















Maplewood Memorial Library Maplewood, New Jersey





Foreword

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In this issue of The Mirror we have endeavored to reflect not only the past history of the Class of Nineteen Thirty-one, but also the life of Columbia High School in general. We hope that you will be able to see a clear reflection of the opportunities Columbia has to offer in her organizations and clubs. It is with this idea in mind that we present the Nineteen Thirty-one Mirror.

Jeanne Adams

Dedication

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We, the Class of 1931, respectfully dedicate this Mirror to our esteemed principal, Curtis H. Threlkeld. Ours is the first class to have completed its entire course in Columbia High School under his guidance. To his forceful leadership, his kindly advice, and his warm friendship, we pay grateful tribute.



Columbia



JOHN H. BOSSHART Superintendent of Schools

ENGLISH

Maurice E. Currier, Supervisor Ida Grace Alexander Helen D. Duff Theodore P. Gnagey Gladys Hayner Marjorie MacFarland Martha Murphy Marjorie Nichols Ruth C. Paine Ruth F. Randolph Helene J. Smith John I. Wenker

MODERN LANGUAGES

Margaret M. Allen, Supervisor Catherine M. Carrigan (On leave of absence) Cecelia P. Freeman Wilma T. Walsh Marion M. Wolcott Bertha G. Gates Anita Vale

LATIN

Helen M. Carrigan, Supervisor Anna B. Caswell Charles N. Doolittle James H. Havey Marie T. Merdinger Margaret A. Sanders

MATHEMATICS

Frederick J. Crehan, Supervisor Norma Chamberlain Frances C. Hewitt Elizabeth MacBaine Philip H. Marvel Frank W. Rogers Clinton D. Talbot Lee W. Woodman

SOCIAL SCIENCES

Henry C. Gray, Chairman Florence R. Ackerman Camilla M. Low Mildred F. Memory Harry B. Sheeley Raymond Sterling



CURTISS H. THRELKELD Principal

Six

Faculty

SCIENCE

A. J. Erickson, Chairman Mary T. Allen (On leave of absence) Mrs. A. J. Erickson Allene Markham Olin D. Parsons O. Lloyd Reynolds

COMMERCIAL

George B. Pontz, Supervisor Mildred G. Bullock Mary A. Gaylord Marian C. Johnson Carl Strony Gertrude P. Young

ART

Nellie J. Apgar, Supervisor Anna M. Dean Florence G. Perry



FREDERICK J. CREHAN Vice-Principal

PHYSICAL EDUCATION

Thomas W. Higbee, Supervisor Harry A. Mahnken John Tice Philippina Fisher Constance Southard

MANUAL TRAINING

James E. Hopkins, Supervisor Voris A. Linker Leonard S. Platt H. Emerson Powell

HOME ECONOMICS

Helen M. Snyder, Supervisor Joyce I. Dwyer

LIBRARIAN Wilifred Wilcox

NURSE Kathleen A. Harris

MUSIC

F. Russell Shenton, Supervisor C. E. Batchelder



MARY S. HENDERSON Dean of Girls

Seven



JAMES GRAHAM WHITELAW President, Board of Education





Alma Mater

Oh, Columbia thou hast taught us The path that we should tread, By thy rules of pride and honor In our work and play we're led. In the years of life's hard struggle We care not what's in store, For thy motto is our motto, And our cry, "Excelsior!"

In the years of life before us Our minds shall turn with pride To the memories of our school-days And to thee, our lifelong guide. If success through life should crown us, All honor shall go back To thee, Columbia High School, And the dear old Red and Black.

Thy traditions, Alma Mater, We shall always strive to guard, And to win thee fame and honor, Through our life we shall work hard. 'Tis no matter where we wander, Still our love shall never lack For the dear Columbia High School, And the dear old Red and Black.

Ten

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Senior Class History

THE Class of Nineteen Hundred and Thirty-one, a very active one in all school activities, has three features which distinguish it from classes of former years. First, it has been fortunate enough to be the first class Mr. Threlkeld has supervised through its entire four years; second, it has been the first to spend its entire high school career in the new building; and, third, for three successive years it has been under the guidance of three different teachers.

As freshmen, with Mr. Stube as guide, a small number of those in the present class launched their careers as high school students. To welcome them, the seniors gave a party in their honor. A play entitled "Rastus and Rastus Junior" was given as an assembly program.

In their sophomore year, still under the kind guidance of Mr. Stube, the entire number that comprises the present class united in one of the largest sophomore classes the school has ever seen. Booth Tarkington's "Travelers" was given in assembly as their contribution. A young man from India, whom Mr. Stube knew and who was studying in America, consented to speak to the school concerning the Hindu customs. A very enjoyable program was the result. And last but not least, during this year many of our boys participated in the various school athletics.

The first event of importance which took place in the next year was the Junior Prom. Held in the gymnasium midst a myriad of streamers and flowers, it was a night long to be remembered. The annual production of "Junior Night" also was a success. With many members of the class active on varsity teams, still more participating in clubs and extra-curricular activities, it can scarcely be said that the junior class was lacking in prominence or school spirit. In the course of the year, and under the guidance of Miss Carley, a Junior Class Council, consisting of the class officers and the home room chairman, was established to regulate the affairs of the class. This system has continued to be used and has been adopted by the present junior class.

And now we are seniors! As a beginning, with the advice of Miss Hayner, our guide, a party was given by our girls for those girls attending Columbia for the first time. The motive was to promote friendship between the two groups. Our play, "You Never Can Tell," given at mid-year, was met with enthusiasm. The Senior Banquet was enjoyed by all those present. And next, the Breakfast given by the senior girls for their mothers promoted a greater friendship among everyone who attended. In accordance with a custom set by last year's class, the usual class night ceremony was omitted.

We know not what is in store for us, but whatever it may be, we shall always have pleasant memories of our high school days to recall.

Twenty



JEANNE ADAMS

Editor-in-Chief of Mirror: Parnassian I, 2, 3, 4; Junior Prom Committee: Treasurer of G. A. A. 4; Columbian Staff I, 2, 3.

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MAXWELL ADRIANCE

Boys' Glee Club 4.

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HELEN ALLEY

Lunch Room Committee 1, 2, 3, 4; Soccer Team 1, 2, 4; Volley Ball 1, 2, 3; G. A. A. 1, 2, 3, 4; Commercial Club.

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CHARLES ANNETT

Columbian Staff 2, 3; Mirror Staff; Football 1, 2, 3; Junior Night Cast; Junior Night Committee. ELEANOR ANTHONY

LOWER

Senior Play: Student Council 4: Chairman Social Committee 4: Leaders Club 2, 3, 4: Parnassian 3, 4.

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RALPH APPLEBY

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ELSE ASHWELL

French Club 2, 3, 4; Parnassian 2, 3, 4; Secretary of Junior Class 3; Columbian Staff 3, 4; Manager of Girls' Volley Ball 3.

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EUGENE BATAILLE.

Aviation Club 4: Science Club 4: Boys' Glee Club 4: Home Room Basketball 2, 3, 4.

Twenty-one



WILLIAM BAILEY

ROW

Treasurer of Architecture Club 3; Senior Play Committee 4; Sophomore Play Committee 2.

5.

JEANNE BAIRD

G. A. A. 3, 4; Junior Night Usher 3; French Club 4; Creative Writing Club 4.

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FRANKLIN BAKER

Football 2, 3, 4; Captain of Hockey 4; Fire Committee 1, 2, 3, 4; Columbian 2, 3, 4; Secretary of Class 1.

9

EDWARD BALEVRE

Color Guard 3, 4; Football 3, 4; Fire Committee 4; Ring and Pin Committee 3; Junior Prom Committee 3. LOWER

ROW

WILLIAM BAMERT

Lunch Room Committee 2; Junior Assembly Chairman 3; Treasurer of Class 3; Junior Night Cast 3; President Student Council 4.

SARIE BAMFORD

Commercial Club 4: Senior Play Committee 4: (East Orange High School) Freshmen Debating Club 1: Secretarial Club 3.

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ELEANOR BARNES

Junior Night Committee 3; Home Room Committees 3, 4; Senior Play Committee 4; G. A. A. 4.

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ANN BATES

Chairman of Tradition Committee 4; Vice-President of Leaders Club 4; Vice-President of Art Club 4; Student Council 4; Chorus 3.

Twenty-two



NORMAN BEERS

ROW

Football 2, 3, 4; Chairman of Junior Prom Committee 3; Manager of Tennis 4; Color Guard 3, 4; Student Council 4.

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CHANDLER BELLOWS

French Club 2, 3, 4; Science Club 2, 3, 4; Junior Night Cast 3; Ring and Pin Committee 3; Electrical Committee 4.

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IRVING BLACKWELL

President of Freshmen Class I; House and Grounds Committee 2, 3, 4; Football 2, 3, 4; Basketball 1, 2, 3; Captain 4.

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MARIAN BLINDT

Junior Night Usher 3; Chorus 4; Senior Play Committee 4; Commercial Club 4; G. A. A. 2, 3, 4.

FRANCES BOYNTON

LOWER

ROW

Chorus I, 2, 3; G. A. A. I, 2, 3, 4; French Club I, 2, 3, 4; Commercial Club 4; Junior Night Usher 3.

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PAUL BREMER

Cheer Leader 2, 3, 4; Student Council 4; Assistant Manager of Baseball 2, 3; Junior Night Cast 3; French Play 2.

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RUTH BREMER

Lunchroom Committee 2; Junior Night Usher 3; G. A. A. 3; Commercial Club 4.

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JANET BREWSTER

Vice-President of Junior Class 3; Varsity Basketball 3; Junior Night Cast 3; G. A. A. Council 4; Manager Senior Swimming Team 4.

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Twenty-three



In Memoriam

ANNA BRODESSER

Service States S

Glee Club 2; Orchestra 2; Junior Night Cast 3; German Club 2, 3, 4; Lunchroom Committee 2, 3, 4.

e GEORGE BURR

Science Club 2, 3, 4; Architectural Club Secretary 3; Track 3, 4.

9.

MURIEL BURT

Creative Writing Club 3, 4; Lunchroom Committee Chairman 3; Home Room Vice-Chairman, 4; Junior Night Usher 3; Senior Play Usher 4. LOWER

ROW

RENA BURT

Creative Writing Club 3, 4: French Club 4; Properties Committee Junior Night 3; Ring and Pin Committee 3.

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MARY CARTER

Senior Play Properties Committee 4; Junior Night Cast 3; Glee Club 2, 3, 4; Traffic Committee 4; Commercial Club.

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ROBERT P. CARTER

Football 4: Senior Play Committee 4: Basketball 4: Baseball 4: Fire Committee 4.

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NAOMI CARTWRIGHT

Creative Writing Club 3; Science Club 4; Columbian 3; Soccer Team 4; Assembly Committee 3.

Twenty-four



DORIS CARVER

Properties Committee Senior Play 4; G. A. A. 4.

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THELMA CASSELMAN

German Club 2, 3, 4; Chairman of Properties Committee of German Club 3; Commercial Club 4; Junior Prom Committee 3; Senior Play Usher 4.

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PEGGY CHAMBERLAIN

French Club 2, 3; G. A. A. Council 4; Class Social Committee 2; Social Editor of Mirror 4; Chorus 2, 3, 4.

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FRANK CHESTON

ELIZABETH COLIE

LOWER

Creative Writing Club 3, 4; French Club 2, 3, 4: Columbian 3; Chairman Properties Committee Senior Play 4; Home Room Secretary 3, 4.

ROW

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ORLAND CONDIT

Football 2, 4; Hockey Manager 3, 4; Track 2, 3, 4; B. A. A. 3; Fire Committee 4.

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CATHERINE M. CONKLIN

G. A. A. 2, 3, 4; Glee Club 2; Commercial Club 4; Junior Night 3.

PEGGY CONLAN

G. A. A. 2, 3, 4; Junior Prom Committee 3; Junior Night Committee 3; Soccer Team 4; Civics Committee 4.

Twenty-five

4



LOWER

ROW

ELEANOR CORRY

Junior Night 3; Civics Committee 3; Art Club 3.

9.

NORMAN CONVERY

New this year.

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DORIS COURTER

Traffic Committee; Home Room Chairman I; Senior Play 4.

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NANCY COX

Secretary of Student Council 4: Secretary of Parnassian 4: Social Committee of Council 3: G. A. A. Council 3, 4: Parnassian Plays 3.

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JACK CREELMAN

Football 3: Eligibility Committee 3; Home Room Chairman, 3; Mirror Staff 4; Hockey 4.

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FRANK CUNNINGHAM

Football 2, 3, 4; Track 3, 4; Junior Night Cast 3; Home Room Chairman 2; House and Grounds Committee 4.

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VINCENT CUNNINGHAM

German Club 2, 3, 4; French Club 2; Junior Prom Committee 3; Junior Night Committee 3; Track 4.

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WILLIAM CURTISS

Football 2: Fire Committee 4: House and Grounds Committee 4: Junior Night Committee 3.

Twenty-six



ROW

HERBERT DAVIDS

Civics Committee 2; Commercial Club 4; German Club 2; Class Track Team 3.

9.

MERCEDES DAUGHERTY

G. A. A. 2, 3, 4; Home Room Secretary 2; Junior Night Committee 3; Commercial Club 4.

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LOIS DeGROFF

Leaders' Club 4; Junior Night Usher 3; Senior Play Usher 4; Art Club 2.

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JEAN DELANO

French Club 3, 4; Creative Writing Club 3, 4; G. A. A. 1, 2, 3; Senior Play Committee 4; Junior Night Committee 3.

WILLIAM DENNIS

ROW

LOWER

Football 2; Track 2; Chairman Junior Prom 3; Junior Night 3; President of Senior Class 4.

