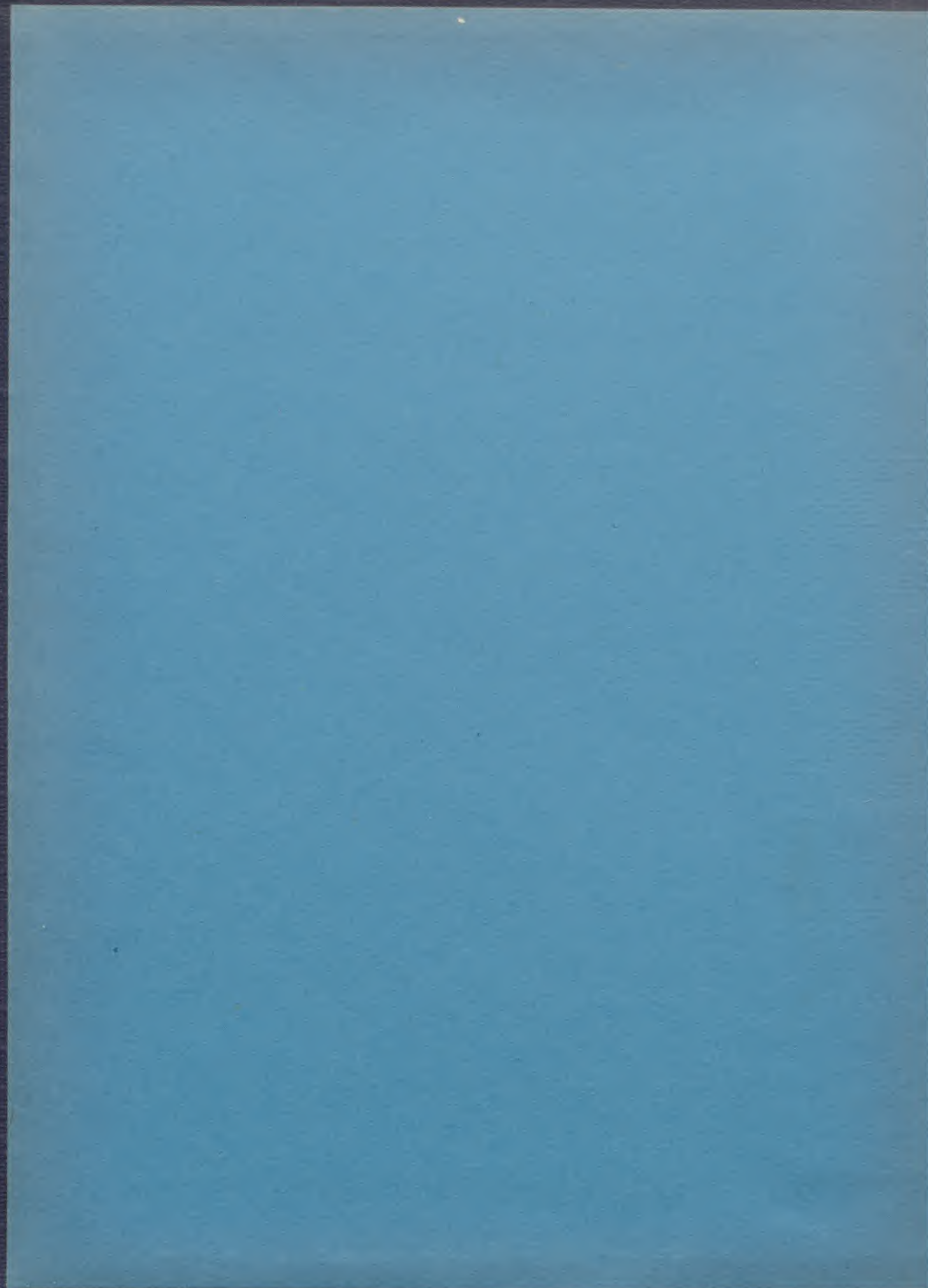


THE BLUE LETTER

METUCHEN HIGH SCHOOL

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The first part of the paper discusses the importance of understanding the underlying mechanisms of the observed phenomena. It is argued that a comprehensive understanding of the system requires a detailed analysis of the various factors that influence its behavior. This involves identifying the key variables and their interactions, as well as the underlying processes that govern the system's dynamics.

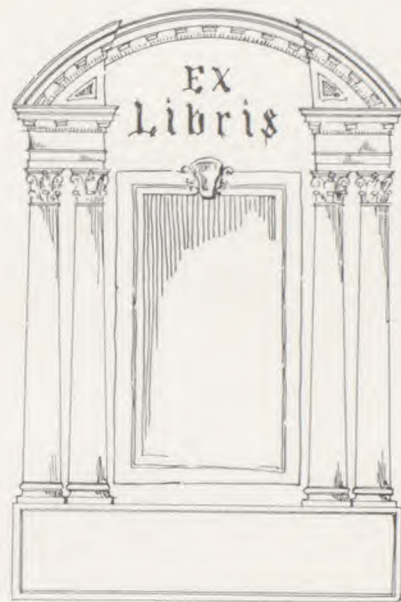
The second part of the paper presents a theoretical framework for analyzing the system. This framework is based on the principles of thermodynamics and statistical mechanics, which provide a rigorous foundation for understanding the system's behavior. The framework is then applied to the specific case at hand, leading to a series of predictions that are tested against experimental data.

The third part of the paper discusses the experimental results and compares them with the theoretical predictions. It is found that the experimental data are in good agreement with the theoretical predictions, which provides strong evidence for the validity of the theoretical framework. The results also highlight the importance of understanding the underlying mechanisms of the system, as this allows for a more accurate prediction of its behavior.

The final part of the paper discusses the implications of the results for future research. It is argued that the findings of this study have important implications for the understanding of the system and its behavior, and that further research is needed to explore the underlying mechanisms in more detail. The paper concludes by emphasizing the importance of a comprehensive understanding of the system and the need for continued research in this area.







EDITOR OF BOOK ONE
GEORGE SCHWALJE '36

THE
BLUE LETTER
NINETEEN HUNDRED THIRTY-SIX

36

METUCHEN HIGH SCHOOL
Metuchen, New Jersey

THE
BLUE LETTER

NINETEEN HUNDRED THIRTY SIX

36

PRINTED IN GREAT BRITAIN

LONDON: PUBLISHED BY





It should be the purpose of every yearbook staff to make the contents of its book expressive of school life. Therefore we, the staff of the nineteen hundred thirty-six Blue Letter, have used the pages of our book as a mirror in which to reflect the work and play of our administration and student body.



The Parent-Teacher Association of Metuchen High School is an organization dedicated to the welfare of the students. From it we have received a great deal of help, and to it we are deeply grateful. Because of its good work for us in the present and in the past, we have dedicated this 1936 Blue Letter to the Parent-Teacher organization.

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BOOK III	CLASSES
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BOOK V	ATHLETICS
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Edited and published by the Blue Letter Staff of Metuchen High School, Metuchen, New Jersey. Sponsored by the Class of 1936.

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The staffs wish to acknowledge the cooperation of the Commercial and of the English Departments. Many others have helped in the making of this book; in most cases their names can be found at the end of their contributions.

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B O O K T W O

ADMINISTRATION

M

—the faces of those who have most helped
the Senior Class in its last year serve as in-
troduction to the section devoted to the ad-
ministration.



EDITORS OF BOOK TWO
EDWARD GRAY '36
LOIS MYERS '36

BOARD OF EDUCATION

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Very few people, when they visit a school and see the pupils and teachers hard at work, think of the men behind it all—the School Board. If they do remember this group of men it is usually with a sort of envy for the “soft jobs” which they suppose a School Board member has. How mistaken they are!

In June, 1935, our board held a special election to decide on a proposition for a new school building. This proposition was turned down and the problem of our growing school population deferred to next year.

From then on preparation for the school year 1935-36 were in full swing. During the summer work was done on all the schools. The Washington school grounds were graded and the interior gone over. At the Edgar school, all the steel window frames were replaced with wooden ones. Leaks in the roof were repaired and the bricks at one end of the building were re-pointed. In the Franklin school a dull grey wall paint was replaced with two shades of buff. This made halls and rooms look fresh and light.

Monthly meetings were held throughout the winter, and were supplemented by many informal gatherings and extra meetings. Because of the crowded quarters in the Franklin school, the seventh, eighth and ninth grades were put on half session. The rest of the High School had the usual full day.

In February an election was held to fill the places of Mr. Du Bois Thompson, Mr. Ralph Crowell, and Dr. Westcott, whose terms were about to expire. Mr. Thomas McKeown, Mr. H. D. Shannon, and Mr. Boyd M. Johnson were elected.

By May the 1936-37 budget had been prepared and the Board began to think of summer. More painting was done in the Franklin school. Plans were made to plant a tree on the Washington school grounds. The usual preparations were begun for the summer vacation. Windows were washed, floors examined to see if they needed varnishing, desks gone over, requisitions checked and supplies ordered. The teachers' contracts for 1936-37 were made out and signed. New teachers were hired to increase the staff and replace those who were leaving. With graduation, the Board was started on another year.



FACULTY

CARL H. GALLOWAY—Dickinson College, Franklin and Marshall College, Rutgers University, Lit.B., M.A. Supervising Principal.

(Top Row)

JOSEPH R. BAILER—University of Pittsburgh, B.Sc. Cambridge University, Université de Grenoble, New York University, M.A. English, History, Sociology. THOMAS J. BLISARD—Dickinson College, Sc.B., Graduate School University of Pennsylvania, Columbia University, Rutgers University A.A.A.S., Pennsylvania Academy of Science, Quill and Scroll, Association of Economic Entomologists. Chemistry, Physics, Applied Science. LOUIS BRUNNER—Wharton School of Finance and Commerce, University of Pennsylvania B.S. in Economics. Commercial Subjects. HARRIET CONKLIN—Montclair State Teachers' College B.A., Ecole Normale d'Institutrices, Aix en Provence, France, Foreign Exchange Student. Latin, French. VIRGINIA COOK—Trenton State Teachers' College B.S., Kappa Delta Pi. English.

(Second Row)

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(Lower Row)

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FACULTY

ELMO SPOERL—New York University, B.A., M.A. High School Principal.

(Top Row)

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MILDRED E. HILLEY-SWANK—Temple University, University of Pennsylvania. Commercial Subjects. PRESTON A. WEISS—Bucknell University B.Sc. in Education, Teachers' College in Columbia University, Kappa Phi Kappa. Science, Social Science. ISABEL FENNON—Ann May Training School Fitkin Memorial Hospital, R.N., School Nurse. E. JORLETTE—Clerk. ANNA CORNELL—Riders' College, Clerk. DR. JOHN WITMER—Pennsylvania State College B.S., Long Island College Hospital, M.D. Surgery Medal, Phi Kappa Alpha, Phi Kappa Psi. School Doctor.

PARENT-TEACHER ASSOCIATION

The Parent-Teacher Association has always been a great help to the students of Metuchen High School, this year more than ever before. Our Library, which is new and growing steadily, owes much of its success to this helpful organization. Only the individual clubs know exactly how much they have been aided but the total amount of help, both financial and moral, which has been given, is large.

The Association has met in the evening so that fathers as well as mothers could attend. These meetings have been very successful.

The High School Association was responsible for two joint meetings of all the Parent-Teacher Associations of Metuchen. In November the Musical Clubs of New Jersey College for Women entertained and in February a very fine International Pageant was presented in observance of Founders' Day.

Community Responsibility Toward Youth was stressed. The Association is represented on the Metuchen Recreational Committee, which was formed to secure playgrounds in Metuchen. In January the students participated in a Membership Drive, which brought the membership to a new high of 130.

A card party in January and a Valentine Dance for the students in February were successful socially and financially.

This was the first year a representative of the student body was elected to the Executive Board.

The Executive Board For 1935-36

OFFICERS

Mrs. Maxwell Denecke	President
Mrs. Frederick Zimmerman	First Vice President
Miss Octavia Sparkes	Second Vice President
Mrs. Lucian V. Bruno	Secretary
Mrs. S. Howatt	Treasurer

COMMITTEE CHAIRMEN

Mrs. John Rolfe	Program
Mrs. Ralph Crowell	Ways and Means
Mrs. Robert Hume	Membership
Mrs. M. L. Allsopp	Publicity
Mrs. Sterling Mayo	Hospitality
Mrs. Charles Clare	Civic
Mrs. William Fortner	Health and Safety
Mrs. Frederick Zimmerman	Student Activities
Mrs. Willard Hutchinson	Student Aid
George Schwalje	Student Council Representative
Mrs. Jesse Betterton	Parent Education
Miss Octavia Sparkes	Legislature
Mrs. Harry Wainwright	Transportation
Mrs. T. Brann	National P. T. A. Magazine
Mr. Elmo Spoerl	High School Principal
Mr. C. H. Galloway	Supervising Principal



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B O O K T H R E E

T H E C L A S S E S

M

*—under the leadership of these students the
various classes have been guided in their
activities throughout the past year.*



EDITORS OF BOOK THREE

LOIS MYERS '36

JOSEPH PHILLIPS '37

SENIOR HISTORY

We pause, and look back four years to the time when our Senior Class was setting sail for a four years' voyage through high school.

Although we have experienced storms and sometimes sailed through troubled waters, our journey has, for the most part, been a pleasant one. Most of the storms came during our inexperienced freshman and sophomore years, during which we had not yet accustomed ourselves to the "rules of travel" which are essentials to part of every educational journey. Aside from the accomplishment of our daily tasks, these years were uneventful. We had not yet reached a place where we began to count as first class passengers on the steamer carrying us over the river of high school days.

As juniors and seniors we glided through comparatively calm waters with Conrad Miller as first mate during the junior year, and "Jimmy" Johnson, the leader of the senior year.

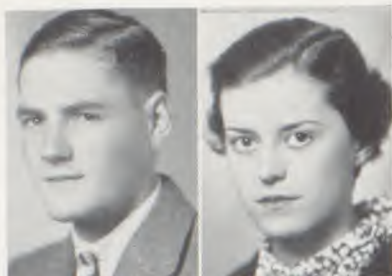
Our ship was especially attractive at the time of our Junior Balloon Dance. The guests were many and in the words of the proverbial reporter "a splendid time was had by all". That the event was a financial success goes without saying, for was it not with the money thus earned that enabled us to give the "Class of '35", an elaborate Prom which was very attractive when the decorations were strictly nautical and everything in true shipshape.

During shore leave at Easter many of the seniors took a little time off to think back through the past year. They surely remembered "The Royal Family", a play given by the class on December sixth, the many pleasant Saturday afternoons they had spent at the football games, and the enjoyable basketball games played after the Christmas holidays, which were always looked upon as a big event in the scholastic year, even if pupils did ring "confounded cowbells", and, last but not least, the pleasant hours spent during school hours.

