

June 14, 1973

PHOENIX

Vol. 2 No. 3

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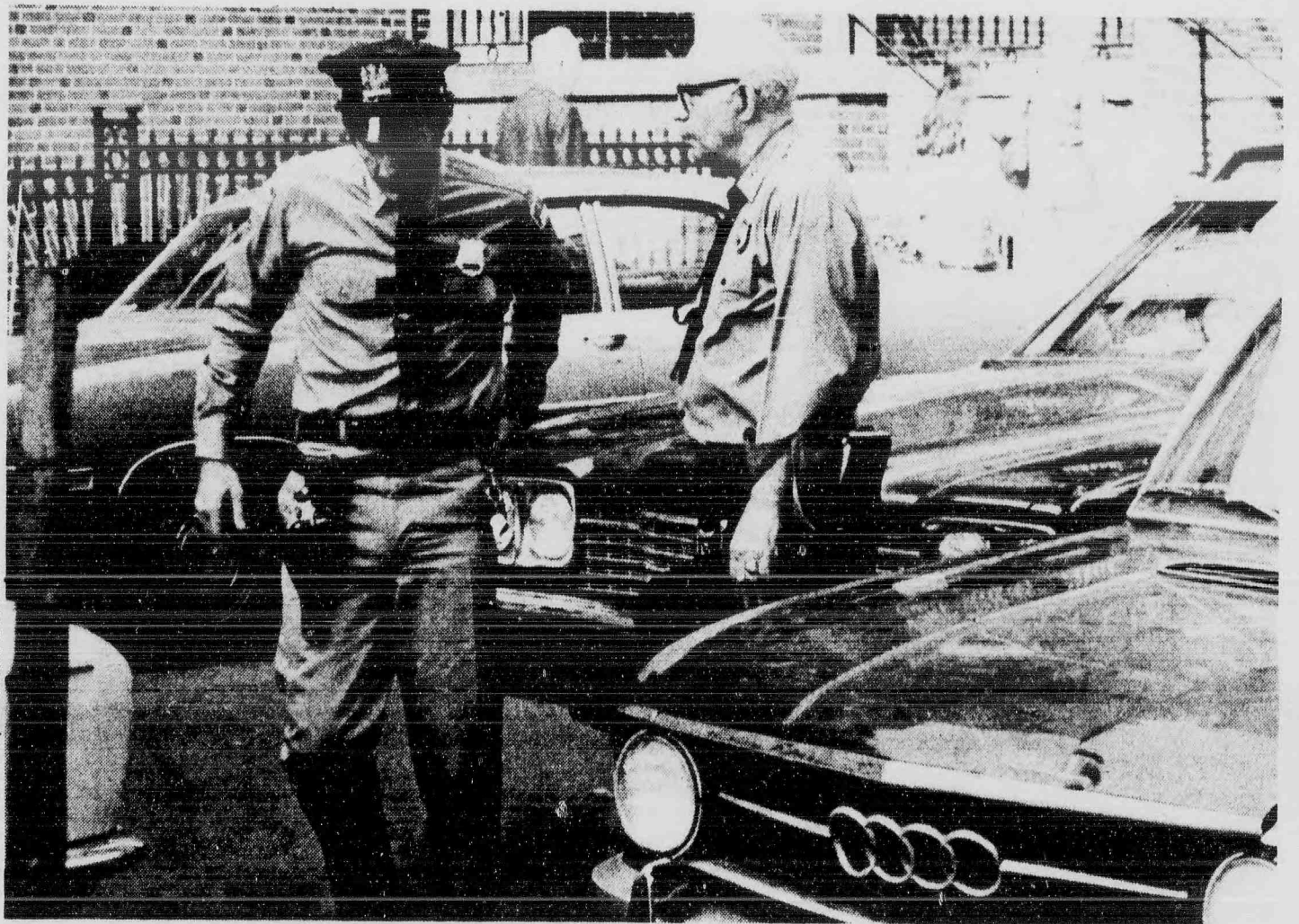
Slope Civics

15¢

DK3
DUP

Take Girl-Watch Bus Tour

See Page Three



Two actors from the film 'Super-Cop' prepare to 'patrol' Montague Street last Thursday morning. The film is expected to be completed soon. Left, David Selby; Right Ron Lehman.

Fort Greene Park Centennial Ceremony Set For Weekend

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LICH Expansion Termed 'Asset'

Responding to the Cobble Hill Association's recent charge that Long Island College Hospital (LICH) is planning a mammoth local institution while at the same time taking facilities away from the neighborhoods surrounding Prospect Heights and Swedish Hospitals, LICH President John B. Wingate says that the planned hospital complex will be an asset rather than a detriment to Cobble Hill.

The brownstones LICH now occupies will be vacated, he says, and sold on the open market, and traffic problems will be eased by parking facilities planned both for the river side of the Brooklyn

Queens Expressway over which much of the hospital will be constructed and under the park which will be built on the present hospital site. His comments were contained in a letter addressed to Cobble Hill Assn. President Evan Williams, sent earlier this month.

In addition, Wingate says that hospital plans include the possibility of providing Out-Patient facilities at the Prospect Heights and Swedish Hospital locations and advises that the "hopelessly outdated Swedish plant would necessitate loss of its 80 beds without LICH acquisition. Prospect Heights must be incorporated he adds, to service

LICH neurosurgical patients who are now being "shipped across town."

Though the community organization also charges LICH with ignoring "current concepts of preventive medicine by failing to provide satellite health facilities in its service area," the hospital chief points to the LICH establishment of the Red Hook Neighborhood Health Clinic, the alcoholic out-patient clinics, hemodialysis out-patient clinic and to local methadone centers. The ambulatory care building intended to replace the "out moded" Polhemus Clinic on the corner of Henry and Pacific

Sts., will serve both rich and poor he says.

Responding also to CHA demands that the hospital Board of Regents be revised "to make it representative of the health professions and community," Wingate advises that LICH physicians are excluded from such service because of the conflict of interest question although the medical staff has "non voting member representation at full board and executive committee meetings." As to community representation Wingate advises

that specific expertise in the realms of law, finance, politics, engineering and business management is looked for as well as area of residence.

Reiterating the hospital's assertion of its "responsiveness to community needs," Wingate points to LICH's new building plans "which incorporate nearly every feature the Community Planning Committee requested." There are no murky depths to our long-range planning Wingate assures the Association. "There are unanswered questions but no secrets to be kept hidden, he says.

PEOPLE ARE NEWS

BROOKLYN TECH MATH TEAM WINNER: The math team of Brooklyn Technical High School won third place in the National "Annual High School Mathematics Examination" competition for 1972. There were 7,500 high schools and 350,000 students in the U.S. and Canada who competed in this contest. One tech member, Sheldon Katz of C-82 won first place in this tournament. In the past 20 years, Brooklyn Tech Math has received six wins and placed second four times in this competition. The team also won: Math fair— three medals. Citywide Math Contest— first place. N.Y. State Competition — first place plus a gold cup for Sheldon Katz and the "U.S. Olympiad"— first place for Sheldon Katz. The team is coached by faculty adviser Isadore Glaubiger.

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HEIGHTS RESIDENT JOINS TB STAFF: A Brooklyn Heights resident, Kitty Terjen, has been named Public Information Worker for the Brooklyn Tuberculosis and Respiratory Disease Association, 293 Schermerhorn Street in Downtown Brooklyn, a job which also includes staff responsibilities for the Brooklyn Action for Clean Air Committee. Ms. Terjen, until recently editor of the PHOENIX, moved to Brooklyn a year ago from Atlanta, Ga., where she was active in civil rights and managing editor of "South Today," the monthly publication of the Southern Regional Council, Inc. A graduate of Sweet Briar College in Virginia, she received a masters degree from Emory University. Ms. Terjen lives in a renovated 1869 brownstone on State Street with her husband, Hank Terjen.

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Antonelli

ANTONELLI DEBUT: Pina Antonelli, a much acclaimed young pianist living in Carroll Gardens, will have her formal New York debut on September 9 at Alice Tully Hall. Ms. Antonelli, who has studied at the Eastman School of Music in Rochester and the Manhattan School in New York, is currently performing on the luxury liner Queen Elizabeth II.

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NEW TEEN REPUBLICAN DIRECTOR: Gerald M. O'Brien, 14, of 16th Street, has been appointed the director of Teen-age Republican for Brooklyn and Staten Island. His appointment was made by Frederic Carlin, Young Republican director of the Second Judicial District. "Gerry O'Brien is articulate, energetic and concerned," said Carlin. "His commitment to Young Republican activities is significant." O'Brien is a sophomore at Bishop Ford H.S. in Brooklyn and is an officer in the 51 A.D. Teen-age Republican Club.

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RE-ELECT GUILD PRESIDENT: Mrs. John N. Edson of Garden Place, has been re-elected president of the Guild of Long Island College Hospital in Cobble Hill. Other officers re-elected were Mrs. Joseph R. Bongiorno, First Vice President; Mrs. Nicholas J. Di Gregorio, Second Vice President; Mrs. Joseph Schluger, Third Vice President; Mrs. James P. Costello, Recording Secretary; Mrs. Jamshid Hakim, corresponding Secretary; Mrs. Herbert Harris, Treasurer. The Guild, which is celebrating its 76th anniversary this year, is one of the oldest women's groups associated with a voluntary, non-profit hospital in the New York City area.

FRANCES MINER RETIRES: Francis Miner, curator of instruction and the education department, which includes the children's garden, of the Brooklyn Botanical Gardens, will retire after 43 years with the institution. Elizabeth Scholtz, the botanic director, called the retirement a "sad loss."

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J.H.S. 142K WINNERS: Tilso Martinez of Class 9-1 and Elizabeth Morales of Class 9-3 have both received "Citation of Honor Awards from the office of the District Attorney of Kings County. Josephine Bracco of Class 9-1 and Michael Leonard of Class 9-3 both received "Student Service Honor Proclamations" from the City Council of New York.

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RAMSEY CLARK JOINS BROOKLYN LAW SCHOOL: Dean Raymond E. Lisle announced last week that former Attorney General Ramsey Clark has joined the Brooklyn Law school as an adjunct member. During the fall semester he will give a seminar on Law as an Instrument of Social Change.

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Stam

PACKER GIRL BECOMES PAGE: Heidi Stam, a junior at Packer Collegiate Institute, 170 Joralemon Street, Brooklyn, is congratulated by Representative Bertram L. Podell of Brooklyn, right, as the first high school girl to be appointed page in the U.S. House of Representatives. Chief Page of the House Jack Russ is at left. The 16-year-old daughter of Dr. and Mrs. Jacob Stam of 15 Matthews Place, Heidi developed her interest in the Congress during a sixth-week "mini-term" course in legislative process while a student at Packer. Heidi will complete her high school education at the U.S. Capitol School for Pages.



Rullman



Weld

NEW HEIGHTS ASSOCIATION PRESIDENT: Edwards F. Rullman, a partner of the architectural firm Rullman and Kaufman has assumed the presidency of president for two years. Rullman looks at his new position as head of the 110 member association as "continuing to respond to the needs and interests of Heights residents in the fullest possible manner." Also assuming office with Rullman, are re-elected Vice-President Jane Weld and James Hindle as treasurer. In addition, Henry J. Cateura was newly elected vice president along with Mildred Rosen as secretary.

Park Slope Civic Council Goes to Red-Light District

BY JOHN BLACKMORE

The Park Slope Civic Council held its annual meeting last week, and after all the business was said and done, its members were treated to a surprise midnight bus tour of the Flatbush-Atlantic Aves. area to allow the members to see for themselves the prostitution which thrives in the Times Plaza area.

The Civic Council heard reports from its various committees, as well as organizations associated with the Council. Two such organizations, the United Block Association (UBA) and the Triangle Parks-Flatbush Avenue Improvement Association, have only recently been organized. With the help of the Civic Council, they have laid substantial foundations so they can now function as autonomous organizations.

"One of the beauties of the Civic Council is that it serves as an umbrella organization for so many fruitful ventures. It offers its name, loans, its non-profit status, and, not the least, the support of the hundreds of Park Slope residents it serves," commented Marjory Potts, whose Third St. Playground Committee is associated with the Council.

A young and vigorous slate of officers for the coming year was elected at the meeting. They included John Noonan, President; Richard Dearnley, 1st Vice President; Robert Burton, 2nd Vice President; Evelyn McBride, Treasurer; Judith McGaughey, Secretary; Joseph Fudjinski, Membership Secretary; and Carmina Smith, Financial Secretary. In addition, 25 members were elected to the Council's Board of Trustees.

Past President Nancy Kalodner summed up the numerous successes of the past year, and yielded the gavel to John Noonan. In his inaugural address, Noonan promised that under his leadership the Civic Council will continue to expand its impact in the Park Slope community.

He mentioned a few of the challenges that face the Council and the community, including the

continuing struggle against the influx of narcotics into the neighborhood, improved public education, the responsiveness of the Council to its members and a wider representativeness of the Council for the community at large.

The midnight bus tour was announced during the report of the "Euphemism" Committee, which has been investigating prostitution in Park Slope. Chairman Bruce Graham outlined recent developments in the committee's effort to rid the area of street-walkers. The area in question is Pacific, Dean and Bergen Streets between 3rd and 5th Avenues. "This is Park Slope, too," Mr. Graham emphasized, "And it is our responsibility to take significant action to deal with the problem."