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MARY DICHMANN

French Club 2, 3, 4; Creative Writing Club 2, 3, 4; Parnassian 3, 4; Columbian Staff 4; Decoration Committee Junior Prom 3.

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GRACE DEITRICH

Soccer I, 4; G. A. A. Council 3; Secretary of Home Room 4; Art Club 3, 4.

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LUCY DI MENNA

G. A. A. I, 2, 3, 4; Junior Night 3; Commercial Club 4.

Twenty-seven



UPPER ROW LOWER ROW

VAUGHN DOWE

Aviation Club, Charter Member 2, 3, 4; Manager Ground Course 4; Ancient History Play Cast 2.

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MASON DUNN

Senior Council 4; Parnassian 4; Creative Writing Club 4; Junior Night Cast 3; Mirror Staff 4.

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EDNA EARL

Parnassian 2, 3, 4; Creative Writing Club 3; Junior Night 3; G. A. A. 1; Vice-Chairman Home Room 4.

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ALBERT LANSING

French Club 3, 4; Science Club 4; Band 4; Manager French Carnival 4.

SARAH ELKINS

Property Committee, Junior Night; Property Senior Play; G. A. A.

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ELINOR ENGLER

Girls' Leaders' Club 2, 3; Junior Night 3; G. A. A. I, 2, 3; Junior Prom Committee 3; Civics Committee I.

D.

ANNA JANE EVANS

French Club 3, 4; Junior Night 3; Junior Night Committee 3; Junior Prom Committee 3; Senior Play Committee 4.

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KENNETH EYLAND

Commercial Club 4: Chorus I, 2: Class Football 2: Class Basketball 2, 3, 4: Class Baseball 2.

Twenty-eight



ROW

IRVING FANTL

Parnassian 3, 4; Glee Club 3; Junior Night Committee 3; Sophomore Play Committee; Senior Play Committee

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MIRIAM FANTL

Parnassian 3; Chairman Social Committee 4; French Club 3, 4; Ancient History Play Cast 3; Scenery Painting Committee, Senior Play.

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CECELIA FARLEY

G. A. A. 2, 3, 4; Glee Club 2; Senior Play Ticket Committee; Junior Night Decoration Committee; Sophomore Basketball Team.

D.

LOIS FARMER

Parnassian 2, 3, 4; Girls' Glee Club 1, 4; Soccer Team 4; Art Club 3, 4; Junior Night Cast. HARRY FAULKNER

ROW

LOWER

Home Room Chairman 2; Senior Council 4; Chairman Ticket Committee, Senior Play 4.

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ELEANOR FELDMAN

Vice-President Commercial Club 4; German Club 2, 4; Glee Club 2, 4; Soccer Team 2, 3, 4; G. A. A. 2, 3, 4.

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EUGENE FIACRE

Football 3, 4; Fire Committee 4; Traffic Committee 4; Prom Committee 3; Ancient History Play Cast 2.

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JULIUS FISCHETTE

Orchestra I, 2, 3, 4; Service Orchestra 3; Junior Night Committee 3; Science Club 4.

Twenty-nine



PATRICIA FOX

French Club 2, 3, 4; Creative Writing Club 2, 3, 4; Junior Night; Junior Prom Committee; Mirror Staff.

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DOROTHY FREEMAN

Orchestra I, 2, 3, 4: Junior Night; Junior Prom Committee: Junior Night Committee: Mirror Staff.

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AKIN FRENCH

Senior Play Cast: Creative Writing Club 3, 4: Columbian 3, 4: Parnassian 4: Junior Night Cast 3.

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LOUIS FRENCHMAN

LOWER

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ROW

CHARLES FREY

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ARTHUR GANSER

Football Squad 4; German Club 2; Class Basketball 2, 3, 4; Commercial Club 4.

MARIAN S. GILBERT

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Glee Club 4; Commercial Club 4; G. A. A. 2, 3, 4; Soccer Team 2, 3, 4.

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ETHEL M. McHALE

G. A. A. 2, 3, 4; Chorus 4; Commercial Club 4.

Thirty



RICHARD GILPEN

Football 4; Track 4.

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WILBUR GOEDDE

Commercial Club 4: Senior Play Committee 4: German Club 2: Class Basketball 2, 4: Basketball 4.

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JACK GOLDSMITH

Baseball 2, 3, 4; Football 3, 4.

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BLANCHE GOVE

Civics Committee 4; G. A. A. 4; Art Club 4; Commercial Club 4; Poster Committee, Scale Play 4.

WILMA GUENTHER

LOWER

(Waller High School, Chicago) Cheerleader 3, 4; Attendance Office, 2, 3, 4; Club Operetta 2, 3, 4; Big Sister; (Columbia High School) Commercial Club 4.

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MILDRED HAEBERLE

German Club 2, 3, 4; Junior Night Cast 3; Baseball 1; Volley Ball 1; G. A. A. 2, 3, 4.

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CARL HAGERSTROM

Home Room Chairman 2, 3, 4; Assistant Manager, Football 3, 4; Track Team 4; Parnassian 3, 4; Junior Night Cast 3.

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RICHARD HAIGH

President of Cercle Francais 2, 4; Junior Night; Senior Play; Parnassian Play; Chairman, Eligibility Committee.

Thirty-one



SIDNEY HARAD

ROW

Junior Night Cast 3.

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MARJORY HARDEN

Parnassian 3, 4; Leaders' Club 2, 3; Vice-President, Senior Class; Senior Class Council; Chairman, Civics Committee.

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JANE HARRINGTON

Junior Prom Committee; Junior Night Cast; Senior Play Committee; Art Club 4; G. A. A. 3, 4.

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FLORENCE HEFFNER

Parnassian 2, 3, 4; Civics Committee 3; Junior Night; Senior Play; Junior Prom Committee. LOWER

ROW

VIRGINIA HEIRONIMUS

Art Club 3, 4; Senior Play Committee; Glee Club 2, 3, 4; G. A. A. 2, 3, 4; Freshman Council.

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WILHELMINA HENDERSON

G. A. A. I, 2, 3; Junior Night Committee; Junior Prom Committee; Glee Club; Commercial Club 4.

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PAUL HERKERT

Science Club 2, 3, 4; Parnassian 3, 4; German Club 4; Electrical Committee 2, 3, 4.

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VERONICA HERMAN

Aviation Club 4; Commercial Club 4; Junior Prom Committee; Junior Night Usher.

Thirty-two


WILLIAM HESPE

Debating Team 1; Parnassian 1; Commercial Club 4; Home Room Secretary 2; Chairman of Home Room 3.

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KATHRYN HINCHMAN

French Club 2, 3; Junior Night Usher.

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FRANCIS HIRSH

Basketball 2, 3, 4; Football 3, 4; Track 3, 4.

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FRANK HOAGLAND

Laboratory Assistant 3, 4; Home Room Chairman 4; President, Science Club 2, 3, 4. DORIS HODGKINSON

LOWER

G. A. A. 2, 3, 4; Soccer 4; Commercial Club 4; Junior Night Cast; Mirror Staff 4.

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ETHEL HOF

Junior Night: Soccer 2, 3; Class Basketball 2, 3; Art Club 4; French Club 2, 3, 4.

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RALPH HOHMANN

Science Club 1, 2.

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DOROTHY HOLSLAG

French Club 4; Parnassian 3, 4; Chairman, Program Committee; Columbian 4; Chairman, Council Assembly Committee 4.

Tnirty-three



JOSEPH HOPKINS

Senior Play Stage Committee; Senior Ring Committee; Junior Night Ticket Committee.

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MARIE HUFF

Leaders' Club 3, 4; Usher Junior Night 3; Scenery Painting Committee, Senior Play; G. A. A. 3, 4; Civics Committee 3.

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GEORGE HULST

Baseball 2, 3, 4; Senior Play Ticket Committee.

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JOHN HUNTER

Track 3, 4; Business Manager of Junior Night 3; Business Manager of Columbian 4; German Club 4. ELEANOR IRELAND

ROW

LOWER

Leaders' Club 4; French Club 3, 4; Senior Play Usher 4.

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HALSTEAD IRISH

Track I, 2, 3; Lunch Room Committee I, 2; Junior Prom Committee; Bulletin Board Committee 2, 3; Fire Committee 4.

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MARY EDITH JACOBS

Columbian 3; Leaders' Club 3, 4; Ring and Pin Committee 3; Junior Night Committee 3; Senior Play Committee 4.

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ELIZABETH JACOBY

Civic Committee 3; Commercial Club Committee 4; Senior Play Committee; Junior Night Committee 3; German Club 2.

Thirty-four

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ROW

ROBERT JAMES

Vice-Chairman of Home Room 1, 2, 4; Chairman of Home Room 4; Treasurer of Parnassian 4; Mirror Staff 4; Columbian Staff 4.

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PEGGY JACQUITH

Senior Play Committee 4.

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CHARLES JOACHIM

Football 2; Baseball 2, 3, 4; Senior Play Committee; Fire Committee 3; Civics Committee 3.

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EVELYN KANE

Leaders' Club 3, 4; Junior Night Committee: Senior Play Committee. MARIA KEISLER

ROW

LOWER

Leaders' Club 3, 4; French Club 3, 4; Junior Prom Committee 3; Junior Night Committee 3; Senior Play Committee 4.

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ELEANOR KELLY

French Club 3, 4; Leaders' Club 3, 4; Soccer 3; Usher for Senior Play 4; Junior Night Committee 3.

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DONALD KEPLER

Parnassian 3, 4; Junior Class President 3; Columbian Staff 3, 4; Junior Assembly Chairman 3; Fire Committee 4.

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GEORGE KERNAN

Baseball I, 2, 3, 4; Basketball I, 2, 3, 4; Fire Committee 4; House and Grounds Committee 4; Traffic Committee 4.

Thirty-five



HERBERT KIMMERLE

Civics Committee 3, 4.

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VIRGINIA KING

Varsity Basketball 2, 3; Soccer 2, 3, 4; Junior Council 3; Home Room Chairman 4; Commencement Usher 3.

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HARLAN KIRKPATRICK

Civics Committee 3; Junior Night Committee; Ring and Pin Committee 3; Hockey 4; Glee Club 3.

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MILTON KLAUSMAN

Columbian Staff 2, 3: Advertising Manager Columbian 4: Parnasisan 3, 4: Senior Play Committee: Advance Junior Night Committee. LOWER

ROW

AUGUST KLEEMAN

Junior Prom Committee 3; Junior Night 3; Science Club 4; French Club 4.

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JOHN KNAUSS

Home Room Monitor; Armistice Day Program 3; Home Room Song Book Committee; Home Room Football 3, 4; Advance Junior Night Committee 3.

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EMIL KNITTEL

Home Room Secretary; Home Room Basketball.

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EUGENE KOGER

Senior Play Committee 4.

Thirty-six



GEORGE KOPF

Aviation Club 3, 4; Junior Night 3; Chemistry Assistant 3, 4; Home Room Song Book Committee 2.

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ZELLA KOPLIN

G. A. A. 2; Civics Committee 4; Program Committee Junior Night 3; Commercial Club 4.

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CARL J. KREITLER

Sophomore Class President 2; Football 2, 3, 4; Student Council 2, 3, 4; Chairman, Lunch Room Control Committee 4; Track 2, 3, 4.

₹ KATHERINE KREITLER

Chairman of Girls' Civics Committee 3: Assistant Editor-in-Chief of Mirror 4: Chairman of Program Committee for Parnassian 4: Varsity Basketball 2, 3: Girls' Leaders' Club 2, 3, 4. LOWER

JOSEPH KREUTLER

ROW

Interclass Basketball 4; Junior Night Committee 3; Biology and Chemistry Assistant 2.

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SAM KREIGER

Junior Night 3; Senior Play Committee 4.

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ELEANOR KULL

Senior Play Committee; Leaders' Club 3, 4; G. A. A. 2, 3, 4; Art Club 4; Cheer Leader 3, 4.

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JOHN KUNICK

Home Room Football 2, 4; Home Room Basketball Team 2.

Thirty-seven



ROBERT J. KYLE

Sophomore Council; Boys' Glee Club 2, 3, 4; Football 4; Senior Play Committee 4; Basket-ball 4. G. A. A. 2, 3, 4; Civics Committee 4; Com-mercial Club 4; Volley Ball 2, 3.

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LOUIS LABIAUX

Student Dramatics 3, 4; Parnassian 2; Band 2, 3, 4.

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HARRIET LAMME

G. A. A. 2, 3, 4; Commencement Usher, 3; Head Usher Senior Play 4; Junior Night Committee 3.

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JOHN LEIDIG

Secretary of Home Room 4: Junior Night Committee 3; Interclass Basketball Team 3; Senior Play Committee 4.

LOWER

ROW

HARRIET LEISSLER

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THOMAS LENAHAN

Track 3, 4; Class Basketball 2, 3, 4; Senior Play Committee 4; Glee Club 3.

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CHARLOTTE LICKHARD

Parnassian 3, 4; French Club 2, 3, 4; Creative Writing Club 4; Junior Night; Junior Prom Committee.

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ANN LOMBARDY

Leaders' Club 1, 2, 3, 4; Basketball 1, 2; Soc-cer 4; G. A. A. 1, 2, 4; Commercial Club 4.

Thirty-eight



ROW

WILLIAM LONGLEY

Advertising Manager Mirror 4; Assistant Business Manager of the Columbian 4; President, Aviation Club 4; Parnassian 3, 4; Senior Council 4.

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MILDRED LOTZ

French Club 2, 3, 4; Leaders' Club 4; Glee Club 3, 4; Junior Night Committee 3; G. A. A. I, 2, 4.

