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DURAND
ROOM

To Helene Smith

This book is affectionately dedicated, in remembrance of those happy ventures which she and the class of '28 planned and executed together.





"This Building, the product of many thoughtful minds and skilful hands, is an expression of the will of the people to provide full opportunity to all who enter its halls, for the development of ability and character—that they may become sturdy, righteous citizens inspired by the ideal of unselfish service."

CURTIS H. THRELKELD

OUR ENTRANCE INTO THE NEW SCHOOL HAS BEEN ACCOMPANIED BY A CHANGE OF ADMINISTRATION. IN THE SHORT YEAR OUR NEW PRINCIPAL HAS BEEN WITH US, HE HAS ALREADY WON OUR HIGHEST ESTEEM. WE SINCERELY HOPE THAT MR. THRELKELD WILL ALWAYS ENJOY THE WHOLE-HEARTED AFFECTIONATE REGARD OF COLUMBIA'S STUDENT BODY.





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SENIORS



BRADFORD WILEY

"Wee Willie"

"All great men are dying and I feel a bit sick myself."

Class Treasurer, 3; Class President, 4; Football Squad, 2, 3; Football Captain, 4; Basketball Squad, 2, 4; Tennis, 3; Rings and Pins Comm.; Junior Vaudeville Comm.; Senior Banquet Comm.; Fire Department, 3, 4; Baseball, 3; Student Council, 4; B. A. A. Council, 4; Traditional Comm., 4; Usher Comm., 4; Lunch Room, 2.



GRACE RUTTER

"For she was the belle of the village, but not the village dumbell."

Student Council, Vice President, 3; Student Council, 2, 3, 4; Chorus, 2; G. A. A., 2, 3, 4; Secretary and Treasurer Leaders' Club; Vice President Senior Class; Vice President Sophomore Class; Parnassian, 4; Junior Vaudeville; Social Comm., 3; Junior Prom Comm.; Mirror Staff; Columbian, 4; Lunchroom Comm.; Chairman Tradition Comm., 4; Senior Assistant Assembly Chairman; Senior Play; Assembly Comm., 3.

MARJORIE BADENOCH

"Marge"

"Her sense of honor is of so fine and delicate a nature, that it is only to be met with in minds which are naturally noble."

Junior Vaudeville; Civics Comm., 4; Columbian, 4; Mirror Staff; Chorus, 3, 4; G. A. A., 3, 4; Secretary of Class, 4; Class Soccer, 3; Chairman Lunchroom Investigation Comm., 4.



WALTER WILLIAMS

"Bud"

*"What e'er he did was done with so much ease
In him alone 'twas natural to please."*

Football, 3, 4; Mgr. Track, 4; Student Council, 4; Columbian, 4; Senior Banquet Comm.; Treasurer Senior Class; Senior Play; Junior Vaudeville; Boys' A. A., 2, 3, 4; Usher Comm., 3, 4; Rings and Pins Comm., 3; Election Comm., 2; Fire Dept., 3, 4.





AURORA ADAMS

"A beacon light in a world of darkness."

Civics Comm.; Basketball, 2; Track, 3; Parnassian, 2, 3, 4; Mirror Staff, 4; *Columbian* Staff, 4; Chairman Junior Vaudeville Program Comm.; Debating Team, 4.



BEATRICE ADAMS

"The most delicate, the most sensible of all pleasures consists in promoting the pleasures of others."

Class Basketball, 2, 3, 4; Soccer, 2, 3, 4; Track, 2, 3, 4; Manager Girl's Basketball, 4; G. A. A. Council, 4; Volley Ball, 2, 3, 4;



JOSEPH ADRIANCE

"Discretion of speech is more than eloquence."

Orchestra, 3.
Hi-Y 3.

WILLIAM ALBERT

"Billy"

*"He is not rough;
He is not tough;
But, ah; he is determined."*

Civics Comm.
Parnassian, 2, 3, 4.
Columbian Staff, 4.
Hi-Y, 3.
Parnassian Play, 4.



FRANCIS ALLEY

"From whose lips divine persuasion flows."

Track, 2, 3, 4; Hi-Y, 4; Mirror Staff, 4; *Columbian* Staff, 4; Junior Vaudeville Comm.; House and Grounds Comm., 4; Science Club, 3.



RICHARD ANDRES

"Dick"

"And he would argue still."

Track, 2, 3, 4.
Band, 4.
Fire Department, 4.





ELLA ANNETT

*"The joy of youth and health her
eyes displayed,
And ease of heart her every look
conveyed."*

Junior Vaudeville.
Chorus, 3.
G. A. A., 2, 3, 4.
Soccer, 2.



MARY ARNETT

*"She has beautiful flaxen hair, and
will until she dyes."*

Junior Prom.
Parnassian, 4.
Columbian Staff, 4.
Leaders' Club, 4.
G. A. A., 3, 4.



ADELAIDE AUTEN

"Toddy"

"Style is the dress of thought."

G. A. A., 2, 3, 4; Lunchroom, 2, 3;
Junior Vaudeville, 3; Mirror Staff,
4; Class Soccer, 2; Commencement
Usher, 3.

CLINTON BAEKEY

"Clint"

"Gentlemen prefer blondes."

Fire Department, 4; Traffic Comm.,
3, 4; Assembly Comm.; Football, 2;
Baseball, 2, 3, 4; Basketball, 4.



VIRGINIA BAKER

*"Cheerfulness is an offshoot of good-
ness and wisdom."*

G. A. A., 2, 3, 4; Track, 2, 3;
Commencement Usher, 3; Junior
Vaudeville; Civics Comm., 4; Soccer,
2, 3.



HELEN BASKERVILLE

*"A gay serene spirit is the source of
all that is good."*

G. A. A., 3, 4.
Track Team, 2, 3.





MARGARET BEACH

"A cheerful temper will make beauty attractive, knowledge delightful, and wit good-nat..red."

G. A. A., 2, 3, 4; Junior Vaudeville Comm.; Senior Banquet Comm.; Soccer, 2, 3; *Mirror* Staff; Commencement usher, 3; Leaders' Club, 4; Class Basketball, 3.



ELIZABETH BEHEE

"Betty"

"Why, what a madcap hath Heaven sent us here!"

Civics Comm., 4.
G. A. A., 3, 4.
Senior Volley-ball Manager.
Mirror Staff.



JACK BELDON

"He is complete in feature and in mind. With all good grace to grace a gentleman."

Fire Department, 3, 4; Election Comm., 2; Ring and Pin Comm., 3; Civics Comm., 3; Traffic Comm. Chairman, 4; Student Council, 3, 4; Tradition Comm., 3; Senior Banquet Comm.; Class President, 3; B. A. A., President, 4; Basketball, 2, 3, 4; Football, 2, 4; Junior Vaudeville; Hi-Y, 3, 4.

ELEANOR BLOUNT

"The end crowns the work."

Soccer, 2, 3.
Class Basketball, 3, 4.
Track, 3.
Junior Vaudeville Usher.
G. A. A., 2, 3, 4.



MAY BLYDENBURGH

*"The task seems never very long
If measured with a smile and song."*

Soccer, 2, 3.
Basketball, 2, 3.
Track, 3.
Cercle Français, 4.
Choir, 4.



RILLA BOCKOVEN

"Next to virtues, the fun in this world is what we can least spare."

G. A. A., 2, 3, 4; Soccer, 2, 3, Manager, 2; Class Basketball, 2, 3, 4; Track, 2, 3, 4, Manager 4; Leaders' Club, 4; Chorus, 3, 4; Orchestra, 2, 4; Varsity Basketball, 4.





ANNE BRADLEY

"There is but one happiness; that is my duty."

Columbian, 2, 3, 4; News Editor, 4; Forum, 2; Parnassian, 3, 4; Vice President, 4; Tradition Comm., 2; Chairman Assembly Comm., 4; Commencement Usher.



ERNEST BRADLEY

"Surely I shall be wiser in a year."

Lunchroom Comm., 3; Track, 2, 3, 4; Orchestra, 2; Locker Comm., 4; Senior Basketball; B. A. A., 2, 3, 4; Civics Comm., 3.



MARJORIE BRANT

*"Fluffy and pretty,
Charming and witty."*

Chorus, 3; G. A. A. Council, 4; G. A. A., 2, 3, 4; Soccer, 2, 3; Basketball, 2, 3, 4, Captain, 4; Class Basketball, 2, 3, 4; Track, 2, 3, 4; Junior Vaudeville Usher; Tennis, 2, 3.

CATHERINE BRUDER

"Always good-natured, good-humored, and free."

G. A. A., 2, 3, 4.
Soccer, 2, 3.
Track, 2, 3.



LUCILE BURKHARDT

"Why work, when I can play?"

Glee Club, 3.
G. A. A., 2, 3, 4.
Soccer, 3.
Mirror Staff.



JOHN BUTTON

"His name is not the measure of his thoughts."

Science Club, 3, 4; Hi-Y, 3; French Club, 4; Parnassian, 4; Leaders' Club, 4; Parnassian Play, 4.





CECILIA CARAGHER

"Cile"

"And wit its honey let without its sting."

Soccer, 2; Chorus, 2, 3; Junior Vaudeville; Sophomore Play; *Columbian*, 3, 4; Senior Banquet Comm.; G. A. A., 2, 3, 4; *Mirror* Staff.



HOWARD CASSELMAN

"Chick"

"A moral, sensible and well-bred man."

Mirror Staff; Class Basketball, 3, 4; Parnassian, 3, 4; Student Council, 4; Chairman Boys' Civics Comm. 4; Junior Vaudeville Comm.; Nomination Comm., 3; Band, 4; Class Debating, 3.



HORACE CHANDLER

"A good friend—an amiable companion—a gallant lover."

Junior Vaudeville.
Science Club, 4.
Hi-Y, 3.
Track, 3.

GRACE CHARLTON

"Full of a nature nothing can tame, changed every moment yet ever the same."

G. A. A., 2, 3, 4; Chorus, 2; Tennis, 2, 3, 4; Senior Banquet Comm.; *Mirror* Staff; Track 2, 4; Commencement Usher, 3.



JACK COLE

"J. Ewing"

"Oh, mischief! Thou art swift to enter in the thoughts of desperate men."

Assembly Comm., 4; *Columbian* Staff, 4; Parnassian, 3, 4; Class debating, 4; Hi-Y, 3; Junior Prom Comm.; Commencement Usher; Senior Banquet Comm.; Junior Vaudeville; *Mirror* Staff; Junior Vaudeville Comm.; Class Evening Comm.; Track, 3; Senior Play Comm.; Senior Play Business Staff.



MANIE CONNOR

"Those curious locks so aptly turned."

Chorus, 3; Junior Vaudeville; Senior Play; Choir, 4; Civic Comm., 4; G. A. A., 2, 3, 4.





HOWARD CONROY

"Howie"

"A man among men—but mostly among women."

Football, 2, 3, 4; Basketball, 2, 3, 4; Baseball, 2, 3, 4; Track, 4; Fire Chief, 4; *Mirror* Staff; Traffic Comm., 4; Student Council, 4; Hi-Y; Lunch-room Comm., 3.



PHILIP COX

"Phil"

"A mariner whose eye is bright."

Chorus, 2, 3.
Band, 3, 4.
Junior Vaudeville.
Orchestra, 3, 4.
Glee Club, 3.



ROBERT CRANE

"Bob"

"Never trouble trouble, till trouble troubles you."

Hi-Y, 3, 4; B. A. A., 2, 3, 4; Traffic Comm., 4; Fire Comm., 4; Football, 2, 4; Baseball, 4; Class Basketball, 4.

RUTH CRONKHITE

"When you do dance, I wish you a wave of the sea, that you might ever do that."

Parnassian, 4.
Junior Vaudeville.
Girls' A. A., 2, 3.
Junior Prom Comm.



EVAN DANA

"We grant although he had much wit he was very shy of using it."

Fire Dept., 4; Assembly Comm., 4; Student Council, 3, 4; Tennis, 4; Track, 2, 3, 4; Basketball, 4.



MURIEL DELANO

"Where is the key to your wavy locks?"

G. A. A., 2, 3, 4; *Mirror* Staff; Senior Banquet Comm.; G. A. A. Council, 3; Junior Basketball Manager; Parnassian, 4; Soccer, 2, 3; Interclass Debating, 2.





DORETTA DIEGEL

*"A good friend is better than silver
or gold."*

G. A. A., 2, 3, 4.
Lunch Room Comm., 4.



DOROTHY DEUCHLER

*"And last let us speak of herself,
The blithe little gypsy and elf,
Her quite unignorable,
Absence-deplorable,
Wholly-adorable self."*

Parnassian, 3, 4.
Chorus, 2, 3.
Leaders' Club, 4.
G. A. A., 2, 3, 4.
Junior Vaudeville.



ROBERT DICKSON

"Bob"

"Sigh no more, ladies, sigh no more."

Parnassian, 2, 3, 4; Mirror Staff,
4; Columbian Staff, 3, 4; Senior Play,
4; Junior Vaudeville Comm., 3; Fire
Dept., 4; Senior Banquet Comm.

ANNA RUTH DIETRICH

"Babe Ruth"

"The ace is not always so high."

Soph-Senior Dance Comm., 2; G.
A. A. Council, 3, 4; Tennis Manager,
3; Track Manager, 4; Chorus, 2; G.
A. A., 2, 3, 4; Soccer, 2; Commence-
ment Usher, 3; Junior Vaudeville;
Parnassian, 4; Senior Class Evening
Comm.; Civics Comm., 4.



VIRGINIA EARL

"Gin"

*"For whoever knows how to return
a kindness she has received, must be
a friend above all price."*

Choir, 4; Chorus, 2, 3; Soccer, 2;
Girls' Civics Comm., 2; Junior
Vaudeville, 3; Mirror Staff, 4; Bas-
ketball Manager, 4; G. A. A., 2, 3,
4; G. A. A. Council, 4.



VINCENT ELLIS

"Cue Ball"

*"By the twinkle in his eye shall ye
know him."*

Science Club, 4.





HAROLD ELLISON

*"Quiet and unassuming, but efficient
for all that."*

Chorus, 4.
Band, 3, 4.
Science Club, 3, 4.



WILLIAM FAIRHURST

"Bill"

"And the giant loved the dwarf."
Senior Play Business Staff.



NATALIE FENRICH

"Nat"

*"How wisdom and folly meet, mix,
and unite."*

Senior Play Business Staff.
G. A. A., 4.
Senior Play Usher.

RUTH FIELD

*"A contented spirit is the sweetness
of existence."*

G. A. A., 4.
Senior Play Usher.



CHESTER L. FISHER, JR.

*"My own thoughts are my com-
panions."*

French Club, 4.
Science Club, 3, 4.
Hi-Y, 3.
Leaders' Club, 4.
Junior Vaudeville Comm.



THELMA FOLKNER

*"Happy am I, from care I'm free!
Why aren't they all contented like
me?"*

G. A. A., 2, 3, 4.
Commencement Usher.
Mirror Staff.





HEYWARD FRYLING

"He is great who is what he is from nature, and who never reminds us of others."