After the final exams, we feel as though our small steamer has practically reached the ocean, where we will leave behind the river-boat and embark on an altogether new episode of life, a new liner which will carry us out to sea.

On the last night, the captain gave a farewell party, which was a grand affair. And with this thought, as we set sail, we watch the steamer slowly returning for another group, and thus this, "crew of '37", we wish a "Bon Voyage", and hope that they may have just as enjoyable a trip on their river-boat as did the Class of '36.

Ramona Beckwith '36



PIERRE ABRY—"Bus." Varsity C. 4; Hall Patrol 1, 2; Track 1, 2, captain 3, 4. Aims to become an able "Babbitt".

IRENE ADAM—"Rene." Blue Letter 3, 4; News C. 4. Can this girl type!



EUNICE AYERS—"Billie." Blue Letter News 3; Blue Letter 3; Hall Patrol 4. Jr. Sr. Prom Committee 3. She's going to "Colman's".

HELEN BATCHA—"Bat." Blue Letter 4; News C. 4; Dramatic Club 3, 4. The busy "Stenog".



BLANCH BATES—"Be." Blue Letter News 3; Blue Letter 3, 4; Debating C. Mgr. 3; Dramatic D. 3; History C. 3. Coleman's Business School for her.

CLARA BATKIN—News C. 4. She's still "undecided".

M

IDA MAE BAYLIS—This girl will work after graduation.

LOUISE BAYLIS—"Lou." The one and only "shrinking violet".

MURIEL BECKER—"Chub." Blue Letter 4; Glee C. 1, 2. Reporter Muriel will "cover the News".

RAMONA BECKWITH—"Mona." Blue Letter 4; Art C. 1; Typing C. 1. College, but where?

BENJAMIN BISOGNE—"Ben." Hall Patrol 1, 2, 3; Varsity C. 1, 2; Football 1, 2, 3; Baseball 2, 3, 4. "A lamb in wolf's clothing."

ROBERT BOLTON—"Bob." Harmonica C. 3. "Anger is practical awkwardness."



AXEL BREMS—"Bub." History C. 3; Track 2, 4; Sr. Play. "And, Thomas Atkins, my respects to you!"

RUBIN BRICE—"The Duke." He out-taps Bill Robinson himself!

BETTE BROCKERT—"Be." Glee C. 1, 2, 3; Scribbler's C. 4; Tri-Y 4; Sr. Play Committee 4; Class Vice President 2. "How goodness heightens beauty."

PHILLIP BRUNSTETTER—"Phil." Blue Letter News 3; Blue Letter 3; Scribbler's C. 3; Choral C. 3; History 3; Hall Patrol 4; Varsity C. 3, 4; Sr. Play 4; Football 1, 2, 3, 4; Basketball Ass't. Mgr. 3, Mgr. 4; Track 3, 4. "A mighty chemist he!"

CARLETON COBBS—"Cobb." Blue Letter 3; History C. 4; Track 2. A "nice guy", say we all.

JAMES COCHE—"Dick." "Work."



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JOHN COCHE—"Jack." Football 3; Baseball 3, 4. He hopes to cut you up some day.

RICHARD CONNOLLY—"Dick." History C. 1, 2, 4; Algebra C. 1; Aeroplane C. 2; Basketball 1; Class Treasurer 1; Class Sec'y. 2. Look out—he wants to be a policeman!

JEANNE CORTWRIGHT—Blue Letter 3; Jr. Sr. Prom Committee 3; Hall Patrol 1, 2; Dramatic C. 4; Sr. Play 4; Basketball 1, 2. "It's too, too disgusting."

MARY DAFCIK—"Chick." Blue Letter 4; News C. 4; History C. 3, 4; S. G. 4; Dramatic C. 4; Cheerleader 4. She plans to enter a New York bank.

NATALO DISARIO—"Nat." Varsity C. 3, 4; Football 3, 4. "Thoughts rule the world."

HELEN DRAKE—Glee C. 1, 2; Scribbler's C. 3; Sr. Play Committee 4. "When in doubt, abstain."



WALTER DZEUBA—"Red." Harmonica C. 3; Dramatic C. 3. R. C. A. Radio Institute for this lad.

HOWARD ELDRIDGE—"Unk." Blue Letter 3; S. C. 2, 4; S. G. O. 3; Sr. Play Committee 4; History C. 3; Varsity C. 3, 4; Football 3, 4; Basketball 1, 2, 3, Captain 4. "Little man, what now?"



MADGE FINEGAR—"RED." Glee C. 1; Choral C. 2. Good luck to you, "Red"!

EVELYN FOOTE—"Eve." After a course at Drake Business College, "Eve" will adorn some man's office.



GEORGE GARGANO—"G. G." He will continue school as a "nighthawk".

FLOYD GAUDET—"Duke." Hi-Y 4; Orchestra 4. Ah, there, Rubinoff!



GEORGE GIGER—"Gig." Sr. Play Committee 4; Photography C. 3; Hall Patrol 4; Varsity C. 4; Track Ass't. Mgr. 2, Mgr. 3. "Sophisticated Lady."

DOROTHY GOODWIN—"Dot." Glee C. 1, 2; Dramatic C. 1; History C. 4. "Power rests in tranquility."

EDWARD GRAY—"Ed." Blue Letter 4; Scribbler's C. 3; Audubon C. 3; Hall Patrol 3, 4; Hi-Y 4; Choral C. 3. "Common sense is **very** uncommon."

ETHEL GUNST—Glee C. 1, 2; Scribbler's C. 3; History C. 3; Middionettes 4. "Art is her great love."

PATRICIA HAGGERTY—"Pat." Middionettes 4; Dramatic C. 3, 4; Harmonica C. 4; History C. 3. "Pat" is a reg'ler feller!

MARGARET HENNE—"Peggy." News C. 4; Dramatic C. 4. "A little lass with a smile."



MARGORIE HERRSTROM—"Margie." Blue Letter 3; History C. 4. "Margie" means business.

GUNTHER HEYSE—"Gunt." Football 1, 2, 3; Basketball 1, 2, 3; Student Government 1, Sec'y. 2; Varsity C. 1, 2, 3; Hall Patrol 1, 2. "He's a fast worker."

ETHEL HILB—"Hilby." Another wage slave.

MILDRED HOGSTROM—"Micky." Blue Letter News 3; Blue Letter 3, 4; Sr. Play 4; Orchestra 3, 4; Dramatic C.; Class Sec'y. 4. Beware of redheads!

ETHEL HOMANN—"Homan." Tri-Y 3, 4; Mid-dionettes 4; Audubon 1, 2; History C. 3, 4. "A daughter of the gods, divinely fair."

JOHN HUNTER—"Hunt." S. G. 4; History C. 3; Hall patrol; Varsity C. 4; Football 3, 4; Basketball 4; Ass't. Track Mgr. 3, Mgr. 4. "A very quiet fellow."



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ANTHONY IGNACKI—"Postcard." French C. 4. "Tony" will shock them at Rutgers.

ELIZABETH JESSEN—"Lizzy." Blue Letter News 3; Blue Letter 3, 4; Dramatic C. 4; Audubon 1, 3; Scribbler's C. 3; Class Sec'y. 2. "The pest of society is egotists."

JAMES JOHNSON—"Legs." S. C. 4; Audubon C. 2, 3; History C. 3, 4; Hall Patrol 1, 4; Football 2, 3, 4; Basketball 1, 2, 3, 4; Track 1; Baseball Mgr. 3, 4. "Labor conquers all things."

EDITH JUNE—"Edie." Blue Letter 2; History C. 4; Hall Patrol 4. Cornell and "Home Ec." course for "Edie".

CHARLOTTE KACZOR—"Babe." Dramatic C. 1, 2, 3. Charlotte's going to Rider College.

MILDRED KAUSCH—"Millie." History 4. "Curiosity is the thirst of the soul."



BEATRICE KELSEY—"Kelts." Orchestra 3, 4; Blue Letter 4. "The chief musician of Dunellen."

MARGARET KENNEY—"Margie." Her soothing hand will minister to the unwell.

MARGARET KIRK—"Peggy." Glee C. 1, 2; Cheerleader 4; Hall Patrol 4; English C. 3. "Woman is man's confusion."

JULIUS KISS—"Kiss." Dramatic C. 1, 2, 3, 4; Baseball 3, 4. He's going to **get** a job!

JUNE LAMB—"June." Blue Letter 2, 3; Glee C. 2; Hall Patrol 3, 4; S. G. O. 4; Tri-Y 3, 4; News C. 4; Jr.-Sr. Prom Committee 3. A nightingale, even though a Lamb.

HENRY LAUSTEN—"Farmer." Some day he'll be leaving mail at your doorstep.



ARTHUR LEHELBAACH—"Art." Our faithful bottle washer.

GERTRUDE LEIS—"Gert." News C. 4; History C. 4. A comptometer operator—whew!

ALEXANDER MARTIN—"Scotty." "I'm wrapped in dismal thinking."

EUGENIE MAYER—"Jeanie." Cheerleader 3; Sr. Play 4. "Where's my twenty-five cents?"

GERTRUDE MEHLER—"Gert." Blue Letter 4; Dramatic C. 1. "Silence is golden."

DOVIE MERRITT—"Dovie." "Quiet, but sure."



HOWARD MESSEROLL—"Ace." Hall Patrol 1, 2; Varsity C. 1, 2, 3, 4; Football 3, 4, Mgr. 1, 2; Basketball 1, 2, Captain 3, 4; Baseball 1, 2, 3, 4. Our high-scorer!

CONRAD MILLER—"Pete." Dramatic C. 1, 2, 3, 4; Sr. Play 4; S. G. 2, 3; Class Pres. 3; Wrestling 1; Football 2; Track 2. A born talker, if there ever was one.

RICHARD MAEHR—"Dick." "Women do not fancy timid men."

JOHN MURPHY—"Jack." Blue Letter News 3; Blue Letter 2, 3; Dramatic C. 2, 3; Sr. Play 4; S. G. 1, 2, 3; Hall Patrol 3, A Rah! Rah! man from "Hawvard".

LOIS MYERS—"Louse." Blue Letter 3, 4; News C. 4; Scribbler's C. 3; Glee C. 1, 2, 3; Orchestra 1, 2, 3, 4. "A killing tongue and a quiet sword."

HELEN NISSEN—"Niss." News C. 3; Blue Letter 3; Hall Patrol 3, 4. She aims to outdo Schiaparelli.



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KENNETH O'BRIEN—"Ken." "Still waters run deep."

JOSEPH O'CONNELL—"Breezy." Gold 2, 3. "I intend to try and find a job."

DORIS OEHLERS—"Blondie." Blue Letter 3; Glee C. 1, 2, 3; Dramatic C. 2; Sr. Play 4; Hall Patrol 4. "A little bit independent?"

ELISE OHLAND—"Betty." Dramatic C. 1, 2, 3, 4. "The woman that deliberates is lost."

ANNA OLIVER—"Twist." "To a young heart everything is fun."

MARNA OSBORNE—"Marna." Glee C. 1, 2; Operetta 3. "Men are less forgiving than women."



RONALD OSBORNE—"Ronnie." Photography C. 3; Choral C. 2; Band 1, 2, 3; Orchestra 1, 2, 3, 4; Class Pres. 1, 2; Baseball 1, 2, 3, 4. "Ronnie, dear . . ."

WILLIAM OSTERGAARD—"Osty." Varsity C. 3, 4; Football 3, 4; Basketball 3. "He didn't eat his 'Wheaties'."

ANTHONY PARFINUK—"Motsie." "I work in a store."

DEWEY PERSON—"Admiral." Harmonica C. 4. "Idleness is paralysis."

CHESTER PETERS—"Chet." Class Treasurer 4. "What happened to my dues?"

JANE PLESSNER—"Janie." History C. 3, 4; Dramatic C. 3, 4. Jane will "sing, dance, or go into scientific line."

M

MILDRED POWERS—"Millie." News C. 4; Dramatic C. 1; Glee C. 1; Choral C. 2. "She gives us our best thoughts."

HELEN PRICE—"Pricey." History C. 4; Glee C. 1, 2; Choral C. 2; Hall Patrol 1. "Nice in all ways and all times."

ANNA PUSKAS—"Anne." "The quietest person here."

GLORIA REHFUSS—"Glory." Blue Letter News 3; Blue Letter 3; News C. 4; Dramatic C. 1, 2, 3, 4; S. G. 2; Tri-Y 4; Sr. Play Committee 4; Glee C. 1, 2, 3; Choral C. 2, 3. "She's a finger in every pie."

NANCY REID—"Nan." Scribbler's C. 3; Tri-Y 3, 4. "Laughter means sympathy."

ELEANOR RICHARD—"El." Glee C. 1, 2, 3; English C. 3, 4; History C. 3, 4. "A friend is another self."



ALFRED RINEHART—"Al." We recommend a home by the sea.

TATIANA ROGACH—"Tat." Blue Letter News 3; Blue Letter 4. She'll go fast and far.

WILLIAM RONNAN—"Bill." Blue Letter 4; Sr. Play Committee 4; Hall Patrol 3, 4; Basketball Mgr. 3, 4. "All just laws condemn cruelty."

FRANCES ROSS—"Squirt." "Love and a cough cannot be hid."

PETER ROSSI—"Pete." Varsity C. 3, Pres. 4; Football 3, 4; Baseball 3, 4; Soccer 3. He goes to Notre Dame.

DEWITT RULE—"Wit." Radio C. 1; Photography C. 3; Varsity C. 3, 4; Football 4; Basketball 4; Tennis 2, 3, 4; Tumbling 3, 4; Soccer 3. "Little boats should keep near shore."



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ANNA SAMARTINO—"Sammy." Choral C. 2. "A great heart in a small body."

MARION SCHAFER—"Squirt." "Head over heels in love again."

ELSIE SCHNEIDER—"Else." Glee C. 1, 2, 3; Hall Patrol 4. She **would** be a "Chinkchewunsk".

GEORGE SCHWALJE—"George." Blue Letter 3, 4; Scribbler's C. 3; Photography C. 1, 3; Hi-Y 4; Jr.-Sr. Prom Committee 3; Sr. Play 4; Class Vice President 3; S. G. 2, Pres. 4. "Great men never require experience."

WILLIAM SCHYRBA—"Bill." Varsity C. 4; Football 2, 3, 4. "Men of few words are the best."

ANGELINA SCIROTT—"Angie." "I will secure a position." Here's hoping it's good.



ROBERT SHORT—"Bob." History C. 4. Short and sweet.

HAROLD SEIGLE—"Hippo." Scribbler's C. 3; Varsity C. 4; Basketball 3, 4; Golf 3, 4; Baseball Ass't. Mgr. 3; Tumbling 3, 4. "Who treads softly goes farthest."

EDWARD SKVARCH—"Ed." Orchestra 1, 2; Varsity C. 3, 4; Basketball 3, 4; Baseball 3. "I learn life from the poets."

