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METUCHEN EDISON REVIEW

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A Forbes Newspaper

Friday, June 22, 1990

Borough airs cable complaints

Poor response, cost irk residents

By Georgia Vosinakis

METUCHEN — Although some of the faces may have changed, the song from TKR Cable Co. representatives has remained the same one year after their last visit with the Borough Council regarding needed improvements.

"This is sort of an annual ritual," observed Mayor John Wiley Jr. about Monday night's meeting with five TKR representatives, three of whom also were present at last year's meeting. "You come to make a presentation, and almost on an annual basis, I make the same requests and nothing gets done."

Wiley repeated the warning he gave TKR last year — that if the company expects to have its franchise renewed in 1993, it will have to effect improvements in the same three areas which needed "drastic improvement" last year.

According to Wiley, Margaret Ann Behrends, TKR's program manager, Larry Rutter, the company's north district operations manager, and Joe Guastella, operations maintenance manager, should have been able to recall his initial requests that TKR provide screening for and maintain the property around its satellite dish off Durham Avenue, increase its public access programming and improve its response to service and billing complaints.

"Simply as the property owner of a 1-acre portion in Metuchen ... you ought to be a good neighbor," said Wiley. "We ask that the area be screened because it is adjacent to a residential area."

Wiley explained that the borough "typically demands" this type of buffering in a residential area, and after last year's promises by the cable company that it would be accomplished, the borough is now "extremely frustrated" that this "relatively simple task" has not been done.

Rutter assured Wiley that the shrubbery recommended by borough engineer Thomas Van would be in place by 1991 and that the company will consider fencing the entire parcel within the next six weeks. Rutter said the company fenced the entrance to Westinghouse Street in August in response to motorists cutting through there.

Wiley accepted Rutter's assurances that the buffering will be completed by the end of the year, but there were additional concerns about the cable company.

"I have two documents which tell a tale of concerns," began Daniel LeBar, chairman of the

(Please turn to page A-12)



—Copyrighted photo by Jeff Tarentino

Members of the Class of 1990 at the five high schools in Edison and Metuchen are now graduates, and this week the Metuchen-Edison Review begins its coverage of the commencement exercises with articles and photos on page A-11 of three of them. Coverage of the high school graduations will continue next week.

Student is guilty of murder

EDISON — A township youth will serve a minimum of 30 years in prison and could face a life sentence for the October 7, 1988, murder of a fellow Edison High School student.

James E. Ferguson, 16, was found guilty June 13 in a New Brunswick Superior Court of the murder of Stephen Fulcher during an altercation outside the school after a dance. Ferguson drew a hunting knife and stabbed Fulcher three times — once in the upper leg and twice in the chest. One of the latter thrusts pierced the heart.

The knife — described as a 5-inch curved hunting knife — was later found on the school grounds.

Fulcher, who was 17, was taken to John F. Kennedy Medical Center, where he died less than an

(Please turn to page A-12)

Board mulls eliminating PEG class

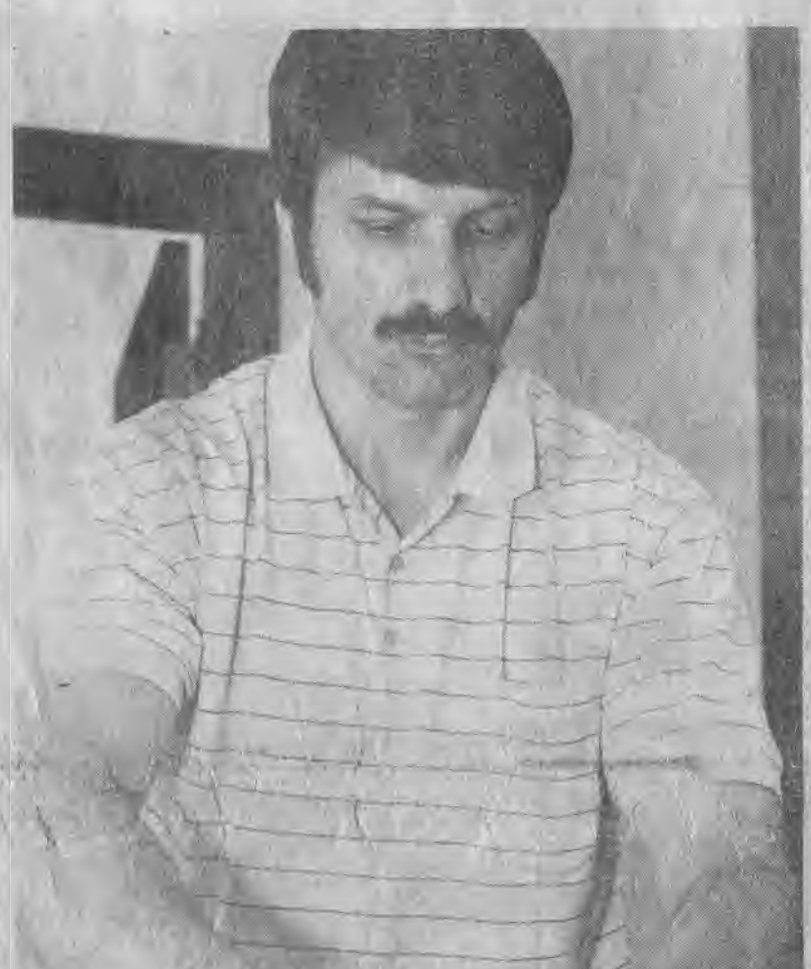
By Georgia Vosinakis

METUCHEN — The school district's Program for the Exceptionally Gifted pupils seems to be in jeopardy of being changed, reduced in scope or even eliminated, and 40 proponents of the program expressed their concern at a meeting of the Board of Education on Tuesday.

The 10-year-old program, unique to Middlesex County, has provided a more intense curriculum for the borough's academically advanced pupils by challenging them in a self-contained class, mixing the brightest students from the third, fourth and fifth grades.

"We're trying to upgrade everyone's opportunity and not restrict education to children in a self-contained class," said Gennaro Lepre, superintendent of schools.

(Please turn to page A-12)



—Photo by Daniel Sheehan

Massage therapist Sergey Skovortsov of Edison works the kinks out of the knee of Somerville High School diver Amy Masters. Skovortsov was a practicing physician in the Soviet Union and is hoping to eventually be certified as a doctor in the United States.

A dream come true

Physician arrives in United States

By Jim Wright

EDISON — Sergey Skovortsov finally has fulfilled his dream of coming to America. Now he hopes that someday he can be called a doctor again.

The 34-year-old Skovortsov was a sports medicine physician for 11 years in his native Leningrad in the Soviet Union before coming to the United States eight months ago.

Now the township resident is a massage therapist in the office of Dr. Cynthia Snyder in Somerville waiting for the day his English improves enough to take the physician's licensing exam.

His relatives came to the United States 12 years ago, and Skovortsov only recently decided to join them out of fear for his family.

"I have two boys, and I was afraid for my children," he said, recalling his decision to leave Russia. "Also I'm a Jew."

Once his sister-in-law sent him emigration papers from Israel, Skovortsov had to give up his job as a doctor. He had specialized in osteopathy and orthopedics at the Leningrad Health Center.

"When the KGB finds out you want to leave, you automatically lose your job," he explained. "One day, one of the men I worked with came up to me and asked, 'When are you leaving? I want to move into your apartment.' "

Skovortsov took English lessons in New York after coming to this country and received his certificate as a massage therapist at the Somerset School of Massage.

He was referred to Snyder by the school and joined the Somerville office in March.

"In Russia, it's called manual therapy because massage is considered a capitalist

(Please turn to page A-12)

20-year-old fights for life after head-on collision

By Charles Everett

EDISON — A young man who skipped his high school graduation to be with friends is fighting for his life after a nearly fatal automobile accident on a busy township street.

Quinton Jenkins, 20, of North Plainfield, was one of five people injured in a head-on collision June 21 on Talmadge Road near the headquarters of Twin County Grocers. He was a member of the Class of 1990 which graduated that evening from North Plainfield High School.

Jenkins suffered a fractured neck and was airlifted to University Hospital, Newark, where he remained in a coma and was listed in poor condition as of Wednesday afternoon. He was a passenger in a 1979 Audi operated by Patricia Deolio, 32, also of North Plainfield, who was listed in fair condition Wednesday at University Hospital.

According to reports, the Audi was northbound on Talmadge at 6:48 p.m. when it passed an unidentified vehicle in a no-passing zone and glanced off the second vehicle, which was operated by Elaine Villanova, 18, of Woodbridge.

The Audi spun around into the southbound lane near the Apollon Gym, then slammed head-on into a 1988 Acura Legend operated southbound by Roosevelt Wynn, 27, of Elizabeth.

Wynn was taken to Robert Wood Johnson University Hospital along with two passengers in the Audi, Cleaver Ransom, 20, of Bridgeport, and Felicia Madden, 17, of North Plainfield. Wynn and Ransom were listed in satisfactory condition Wednesday afternoon while Madden was listed in stable condition.

Villanova was not injured.

Reports indicated that Jenkins, Madden and Ransom were not wearing seat belts at the time of the accident.

No charges have been filed pending a further investigation.



—Photo by Jim D'Amico

Debris from two cars lies in the street after a head-on collision June 21 on Talmadge Road, Edison. As a result of the accident, five people were injured, one of whom — Quinton Jenkins, 20, of North Plainfield, — lies in a coma at University Hospital, Newark. Jenkins had skipped his high school graduation that night to be with friends.

news briefs

Edison

Stephen J. Markbreiter has received the 1990 Inventor of the Year award, presented by the board of directors of the New York Patent, Trademark and Copyright Law Association.

The award was presented at a reception held last month in Markbreiter's honor at the Grand Hyatt Hotel, New York City.

The holder of many patents relating to the recovery of fuel gas from landfill gas, Markbreiter was honored for innovative technology in reducing atmospheric pollutants from sanitary landfills while recovering fuel gas and liquid carbon dioxide.

* * *

Edison High School hosted an international festival recently to promote cultural awareness and understanding.

Groups participating in the festival included the International Students' Association, Student Council, French Club, Spanish Club and Model United Nations Club, and those in attendance were treated to ethnic foods, music, a fashion show and a martial arts demonstration.

Teacher-coordinators of the event were Gail Drew, Marge Huber and Joseph Kovacs.

* * *

Two schools in Edison have received certificates of recognition in the Geography Recognition Contest conducted by the office of U.S. Sen. Bill Bradley.

James Monroe School, Sharp Road, was honored for its geography project that declared a "Dateline: The World." St. Helena's School, Grove Avenue, was cited for showing its students "Geography Around the World."

Judging was based on creativity and originality, with emphasis on how the project provided awareness of physical and geographic location.

Most stores at Menlo Park Mall will be closed by the end of the month as work continues on the renovation of the mall.

Macy's, Wallach's, Arcadian Gardens, the First Fidelity Bank and the City Federal Savings Bank will remain open while the mall is being rebuilt. Freedom Travel, the M&C Pizzeria and a unisex hair salon will be open at least through this summer.

The mall is scheduled to be reopened in the fall of 1991.

* * *

The Recreation Department is planning five trips this summer.

The first will be to Wild West City on July 5 and will cost $14.

The second will be to the Grand Prix at the Meadowlands on July 13 and will cost $12.

A trip to Sesame Place is planned for July 18. Tickets will be $12.50 for adults, $14 for children and free to children under 2.

The last trips, to Dorney Park, will be held July 26 and August 8. Ticket prices will be $13 for adults and children 6 and older; $11 for children 3 to 6 and senior citizens over 61; and free to children under 3.

Tickets are limited and distributed on a first-come, first-serve basis. Residents can sign up for the trips at the various playgrounds or at the Recreation Department office, 328 Plainfield Avenue, from 9 a.m. to 4:30 p.m. weekdays. For details, call 287-0900, Ext. 312.

* * *

Barry Larson, the township's acting business administrator, will serve as acting clerk from Monday through July 4, while Township Clerk Adele Searfoss is on vacation.

* * *

The Township Council has applied to the state Department of Transportation for funds under the Municipal Aid Program for the resurfacing of three portions of Old Post Road.

Should the funds become available, the first portion, a 0.313-mile stretch from Wooding Avenue to Melville Road, would be upgraded at a cost of $106,950. The second section, which runs for 0.208 mile from Melville Road to Route 1, would be repaved at a cost of $73,230. The third section, a 0.265-mile stretch from Route 1 to Boulevard of the Eagles, would be upgraded at a cost of $90,090.

* * *

The Township Council has awarded a $32,000 emergency contract to Equipco Sales and Leasing Corp. for the purchase of a used Bomag trash compactor at the municipal dump.

* * *

The award of contracts for transmission repairs were made by the Township Council at its meeting last week.

Joe's Transmission Repair Inc., Amboy Avenue, was awarded a contract for the repair of Ford Motor Co. LTD transmissions at $650 per unit or a total of $7,800.

Other bidders were Tech Transmissions, which submitted an $8,700 bid, and Supreme Transmissions, which submitted a bid of $8,597.10. Another bidder, Deol's Transmissions, submitted the lowest bid at $625 per unit or a total of $7,500 but did not provide the proper documentation and, therefore, was not considered.

Meanwhile Supreme Transmissions, 300 Plainfield Avenue, was awarded a contract for $10,114.28 for various Chrysler Corp., Ford and Chevrolet transmission repairs. Other bidders were Joe's Transmissions, $13,394; Tech Transmissions, $13,300; and Deol's Transmissions, $9,760. Deol's was not awarded the contract because it did not provide the necessary documentation.

* * *

Children in the township's playground program will be treated to an "Old Fashioned Picnic in the Park" on July 3 at Lake Papaianni. The day's activities will include fishing, contests and a costume parade. Children can sign up for the picnic at their local parks.

Other planned events include a Junior Olympics track and field competition on July 19 at Edison High School stadium and a Playground Carnival from 10 a.m. to 3 p.m. August 1 at the Stelton Community Center.

For more information about any of these events, call the Recreation Department office at 287-0900, Ext. 312.

* * *

A supervised tennis program sponsored by the Recreation Department will be held Wednesday through Labor Day at the township's Central Avenue and Oak Tree tennis facilities.

The facilities will be open with scheduled, supervised activities Wednesdays through Sundays from 9 a.m. to noon and 5 to 8 p.m.

In addition, the department will hold two tennis tournaments during the summer. The Annual Summer Tournament will begin August 6 at both tennis facilities while a Ladder Tournament Program will be held in July.

The tournaments are open to men, women and children — singles and doubles. Prospective participants should register at the courts.

Metuchen

The Metuchen Amateur Radio Club will hold its annual Field Day this weekend at Busch Campus of Rutgers University, Piscataway.

Club members will set up amateur radio stations for an exercise in emergency preparedness. The event, which is sponsored by the American Radio Relay League, begins Saturday at 2 p.m. and continues for 24 hours. Thousands of amateur radio operators in the United States and Canada will participate.

The goal of exercise is to inform people that amateur radio operators are ready at all times to provide communications in the event of a disaster.

The Field Day is open to the public.

* * *

Eileen Dyas, a member of the Metuchen Board of Education, has been designated as the board's representative to the Middlesex County Educational Services Commission for the 1990-91 school year. Her reappointment to the MCESC was announced at a meeting of the board Tuesday.

School board member Vincent Bonica extended the board's appreciation to Dyas for the work she has done on the commission, which was formed in 1978 to provide educational programs and services to the public school districts in Middlesex County.

* * *

A public forum on the borough's proposed historic preservation ordinance, sponsored by the Borough Council campaign of Libertarians John Latsko and Eric Meltzer, will be held at 8 p.m. Wednesday at the Centenary United Methodist Church, 200 Hillside Avenue.

Featured speakers will be Robert Carter, a Rutgers law professor, and Patricia Apy, a Red Bank attorney.

Carter is chairman of the Board of Editors of the New Jersey Law Journal and is a member of the civil practices committee of the New Jersey Supreme Court. Apy has been involved in litigation concerning similar preservation codes in Middletown and Freehold.

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Senior units under way in township

EDISON — The township's Senior Citizen Housing Agency held a ground-breaking Wednesday at the site of a planned 100-unit senior citizen community at the Edison Woods development on Route 1.

"The project will consist of studio and one-bedroom residences designed specifically for the needs and requirements of senior citizen households," said George Asprocolas, the Township Council's liaison to the agency.

According to Asprocolas, the units will be restricted to low- and moderate-income households.

For example, the gross annual income limit for a single-person household is $27,496, Asprocolas said.

In addition, the head of each household must be at least 62 years old.

The project will be developed, owned and managed by Atlantic Realty, a Woodbridge-based developer.

All residences will be contained in a single, three-story structure with elevator service, Asprocolas said, noting the building will feature community, reading and activities rooms. A fully landscaped courtyard area also is proposed.

"This project is the first of a number of contemplated senior citizen housing projects to be developed in the township," Asprocolas said. "Each project will be designed as affordable housing for the senior citizen population of Edison."



—Photo by George Pacciello

A shopper finds some shelter from a late Tuesday afternoon downpour beneath an umbrella as she walks through the Tops Appliance City parking lot, Route 27, Edison.

Man faces assault charge

EDISON — A quarrel at an apartment complex Sunday night ended with an Elizabeth man being stabbed and an Edison resident facing a charge of aggravated assault.

Atul Patel, 30, of 3 Dayton Drive, was arrested outside an apartment building on his street for allegedly stabbing Shilesh Patel, 32, of Elizabeth, in the right hand and left forearm around 9 p.m. The stabbing victim and his assailant are not related.

Shilesh Patel has been discharged from John F. Kennedy Medical Center, where he received treatment for his wounds. Atul Patel is being held in the Middlesex County Adult Correction Center, North Brunswick, in lieu of $50,000 bail with no provision for posting 10 percent in cash.

The suspect was taken into custody nearly two hours after the stabbing when he was sighted in the parking lot of the Liquor Locker, a liquor store on Oak Tree Road near Dayton Drive. Patrolmen Michael Leight and Gerard Katula reported seeing blood on the suspect's face and shirt when the officers confronted him.

According to Patrolman Thomas Vickery, Shilesh Patel left a Dayton Drive apartment with his wife and a friend after an argument between the victim and his assailant. Atul Patel allegedly went over to the victim's 1989 Chevrolet Corsica and told the victim to come out of the car if he wanted to fight.

After he allegedly stabbed his victim, Atul Patel fled behind another Dayton Drive apartment building. Shilesh Patel was lying in the weeds along the curb when Patrolman Rod Benedickson arrived at the scene.

Atul Patel was treated at JFK Medical Center for a cut on his right hand he suffered during the incident.

Academy selects five from Edison

EDISON — Five pupils from Woodrow Wilson Middle School have been selected to participate in the Joseph Baldwin Academy for Eminent Young Scholars at Northeast Missouri State University this summer.

Students selected from applicants nationwide have the opportunity to study one course intensively for three weeks.

Those accepted were Amy Mehta for creative writing, Anna Wang for logic, Jason Stein for biology and Subha Sivakumar and Janet Lin for preparatory college algebra.

Brown to continue as head of county women's group

METUCHEN — Pamela Brown of Metuchen was re-elected to chair the Middlesex County Commission on the Status of Women at the group's reorganization meeting May 31 at Roosevelt Hospital, Edison.

For Brown, a member of the Metuchen Borough Council, this will be her second one-year term.

Ruth Anne Koenick of Piscataway was elected vice chairwoman and Annette Stec Horvath of New Brunswick was elected secretary for the organization. Koenick is the coordinator of Middlesex County's Rape Crisis Intervention Center. Horvath is director of public information at Roosevelt Hospital.

Five women were appointed to the commission by the Middlesex County Board of Chosen Freeholders.

Appointed to three-year terms were Carol Hila of Woodbridge, Katherine E. Kleeman of South Brunswick, Margery S. Golin of Edison and Carol Roan of Plainsboro.

Hila is a former Woodbridge teacher who establishes partnerships between businesses and schools. Kleeman, a mother of two, is a senior program associate with the Center for the American Woman. Golin, a former member of the Edison Township Council, is an attorney with the New Brunswick firm of Hamilton and Golen. Roan, a former Plainsboro Township Councilwoman, is a program coordinator for Venture Association of New Jersey.