Student Council, 4.
Ch'm. House and Grounds Comm., 4.
Track, 3, 4.
Junior Vaudeville.



MARIE FULLERTON

"What sweet delight a quiet life affords."

Cercle Français, 4.
Senior Play Usher.



GEORGE GARDNER

"None but himself can be his parallel."

B. A. A., 4.
Chorus, 2, 3.
Leaders' Club, 4.

EDITH GEMBERLING

"Even tempered; the best of Companions."

Chorus, 2, 3, 4; Orchestra, 3, 4;
2, 3; Junior Vaudeville; G. A. A.;
Parnassian, 3, 4; Class Basketball,
2, 3, 4; Tennis, 2, 3.



MARIAN GIBBS

"The usefulness and happiness of women depend, more than on anything else, on the number of high and worthy subjects in which they take an intelligent interest."

Varsity Basketball, 2, 3, 4; Class Basketball, 2, 3, 4; Track, 3, 4; G. A. A., 2, 3, 4; Orchestra, 4; Chorus, 2, 3; Junior Vaudeville Usher; Mirror Staff.



ROBERT GOODELL

"Bob"

"The fountain of wisdom flows through books."

Parnassian, 3, 4; German Club, 4;
Baseball, 3, 4; Basketball, 4; Mirror Staff; Ass't Mgr. Baseball, 3; Mgr. Tennis, 4; Junior Vaudeville; Parnassian Plays; B. A. A. Council, 4.





ARDIS HALL

"Preserving the sweetness of proportion and expressing itself beyond expresion."

G. A. A., 2, 3, 4.
Junior Vaudeville Usher.



JAMES HALL

"Jimmie"

"Behind a mask of bashfulness he hides his worth."

Football, 2, 3, 4; Basketball, 2, 3, 4, Capt. 4; Track, 2, 3, 4; Hi-Y, 3, 4; B. A. A. Council, 4.



EDWIN HAMILTON

"Eddie"

"Gaily the troubador touched his banjo."

Hi-Y.
Track, 2, 3, 4.
Banjo & Mandolin Club, 2.
Chorus, 2, 4.

RUTH HARRINGTON

"Her tenderly-curlative-tumbly-and-whirlative-super-superlative hair."

Chorus, 3; G. A. A., 2, 3, 4; Junior Vaudeville; Class Basketball, 2, 3, 4; Basketball Squad, 3; Class Soccer, 2, 3; Leaders' Club, 4.



DONALD HARRIS

"The glory of a firm capacious mind."

Parnassian, 2, 3, 4; Parnassian Plays, 4, Treasurer, 4; Cercle Français; Class Basketball, 4, Asst. Manager, 3, Manager, 4; Mirror Staff, 4; B. A. A. Council, 4.



ROBERT HART

"Captain"

"A long lean man from the West."

Mirror Staff.
Football, 4.
Track, 4.
Hi-Y.





WINFIELD HARTMAN

"Son"

*"For if bold tars are fortune's sport,
still are they fortune's care."*

Forum, 2; Parnassian, 3, 4; Parnassian Play; Boys' Civics Comm., 3; Baseball, 2, 3, 4; Basketball, 2, 3, 4; Science Club, 3, 4; Hi-Y, 3, 4.



OLIVER HAYWOOD

"Ollie"

"And though mine arm should conquer twenty worlds, there's a lean fellow beats all conquerors."

Ch'm Athletics Mirror 4; Columbian, 4; Leaders' Club, 4; Hi-Y, 3; Parnassian, 3, 4; Science Club, 4; Christmas Play, 2.



GILBERT HEARD

"No pleasure is comparable to the standing upon the vantage ground of truth."

Hi-Y, 3.
Science Club, 3.
Track, 2, 3.

JESSIE HERRICK

"A good sport, a ready friend."

Lunch Room, 3, 4; Girls' A. A., 2, 3, 4; Class Basketball, 2, 3; Soccer, 2, 3; Track, 2, 3; Junior Vaudeville Usher, 3; Mirror Staff.



ROBERT HILL

"Red"

"A fiery thatch does not always indicate an uneven temper."

Football, 3, 4; Basketball, 2, 3, 4; Track, 4; Class Baseball, 3; Hi-Y 3, 4; Fire Department, 3, 4; Parnassian, 3, 4.



CHARLES HILLIS

"Smooth waters run deep."

German Club, 4.





EDWARD HIRSH

"Eddie"

*"In sooth I know not why I am so sad.
It wearies me; you say it wearies you."*

Parnassian, 3, 4.
Interclass Debates, 4.
Parnassian Play.



EDYTHER HODGKINSON

"Edie"

"Priceless things come in small packages."

G. A. A., 2, 3, 4.
Chorus, 2.
Leaders' Club, 4.
Civics Comm., 4.
Mirror Staff, 4.



JANE HOFFHEIMER

*"Is she so quiet and demure?
Maybe—but don't be too sure!"*

Chorus, 4.
G. A. A., 4.
Mirror Staff, 4.

MARIE HOLSLAG

*"Never gloomy, never sad;
Always happy, always glad."*

Student Council, 4; Eligibility Comm., 4; Assembly Comm.; Senior Play Comm.; Parnassian, 3, 4; Cercle Français, 4; Pres. Leaders' Club, 4; Junior Vaudeville; Chorus, 2, 3; Girls' A. A., 2, 3, 4; *Mirror*; Parnassian Play, 4; Class Soccer, 2, 3; Commencement Usher, 3.



ANNA HOWLAND

*"I never knew so young a body with
so old a head."*

Lunch Room, 2, 3, 4.
Chorus.



WILFRED HUELSENBACK

*"Smile with an intent to do mischief,
or cozen him whom he salutes."*

Senior Play Business Staff.
Hi-Y, 3, 4.
Track, 2.





EDWARD HUGHES

"Nothing is impossible to a willing heart."

Hi-Y, 3, 4.
Baseball, 3, 4.



ELIZABETH INGERSOLL

"Fair without, faithful within."

Columbian Staff, 3, 4; Parnassian, 3, 4; Junior Vaudeville, 3; Leaders' Club, 4; Mirror Staff, 4; Cercle Française, 3, 4; Parnassian Play, 4; Girls' A. A., 2, 3, 4.



ULYSSES JAMES

"The man that blushes is not quite a brute."

Civics Comm., 4.
Band, 4.
Parnassian, 4.
Senior Play Comm., 4.
Chorus, 4.

MURIEL JENSEN

"She has carried every point, who has mingled the useful with the agreeable."

G. A. A., 2, 3, 4; Class Basketball, 2, 3, 4; Varsity Basketball, 3, 4; Civic Comm., 4; Junior Vaudeville, 3; Commencement Usher, 3; Track, 2, 3.



ALLEN JOHNSON

"Al"

*"I'll soon reach the social Pinnacle
If my Ford doesn't wear out."*

B. A. A.
Fire Department.
Mirror Staff, 4.



LINNELL JONES

"I am in earnest—I will not equivocate—I will not retreat a single inch."

Inter-class Debates, 2, 4; Editor of Hand Book, 4; Assembly Comm.; Junior Vaudeville Comm., 3; Mirror Staff; Parnassian, 2, 3.





ROY E. JORDON, JR.

*"And still the wonder grew
That one so small could carry all
he knew."*

Parnassian, 4.
Science Club, 2, 3, 4.



EUGENE KELLY

"Gene"

*"What should a man do but be
merry?"*

Football, 4.
Track, 4.
Basketball, 4.
Fire Department.



THOMAS KELLY

"Tom"

"Men of few words are the best men."

Basketball Squad, 4.

WILLIAM J. KELLY

"Bill"

*"There's honesty, manhood, and
good fellowship in you."*

Football, 4.
Basketball, 4.
Fire Department.

WILLIAM KELLY

"Bill"

*"She was his care, his hope, and his
delight."*

Junior Vaudeville Comm., 3; Social
Comm., 4; Election Comm., 4; Cheer
Leader, 3, 4; Class Basketball, 2, 3,
4; Basketball Squad, 3, 4; Parnassian,
4; Mirror Staff, 4; Senior Banquet
Comm.

WILLIAM KERNAN

*"I, thus neglecting worldly ends, all
dedicated
To closeness and the bettering of
my mind."*

Senior Play Business Staff.





MARIAN KIEL

"Fair flowers do not remain long by the wayside."

Secretary Sophomore Class, 2;
Junior Vaudeville, 3; G. A. A., 2, 3,
4; *Columbian* Staff, 3, 4; Social Editor
of *Columbian*, 4; Senior Play, 4;
Mirror Staff; Handbook Comm., 4;
Tradition Comm., 4; Junior Prom
Comm., 3; Senior Play Comm., 4;
Chorus, 3.



KATHRYN KIRBY

"Kitty"

"Why live if not to be merry and gay?"

G. A. A., 2, 3, 4; G. A. A. Council,
4; Soccer, 2, 3; Capt. of Soccer, 4;
Manager Soccer, 4; Track, 2, 3;
Chorus, 2, 3; Junior Vaudeville;
Commencement Usher; Election
Comm., 4.



LOUIS KOGER

"He thinks much; he is a great observer, and he looks quite through the deeds of men."

Mirror Staff.

WILLIAM E. KORNE MANN

"One of the old masters of the flute."

Junior Vaudeville, 2.
Track Team, 2, 3.
Orchestra, 4.
Band, 4.
Basketball, 2, 3.



WILLIAM L. KRIEGER

"I am sober as a judge."

Orchestra, 4.
Band, 4.



HELEN LARBIG

*"My crown is in my heart
Not on my head,
My crown is called content."*

G. A. A., 2, 3, 4.
Chorus, 3, 4.
Junior Vaudeville Usher, 3.





CONSTANCE LARSON

"Connie"

"She is a friendly friend, with a pleasant word for everyone."

Chorus, 2, 3, 4.
Junior Vaudeville, 3.
G. A. A., 2, 3, 4.



MURTON LONSDALE

"Monk"

"He was a sure and steadfast man."

Social Comm., 2; Finance Comm., 2; Parnassian Society, 4; Hi-Y, 3, 4; Science Club, 3, 4; Asst. Manager Baseball, 2; B. A. A., 2.



ANNA LOWES

"She has a quiet dignity that speaks her worth."

Secretary Cercle Français, 4.
G. A. A., 3, 4.
Inter-class Track, 3.
Chorus, 4.

DOROTHY LOWREY

"Dot"

"A modest girl with quiet ways."

Chorus, 2, 3, 4.
Junior Vaudeville, 3.
G. A. A., 2, 3, 4.



DOROTHY LOWY

"Not stepping o'er the bounds of modesty."

G. A. A., 2, 3, 4.
Basketball, 2, 4.
Soccer, 2.
Track, 2, 3.



JUNE LUSHEAR

*"Is she not more than painting can express,
Or youthful poets fancy when they love?"*

G. A. A., 2, 3, 4; Treasurer of G. A. A., 4; Varsity Basketball, 3; Junior Prom Comm., 3; Leaders' Club, 4; Vice President, 4; Social Comm., 4; Mirror Staff, 4; G. A. A. Council, 3, 4.





MURIEL MacBRIDE

"Shorty"

*"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think upon."*

G. A. A. Council, 2, 3; Secretary
G. A. A. Council, 3; G. A. A., 2, 3,
4; Secretary of Class, 3; Secretary of
Student Council, 4; Junior Vaudeville,
3; Head Usher Commencement, 3;
Junior Prom Comm., 3.



WINGATE MARKS

"Budge"

*"I come not, friends, to steal away
your hearts, but, as you all know me,
a plain blunt man."*

Hi-Y, 3, 4; Student Council, 4;
Chairman Election Comm., 4; Junior
Vaudeville, 3; Football, 2, 3; Track,
2, 3; Mirror Staff, 4; Fire Depart-
ment, 4; Junior Prom Comm., 3;
Eligibility Comm., 3.



EDNA MASON

"Work conquers everything."

Commencement Usher, 3.
Interclass Track, 3.
G. A. A., 3, 4.

KATHRYN MATHER

"Kitty"

*"Low gurgling laughter, as sweet as
the swallow's song in the south,
And a ripple of dimples that,
dancing, meet by the curves of a
perfect mouth."*

Soccer, 2; Junior Vaudeville, 3;
Chorus, 2, 3; G. A. A. Council, 4;
Student Council, 4; Basketball Man-
ager, 4; Lunch Room Comm., 4.



JANE MAYES

*"And she has hair of golden hue.
Take care."*

G. A. A., 2, 3, 4; Commencement
Usher, 3; Cercle Français, 4;
Senior Banquet Comm., 4.



FLORENCE McELHERN

*"If talking prolongs life
Florence will live forever."*

Track, 3.
Girls' Civic Comm., 4.
Leaders' Club, 4.





HELEN McINTYRE

*"A fair face will get its praise
though its owner keep silent."*

G. A. A., 2, 3, 4.
Commencement Usher, 3.
Senior Banquet Comm., 4.



JOHN McMULLEN

"Mac"

*"A sunny disposition is the soul of
success."*

Finance Comm., 4.
Fire Dept., 4.
Football, 4.



JAMES MERCADANTE

"Jimmie"

*"Tis not in mortals to command
success;
But we'll do more—we'll deserve it."*

Class Basketball, 2.
Senior Play Business Staff.

ISABEL MIGNON

"Fillet"

*"To draw, to paint, to sketch is my
delight."*

G. A. A., 2, 3, 4.
Track, 3.
Junior Vaudeville Usher, 3.
Mirror Staff, 4.



WILLIAM MINDER

"Bill"

*"What a fine man hath thy tailor
made thee."*

B. A. A., 2, 4.
Treasurer B. A. A., 4.
Student Council, 4.
Football, 2, 4.
Fire Department, 4.



ANITA MOLLER

"Nita"

*"A woman's crowning glory is her
hair."*

Choir, 4; Chorus, 3; Junior Vaudeville, 3; G. A. A., 2, 3, 4; Parnasian, 3, 4; Senior Banquet Comm., 4; Mirror Staff.





ELEANOR MOORE

*"Innocent, sincere; of every friend-
less name, the friend."*

Class Basketball, 2, 3.
Soccer, 2, 3.
Secretary Glee Club, 4.
Track, 2, 3.
G. A. A., 2, 3, 4.



KATHRYN MORAN

"Kay"

*"Her only fault is that she has no
fault."*

Columbian.
Commencement Usher.
Soccer, 2.
Track, 3.
G. A. A., 2, 3, 4.
Chorus, 2.



ANITA MORAWECK

"Nita"

*"A daughter of the Gods
Divinely tall and most divinely fair."*

G. A. A., 2, 3, 4; Chorus, 2, 3;
Parnassian, 3, 4, Secretary, 4; Junior
Vaudeville, 3; Girls' Civic Comm., 4;
Commencement Usher, 3.

ELEANOR MORPETH

*"Still to be neat, still to be drest,
As you were going to a feast."*

G. A. A., 2, 3, 4.
Chorus, 2, 3, 4.
Lunchroom Comm., 2, 3.
Social Comm., 3.
Junior Vaudeville.



ROBERT MORRISON

"Persistence reaps its own reward."