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ARTHUR LUNN

Chorus I, 2 3 4; Science Club 4; Track 4; Basketball 3.

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ISABELLE LYMAN

Junior Night Usher 3; French Club 2, 3, 4; Creative Writing Club 3, 4; G. A. A. 3. CARL LYONS

LOWER

ROW

Baseball 3, 4; Commercial Club 4.

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RAY LYONS

Typing Committee 2: Junior Night 3: Football 2, 3, 4: Inter-class Baseball 3. Commercial Club 4.

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SIDNEY MAGNES

Chorus 2; Science Club 4; German Club 4.

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ELIZABETH K. MAGOVERN

Home Room Chairman 3: Parnassian 3, 4: Columbian 3, 4: Vice-President, Creative Writing Club 3: Secretary-Treasurer 4.

Thirty-nine



JOSEPH MANSELL

Home Room President 2; Senior Play Committee: Junior Night Committee; Council Member.

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MARY MARKS

Junior Night 3; Senior Play 4; French Club Secretary 4; Parnassian 3, 4; Assembly Committee 4.

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ISABELLE MARTOCCIO

Parnassian 3, 4; French Club 3, 4; Soccer Team 2, 3; Art Club 3, 4; Leaders' Club 4.

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GRACE McCABE

G. A. A. 2, 3, 4; Soccer 1, 2; Baseball 2, 3; Basketball; Commercial Club 4.

CATHERINE McGOVERN

LOWER

ROW

Junior Night; G. A. A. 2, 3, 4; Leaders' Club 3, 4; Senior Play Usher; Commercial Club 4.

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RUTH MEEKER

Mirror Staff 4; G. A. A. I. 2, 3, 4; Art Club 3, 4; Junior Night Committee 3; Senior Play Committee 4.

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JAMES MERRITT

Parnassian 3, 4; Mirror Staff; French Club; Creative Writing Club 3, 4.

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HELEN MESSERSMITH

Glee Club 2, 4; Chorus 2, 3; Commercial Club 4; Junior Night 3; Senior Play Usher.

Forty



ROW

LOWER

ROW

JOHN MONAHAN Basketball 4; Baseball 4; G. A. A. 4.

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KENNETH L. MONTCHYK

Boys' Glee Club 3, 4; Junior Night; French Club 4; Senior Play.

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GREENMAN MOORE

Mirror Staff; Senior Play.

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HARVEY G. MOORE, Jr.

Football 2, 3, 4; Baseball 2, 3, 4; Student Council 1, 2; Civics Committee 2, 4; Home Room Chairman 2.

DREW MIDDLETON

Baseball I, 2, 3, 4; Columbian Staff 3, 4; Student Council 4; Junior Night: Fire Committee 4.

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JANET MIERAU

Mirror Staff: Junior Night: Senior Play: Art Club 4: G. A. A. 3, 4.

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CHARLES MILLER

Parnassian 3, 4; School Lighting Committee; Junior Prom Committee; Boys' Glee Club 3; French Club 2.

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WENDELL MILLER

Science Club I, 2; Aviation Club I; Junior Night; Junior Prom.



GERARD MORGAN

Parnassian 3, 4; Junior Night 3; Sophomore Play 2; Boys' Glee Club 3; Color Guard 3.

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NORMAN MORGAN

French Club 3, 4; Football 4; Civics Committee 2, 3; Junior Night Committee 3; Junior Prom Committee 3.

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KATHRYN MORRIS

G. A. A. 3, 4; Commercial Club 4; Typing and Mimeograph Committee 3.

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EVELYN MORRISON

Commercial Club 4; G. A. A. 2, 3; Junior Night Committee 3.

LOWER

ROW

JOHN MORRISON

Junior Assembly Chairman 3; Class Treasurer 4; Columbian Staff 3, 4; School Council 4; Junior Council 3.

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ANTHONY MUELLER

Fire Committee 4; Senior Play Committee; Junior Night Committee; Squad Baseball 3, 4.

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OTTO MUELLER

Orchestra I, 2, 3; Band I, 2, 3, 4; Service Orchestra 2, 3; Junior Prom Committee; Junior Night Committee,

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RAOUL NEHR

Vice-President German Club 4: Assistant Advertising Manager 4: Junior Night Committees 3: Junior Prom Committees 3: Orchestra 2.

Forty-two



ROW

ANGELA J. O'KEEFE

Leaders' Club 3, 4; French Club 2, 3; Usher Junior Night 3; Junior Prom Committee 3; G. A. A. 2, 3, 4.

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ROBERT NOTT

Columbian 3, 4; Parnassian 4; Mirror Staff 4; Junior Night Committee 3.

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BARBARA NOYES

French Club 2, 3, 4; Creative Writing Club 4; Junior Night 3; Soccer Team 3, 4; Orchestra 1, 2, 3.

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MARY O'NEIL

Secretary, Sophomore Class 2; Home Room Chairman 3; Secretary, French Club 3; Junior Night 3; Senior Council 4.

MARJORIE OSWALD

ROW

LOWER

Parnassian 3, 4; President, French Club 3; Girls' Soccer Manager 4; Vice-President, Student Council 4; Junior Night 3.

ě

HELEN OTTO

Assistant Secretary of Glee Club 3, 4; Treasurer of Home Room 4; Junior Night Committee 3; Senior Play Committee 4; G. A. A. 2, 3, 4.

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EMILY PADULA

Junior Night 3; French Club 3, 4; Art Club, 4; G. A. A. 2, 3, 4; Civics Committee 4.

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LESLIE PAGE

Traffic 4: Fireman 4: Advertising Committee Junior Prom 3: Soccer 3, 4: Basketball 3, 4.

Forty-three



LOWER

ROW

JOSEPHINE PARLATORE

G. A. A. 2, 3; Junior Night Committee 3; Junior Prom Committee 3; French Club 2; Commercial Club 4.

HELEN PARTELOW

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G. A. A. I, 2, 3; Commercial Club 4; French Club 2; Junior Night Usher .3

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ELEANOR PELT

French Club 3, 4; Parnassian 4; Junior Night 3; Girls' Varsity Basketball Team 3; Əirls' Glee Club 4.

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CHARLES PENNINO

Boys' Glee Club 4; Civics Committee 2.

G. W. PERKINS

Football 2, 3, 4; Class Basketball 2, 3, 4; Senior Play Committee 4; Junior Night Committee 3.

9.

VICTOR PETERS

Orchestra 2, 3; Columbian Staff 3, 4; French Club 3, 4; Creative Writing Club 3, 4; Service Orchestra 4.

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INGRID PETERSON

Junior Night 3; Basketball 3; Soccer 3, 4; Volley Ball 3; Monitor 3.

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BILLIE PFIEL

Junior Night 3; Junior Assembly Committee 3; Parnassian 3, 4; Monitor 2, 3; Senior Council 4.

Forty-four



JOHN PIPER

Basketball 4; Traffic Committee 4; Fire Committee 4; Class Basketball 2, 3; Junior Night.

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JAMES POTTER

Ancient History Play Committee 2; Junior Night Committee.

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RUTH POWELL

G. A. A. I, 2, 4; Sophomore Basketball Manager 2; Commercial Club 4; Scenery Painting Committee 4.

9.

TOM RICHARDSON

Track 2, 3; Traffic Committee 2; Lunch Room Committee 1, 2, 3, 4; Monitor 3, 4; Junior Night Committee 3.

ROSE ROCHOW

ROW

LOWER

Leaders' Club 2, 4; German Club 2, 4; Poster Committee Junior Night 3; Poster Committee Senior Play 4; Life Saving 3.

ě

HILDA ROLFE

Art Club President 4: Chairman Scenery Committee, Junior Night 2: Senior Play Usher 4: Leaders' Club 2, 3, 4: Parnassian 2, 3, 4.

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WILLIAM ROTHEN

Parnassian 3, 4; Columbian 2, 3; Orchestra 2, 3; Home Room Chairman 4.

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ETHEL ROTHFUSS

Leaders' Club 2, 3, 4; Laboratory Assistant 3, 4; Soccer 3; Junior Night 3.

Forty-five



ROW

LOWER

ROW

JACK RUGGLES

Student Council I, 2; Biology Assistant 3, 4; Mirror Staff 4; Senior Play Poster Committee 4; Junior Prom Poster Committee 3.

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HARRIET RUNCIE

Secretary G. A. A. 4; Mirror Staff 4; Junior Night 3; Chairman of Decorations for Prom 3; Varsity Basketball 2.

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KATHRYN RUTH

Secretary of Senior Class 4; Secretary of Art Club 4; Vice-President, Art Club 3; Junior Prom Committee 3; Sub-Chairman, Civic Committee 3.

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ISABEL RYAN

Girls' Glee Club 2, 3, 4; Chorus 4; Class Basketball 3; Class Soccer 4; Commercial Club 4.

HELEN SAATHOFF

French Club; Monitor 2; G. A. A. 3; Junior Prom Committee 2.

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KENNETH SANDBACH

Football 2, 3; Basketball 2, 3, 4; Baseball 1, 2, 3; Chairman, Traffic Committee 4; Fire Committee 3, 4.

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WALTER SARGEANT

Baseball I, 2, 3, 4; Basketball 2, 3, 4; Football 2, 3, 4; Traffic Committee 4; Fire Committee 3, 4.

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KENNETH SAUSVILLE

Baseball, 3, 4; Class Basketball 3, 4; Junior Class Nominating Committee 3; Junior Prom Committee 3; Swimming 3.

Forty-six



ALPHONSE SAVAGE

Football 3, 4.

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JEANETTE SAYRE

News Editor of Columbian 4; President Creative Writing Club 4; Treasurer French Club 4; Secretary-Treasurer Creative Writing Club 3; Chairman, Properties Committee Junior Night 3.

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ARTHUR J. SCHNEIDER

German Club 2; Commercial Club 4.

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LEROY SCHWARTZWAELDER

Aviation Club.

DORIS SHULL

ROW

LOWER

Treasurer of Art Club 4; Parnassian 3, 4; Junior Night Committee 3; Senior Play Committee 4; Civics Committee 3.

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NOEL SIDFORD

Band I, 2, 3, 4; Student Council 2, 4; Home Room Chairman 2, 4; Football 2; Orchestra I, 2, 3.

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GEORGE SKOKNA

Basketball 3, 4; Football 3, 4; Stage Committee, Junior Night 3; Baseball 3, 4.

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DONNELL SMALL

Squad Football 3; Home Room Basketball 4; President, Glee Club 4; Captain, Class Soccer 4; Chorus 4.

Forty-seven



ANNA SMITH

G. A. A. 2, 3, 4; Soccer 2, 3; Commercial Club 4; Juniors Night Committee 3; Senior Play Committee 4.

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BRADFORD K. SMITH

Science Club 2, 3, 4; Parnassian 3, 4; Stage Committee Chairman, Senior Play 4; Sophomore Play 2.

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MARGARET SMITH

G. A. A. 2, 3, 4; Glee Club 2; Commercial Club 4; Junior Night Committee 3; Senior Play Committee 4.

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RUTH L. SMITH

Lunchroom Committee 1, 2, 3; French Club Secretary 3; Leaders' Club 2, 3, 4; Senior Play 4; Civics Committee 2.

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LOWER ROW

WINIFRED H. SMITH

Creative Writing Club 3, 4; Vice-President 4; Columbian Staff 4; Senior Play Usher 4; French Club 3, 4.

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REGINA M. SOEMER

G. A. A. 2, 3, 4; German Club 3, 4; Chairman, Program Committee 4; Junior Night Committee 3; Junior Prom Committee 3.

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JOSEPH SPIELMAN

French Club 3, 4; Junior Night Committee 3.

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HARRY STARK

Football 1, 2, 3 4: Captain 4: Track 1, 2, 3, 4: Hockey 3, 4: Fire Committee 1, 2, 3, 4: Chief 4.

Forty-eight



ROW

HELEN STECKMAN

Athletic Teams I, 2, 3 4; G. A. A. I, 2, 3, 4; Leaders' Club I, 2, 3, 4; Senior Play Committee 4; Commercial Club 4.

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ABE STEIN

Junior Night Stage Manager 3; Fire Committee 3; Commercial Club 3.

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SANFORD STEIN

Business Manager of Mirror; Creative Writing Club 3, 4; Traffic Committee 4; Fire Committee 4; Chairman of Senior Play Reading Committee.

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RICHARD STERNBERG

Football 3, 4; Fire Committee 4.

RUTH STICKLE

ROW

LOWER

Columbian Staff 2, 3, 4; Mirror Staff 4; Treasurer, Art Club 3; G. A. A. Council 2, 3; Student Council 2.

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FRANK STOCKMAN

Aviation Club 3, 4; German Club 2, 4; Ring and Pin Committee 3; Art Committee of Mirror Staff 4; Fire Committee 4.

9.

CAROL STONE

Publicity Manager, French Club 3; Junior Night 3; Cheer Leader 3, 4; Leaders' Club 3, 4; Senior Play Usher 4.

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CHARLES STYMUS

President of Parnassian 4; Service Orchestra 2, 3, 4; Student Council 3, 4; Chairman, Election Committee Student Council 4; Class Prophet, Mirror Staff 4.

Forty-nine



CARL SUTTON

Aviation Club 3; Senior Council 4.

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EMILY SWANSON

Home Room Secretary 2; Chorus 4; Junior Night Committee 3; Chairman of Senior Play Committee 4; Art Club 3.

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MADELEINE TATTON

Orchestra 3, 4; Girls' Glee Club 3, 4; Creative Writing Club 2, 3, 4; French Club 2, 3, 4; Class Soccer 2, 3, 4.

