

# Thistle



Vol. XXXIII

Winter 2006

## Millburn's Famous Eisenbergs

**O**n November 2, 1977 historical society oral history group member Janice Weisbrod interviewed then-Millburn-resident Paula Eisenberg, widow of the internationally-known cellist Maurice Eisenberg. The interview was conducted at the Eisenberg Millburn home at 119 Cypress Street, former site of the first Wyoming elementary school.

Jan: Mrs. Eisenberg, we did mention the fact that this was the original Wyoming schoolhouse.

Paula: Yes, till 1927 and after that the school board sold this property to an English woman, Mrs. Ritchie, and she was the one who built on the second story to it and proceeded to ...

Jan: This was just one story?

Paula: Two floors.

Jan: I mean initially.

Paula: Originally this was one floor. If you had seen the picture in the bicentennial booklet you have seen how it looked. Would you like me to show it to you?



*(The Eisenberg home at 119 Cypress St., when it was the Wyoming school)*

Jan: I have seen it.

Paula: Well, it was one story. And the school board, the board of education, sold it to this woman and she had a second story built on to it and proceeded to rent it to different people and we came over from France at the beginning of 1939 with the idea that, like most people who lived in Europe most of their lives, the war was going to last six months and we were met

*(Cont'd on pg.3)*

## Recent Acquisitions

The historical society is happy to preserve, share, and use for reference donations of local artifacts and memorabilia from generous residents and/or members. Because of the increasing number of donations, often made outside of the museum, we may forget to record every donation here. Please help us maintain accurate donation records, by alerting us if we neglected to include your donation here. Our sincere thanks to the following people for enriching the lives of all residents by their donations:

*From Sarah Rosen*, two MHS record albums:  
Triskaideckphilia & Hottenanny

*From MHS library courtesy of Belinda White*,  
MHS yearbooks for 1948 through 1956

*From Frames and Framers*, exhibition label help

*From Nicholas F Rizzo Fine Arts, Chatham* UV-  
filtering plexiglass panels for museum windows

*From Anonymous*, 1926 MHS scrapbook, SH Club  
books-1930-50, cookbooks, directories, early  
Mbn firemen photo, Hartshorn Co stock certs

*From Malcolm Warnock, courtesy of Eleanor  
Warnock*, Beechcroft area memorabilia, 1951  
Racquetceers program, MHS holiday record

*From Robert Reed*, custom archival boxes, 1884  
vol. Century Illustrated Monthly Magazine

*From William D. Wright, courtesy of David Smith*,  
small oil by William Wright

*From Marion Nicholson, courtesy of Jan  
Nicholson*, table & eight chairs for museum

*From Barbara Berger*, video about & paper records  
for house formerly at 32 Holly Drive

*From Roy Bateman*, local business & school  
ephemera

*From John and Barbara Murray*, large lot of  
antique children's clothing (local), local license  
plates, WWII & railroad memorabilia. Arch  
menu, photos, tintypes, newspapers, articles,  
1958 Chamber of Commerce directory

*From Joyce Wiggin*, Papermill memorabilia, local  
maps, Jr League & Christ Church memorabilia

*From Maureen McTernan*, Mbn architectural report

*From Betty Cunliffe*, numerous items of MHS  
memorabilia from estate of her father Rbt Faddis,  
former principal, local photos, postcards

*From Margaret Hornecker*, two ceramic  
anniversary plates from local churches

*From Lynn Magrane*, oil painting by Wm Wright

*From Roy Brayton, courtesy of Gail Engelschjon*,  
softcover centennial book, MHS record albums,  
Christ Church history, 1968 Item, Neighborhood  
House stationery

*From Madeleine Sorensen*, 1940 "Homestead"  
map of Stewart Hartshorn's former property

*From Susan Cote*, many early M-SH postcards

*From Jane Holder*, 1958 photo of class at South  
Mountain School, MHS class ring & tassel

*From Malcolm & Ruth Macpherson*, elementary  
school & scout material, diaries, memorabilia  
from estate of Rose & Dr. Elwood Macpherson

*From John Pellegrino*, photo of the "Homely  
Men's Club", Washington School award

*From Oliver Chamberlain*, book on artist Rhys  
Caparn.