Class Track, 3.
Mirror, 4.



ARTHUR S. MUELLER

*"The school boy, with his satchel in
his hand."*

Science Club, 3.
Cercle Français, 4.





CATHERINE MUELLER

"Cae"

"She needs no eulogy; she speaks for herself."

G. A. A., 2, 3, 4; Manager Soccer, 2; Parnassian, 4; G. A. A. Council, 2, 3; Senior Play, 4; *Mirror* Staff, 4.



BRITHA NEILSON

"Self-confidence is the first requisite to human greatness."

Leaders' Club, 4; Chorus, 2, 3; Manager of Track, 3; Junior Vaudeville; President, G. A. A., 4; Chairman Social Comm., 4; Student Council, 4; *Mirror* Staff, 4; Junior Ring and Pin Comm., 3; G. A. A., 2, 3, 4; Parnassian, 4; Senior Banquet Comm., 4; Track, 2, 3.



EDWARD NEWCOMB

"Eddie"

*"To mourn a mischief that is past and gone,
Is the best way to draw new mischief on."*

Hi-Y, 4; Commencement Usher, 3; Science Club, 3; Junior Vaudeville; Traffic Comm., 3; Assembly Comm., 3; Class Basketball, 3; Chorus, 3.

HELEN NEWMAN

"Just the art of being kind is all this old world needs."

Irvington Glee Club, 2, 3.
G. A. A., 4.
Art Club.
Latin Club.



ROBERT NIEBLING

"Bob"

*"Shakes his ambrosial curls, and gives the nod,—
The stamp of fate, and sanction of the God."*

Eligibility Comm., 2; Traffic Comm., 3; *Columbian*, 3; News Editor, 4; Parnassian, 3, 4; Junior Vaudeville, 3; Assistant Baseball Manager, 3; Manager, 4; Civics Comm., 4; B. A. A. Council, 4; Senior Play, 4; *Mirror* Staff, 4; Class Basketball, 4.



JAMES NORTH

"Jim"

"Young in limbs, in judgment old."

Student Council, 4; Treasurer Student Council, 4; Business Manager *Mirror*, 4; Assistant Manager Football, 3; Manager Football, 4; Senior Play, 4; Junior Vaudeville, 3; B. A. A. Council, 3, 4; Senior Banquet Comm., 4; Fire Department, 4; Cheer Leader, 3; Hi-Y, 3, 4; Lunchroom Comm., 2, 3, 4.





JOHN NORTON

*"This intellectual boy each day
Doth wend his way
To school with large free strides."*

Parnassian, 4.
Columbian, 4.
Handbook Staff, 3.



GILBERT NUSE

"Gil"

*"Great is wisdom, infinite is the
value of wisdom; it cannot be exag-
gerated. It is the biggest achieve-
ment of man."*

Hi-Y, 3.
Mirror Staff, 4.
Assistant in Chemistry and Physics.



ARTHUR PADULA

"Art"

*"Some men are born great, some
achieve greatness, and some have
greatness thrust upon them."*

Student Council, 2, 3, 4, President,
4; Class President, 2; Senior Prom
Comm.; Junior Vaudeville, 3; Adver-
tising Manager of Vaudeville; Boys'
Civics Comm., 2, 3; Class Basketball,
2, 3; Track, 2, 3, 4, Captain, 4; Foot-
ball, 2, 3, 4; Class Baseball, 2, 3, 4;
Mirror Staff, 4; Parnassian, 4; Class
Debating Team, 2; Manager of Var-
sity Championship, 2; Fire Depart-
ment, 3, 4; Orchestra, 2, 3; Adver-
tising Manager Senior Play.

BABETTE PFIEFFER

"Novelty is the greatest of pleasures."

G. A. A., 2, 3, 4.
Senior Play Usher.



EVERETT POST

*"Silence is one of the virtues of the
wise."*

Eligibility Comm., 4.
German Club, 4.
B. A. A., 2.



ROBERT POTTER

"Bob"

"Next to myself I love my Ford best."

Hi-Y, 3, 4; Parnassian, 3, 4; Class
Debating Team, 3; Commencement
Usher, 3; Mirror Staff, 4; Track, 3,
4; Fire Department, 4.





WILLIAM PRATT

"Bill"

"A merrier man, within the limit of becoming mirth, I never spent an hour with."

Parnassian, 4.
Senior Play Business Staff.



JAMES PRESCOTT

*"Bashful, he is
But when he recites—oh boy!"*

Hi-Y, 3, 4.
Band.
B. A. A., 2.

KATHERINE PRICE

"Kay"

*"She has a corner on C's
Capable, charming, conscientious."*

Senior Banquet Comm., 4; Junior Vaudeville, 3; Mirror Staff; Hand Book Comm., 4; G. A. A., 2, 3, 4; Student Council, 3, 4; Chairman Girls' Civics Comm., 4; Lunchroom Comm., 4; Ring and Pin Comm., 4; Commencement Usher, 3; Leaders' Club, 4; Class Night Comm., 4; Soccer, 2; Assembly Comm., 3; Civics Comm., 2.



EDGAR PULVER

"Eggs"

*"So walked he from his birth,
In simpleness, and gentleness and
honor and clean mirth."*

Hi-Y; Lunchroom Comm., 4; Cheer Leader, 3, 4; Columbian; Parnassian; Commencement Usher, 3; Fire Department, 4; Senior Banquet Comm., 4; Chorus, 2, 3; B. A. A., 2.



FREDERICK RAUH

"Fred"

*"As happy and as carefree as the day
is long."*

Parnassian, 4; Senior Assembly Program; Hi-Y, 3, 4; Track, 2, 3, 4; Civics Comm., 4; Fire Dept., 4; Commencement Usher, 3.



KATHERINE RAUH

"Kay"

*"Queen high with some, but Ace high
with one."*

Soccer, 2, 3; G. A. A., 2, 3, 4; Commencement Usher, Junior Vaudeville; Columbian Staff, 4; Mirror Staff.





CHARLOTTE REINHARD

*"Trustable and true,
Would there were more like you."*

G. A. A.
Class Night Usher, 3.
Senior Banquet Comm.
Interclass Basketball, 3.



HELEN REINHARD

*"A certain charm that makes every-
one her friend."*

G. A. A., 2, 3, 4.
Junior Vaudeville.
Leaders' Club.
Mirror Staff.



FRANCIS W. RHATICAN

"Bill"

*"I never let my school interfere with
my education."*

Baseball, 2, 3; Captain Baseball,
4; Basketball, 4; Class Basketball, 3,
4; Hi-Y, 4; Fire Department; B. A.
A. Council 4; Student Council, 4.

WARREN RICHARDSON

*"Thy modesty's a candle to thy
merit."*

Assembly Usher, 3.
Baseball Squad, 4.



WALLINGTON RICKETTS

"Well, Napoleon was small too."

Science Club, 4.
Hi-Y, 3, 4.
Fire Patrol, 4.
Leaders' Club, 4.
Commencement Usher, 3.



ALBERT ROSE

"Al"

*"Music hath charms to soothe the
savage breast."*

Traffic Comm., 4.
Fire Department, 4.
Basketball, 3, 4.
Baseball, 3, 4.
Junior Assembly Program.





FLORENCE ROSE

"Love, sweetness, goodness in her person shine."

Chorus, 2, 3.
Junior Vaudeville.
Mirror Staff.
G. A. A., 2, 3, 4.
Cercle Français, 4.



RUTH ROYES

"The heart to conceive, the understanding to direct, and the hand to execute."

Student Council, 2, 3; *Columbian* Staff, 2, 3, Managing Editor, 4; Civics Comm., 2, 3; G. A. A. Council, 2; Parnassian, 2, 3, Secretary Parnassian, 3; Chorus, 2, 3; Junior Vaudeville; School Debating Team, 2.



WHITCOMB RUMMEL

"Whit"

"He is not only witty himself, but the cause of humor in others."

B. A. A., 4; Assistant Baseball Manager; Senior Play Business Staff; Stage Manager Junior Vaudeville; Hi-Y, 3; Forum, 2; Lunchroom Comm., 4; Ass't Tennis Manager; Ass't Advertising Manager *Columbian*; Ass't Property Manager Senior Play.

CHARLES RUNCIE

"Cholly"

"Laugh and the world laughs with you."

Junior Vaudeville; Lunchroom Comm., 3, 4; Parnassian, 4; Cheer Leader, 4; *Columbian* Staff, 4; *Mirror* Staff; Fire Dept., 4; Hi-Y, 3; Commencement Usher, 4; Basketball Squad, 2.



CAROLYN SALISBURY

"Zealous, yet modest; innocent though free; patient of toil; serene amidst alarms."

Girls' A. A., 2, 3, 4; Girls' Glee Club, 4; Choir, 2, 3, 4; Junior Vaudeville, 3; *Mirror* Staff, 4; Parnassian, 4.



RICHARD SALISBURY

"Dick"

"He was the mildest manner'd man that ever scuttled ship or cut a throat."

Student Council, 4; Class Evening Comm.; Parnassian, 3, 4, President Parnassian, 4; Junior Vaudeville; *Columbian* Staff, 4; *Mirror* Staff; Junior Prom Comm.





MARIAN SAUNDERS

"Sandy"

"Those dark deep humid orbs, neath their lashes so long and soft and sleek." L

Girls' A. A., 2, 3, 4; Literary Editor, *Columbian*, 4; Chorus, 3; *Mirror* Staff; Senior Banquet Comm.



NORMA SCHUETZ

"Norm"

"It is a good thing to be rich, and a good thing to be strong, but it is a better thing to be loved by many friends."

Student Council, 4; Assembly Comm., 4; Junior Vaudeville; Parnassian, 3, 4; Chorus, 2, 3; Girls' A. A., 2, 3, 4; President Leaders' Club; *Mirror* Staff, 4; Track, 3.



EDWIN SEILER

"An affable and courteous gentleman."

Traffic Comm., 3.
Assembly Usher Comm., 4.

MARY SHARKEY

"Half her charm is hidden by her modesty."

Student Council, 4; Chairman of Lunchroom, 4; Lunchroom Comm.; *Columbian* Staff; Parnassian, 3, 4; Leaders' Club, 4; Senior Play Comm., 4; Chorus, 3, 4; Girls' Civics Comm.; Track, 3; Junior Vaudeville, 3; Girls' A. A., 2, 3, 4.



ROSWELL SIEDER

"Bud"

"A right jolly good fellow."

Football, 3.
Junior Vaudeville.
Parnassian.
Chorus, 4.
Class Basketball.

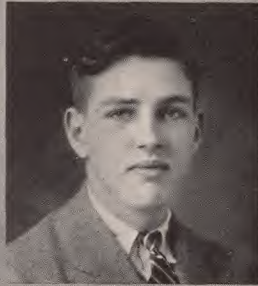


HELEN SKIDMORE

"She that knows how to make those she converses with easy, has found the true art of living, and is welcome and valued everywhere."

G. A. A., 2, 3, 4.
Chorus, 2.
Track, 2.





ALLAN SPEER

*"Speech is great,
Silence is greater."*

Radio Club, 3.
Science Club, 4.
Mirror Staff.



HERMAN STAEHLE

*"His very foot has music in it as he
goes about the hall."*

Vaudeville, 3.
Orchestra, 4.
Band, 2, 3, 4.
Mirror, 4.



ROBERT STOUT

"Bob"

*"No thoroughly occupied man was
ever yet very miserable."*

Parnassian, 3, 4; Chorus, 3, 4;
Science Club, 3, 4; Junior Vaudeville;
Cercle Français; Mirror Staff; Colum-
bian Staff, 3, 4; Leaders' Club, 4;
Track.

EVELYN STRUCK

*"Whoever perseveres will be
crowned."*

G. A. A., 2, 3, 4.
Parnassian, 4.
Le Cercle Français.



ROBERT STUMFOLL

"Bob"

*"It is no disgrace to be small; only
an inconvenience."*

Finance Comm, 4.
Mirror Staff.



WILLIAM STUMFOLL

"He was a sure and steadfast man."

Football, 3, 4.
Fire Dept., 4.





HELEN TALBOT

"Fortune favors the talented."

Mirror Staff.
Girls' A. A., 4.
Chorus, 4.



BETTY THOMAS

"Betty"

"A maid with charming dignity."

G. A. A., 2, 3, 4.
Lunch Room Comm., 3.
Mirror Staff.



ARCHIBALD TOWERS

"Archie"

"I would help others, out of fellow feeling."

Chorus, 3, 4.
Junior Vaudeville.
Track Team, 2, 3, 4.
Leaders' Club, 4.

DORIS TUCK

"Whatever is worth doing at all, is worth doing well."

G. A. A., 2, 3, 4.
Cercle Français, 4.



LAURA VAN DORN

"It is far to her head, but not to her heart."

Junior Vaudeville Business.
G. A. A., 2, 3, 4.



RAYMOND VAN HOUTEN

"Ray"

*"A little nonsense now and then
Is relished by the best of men."*

Traffic Comm., 3; Usher Comm., 4;
Ass't Basketball Mgr., 3; Ass't Track
Mgr., 3; German Society, 4; Fire
Dept., 4; Cheer Leader, 4; Hi-Y,
3, 4.





LOIS VAN IDERSTINE

*"She moves a goddess, and she looks
a queen."*

Junior Vaudeville.
G. A. A., 2, 3, 4.
Track, 2.
Soccer, 2.
Lunch Room Comm.



KATHERINE VAN WAGONER

*"A right merry maid
Sincerely true and a good sport
withal."*

Chorus, 2, 3.
Junior Vaudeville.
G. A. A., 2, 3, 4.



RUTH VOLZ

*"Her voice was ever gentle, soft
and low; an excellent thing in
woman."*

G. A. A., 2, 3.
Lunch Room, 2.
Junior Vaudeville.
Cercle Français, 4.
Usher Commencement.

ROBERT VREELAND

*"Oh! What may man within him
hide, though angel on the outward
side."*

Student Council.
Chairman Eligibility Comm.
Junior Vaudeville.
Cercle Français, 4.



JOHN J. WAFERLING

"John Jay"

*"Never mind. Great oaks from little
acorns grow."*

Fire Dept., 4; Parnassian, 4;
Science Club, 4; Mirror Staff, 4;
Hi-Y, 4; Track, 4; Senior Assembly;
Parnassian Plays; Bus. Staff Christmas Play.



COLTON WALLENSTEIN

*"What he doesn't know isn't worth
knowing."*

Chorus, 2.
Boys' Civic Comm., 4.
Band, 4.





KATHRYN WASHBURN

"Kay"

"Good at swimming, better at a dive, gentle of nature, always alive."

G. A. A., 4.
Leaders' Club, 4.
Mirror Staff, 4.



MILDRED WASIL

"Though I am always in haste I am never in a hurry."

Soccer, 2; G. A. A., 2, 4; Parnassian, 2, 4; Leaders' Club, 4; Chorus, 2; Glee Club, 4.