Mary Kay Kirschman, a registered nurse from Perth Amboy, was named to a one-year term. She is an assistant administrator of nursing at Roosevelt Hospital.

The Middlesex County Commission on the Status of Women was established in 1985 by the Middlesex County Board of Chosen Freeholders. It is concerned with the roles, rights and responsibilities of women and serves as an advocate for women's interests in traditional and non-traditional areas.

The commission surveys the needs, concerns and capabilities of its constituents and coordinates the efforts of many groups and individuals who are working toward the full participation by women in public and private sectors.

The commission also assists the Middlesex County government by developing and implementing programs to increase the participation of women in public life, to access the needs of women in the county, to identify and coordinate services and resources available in the county and to recommend policies and services.

Ten earn honors at Rutgers Prep

EDISON — Ten students from the township have been named to the honor roll at Rutgers Preparatory School, Somerset.

Each student achieved honor roll standing for having grades of B-minus or better. The pupils are Vaishali Patel, 12th grade; Garvin Jesdanun and Alpa Patel, 11th grade; Vijay Maktla and Leslianne Yen, eighth grade.

Also, Jennifer Hassenberg and Pamela Hay, seventh grade; Robert Hay and Jonathan Vafai, sixth grade; and Sam Sheinin, fifth grade.

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our opinion

Static over cable TV

The Township Council in Edison will begin the review process to determine whether it should renew the franchise rights of TKR Cable Co., which provides the township with cable television services.

It is a process the Metuchen Borough Council already has begun.

Many municipalities that have been through it have found it to be an effort in futility.

Like other utilities with virtual monopolies on the services they supply, cable television companies are not easy to dislodge once in place. But unlike most other utilities, they are not regulated by the state.

It is for these reasons that — while municipalities negotiating with cable companies have been able to get some concessions — the companies seem to maintain the upper hand.

It's a situation that more often than not leaves cable companies in place and residents frustrated.

And in Edison and Metuchen, cable subscribers have reason for their frustration.

Perhaps their biggest complaint deals with telephone calls to the company. While TKR maintains its ability to handle calls has improved, many subscribers indicate it is as difficult as ever to get through, and should a connection be made, it is often with a machine.

Others have complained about frequent and sometimes lengthy services interruptions on some or all of the channels.

In some cases, one channel is substituted for another for no apparent reason, for varying durations and at inopportune times. On several occasions, for example, baseball games on ESPN have been affected by this malady, and it has happened to other stations as well.

Still other TKR customers have complained that the picture quality is not what they expect from a cable television service.

Meanwhile, TKR is in the process of completing a $4 million upgrade and recently mailed an update to subscribers that indicates viewers can expect improved picture quality and reliability.

That may be, but the update no doubt did little to allay customers' frustrations, for it also brought up the matter of rates — another sore spot with many subcribers.

"All existing TKR customers will automatically receive Advantage service, offering more stations than ever before, and — still pay the same low price of $16.95 per month," according to the mailing.

But that $16.95 rate already reflects a recent increase that drew justified criticism from subscribers and local officials alike.

And now TKR will offer a new basic service at a reduced rate for customers interested in improved local reception but not in all the satellite-delivered channels — such as ESPN, C-SPAN and TNT — which are part of the Advantage service. So instead of paying $16.95 a month for about 33 channels, subscribers can elect to pay $15.95 for about 15 channels.

If this were an attempt to stem criticism of its rates, it is not likely to work. After all, it does not take a mathematician with a doctorate in calculus to determine that those figures don't add up to a fair savings. It's a downright laughable offer.

Another cable company operating in Central Jersey has a similar bare-bones package — albeit with several more channels including WGN, C-SPAN and Philadelphia stations — but it charges about half of what it does for its version of Advantage.

Despite TKR's attempts to improve service, complaints from Edison and Metuchen residents about their cable company are not likely to end soon, and they all no doubt will be raised as the two municipalities go through the franchise renewal process. We hope TKR representatives will hear them and make a genuine effort to improve.



your opinion

Firefighters do great work

To the Editor:

I am writing to make your readers aware of the compassionate and skillful men who work in the Edison Fire Department.

My fiance and I moved all of our possessions to 2213 Rivendell Way on June 1. We are getting married in August and, needless to say, all of our belongings are both new and precious. We were burned out of our new home just six days later.

When we saw our unit from the outside on June 8, we thought surely there would be nothing to salvage. Much to our surprise and delight, and due to the competence and caring afforded us by the firefighters, we were able to recover much more of our things than we ever imagined. Dishes and glasses were removed from the cabinets and placed on the counter tops; clothes were drenched but not destroyed. Although the damage was devastating, we are confident that everything possible was done to minimize our loss.

In addition to the wonderful work they did on the fire, every person involved in the investigation was both courteous and unobtrusive. When I apologized to Capt. Robert Campbell for being in his way, he simply said, "No, I should be the one to apologize. You are trying to get your life in order. I am the one who is interfering."

I would like to formally thank Capt. Campbell and all of the men, both professional and volunteer, who were involved in fighting the Rivendell fire, as I am sure they are not told often enough how much their work is appreciated. Their respect for both our possessions and our grief has made this terrible ordeal that much more tolerable.

I also sent a copy of this letter to Mayor Thomas Paterniti to make him aware of the Fire Department's fine work.

KATHY BRENNAN
Edison

Railbed could be park

To the Editor:

A new Supreme Court ruling favors the converting and banking of unused railbeds to linear parks and trails. This eases the way for Edison and Metuchen to positively move to convert the Conrail spur (South Plainfield to Perth Amboy) which runs under Main Street at Spring Street.

In the past there has been reluctance to convert this railbed to a connecting crosstown roadway, but I'm hard-pressed to see how anyone could object to a linear park running through our towns to the benefit of all. Nature enthusiasts, hikers, joggers, walkers and perhaps bicyclists would be served. The how-to is available from the Rails to Trails Conservancy, of which I am a member and encourage others to learn about and join.

Probably the one greatest hurdle is the usual one — money. But it has been done and, therefore, so could we!

RICHARD E. BIRDSALL
Metuchen

No longer just a case of wishful thinking

To the Editor:

On June 5, a primary election was held in Edison. It was said to be an off-year election and few inferences could be drawn from such contests. The one exception to this generally accepted rule is when burning local issues are at stake. In these instances, off-year elections tend to crystallize and clarify true voter sentiment. The analysis of such elections can occur unencumbered by other extraneous factors. How the top of the ticket performs has no bearing on the results.

There were no pressing national, foreign policy or economic issues to confuse the matter at hand. No, this primary election asked one question: *Are you satisfied with the current status and leadership of the Republican Party?* The answer to this question received a resounding negative response on June 5.

For those of you who like statistics, here are a few. Voter turnout, as usual, was pitifully low. Both parties have the same problem, so nothing new here. What was new was the fact that the bottom of the ticket, the lowly committee people, were responsible for the majority of the voters who did turn out. Their victory was the result of hard work. The interest was definitely the result of a struggle for control of the party. Where a challenge existed, no incumbent committee person on the Middlesex County Organization line lost in his or her district. Some 80 committee people in all were swept into office, this time for a two-year term.

The battle waged was whether you wanted a Republican Party to continue in its mode of impotence, or a party alive with hope, filled with aspirations to someday soon free itself from the shackles of a one-party dictatorship. The skirmishes won in each district were fought under the banner of Jim Kukor, who is currently being viewed by more and more people as the Great Emancipator.

So now the party is free. Free from what we perceived to be stagnation. Free from a leadership who, at the very least, was not doing the job. Free from questions of motivation and murky associations. Free to pursue the lofty goals espoused in our campaign. Free to challenge the Democrats without wasting our limited resources challenging each other. Free, I say, to plot our own course and control our own destiny. If we fail this time it's because of our own failure, but if we win the victory becomes all the more sweet. Free to practice what we preached.

The other side, the Democrats for a change, appear intent upon shooting themselves in both feet. The state and the locality appear to have forgotten that this country was founded upon a revolt against taxation without representation. Our current mayor is saddled with the sins of both institutions, since he freely chose to be a dual officeholder. He can never deny he was sworn in by Gov. Florio and through that association managed a waiver of the cap law, the results of which will become apparent when tax bills arrive. Shortly, the "senator" Paterniti will ask for your vote again. Let me just say that the people get the government they deserve.

The Republican Party now has the horses to pull the wagon as well as the trail boss to lead us to our destination. We have at least 100 committee people who are workers. We almost won last year with a handful. The networking that these people can accomplish is awesome. However, if the party and the people who comprise it sit back on their laurels and conceive victory as a given, they will be badly mistaken. Worse than that, they'll be losers.

Never again can we allow resignation to a fate lead us. Never again can we allow a committee person to be elected because that committee person perceives his duty to be solely a favor to the chairman. Never again.

I eagerly look forward to the day when party affiliation is looked upon as a philosophical preference as was intended, rather than a red badge of courage or a scarlet letter. I look forward to the day when a teacher at a Board of Education meeting, who points out to me some inefficiency in the budget, doesn't have to preface her remarks by saying, "Don't let anyone see you talking to me because I'll lose my job."

I look forward to the day when a cop can vote his pocketbook, his security, as well as his conscience sees fit. When the R next to his name at the Board of Elections stands for Republican, not rebellion. When people are not afraid to speak out in public at Township Council meetings, instead of calling me on the phone without giving their name.

There are still people around who think how you vote will somehow become a matter of public record.

I look forward to all these things, but until we win it's still a matter of wishful thinking. But remember, wishful thinking is the substance dreams are made of, and it looks as though our dreams are soon to come true.

PHILIP A. ROCCO
Edison

Animals are needed for medical research

To the Editor:

A great deal of controversy surrounds the topic of using animals in scientific and medical research. At one extreme are those who say that there are sufficient research alternatives that animals should never be used in experiments; at the other end are those who believe that humans should be allowed free reign in animal experimentation.

The American Cancer Society believes that the proper course lies between the two.

Our national board of directors has issued the following position: "The American Cancer Society continues to support the careful, responsible use of animals in medical research, particularly cancer research, and has long advocated the use of non-animal systems whenever possible. The society expects its research grantees, individuals and institutions to be in compliance with the 1970 Federal Animal Welfare Act. This act provides that these procedures are conducted under supervision of a licensed veterinarian."

Most of what is known about human physiology has come from animal studies. The following benefits have resulted: cancer treatments, development of antibiotics, organ transplantation and vaccinations against smallpox, hepatitis, polio and other major diseases.

Insulin has saved millions of lives since it was first produced from the pancreas of cattle and hogs. Vitamin B-12, which cures the deficiency in pernicious anemia, is another example of a life-saving substance extracted from animal sources.

Every drug must be tested on several species of animals before its proper dosage and side effects can be determined and before it can be tested, with reasonable assurance of safety, in man. All of these steps are essential to determination of safety and efficacy in the management of patients having cancer and other diseases.

When certain drugs proved to increase the lifespan of animals with leukemia, these drugs became candidates for treatment of children. However, each drug had to be tested for toxicity levels and for the best way of administering them, singularly or with other drugs. These determinations had to be worked out in animals in order to anticipate adverse effects on the brain, bone marrow, and kidney.

Without preliminary animal studies, many children would have died in the attempt to find out whether the rationale of using drug combinations was sound. Today, thanks to decades of research, childhood leukemia is now curable in about 70 percent of all cases.

There is virtually no area of medicine that has not benefitted enormously from appropriate animal model studies. We might also note that animals themselves receive benefits from animal research. In the course of AIDS research, for example, scientists discovered a vaccine for feline leukemia.

Often, we can progress more rapidly only to the extent that researchers can find diseases in animals that simulate those of humans. Computer simulation could not replace animal testing because no computer can predict the unusual reactions of drugs on the organ systems and on the metabolic processes. In some early phases of research, *in vitro* (test tube) tests are available and are effectively used. Techniques for improving non-animal testing are under continuing development.

"It is not easy to sacrifice living things for the benefit of man," says Dr. John Laszlo, ACS national senior vice president for research. "Scientists are extremely cognizant of their responsibility to society and are usually among the leading ethicists and conservationists. Together with lay input, it is possible to strike a balance between the needs of humans to make progress in treatment of human and animal diseases and the need to protect the sanctity of living things."

I agree wholeheartedly with Dr. Laszlo. We must always respect life. But we must always keep in mind the great advances that have been made when we face this difficult question. In finding the balance we must decide what will accomplish the most good for all.

RICHARD W. SHEPHERD
Chairman of the Board
STUART C. FINCH
President
American Cancer Society,
New Jersey Division, Inc.
North Brunswick

facts and comment

By Malcolm S. Forbes Jr.

Too much power

The federal government is taking unnecessary liberties with our civil liberties.

Government prosecutors can now seize assets from you even if you have never been charged or convicted of a drug-related crime. How's that? Under current forfeiture laws, your property can be confiscated if there is "probable cause" it was financed through "illicit" means. Problem is, the definition of "illicit" is rather broad.

The law says money used to pay for drugs can be seized no matter how many times it subsequently changes hands. Alas, that cash is not conveniently earmarked as drug-tainted.

Thus, if you borrow money from a bank that is suspected of laundering funds from drug dealers your account can be frozen. You must prove that the money you used was not drug-related. You are presumed guilty and must prove your innocence.

Federal prosecutors are stepping up their use of this power. It doesn't take a rocket scientist to see how this authority can be abused. The law concerning the whole area of seizing property is too murky and vague.

As if such broad discretion weren't worrisome enough, a number of federal law enforcement officials are pushing to expand these extraordinary powers to crimes involving not just drug money laundering but fraud.

We've already seen how RICO has been bent out of shape from its original intent to prosecute organized crime.

American tradition has never been to give individuals unchecked power in the hopes that they will use it wisely. That asks too much of human nature.

Congress should examine this area and restrict the rights of seizure to the cases where an individual has actually been indicted.

Misdirected ire

Museums are coming under fire again for selling major works of art in their possession. This so-called deaccessioning strikes many as a perversion of the museum's role as a cultural repository.

The hubbub is overdone. Why shouldn't cultural institutions shuck off what they feel doesn't fit? Most museums do better when they focus their efforts on a relative handful of areas. Instead of putting unwanted artwork in the cellar, why not let another institution or even a private collector have at it? The work will then be more appreciated and cared for.

There are only a handful of collections (one thinks of the Impressionist paintings of the Annenbergs) that shouldn't be broken up. But those are rare exceptions.

While busting up a great assemblage of paintings or autographs or baseball cards may be poignant, the process also means that others will have a chance to put together new collections with new perspectives and senses of direction. This kind of vitality and change turns on more people than it turns off.

Bashing museums over deaccessioning shows an ossified view of art that is the antithesis of what art should be.

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your opinion

An assault on the area

To the Editor:

Highest taxes, most traffic, dirtiest air, highest insurance, most tolls, high cancer rates, most car thefts, unaffordable housing, littered streets, bloated government, state budget deficit, worst garbage crisis, high utility costs, longest commutes, loss of manufacturing, exodus of young people, most toxic waste dumps — the list of assaults on our quality of life seems endless.

But wait, the list isn't complete yet. Thanks to the Federal Aviation Administration and the Port Authority, New Jersey is now the national leader in noise and air pollution from jet aircraft.

No other state comes close to New Jersey in the percentage of people who live under the constant thunder and danger of criss-crossing jets. No other state can match New Jersey in the number of citizens bombarded by the noise, dumped fuel and pollution from a neighboring state's jets. And no other state has so many public institutions that would sit idly by and watch it happen.

Well, the New Jersey Coalition Against Aircraft Noise is not going to watch it happen. We are going to do everything it takes, with or without the help of our government, to stop this latest assault on our health and quality of life.

We will counterattack on two fronts:

One front will be to force the FAA to rollback the Expanded East Coast Plan and to conduct an environmental impact study in accordance with the law. The General Accounting Office, New Jersey Department of Environmental Protection and Gov. James Florio agree with this strategy.

The second front will be to convince the Port Authority to give New Jerseyans the same protection that citizens in other parts of the country have against older, noisier, less-safe and more polluting aircraft. We will not tolerate anything less than what the citizens of California enjoy.

It's time for the people of the Garden State to take action to protect their quality of life. History has shown that our public institutions won't do it for us. History also has shown that the people eventually will prevail over injustice.

CRAIG CANTONI
President, New Jersey Coalition
Against Aircraft Noise
and MARTIN J. MINNICINO
Edison

State should run schools

To the Editor:

If the school districts are allowed to operate as they have been doing the last seven to 10 years, then we all will be working just to support the schools.

Florio put a total amount to spend for each student from about $7,000 per student in lower grades to $9,000 for high school. Yet Edison, one of the highest spenders for schools, the cost as of today is $7,700 and there is money that is, in my opinion, thrown away, such as more weight thrown on other activities instead of academics.

There are child study teams that overwhelm the system and vice principals who are unneeded. Class sizes should be at least 30 students per class. Don't forget that students who are slow learners have special classes. The New Jersey Education Association actually administered in a behind-the-scenes way.

The best answer to the schools are that the states take complete control of the school districts with property owners still being taxed. Plus taxes from state sources with the state takeover of all public schools, the problem of equal education will be solved. If any rich people want their children to have extras, then let the rich parents contribute out of their own bank accounts.

To have the state operate the schools would be no problem except when the first phase is started.

KARL KOVACH
Edison

What once was Raritan now is Edison

Campaign to change township's name to Nixon was 500 votes shy of success

By David C. Sheehan

EDISON — To many residents of the community, Edison Township has "always" been called Edison. Some oldtimers, however, clearly remember it being named Raritan Township.

There are several names which preceded even Raritan Township. Several hundred years before the arrival of the first European settlers, groups of Lenni-Lenape Indians lived in settlements ovelooking the Raritan River. These residents called the area "Piscataqua," from which the name Piscataway is derived.

Dutch and Swedes were among the first European settlers in the area, arriving in the middle of the 17th century. In 1651, a large tract of land, from the Raritan to the Passaic, including what is now Edison Township, was deeded by the Dutch king to Augustine Herrmanns, a Dutch settler.

One of the first structures to encourage the growth of our community was the Raritan Bridge (now known as the Albany Street Bridge; Route 27). The bridge forded the Raritan River between New Brunswick and what is now the borough of Highland Park. The first bridge was completed in 1795 and was a welcome relief to the ferry boat used prior to the bridge's construction.

Before 1870, Edison Township was a part of portions of Woodbridge and Piscataway townships. On March 17, 1870, boundary lines were drawn, and the area was incorporated as a separate township. It was given the name "Raritan" because of its proximity to the Raritan River and to honor the presence of the Raritan Tribe of the Lenni-Lenape Indians who first settled here.

The name Raritan, however, was not the only suggestion for the name of this new municipality. Other options offered included Washington and Metuchen.

In 1900, residents of the Metuchen area of the township petitioned the State of New Jersey to incorporate as a separate borough. This petition drive arose, according to old accounts, out of a feeling that those in Metuchen were not given enough voice in the operation of the public schools. Independent of the township, the borough would have complete control over the direction and future of its own educational system.

Following Metuchen's lead, Highland Park incorporated as a separate borough in 1905. Residents there claimed that they were not given a strong enough voice in the governing of the township, historical records indicate. Residents there felt that their tax assessments were disproportionately high in the Highland Park section and that they were paying "too large a share of the cost of the Township government."

These reports further indicate the idea of a separate borough had been raised on more than a few occasions, but met with mixed results.

By January 1905, opinions seemed to have come into agreement, and "citizens of the Park have taken up the borough proposition ... and as a result, have been encouraged to go ahead. With great speed, petitions were gatherered, delivered and verified. The bill, proposed by Counselor Edward Hicks, passed the Senate on March 7, 1905, and the House on March 16. As soon as the bill had passed the House, it was rushed to Governor Stokes who signed it the same day."

With no other changes in the size of the township we know today, Edison continued to bear the name Raritan — that is, until 1954. It was at that time that the community was beginning to "come into its own" as a town. Yet identity confusion reigned over the sprawling, growing municipality because there were several other municipalities in New Jersey which also bore the name Raritan — Raritan Borough in Somerset County and two other Raritan Townships in Monmouth and Hunterdon counties.