The committee has coordinated its efforts with the Dean St.

Association, which was represented at the meeting by Frank Martinez. Martinez told the Council about the specifics of the prostitution problem in his neighborhood. He reported that the Dean St. Association started work in February to clear the street of prostitution. Since then they have been collecting information and following leads about houses in the area used for illicit purposes.

Through his effort, two houses on Dean St. have recently thrown out the prostitutes who have worked there, one of which had been in business for over eight years. "The people on the block are running scared," reported Martinez, "Now that we've had some successes, they are coming out of the wood-work with information."

The Dean St. group has made formal complaint to the 78th Precinct, who have recently responded to the pleas by putting

foot patrolmen on the street from time to time. "This is a good first start, but as soon as the patrolmen leave the block, the women are back on the street soliciting passing cars. . . They are so brazen that they operate even during daylight hours. They tell the neighbors to keep walking so not to spoil their business," added Martinez.

He exhorted the Council to take the lead in dealing with such problems, that it was not time for them to deal with the whole Slope, and not just the part above Seventh Ave. Martinez then invited members of the Civic Council to take a ride in the bus he had rented so they could see first hand the nature of the problem.

About half of the members present took the challenge, and climbed onto the awaiting bus. They traveled down Fifth Ave. to Pacific St., where the street-

walkers were out in full force. They were also in evidence along Dean St. As the bus turned up and down the side streets, some young Blacks and Puerto Ricans waved and shouted their greetings to the bus. The people on the tour, while craning their necks to get it all in, did not respond to the youthful greetings.

Everyone agreed that the tour was a grand idea. It gave exposure to an area that few of its middle class residents are aware of. "Now we're going to show the city that the neighborhood cares so they'll take some action," said Bruce Graham, summing up the group's feelings. The Council's committee and the Dean St. Association are now awaiting a full report from the 78th Precinct on what action they plan. The report, due in two weeks time, will have a great deal to do with what further actions the community groups will take.

Centennial Celebration Marks Start of Renovation of Ft. Greene Park

BY JANICE CADKIN

Sunday, at noon, will begin the long awaited groundbreaking ceremonies that will usher in the beginning of the renovation of Fort Greene Park.

The June 17 ceremonies, that will start the \$900,000 renovation of the monument and park designed by Frederick Law Olmstead in 1860, will be attended by Mary Lindsay, Sebastian Leone, Brooklyn Borough president, military representatives, various community leaders, clergymen, businessmen and citizens of Fort Greene.

The residential area, surrounded by a wide variety of brownstones and Victorian-era dwellings, is being restored according to Olmstead's original plans with projected completion for the project seen as September, as

opposed to the original 1976 completion deadline.

According to Nathaniel Thayer, head of the "Friends of Fort Greene Park" Association, this project is one of many to help build up the surrounding community. The many block associations in the area, according to Thayer, will be holding neighborhood festivals to help promote the community. No other specific projects as of yet, have been planned.

Rehabilitation of the monument to the Prison Ship Martyrs of the American Revolution and grand staircase will cost \$250,000, the rest of the restoration to take another \$530,000.

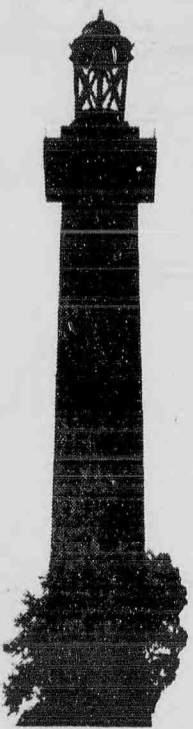
A year ago, when the program was first proposed, the Parks Department dropped a modernization proposal containing elaborate recreation and sports facilities in favor of the restoration plan. The expensive recreation

facilities, contended the Friends of Fort Greene Park, would have been inappropriate to such a historic setting and merely duplicated the underutilized facilities at Commodore Barry Park a block away.

Scheduled activities for Sunday's events between 12 and 6, include a double parade at 12, ending at the park; several community bands, a tree planting ceremony; a street fair; plant sales; puppet shows and movies for children, and a variety of sports programs.

The same day as the groundbreaking, the Friends of Fort Greene Park, along with other community organizations, are marking the 100th anniversary of the burial of the remains of 11,500 Prison Ship Martyrs. The day long event is to begin with a memorial service for war dead at noon, followed by a neighborhood fair.

PHOENIX Photo by Francois Dumaine

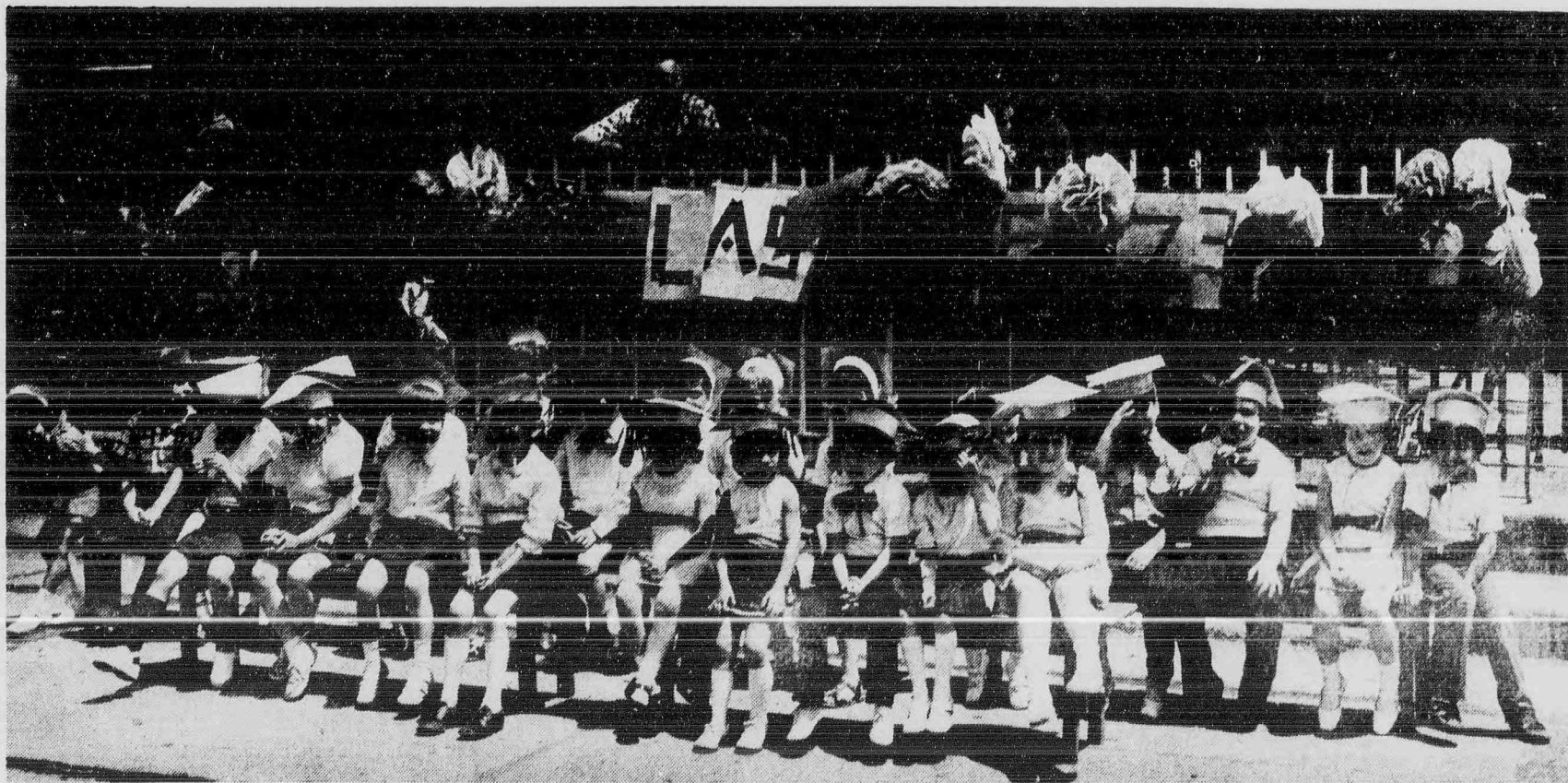


Library Closing In June

Due to the inability to relocate service, the 68-year-old Carroll Gardens Library, 396 Clinton Street, which is part of the Brooklyn Public Libraries scheduled branch rehabilitation program, will be out of service for approximately one month beginning June 18, according to Irene Moran, director of Public Relations for the library.

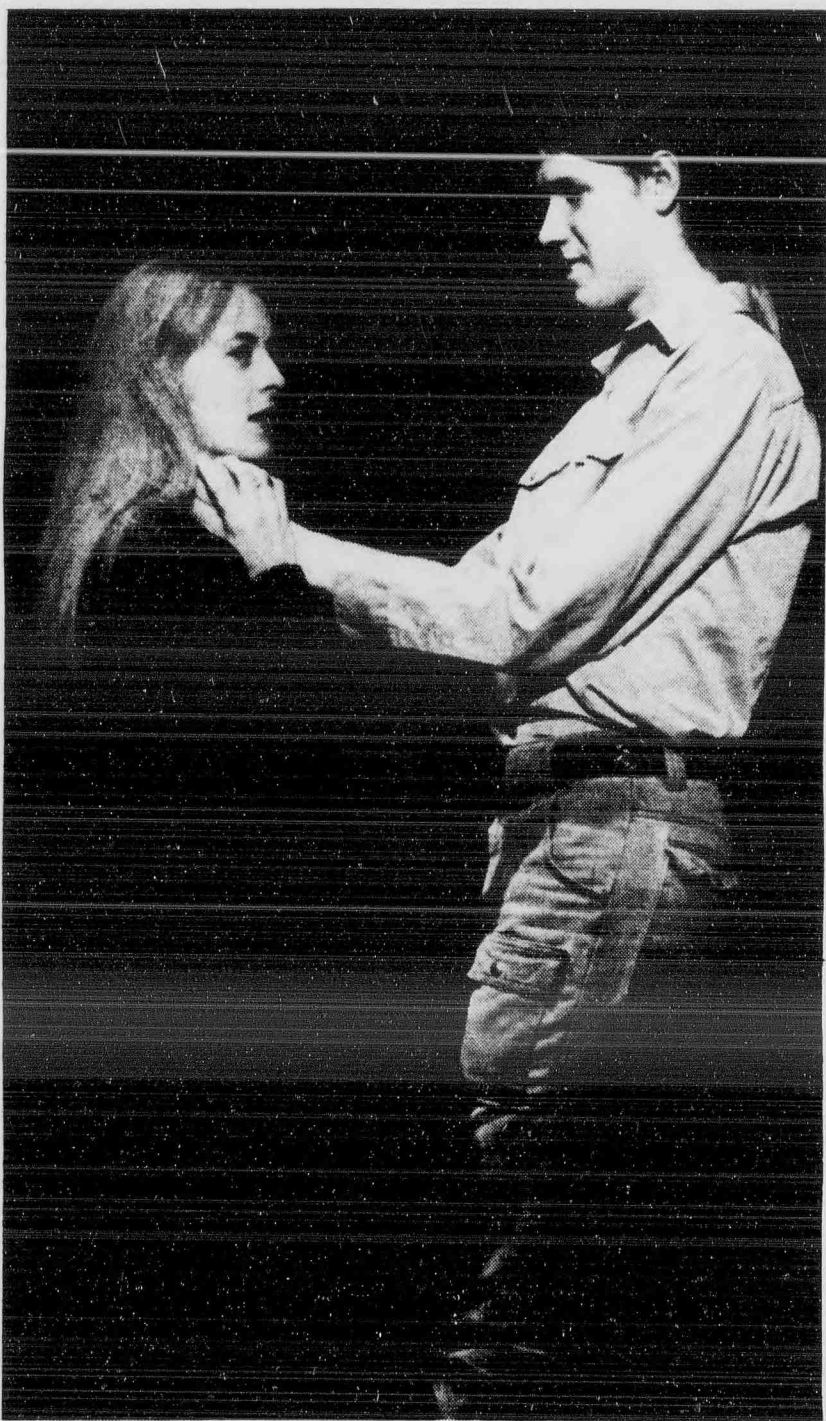
The renovation program will also include work on the DeKalb and the Williamsburgh branch libraries.

Rehabilitation of the old libraries is extensive and includes the installation of air-conditioning, improvement of the heating, plumbing and lighting, new furnishings and other internal and external improvements based on the condition of the structure.



PHOENIX Photo by Francois Dumaine

Packer Pre-School Class of '73 finally graduates after year of strife between parents and City Department of Parks and Recreation.



'Sleeping Beauty' By Gallery Players

Erica Broad and David Lee are Sleeping Beauty and Prince Charming in the free production of "Sleeping Beauty" at the Brooklyn Museum Saturday, June 16, at 1 pm. (Photo by H. Wolowitz)

Brooklyn Museum Hosts Richards Retrospective of Land and Seascapes

The first comprehensive retrospective of the work of an important 19th century artist — William Trost Richards: American Landscape and Marine Painter — will open at The Brooklyn Museum June 20 and remain on view through July 29th. Admission is free.

Ranging in date from 1851 to 1897, the nearly 100 oil paintings, watercolors and drawings on exhibition have been drawn from both public and private collections. Of particular interest are the large and marvelously detailed drawings done by Richards during the middle 1860's, the period of his activity as an American Pre-Raphaelite.

