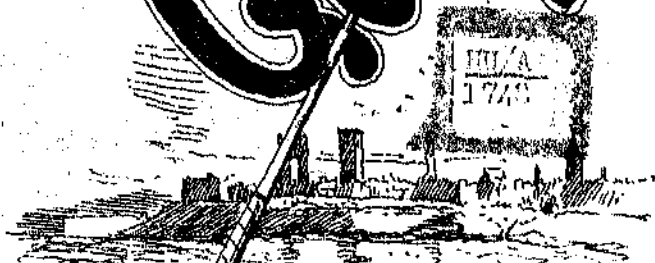


SIXPENCE

# The Game of Golf



Pen and Pencil  
Sketches.

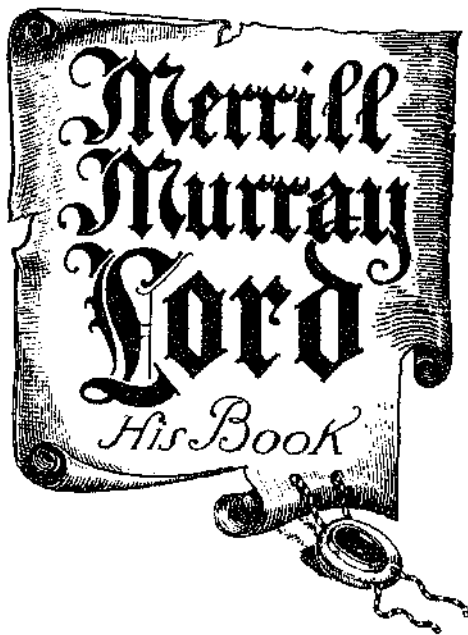
EDINBURGH:

ANDREW ELLIOT, PRINCES STREET

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1939-4-14

No. G-613.



# Pen & Pencil Sketches

ON THE

## GAME OF GOLF

Dedicated

to all Lovers of the Royal and Ancient Game

BY G. A.

(DUFFER VET)

"Far and sure."

"The game, sir! the game, sir!"

*Old Ballad.*

EDINBURGH:

PUBLISHED BY ANDREW ELLIOT,  
PRINCES STREET,

1888.

HU/AI  
1798

26

**IN COMMENCING THE GAME,**

stand as naturally as you can in front of the ball ;  
don't hit it until you feel you can do so ; don't break  
the club ; pay no heed to loafers round the hole. If  
more than twenty balls are teed at the time, retire till  
a quieter opportunity occurs.



STANDING.

"Take a natural pose towards the ball."—*Sir W. Simpson.*

**IN PLAYING THROUGH THE GREEN.**

many obstacles will be placed before the player. These need not be enumerated. The player must get over or under them.



LAYING ON THE GREEN.

'The end of his club.'—*Love's Labour Lost.*

IN A BUNKER.

These are called so, some say, from a Roman word now lost. Chambers (*Handbook*) calls them sand holes ; sometimes they are called by much harder names. The player, in getting out of a bunker, must take as much sand as he can. In this case he does not aim at the ball, but behind it ; and should his ball disappear, he must do the same as quickly as possible.





IN A BUNKER.

"Dock'd in sand."—*Merchant of Venice*.

"The best kind of bunkers are natural."—*Simpson*.

**TO LOFT.**

or lift your ball over intervening holes, whins, and other difficulties, is a very nice operation, and when effectively done looks well. The iron must be drawn backwards along the ground ; the choice of iron is left to the player, but a sad iron is best. It is as well to practise this the previous evening, rather late.



LOFTING.

"Give me the iron, I say!" "Put strength enough to it."  
*King John.*

A SPOON SHOT.

Is one that is sure to cause disappointment to a couple ; however, it is as well to try it.

"Some skill and nicety," says Captain Topham in his *Letters*, "are required to go the proposed distance and no further." This is particularly true of "spooning."



A SPOON SHOT.

"You spare your spoons."—*Henry VIII.*

"And topping all others."—*Coriolanus.*

AMONG THE WHINS.

This incident does not occur on all greens, some not  
having this interesting and embracing hazard.

Nothing hazard—nothing whin.



AMONG WHINS.

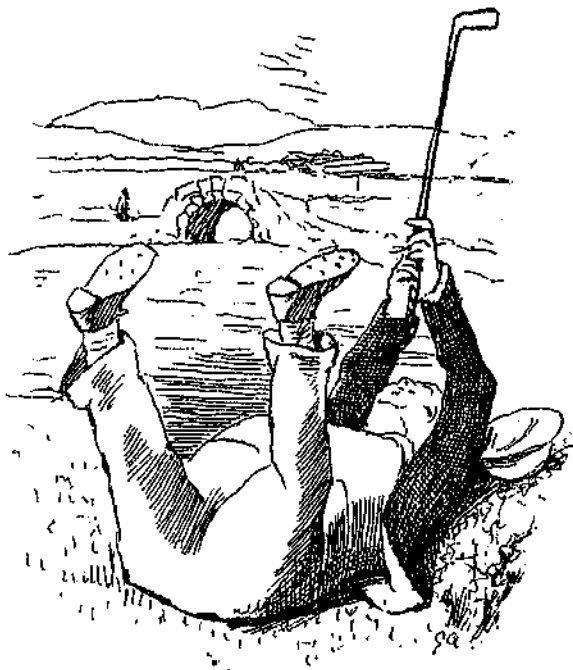
"The shot of accident."—*Othello*.