Additionally, the township had no central post office at the time. None of the post offices that served Raritan Township used Raritan Township as a post mark — Nixon, Stelton, Rahway, Metuchen and Woodbridge post offices served Raritan Township.

To compound the confusion, residents never identified themselves as residents of Raritan Township. Rather, they would report that they lived in Bonhamtown or Nixon or Menlo Park or Stelton or Sand Hills.

Mrs. Charles Wira, an active member of several community groups, decided that something had to be done to end the confusion in the rapidly growing community. She felt a change in name would give the township a single, cohesive identity. She was the leader of many youth groups, Girl Scout troops and other community-oriented organizations, and her husband, Charles, was an active member of the township's police reserves.

Wira composed several reasons favoring a change in the name of the municipality, not only from Raritan but to Edison. She formed a group called "Women for Edison." She and the group laid out the following reasons for the name change:

"The name Edison was chosen mainly to honor a great man who benefited all of humanity; many individuals in the new developments are unaware that Menlo Park, where Thomas Alva Edison invented the electric light, is in Raritan Township; the prestige of the name of Edison will also give prestige to our town of 26,000 and will be recognized more promptly and become nationally known; there shouldn't have been any difference within the town, but the one name of Edison should have been agreed upon unanimously. It would have been an acknowledgement of the great genius of Edison, since the 75th anniversary of the Light's Diamond Jubilee is being observed this month."

The name-change group went so far as to have bumper stickers printed as part of their campaign. These banners read, "LIGHTS ON" Vote For EDISON, N.J., and Change Raritan Township to EDISON, N.J.

Another petition, however, was drawn up encouraging its signers to have Raritan Township adopt the name "Nixon." Even today, many hear the name "Nixon" and assume it refers to then-Vice President Richard M. Nixon. It is further assumed that the name of the Nixon area of Edison was given to honor the vice president.

Such, however, is not the case.

Two men, Anthony Ferrullo and August Nelson, petitioned for the name of Raritan Township to be changed to Nixon. Nelson was an employee of the Nixon Nitration Works in Raritan Township, and the name was to honor Lewis Nixon who located in the township in 1913 and developed the nitration works there.

Many township residents did not, even in 1954 when the names were placed on the ballot, know who Lewis Nixon was.

As part of Nelson's campaign to change the name of the township to Nixon, it was reported that Lewis Nixon "...was born in Leesburg, Virginia, in 1861 into a family that can trace its English and Irish ancestry back to 1390. Lewis Nixon was graduated from the United States Naval Academy at the head of the class of 1882 and was sent by the government to the Royal Naval College in England for post graduate studies. In 1884, he was transferred to the Naval Construction Corps and designed the battleships *Oregon*, *Massachusetts* and *Indiana*. ... In 1895, Nixon founded the Crescent Shipyard in Elizabeth where, in six years, he constructed 100 vessels including the submarine torpedo boat *Holland* and seven other submarines. ... The *Holland* was the first submarine used by the United States Navy."

Other accomplishments noted were Nixon's "receiving a Doctor of Science degree from Villanova University, becoming a Fellow of the American Geographical Society and being a member of the Sons of the American Revolution."

Nelson and Ferrullo concluded, "Lewis Nixon was truly an outstanding man of our country, and equally deserving with Thomas Edison the honor of having this township named after him."

It was not unusual for a community to adopt the name of an industrialist who lived in the town. Tiny Helmetta, in the southern part of Middlesex County, is named for the wife of tobacco and snuff manufacturer George Helme. Helme provided housing and employment for most of the residents of that community, and the name of Helmetta was chosen to honor Helme's wife, Etta.

Neighboring Sayreville is named for the Sayre and Fisher brick works which once provided employment for residents of that community.

Ferrullo and Nelson campaigned hard for the adoption of the Nixon name. Wira took her "Women for Edison" campaign throughout the township and the referendum was placed on the ballot of the November 2, 1954, general election. At the polls, voters were given three choices: Retain the name of Raritan Township, change the name of the town to Edison, or change the name of the township to Nixon.

A heavy turnout of voters — 9,393 out of the 14,000 eligible voters — yielded the following results: "The voters ... approved a referendum to change the name to Edison by a vote of 3,723 to 3,075, and at the same time defeated a counterproposal to change it to Nixon by a vote of 3,060 for Nixon to 3,557 against."

Unhappy with the results of the election, the Nixon "camp" threatened a court battle. They, according to newspaper reports of November 3, 1954, said, "Wait and see what happens now. We are not licked yet. The double referendum was too confusing and there was not adequate instruction to the voters on how to vote."

The same newspaper report continues, "But Mrs. Charles Wira, chairman of the Women for Edison, said, 'I am indeed very happy with the choice and so are the women who worked so hard to bring it about.'"

Little, apparently became of the court battle threat, and the name Edison was adopted.

A meeting of the Board of Commissioners — the forerunner of today's Township Council — was held on November 11, 1954. It was at that regular meeting, reports show, that the board "began conducting its business in the name of Raritan Township but finished doing business as Edison."

The official changeover was simple. "Oscar Kaus, township clerk, read a notice to the governing body. It recounted the requirements of the law to change a name, referred to the receipt of petitions to put the question on the ballot, gave the official vote on the two name questions and stated that he proposed to immediately notify the secretary of state in Trenton and the county clerk as required by law. Then, he signed the notice. Commissioner Russell B. Walker ... called for a roll call vote." And the name was Edison.

Reporters made note of and reported the time as being 9:26, Wednesday, November 10, 1954.

Wira attended the ceremonies and presented the attendees with a homemade birthday cake. The cake was surrounded by small replica electric light bulbs and was topped with a stork holding a sign which read, "Happy Birth-day, Edison!"

David C. Sheehan is co-founder and president of the Edison Township Historical Society. This article is one in a series for the Metuchen-Edison Review by society members on the history of the area.



—Photo by Thomas R. DeCaro

This bust of Thomas A. Edison stands in the Council Chambers of the Edison Township Municipal Building. The decision by township voters to change the name of the municipality from Raritan to Edison was made in part to honor the "Wizard of Menlo Park."

"LIGHTS ON"
Vote For
EDISON, N. J.

More than 35 years ago, voters in what is now Edison Township decided to change the municipality's name from Raritan. One group — "Women of Edison" led by Mrs. Charles Wira — used these bumper stickers and other forms of campaigning to convince voters that the name of Edison would be best for the township. Another group — led by Anthony Ferrullo and August Nelson — campaigned for the name of Nixon, after the Nixon Nitration Works. It was a hard-fought campaign, voter turnout was rather heavy and the results were close.

Change Raritan Township
to
EDISON, N. J.



Dr. SHELDON WALTUCH

Cantor, Waltuch to be honored at Sunday event

EDISON — Dr. Irving Cantor and Dr. Sheldon Waltuch of Edison will be among four communal leaders honored by the Middlesex County Friends of Yeshiva University at a testimonial breakfast on Sunday.

The tribute will begin at 9:30 a.m. at Etz Chaim Congregation, 230 Dennison Street, Highland Park.

Aaron Israel of Highland Park and Dr. David G. Rabinowitz of East Brunswick also will be honored.

Members of six congregations have been active in organizing this event on behalf of Yeshiva University, the oldest and largest university under Jewish auspices in America.

Cantor, vice president of Congregation Ohav Emeth, Highland Park, is a computer manager with Johnson & Johnson.

Waltuch, treasurer of Congregation Ohr Torah, Edison, is a private orthodontist.

Israel, a board member of Congregation Ahavas Achim, Highland Park, is a financial analyst/consultant with AT&T-CBS Finance.

Rabinowitz is a past president and current board member of Young Israel of East Brunswick. He is a private dentist in Cranbury.

Saturday-night dance from CYO

METUCHEN — The St. Francis CYO will hold its end-of-year dance tomorrow night in the church hall, Main Street and Elm Avenue.

Doors open at 7 p.m. All graduating students from high school and 8th grade are invited to attend. Admission is $4.

Magic Styles will provide music until 11 p.m. Refreshments will be available.

Associate pastors named at Catholic parishes in area

METUCHEN — New associate pastors have been appointed at three Roman Catholic parishes in the Review's area.

Rev. Douglas J. Haefner becomes associate pastor of St. Francis Cathedral, Main Street and Elm Avenue. He had been a full-time graduate student.

Rev. Kevin C. Jones, a newly-ordained priest, was named associate pastor of St. Matthew's Church on Seymour Avenue, Edison. He replaces Rev. Thomas P. Ganley, who becomes associate pastor of Immaculate Conception Church, Spotswood.

Rev. Francis F. Vaz is the new associate pastor of Our Lady of Peace Church, on Amboy Avenue at the Edison-Fords border. He had been in the same position at St. John the Evangelist Church, Dunellen.

Rev. Michael P. Scott, who had been associate pastor at Our Lady of Peace, was appointed to the same position at Holy Spirit Church, Perth Amboy. He will remain full-time chaplain at St. Mary Regional High School, South Amboy.

In related appointments, Rev. John B. Gordon leaves Guardian Angels Church on Plainfield Avenue, Edison, where he had been associate pastor. He was named to a similar position at St. Magdalen de Pazzi Church, Flemington.

Also, Rev. Joseph G. Celano has been transferred from associate pastor of St. Mary's Church, South Amboy, to the same position at St. Cecelia's Church, Iselin. He will continue to be part-time chaplain at Middlesex County College.

The appointments were effective June 12 except for the Scott appointment, which takes effect August 1.

Scouting awards for Chupela, library

EDISON — The Delaware-Raritan Girl Scout Council recently presented children's librarian Dolores C. Chupela and the Edison Public Library with recognition awards.

Chupela received a special recognition award for community service on behalf of Girl Scouting. The library system received a certificate of recognition for its support of Girl Scouting.

The latter award is on display in the children's room of the main library on Plainfield Avenue.

Both awards were presented by Fife Miers, Edison Park Service Unit director, at the Girl Scout council's annual awards ceremony last month. Edison and Metuchen are part of the council's service area.

'Stay and Play' this summer at Y

METUCHEN — While the first session has already begun, openings are available for the next two sessions of Summer Stay and Play I, a program offered by the Metuchen-Edison YMCA for youngsters 20 months to 2 1/2 years old.

The class introduces children to group play while focusing on each child's adjustment to the new situation. Arts and crafts and gymnastics are included in the program.

Classes will be held Tuesdays and Thursdays from 9 to 10:30 a.m. and from 10:45 a.m. to 12:15 p.m. Each session runs for three weeks.

The next session will begin July 10 and the last will begin July 31, and children may be registered for one or two days per week. The fee is $18 for a session of one day a week or $35 for two days.

Each class is limited to 12 children.

Call the YMCA at 548-2044 for more information.

Kids can make art out of sandpaper

EDISON — Registration begins Tuesday for "Sandpaper Art," a program sponsored by the Edison Free Public Library for children in 2nd through 5th grades.

Programs are scheduled for Monday, July 2, at the Clara Barton library, 141 Hoover Avenue; Tuesday, July 3, at the main library, 340 Plainfield Avenue; and Thursday, July 5, at the North Edison library, 777 Grove Avenue. All programs begin at 2 p.m.

For registration or more information, stop in at the appropriate library or call 738-0748 for Clara Barton, 287-2351 for the main library, 548-4759 for North Edison.

Parkinson's disease: topic of symposium on June 29

The New Jersey Parkinson Information and Referral Center will hold its annual Patient and Family Parkinson's Disease Symposium on June 29 at Scanticon-Princeton.

The morning program will include presentations by two leading Parkinson's neurologists — Dr. Roger C. Duvoisin, director of the center and chief of neurology service at Robert Wood Johnson University Hospital, and Enrico Fazzini, director of the Parkinson Information and Referral Center at the Hospital for Joint Disease, New York City.

After a hot luncheon, participants will have the opportunity to attend two workshops of their choice. They will include such topics as "Accommodation without Surrender," "Sexuality and Parkinson's Disease," and "Getting on with Your Life and the Me I Have Become."

Preregistration is required, and the fee is $15 for a single person and $25 for a couple. Call the center at 745-7520 to register or for more information.



JEFFREY MARICS
and
CHRISTINE VARDARO

Christine Vardaro plans to marry Jeffrey Marics

EDISON — Christine Vardaro of Meyer Road and Jeffrey Marics of Eardley Road are engaged to be married.

The bride-to-be is the daughter of Thomas and June Vardaro, also of Meyer Road. Miss Vardaro graduated in 1985 from Edison High School and is employed in the finance department of the Township of Edison.

The bridegroom-to-be, who is the son of Arpad Marics of Edison and Patricia Faupel of Jamesburg, graduated from Edison High School in 1983. He is employed by Fords Mill Supply in Fords.

A wedding date of May 25 has been planned.

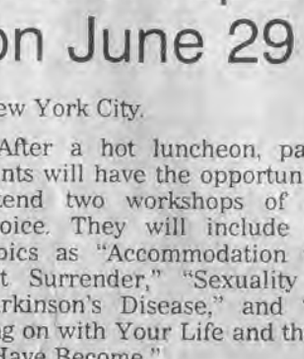
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ENTERTAINMENT



Warren Beatty as the comic book cop Dick Tracy. Just call it *Ishtar II*.

Flop sweat

With any luck, 'Dick Tracy' will mark the the end of comic book movies

DEEP FOCUS

STEVEN HART

To call **Dick Tracy** a crashing bore wouldn't be entirely accurate: the noisy soundtrack is replete with explosions, gunshots and face-splattering punches but the story offers nothing so assertive as a crash. Call *Dick Tracy* a grinding bore, a droning bore, a thudding, plopping or plodding bore. On second thought, just call it *Ishtar II* and settle back to watch as it does for Touchstone Pictures what the original neutron bomb did for Columbia Pictures.

In *Ishtar*, you will recall, Elaine May took the storyline for a loose, off-the-cuff comedy and built it up into a hugely expensive pseudo-epic; blessed with two interesting lead actors with a flair for comedy, she had them play dull nerds with nothing funny to say or do. *Dick Tracy*, produced and directed by Warren Beatty — one of the leads from *Ishtar* — showcases the same kind of filmmaking insanity.

Check it out, folks. *Dick Tracy* seeks to emulate the financial success of *Batman*, a movie derived from a comic hero of continuing interest, by adapting a nearly 60-year-old comic strip hardly anyone bothers to read anymore. It is a crime story with a bland hero who does next to no sleuthing. The menagerie of geeky, monstrous villains offers a score of cameos from interesting actors — James Caan, Al Pacino, Dick Van Dyke — rendered unrecognizable with grotesque makeup and given appearances so fleeting the final credits bring to mind a roll call for the missing in action. It has songs written by Stephen Sondheim but permits only a couple of bars of any given tune to be heard; it has a *femme fatale* played by Madonna, a rock singer with looks but no acting ability, and gives her neither a full production number (the only time in which she gets to sing a complete song is during a rehearsal drowned out by the mugging of her gangster boyfriend) nor an interesting love scene with Tracy, whom she is supposed to be trying to seduce.

Actually, *Dick Tracy* does improve on *Ishtar* in one area: the flick has a unique, impressively thought-out look. Beatty and the production designer Richard Sylbert, taking their cue from the limited palette of old newspaper presses, have given *Dick Tracy* a Sunday funnies style as striking as that created by Tim Burton and Anton Furst for last year's *Batman*. The colors are restricted to particular shades: a green desk pad, green shirt and green car might have come from th[illegible]

Dick Tracy, his girlfriend Tess Truehcart (Glenne Headly) and the young orphan they adopt are dressed in the left end of the spectrum while the henchmen of the chief villain, Big Boy Caprice (Al Pacino) take their fashion tips from the other side of the rainbow (they could have been called the Biv Gang). It's strictly a gimmick but in the early scenes, when you still hope *Dick Tracy* might be some fun, it gives the movie some kick.

Unfortunately, having devoted so much thought to the film's look, Beatty consigned the screenwriting duties to Jim Cash and Jack Epps Jr. One would think the team that slapped together *Top Gun*, *The Secret of My Success* and *Legal Eagles* would have no trouble coming up with a passable comic strip sto*Dick Tracy* has no plot, only a situation: Tracy wants to bag Big Boy; Big Boy wants Tracy out out of commission. Trying to keep the film fast-paced, Beatty keeps every scene so short that each encounter seems chopped-off. Near the end there's a scene in which Tracy, proposing to Tess, begins stammering and hesitating, cutting short one sentence and starting another. The entire film is paced that way: there's no sense of rhythm (or rhyme and reason) and you're so busy trying to figure out which actor is buried under the putty that you lose track of what's supposed to be going on. If it weren't for Beatty's name on the credits, you'd never associate the director of the well-crafted *Reds* with this film.

The executives at Touchstone Pictures have made *Dick Tracy* the focus of a publicity barrage exhausting even by current standards, but all the preview T-shirts, merchandising and flacking can't disguise the odor of flop sweat coming off this picture. If *Dick Tracy* is a success, it will be success generated solely by hype and marketing; with any luck the movie will fail so completely it may help end Hollywood's passion for comic strip films.

Aside from the color scheme, *Dick Tracy* has two things going for it: Dustin Hoffman's hilarious walk-on as Mumbles (which bears a more than passing resemblance to his work in *Rain Man*) and "Rollercoaster Rabbit," a new Roger Rabbit cartoon that plays before the opening credits. Unlike the obnoxious "Tummy Trouble," which was paired off with last year's *Honey, I Shrunk the Kids*, "Rollercoaster Rabbit" has plenty of inventive gags, though the ending takes us back to *Who Framed Roger Rabbit* instead of letting the cartoon stand by itself. If they'd showed the cartoon after the film, rather than before it, the [illegible] out of *Dick Tracy* would have looked a lot hap-

Guthrie, Seeger in folk concert set in Stanhope

STANHOPE — Folk music legends Arlo Guthrie and Pete Seeger share top billing for a night of classic folk songs next Saturday, June 30, at 8 p.m. in Waterloo Village.

Guthrie, who got his start at the age of 13 performing with his father Woody Guthrie, has been a leading force in folk music since 1967, when he performed "Alice's Restauarant Massacree" at the Newport Folk Festival.

Since then, Guthrie has played at the epochal Woodstock Festival and produced many hits, including "Coming Into Los Angeles" and "City of New Orleans." A born storyteller, Guthrie is an accomplished musician, playing keyboards, guitar, banjo and harmonica with equal ease.

Pete Seeger's career stretches back before World War II, when he began playing with the Almanac Singers. The war interrupted his career but Seeger was soon back performing with The Weavers. He infuses his music with political messages about a variety of causes — notably human rights and the environment, his two favorite themes.

Seeger's politics landed him in hot water during the McCarthy era but he continued to perform classic tunes such as "Tiny Boxes."

Tickets for the performance are $21.

For more information, call 347-4700. The Village of Waterloo is in Allamuchy State Park off Exit 25 of Route 80. Concerts take place rain or shine. No food, beverages, containers, cameras pets or alcholoic beverages are permitted.

New theatrical group announces casting of Holocaust drama

EDISON — Auditions for a play to be staged by a newly formed theatrical troupe will be hosted next week by the Edison Valley Playhouse, 2196 Oak Tree Road.

Krystal Mountain, an original drama by Iselin resident Don Cupo, will be the premiere production of TACT — Take A Chance Theater. Cupo's previous play is the award-winning *O.K., Until Something Better Comes Along*.

Krystal Mountain is an intense drama about a family of Holocaust survivors: Heinrich and Gretchen, German-Jewish immigrants haunted by memories of the concentration camps; Fred, their oldest son and a Vietnam War draft-dodger; Shari, the Christian widow of their younger son; and Ziggy, Shari's 12-year-old boy.

According to Cupo, *Krystal Mountain* "is about the sacrifices made to retain love, family pride and tradition in today's world."

Needed are an actor and actress in their late 60s or early 70s to play the couple, an actor in his early 40s to play Fred and a woman in her late 30s to play Shari. A young teen actor is also needed to play Ziggy.