William Trost Richards began his career as a landscape painter and continued to concentrate on such subjects for the first 20 years or so of his career. He never entirely abandoned the genre even after his later reputation had firmly identified him with marine and coastal subjects. Particularly impressive are his watercolors and gouaches which depict the rocky coasts of Rhode Island, Massachusetts and the White Mountains of New Hampshire.

Richards' works in oil have been selected to present an overview of his development as an artist and diversity of subjects within the genres of both landscape and marine paintings. Also traced is his increasing use of watercolor in the 70's, culminating in the series of large gouaches of coastal subjects.

With this exhibition of William Trost Richards, The Brooklyn Museum continues its long and proud tradition of presenting initial important exhibitions of the work of outstanding American 19th century painters: Eastman Johnson, William Sidney Mount, John Quidor, Theodore Robinson and James Hamilton are among those first given major exhibitions by the Museum.

A 112-page illustrated catalogue,

by Linda S. Ferber, Assistant curator of Paintings and Sculpture, contains a lengthy discussion of Richards' life—and stylistic development and is the definitive monograph on this fine American painter.

In the Fall, the exhibition will

travel to The Pennsylvania Academy of the Fine Arts where Richards first exhibited in 1852. He maintained his link with the Academy long after he had made his permanent home in Newport and received its Gold Medal of Honor in the last year of his life.

Country Dancers Plan Hoe Down At Kane and Clinton

Officers of the Country Dancers are busy planning for an outdoor dance on June 24 at 3 p.m. in the courtyard of Christ Church on the corner of Clinton and Kane Streets.

The program will be an afternoon of "country music and country fun," to include not only outdoor dancing, from simple to complex, for those who wish to join in, but also refreshments in the tradition of a country fair, and some children's activities for those too young to join in the dancing. Music will be provided, on recording, from the large bluegrass and old time music collection of the club's president, Ed Christensen. In case of rain, the whole event will be moved indoors to McAlpin school.

The Country Dancers, a group of Cobble Hill residents who meet to dance once a month, have been in existence for about two years. The club was founded after a group of people attending a Fall Barn Dance at McAlpin school decided



Christensen

Players Playlets Planned

The Heights Players, whose season officially closed May 20 with "Anyone Can Whistle," is presenting a weekend of four workshop productions Friday and Saturday, June 15 and 16 at 8:30 p.m. in the theatre at 26 Willow Place.

The directors of the four short plays are Frances Breitbart, Bill Humber, Karen Richter and Barbara Selis; twenty-two performers, rarely seen, are enacting the roles.

While one season is ending, auditions for the 1973-74 season start Monday and Tuesday, June 18 and 19 at 8 p.m. in the theatre. The first work will be "By Jupiter" by Rogers and Hart, the sexy comedy of Greek warriors against Amazon women, has a large cast of singers, dancers and actors. Singers should bring their own music; an accompanist will be provided.

to continue to get together to share their enjoyment of square dancing, and other types of country dancing, says Jane Christensen. The structure has been loose and informal, since new comers often join regulars at the dances, and the emphasis is on pleasure, rather than polish.

Mainstay of the group is "caller" Bill Pyles, whose wide repertory of folk dances and interest in teaching were the original stimulus for its formation. In the spring of 1972 the group elected officers and formalized its organization.

One ambition voiced at that meeting was to begin building a group library of records and books on country dancing, to allow members of the group who wished to study in more depth to do so. Funds raised from the outdoor dance afternoon will go for this purpose and toward purchase of a small sound system.

Riccio's Office Posts New Hours

Assemblyman Vincent Riccio has announced new schedules for his district office. The new office hours, at 409 Ninth Street, will be Monday, Tuesday and Thursday, 7:30 to 10 pm and Saturday mornings from 10 to noon. To make a special appointment, call 768-4210.

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Setting Up a Joy to View

BY CORRINE COLEMAN

The hanging of pictures for an exhibition is almost as exciting as the opening itself! Last Friday afternoon, Gallery 91 artists Roger Ericson, Gloria Furman, Kinga Crary and Pam Miller, were involved in that other intensity — setting up the fourth group show for the 13-member co-op; which in its year of existence has become an Atlantic Ave. landmark.

Taking turns on top of the tall grey ladder, the artists carefully clipped one end of the hanging string to the edge of the high molding, while holding on to the

painting on the other end; aligning, centering, changing the positions. Then the painters stood back, peering, sometimes pleased, sometimes rejecting the picture's placement. And the time moved on. "It usually takes three and a half hours to hang a show," one of the artists said. Some pictures were moved, others left alone. Juxtaposition of size, shape and content mattered; the effect of a particular light intensity on a particular painting was considered. Dabs of white paint were brushed over spots on the wall, on spots on the frames. Back and forth the artists moved up the ladder and down — shifting the

pictures this way and that — until finally all were pleased. Then, after the floor and the sidewalk outside 91 Atlantic Ave. were swept, all was in readiness. The still lifes, landscapes, abstractions, portraits, assemblages and collages of the 13 artists were ready to be seen by the friends, neighbors, patrons, critics and strollers who would be appearing at the opening in three or four hours.

The Gallery 91 Summer Group Show continues through July. Hours are: June— Tues. through Thurs. noon to 3 p.m., and Sats. and Suns., noon to 5 p.m. July — Sats. and Suns. only — 1 to 5 p.m.



Artist Meets Art School Director: Brooklyn-born California artist Robert Fried discusses the art scene with Brooklyn Museum Art School Director, Jolyon Hofsted, at the opening reception June 5 for "Robert Fried: Prints, Posters and Drawings" in the Museum's Print Galleries until August 26th.

Popsickle Theater Doing Singing, Up-Dated 'Sleeping Beauty'

"Briar Rose, Beware!" (a new musical version of Sleeping Beauty) will open the brand new Popcorn And Popsicle Children's Musical Theatre Tuesday, June 19, for six weekday performances at 4:15 pm in Packer Collegiate Institute's tree-shaded garden, 170 Joralemon Street.

"Briar Rose, Beware!" is the first of three children's musicals which the Popcorn and Popsicle Theatre will present on Tuesdays, Wednesdays, and Thursdays at 4:15 pm for six weeks through July 26. After Briar Rose, Beware!, the Brooklyn Heights summer neighborhood will enjoy "Puss and Boots Out West," opening on Thursday, July 5, "The Land of Oz" will be the final production. Tuesday, July 17.

"Briar Rose, Beware!" is a funny new musical version of the Sleeping Beauty fairy tale retold and directed by Brooklyn Heights own children's theatre playwright, Jane Stanton. The show is a visual

delight as it recounts the familiar story through the eyes of today's child. There is the ugly old witch who casts a spell over Briar Rose. There is the handsome prince who saves the princess. There are three good fairies who help save the day. The court jester and the old king and queen all add hilarity to this lively musical and dancing romp.

Jane Stanton and Hal Wicke, of the Packer theatre staff, will direct the project. Jay Julian will choreograph the shows while Ron

Joseph will direct the music and Diane McKinnon will design the costumes. The cast and crew will be drawn from the area high school and colleges. The shows will be staged "in-the-round" with the audience sitting around the garden playing space. Popcorn, soda, and popsicles will, of course, be served.

Admission is one dollar and group rates are available. For further information, call 875-6649, and ask for Hal Wicke.

Pesce's Office Hours Set Until Fall Session

Assemblyman Michael L. Pesce (D-52nd A.D.) has outlined his office hours for the remainder of 1973 until the Assembly convenes again in January for the 1974 Legislative Session.

In a letter to his constituents,

Assemblyman Pesce said: "From now until the next session, as a full-time Assemblyman, I will be available at my two neighborhood offices during the following hours: Mondays, 2 to 8 PM, I.N.D. - 286 Court Street; Tuesdays, 12 to 6 PM, I.N.D. - 286 Court Street; Wednesdays, 2 to 8 PM, W.B.I.D. - 78 Montague Street; Thursdays, 12 to 6 PM, W.B.I.D. - 78 Montague Street; and Fridays, 12 to 5 PM, I.N.D. - 286 Court Street. Saturdays and Sundays by appointment.

"These hours are necessitated by the meetings that I will be attending as an Assemblyman both in the mornings and evenings," Pesce continued.

MUSE Displaying Workshop Talents

A three day workshops festival, offering various workshops the opportunity to display their talents, will be held at Muse, the Bedford Lincoln Neighborhood Museum.

This is the second festival of its kind to be held at Muse, and will begin Thursday, June 28 through Saturday, June 30. Muse is located at 1530 Bedford Avenue.

Some of the activities scheduled include: a Visual Arts Exhibit, which will feature the works of instructors as well as students and will be on display the length of the Festival — film excerpts from current Black movies — a panel discussion with audience participation following the movie and hosted by the Speaking Dynamics Workshop, discussing the "Current Black Films and Their Affect on

the Black Community."

On Friday, June 29, activities will include: a song recital by the Vocal Workshop — and the presentation of an original play by the Drama Workshop, entitled, "Jim Pavone & The Buzz Bomb."

Saturday festivities will include: all day workshop demonstrations in: needlecrafts; writing; wood cuts; ceramics; painting; living lab; aviation; and jewelry (a preview of a coming workshop). In addition, there will also be a guitar recital featuring members of the Guitar Workshop — a children's dance recital — an open rehearsal with MUSE Big Band — and an adult dance recital. The Festival will end Saturday evening with a full-length movie showing the positive aspects in today's Black films.

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Local Summer Programs Offering Children Variety

By Corrine Coleman

With the first heat wave coinciding with the windup of the school year, the need to set up children's summer schedules has become apparent to those parents without already made plans. And for those parents, accommodating local centers are ready with programs for children from nursery school up, with applications still available for all or part of the summer.

However, with the current rush for space, the day camps, play schools, teaching centers, do advise that parents make their decisions quickly, lest they be left without the set up of their choice.

Herewith, a PHOENIX presentation of some of the local possibilities for enhancement of the children's summer:

Ballet Arts of Brooklyn: A new center on 135 Montague St., Brooklyn Heights, will continue classes through the summer. Sessions for children eight and up will be held on Tuesdays and Thursdays, from 5:30 to 6:30. Call Paul Holechek, Director - 624-7795.

Brooklyn Heights Community Nursery School: Summer sessions for children 3-5 who have had some school experience. Led by the nursery school's teachers at 26 Willow Place, Brooklyn Heights. Sessions run from June 18-29 and from July 9-27 at fees of \$55 for the first session and \$85 for the second or \$140 for the full season. Activities include arts and crafts, games and sprinkler cooling. A few openings remain. Phone MA 4-2837.

Brooklyn Heights Montessori School at 129 Montague St. will be running two summer sessions from June 18-July 6, and from July 9-27 daily from nine to 12 noon, for

three and four year olds. Directed by Pat Dorton, who will be assisted by Ann Zisman, the center will follow Montessori lines with emphasis on arts and crafts, and will use the local sprinkler cooling system and wading pool at Squibb Park. Tuition is \$90 for three weeks.

Brooklyn YWCA at 30 Third Ave. will begin its second year with "Day and Away", a combined day and sleepaway camp. Girls from 8-12 can attend the two-week day camp program at Y headquarters, which includes swimming, gym, arts and crafts, drama, dance and trips; and for the third week, move with their groups and counselors to YWCA Camp Robin Hood-Quannacut in Pine Bush, New York for resident camping. The fee will be \$80 for each of the two, three week sessions. Call TR 5-1190 for further information.

The Cadman Plaza War Memorial Day Camp, in the third year of its new program, will provide children aged 7 to 12 with trips, arts and crafts, swimming and other sports, without charge, beginning the first week in July. The camp, headquartered at the War Memorial building at Cadman Plaza West and Orange St. in Brooklyn Heights, will be directed by Rosa Witsell. Hours will be from 10 to 4 Monday to Thursday, and 10-3 on Fridays. Call MA 4-6030 or register in person, daily from 10-3:30.

The Childrens Summer Art Workshop at 264 Union St. (between Court and Clinton) is setting up its courses in ceramics, painting, papier mache, sculpture batik, weaving and collage, for children aged 7-12. Each of the two four week sessions from July 3-26



"I can teach her to swim in a few weeks..." Almost anything a child wants to learn or do can be found in at least one of the local summer programs now open for registration. Apply early though to avoid the hot weather rush.

and August 2-30 will run from 9 a.m. to noon on Tues. Wed. and Thurs. at a fee of \$65 per session, with supplies included. Phone 624-6292 or 855-3239 after 3 p.m.

Christ Church and Holy Family Community Summer Camp will run from July 2 to August 10, for children from 3 to 6, at the Church on Kane and Clinton Sts. Sponsored by the Parents Association of Tompkins Place, the sessions run daily, from 9:30 to 1 p.m., at \$10 per week, and offer trips, crafts, outdoor recreation and swimming lessons, all directed by Pam Mauritz, the head of the pre-school division at the Montessori School of Brooklyn. Four professional teachers and 10 pre-teen assistants will participate in the program (which also includes free lunch). Phone 624-6221.

