. Then followed the New York University Freshmen, Orange, and Morristown, all of whom defeated us. The next game, with Madison, resulted in our first victory of the season. Our next also resulted in a victory for us, our victim being Morristown, who had defeated us previously. But here our winnings were halted by Dover in the eighth game of the season. It was in the next game, that with West Orange, that our men played the poorest baseball of the year.

The team this year is being coached by Mr. Bliss. Charles Morrison is manager and Harry Nevius captain. The main pitching burden has fallen on Dunham Beldon, but Nevius, Bols-

over, and Taylor have also worked in a few games. Robinson and Leypoldt have caught, Muncey has played at first, Paul Bowen at second, Horace Bennett at third, and Don Gibbs at short stop. This comprises the infield. The outfielders are Bolsover, Steiner, Beldon, Murray, and Nevius.

Although our present record is very poor, we hope to finish the season with a fair degree of success.

The schedules and scores.

South Orange .....	8	Newark Prep. ....	13
South Orange .....	7	Seton Hall .....	13
South Orange .....	2	N. Y. U. Freshmen .....	13
South Orange .....	5	Orange .....	8
South Orange .....	7	Morristown .....	8
South Orange .....	5	Madison .....	3
South Orange .....	12	Morristown .....	7
South Orange .....	2	Dover .....	17
South Orange .....	11	West Orange .....	19
South Orange		Carlton Academy	
South Orange		Orange	
South Orange		East Orange	
South Orange		Dover	
South Orange		Seton Hall	
South Orange		Carlton Academy	
South Orange		East Orange	
South Orange		Madison	
South Orange		West Orange	







## TRACK

**T**HIS year's track team has been carefully selected and organized, and is being successfully coached by Mr. Van Arsdale. Bernard Johnson has been elected captain, and Albert Lyman manager in the place of George Richardson, who resigned. No track meets have yet been held, but they have been scheduled with West Orange and Westfield. Bernard Johnson, Leland Catlin, Edward Fellows, Gill Richardson, and Edwin Roll have been selected by Mr. Van Arsdale to represent Columbia at Columbia University's track meet, which is to be held at New York, May 20. On June 5 an inter-class track meet will occur, at which a medal will be awarded to the winner of each event. This track meet is taking the place of the annual gym exhibit.

The following men are on the squad: Bernard Johnson, Captain; Leland Catlin, Norman Jost, Edward Fellows, Curtis Middlebrook, Maxwell MacMaster, Robert Royes, Gill Richardson, George Richardson, Robert Wright, Dudley Webster, Radcliffe Stoll, Austin Sheik, Bill Sheik, Edwin Roll, Wesley Beckwith, Bill Cain, Frederick Knecht, Charles Fowler, Harry Thompson, William McDonald and Lloyd Bremer.

Heretofore, as a general thing, track has not been a very active sport in Columbia High School, but we may look forward to a successful season if the team continues to develop in good form.

## THE BOYS' A. A.

**T**HE Boys' A. A. has completed a most successful and eventful year. Under the leadership of Donald Gibbs and Lester Bird, the organization has been very efficiently directed. Secretary Edward Duggan has done much to put the organization on record by his conciseness in preparing numerous reports.

The membership has been greatly increased, and the football, basketball, and baseball teams have been taken care of during their various seasons.

Probably the most outstanding success of this year was the Father and Son banquet. The A. A., with the co-operation of the Hi-Y, certainly "put it across." In the two previous years the banquets were good dinners. This year's, however, was truly a banquet.

The A. A. also gave several benefit dances. All of these affairs were conducted in a remarkably efficient manner.

Officers for next year's organization and managers and their assistants have been elected so that the Boys' A. A. may be able to continue its work next year without hindrance or confusion.

"A good example is the best sermon," so runs the saying, but if you think this bit of wisdom untrue, just bring back the memories of the fine leadership, loyalty, and friendliness that characterized this year's Boys' A. A.







## "CAPTAIN JINKS OF THE HORSE MARINES"



HAT class does not look back with satisfaction upon the success of its one really large activity during its last year at Columbia, the Senior Play? And truly, the Class of Nineteen Twenty-Two can turn again and again to the excellent presentation of "Captain Jinks of the Horse Marines," a comedy in three acts, written by Clyde Fitch.

Perhaps because of the large number in the cast—twenty-six in all, the assembly hall was well filled with enthusiastic relatives and friends of the players, who, after weeks of efficient coaching by Miss Memory, were ready to go before the foot lights.

The title of the play seemed to suggest at the very outset that when the curtain was drawn aside, a delightful evening, generously supplied with humor, would begin for us. We were not disappointed, for although it was the evening of March 25, 1922, we were whisked back to October in the early seventies and to New York City.

On the landing dock of the Cunard Steamship Company of New York City we first met Peter. A happy-go-lucky newsboy, Peter was always whistling a cheery piece, but was likewise always looking out for his pocketbook! Duncan Taylor, with all of the necessary gestures and expressions that go with such a personality as Peter's, did remarkably well. The sailor working around the dock and the policeman, represented by Frank Chubb and Joseph Corwin respectively, although they had brief parts, played them well. On the dock also appeared five newspaper reporters, whose parts were taken by Fred Catlin, Vernon Muchmore, Alexander Seidler, Franklin Partridge, and Jack Lambly.

They came for the purpose of interviewing Madame Trentoni, the "Primy Donner," just arriving from Europe, and earnestly endeavored to gain her favor in order to get copy for the New York papers which they represented.