Auditions will be held Monday, June 25, Tuesday, June 26, and Wednesday, June 27, from 7 p.m. to 9 p.m. at the Edison Valley Playhouse. The production will be staged in August, to be followed by a local tour.

For more information, call TACT at 283-0158 or the Edison Valley Playhouse at 755-4654.

Craft exhibition set at Allaire State Park

MONMOUTH — Over 100 craftsmen from all over the region will gather at Allaire State Park for the 11th annual Allaire Craft Fair, set for Saturday, July 14, from 10 a.m. to 4 p.m.

Among the crafts to be on display at the fair will be handmade wearables, including hand-painted silks, one-of-a-kind and utilitarian ceramics, jewelry of precious and non-precious materials, baskets, hand-blown glass, furniture and toys.

This year's fair will include a demonstration by celebrated quilters, among them Sue Rodgers, whose quilts have won awards both here and abroad.

Among the village's restored pre-Revolutionary War buildings will be demonstrations of broom-making, painting on silk, basket making and glass blowing.

Once again the Wheaton Village Glassblowers will show how they make glass the traditional way, with a furnace heated the night before to ensure the proper temperature for the demonstration.

Among the participants will be 12 recipients of Arts Council fellowships and exhibitors in the New Jersey Arts Annual exhibition series.

I addition to the crafts, bluegrass music will be performed by the Small Change Band. There will be an old fashioned train as well as pinic areas and refreshments.

Allaire Village is located two miles west of Garden State Parkway Exit 98. The entrance is off Route 524, Allaire Road.

For more information, call Hortense Green at (609) 292-6130 or 938-2371.



Smith and Roland Orzabal.

Circle Players open auditions by appointment

PISCATAWAY — The Circle Players will hold auditions for the comedy *Light Up the Sky* Friday, June 29, through Sunday, July 1, at the Circle Playhouse, 416 Victoria Avenue.

All auditions are by appointment only and will be held from 7:30 p.m. to 10 p.m. on June 29, from 1 p.m. to 4 p.m. and from 6 p.m. to 9 p.m. on June 30 and from 1 p.m. to 4 p.m. and from 6 p.m. to 9 p.m. on July 1.

Needed are four women ages 25 to 65 and 15 men ages 30 to 60.

Auditioners are asked to prepare a one- to three-minute monologue showcasing comedic ability.

For an appointment call 247-8940.

Trip Shakespeare: Aiming at the middle of the road and missing

black plastic
BILL MILLARD

TRIP SHAKESPEARE
Across the Universe (A&M)

Lots of bands work harder at being strange, but Trip Shakespeare, a Minneapolis four-piece that has perfectly zilch in common with the rowdy garage music that town's infamous for, seems to exude oddness without giving it a thought.

Well, that's not exactly right — they do give oddness more than just a thought on occasion, appearing in public wearing things like gigantic dorsal fins or purple angel wings strapped to their backs. There's a strong streak of willful eccentricity in these folks, an unabashed flakiness that one suspects is at least partially a put-on.

But the music is spacy in an utterly unforced way. The compositions are completely tonal (well, almost completely: there's the occasional nutcase guitar break); the singing is forthrightly melodic and uncontaminated by arch attitude; the counterpoint is intelligent; the rhythms are straightforward. It almost seems like the 'Speare is aiming at middle-of-the-road pop-rock normalcy, trying to be a Grass Roots for the '90s. But they don't quite pull it off, and what happens instead is better.

Beneath the hippie hair (lots of hair here, as much as any six nonmetal bands in the business) and the carefully selected goof suits, you couldn't find four more whitebread people anywhere this side of 1955. Matt and Dan Wilson (guitars and piano), John Munson (bass) and Elaine Harris (drums) — dig those outrageously unfunky Anglo names! — all have a jocky cheerleaderish Clearasilled milk-fed Midwestern look, as squeaky-clean as that other band led by brothers named Wilson, the one from somewhere out West, always appeared to be. One of 'Speare's notorious 10-minute concert anthems, the parodic farm-boy biographic ballad "Toolmaster of Brainerd," sends up the whole wholesomeness shtick with a reat eadpan spoken introduction about the hazards of going through "milking school" and into the dominant local occupation in Brainerd: "That's not an easy life; you can get white lung . . . and if you really put your whole mind, body and soul into milking, you can get white tongue."

Something pretty warped is going on inside these excessively shampooed heads, though: think of the early Talking Heads, perfectly bland-looking understated prep-punks with the imaginations of psycho killers. Add a dozen or so years of advanced cultural cynicism, toss out the art-school minimalist chic and the hiccuppy vocal mannerisms, and you end up with something close to the Trip Shakespeare collective mindset: understatedly insane, ready to turn their limitations into a style, off the wall because they couldn't find the wall if they tried.

Most of the ideas this band relies on are aggressively unhip — extended bass solos, an Allman Brothers sense of g r a d u a l pacing, big broad paintbrush strokes of sentiment. Somehow the band's distinctive blend of these things adds up to one of the weirder records heard this year by somebody who spends most of his free time seeing out weird records.

Much of the mystique derives from the rhythm section, one of the most unorthodox rhythm sections you'll find anywhere outside a Harry Partch festival. Harris plays standing up, using an idiosyncratic setup (from the photos I've seen it looks like she keeps all the cymbals to the left and all the drums to the right), studiously avoiding the kinds of backbeat combinations we're all used to; she knocks out a mean backbeat, but it's nothing you've quite heard before. Munson, on fretless bass, seems the strongest traditional musician in the band, a tasteful melodist who holds down the low register (important work in a band lacking a conventional kick drum) with the huge fat tone only a fretless can provide; the moments of greatest instrumental delicacy (the placid closer "Honey Tree," the micro-Jaco break on "Gone, Gone, Gone," the warm understatements on "Drummer Like Me") depend on Munson, and he's as reliable as a league-leading relief pitcher. One of the band's signature ideas is to substitute a slightly head-turning chord for the one you expect at a crucial juncture, and it's usually a deft move by Munson that gets them around the corner.

The writing (mainly by Matt Wilson) and the singing (by all three men) are damn hard to pin down. There are plenty of points where these guys seem determined to keep tongues firmly in cheeks: on "Snow Days," for example, a likable and lighthearted semi-swing tune that perversely refuses to swing — with Harris at the helm, berserkly bashing cymbals at every opportunity, the band takes the blue notes and tinkly piano and all the other cocktail-y elements and refuses to blend them into the expected lounge mix — the lyric is divided between simple day-off-from-work blissfulness (the snow is "a blessing on your town") and the urge to bash a tiresome "Mrs. Braintree" who can't lighten up and enjoy the white stuff. "The Slacks," a pounding rocker with a pretty loony premise (the title refers to mysteriously impressive trousers and to an unlikely dance), is about yea short of resembling a They Might Be Giants outtake: graft an accordion onto that kind of lyric and it's strictly Dial-A-Song time. The wiseapple factor has always worked well for TMBG, whose arrangements are so far off balance you don't mistake them for anything else, but here, where the instrumentation is more or less "real," the goofier stuff doesn't always quite jell.

Then, after being Funny Guys maybe once too often, they turn around and expose emotional depths that can truly surprise you. "Drummer Like Me," narrated by an out-of-work drummer who one imagines isn't destined for much of anything ("Got a friend with a drum machine/He's got rhythm and taste/Says I live in the Seventies/and I can be replaced . . . You could lose your luck with a drummer like me"), hovers on the edge between poignancy and cruelty: the recurrent line about losing your luck could cut either way — is it bad luck or good luck he'll help you lose? — and most of the time the character seems rather spookily complacent about accepting a loser's lot. Good writing, this one; it gets inside the mind of a person a lot of people wouldn't take much interest in knowing, and it explores down past the point where things get a little creepy.


Trip Shakespeare: John Munson, Matt Wilson, Elaine Harris and Dan Wilson.

The songs here that will probably draw the most attention are the upbeat numbers, all powered by clear-headed three-part harmonies, generally a bit closer to power pop than the band's quieter material, but consistently showing that 'Speare is pretty far from any clear influence you could name. "Gone, Gone, Gone" is a gradual momentum-gainer with a very weird, cool late vocal break over guttural metal guitars; it's sad and powerful, as songs with the word "gone" in them ought to be. "The Crane" (not to be confused with 1988's best crane-related song, TMBG's "They'll Need a Crane") seems to be using auto repossession as some kind of metaphor for escaping the banality of the bourgeoisie, and does this with surprising authority.

"Pearle" is the Mobiest Grapeliest of the album's choral rockers (aha! there's an influence, sort of, and one definitely worth fishing for). "Turtledove," the funky and bright-eyed opener, puts falsetto harmonies to their traditional purpose (Expressing Ardent Love, as they do everywhere from English madrigals to the Temptations) — and it all looks pleasant and a bit predictable until you get between the lines of the second verse and recognize that the narrator and his lady love are both *pigeons* ("Here above the phone lines she coos/ High into the treetops I call" — huh?!). Can somebody sing a straightfaced love song while pretending to be a bird? Only if he's Matt Wilson of Trip Shakespeare, in which case it makes perfect sense.

Across the Universe is the band's major-label debut; they've put a couple out on their own without corporate support, and with a live show that's reportedly dramatic in near-Wagnerian proportions (this is hearsay; haven't seem 'em) they've acquired a lot of fierce fans, not only in the Midwest. This peculiar combination — wide-eyed clean-living innocent country-boy charm, sick twisted inside-joke wit, occasional largeness of spirit, and quirky independence of musical style — probably has about as much chance of making a lot of money as Stump Merrill has of completing the 1995 season as the Yankees' manager. But, hey, this is my job, recommending albums that are probably too good to be popular.

It may be necessary to do something fairly weird to get in the right frame of mind to take in Trip Shakespeare: walking through the suburbs under a full moon in a wolf suit, maybe, or reading 16 Burroughs books in a row, or migrating to dairy country and taking a semester at a prominent milking school. If they catch you at the right angle, though, it might be worth it.

Church services twice on Sundays

METUCHEN — The First Presbyterian Church, 270 Woodbridge Avenue, will conduct two services on Sundays during July and August.

One service will be at 8 a.m. and the other service at 9:30 a.m. Holy Communion will be celebrated only at the 9:30 a.m. service on July 1.

The next communion service is scheduled for September 2.

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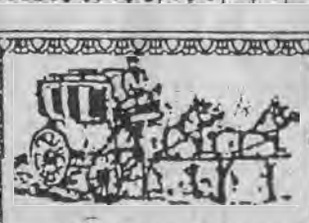
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Dine Out with Micki

This weekly column is devoted to sharing with you, our readers, the different kinds of delightful, delicious cuisine in our area.



PHEASANTS' LANDING
AMWELL ROAD
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Pheasants' Landing is the Belle Mead section of Hillsborough, is situated in an old farm house. Perhaps some of you can remember it when it was known as Charlie's Farm and was serving Italian food.

New owners bought it in 1981, made extensive changes both inside and out, and changed the menu to Continental cuisine. It is new a sleek and stylish restaurant with five rooms for dining or private parties, a separate banquet facility for weddings, and another bar and kitchen (The Nest) for informal dining.

The Inn, where we dined, is handsomely done in rich looking wallpaper, hounds tooth molding and dark green carpeting. The windows are dressed in mini blinds and a valance. The atmosphere is homey but elegant.

The menu has eight hot or cold appetizers ranging from $3.25 to $6.75, including clams, escargot, shrimp and melon of the season. There are three soups ($2.25 to $2.95) and one salad (Caesar Salad for one or two).

There are eleven entrees ($14.95 to $24.75) on the regular menu and also a separate menu for the specials of the night with four more entrees. Some of the entrees worth mentioning here are Poached Norwegian Salmon, Braised Pheasant de La Maison Under Glass, Roast Long Island Duckling Flambe' Mosocvitz, and Medallions of tender veal aux Champignons. All netrees are served with a tossed salad, vegetable du jour and a choice of potato, rice or pasta.

Our appetizers consisted of lobster bisque with sherry ($2.95) for my husband, and fried brie in a cumberland sauce ($5.25) for me. The bisque was light and tasty, not thickened with flour. My order of brie, cut like a piece of pie and covered with a light crust, was garnished with fresh stawberries and sat in a bed of sweet cumberland sauce.

My choice of entree came from the special menu. It was boneless breast of Mallard Duck ($16.95). The duck, four pieces, crisp on the outside and moist inside, was served over a bed of rice with a raspberry sauce.

My husband chose from the menu. His selection was Tournedo of beef, cordon rouge ($19.75). This was two pieces of filet Mignon topped with prosciutto and Monterey cheese in a good bernaise sauce. This was an excellent choice! The beef was tender and juicy as good Filet should be, and it was cooked as requested, medium rare.

Our waitress brought to our table a tray of desserts to choose from. The night we were there the choices included at least five cakes, one pie and several dishes of fresh fruits. My husband ordered a Grand Marnier Vanilla cake which was delightfully rich. My choice, a Mississippi mud pie of bark, bitter chocolate, is one of my all time favorites.

If your looking for a place to dine where the atmosphere is comfortable and the entree prices are reasonable considering the food served, I recommend you try The Inn at Pheasants' Landing.

Hours of operation: **The Inn,** Lunch - Tuesday-Friday 11:30-2:30; Dinner -Tuesday-Thurs, 5:00-9:00, Friday-Sat., 5:00-10:00, Sunday 3:00-9:00, Sunday Brunch, 10:30-2:30.

The Nest (kitchen hours), Tuesday-Thurs, 5:00-11:00, Friday-Sat., 5:00-12:00, Sunday 3:00-9:00; (bar & lounge) Tuesday-Thurs. 5:00-12:00, Friday-Sat., 5:00-2:00, Sunday, 3:00-9:00. Music thursday - Saturday nights.

This column is designed to acquaint our readers with dining spots in the area. It's not intended as a critique.

GOINGS • ON • AT • A • GLANCE

Items for inclusion in "Goings On at a Glance" should be sent to Steven Hart, Entertainment Section Editor, 211 Lakeview Avenue, Piscataway. Please include telephone number for follow-up questions.

THEATER

ANYTHING GOES The Cole Porter musical performed by **Plays in the Park** July 3 through July 14 (except July 4 and July 8) at 8:40 p.m. in the Roosevelt Park Amphitheater, off Route 1, Edison. Free admission. Playgoers may begin placing lawn chairs at 6 p.m. 548-2884.

C'MON GET HAPPY! Musical salute to the "golden age" of radio, performed through Sept. 29 at the **Hunterdon Hills Playhouse**, Route 173 West, Hampton. 735-6070 or (800) HHP-7313.

FINISHING TOUCHES Jean Kerr's romantic comedy about mid-life crisis, performed through June 24 by the **New Theatre**, Knights of Columbus Hall, Maple Street, Bernardsville. Admission $10, $7. 234-9238.

GODSPELL Musical based on the Gospel According to St. Matthew, performed by the **Eclectic Players** Aug. 3, 4, 9, 10 and 11 at St. Mary's Spiritual Center, Route 34 and Phalanx Road, Colts Neck. Admission $7. 946-4806.

I WON'T DANCE Oliver Hailey's thriller probes the relationship between three characters suspected of killing a celebrity couple. Performed through June 23 at the **Edison Valley Playhouse**, 2196 Oak Tree Road, Edison. Fridays and Saturdays at 8:30 p.m., Sundays at 7:30 p.m. Admission $9, $8 for the elderly on Fridays and Sundays. 755-4654.

MIKADO INC. Gilbert and Sullivan's operetta about Japan, updated and set in a present-day Japanese corporation, performed through June 24 at the **Paper Mill Playhouse**, Brookside Drive, Millburn. Admission $33 through $19. 376-4343.

MOVE OVER MRS. MARKHAM Comedy performed weekends through July 7 at the **Off-Broadstreet Theatre**, 5 South Greenwood Avenue, Hopewell. Admission $16 Saturdays, $14.75 Fridays and Sundays, includes dessert. (609) 466-2766.

OTHELLO Avery Brooks stars in Shakespeare's tragedy about the Moor whose love for Desdemona is poisoned by jealousy. June 22 through July 15 at the **Levin Theater**, George Street near Route 18, Douglass College, New Brunswick. Admission $18 to $15. Preview discount June 21. 932-7511.

PLAYS IN THE PARK Free performances of well-known musicals at 8:40 p.m. in the Roosevelt Park Amphitheater off Route 1, Edison. Playgoers may begins placing low-backed lawn chairs at 6 p.m. **Anything Goes** from July 3 to July 14. **Oklahoma!** from July 25 to August 4. **How to Succeed in Business Without Really Trying** from August 15 to August 25. No Sunday performances; no show on July 4. 548-2884.

SHOESTRING PLAYERS Children's theater troupe performs folk tales from around the world Saturday, July 21, at 2 p.m. in the Nicholas Music Center, George Street near Route 18, Douglass College, New Brunswick. Admission $6. 932-7511.

SOUTH PACIFIC The Rodgers & Hammerstein musical performed through June 30 by the **Premier Theatre Company** at the Henderson Theatre, 850 Newman Springs Road, Lincroft. Admission $12, $10. 758-1118.

THE TAMING OF THE SHREW Avery Brooks stars in Shakespeare's comedy about Petrucchio's "taming" of the fractious Kate so that her younger sister Bianca can marry. July 20 through August 12 at the **Levin Theater**, George Street near Route 18, Douglass College, New Brunswick. Admission $18 to $15. Preview discount July 19. 932-7511.

TRUE WEST Sam Shepard's play about two brothers — one a Hollywood screenwriter, the other a petty crook — who accidentally meet at their mother's California house. June 28 through July 7 at the **Zaidi Theatre**, second stage of the Franklin Villagers Barn Theatre, 475 DeMott Lane, Somerset. Admission $8. 873-2710.

ZOOMAN AND THE SIGN Charles Fuller's drama about a black family man and the vicious street hood who has accidentally gunned down the man's daughter, performed August 16 through Sept. 23 by the **Players' Company**, Mill Hill Playhouse, East Front and Montgomery streets, Trenton. Admission $10, $5 for students and the elderly. (609) 989-3038 or (215) 295-3794.

FILM

Capsule reviews by Steven Hart.

FOREIGN FILM SERIES Thursdays at 7 p.m. in the Kennedy Library, 500 Hoes Lane, Piscataway. July 19: *A Taxing Woman's Return* (Japan). July 26: *Hour of the Stars* (Brazil). August 2: *Levy & Goliath* (France). August 9: *The Boat is Full* (Switzerland, Germany, France). August 16: *Nosferatu* (Germany). August 23: *Well Digger's Daughter* (France). All shown with English subtitles. Free admission. 463-1633.

MAGIC AND METAPHYSICS Film series devoted to surrealism and horror, Fridays at 7 p.m. in Voorhees Hall Room 105, College Avenue campus of Rutgers University, New Brunswick. Admission $2. June 22: *Dreams That Money Can Buy*. June 29: *Solaris* (Milledoler Hall, Room 100). July 6: *The Last Wave*. July 13: *Apocalypse Now* (Milledoler Hall, Room 100). July 20: *Alice*. 932-4685.

EXCURSIONS

EAST BRUNSWICK SOCIAL RUNNERS Group runs of four and a half miles every Thursday at 6 a.m. and six miles every Saturday at 7:30 a.m. 846-2479.

RARITAN VALLEY ROAD RUNNERS Group runs of four to 10 miles every Wednesday starting at the YW-YMHA, 2 South Adelaide Avenue, Highland Park. All welcome. 254-3120.

EXHIBITIONS

BORN TO KILN Ceramic art by Connie Bracci-MacIndoe and six of her students, on display through July 7 at the New Jersey Designer Craftsmen gallery, 25 Livingston Avenue, New Brunswick. 246-4066.

BEV DOLITTLE "Camouflage art" combing naturalistic work and illusion on display through September at the Framing Fox Gallery, 89 Main Street, Lebanon. 236-6077.

4 PHOTO FEMINISMS Artwork on gender and social issues, on display through July 1 at the Walters Hall Gallery, Chapel Drive at George Street, Douglass College, New Brunswick. 932-7511.

LIGHT & FIGURE Paintings by P.J. Green and Timothy Moran on display through June 27 at the Blackwell Street Center for the Arts, 32-34 West Blackwell Street, Dover. 328-9628.