Community School District 15 will provide a Vacation Day Camp Program for all 25 elementary, intermediate, and junior high schools in the district, and will utilize the pool of John Jay High School. Open to all children in the district, attending grades 1-9, in public and non-public schools, the program will be conducted daily, from July 5 through August 10. The camps, district spokesmen say, will be set up in groups, with each

child remaining with the same children and teacher throughout the day. Licensed teachers will provide instruction in photography, arts and crafts, drama, fine arts, physical education and swimming. Daily special events and frequent trips will also be included. Some of the nearby schools in this program include:

- ..P.S. 10 at 511 7th Ave.
- ..P.S. 27 Nelson & Hicks Sts.
- ..P.S. 29 425 Henry St.
- ..P.S. 32 317 Hoyt St.
- ..P.S. 38 450 Pacific St.
- ..P.S. 39 417 6th Ave.
- ..J.H.S. 51 350 Fourth Ave.
- ..P.S. 58 330 Smith St.
- ..I.S. 88 544 Seventh Ave.
- ..P.S. 124 515 4th Ave.
- ..J.H.S. 142 610 Henry St.
- ..P.S. 172 825 4th Ave.
- ..P.S. 261 314 Pacific St.
- ..I.S. 293 1 Butler St.
- ..P.S. 321 180 7th Ave.

Registration will be held on July 5 at the individual schools, beginning at about noon.

Summer at Friends at its air conditioned building at 375 Pearl St. begins with a June 18 to July 6 open classroom day camp

arrangement for children from 4 to 11, providing arts and crafts, sports, trips and swimming at a fee of \$75 for the three week session. In addition, Friends is running a summer school for students in grades 7-12 and offering such courses as photography, French, auto mechanics, an evening course in Chinese, and an evening musical theater workshop, for students from 9th grade on. The school will be held from June 25 to August 3, with fees of \$250 for the intensive French program, \$50 for the theater workshop, and \$150 for each of the other classes. Phone 852-1029.

Gowanus Community Center Day Camp at 415 Baltic St., under the aegis of Director Lillian Payne, is offering a summer program for children from 8 to 13 years, beginning July 2. Activities include trips, arts and crafts, swimming at city pools and beaches with free lunch, transportation and two tee-shirts provided. Fees for the nine week session are \$18 for the first child and \$9 for each additional child. Director Payne can be contacted for information about a Fresh Air Sleepaway Camp program offering two to eight week stays. However, registration ends on June 18. Call UL 2-0165.

Grace Church, Hicks St. and Grace Court, will be the center for a summer session from July 2 to 27, for children from 2 and a half to six, directed by Betty Mulder. The school will be run in loose, open classroom style, with outdoor activities taking place in a Grace Court garden, tumbling in the gym, and trips to local places of interest. Tuition is \$25 per week for hours from 9-12, Monday to Friday. Call 855-0550.

The Heights and Hill Day Camp will be located this year at the YMCA headquarters at 62 Jerelemon St., and will use the facilities at Grace Church and the swimming pool at St. Francis College on Jorelemon St. The camp, headed by Robert E. Jacobs, will run from July 2 to August 24, and will be divided into two four-week sessions. The program for children aged five to twelve, from 9 a.m. to 4 p.m. daily, includes arts and crafts, sports, swimming, and frequent trips. Fees are \$120 for four weeks and \$230 for eight with the second child in a family receiving a 5 pct.

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CRAFTS AND TRIPS, PLUS AN OPEN-CLASSROOM EXPERIENCE FOR CHILDREN
AGES 3-6 YEARS

2 Week Sessions Available
\$35⁰⁰ PER WEEK

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180 Kane St.

for information, call

624-0083

Programs to Fill Summer For Children

Continued from Page 7

deduction. In addition, a \$5 membership fee is required. Phone 522-6002.

..Packer Summer Day Camp at 170 Joralemon St., is already into its first session, which runs until June 27. Directed by David Loyd, the camp uses the lavish facilities of Packer Collegiate School and the swimming pool at St. Francis across the street. The program for 5 to 10 year olds runs five days a week from 9:15 to 3 p.m. and includes arts and crafts, dance, tennis, photography, and athletics. Fees are \$90 per session, with the second session running from July 8 to 27. Call 875-6644.

..The New Popcorn and Popsicle Musical Theatre will operate as an adjunct to the Packer Camp with presentations in the Packer garden at 4:15 p.m. on Tuesdays, Wednesdays, and Thursdays beginning June 19. The project, directed by Jane Stanin and Hal Wicke of the Packer Theatre staff, with cast and crew from local high schools and colleges, begins with six performances of "Briar Rose, Beware." Later productions include "Puss and Boots Out West" and "The Lane of Oz". Admission is \$1. Call 875-6649.

..Pratt Institute is offering a program for students aged 10 to 17, with priority given to neighborhood youth corps kids aged 14 to 17. Called "Pratt Institute's Summer Skills, Discovery and Development

Project, 73 and 74," the program makes available the school's professional resources in Art, Architecture, Engineering, Design and Performing Arts with payment given for meaningful work. The session begins on July 1 and continues for seven weeks; and includes a built in follow up program wherein young people with exceptional talent will be hired to return to Pratt once a week during the school year. Fee is \$5 for registration. Program includes free lunches. Phone Horace Williams 36-3568.

..St. Charles Borromeo at 23 Sidney Place is providing a summer program for children from kindergarden to the seventh grade, from July 2 to August 5. The daily schedule from 9:30 to 2 p.m. includes arts and crafts, gym, cooling by sprinkler, games, trips, and religious instruction. Staffed by St. Charles Srs., the center gives first preference to children attending the year round school. Phone Father John at MA 5 1177.

..Wyckoff Gardens Community Center Day Camp at 280 Wyckoff St. begins on July 2 and runs through August 31. Directed by Johnny Edwards, the program for 8 to 13 year olds includes arts and crafts, games, sports, educational projects, swimming and trips. Fee is \$18 for the summer for each of two children in a family and \$1 for the third child. Phone 596-1642.

Students Observe Nursing Methods In Slope Hospital

As part of its role as a teaching hospital, Park Slope's Methodist Hospital will have two groups of junior nursing students from the College of Nursing, State University of New York, observe nursing techniques in the emergency room.

Coordinated by Mrs. Patricia Murray, R.N., Assistant Director in Nursing-Staff Education, at the hospital, in cooperation with Assistant Professor Laura C. Zamora, R.N., M.A., Course Chairperson, the students from Downstate Medical Center's College of Nursing will be at the institution June 12-14, June 19-21. Two instructors, Mrs. Margaret Dempsey and Ms. Jane Brown of the college faculty, will also participate in the learning laboratory experience.

According to Professor Zamora, the students will be focusing on the crisis aspects of illness and the initial routes families utilize in seeking quality health care. The nature of their experiences will be to assist families to mobilize their adaptive mechanisms in crisis situations.

All Children Welcome -
Daily Vacation Bible School
at Greenwood Baptist Church
Sixth St. and Seventh Ave.

July 2nd - 13th
(except the 4th)
9:30am to 12 noon

Bible- ORIENTED Program
(Games- Choruses- Handcrafts)
Refreshments

for- Kindergarten- Primary
- Junior Boys and Girls



The Republicans held the dinner, but the Democrats got into the picture at the fifth annual dinner of the 52nd A.D. Independent Neighborhood Republicans June 1. Assemblyman Mike Pesce (center) attended along with 600 other persons, to pay tribute to Anthony Impliazzo, an active member in the party for over 40 years.

12 New BHA Governors Have Extensive Experience

The Brooklyn Heights Association will soon be taking on a new look as its newly elected governors — who comprise 40 percent of the BHA Board — get down to work.

If the background and interests

of the new governors — who were selected from nearly 70 candidates — are any indication of what's to come, then this year should be an exciting one indeed for the community, says retiring president William Carlin.

A BHA survey of the new governors shows they have extensive experience with business, government and community organizations. They have worked for hospitals, schools, religious and ethnic groups, tenant and youth organizations, law firms, publishing houses and the CIA.

When asked what their "special interests" are, the new governors replied crime, health, the environment, air pollution, water pollution, noise pollution, solid waste disposal, urban planning, historic buildings, traffic and parking, consumer education, schools, city government and recreation.

Many of the new governors think the Association should increase its involvement with the community by finding ways for residents to

participate more fully in vital community activities and actively seeking volunteers for important community projects.

The following are the newly elected governors of the 30-member BHA Board, which meets monthly: Sarah Chew, Denise Clayton, Scott Hand, David Handelman, Rubin Huffman, Bobye G. List, Joseph McLaughlin, Owen Quattlebaum, Priscilla Rassin, Tina Ruth, George Silver, Alex Wohlgenuth.

T B Center New Hours

The Brooklyn Tuberculosis and Respiratory Disease Association has announced a change for the summer in clinic hours at the Association's Chest X-Ray Center, 293 Schermerhorn Street.

The new hours, effective June 15 through September 15, are 1 p.m. to 7 p.m., Mondays and Thursdays, and 10 a.m. to 4 p.m. on Tuesdays. The Chest X-Ray Center will maintain its regular schedule — 1 p.m. to 7 p.m. Mondays and Thursdays and 10 a.m. to 5 p.m. Tuesdays through Thursday, June 14th.

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NEW YORK PHILHARMONIC
Neighborhood Concerts Orchestra
50 Musicians
JAMES DE PREIST, conducting

program
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Serenade for Strings—Tchaikovsky
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Symphony No. 5—Schubert
Tickets: Orchestra \$4.00 Mezzanine \$3.00 Balcony \$2.00
Students \$1.50

Box Office Phone: 859-1180 Information: 780-5291
This program is made possible partly through the sponsorship of the CITY OF NEW YORK—PARKS, RECREATION AND CULTURAL AFFAIRS ADMINISTRATION. Sponsored by the Department of Cultural Affairs, PRCA, John V. Lindsay, Mayor, Richard M. Glurman, Administrator, Phyllis Robinson, Deputy Commissioner of Cultural Affairs, Park Information Service: 472-1003.

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PHOENIX
EDITORIALS

Are Public
Meetings
Functional?

The public hearings that were held by the New York City Planning Commission in Brooklyn this week point out a serious flaw in the whole notion of the validity of public hearings and their true role in influencing policy bodies such as the Planning Commission.

The hearing itself represents an important milestone in decentralizing the proceedings of the Commission. This is the first of what Commission Chairman John Zuccotti (a Carroll Gardens resident himself) expects to be a series of hearings held throughout the city in order to bring the issues before the Commission closer to neighborhoods they affect. This kind of plan is great and long overdue. The line-ups at Planning Commission and Board of Estimate hearings in Manhattan — on issues that affect the far reaches of the city — are often counter-productive to the goal of getting neighborhood opinion because the location is too distant from the people concerned, and the meetings are almost always held during the daytime.

This hearing, held at the Supreme Court Building in Downtown Brooklyn, brought the issues closer, and was held at 4 p.m., allowing working people to get there. But, what was wrong was that there was no published agenda, and no semblance of timetable, so people concerned about some issues came at the beginning, waited for hours during other discussion, and left, unheard. Two issues, of vital concern to the immediate neighborhoods around the site of the hearings — the 50 foot height limitation on buildings in Cobble Hill, and the change in the residential mix of the State-Schermerhorn Housing Development — didn't reach the calendar until after 10 p.m., but nobody who had an opinion on the subject knew that would be the case and only a handful of those concerned were still there. A third local issue, the use of the Berglass Building on lower Fulton Street, had no speakers.

We urge the Planning Commission to consider this flaw in its approach to hearings (other city bodies please tune in to this problem too) and devise a way to put a timetable on their calendars so that concerned citizens do get an opportunity to speak out without having to devote a fruitless five or six hours to a discussion of someone else's problem.

Something to say?

We welcome your contributions to
the PHOENIX Community Forum Page

To maximize the impact of your words
500-750 word opinions preferred

Send your contributions to: Editor
PHOENIX, 132 Clinton St.



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Letter: Richmond Worker
Calls Article 'Hatchet Job'

To the Editor:

As I listened to Kitty Terjen's soft southern drawl last week, little did I realize that I was being set up for a hatchet job. Her "report" on the Richmond campaign headquarters was about as accurate and unbiased as Ronald Ziegler's Watergate statements.

I took her reluctance to take the time to visit the actual campaign headquarters primary night as fatigue; but apparently Ms. Terjen had no intention of reporting a story when it was easier to make up one.

In the Time tradition of slanted reporting people didn't sit, they "lounded;" staff members didn't walk, they "ambled;" candidates didn't talk, they "said bitterly;" and anonymous guests were not visitors, they were "swarthy."

In addition while Fred Richmond's campaign theme was community participation and the survival of neighborhoods, Ms. Terjen preferred to characterize it as "big spending and bravado" which unfortunately for Phoenix readers she didn't document. I checked with the Board of Elections and found that the Committee for Councilman Richmond had filed \$23,967.18 in expenses 10 days before the primary as required by law.

Candidate Robert Wittich, whom I believe is a decent and honorable person apparently forgot about the law and filed no statement. Then again neither did the W.B.I.D. However I should point out there is still time to comply with at least the part of the law which requires a statement be filed 20 days after the primary listing all expenses. So the big spending charges will have to wait.

However it is useful as a yardstick to note that Leon Katz, an incumbent Councilman, spent \$38,317.28 in his Flatbush race and Al Lowenstein filed \$108,143.25, 10 days before his first Congressional primary a year ago in a district that is substantially the same as the 29th Councilmanic.

However the final total Al Lowenstein spent, and who it was received from, was not available either since he too apparently ignored the campaign spending statutes.

Maybe Bob Wittich, who proudly claimed responsibility for Al's campaign, will get Al away from his Senate race long enough to clean up the details of last year's Congressional race, so that responsible reporters can look into these legally required public records.

