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Deadlines Come And Go In Concord Village Co-op Plan

New Law Increases Interest Rates Of Home Mortgages

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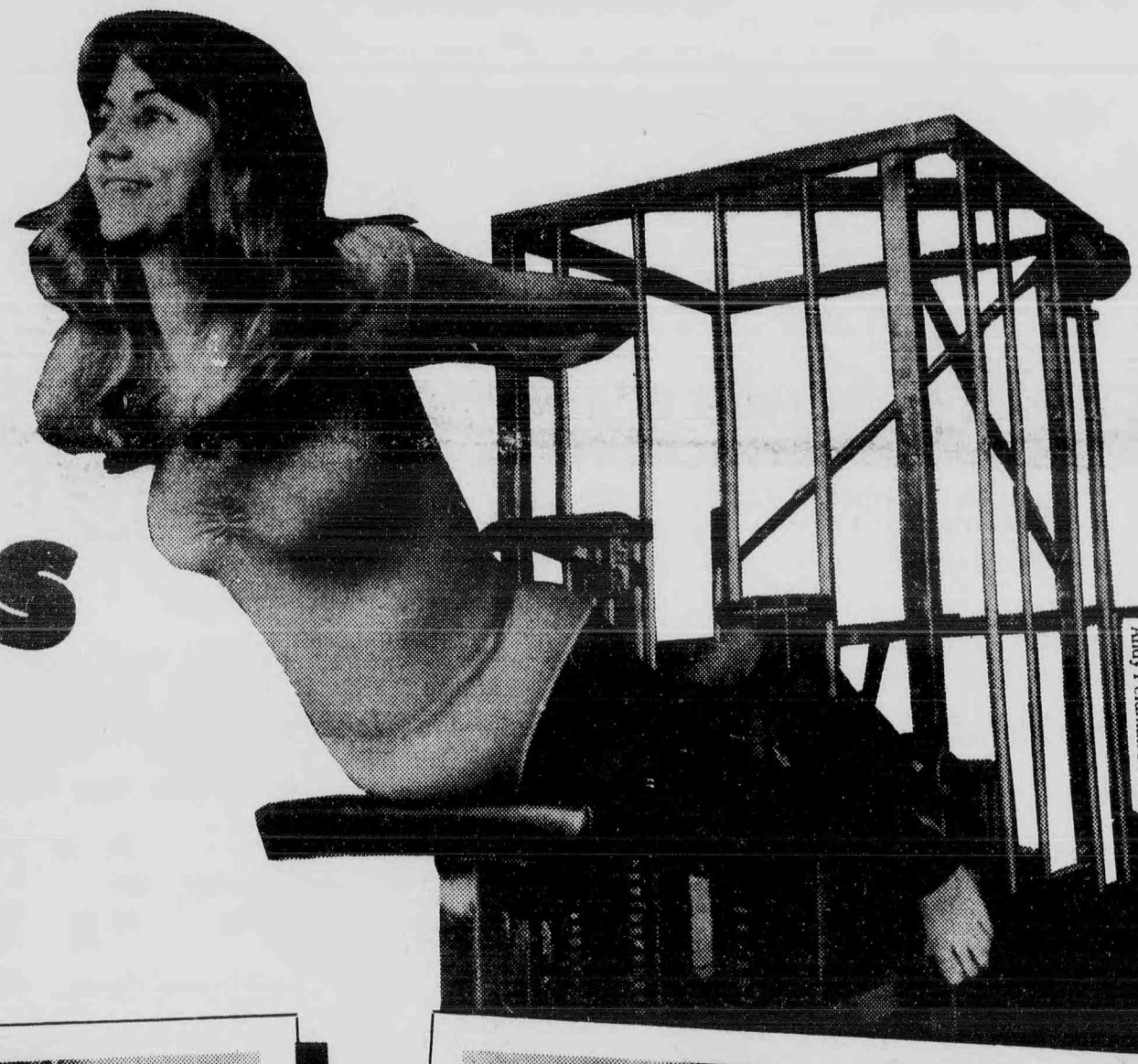
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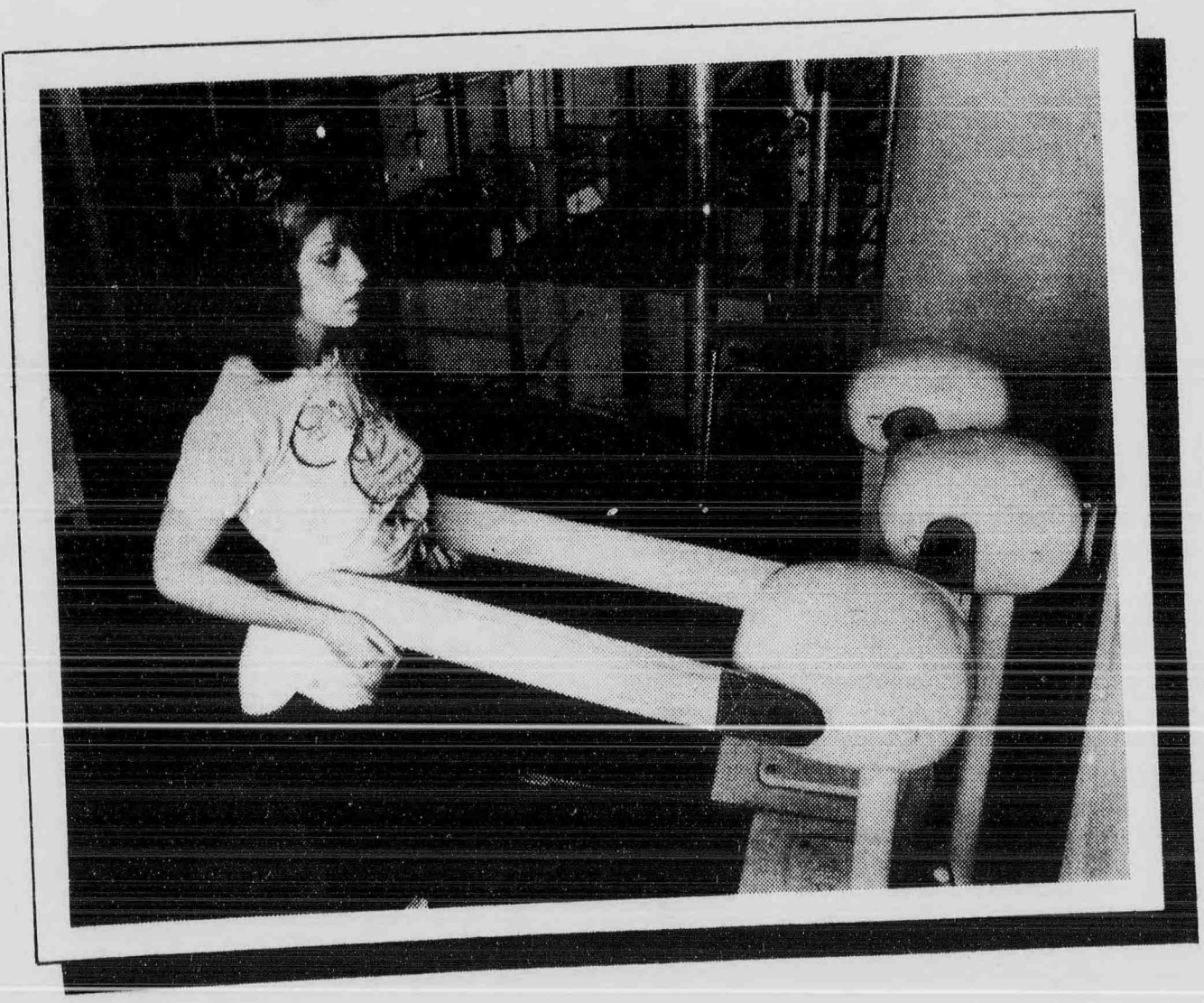
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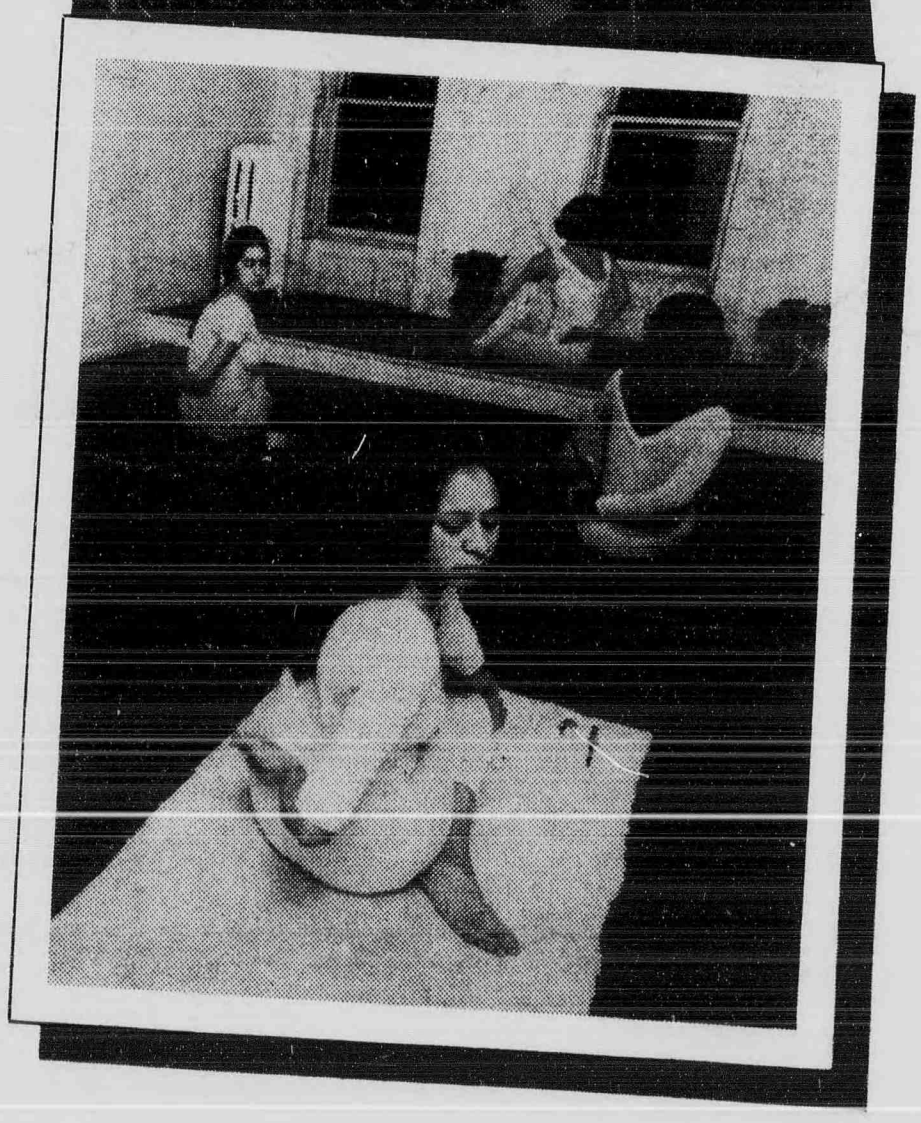
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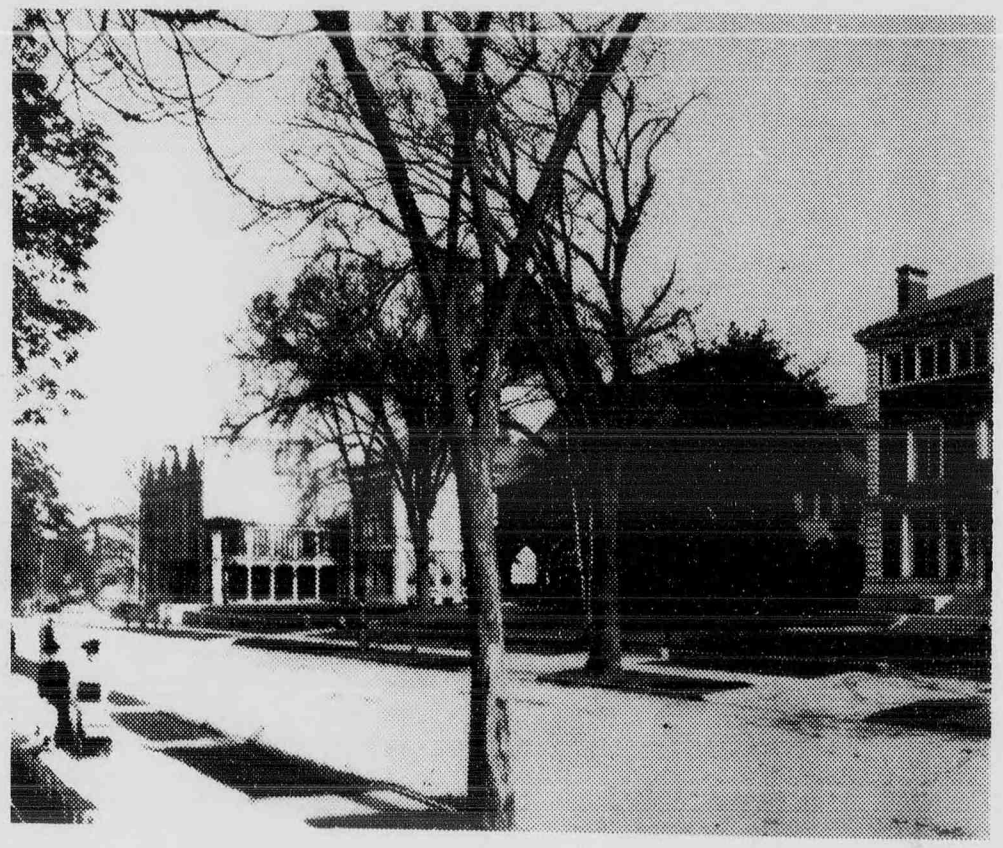
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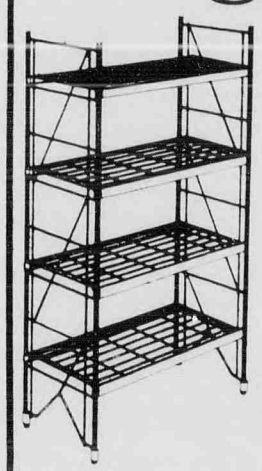
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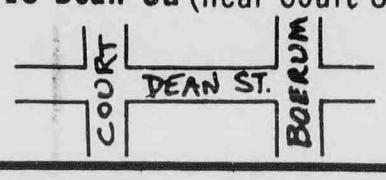
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New Law Will Increase Interest Rates Of Home Mortgages