HIROSHI MURATA Paintings, prints and recent sculpture by the Japanese-born Flemington resident on display through June 30 at the Rabbet Gallery, 120 Georges Road, New Brunswick. 828-5150.

W. ELMER SCHOFIELD Impressionist paintings by a member of the New Hope Circle, on display through July 31 at the Zimmerli Museum, George and Hamilton streets, New Brunswick. 932-7237.

RON TERNER Works by the Bronx photographer and gallery owner, on display through July 10 at the Pargot Gallery, Jewish Community Center, 1775 Oak Tree Road, Edison. 494-3232.

200 YEARS OF HUNGARIAN PAINTING Pieces from the collection of Nicolas M. Salgo, former U.S. ambassador to Hungary, on display through October at the Hungarian Heritage Center, 300 Somerset Street, New Brunswick. 846-5777.

SPEAKERS

TIM HILDEBRANDT Fantasy artist known for his work both solo and with his brother will sign copies of his 1991 fantasy calendar "Visions of Other Worlds" Saturday, July 28, from 11 a.m. to 4 p.m. at Comic Attitudes, 88 Albany Street in Kilmer Square, New Brunswick. 249-5558.

MUSEUMS

AFRO-AMERICAN HISTORICAL SOCIETY MUSEUM, Greenville Library, 1841 Kennedy Boulevard, Jersey City. Monday through Saturday from noon to 5 p.m. Permanent exhibition devoted to civil rights movement and role of black churches. Also musical instruments of Africa, America and the West Indies; kitchen typical of black urban households circa 1930; African shields and sculpture. 547-5262.

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park West at 79th Street, New York. Daily 10 a.m. to 5:45 p.m., Wednesdays, Fridays and Saturdays 10 a.m. to 9 p.m. Contribution of $4 for adults, $2 for children, free Fridays and Saturdays from 5 p.m. to 9 p.m. (212) 769-5100.

THE ART MUSEUM, Princeton University. Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday from 1 p.m. to 5 p.m. Museum shop closes 4 p.m. Western European paintings, sculpture and decorative art from 19th and 20th centuries. Pre-Columbian art and Art of the Americas reopened.Through June 17: "20th Century Works on Paper." (609) 452-3788.

BERGEN MUSEUM OF ART AND SCIENCE, Ridgewood and Fairview avenues, Paramus. Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m. Admission $2.50 for adults, $1 for students and the elderly. Lanpe Permanent exhibition devoted to culture of the Lenape Indians. 265-1248.

CORNELIUS LOW HOUSE/MIDDLESEX COUNTY MUSEUM, 1225 River Road (overlooking Landing Lane), Piscataway. Tuesday through Sunday, 1 p.m. to 4 p.m. Free admission. 745-4489.

CRANBURY MUSEUM, Park Place, Cranbury. Sponsored by the Cranbury Historical and Preservation Society. (609) 395-8525.

EAST BRUNSWICK MUSEUM, 16 Maple Street, East Brunswick. Saturdays and Sundays, 1:30 p.m. to 4 p.m. Free admission. Through Sept. 29: "Early Heating and Lighting." 254-7329.

EAST JERSEY OLDE TOWNE, River Road at Hoes Lane, Johnson Park, Piscataway. Village composed of relocated 18th century structures setnear the headquarters of the county park police. Guided tours for small groups Fridays from 10 a.m. to 2 p.m., larger groups by reservation only. Call 463-9077 from 10 a.m. to 3 p.m., Tuesday through Friday.

FRANKLIN MINERAL MUSEUM, Evans Street off Route 23, Franklin Borough. Friday through Saturday from 10 a.m. to 4 p.m., Sunday from 12:30 a.m. to 4:30 p.m. Open to groups by reservation, admission $2 for adults, $1 for children. Separate admission for adjoining Buckwheat Dump. Some 300 types of minerals from New Jersey Zinc Co. mines plus replica of mine. 827-3481.

HACKENSACK MEADOWLANDS DEVELOPMENT COMMISSION ENVIRONMENTAL MUSEUM, 2 DeKorte Park Plaza, Lyndhurst. Monday through Friday from 9 a.m. to 5 p.m., Saturday from 10 a.m. to 3 p.m. Admission $1. History of Meadowlands and Urban Salt Marsh, diorama, exhibit on garbage crisis and recycling. 460-8300.

JANE VOORHEES ZIMMERLI ART MUSEUM, Rutgers University, George and Hamilton streets, New Brunswick. Monday through Friday, 10 a.m. to 4:30 p.m. (closed Wednesdays), Saturdays noon to 5 p.m. through June 30, Sundays noon to 5 p.m. through July 30. Closed Saturdays in July. Closed in August, reopens Sept. 4. Through July 31: Landscapes by "W. Elmer Schofield: An American Impressionist." Sept. 16 through Nov. 18: "Japonisme Comes to America," works with a strong Japanese influence. Sept. 16 through Nov. 18: "Echizen Washi," exhibit of traditional Japanese handmade paper. 932-7237.

JERSEY CITY MUSEUM, 472 Jersey Avenue (fourth floor of main library building), Jersey City. Tuesday through Saturday from 10:30 a.m. to 5 p.m., Wednesday from 10:30 a.m. to 8 p.m. Closed Saturdays through Labor Day. Through Aug. 17: New Jersey Arts Annual, fine arts exhibition. 547-4514.

METLAR HOUSE, 1281 River Road (near the Lynch Bridge), Piscataway. Piscataway Township historic museum, weekday tours by appointment. 752-1124 or 752-4178.

METROPOLITAN MUSEUM OF ART, Fifth Avenue at 82nd Street, New York. Tuesday through Thursday and Sunday from 9:30 a.m. to 5:15 p.m., Friday and Saturday from 9:30 a.m. to 8:45 p.m. Contribution $5 for adults, $2.50 for children and the elderly. (212) 879-5500.

MONTCLAIR ART MUSEUM, Bloomfield and South Mountain avenues, Montclair. Tuesday through Wednesday, Friday through Saturday from 10 a.m. to 5 p.m., Thursday and Sunday from 2 p.m. to 5 p.m. Donation $2 for non-members. Through Aug. 17: "African-American Art Owned in the Community." 746-5555.

THE MORRIS MUSEUM OF ARTS AND SCIENCES, Normandy Heights and Columbia roads, Morristown. Monday through Saturday from 10 a.m. to 5 p.m., Sunday from 1 p.m. to 5 p.m. Admission $2 for adults, $1 for children and the elderly. Through August: "Fresh Perspectives," high school art from Northern and Central New Jersey. Through 1990: "Evolution to Revolution: 19th Century Lighting Devices in America." Ongoing: "From the Ground Up," exhibit on the unearthing of a coelophysis. June 29: Summer Funday for children and families. 538-0454.

MUSEUM OF EARLY TRADES AND CRAFTS, Main Street and Green Village Road, Madison. Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 2 p.m. to 5 p.m. Admission $1 for adults, 50 cents for children. Through June 30: "The Linen Threads They Spun," flax-making. 377-2982.

MUSEUM OF MODERN ART, 11 West 53rd Street, New York. Daily 11 a.m. to 6 p.m., Thursday 11 a.m. to 9 p.m., closed Wednesdays. Admission $6, $3.50 for students, $2 for the elderly. (212) 708-9400.

NEW JERSEY MUSEUM OF AGRICULTURE, College Farm Road, New Brunswick. Friday and Saturday from 10 a.m. to 5 p.m., Sunday noon to 5 p.m. Admission $4, $2 for children, free to children under 4. 249-2077.

NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton. Tuesday through Saturday from 9 a.m. to 4:45 p.m. Sunday 1 p.m. to 5 p.m. Free admission. Through June 30: "Potters in the Sun," Pueblo Indian pottery. Through July 8: "25 Years of Collecting Fine Art." (609) 292-6464.

OLD BARRACKS MUSEUM, Barrack Street (next to State House complex), Trenton. Revolutionary War museum. Tuesday through Saturday 11 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m. Donation $2, $1 for students and the elderly, 50 cents for children under 13. (609) 396-1776.

RICHMONDTOWN RESTORATION, 441 Clarke Avenue, Staten Island. Historic village. Wednesday through Friday 10 a.m. to 5 p.m., Saturday and Sunday 1 p.m. to 5 p.m. Through December: Exhibit on the Ichabod Crane House. Wednesdays in July and August: Little Folks Program at 2:45 p.m. July 14, 15: Apprentice weekend. Sept. 1, 2: Richmond County Fair. (718) 351-9414.

RUTGERS GEOLOGY MUSEUM, Hamilton Street between College Avenue and George Street (Old Queens Campus), New Brunswick. Monday through Friday, 9 a.m. to 4 p.m. Free admission. 932-7243.

SAYREVILLE HISTORICAL SOCIETY MUSEUM, Main Street and Pulaski Avenue, Sayreville. Sundays from 1:30 p.m. to 4 p.m. 721-0334.

TRAILSIDE NATURE AND SCIENCE CENTER, Watchung Reservation, Coles Avenue and New Providence Road, Mountainside. Science and nature displays. Saturday and unday from 1 p.m. to 5 p.m. Free admission. Planetarium shows Sundays at 2 p.m. and 3:30 p.m., admission $1.50 for adults, $1 for the elderly. Through June 25: "From Disposables to Home Decorating," rugs woven from plastic garbage bags. Call 789-3670 to register for programs.

CENTRAL JERSEY STAMP, COIN & CARD EXCHANGE Sunday, June 24, from 10 a.m. to 4:30 p.m. at the Budget Motor Lodge, Route 9 North, Woodbridge. Free admission. 247-1093.

DINOMIGHT Fourteen creatures of the Mesozoic era, on display through July 3 at the Monmouth Museum, Brookdale Community College, Lincroft. Admission $6, $4 for children and the elderly. 747-2302.

GARDEN STATE INTERNATIONAL ANTIQUES FAIR Saturday, Aug. 18, and Sunday, Aug. 19, from 11 a.m. to 7 p.m. in the Garden State Exhibit Center, Davidson Avenue (next to Hilton hotel), Somerset. Admission $5. 768-2773.

POTTERSVILLE ANTIQUES SHOW AND SALE Benefit for the Pottersville Volunteer Fire Company, July 26, 27 and 28 at the Pottersville schoolhouse and firehouse, Route 512, Pottersville. Admission $4. 439-2544.

DANCE

ISRAELI DANCING Series continues through the summer at Temple Neve Shalom, 250 Grove Avenue, Metuchen. Fee $4. 494-5660.

MARTHA GRAHAM DANCE COMPANY Performing "Appalachian Spring" set to Copland's score, "Deep Song" to Cowell, "Night Chant" to Nakai and "Temptations of the Moon" to Bartok. Saturday, June 30, at 8 p.m. in the State Theatre, 19 Livingston Avenue, New Brunswick. Admission $25 to $8. 932-7511.

MUSIC

BETSY BALLINGALL Flautist performs works by J.S. Bach, Rachmaninoff and Poulenc. Sunday, June 24, at 3 p.m. in the First Presbyterian Church, 270 Woodbridge Avenue, Metuchen. 549-5101.

WYNTON MARSALIS JAZZ ENSEMBLE Sunday, July 15, at 8 p.m. in the State Theatre, 19 Livingston Avenue, New Brunswick. Admission $25 to $8. 932-7511.

DAVID MONTEFIORE London-born tenor performs theatrical and operatic works Tuesday, Aug. 28, at 7:30 p.m. on the lawn of the Jewish Community Center, 100 Grant Avenue, Deal. Admission $9, $7.50 for the elderly, reserved seats available. 531-9100.

MUSIC FROM ASTON MAGNA "Music Heard in Jefferson's America" at the Nicholas Music Center, George Street near Route 18, Douglass College, New Brunswick. June 23: Works by Beethoven, Reinagle, others. Separate admission $15. 932-7511.

ORCHESTRA OF ST. LUKE'S "All-Mozart Evening" featuring "Sinfonia Concertante" and other works. Tuesday, July 24, at 8 p.m. in the Nicholas Music Center, George Street near Route 18, Douglass College, New Brunswick. Admission $18. 932-7511.

OUT OF THE BLUE Mainstream jazz performed Tuesday, June 26, at 8 p.m. in the Nicholas Music Center, George Street near Route 18, Douglass College, New Brunswick. Admission $12. 932-7511.

RICHARD SCHULMAN GROUP Acclaimed jazz quartet performs Saturday, June 23, at 8 p.m. in the Piscataway Amphitheatre, Skiles Avenue (behind post office), Piscataway. Free admission. 463-0777.

TOKYO STRING QUARTET Acclaimed quartet marks its 20th anniversary season. Saturday, July 21, at 8 p.m. in the State Theatre, 19 Livingston Avenue, New Brunswick. Admission $25 to $8. 932-7511.

NIGHTLIFE

BANANAS COMEDY CLUB, Holiday Inn, 2117 Route 4 East, Fort Lee. Live comedy Friday and Saturday. 947-7444.

BIRCH HILL NIGHT CLUB, Route 9 South, Old Bridge. (Rock, dance) Thursdays: All-male revue. 536-0650.

BOURBON STREET CAFE, Old Bay Restaurant, 61-63 Church Street, New Brunswick. 246-3111.

CALALOO CAFE, 190 South Street, Morristown. Live comedy Friday and Saturday; reservations required. 993-1100.

CITY GARDENS, 1701 Calhoun Street, Trenton. (Rock) (609) 392-8887.

CLUB BENE DINNER THEATRE, Route 35, Sayreville. 727-3000.

CLUB 375, 375 George Street, New Brunswick. Tuesdays: New music. Wednesdays: All-male revue. Thursdays: Ladies night. Fridays, Saturdays: Dance party w/d.j. Doors open 9 p.m. 828-8385.

CONNECTIONS, 503 Van Houten Avenue, Clifton. (Rock) 473-3127.

CORNER TAVERN, 113 Somerset Street, New Brunswick. (Rock) 247-7677.

CORNERSTONE, 25 New Street (corner of New and Pearl streets), Metuchen. (Jazz) No cover charge; reservations recommended. June 22: Dave McKenna, solo piano. June 23: Big Nick Nicholas Quartet. June 27: Bobby Gordon Trio. June 29, 30: Bobby Gordon Quartet. 549-5306.

COURT TAVERN, 124 Church Street, New Brunswick. (Rock) June 21: Urge Overkill. June 22: Two Saints, Third Party. June 23: Arnold the Pig, Dogzilla. June 27: Solar Circus. July 6: Fright Wig. 545-7265.

THE COVE, 108 Chestnut Street, Roselle. (Jazz, rock, popular) June 22: Dr. Pig, Legacy, Round Trip. 241-1226.

ESCAPADES, 349 West Side Avenue, Jersey City. (Rock) 433-2126.

FM STATION, Route 23 North, Wayne. (Rock) 633-5544.

FAST LANE II, 207 Fourth Avenue, Asbury Park. June 22: Aztec Two-Step, Christine Lavin. June 23: A Flock Of Seagulls. June 30: Gary U.S. Bonds. July 7: Richie Havens. 988-3205.

GREEN PARROT, 1927 Route 33, Neptune. (Rock) Thursdays: Acid House dance night. June 28: Landaas, Gimme the Gun. 775-1991.

HARMONY STREET, 210 Somerset Street, Plainfield. Live music every Thursday, Friday, Saturday. 769-0441.

HIDEAWAY LOUNGE, Edison Country Inn, Routes 1 and 287, Edison. (Dinner and dance) 548-7000.

HURRICANE ALLEY, Headquarters Plaza Hotel, 3 Headquarters Plaza, Morristown. (Rock) 898-9100.

JASON'S, 1604 F Street, South Belmar. 681-9782.

J. AUGUST'S, 19 Dennis Street, New Brunswick. Sundays: Open stage. Thursdays: Reggae night. 246-8028.

LADY JANE'S, 14th & Hudson Streets, Hoboken. (Rock) 659-9390.

LIVE TONIGHT, 125 Washington Street, Hoboken. (Rock and comedy) June 22: Gimme The Gun, Second Self. June 23: Local Custom, The Whatnots. June 28: Ann B. Davis, The T-Dolls. June 29: Chris Stamey Group. June 30: The Cynics, Monster Zero. 795-9606.

LOOP LOUNGE, 373 Broadway, Passaic. (Rock) 365-0807.

MAIN STREET COMEDY CAFE, 146 Main Street, Hackensack. Live comedy Friday and Saturday. 488-5888.

MAXWELL'S, 1039 Washington Street, Hoboken. (Rock) June 21: The Shoes, Miss Terry & The Healing Power, The Marys. June 22: Reverb Motos, Urge Overkill, Cop Shoot Cop. June 23: The Pussywillows, Shackwacky. June 26: Pylon, Shrimp Boat. July 4: The Feelies. 798-4064.

MINE STREET COFFEEHOUSE, Neilson and Bayard streets (basement of the First Reformed Church), New Brunswick. Shows Saturdays at 8:30 p.m., admission $3. June 23: Ken Perlman, banjo. June 30: Rich Graham, world music. After that closed until Sept. 8. 572-4173 or 549-0931.

MURPHY'S LAW, Ocean Boulevard and Chelsea Avenue, Long Branch. (Rock) 229-5175.

OBSESSIONS, 1380 Sussex Turnpike, Randolph. (Rock) 895-3243.

OUTBACK SALOON, 15 West Main Street, Bound Brook. ('60s rock and Top 40) 469-7743.

PARK PLACE, 1181 Morris Avenue, Union. (Rock) 686-3737.

PINES MANOR, Route 27 and Talmadge Road, Edison. (Dinner and dance) 287-2222.

THE PIPELINE, 841 Broadway, Newark. (Rock) 481-0486.

PLAYPEN LOUNGE, Route 35, Sayreville. (Rock) 721-0100.

THE POMPOUS MENAGERIE, 789 Jersey Avenue, New Brunswick. 846-4111.

RAZZLES, Sumner Avenue and The Boulevard, Seaside Heights. (Rock) 830-3555.

THE ROXY, 95 French Street, New Brunswick. 545-8971.

SHARKY'S CLUB, 90-92 River Street, Hoboken. (Jazz, funk, blues) 659-1833.

SHORE BAR AND RESTAURANT, 20th Avenue and the Boulevard, Ship Bottom. (609) 494-0558.

SOMERSET HILLS HOTEL, Warrenville Road (Exit 33 from Route 78), Warren. Every Friday and Saturday: Jazz w/Bill Robinson. Reservations recommended. 647-6700.

THE STONE PONY, 913 Ocean Avenue, Asbury Park. (Rock) Sundays: Cats On a Smooth Surface. Thursdays: Bobby Bandeira. June 23: Ginger Baker. July 13: Modern English. July 19: Yogi & The Sweat Band. July 27: The Nerds. 988-7177.

STUDIO 1, 88-89 Verona Avenue, North Newark. (Rock) 482-1150.

T-BIRDS CAFE, 707 Main Street, Asbury Park. (Rock) Sundays: Acoustic jam 5 p.m. to 9 p.m., Mondays: Mad Dog's Open Jam. 502-0072.

TJ'S HIDEAWAY, 605 Tompkins Avenue, South Plainfield. 668-9860.

VALENTINO'S, 350 West First Avenue, Roselle. (Rock) 245-9605.