Seward Mills, as Captain Jinks, and his two friends, Charles La Martine and Augustus Bleeker Von Vorkenburg, Donald Taylor and Jack Leypoldt, respectively, came to the landing intent also on winning the favor of the opera singer. This was our first meeting with the Captain, and under his huge hat and in his coat of scarlet, we scarcely recognized one of Columbia's own students.

The part of Mrs. Greenborough, the aunt of Madame Trentoni, was taken by Olivia Taylor. This role of the gray-haired and breathless guardian was excellently portrayed, and as it was a rather prominent part of the play, we must not pass it without commendation. The enthusiasm and chatter of this busy old lady caused so much laughter from the audience that it must have made acting difficult.

Marion Ward as Aurelia Johnson, or Madame Trentoni, as she was known on the stage, made a charming and attractive appearance. In her beautiful costumes, selected so appropriately for the period, she presented a character who, to use Aurelia's word was simply "superb." Madame Trentoni "adored" everything from politics to silks, and her comments about America furnished considerable amusement for the audience.

The delegates from the Anti-French Literature League tried to persuade Madame Trentoni to change the opera in which she expected to make her "debut," as they considered it improper.











These two characters, one deaf and dumb, the other extremely talkative, were capably portrayed by Lois McAdams and Dorothy Wilver.

The setting of the second and third acts was in Madame Trentoni's private parlor at the Brevoort House, a room typical of that period, with its old-fashioned furniture, square piano, and kerosene lamp. In this act, Miriam Priest, playing with poise and dignity the part of Captain Jinks' mother, attempted to prevent the engagement of her son to Aurelia. Professor Belliarti, played by Henry Sidford, was a fond and tender guardian of Madame Trentoni who, until the third act, considered the Captain unworthy of his Aurelia.

Amidst many floral pieces which had been sent to Madame Trentoni in appreciation of her successful debut, the two young people were brought together again.

Among the ballet ladies, Miss Pettitoes, Helen Tierney, per-

formed splendidly in doing her worst at Professor Belliarti's command. Fraulein Hochspitz, Carol Lowell, who spoke such beautiful English and had such disputes with Miss Pettitoes, acted her part effectively. The other ballet ladies, all worthy of commendation, were Julia Beardsley, the widow, with her daughter, Grace Woebse, Marjory Skeats, Mary Huggan, Katherine Schank, and Dorothy Alexander.

Both Harry Nevius, a heartless detective, and Marion Zechlin, an attractive little maid, were good characters who added to the interest of the play.

With such fine selections from Columbia's own orchestra between the acts, while the efficient managers were quietly and quickly doing their work behind the curtain, with such splendid lighting effects as a finishing touch, what better performance could any Senior class desire than that of "Captain Jinks of the Horse Marines?"

CRITICAL ALUMNA.









## THE SOCIAL SEASON



OW that we are approaching the close of our school activities, it may be well to review the past year, which has been marked with many entertainments.

The social gates were opened when, through the courtesy of the Euterpean Society, Mr. Angelo Patricolo, assisted by two other artists, Carro Greene and Clara Auwell, gave a concert in Columbia auditorium, October 21. Despite the efforts of the Euterpean members, the hall was only half filled—a condition which proved that it is difficult to arouse much interest in the student body so early in the year.

The season's first dance was that given by the South Orange Troop of Boy Scouts on the evening of October 28. Although the Scouts are not officially connected with the school, they were nearly all high school students who took advantage of the music.

During November many of our young men and women were encouraged by the English department to go to New York to see some of the Shakespearean dramas, in which Miss Julia Marlowe and Mr. E. H. Sothern were playing the leading roles. Those who saw "Twelfth Night," "Hamlet," and "The Taming of the Shrew" feel that their time and money were well spent.

Truly, the unexpected happened when the Teachers' Association surprised us with the faculty play, "The Importance of Being Earnest." Curious to know how the faculty would act

in public, many went to see the play on December 9. The cast was exceedingly clever; the performance succeeded in holding our attention throughout and in sending us away with a lasting impression of the newly-organized association.

The Juniors' big event of the year, that much advertised Vod-vil, lived up to the descriptions of its press-agents. So good, in fact, were the various sketches that it is expected that those who took part in the performance will be seen on the stage in later life. Those ambitious Juniors gave two shows, one in the afternoon of December 16 for the children's benefit, and one in the evening. The one-act farce, which it is believed even the actors themselves enjoyed, was a stupendous success.

For pecuniary reasons, the Seniors found it necessary to give an impromptu dance one afternoon in December in order to defray the cost of the copies of their play. At this dance, nothing was free; you bought even your refreshments, cones at seven cents.

The usual Football Reception was not in evidence this year, but in place of it the Boys' A. A. gave a dance, at which Murphy's Orchestra shone. It is rather interesting to have a change and not do the same thing year in and year out, and this is undoubtedly what the Boys' A. A. had in mind when they decided to dispense with the reception.



The Freshmen proved to be good business men when they enticed about two hundred and fifty people on the gym floor on Friday, the thirteenth of January, to dance to Sheik's good "jazz," for "jazz" it was when Bill sat down at the piano. Alas, when it was time to tickle the palate in lieu of the emotions, each had to dig into his pocket for change—except the fortunate host.

Lo and behold, the Freshman again! They are not a slow class by any means; in fact, they are fully as active as the rest of the school. This time they favored us with an evening's entertainment which proved to be a surprising success and which added the sum of fifty dollars to the stage fund. On this occasion, February 9, Miss Lillotte, a nationally famous interpreter, gave a recital of James Whitcomb Riley's poems, which gave everyone a fuller appreciation of the Hoosier poet's work.