RALPH SMALLEY—"Farmer." Dramatic C. 1, 2. "Work as carpenter."

RUTH SMITHSON—"Ruthy." Glee C. 1, 2, 3; Dramatic C. 1, 2; History C. 3; Cheerleader 4. Our girl of all work.

OLIVE STARK—"Ollie." She'll do well if she dances through life.

M

GORDON STERLING—"Pro." Radio C. 1. Another man for Rider College.

WILMA SVALBE—"Willie." Our blonde beauty from Hollywood.

FRANCES TESTA—"Fran." What can you say about a girl like this?

CLARK TOMPKINS—"Hark." Harmonica C. 3, 4; Varsity C. 4; Track 3, 4. "The daring young man on the flying trapeze."

EVELYN TRAYNHAM—"Evie." Glee C. 1, 2; English C. 3; S. G. 4; Hall Patrol 3, 4; Cheerleader 4; Class Vice President 1. "Temperance adds zest to pleasure."

FRANCES TUCKER—"Franny." Blue Letter 1, 2, 3; Blue Letter News 2; Scribbler's C. 3; Dramatic C. 1, 2, 3; Choral C. 2, 3; Cheerleader 1; S. G. 1, 2, 4; Sr. Play Committee 4; Glee C. 1, 2, 3; Hall Patrol 1. "Poets are rarer than kings."



JOHN TUFARO—"To Fro." Work, work, and more work.

HELEN ULRICH—"Helen." The incarnation of good nature.

STEPHEN ULOSEVITCH—"Ule." Orchestra 1, 2; Varsity C. 2, 3, 4; Football 4; Basketball 3, 4; Baseball 3, 4; Soccer 3. "You said it."

LOUISE VON FABRICE—"Von." Blue Letter 2, 3; Glee C. 1, 2; Dramatic C. 1, 2; History C. 4; Cheerleader 3; Tri-Y Vice President 3, Pres. 4; Hall Patrol 3, 4. "Elmira College, James."

ELIZABETH VON MINDEN—"Betty." Blue Letter News 3; S. G. 3; Sr. Play 4. She'll look for a job.

HENRY VOORHEES—"Pro." Varsity C. 3, 4; Football 1, 2, 3; Track 1, 2, 3, 4; Wrestling 1, 2. "Tall, dark, and handsome."



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RUTH WAITE—"Ruthie." Blue Letter News 3; English C. 3; History C. 3, 4; Hall Patrol 2. Her voice is as fine as her face.

ANNE WOLF—"Annie." "A wolf in sheep's clothing."

SENIOR CHEERS AND SONGS

SONG—"WE'RE OUT TO WIN"

We're out to win, to do or die,
We're out to win, I'll tell you why,
We know our stuff
We know our tricks
The good old class of '36.

Now poor old Juniors,
We're going to ruin yers,
We want to shout, you're on the rout
But if you yearn, and want to learn
Then watch the tricks of '36.

CHEERS

Rickety Rix, Rickety Rix
Seniors! Seniors! '36
Oh, Juniors! Oh, Juniors! Oh, Juniors!

Full of plays
Full of tricks
Watch our smoke, '36
Ray Seniors! Ray Seniors! Ray Seniors!

SENIOR WILL

We, the honored and respected Seniors of the Class of 1936 of Metuchen High School, of the Borough of Metuchen, in the County of Middlesex, in the State of New Jersey, being fortunately of sound mind, and clear conscience, and being heedful of our approaching age and on coming departure from the halls of our high school, do make, publish, and declare this document to be our last will and testament; namely:

We bequeath—

First: To our beloved faculty our heart-felt apologies for having unknowingly or otherwise caused them to come to grief, and our sincere appreciation for all the time and effort they have spent upon us.

Second: To Mr. Blisard, our Blue Letter adviser, we leave a more progressive and cooperative staff.

Third: To the "Jolly Juniors", the title of "Dignified Seniors", and all other places of honor now held by the Class of 1936.

Fourth: To the Sophomores, our text books, and anything else that happens to be lying around, including dilapidated gum sticking on the desks.

Fifth: To the Freshmen, the wise saying, "Don't cry, little greenie, you'll be a senior bye and bye".

Sixth: To certain members of the Junior class, all the remainder of our possessions; to wit:

H. ARRONET—A new campaign speech. S. BATKIN—The right to be present. M. BEHR—History technique. D. BOHL—The privilege to recognize more students. T. BRANN—The right to be expelled. B. BREEN—A little more ability. M. BUTLER—A carload of harmonicas. M. BUSH—The Constitution. J. BUZAK—An armful of girls. W. CAMPBELL—More rhythm. J. CLAYPOOLE—A southern accent. I. CORDERY—More magazine sales. T. CORDREY—The Skating Rink. F. CULWYICK—Guitar lessons. J. DEARIE—The right to be called Joan Blondell. E. DE COSTA—Some fun. C. DE ROSIERES—A male admirer. B. DETERS—The right to become a grandmother. A. DISARIO—A growing tonic. H. DOYLE—A few debates. L. DRESSLER—To be like Marie. E. DUNLAP—Solitude. A. DURNIK—A Hitler haircut. C. ESSO—Baby talk. F. ELLIS—A bigger boy-friend. D. ESTOPPEY—Ability to overcome her bashfulness. B. FARRINGTON—The right to talk in Mr. Bailer's class. T. FAUQUIER—The right to write love letters to M. F. W. FLEAGLE—Opera. D. GEHRUM—A new hair coiffure. M. GETHIARD—A new walk. H. GORBE—A soldier boy-friend. J. GRAY—A smooth dance step. P. GREBE—The best of luck. D. GUNDERSON—Another football hero. E. HANCOCK—The right to coach cheerleaders. W. HARGEN—The library. G. HAWRAN—Boxing gloves. J. HAWRAN—The right to become popular. L. HEILMAN—A paper target. E. HENDEL—The ability to keep out of mischief. J. HICKS—Boxing lessons. E. HOFFMAN—A beauty salon. E. HUNTER—Lessons in Algebra. R. IRWIN—A berth on the Varsity football team. J. JAVORICKY—A megaphone. R. JENSEN—

Bigger and better coaches. J. JACKSON—Four J's. A. JACOBS—Some analogical words. D. JOHANSEN—"Jo". E. JAROS—A new set of boy-friends. G. JOHNSON—Another year of piano lessons. W. JUNE—A few redheads. B. KEAN—Wave set. G. KERWIN—An alarm clock. E. KISTRUP—A new sun, "Ray". J. KOENUER—A golf course. C. KOCH—The right to play hookey. A. KRACJIR—A bicycle. G. KUEHNER—A 1936 gym suit. M. KUEHNER—A new "Brann". O. KUELSZA—An ice cream soda. J. KURNCEWICZ—A true aviator. C. LA BANCO—Singing lessons. G. LANG—To become a famous violinist. M. LEIS—Ph.D. degree. S. LIBBY—Just anything. W. MACAK—A developer. G. MAGLIONE—The ability to control your temper. R. McCAULEY—A certain Senior girl, E. H. D. MEYERS—A coin. M. MILAN—John Wathen. H. MOHRING—An extinguisher for use. R. MOOK—Pep, vim and vigor. E. MURPHY—The right to skip classes. D. NELSON—The right to play football. F. OFER—Hitch-hiking apparatus. H. O'CONNEL—Enjoyment. OWSIK—The right to pass with honors. H. PATRICK—The right to grow up. M. PAUL—Honors in typing. J. PENNINGTON—A star. F. PERRINO—A cake of Palmolive. J. PETERICAK—Peroxide. J. PHILLIPS—Freckle remover. J. PIPIK—The English accent. H. POWERS—The right to be seen and not heard. J. PRITSKY—The school nurse. E. PRYOR—The ability to do your own work. F. RADAKOWITZ—The privilege to make little noise. G. REKTENWALD—The man on the flying trapeze. M. RENNICK—Patience. M. REYNOLDS—A personality. L. RIDDLE—More puns. L. ROHLAND—Start half-miler. H. ROSS—A serious face. G. RUDDY—The right to be a "sheik". H. SABOTKA—Ovaltine. S. SADOWSKY—More homework. G. SAHN—Senior year. F. SALE—"For Sale" sign. E. SANDERSON—A better looking boyfriend. M. SCHMELZER—Encyclopedias. H. SCHUK—The right to shake. E. SCHWALJE—B. B. memories. J. SCOTT—The right to enter into matrimony. M. SCOTT—More dates with "Skippy". V. SCRUGGS—A pair of natural eye-brows. A. SCHULTZ—A new ballet dance. M. SHUTTE—Henna pack. M. SKRUTOWSKI—Yeast foam tablets. D. SMITH—The right to call all the girls "sweetheart". G. SMITH—Reducing tablets. V. SMITH—President of the History Club. B. SORG—A bigger milk route. S. SPAYTHE—The Newmarket Chronicle. L. STATEMAN—A make-up kit. L. STILO—The right to have straight hair. F. THOMPkins—Some more jokes. A. TIMPER—A redhead, Bob. J. TORIA—We leave some pep. R. TATTON—Knitting. L. TUTT—We just don't know what to leave her. W. VINCENT—A new set of taps. S. WAGLE—The right to have a chance with B. B. C. WAGNER—The right to become a bigger and better football star. D. WAITE—A goat-ee. V. WALLENSTEIN—A permanent wave. J. WATHEN—Hawaiian Islands. G. WATSEY—A place on the Varsity. T. WATSON—A geometry class. J. WALTON—Our piano player, A. W. D. WEINBERGER—A little more Chemistry. A. WENZEL—T. Gillette. H. WHELAN—A Bound Brook Alumnus. V. WHITE—A finger wave. E. WRIGHT—Aeroplanes. A. WYCKOFF—A little noise. E. WYLYKOVOWITZ—Ten Commandments. M. WYTAK—A new color scheme. O. YUCKYMOW—A high-pitched voice.

Mary Dafcik, '36



JUNIOR GIRLS

C. Owsik President
J. Wathen Secretary

The Juniors entered high school dazed and wondering. Due to unfortunate circumstances they had no organization in their Freshman year.

However, they ably redeemed themselves in their Sophomore year; their class organization was then one of the finest in the school. Under the able leadership of Charles Wagner, their president, they held their monthly meetings in the typing room. In these orderly, well-organized meetings important questions were brought up, debated, and decided upon. Cake and candy sales were sponsored by them to raise money to pay off various debts.

Now in their Junior year they show the advantages of a strong class organization. With Charles Owsik presiding they have added to their trea-

Top Row: C. DeRozières, L. Tutt, M. Paul, D. Gunderson, D. Weinberger, S. Spaythe, G. Smith, E. Dunlap, E. Kistrup, H. Patrick.

Second Row: E. Sanderson, F. Ellis, V. White, J. Scott, V. Wallenstein, L. Dressler, G. Kuhne, F. Tompkins, C. Labanco, G. Lange, J. Deri, M. Scott, L. Heilman, J. Hawran, E. Hoffman.

Third Row: M. Wytak, H. O'Connell, J. Pipik, H. Gorbe, L. Stateman, M. Leis, V. Scruggs, M. Reynolds, H. Whelan, F. Ofer, D. Meyers, M. Behr, J. Pertercak, J. Kuncewicz.

Fourth Row: Mrs. Swank, A. Durniak, L. Stilo, D. Johanson, H. Arronet, M. Skrutowski, V. Smith, D. Estoppey, M. Kuehner, S. Sadowsky, E. Pryor, B. Breen, M. Gethard, G. Kerwin.

Bottom Row: C. Ezzo, R. Mook, D. Zimmerman, A. Yuckymow, E. Jaros, T. Cordrey, F. Sale, D. Bohl, B. Deaters, A. Jacobs, E. DeCosta, M. Malan, A. Schultz, J. Torio.



JUNIOR BOYS

E. Hancock Vice President
G. Johnson Treasurer

FACULTY ADVISORS

Mr. Bailer, Mr. Senerchia, Mr. Smith, Mrs. Swank

sury with cake and candy sales, spending a great deal of time on them to make them successful.

The annual Junior Dance, given on the seventh of February, was a great success both socially and financially. The Junior-Senior Prom, in May, was a credit to the committee and to those who attended.

In addition to the class organization, the Juniors had homeroom organizations. These groups, under the leadership of their homeroom teachers, spent two periods a week on various projects.

As the year draws to a close the Juniors look forward to a happy Senior year and hope that they will do as well as their predecessors.

Top Row: C. Koch, J. Pritsky, H. Mohreng, W. Vincent, J. Koncur, F. Culwick, R. Jensen, G. Rectenwald, J. Hicks.

Second Row: J. Buzak, C. Richard, D. Waite, J. Jackson, M. Busch, J. Woyten, E. Hunter, T. Watson, C. Ryan, H. Doyle, J. Whelan, D. Smith, L. Rohland, E. Carlson, J. Claypoole, E. Schwalje, R. Farrington.

Third Row: Mr. Smith, J. Pennington, R. Wycoff, D. Nelson, W. Macak, G. Heyse, R. Irwin, L. Riddle, A. Kracjir, R. Tatton, H. Williams, C. Wagner, W. Javornicky, W. June, O. Kuleza, Mr. Senerchia, Mr. Bailer.

Fourth Row: J. Phillips, D. Snyder, J. Gray, T. Brann, S. Libby, E. Wright, G. Hawran, E. Hancock, C. Owsik, J. Wathen, G. Johnson, G. Watsy, J. Wright, G. Maglione, G. Ruddy, W. Campbell, W. Sorg.

Bottom Row: I. Cordrey, E. Murphy, H. Sabotka, J. Ross, H. Powers, S. Fleagle, S. Wagle, E. Wylykavowitz, F. Perrino, P. Greib, M. Butler, W. Hargen, M. Renick.