FRED WHITE

"Choice word and measured phrase above the reach of ordinary man."

Chairman Assembly Comm., 4; Student Council, 4; *Columbian*, 4; Debating Team, 3; Football Squad, 3; Parnassian, 2, 3, 4; Cercle Français, 3, 4; Editor-in-Chief, *Mirror* 4; Chairman of Senior Play Comm.

LAWRENCE WHITNEY

"The mind is the man. His intellect engages him in the pursuit of truth."

Science Club, 2, 3, 4; Leaders' Club, 4; Junior Vaudeville; *Mirror* Staff; Basketball, 4; Boys' Civic Comm., 3; Football Squad, 4.



DOUGLAS WILLIAMS

"Doug"

"Dislike me not for my complexion The shadowed livery of the burnished sun."

Football, 3, 4; Track, 2, 3; Fire Dept., 3, 4; House and Grounds Comm., 4; Orchestra, 4; Junior Vaudeville; Senior Banquet Comm.; Hi-Y, 3, 4; *Mirror* Staff; Chorus, 2; Boys' A. A., 3, 4.



MELVIN WINDSOR

"And nature compromised betwixt good fellow and recluse."

Science Club, 2, 3, 4; German Club, 3, 4; Finance Comm., 3, 4; Junior Vaudeville; *Mirror* Staff; Leaders' Club, 4; Football, 4; Track, 4; Junior Prom Comm.





RUDOLPH WINTER

*"What's in a name—
A warm-hearted lad is he."*

Senior Play Business Staff.
Hi-Y, 3, 4.

JOHN ZIEGLER

"Johnny"

*"The people's prayer, the glad divin-
er's theme
The young men's vision, the old
men's dream."*

Baseball, 2, 3, 4; Football, 4; Class
Basketball, 3, 4; Ring and Pin Comm.,
3; Fire Dept., 2, 3, 4; Hi-Y, 3, 4;
Student Council, 4; Chairman Finance
Comm., 4; Senior Banquet Comm.,
4; *Mirror* Staff; Junior Prom Comm.;
Junior Vaudeville Advertising Comm.,
3; Soph-Senior Dance Comm., 2;
Usher at Commencement, 3.

VIRGINIA ZOLLINGER

"Ginny"

*"A bright, airy, little lady
Very graceful and witty."*

G. A. A., 2, 3, 4.
Junior Vaudeville.

DOROTHY MEEKER

"Dot"

*"Sugar and spice and everything
nice."*

Senior Play Usher.
G. A. A., 2, 3, 4.

FRANCIS SHIPPEN

"Here lieth mischief hidden."

Senior Tennis Mgr., 3.
Asst. Baseball Mgr., 3.

In Memoriam

Edgar Pulver

Class History

THREE years ago the class of '28 left the junior high for the senior, thus forsaking childish things for the weary weight of worldly cares. Where in junior high we had studied arithmetic, in senior high we studied algebra, where formerly we had recited a poem, we now analyzed an oration. However, we took heart and plunged into the work, and were fast becoming accustomed to the somewhat more sedate atmosphere of the senior high school, when the demon Fire fixed his lurid glare upon our dear old building, and school shut down for one blessed week.

The fire took place on the evening of a basketball game with Belleville. When the news reached the gymnasium there was a very brief discussion, and then the whole assemblage tumbled out to watch the blaze. The worst part of the fire was confined to the junior high section of the building, the haunts of the seniors, juniors, and sophs only being scorched. Nevertheless, it was a week before even part of the school was once more in working order.

The fire had a dilatory effect upon our class organization and it was not until February that class officers were finally chosen and the business of the class got under way. But once a start was made affairs ran smoothly. We appropriated money for the assembly committee, to the Paulina Badgley Scholarship fund, and to the interclass track meet. In May we financed and managed the traditional soph-senior dance, and incidentally brought to light the talent of certain members of the class for providing an enjoyable entertainment.

Somehow a lot of us managed to pass the sophomore year

and entered the junior class the next year. The Christmas season marked the first notable event of the junior year, the Junior Promenade. Here was a prom, and in what manner! The old Columbia gymnasium was filled to overflowing with gayly whirling couples, and the venerable building fairly rocked with merriment. Scarcely had the thrills and the laughter of the prom died out, when the junior class made still another overwhelming success in presenting the traditional Junior Vaudeville. Somehow the word must have been passed around that the '27 vaudeville was to be better than usual, for at both performances the house was full, and the class was able to realize a profit unprecedented in the annals of Junior Vaudeville history. The year as a whole was marked by the usual monetary appropriations to school activities and school drives. The appropriation which probably stands most greatly to our credit was one of one hundred dollars to the Mississippi Flood victims.

The senior year rolled 'round at last, bringing with it the long-awaited change of school buildings. To reverse the ancient adage, "Urbem latericiam reliquimus, marmoream invenimus," we left a city of brick and discovered one of marble. New Columbia, stretching out gleaming corridors, swept her first graduating class into a breath-taking whirl of action. The Senior Banquet, the glorious Senior Play, Class Night, and finally Commencement,—all swept by with exhilarating swiftness. Commencement has brought our high school career to a close, and we must now yield our place to the class of '29, in utmost assurance that they will carry on the work where the class of '28 was forced to pause.



JUNIOR CLASS

Jane
Geracker



PresidentALLAN GEMBERLING
Vice PresidentELIZABETH BALCH
SecretaryJEANNETTE ROSS
TreasurerWILLIAM SMITH



HE prom, the vaudeville,—the same old things! But in the same old way? No Sir!

The 1928 prom was, to be distinctly colloque, a knockout. The new gymnasium was decorated entirely in blue and gold. Immense balloons were attached to every conceivable article which was stable enough to hold one down. Blue and gold banners were draped over the basketball backboards. The new gym floor was as smooth as glass; and the peppy orchestra syncopated itself hoarse and lame. In fact, the 1928 promenade made school history. The whole school turned out, and every one seemed completely satisfied. The hit of the evening was the balloon dance, which came last, and effectively disposed of the balloons and a good deal of the gym decorations to boot.

In February the class again treated the town, with the annual Junior Vaudeville. Two very amusing plays and an elaborate and colorful dance act would seem sufficient for one evening, but the Juniors added to these such varied numbers as a musical saw, a fencing contest, and a lovely group of songs by a charmingly convincing gypsy.

And, of course, we entered into all the student activities for 1928—the various teams, the Student Council, the societies, the interclass debates, the Home and School Association drive, etc., etc. Everywhere we put our best foot forward, and there is a long list of activities to the credit of the class of '29.

In everything we have done, Miss Caswell has given us advice and help, planning our prom, coaching our vaudeville and guiding us in the business of our class organization. We are deeply grateful for this guidance and wish we could express our appreciation more eloquently.

Looking back over the school year, we see that the Junior class is not unjustly proud of its achievements. But has the class of '29 brought the series of its accomplishments to a close? No, indeed. We'll see you—subsequently.

Ruth Leonard



Blair Swift

Flo. Russell
Marion Lillybridge

Vera M. Clinton

SOPHOMORE CLASS

Lawrence



President RICHARD BORTON
Council Representative CLARA KITCHELL
Secretary MAXINE PASCAL
Treasurer HARRY TOWER

"THE LIVELY SOPHOMORES"—A Play of Many Acts.

Time: September, June, and in between.

Place: Columbia High and precincts.

Characters: Three hundred live-wire sophomores.

Act 1. Curtain rises on organization meeting of class in September, where members unanimously vote to elect a president, and abolish gum chewing.

Act 2. Thirteen players rush up and down the football field, human engines of power, all on the squad, three on the first team—sophomores of course.

Act 3. Eleven sophomore rooms engage in thrilling inter-homeroom basketball contest. Splendid support and cheering. Twenty-four boys and girls on school squads.

Act 4. Intrepid sophomores clash with seniors in grueling interclass debate and score glorious victory.

Act 5. Charming sophomore girls act as waitresses at

Senior Banquet. Twenty senior boys announce sudden intention of taking a P. G.

Act 6. Half a dozen sophomores are elected to the Parnassian and tread the boards in brilliant triumph.

Act 7. Class rushes money donation to Vermont flood sufferers with characteristic goodwill.

Act 8. Gay dance and entertainment for all sophomores in the Boys' gym. Great music, plenty of food, and an A-1 time for all.

Act 9. American doctor held in captivity for ten months by Chinese bandits relates his hair-raising escapes in sophomore assembly while school listens aghast.

Act 10. Class presents play, "Thank You Doctor," in assembly. Full of laughs and action. The audience applauds wildly.

Act 11. Generous contribution made to Scholarship fund of the school, while class members retain composure.

Act 12. The curtain never falls in this play and the players never tire. Just a brief intermission now, and the stage will be set again in September for another year brimming with interest for the lively sophomores.



POST GRADUATES



POST GRADUATES



Chairman DOUGLAS COLEMAN
 Vice Chairman BEATRICE FISCHER
 Council Representative WARREN PRATT



FOR the last few years an ever increasing number of students have been returning from the graduating class of the previous year for an extra course at Columbia. At first there were not enough to form a separate class, but this year, with twenty members, the group has been able to acquire a room of its own and the title of the Post Graduate Class.

In the mind of every post graduate, entrance to college has been the primary objective of the years' work. As a result, the scholastic standing of the group has remained high and each one is expecting to make college next fall. But with their extra year of growth and experience the "P. G.'s" felt that they had something to offer to the school as well as much to gain by more participation in extra-curricular activities than had hitherto been accorded them.

One of the most useful services the class has rendered is the management of ushering in the auditorium, but every

phase of school life has claimed their support. In the middle of the year the boys grew athletic. Their basketball team to be sure was outplayed by the seniors, but the dignity of the class was upheld. Later a P. G. track relay team came out of the interclass meet two points to the good. The class is agreed, however, that their natural talent lies in the field of the drama. Two performances were presented during the year: a one-act farce entitled "The Robbery" and a cutting from "Hamlet."

The class has extended its influence by the share of its individual members in school government and affairs. Two served on the Student Council, and almost every Council committee numbered at least one from the group. The largest instrument in the orchestra was played by a P. G., and the alumni news was supplied to the *Columbian* by a resident alumna.

This year the P. G. class has been given and has gladly accepted its part in student responsibilities. Under the kindly guidance of Mr. Woodman it has done all it could to put the "P. G.'s" on record as a unified class and a recognized factor in Columbia.



NINE-TWO CLASS

ORGANIZATIONS



THAS PUNCIE



STUDENT COUNCIL



PresidentARTHUR PADULA
Vice PresidentJEANNETTE ROSS
SecretaryMURIEL MACBRIDE
TreasurerJAMES NORTH



HIS year the Student Council has been very successful in helping to manage the affairs of the school. The new school and the increase in the enrollment of the students necessitated the abandoning of old and the devising of new forms of government to cope with the situation.

At the first meeting, which took place on September fifteenth, the Council voted to extend a welcome to the newcomers in the school. The reception arranged by the Social committee was one of the important social events of the year. Many skits were presented by members of the various organizations, which served to acquaint the new pupils with the activities of those organizations. This custom of welcoming new students was originated by the Student Council of 1926-27 and because of its success will undoubtedly be continued by future councils.

One of the important accomplishments of the Council

was an amendment to the constitution which provides for four junior assembly chairmen to preside in rotation, at Monday assemblies. This now makes it possible for four persons to compete for the office of senior assembly chairman.

The feature of open night offered to members of the community the opportunity of viewing the school in regular afternoon session. The Council enlisted the aid of the House and Grounds Committee to see to the problem of parking cars, while the Traffic Committee cared for the ushering and directing of people in the building. This event proved a very worthwhile way of dedicating the new building by allowing the donors to see the plant in operation.

The problem of reorganization which involved representation to the Student Council, was the most important work of the year. With the increase in student population, it was felt that the Student Council was no longer a representative group. After violent discussion by the entire school body, it was decided to initiate a plan of home room representation thus making the school government more truly democratic. It is hoped that the work of the 1928 Student Council, particularly in the case of this important reorganization, will aid future councils in the successful management of school affairs.



COUNCIL COMMITTEES

Student Council Committees

Girls' Civic Committee

KATHERINE PRICE, Chairman
ISABEL BOTTELLI
ANITA MORAWECK
MARJORIE BADENOCH
EILEEN WATTS
MAXINE PASCAL
ANNE BATES

Election Committee

WINGATE MARKS, Chairman
ROBERT DICKSON
WILLIAM KELLY
JOHN KENYON
KITTY KIRBY
ROBERT STOUT

Eligibility Committee

ROBERT VREELAND, Chairman
MARIE HOLSAG
EVERETT POST
WILLIAM GIBBY
CHARLES FERGUSON
JAMES WILEY

Finance Committee

JOHN ZIEGLER, Chairman
ALLAN GEMBERLING
FRANKLYN BAKER
JOHN McMULLEN
WILLIAM DAVIS
ROBERT STUMFOLL

Traffic Committee

JACK BELDON, Chairman
ROBERT SICKLEY
HOWARD CONROY
ALBERT ROSE
KENNETH THOMPSON
JOHN BOSSHART
ROBERT CRANE
CLINTON BAEKEY
EDGAR PULVER
ROBERT GOODELL

Lunchroom Committee

MARY SHARKEY, Chairman
JESSIE HERRICK
MARIE GARTNER
ANNA HOWLAND
EDWARD EARL
HELEN ALLEY
JAMES NORTH
CHARLES RUNCIE
RICHARD FRYLING
FRANK HOWLAND
JACK RUGGLES
EDGAR PULVER
KATHERINE PRICE
RUTH SMITH
DORIS THOMPSON
WHITCOMB RUMMEL
ELIZABETH CLARK
EILEEN DOLAN
LOIS VAN IDERSTINE
HALSEY IRISH
ADELE BIRKENMEIER

Social Committee

BRITHA NEILSON, Chairman
ADELE BIRKENMEIER
PHOEBE TAYLOR
JUNE LUSHEAR
WILLIAM KELLY

Tradition Committee

GRACE RUTTER, Chairman
GERTRUDE BALCH
ELIZABETH BALCH
JOHN KENYON
MARION KIEL
BRADFORD WILEY

Boys' Civic Committee

HOWARD CASSELMAN, Chairman
ROBERT NIEBLING
DOUGLAS COLEMAN
MELVIN WINDSOR
RICHARD FRYLING
COLTON WALLENSTEIN

Assembly Committee

FREDERICK WHITE, Chairman
BARRETT PARKER
BEATRICE FISCHER
LINNELL JONES
JACK COLE
MARIE HOLSLAG
JOHN BOSSHART
GERTRUDE BALCH
LINDEN BRIDGEMAN
CATHERINE KREITLER
JAMES TOWER
NORMA SCHUETZ

Fire Department

HOWARD CONROY, Chief
ROBERT CRANE
JACK BELDON
ALBERT ROSE
WILLIAM STUMFOLL
ROBERT SICKLEY
WILBUR SMITH
DOUGLAS WILLIAMS
CLINTON BAEKEY
BILL MINDER
BOWMAN ELLIS
WILLIAM RHATICAN
ROBERT CHRYSTIE
HOWARD CURTISS
ALBERT BALDWIN