BY IRENE VAN SLYKE

National legislation intended to increase availablility of home mortages went into effect January. 1. The new law suspended usury laws in all states until March 31, 1980. In New York this means that savings and commercial banks can charge interest rates according towhat the market will bear. Until now the interest rate had been pegged at 10.25 percent while the market rate ranges from 11 to 14 percent.

Steven Casella, Executive Assistant to Superintendent Muriel Siebert, says that Congress will be monitoring whether or not more mortgages are becoming available and that the Banking Department will be part of an "interagency task force" to study the effects of the legislation.

The suspension of the mortgage interest rate ceiling will only last three months. No one at this time is willing to speculate whether Congress will extend the suspension or the New York State legislature will pass its own legislation. The State Banking Association (SBA) is quite pleased with the present state of affairs, according to Jeffrey Allister of SBA. "We have always felt that interest rates should reflect market conditions," says Allister, adding that the Association hopes to "increase the ability of the banks to make mortgages."

Anti-redlining groups, on the other hand, are not so sure of their approval. Herb Steiner from South Brookyn Against Investment Discrimination said that he "Would have preferred that the legislation had come from Albany," where groups might have had more input in what kind of legislation state legislators pass. Steiner reported that the citywide Coalition Agains Redlining will be meeting in a few weeks to come up with a program stating what they would like to see happen.



Residents of Boerum Hill listen to the strumming of a guitar as they protest real estate practices in their neighborhood. (Feldman photo)

Residents March To Protest Gentrification In Boerum Hill

BY LINUS GELBER

Some 70 residents of Boerum Hill trooped out into the slushy streets last Sunday to protest the area's upwardly-mobile real estate business, contending that the gentrification of the neighborhood has bled the poor and struggling out of their houses through rising rents and changing leases.

The occasion for the demonstration was the Hispanic holiday Three Kings Day, which celebrates the arrival of the three wise men bearing gold and myrrh to the creche of Jesus in Bethlehem. Following the march the crowd retired for dinner, a short religious play and an evening of traditional music and Latin Disco Dancing.

The demonstration hit an odd mixture of tradition and protest; while the predominantly Hispanic crowd, made up largely of women and children, carried signs with slogans like "Housing for People--Not for Profit" and "Over 6000 People Forced Our of Boerum Hill By Gentrification," the flavor of the trek was friendly, warm, and closer to a celebration than a rally. Little puffs of steam hung about the mouths of people singing along with a combo of nylon guitar and gourds of rhythm, and the crowd sang tunes ranging from Hispanic traditionals to a Spanish translation of "We Shall Not Be Moved" (nowadays a favorite at anti-nuke rallies).

For about 45 minutes the crowd walked down Nevins Street, across on Warren, up on Smith and back across on Pacific and Atlantic, singing--as per Hispanic tradition--in front of the doors of those known by the players. The Sunday afternoon streets were mostly deserted, and those few people that the march met seemed largely disinterested in the goings-on, supportive of the music, or mildly annoyed at the blockings of intersections while the procession passed.

The march and subsequent celebration was sponsored by Accion Latina, the Latino Institute for Art and Culture, the Nevins Neighborhood Center, the Pacific Street Block Association, the Tenant's Action Coalition and Youth In Action.

N.Y.P.D.

STOLEN STEREO: Detective Richard Moore of the 78th Precinct arrested a 15-year-old minor at 5:30pm on Dec. 19, after he and one other fellow (not arrested) were spotted fleeing from a house at 617 Baltic St. carrying the elements of a stereo set. The boy is charged with burglary and criminal possession of stolen property; the stereo was not recovered.