*From Lois Poinier*, Wodell & Cottrell photos, SH  
and Trigger Club memorabilia

*(Millburn's Famous Eisenbergs, cont'd from pg. 1)*

at the boat by very dear friends of ours, Mr. & Mrs. Russell Kingman from Orange. He was president of International Tennis ..... We were refugees really because we didn't have any money. All our money was in France. They didn't let us take anything out. It wasn't worth anything because it was already the beginning of the war and we came over on the most horrible boat that made trips back and forth from N. Y. to Miami and we paid a fare as though we were on the Queen Mary. We had to keep the portholes closed the whole time and we were allowed water twice a day to wash two children and ourselves.

When we arrived the Kingmans met us at the boat and they said, "Now you are coming to our house." They owned a beautiful home in Orange right opposite the park on Oakwood Avenue. Of course it is not that way anymore. It was a beautiful neighborhood at the end of 1939. "And you are going to decide what to do." Of course, we thought the war was going to be over in a few months. We believed in the Maginor line, like idiots. And they said, "Of course, you're not going to live in N. Y. because if you stay in N. Y. this winter you'll have to send the children to private schools, because the schools ..... in N. Y. You won't want to send them to public schools. Why don't you stay out here. It's a beautiful place and the climate is good and they'll have a wonderful life out here." So the next day we went around to real estate agents and we found on

Cedar street, the next street down, a house to be sublet and this house belonged to Mr. & Mrs. Anderson. He was the principal of the Wyoming school (he just died this year), and their son had had pneumonia a few times and the doctor had ordered them to Florida for the winter and they wanted to sublet the house till May. So we sublet it because we thought that in May we'd be back in France. The low countries fell and finally France fell and we knew we weren't going to get back there for a long time. So through the grapevine found another house on Bailey Road. It belonged to a widow and her daughter and they decided to take an apartment on Harrison Street in East Orange. They wanted to sublet the house so we took it. Of course it was a very difficult time. We didn't have any money. The only thing we had was my husband's international name. And of course .... it went.

Jan: I wish you'd explain, for whomever listens, who your husband was.

Paula: My husband was one of the great cellists of this world, one of the great international names and not only was he a great artist and a great performer but he was one of the world's greatest pedagogues. He was head of the Ecole Normal d'Music in Paris, and then when he came over here, he became head of the cello department in Julliard. He taught at the Longines School which is attached to Harvard, the music school of Harvard in Boston. And after the war Pablo Casals advised him to found his own cello school



*(The caption beneath this photo from a 1940s item notes that it is a 'reproduction of a painting by Wayman Adams,' member of the Millburn Art Center. It further notes that the painting was done to tie in with Eisenberg's upcoming cello recital at Town Hall in New York)*

in London, which he did, and which my friend, Marie Stanfield, who now lives with me, ran. She's a cellist, a pupil of my husband. Then a couple of years later the Portuguese government invited him to give international master classes in Portugal.

This was the life we lived here. The children were very happy here. They had a wonderful childhood, a wonderful life. They loved the school, the Wyoming School. They adored the high school. Remember, they were tri-lingual: French, Spanish, and English. We were very strict with them about keeping up their French and Spanish. If they didn't speak French at lunch they had nothing to eat. If they didn't speak Spanish with dinner, they had no dinner. We saw that they kept up their languages. When they got to Jr. High it was inculcated in them and there was no chance of their forgetting. And today, see my daughter is doing this kind of work with CBS and they are both charming. But anyway, they had a wonderful school life and in 1946 we went back to France with the idea of ..... In the meantime in 1941, we became very unhappy with the house ..... and I was working at the Red Cross, at the Wyoming school, and there was a neighbor there and she said, "I hear you are looking for a house." I said, "Yes, but it is very difficult for us to find anything because my husband needs a great big music room and that sort of stuff." She said, "I know exactly the house. Won't you come up and look at it. I have the key." So I said "Yes, I'd love to." At that time I didn't drive a car, believe it or not. In France women did not drive cars at that