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JANE TAYLOR

Parnassian 3, 4; Leaders' Club 3, 4; Girls' Glee Club 3, 4; Home Room Secretary 3, 4; Junior Night Committee 3. LOWER ROW

WINIFRED TELLER

French Club 2; Chairman Program Committee Art Club 4; G. A. A. 2, 3, 4; Treasurer, Home Room 4.

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CAROL TOMLINSON

G. A. A. I, 2, 3, 4; Girls' Glee Club I, 2, 3, 4; Art Club 3; Entertainment Committee, Freshman Class I; Secretary Home Room 3, 4.

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BERTRAM TOWER

Treasurer of Student Council 4; Band 3, 4; Senior Play Cast 4; Junior Night 3; Junior Class Council 3.

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ARLENE VIESER

Glee Club 2, 3, 4; Chorus 3; Commercial Club 4; G. A. A. 2, 3, 4; National H. S. Chorus, Detroit.

Fifty



MOLLY VOSSELER

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NATALIE WALKER

French Club 3, 4; G. A. A. 1, 2, 3, 4; Commencement Usher 3; Junior Prom Committee 3; Junior Night Committee 3.

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AUDREY WALLENSTEIN

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G. A. A. 2; Commercial Club 4.

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JOSEPH WECKENMAN

Commercial Club 4; Baseball 2, 3, 4; Class Basketball 2, 4; Senior Play Committee 4; Basketball 4. CHARLES WEIS

ROW

LOWER

Baseball 2, 3, 4: Traffic Committee 4: Student Council 4: Home Room Chairman 4: Sports Editor of Mirror 4.

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WILLIAM WENZEL

Junior Night Committee 3; Ring and Pin Committee 3; Senior Play Committee 4; German Club 4.

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EVELYN WESTERVELT

G. A. A. I, 2, 3, 4; Art Club 3, 4; Senior Play Committee 4; Mirror Staff 4; Commercial Club 4.

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EUNICE WILKES

Freshman Play I; Commercial Club 4; Leaders' Club 4; G. A. A. I, 2; Reception Committee I.

Fifty-one

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ROW

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BETTY WILLIAMS

President of G. A. A. 4; Student Council 2, 3; Vice-President, Student Council 3; Junior Assembly Chairman 3; Social Committee of Student Council 2.

e Roger Windsor

Basketball Manager 4: Parnassian 3, 4: Junior Night 3: Traffic Committee 4.

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RAYMOND WOLBER

Parnassian 2, 3, 4; Junior Night 3; Senior Play 4; Columbian Staff 3, 4; German Club 2, 3.

RAYMOND WOLFF

LOWER

President, German Club 4; Art Editor, Mirror 4; Junior Night Committee 3.

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DORIS YOUNG

Play Committee. Girls' Glee Club I, 2; Chorus 3, 4; Parnassian

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Fifty-two



Senior Class Prophecy

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DE to the fact that the class of 1931 abounds with latent possibility, the stupendous task of making this prophecy was most unbalancing to the mental equilibrium of the awe-stricken assignee.

However, with great deliberation, and with the aid of the fates, he succeeded in evolving this mystical but irrevocable prophecy, which he feels will put the authenticity of the Delphic Oracle in the shade of doubt. It is suggested that the fated ones whose future roles are herein cast make no attempt to alter the course of events, for they are as powerless as puppets in the relentless hand of the all-powerful and clairvoyant apostle of destiny.

The Prophet of 1931, the rival of the voice of Delphi, decrees as follows:

FUTURE OF THE FEMMES OF '31

JEANNE ADAMS	President of the Women's Club
FLORENCE ("HOPPIE") HEFFNER	Renowned night club hostess
ELSE ASHWELL	A mannequin at Altman's
ETHEL HOF	
ELEANOR ANTHONY.	
PEG CHAMBERLAIN AND THE GIRLS	Scions of domesticity
JEANETTE SAYRE	First woman president of U.S.
JANET BREWSTER	he well-known motto: "Reach for a Lucky"
BETTY WILLIAMS	
KITTY KREITLER	

FUTURE OF THE MEN OF '31

RAOUL NEHR	of the bulls and the best of the bears
WILLIAM LONGLEY Preside	ent of American Medical Association
WILLIAM DENNIS	Successful bond salesman
RAYMOND WOLBER	Gentleman (?) of the press
WILLIAM BAMERT	Successful business man
HARRY STARK	A Davey tree surgeon
WILLIAM CURTISS	
RICHARD HAIGH	U. S. Ambassador to France
KENNETH SANDBACK	Successor of Knute Rockne
DREW MIDDLETON	Grantland Rice's successor

Fifty-three



Let us now fix our glances onto some of these same personages after their earthly lots have been fulfilled. They now appear before the be-haloed keeper of the Pearly Gates.

- ST. PETER (as Jeanne Adams appears)—Well, daughter, what hast thou betaken upon thyself to justify thy earthly existence?
- JEANNE-1 was president of the Women's Club in 1945.
- ST. PETER—Pass on while I inscribe thy meritorious work in the archives. Next? (Enter Raoul Nehr, burdened with age.) Raoul, give an account of thyself.
- RAOUL-I was the man who put Wall Street where it is today.
- ST. PETER—Avaunt, thou penny-pinching money changer! Next? (Enter "Hoppie," amid thunder and lightning.) What's thy alibi?
- HOPPIE-I did all I could to make life merry for people.
- ST. PETER—Enough said. (Enter Raymond Wolber with closed mouth.) Why, Raymond, what is the cause of thy closed mouth?
- CHORUS (in loud voices)-Raymond has been suffering from loc (?) jaw!
- ST. PETER (to Ray)—Pass on. I can't question one who is unable to defend himself. (looking over the assembled crowd) Goodness! Is this an authentic representation of Columbia products?

CROWD-Yes, certainly. By all means.

ST. PETER—(walking to gates and opening them.) Enter all. (he questions them no further because he is satisfied.)

And this is a true picture of the destinies of the class of 1931

Fifty-four









Senior Class Play

ON NOVEMBER twenty-second the senior class gave the comedy-drama of George Bernard Shaw, "You Never Can Tell". Raymond Wolber reached the climax of his brilliant career in Columbia dramatics, playing the part of the smooth waiter whose theory of life was "you never can tell." Ray's deft handling of trays and napkins was aided in the manner of a perfect waiter by Kenneth Montchyk. Janet Mireau and Bertram Tower, playing the parts of the amiable twins, so provoked the mirth of the audience throughtout the play that anyone who had entered the auditorium expecting a somewhat amateurish evening, left knowing the curtain had just fallen on a production as finished as one of

As Glorie, the elder sister, Eleanor Anthony won the admiration of the audience and captured the heart of the hero, Dick Haigh, who shall always return to our memory as the handsome and winning man of the "ivory and gold". Mary Marks aptly portrayed Mrs. Claudon, the mother of the twins, and upheld with conviction her beliefs in twentieth century standards. Akin French's understanding interpretation of a father's love for his long absent children deeply stirred the audience. Greenman Moore played the part of Mrs. Claudon's solicitor, and endeavored to relieve the situation with a word of advice (that is, when the twins were not complicating matters to a greater extent by their vivacity). Many blunders of the solicitor were rectified by Louis Labiaux, who portrayed an eminent lawyer whose deep insight into human nature moved the audience throughout the last act.

Fifty-seven

Jane Cowl's.



Senior Class Will

THE SENIOR CLASS has struggled long and hard. Some members have fallen by the way; most of them have made the climb. The latter have gained in the ascent a certain ripeness of intellect and clarity of judgment that allow them to make this their last will and testament with ease, and yea, facility. They have many things for which, because of their metamorphosis, they have no further use. These things, their worldly, tangible, and intangible possessions, they bequeath with discrimination and intelligence, as follows:

Item: To Miss Hayner, countless happy days in Paradise to make up for the countless hours she spent in chasing, chastening, and checking us. We, the seniors, trust and stipulate that she use these to the same advantage and obtain the same benefit from them as she did from applying them to us.

Item: To Miss Duff and Miss Chamberlain, domestic tranquility not quite of the same order which prevailed at the dress rehearsal for Junior Night in 1930.

Item: To Mr. Gnagey, a stevedore's picturesque vocabulary to replenish the stock of epithets he depleted at the expense of the procrastinating year book staff.

Item: To the fairer members of the faculty, more, bigger, and better engagement rings.

Item: To the members of the faculty, the hope of getting another class as keen, as insatiable in the desire for knowledge, as cooperative, and as incomparable as the members of '31. This will probably be the classes of '32, '33, '34, or any other class that happens to be graduated from Columbia.

Item: To the class of '32, the good times and facetious spirits for which we no longer have use. We hope these (the facetious spirits) will get them as far as they got us of '31. We would rather not say how far that was.

Item: To all other students to whose lot it shall fall to go through Columbia, we bequeath the same measure of success that we attained in this school (hoping that said students never find out how much success that was).

Item: To the school engineer and janitors we bequeath positions in schools without pupils. This will eliminate most of their worries, troubles, and cares.

Item: To posterity, nothing. Posterity will be just as well off that way.

Item: As there are those among us who have certain priceless possessions which they desire to dispose of, they bequeath to their less favored fellows the following legacies:

I, Pat Stark, bequeath my spirit of curiosity in seeing how far the defensive fullback will bounce when taken out by the guard on the '2^g play to Chriss Saville, who will as before let his curiosity mark his playing.

We, the foolish four—Nehr, Stymus, Longley, and Merritt—bequeath our appreciation of all that Miss Memory has done for us to anyone who can "come back" at one of Miss Memory's "come-backs."

I, Helen Satoff, leave my underied erudition to Betty Story, to whom I hope it will not be superfluous.

Fifty-eight



I, George "the Great" Kernan, bequeath my sunny disposition to "Biscuit" Taylor in the hope that he will rival my fame.

I, Orland Condit, bestow the rubber worn off my "Crate" in making quick stops to Mrs. Wood for making new partitions so that two lunch lines can be comfortably accommodated.

I, "Hoppie" Heffner, leave my broad "A's" to Polly Samuels.

I, Paul Herkart, bequeath my unerring precision in mathematical and scientific studies to Joe Pierce. May he follow in my footsteps.

I, Ray Wolber, leave my talents as mountebank to Bob Whelan, as I am going to say farewell to the naughty stage to continue in a more sombre existence.

I, Eleanor Anthony, pass on my claims to masculine attentions to anyone that can attain the same degree of divinely endowed smoothness as I.

We, prodigies Cheston, Cartwright, Rothen, Magovern, and others of this ilk, leave our scholastic triumphs to the senior class to be divided in a manner which they shall determine.

We, the briefcase-carriers, bequeath to our followers and converts, the briefcasecarriers of the junior class, our-dignity!

I, George Fiacre, bequeath to the pale-skinned beauty seekers among the underclassmen, my maidenly blush.

We, the seniors who were given home rooms on the third floor, give to the loathed imposters, the underclassmen whose home rooms are on the first and second floors, the negative sum of money we wasted in shoe leather.

I, Johnny Price, donate my speed to Bill Biedelman, the boy protege.

I, Betty Williams, bequeath my personality to Jane Goldsmith. This will make Jane the perfect woman.

I, Carl Hagerstrom, leave trailing behind me my line, hooks, and sinkers for Bob Croot to go angling around with.

Item: To those who thirst, we the Seniors bequeath cold, chewing-gum-less drinking fountains.

NOTE: The class of '31 had many other worthy possessions, but being of a generous disposition, gave most of them to philanthropy before this document came due. Thus endeth our last will and testament.

Fifty-nine



Senior Class Council

THE SENIOR CLASS COUNCIL, which is the governing body of the Senior Class, is composed of the following members: Bill Dennis, president of the class, who presides over the meetings; Miss Hayner, the class guide, who furnishes valuable advice in many of the meetings; Marjory Harden, vice-president of the class; Harry Faulkner, Norman Beers, Katherine Kreitler, Mason Dunn, William Longley, Billie Pfiel, Mary O'Neil, and Carl Sutton.

This governing body is made up of one representative from each of the senior home rooms. Its duty is to negotiate all senior class business. Business brought up in the various home rooms, and of interest to the class as a whole, is first brought before the Senior Class Council, where it is carefully studied before any discussion is made. If no satisfactory decision can be reached, or if the affair is such that it requires the opinion of the class as a whole, the business is brought up at the next class meeting. Otherwise the results of the discussion are conveyed to the various senior home rooms through their respective representatives. In this way real efficiency is secured in the handling of senior class affairs.





Junior Class Council

A LARGE CLASS, such as the present junior class, finds it necessary to have some smaller organization within itself to execute the details of class business. The Junior Council is that organization. The council is composed of twelve members, one member being elected by each of the junior home rooms. These juniors meet with the class guide, as occasion demands, during the activities period on Tuesdays. These meetings are presided over by the junior class president.

There are several duties which the council is delegated to carry out. One of them is to expedite the details of class business so that matters can be more rapidly and efficiently presented in class meetings. Another is to carry trom and take to the home rooms suggestions about class matters. Still another duty is that of choosing the members for class committees and of nominating candidates for the chairmenships of these committees.

This last responsibility of committee selection has been perhaps the most important one the council has assumed during the year. Choosing committee members from a class of over three hundred has meant extreme care and thoughtfulness in fair distribution of leadership experience.

The council has appointed some twenty class committees during the year. It has also nominated chairmen for these committees, has provided for further nominations through the home rooms, and has conducted the final selections for these chairmen.

To have accomplished so wide a distribution of activities in such a large class, the Junior Council feels has been worth the time and thought expended.



Junior Prom

THE CLASS OF THIRTY-ONE presented an innovation in the form of a programme dance for the annual Junior Prom. The cafeteria transformed into a garden was the scene of the school's most elaborate social event. Gaily decorated baskets of flowers and rose entwined lattices beautified the spaciousness of the room. The orchestra was enclosed in a quaint rustic fence covered with trailing vines. To carry out the idea of a garden the refreshments were served from an arbor.