SUBWAY ATTACK: Sheldon Pressely, 36 of 233 East 43rd St., was asked to leave a southbound 3 train in the Bergen St. IRT Station at 4pm on Dec. 23 for using loud and abusive language. Upon leaving the train and holding up the doors, he was approached by Transit Police Officer Trenta Costa, who asked him to let the train go. Pressely then allegedly turned to Costa, threw him up against a pole in the station and snatched his gun from its holster. In the ensuing struggle over the gun, Pressely allegely held the trigger with his finger in a position ready to fire. He was eventually subdued and arrested, and is charged with attempted murder, assault, disorderly conduct, and resisting arrest.

TORCHING CAR: After he allegedly tried to set a car at Fourth Avenue and Union Street on fire, Pablo Cazaz, 21, of 278 Fourth Ave., was arrested by 78th Precinct Officer Robert Welsh at 10:20pm on Dec. 24. He was charged with arson.

THREE MINORS: Two fifteen-year-old-girls and a fourteen-year-old girl were arrested at 11:30pm on Dec. 24 on the complaint of a thirteen-year-old girl, who claimed that the other three had a loaded gun and pointed it at her. Officer George Hanken, of the Patrol Borough South Neighborhood Stabilization Squad, collared the three, recovering a .22 calibre pistol loaded with four live rounds. They are charged with criminal possession of a dangerous weapon and menacing.

ASSAULT ARREST: Jerome Hunter, 17, of 352 2nd St. was arrested on Dec. 27 at 8am for allegedly assaulting an 18-year-old woman outside of his home residence. He was caught outside of 282 Garfield Place by Officer John Pagano of the 78th Precinct, and is charged with assault.

TAKE THE GAS AND RUN: After having his tank filled with $10 worth of gasoline at a gas station at 740 Atlantic Ave. on Dec. 21, Carlton Hudson, 23, of 147 Richard St., allegedly pulled a gun on the station attendant and refused to pay for his gas. Hudson was arrested at 11am Dec. 27 by Detective Richard Moore of the 78th Precinct, who charged him with menacing, criminal possession of a dangerous weapon and petty larceny.

KNIFE ROBBERY: For allegedly holding up a 21-year-old woman on 4th Ave. between Douglass and DeGraw with a gravity knife, Nelson Villerini, 43, of 131 Fifth Ave., was arrested at 4:45am Dec. 19 by Officer Richard Galanis of the 78th Precinct. Villerini made off with $10, and is charged robbery, menacing and criminal possession of a dangerous weapon.

MINOR BURGLARY: A 15-year-old juvenile was arrested by Detective Richard Moore of the 78th Precinct, after he allegedly burglarized a building at 617 Baltic St. The boy is charged with burglary and criminal possession of stolen property.

BRIBERY: Police Officer Ralph Millaard of the 84th Precinct assigned to motor-scotter patrol, stopped Leonard Brenner of 105-50 Ave. L, Bklyn for speeding on Dec. 11, at approximately noon time. Brenner offered Officer Millard $15 to forget the ticket, and was arrested for attempted bribery.

ROBBERY: On Dec. 26 at 7:15am Police Officers Craig Fleetham and Richard Booth of the 84th Precinct arrested two perpetrators in a robbery that occured at 6:30 that same morning in the entrance arcade to the Hotel St. George. Thomas Demaio, 22, of Brooklyn Heights was jumped by five teenage males, kicked to the ground, and his wallet, containing $15 and a paycheck, was removed. The two officers responded to a call from 911, and arrested two of the five alleged members of the group: Nicholas Rodriguez, 20, of 1023 Longwood Ave., Bx, and William Savage, 15, of 115 Montague St. have been charged with robbery in the first degree, assault in the second degree, and possession of a deadly weapon, (a gravity knife). The case is still under investigation and other arrests are anticipated.

Deadlines Come And Go As Discord Continues At Concord Village

BY DAVID GHITELMAN

January 12 is the deadline for tenants at Concord Village to take advantage of their exclusive right to buy an apartment. For the landlords, Duhl, Lubitz, Marx and Punia, of the 1027 apartment, seven building complex at the foot of the Brooklyn Bridge, it is an important deadline as well. Before they can offer the apartments to outside purchasers, 35 percent of the present tenants must buy in and can do so at a 20 percent discount. However, last month a deadline came and went at Concord Village with little visible effect. What seems to be holding things up is the contention among the landlords and two tenant groups.

December 13 was last month's deadline. At the last minute the owners amended their original plan and thereby won a thirty day extension from the State's Attorney General's office which regulates co-op conversions. Anders Sterner, of the Co-op Negotiating Committee (CNC), felt that the new plan offered "not enough" for the tenants but eventually agreed to support it, claiming that only 24 members out of his organization's 170 were committed to holding out. Bernard Cahn, of the Concord Village Tenants Association (CVTA), called the plan "a nominal and trivial change." He pointed out that his organization had about 60 percent of the complex's residents as members while the CNC had only 15 percent. Major demands of the CVTA include a guaranteed "five year tenure" for those who do not buy an apartment and increased expenditures for repairs before the sale.

As for the landlord's future tactics, Sterner asserts, "There is absolutely no doubt that they will submit a new amendment." This newest amendment, if it is approved by the New York State Attorney General's office, will mean another thirty day extension of the deadline. Neither Walter Berg, the manager of the complex, nor Brewster Ives, of Douglas Elliman-Gibbons & Ives, their real estate agents, cared to confirm the existence of a new amendment. Sterner said he believed the landlords were "on the verge of getting 35 percent" and the newest plan would have a "snowball effect." Cahn sounded skeptical, "I've been hearing that since September," he said.

Holtzman Announces Officially For U.S. Senate

BY DAVID GHITELMAN

"I'm goint to let you in on a very well-kept secret," Representative Elizabeth Holtzman told the crowd filling the foyer of her parent's house in Flatbush last Monday night, Jan. 7. "I'm going to formally declare my candidacy for the U.S. Senate."

It was, of course, no secret, least of all to this gathering of friends of the family and local political supporters. The next morning, as the first officially announced candidate, she would make the announcement at Halloran House in Manhattan and then set off upstate for a three day tour featuring stops in Buffalo, Rochester, Syracuse, Utica, Elmira, Binghampton, and Albany.

One part reunion, one part dress rehearsal, this was a casual evening. In the dining room were trays of smoked whitefish, Jarlsberg cheese, and marble cake, and the talk was of politics. Paul Asofsky, of Park Slope, a friend of the Brooklyn Democrat since they were classmates in law school, said that he was "very excited." Esther Lopato, a Midwood resident and President of the Brooklyn Public Library, praised the Congresswoman from Flatbush for her "integrity, intelligence, and guts." Other supporters praised her record and talked of working hard in her campaign.

"A person has to be rooted in a place and a time," Holtzman remarked to the group, "and so does a campaign." She said she was "exhilarated by the kind of support" she was receiving from "the people of Brooklyn." She claimed her campaign had already raised "over $300,000" which is about one-third of what is needed" to make it through to the September primary. She was particularly pleased that "the great bulk" of the money had come "in small contributions—under $100."

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Wed. Feb. 20
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Wed. Feb. 27
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Prospects Look Up For Park In 20 Year Plan

BY IRENE VAN SLYKE

With corks popping off champagne bottles Mayor Ed Koch last Thursday announced an ambitious 20 year "Prospect Park Preservation Plan" to a small crowd of elected officials and press representatives standing at the base of the Memorial Arch at Grand Army Plaza. The city is planning to spend "60 million dollars in the next 10 years," the Mayor said, and quipped "and I'll still be here to see it spent."

The Plan drawn up by a husband and wife team, Adrienne and Joseph Bresnan from the city's Parks and Recreation Department, proposes both actual construction projects—one already in the works—as well as studies to be undertaken to guide officials through to the end of the century. Its goal is to rehabilitate and restore Prospect Park to its 19th century splendor while "sensitively adapting to the 20th century problem of usage and maintenance."

Grand Army Plaza was chosen as the site of the announcement because it is the first of the rehabilitation projects already underway. A $450,000 contract has been awarded to Thomason Industries Corp. of Farmingdale, Long Island, to restore and beef up the masonry and statuary, which includes replacing the long-toppled Winged Victory statue back into its chariot atop the Arch. Three other projects will be started before July: the rehabilitation of the Picnic House at an estimated cost of $500,000; the rebuilding of the Parade Grounds for $250,000; and the creation of a 10 foot fence around the zoo to satisfy federal regulations for $300,000.

In the next few years the Parks Department will continue to focus its attention on Prospect Park's structural and architectural facets with $13 million in city and federal funds pouring in for projects. In addition to $1,500,000 worth of construction, designs to rehabilitate other structures are also under work. One of the structures slated for rehab is the Boathouse, for which construction costs are estimated at $600,000. The Boathouse had been totally restoared in 1971, but the building has since suffered from vandalism and misuse. Litchfield Annex will be renovated into offices of Parks personnel at an estimated cost of $400,000; Bridge restoration is estimated at $1,200,000; Tea House rebuilding at $350,000; and the Tennis House will be converted into a Multi-Use Facility and restrooms for the Park for $650,000.