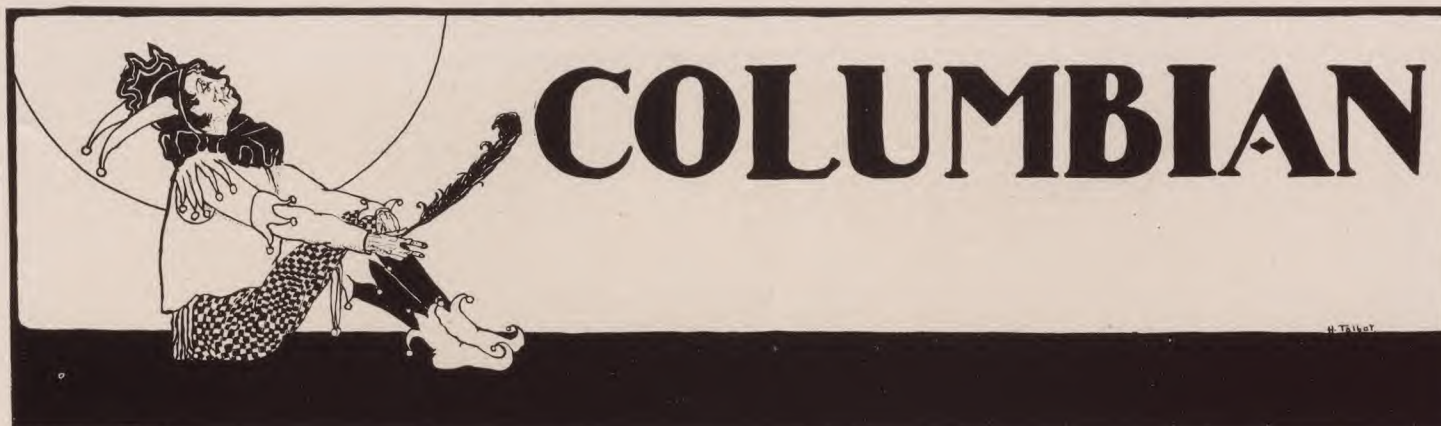
House and Grounds Committee

HEYWARD FRYLING, Chairman
FRANCIS ALLEY
DOUGLAS WILLIAMS
ROBERT SICKLEY
ALBERT BALDWIN
WARREN PRATT
IRVING PASCAL
LAMBERT KARCH
JOHN TAFT
HENRY RUMBLE



Mary Lee Beattie

COLUMBIAN



THE history of the *Columbian*, beginning with that paper's first appearance in 1924, is a story of remarkable and constant development. This year, owing to increased financial support and a broader news field, the staff has been able to improve the paper to an unprecedented degree. The most visible improvement has been the change from a four to a five-column newspaper, a venture which the staff had anticipated for two years. The five columns not only give the paper a far better appearance, but also afford space for more entertaining material.

But the improvement of the *Columbian* is far from being confined to increase in size. The staff has exhausted every means at its disposal to make the paper really interesting to the readers; and to accomplish this purpose, constant changes in the type of reading material have been necessary. In order to furnish a medium for student opinion on student problems there was inaugurated the "Thrust and Parry" column. Later, the "Spice of Sport" was introduced, a column of brief comments on current sport topics. Toward the middle of the

school year, the *Columbian* staff submitted to the student body a questionnaire, so that each reader of the *Columbian* might make his own suggestions concerning the paper's improvement. From the questionnaire was evolved the idea of interviews with prominent teachers and pupils. Twice during the year the *Columbian* issued a special literary supplement the popularity of which makes probable its more frequent appearance in future years. All of these innovations have added to the interest and worth of the newspaper.

Of late, the *Columbian* has sought to ally itself with various movements reflecting an increasing country-wide interest in school publications, such as high school press conventions. The *Columbian* staff has been greatly stimulated by these meetings, and in planning each issue has attempted to apply the ideas acquired from experienced newspaper men and from co-workers at these conventions. In building up this year's *Columbian*, the staff has sought to inaugurate those reforms which it considers best calculated to facilitate further improvement. Thus the *Columbian* presents to the school not only a record of past achievement, but also immeasurable opportunity for future development.



PARNASSIAN

PARNASSIAN

PresidentRICHARD SALISBURY
Vice PresidentANNE BRADLEY
SecretaryANITA MORAWECK
TreasurerDONALD HARRIS



HE Parnassian Society, an outgrowth of the School Forum, was created to meet the need of the school for a more comprehensive organization. Its activities are no longer limited to debating alone, but include dramatics, and various phases of art work, such as designing costumes and scenery necessary for play production.

At the beginning of each year try-outs are held under the direction of the sponsors, Miss Ackerman, Miss Memory, and Miss Murphy. Owing to the great interest in the society on the part of the students, there is keen competition for the few available places, and only those proficient in their particular branches of the fine arts are accepted.

The meetings of the Parnassian are held every two weeks, and after the business has been attended to, various kinds of entertainment are provided by the members. During the opening meeting a welcome was accorded to the new members and an informal entertainment served to acquaint them with the other members of the organization.

At Christmas time the society had for the first time the opportunity of sponsoring the Christmas Play. They presented a miracle play entitled "Unto the Least of These." In January three one-act plays "The Knave of Hearts," "The Red Carnation," and "The Trysting Place" were given. One of these, "The Knave of Hearts," was such a success that the society was requested to present it again at a meeting of the Home and School Association.

The organization also sponsored the interclass debates. The seniors and sophomores debated "Resolved that capital punishment should be abolished." The sophomores were victorious. The seniors and freshmen debated "Resolved that the United States should abandon its policy of armed interference in Latin America." The juniors won by an unanimous vote.

The splendid cooperation of the school with the society in the production of three one-act plays resulted in the organization's giving the school a free dance in the early spring. Soon after, the group concluded a successful and happy year with its annual theatre party, an event to which the members always look forward, and from which they derived no end of enjoyment.



ORCHESTRA



SCHOOL BAND



CHORUS



GIRLS' GLEE CLUB

Musical Organizations



MUSIC holds an important place in Columbia's educational program. Many opportunities for extra curricular work of a musical nature lie open to all members of the student body, and a large number of students have helped both themselves and the school by joining the various musical organizations. During the past year the music department has done exceedingly well under the direction of Mr. Russell F. Shenton.

The orchestra is a source of just pride with us. It has played at every Friday assembly, and has always been most willing to aid anybody within the high school working out entertainments. Moreover, it has frequently entertained groups outside the high school. Some of our musicians were members of the hundred-piece orchestra which entertained the 1928 Know-Your-Home-Town evening at Orange. Mr. Shenton led one of the orchestral selections, and Hope Haney, our first violinist, was called upon for a solo.

The school band, another of our musical organs, has been received enthusiastically on every occasion when it has played. Our only regret is that we did not hear it more often. Mr. Shenton expects to have the band at nearly all the outdoor games next year. We do hope that he succeeds in his project, for as we have seen at its every performance, the band is a remarkably powerful factor in building up school spirit.

Columbia has also a chorus and a newly organized Girls' Glee Club who have worked conscientiously throughout the year. Their assembly programs have given the school much pleasure.

Not only has the musical department been a source of pleasure to the student body and to many people outside the school, but the members of the musical societies have greatly benefitted by them. The progress which they have made within the past year should be an added inducement to the students of the future to join one of the school's musical organizations.



CERCLE FRANCAIS

Cercle Francais

PresidentMARIE HOLSAG
Vice PresidentJOHN LONGLEY
SecretaryANNA LOWES
TreasurerWILLIAM KORNERMANN



HE Cercle Français was rather late in starting its activities this year because of necessary adjustments to the new situation, but once started its activity made up for lost time.

The Cercle Français was organized with two purposes in mind: that of furthering the interest of the French students in the French language and customs, and that of furnishing an opportunity for those interested to use French in formal conversation.

Membership in this interesting society is obtained through try-outs in the form of dramatizations of short sketches from French plays by groups of prospective members. The faculty

advisers, Miss Freeman and Miss Halliday, are the judges.

In order to fulfill the purposes of the organization, every meeting, be it business or social, is conducted entirely in French. Every member is supposed to contribute something to the meeting by repeating in answer to the roll call a proverb, a bit of verse, or some interesting resumé of a current topic. He may also aid in carrying out any of the entertaining programs that are arranged for the meetings. The programs consist of games, songs and plays. French card games are an interesting novelty, and sometimes skits in French are acted before an appreciative audience.

A society with such ambitious purposes and programs as those of the Cercle Français is a great asset to Columbia High School students. For this reason the society is looking forward to continued success, and even greater support from the school body of the future.



DEUTSCHE VEREIN

Deutsche Verein

President GERTRUDE ASHWELL
Vice President PORTER HORNE
Secretary NADA KILNER
Treasurer ALBERT MOOSBRUGGER



ONE of the most recent additions to the extra-curricular activities of Columbia is the Deutsche Verein. The club was organized to promote the interest of the students of the German language in German life and customs and to provide an opportunity for these students to attain greater fluency through the use of the language in club affairs.

The programs of the meeting have been very entertaining this year. Several were given over to playing German games; at one German anecdotes were told; and at another, a brain-racking riddle was presented. Again a plan whereby exchanges of German stamps were effected caught the interest of the

would-be stamp collectors. Real atmosphere was afforded by an illustrated talk of one of the members who had lived in Germany for a few years.

Perhaps the most interesting of all the entertainments was a musical program consisting of vocal and instrumental numbers from well-known German composers. Since so many great composers were German, the numbers showed a pleasing variety. Handel's Largo was given by a group composed of piano, first and second violin, and trumpet. Saxophone, trumpet, and vocal solos were rendered by members of the society.

The club closed its social activities for the year with a program of motion pictures of the famous Black Forest, the Rhine, and the world-famed Bavarian Alps.

During the short time that the Deutsche Verein has been in existence, it has made a place for itself in school affairs and confidently expects to make itself an integral part of the school life of the future.



SCIENCE CLUB

The Science Club

President ROBERT STOUT
Treasurer JOHN LONGLEY
Secretary RUTH LEONARD



THE Science Club is an organization for those students who are interested in Radio, Electrical Work, Photography, Nature Work, and Astronomy. The club was formed by enlarging the scope and membership of the Radio Club.

The membership is open to anyone in the school through application to the sponsor and officers of the organization. A new system was inaugurated this year whereby a member who makes three or more contribution to the programs given at the club's meetings throughout the entire year, becomes a fellow member. Those members who do not contribute anything to the programs are called associate members. The officers are

chosen from the fellow members, the associate members having the right to vote.

After business matters are discussed, the remaining part of the meeting is given over to those who wish to give book reviews, to illustrate a scientific interest by an experiment or to talk on photography, television, or some other subject of scientific interest. During the first meeting, the members of the organization took a trip through the school and had the most important parts of the electrical equipment of the building explained to them. One of the projects of the Science Club this year of interest to the entire school was the broadcasting of the World Series baseball games. For this purpose they used the school's public address system. The Science Club is a very worth while organization and is a real asset to Columbia High School. It has accomplished a great deal and expects to continue its progress next year.



MIRROR STAFF

ATHLETICS





BOYS' A. A. COUNCIL

Boys' A. A. Council

President JACK BELDON
Secretary RICHARD STOIBER
Treasurer WILLIAM MINDER



HIS year the Boys' Athletic Association has attempted primarily to carry on the work of our former councils; but at the same time, it has shown originality and initiative in adopting a new ticket-selling system, and in broadening the field of Columbia's athletic activities.

One of the newly-formed groups represented in the Boys' Athletic Association is the Leaders' Club which was organized for the purpose of training student directors of the apparatus work in Gymnasium classes. Inasmuch as the club had its beginning during the last year, its activities, policies, and awards are not yet completely systematized. However, an excellent start has been made in this training for leadership, and there is no doubt but that next year's Leaders' Club will be an integral part of the athletic activities of the school.

Just as the new gymnasiums have been invaluable in bringing the Leaders' Club into existence, the swimming pool has opened up another field of sport. A swimming team has been

formed, but there has not yet been an opportunity to test its ability in competitions. There is, however, no longer any reason why swimming should not become a very popular sport at Columbia.

This year has also seen the functioning of a regular tennis team. Organized last year the tennis team played a limited schedule in 1926-1927, meeting with moderate success. This year Columbia has a crack team, and the student body has shown its desire to take tennis seriously.

Among the most drastic of the Athletic Council's innovations has been the introduction of season football tickets. These tickets, selling for seventy-five cents, admit one to five home games, thus reducing the price of each game from twenty-five to fifteen cents. The new arrangement has proved most satisfactory both to the council and to the student body.

In yielding place to the B. A. A. of the future, this year's Council would like to pass on this thought. "Never let the school spirit lapse. Every student should keep in mind that the old Columbia has often shown herself superior in athletics to schools of the size to which the new Columbia is growing, all because of the unity of spirit that existed there."



FOOTBALL TEAM

Football

IT is difficult to say anything about Columbia's 1927 football team. All members of the squad gave up a great deal for Columbia; one boy gave everything. The team played two games following the loss of one of its members, in order that football, which is one of the finest and most beneficial of American sports, might not cease to be played at Columbia. It remains for the student body of the future to take up the struggle where the team of 1927 was forced to leave off, and to maintain Columbia's splendid football record.

Aside from the remarkable courage the team displayed when it played the last two games of its schedule, there are many phases of the football season which deserve honorable mention. In all of our encounters Howard Conroy, at half-back position, distinguished himself by very brilliant playing. He had an unaccountable talent for picking opponents' passes out of the air; and once he got the ball, his broken-field running played havoc with the opposing team's defense. At the end of the season, he was awarded a position on the first all-state high and prep school team. Captain Brad Wiley, playing a less flashy but at the same time a faultless game of football throughout the season, won a place on the all-state third team. In fact, all the men did fine work, and Coaches Marvel and Mahnken are greatly to be commended for doing so well with practically untried material.

With only two veterans on the squad, Conroy and Hall, the chances for a strong team seemed slight. However, the spirit and enthusiasm of the student body stood us in good stead, and ninety-five of the school's best athletes showed up at the first practice and were put through the strenuous drills. From this enthusiastic team material, our coaches were able not only to produce a varsity team which surpassed all expecta-

tions, but also to whip into shape a squad for the coming year.

The Nutley game opened the season and was awaited with interest by everyone. The question was whether Columbia would come back as a championship contender. The battle was fierce, and neither team could score, until in the last few minutes Columbia's fight pushed the ball over for the only touchdown.

After this hard-earned victory, the team's power could not be doubted, and a no longer green team sent Morristown to a 34-0 defeat. The next game, with Red Bank, ended in a 6-6 tie, after Columbia had fought her way up from an almost hopeless position. At Belleville the following week there was another 12-0 victory; and the end of the Irvington game saw Columbia still in the lead with a 26-20 score.