The very next evening, the Girls' A. A. annual dance was in full swing. Because of the nearness to Valentine's day, the decorations were of red and white, with cupids and hearts aplenty. Two solo dances proved to be a new feature of the evening.

The Sophomores were not long in following suit with an afternoon dance on February seventeenth. The only thing lacking was the refreshments.

As can well be seen, February was the month for promoting social relations. The Euterpeans favored us with a dance on the twenty-fifth, but only those who had the price of the subscription were eligible, for the society was not feeling rich just then.

After considerable time had elapsed, during which examinations were the thought and worry of everyone, the Freshmen entertained their sister class at a St. Patrick's day party. Some of the other classes also managed to be present without an invitation.

March 5 was the outstanding evening of the year. At that time the Senior Play cast made its public appearance in "Captain Jinks of the Horse Marines," which was a real achievement. Nothing more need be added.

Another great success of the year was the Father and Son Banquet on March 31, at which every father and son present had a rip-roaring time. Although this was given by the Boys' A. A., the Boys' Glee Club and the Hi-Y Club assisted in the evening's entertainment.

The big social attraction for the month of April was the Euterpean's Cantata, "Gypsy Suite," in which about sixty girls made their appearance, together with the Boys' Glee Club. It proved to be a success, as well as an epochal step toward the ultimate development of an entirely new type of entertainment.

The Junior-Senior dance, scheduled for May 26, is yet to be at the time this article is being written. Although it is not well to prophesy, it is hoped that it will be just as fine as was the Vod-vil.

Taking everything into consideration, Columbia has been more fortunate than the majority of high schools this year in that it has had the pleasure of considerably more social life than most high schools are allowed.







## THE PAST, PRESENT AND FUTURE OF THE COMPANY OF 1922

<i>President's Address</i> .....	FRED CATLIN
<i>The Stars of 1922</i> .....	{ EDITH WILLS
<i>The Productions of 1922</i> .....	{ GERTRUDE HUSK
<i>The Scenario of "Ten Years After"</i> .....	{ HELEN TIERNEY
<i>The Bonus for 1922</i> .....	{ MARION ZECHLIN
<i>The Will of 1922</i> .....	{ NORMAN GEHRIE
<i>Class Song</i> .....	{ JANE STONEALL
	{ JACK LEYPOLDT
	{ ROBERT STEINER
	{ ELIZABETH ABELL
	{ ELEANORA HESS

### THE PRESIDENT'S ADDRESS



It is my privilege to try to express to you the pleasure which 1922 feels in being able to greet you to-night. For four years we have looked forward to the time in our career when we might stand here and say, "Welcome, friends of 1922."

For some of us these four years have been a time of great changes and hard struggles; for others, they have been a period of less difficulty; but to every one of us they have been interesting years. We started one hundred twenty strong; and to-night, after the ups and downs of four years, we number seventy-two, the largest class that has ever been graduated from Columbia. Not all of us rallied to 1922 that September day in 1918 when Colum-

bia first welcomed us; some have joined our ranks since, as our fame spread.

Thursday night you will see us receive with due ceremony those diplomas for which we have striven. To-night we invite you to enjoy with us the fun which can be found in reviewing our characteristics and narrating our accomplishments.

During the past few weeks you have probably heard discussed the "Company of 1922," incorporated to produce the finest type of film drama. It has met with such unusual success that the managers are to-night entertaining the entire group, and have invited you to hear the discussion regarding their past, present, and future productions. We shall now introduce to you the stars of the company.



## THE STARS OF 1922

*Fred Catlin*

Where do you suppose our company is? I thought that they would be arriving before this time.  
(Some guests come in).

*Jack Leypoldt*

I haven't any idea what makes them so late, but perhaps Duncan Taylor knows something about them.

*Duncan*

O, they will be here in a few minutes. (Makes a witty remark).

*Fred*

We might have known you would have a clever remark at hand, since you are the wittiest fellow around.

*Duncan*

That wasn't my wit at all; El Hess deserves the credit for that.

*Edith Wills*

Say, Fred, did you go to the dance at the club Monday evening?

*Fred*

Yes, and since then I have heard lots about it. The rumor is that Randolph Martin and El Hess were the best dancers on the floor that night.

*Edith*

And I heard that Marion Ward and Harold Robertson were the most attractive ones there. Didn't you hear that? Even though Marion is attractive and is by far the best dressed girl, you cannot forget her childish manners. She is forever doing or saying something that you would expect from a seven-year old.

*Duncan*

Jack Leypoldt can go her one better, though, when it comes to acting childish. You know that is the reason he is always prominent in juvenile pictures.

*Fred*

Did you notice that Edith Wills and Billings Smith made a special effort to speak to the chaperons?

*Gertrude Husk*

Indeed, I did; that is just one of the little ways of showing politeness characteristic of them.

*Jane Stoneall*

What did you think of the music that the club furnished for the dance?

*Jack*

I don't think it could have been better. Ask Olivia Taylor or Lester Bird what they think about it. They had every dance because of their popularity. But Mary Huggan and Norman



Gehrie didn't care for it at all. They said there were too many pieces for the size of the hall.

*Gertrude*

Well, what can you expect from them? Don't you know by now that they are never satisfied and are always kicking about something or other?

*Jane*

When the refreshments were served, whom do you suppose we saw sitting together in one corner of the Hall? Mary Huggan and Lester Bird, trying to see who could eat the greatest number of pieces of cake! Their usual trait!

*Jack*

Even though Lester likes to eat, he is the best all-around fellow you would want to know.

*Edith*

Speaking of the best all-around person, there is absolutely no one who could surpass our Olivia Taylor. There is no doubt that she will have success in anything she attempts, because just around here she is always ready to do more than her share. Really, that girl has done more for this company within the past few years than any of the others.