At the base of the Soldiers and Sailors Memorial Arch at Grand Army Plaza Parks Commissioner Gordon Davis and Borough President Howard Golden pop the corks off champagne bottles to celebrate the new Prospect Park Preservation Plan. Joining in are from left to right, two Park Rangers, Councilmember Tom Cuite, Mayor Ed Koch, Council President Carol Bellamy, behind the dais, and Deputy Commissioner Lois Hirsh in the foreground. (Van Slyke Photo)

The city's choice to rehabilitate the physical plants of the Park in high priority is not wholly supported by the Friends of Prospect Park. Robert Makla, a founder of the Friends, praises the restoration of the Memorial Arch at Grand Army Plaza but adds, "The Plan is almost entirely architectural, there are no horticultural components. I can't conceive of spending $300,000 for a fence around the zoo, an institution which is not viable as it is now designed."

With federal funds freely available for capital developments the city has decided on ambitious construction projects, but Joseph Bresnan defends the Preservation Plan saying that a "Ravine Restoration" study is starting now as well as various "management and user studies." The Ravine encompasses most of the wooded area of the Park and a Historic Landscape Report is being prepared to become eligible for more federal funding. It will make recommendations on how to "recapture the original 19th century scenic, historic and naturalistic qualities of the landscape," the Preservation Plan says.

Following the completion of the managements and user studies later this year Bresnan says that a number of proposals will be generated including "landscaping and a plan for adequate maintenance."

Community Board Six Holds On Without A District Manager As The Search Goes On

BY LINUS GELBER

Community Board Six is officially without a District Manager, now that Joan White has spent her last on-the-record day heading the Board's District Office. White's resignation, which was announced several months ago, became effective last Friday.

"We still have the staff," said Board Chair Anita DeMartini, hoping that the Board and Office will move smoothly into the transition period between White's departure and the selection of a new Manager. "The staff has been fantastically trained under Joan: I don't foresee any problems. I'll probably be running around a little more, but what else is new?"

DeMartini said that in the next week she will be meeting with the Board's Personnel Committee, chaired by member Robert Hubbard, which will then take charge of conducting interviews with the 20 people who have applied for the post. The resumes have come scattered in from all over the city; DeMartini noted that, although it was by no means a prerequsite for the job, she would prefer seeing someone from the area and familiar with its quirks in the office. "Certainly, that's one of the considerations we'll have to make," she said.

When Bob Bish, District Manager for Community Board Two, resigned last summer, Board Two found itself over a barrel and unable to appoint a new Manager until Bish's accumulated vacation time ran out. Although White, who has been with the Board for nearly three years, has also picked up a hefty amount of time credit, DeMartini says that the planning process will all work out; she figures that a new Manager will be brought before the Board by the February meeting, leaving more than a month for time to elapse during which the office staff will pick up White's old beats. "By the time we'll be ready, the payroll will be, too," she predicted.

As for crises over the next month, DeMartini felt that the staff would be able to hold its own. In cases of major emergency, she added, "Joan has unofficially offered to help us out."

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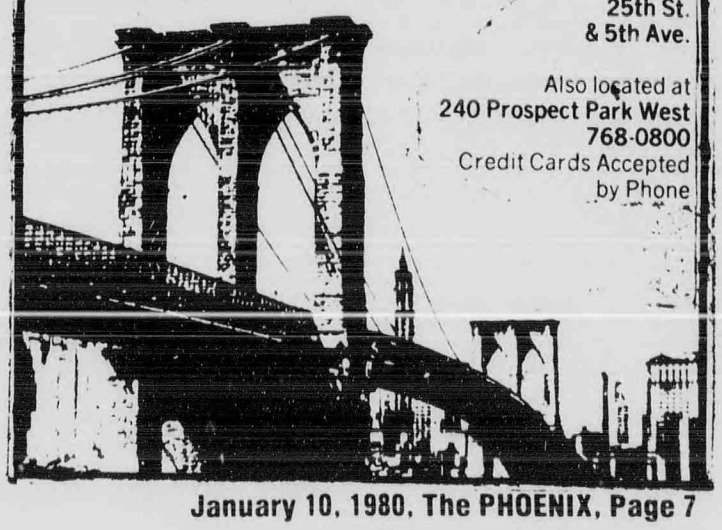
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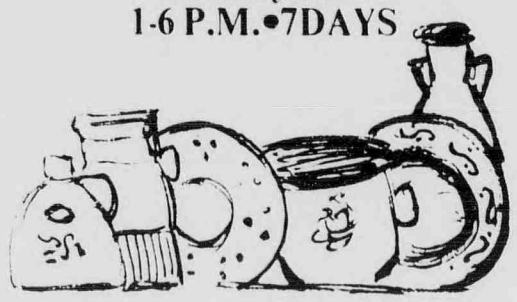
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For The Record

Congressman Leo Zeferetti (Park Slope-Bay Ridge) in a letter protested the Department of Commerce's "illegal reprisal" against one of its employees, Lawrence Brady. Brady, after testifying before a Senatge Subcommittee on International Finance, was removed of most of his duties by the DOC. Zeferetti said that "civil servants should not and must not be punished for blowing the whistle on their superiors for their ineptness.

Assemblyman Al Vann (Crown Heights-Bedford Stuyvesant) is withholding an endorsement of any contender for the Democratic Nomination for President until he has received some favorable response and commitment to the needs and concerns of the national Black community. Vann has published a list of national Black priorities, which he has forwarded to Presidential candidates.

Congressman Fred Richmond (West Brooklyn) released a Government Accounting Office study indicating that food price inflation is having a negative impact on American eating habits. Low income families, 18 percent of U.S. households making below $5,000 a year, spend 39 percent of their income on food. These families have increased their intake of potatoes, fats and oils cutting down on fresh fruits, vegetables and dairy products, according to the report.

After the West Brooklyn Independent Democrats overwhelmingly voted to support Senator Edward Kennedy for U.S.President some WBID members have formed their own group to support the incumbent President Jimmy Carter. Brooklyn Heights resident Nancy Wolf (formerly District Leader of the 52nd Assembly District), Mike Pettit, for City Planning Commissioner, Donal Elliot and others have formed an "Independent Democrats for Carter" campaign.

Wolf reports that members of the group will be circulating petitions for Carter, plan fund raising events and distribute literature. They will coordinate their activities with the citywide Carter campaign to get their candidate's nomination in the March 25th Primary. For information, contact Mary Lo Shahawy at 643-0178.

Editorials

People Input, Please

The city's proposals to restore Prospect Park to its 19th century grandeur is ambitious in its scope. The plan would rehabilitate the physical structure of the Park but it fails to consider the people who will be using the facilities as well as the groups in surrounding communities that are vitally interested in the Park's well being.

Certainly the city is to be applauded for its effort to take advantage of readily available funds, both in city revenues and federal monies, to make the necessary repairs and renovations. Prospect Park's Preservation Plan spells out specific construction projects to be completed in the next few years as well as future studies and goals to bring buildings and facilities up to standard.

But what our leaders 100 years ago perhaps understood better than their counterparts today was the great need not only to make the Park a recreational facility but also to educate citizens concerning their impact and responsibility for the aesthetics and ecology of their environment.

Some small steps in this direction have been taken. This summer, for the first time, Park Rangers conducted tours of the Park, preventing vandalism by their presence in addition to helping people better enjoy its facilities. This year also saw the Park's Department make space available for an Environmental Center. We'd like to see more of this—and we'd like to see more public involvement in the planning and decision making process.

Of questionable value is the expenditure of $300,000 allocated in the Park's Preservation Plan for a higher fence around the zoo without first allowing a discussion on the issue of whether or not there should be a zoo. Before deciding to spend monies the people directly involved should be consulted.

Sound Off **Readers Talk Back**

Coverage Needed

I feel that your coverage of gay people and gay issues has been inadequate. I am aware that you have done stories on lesbian and gay people in the past, but it's time for more.

For example, you should do at least one story on my friend and neighbor, Jimmy Flowers. He was beaten up in a restaurant last July because he was wearing a gay t-shirt, not a "Jimmy Flowers t-shirt". This is discrimination because he is gay. Papers have been filed to sue the restaurant owner. Councilmembers Abe Gerges and Fred Richmond are now working on Jimmy's case—writing letters and making phone calls.

I also believe that the story should make the first page because it is extremely important. If one gay person is discriminated against, it concerns all gay people, and Brooklyn has a high proportion of gays.

The Lesbian and Gay Community is with our brother in his struggle one hundred percent.—Freedome for all not for some. **—Victoria Sanders, Pacific Street.**

Fuel For Fire

We, at the Brooklyn Conservatory of Music would like to share a delivery-of-mail story that should give the anti-post office brigade fuel for their "It gets worse" fire.

In the Spring of 1969 a student, whom we will call Mr. Perez, withdrew from the Brooklyn Conservatory of Music. The files of the school show that he was sent a rebate check in April of that year to cover the lessons which he was losing by withdrawing before June.

As happens, in the office of a private school, hope springs eternal that students will re-register semester after semester. Therefore every summer, announcements of the up-coming Fall term are sent out. Of course, our Mr. Perez, who lived not a mile from the school was sent the notice of the 1969 Fall opening. Fortunately we did not hold our breath waiting for his return because it never happened.