TODAY'S CROSSWORD PUZZLE

ACROSS

1 Pistols: slang
5 Uninteresting
9 Sticky stuff
14 Dull pain
15 Double negative
16 Massachusetts town
17 — Garry or Dodge
18 Diverging
20 Be agitated
21 Commotion
22 Booths
23 Fishing-line part
25 Glances over
27 Garment part
29 Sundown
30 Like velvet
34 Curve
36 Divine food
38 Stage show
39 Collaboration
42 Exhausted
43 Moslem faith
44 On Soc. Sec.
45 Killed
46 Eggs
47 Knocks over
49 Common folk
51 Entire quantity
54 Art piece
58 Grid VIP
60 Cajole
61 In the past
63 Antler part
64 Concerning
65 Be violent
66 Made do with
67 Of import
68 Poetry
69 Dawn liquids

DOWN

1 Fish spears
2 Tree nut
3 Sixty
4 Arrange
5 Wall pier
6 Highways
7 Twain title
8 Boxer, e.g.
9 Garment
10 "—boy!"
11 Leg part
12 Frog's kin
13 Pipe joints
19 Slave of old
24 Crippled
26 Benefit
28 Tarnish
30 Lawmaker: abbr.
31 Typing no-no
32 Join together
33 Experiment
34 Functions
35 Muddy
37 Artless
38 Forgive
40 Bench
41 Container
46 Bread spread
48 Was sulky
49 Glazing need
50 Strong fabric
52 A US vice president
53 UK city
54 Spurious
55 Ribbon: comb. form
56 Territory
57 Big top, e.g.
59 Emoluments
62 Backward

PREVIOUS PUZZLE SOLVED

S	T	O	O	D		O	P	A	L		W	A	R	M
H	A	L	V	E		R	A	C	E		A	M	O	I
A	R	I	E	L		G	L	E	E	C	L	U	B	S
M	A	D	R	I	G	A	L	S		A	L	L	O	T
			A	G	O	N	Y		F	L	E	E	T	S
S	L	I	G	H	T			F	E	L	T			
T	E	N	E	T		C	A	R	E	S	S	I	N	G
O	A	T		B	O	R	E	D			G	O	O	
P	R	O	C	R	E	A	T	E		S	C	O	N	E
			H	E	A	T			S	P	A	R	E	S
A	S	S	I	S	T		R	O	T	O	R			
S	H	A	N	T		R	E	P	R	O	M	I	S	E
P	A	L	E	S	T	I	N	E		F	I	N	A	L
I	R	A	S		A	D	E	N		E	N	N	U	I
C	E	D	E		P	E	W	S		D	E	S	K	S



Penn, pomp, circumstance

(Continued from page A-7)

have undergone a metamorphosis during the four-year layoff between their international smash album of 1985, *Songs From the Big Chair*, which spawned two No.1 singles, and *The Seeds of Love*, which many critics have referred to as their *Sgt. Pepper*.

The comparison to the Beatles is warranted, especially with the choppy organ, compressed vocals and hippie all-you-need-is-love politicking of the hit single "Sowing the Seeds of Love." But there is a lot more to the TFF evolution than Beatle-cloning. New, very American influences are at work here, and these influences came to the forefront while performing the songs onstage.

The physical manifestation of Tears For Fears' absorption of American rhythms is Oleta Adams, a former hotel lounge singer that Curt Smith and Roland Orzabal met in Kansas City during their last U.S. tour. Moved by the passion of her soulful voice, the duo recruited her as an unofficial third member of the band and featured her prominantly on the new record.

Seated midstage at her piano, Adams was the centerpiece of an eight-person ensemble that backed up Smith, who played bass, and Orzabal, who played rhythm and occasional lead guitar.

The band skillfully recreated the lush arrangements of the new album, which incorporates jazz, soul and even gospel to the dark, synthesized rhythms Tears For Fears established during their first two records. The live mix, however, punched up some of the more subtle shades of songs like "Women in Chains" and "Advice for the Young at Heart" for maximum impact. Good thing, too, because otherwise, the extremely effective vocal interplay between Adams, Smith and Orzabal might have overshadowed the instrumentation, which deserved all the attention it got.

"Famous Last Words" and "Badman's Song," were also included from the new album, while "Sowing the Seeds of Love" was tagged by a few choruses from the Beatles' "Let It Be," which Adams tailored with a delightful gospel texture.

Not that Tears For Fears' older material didn't stand up well. Songs from the 1983 debut, *The Hurting*, enlivened by the extended band, which included a horn player, keyboards, drums, guitar, percussion and two backup singers, broke out of their sampled and programmed limbo. "Change," with its driving beat and "Mad World" still demonstrated the gloomy appeal of the original recordings, but were revitalized by non-synthesized percussion and added harmonies.

Songs From the Big Chair was well-represented as well, by "Head Over Heels" and "The Working Hour." Of course, the chart-toppers "Everybody Wants to Rule the World" and "Shout" climaxed the set. "Shout," the club-mix anthem with its scream therapy message (what do you expect from a band that nicked its name from Arthur Janov, author of *Primal Therapy*), was a perfect encore. The band, which remained plugged in even after Smith and Orzabal had made their escape, fleshed out the original sparse arrangement and jammed it into a show-stopper.

How they got together with Michael Penn, like the aforementioned national anthem medley, is still a mystery. But one thing's for sure — Tears For Fears has moved into the big time. Like XTC, a lesser-known but incredibly gifted group, they have graduated from the new wave, where a few gimmicks and only a little talent can go a long way, to the kind of group whose abilities may continue to surprise and delight us for a long, long time.

400 receive diplomas at John P. Stevens High

EDISON — Commencement ceremonies were held June 14 for the more than 400 graduates of John P. Stevens High School.

Manish Mittal, who will attend Wharton School of Business at the University of Pennsylvania, and Vineeta Vijayaraghavan, who will attend Harvard University, addressed their classmates.

Dr. Joseph Kreskey, deputy superintendent of schools, and Board of Education members Charles Andreasen, Ralph Bayard and Kenneth Davis presented the graduates with their diplomas.

Members of the Class of 1990 are:

Dennis Louis Adriano, Geoffrey James Block, Rachel Ruth Bower, Francesca Joseph Del Priore, Laura Jean Desiderio, Jerry Leonard Farrow, Paul Freedman, Mahmood Mock Hamid, Kristofer D. Jackson, Meghna Kakar, Purvi J. Kapadia, Madhavi Karra, Chui Hoon Kim, Sue K. Kim, Jamie Beth Lichstein, Nicole L. Masino, Tina Lorraine Matthews, Frank J. Papaianni, Pamela Ricigliano, Craig M. Schachter, Allison Marie Stulack, Stephanie Ann Wiegers, Timothy Yip, Jennifer C. Zucker.

Sandeep Aggarwal, Kristin Lee Bachmann, Dwayne Edward Bowen, Sean T. Cash, Jane Marie Colling, Anjali Arjan Daswani, Mark DiGennaro, Nunzio Gallo, Ali S. Gersh, Michael John Giannetti, Edward Scott Iarrapino, Lynn Patricia Jancsek, Mariano Lebron, Martin Bruce Levitt, Wei-Fong Liang, Robert James Lindquist, Carrie L. Link, Howard M. Morrison, Thomas Parrinello, Anita Magan Patel, Priti J. Patel, Richard John Ryan, Lisa Marie Sweet, Lauren Faith Tarr, Mimie K. Yun.

Edward Andolino, Joanne Bernhardt, Scott Eric Blaess, Thomas V. Bykowski, Michael J. Chin, Sun J. Cho, Ruth S. Chon, Andrew James Cogswell, Sharon M. Cohen, Kim Davies, Saraswati D. Dayal, Joshua David Fuhr, James Hill Holloway, Michelle B. Kase, Kar Mun Lam, Gina M. Martignetti, Palak R. Mody, Sunil V. Patel, Tejal R. Patel, Richard J. Petagna, Darlene M. Piegdon, Alvina Seto, Bindu U. Solanki, Judith R. Sosnowski, Dana M. Tessel, Maria F. Zuluaga.

Paul M. Baldassano, Sumana Bandyopadhyay, Jason Samuel Berkey, Jared Scott Briskin, Eric William Carney, Esteban Chan, Jose A. Cruz, Bradley S. Divock, Sean M. Erskine, Michele Lisa Gelade, Matthew F. Gerdes, Seth Jason Goldberg, Sharin A. Hattersley, Jewel W. Kaplan, Mitchell B. Kasoff, Carlene Renee Lovett, Christian M. Lundell, James P. McCarthy, Daniel Nunez, Rupa Patel, Jennifer Caryn Rector, Brian Seth Reiss, Kathy Lynn Sowell, Sylvia E. Tan, Gaurang M. Trivedi, James C. Walsh.

Gwendlyn M. Balazs, Joseph Roger Balle Jr., Deborah A. Bandola, Elsa Yolima Cano, Eric J. Conderman, Electra Coutsoubelis, Receliza S. del Rosario, Ann M. Fausto, Helene Laura Feldman, Jeffrey Michael Geller, Jason B. Kaplan, Grace Tse-Ju Lee, Vineet Madan, James Joseph Mikuski, Kevin R. Olivis, Shital R. Patel, Maureen Raggio, Mahesh C. Sadarangani, Brian Scott Safian, Anthony Scala, Mona Shakir, Elaine Mindy Stein, Cheryl J. Tapper, Christi J. Terrell, Robert R. Want, Jessica Sandra Zurawiecki.

Scott Thomas Aman, Robin Lisa Bauer, Ritu Bhatia, Gregory N. Chang, Michael H. Cohen, Lisa Dawn Crescenzo, Lance M. Emmons, Stacy L. Feigenbaum, Carlos Omar Hassan, Chin Yong Jun, Stacey Michele Kay, Dafna Kendal, Michelle Lee Kotkin, Paula Christine Lariccia, Kathryn Ann Malague, Dina Lynn Morales, Stacy Ann Navarro, Daniel S. Paone, Chetan D. Patel, Jennifer L. Pulaski, Helen E. Rotondi, Leonard G. Tartamella, Jennifer Lynn Tobin, Richard Wei-Lung Yun.

Alysa R. Bennett, Paul John Brown, Tina Chan, Anthony DeLuca, Thomas J. DeVito, Dhaval H. Desai, Neel Rajnikant Doshi, Denise Dunsavage, Dawn M. Guilfoyle, Seth A. Gusman, Deborah Nicole Kelco, Mamta Khanna, Barbara A. Lee, Juan Antonio Lou, Joseph Michael Lucey, Robin K. Miller, Jennifer I. Neuman, Manish S. Patel, Rakesh H. Patel, Malkia S. Payton, Jeffrey T. Plum, Hemang Shah, Ian Warren Siminoff, Eric Daniel Simon, Kevin J. Szemborski, Robert Steven Trost.

Alicia Ann Ardito, Steven B. Brattli, Nichelle R. Bryant, Yong Jin Chong, Monisha Chowdhary, Alison A. Clough, Florante T. Dancel, Edwin A. Empaynado, David Jeff Goldberg, Craig M. Huzar, Jennifer Jabado, Andrea Beth Klein, George Lin, Scott Edward Neustein, Mary Ng, Adam Palmer, Elana Fay Paru, Jordanna Rae Paru, Kenneth Radcliffe, Elliot David Ratzman, Jason S. Suchodolsky, Andrea Tsoukantas, Rhonda Jill Van Blerkom, Lisa Ann Ventola.

Diane Elizabeth Baumeister, Eric Felix Costa, Mona Deora, Angelique Marie Dumanski, Juan M. Forero, David Seth Goldberg, Jeffrey D. Jeglinski, Marisa S. Katz, Orit Kendal, Siatta P. Kennedy, Kratu Khanna, Alfonzina M. LaVecchia, Jeffrey S. Lehrfeld, Neil B. Lim, Brian Lock, Deborah L. Malkiewicz, Daniel A. Miller, Ronald T. Mirra, Manish Mittal, Avnit K. Nanda, Rahul Nayar, Hye Yung Park, Eric A. Schuhrer, Rodney C. Silva, Diane B. Velez, Purna H. Vyas, Latasha Lashawn Wheeler.

Hemang A. Champaneria, Edward Albert Dempsey, Michael C. Evans, Peter Matthew Feiner, Todd E. Galski, Glenn G. Garze, Yasmin Halim, Yesenia L. Hernandez, Glen James Johnstone, Dokyun Kim, Cara C. Largoza, Yuliy Lebedev, James M. Lin, Tania Mikolajczak, Wendy Nichole Olenik, Michael R. Paolello, Joy C. Parisi, Hiren D. Patel, Mara Lynn Rubin, Marcie H. Sabrin, Lynn Santamaria, Young-Jun Shin, Shanna L. Sladowsky, Charles P. Wright Jr., Sang K. Yun.

Michael A. Amendola, Stacy Hope Axelrod, Tina Louise Ballas, Allison Lynn Beck, Lisa Michelle Burger, Jihwoo Choi, Erica Cohen, James Edward Colling, Michele DiGennaro, Robert J. Farkas, Stephen A. Goldberg, Adam Abu Grant, Anupama Jain, Michelle Jones, Michael Robert Joseph, Laura E. Kliger, Michelle Liu, Kwang Hyuk Park, Bina M. Patel, Sandip C. Patel, Natalie A. Quaglieri, Trina M. Raeuber, Charles John Siclari, Gayle Robin Slater, Merritt Joan VanPelt, Elaine Yin.

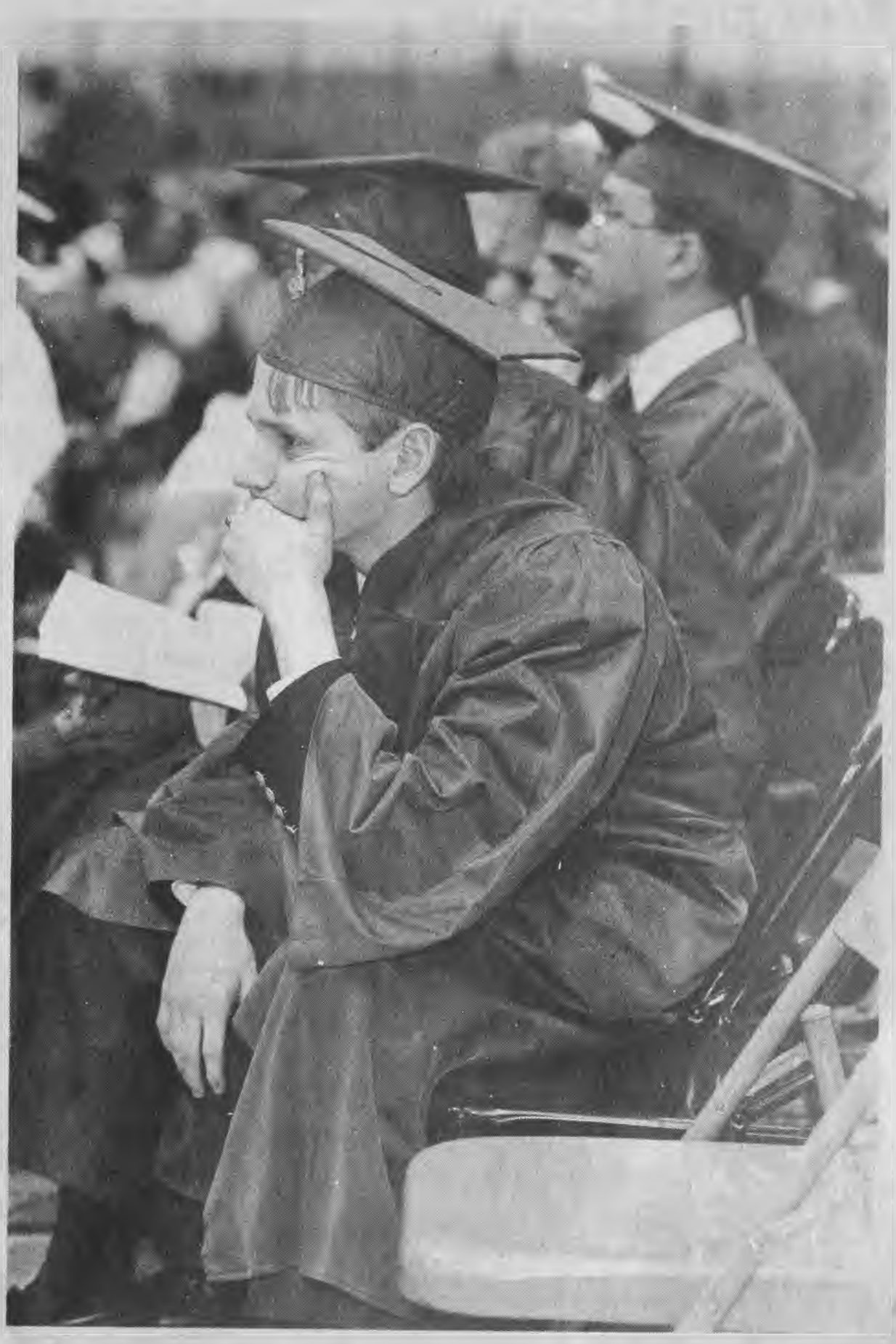
Deana Louise Aldi, Robert Blakeney, Nicole Boothe, Dena G. Centalonza, Lisa A. Deuel, Meghan Ann Doeler, Patricia A. Donnelly, Robert J. Dudash, Robert S. Gelman, Jennifer A. Guarino, Janelle A. Haviland, Shireen S. Kazmi, Kristen Ann Kraska, Patricia Mary McElwain, Farhan Pervez, Richard M. Podeszwa, Carol M. Rim, Bryan R. Rusche, Bindu R. Shah, Joseph D. Turner, Pravin A. Vazirani, Nolan J. White, Robin Claudia Wilsey.

Suzanne D. Ackerman, Antone C. Barnes, Joanne Ellen Blair, Leslie Christine Chang, Yi-Chun Chen, Kyhara DeGeneste, Lisa Marie Dittmann, Marc B. Herman, Vikas Kapoor, Geetu Shyam Karnani, Jeffrey T. Klein, Subodh K. Lal, Michael William Morgan, Jason Christopher Noack, Michelle Geanette Overton, Christopher F. Parry, Bina T. Patel, Neha D. Patel, Vaishali H. Patel, Jerry Earl Plum, Carrie B. Rosen, Rachel E. Roth, Michael Gerald Smith, Carl S. Stokes, Andrew Mitchell Stollak, Andrea Lynn Toth.

Donald John Alena, Christopher Aliberti, Rachael Frances Bean, Anthony Bradley, Alisa Anne Bridgman, Brian W. Carter, Jamal Malik Chandler, Kyu Sok Cho, Anthony A. D'Amico, Tania Maria DiLisi, Erika C. Easley, Christine Elizabeth Gallagher, Cassandra Ann Gill, Christine Marie Hoffer, Arlene Patricia Ignar, Michelle F. Kudesh, Francine Lynn, Sameer Mathur, Stacey C. Morrison, Michael R. Packard, Kiran M. Patel, Nisha Rao, Jonathan Christopher Shulfer.

Elisa Aloe, Claudine L. Bartels, Melissa A. Bianchino, Mayuri A. Dave, Donna Doherty, Paul G. Duarte, Donna Marie Furchi, Adriene N. Greene, Jamie Lori Kaufman, Matthew Loysen, Kristian J. McMorland, Erika Lynn Mortensen, Suman Mutreja, Tosha Rochelle Nelson, Snehal B. Patel, Vipul R. Patel, Carol Ann Purick, Jennifer Jane Rotunno, Michael Schultz, Priya Sekhri, Milan R. Shah, TeWandna R. Smith, Gerard Tenebruso, Beth A. Toth, Robert W. Trobliger, Nitya Vasan, John C. Zmyewski.

Janis Baumgartner, Hossam M. Bayoumy, Dawn M. Castle, Tai Nen (John) Chang, Gaetano Ciccarella, Linda K. Colon, George N. Crostewitz, Rose A. D'Amico, Kenneth R. DiFrenza, Jessica Farber, Glenn R. Ferrer, Sheri L. Giordano, Howard Goldberg, Jennifer Hardy, Michael H. Hoffman, Gregory Koblentz, Arlene Frances Leach, David S. Lefkowitz, Wendy Liu, Melissa M. Molnar, Scott D. Mostow, Robert Matthew Oshiro, Lenore M. Racanelli, Leigh Schwartz, Nishith A. Shah, Diane Ellen Taylor, Vineeta Vijayaraghavan, Raymond R. White Jr., Keith R. Wilson.



—Photo by Patti Miller

Rob Farkas, a member of the Class of 1990 at John P. Stevens High School, listens intently to one of the speakers at commencement exercises June 14.



—Photo by Patti Miller

Parents try to capture a precious moment in their children's lives during graduation ceremonies at John P. Stevens High School on June 14.

Bishop George Ahr High School holds commencement for grads

EDISON — Members of the Class of 1990 at Bishop George Ahr High School received their diplomas during commencement exercises June 2.