Included in the fourteen dance numbers on the programme were several specialty numbers by Leona Turner, an alumna of the school, and a group from her dancing classes; a lucky number dance; and a rush dance, in which the girls rushed the boys. The letters C, H, and S designated the three places where the girls and their escorts met to exchange partners. The smooth music of "The Moonbeam Orchestra" created a romantic atmosphere, strange in our cafeteria.

The Prom might also well have served as a fashion review, for all of the newer styles were represented in the evening gowns of the girls. While many of the frocks were of pastel shades, black and white were the predominating notes.

The class of thirty-one can feel proud of presenting another successful Prom in Columbia's history. Much credit is due to the numerous committees for their splendid work and to the faculty advisers who aided them.

Sixty-three



Junior Night

NOTHER interesting and striking event of this year was the annual Junior Night. The program opened with a short musical introduction consisting of an opening musical comedy chorus, an acrobatic waltz number, and a toe-tap specialty.

Following this were three one-act plays in marked contrast to any plays previously presented. "Submerged", a submarine tragedy, had an unusual cast of six boys, while on the other hand "Rehearsal", a Christopher Morley comedy, had a cast of six girls. "Suppressed Desires", with a cast of two girls and one boy, is the story of a man whose wife, much against his wishes, studied psychoanalysis.

Preceding one of the plays was a Spanish number composed of singing and dancing. We were delighted with the talent exhibited in a tango, in which the dancers were arrayed in the native costume of Spain. Following this was a Spanish solo.

Between the two other plays was a fox-trot tap dance done to the tune of "Cheerful Little Earful." The costumes for this number were colorful beach pajamas. Out of this group were a few specialty tap dances.

The concluding dance number was a military tap composed of twelve girls dressed in red and black caped costumes.

Practically every member of the Junior Class devoted his assistance in some way to the Junior Night performance.

Sixty-four





Sophomore Dramatic Club

THE SOPHOMORE DRAMATIC CLUB was organized this year in order that the sophomores might have one club wherein their efforts and talents would be centered and appreciated more fully. Membership in the organization is the aim of all sophomores, because in working with one of its seven units they can lay a firm foundation for more profitable participation in dramatic work during the following years of their high school careers.

This club is not only for students interested in acting alone, but also to offer experience to those who care for construction or stage setting work. Its organization provides for seven groups—the little theatre or dramatization unit, make-up, costume, interpretation, lighting, stage setting, and work shop units. Each group meets once a month with its faculty adviser and chairman to discuss a problem concerning its particular topic. The seven unit chairmen, together with the organization president and sub-officers, form the executive board of the club.

The Sophomore Dramatic Club aided the glee clubs in presenting the Christmas choir. In early spring the organization presented "The Waning Moon," by Louise Van Voorhis Armstrong. This play was selected, because in presenting it each of the seven groups had a particular problem to solve in order to make the final production a success.

Special credit is due to the class of '33 for the foundation they have laid to be built upon by future sophomores. They have created an organization which will soon be part of Columbia tradition.





Post Graduates

HEN SCHOOL opened in September, the Post Graduate Class was twenty strong, with Miss Low as its very efficient adviser. There has been an erroneous idea as to what post graduates do. Listen to what the post graduates of this year have done!

The first big drive of the season was for the membership in the Home and School Association. For this drive the post graduates put on a play recalling schooldays of the past and contrasting them with those of the present. There are about a thousand members in the Home and School Association. We believe that our efforts materially helped this enrollment.

Perhaps you have noticed that guests of our assemblies have been courteously ushed to a seat. Those grave and dignified ushers are all P. G.'s.

This year, using the unemployment situation as an inspiration, a Thanksgiving cantata was written and presented as the annual entertainment given by the post graduates for the Thanksgiving assembly. It showed good Arthur Woods trying and finally succeeding to force our "tight" old Uncle Sam to put his money into circulation and to spend it freely over this great nation. In the next scene there were many vegetables in a store just waiting for Uncle Sam to buy them and help the sick, the starving unemployed, and crippled people. A grand finale followed, presenting the tasty donations given by the students and teachers.

The P. G.'s also presented their annual play with an all-P. G. cast.




School Council

31

PLEDGE: I, a member of the School Council of Columbia High School, do pledge myself to support the rules and regulations of the school, to further the spirit of Columbia, and to help the members of the school to become sturdy, righteous citizens inspired by the ideal of unselfish service.

OFFICERS: President, William Bamert; vice-president, Marjorie Oswald; Secretary, Nancy Cox; Treasurer, Bertram Tower.

STANDING COMMITTEES: Eligibility Committee—Richard Haigh, chairman; Robert Button, Jane Austin, Mary Hopkinson, David Hoppack. Assembly Committee-Dorothy Holslag, chairman; Porter Horne, Akin French, Mary Marks, Marguerite Colie, David Pierce, Jack Stearns, Dorothy Hosford. Lunchroom Control Committee-Carl Kreitler, chairman; Thomas Pryor, Harry Stark, Georgianna Lamson, Eleanor Kelly, Thomas Thorpe, William Longley, Ann Bates, Adelaide Adams. Election Committee—Charles Stymus, chairman; Norman Ball, Raymond Winans, William Anderson, Kenneth Philcox, Halstead Irish. Fire Committee-Harry Stark, chairman; Edward Balevere, Franklin Baker, Francis Hirsh, John Price, Richard Sternberg, Al Savage, Robert Croot, Robert Carter, Irving Blackwell, Kenneth Sandback, Orland Condit, Harry Moore, Halstead Irish, Anthony Muller, Jay Rogers, John Piper, Spencer Borden, Bud Larvig, Thomas Thorpe, Norman Beers, Chris Saville, Ray Lyons, Francis Zeigler, Harry Lang, Carl Hagerstrom, Abe Stein, Robert Whelan, Harry Green, David Hoppack, Louis Larson, Stanley Ellison, Walter Sargent, William Curtiss, San-ford Stein, Creede Wilson, Drew Middleton, William Becker, Paul Brewer, Fred Hendershot, Gene Fiacre, Carl Kreitler, Richard La Vecchia, Donald Kepler, Frank Stockman, Mason Dunn, Clinton Phelps, Leslie Page, Logan Foley, George Skokna. Traffic Committee—Kenneth Sandback, chairman; Franklin Baker, Eugene Fiacre, Ralph Hohman, George Kernan, Drew Middleton, John Morrison, Walter Sargent, Harry Stark, Charles Weis, Roger Windsor, Irving Blackwell, Leslie Page, John Piper, Doane McCarthy, Sanford Stein, William Vail, Robert Bosshart, Victor Mansfield, Chris Saville, Howard Secor, Clark Bartlett, Robert Button, Joe Coin, Gilbert Ehrenkranz, William Johns, Fred Hendershot, John Price, Robert Whelan, Logan Foley, and all boys of the post graduate class. Civics Committee—Marjorie Oswald, chairman; Marjorie Harden, Robert Button, Edna Van Houten, Clark Bartlett, Mary Carter, Carol Stone, Emily Padula, Pearl Scheckner, Jane Austin. Social Committee—Eleanor Anthony, chairman; Peggy Everett, Kathryn Ruth, Georgianna Lamson, Barbara Kingsley. Traditions Committee—Ann Bates, chairman; William Hustin, Georgianna Lamson, Carl Kreitler, Katherine Kreitler.

MEMBERS: Jane Baldwin, Norton Belcher, Philip Bowers, Paul Bremer, Norbert Brugger, Stuart Burt, Wester Chubb, Marguerite Colie, Jack Crowley, Jack Dietre, Stanley Ellison, George Ewald, Akin French, Norton Frenchman, John Godell, Frederick Guerin, Isabel Hamilton, Frank Haveron, Carl Hirshberger, Frank Hoagland, John Hooke, Robert James, Virginia King, Jack Kreitler, Alex Lelong, Frank McGinity, Drew Middleton, John Morrison, Paul Olson, Homer Page, Kenneth Philcox, William Rothen, Jack Rumble, Irving Ryerson, Polly Samuels, Blanche Shabakowitz, Noel Sidford, Thomas Spence, Frank Stanley, Virginia Stanley, Robert Taylor, Charles Weiss, Clifford Weiss, Robert Westervelt.

Seventy-one





Columbian

COMPOSITION is composition until one is writing for publication, and then it becomes play. "The Columbian," official high school newspaper, offers the stimulus of print. In writing for the paper the student has too good a time to call it work, yet he is doing the same sort of thing for which the world pays liberally. Besides offering an incentive for practical creative work to all students, "The Columbian" provides an exploratory field for those vocationally interested in journalism.

Through intelligent news writing, the paper becomes an integral part of the school. It provides a medium for the circulation of school news; it acquaints the community with the growth of the school; it represents Columbia to other schools through the exchange department.

Staff membership, which depends upon competitive try-outs, can be maintained only through merit. A considerable number of inches must be contributed each semester. The student keeps a clipping book of all his writings, which he presents twice yearly for approval.

Weekly meetings of the staff are used either as laboratory periods for making up the paper, or for formal instruction.

As special features the staff sponsors an assembly program, sends delegates to conventions, and visits news offices in New York City.

The literary phase of the paper is under the management of Jack MacDonald as editor-in-chief, with Jeannette Sayre and Dorothy Holslag as news editors. John Hunter is business manager, while Milton Klausman heads the advertising department, and Don Kepler the circulation division. Miss MacFarland is the faculty adviser.

Seventy-three



Mirror Staff

Editor-in-chief, Jeanne Adams; assistant editor-in-chief, Katherine Kreitler; organization editor—Mary Marks; assistant organization editor—Mary O'Neil; boys' sports editor, Charles Weiss; girls' sports editor, Ruth Stickle; society editor, Peggy Chamberlain; personals editor, Harriet Runcie; assistant personals editors, Patricia Fox, Greenman Moore, Dorothy Freeman; art editor, Raymond Wolff; assistant art editors, Ruth Meeker, Grace Dietrich, Evelyn Westervelt, Jack Ruggles, Frank Stockman, Robert Nott; class historian, Janet Mierau; class lawyer, James Merritt; class prophet, Charles Stymus; photographers, Robert James, Chandler Bellows; business manager, Sanford Stein; advertising manager, William Longley; assistant advertising managers, Jack Creelman, Raoul Nehr, Windsor Perkins, Mason Dunn; sales manager, Carl Hagerstrom; assistant sales manager, Charles Annett; typists, Arlene Veiser, Josephine Parlatore, Ruth Powell, Eleanor Feldman, Doris Hodgkinson, Helen Partelow.

The Mirror Staff wishes to acknowledge the valuable assistance of **Miss Perry** in overseeing the work of the art staff. **Mr. Gnagey** is the faculty adviser of the 1931 Mirror.

Seventy-four



Creative Writing Club

THE CREATIVE WRITING CLUB, encouraged by the success of its first booklet, published last June, began in September the second chapter of its history. Early in the year the club accepted an invitation from the Home and School Association to take charge of the February meeting of that organization. The cordial reception accorded the program presented was most encouraging. In the spring the club sponsored a program in assembly, and also interchanged programs with several writing clubs in other high schools. At the regular meetings the club enjoyed the work presented by the members and occasional talks by professional writers. Sometimes informal contests were held during a meeting to stimulate greater fluency and selfexpression in the development of essays, short stories, and verse. Considerable interest has developed in the writing and producing of one-act plays. One of the most interesting projects that have developed within the club this year is the writing of lyrics which the harmony class, under the direction of Mr. Russell Shenton, has set to music.

Meetings are held bi-monthly. The first is a very informal meeting which is attended only by those members who are especially interested in studying the technique of some particular type of writing, or in considering more fully some of the work submitted. The second meeting presents the regular monthly program. Although the club has been organized only two years, the members feel that the work done has enriched their appreciation of the pleasure that is to be found in all selfexpression.

Seventy-five





Parnassian Society

THE PARNASSIAN SOCIETY, Columbia's largest club, has already won a reputable name. Previously the society was known as the Forum, and was chiefly a debating society, but now it is devoted to dramatics, music, stage setting, costume arranging, poster making, and play directing.

In October the Parnassian gave its annual Hallowe'en Dance. The affair, one of the biggest of the school year, was a huge success and everybody who attended had a wonderful afternoon of fun and entertainment.

In November the society scored again when it presented for the school assembly a play appropriate for Armistice Day. With the arrival of the Christmas season the Parnassian again came to the front with a play entitled "The Table Set for Himself", which was ably coached by Miss Mildred Memory and Miss Martha Murphy, two of the club's sponsors.

The annual plays given before the public in February were a huge success. Four plays were given, one being coached by a member of the society.

Seventy-seven



Le Cercle Francais

THE AIM of the Cercle Francais is to give students interested in increasing their knowledge and speaking ability of the French language the opportunity of participating in activities with French as the only instrument of communication.

Try-outs are held every September of the school year, and are open to everyone studying the French language. Membership is limited to one hundred, and is therefore on a selective basis. To become a member one must present a piece of French work before the faculty sponsors, Miss Freeman, Miss Margaret Allen, and Miss Rasmussen, and the officers of the club.

Meetings, in which several members take part, are held once a month. At one of the first meetings of the club the members were entertained with some French songs by Miss Wolcott, one of our French teachers who is an accomplished vocalist.

During the year the members presented various one-act plays, dialogues, parties, and dances. One of the main attractions of the year was a carnival given for the new members. The lunchroom was decorated to represent the streets of Paris, and some of the members were dressed in typical French costumes to make the scene more realistic. In the spring a delightful one-act play, spoken entirely in French, was enacted before the entire school.