"I have thrust myself into this maze."—*Taming the Shrew*.

**TO PUT OUT ON.**

Some manuals advise the player to bring the iron straight up ; we cannot attempt to doubt the truth of this, as we do not know what it means.





PUTTING CUT ON.

“There is as much chance of a lucky as of an unlucky fall.”

*Simpson.*

**NIBLICK SHOTS.**

In the use of this bright little instrument you must be very careful, as it sometimes places the ball in a worse position than it was. You are told to strike well behind the ball; and on inquiry, you will find that not one writer on Golf ventures to ask you to try and hit in front of it.



NIBLICK SHOTS.

"Thou can'st not hit it, my good man!"

*Love's Labour Lost.*

**APPROACHING THE HOLE.**

You must be satisfied that it is the right one, and then  
*go boldly for it.*



APPROACHING THE HOLE.

"Witness the hole." "He makes a good approach."—Julius Caesar.

**TO RUN AN APPROACH WITH THE CLEEK.**

The hands should be made to reach the ball, but it is quite optional. Some players decline this part of the game, as it is somewhat exhausting.



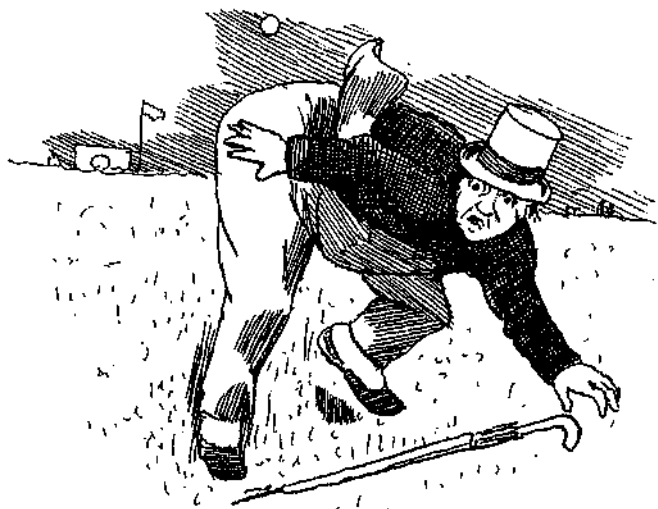
RUNNING AN APPROACH WITH THE CLERK.

"Thou hast the odds of me!"—*Titus Andronicus*.

**A RUB OF THE GREEN**

is of so varied and mixed a nature that it is difficult to dogmatise. Sometimes it affects a player from the garden palings-- especially after they have been fresh painted.





A RUB OF THE GREEN.

"I fear too much rubbing."

*Loce's Labour Lost.*

"A rub is usually a blow received by a third party."

*Simpson.*

**A STIMY**

is the result, frequently of accident, sometimes of design of your opponent, and is a very disagreeable position to be placed in. The chances are that it has the effect of keeping you out of the hole, hence called a *stey-me*.



A STIMY.

"Mark me, and do the like!"—*Coriolanus*.

**PUTTING.**

You must stand open and face the hole, and use your utmost endeavour to make your ball go into the hole from whatever distance it is; it is generally considered easier to hole from a short distance. This may be accepted as an axiom.



FUTTING.

"Each putter out."—*Tempest.*

**TO HALVE THE HOLE.**

**This occurs when both players have succeeded in taking the same number of strokes, and is also subject to divers methods and applications.**



HALVING THE HOLE.

"Half won is match well made."—*All's Well that Ends Well.*

"If you can't get all porter, then take half-and-half."—*Hills.*

**THE LADIES' GREEN**

is always the most delightful spot on the whole golfing course. They don't allow "spoons" on the green.





"Woman, lovely woman!" etc.  
*Venice Preserved.*

IN PLAYING A MATCH.

that is, when any stake is at issue, you are instructed to at once take the lead ; and it should be the aim of every player to keep the same. The importance of this will be appreciated by all.