After the Irvington encounter, Columbia played only the last two games of her schedule. The Battin game, after much hard fighting, resulted in a 6-12 defeat. At West Orange our ancient rivals squirmed through on a muddy field to hang up six points, whereas Columbia was unable to score. At these last two games our men put up a gallant fight, and the victory might have gone to either side in both encounters.

In Memoriam

Harry Kernan



BASKETBALL TEAM

Basketball



OLUMBIA'S 1928 basketball team seemed to have more than its share of misfortune, for of the seven games in which we were defeated, five were lost by less than five points each. Two games were lost by a single point. The Nutley team was the only one which conquered our quintet by a fairly large score. In fact, considering the season as a whole, the Red and Black outscored the opposing schools by forty-four points, the sum total for the year being 400-356.

Columbia opened her season two days before Christmas, only to be swamped by the alumni all-stars 44-27. This was the first game in the new gym, and Al Rose had the honor of sinking the first basket. After vacation, the team started off with a bang, going up to Belleville and triumphing 33-19. Next, they played the faculty, and in an hilarious game, proved the superiority of brawn over intellect, the final score being 64-35. However, the joy of victory was short lived, for, three days later, Orange downed our team by three points, 18-21. The following game with Plainfield went to the Red and Black, but the next four games saw the team come out at the wrong end of the score, three times by the narrowest of margins. In the next two encounters our five broke even, winning from Belleville and losing to East Orange. Not disheartened by this series of defeats, but on the contrary, aroused to a greater pitch of determination to win out, the boys went into the West Orange game, and came out on top with a 25-17

score. In the last game of the season our team defeated Red Bank 28-19, thus making a happy ending to the regular schedule. In the state tournament we drew a "by" in the first round, and were eliminated in the second, losing to Morristown 28-25.

So many men answered Manager Don Harris' call for candidates that Coach Higbee and Mahnken found it impossible to keep them all and had to cut the squad down to twenty-six members, five of whom were letter men.

The first team consisted of Captain Hall, Spense, Conroy, Rose and Hill. Dana, Allen, Beldon, and Hartman also saw service and were awarded letters.

Record:

| | | | |
|---------------|----|-------------------|----|
| Columbia..... | 27 | Alumni | 44 |
| Columbia..... | 33 | Belleville | 19 |
| Columbia..... | 18 | Orange | 21 |
| Columbia..... | 26 | Plainfield | 20 |
| Columbia..... | 25 | Nutley | 34 |
| Columbia..... | 23 | West Orange | 24 |
| Columbia..... | 21 | East Orange | 22 |
| Columbia..... | 27 | Orange | 31 |
| Columbia..... | 36 | Belleville | 18 |
| Columbia..... | 22 | East Orange | 24 |
| Columbia..... | 25 | West Orange | 17 |
| Columbia..... | 28 | Red Bank | 19 |

State tournament:

| | | | |
|---------------|----|------------------|----|
| Columbia..... | 25 | Morristown | 28 |
|---------------|----|------------------|----|



BASEBALL TEAM

Baseball



SPRING and good weather were late in arriving this year; and so was the baseball season. Our first game was postponed because of rain, and the second because of snow. However, the season finally opened with the Montclair game, on the eighteenth of April.

The weather for this game was uncomfortably cold, but it didn't take the boys long to warm up, and the game was ready to begin. Before the teams clashed, Mr. Threlkeld climbed the mound, while Mr. Crehan crouched behind the plate and Mr. Parsons swung the stick. With this impressive prelude the contest opened. For six innings Montclair and Columbia fought it out nip and tuck, and not a runner crossed the plate. Pitching against us was last year's all-state twirler; but pitching for us was the imperturbable Jack Beldon, backed up by Don Spence, Al Rose, and Eddie Hughes. Montclair made two hits in the whole game to our four. Beldon pitched fourteen strike-outs and made two of the four hits. Throughout the game he had wonderful support from the whole team, both actual and verbal.

The seventh inning started with no score on either side, and the struggle became desperate. Then Captain Bill Rhatican singled to center field, and stole to second. Ken Sandback came to bat and hit a pop fly toward third base. Rhatican, on second, stretched his legs for all he was worth, on a desperate chance—and the third baseman muffed the catch, bringing Bill home for the only run of the game. Talk about your lucky sevenths!

To date, this has been the only game played, but our boys

did so well against a very good team that it looks as though Phil Marvel is about to coach another team through an undefeated season. Although only four veterans (two of them pitchers) remained, indoor practice in the Parkway Armory brought to light enough promising material to allow Mr. Marvel to produce a crack team for the first game of the season. During the game Captain Bill Rhatican worked the signals, Bob Chrystie held down first base, Ken Sandbach second, and Bob Goodell third, while Harry Allen covered the shortstop position. John Zeigler, Howie Conroy and Clint Baeky rounded up the stray flies in the outskirts.

Manager Bob Niebling arranged the following schedule:

| | |
|----------------------------|----------|
| Alumni | April 14 |
| Montclair | April 17 |
| East Side (Paterson) | April 21 |
| Morristown | April 24 |
| Belleville | April 26 |
| Rutherford | April 28 |
| Orange | May 1 |
| Plainfield | May 4 |
| East Orange | May 8 |
| Bloomfield | May 11 |
| West Orange | May 15 |
| Nutley | May 19 |
| Orange | May 22 |
| New Brunswick | May 26 |
| West Orange | May 29 |
| East Orange | June 1 |



TRACK TEAM

Track



JUST as soon as the football season was over, our athletes began training for track, taking daily jogs and working out in the gymnasium and the school corridors. Enthusiasm ran so high that by the time the basketball season was brought to a close Columbia was ready to stage its first indoor track meet.

The events of this meet were the half mile, half mile relay, seventy yard dash, high jump, and broad jump. The seniors romped away with the point honors, also establishing a few records. Arthur Padula won the half mile in two minutes twenty-two seconds, with Francis Alley one second behind him taking second place. The senior relay team, Kelly, Hamilton, Alley, and Fryling, finished the half mile in one minute fifty seven seconds, leaving the dust three and one fifth seconds in which to settle before the second team crossed the line. Heyward Fryling nosed out Gene Kelly in the seventy yard dash with the fair time of seven and four-fifths seconds. Bob Hart jumped five feet seven and one half inches in the air for first place in the high jump; while Ed Hamilton won the broad jump with the leap of seventeen feet, eleven and one-half inches. Final class standings were: seniors, 41; juniors, 7; sophomores, 5; post graduates, 2.

Two weeks later, Columbia entered four trackmen, Fryling, Hart, Padula and Alley in the state indoor meet, but indoor track still seemed a bit new to them, and Alley was the only one to come through, scoring a fourth place in the half mile.

After this meet the fellows resumed their individual methods of training until Mr. Mahnken, the newly elected track coach, organized his squad in March for systematic training. Mr. Mahnken is using the regular six-day-a-week college training system with variations to suit the individual. This method is found in very few high schools, and by the end of

the season we shall undoubtedly realize the benefit derived from its use.

On the afternoon of April eighteenth, the annual outdoor interclass track classic took its place as one of the most interesting events in the track schedule. Underhill Field track was in perfect condition, and displayed our tracksters' speed to the best advantage. "Spindles" Alley covered the mile in four minutes, forty-nine and four-fifths seconds, smashing Art Padula's 1927 record by eight and one-fifth seconds. Padula walked away with the half mile run in two minutes seven and four fifths seconds. Fryling flashed over the quarter mile line in fifty-four seconds with Gene Kelly close at his heels. Kelly let himself out in the two twenty and took the race from Spedick by a yard. This last race was the most exciting one of the afternoon, and was completed in twenty-four seconds, which is extremely fast early season time. Spedick won the one hundred yard dash in ten and four fifths seconds.

The field events did not lack interest. James Hall took the shot put and the javelin throw with respective distances of thirty-seven feet nine inches, and one hundred and twenty-seven feet nine inches. Jack Ogden surprised the field by winning the high jump, clearing the bar at five feet seven inches. The broad jump went once more to Ed Hamilton who nosed out Redmond Neville by a quarter of an inch. His distance was eighteen feet one and three quarter inches. Bill Minder wound up the afternoon with the winning discus throw of eighty-six feet ten inches.

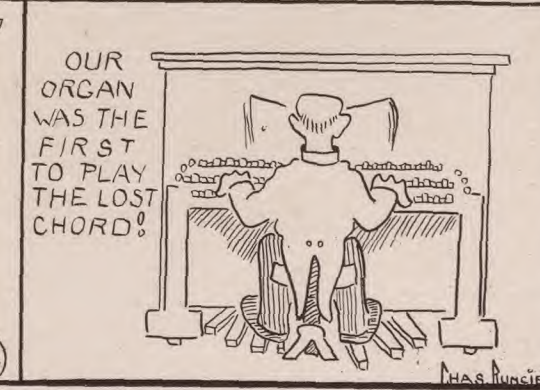
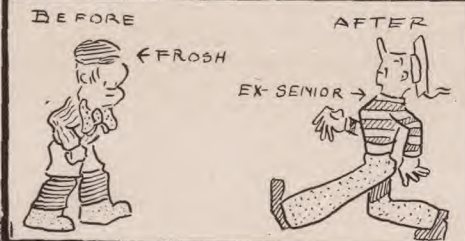
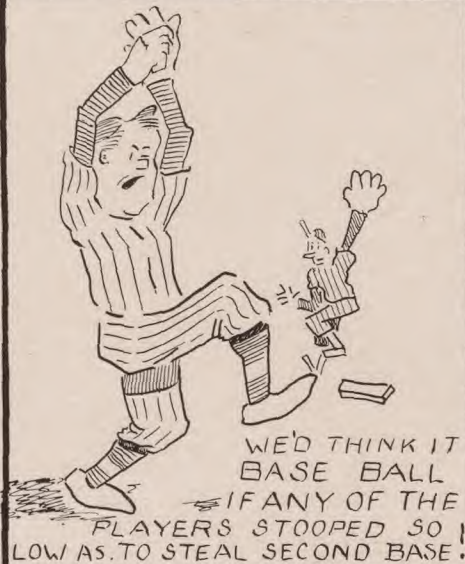
The seniors again won the meet, with sixty-six points; the juniors came second, with thirty-six and one half; the sophomores took twenty-five and one half points; and the nine-twos, two points.

This is the history of the 1928 track season up to the date of writing; and the beginning seems to hold promise of a brilliant end.



TENNIS TEAM

COLUMBIA COMICS





GIRLS' A. A. COUNCIL

Girls' Athletic Association

PresidentBRITHA NEILSON
Vice PresidentMISS BARR
SecretaryRUTH CURTIS
TreasurerJUNE LUSHEAR



N many ways the girls' athletic season has been exceptionally successful. Never before has there been such general interest in girls' sports, and never before have the girls displayed greater skill or spirit in athletic contests. Much of the sharp rise of interest is due to the separate gymnasium in every way as commodious and well equipped as the boys'.

This year the G. A. A. had the honor of sponsoring an undefeated girls' basketball team. Under the excellent coaching of Miss Miller and Miss Hurlbut, the girls rolled up victory after victory until they had completed a schedule unmarred by a loss or a tie. The Student Council presented the undefeated team with gold basketballs.

In the spring the Council sponsored an interclass track meet and a tennis tournament. Both of these activities were characterized by keen competition and were well supported by the student body.

Swimming was added to our sports and proved popular. Although the pool was not open until late in the season, some

fine swimmers were discovered in the competition of interclass teams.

One of the new organizations which the G. A. A. has sponsored this year is the Leaders' Club, formed for the purpose of training students as directors of gymnasium work. The organization has now been completely systematized, and the training of leaders has had an excellent beginning. These groups promise to play an important part in the athletic work of the future.

The financial receipts of the Council have been above par. Owing to the increased enrollment it was possible to reduce the membership dues of the G. A. A. from fifty to twenty-five cents. This year for the first time girls' basketball was put on a paying basis, and the Council was able to buy new basketball suits for the team.

In appreciation of the girls' cooperation in this year's athletic season, the Council provided an entertainment for the members of the association. A moving picture was given in the assembly and then the spectators adjourned to the gymnasium for dancing and refreshments. The Council wishes that it might express its gratitude to all of those who have helped to make the season successful; the donors of the gymnasium, the rooters, the teams, the coaches.



Girls' Basketball



HE well earned title, "undefeated," is accorded to the Girls' Basketball Team as the result of the successful season of 1927-28. Under the leadership of Coaches Hurlbut and Miller, and the supervision of managers Kitty Mather and Beatrice Adams, daily practice perfected the skill of the players, while the fine spirit and leadership of Captain Marjorie Brant kept them working as a unit.

The first team consisted of Mary Lee Beattie, center; Helen Wolcott, side center; Marge Brant and Marian Gibbs, forwards; Muriel Jensen and Dot Murphy, guards. The members of the sencond team whose willing cooperation aided the varsity team in making a record were Lois Van Iderstine, Rilla Bockoven, Kay McCabe, Doris Goldsmith, Dot Lowy and Clara Kitchell.

The game with the Alumnae, which was played early in the season, proved to be a running start for the team. The final score was 26-21 in favor of the team. During the inter-class games which were of special interest this year, the under classmen, although defeated by the seniors, proved that they have excellent material for another undefeated team next year.

Because of the fact that the teams were so evenly matched, the second game with our Orange opponents on their own court was the most exciting of the season. It almost ended in a tied score. From the start it was evident that they were quite as

determined as we to win. As the game progressed, Orange proved stronger than we expected, but our side centers, Lois Van Iderstine and Helen Wolcott, kept the Orange centers occupied, and the star forwards of Columbia with difficulty eluded the guards. The last few seconds of the game caused no little anxiety, but the Columbia team were the victors with the close score of 18-17.

The team of 1927-28 is deserving of much praise because they began the season handicapped by the fact that only one member of last year's varsity was on the squad. Furthermore it took some time to become accustomed to the methods of training of the two new coaches, and the various scholastic activities going on in the school decreased the attendance at the games. Nevertheless, all obstacles were overcome and a record in which the school might take just pride was made by the girls. As a mark of their appreciation the Student Council presented gold basketballs to the members of the undefeated team.