The officers of the club this past year were: Richard Haigh, president; Ruth L. Smith, vice-president; Mary Marks, secretary; Jeannette Sayre, treasurer.

Seventy-eight



Der Deutsche Verein

N ACCORDANCE with the German Club's traditions, the year opened with the annual Kaffee Klatsch. Members became acquainted and real German games were played. At the same meeting the club was fortunate in having both Miss Merdinger and Miss Wolcott as speakers. Miss Wolcott described the Passion Play at Oberammergau, illustrating her talk with colored pictures and photographs, and Miss Merdinger gave her impressions of Germany and related a few amusing personal experiences.

When the Modern Language Department entertained the Home and School Association, the "Wandervogel" sang some German folk songs in true German style, accompanied by the violin and guitar. Instead of the regular January meeting the club visited the Little Theatre in Newark, where the motion picture of Schiller's "Wilhelm Tell" was presented. The scenes were actually laid in the Tell country in Switzerland, and a very definite idea of characters, background, and plot was obtained. This experience helped considerably in making the subsequent class reading more interesting. On another occasion the members attended an all-talking Grman motion picture, and were most curious to test their ability to understand the German as spoken by the native German actors. Afterwards a trip to the "Hofbrau" gave them an opportunity of exercising their German in ordering from a real German menu.

In the spring the club gave a one-act farce and a "Karzer" scene from Heidelberg.

Seventy-nine



The Science Club

HE PURPOSE of the Science Club is to stimulate in its members an interest in science, and to keep them informed on recent developments in the scientific world.

At the meetings many fields of science have been studied. Talks on radio, biology, and microscopy, as well as explanations and demonstrations of chemistry, have played an important part in our programs. A feature of our meetings was a talk on the electrification of the Lackawanna Railroad. Movies and slides portraying the opening of electric service to the different sections of the road were shown at two of the meetings. Interesting movies on many other subjects, including telephony and electricity, were also shown during the year.

According to the custom of past years, the Science Club presented an assembly program. The speaker was Dr. Kirtley F. Mather of Harvard University, noted geologist, who gave the school a most interesting talk on the history of life.

Another feature of the club work this year was the presentation of a program before the Home and School Association. This program included several typical demonstrations of the work of the club.

It is the aim of the Science Club to increase the scientific knowledge of its members, and to interest them in the pursuit of some branch of science or engineering.

The officers of the club this year were as follows: President, Chandler Bellows; vice-president, Burchard Romain; secretary, Frank Hoagland; treasurer, Ted Ellis.

Eighty



The Art Club

THOSE OF artistic temperament in Columbia have found a suitable outlet for their interests in the Art Club. This organization, which meets twice monthly, functions for the purpose of fostering a deeper interest in both practical and ornamental art. Although its membership is limited to seventy-five, anyone interested in any form of art is eligible for membership. The Art Club began its season with a bang by going on a sketching trip which included a delicious picnic supper. Since then, events in numerous branches of art have been attempted at the meetings. Some members tried tie tying or leather tooling, while others designed and carved original Christmas cards. Perhaps one of the most entertaining meetings was spent in drawing characters of the faculty and of our fellow students. It offered all a splendid opportunity to see themselves as others see them. Other meetings were spent with success in story illustrating and in making masks and puppets. The club, wishing to introduce itself to the school, made its initial appearance in the assembly in a fashion show depicting art through the ages. The costumes for this production were designed and made by members of the club.

Although the Art Club is a comparatively new organization, each year it is becoming more deeply rooted in the organization life of Columbia. The officers who helped to carry the club through a most successful year were: President, Hilda Rolfe; vice-president, Ann Bates; secretary, Kathryn Ruth; treasurer, Doris Shull. These officers were helped by Miss Perry, who acted as faculty adviser.

Eighty-one



The Aviation Club

A LTHOUGH yet very young, the Aviation Club has made considerable progress in the few years of its existence. It aims to promote knowledge of aeronautics in the school, to study the various phases of the subject, and to work tor a course in aviation in the school's curriculum. The club has advanced greatly both in the number of its members and in its activities, proving that a good deal of interest in it has been shown.

At each meeting a different aspect of aviation is discussed. Interesting movies, well-known speakers, and lively discussions have made the meetings well worth the members' attendance.

An extra-curricular pre-ground course in aviation, sponsored by the club, has met after school almost every Thursday during the school year. The purpose of this course, which is under the instruction of Miss Walsh and Mr. Powell, the club's faculty sponsors, is to give members a general knowledge of each branch of aviation, so that if any of them study it seriously, it won't be so difficult for them to understand.

At the annual assembly program in March, a short play featuring an airplane was presented. Four trips to flying fields, airplane factories, and the Aviation Show were sponsored by the club during the year. The organization's final activity was a model meet. Replicas of well-known airplanes, tiny models light as feathers, and fairly large twin-motored outdoor planes were entered. These contests completed a most successful year.

The officers of the club were: William Longley, president; Carl Hirshberger, vice-president; Ira Tuck, secretary; Vaughn Dowe, treasurer.

Eighty-two









The Commercial Club

THIS IS THE first year that students of Columbia have succeeded in organizing a commercial club. It was through the interest and enthusiasm of certain students that this club was organized. The purposes of this organization are: (1) To promote an organized interest in commercial activities; (2) to discover and serve the needs of the commercial department; and (3) to furnish a means of professional development through the readings of current business magazines, contests, trips into the commercial field, etc.

Membership was open to anyone who wished to join. Students taking commercial subjects were especially urged to become members. At the first regular meeting, which was called on November 17, 1930, there were ninety-six members present. This was an especially good representation for a new society.

Meetings of this organization are held every third Monday, and consist of a business meeting followed by some sort of entertainment. There have been some prominent speakers at the meetings to give the members a broader knowledge of the business world. At other meetings dancing or movies supplied the entertainment. Before the Christmas vacation, the club had a very successful party.

The Commercial Club is still in its infancy, but it promises to be a great success. There is no doubt that with such an organization to aid in commercial work, many proficient students will be sent into the field of business.

The club is sponsored by Mr. Strony and Miss Johnson. The officers this year are: President, Anne Lombardy; vice-president, Eleanor Feldman; recording secretary, Helen Messersmith; corresponding secretary, Catherine McGovern; treasurer, Dorothy Oliver.

Eighty-six







ITH FIVE leter men back and with the undefeated "Steam Rollers" of 1929, Coaches Philip Marvel and Harry Mahnken whipped into shape a swift and powerful charging machine. The line was composed of such stars as Captain "Pat" Stark, all-state guard for two consecutive years; Carl Krietler, Norman Beers, Fannie Hirsh, Harry Lang, Cris Saville, and "Shifty" Sternberg.

With this combination we downed our first aggressor, Summit, 26-0. The following week we won a much coveted game when we upset our old rival Nutley, 13-7. This was Nutley's first defeat since 1928.

Our Red and Black warriors next travelled to East Orange and gained more prestige by defeating the Red and Blue 6-0. After scoring in the first quarter, the team played an excellent defensive game. The line proved an impregnable stone wall, holding East Orange on our one-half-yard line. In this contest Gene Fiacre played a bangup game when he relieved Krietler, who was injured in the last quarter.

Two undefeated teams met at our field when we encountered Morristown. The team looked good on that cold, windy day, and came out on top of a 16-9 tally. With the aid of splendid interference, our quarterback received a kick off and raced eighty-five yards for a touchdown.

Failing to maintain their stride, the team stooped to a 6-6 tie with Orange. With a revamped team we lost a hard-fought game to New Brunswick, 19-6. Bob Croot, Roy Cooper, Orland Condit and Bud Larbig obtained berths in the back field. The line men were Stark, Lang, Hirsh, Beers, Saville, Fiacre and Sckokna. The kicking, rushing, and line playing of Stark were unexcelled. In this game Krietler was unable to play the last few minutes. A week later we dropped another hard-fought game to Plainfield, 7-0. Because of a muddy field, this game was the shortest ever played in Columbia's history.

In our annual Turkey Day game, we completely outplayed a favored West Orange team. Irving Blackwell, one of the best ends Columbia has ever known, who had not been able to play during the season because of an injury, starred in the backfield. His pass work aided much towards our 12-6 victory.

With a loyal student body and a spirited team, a successful 1930 football season has come to a close.

The team's record is as follows:

Oct. 4	Summit	26-0
Oct. 11	Nutley	13-7
Oct. 18	East Orange	6-0
Oct. 25	Morristown	16-9
Nov. 1	Orange	6-6
Nov. 8	New Brunswick	6-19
Nov. 18	Plainfield	0-7
Nov. 27	West Orange	12-6

Eighty-nine





Girls' Leaders Club

THE GIRLS' LEADERS CLUB is an organization composed of girls who are chosen as leaders in their classes by their physical education instructor. The officers of club this year were: President, Marjory Harden; vice-president, Ann Bates; secretary, Ruth Smith.

The purpose of the club is to assist in the carrying on of the physical education program, to develop leadership, and to promote among the pupils a good spirit and a desire to serve Columbia.

There were five leaders this year, A, B, C, D, and E, in each physical education class. The A leader got the gym apparatus out, took the roll call, and recorded the plus and minus points. B leaders called the girls to gym, took the names of the absentees, and inspected the lockers. Leaders of C, D, and E helped out in the swimming periods. These five leaders also helped the instructor with the class work and were prepared at any time to take charge of the class. Each leader was equipped with a red tie to distinguish her from the other girls in the gym class.

A meeting of all the girls who were gym leaders was held the last Friday afternoon of every month. At these meetings problems which came up in the classes were brought up and discussed.

- When a girl is once a member of the Leaders Club she stays in the club for the remainder of the time she is in high school. After serving for two years as a satisfactory leader, a girl is awarded her class numerals.

Ninety-one





Varsity Basketball

CLUMBIA'S 1930-1931 basketball team was the best team to play on the court of the new building and enjoyed one of its most successful seasons since the 1922 squad. Coach Mahnken had experienced material in Blackwell, Sandback, and Kernan, all lettermen, together with Hirsh and Sargeant of last year's squad, and Monahan, a newcomer. With Hirsh, Kernan, and Monahan alternating at forwards, Blackwell center, and Sandback and Sargeant guards, the team won ten victories out of sixteen games and tallied 416 points to their opponents' 332.

Captain Irving Blackwell was high scorer of the quintet with 105 points. He also had the distinction of being high scorer of the Oranges.

Columbia entered in the State Tournament and drew Passaic in the first round. This game ended in a 20-20 tie, and an extra period was played, at the conclusion of which Passaic won by two points. The feature of this game was the defensive play by which Columbia held Passaic to only one field goal during the second half of the contest.

THE SCHEDULE

Columbia	32	Faculty	19
Columbia	28	Alumni	32
	22		23
Columbia			20
Columbia	22		21
Columbia	33	Central	22
	30		16
	25		20
	11		21
Columbia	30	West Orange	23
	23		12
	11		14
Columbia	26	Montclair	30
			17
Columbia	33	East Orange	20
Columbia	38	Red Bank	22

STATE TOURNAMENT

Columbia 20.....Passaic 22

Ninety-three





Varsity Hockey

U NDER THE able coaching of Mr. Sterling, the hockey team completed an undefeated season. During the ten games on our schedule we chalked up 47 points, while our opponents were able to score only 5. Early practice was held in the gymnasium until ice became available at Meadowland Park, South Orange, where we played all our games on our own rink.

After many days of conscientious practising we opened our season with the alumni. The Columbia sextet surprised our graduates by defeating them 4-1. Summit was next humbled by the score of 12-1. The forward line showed great skill in passing and shooting the puck in this contest, as well as in the following squirmish with Dover, which ended 11-0 in our favor. In this game Coach Sterling used five different forward lines. We then defeated Plainfield, out passing and shooting them, 3-0.

At the South Orange Ice Carnival Saturday night, January 31, our team played an exhibition game against Dover before a large crowd. The contest was played under artificial light, making it extremely difficult for either team to handle the puck. Nevertheless we succeeded in slipping two goals into Dover's net, to win 2-0. Our team's next victory came when we met Plainfield in a rough return match. Again our onslaught ended in a 3-0 victory. Cranford, with the record of eight victories and only one loss, was the next team to travel to our rink, where it sustained a 7-1 defeat.

Following Cranford came Rahway, who put up a real fight. It was not until the last half minute of play that "Chan" Holmes, Columbia's flashy center, zipped the puck past Rahway's goalie for the lone score. We then turned our attention to Montclair. In this exciting exhibition neither team was able to score. Harry Lang, our star goalie, continued his excellent playing on this occasion and saved the day for us many times.

On Lincoln's birthday we played our second game under artificial light. This time our opponent was Cranford, who received a second defeat at our hands, 4-2.

THE SEASON'S SCHEDULE

Columbia	4	Alumni	J.
Columbia	12	Summit	1
Columbia	11	Dover	0
Columbia	3	Plainfield	0
Columbia	2	Dover	0
Columbia	3	Plainfield	0
Columbia	7	Cranford	1
Columbia	1	Rahway	0
Columbia	0	Montclair	0
Columbia	4	Cranford	2
	_		
Total	47	Total	5

Ninety-five



Varsity Baseball

31

WITH GEORGE KERNAN, all state first baseman in 1930; Albie Volkmuth, Jay Rodgers, and Howie Secor, the only lettermen left from last year's squad, Coach Philip Marvel called early practice in the East Orange Armory. This call was answered by seventy enthusiastic candidates. From this lot Coach Marvel will pick his men for the first and second teams.