There were other items too. The "Hassidic Jews" who lounded were neither Hassidic nor were they lounging. They were working on the Mayor's expense budget.

And while the Post and Times as well as the News Election Service got the results of the race correctly in time for Tuesday's paper the Phoenix, which doesn't come out until Thursday, missed it by a wide margin, strangely increasing Mr. Wittich's vote by about a hundred while topping four hundred off Councilman Richmonds'.

Finally, it is fair to say that the simplest test of an adequate reporter is the ability to at least get the names of the people mentioned in a news story correct. My name is Bob Conlan, not Bob Connor.

Bob Conlan

LETTERS TO
THE EDITOR

Subway Affects
Heights Ecology

The following letter was written by Joseph N. Trachtman, from the Brooklyn Heights Association, and sent to Daniel Scannell, Senior executive officer of the Transit Authority. It was written May 29.

Dear Mr. Scannell:

As a homeowner on Hicks Street I read articles concerning the subway noise with mixed feelings. I am pleased that issue has been taken with the periodic noise and vibration that plagues the neighborhood. However, I am quite distressed at the present and future effects of this ecological disturbance. The present problems to my home include cracks in wood and plaster, shaking of the house's foundation and the exasperation from the noise and vibration. I dread to think of what the future prolonged consequences of the subway vibration will bring.

I am sure that the Transit

Authority engineers are well aware of the problems associated with sonic energy. I trust that the Transit Authority will become sympathetic with the community's plight and render a solution as soon as possible.

Yours truly,
Joseph N. Trachtman, O.D.

BHA President
Praises Coverage

To The Editor:

As I wind up my two years as president of the Brooklyn Heights Association I would like to thank you very much for your continued efforts to make sure our activities were well covered.

We feel the coverage in recent weeks has been excellent, and we are most appreciative. Many thanks for your consideration. Good luck to you.

Best wishes,
Sincerely,
Bill Carlin

ABNY Defends City
By Boosting Virtues
Correcting Faults

"Stop a detractor in his tracks. Don't let anyone give New York a black eye. If someone sounds off about our city's faults — tell him off! Put down the put-downers."

That's the advice that has been offered by Lewis Rudin, chairman of the Association for a Better New York (ABNY), a group representing 100 prominent businessmen in the city.

Mr. Rudin said: "Wherever you go, folks defend their hometown against critics and cynics. We live and work in the greatest town in the world but too many New Yorkers take too little pride in it. They feel they have to be defensive when someone says a bad word about the city.

"There isn't a single city in the world that has the great educational, cultural and entertainment facilities that New York boasts. And for every New Yorker who doesn't want to get involved, there are tens of thousands who do, and show it by their involvement in community and civic affairs.

"Every great city has its share of run-down neighborhoods, aging buildings, crime and transportation problems. But New York has more pluses than minuses and any New Yorkers worth his salt should extol his home town at every opportunity," Mr. Rudin asserted.

He said the membership of ABNY, as individuals and as a group, is working not only for a better and safer New York but to spread the gospel about the city's virtues.

"But," he added, "this is a task and responsibility of every one who lives and works here. New York is a really unique place; it's not only a state of mind but a way of life. With almost eight million members, the city could have the biggest Booster's Club in the nation."

As part of its program for a better New York, ABNY has sponsored such activities as sweeping miles of city streets; installing major pieces of sculpture at key outdoor locations; installing new sodium lights to brighten dark streets; plantings in five parks; among others.

BHA Poll Supports Housing for Aged By 9 to 1 Margin

Members of the Brooklyn Heights Association overwhelmingly favor the principle of housing for the aged on Block 207, according to results of poll just completed by the group.

The Association has polled its 1100 members to determine whether they favored or opposed the position on Block 207 proposed by the Board of Governors endorsing housing for the aged provided certain conditions are met. So far 46 per cent have replied and of these 9 to 1 favor the recommended position, Bill Carlin, president of the Association, stated in his annual report which is now being sent to the members.

Taking a look at the Association itself based on his experience as a member for the past 15 years, a governor for the past four years and as president for the past two years, Mr. Carlin said: "The primary problem has been manpower: the Association has had two few governors who were able and willing to work." But he said, "I'm particularly hopeful now because this year we seem to have unusually promising new governors. Twelve members — or 40 per cent of the Board — will be new. Each of them has agreed to give the Association an average of two hours a week."

In the future, Mr. Carlin said, "the role of the Association could be complicated by the activities of two new organizations in the Heights — the Board of Trade and the Brooklyn Heights Neighborhood Assembly."

He said, "we have made a continuing effort to get along well with these organizations, and I think we have been reasonably successful." But he said he thought "the Board of Trade would do well to concentrate its efforts on the commercial areas of the Heights. Otherwise, the merchants' projects may overlap with the Association's."

He predicted the two organizations would be able to work together smoothly if they both "continue their efforts to communicate and cooperate fully."

Mr. Carlin said he was more concerned about the Brooklyn Heights Neighborhood Assembly because "it claims to speak for the entire community. Surely it must be clear," he said, "that because of the size of its membership the Association is the most representative group in Brooklyn Heights."

He expressed concern that "the time may very well come when the Assembly takes a position for the entire community contrary to a

position of the Heights Association. Then there could be the problem of the Assembly attempting to enlist the aid of the community's elected representatives and city agencies independently of the Association."

Library Needs Money

"Maintenance only" is the forecast for the Brooklyn Public Library's operation next year unless additional funds are allocated — and expended — according to the Borough-wide library system's Director Kenneth F. Duchac. Duchac made his statement at a public hearing last week before the Board of Estimate and the Finance Committee of the City Council on the 1973-74 Expense Budget.

The Library's President, Jay Sam Unger, spoke at the hearing of the "lack of personnel enforced by the vacancy freeze policy," and called for appropriation of the "full budget request to provide the bare bones of quality library service."

The dollars tell the story — "The total change from 1972-73 shows an increase of \$879,924 of which \$200,000 is for debt service and the remainder for mandated salary increases and fringe benefits. The net increase at this date amounts to a slightly less than 'hold-the-line' budget," Duchac advised the hearing. The \$16,527,932 recommended in the Executive Expense Budget is a million dollars less than the \$17,501,507 the Library requested, and the equivalent of \$1.1 million is not permitted to be expended.

The loss of Federal funding for special programs in the disadvantaged areas of Brooklyn will cause "a further reduction in service" Duchac pointed out, unless the City provides the \$203,000 for operation.

Duchac appealed specifically for the approval of funds for three other programs which he called "essential to restore an acceptable quality of service in the Borough": \$226,200 for additional security and protective services to provide 29 guards in branches; \$281,000 for a schedule of Sunday hours in 25 branches; and \$146,200 for adequate staff for the expanded Central Library, now nearing completion in a four year, \$6 million renovation.

Legislation May Aid Needy City Students

A total of 4000 low and moderate income students will be able to attend Brooklyn's six private colleges while the city pays their tuition expenses if legislation passed last week in Albany is signed into law by Governor Rockefeller.

Under a two year program, entitled the CUNY Cooperative College Pilot Scholarship Program, a voucher system would be established that would allow eligible students to transfer from tuition-free City University schools to the following participating institutions: Long Island University, Pratt Institute, Polytechnic Institute of Brooklyn, St. Joseph's College, St. Francis College, the Brooklyn College of Pharmacy and also the College of Insurance in Manhattan.

The program would provide \$4 million in sorely needed funds to financially ailing private schools and also help relieve overcrowding at City University.

The bill, sponsored by State Sen. William T. Conklin (R-C, Bklyn.) and Assembly Minority Leader Stanley Steingut (D-Bklyn.), would affect 4,000 freshmen or 2-year community college graduates entering the private colleges over a two-year experimental period.

The private colleges involved lobbied for the bill jointly as the Brooklyn Institutional Council. Lester I. Brookner, president of LIU Brooklyn Center spoke for all the schools when he said, "The new measure will help us to keep a balanced budget, make the best use of our faculty and facilities and stabilize our enrollment."

PHOENIX PARKS PROBE



PHOENIX Photo by Francois Dumaine

BY JOHN BLACKMORE

Six weeks ago we reported on the complaints about the condition of the crescent parks surrounding Grand Army Plaza. The problem was dogs, and more specifically their owners. It seems that these parklets are the major unofficial dog runs in the area, while the Parks Department permits neither dog nor person in these areas.

As a result of our complaints, the gates leading into the parks were fixed, but now five weeks later, the dog owners have again broken the locks and dogs again roam freely there.

The Parks Department has been reasonably helpful in responding to citizen complaints concerning the dog problem, but it has been nearly impossible for them to keep up with the mess. After our article about the similar problem in Cobble Hill Park, the Parks Dept. issued a clean-up detail to the park, and a thorough job was done.

In the past two weeks, however, we have received three more complaints that Cobble Hill Park is as filthy as ever. We registered their complaints with maintenance officials, and they have promised to do something about them by the end of the month. But with the summer season now in full swing, the department has a severe manpower shortage.

We suggest that the only way to keep the park in order is for the Parks Department to continue its effort on a more regular basis, stricter enforcement by the police of leash and curb laws, and, most importantly, the willingness of citizen to speak to the dog owners that congregate at the park.

Two of the readers who write in this week about Cobble Hill Park, Ms. Annette Jarman and Mrs. Joseph McDonald, suggested that gates be installed at the park with "No Dogs" signs posted in prominent places about the park.

We shared this idea with Ms. Rolling of the Parks Maintenance Department, and she commented that if the lack of success of gates at Grand Army Plaza are indicative of their effectiveness, it would be a futile effort to try the same tactic at Cobble Hill.

She did promise that the Parks Department would do its part, but "until people realize its not a dog problem, but a people problem, conditions will not improve. It takes just a few days after a cleanup before the mess is there again, and with the parks manpower shortage, we can't keep up with it."

Watch that last step!

The play equipment

in Squibb Park

is all but

useless.

Let Us

Hear About

Local Park

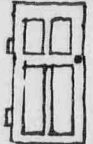
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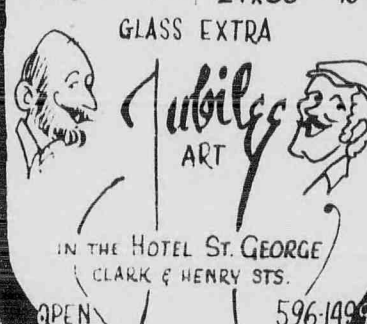
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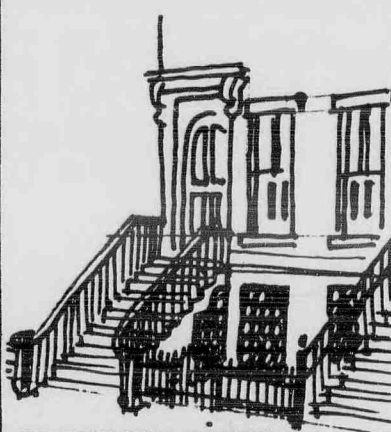
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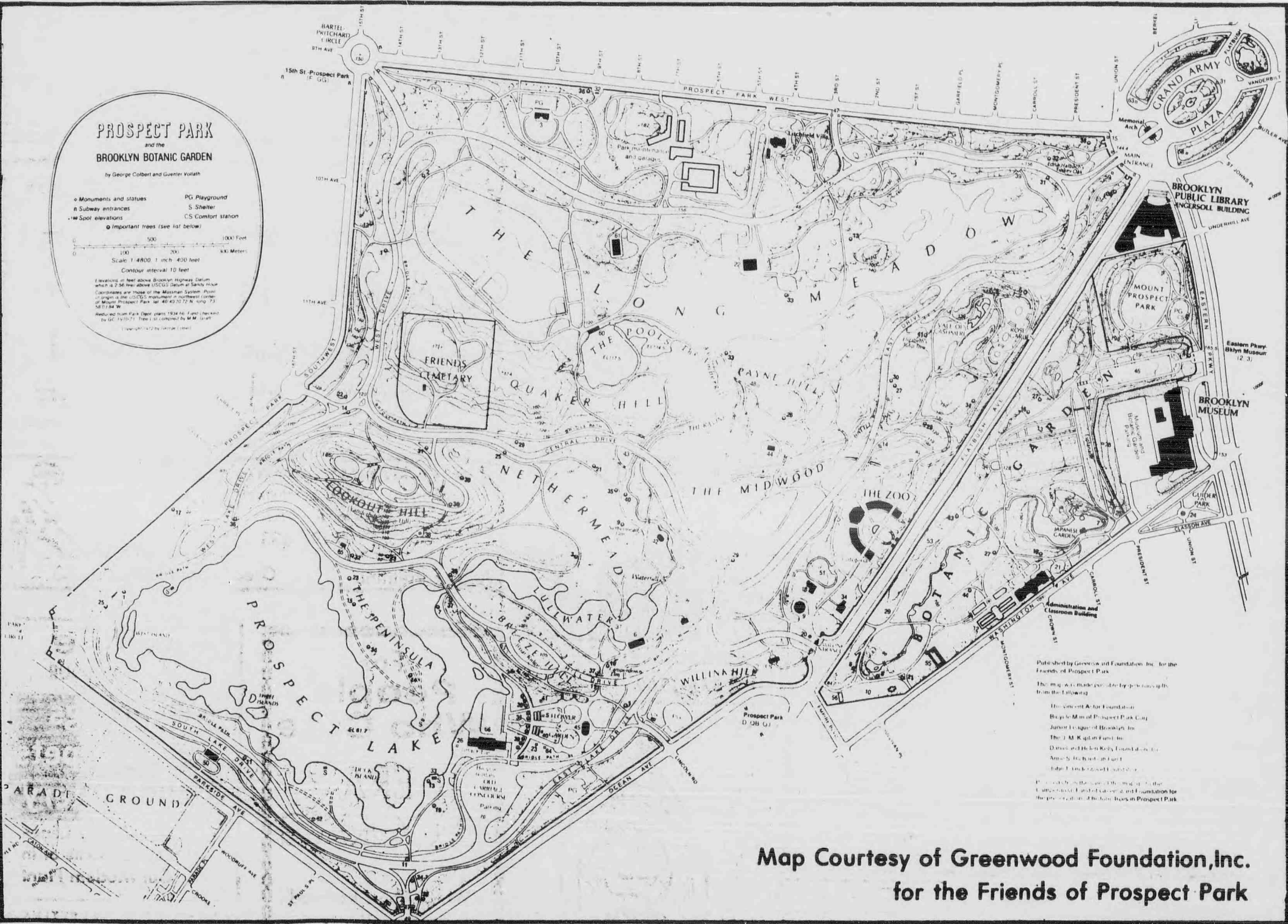
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Microclimates at Our Doorstep



Olmsted's Park Design Applauded

BY JOHN BLACKMORE

Now is the time to praise those good men, Frederick Law Olmsted and Calvert Vaux, designers of Central and Prospect Parks, whose 150th anniversary is being celebrated this year. With all the recent ballyhoo about their achievements, there has been a heightened appreciation for the aesthetic charms of our main urban retreats.