JUNIOR PROPHECY

Time: 1945. Scene: Major Miller's amateur hour at the A. Brehms Theatre. (The curtains part, revealing the stage with a microphone in the foreground. Major Miller enters). **THE MAJOR**: Good evening, ladies and gentlemen. Tonight we are entertaining you in the Brehms Theatre. We have a talented group of amateurs, some of whom have travelled to be with us. A few have even come from Piscataway to entertain us. Before we begin our program I should like to remind you that this performance is a benefit for the Misses Baylis's School for Feeble-Minded Children. Now, we present to you the Piscataway Hill-Billies, Dzeuba, Connolly, Tompkins, and Reinhardt, who will sing and play the banjo. What is it boys? **Dzeuba**: "My Wild Irish Rose". **Major**: Go ahead. **Hill-Billies** (singing): "My Wild Irish Rose, The Sweet——" (Gong.) **Major**: Now we have a talented artist, Mme. Mildred Hogstrom, who will favor us with a violin selection. (She plays; audience applauds.) **Major**: All right, all right! We now present the Swiss Yodelers of Metuchen: Abry, O'Connell, Bisogne, Ostergaard, and Voorhees, who are sponsored by the Giger Company, makers of the soap that cleans everything. They will sing. "Give Me Back My Boots and Saddle". (They sing and loud clapping and boos come from audience.) Now, ladies and gentlemen, a professional actress, Miss Jeanne Cortright, who will impersonate Miss Jane Plessner, singer on the Sterling Yeast Hour, Miss Lois Myers, conductor of the Bonhamtown Women's Symphony, and Miss Charlotte Kaczor, who gives those inspiring talks to women on "How to Keep Your Figure". (She acts. Applause from the audience.) **Major**: For those wishing to vote, the telephone is Metuchen 6-953R or this station. We have here Miss B. von Minden, and her musical typewriter. (She plays; audience claps loudly.) **Major**: We next present the Barber Shop Quartet, Bolton, Rossi, Messeroll, and Ronnan, who will sing "Sweet Adeline". Quartet—"Sweet Adeline, My——" (Gong.) **Major**: Now we have four talented tap dancers, Mary Dafeik, Wilma Svalbe, Tatiana Rogach, and Pat Haggerty, who are sponsored by the gown shop of Mlle. Ramona Beckwith and Mlle. Helen Ulrich. They will be accompanied by S. Ulosevich and his Piscataway Casino Orchestra. (They dance. Audience cheers and several persons are carried out.) **Major**: All right! I have here a request from the Chief of Police, H. Eldridge, that all patrons of this theatre leave their parking lights on. Metuchen social celebrities who are patrons tonight are Mayor George Schwalje, Miss H. Price, Miss E. Traynham, Miss R. Smithson, and Miss M. Herrstrom. During the intermission we have a fashion show, the models being the Misses L. Von Fabrice, F. Tucker, N. Reid, D. Oehlers, H. Nissen, E. Ayers, and M. Power. (They give the fashion show which is broadcast by R. Smalley.) **The Major**: entering: I have here the radio report. We are not able to tell who is ahead because there are 10,500 votes from Piscataway, which has a population of 500, and 20,000 from Metuchen, whose population is 1000. We will try to check on these and give you the results later. The second half of the program begins with M. and R. Os-

borne and their trained fleas. **Major:** (Scratching himself after they have performed) Well, I mean maybe they're trained. Next we present the trip-lets of the former Miss June Lamb, who sing "Three Blind Mice". (They sing, and audience cheers.) **Major:** Now we have an impersonator, R. Brice, who will impersonate the opera star, P. Brunstetter, and G. Rehfuss, the evangelist. (He performs, with applause.) **Major:** All right! Next the "Singing Secretaries", B. Brockert, E. June, P. Henne, and M. Kenney, who are secretaries of J. Johnson, president of the Metuchen National Bank. They will sing "Typing Your Heart Away", by the Coche Brothers. (They sing. Audience applauds.) **Major:** We have here Miss R. Waite, who will read from Miss I. Adam's biography of the explorer, J. Hunter. (Applause.) **Major:** Next A. Ignacki, and his singing sailors, K. O'Brien, A. Lehlbach, J. Kiss, and F. Gaudet, in "Old Man River". (Applause, accompanied by hisses and Bronx cheers.) **Major:** We give you now the Metuchen Ballet, J. Mayer, H. Drake, M. Becker, E. Homann, B. Bates, O. Stark, E. Jessen, E. Gunst, and D. Goodwin, who are accompanied by the orchestra of E. Skvarch. They are sponsored by the night club of A. Parfinuk and J. Murphy, which with A. Wolf, chef, and C. Cobbs and A. Martin directors of entertainment, is, as H. Siegle says in his book "Wholesome Recreation", a place where one need not hesitate to be found four nights out of five. (They dance and audience cheers.) **Major:** Now, we have singers—the choir of Dr. Rule's School for Nurses, E. Ohland, G. Mehler, M. Finegar, E. Foote, A. Scirrotto, and M. Schaffer. (Applause.) **Major:** Ladies and gentlemen, I have here an announcement from the Misses Richards, Kirk, and Schneider, owners of the Home for Stray Animals, that anyone wishing a pet should apply there. Next we present F. Ross and D. Merritt, radio comedians, Disario and Schryba. They are sponsored by the Gray Chemical Company. (Many cheers from audience.) **Major:** All right! Now H. Batcha, A. Oliver, and G. Gargano will give a scene from J. Tufaro's great Broadway success, "The Boy Who Made Good", starring F. Testa as the boy's sweetheart, C. Batkin as his widowed mother, and C. Peters as the hero. (After they have acted)—These people who have just acted for you are employed in the law offices of Short, Lausten, and Maehr, located in the Leis Hardware Building. Our last group, A. Samartimo, A. Puskas, B. Kelsey, E. Hilb, and M. Kausch, will close the program by singing the song of their Alma Mater, Metuchen High School. (After they have sung)—We have at last the winners of tonight's "Amateur Hour". There is a tie between the "Singing Secretaries" and the "Piscataway Hill-Billies". The final voting will be announced in the next issue of the Metuchen Chronicle. Do not forget that this evening's broadcast is sponsored by the "Taste Tasty Foods Company". Buy **your** carton of "Taste Tasty" foods, send us the contents of ten cans of "Taste Tasty", and you will receive by return mail a free picture of me. Good night, all.

Ruth Mook '37



SOPHOMORES

J. Cobbs President J. Crowell Vice President
 R. LaRowe Secretary W. Volk Treasurer

FACULTY ADVISORS

Mr. Hass Mr. Stoeckel

In their ninth year the Sophomores held many projects to raise money. Of these the cocoa sales were the most successful.

In their Sophomore year they have done even better. A good start was made by selling candy at the games. Cocoa sales were more profitable than before. In the spring they sold ice cream instead of cocoa. Class meetings were held in Room 25 under John Cobbs, the president.

Top Row: J. Dudas, J. Donahue, E. Shields, F. Hoover, J. Rogers, C. Lubkemen, P. Mulligan, P. Lowman, G. Drysdale, K. Haley, S. Peters, L. Starr, L. Semenik, E. Wachter, J. Gramer, C. Twitchell, J. Balcus.

Second Row: D. Pispecky, C. Rektenwald, D. Lawrence, R. Hummer, A. Potter, R. Schuman, K. Jensen, E. Gramer, T. De Napoli, M. Gaudet, H. Glass, A. Slight, C. Johnson, M. Hawkins, H. Sinclair.

Third Row: J. Szur, A. Lathum, L. Bilowsky, G. Jensen, E. Gunst, W. Stewart, C. Wachter, W. Reich, P. Peters, N. Lazar, E. Reese, E. Gardiner, G. Muha, A. Yelenacs, D. Brinkler, J. De Napoli.

Fourth Row: R. Guy, E. Egolf, M. Volk, I. Rehfuß, M. Meyers, M. Bacton, L. McLand, M. Jenkins, D. Dering, M. Dietz, B. Berrien, E. Starr, A. Halpin, M. Fent, F. Mundy, B. Burgess.

Fifth Row: M. Rein, A. Hansen, M. Giger, A. Wright, M. Weber, T. Butler, A. Deck, V. Hunter, J. Ritchie, R. Lee, B. Miller, B. Ellingwood, L. Applegate, D. Johnson, T. Dimler.

Sixth Row: Mr. Hass, Mr. Stoeckel, E. Toth, F. Wall, R. Rossi, B. Phillips, J. Crowell, R. La Roe, J. Cobbs, W. Volk, M. Mills, B. Henderson, C. Fielding, J. Owsik.

Seventh Row: C. Leis, E. Power, R. Friedman, R. Baty, N. Dalsgard, J. Jerema, T. Cary, K. Dering, T. Cominsky, L. Jourdain, C. Oganoski, P. Bohamonde, G. Woll, E. Kopinger.



FRESHMAN

Douglas Tatton Morning President
 Ruth Peters Afternoon President

FACULTY ADVISORS

Miss Kuntz Miss Platt

The Freshmen on entering high school organized a strong class, in spite of many difficulties. Douglas Tatton was elected president of the morning class and meetings were held in Room 19 under the supervision of Miss Platt and Miss Conklin.

The afternoon class also elected officers and held meetings. They met in Room 19 with Ruth Peters, their president, and Miss Kuntz, their faculty adviser.

Top Row: H. Hansen, R. Farrinton, E. Beardsley, F. Barabutus, A. Schuster, H. Hendel, F. Wagner, J. Perrino, E. Hunter, D. Brunstetter, E. Baman, R. Openshaw, W. Homan, W. Carlsen.

Second Row: R. Burns, A. Thompson, W. Little, L. Steffner, J. Herrick, E. Whitman, A. Roig, E. Rosenberg, V. Wainwright, J. Evans, C. Gallagher, A. Weirup, R. Scruggs.

Third Row: R. Hume, D. Tattan, R. Lovelace, W. Scruggs, R. Dana, W. MacLachlan, R. Behr, W. Turikain, R. Ostergaard, T. Sonn, L. Phelan, N. Crawford.

Fourth Row: N. Fortner, V. Pulland, E. Drade, T. Hume, R. Whelan, R. Leis, R. Vanderhoff, E. Wolfe, E. Tutt, M. Lazar, L. Deneke, E. Lee, Miss Kuntz, Miss Platt.

Fifth Row: H. Homan, L. Bisogne, M. James, A. Daniels, A. Crowell, R. Taylor, P. Taylor, R. Palmeri, A. Hokanson, D. Thompson, A. Kramerick, D. Starr, E. Bauman, I. Venette.

Sixth Row: D. Prosser, E. Schwalje, J. Cordery, J. McMillan, J. Hill, R. Peters, L. Greib, F. Taylor, V. Campbell.



EIGHTH GRADE

E. Risler Morning President
 R. Wright Afternoon President

FACULTY ADVISORS

Mr. Letson Mr. Jacobus Mr. Richards

Because of the stagger system there was no class organization among the eighth graders. They made up for this, however, by their splendid homeroom system. They had an organization in which they took part in various projects, gaining both benefit and enjoyment from them.

In spite of their difficulties, they have succeeded in a remarkable degree; they will undoubtedly make good school citizens.

Top Row: P. Wagle, F. Meany, R. Meyers, E. Crawford, J. Bach, J. Hogan, W. Seviss, A. Whitberg, E. Risler, W. Thornall, R. Chism, B. Balch, W. Bonham, J. Reynolds, A. Alartary, T. McKeown, M. Uhrin.

Second Row: E. Mayo, P. Fenton, D. Levine, C. Waltran, J. Miller, R. Wright, A. Larkin, R. Pfeiffer, A. Tagliaboschi, E. Seel, J. Wasatka, E. Zsamba, C. Giles, A. Ezzo, S. Karmarick, B. Fredericks.

Third Row: F. Parfinuk, A. Toth, W. Finegar, H. Deck, R. Peterson, E. Donato, C. Dalsgard, E. Smith, A. Montabano, B. Miller, H. Nelson, H. Orr, W. Shannon, C. Ellingwood, J. Hines, A. Fletcher, A. Sorensen.

Fourth Row: H. Wasotka, B. Osborn, W. Kanis, H. Pipik, M. Crowell, B. Rolfe, E. Weber, B. Epstein, E. Reynolds, J. Santer, S. Halvesson, G. Hall, A. Mott, E. Murphy, D. Phillips, Mr. Letson, Mr. Jacobus, Mr. Richards.

Fifth Row: L. Heyse, M. Fredricks, R. Lamp, B. Mass, K. Malan, K. Perkins, H. Fredericks, C. Venett, M. Richard, J. Muha, L. Sinclair, C. Schultz, E. Mohring, R. Jensen, L. Baumen, B. Arronet, E. Hansen.

Sixth Row: T. Wenders, K. Terrill, T. Scala, M. Clark, R. Fennon, V. Olsen, R. Hollis, A. Chism, E. Estoppey, T. Racktenwald, A. Salamone, H. Vetrean, M. Rasmussin, A. Jones, G. Burke, B. Clark, C. Clarkson, C. Zamperella.

Bottom Row: A. Kahree, D. Sayre, N. Corneilson, N. Stateman, L. Kornblatt, L. Bruno, D. Breen, L. Bruno, G. Radakavowitz, A. John, D. Breen.



SEVENTH GRADE

Q. Dietz Morning President
V. Coleman Afternoon President

FACULTY ADVISORS

Mr. P. V. Nielsen Mrs. Russell Miss Sparks

The seventh graders seemed a bit timid and wondering on entering high school, thus differing greatly from the upperclassmen. They also had home-room organizations, and elected their officers and began to have separate meetings soon after the beginning of the school year. In their meetings they spent much time and effort on projects. They sent a representative to the Student Council.

Their faculty advisors were Miss Sparks, Mrs. Russell, and Mr. P. V. Nielsen. Throughout the year they have done well in their work and play. As the year draws to a close they look forward to happier times in the higher grades which lie ahead.

Top Row: P. Wagle, R. Reynolds, J. Homman, W. Rider, J. Woly, C. Pascall, A. Lawrence, D. Taylor, P. Fisher, W. Fraser, D. Koyn, C. Gehrum, E. Kasmarcik, R. Hokansen, R. Voorhees, J. Miller, A. Hansen.

Second Row: F. Penland, E. Rich, C. Timper, G. Brann, C. Ribinsky, F. Frederick, D. McKune, J. Doly, E. Freeman, W. Healy, R. Thompson, E. Orentby, E. Laur, W. Everettts, L. Cordery, R. Wilson.

Third Row: F. Esso, H. Reider, W. Brunstetter, A. Ostergaard, M. Tkachuk, E. Warrenger, B. Baumen, R. Lindhart, M. Goodman, R. Kentos, L. Jensen, W. Beck, J. Halpin, R. Allsopp.

Fourth Row: A. Neilson, A. Butler, D. Ray, G. Copeland, E. Paulson, V. Levolt, P. Dana, R. Scarles, J. Epting, V. Zsamba, L. Miller, L. Dyer, P. Booker, V. Scruggs, Miss Sparkes, Mrs. Russell.

Fifth Row: J. Bell, A. Siegelhoffer, E. Whitman, M. Scarpelli, L. Parfinuk, K. Gerber, V. Coleman, Q. Deitz, V. Hutchinson, J. Herrstrom, H. Dorsch, D. Thompson, J. Raft, G. Terrill, Mr. Nielson.

Bottom Row: M. Volk, R. Westcott, W. MacLachlan, R. Homman, G. Potash, F. Scarpelli, R. Wright, R. Meixner, K. Petch, R. Corwell, F. Smith, J. Hughes, D. Dimler, I. Lowman, D. Drake, J. Ross, K. Schultz.