*Fred*

Yes, and Billings Smith, who dresses so well, has always been very active too. He has done more for the good of this company than any other fellow.

*Gertrude*

From the way Duncan Taylor has been taking his part lately, he is sure to succeed in his line of work.

*Duncan*

Seward Mills and Olivia Taylor certainly made a hit in that last performance; perhaps it was because they had such a pull with the directors.

*Edith*

It is obvious that both Margery Skeats and Vernon Muchmore are the biggest grinds at all the rehearsals. But after all, it is industry that brings success. They are quite different from Betty Beam and Norman Gehrie. They try to make you believe they work hard, but they are only bluffing.

*Jane*

It was only the other day at the Lawn Fete, given at the manager's country home, that the best talent of the company was displayed. Dorothy Alexander brought some of her latest works of art, and you should have heard the synopsis of the book Duncan Taylor has just written, using this company's productions as the basis of his plot.

*Edith*

I wasn't at the Fete, but since then I have read part of the book. It especially emphasized Marion Ward's and Norman Gehrie's nerve in always taking too much for granted.



*Fred*

If it had been Joe Corwin or Boo Taylor about whom this was written, it would not have bothered them in the least, because they are so good natured.

*Duncan*

No couple made themselves more conspicuous on the lawn that afternoon because of their noise than Frank Dri-coll and Eleonora Hess. Speaking of Frank, did you watch his eyes? He and Marion Ward were flirting all the afternoon.

*Jane*

I hardly realized that Jessie Boyle and Alexander Seidler were there. They were so extremely quiet.

*Edith*

(Sitting in swing). Oh, I feel just like taking a high swing. Won't someone push me?

*Fred*

Matty might give you a swing, but I doubt it because he is so lazy. In that respect he can well be compared to Frances Gascoyne.

*Gertrude*

You had better ask Donny Gibbs to do that: he is very strong, for he has always been so active in athletics.

*Jane*

Why, Edith, how is it that you want to swing? I thought you were so dignified!

*Edith*

Probably even Henry Sidford would lower his dignity to have a swing once in a while. ..

*Jack*

By the way, who do you think are the best looking girl and fellow in our company?

*Gertrude*

I always thought that Marion Zechlin and Harold Robertson were the best looking, and you would think so too if you had seen them at the last basket-ball game.

*Jane*

O, yes! Didn't Gertrude Husk play a good game that evening? When it comes to athletics, that girl always shines.

*Edith*

You see Billings Smith and El Hess at every game. They are wonderfully good sports, and that same fine spirit has always been with them. Here comes Helen Tierney. Let's ask her to tell us what all this fine spirit has been the means of accomplishing.



## THE PRODUCTIONS OF 1922



HIS is the last scene that is going to be shot in the 1922 production of the four years in Columbia. After today this company of '22 will be engaged in a new drama. Since we're going to celebrate, let's review the accomplishments and productions under our four-year contract.

Doesn't it seem a long time since we were "freshies," new at the game? But we started in right. At the opportunity we gave ourselves a party. You know we came from different places and we wanted to get in socially. Fun! Charlie himself never manufactured more "glee," and we certainly knew each other after that day. Since we have started the ball rolling, we kept it up, by giving the company two years our seniors a party. This company, '20, was very friendly and kind to us. At our little party we treated them like freshies, giving them lollipops, and playing the "farmer in the dell" and "tisket-a-tasket." They didn't mind in the least, and enjoyed themselves very much. We were serious and studious too, and spent many days studying and learning from the older companies and the most experienced directors. Then we put forth our great dramatic attempt, a sham show, which certainly showed promise of a great success, Remember "Dear Little Girl Your Nose of White?" The other companies were ruffled by this show, but we were sure they were jealous.

We started our second year by giving a party to the new company, '23. The big social event of the year was the Sophomore-Senior Dance. Oh what a dance that was! The best decorations,

the most inspiring music, and the most wonderful "eats!" What didn't the Seniors say about it? They sang our praises for many a day. Although company '22 always stood for a good time socially, that was not all we did. We were well represented on the athletic teams. Some of our actors made the football team, (one was even captain, and two of our "stars" subbed on the girls' first basketball team. In athletics we always kept our standard, one mighty hard to beat!

When we were three years old, in order to celebrate and to set an example, we entertained our protegee company, '24. Weren't they impressed and didn't they think we were perfect! It was gratifying to us, all right. That year we produced a show which caused a furore in dramatic circles, the Junior Vaudeville. Success is a good enough word for other shows, but ours contained such an abundance of it that by popular request we joined with company '21 to present, before a packed house, the combined talent of the two companies in the Junior-Senior Vaudeville. The money from this show went towards purchasing new stage equipment. As company '21 was disbanding in June, we gave them a royal send off. We aimed to surpass our previous record, and we did. If anyone doesn't believe it, ask any member of former company '21. Company '22 made its marks in athletics that year, too. The captains of the boys' football team and the girls' basketball team both were from our number.