Claire Dillon, the class' valedictorian, and Julie Kozack, salutatorian, were among the speakers at the event. In the fall, Dillon will attend the Wharton School of Business at the University of Pennsylvania, and Kozack will attend Rutgers College.

Members of the Class of 1990 follow. Names in **boldface** indicate National Honor Society members.

Dawn Marie Abatemarco, Kimberly Anne Alosa, Louis J. Albano III, Keith Joseph Alessi, **Sidney Almeida**, Nicole Marie Ambrosio, Patricia Marie Archutowski.

Jacquelyn Balewitz, **Tara ANne Barroqueiro**, **Barbara Ann Belko**, **Melanie Gustilo Bermudez**, Christina Lyn Bialy, **Melissa Jane Bisler**, Gary Neal Black, Nicole Vanessa Blaker, **Jennifer Anne Blanchard**, **Cheryl Ann Borys**, Maureen Susan Bowker, Allison Marie Boyle, Christine Michele Brady, Danette Nicole Breese, Kevin Buck, Craig Charles Buechert, Angelo Bufaino, James Paul Bufis, **Alison Jane Butkiewicz**, **Lynne Ann Butkiewicz**.

Karen Majella Cacciatore, Miguel A. Camargo, Anthony Joseph Canonico, Matthew Caplette, Susan Capriotti, Liliana Maria Carbon, Robin Lynn Cartwright, **Rachel Jennifer Carty**, Carla Marie Casano, Garrett John Cassio, Nicole Christiane Elise Chevalier, Karen Lynn Clark, Tara Marie Colfer, John Joseph Collins, Lori A. Colombrita, Karen Anne Coyne, Joseph Michael Corallo III, Marion Mason Crino, Wendy Crystal, Margit Erika Csigo, Scott Michael Czarnota.

Gabriel Silva DaCosta, **Kathleen Monica D'Albenzio**, Lenore Ann Daniewicz, Rosanna De Amorim, Susan Carol DeAngelis, **Michael DeBellis**, Jason Albert DeFilippis, Felicia Anne DeKarski, **Robert B. DelaCruz**, Theresa Lynn Delaney, Aniko Elizabeth Delbacs, Cheryl Ann Deliman, Mark Richard Delurski, Cheryl Theresa DeMaio, Nicole Marie Demetriou, Leonard Michael DePinto, Eileen Fiona DiCosmo, **Claire Marie Dillon**, Tara Patrice DiNuzzo, Joyce Marie Doligosa, Christina Maria Donachie, **Laura Lynn Dreger**.

Jamison Edward Eichert, **Maria Esposito**, Kenneth Gilbert Evans, Kevin McAllister Ewing.

Sean Patrick Fallan, Kara Lynn Felton, Kathleen Patricia Felton, Monique Fernanders, Thomas William Ferraro, Debra Ann Figurski, Deborah Mary Fitzgerald, Bernadette Marie Foley, Donna D. Fugaro, **Madeline Anne Fugere**.

Debbie Anne Gahr, Roxanna Lucia Gambotto, Maria Ann Garda, John Lee Gastgaber, Marie Fern A. Gayo, **Kelli L. Gendron**, Michele George, Margaret Nora Gervino, Liberata Giovanna Gianfrancesco, Michele Ginda, Jill Ann Gochal, Matthew Edward Golden, Nikki Ann Golden, William C. Groves III, Stephanie Irene Grzan.

Danielle Frances Harris, Theodore Robert Harrison, Roy C. Henry, Baron Lerone Hilliard, Donald Hine, Jill Alexandra Hines, **Patricia Marie Hopkins**, **Sharon Dinma Hubberman**, Joseph William Hudak, **Michele A. Hudak**, **Chanda Bridget Hunter**.

Andrea Marie Insogna, Daniel A. Ioffredo.

Todd Alexander Jachim, Julie Juliano, **Lori Beth Jurecko**.

Mary Ann Natalie Kalegi, Keri Ellen Kearney, Shawn Christopher Kehoe, Michelle Lenore Kellert, Christine Ann Kencitzski, Cheryl Ann Kenny, Paul Frederick Kerrick, Victoria L. Keyworth, Irene Mary Kimball, Nancy Mercedes Kisijara, James F. Klekner, Lauren Patricia Kolakowski, Stephen Kostas Kouretas, **Julie Ann Kozack**, Theresa Suzanne Krill, Lynda Ann Kujawski, Jack Raymond Kulpa, Timothy Patrick Kurpat.

Kaliope Lalis, Darlene Lamourt, Beth Friel Lancellotti, Tanya Marie Lawler, Catherine Mary Leahy, Angelo Leonardis, James Robert Lepping Jr., Laura Ann Lisi, Karen Mary LoCasio, **Stephanie May C. Locsin**, **Patricia Marie Loughlin**, Jennifer Lynn Loughran, Marlena Lorenco, Michael Luke Lubas, Marisol Lugo, **Samantha Jane Lukacs**, Jennifer Catherine Luzhak.

Eric Leonard Magnuson, Linda H. Maia, Paul Jason Makar, Lisa Marie Malopolski, Patrick Arone Manalastas, **Judith Marie Mandapat**, Jennifer Anne Marotta, Robert Paul Masci, **Elise Marie Massimo**, Robyn Lyn Matonis, Margaret M. Mazzarella, Kevin Michael McCartney, **Caren McCoskey**, **Molly Della McDevitt**, **Owen F. McGowan**, Sean Francis McInerney, Brian James McLaughlin, Adriana Mejias, **Joseph Jarett Messina**, Thomas William Metzler, Susan Mary Meyers, Jennifer Lynn Michaels, Christopher J. Milevoi, Melissa Jean Minucci, Jessica Mongelli, Teresa Marie Mulvihill, Kevin Leo Murphy, Meredith Lee Murphy.

Erica Anne Nappi, **Deirdre Marie Naughton**, Christopher Nigro, Michael Angelo Nogueira, Darren James Norfleet, Tracey Ann Notaro.

James O'Brien, Tina M. Ochlan.

Sapna Nandkumar Padte, **Christian Matthew Pajak**, Michele Ann Palmer, **Denise Ellen Pankow**, **Kimberly Ann Parker**, Joseph Francis Parks III, Barbara Louise Pawlikowski, Christopher W. Pellegrini, Evy Perez, Michael Petronella III, Deborah Ann Pisarchik, Mitchell Wade Platt, Kerry Ann Price, Zonia M. Puertas, **Ferdinando Pugliese**, John Michael Puskarik.

Monica C. Quinones.

Ronaly Troy Raymond, Theresa Ann Redding, **Andrea Ann Rella**, Dalia S. Rezk, Tyler Mark Richards, **Shannon Eileen Riley**, Christi-Ann Ritter, Michael Gerard Rienzo, Anne Lorraine Russo, Evonne Veronica Ryan.

Steven James Sakowitz, David Saley, Elise Celeste Sanchez, Michael Sanchez, **Dawn Marie Schaadt**, Kelly Seibert, Jessica Suzanne Sennett, **Sammy Shah**, Michael Thomas Sica, Janet Lynn Sidlowski, John William Skokan, Barbara Margaret Skrodzki, Tara Jean Smith, Jean Teresa Snensky, RoseMary Sobreiro, **Michael Robert Stebner**, Gail Marie Stemmler, Paul F. Stentella.

Heather Jeanne Thomas, Karen Ann Thompson, Laura Deanna Thompson, Alastair Toscana-Torres, Christina Marie Treich, Tammy Ann Trenta, Mary Lou Tucciarone, Tara Marie Turello, Michael Joseph Turner.

Loren Ann Valendo, **Peter Anthony Vignuolo**.

Christopher Richard Watson, Tamara Michele Weber, **Christopher Harold Westrick**, Charles Joseph Widder, Michael Christopher Wobeser, Kimberly Ann Wybraniec.

David Michael Yencik, Sandra Ann Yurek, **Katherine Ann Yustak**.

Kelley Ann Zaic, Renee JoAnne Zamajtuk, **Magdalena Katherine Zurawski**, Michael Barrett Zylka.

Metuchen High School bids farewell to the Class of 1990

METUCHEN — Commencement ceremonies were held June 14 for 133 graduates of Metuchen High School.

Suji Lee, valedictorian of the Class of 1990, and the class' two salutatorians, Neil W. Bernstein and Keith E. Derman, were among the speakers.

Members of the Metuchen High School Class of 1990 follow, and names in **boldface** are National Honor Society members.

Christopher Craig Allen, **Michael B. Andriuli**, Suzanne Michelle Angus.

David James Baldwin, John R. Barham, Thomas M. Beardsley, Mari Ayanna Bell, **Neil Warren Bernstein**, Shree P. Bhandary, Nilufer Darayes Bharda, Douglas Bilgrav, Nancy Kirsten Bingham, **Megan Marie Blasi**, Megan Michelle Brown, Gary Bulwicz.

Peggy Janet Casolite, Wendy Cassell, Alexander George Christopoulos, John Thomas Clark, Florence Elaine Clyburn, Daniel Cotton.

Rita Lynn Dashnaw, **Chadwick Gerrell Davis**, Joseph B. Dawes, Cristina Marie DeAndrea, **Jennifer Ann DeMeo**, **Keith E. Derman**, Shannon Marie Dick, Timothy Joseph Diebold, Nicole Beth Diller, Lori Lee Dunn.

Tammy Marie Einhorn, **Katharine Louise Elliott**.

Kristen Candice Floeck.

Kelly A. Gear, Richard Ryan Gerner, **Suma B. Ghanta**, Pamela Sarita Giddens, Marni Greenberg, Johanna Gronroos.

Andrew Marc Hacker, Wendy Anne Hancox, Jonathan Marc Helfman, Raymond F. Higgins III, Katherine Ann Hinton, **Ha Thi-Thu Hoang**, **Todd Hoang**, Thomas George Huber.

Michael Wade Idell, **Denise Marie Ihrig**, Suzette Marie Ippolito.

Lisa Marie Jones.

Peter Joseph Kaminskas, **April Marie Kelley**, Tyshon Kareen Kelton, Geeta Kohli, Gerald Robert Kozak, Fawn Jennifer Kritzler, **William James Kuhne**.

Katie Jean Lavin, Be Thi Le, **Mei Yee Lee**, **Suji Lee**, James Joseph Lentino, Denise Marie Leonard, **Anne Lo**, **Stacey Ann Luckus**, **Eithne Marie Lynch**.

Stephanie Leigh Manheim, Justin Howard Manley, **Mariella Beatriz Marquez**, **Suchitra Sharmini Mattai**, Lawton James McCombs, Nan McWilliams, Mark Eugene Mead, Almeshia Natasha Medley, Luis Albert Mejias, Franklin Meltzer, Edward Milano III, John A. Mindler, **Rosario Muldowney**.

William Craig Nann Jr., **Lisa Marie Natashyn**, Thanhthuy Hoang Nguyen, Eric James Nielsen.

Dennis James O'Leary, Erik David Olsen.

Jason A. Pace, Kelly Anne Palko, Amy Beth Panzarasa, Patricia Helen Panzarella, **Sarah Catherine Parlow**, Dawn Marie Parsons, **Christopher M. Pastras**, **Jacquelyn Lorraine Patskanick**, TraceyLee Ann Powell, Edward Power, **James Francis Primich**, Aileen Tina Pugliese.

Rhea Naomi Qualls.

Laura Ann Rabb, **Daniel Roger Ralph**, Tricia Marie Ralph, Tara Alyce Randolph, **Jennifer Kimberly Rivera**, Corinne Frances Ruttiger.

Janine Victoria Sansone, Laura Gail Schreibersdorf, David Benjamin Shackney, JoAnne Marie Sheehan, Karen Anne Smelas, Anthony Smith, Nicole Smith, Rebecca Brenda Smith, Peter John Stankunis, Soojin Su, **Elizabeth Anne Sullivan**, Peter J. Szwarc.

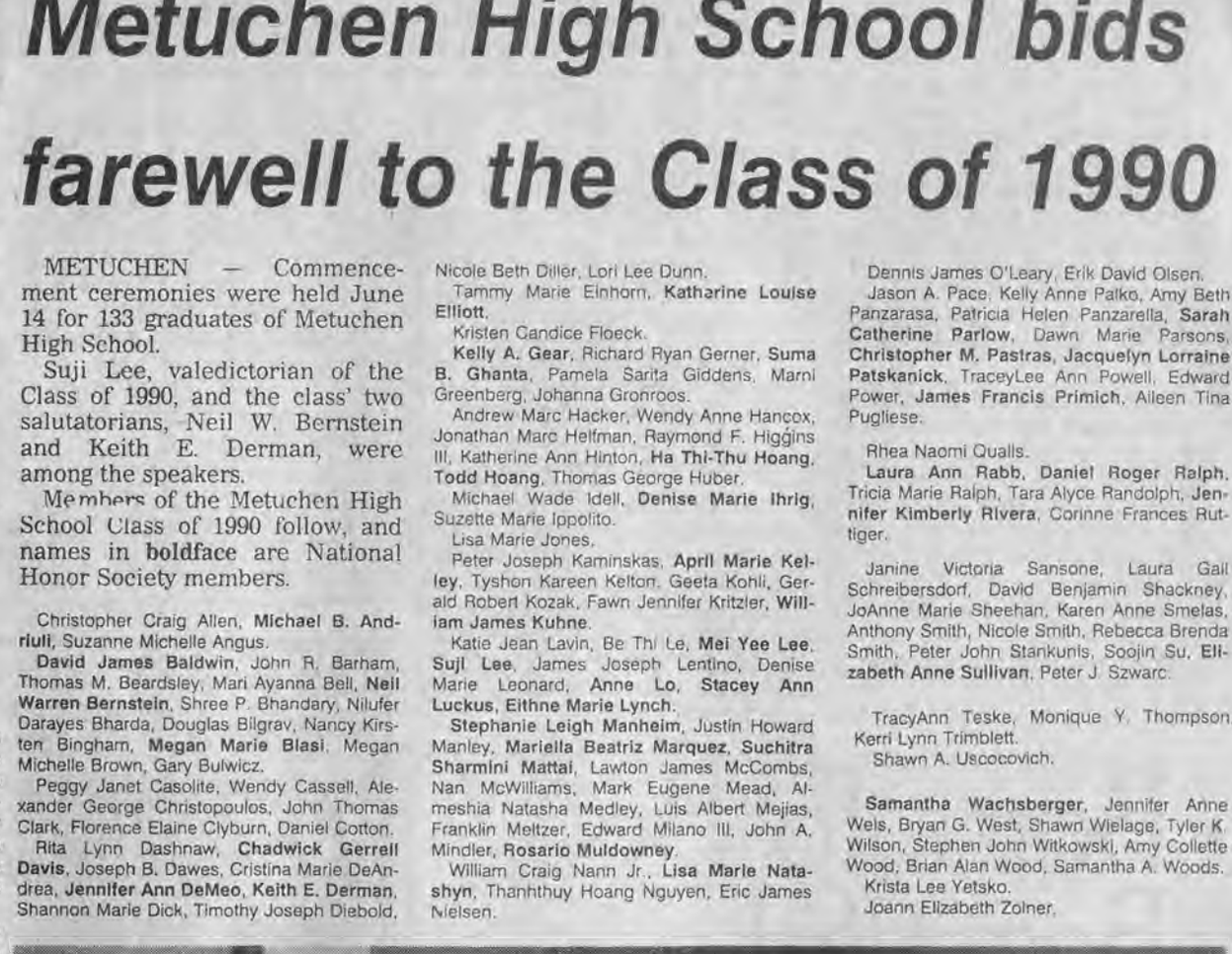
TracyAnn Teske, Monique Y. Thompson, Kerri Lynn Trimblett.

Shawn A. Uscocovich.

Samantha Wachsberger, Jennifer Anne Wels, Bryan G. West, Shawn Wielage, Tyler K. Wilson, Stephen John Witkowski, Amy Collette Wood, Brian Alan Wood, Samantha A. Woods.

Krista Lee Yetsko.

Joann Elizabeth Zolner.



—Photo by Jack Abraham

Keith Derman, one of two salutatorians at Metuchen High School, receives his diploma during the school's June 14 commencement ceremonies.

Borough airs complaints

(Continued from page A-1)

borough's Cable Advisory Commission.

According to Lebar, the borough's municipal consent ordinance, which allows TKR to operate in Metuchen, refers to public access channels and commitments in TKR's application which had proposed "three channels for municipal education and public access use that were going to be implemented through some sort of joint program at Middlesex County College."

"As far as I know, all we had was Channel 6, which was not public access but local origination shared by 35 other communities," said LeBar, who asked about the improvements the borough could anticipate in the area of public access.

Charles Bartolotta, the company's regional general manager for the past six months, referred to the company's necessary compliance with "certain procedures for allocation of channels to provide an outlet for public access." He added that its capability of expanding channels was exhausted.

Bartolotta explained that TKR, which currently serves 3,215 borough customers, recently completed a comprehensive upgrade of its entire system, including channel capacity, signal quality and reliability. He noted TKR added five new channels, including the Black Entertainment Network.

LeBar also presented a January 1984 document from the state Board of Public Utilities, Office of Cable Television, which states that the borough and other municipalities "expressed serious concerns for the communication difficulties between the company and its subscribers."

LeBar said that TKR had, at that time, agreed to continue its efforts to reduce the number of calls that cannot get through to the company in peak times and to improve its telephone service; route its calls to respective departments based on the subscriber's particular need; and list different department telephone numbers on the customer's bill.

"I am now receiving about one complaint from the general public per week said Lebar, indicating that customers state they "either can't get through or the line is busy or when they *do* get through, the customer service representative is not responsible, can't resolve the problem, or is rude and hangs up.

"This is the same story we've had for over six years," he added. "What is the company doing to eliminate this problem?"

Bartolotta cited power outages as a recurring problem; however, Ed O'Brien, council president, countered that this also was a recurring "story" told by TKR representatives.

"Airlines answer 10,000 calls a day without one one-hundredth of the problems," said Donald Kahn, a member of the borough Planning Board who attended the council meeting, "so there *is* a system but it needs someone to do it."

Audience member Ernest Docs reprimanded the company for its six-year inefficiency, and to its representatives, he added, "As employees, you should be embarrassed to work for a company that can't solve its problems."

LeBar also asked if TKR would consider re-establishing a local office "in order to make service more direct and accountable to our local constituents." The lease on its Durham Avenue office was allowed to lapse, and the office was closed a few years ago.

Bartolotta identified local offices in Cliffwood Beach and Piscataway, as well as the company's main office in Warren, and said the company is not considering opening any more offices.

In reference to the company's telephone difficulties, Bartolotta said the volume of incoming calls has increased because of the addition of a pay-per-view service which allows a subscriber to order a movie or sports event to watch at a specific time.

Councilman John DeFoe asked if this were keeping the company from handling people with complaints and if the calls could be divided among the staff so that pay-per-view orders could be handled by different personnel.

Bartolotta called this a "quantitative issue, not an issue of service."

"People perceive they're not getting any more service and they're paying more money for it," said Councilwoman Pamela Brown, referring to a rate increase in May from $14.75 to $16.95 for basic service.

Bartolotta indicated that $16.95 now pays for what the company calls its "Advantage" package, which used to be called "Basic." A new basic service, at a reduced rate of $15.95, pays for a reduced number of basic channels, excluding such Advantage offerings as CNN, ESPN, MSG/VH1, The Weather Channel, Lifetime, Nickelodeon, Arts & Entertainment, USA Network and MTV.

Bartolotta explained that the new $15.95 basic service is "something we hope to keep extremely stable to accommodate people who have cable service primarily for reception of low broadcast stations, TBS, The Family Channel, local origination and public access."

He added that the $16.95 rate for Advantage cable was in part caused by the increase of sports programs, and contracts to show them have added to the company's costs.

LeBar asked the representatives if TKR would cooperate in allowing the Cable Advisory Commission to survey cable customers.

"Absolutely," replied Bartolotta. "All we ask is for the municipality to respect confidentiality and right to privacy of the customer."

Bartolotta added that the company surveys its customers once a year and that complaints about telephone communications is the greatest concern.