After a few weeks in the armory, weather conditions permitted outside practice on the diamond in back of the school. During the few weeks of outside work, Mr. Marvel decided to use two complete infields. The positions on these infields are expected to be filled by George Kernan and Charles Weis at first base; Ray Schweitzer, second base; Jay Rodgers and John Monahan, at short stop, and Al Volkmuth and Bud Larbig at third base. The pitching staff will be filled with Howie Secor, Charles "Smoky Joe" Joachim, Bunk Sargeant, Bill Becker and Irv Freund. Jack Goldsmith and Roy Cooper will in all probability be the catchers selected to receive the offerings of these hurlers. Those hoping for berths in the outfield positions which were left vacant by last year's graduation are Spud Carter, Ken Sausville, Drew Middleton, Joe Weckenman, Francis Zeigler and Carl Lyons.

Since practically all of last year's junior varsity have been advanced to the first squad, Coach Marvel is observing with keen eyes all possible prospects for the second team.

The following is the schedule arranged by Manager Thomas Pryor:

BASEBALL SCHEDULE-1931

	Saturday, April 11	Alumni at Underhill Field
	Tuesday, April 14	Cranford, Away
	Saturday, April 18	Westfield at Underhill Field
	Tuesday, April 21	
	Saturday, April 25	Barringer at Underhill Field
	Tuesday, April 28	Orange at Orange
	Thursday, April 30	Glen Ridge at Glen Ridge
	Saturday, May 2.	Plainfield at Underhill Field
	Tuesday, May 5	East Orange at East Orange
		New Brunswick at Underhill Field
	Tuesday, May 12	Summit at Underhill Field
	Saturday, May 16	Nutley at Nutley
	Tuesday, May 19	Orange at Underhill Field
	Saturday, May 23	New Brunswick at New Brunswick
	Tuesday, May 26	
3		Bloomfield at Underhill Field
	Tuesday, June 2	

Ninety-seven





Varsity Track

AST YEAR'S graduation of such stars as John Condit, Don Murray, Thor Lundgren, Stuart Smart, Luther Foulkner, and Wilbur Batt, put quite a gap in the 1931 track team. Although Blackwell and Price are the only two lettermen available this year, the team will be greatly strengthened in the field events with the addition of Gilpen and Sandbach.

With practically unknown material Coach Mahnken entered several promising runners in the Sunday Call meet. The competition was strong: nevertheless, John Price finished first in the 220 heat, while Charles Annette came in first in his 440 heat, and Joe Murphy took second place in his 440 heat. None of these boys had the good fortune of placing in the finals, but they did very well considering their inexperience.

The next winter meet was the Dickinson games, in which the boys were more successful. Bob Button was the star for Columbia, winning two first places, one in the 70-yard dash and the other in the 220. Harold Burr and Joe Murphy took third places in the half-mile and 220-yard novice, respectively. Harold Burr's work was especially commendable because this was the first race of its kind he had ever run and practically every leading high school was represented in it.

Then came the Indoor Championships on Saturday, March 7, 1931, where George Burr won fourth place in the one mile and Carl Hagerstrom came in fourth in the half mile.

SCHEDULE OF MEETS

April 17-Outdoor Interclass Meet-Home

April 10-Red and Black Meet-Home

April 14-Westfield-Away

April 18-Columbia Inter-scholastic Meet-New York City

April 25-Penn. Relays-Philadelphia

May 5-Bloomfield and Plainfield-Away

May 7-Rutherford-Away

May 9-Princeton Inter-scholastics-Away

May 13-Westside-Home

May 16-Kearny Relays-Away

May 18-East Orange-Away

May 23-Montclair Invitation Meet-Away

May 26-Glen Ridge-Away

June 6-State Meet-Newark

Ninety-nine





Varsity Tennis

1931 inaugurates tennis as a major sport on Columbia's sport calendar. Previous to this year, tennis has not been recognized as a letter sport by the Athletic Association Council, because there has been no coach. This year Mr. Wenker will coach the team.

Practice was started in the boys' gymnasium early in March with thirty-five candidates present. Indoor practice will continue until the courts in back of the school are available.

The season will open with Plainfield at Plainfield, on May 4th. West Side will be our second opponent, on their own court, May 6th. Three days later the team travels to Atlantic City. Our first home game will be with East Orange on May 11, followed by Orange, May 13, at Orange. Westfield will be our next opponent at home, May 15. Two more home games, Orange on May 18, and Plainfield on May 22, follow. We then play East Orange and Westfield away, May 25 and 29. West Side, West Orange, and Summit also appear on the schedule later in the season. We expect strong opposition from all of these teams.

One Hundred and One



Girls' Athletic Association

THE GIRLS' ATHLETIC ASSOCIATION, which sponsors all girls' athletics, is composed of a general organization and a council. One becomes a member of the organization upon the payment of the annual dues, which entitle one to all the privileges offered by the association. These privileges entitle a member to play on a class team, to see the class games, to attend the annual entertainment and to be elected to a council office.

The intra-mural sports which the association sponsored this year were soccer, basketball, volley-ball, baseball, track, tennis, and swimming.

As there was no varsity basketball for the girls this year, home-room basketball teams were organized. These teams played until they were eliminated from the tournament by a defeat. The interest which the girls showed in the home-room tournament proved that they would like to continue it in future years.

The Council awarded class numerals to the members of the winning inter-class teams, to the victorious home-room team, to those who earned seven points in a track or swimming meet, to those who reached the semi-finals in the tennis tournament, and to girls who had done satisfactory work for two years as gym leaders. The Columbia "C" was awarded to all girls who had earned five sets of class numerals.

At the annual dance given in the spring, every one who attended enjoyed the music, refreshment, and dancing, and tried for the prizes.

One Hundred and Two











DONE MOST

SENIOR



BIGGEST BLUFFERS



BIGGEST FLIRTS



WITTIEST


MOST LIKELY



MOST POPULAR



MOST ATHLETIC

STATISTICS



MOST STUDIOUS



BEST ACTORS



BIGGEST PULL





JEANNE ADAMS Jeanne is good, Jeanne is kind, We also like her merry mind. MAX ADRIANCE Hey, girls! how about your picture? CHICKIE ALLEY

Talking is Helen's weaknes, but she manages to stop when playing basketball.

CHIC ANNETT His car doesn't need a horn, It has a "Dodge Brothers" on the front.

TONY ANTHONY Eleanor is a girl of style; Drop in (boys) for just a while.

APPLES APPLEBY He's a peach to the core.

ELLIE ASHWELL Clearly Else is a dear; And we always like to have h. ear.

ABE BATAILLE Stevens College is his aim; We know that he will end in fame.

BILLY BAILEY Billy with his winning smile; Could make any girl walk a mile.

JEANNE BAIRD

It is often shown that a dress of red Will go very well with a blond head.

OBIE BAKER

Obie likes to hit the puck: And with the "femmes" has lots of luck.

ED B. EVRE

Janet Gaynor and Charlie Farrell Have nothing at all on Eddie and Carol.

BINKY BAMERT

In the council he held the lead; And as Romeo, Ye Gods! What speed!

BUCKETS BAMFORD

Altho Marie has come from E. O., we hope she has gained something for being with us.

B. BARNES

Quite a stable girl. Hey! Hey!

NAN BATES

Not unknown is the name of Bates; Because with the teachers she always rates.

BEERSY BEERS

Does he never know when to stop teasing!

30

CHAN BELLOWS

He knows everything from paupers to kings, And loves to fiddle with test tubes and

things.

BLACKIE BLACKWELL

Love laughs at locksmiths; But Irv laughs with Goldsmiths.

MA BLINDT

Marion has hair and dresses that are long;

But we are wondering—can she sing a song?

FRAN BOYNTON

As Fran comes far to go to school We know that she's nobody's fool.

BINKY BREMER

Paul is always meek, Although he intends to be a D. K. E.

RUTH BREMER

A good sport and ready friend; We all will know her to the end.

NAN BREWSTER

"Laugh and the world laughs with you."

WINNIE BRODIE

Winifred seldom seems to pout, Because she is a darn good scout.

GEORGE P. BURR

A good guy.

MURIEL BURT

As Muriel in our orchestra does play. We hope a musician she'll be some day.

RENA BURT

It's far to her head but not far to her heart.

MARY CARTER

Mary is pleasant all the while, And everyone likes her friendly smile.

SPEED CARTER

"I ain't so bright, but I sure ain't dumb" So says the Speed who never is glum.

One Hundred and Six





NANCY CARTWRIGHT

Naomi is an athlete, And at Chemistry she can't be beat.

DODE CARVER

You little cut-up!

CHICKO CASSELMAN

Although our Thelma is quiet, it seems, She certainly has a knack of making up themes.

PEG CHAMBERLAIN

A beautiful blond from a perfect mold, With hair and heart both made of gold.

FRANK CHESTON

Frank is a studious lad, you know, And we hope some day he will have it to show.

LIZ COLIE

As Elizabeth finds her French a cinch, We know she won't be caught in a pinch.

FLASH CONDIT

Orland is always late to class; I guess Miss Williams is the lass.

KITTY CONKLIN

Tiny of stature, but great of heart.

PEGGY JO CONLAN

Fair without and faithful within.

CORIE CORY

Cory has them here. Cory has them there: She surely knows how to get them to spare.

TINY CONVERY

He's not a Spaniard but he can throw the bull.

DORIS COURTER

She needs no eulogy; she speaks for herself.

NAN COX

Nan is smooth and has such a line That we're sure she'll get there ahead of time.

JACK CREELMAN

. Tall, lanky, pleasing John, Always ready to spin a yarn.

FRANK CUNNINGHAM

Our little Frank who's always so cheery: It's little wonder she calls him deary.

One Hundred and Seven

VINNIE CUNNINGHAM

Vincent is quiet and seldom seen: But we think he would make a hit on the screen.

SWAB DAVIDS

Gentlemen prefer blonds.

MITZIE DAUGHERTY

She has a smile that is always ready to flash.

LOIS DE GROFF

She stops Big-Bens.

JEAN DELANO

She likes Ford roadsters-who doesn't?

BILL DENNIS

President of our class in '31 was he: A finer man than Bill there certainly

couldn't be.

DICK CKMAN

Mary is a worker. She never was a shirker.

GRACE DIETRICH

Grace watches for the breeze.

LUCY DIMENNA

A quiet girl that's always ready to smile. BUD DOWE

In public speaking, Dowe is a wow!

MAE DUNNE

Mason Dunne has always found fun In everything he's done.

EDNA EARL

Quite the thing!

SALLY ELKINS

Here is a Ken-el for your elk!

EL ENGLER

Elinor has lots of clothes and lots of style, And sparkling eyes, and a nice big smile.

A. J. EVANS

Anna banana, la belle Savannah; Beats up the cook, and bangs the piano.

KEN EYLAND

Altho' Ken isn't seen much about school, we know he's always there.

IRV FANTL

One of the boys.





MIM FANTL Miriam's always occupied With the many duties.

With the many duties. CEAL FARLEY

Does your mother know you're out?

Books' old foe and boys' old friend; Is sure, with her looks, to win out in the end.

HARRY FAULKNER

Harry is the gentleman who picks up the books the girls drop.

ELLIE FELDMAN

Whenever there is a sport in season, Eleanor is sure to be there.

GENE FIACRE

As a center Gene gave them all the rush; But he certainly can blush and blush and blush!

JULE FISCHETTE

Julius is our concert master.

PAT FOX

Pat is a friend that is always there. Whether it be rainy, whether it be fair.

DOT FREEMAN

Dorothy is quiet while in class, But she certainly is a musical lass.

AKIN FRENCH

A versatile man about school.

LOU FRENCHMAN

Louis is quiet and sedate; But now is that a harmful trait?

CHARLES FREY

A big man about school.

ART GANSER

Speech is great;

Silence is greater.

BABE GILBERT

Any relation to John?

DICK GILPIN

Richard is strong and tall, And lots of fun—but that's not all.

BILL GOEDDE

Wilbur moves among us, As one detached, wholly self-contained.

GOLDIE GOLDSMITH

Jack's boy who is always there; When it comes to work on any affair.

BLANCHE GURE Blanche and Kay are always together, And thus are ready to brave any weather. MOUSIE GUENTHER New to us, endeared in the hearts of many of us already. MIL HAEBERLE Mil is seldom seen about, But we know that she's a darn good scout HAIGIE HAGERSTROM Carl, despite his diminutive size, Has mastered the art of making eyes. DICK HAIGH Dick, our handsome hero of the senior play, Is going to be a famous "alumnus" some day. SID HARAD In Junior Nite Sid was a sight because he took a Chinaman's chance. MARJ HARDEN Marjory is prim and fair, And with wisecracks always there. JANE HARRINGTON Jane is pretty, Jane is nice; Jane doesn't have to be looked at twice. HOPPIE HEFFNER Hoppie's a darn good sport; And acting seems to be her forte. GINNIE HIORONIMOUS With curly hair and dancing feet, Our Ginnie's very hard to beat. BILLIE HENDERSON Trustworthy and true— Why aren't there more like you? PAUL HERKART Paul's a genius we all know; So to M. I. T. he will go. RONNY HERMAN She has fingers that move like the breeze, As they travel up and down the slipping keys. BILLIE HESPE Bill left us for a little while; But he's back again—with his famous smile.

KAY HINCHMAN Our Kay demure is often late; She seldom arrives before half

She seldom arrives before half-past eight. FRANNIE HIRSH

In sports Fran has won his fame; As has been proven in many a game.

One Hundred and Eight



Senior Squibs

HOAGY HOAGLAND

From that villainous walk and frowning brow,

Spare us! But do we like him? And How! DORRIE HODGKINSON

Here's a gal with lots of talent;

And towards typewriting her efforts are bent.

ETHEL HOFF

Ethel's brains and ethyl gas, Are always able to surpass.

SPARKS HOHMAN

The fountain of wisdom runs through his mind.