In its fourth year, Company '22 carried out with credit plans for a council, left by '21. This council is now such a valuable



asset to the colony that three other companies, '23, '24 and '25, intend to adopt it. This year two pictures were taken on location. One, shot at West Point, made such a hit that the town of Ringoes was made the background for the other. A little later, when Sothern and Marlowe came to New York, we, never too old to learn, turned out full force to take hints from these masters of our trade. Evidently the ability of '21 does not lie only in dramatics, for this year three of our actors participated in an inter-colony debate, which was won by our colony. Our girl athletes won the great inter-company meet, while the captains of the boys' football, baseball, track, and basketball, and of the girls' basketball teams brought honor to our numbers. One of our greatest and most recent achievements was the Assembly Committee, which, through its untiring efforts, relieved the congestion in the Auditorium and in the lobby and left a model Assembly for future companies to follow. This year, too, saw the colony restaurant

greatly improved. You know there was much congestion, but since the Restaurant Committee commenced work, there has been efficient and quick service. The greatest production of our last and most successful year was "Captain Jinks of the Horse Marines." The wonderful spirit of '22 so pervaded the atmosphere that, as the time for the release of our masterpiece approached, the rival companies were banded together, awaiting with great expectation "Captain Jinks." Could anyone ever forget it? The superb acting of the entire cast, the loud and long applause of the audience, the pleased expression on their faces as they left the theatre, and best of all, the favorable praise of the critics! This great success ended the achievements under our four-year contract.

All of us realize the importance of these four years, and we know that the firm foundation of experience which Columbia High School has given us will be of the greatest use in the future.



## THE SCENARIO OF "TEN YEARS AFTER"

**I**T IS rather an unusual privilege for scenario writers to select their cast for a play. We acknowledge with thanks the producers' generosity in allowing us to work without restriction, and we assure you that, after a careful and thoughtful study of the types we desired, we have been able to pick a most talented cast. It is evident that in choosing a cast great responsibility is assumed, and so we have tried to portray the characters in a manner that will make them remembered for years to come.

Before telling you your parts in this picture, "Looking into the Future," it is necessary that you know something about the outline of the play.

The first act is a scene from the Professional World. The second act will depict a scene from the Political World. The third act is laid in a summer camp for dramatic artists, where they can obtain excellent instruction for their versatile parts, and where they may have recreation after their tedious season.

### *Act I*

Franklin Partridge will be a well-known engineer. He has gained great prominence through the erection of a gigantic "Es-kimo Pie" foundry.

Harold Robertson will be an advertising man, and the president of a large corporation.

Alexander Seidler will take the part of an architect. His skill in handling a pencil will, in the future, improve the sky-line of South Orange.

Frank Chubb, you will be in a large circus in charge of a small "booth."

Jessie Boyle will be a caterer who specializes in pastries of all kinds. She will also write articles on baking for the leading women's magazines.

Henry Sidford, you will be a prominent Princeton man and will be the leader of many of its activities.

Phyllis Tinckler will take the part of a popular and clever dramatic critic whose opinion is sought by the leading producers.

Randolph Martin will be a landscape gardener who *cultivates rare flowers*.

Helen McDonald will run a Beauty Parlor which specializes in permanent waves.

Vernon Muchmore will be a doctor who owns his own hospital.

Marshall Shields will act the part of a jeweler. His very exclusive appearance will add to the selling power of his establishment.

Donald Taylor, you will be the pride of the cafeterias, the chief cake sampler in New York's biggest hotels.

Lois McAdams will own and manage a large farm in Kansas.

Bob Steiner, you will take the part of a newspaper editor. You will have an ability to express your ideas with the pen equal to that of the foremost literary men of your time.

Charlotte MacLear, because we never hear you talk, we have come to the conclusion that you have deep thoughts, and so we have made you the fortune teller in this play.



Duncan Taylor will be the editor of one of New York's papers. His editorials on "crooked politics" will wield a great influence over the reading public.

Roland Young will act the part of a sporting goods salesman. His knowledge of the requirements of an athlete, as derived from his own experiences, will make him successful.

Honor Leypoldt will be a craft teacher in one of the leading art schools.

Harry Thompson will be a financial expert. His thorough understanding of financial problems, together with his study of rate of exchange in gold and silver, will make him very prominent.

Carolyn Alley will act the part of a settlement worker with a large number of children trying her patience.

Frank Driscoll, we need an undertaker. You can take the part, but you must be more dignified and less noisy, or you will be fired.

Joe Corwin, you will be master of a Hudson River Day Liner, and as "salty" as they come.

Doris Beckert will be a milliner who will excel in French models.

The part of star half-back on the All-American Football team will be given to Lester Bird. Your big size, together with your bigger appetite, will form a most formidable combination.

Julia Beardsley will take the part of a librarian.

Roderick Matteson, you will be a golf champion, the star of the Wyoming Country Club.

Gertrude Husk, you will be the young bride of a successful

business man; and although in the course of the play you will take no active part in commercial life, your acquaintance with many business men will have quite an effect on the plot.

Maurice Ach is to be the professor of English, for that fits his craving for English composition.

Elsa Sutton will be a poet whose verses will be quite famous.

Fred Catlin will be the president of a great department store. He will handle a very up-to-the-minute line of "Finale Hoppers."

Dorothy Stafford will be a teacher of Math, in a large college.

Eddie Duggan will be the president of the American Rubber Company. He will certainly make an efficient business man.

Ruth Salter, with a little more practice in using your eyes, you can take the part of the vamp in this play.

Olida Riddick will be a lawyer whose ability to handle cases will make her famous.

Rowland Foster, we must have a salesman for radio supplies. I think you can take this part without much study.

Katherine Schanck will be a missionary who will be a very enthusiastic worker.

Billings Smith, you will be an efficiency expert whose advice will be sought by leaders of the business world.

Don Gibbs will act the part of captain of an Intercollegiate Champion Baseball team.

Irvin Hood will be a man who is pressed with family cares which will, however, rid him of his lateness.



Walter Houghton, you're to be a second Mr. Ziegfeld, with seemingly uncanny ability to pick out varied types of girls.

Olivia Taylor, you will be the owner of one of the largest ranches in the country, where you will live in perfect contentment, idolized by your "cow-punchers."