stage of .... so she took me up in her car. You have no idea what it looked like. It was simply awful. The floors were full of linoleum. There were great big chandeliers hanging down from the ceiling. It was the most ghastly place and it was a rainy day. The walls were painted some sort of olive green. You've never seen anything so awful. But, I saw the possibilities. There was a back stairway, so the children would not disturb my husband. The rooms could be separated and it was this room. So I rushed down to tell my husband and told him I had found the house. "I want you to come with me." So he drove me up and he came into this house and he said, "What, you expect me to buy this dump?" This is exactly what he said. I said, "You can't see the possibilities in this house? They're marvelous, but I'm going to ask two of our friends .... Russell Kingman was one and the other was a very great friend of ours who was a lawyer in N.Y. by the name of Dory Stern. We had not known him. He just came and introduced himself and said, "Mr. Eisenberg in any way that I could be of service to you, I will consider it a great privilege." Well, that night the two men came to the house with torches and flashlights and looked over the house and they said, "It's great, it's perfect."

You remember, we didn't even have a napkin. We lost everything in the world. And then Stern said .... but I know you couldn't take anything out of France. I would consider it a great privilege if you would let me buy this house for you, to do it and furnish it completely and pay me back whenever you can. And there was not

one penny interest .... and now, from a stranger. Within two years we paid him back. He died not many years ago and his wife has remained one of my very best friends. And I could never ....

But we lived here and we loved it and the children loved it .... And this is where we stand. Well, anyway ("Can I get you some tea?" asked Miss Stanfield) Not now, afterwards, we will give Mrs. Weisbrod something, after she supports this story. She's recording it ...

So, we went back to France and after we were there .... everything .... you can't be occupied by an enemy for four years. They had to lie to live .... and you could see it in all our friends. They all changed. For instance, my husband's .... and .... I hear you were a collaborator. "Oh, I wasn't, it was my brother." This was the answer, "It was my brother." So we decided to return to America. It didn't make any difference to my husband's career or where we lived and we decided this was where we would stay. And my children had the most delightful youth and experience in Millburn High School. It was simply marvelous. They never got to the new high school. It was then the Junior and the Senior High together. And my son was salutatorian of his class. He ran the school practically and they had a marvelous time. When my daughter went there four years later, hers was the last class to graduate from that school and the year after they went into the new building so they never had the opportunity to go to the new school building but they had a marvelous life, simply wonderful and they were very,

very happy. My son then had a fantastic scholarship at Princeton and my daughter went to Smith and from then on my son went to Oxford and got his graduate degree at Oxford in African Affairs and my daughter went on to university in London and there she met her husband and they were married and when my son got his degree at Oxford he came back and had to do two years military service. I never saw him in uniform.

He was, by the way, when he was in Princeton as a freshman, the 4th ranking national junior in tennis and played every year at Wimbeldon and all over. And of course, he was the armed forces champion. They sent him all over the world playing tennis. I tell you, I saw him only once in uniform, when he had to go to England. He was in love with a girl and he said he escaped just in time. He met my daughter-in-law at Forest Hills and he fell in love with her, but he said, "I'm not going to ask her to marry me until I see the other girl. The army flew him over to London. We were there at the time. He went to see her and that night he came back and he said, "It's Helen." And they became engaged. That's the only time I saw him in uniform because he had to ride in a uniform in order to get there. And that was it. And after he left the army he went into the USIA, into government.

Jan: So after you came back in 1946, they you stayed here as your home.

Paula: Yes. Every summer we went to Europe, naturally. My husband gave his international master classes.

Jan: That's when he did that. .

Paula: Yes, every summer. He was working at Julliard, and he was working in Boston, or he went back to Europe a couple of times. He went even in winter on tours. He traveled quite a bit. Too much. I wouldn't have lost him at 72 when he was so young (you'll want to see a picture of him) if he had lived a more normal life.

Jan: That's true. I have a husband like that.