IN MEMORIAM

This page is dedicated to Robert LaRowe, a former pupil of Metuchen High School. He was an active school citizen and a good friend. "Bob" (so we all knew him) was a boy worthy of high esteem in our little town and its neighborhood. A student of high standing, he took part in many outside activities. During his short high school career he was secretary of his class, a member of the Hall Patrol, member of the track team, and basketball manager.

"Sweet summer wind, blow gently here;
Warm autumn sun, shine kindly here;
Green grass above, lie light, lie light.
Good night, dear friend, good night, good night."

—Richardson



B O O K F O U R

ORGANIZATIONS

M

—pictures of typical organizations. Since they center in the student government, the central picture is one of the Student Government Organization president.



EDITOR OF BOOK FOUR
MILDRED HOGSTROM '36

BLUE LETTER STAFF

The Blue Letter Staff had many trying days of photography, campaigning, canvassing for ads and perspiration in general. In addition, the editorial staff toiled many long hours, over that provoking collection of papers known as the "dummy". This yearly procedure of the annual's staff was ended when they presented a waiting student body with the product of their struggles—"The 1936 Blue Letter".

COURIER NEWS CLUB

Although it was unable to continue its work throughout the year the Courier News Club accomplished a great deal in the journalistic field. The group gained much experience in newspaper work by collecting and writing up the Metuchen news for the Plainfield Courier. The young reporters delved so thoroughly into their work that every place from the undertaker to political meetings was "covered".

SENIOR DRAMATIC CLUB

Pantomiming seemed to be a major delight for the members of the Senior Dramatic Club this year. One of their main objects was trying to eliminate "stage fright". The club participated in several assembly programs, P. T. A. meetings and in the Variety Entertainment given by the school in February, at which they presented two plays, "The Boor" and "The Taming of the Shrew".

JUNIOR DRAMATIC CLUB

Following in the footsteps of their older brothers and sisters the Junior Dramatic Club had a very successful and interesting program this year. They had much the same aims as the Senior Dramatic Club, mainly, studying the art of dramatics and trying to improve themselves as actors and actresses. The group enjoyed a production at a New York theatre in this effort to improve their dramatic skill.

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GERMAN CLUB

The German Club is a newly organized club to which only German students are eligible. Its purpose is to study the German literature, music, customs and geography. At the weekly meetings biographies of famous Germans were given. Stories and fables were read and current events discussed. Travel talks were given and word games were enjoyed. As for music, the folksong, "Schnitzelbank", seemed to be the popular theme number.



HALL PATROL

To see that order reigns is the chief aim of the Hall Patrol. Under the leadership of the sergeant-at-arms, these "petite gendarmes" established rules regarding conduct in the halls. Offenders against these regulations were reported and brought to trial at courts conducted by the student council. As in previous years the girls alternated every month on duty.



HARMONICA CLUB

This year the Harmonica Club's membership as well as its popularity was increased. Included in its enrollment of about fifteen members were some able representatives of the "weaker" sex. At assembly programs their many moments of rhythm were enjoyed by the students. The group also exhibited its talent at the Variety Entertainment and before several out-of-town audiences.



HI-Y

The Hi-Y, one of the high school's most popular boys' organizations, was as busy as ever this year. Their numerous activities included their inevitable "Faculty Nights", dinners, speakers, and dances. They seemed to have a knack for managing dances as the two they sponsored with the Tri-Y, and their annual one in December, although held on Friday the thirteenth, proved a great success.

'36

HISTORY CLUB

Continuing their outstanding program of last year the History Club had many interesting and educational speakers at their meetings throughout the year. To many of these talks, non-members of the club were invited. The group enjoyed a trip to the Planetarium at the American Museum of Natural History in the early spring and later a trip to the New York Times Publishing Company in New York City.

JUNIOR-SENIOR PROM COMMITTEE

A great deal of hard work was necessary in "putting over" that most gala occasion in honor of the Seniors—"The Prom". But the Junior-Senior Prom Committee as well as everyone else was proud of the result, as they viewed the crowded floor on that memorable eve. This annual affair, to which the juniors and seniors look forward with joy, proved to be the outstanding social event of the year.

FRENCH CLUB

Only French was spoken at the meetings of the French Club which was composed of second, third and fourth year students of that language. Their general knowledge of France, its literature and culture was greatly increased. The many French holidays and monthly festivals were observed. French drama was studied and plays presented at their meetings. This varied schedule was topped by seeing a French play at a New York theatre.

MIDDIONETTES

This philanthropic group deserves much credit for the worthy work done throughout the year. At Thanksgiving they sent a week's supply of food to a necessitous family. At Christmas time about twenty little girls' hearts jumped for joy when they saw that Santa had not forgotten them, but had left dolls by their empty stockings. Another project was the "adoption" of a needy girl, the club making all her clothes.

M





ORCHESTRA

In spite of the graduation last spring of some of its virtuosi the orchestra managed to live up to its reputation as a first-class high school orchestra. Many members of last year's junior orchestra were promoted and now belong to the senior group. With Mr. Carl H. Galloway as director and Mr. Anthony Senerchia as assistant director they added much to assembly programs and to most of the entertainment at the school.



HIGH SCHOOL NEWS CLUB

The High School News Club, a group of journalistically inclined students, could be rightly termed "The Publicity Department of the School". We didn't mind being asked what this club did or what happened at that meeting by these youthful reporters when we saw our doings weekly in print in the Metuchen Recorder and Metuchen Review. The group collected and wrote up all of the high school activities for these papers.



JUNIOR SCIENCE CLUB

The Junior Science Club may well be proud of its work this year. Its exhibits on "Safety in the Home" and "The Geology of Metuchen Environs" were given second prize at the State Science Fair at Trenton. The object of the club was to study science as it affects people in everyday life. The members enjoyed trips to the Newark Museum and the Planetarium at the American Museum of Natural History.



STUDENT COUNCIL

The Student Council was organized for student participation in school management. In December the members attended the Student Council Convention of High Schools at Princeton University. Reports were given in assembly of the methods they had discussed there concerning school problems. The Council sponsored noon dances throughout the year, though proceeds went to the different organizations.

'36

TRLY

The Tri-Y, a new club formed in the high school, is a sister organization of the Hi-Y. To be eligible for membership, one must be a member of the Y. W. C. A. and in the senior high school. The aim of the group is to aid in the building of personality and to develop attitudes in line with modern social progress. Its schedule this first year was crowded with events of every nature.

M



36

VARSITY CLUB

The Varsity Club was organized to promote better sportsmanship and higher scholastic standing among the Varsity men. Anyone may be a member who has earned his "M"; in other words, this exclusive group was formed by our heroes of field and court. The awarding of sweaters to those members earning three points was one of their outstanding projects. In the way of a social affair they gave their annual dance in early spring.



CHORAL CLUB

About twenty of our more musical students had a fine opportunity to cultivate their vocal talent in the Choral Club. The group was under the direction of Mr. Joseph Fiorilla. Due either to lack of material or diminished interest the club was not organized until late in the year and was not as active as usual. They entertained at several assemblies, P. T. A. meetings, and the Variety Program.



CHEERLEADERS

"Good things come in small packages" is a saying which could have been applied to our cheerleaders this year. There were only four girls in the squad, but these, in the familiar blue and white, ably led the student body in its enthusiasm at many a game. These indispensable gymnasts jumped and flung themselves far and wide in their effort to keep the spirit of our teams up.



DIARY OF A SENIOR

Dear Diary:

September 16. School started today. You should **see** the tan on Ruthie—I think it's part powder.

October 10. Mother's all pepped up. The P. T. A. held its first meeting this afternoon.

October 14. Report cards. **How** unfeeling some of these teachers can be!

November 8. Jim took me to the dance last night. A **grand** time—and they say the Seniors made money on it.

November 28. Thanksgiving vacation. I've got to go on a diet. I gained three pounds!

December 6. Jeanie Cortwright is a **marvellous** actress!!! You should have seen "The Royal Family".

December 13. I have the most gorgeous dress for the Hi-Y dance tonight. Taffeta, and a simply heavenly shade of blue!

December 23. Christmas vacation. I really **should** take some books home and study, but—!!

January 5. Back again. Exams start next week. Where **could** I have put my French book?

January 7. The first basketball game. We win—I'm simply **hoarse**.

January 9. High school P. T. A. nite. All the teachers met father and mother. Mother can ask the **most** embarrassing questions!

January 26. Exams over. Nothing to do now but hope I passed.

February 7. Junior Dance. Too, **too** divine!

February 8. More Boy Scouts! and all in uniform—I think the Scouts are too good looking for words.

March 13. Varsity Dance. I met a new boy; think he is going to like me.

March 15. The basketball games are over.

March 20. **More** fun last night! Went to the Faculty-Varsity (1937) game. We won, of course!!

April 16. Another P. T. A. thing. I sang in the Glee Club. The Dramatic gang gave a play.

May 1. Jim again—Senior Dance this time—I've **got** to get some new clothes; I've **nothing** to wear.

June 5. Exams—O-o-oh dear!!

June 12. Went to the Baccalaureate service this evening—the caps and gowns are really good looking—navy blue with white collars and tassels.

June 20. It's all over. Graduation was last night. What a relief! Still, I'm sorry, too.

June 22. I finally got all the signatures I wanted in my Blue Letter. Every Senior and nearly every Junior has signed.

June 23. School's out! and my application for Vassar has been signed, sealed and sent—hope I get in.

L. Myers, '36



B O O K F I V E

A T H L E T I C S

M

—under their coach, Mr. Seitzer, these boys have been the captains of the three major athletic teams. Whether they won or lost a feeling of clean sportsmanship has prevailed among the boys.



EDITOR OF BOOK FIVE
GEORGE JOHNSON '37

SPORTS RESUME

Since the coming of Mr. Seitzer in 1931, Metuchen High School athletic teams have carried the school banner to higher standards of achievement.

Because of the introduction of interclass football and basketball, the season of 1931-32 was outstanding. The inter-scholastic sports were moderately favorable, and basketball was decidedly better than in the past.

The year of 1932-33 was one of the most outstanding in the sports history of Metuchen High School. The football team did exceptionally well by winning three, losing two, and tying one. The basketball team was superb, being for the first time representative of Metuchen in the state tournament. Minor sports, golf, tennis, and track, were introduced in M. H. S. Intramural sports in the year 1932-33 increased tremendously in popularity. Soccer and baseball were added to football and basketball.

Because the loss by graduation was slight, M. H. S. was once more outstanding in football in the year of 1933-34. Losing the first two games, the team got rolling and mowed down their four remaining opponents, Scotch Plains, especially, our strongest opponent. Basketball, while not as successful as the previous year, had a good season by winning eight and losing seven hard-fought games.

In the year 1934-35, the football record was most disastrous, tying one game, and losing five. Nevertheless, four players gained honorable mention on the All-County Eleven. The basketball team had an in and out season. Unexpected victories over opponents gave the Blue and White a large following.

Intramural homeroom basketball leagues again proved to be successful. In this league many prepared themselves for the varsity team.

Although Metuchen lost a number of football players, the football team of this year was a great combat compared to that of the previous year. Metuchen started the season with a bang by defeating Freehold, 12-7, a strong team. Losing three, we again came back by overpowering Scotch Plains, 7-0, one of our strongest opponents. We ended the season by losing to North Plainfield. The team exhibited some fine plays, and so the school was again represented by a courageous eleven.

Basketball in '35, although not up to its standard, had a good season, breaking out even by winning eight and losing eight. The outstanding event of the basketball season was the victory over our strongest opponent, South Amboy, the score being 29-17.

And so another season has passed, Metuchen being represented by one of the finest groups of boys to wear the Blue and White insignia and do their part in upholding high standards of stamina and good sportsmanship.

M. Dafcik, '36

FOOTBALL TEAM
 VARSITY TEAM
 JUNIOR VARSITY TEAM
 BASEBALL TEAM



FOOTBALL 1936

A strong, courageous football team dug its cleats into the gridiron and fought for dear old Metuchen. They started off with a bang by defeating Freehold, 13-7. As if in a daze the boys lost three consecutive games. They staged a brilliant comeback when they overpowered the Scotch Plains squad, 7-0.

TEAM, 1935

Top Row: Managers; J. Crowell, D. Snyder, N. Voorhees, C. Lubkeman.

Second Row: E. Skvarch, J. Pritsky, W. Sorg, J. Pennington, P. Rossi, C. Wagner, W. Ostergaard, G. Muha, J. DeNapoli.

Third Row: J. Hunter, R. Irwin, D. Nelson, L. Bilorusky, D. Rule, E. Gunst, W. Rieck, T. DeNapoli, W. MacLachlan.

Bottom Row: G. Heyse, N. Disario, W. Schryba, R. Smith, P. Brunstetter, R. Farrington, C. Richard, H. Eldridge, S. Ulosevitch.

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1936 VARSITY BASKETBALL

Although the basketball season wasn't as good as those of previous years the team came through to win 8 and lose 8 of the 16 scheduled games. The material was unusually good and there were many promising prospects among the lower classes. Hard work, splendid cooperation and enviable sportsmanship were responsible for their victories. They were at their peak when they trimmed South Amboy in a most eventful game.

1936 BASKETBALL TEAM

Standing: R. La Rowe, manager; J. Pritsky, Mr. Seitzer, coach; K. Haley, E. Hancock, manager.

Sitting: H. Messeroll, R. Smith, H. Eldridge, S. Ulosevitch, J. Pennington.

JR. VARSITY BASKETBALL

The Jay-Vee basketball team was a most successful team in 1935-36. Something to be proud of were the eleven games that were won out of the fifteen scheduled. A fine group of players worked hard for Metuchen on this team. Under the excellent coaching of Howard Haas the team forged ahead to a new level for Junior Varsity playing. Their sportsmanship was to be commended as an outstanding characteristic. Expectations for the coming year are high.

1935-36 TEAM

Standing: D. Lawrence, manager; J. Szur, A. Yelensics, Mr. Haas, coach; J. Johnson, H. Seigal, W. Ronnan, manager.

Sitting: R. Schuman, D. Rule, W. Reick, C. Wagner, J. Hunter, E. Skvarch, S. Fleagle.

1935 BASEBALL

Baseball in 1935 was more successful than that of previous years. The coaches had a variety on which to build a team which would ably represent Metuchen in the scheduled games. A spirit, "do or die" for old Metuchen, prevailed. Under the able coaching of Mr. Junda and Capt. F. Patrick the team went ahead to a good start. In a splendid showing of sportsmanship and playing ability the team defeated their first three opponents. Then in a slump, they lost the next four. They won most of the remaining games and were able to look with pleasure at a successful season.

1936 BASEBALL

Standing: H. Siegal, manager; F. Perrino, J. Buzak, K. Haley, J. Johnson, manager; J. Pennington, G. Muha, D. Snyder, manager.

Sitting: J. Kiss, W. Reick, B. Bisogne, P. Rossi, H. Messeroll, S. Ulosevitch, R. Osborne.