Bernard Johnson, the part as a miler on the intercollegiate track team is just your speed.

Charles Morrison will be the foremost authority on sport topics. He will report Big League baseball games for the New York Daily News.

Harry Nevius, you will be a second "Sherlock Holmes" who will be known everywhere as "Sleeky Skinny," the detective. Your previous experiences in "Captain Jinks" ought to prove a valuable aid.

### *Act II*

Mary Runyon will be a candidate for Congress-woman from New Jersey.

Helen Hawkins will act as Mary's campaign manager, in which capacity she will have an opportunity to *talk*.

Seward Mills, you're to be a very influential politician. Like all other politicians, you will have very little work to do, so you may be able to look after your home duties.

Florence Bines will act as Seward's private secretary.

Mary Huggan will be the leader of a Women's Populist Party, where she exercises a good deal of influence, even in controlling the votes of some of the women.

Norman Gehrie, you're to be a future senator from New Jersey, whose ideal will be Senator La Follette.

Ethel Sanborn will act the part of your secretary.

Frances Gascoyne, because of your devotion to American History, you're to be an employment manager in the Civil Service Department.

### *Act III*

Betty Beam will be the efficient, successful manager of this camp.

Dorothy Little will be the housekeeper at this camp, looking after her duties in a very competent way.

Marion Ward will take the part of a second Annette Kellerman, giving instruction in swimming and diving for scenes taken under water.

Dorothy Wilver will be a well-known opera singer who is enjoying a rest after a successful season.

Grace Woebse will act the part of her accompanist.

Miriam Priest, after several years spent in the study of elocution, will also be an instructor in this camp, giving lessons in voice culture.

Both Jane Stoneall and Evelyn Kallmeyer will be violinists who, after studying several years abroad, will tour the country with a famous Symphony Orchestra.

El Hess, since you will have had experience in a Gym School, we have given you the part of athletic instructor at this camp.

Elizabeth Abell, you will be a very prominent scenario writer.

Jack Leypoldt, you will be the Actor Manager, giving a special course in "How to Relieve Congestion in Theatres."



Carol Lowell, because of your experience in the ballet in "Captain Jinks of the Horse Marines," we have decided to give you the part of director of the ballet in *German Opera*.

Marion Zechlin will be the instructor of dancing in this camp, after many years with the Russian dancing masters.

Helen Tierney, because of your exceptional powers as a mimic, we have selected you to play the part of a very successful burlesque artist.

Catherine Abell will be a costumer designer who will have made a great name for herself in the dramatic world.

This a complete list of the cast, but we would like to suggest to the management the following, who we know would be of valuable assistance in the producing of this picture.

Dorothy Alexander, because of her exceptional ability as an interior decorator, will be able to make most artistic settings for this picture.

Matthew Forrest, the stage manager in "Captain Jinks," will be our choice for the same position in this play also.

Jack Lambly, because of his previous experience, will make a very good property manager.



## THE BONUS FOR 1922

*Jack Leybold:*

As managers of the Company of 1922, Jane Stoneall and I wish to congratulate you, one and all, upon your clever work. The productions have been so popular that the Company has a surplus in its treasury which it wishes to distribute to the members.

*Jane Stoneall:*

It has required many hours of discussion to decide upon the form in which we would give the bonus. After due consideration of the characteristics of each member of the cast as displayed in the production of "Four Years in Columbia," we have decided to distribute as follows:

*Marion Ward*

Marion, here's another picture of Rudolph to add to your collection.

*Billings Smith*

This chicken, "Ferdie," may help you to remember one of your Freshman friends.

*Gertrude Husk*

Huskie, we know you have one beau, but here's one to keep you company in the day time.

*Lester Bird*

You love to play bridge, Fat, so take this little reminder of the game. Did you ever draw one in your extended course in mechanical drawing? (toy bridge)

*Donald Taylor*

A cake for you, Don—what you enjjoy most.

*Mary Huggan*

You are so fond of kicking, Mary, take this ruler and see how high you can go.

*Frank Driscoll*

Here is a whistle, Frank. Your natural one is probably worn out by now.

*Olivia Taylor*

We are giving you this necktie so you won't have to wear that handsome silk handkerchief forever.

*Edward Duggan*

We hear you enjoy newspapers, Eddie, so here's another one, in which there are twelve pages in the sporting section.

*Edith Wills*

This cook book may help you in the future to plan some meals for your invalids.

*Elizabeth Abell*

You've written so many good stories, Elizabeth, we know you need this copyright for a book right now.

*Bernard Johnson*

Bernard, like you this tire is "best in the long run."

*Phyllis Tinckler*

This bottle of old wine may serve to remind you of the Port Development, Phil.



*Florence Bines and Grace Woebse*

We understand that you both are to carry on the study of music, so we are giving each of you a piano in proportion to your size.

*Alexander Seidler*

We should like to hear more from you, Alexander, so we are giving you this racket. (tennis racket)

*Charlotte MacLear*

This book on the rules of fortune telling may help you with your life work, Charlotte.

*Helen Hawkins*

Here is a switch, Helen, to help you when you become grown up again.

*Franklin Partridge*

Franklin, these golf stockings may go well with your finale hopper shoes.

*Katherine Schanck*

Read this book on "Dancing Made Easy," Katherine. We hope it will not shock your girlish modesty.

*Dorothy Stafford*

Take this nut cracker, Dorothy, to crack your chestnuts.

*Walter Houghton*

This belt may be used to string up all the hearts of the fair sex which you have captured, Walter.