Paula: .... on the 13th of December. I've never accepted his death. A wonderful man. We were married over 50 years. We grew up together. We studied together. We made a career together and it was a good marriage.

Jan: Did you both come from the U.S. originally.

Paula: Yes. My husband was born in Konigsburg in Germany, of Polish parents. He didn't have a drop of German blood in him. But his parents were on their way to the U.S. from Poland and he just happened to be born in Konigsburg, but he was two years old when he came to this country and he was naturalized through his father. I was born in this country; my father was Hungarian and my mother was born in this country but my grandparents on my mother's side were polish. My daughter-in-law is Polish and American, naturally, and my son-in-law is Dutch-American. As are all Americans we are all of us mixed. So that is that.



*(Maurice Eisenberg photo courtesy of the Walter Clinton Jackson Library of the University of North Carolina at Greensboro, from the Maurice Eisenberg Cello Music Collection)*

Jan: That's very good. Now, let's go back a minute to the house and you said this was one floor. Do you know anything about what the interior was like?

Paula: I tell you that a number of years ago I was very active in Girl Scouting. In fact I was on the Girl Scout board for ten years. I had a Brownie troop and I had a Scout troop and everything. They showed about a hundred girl scouts through this house one day to see this old house and I described everything to them.

This was a schoolroom, that's why the room is so big. Of course, everything is built into it. I mean it wasn't as it is now, that I can tell you. The next room, which I think you really ought to see, was also a schoolroom and you will find the next

room was the kitchen of the teachers and even when we moved in. Do you want to see it?

Jan: Now, this you said was another classroom?

Paula: Yes. Now, in here which is our dinette where we eat when we are alone. This was the kitchen and there was a stove in the corner and there were pipes running all around -- why I don't know. This, this which is my kitchen was built on. This did not exist. And this was the teacher's washroom. Nothing existed like that here. It's a marvelous kitchen because you don't have many steps. I cook a great deal. I give a dinner party once a month. Here they didn't have these windows. They only had one tiny window. We put in the windows. There was a little sink, that this was it. This was the teacher's washroom. But, there was one great advantage. There was a stairway where my children could run with their friends up the stairs and not disturb my husband. This was one of the great advantages of the house. Now, this also we built on. We have a powder room (by the way, if you'd like to use it) .We built this on. None of it existed. We built the cupboards, we built everything. We practically built the whole house over. Not only that, it was running .... it was crawling with different .... down the cellar where you can see. There used to be a playroom with a ping pong set and everything.

Jan: Do you know when they started it as a schoolhouse? When was the house built, when was the schoolhouse built?

Paula: It's 105 years old.

Jan: It was in 1872 then?

Paula: Yes, and I know lots of people who went to this schoolhouse, just loads of them. The board of education moved it to the new school in 1927.

Jan: So it was in use for 50 years.

Paula: Essentially. And I know loads of people. Now, if you would like to come and see the upstairs .... and then in 1939 when Franco took over Spain, Mr. Casals left because he was absolutely against France. he was a Loyalist, and he came to Paris to live with us. And he lived with us until we left for the U.S. then he went to .... which is in the southern part of France to be near his compatriots who were in internment camps -- because it was the Vichy government -- and not only to help them financially but also morally. So it was that way. So we lost two houses and we happened to buy this house the day before Pearl Harbor. So my husband said if something happens here, we're lost. This would be the third.

Jan: Fortunately, nothing did.

Paula: The children were very happy here. I wouldn't sell this house for anything.

Jan: You were saying before we started this something about Emma Hill. Why don't you tell us about that again.

Paula: Well, Emma Hill to me is one of the most remarkable women I have ever known. She is, at almost 96, the youngest person I know. You know I'm of the

opinion that years do not count. What counts is what you have inside of you. I know people who at thirty are old. But Emma, at her age is young, and the very idea that after she retired from teaching that she went and took up a completely new profession, is simply marvelous.

Jan: You said she became ....?