FOOTBALL '36

M.H.S.		OPP.
12	Freehold	7
0	Rumson	6
7	Matawan	20
7	Scotch Plains	0
0	Rutgers 150 Frosh	8
18	North Plainfield	27

BASKETBALL-VARSITY

M.H.S.		OPP.
23	Rumson	13
22	Jamesburgh	20
49	Highland Park	16
21	Hoffman (So. A.)	39
15	Matawan	16
14	N. Plainfield	32
19	N. Bruns. Voc.	34
32	Jamesburgh	11
23	Highland Park	12
21	Scotch Plains	18
14	N. Plainfield	23
19	Scotch Plains	26
14	N. Bruns. Voc.	23
26	Carteret	22
18	Roselle Park	30
29	Hoffman (So. A.)	17

BASKETBALL-JUNIOR VARSITY

M.H.S.		OPP.
40	Rumson	8
22	Highland Park	14
24	Hoffman (So. A.)	22
13	Matawan	12
9	N. Plainfield	23
12	N. Bruns. Voc.	27
36	Jamesburgh	8
21	Highland Park	7
25	Scotch Plains	13
25	N. Plainfield	22
17	Scotch Plains	14
17	N. Bruns. Voc.	20
8	Carteret	10
15	Roselle Park	7
10	Hoffman (So. A.)	8

1935 BASEBALL

M.H.S.		OPP.
7	Roselle Park	6
8	N. Bruns. Voc.	5
9	Faculty	2
2	Hoffman	10
0	Keyport	3
0	Jamesburgh	9
2	Hoffman	15
13	Faculty	7
4	Jamesburgh	3
19	N. Bruns. Voc.	7
3	Roselle Park	10

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GIRLS' BASKETBALL SQUAD

Under the able leadership of Miss Evelyn Crowell, the girls basketball squad played the scheduled games both in the fall and spring, the only time that the gymnasium was available.

GIRLS' SQUAD

Top Row: M. Kuehner, R. Vanderhoof, M. Dafcik, J. Ritchie, M. Dalsgard, S. Spaeth, B. Miller, D. Estoppey, P. Kirk.

Second Row: C. Leis, J. Owsik, D. Merit, A. Hokansen, M. Deitz, T. Cordery, M. Malan, T. Rogach, P. Haggerty, A. Schultz, I. Rehfuß, M. Volk.

Third Row: J. Deri, A. Samolis, A. Hargreaves, M. Behr, B. Ellingwood, S. Sadowsky, M. Skrutowsky, A. Wright, D. Prosser.

Fourth Row: A. Mook, E. Traynham, B. Brockert, E. Schneider, E. Richard, W. Svalbe, E. Homman, G. Leis, I. Adam, H. Bacha, Miss Crowell, G. Kerwin.

Bottom Row: P. Taylor, E. Schwalje, V. White, H. Arronet, J. MacMillan, D. Sinclair, N. Fortner, F. Radakavawitz, G. Lange, M. Hogstrom.

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SOPHOMORE GIRLS

The Sophomore girls' basketball team was the champion of the girls' basketball division. They won all of their scheduled games. Led by Albino Samolis, the girls exhibited great skill and fine sportsmanship throughout the season. Hard work and a lot of practice developed their game to a fine point.

SOPHOMORE GIRLS

Standing: M. Dietz, A. Wright, Miss E. Crowell, coach; B. Miller, B. Ellingwood.

Sitting: I. Rehfuß, M. Volk, A. Samolis, J. Owsik, C. Leis.

JUNIOR CLASS BASKETBALL

Seniors Juniors

Sophomores Juniors

Juniors were winners.

Outstanding Players

1. C. Owsik
2. J. Pritsky
3. R. Smith
4. C. Wagner

INTRAMURAL CHAMPIONS

		OPP.
24		
19	Room 21 (Soph-Junior)	13
22	Room 22 (Junior)	0
13	Room 23 (Junior)	9
6	Room 26 (Sophomore)	8
17	Room 20 (Sophomore)	6
19	Room 18 (Sophomore)	10
10	Room 27 (Senior)	15
15	Room 10 (Senior)	10
2	Room 9 (Senior)	0

Outstanding Players

1. Buzak
2. Claypoole
3. Farrington

GIRLS' SQUAD

All the girls were divided into a number of teams, which played each other through the process of elimination.

Outstanding Players

1. B. Brockert (Senior)
2. M. Dietz (Soph)
3. B. Ellingwood (Soph)
4. P. Haggerty (Senior)
5. M. Hogstrom (Senior)
6. M. Kuehner (Junior)
7. B. Miller (Soph)
8. J. Owsik (Soph)
9. D. Prosser (Fresh)
10. I. Rehfuß (Soph)
11. A. Samolis (Soph)
12. E. Schneider (Senior)
13. R. Schultz (Junior)
14. D. Sinclair (Fresh)
15. A. Wright (Soph)

SOPHOMORE GIRLS

Freshmen Sophomores

Juniors Sophomores

Sophomores were winners

Outstanding Players

1. J. Owsik
2. A. Samolis
3. A. Wright

JUNIOR CLASS BASKETBALL TEAM

The Juniors had an unusually fine class team which was composed of a number of Varsity and Junior Varsity members. They revealed their prowess by defeating the Seniors in a nip-and-tuck battle. With Mr. Brunner as cheerleader the Seniors sang their class song and cheered, but to no avail, for their team lost. On the night of the Varsity-Faculty basketball game the Juniors played the Sophomores and with a great exhibition of basketball ability, decisively defeated them.

JUNIOR CLASS BASKETBALL TEAM

Standing: J. Pritsky, E. Wright, C. Wagner, J. Buzak, J. Pennington.

Sitting: C. Owsik, B. Farrington, W. Sorg, R. Smith, E. Hancock.

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INTRAMURAL CHAMPIONS

By hard fighting, splendid teamwork, and an undaunted determination to win, Room 24 emerged victorious from a long, hard season. Enthusiasm amongst the players of the team was the keynote to their success. Their proudness after having won the championship was justified because of the wonderful cooperation of all the members. Working earnestly and fighting until the last whistle, won for them all but one game. Theirs is a fine record to look back at in future years.

1935 TEAM

Standing: E. Hendel, J. Claypoole, R. Jensen.

Seated: E. Hancock, R. Farrington, J. Buzak, T. Brann.



INTRAMURAL BASKETBALL ROOM 24 BASKETBALL GIRLS' SQUAD SOPHOMORE GIRLS

TENNIS TEAM

GOLF TEAM

TRACK TEAM

INTER-CLASS FOOTBALL



TENNIS

In 1935 the tennis team had quite a brilliant season. Through hard work and practice they increased their ability and became a hard combination to beat. The team was very successful, winning 7 matches and losing 1. The only match lost was to the New Brunswick team, which won by a score of 3 to 2. All the matches were characterized by splendid sportsmanship and the pluckiness of the players who did their level best to win. Captained by the singles leader, Ben Letson, the team forged ahead to a successful basis for future teams to work upon.

1936 TEAM

Standing: Clarence Wachter, Kenneth Haley, Walter Macak.

Sitting: Robert Hume, Mr. Letson, coach; DeWitt Rule.

GOLF

Although the 1935 squad was not as successful as the previous year's squad, the team practiced faithfully and fully enjoyed themselves, both in practice and in the various matches. Their losses didn't discourage them, but placed in them a stronger determination to work even harder and win their remaining matches. Meutchen had the good fortune of having its captain, Ralph Wright, in the State Tournament as a runner-up. Because of a strong schedule and keen competition, they lost all but four of the eleven matches.

1936 TEAM

Standing: H. Seigal, G. Maglione, C. Owsik.

Sitting: C. Wagner, Mr. Richards, coach; G. Heyse.

TRACK

Because of the larger number of applicants registered for track, the team was fairly successful in 1935. The team made a fine showing in a great number of events, and also got much-needed experience. Against many higher graded schools Metuchen was very successful. They came in third against Summit and Plainfield. Through hard work and wonderful sportsmanship, the team defeated Rumson, 62½-32½, and New Brunswick Vocational, 61-25.

1936 TEAM

Standing: J. Hunter, manager; R. LaRowe, C. Thompson, L. Rohland, H. Eldridge, H. Voorhees, C. Richard, G. Giger, manager.

Sitting: Mr. Seitzer, coach; R. Smith, P. Abry, C. Wagner, P. Brunstetter, J. Donohue, J. Woynton.

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JUNIOR CLASS FOOTBALL

Composed mostly of the regular varsity football squad, the Junior team had the advantage over its opponents. Through able coaching and fine leadership, the boys played very well together. They developed a fast-moving machine through their practice and their games. Sportsmanship was a great factor in the development of such a squad. Triumphant over both the Senior and Sophomore groups, the boys succeeded in establishing themselves as champions.

1935 TEAM

Standing: J. Buzak, M. Bush, C. Wagner, R. Irwin, D. Nelson, J. Pennington.

Seated: C. Richard, J. Mogaton, W. Sorg, R. Farrington, R. Smith, C. Owsik.

1935 TENNIS

M.H.S.		OPP.
5	..... Cranford	0
3	..... Plainfield	2
4	..... Perth Amboy	1
3	..... New Brunswick	2
4	..... Woodbridge	1
4	..... Cranford	1
3	..... Woodbridge	3
2	..... New Brunswick	3

Outstanding Players

1. R. Haley
2. R. Hume
3. C. Wachter

1935 GOLF

M.H.S.		OPP.
9	..... St. Peter's	3
8	..... Westfield	10
10½	..... Scotch Plains	7½
6½	..... Westfield	11½
3½	..... Rahway	14½
4	..... Rahway	14
7	..... St. Peter's	5
13	..... Scotch Plains	5
5	..... Princeton	13
5½	..... Long Branch	12½
6	..... Princeton	12

Outstanding Players

1. G. Maglione
2. C. Owsik

1935 TRACK

M.H.S.		OPP.
14	..... Roselle Park	81
62½	..... Rumson	32½
61	..... N. Brunswick Voc.	25
28	..... Summit	35
28	..... Plainfield	59

Outstanding Players

1. P. Abry
2. C. Richard
3. R. Smith
4. H. Voorhees

JUNIOR CLASS FOOTBALL

JR.		OPP.
7	..... Seniors	0
14	..... Sophomores	7

Outstanding Players

1. C. Owsik
2. J. Pritsky
3. R. Smith
4. W. Sorg
5. C. Wagner

M

FACULTY-VARSITY OF 1937

Good morning, my friends:

I bring to you the long awaited game between the Faculty and the 1937 Varsity, played in the Van Kirk Auditorium. The Faculty, to the great amusement of the onlookers, entered in a "Gay Nineties" fashion. The only things missing were the bustles. Even the winter longies were present, worn by that master showman, Mr. Seitzer. But the master of master comedians, cheerleaders, and players (?) was Mr. Brunner, who attributed his success to the old Razz-a-ma-tazz. Now on with the game!

M We find in the starting line-up for the Faculty Fiorilla, Seitzer, Haas, Neilsen, and Herb. The game got under way in great fashion. Mr. Fiorilla, with vigorous professional ability, looped one into the basket. First blood for the Faculty. During the first quarter, aside from Mr. Haas's smooth performance, the outstanding feature was the flashing teamwork of Mr. Herb, who warmed the bench for his mates. The first quarter ended with the score 11-3 in favor of the Faculty.

The beginning of the second quarter found a new varsity line-up. This did not seem to disturb the well organized Faculty team, for at the end of the quarter they had scored two points against their opponents' fifteen.

Half-time now gave the Faculty ten minutes to alibi to their wives, informing them that ten years ago it would have been a different story.

The second half got started with a bang!—and Mr. Nielsen was picked up from the floor. First Faculty member to hit the dust. A big cheer was led by Mr. Brunner, the notorious animal slayer. Amid the roar of the crowd our beloved principal, Mr. Spoerl, gained the attention of the crowd, and announced in his inimitable fashion that the Varsity members were ineligible to play further. Strange to say, this was only a joke.

In the last quarter of the game the Varsity and Faculty were tied at 26 all. Mr. Brunner was rushed to the scene of the fracas. He got a great hand from the audience and a donation of one foul shot from the referee. He toed the mark, rolled up his sleeves, pulled up his pants, shut his eyes, and gave a mighty heave. Unfortunately, the ball fell five feet short. At this point he was withdrawn from the game. As he neared the sidelines he fainted, falling into the arms of two teammates. In five minutes he had recovered enough to toss the ball from the sidelines to Mr. Seitzer, who made a questionable basket. Two minutes to go, and the Varsity led by eight points. Mr. Fiorilla put on a desperate spurt, but fell short by two points.

Honorable mention to the following: Mr. Weiss, Mr. Richard (plus hat), and Mr. Jacobus. The funds will go for a new encyclopedia.

J. Pritsky



B O O K S I X

LITERATURE

—of the three main divisions of literary endeavor, the Blue Letter, Mr. Blisard advisor, the Senior Play, and the Library, only the latter of these is new this year. Even in this short time it has become an integral part of the school.



EDITOR OF BOOK SIX
ELIZABETH JESSEN '36

FACULTY ADVISOR
MISS ELSIE FARRELL

GOING SHOPPING : A MONOLOG

"Come, Junior, or we'll miss the train. What are you putting that train of cars in your pocket for? Oh! you want to play with it on the train, do you? You ought to know better than that, Junior; leave it home and please hurry. You'll see enough of trains today. I suppose you want to take the tracks along with you, too. Quick, Junior, there's the train whistle.

"And remember what I told you about getting into mischief in the big stores. Once you do, we'll take the first train home. You want to see all the toys and go up and down in the 'elvators'? Junior, you mean elevators; I wish you would pronounce that word right. Well, here we are, almost in step with the train.

"Up the steps! Here, Junior, in this car. No, not that one; it's the smoker. Yes, you may sit by the window, but don't lean out.

"What did you say, Junior? What is that thing? Why, that's going to be a big bridge. See the men working on it? Why don't we cross it? Because it is not finished, dear. You would know if we did. See here, Junior, what did I tell you about leaning out of the window? You are just like your father, always afraid you will miss something.

"Junior, do **not** talk so loud. That man over there heard you. He can't help it if he has a bald head. You will have one some day, **too**.

"Here we are in New York. What is this dark place we're in? It's a tunnel leading into the station, dear. No, I do not know what it's for, only for children to bother their parents with questions about it. Now don't rush, you have plenty of time. Hold on to my hand so I know where you are in this crowd. What, Junior? That man hit you with his suitcase? I guess he didn't mean it. He is just one of those people who think they own the place. I know he wouldn't want to own it if he had to pay the taxes on it.

"Junior, I think we'll go and get your father's slippers first. You don't want to go there; well, where do you want to go. Have your dinner? Why my dear boy, you just **had** your breakfast. We'll get the slippers first and then have dinner. Is that all right? The slippers are on the main floor of this store. Here they are.