*Julia Beardsley and Helen Tierney*

Friends, here's the long and the short of it.  
To Julia a sign—My Mother Used Wool Soap.  
To Helen a sign—I Wish Mine Had.

*Rowland Young*

Rowland, this basket may help you to keep your shooting form.

*Ethel Sanborn*

Since you have run your typewriter so hard, we're afraid you may need a new one.

*Fred Catlin*

Here's a gavel, Fred, to keep order with, when you're president of your class at Lafayette.

*Mary Runyon*

Mary, you are so very dignified that we give you this lollipop with instructions to eat it. You cannot be dignified then.

*Lois McAdams*

Here is a book on speeches for you, all beginning "Out in Kansas." Maybe they will sound familiar.

*Joseph Corwin*

Joe, here is order number 299 for the Year Book. Please get the next one.

*Helen McDonald*

The "Gentle Art of Loafing" is the title of this book, which we are sure will interest you.

*Charles Morrison*

Charles, here is a policeman to help you keep those cars off the Field Club lawn.



*Ruth Salter*

We hear you "Wood" like to be a vamp. Here's a book on "Vamping," by Theda Bara.

*Vernon Muchmore*

Here's a piece of wire for your radio set, Vernon. We hope you can use it.

*Irvin Hood*

Just a black-eyed susan for you, Irv.

*Carol Lowell*

Since you play tennis so much, Carol, this ball may be useful if you should lose your own.

*Donald Gibbs*

This little ball may save you many errors in the future (rubber ball with elastic attached).

*Marjorie Skeats*

Here's a little coffee grinder, Marjorie, to do your hard work in the future.

*Robert Steiner*

This Big Ben may help you to be on time in future years.

*Honor Leyboldt*

You may find this car a convenience in your trips to Montclair.

*Duncan Taylor*

Duncan, accept this real tie, so we won't have to use our imaginations.

*Dorothy Wilver*

Since you intend to be an opera singer, Dorothy, this harmonica may serve you for an accompaniment.

*Frank Chubb*

Here is a self pronouncing dictionary which may help you with "Italian."

*Roland Foster*

We are giving you this "cut-your-own-hair" comb, which we hope you'll appreciate.

*Doris Beckert*

From this calendar, "Becky," remove the dates that you have been absent. We want to submit it to the Board as a model for future years.

*Eleanora Hess*

We hope that this spool of "Clark's" thread will help to remind you of *him* while he's in college.

*Norman Gehrie*

Here is a piece for the Gehrie orchestra to play.

*Dorothy Alexander*

Dot, here is a commission for you to do the interior decorating of the new Teachers' Club.

*Roderick Matteson*

A box of Melba powder, Matty. Why should we give it to you?

*Katherine Abell*

Since you are so fond of sewing, dressing this doll may amuse you.

*Henry Sidford*

Here's a ladder, Henry, to help you down off your high horse.

*Carolyn Alley*

We wish we could give you something more up-to-date, but "Charles I" is the only one we could find.



*Harry Thompson*

Just another "Fish" to add to your string, "Timmy."

*Jessie Boyle*

Here's some powder, Jessie, to cover up your blushes.

*Randolph Martin*

Since you like to use long words, we are giving you this dictionary. She may need it to understand your talks.

*Marion Zechlin*

This is a picture of "Hans and Fritz" that we are giving you, Marion, but you can cut out the Hans, of course.

*Seward Mills*

You've had so many accidents this year, we just want to be prepared for the next. (cane).

*Betty Beam*

In order that you may perfect your jack-knife dives, Betty, here's a model jack-knife.

*Matthew Forrest*

"Matty," we hope that this cake of Palm Olive soap will preserve that "school girl complexion."

*Jack Lambly*

Jack, this Spanish translation may save you from Miss Vale's wrath next year.

*Marshall Shields*

This list of orchestras may help you decide which one you want to play at your next dance, although we hear one is always willing.

*Dorothea Little*

Dorothea, you have spent so much time this year fixing your hair that we give you this hair net, which may save you further trouble.

*Elsa Sutton*

This maxim silencer may help you to be seen and not heard.

*Harold Robertson*

If you are ever out of a job, Harold, this collar may help you to pose for an Arrow Collar Ad.

*Jane Stoneall*

A ticket for the baseball season for 1922, Jane, so you will not have to worry about the games you haven't bought tickets for.

*Maurice Ach*

Here's a piece of Duncan's costume from the Senior Play. We hear Tam's are looking for it.

*Miriam Priest*

Take these few paper dolls, Mim, to amuse your Juniors with.

*Jack Leyboldt*

Jack, in this box of dates you may find one which will suit every member of the assembly committee.

*Harry Nevius*

We give you this supply of spearmint, Harry, to stop the awful drain upon your finances.

Jane: Jack, that ends our list of company members, but there were some more people we wished to reward.

Jack: I know it. I thought we had better put that in more legal form, so I asked that law expert, Bob Steiner, to do it. We'll ask him if he can help us.



## THE WILL OF 1922

**N**OW all men by these presents that we, the Class of 1922, being of sound mind and disposing memory, do hereby make, publish, and declare this our last will and testament, hereby revoking all former wills, bequests, and devises of whatever nature made by us.

We do hereby constitute and appoint Robert Steiner the executor of this, our last will and testament; and we do hereby empower said executor to make the bequests and legacies hereinafter given:

To the Board of Education, on behalf of "Ferdie" Smith, we leave the remains of the Board of Education limousine.

To Mr. John Bosshart we bequeath one pair of tortoise-shell glasses to replace those broken at the teachers' picnic.

To Miss Florence Comings we leave a copy of George Ade's "Fables in Slang," with which she may brush up on her knowledge of the vernacular.