Paula: A medical technician to my doctor. Dr. Mahood(?) He's also on the staff of Orange Memorial, and for 15 years she was his medical technician. Then she retired. She lived with a sister. Her sister died about three years ago. Her sister was a librarian in Summit. Emma lives alone. She wouldn't have a soul live with her, and I think she is a wise woman and she is absolutely independent .

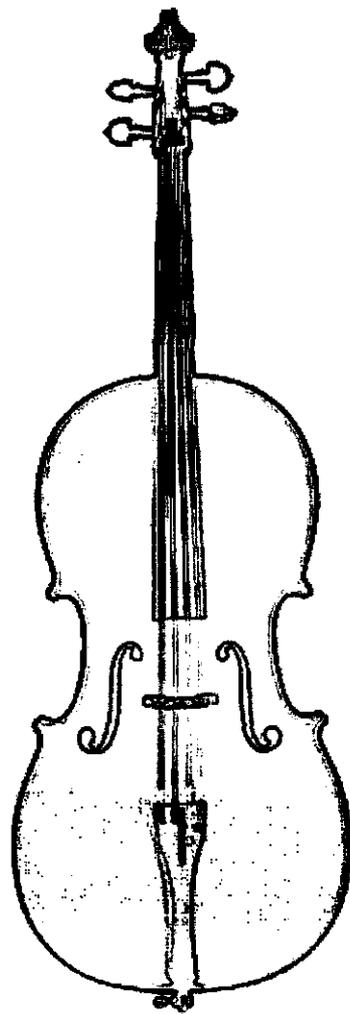
Jan: You said when you first came here she taught your son.

Paula: When we first came to this country, my son didn't speak a word of English. He was brought up in French and Spanish. My daughter, as we couldn't get back to Spain at that time because of the revolution, was brought up with English and French. But my son had no knowledge of English. So, he naturally, went to school and was put into the second grade as he was 7½. Miss Hill was so marvelous, because I think that she introduced him to the American school system. It might have been tragic because his whole upbringing, up to 7½ was different. And they always say, as the Jesuits do, give me your child before he's 7 and I'll do with him as I will. I think Emma Hill actually started his school life

and made it so happy and she took him up to, I think it was the 6th grade, that was having an extra-curricular class in French in 1940. so that they could hear a little boy speak French -- a boy who was born in Paris. He was so scared he never opened his mouth. But he learned very quickly and he learned to use his fists because the kids made fun of him. They called him 'frog' and 'frenchy' and all that sort of thing and he beat the daylights out of them .... a very fine athlete. So he got on his way. and he was very popular and happy. So did my daughter who followed him four years later.

Jan: But she had the advantage of speaking English.

Paula: Yes, and in grammar school. But it didn't take him long. Children learn very quickly. I know children who came to the place where I stay in Italy and they meet children there from other countries, Germans or French or something like that, although they have strictly Italian clientele, they do have a few families who are German or French or Swiss and the children start playing with the Italian children and before you know it they understand everything. Children pick up a language so quickly. It isn't the way one should pick it up but they do. And it was not that my son was speaking perfect English. And I know that when he got into jr. high and high school the language courses were so simple for him that they used to torture the teacher, it was something terrible ...



## And That Was Why the Line for the Men's Room Was Always Shorter

*At the end of 2005 the historical society was invited to gather local memorabilia at the estate sale of long-time residents Elwood and Rose Macpherson, on Rawley Place in Millburn. In addition to his dedicated service to his patients, Dr. Macpherson also served as Millburn Township's health officer. This 1947 health officer's report was among the items donated to the society by the son and daughter-in-law of Dr. and Mrs. Macpherson, Short Hills residents Malcolm and Ruth Macpherson.*

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### HEALTH OFFICER'S REPORT

March 3, 1947

Gentlemen:

During the month of February a complaint was made regarding a toilet in an apartment on 87 Main Street which did not flush, as the pipes had frozen and cracked. A pail of water from the bathtub was used to clear this toilet. The owner of the property was visited and has corrected this condition.

A call was received regarding liver purchased on February 15th and chops on February 12th. This meat was claimed to be old meat from one of the local markets. As the complaint was received a week later the original meat was not available for inspection. When the store was visited the meat supply was found to be clean and satisfactory.