"I'll have a pair of these slippers, size eleven. Yes, brown. Send them C.O.D., please. What, Junior? Why don't I ever send them blue fish, why always cod fish? What on earth are you talking about, Junior? Oh! I know. Dear, it is **not** the name of a fish; it means 'cash on delivery'. You wouldn't understand.

"Yes, we will have lunch right away. The restaurant is just across the street. Be careful crossing. Take my hand. The cars turn on the red light in the city.

"Junior, what do you want for dinner? Strawberry short cake? No, son, it's forty cents a cut and besides, you need something nourishing like

mashed potatoes and spinach. Waiter. Two orders of the special for to-day, but instead of two cups of coffee I want one cup and one glass of milk.

"Junior, stop looking at that man. If he wants to eat his spaghetti that way, that's none of your business. Now sit down and be a good boy until the waiter comes with our orders. Here's your dinner, dear, and try not to spill anything on your suit. No, Junior, you're not going to eat your dessert first. I don't care what your father lets you do; you're out with me. Will you please eat your dinner like a good boy? Then after a while I'll buy you something nice. No, I don't know what, but it will be nice.

"Is that all you're going to eat? All right, come on; we will go in an elevator. Someday I'll take you to the top of the Empire State Building and maybe you'll get enough of them to satisfy you for a while.

"Yes, we are on our way to the toy department now. You want an aeroplane? I promised to buy you something. Over here to this counter. What kind do you want, that red and blue one? (To the clerk) You need not wrap it up. He may have it.

"Junior, I was thinking how would you like to go over to your father's office and play with your aeroplane? Then mother can get her shopping done and meet you and daddy at the station. You would like that? That's a good boy. Now, mother will take to over to daddy's office, and HE can entertain you for the rest of the day."

Edith June, '36

LAUGHTER

Sometimes hearty; sometimes polite;
Sometimes prompted by a sense of duty
To present company; sometimes shrill;
Or rumbling; or even tinkling;
Coarse laughter; prolonged laughter;
Forced laughter; hidden laughter
Visible only in people's eyes
Or in the twitching of their mouths;
The gleeful laughter of small children at play;
The hearty laughter in which corpulent men indulge;
The self-satisfied laughter of a small boy
Who has been up to some mischief.
Laughter is so very different,
As much as the people who laugh.
Can it not be truly said,
"By their laughter they shall be known"?

Gloria Rehfuss, '36

TOP HAT, WHITE TIE, AND TAILS

Characters: John Meir a business man
Helen his wife
Miss Hall secretary

Time: 11:00 A.M.

Place: John's office.

(John is sitting at his desk, busy looking over books, papers, etc.)

JOHN: If I ever get this work done I'll be lucky. (Telephone rings; secretary enters.)

JOHN: Take care of that phone please, Miss Hall. I'm so busy I don't know what to do or which way to turn. (Secretary answers phone.)

MISS HALL: It is for you, Mr. Meir. A Mr. Ralph Reid calling.

JOHN (shouting): Tell him I'm out! moved! sick! dead! Oh, tell him anything! I'm busy.

MISS HALL: Mr. Meir is out just now. (Hangs up receiver.)

JOHN: Can't people understand I'm busy now? I hate telephone calls. Miss Hall, don't let anyone in here this morning. (Exit Miss Hall; John works for a few minutes. Bell rings.)

JOHN: Yes? Send her in. (He throws his hands up in the air.) What next? (Helen enters.)

HELEN (running over to John and kissing him): John, dear, I have the best news. Guess. (Pause.) We have an invitation to Mrs. Manning's party next Friday evening!

JOHN: Well, is that anything to get excited over?

HELEN: Why John, everyone will be there! Mrs. Boom, Mrs. Scheffler, and Mrs. Johnson and just packs of the highest class will go. It is an honor to be asked.

JOHN: You will have to go alone, Helen dear, because I'm so busy with office work.

HELEN: I won't go alone. All their husbands will be there. You have to come!

JOHN: But, Helen, do be reasonable. I'm so busy. I——(Helen starts crying.) Now darling, don't start crying. I'd go if I had time.

HELEN (sobbing): If you loved me at all, John, you'd go. I guess you don't care any more how my feelings are hurt.

JOHN (excitedly): Don't be so childish, Helen. You know I love you. Just because I won't go to some silly fluff is no sign I've stopped loving you. (Helen still sobs.) Oh, you win, Helen; I'll go. (Helen dries her tears and smiles sweetly.)

HELEN: You're the sweetest husband a girl ever had. Love me, John?
(John nods.) Oh, John, you'll have to get a new dress suit and top hat.
I gave yours to a tramp last week. (John almost faints.)

JOHN: Women can think of more ways to spend money. (Helen exits:
John picks up receiver.) 0473——Hello, Jim, will you hurry and have
a dress suit made up in my size? What! Why this is John Meir. Isn't
this the tailor's? The hospital? I'm sorry. (Hangs up.) 0473 (with
angry emphasis.) This is John Meir. Is Jim there? Have a dress
suit made up for me. Hurry Jim, I need it for Friday. Thanks. (Hangs
up.) Whew! 0945——Lebers? John Meir speaking. I want a white
tie and a pair of black socks. Send them to my office—Schever Build-
ing, Broad Street. (Hangs up.) Women are such a bother. Why
couldn't she wait till next week to give her old party? 9444——No,
not 9344, 9444. (Drums on the desk in an impatient manner.) John
Meir speaking. I want a top hat, size 7 3/4 What? No, **top hat**. T
for tomato, O for onion, P for pin, Top Hat! Oh, you get it now! Size
7 3/4. Send it over as soon as possible. Thanks.

MISS HALL: Your wife is here, Mr. Meir.

JOHN: What does she want **now**? (Reluctantly) Send her in.

HELEN: John, did you get all your things?

JOHN: Of course, Helen, what else could I do?

HELEN: Oh, my, what will I do?

JOHN: What's wrong? you're all white; are you ill?

HELEN (despairingly): Mrs. Manning just called up and the children
have the mumps and they are all quarantined. The party is called off.

JOHN: And my morning's work shot to pieces. Oh, Helen! (sinks to the
floor.)

HELEN (rushing to John): John, John! Speak to me, John, John!

(Curtain)

Dorothy Zimmerman, '37

WIND

It didn't seem that she was walking, just flying, skimming over the
ground. Her feet scarcely touched it and her long trailing, black gown
flew, spread out like wings, behind her. Her hair, long, black, straight,
streamed out and seemed barely to miss the bare, gnarled branches which
the trees put out to grasp at flying things in the night. The moon, a slender
sickle, put vague, glinting lights on her white forehead, reflected strangely
in her dark eyes, and made her shining hair and gown one. She flew around
a bend in the road and her gown swirled after, catching closed flowers and
pulling them up, root and all. They lay in a path behind her, dotting the
road like a trail of silver coins.

Elizabeth Jessen, '36

FOG

It was foggy, one of those thick pea-soup fogs so frequently seen in London: Soho, always rather a dismal section, seemed darker and somehow more foreign than ever. Quiet, too, but the weather accounted for that. Street-cars, a taxi now and then, and an occasional street-brawl, all muffled by the fog were the only sounds to be heard. Yet always you were conscious of the dull throb of human life about you, beating with constantly changing tempo; beating a little more quickly now that dusk was falling. It would soon be dark now, and the local pubs and sailor's dives would be crowded with men, laborers, taxi drivers, sailors, tramps. Every nation of the world would be represented there, with a liberal sprinkling of Cockney.

Once in a while there would be a party of men and women in top hats and evening gowns, slumming for the evening's entertainment, people who would go back to their luxurious homes, and laugh and talk about the queer people they had seen and say, "Oh, yes, they're really fascinating, but so dirty".

It was one of these parties that caught my eye as I went my rounds, swinging my stick and whistling tunelessly. There were six of them, three men and three women, and they seemed gayer and more brilliant than usual, but perhaps it was only because their surroundings afforded such a striking contrast. It was only about 11:00 o'clock, and I still had three hours to go before I reported at my local station house, so I followed them for a while, watching them rather indifferently. It was hard to see in the fog, but as they paused for a moment under a street lamp, I recognized one of them. He was Sir Roger Stone, the son of my superior officer, and a gay young "man-about-town". He had quite a reputation, and only his father's powerful influence had kept him out of court on a number of occasions. The remainder of the party belonged to the reigning smart set of London, and they were evidently out for a good time.

A slight noise on the other side of the street diverted my attention for a moment; a bobbie in this section had to be keenly alert to every sound. A little way down the street and just in front of the merrymakers limped little Tony Crane. He had been hurt badly in an accident of questionable origin, and now, being too old for any work, he had turned professional beggar. He wasn't a bad sort of fellow, for all that; he was always friendly and willing to give his last cent to a pal.

Dimly, I saw him accost the party, presumably asking for money. I had expected that and though it was my duty to prevent him I never had. I was unprepared for the cry of rage and pain that came from him, however, and dashed forward. I discovered that Sir Roger Stone had called him a filthy beggar and had dealt him a lusty kick. Stone continued to swear, and the ladies looked on disdainfully as I picked up Tony and helped him to clean the mud off his clothes. I had never felt more like giving vent to my personal feeling, but——I had a family at home.

I turned to the ladies, tried to look apologetic, and assured them that it would not happen again. Soothing Stone's ruffled temper somewhat, I

called a taxi and looked on disgustedly as they disappeared. Turning to Tony, I gave him a coin, patted him on the back, and told him to beat it.

My watch showed that I had been delayed only ten minutes so I sauntered on through the fog, swinging my stick and whistling tunelessly.

Betty von Minden, '36

THE SHOP GIRL

The smile on her face stopped abruptly as the woman walked away. The girl looked at her aching feet and a painful expression came over her face. She tried hard to stand up straight, look pleasant, and wear the look of one resigned to the slogan, "The customer is always right". The sickening odor of the various perfumes made her feel dizzy, especially when a customer stuck a vial under her nose, wanting to know if it would be suitable for a young girl or perhaps an old woman. She sighed, realizing that it would be an hour and a half more before the store would close. A lock of hair had fallen down over her face, and as she put it back she turned and said to a customer who was impatiently, commandingly tapping the counter, "Is there anything I can do for you"?

Eunice Ayers, '36

SLEEP

Sleep is a tantalizing thing,
How oft we seek
And can not find it;
Sometimes at night it hides,
We know not where;
Then the very next day
It is always there.
We sit all day and yawn and yawn,
But when night comes the sleep is gone.

Verna Smith, '37

FALL

When the leaves fly about,
And the children laugh and shout,
You know it is fall.
When the winds blow so hard
That leaves and papers come into the yard,
You know it is fall.
When great clouds are in the sky,
And birds go flying by
You know it is fall.

Della Read, '39

OF HOLIDAYS

Holidays serve three types of persons in three entirely different ways. First, there is the type which uses, or plans to use a vacation as a time for rest and relaxation. Secondly, there is the group which desires to employ its free time for indulging in pleasures. Lastly, a class presents itself, which hopes to convert the extra minutes into an opportunity for catching up on long neglected work, and for perfecting magnificent, often dreamed of plans, and performing the final execution of these brain children. It is often the sad case, however, that many of these designs go astray, and much of the holiday is wasted.

Our first type adopts the view that a holiday is the time to rest, to forget work and worries, and to recuperate thoroughly from any strain they may have had. Many begin several days in advance to contemplate with what relish they will sleep till noon and subsequently spend their time in idle relaxation.

Members of group two are somewhat more ambitious than their fellow vacationists, having in mind the great opportunity for amusement. They think of trips to take, friends to visit, shows to see, books to read, and innumerable other pursuits which will afford them pleasure. Their schemes include forgetting labors and troubles to employ their free time in the unrestricted enjoyment of life.

The third class is by far the largest and most important type in the question of spending holidays. In all of us is that active feeling of inadequacy, which, at times such as holidays, wells up within our hearts and affects our ego to such a degree that we feel impelled to perform greater, more worthwhile acts than heretofore. It is this same emotion, mingled with the thought of beginning a new life, that prompts the forming of New Year's resolutions. Those who fall in this category, plan to use their extra time in accomplishing these massive projects. In order to begin their work with a clear mind, they plan to finish anything which at the time is incomplete. Still others purport merely to conclude any project which they might have begun in the past.

As often happens, however, these plans fail to some extent, and the time is sadly wasted. It is necessarily boring to do nothing but rest and relax, tiring to run from one source of amusement to another, and the great plans which have been fondly cherished are seldom more than "pipe" dreams. On the other hand, with careful arranging, many of the plans materialize. People rest, holiday tours swell the treasuries of travel agencies, and much long-neglected work is finished. No matter how they're spent, or wasted, holidays are always eagerly contemplated, used, and the inevitable return to regular routine is invariably welcomed.

Jack Murphy, '36

OFF TO WAR

The blowing of bugles, the beating of drums, grand parades, and every man is ready to enlist. Lines form outside the enlisting offices consisting of men from every class. Men who never would have spoken to each other before become acquainted and tell their stories. Some of these stories I will relate.

Said the first man who was shabbily, but neatly, dressed:

"I was born on a large ranch in Arizona of wealthy and respectable parents. Now you see me as a poor-looking roamer of the slums. But I'm not down yet, for I still have faith and live for what each day brings me. I won't give up even when at last I cross to the Great Beyond. Then I'll get my reward for all these years of waiting. That's why I'm enlisting."

Next spoke the son of an influential doctor of one of the large cities: "My father wants me to stay in America and become a great surgeon, but it isn't in me to stay. I have to go over the sea to ease and help my fellow-men. Anything that I can do will make me happy. I'll join the Medical Corps and help bring in the wounded from the battlefield. To aid my neighbor is my only wish".

"Who wants to work over the wounded? What fun would that be?" These reckless words were spoken by a feverish looking young man. "I want to travel, parade, kill the enemy, anything but stay home and smother on a farm. Why does everyone say, 'Join the Navy, or Army, and see the world' if we are not to have any fun? If you're to spend your time playing nursemaid why leave home? I want to march, capture towns, and receive medals to show to all my friends who stayed home. Isn't that what war is for?"

Three men have stated their opinions and who are you or I to say which is right or wrong? Each one of us for himself must decide what he thinks is best. Who would answer the last youth who doesn't know why he is fighting? It is true that each side is out to fight the enemy and capture whatever towns he can, but is that the right way to treat our neighbors? The world would be better if each person thought to help his neighbor as the doctor's son thought and not kill as many as he could. After all, what is left when the drums stop, the bugles cease their echoes, when millions of soldiers are dead, billions of dollars wasted, and people at home suffering because of the results of the war?

Year after year in every country of the world people are suffering because of the ignorance of men when war threatens. They only think of the vacant glory, not of the consequences. If all would think of war as Sherman did perhaps there would not be any war. The best thing to do is educate all people against war.

Gertrude Leis, '36

AW HECK

Ring——rin—in—g—g—.