However,—10 years later—this month—in December of 1979—our old release addressed to our Mr. Perez serenely turned up as a piece of undeliverable mail. It looked none the worse for wear, no crumpled edges, no yellowing of the paper,—just a penciled arrow pointing to the corner of the envelope showing the address to which the envelope should be returned, and it was. Perhaps the moral is: The Post Office may at times be slow, but it sure is sure.

If this incident is newsworthy and one needs to check it, all materials are at the office of the Conservatory—the original envelope, the 1969 release, and the student's ledger and attendance sheets.— **Avery Rogers, Vice-President, Brooklyn Conservatory of Music**

Fundraising Success

The West Brooklyn Independent Democrats would like to take this opportunity to express their deep appreciation to all those organizations and individuals who helped make our fund raising event for Cambodian relief such a success. To date we have raised $3322.50 and more continues to be received.

If anyone who has not already contributed wishes to help this cause, checks may be made payable to Oxfam America for Cambodia or American Friends Service Committee for Cambodia. Please mail to The West Brooklyn Independent Democrats c/o Marion C. Miller, 157 Montague Street, Brooklyn, N.Y. 11201, who will transit them to the designated agencies.— **Marion C. Miller, West Brooklyn Independent Democrats**

Newsbriefs:

Discuss Taxes And Laws

Taxes, always a popular subject, will be the topic of discussion at the next Brooklyn Heights Association (BHA) meeting, and this time the BHA will focus its attention on the court mandated reassessment of all properties at their full market value. The new tax assessments are the result of a decision in the Hellerstein case and could make residential taxes (and therefore rents paid to the owners of properties) escalate suddenly. Speakers invited will be asked to talk about two legislative remedies now before the State's legislators. Appearing will be Assemblyman Mike Pesce, Senator Martin Connor, Irwin Landes, who is responsible for the report adopted by the Democratic majority in the Assembly and Assemblyman John Esposito, a Republican Conservative from Queens, who has introduced one of the laws now pending in Albany. The moderator of the evening will be William Hazen, chairman of the BHA Law Committee. The meeting will be held Jan. 17 at St. Ann's Meeting Hall, 157 Montague St. For information, call 858-9193.

MTA Plans Vote On Terminal

At its next Board meeting on January 18 the Metropolitan Transportation Authority (MTA) is expected to take up the proposed contract to demolish the Long Island Railroad Terminal at Flatbush and Atlantic Aves. After mounting protests the MTA at its last Board meeting decided to evaluate whether there was a way to save the building and on January 18 "MTA engineers are expected to report to the Board as to the feasibility of saving the Terminal," says Steve Polan, Counsel to Carol Bellamy, a member of the Board. MTA officials are also discussing with the contractors "what they can do for how much," according to Polan.

The Coalition to Save the LIRR Terminal had protested the MTA's plans to demolish the structure because they say the building has historic value. And since the MTA lacks funds to build the planned office building on the site, the Coalition points out that the surrounding communities might be left with another vacant lot. The Coalition subsequently received the support from the Permanent Citizens Advisory Committee (PACC) to the MTA, a group mandated by law to check the Authority's affairs. The PACC charged that a joint bid by contractors, Slattery Associates and Spearin, Preston and Burrows, had the "appearance of collusion," since the contractors earlier had submitted competitive bids on the same project.

Mark Zulli, one of the chairpersons of the Coalition, reports that they have been meeting with individual Board members of the MTA to explain their position and he says "we feel a lot more confident now." The Coalition has applied to the National Registry of Historic Places and have been notified by that body that the building "appears eligible" for designation. The MTA Board meeting will be held January 18 at 8:30 am on the main floor of 347 Madison Ave. at 45th St. in Manhattan.—IVS

Woodhull Exec Being Hired

Plans to open the Woodhull Hospital are moving along now that the city's Health and Hospitals Corporation (HHC) has formed a committee to recruit an Executive Director for the hospital. The Committe, which me t for the first time on December 18th , is conducting a nation-wide search for a director who will be responsible for the hiring of all hospital staff, running the entire Woodhull physical plant, plus arranging the "phase out of Greenpoint and Cumberland hospitals" according to Ed Silverman, of the press office of HHC. Staff from these two hospitals will be transferred over to Woodhull. Sites for three ambulatory care clinics will have to be selected to pick up the slack from closing the two hospitals, while the out-patient facilities at Greenpoint and Cumberland Hospitals will be continued, according to Silverman. It will take up to six months to secure the Executive Director, and the date for Woodhull's opening Silverman says, "is no later than July 1, 1981."--J.L.

City Helps Pay Fuel Bills

On January 2, Mayor Koch outlined the city's plan for distributing the $118 million in federal funds it will receive to help poor and low-income New Yorkers pay their fuel bills this winter. The money will go to three groups: those on public assistance and Social Security, those low-income people who although they do not receive public assistance or Social Security will feel a particular hardship, and the owners of multiple family dwellings. To answer questions about these programs, the city has set up a special "heatline" at 483-1193.

Most of the funds, $100 million, will go to an Energy Assistance plan for the 1.1 million New Yorker's receiving public aid. They will automatically receive one-time-only lump sum payments ranging from $125 to $250, although people who pay their heating bills separately from their rent may be eligible for additional financial aid.

$12 million will be distributed under the Energy Crisis Assistance Plan (ECAP) to low-income citizens who do not receive public aid but may encounter serious difficulties with their fuel bills. The income guidelines range from $4,250 annual gross income for a household of one to $11,125 for a household of six. ECAP does not include automatic payment. It must be applied for at Unemployment offices, Income Maintenance Centers, or Community Development Agency offices. Two local offices are: CDA Regional Office, 6th Floor, 330 Jay St., and the United Puerto Rican Organization, 5223 Fourth Avenue.

The remaining $6 million will be distributed under the Energy Support Program for the owners of multiple dwellings. They should apply at the Department of Housing, Preservation and Development, Room 725, 2 Lafayette St., New York.

Tell About Conservation

Because it feels that not enough people in New York have been made aware of the energy audit and home energy conservation loan programs offered by gas and electric utilities, the State Consumer Protection Board has asked the Public Service Commission to require utility companies to step up their advertising efforts for these services.

Audits bring utility representatives into homes of customers that request them for inspections of weatherproofing, insulation and miscellaneous heat loss areas; low-interest loans are thereafter (below 10 per cent interest) available to help the consumers implement conserving measures like installing stormwindows, interior caulking and insulation beds. Both Con Edison and Brooklyn Union Gas have been busily auditing many local brownstones in the last several months. For further information or either program, call the utilities themselves.

Concert Plays The Moderns

The CETA "Orchestra of New York" with its home base at The Booklyn Philharmonia will give a concert at St. Ann's Church January 11. Under the direction of Paul Dunkel the orchestra will feature the music of Hans Eisler, Frederick Rzewiski and Francis Poulence. Maurice Edwards as guest artist in a preconcert recital will sing songs by Eisler and words by Bertolt Brecht.

Orchestra of New York will give a free concert at St. Ann's Church on Montague and Clinton St. in Brooklyn Heights, January 11. At 7:30 p.m. there will be a pre-concert recital; at 8 p.m. a concert conducted by Paul Dunkel. Phone 636-4120.

Where They Play: Picking The Spots For Swimming, Running And Sports

BY DAVID GHITELMAN

Every Thursday evening a group of adults gathers in the gym of the Berkeley Institute at 181 Lincoln Place in Park Slope to play volleyball. They are friends and friends of friends, a network of fourteen or fifteen people all told. More than a game it is a tradition reaching back more than seven years.

Back in the fall of 1972 some feminists at the Feminist Press decided to expand their activities beyond the publishing of books on women's studies to include a weekly evening session of volleyball. Inviting some male friends to participate, they located a place where they could pursue their athletic interest: the YMCA on Joralemon St. in Brooklyn Heights.

Now the volleyball games continue, although not without some changes. For one thing, in 1974 the game moved from the Heights to its present site in Park Slope. Over the years the attendance also has shifted, from about half-male/half-female to a nearly two to one male predominance. And the geographical area represented has widened: once mostly a group of Park Slope residents, now players come from the Heights, Boerum Hill, King's Highway, and Manhattan as well.

What remains the same, according to Ed Goldman of Boerum Hill, the one member of the original group still active, is the enjoyment of a casual evening of volleyball. Ed says that the group's interest in the game is about "two-thirds exercise, one-third social."