To Mr. Charles Doolittle we leave a map of Madison, in order that he may find his rubbers.

To Miss Marjorie Nichols we leave a "please see me" stamp for use on all test papers.

To Miss Mary Gaylord we bequeath a radio set to help keep tabs on the typewriting classes.

To Miss Ina Miller we leave one box of cough drops to ease her throat after some of her vocal outbursts to the "alumnos espagnoles."

To Miss Florence Ackerman we bequeath a broom with which she may make a clean sweep of future Anti-Litter campaigns.

To Miss Aloysia Feindt we bequeath a Victrola to entertain the "dilatory" ones after two-thirty.

To Miss Anita Vale we bequeath a collegiate scarf to match her Finale Hopper shoes.

To Miss Ethel Wilson we leave our fondest hope that she may never lose her sunny disposition.

To the Junior Class we leave the memory of the Class of '22 to serve as their unattainable ideal.

To the Sophomores we bequeath a dozen police whistles with which to regulate corridor traffic.

To the Freshman we leave a pair of scissors with which we hope they may learn to cut periods.

To the Forum we leave one bag of lunch.

To Murphy's Orchestra we bequeath a new piece of orchestra music, so they won't have to play "The Sheik" forever.

To the School News Staff we leave our best wishes for the real support of the students.

To William (Fat) Smith we leave first prize for the best exemplification of school spirit.

To Vincent Graves we bequeath one Big Ben to get him to school on time.



To Ira Parks we leave our hope that he take on a few more pounds so that next year's football team can get along with ten men.

To Horace Bennett we leave a bottle of glue for his baseball glove.

To the School we leave an Assembly worthy of the name Columbia.

In witness whereof we hereunto subscribe our name and seal, and publish and decree this to be our last will and testament, on

this twenty-third day of June in the Year of our Lord, One Thousand Nine Hundred and Twenty-Two.

THE SENIOR CLASS.

Sworn to and subscribed before me this twenty-third day of June in the Year of Our Lord, 1922.

ROBERT STEINER,

Legal Advisor to the

Class of 1922.

## CLASS SONG

### I

Here at the Gates of the Future we stand  
Alone, with the coming years  
Stretching before us, untravelled, unknown,  
With the joys and the sorrows each bears.

### II

And now at the time when the roses bloom,  
And the dew lies deep in the grass,  
We're parting from you and singing a song  
To this largest and finest class.

### CHORUS

Class of '22,  
Here's good luck to you!  
In the years when you have led us,  
Warm our love has burned;  
And our hearts are unafraid,  
Eyes are westward turned  
To the land of promise.  
Columbia, farewell!



## SALUTATORY

Tonight the Class of 1922 is gathered here under far different conditions from those to which we are accustomed. For four years we have met here with the other classes of the high school, but tonight we look into the faces of our parents and friends. We are glad to have you help us celebrate the completion of our work, for it is you who have made this night possible for us. It is through your planning, your interest, and your encouragement that we have brought our high school course to a successful close.

You have invested in us both money and thought, and we believe that you will be interested to know what the returns from these are. Without boasting, we feel that we can show you that your investment has paid.

It has always been our purpose to develop our individual possibilities as fully as we could. We have tried to do our class work each day and to improve it steadily. Our efforts have not been without reward, for this year the honor students of the class have not been a chosen four or five, but have included twenty per cent of our number. Nor do we intend to drop our work here, for seventy-five per cent of us are going on to some institution of higher education.

We have not stopped at the development of our minds; we have consistently tried to take responsibility and to develop self-reliance and initiative. In our desire to become worthy citizens, we have tried to do our best for our Columbia and to give to it wholeheartedly the spirit and co-operation which should exist in every school. We have taken part in the activities of every school organization and have tried conscientiously to leave each one stronger than we found it. We have been able to prove ourselves capable of exercising partial self-government, to vitalize our assemblies, and to form the student committees in the Lunch Room into a permanent organization. We believe that we have raised scholastic standards and created a better spirit of co-operation throughout the school. In a word, we have done for our school what all loyal students would wish to do for their Alma Mater.

As we open to you our ledger tonight, we realize that these results, which we have been thinking of as ours, are in reality yours. It is a pleasure to us to acknowledge to you their real ownership as we welcome you to our Commencement.

OLIVIA TAYLOR.



## VALEDICTORY

After four years of hard work, we have at last arrived at the crossing of the roads, where we must leave Columbia High School and choose our own way. We have grown, since we came here, out of childhood into manhood and womanhood. Our paths now lead us in different directions, some to a higher education, others directly to our chosen vocations; but we all go out into the world to lead our lives as we see fit, no longer to depend on those who have heretofore been our guides.

But before we go tonight, we wish to express our appreciation of the interest of our superintendent and of the Board of Education in guiding our work, and our gratitude particularly to our principal and teachers who, through their untiring efforts, have done so much to make our life for the past four years successful and happy.

Despite our studies, which have been far from easy, it is not

without a feeling of sadness that we leave these familiar old rooms and bid farewell to those whose companionship we have so long enjoyed. In years to come, we shall look back on the happy days we spent here, regretting that they can live only in our memory. A feeling of reluctance comes to us at the thought that we must now assume the responsibility of our lives hitherto borne for us by others.

But yet we are glad to go, for we have successfully fulfilled the tasks assigned to us here. Expectantly we enter upon the highway now newly open to us. We shall enter the great, bewildering world, each determined not only to succeed in his own individual work, but also to do his share to make this a better world. Through constructive efforts of this sort, we shall prove ourselves a credit to old Columbia.

MARGERY SKEATS.



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