A complaint was received from a resident on Reeve Circle regarding field rats on an adjoining lot which were eating garbage from the cans when they were placed out for collection. The suggestion offered for this problem was a proper lid for

the garbage cans with a weight on top so that they could not be displaced.

A child, aged two, of White Oak Ridge was bitten by a cat which died shortly after. I authorized an examination of the cat's head by Dr. Tarbell at the Newark City Hospital Laboratory. The report received stated that the cat did not have rabies; this report is attached.

A reinspection was made to the toilets at the Short Hills Station where it was found that both had been repaired and repainted. In the women's toilet the wash-basin had not as yet been replaced. It was expected that the wash-basin could be secured in the next week or so. In both the men's and women's toilets a new flush system replaced the previous reservoir type. There is no wash-basin in the men's toilet and none had been there for many years.

Upon inspection of the toilets at the Millburn station, it was found that both had the flush system installed instead of the previous reservoir type. Here, as in Short Hills there were no wash-basins in the men's toilets. Both toilets had been painted.

The condition of the toilets at both Millburn and Short Hills are satisfactory with one exception. I believe wash-basins should be installed in both men's toilets. I request that Mr. Wortendyke render a legal opinion whether it is possible that the Board of Health order wash-basins installed.

A complaint was received that a party had a luncheon at one of our large local restaurants claiming that numerous members became ill as a result of the food served there. The local Police Department was also notified of this situation. A complete inspection of the premises was made including the large refrigerator room where meat is kept at 48° and another refrigerator room containing vegetables. A study of the menu revealed that the same food had been served to the party as was served to the other patrons on the night in question. No other complaint had been received other than the above mentioned group from Passaic. I can find absolutely no indication that any of the food was at all at fault.

Historical Society  
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2006-2007

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Note: Museum hours are:  
Wednesdays from 3:30-5:30,  
Thursdays from 5:30-7:30  
& the first Sunday of the month,  
from 2:00-4:00

Local History  
Through the Internet

Historical society board member Vic Benes created an historical society Web site at:

<http://www.mshhistsoc.org/>

Site visitors will find there a link to another page with maps of Millburn and Short Hills, information about society publications, links to other sites with Millburn photos, maps, or information. Researchers, readers, and residents may continue to contact the society with their questions through the society's e-mail address at:

[MSHHS2002@cs.com](mailto:MSHHS2002@cs.com)

If you have questions or are just curious about the history of Millburn and Short Hills, did you know that Marian Mcisner's exhaustive study on the subject is now online at the Millburn library's Web site? To read the book, prior editions of the Thistle, early local newspapers, and more, go to:

<http://www.millburn.lib.nj.us/default.htm>

and click on:

"The Millburn Archives"



March 2006

Dear Millburn/Short Hills Neighbor,

Did you know that there is not a single historic house museum in the country that can sustain itself on membership dues alone? Did you know that the only source of income for the Millburn-Short Hills Historical Society is member dues? Did you know that approximately half of the historical society members are life members who do not generally contribute annual dues?

During the past year your dues were used to conserve the ever-growing collection of local history materials. These new additions were used in programs for local elementary school children, a program on local history for all teachers new to the district this year, programs for local scout groups, and for adult groups. Our member programs this year included a lecture, at Greenwood Gardens, on identifying, interpreting, and caring for the very early gravestones in our area, an open house at a beautifully restored Albro & Lindeberg house in Short Hills, exhibitions and museum openings for Millburn High School reunion groups, and more. Member dues also support the printing and mailing of the society's newsletter, the Thistle, in addition to the maintenance of the society's Web site at <http://www.mshhistsoc.org/>. The historical photographs presented each week in *The Item*, our local newspaper, are a favorite of readers and are another way the society fulfills its mission of disseminating information about the history of our community.