ATHLETIC SOIREES

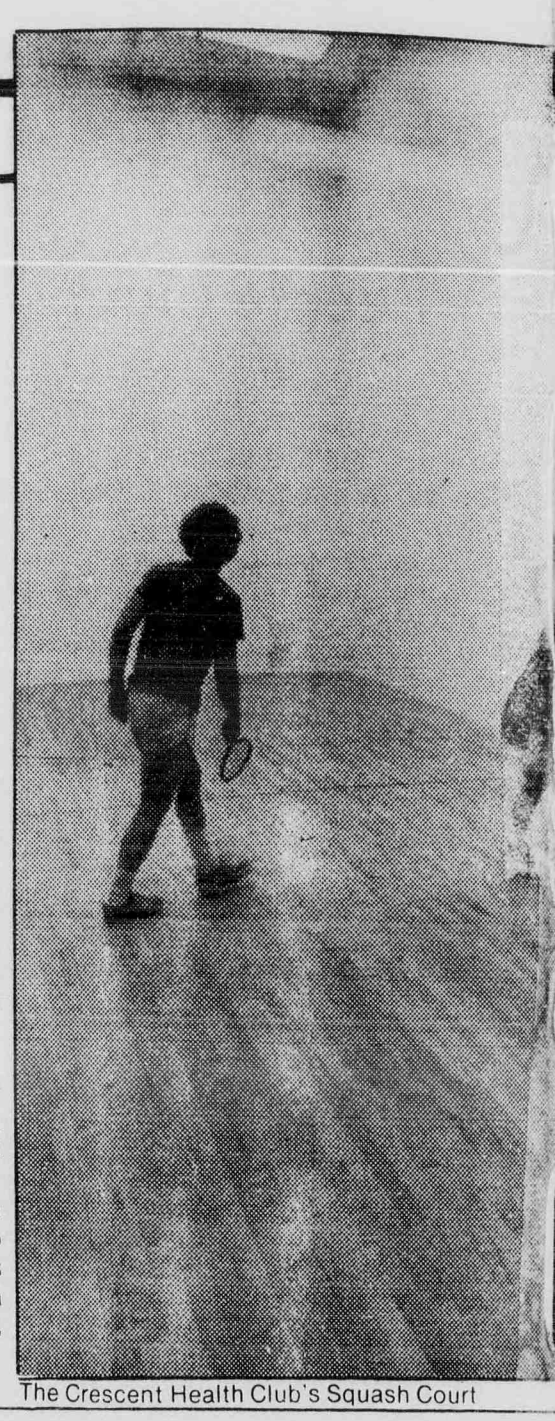
If you and your friends, neighbors, co-workers want to start your own volleyball soirees (or basketball or swimming or whatever activity you choose), your first problem will be finding a place with the necessary facilities. Probably the best way to do this is the way in which the original group from the Feminist Press went about it: choose a neighborhood and call every private school, church or other organization that has athletic facilities on the premises. To aid you in your search here follows a highly incomplete list of some of the places you might want to investigate in Brownstone Brooklyn.

At the **Prospect Park-Bay Ridge** branch of the YMCA, Ninth St. and Sixth Ave., both the pool and the gym are available for rent. The rates arenegotiable, ranging from $20-$35, depending on the hour and the amount of time desired. The hours most likely to be open are weekday mornings from nine until noon, and evenings after nine. By the way, the pool and locker rooms are newly refurbished. Call Len Novick at 768-7100.

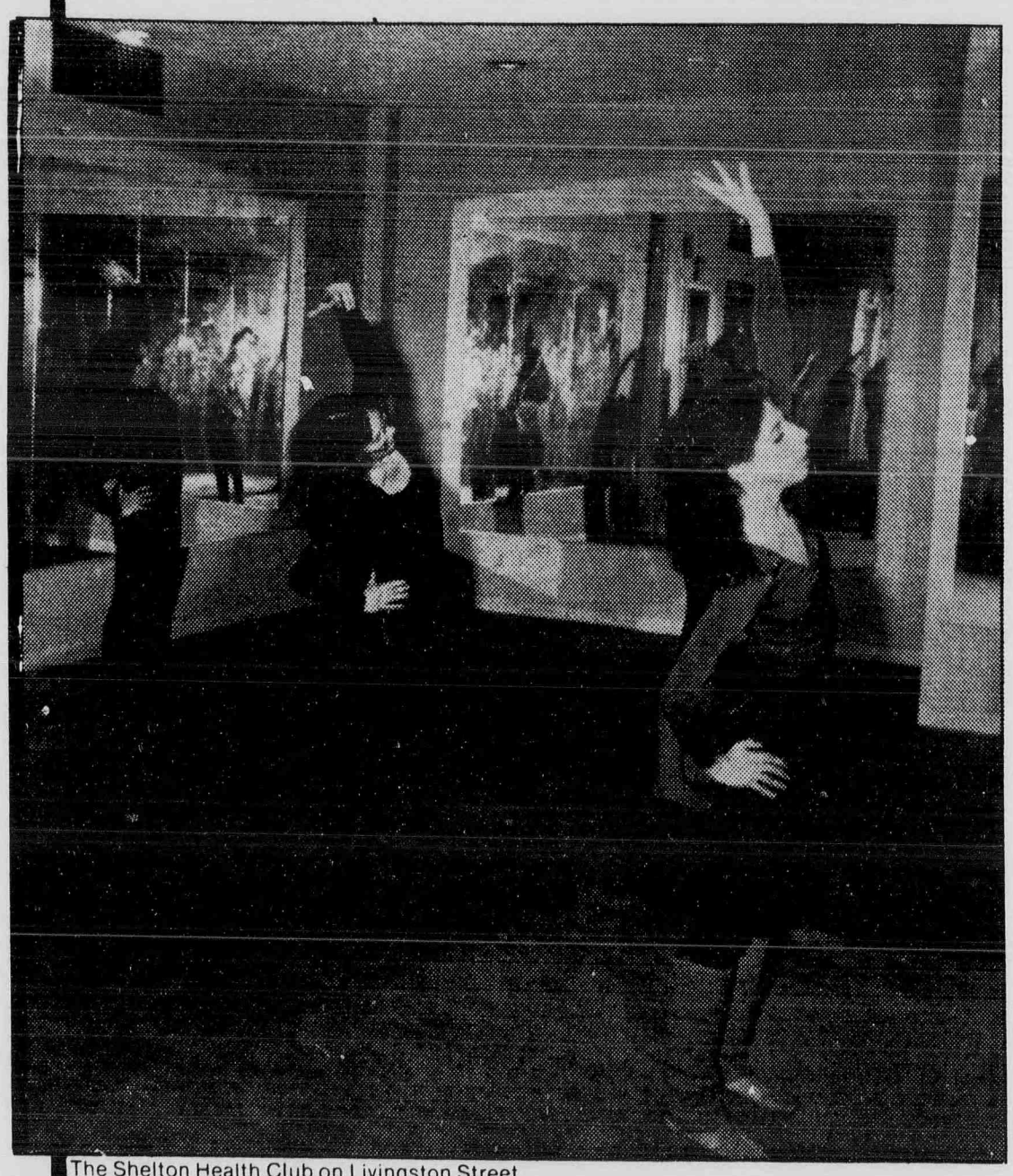
The Pratt Institute, 215 Ryerson St., has six tennis courts to rent at $12 an hour each on Saturdays from 8am to 12 noon, and Sundays from 8am to 10pm. If you're thinking big, the gym is also available for $275 an evening for schools and other non-profit organizations, and $550 to commercial groups. For more information talk to Wayne Sunderland, Director of Athletics: 636-3771.

The **YWCA** at 30 Third Ave. has a pool and gym space to rent. The rates are $50 an hour, a fee which includes a lifeguard for the pool and the use of the locker room. The best time to get the pool is after 6pm on Saturdays. For the gym consider either Saturday from 7-10am or weekdays after 6:30pm. However, for both pool and gym other hours are possible. Speak to Miss Datoc, 875-1190, to work out the details.

St. Francis College, 180 Remsen St., does not rent out its gym, but it is the only college in Brooklyn to rent out its pool. An Olympic-sized beauty with six lanes and two diving boards, it goes for $25 an hour. The catch is, of course, that it is very much in demand with preference given to schools, churches, and other organizations which need it for instruction and swim meets. Recreation supervisor David Graff, 522-2300 is the person in charge.



The Crescent Health Club's Squash Court



The Shelton Health Club on Livingston Street

From Health Spas to Ashrams:

Keeping Body And Soul Together

Banishing Your Belly A in Health Spas, Saun

BY JEAN LENIHAN

It can start one Sunday afternoon as you are staring down at the progress of your beer belly, or one morning when you bend over to change the cat litter and have trouble coming back up. However or whenever it happens, it's an overwhelming feeling that has to be contended with in some form or another. Persevering jogging enthusiasts may continue their physical exertion throughout the winter months, but the majority of people spend the winter months with little or no physical movement, only planning their summer vactions in order to assure that they will be moving by July.

With the summer sun, cool breezes, and warm ocean water snatched away from us during the winter, and all the holiday munching and cookie preparation, it is not likely anyone will feel like moving anyway. Yet there is a group of souls for whom summer exists all year round—those who frequent health spas. These clubs range from complete pampering salons with the full aesthetic environment of the beach, palm trees and sunshine intact, to bare sparse rooms with machines and weights for personal exercise that require a certain amount of self discipline.

FROM PAMPERING TO EXERCISE

In Brooklyn, the choices for health spas are rather limited, but there are at least one of each type of club available for inspection. Exercise is the main objective of these clubs, with a variety of instruction ranging from twenty minute "tone-up" classes to hour long instruction by professional dancers and gymnasts. The atmosphere is enthusiastic—anyone can be in great shape—so why don't you add belly dancing to your schedule of yoga, exercise, swimming, and ping pong? There is supervision to prevent amateurs from ripping themselves to shreds, but there is the same amount of pressure to progress and conquer more and more challenges.