However, according to a recent study of Prospect Park by Philip F. Henshaw of the School of Architecture at the University of Pennsylvania, the beauty of their design is reflected also in places that don't meet the eye, but the other senses.

Henshaw's work, "Prospect Park: Studies in Microclimates," shows how Vaux and Olmsted, "through the combination of far-reaching spatial concepts, sensitivity to plants, and an appreciation of the sun, . . . made for us a delightful composition of diverse, non-urban microclimates." In these microclimates, the environmental factors have been orchestrated in such a way as to offer park visitors

welcome relief from the vicissitudes of the city's climate.

The study describes the main dynamic of climate control in the park, the concept of "microclimates of forest and clearings," where the heavily wooded areas (which reflect the sun's heat), spill out their cool air toward the hot, sunny areas. In this way, "the temperature of the open areas is modulated by the degree of enclosure, and is inversely related to the depth of forests sloping toward these areas." One could say that the park has a built-in environmental air conditioner, with cool air from the wooded elevations flowing down the hills into the meadows.

Good use of ventilation also contributes to the park's microclimates in a variety of ways. In particular, the Long Meadow "is extraordinarily oriented and shaped to catch only the light summer breezes and offer shelter from the north winds." The study discusses how the prevailing northwest winds of the late Fall, Winter, and Spring are deflected by the wooded crest along Prospect Park West. In the summer, when the prevailing winds come from

the south, the breezes are cooled by traversing the lake and the dense forestation of the central ridge. The shape of the meadow is such that it catches these zephyrs, bringing a cooling effect.

Similar dynamics, combined with a greater degree of enclosure, make the Neathermead, the park's central meadow, the coolest open space of the park. The cooled air that flows down Breeze Hill and Lookout Hill at its southern end circulates in the meadow and cools it.

Another cooling glade suggested by the study is the east slope of Lookout Hill in the park's southeast corner. "Being slightly concave, this area is protected from all winds except those which drift over from the lake. This, and factors such as exclusive morning light and the strong moderating influence from the forest, makes this bottom edge especially cool

and moist in the summer."

The most constant microclimate of the park is the Midwood, the central wooded area, where "the dense woods and steep banks of the ravine make for a particularly cool, quiet, and confined place." However, its features are such that they make the Midwood the most humid microclimate in the park. The Vale of Cashmere, at the north end, is geologically a "kettle," formed by the glacier. Olmsted and Vaux opened the southern end of this bottom allowing a near constant breeze to be caught by the surrounding hills.

There are also microclimates in the park which offer little protection from the heat. Particularly noted was "The Ovals," where the foliage, instead of having a cooling effect, acts as insulation, retaining the sun's heat. Characteristically this area, once known as the Rose Garden, was a

new addition in 1968, and was thus designed without the guidance of Olmsted and Vaux. Incidentally, the three oval fountains there have, to our knowledge, only been turned on during VIP visits. Presumably they stand as monuments to our mayor and governor, and were not meant to benefit us commoners.

Henshaw's study is most informative for those of us who regularly escape the city's doldrums for Prospect Park's verdant spaces. It adds another dimension to the queen of New York parks, and stand as testament to creative park design. It is indicative of our times that America's founding fathers of park design have yet to be outdone by their disciples. In passing it should be added that Henshaw's appreciative treatment of Prospect Park is founded not only on the tenets of scientific design, but also reflects the many days he spent there when a Park Slope resident.

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Student Nurse Finds Self Working in 'Chaotic Order'

BY FRANCINE MARRUS

While the faculty of Long Island College Hospital School of Nursing talks of the changing role of the nurse within the medical profession, Rose Marie DiBella, a student, is out on Station Eleven, a male medical ward, making beds.

Most people, when they think of change within the educational structure, think in terms of students being in the vanguard of this change — the instigators, the questioners, the unaccepting of the once acceptable. Not so in the realm of nursing education.

The student recruiter at LICH School of Nursing says, "Students come into the program because they want to 'help people,' but don't really know what nursing entails until they get out on the floor." She added, "We lose the ones who can't handle the realities of the nursing profession very quickly."

In this area nursing seems to face the same problems of other professions. Ms. DiBella, who entered the school after receiving her BA from Fordham University, says, "At eighteen you just don't know what you want. I thought that I wanted to teach and it took me three years before I got into a classroom and found it wasn't for me. I finished my BA with a major in English and then came into nursing. At least, in a program like the one at LICH, you find out right away what it's all about and if you're going to be able to handle it."

LICH School of Nursing is a two-year diploma program with a strong emphasis on practical clinical experience and 42 credit hours of college level courses. The clinical experience seems to bring

along its share of bad effects. Certainly it gives the student a good indication of the world of the hospital. However, it lacks the scope and the vision that comes from outside the walls of this very same hospital.

The students learn to deal with the hospital patient as a whole entity and not just a disease lying in a hospital bed. Ms. DiBella says, "You learn to help the patients with their medical problems while taking into account their individual selves; their social status, age, family, culture; their personalities."

A nursing instructor noted, "We put the students out on the floor and in uniform as quickly as possible — we find that the uniform gives them a greater sense of security — we try to give them, I guess you'd say, direct direction. Right there on the ward. We guide them, but they take the action with the patients."

Ms. DiBella seems to be aware of the need for this direction, "I am constantly aware of my limitations and my lack of knowledge. I find myself learning every day." As for the patients themselves, Ms. DiBella says, "They are sometimes wary until you prove yourself, then they appreciate the attention. The older patients are most cooperative; I guess that it's because we help relieve their loneliness."

The students, as everyone else working within a large hospital, are constantly made aware of the red tape that manifests itself in this environment. Ms. DiBella seems to have taken a philosophical outlook, "care should be immediate, but then we do have to organize."

The head nurse on Station Eleven, seems to echo this philosophy: "The ward is run with a chaotic order. To the outside, everything looks very complex, but actually everyone is assigned specific duties and they know what they are doing."



Ms. Rose Marie DiBella, left, and a fellow student study a tissue culture during their nursing training program at L.I. College Hospital.

The doctors participation in the education of the student nurse at LICH is stronger than in many other programs. "This hospital's basic orientation is towards teaching; consequently the entire staff, including the physicians, are quite helpful. They are always willing to take time to talk with a student," an instructor noted.

"The student nurse not only gets a chance to question the doctor we also are able to bring many facts to the doctors attention. We see the patient all day; we also see the patient with his family; therefore we get a lot of information that the doctor doesn't," DiBella added.

She continued: "I remember I once had a woman patient who had

to lose weight for her health. I saw her with her husband and observed that he didn't want her to lose the weight. He was afraid she might become too independent. I brought this to the doctor's attention. It seems he wasn't aware of this as he had never spoken to the two of them together."

Some outside pressures do seep through the hospital walls. Ms. DiBella says, "from working with the patients from the community I see a definite need to have at least some knowledge of the Spanish Language. A lot of the patients don't speak English and it's really difficult if they don't know what you're telling them or they are telling you."

And a few broader issues are introduced directly to the student, however, these issues all deal with the immediate in hospital nursing or nursing education.

The need for professionalizing nursing is a subject that is dealt with by both the administration and the student. "We are constantly trying to improve the image of the nurse," an instructor said. "One of the ways we do this is through more formalized education. Most nursing schools are now turning towards at least the associates degree."

"We can also change our image by the label we put on ourselves. The term Health Science is coming into its own now. This puts the nurse on a more equal basis with the doctor than the term medical profession," she added.

DiBella says, "Many people don't consider nursing a profession at all; that's why there is such a strong concentration on degrees, to give more dignity and respect to the profession. Sometimes, because of such close direct contact with the patient, the nurse actually knows more than the doctor."

Going one step further, the Nursing Students Association of New York is considering the idea of continuing education as a requirement for maintaining a nursing license. Ms. Helen Cahill, the graduate advisor, says, "Hopefully there will be a bill up before the New York State Assembly next year making this all legal. It will be necessary for a nurse to take a certain number of courses per year. We hope this adds to the professionalism that we feel we deserve."

And of course, as in all areas of work dealing in the life and death struggle, such issues as abortion and euthanasia are discussed. And as in the case of all humans there are varying opinions; both pro and con, with the main thrust of the student leaning towards idealism no matter what the actual opinion. As Ms. DiBella says on the subject of abortion, "... your values and morals should not interfere with the quality of care you give..." However she went on to say, "I don't think that I personally could work in an abortion clinic."

On euthanasia there didn't seem to be one student that stated they

Continued on Page 13

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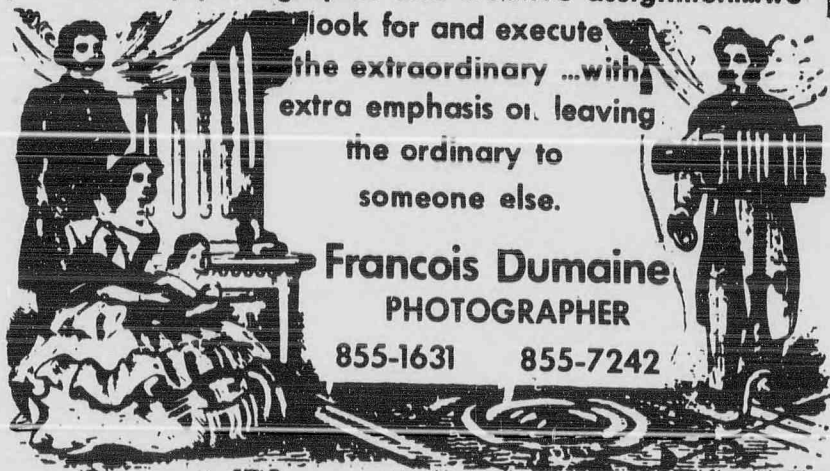
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Day on the Wards

A student nurse's week is divided between practical clinical experience and classroom theory. Ms. Rose Marie DiBella spends Mondays and Tuesdays in the formal classroom, with Wednesdays and Thursdays on the wards of the hospital.

A new concept has been introduced in the practical experience, that of team leader. It gives each student, on their assigned day, a chance to supervise the other students on their ward. (usually eight other students). The team leader acts as a head nurse. A typical day for Ms. DiBella as team

leader is as follows:

7:15 breakfast and then on to Mens Medical, Station Eleven, where at

7:30 she receives the morning report on the patients from the instructor in charge. At

8:00 she leads a team meeting of student nurses where there is an exchange of information on the patients the students will be responsible for during the day. At

8:30 Ms. DiBella returns to the ward where beds are made, temperatures taken, medications given out, IV's adjusted, and patients made more comfortable. Around

Noon forty-five minutes is taken for lunch and the afternoon is spent as a continuation of the morning. Ms. DiBella, as team leader, is required to make rounds and see to it that all the other students are taking care of business. At

2:30 a review meeting is held where the students discuss their problems and triumphs of the day. And by

4:00pm there is a rush for the hot showers by a group of very tired student nurses.

— FRANCINE MARRUS



Jeanette Santos was elected Queen of the John Jay High School Prom last week. Presenting her bouquet is school principal Abraham Venit.

Polytechnic Will Merge

Mrs. Sullivan, the director of LICH School of Nursing sees the reason for this gulf between student and administration as "...a lack of actual working experience. We try to develop students capable of making mature and accurate judgments in the realm of illness to health. We have to, just for practical purposes. Our students are first people, then nurses in the hospital, and then active members of their own communities. Our orientation in training is towards the hospital patient. And what happens is that after graduation, with actual working experience, an equilibrium is reached and the nurse becomes fully rounded in her concepts of nursing.

Mrs. Sullivan seems to have hit it for all of life, the rounding out, the vision of tomorrow comes with living and with the reaching out for experience.