In order to carry out these activities and to acquire, catalogue, conserve and display the heritage of our community, the society relies solely on the financial support of our members. Your dues renewal and contributions will enable the society to continue and expand its programs serving Millburn and Short Hills. I am writing to urge you to join, renew, or augment your membership in the Millburn-Short Hills Historical Society for 2006. We have enclosed a dues envelope for your convenience. If you would like to make an additional contribution toward some of the items needed to continue the society's work in caring for the collection, we have enclosed a wish list of items necessary for that effort.

Thank you, in advance, for your support.

THOMAS BAIO

Thomas Baio  
President of the Board of Trustees

## Millburn-Short Hills Historical Society 2006 Wish List

- \_\_\_\_\_ One roll of polyester/Mylar (for encapsulation and conservation of flat items); .004 mils thick, 40" x 100' roll @ \$100.60 (*Note: We have an ongoing need for this item*)
- \_\_\_\_\_ Asstd. sizes archival boxes for collections storage @ \$7 - \$35 each
- \_\_\_\_\_ Avanti Space Saver hot and cold water dispenser @ \$169.99
- \_\_\_\_\_ Paper shredder (primarily for sensitive, outdated membership material); Fellowes Powershred Confetti Cut Shredder PS-65C @ \$99.99
- \_\_\_\_\_ Double-sided tape for use with Mylar in encapsulation; ¼" x 36 yds. @ \$6.50 each roll (*Note: We have an ongoing need for this item*)
- \_\_\_\_\_ Overhead transparency film for inkjet printers (blank – for public programs) @ \$59.45 for 50 sheets
- \_\_\_\_\_ Glossy photo paper (8.5" x 11") @ \$9.99 per pack of 20 (*Note: We have an ongoing need for this item*)
- \_\_\_\_\_ Sony 700MB CD-RW (CDs for backups and for copies of files for visitors) @ \$19.98 per pack of 25 (*Note: We have an ongoing need for this item*)
- \_\_\_\_\_ Photo enlargements (for exhibitions or displays) @ \$35 each per poster-size enlargement (*Note: We have an ongoing need for this item*)
- \_\_\_\_\_ 24" x 36" mounting foam board with heat-sensitive adhesive @ \$77.50 for 25 sheets
- \_\_\_\_\_ Archival corrugated board for making custom boxes for collection items @ \$6.00 per 32" x 40" sheet for 25+ sheets
- \_\_\_\_\_ Mat cutter for trimming mounted photos and labels for exhibitions @ \$400
- \_\_\_\_\_ Fifty archival legal-size file folders @ \$25 per lot of 50
- \_\_\_\_\_ Acquisitions – purchase of local items for collection

If you can help the historical society purchase one or more of these items, please put a check next to the item to which you would like to see your gift applied. If we need only one of the items and another gift has been applied to it, kindly allow us to apply your gift to another one for which there is an ongoing need. Thank you very much for your help!

Your name/address: \_\_\_\_\_

# Dues Renewals

If you have not yet renewed your membership in the historical society, please use this form to do so and send your check to, and made payable to, the **Millburn-Short Hills Historical Society** at PO Box 243, Short Hills, NJ 07078, with the form below.

If you aren't sure if your dues need to be renewed, you will find the renewal date on your mailing label on this Thistle, or you can call the museum at 973-564-9519 and leave a message. We will look it up for you when we are next there. Don't forget to leave your telephone number or e-mail address if you call.

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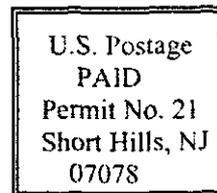
## DUES RENEWAL FORM

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

| <u>ANNUAL DUES</u>      | <u>ADD'L CONTRIBUTION/MUSEUM RESTORATION</u> |
|-------------------------|----------------------------------------------|
| _____ \$15 (Individual) | _____ \$50 (Donor)                           |
| _____ \$25 (Family)     | _____ \$100 (Sponsor)                        |
| _____ \$50 (Patron)     | _____ \$250 (Patron)                         |
| _____ \$50 (Business)   | _____ \$500 (Benefactor)                     |
| _____ \$200 (Life)      | _____ \$_____ (Other)                        |



6/30/2006  
Mr. William Swinson  
Millburn Library; Glen Ave.  
Millburn, NJ 07041