The **Shelton Health Club** at 85 Livingston Street is the most complete health club in downtown Brooklyn. They have machines for strengthening all the muscles of the body, a pool, sun rooms, steam rooms, yoga, belly dance and exercise classes, saunas, a snack bar, and a television lounge. The three R's of the Shelton are resting, relaxing, and reducing. The woman's exercise room, carpeted in pink shag, has pumped in music to aid you in the task of using all your sleeping muscles.

The "Universal," the ultimate exercise machine, has eight separate stations where you can lift, press, sit up, raise your legs, chin, and much more. The weights on the machine range from 10 lbs. to 150, so the possibilities are limitless. There are also bicycles, diagonally slanted boards for sit-ups, and the electrically operated belts that have become synonymous with women working out. These belts, which serve no purpose other than to mush around the fat you already have, are still very attractive to women who want to alter their figures. "Anything that runs by electricity and

Inside T

BY JEAN LENIHAN

Although I could have easily spent the day lying on my back in the sauna at the Shelton Health Club on Livingston Street or playing ping pong and hanging out in the snack bar watching television, I opted to try the workout of the exercise machines and the exercise class. As a dance student for many years, I thought I would be able to wisk through the various exercise routines involving the use of the "Universal" without a grimace or groan. My notions were wrong, for as I hung onto two arm straps and tried to lift my legs out in front of me I realized my stomach muscles did not have the strength I believed I had developed over the years. With weights ranging from ten pounds to one hundred fifty, the Universal challenged my legs, arms, stomach and back as they had never been before.

I came close to straining myself and I could not help but think of the inexperienced people who might not know when to stop. My fears were not justified though because new members are introduced to the machines and aided in developing a program suited to their individual needs.

DANCE WARM UPS

The exercise class, which lasted one hour, was the most surprising part of my experience at the Shelton. Joanna McGuire, a former dancer, combined dance warm ups and calisthenics in a class that provided a good stretch and a serious



Andy Feldman Photos

Hearts And Minds In Exercise

BY LINUS GELBER

Psychiatry and psychology are sciences to beef up the mind; calisthenics, massages and exercises have been tailored to trim and tuck individual muscles; diets and disciplines have been raised to temper health and suppleness. Health is a big part of life, with enough schools of thought and instruction to bury and exhaust even the most muscular.

Still, recent days have seen an increasing chic in inner, emotional health, and yoga has risen to fit the bill. The multi-faceted science of equilibrium and awareness, sort of a mix of full health programs and workouts, mental exercise and philosophical flexing, is widely available in a variety of schools and levels.

While procedures vary from group to group, the declared end of yoga—speaking physically—is to stimulate an awareness of the body's functions, and to build an ability to accept them in stressful situations, for example, without working against them. "Yoga makes you healthy physically, emotionally and mentally," declares Mindy Freedman, sitting in the downstairs of Park Slope's Solar Yoga and Arts Center. "Among other things, it cuts down on stress, which is very important for living in New York City: it helps you to relax and keep calm. It helps to objectify us. It's very healthy and good for longer life."

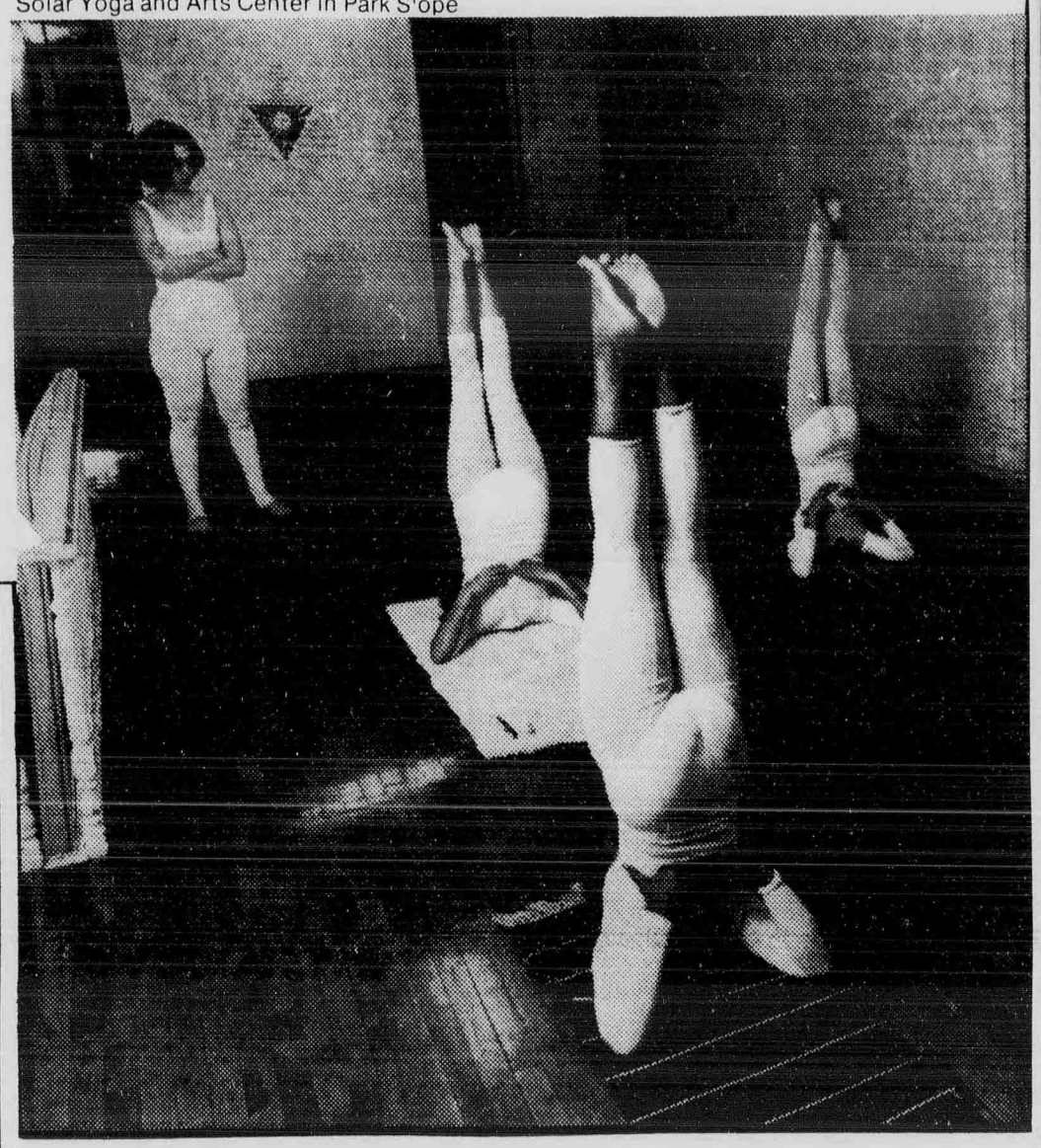
"Yoga is a preventive process," adds Linda Sweet, another of the instructors at the center. "We use the mind in a very positive way: our yoga is called Solar Yoga because we energize ourselves so that we're radiating like the sun." Solar Yoga's classes, at least for beginners, are based on Hatha Yoga, used by many centers as an introductory mechanism for further pursuits.

IN THE UPSTAIRS

On the top floor of the Center, volunteer instructor Susana Lopez is conducting Monday night's beginner class in a stark white room. A gentle incense is burning as she drones through the relaxation period that follows a rigorous bending and stretching "psycho-physical" workout, which loosens muscles and massages abdominal organs. "Relax your toes, relax your foot, relax your heels, " she says monotonously, moving slowly up the body. "Let's feel our trunks completely relaxed—inhale, exhale." Following the complete relaxation, she leads the class into a re-energizing, a new channelling of the mind's energies, so that a deep physical awareness of the self is infused; the group then does more stretching and goes into a few elementary yoga postures, stretching first the left side, and then the right. The next day, Sweet explains, the stretching

continued on page 16

Solar Yoga and Arts Center in Park S'ope



d Thinning Your Thighs s And Athletic Clubs

requires no effort on the customer's part are useless in muscle toning," explains Laredo Lettieri, director of the women's section of the Shelton.

"The program is geared so everyone can work on their own level", says Laredo. One woman could come in, take a swim, have a massage, use the sauna, Swiss shower, ("The second cousin once removed from a whirlpool", says Laredo), and go home. Another could work out on the Universal, jump rope, take an exercise class, and play a few games of ping-pong.

The $249 annual fee at the Shelton covers unlimited use of the facilities, plus unlimited guest privileges. (You may bring as many adult guests as you like, but the same guest may appear only once.) The only additional fee is charged for the massage, $9 for a half hour of torturous pleasure.

As a health spa the **Brooklyn Crescent Club's** (77 Clinton St.) facilities are geared toward games. Exercise classes are also offered, yet it's biggest attractions are the courts for squash, raquetball, and tennis. An indoor running track, weight and exercise rooms, steam rooms, and lockers and showers are also on hand. They supply free weight training, but lessons (in the three ball sports) are additional. So is the rental of court space, costing $13 an hour for tennis, $4.40 for squash, and $6.60 for raquetball.