The girls' schedule this season was a strenuous one—

| | |
|-----------------------|-------|
| Dearborn Morgan | 26-18 |
| Summit | 28-25 |
| Milburn | 18-15 |
| Orange | 30-15 |
| Orange | 18-17 |
| Milburn | 28-15 |

So Think We All Of Us

Girl

Boy

| | | |
|------------------------|--|-----------------|
| MURIEL MACBRIDE | <i>Most Popular</i> | ARTHUR PADULA |
| MURIEL MACBRIDE | <i>Best Looking</i> | WILLIAM MINDER |
| MURIEL MACBRIDE | <i>Most Attractive</i> | ROBERT NIEBLING |
| RUTH ROYES | <i>Most Likely to Succeed</i> | ARTHUR PADULA |
| RUTH ROYES | <i>Biggest Pull with Faculty</i> | FRED WHITE |
| MARJORIE BRANT | <i>Most Athletic</i> | HOWARD CONROY |
| RUTH ROYES | <i>Most Literary</i> | FRED WHITE |
| MURIEL MACBRIDE | <i>Best Dancer</i> | ROBERT CRANE |
| ANITA MOLLER | <i>Most Talented</i> | JACK COLE |
| JUNE LUSHEAR | <i>Best Natured</i> | ULYSSES JAMES |
| K. PRICE | <i>Done Most for School</i> | ARTHUR PADULA |
| ANITA MORAWECK | <i>Most Dignified</i> | JACK BELDON |
| KITTY KIRBY | <i>Biggest Flirt</i> | HOWARD CONROY |
| KITTY KIRBY | <i>Biggest Bluffer</i> | ED NEWCOMB |
| MARIE HOLSAG | <i>Best Actor</i> | FRED WHITE |
| CECILIA CARAGHER | <i>Wittiest</i> | ROBERT DICKSON |
| RUTH FIELD | <i>Quietest</i> | WILLIAM KERNAN |
| NORMA SCHUETZ | <i>Best Dressed</i> | WILLIAM MINDER |
| ANNE BRADLEY | <i>Most Intellectual</i> | FRED WHITE |
| RUTH ROYES | <i>Most Studious</i> | FRED WHITE |
| KITTY KIRBY | <i>Most Boisterous</i> | ED NEWCOMB |
| MARIE HOLSAG | <i>Most Scientific</i> | ALLAN SPEER |
| NORMA SCHUETZ | <i>Most Polite</i> | FRED WHITE |
| ANITA MOLLER | <i>Most Artistic</i> | CHARLES RUNCIE |

Will of the Class of 1928



E, the class of 1928, mindful of our approaching graduation, being of sound and disposing mind and memory, do hereby publish and declare this to be our last will and testament, hereby revoking all former wills and codicils by us made.

As a class we hereby give, bequeath, and devise:

- To the school—a Student Council of lofty and worthy ideals.—a self-effacing faculty, whose greatest efforts are always directed toward the development of every pupil.
- a highly esteemed principal and superintendent, whose guidance ensures success for Columbia.
- To Miss Smith—her pick of the best we have, to reward her for her efforts as our class guide.
- To Mr. Mahnken—a rival to stem the tide of admirers.
- To Miss Memory—a mechanical device to record her clever sayings that they may not be lost to future generations.
- To Miss Ackerman—another quiet and retiring home-room group like the one she has had for the last two years.
- To Miss Nichols—half a dozen reference books to show you if you stop around for a few moments after class.
- To Miss Merdinger—a heavy date with ?????
- To Mr. Doolittle—a Vergil “pony,” in case he finds it necessary to keep up with another class like 1928 Vergil.
- To Miss MacBaine—twenty-five miles to the gallon in her “Bluebird.”
- To Miss Paine—another one like Jack Cole next year.
- To Miss Caswell—forty lines of Latin to translate every night for a week if she can last that long.
- To the Carrigan and Allen sisters—a vote of thanks for at least not being twins.
- To Miss Wilcox—a large dose of extra-high-quality quiet.
- To Mr. Rogers—a cake of Palmolive, to preserve that boyish grin.

To Miss Vale—a big, handsome student with a passion for Spanish.

To Mr. Crehan—a footstool to help him reach the phone. Individually we bequeath:

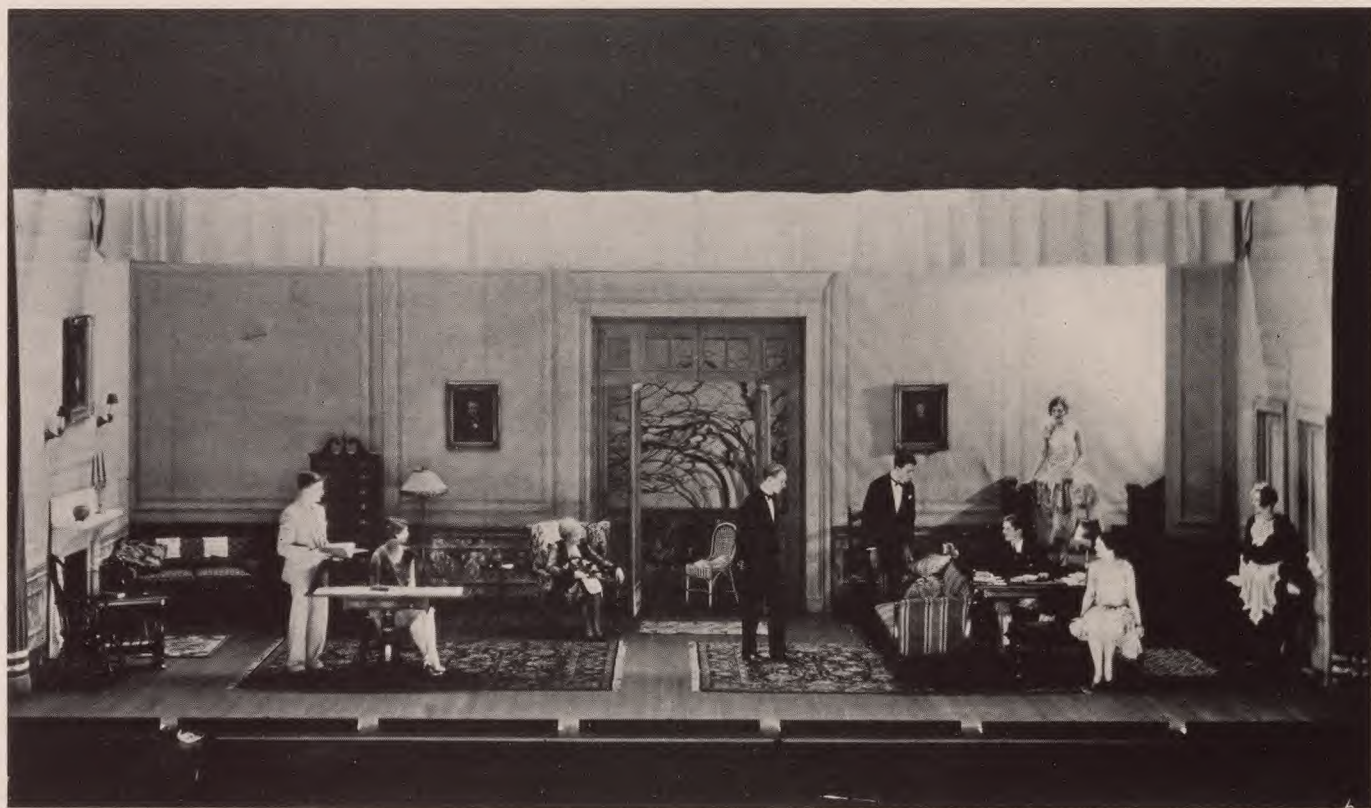
- I, Arthur Henry Padula, in token of appreciation for all our fair high school has done for me, bequeath my Ciceronian eloquence to next year's leader.
- I, Muriel MacBride, bequeath all the salt tears I have shed over those letters from Syracuse, to Mr. Walbrecher, to be used whenever the chlorine supply for the pool runs out.
- I, Edward Newcomb, bequeath sandpaper and varnish to the student body, to be employed for the purpose of removing footprints from the furniture.
- I, June Lushear, leave my date-book on record as a mark to be shot at by future Juliets.
- I, William Minder, bequeath my boisterous nature to any Junior who has never had the thrill of saying, “Did you send for me, Mr. Crehan?”
- I, Ulysses Siegfried James, bequeath my way with women to Richard Fryling.
- I, Philip Cox, bequeath my bright green gym trunks to Bob Sickley, in case his red ones should ever wear out.
- I, Frederick Richmond White, consign my calm, collected, cucumber-like coolness in crises, and solemn, sublime serenity in scary situations and my frigidity though forgetting the few phrases I feign would unfold in forensic fashion, to any one with a passing perception of the principles of poetry and an attractive, alliterative appellation.

In witness whereof we have caused our seal to be set to this, our last will, this 24th day of June, one thousand nine hundred and twenty-eight.

Witnesses:

PHILIP COX
DONALD HARRIS

THE CLASS OF '28.



The Senior Play



HE dramatic talent of 1928 rolled in new clover, kicked up its heels in considerable merriment, and finally pranced around in great ecstasy on the night of March thirty-first. It presented that delightful and altogether amusing comedy, Philip Barry's, "The Youngest." And it had—and wholly gave its audience—a jolly good time, spasms of laughter and good clean fun. Comedy seldom wears such simplicity, nor wears it with such naivete—but the performance of the Columbian thespians was an eye-opener in these days of morbid curiosity, sensationalism and ought-to-be-censored merriment.

Our memory falters in trying to recall any production of the old institution which could give a better account of itself than "The Youngest." Surely we have seen no better acting, and our doddering step testifies to our qualifications as a historian, a recorder of the events unusual. And what prophetic mind, might we ask, had the foresight of selecting such a distinctive title, for surely it will be "The Youngest" in point of production in that Gothic towered seat of learning. We pity those classes which must use this production as a standard. Obituarily speaking, your successors may be thus catalogued on the sands of time, "They tried hard,—but missed the mark."

And thus we descend to the rock-bottom. With sincerity we have soared to the heights of praise, but now to the fundamentals we bow. A feeling which becomes stronger as our thought progresses makes us believe that a better vehicle than "The Youngest" might have been rented for the acting ability shown. "The Youngest" is a discerning comedy of American life all alive and keen for an act and a half, but after that—puffy theatricals. And these strange eruptions and monsoons when translated into romps around the stage, hoopla Fourth of July celebrations, and caricatured family fistics makes the play forget where it's going. To some degree it reminded us of a charming well-bred young man wandering around with

amnesia. Sometimes it forgets even to move, so that our enjoyment springs from each puff as it comes along, rather than from the play as a whole. It's outrageously pleasant, but doesn't prove anything very definite as to just quod erat demonstrandum. Personally we like plays like this, but that isn't the way to write them. Its vagaries, however, might easily be excused by the inexperience of maestro Barry, but these were outweighed magnificently by the interpretation given the parts. That Barry may find the typical American life best expressed in a sort of kaleidoscopic pattern is quite conceivable, but such a view is agony for an actor or actress who wants to carry through a certain feeling, a character. Working under such literary handicaps then, it seems to us that even more praise should be heaped on the now immortal nine. And a mountain slide could hardly suffice for a monument to the general behind it all—that David Belasco of the Columbian stage—that dynamo of energy—that mystic link which brings quiet out of chaos—for your approval, folks, Miss Mildred Memory.

"The Youngest" is a play which glorifies the youthful worm. In this particular case the species vermes is played by Mr. Jim North who, goaded beyond endurance, at last turns upon his tormentors with smashing results. His performance of the difficult character of Richard Winslow as a good-hearted, eccentric, and spineless writer was superb. At times he rose to heights of professionalism with the audience half way over the foot lights in delight, as it were. Stupid and downtrodden in the first act, Richard is crowned king in the last. His delicate handling of subtly humorous scenes was remarkable both for the naturalness displayed and the perfect stage poise. We hope to see more of Mr. North in moons to come.

A clever young girl visits the family and with an almost uncanny intuition for one so young, gets the low-down on the whole situation in less time than it takes to blink an eyelash. She sets out to remedy matters and finds a weapon for the

young jellyfish in the form of a statute relating to the will of Mr. Winslow made before the birth of the "Youngest." Marion Kiel, as the string-pulling Nancy, gave a performance of great assurance, yet underneath that outward show of personal management was a breath of sweet loveliness, grace, and piquancy personified. She won the audience in the first act—and Richard in the last.

Obstinate and selfish youth. Ah-huzzah! But what a far cry from that blurb was the sympathetic impersonation of good old Ma Winslow by Manie Connor. It takes considerable inspiration to repel one's youth, don the wig of age, and kotow to the thoughts of a pseudo-master mind such as Oliver. Mrs. Winslow had very little to do, but paradoxically speaking it's the little things on the board which are often the hardest.

Walter Williams played the part of Sitting Bull Oliver, the sheckel-grabbing, pin-manufacturing, self-styled majordomo of the Winslow combination. But like most big guns, his bark was worse than his bite. And in showing his gradual subjection at the hands of the will-invested Richard, Mr. Williams produced an excellent character portrayal. Serious in mein and sour-appling life with cynicism our Oliver lost a lot of ground in a burst of pseudo-patriotism which failed to do its stuff. It was a difficult part to play, but was intelligently done.

The other Winslow torment was Mark, the attractive blonde mouthpiece of Oliver. And in a slow-moving matter of fact way, Robert Dickson seconded Oliver's designs through the medium of a good snarl, and a bristling mustachio which produced a somewhat bolder front. Everything would have gone along furiously if the son-in-law, Alan Martin, Robert Niebling, hadn't discovered Statue No. 362,498. Here at last was a champion for Richard, though brother-in-law's kind offices, we feel, were in some measure prompted by the blandish-

ments, which Nancy heaped upon him. Very much like a rising lawyer who feels his way around, our actor wasn't too sure of himself, but too much confidence would have distracted from the really problematical ending of the play.

A refreshing breath of comedy was wafted into proceedings by the breezy playing of Catherine Mueller as Muff Winslow. Exceedingly natural and seeing the brighter side of life, this fun loving sister was a great success. We recommend most highly her philosophy of laughing in trouble's face as a non-patentable remedy for a family fracas. Yet how unnatural we often are on the stage, of necessity. To be successful, and yet quite unnatural is a distinction all of its own. Britha Neilson as Mrs. Martin was a standard of what a well-dressed girl shouldn't be. Snippy, sharp-tongued,—that's quite an effort. She did well, and while we would have liked to have seen more of Miss Neilson, we don't relish meeting Augusta in many fistic forensics or for that matter in a subway jam.

Domestic troubles or the lack of them were due to Grace Rutter as the "on and off stage call to dinner" and the general butter-in when quarrels became furious. Maids usually create a certain pleasantness of atmosphere and Katie was well represented.

Finally a magnificent orchestra, to us something entirely new, and worth while, created the illusion that we were resting comfortably in a Broadway palace of the arts. Observation disclosed as we glanced over the grandioseness of the auditorium that the music was homegrown and as fresh from the garden as the play before us. The usually interminable waits for scene building and the huddle system were nothing at all to the strains of the classics, and delays afforded us a chance to become enthusiastic with our next door neighbor as to the loveliness of that play, "The Youngest!"

A CRITICAL ALUMNUS.



The Social Season



ON the day that we entered our new high school building, greeting old friends and meeting new students, there occurred the opening of our social as well as academic school year. The first organized event on the social calendar was a "get together" party for newcomers, given by the Student Council. The purpose of this informally hilarious affair was to acquaint the strangers with the student activities of our school. Skits, illustrating the purpose of the organization, were given by the members of each club and council committee. After refreshments in the lunchroom and dancing in the boys' gym, the guests felt that they had been introduced to the real spirit of Columbia.