DOT HOLSLAG

A cheery grin, a cheery word, And a funnier laugh we've never heard.

JOE HOPKINS

I never let my school interfere with my education.

HUFFIE HUFF

Marie likes East Orange a lot; Ask her if we're right or not.

GEORGE HULST

Eventually George will be famous (and how)

For his knowledge, eventually, why not now?

JACK HUNTER

"Well filled barrels make no noise," That's why John's ahead of other boys.

BILLIE IRELAND

The girls that are jealous are those that care

About Billie's lovely, curly, red hair.

IRISH IRISH

Irish is a friend that is lasting and true; And like him there are only a few.

MEEDA JACOBS

Who has a nicer disposish?

Or a wit quite so delish?

JAKE JACOBY

In stenography Elizabeth has speed That some day she may need.

BOB JAMES

One of the handsome boys of the senior class

Who among collar-ad men would surely pass.

One Hundred and Nine

PEG JACQUITH She's pretty to walk with and witty to talk with.

SMOKY JOACHIM

Baseball was just a game 'Til ''Smoky'' added to its fame.

EVE KANE

Eve is her name, But she is never vain.

NOISY KEISLER

In Marie's name there is a catch, And if you hear her you can't help but match.

DON KEPLER

Some day Don will reap the cash, If he is a leader in life as he was in our class.

SHIRES KERNAN

In basketball and baseball our "Shires" is so fast,

We're sorry this year is to be his last.

KIM KIMMERLE

A tall, silent sort of a chap, The kind who "Hops" in a mishap.

GINNIE KING

Speed in basketball-that's Ginnie King; To the other team she's a bird on the wing.

KIRK KIRKPATRICK

Last summer "Kirk" went on a cruise, I wonder-do sailors ever have the blues?

MIL KLAUSMAN

With disk wheels and a brand new Ford, To Mil the girls all seem to horde.

GUS KLEEMAN

Augie knows his Math—and all the girls for him do fall.

GOOSE KNAUSS

Jack is a boy with a nickname plain, 'Goose'' is the handle, long may it remain.

GOFFO KNITTEL

Deserve success and you shall command it. GENE KOGER

They who know the most make the least noise.

SKIPPY KOPF

Happy-go-lucky, in addition to knowledge, Is Skippy's formula for entrance to college.





Senior Squibs

ZEL KOPLIN

Her tresses are curly, her eyes are blue, Her nature is sweet, and her giggle is, too.

POOBA KREITLER

Does Carl like Ruth? We'll take a guess, And hope some day that she'll say ''yes.''

KITTY KREITLER

"Stand up everybody, and give a cheer; For "Kitty," the lively and gay, is here.

RUNT KREITLER

Blessed are the little for they shall become no smaller.

SAM KRIEGER

By the work we know the workman.

EL KULL

Eleanor Kull goes with Mr. Batt; They get along, so that is—that!

JUAN KUNICH

Quick and sedate is John; His beautiful English rolls on and on.

BOB KYLE

He's a whiz in typing; basketball, too. And girls? Well, that's up to you.

RED LABIAUX

Is that a fire way off there? No, it's only "Red" and his fiery hair.

HATTIE LAMME

Hattie's a darn good sport about her car, But alone in it she can't go far.

AL LANSING

History and novels don't seem to clash; As it has been proved in history class.

BUS LEIDIG

Never do today what you can do tomorrow.

HARRIET LEISSLER

Pleasant and prompt and willing to do, That is Harriet through and through.

LENNY LENAHAN

Tommy—a likeable fellow is he; And if Tom has his way, a "Kurmi" he'll be.

CHOTSY LICKHARD

A ready smile, a touch of wit: These make our Charlotte quite a hit.

DOLLY LOMBARDY

Ann's always up and doing; She's there when big affairs are brewing.

BILL LONGLEY

This "Bill" is of a good kind—and there seem to be plenty of girls around to "amend" it.

MILL LOTZ

Why all the fuss about Clara Bow? Our "Mil" has red hair, you know.

ART LUNN

Art believes in—a girl, a moon, and a Chevy in June.

IS LYMAN

Silence is a virtue, Is.

SNOOK LYONS

Carl is quiet and not too tall. But the girls for him do surely fall.

KAYO LYONS

Now you see it, now you don't—Mustache. SID MAGNES

Silence is his greatest attribute,

But people will soon pay him tribute.

BETH MAGOVERN

Beth can act; Beth can write; Say! did you ever notice those eye-lashes?

JOE MANSELL Jo is quiet with little to say:

But is usually on hand every day.

MARKSIE MARKS

Wanted: A fun loving lady and actress in one;

Why not see Mary whose enemy's are none.

IZZIE MARTOCCIO

What rhymes with petite?-Sweet!

SNOOTY McCABE

As to shorthand she is no go;

But in typewriting she is certainly not slow. MAC McGOVERN

Good humor unfailing, a love for a pun, Combine to make Catherine a whole lot of fun.

LITTLE ONE MCHALE

Her nickname just fits her.

CRICKET MEEKER

Long locks, and drawing, too, Of her assets are only a few.

JIM MERRIT

Did you ever see Jimmy as Gloomy Gus? If you have you surpass the rest of us.

One Hundred and Ten



ICKIE MESSERSMITH

Helen is studious and always advances; But, oh! how she smiles and how she dances.

CAPTAIN SPAULDING MIDDLETON

Drew keeps us up on sports, And is famous for his retorts!

PHEOBE MIERAU

Janet has those curly locks so blond, Of which so many seem quite fond.

CHARLIE MILLER

If it is lights or lighting effects you need, No one excels Charlie in doing this deed.

CENI MILLER

Wendel is one of those strong, silent men, With a liking for science—that's W. C. M.

MACKIE MONOHAN

Mackie is Columbia's basket maker, But not in the sense of a weaving fakir.

KITTY MONTCHYK

Kenneth is silent when in class, But always has a question to ask.

HARVIE MOORE

Good ol' Harve—the man about town; Always up when the sun goes down.

BUD MORGAN

Rooty-too-toot! Rooty-too-toot! For this lad let us all root.

NORM MORGAN

He's the Who's Who of arguments; And the boy who uses common sense.

KAY MORRIS

Kay, we know, is a picture in blue; But, as they say, can she make a stew?

EV. MORRISON

Her name, we will bet, will always be M; But, in wonderment, will it be Morrison?

JOHNNIE MORRISON

Dartmouth College is Johnnie's aim; He should make it; he's always played the game.

TONY MUELLER

Anthony with Trigonometry is very smart; - And at talking in class—he does his part.

OTTO MUELLER

Ofto is our music maker; And by playing the sax he sure can wake her.

One Hundred and Eleven

NEWT NEHR

Raoul is handsome, Raoul is tall; Lucky Princeton will have him next fall.

3

LOOY NEWMAN

Looy—a student! What a white lie! But as a humorist, he has no tie.

BOB NOTT

As an artist Bob has won fame; And we know that he will keep up this name.

BOBBY NOYES

Barbara's surname is not like it sounds; For she is all quietness and never frowns.

ANGIE O'KEEFE

Wavy hair and big blue eyes; And boy, oh boy, is that girl wise!

MARY O'NEIL

What a knockout Juliet she made; And we know that our Mary will never fade.

MARG OSWALD

Everyone knows the inimitable Marge; Delightful and charming, smile free of charge.

MARY SUNSHINE OTTO

To Philadelphia Helen must go, To laugh, and dance, and see her beau.

EM PADULA

Emily has never a frown all the while; But likes to study, and laugh, and smile.

LES PAGE

In his Packard car he sure looks snooty; And whoever gets him will have quite a booty.

JO PARLATORE

Somewhat quiet, somewhat shy; But there's a promise of fun within her eye

HELEN PARTELOW

Helen can write and Helen can type; And soon some secretary's job she'll swipe.

ELEANOR PELT

Eleanor has enough talents for two; With her dancing, studies, and basketball, too.

CHARLIE PENNINO

When the fire drill ends—where is Charlie? PAT PERKINS

It's a precious little thing called love, unless—

You can better account for Pat's sleepiness.





VICTOR PETERS

Lafayette, here I am.

IN PETERSON Our Lena of Junior Nite fame Plays a mighty good basketball game.

BILLIE PFEIL

Billie's smile is known all thru' town, And on her face, never a trace of a frown.

OSCAR PIPER

John, John, the Piper's son,

Feeds the school with Beech-nut gum.

JIMMIE POTTER

There's a twinkle of fun within your eye Would we be too curious if we asked "Why"?

RUTH POWELL

Ruth is quiet but always about; So if you want her, just give a shout.

TOM RICHARDSON

The lunchroom's loss is Tom's gain.

BLOSSOM ROCHOW

A modest girl with quiet ways.

BILLIE ROLFE

Hilda can paint and Hilda can draw, And believe you me, that's not all.

BILL ROTHEN

'Diligence increases the friend of tort." PRETZEL ROTHFUS

Ethel is a lot of fun;

But when she drives-how we run!

JAKE RUGGLES

Come, come, Jack, you can't blame all of your abstracted airs on your artistic temperament.

SIS RUNCIE

She has long lashes, and turned-up nose, And a flashy smile wherever she goes.

KITTY RUTH

As lovely a girl as you would like to meet; She is just naturally cute and sweet.

IS RYAN

She has an eye that could speak Tho' her tongue were silent.

HELEN SAATHOFF

Helen is our studious lass,

And ranks way up in the senior class.

SNAPPER SANDBACK

Here's a gentleman-How do we know? Oh-By the blond he keeps in toe.

BUNK SARGEANT Bunk is very fond of sports; He's our famous guard of the basketball

courts. KEN SAUSEVILLE

Why not talk for a change, Ken?

AL SAVAGE

Al is quiet, Al is tall, Al was a hero in football.

NETTIE SAYRE

Jeanette a lawyer wants to be; We hope she won't charge too large a fee.

ART SCHNEIDER

Art's quiet, but yet a ready sport; We all like him-He's a good sort.

ROY SCHWARTZWAELDER When you see his name you look twice; When you see the boy-you look thrice.

DOT SHULL

Dot is famous for her art.

SID SIDFORD

Does Noel prefer blonds? Just ask us, And if anyone else does, watch the fuss.

GEORGE SKOKNA

In athletics George stands out: A star more than once without a doubt.

DON Q. SMALL

Don may be large or he may be small; But why should one call a tall man small?

ANN SMITH

Ann never has much to say,

But with those typewriter keys she sure can play.

BRAD SMITH

The cars Brad makes are fine and swell; When they will run you ne'er can tell.

PEG SMITH

Margaret likes to talk, 'tis true;

But we like her-she's never blue.

SMITTY SMITH

To us Smitty's smile is for the coming laughter,

Acting as the precedent of some witty chatter.

WINNIE SMITH

Winnie is the best of the horde, But never let her drive your Ford.

GIN SOEMER

Regina has her own sweet way, And keeps her friends from day to day.

One Hundred and Twelve



Senior Squibs

JO SPIELMAN

A 90 or nothing is Joseph's mark; And in every class he is surely a shark.

PAT STARK

Pat is a friend sincere and true, And when he hits the line, he goes clean thru'.

STECKY STECKMAN

- In anything pertaining to sports our Stecky's right there;
- And everyone likes her as she's always willing to take a dare.

SHORTY STEIN

A fellow with a manly air; Not so tall, but very square.

CURLY STEIN

Who is this gentleman with curly hair? San—Columbia's walking dictionaire.

SHIFTY STERNBERG

Shifty's not fast—on this you can bet; But once he is placed, he surely is set.

RUTHY STICKLE

Is she so quiet and so demure? Maybe—but don't be too sure.

FRANK STOCKMAN

He's diminutive and dark, And thinks life is a lark.

PEB STONE

When at work and when at play, Carol always has an attractive way.

CHARLIE STYMUS

We doubt very much if you can ever get Charlie's goat—especially his "Nanny" goat.

CARL SUTTON

Carl's got a car of which he's very proud; You never see it without a crowd.

M. SWANSON

Our smiling Emily is small and petite, And in making dresses—she can't be beat.

MADDIE TATTON

She uses her head as well as her feet, And as a jump center she can't be beat.

JANE TAYLOR

 Looks, personality, and vim has our Jane, And yet with all these, she's never vain.

WINNIE TELLER

Never gloomy—never sad; Always happy—always glad.

One Hundred and Thirteen

CAROL TOMLINSON Who is this blond girl whom no one knows? Ask Eddie with whom she goes. BEBE TOWER The little giant of the Columbian stage. ARLENE VIESER Arlene Vieser is her name; She can put a Paris "courturiere" to shame. MOLLY VOSSELLER New to us this year is Molly; And we have found her very jolly. NAT WALKER Nat appears to be quiet and demure; But she will make her mark for sure. AUD WALLENSTEIN Audrey is a girl well worth while, With a winning way and winsome smile. WECK WECKERMAN Joe is quite the beau debonair, The answer to a maiden's prayer. CHET WEIS Chet is a handsome boy debonair, Also a sportsman popular and fair. BILL WENZEL Bill appears to be serene; But you never can be sure, it seems. WESTIE WESTERVELT To be an artist Eve aspires; This is the greatest of her desires. HARRY WILKES She mixed reason with pleasure and wisdom with mirth; If she had any faults, she has left us in doubt. BETTY WILLIAMS Betty is always wreathed with grins; And after her are all the "hims." ROGGIE WINDSOR

He was our manager of basketball; And because of his pleasing personality, was liked by all.

RAY WOLBER

None but himself can be his parallel.

WOOF-WOOF WOLFF

Raymond is an artist true; And you'll never see him when he's blue.

DORIS YOUNG

print of

In music Doris does excell;

In studies, too, she does darn well.

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