At its 116th and last annual commencement exercises last Thursday, Polytechnic Institute of Brooklyn conferred 859 degrees, and, simultaneously, Acting President Norman P. Auburn announced that the college will henceforth be known at Polytechnic Institute of New York — subject to approval by State authorities.

The new name reflects a merger between Polytechnic and New York University's School of Engineering and Science, effective September 1.

Main commencement speaker Ewald B. Nyquist, New York State Commissioner of Education, predicted that the new institution will become "a technological institute of the first rank."

Nursing: 'It Can Get Rough; Euthanasia Question Faced

Continued from Page 12

were for the idea. There was some leaning towards it with comments by various students such as, "... if you could alleviate the loss of dignity that so many suffer when terminal illness lingers" or "what is the point of a person living when there is such a tragic loss of dignity?" To these students the actual pain wasn't felt to be as important as the total crumbling of an entire individual self.

Still, one constantly hears the students saying, "I just couldn't

Parochial Students Donate 40 Books

Students in the Language Arts and Reading Class at the Holy Family School, 203 14th Street have donated 40 hand made books to the Pediatric floor of the Methodist Hospital of Brooklyn.

The parochial school students design and create the many books dealing with American Authors, Poets, and Fairy Tales. Four students from Class 8-1 and one from 8-2 represented their classmates and made the presentation. They were: Dominick Pietri; Michele Kozak; Debbie Pankanin; Marianne McCarty and William Kazanecki.

make that decision for anyone" or "if I did it I just don't think I could live with myself afterwards."

The formal education that the students receive seems to lean towards the life at any cost side. As Ms. Kaplansky, another student nurse says, "You are told that when giving resuscitation to a patient with cardiac arrest to go on for one hour. Even if the patient's heart should stop beating we are instructed to keep trying for one hour to bring life back into the patient."

Ms. DiBella summed it up when she said, "You have to personally know where you yourself stand on everything, and it can get rough!"

This searching, this questioning of issues is fine; however, one finds a lack of vision among the students. They are concerned with the immediate while the administration is looking towards the future. The administration sees nursing education changing, but they also see the practical effects of this change. They see the actual

role, the day to day duties of the nurse changing.

"The nurse in the hospital will be faded out while the nurse in the community will be taking her place," a nursing instructor said.

"The hospitals will be manned by technicians while the more skilled nurse will be outside in the community. It is happening in the Mid west; there are nurses who are hooked up to a doctor by telephone and are making house calls on patients in the community."

The student recruiter summed it all up by saying, "The health profession is no longer leaning towards curing the ill, but preventing the illness from occurring in the first place. Like in the Chinese culture; when the doctor is dismissed as incompetent if one of his patients falls ill." "It will be the community centers," she continued, "outside the domain of the hospitals, that will be the future of the nurse."



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the Thrift Village, Inc. at 290 Atlantic Ave. (corner Smith St.).

You wouldn't believe the great stuff you can find at the Thrift Village. It's quite literally a "you name it, we'll find it" kind of place and with bargain prices on all merchandise to boot. "We're a price operation," explained Henry Weinstein, co-owner of the store, "We try never to buy anything unless we can be

sure we can sell cheaper than anyone else."

Only seven months ago, Thrift Village was but a glimmer in the vision of Weinstein's eye. He and his partner, Harvey Russack, took over the shop in November and started selling used clothing. Now the place is a community

institution, the merchandise has been upgraded, and the concept has been so successful that the partners have branched out in every conceivable direction.

Weinstein, who reports his only pleasures as "food, women, and working at Thrift Village," sees the place as more than a business, but as a project that will grow following the demands of the community. At present, Thrift Village is in the process of a major expansion into a neighboring storefront, beginning a manufacturing operation, building a wholesale business, and planning a fresh-air sale in several weeks. Thrift Village is presently manufacturing its own denim bikinis, shirts, halters made of antique material; by fall they plan to put out a complete, original

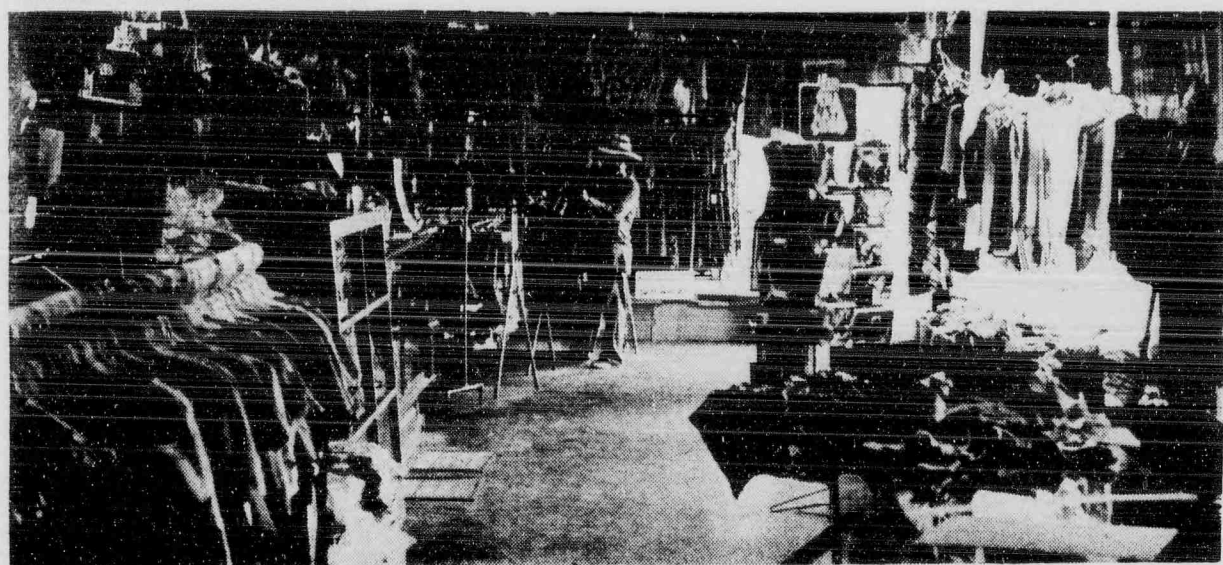
line of blouses. During their fresh-air sale, they will be selling merchandise by the crate along Smith and Atlantic. "We'll be nearly giving the merchandise away, and be prepared for some real surprises," promises Weinstein.

Other bargains available at Thrift Village are brand name jeans (at \$4.99), patch work quilts, Italian ices, Indian bedspreads, parachutes, military bags, antique electrical fixtures, pipes and incense galore, every and all kinds of hats, children's clothing, sports jackets, Carmen Miranda dresses, and much, much more. Part bazaar, part country fair, part bargain-hunters paradise, your search is over, my friends, Thrift Village is the everything store.



PHOENIX Photo by Francois Dumaine

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BY CORRINE COLEMAN

Testimony was heard on two of three questions, relevant to the future of South Brooklyn, which were on the agenda at Monday's City Planning Commission Open Hearings, held at the State Supreme Court Building at Borough Hall.

According to Commission spokesmen, no one appeared to speak to the question of conversion of the five-story building at 8 Cadman Plaza West (Fulton St.) to an 11-unit apartment building. Though the special permit required for modification of the structure, located in an area zoned for manufacturing, has wider ramifications — related to the rezoning of the entire area

surrounding Fulton Ferry towards becoming a Brooklyn SOHO center for artist's quarters — the situation was evidently left entirely to the discretion of the commission.

Though spokesmen from Cobble Hill were required to wait until 11 p.m. to make their statements, sufficient members of the community remained to speak in favor of the 50 foot height limitation on new construction in the historic district. Though the district, bounded by Atlantic Ave., Court, DeGraw and Hicks Sts. has been accorded the special status, save for most of Long Island College Hospital, community groups asked for the specific limitation to insure that all new development remains in keeping with the low rise character of the neighborhood.

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Kings County, at the Court House, Civic Centre, 2 Johnson St., Brooklyn, New York, on July 17, 1973 at 9:00 A.M. why a certain writing dated March 24, 1960 which has been offered for probate by Walter Haczynski, domiciled at 300 East 40 St., New York City, N.Y. should not be probated as the Last Will and Testament, relating to real and personal property, of JOHN W. HORAN, deceased, who was at the time of his death a domiciliary of 103 71st St., Brooklyn, Kings County, New York. Dated, attested and sealed May 31, 1973. NATHAN R. SOBEL JUDGE OF THE SURROGATE'S COURT KEVIN C. FOGARTY Clerk. John P. O'Rourke, Attorney for Petitioner 161-10 Jamaica Ave., Jamaica, New York 658 5600

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Custom Finishes & Furnishings
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206 Middleton St. Bklyn
BankAmericard Accepted

HELP WANTED

Tutor needed for 9 yr.-old boy. Park Slope area. Call 636-1439. (J 14)

Mature, experienced woman needed to care for infant; 3-day wk., during school yr. My home, Boerum Hill. 875-1494.

PHOENIX IS LOOKING FOR A DISTRIBUTION MANAGER — A fancy name for a part-time job, but we need help in getting copies of the PHOENIX around to the dozens of newsstands and sales outlets we're on throughout the Slope, Heights and South Brooklyn. Job requires driver's license, and car is preferred, but not essential. Work Thursday afternoon — Friday morning. Call 643-1032.

MODELS — Brooklyn Heights Photographer seeks Female Models for upcoming Book. Reasonable terms. For info. call: 855-1631

WE NEED PASTE-UP ARTISTS — The PHOENIX is seeking skilled paste-up artists for part-time day and evening work. If you have samples to show, or have done newspaper work before, call 643-1032.

MUSIC TEACHER NEEDED — One day per week, starting September, for lower elementary school classes. 624-6221

HELP WANTED: Small, pvt. elem. school has full & pt. time teaching openings for Sept. (624-5221)

TYPIST—Borough Hall office, two days (Tues.-Fri.) MA 5-4976 (J14).

HELP WANTED
Highly-committed staff of Brooklyn Day Care Center seeks co-director strong in administration. B.A. and experience. Send resume to: NDCC, 460 Atlantic Avenue, Brooklyn, N.Y. 11217. (J 14)

FOR RENT

Suitable Site for Storefront Medical Center and Pharmacy at 605 Clinton.
Call David Realty: 349-1980

COBBLE HILL CO-OPERATIVE APT. 242 Baltic St. for residence or investment - 4 rm tenement apt. - nice block, conv. to all transp. An apt. for the price of a car. Purchase price \$3000. Maint. \$112.50. Financing possible - Boss Realty Co. 111 Montague St., Bklyn, NY 11201- MA 4-4485 - OFFERING BY PROSPECTUS ONLY.

Garage sale in our house. 369 Sackett St. Two collectors want to start all over again. Butcher block, oak desk, glass cabinets, old penny scale. Saturday, June 9. 596-7097 eves.

Sublet. Brooklyn Heights vicinity— Carroll Gardens. Lush garden duplex for July-August—optional September. Furnished; loft bed; 1½ baths; \$235 month. Rent and security in advance. 596-7097 evenings.

FOR RENT: July 1. 3½ rm. apart. on State St. in Bklyn. Hts, 1st fl., high ceilings, working firepl. \$275-mo. Call 522-1267 (evenings & wkends), 643-5235 (days). (J 7)

FOR RENT — A newly renovated, four room brownstone is now available in Carroll Gardens for one or two business persons. \$200. No fee. Call 643-0794 after 6. (J14)

LOFTS FOR RENT: Park Slope, 782 Union St., Loft and basement, 25x100, high ceilings, \$300 month. Phone SO 8-1357.

FOR RENT: Colonial farmhouse with 500 ft. beach on lovely lake— New Hampshire. 5 hrs. from Hts. — July 625-4061 evenings. (J28)

SITUATION WANTED

SITUATION WANTED: Baby Sitter, Domestic, work good. Call 491-5308.

Experienced woman wishes child care position; will consider house cleaning; afternoons from 2:30p.m., all day Fri. Good references. HY 3-6596, after 5p.m.

INSTRUCTION

HYPNOSIS INSTRUCTION
Geared to smoking and insomnia Mr. Baron. OX 7-5895.