December the third the seniors attended their annual class banquet. On the chosen date most of the class and faculty gathered about a long table in a great "C" formation. They enjoyed the feast prepared by Mrs. Wood, the witticisms of the impromptu speakers, and the music of Al Rose's orchestra. In due time all repaired to the auditorium where they laughed at a "take-off" on some of the prominent members of the faculty, and even more heartily at the faculty's efforts to imitate the student body. After these festivities the class cavorted joyously on the lunchroom dance floor.

Probably the most anticipated dance of our school year is the Junior Prom. Illustrious alumni come to compare this prom with those of past years, and this year they found the atmosphere just as merry and decorations quite as tasteful as any the old gym could boast. They saw the dancers as part of a kaleidoscopic image of brilliant swaying color and were tempted on the floor by an enticing orchestra.

The juniors again outdid themselves in the production of their Junior Vaudeville. A colorful dancing act and two one-act plays served as the center of a varied and clever program. Among the most enjoyable numbers were Hope Haney's gypsy melodies, which carried the audience to a land of beauty and





romance quite removed from the scintillating jazz of the banjo and musical saw selections.

The most imposing theatrical event of the season is undoubtedly the Senior play. This year the class of '28 under the leadership of Miss Mildred Memory selected a clever comedy, "The Youngest" by Barrie. A very competent cast charmed the audience by their skillful and amusing characterization of a modern family group who had difficulties with the youngest member of the family. However, with the aid of the charming young visitor, Marion Keil, the youngest, Jim North, proved the others quite in the wrong and conquered family and audience at one time.

A new departure in Columbia's social calendar was the Parnassian Society's spring dance to the tune of Al Rose's orchestra, novel entertainment supervised by Jack Cole, and delicious refreshments. The entire student body was invited without charge. Needless to say this function was overwhelmingly popular.

Under the very shadow of graduation and in spite of portentous visions of the future with only a diploma and fond memories left to remind them of Columbia, the seniors threw care to the winds in their last informal gathering, class evening. The 1928 program not only had a certain degree of continuity but also sought, contrary to former custom, to interest the friends of the school as well as the seniors. The curtains rolled back to disclose the luxurious drawing room of a future millionaire, a member of the class of twenty eight. In this charming setting the past, present and future passed in rapid review. With the aid of colored slides projected on the screen, and many singing and dancing acts, the audience received a very comprehensive idea of the talent and versatility of the graduates.

At last there came the lovely solemnity of commencement. The class of '28 felt strangely moved as the last strains of the organ sounded and their carefree schooldays were officially closed.



Prophecies for the Class of 1928

AURORA ADAMS—*Editor of the woman's page of the Newark Evening News.*

BEATRICE ADAMS—*Swimming instructor.*

JOSEPH ADRIANCE—*Wall Street banker.*

WILLIAM ALBERT—*Comic cartoonist.*

FRANCIS ALLEY—*Sports writer for Courier.*

RICHARD ANDRES—*Owner of a steamship line.*

ELLA ANNETT—*She will catch a catcher.*

MARY ARNOTT—*A collector of rare specimens.*

ADELAIDE AUTEN—*Private secretary.*

MARJORIE BADENOOR—*A living advertisement for Palmolive.*

CLINTON BAEKEY—*His life will be "Drehr" without "Marion."*

VIRGINIA BAKER—*Exponent of the Varsity Drag.*

HELEN BASKERVILLE—*Famous Olympic high jumper.*

MARGARET BEACH—*Head nurse at Mountainside Hospital.*

ELIZABETH BEHEE—*"Carmen" in grand opera.*

JACK BELDON—*Everything will be O. "Kay."*

ELEANOR BLOUNT—*Head dietitian in a hospital.*

MAY BLYDENBURGH—*Secretary for the Women's League of Voters.*

RILLA BOCKOVEN—*Collector of varsity letters.*

ANNE BRADLEY—*A quarantine officer.*

ERNEST BRADLEY—*Insurance collector.*

MARJORIE BRANT—*Olympic athlete.*

CATHERINE BRUDER—*A librarian.*

LUCILE BURKHART—*Matrimony.*

JOHN BUTTON—*John Gilbert's rival, "May the gods give him 'Grace'."*

CECILIA CARAGHER—*Winner of a beauty contest.*

HOWARD CASSELMAN—*Professor of French at Toulon.*

HORACE CHANDLER—*Banker.*

GRACE CHARLTON—*Well-known poetry writer.*

JACK COLE—*A second Pavlova.*

MANIE CONNOR—*A chaperone of Yale house parties.*

HOWARD CONROY—*A preacher—He loves "Marion."*

PHILIP COX—*Chief Steward for the Essex.*

ROBERT CRANE—*European buyer for Cliffs.*

RUTH CRONKHITE—*One of the Chesterfield girls.*

EVAN DANA—*Future Bill Tilden.*

MURIEL DELANO—*Interior Decorator.*

DORETTA DIEGEL—*Piano teacher.*

DOROTHY DEUCHLER—*Principal of a Primary school.*

ROBERT DICKSON—*A farmer in A-dell.*

ANNA RUTH DIETRICH—*Elocutionist.*

VIRGINIA EARL—*Designer of Paris Models.*

VINCENT ELLIS—*A mechanical engineer.*

HAROLD ELLISON—*A minister.*

WILLIAM FAIRHURST—*A travelling salesman.*

NATALIE FENRICH—*She ought to be interested in "Art."*

RUTH FIELD—*A Phi Beta Kappa from Smith.*

CHESTER L. FISHER, JR.—*An historian.*

THELMA FOLKNER—*Owner of an art shop.*

HEYWOOD FRYLING—*A mathematician. He always cuts a pretty figure.*

MARIE FULLERTON—*Elementary school teacher.*

GEORGE GARDNER—*Manager of the Atlantic City Beauty Contest of 1935.*

EDITH GEMBERLING—*Concert artist.*

MARION GIBBS—*Gym teacher.*

ROBERT GOODELL—*Rodger Hornsby's protege.*

ARDIS HALL—*President of Woman's Club.*

JAMES HALL—*Football star.*

EDWIN HAMILTON—*Leader of an orchestra.*

RUTH HARRINGTON—*A model for ciceronian art.*

DONALD HARRIS—*Professor of the "psychology of argumentation."*

ROBERT HART—*Olympic track champion.*

WINFIELD HARTMAN—*May he know the joy that "Marion Gibbs."*

OLIVER HAYWOOD—*Aviator.*

GILBERT HEARD—*He will be "heard" from in engineering.*

JESSIE HERRICK—*Manager of a department store personnel office.*

ROBERT HILL—*Inventor of a "Perpetual Motion Machine."*

CHARLES HILLIS—*Famous surgeon.*

EDWARD HIRSH—*Broadcaster of the "Tournament of Roses."*

EDYTHE HODGKINSON—*Private secretary.*

JANE HOFFHEIMER—*Assistant golf instructor at the Maplewood Club.*

MARIE HOLSLAG—*Dramatic actress acting in, "He came, She saw, He conquered."*

ANNA HOWLAND—*House mother at N. J. C.*

WILFRED HUELSENBACK—*Professor of classical language at Cornell.*

EDWARD HUGHES—*Pitcher for Newark Bears.*

ELIZABETH INGERSOLL—*Author of a Harper prize novel.*

ULYSSES JAMES—*A woman's home companion.*

MURIEL JENSEN—*Model for Patou.*

ALLEN JOHNSON—*Chief draftsman in a large office.*

LINNELL JONES—*Newspaper editor.*

ROY JORDAN, JR.—*Professor of English.*

EUGENE KELLY—*Manager of a hotel.*

THOMAS KELLY—*A big butter and egg man.*

WILLIAM J. KELLY—*Professional coach.*

WILLIAM KELLY—*Harp instructor at Columbia.*

WILLIAM KERNAN—*Baseball manager.*

MARIAN KIEL—*Just a cottage small by a waterfall—and "How-ie."*

KATHRYN KIRBY—*If in "Ernest—" she will succeed.*

LOUIS KOGER—*Lawyer.*

WILLIAM KORNEMAN—*Member of the Marine Band.*

WILLIAM KRIEGER—*Member of the New York Symphony.*

HELEN LARBIG—*Domestic science teacher.*

CONSTANCE LARSON—*Social secretary.*

MURTON LONSDALE—*Professor of Biology.*

ANNA LOWES—*Research expert in Chemistry Laboratory.*

DOROTHY LOWREY—*Kindergarten Teacher.*

DOROTHY LOWY—*Artist.*

JUNE LUSHEAR—*One of Ziegfield's "glorified."*

MURIEL MACBRIDE—*She will not long remain unBOBbed.*

WINGATE MARKS—*Travelling salesman.*

EDNA MASON—*Philadelphia Y. W. C. A. Secretary.*

KATHRYN MATHER—*A kindergarten teacher.*

JANE MAYES—*Latin teacher.*

FLORENCE McELHERN—*One of the Albertina Rasche Girls.*

HELEN McINTYRE—*Domestic Science teacher.*

JOHN McMULLEN—*Specialist in "June" bugs.*

DOROTHY MEEKER—*An influential woman.*

JAMES MERCADENTE—*Senior partner in a law firm.*

ISABEL MIGNON—*Manager of the "Mignon Beauty Shop."*

WILLIAM MINDER—*Advertisement business.*

ANITA MOLLER—*Successor to Jenny.*

ELEANOR MOORE—*Trained nurse.*

KATHRYN MORAN—*Famous club woman.*

ANITA MORAWECK—*Society woman.*

ELEANOR MORPETH—*Promoter of new world language.*

ROBERT MORRISON—*Sport cartoonist.*

ARTHUR S. MUELLER—*A business man.*

CATHERINE MUELLER—*She will find a deep "Kenyon" in the hills of her life.*

BRITHA NELSON—*A cultivator of "Sweet William."*

EDWARD NEWCOMB—*Author of "Common Cents."*

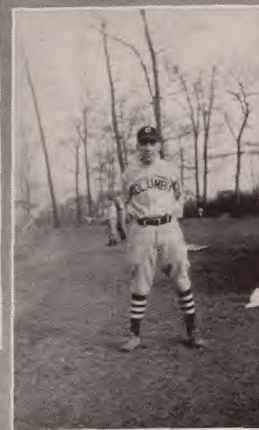
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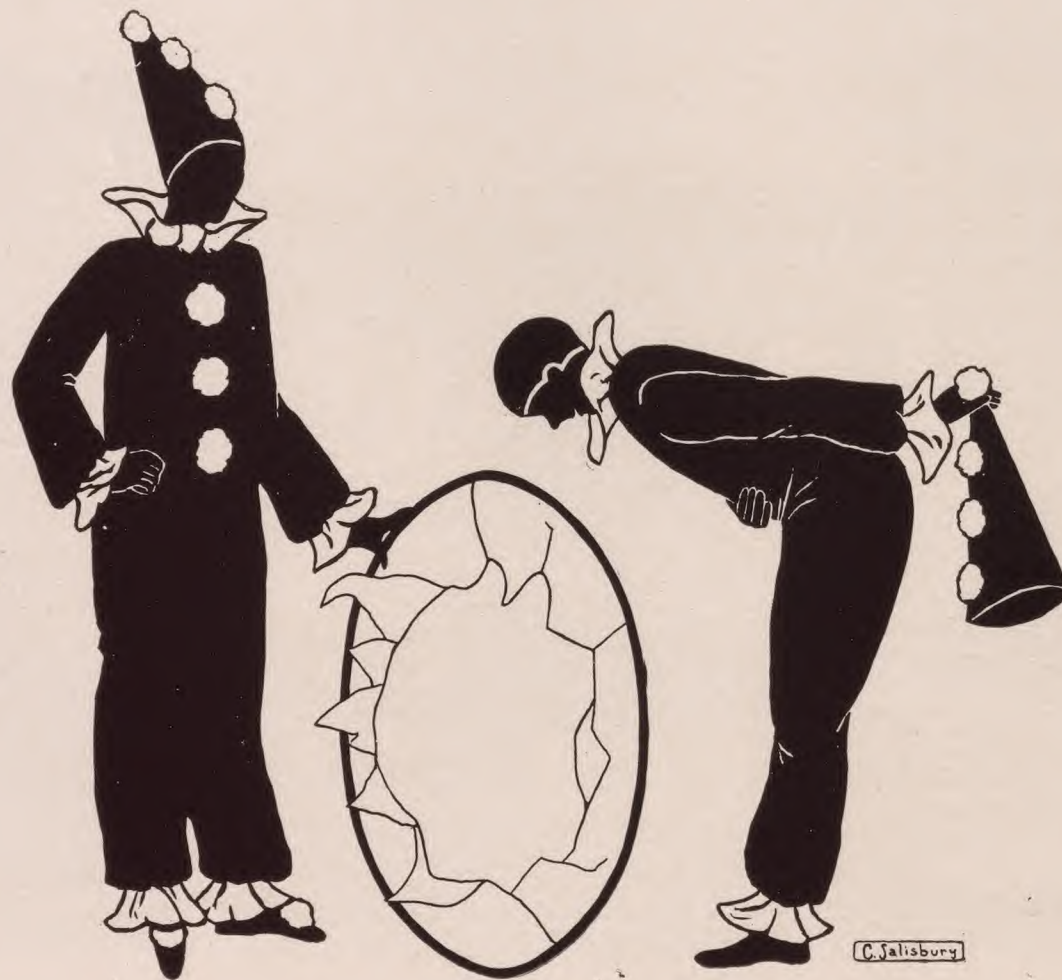
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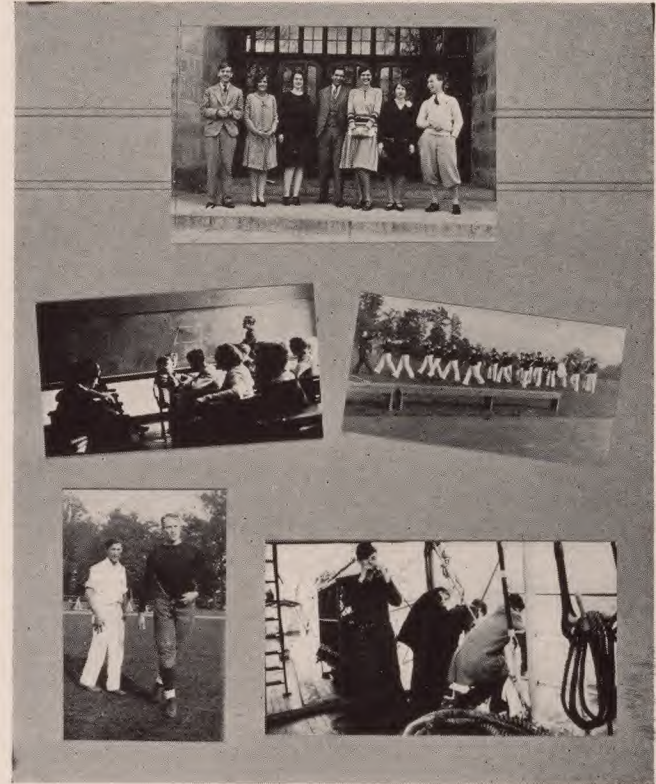
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