Councilman James Dudley suggested to the company's commuity relations manager, Melissa acPherson, that she check with the borough Recreation Department to coordinate efforts to cover events in Metuchen.

Dudley, Wiley and council candidate Michael Donnelly have considered ways in which the borough could oust TKR and replace it with another company that would provide better service.

"There is a segment of the community which is saying, 'Dump TKR,' " said Dudley, "but there is an equal segment saying, 'I like TKR, but it can be improved.' "

The council considered the idea of setting "milestones" or time limits within which the company should complete certain improvements and the representatives left with a warning from Wiley similar to the one he gave TKR last year, when he said, "The clock is ticking on you."



Among the animals available for adoption at the Edison Municipal Animal Shelter are Sam (top), a black and tan German shepherd that is 1½ years old and has had shots; a white cat (bottom) that is 1½ years old, declawed and very friendly; and her kittens. The kittens will be available for adoption on beginning Saturday. The shelter is open weekdays from 8:30 a.m. to 5 p.m. and Saturdays from 10 a.m. to 1 p.m.

EHS student found guilty

(Continued from page A-1)

hour after the stabbing.

Ferguson's public defenders attempted to prove the Ferguson acted in self-defense during the altercation with Fulcher, who was a member of the school's wrestling team.

They also claimed Ferguson, who is black, was enraged by racial epithets during the fight; however, several witnesses who took the stand during the trial had given conflicting testimony concerning the use of racial slurs.

The jury of eight men and four women were unconvinced and apparently agreed with the prosecution's contention that the defense's arguments were merely attempts to hide Ferguson's guilt.

Ferguson, who was 14 at the time of the incident, was tried as an adult. He also was found guilty of possession of a weapon for an unlawful purpose and unlawful possession of a weapon.

While the latter charges could carry a six-year sentence, it is expected that the sentence will run concurrent with the longer murder sentence, which carries a minimum of 30 years in prison without parole.

Superior Court Judge Barnett E. Hoffman is expected to decide on the sentences within the next two months.

Doctor comes to America

(Continued from page A-1)

term," he explained.

Massage, he said, in the Soviet Union is considered more than just something to be enjoyed.

"In health clubs in the United States, it's not like a medical treatment," he said. "In Russia, it's a treatment against different diseases and a very helpful treatment for injuries. It's part of medicine."

Skovortsov's treatments include sports and Swedish massage, accupressure, using various pressure points on the body to relieve tension and stress management.

He specializes in treating athletes after overwork and injuries, people injured in automobile accidents, injuries to and operation of the musculoskeletel system and children with spinal curvatures.

His goal is to be a sports medicine physician in this country, but he wants to improve his English first and then study for his physician's exam while his wife is working as an X-ray technician.

"She'll study first (to become a registered nurse); then I'll go to school," he explained.

In the meantime, he is enjoying his freedom in the United States.

"In Russia, for a child, America is like another world," he said. "You learn about it from different books, propaganda and guests in America.

"Here I have a goal, a dream," he added. "I can make more and there is no special permission for anything."

Board mulls end of class

(Continued from page A-1)

regarding his recommendation to substitute a less-costly accelerated program that would serve more students.

A few parents praised Lepre for establishing PEG and urged him not to change it. Others agreed that the program should be extended so that more students could benefit by its enriching effects.

When the school district reorganized its three elementary schools in September to group all children of the same grade into one school, rather than scattering a particular grade among the three schools, it posed a problem for PEG.

"Reorganization provided the opportunity to group children with similar academic ablity in math and reading," said Marcia Holtzman, assistant superintendent of schools, "and they all take math and reading at the same time."

The semi-departmentalized curriculum at Campbell School, which houses grades three through five, has made it difficult, according to Holtzman, to schedule blocks of shared time in the PEG class.

Because mainstreaming with peers in the same grade has traditionally been a priority, the PEG pupils join their grade-level home-room in classes for art, music, health and physical education, according to Holtzman, the curriculum coordinator. Implemented as part of the reorganization, all pupils also participate in Campbell's enriched curriculum courses which include hands-on science and computer lab.

Under a proposed change in the PEG program, the brighter pupils who had participated in PEG would attend advanced math and reading classes at their grade level and a "supplementary enrichment class" that would meet for a half day each week.

In these supplementary classes for pupils identified as exceptionally gifted, third-graders would learn literature and children's philosophy as well as critical thinking and logic problem-solving; fourth-graders would participate in creative writing and developing higher-level thinking skills in logic, brainstorming, critical thinking, categorizing, predicting, questioning and evaluation techniques; and fifth-graders would explore career education, photography, literature, economics and expansion of their thinking skills.

Many board members said they were opposed to dropping PEG because they said they felt exceptionally gifted students need a separate environment much like other special education students do.

"Wherever possible, special education must provide the least disruptive program possible," said Lepre, adding that the proposed change would be "easier to manage."

Lepre also expressed misgivings regarding the PEG "cut-off" which restricted participation in the program to those students with a minimum intelligence quotient score of 155. He said he could not see much of a difference when comparing this minimum score to one at 145, used by a similar Woodbridge program.

Holtzman said the pupil entry into PEG was not based solely on IQ but also on "teacher recognition of certain indicators known to be characteristic of gifted children." She said these indicators included high verbalization, action and participation by a student.

School administrators are also considering a special projects program which will be open to all pupils who exhibit high interest, ability and task commitment in science, computers,inventions and research.

Robert Moss, of Eggert Avenue, told the school board that one of his two children participated in the borough's enrichment program, while the other was admitted into PEG, and he said he found "no comparison between the two" accelerated programs.

"PEG is much better. The enrichment program just doesn't wash; it's not intense enough," he said, adding that because of PEG, his child "changed his view of himself and his abilities — not only did he become more secure, but more confident."

Board members agreed to study the matter further before making a decision on the fate of the program.

Library 'friends' meet Wednesday

EDISON — The Friends of the Edison Township Public Library will hold their next meeting Wednesday at 7:30 p.m. at the main library, 340 Plainfield Avenue.

The public is invited to attend. Details may be obtained from Susan Krieger at 287-2298.

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Metuchen, Edison residents earn degrees

METUCHEN — Stuart Evan Kirtman has earned a master of engineering degree from the Cooper Union for the Advancement of Science and Art, New York City. He was valedictorian of the Class of 1984 at Metuchen High School and graduated summa cum laude from the Cooper Union in 1988 with a Bachelor of engineering degree.

Kirtman is continuing studies for a doctorate at Brown University, Providence, R.I., to which he was awarded a fellowship. He is the son of Betty and Stanley Kirtman and is a member of Tau Beta Pi and Eta Kappa Nu, both engineering honor societies.

* * *

EDISON — Four local students received degrees from Lafayette College, Easton, Pa., at commencement exercises June 3. The graduates and their majors are:

Kenneth Sheppard Aneckstein, bachelor's degree in psychology.

Kevin Saroca Chua, bachelor's degree in biology.

Kevin N. Kozlowski, bachelor's degree in engineering.

Daryl Alexander Madi, bachelor's degree in metallurgical engineering. He also received the Charles Duncan Frazer Prize and was a member of Tau Beta Pi, an academic honor society in natural sciences and engineering.

* * *

EDISON — Leslie J. Feinson received a bachelor's degree in sociology and government from Clark University, Worcester, Mass., at commencement exercises May 20. She is the daughter of Julius and Marjorie Feinson of Richard Road and is a graduate of John P. Stevens High School.

* * *

Two local students have graduated from the University of Rhode Island, Kingston, R.I. Receiving degrees at commencement exercises May 27 were:

METUCHEN — David P. Guarnieri of 91 Lake Avenue, bachelor's degree in anthropology.

EDISON — David M. Singer of 12 Lydia Lane, bachelor's degree in marketing.

* * *

Among the students who received degrees from Upsala College, East Orange, at commencement exercises May 6:

METUCHEN — Bridget A. Evans, B.S.

EDISON — John G. Julia, B.A.

* * *

EDISON — David J. Borowsky has graduated with a bachelor's degree from the Rensselaer Polytechnic Institute, Troy, N.Y. He also earned a commission as a second lieutenant in the Air Force through the school's ROTC program.

Borowsky is the son of Joseph and Arlene Borowsky of 106 Livingston Avenue and is a 1986 graduate of John P. Stevens High School.

* * *

METUCHEN — Robert H. Aeschbach, a 1986 graduate of St. Joseph's High School, has graduated from the U.S. Naval Academy, Annapolis, Md. He received a bachelor's degree in general engineering May 30 and was commissioned as a second lieutenant in the Marine Corps.

The new officer will report to the Basic School, a Marine Corps officer school at Quantico, Va. He also will undergo airborne training at Fort Benning, Ga.

* * *

EDISON — Five local students have earned associate in science degrees through the nursing program of Union County College, Cranford.

Beverly E. Hernig, Sunita N. Patel, Alina E. Protonentis, Neelam Verna and Eileen A. Ward graduated at the UCC commencement May 24. All majored in nursing at Muhlenberg Regional Medical Center.

* * *

EDISON — Barbara Petercsak received a B.S. degree in nursing from Bloomfield College, Bloomfield, at commencement exercises May 26.

* * *

EDISON — Tracy N. Quinn of 21-N Reading Road has graduated from West Chester University, West Chester, Pa. She received a bachelor's degree in economics and business with a minor in psychology during commencement exercises May 12.

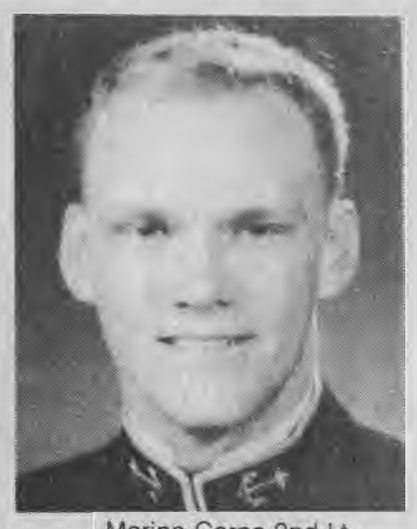
Ms. Quinn is the daughter of Ina-Sue Kamerman and Thomas Quinn.

* * *

EDISON — Susanna Eun Sung Maing, the daughter of Basil Maing, graduated on June 10 from the Pingry School, Martinsville. She received the B. Jerry Donohue Memorial Prize for Fine Arts and also was named a Garden State Scholar.



STUART KIRTMAN



Marine Corps 2nd Lt.
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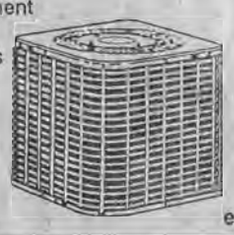
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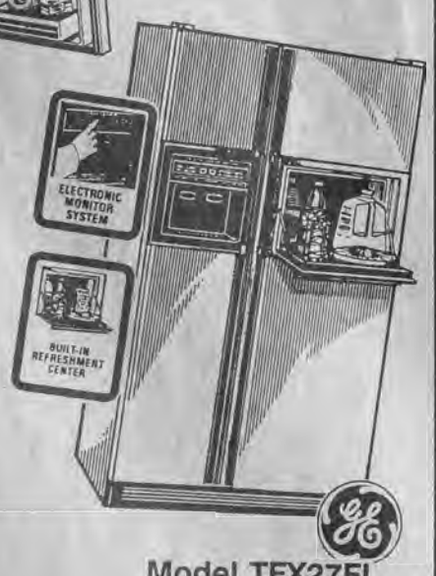
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O'BRIEN Team Comp Kneeboard 59.99 reg. 89.99

COLEMAN 48-qt. Ice Chest 17.99 orig. 24.99

RUBBERMAID 10-qt. Ice Chest orig. 9.99 ..... 7.99



COLEMAN Propane Lantern 19.99 reg. 27.99

COLEMAN 2-burner Propane Stove 39.99 reg. 49.99



Intermediate markdowns may have been taken.

Not responsible for typographical errors.

Sale now through June 23.

NEW YORK CITY
Manhattan: 3rd Ave. at 51st St. (212) 688-4603; 135 W. 42nd St. (212) 730-7400; 39 W. 34th St. (212) 279-8900; 110 Nassau St. (212) 233-0733; 47th St. & 6th Ave. (212) 944-6689; 69 Liberty St. (212) 571-0182
Staten Island: Staten Island Mall (718) 698-7800

NEW JERSEY
Secaucus: The Mall at Mill Creek (201) 392-9500
Paramus: Garden State Plaza (201) 843-1000
Livingston: Livingston Mall (201) 994-3411
Wayne: Willowbrook Mall (201) 785-3685
Rockaway: Rockaway Townsquare Mall (201) 328-0121
E. Brunswick: Route 18 at Tices Lane (201) 238-7811
Hazlet: Bayshore Shopping Center (201) 888-2660
Woodbridge: Woodbridge Mall (201) 636-7300
Union: Union Plaza Shopping Ctr. Rt. 22W (201) 686-1900
Princeton: Quakerbridge Shopping Center (609) 799-3000
Greenbrook: Colonial Shopping Center (201) 752-7800
Eatontown: Monmouth Mall (201) 542-5876
Toms River: Caldor Shopping Center (201) 349-0700
S. Plainfield: Hadley Shopping Center (201) 769-8800
Phillipsburg: Phillipsburg Mall, U.S. Route 22 & State Rte. 519

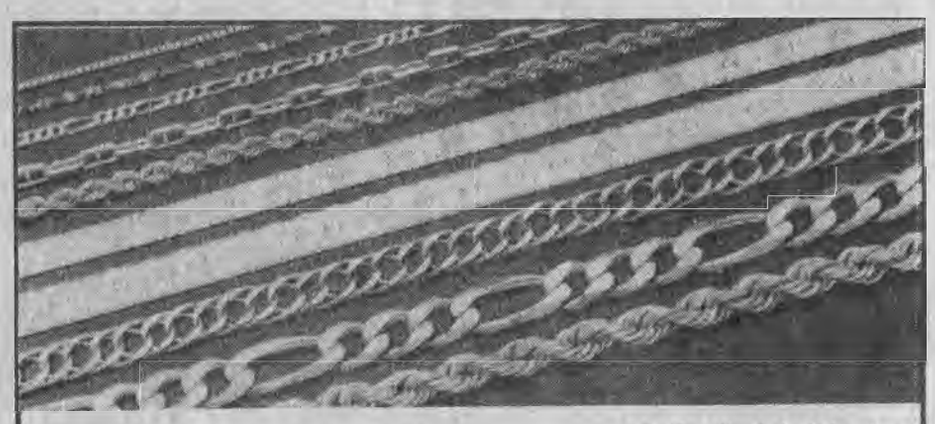
Visit Our New Store
Now Open!
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LAST 3 DAYS!!

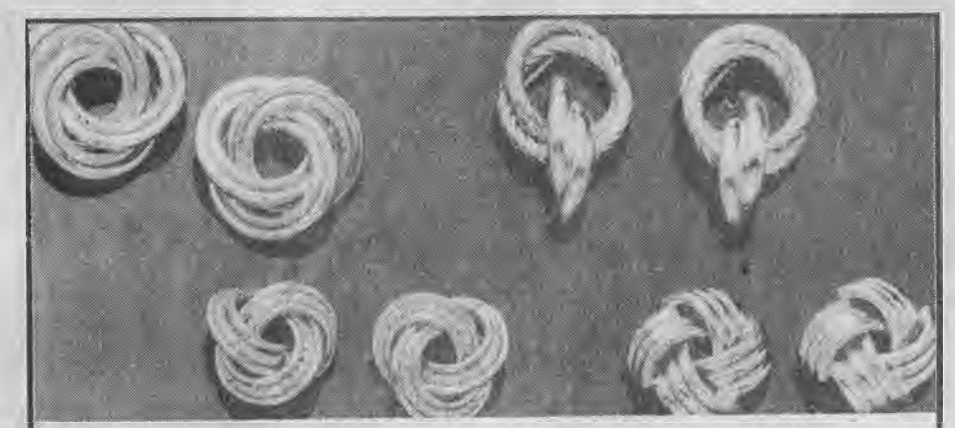
SAVE 50%-70%

On Fine Jewelry

We are Closing Our Store Due to Remodeling of Menlo Park Mall and Must Liquidate Entire Inventory



SAVE 70% 14k Gold Chains Reg. $55-$1200 & Bracelets NOW $16.50 to $360



SAVE 70% 14k Gold Earrings Reg. $55-$460 NOW $16.50 to $138



SAVE 70% Ruby, Emerald & Sapphire Jewelry Set in 14k Gold Reg. $400-$2775 NOW $120-$832



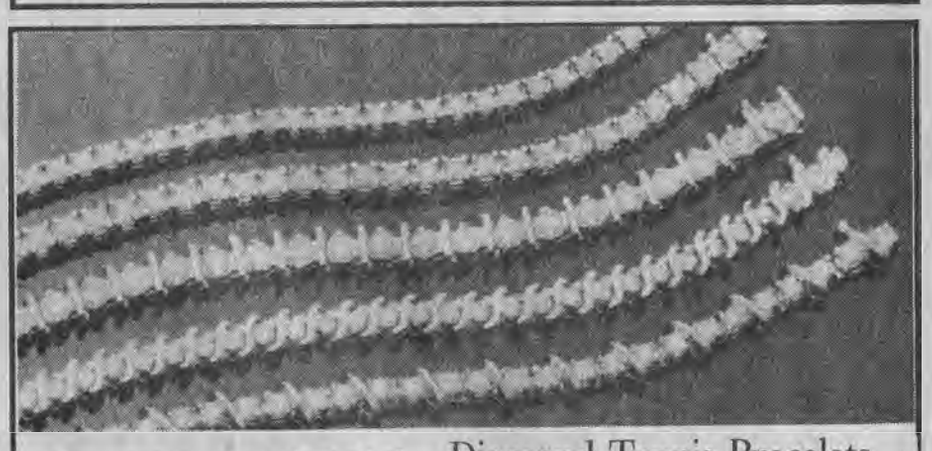
SAVE 60% Diamond Anniversary Rings Set in 14k Gold Reg. $799-$2800 NOW $319-$1120



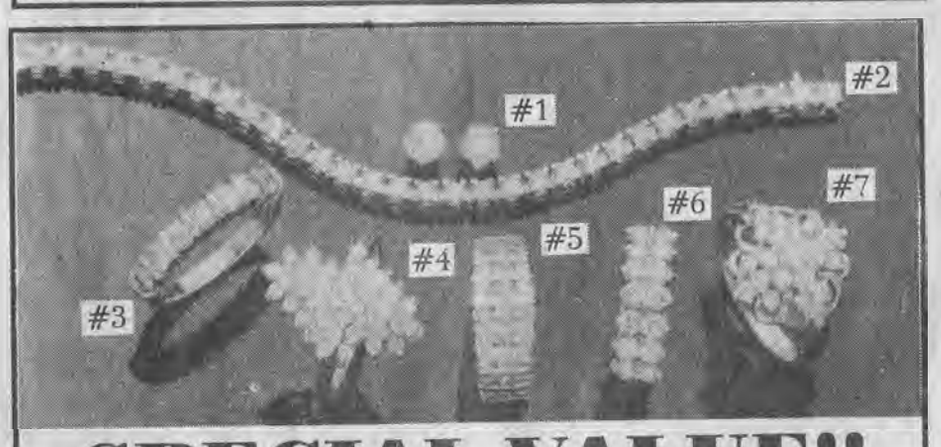
SAVE 60% Diamond Cluster Rings Set in 14k Gold Reg. $999-$2100 NOW $399-$840



SAVE 50% Diamond Stud Earrings Reg. $220-$2600 NOW $110-$1300



SAVE 50% Diamond Tennis Bracelets Reg. $4200-$10,400 NOW $2100-$5200



SPECIAL VALUE!!

YOUR CHOICE $599.00

#1 Diamond Stud Earrings 5/8 CT.TW
#2 1 CT.TW Tennis Bracelet,
#3,5,6 1 CT.TW Anniversary Ring
#4,7 1 CT.TW Cluster Ring
All above set in 14k Gold

TW = Total Weight

SALE ENDS JUNE 24th 1990

**Earrings pictured on sale for $89.-$128. Others $16.50-$138.

Sherman & Sons

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