PHOTO INSTRUCTION: all aspects of printing, developing, & photography. Candid portrait photography. Privat, resonable. L. Hartman, 636-5356. (2m, ly, Jn)

MISCELLANEOUS

Selling partial contents of apartment including ornately carved wooden Victorian double bed — Call after 5 — 875-0064 (J14)

Typist (Manuscript-Statistical) Reasonable rates. Heights area. IBM Typewriter. Call Evenings after 6:00 PM or weekends. 852-1100

YOUR CHILD AND HIS WORLD of bicycles, swings and sand photographed. 834-9060)

UNICEF taped programs for your group, club, etc. Informative. \$5 each. Call 857-7580. (J7)

DOG WALKING now in Park Slope!! One and two hour walks, five days a week. Also weekend sitting and more! Call Penelope 636-5086

Need 2 or 3 people for commune— Prospect Hts.. Share rent— somewhere between \$65 — \$100. Call 636-9189 or 852-9623. Ask for Julie.

to share — We want couple or single to share 7-room apartment and garden. Large sunny bedroom available. Friendly, safe neighborhood. \$140. Call 624-1531. (J14)

FOR SALE — Selling a 1967 Camaro convertible, 327, V-8, PS, Automatic, excellent condition. \$850. Call 638-2507, 9-5. (J14)

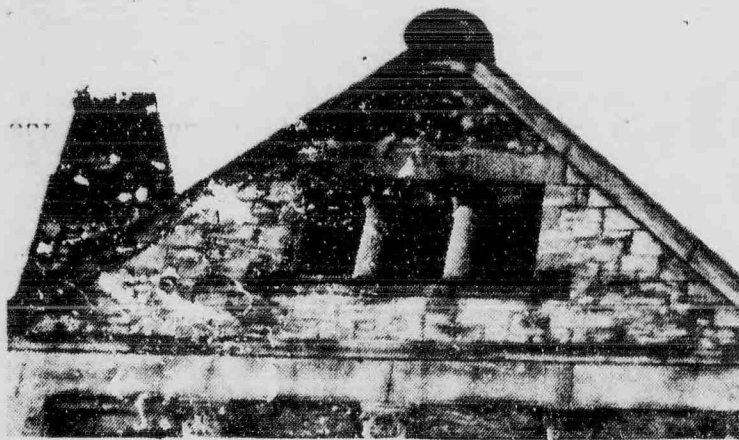
Selling partial contents of apartment including ornately carved wooden Victorian double bed. Call 875-0064 after 5. (J14)

FOR SALE: Pine captain's desk— reprod., lovely features. \$275.— 625-4061 evenings. (J28)

If you please
Would you be so kind
As to locate a loft
For me and a friend of mine.
We need space a plenty
For painting, crafting, living & things
So if you've a lead
Please give us a ring.
Laurie, Pyles: TR 5-3169 (J 7)

NAME IT CONTEST

Where Is This Local Building?



Rules

- Each week the PHOENIX will publish a photograph of a home, office or other building located somewhere in our coverage area— Brooklyn Heights, Cobble Hill, Carroll Gardens, Boerum Hill, Downtown Brooklyn and Park Slope.
- The first three people correctly identifying the photos will win free subscriptions to the PHOENIX, Brooklyn's liveliest weekly.
- Address all replies to Name It Contest, The PHOENIX, 132 Clinton St., Brooklyn, N. Y. 11201.

Here are last week's winners

We didn't receive a single right answer to last week's contest. Better luck to those of you who want to try again.

NAME IT CONTEST

132 Clinton St. Brooklyn, N.Y. 11201

Say Where: _____
Name _____
Street _____
City _____ Zip _____

PHOENIX WANT ADS: GET RESULTS

Deadline Monday
noon for Thursday Paper

Cost: 90 cents a line
(5 words a line)

To place YOUR Ad
Call 643-1032

EVENTS

GALLERY TALKS: At the Brooklyn Museum at 1:15 pm. Sat. June 16—Vishaka Walker, Second floor. Wed., June 20—American Landscape painting of the 19th century. Sat., June 23—Edward Brohel, Second floor. Wed., June 27—William Trost Richards, Landscape and Marine painter. Sat., June 30—Linda Ferbe, Robert E. Blum Gallery.

"LEFT-WING DISSENT IN THE SOVIET UNION:" Brooklyn Militant Forum discussion. Roman Kupchynsky, writer on Soviet affairs and Marilyn Vogt, Socialist Worker's Party, will speak. Friday, June 15, 8 pm at 136 Lawrence Street, 2nd floor.

EXECUTIVE MEETING: Brooklyn Heights Board of Trade will hold its last meeting until fall on Tues., June 26 at E. Charap, 151 Montague at 7:30 pm.

STREET CARNIVAL: Carnival and white elephant sale for the benefit of Emmanuel Kindergarten. Food, rides, treasure, clown. Sat., June 16 at St. James Place (between DeKalb and Lafayette)

POETRY READINGS: In the Sculpture Garden of the Brooklyn Museum. June 17—Susan Schaeffer.

WALK in Prospect Park with Donald Simon along the famous water course and by the phantom sites of projects never carried out. Start at Bartel Prutchard Circle at 10:30 am.

BICYCLE in Prospect Park with Donald Simon. Celebrate the 100th anniversary of the completion of Prospect Park. Start at the bicycle concession near the Wolman Rink at 7 pm.

MUSIC & DANCE

DANCE INSTRUCTION: for all ages, at the Brooklyn War Memorial, Rec. Center, Cadman Plaza West & Orange St. Weekdays. For info. call Rosemarie Gardella, at 624-6030. Free.

CECIL PAYNE, Baritone Sax, with Cavril Payne; Singer, plus Jazz Zodiaks, at Brooklyn Happenings, in front of Borough Hall, Friday June 15, 12-4 p.m.

FOLK CONCERT: at the 11th St. Bandshell in Prospect Park. Wes Pascoe, Hugh Prestwood, Mark Cohen, Richard Morgan, and a Bluegrass Band will perform. Sun., June 3, and Sat., June 30, 2-4p.m. Free. Info: call 768-1897.

BUFFET-DANCE: sponsored by the Regular Republican Club will be held on June 22 at the Hollywood Terrace at 7725 New Utrecht Ave. GOP Brooklyn Chairman George L. Clark, Jr. will be honored. Tickets: \$20 per person. Info: call club at 91 Court St. on Thurs. evenings.

Sick of the Sexist Singles Scene?

LIB-WOMEN & LIB-MEN

Expands to Brooklyn Heights. Come meet in stimulating open-ended raps on liberation, sex-roles, human awareness socializing & refreshments. Friday at 8:00 pm. First Unitarian Church, Pierrepont & Monroe Pl., Brooklyn Hts. \$3. Contr. Subway: All trains to Boro Hghl. Doors close by 9:15 pm.

BROOKLYN'S HAPPENING!

to find out when and where,
read the **PHOENIX** every week.



This painting, "In the Adirondacks," is one of many by nineteenth century American painter William Trost Richards, on exhibit at the Brooklyn Museum June 20 through July 29. Admission to the exhibit is free.

Hill Association Releases Studies On Hospital-Community Relations

In support of its recent call for a moratorium on the proposed expansion of Long Island College Hospital, the Cobble Hill Association has released two in-depth studies of Hospital-community relations.

The first, which was originally prepared for the Community Planning Committee for LICH and has been informally approved by representatives of several community groups within the Hospital's service area, reviews the findings of the Scott Commission and numerous other health service agencies that the current practice of building "more expensive (high income-producing) acute-care beds in the face of the overwhelming need for organized systems of non-hospital or ambulatory care" is not in the public interest.

"Despite the Hospital's belated efforts to enlist community support for its expansion," the study goes on to say, "it has paid only the most perfunctory lip service to preventive care—to de-centralized ambulatory clinics, to the kind of comprehensive health maintenance programs that have been developed...all across the country...Is there any reason why we should not insist on the same consumer-oriented approach to health care at LICH?"

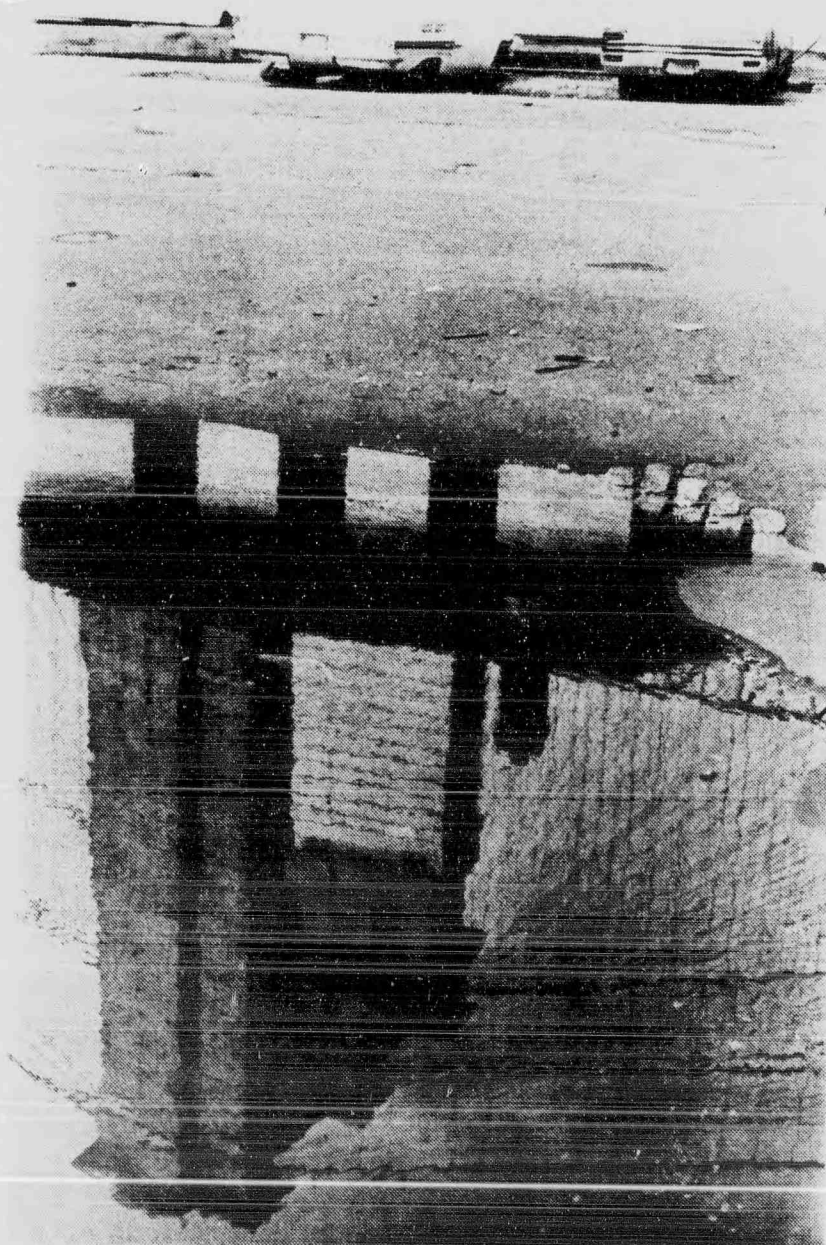
The second study, based upon an analysis of the Hospital's effort to involve the community in planning its proposed new facilities, finds that effort "belated, reluctant and superficial." Although LICH assured the hospital planning agencies in January of 1972 that "a new way of working together (with

the community) appears to be developing," it was not until November 15, 1972—more than 15 months after the Hospital had filed its application for expansion that the community was given any substantial information about the Hospital's plans, the study reveals.

On March 29, 1973, little more than two months after the Hospital had formally recognized the Community Planning Committee as "an open-ended and independent" community health

planning group, an estimated 150-200 hospital employees packed an election meeting of CPC and attempted to elect the husband of a hospital employee chairman of CPC.

The study concludes that LICH "has made no substantive commitment either to provide the kind of health services that are most needed within its service area or to minimize the disruptive effect of its expansion upon the residential character of Cobble Hill.



Reflection of the Brooklyn Bridge tower at the foot of Fulton St. is only part of the scene at the site of the old Fulton Ferry. So. St. Seaport has announced it hopes to re-start ferry service next spring from here.

ART EXHIBITS

PAINTINGS: oil paintings, watercolors, and drawings by William Trost Richards, nineteenth century artist. Robert E. Blum Gallery, Brooklyn Museum, June 20-July 29.

FENCE SHOW: Works by the 18 artists who received awards in the Museum's 1972 Fence show. Community Gallery, Brooklyn Museum through June 17.

APOCALYPSE WORKSHOPS: Exhibition by twelve printmakers, a printmaking studio in Clinton Hill. Community Gallery, Brooklyn Museum, June 24-July 29.

WORKSHOP: Selected works from the Brooklyn Museum's in-depth workshops of 1972-73 by children and young adults from 6- to 7-years-old. Corner Gallery, through July 1.

PRINTS, DRAWINGS: by Seena Donneson at the Brooklyn Center, LIU, 385 Flatbush Ave. Extension, through Friday 10 am to 10 pm.

PRINTS, POSTER, & DRAWINGS: by Robert Fried, Brooklyn-born artist. Posters designed for San Francisco ballrooms. Exhibit includes a videotape created by the artist. June 6-August 26, Print Gallery, Brooklyn Museum.

SUMMER GROUP SHOW: opening June 8, 7:30p.m. at Gallery 91, 91 Atlantic Ave. Anderson, Benedict, Bisso, Cray, Crozier, DeLaurot, Erickson, Fitzgerald, Furman, Levin, Miller, Williams, Wing. Sats. & Suns., 1-5p.m.

ARTS OF ASIA: Folkcrafts & many one-of-a-kind items from the Philippines, Japan, and Taiwan. Through June 30, Gallery Shop, Brooklyn Museum.

CHILDRENS' PROGRAMS

CHILDREN'S THEATRE: Park Slope Gallery Players present "Sleeping Beauty." June 16 at Brooklyn Museum Auditorium. 1 pm. Admission free.

BRIAR ROSE, BEWARE (musical version of Sleeping Beauty) opens the Popcorn & Popsicle Children's Musical Theatre. Packer Collegiate Institute Garden, 170 Joralemon St., beg. Tues. June 19, & on June 20, 21, 26, 27, 28, at 4:15 p.m. admission, \$1.00 (group rates avail.) phone 875-6649.

Tell the PHOENIX

Do you have a civic, school, church, block association, social or club meeting coming up next week? Be sure to let everyone know by letting the PHOENIX know. Send us your listing typed or printed by noon Monday for the very next Thursday edition. Write to: The PHOENIX, 132 Clinton St., or call 643-1032.

everyone will know