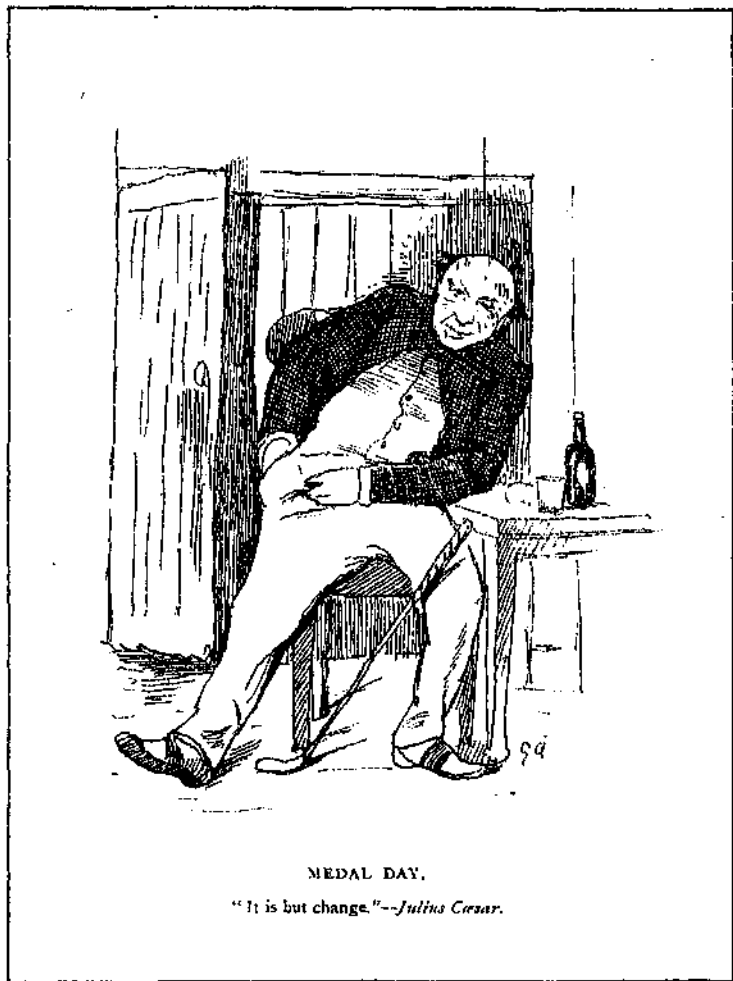


MATCH PLAY.

"Now make me a match."—*Bryant & May.*

**IN PLAYING FOR THE MEDAL,**

you are to unburden your mind with all thoughts of  
keeping your score ; this may be thought unnecessary.  
The landlady may safely be left to do this part.



MEDAL DAY.

"It is but change."--*Julius Cæsar.*

**PLAYING THE LIKE.**

The strict interpretation of this term is that you should do exactly as your opponent, who has played before you, has done; you have a chance of doing better, but it is seldom this is done.



PLAYING THE LIKE.

"Do you the like."—*Julius Caesar.*

"Abandon body and will to hitting."—*Simpson.*

**CADDIES.**

or, as R. Clark, in his book on Golf, spells it, Cadies, are most useful, but sometimes the source of much trouble. They are assiduous in offers of service, which altogether disappear when engaged.





CADDIES.

(Fore).

"Clubs! Clubs!"—*Titus Andronicus.*

"A bad one is better than none."—*Simpson.*

“ Full fifteen clubs' length from the hole he lay—  
A wide cart road before him crossed his way ;  
The deep-cut tracks the intrepid chief defies ;  
High o'er the road the ball triumphing flies,  
Lights on the green, and scours into the hole.”

*Muthison (1743).*

“ Perhaps the wind will catch it in mid-air  
And take it to the whins. Look out ! look out !  
Tom Morris ! be, oh be a faithful scout !”

*Dr R. Chambers.*



old Tom putting- *sa.*

“Scotland may well be proud of her ancient game, by the spell of which king and cobbler alike are led captive ; and although her hardy sons carry their favourite game South, East, and West, still they never forget their native greens, and gladly return to the happy golfing grounds of their youth, where every ‘hole’ seems eloquent with recollections of famous putts and glorious drives. ‘Pastime passing excellent, we owe thee much !’ ”

R. CLARK,

*Book on Golf.*



The Magistrates of Edinburgh authorised their  
"treasurer to cause make a silver club, not exceeding  
the value of fifteen pounds sterling, to be played for  
annually.

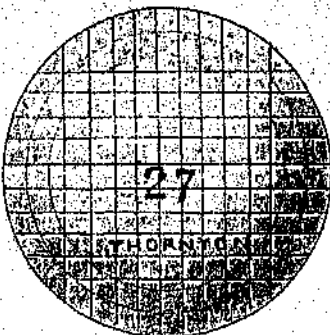
"Of a' the changes that of late  
Have shaken Europe's social state  
Let wondering politicians prate,  
And 'bout them mak a wark a';  
A subject mair congenial here,  
And dearer to a golfer's ear,  
I sing—the change brought round last year  
By balls of gutta percha."

*Dr W. Graham.*

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