"Aw, keep quiet! Can't a fella sleep in the morning without an old alarm clock buzzing in his ears?" came from a pile of patchwork quilts. Maybe it was due to fear of its young master and maybe not, but the undesirable thing stopped its shrill ringing. Pleased by his success the invisible form pulled the blankets tighter to protect himself from the icy air that lurked outside the warm nest, and so prepared for another period of blissful slumber. But not for long, for the alarm clock was not the sleeper's only enemy.

"Jimmy! Oh, Jimmy! Get up this minute, or you'll be late," shrieked his mother mechanically from her stand in front of the smoking cooking stove as she was attempting, in vain, to send the disagreeable fumes in the right direction.

The blankets stirred and a pair of sleepy brown eyes and a little button nose that shone like a cherry were seen to arise from the depths of the pile into the frosty air.

"Oh—br—br—oh!" and under they went. "My gosh—school! What a pain. Always routing a body out of bed at all hours. It's a wonder everybody doesn't get pneumonia and die from the cold in the morning! Aw heck, I wish summer and the vacation were here! I wonder if I could——". These angry, inaudible words had hardly escaped from the mass of bed clothing when Jimmy's mind was already contemplating various methods in the great art of playing "hookey". However, these absorbing thoughts were abruptly put to an end by the sudden entrance of a large, bustling woman who carried with her the odor of coal smoke and cooking oatmeal. "Jimmy, what did I say? Up with you," she jerked out as she slammed the window down to its sill.

All was still and frosty in the street below, although signs of life could be seen in the neighboring houses. The east was glowing with a promise of a sunny day, trying by its cheerfulness to scare away some of the biting wind that stood waiting to spring upon its prey the instant they should appear. Wiping her chapped, rough hands upon her newly starched apron, Jimmy's mother quickly moved over to the obviously sleeping form of her son and with a hasty movement exposed his wriggling body to the cold, raw air.

"You should be old enough to know when to get up now!" scolded Mrs. Harvester, as she busied herself arranging Jimmy's bedclothes to air.

"Aw heck, Ma. I hate school and I wish summer was here," he said as he tried with all his might and main to regain his protective blankets. His mother remained firm.

"Aw heck," protested Jimmy as he stood up and reconciled himself to his misfortune. Yet there remained a slight chance.

"Mother," he attempted, "maybe I shouldn't go today. I might be late and ——"

Mrs. Harvester glared him in the eye and replied determinedly, "You'll do nothing of the kind!" Jimmy shriveled under her scathing gaze. "And, Jimmy Harvester, you are going to get there on time." This was just what he had expected, but it had done no harm to try. Leaving Jimmy to wish it was summer his mother trotted briskly out of the room and down to the kitchen.

"Aw heck," grumbled Jimmy.

* * * * *

Jimmy's face fairly shone with happiness as he gobbled down the last bite of breakfast. It was summer and vacation had finally arrived after months of patient waiting on the part of all the school pupils.

Down the green shaded street "the gang" were clambering on their way to the baseball diamond. They were laughing and talking gayly among themselves, with bats flung over their shoulders and balls flying up into the large leafy branches above them. Jimmy spied them and, letting out a whoop of joy, he grabbed his catching mitt from the shelf and bolted out the screen door, allowing it to slam behind him with a bang.

Mrs. Harvester, cleaning upstairs, heard the noise and saw the gang of boys headed for the vacant lot on the corner. Putting two and two together, she yelled shrilly:

"Jimmy! Come in here at once. You're not to—" Jimmy ran on, heedless of his mother's efforts to detain him. Reaching the field in record time he plopped himself down in the midst of the gang, breathing hard.

"My ma—what—a pain! Here it is summer, but—but I am not going to work in summer, too."

But Mrs. Harvester decided differently. With a dust rag over her shoulder and a mop and a broom in each hand, she scurried into the back bedroom and flung open the window that overlooked the field. The boys were energetically quarreling about who should be on whose side when Mrs. Harvester's voice was heard to resound through the air, shattering the hopes of one of the young "Babe Ruths".

"Jimmy, come in here at once. Right away—do you hear me?" With another explosion she shut the window with a bang and went about her work, quite sure that her superior voice would bring home her son. And it did because Jimmy could not withstand his mother when she used that tone of voice.

When he entered his mother was bent over a pan of hot, sudsy dish-water and as she heard him fumble up the steps she started right in to tell him what she had in store for him.

"First,"—Jimmy sighed—"go upstairs and straighten up your room and don't step on Marie's floor. It's just been cleaned, and when you are done there you can cut the lawn. Do you hear me?"

"Yes, Ma."

Carrying out a secret resolve he crept, just for spite, across the newly waxed floor, and getting to the window he couldn't resist looking out and yelling a few instructions to the fellow who was taking his place in the game.

"Hey, Bill, don't duck; the ball won't hurt you. Keep your eye on the ball. Careful now. Aw, don't drop it. Listen, Bill, don't—"

"Jimmy(go to your room at once! Where are you?" Jimmy flung his last piece of unwanted advice and returned to his room.

"Aw heck", he muttered.

A few hours later finds Jimmy out under the scorching sun, as he cuts the strip of lawn, while the world takes on a brighter aspect. After having put the lawn mower in its proper place in the garage he entered the house very meekly and looked longingly at his mother who was just setting the table for lunch. Plopping herself down in one of the chairs, she motioned him to the other one.

"Eat your lunch, and then you and I—"

"Aw heck!"

"You and I are going to poor old Cousin Lizzie who just had her appendix out, the poor dear, and—" The picture of a very fat, clumsy woman with small, bleery eyes, who was incessantly talking of how her new shoes hurt and how fresh the milkman was, flashed like a warning through his mind.

"But, Ma, I don't want to see Cousin Lizzie. I want to play ball."

"No argument now." And in her most sympathetic tone she added, "The poor dear, she will enjoy having someone to talk to."

"Yes," answered Jimmy, "and she'll make a good job of it all right."

"Jimmy! No sass now. You're going with me."

"Aw heck, the summer's as bad as the winter. Aw heck!"

Sue Spayth, '37

THE THRESHOLD

Hesitant, doubtful, yet eagerly we wait,
 Planning our future, trusting to fate,
 Fearing to enter the battle of strife
 That carries us over the threshold of life.
 Lacking in courage, lamenting in woe,
 Dreading defeat wherever we go,
 Why do we falter; why do we wait?
 Time goes by, and 'twill soon be too late.
 When we have learned we must work for success -
 That we get what we earn; nothing more, nothing less;
 Then, we have won in that battle of strife
 And we are over the threshold of life.

Patricia Haggerty, '36

A WOMAN'S NATURAL RIGHT

Characters: Henry Husband
Ruth Wife
Mr. Plum
Mr. Blowbag
Mr. Mudinyoureyeye } Five friends of Henry
Mr. Whoseewhatsis
Mr. Knowitall }

Time: Present.

Place: A Modern Living Room.

RUTH: Oh! Henry, have you read anything really important yet? There's something awfully important.

HENRY: Heh! oh-uh-what-oh, something important? Well, not especially. Nothing to get so excited about.

RUTH: You mean to say you didn't notice my name yet! Look on the society page, Henry.

HENRY: All right, wait a minute. (He turns the pages). Now what?

RUTH: Right here. Do you see my name? It's right in with the social highlights of Bumptown. Oh! I'm so happy, (then sullenly) but Henry—.

HENRY: But what? Anything wrong with it?

RUTH: No-oo, but you see, I've just got to get some new clothes if I want to be in with the best people. Mine are only rags.

HENRY (with a knowing nod): I might have known that was coming. It always does, but this time I'll just have to say NO.

RUTH: Henry! Oh! Oh, Henry, how could you?—oh (sobbing). And I thought you loved me.

HENRY: Aw stop, Ruth. I didn't mean to make you feel bad about it, but after all you have to listen to reason.

RUTH: Listen to reason!—You're the one that should listen to reason. You ought to be glad you've got a wife who wants to look nice. Anyway, you should be proud that I'm so important in Bumptown.

HENRY: Now listen, Ruth, have some sense about this.

RUTH: Yes, that's the trouble. You won't give me any cents or dollars either, and besides, you're the one that's not sensible. If I want to go to that tea next Tuesday afternoon, I'll have to wear one of those old things that I've worn time and time again. I have to dress decently if I want to be in with Bumptown's best people. Think what it will mean to you.

HENRY: I'm not going to give in this time, Ruth. I've given you plenty of money lately, and you know I can't afford to give you any more. Now I hope that settles the matter.

RUTH: It may be settled with you, but not with me, Henry Blitz. Just you wait. You'll be sorry for the way you treated me.

(Exit Henry)

RUTH (thinking aloud): Hmm! His gang is due here tonight at seven. Well, that'll be my chance to fix him. That sounds like them at the door now. I'll have to hurry.

(Exit Ruth)

A few second elapse and then Henry enters with five of his friends. They are smoking and talking among themselves as they enter and then seat themselves around.

MR. PLUM: How does the married life suit you Henry? It was only a year ago that you swore you were off women for life. By the way, where is your wife?

HENRY: Oh! married life suits me O. K. Of course, there are some hitches to it. One thing, Ruth certainly likes to spend money on clothes and hair. Only tonight she was at me. But she really is perfect. Always dressed up and her hair all primped up. Just a moment, I'll call her.

(He goes to the exit calling)

HENRY: Ruth, come on down. I want you to meet some of the gang.

RUTH: I'll be right there, Henry dear. (She enters). Good evening. (She is dressed in an old house dress with a pair of house slippers on and stockings full of runs. Her hair is all awry and wispy).

HENRY (with surprise and embarrassment): Gulp! eh! oh! Ruth, I want you to meet a-a- part of-of the gang. (He introduces all of them. They look at Ruth and then at each other, with sarcastic smiles). (Ruth exits and they sit for a moment in silence).

MR. KNOWITALL: I say, a very extraordinary person your wife, old man. I'm sure married life must be very pleasant.

HENRY: Oh, yes, of course, I assure you it is.

MR. WHOSEEWATSIS (consulting his watch): Why, here it is 7:30. I really must be going. I have to see a sick friend.

MR. BLOWBAG: Yes, we must be going too. You see, I just recalled that we were to call at the club to get ready for next week's entertainment. (They all rise to leave).

HENRY: I'm awfully sorry all of you have to go. I had planned a pleasant evening together, but as long as you feel you must go, I guess you must go.

MR. MUDINYOUREYE: Well, goodnight, Henry. We'll see you again. After saying goodbye, they all depart. Henry hesitates, and then walks to the middle of the room).

HENRY (thinking aloud): She said she'd get even with me and I guess she has. Well, she wins. I'll have to give in. (Ruth enters. She is now fixed up as nicely as ever).



THIS ANNUAL ENGRAVED BY JAHN & OLLIER

RUTH: Have they all gone, Henry? Oh! Henry, can you ever forgive me? I don't see how I could have been so mean to you. (She flings her arms around his neck, sobbing loudly.) I didn't think you would feel so bad over it. I guess they thought you were a big windbag and stingy. Oh! Henry, what will they think of you? Henry, why don't you say something?

HENRY: Because there's nothing to say. You won and I'll give you all the money you want to get clothes.

RUTH: But, Henry I won't take it. I was just looking in my closet and I can fix over last year's green dress and a couple of others.

HENRY: Oh, no, you don't. You're going to buy some decent clothes. A man can't have his wife looking any old way. It doesn't pay.

RUTH (stepping back): I won't take a cent. I have plenty of clothes. Don't be so extravagant. And I hope this settles the matter once and for all.

HENRY: Ye gods! What a woman! Her mind's as changeable as New England weather.

(Curtain)

Mildred Leis '37

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I shall now read an unsolicited letter from Miss I. Wright Bad of Trying To High School. Quote, "Before I became a member of your club and received your helpful hints I was a nervous wreck. Now I no longer have to worry all week in vain about a subject for a theme. No longer do I sit

(Continued on page 87)

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up Sunday night writing a composition due Monday. I followed your rules exactly and was expelled from school. I am now the picture of radiant health."

Here is another letter from a young man, J. J. Jingle, who has most successfully tried our plan. He says, quote, "I used your plan number three, the one where you place a banana skin in the path of the teacher. She fell and is still in the hospital, thanks to your helpful booklet. P. S. My older brother has found it helpful in dealing with his mother-in-law."

Time limits my reading anymore, but the studio is filled with letters of praise and gratitude. This is your Uncle Theme Schemer speaking for the Fleur de Beaute Perfume Company, makers of that exotic perfume which will make grandpa wish he were young again or kill any and all pests. When you hear the shot it will be exactly three and one-half seconds before bedtime. Remember that now is the time to act. Do not fail to send for your copy today as we have only 10,000 booklets on hand. Bang!!

Mildred Hogstorn '36

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The organ was badly damaged twice, once in 1862 by an earthquake, and again in 1882 by the rains, as the church roof had been blown off. This time it was only partly repaired and remained silent until 1917, when Father Faniel, a Belgian missionary, repaired the organ with the help of the Las Piñas people.

(Continued on page 91)

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Arthur Lovelace '39



36

IN MEMORIAM

This space is dedicated to the memory of Thomas G. VanKirk, former Supervising Principal of Metuchen Public Schools, who died on Sunday, May 17, 1936. While he was in Metuchen he won the love and respect of all of his pupils. He is remembered as a just and kindly man, who treated us with forbearance.



Because Mr. VanKirk's death occurred after the "Blue Letter" had gone to press, we were unable to give him due recognition in this issue.

DIEGES & CLUST

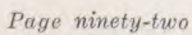
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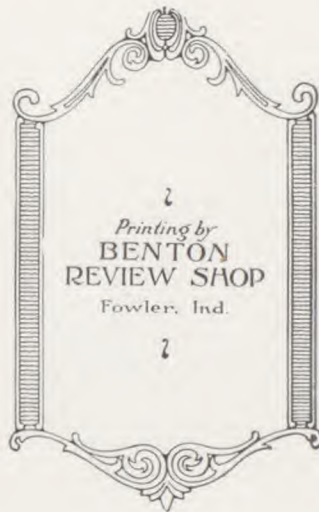
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There is a growing awareness of the need to address the needs of the young and the old. The United Nations has set out a series of goals for the 21st century, including the goal of 'improving the lives of the world's youth' (United Nations, 1999). The World Bank has also set out a series of goals for the 21st century, including the goal of 'improving the lives of the world's elderly' (World Bank, 1999).

The need to address the needs of the young and the old is a global issue. It is a challenge that we must all face. We must find ways to improve the lives of the world's youth and the world's elderly. We must find ways to ensure that everyone has the opportunity to live a good life.

The need to address the needs of the young and the old is a challenge that we must all face. We must find ways to improve the lives of the world's youth and the world's elderly. We must find ways to ensure that everyone has the opportunity to live a good life.

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