You must be a member to use the courts and all other facilities, and the price for membership varies from $100 annually (for juniors 16-19), to $250 for individuals 25 years or older. There are separate memberships if only track and gym facilities are desired. The Heights-Hill Runners Club meets in front of the Crescent Monday through Friday at 6:15 for a 1-3 mile jog around the Heights.

The **Downtown Brooklyn Athletic Club,** based at the YWCA, 30 Third Ave., contains facilities similar to those at the Shelton, but without the added effects of palm trees and chaise lounges beside the pool, candy colored walls and floors, and supervised locker rooms. A huge gym, weight room, and indoor running track are the additional facilities.

The Club, with an annual membership fee of $150, plus the YWCA membership fee, is co-educational, and the members are guided very strictly on their exercise program. "We allow them to go on their own once they know what they're doing" explains Rebecca Estepa, director of the DBAC. Basketball, volleyball, and paddleball are offered daily in the gym, plus free time for members to shoot one-on-one or practice their backhand. Instruction in tennis, yoga, swimming, and dance are offered outside the Club and members receive a ten percent discount on the price of these lessons. Both Swedish and shiatsu-tao yinn massage (a kind of massage using pressure points on the body to help relax its muscles) are offered at an additional cost, ($9 for shiatsu, $8 for swedish).

ne Spas

workout in just the right proportion so as not to tire us out, but to leave us with an energetic feeling. Joanne's high pitched voice served as the stimulus for the exercise, and her humor and understanding of the pain of exercising kept everyone in good spirits through some of the toughest exercises.

The other side of the spa experience, the rest and relaxation of steam rooms, saunas, heat lamps, and massaging showers provided the perfect balance for all the exhausting work. Knowing that I would be able to rest in a warm room, after working all my muscles was a glorious feeling. Warmth is the key to happiness with the pool at a blissful 78 degrees, a sauna set at 180 degrees and a steam room a little lower than that; it feels more comfortable than a down jacket any day.

The height of my trip was the massage, a half hour of indescribable delight, creamed and cracked until unable to speak or walk without a few moments of preparation. The lotion, with a smell reminiscent of the bubble gum I chewed as a child, turned me into a greased pig with a smile. I was offered an alcohol rub down at the conclusion of the massage. Since I was going to the sauna straight after the massage, I rejected the alcohol (alcohol and bubble gum?)

After a shower, Swiss or plain ones, it was back to work. And to think that you could go back every day.

Building Your Body

The winter, sandwiched between gaining pounds with holiday banquets and trying to lose them to fit in next summer's beach wear or roller skating shorts, is the time to think of getting yourself back in shape. The problem is you'll need some amount of discipline in shedding those pounds. The best way might be to set a schedule by enrolling in a class, be it tennis, tap dance, ballet or swimming. Here are some courses Brooklyn has to offer.

BROOKLYN YWCA

A **Slimnastics** course at the YWCA, 30 Third Ave. uses aerobic techniques and flexibility exercises to music and meets Tues. at 10 am and 5:30 pm; Wed. 5:30 pm; Thurs. 10:30 am and 5:30 pm and Sat. 10 am, $28 for eight sessions. The 'Y' also offers **Jazz Dancing** Tues. at 7:30 pm, **Belly Dancing** Tues. at 6 pm and **Square Dancing** Fri. from 8 pm to 10 pm. There are also **Tennis** lessons and **Swimming,** all classes start the week of January 14-20 and are $28 for eight sessions. Register at the 'Y' or by mail, add $12.50 for YWCA membership and send to YWCA, 30 Third Ave., Brooklyn, N.Y. 11217. For information call 875-1190 and ask for Salud Datoc.

SKILLS EXCHANGE

Pulsating drum rhythms will inspire you when you take **Afro American Dance,** a co-ed class taught by Alice Keyes who uses the Katherine Duncan technique to create the rhythmic forms and movements. Sponsored by the Skills Exchange, the class will meet in Prospect Heights. Sat. 2:30 pm to 4:30 pm and costs $25 for four sessions beginning Feb. 2. The Skills Exchange also has a **Tap Dance** class meeting in the Church Ave. Flatbush area taught by Lanelle Hodnett, Mon. 6:30 to 8:30 pm. The four sessions will cover basic tap techniques like shuffles, time steps and ball changes. To register send a check to Brooklyn Skills Exchange, 2242 E. 28 St., Brooklyn, N.Y. 11229. For information call 646-6800.

PROSPECT PARK YMCA

At the YM there are a variety of classes offered free to members. (Membership is $140 for women, $175 for men) but are also offered to people who just want to take a course. There is a co-ed **Slimnastics** course emphasizing fitness and running to stimulate the cardio-vascular system, meets both in the morning and evening and costs $10. Another Slimnastics program, also for $10, emphasizes flexibility and muscle tone. There is **Volleyball** for $10 a month and **Swimming** for individuals and in groups, lessons are on Thurs. at 8 for $35. A **Yoga** course is starting January 22 at 11:30 am for 8 weeks for $20 and a $5 membership fee. To register, send a check to the YMCA, 357 9th St., Brooklyn, N.Y.11215. For information call Len Novick at 768-7100.

PROSPECT PARK TENNIS

Even though tennis is a summer sport at the Parade Grounds, it has become a year round affair. The New Parade Grounds Tennis Center offers indoor Tennis lessons for beginners in **Adult Clinics** $30 for 5 one hour sessions. There are also **Leagues** where groups of 6 players compete with each other for 12 weeks in a 1½ hour play time after which a winning group is declared. The New Parade Grounds Tennis Center is located at 103 Coney Island Ave. at Prospect Park. For information call 633-5400.

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Moderns Well Met

BY JACK DIETHER

Last Thursday in the Lepercq Space at BAM, the second of this season's four "Meet the Moderns" concerts was given with members of the Brooklyn Philharmonia under Lukas Foss' direction. Continuing the survey entitled "20th Century American Music—Rediscoveries and Revivals," which began on November 1, this January 3 concert covered the second twenty-year period: 1920-1940.

Although it continued the idea of having a leading composer of the period as "moderator," the presentational format here differed somewhat from that of November. In the previous concert, the concluding "Symposium: Virgil Thomson and Mr. Foss" listed in the program did not take place. Instead, the octogenarian Mr. Thomson alone introduced each work with witty, off-the-cuff comments about the composer and his milieu. This he was well qualified to do, having long been a music critic (for the New York Herald-Tribune) as well as a prolific composer himself, and being a natural raconteur anyway.

This time there was a "symposium"—i.e. a two-way discussion between the conductor and his guest of the evening—but no verbal introductions to the individual works. The guest was the Brooklyn-born Aaron Copland, who will be 80 himself next November. Again, the "Symposium: Aaron Copland and Mr. Foss" was listed at the end of the program; but just before the intermission, the conductor suddenly announced that "the symposium will take place now."

IT'S NOT SIMPLE TO MEET THE MODERNS

The ensuing colloguy was rather formal and stilted, and this circumstance was given added prominence by the fact that Virgil Thomson was also in attendance but silent. Obviously Maestro Foss would like very much to impart a greater fluency to these musical surveys, by hook or by crook. Since, however, Cynthia Bell's program notes are perfectly adequate, it would seem that this goal could be better achieved by focussing the discussion on a particular work by the particular composer, getting down to the "nitty-gritty" about it before it is played. On the other hand, not every composer can even do that with the easy assurance of a Virgil Thomson. As other music directors have learned, it isn't always simple to "meet the moderns" in person.

The music-making itself was first-rate and unproblematic, even though it included one work-outside the designated period (but stylistically apropos). This was Elliott Carter's "The Harmony of Morning" (1944), one of the only two pieces on the program involving both the Philharmonia players and the chorus in attendance, the Gregg Smith Singers. Otherwise, the first half of the concert was orchestral (with two solo singers) and the second half choral (with or without piano).

In the orchestral part, soprano Rosalind Rees was the soloist in "Romualdo's Song" by Roger Sessions (who also hails from Brooklyn), while baritone Ben Holt sang Samuel Barber's moving "Dover Beach." The Prelude from Copland's "Symphony No. 1" featured slow ethereal solos by several of the instrumentalists, beautifully phrased.

Thomson's "Sonata da Chiesa" for five instruments presented a highly unusual combo: E-flat clarinet, French horn, viola, trumpet and trombone. An Ivesian-sounding "Two Movements for Chamber Orchestra" was by Pete Seeger's Stepmother, Ruth Crawford Seeger. A healthy "Scherzo" by the delicate Wallingford Riegger concluded this part.

For the choral selections, the Gregg Smith Singers, under their own conductor, could scarcely have been better. They tackled the interminable Gertrude Stein text of Thomson's "Capital Capitals" with enormous gusto, and they rolled with the harmonic grandeur of Roy Harris' "Freedom and Toleration." After dusting off Vincent Persichetti's unpublished "Magnificat" and Copland's "An Immorality," they were again joined by members of the orchestra or an unusual view of two more Brooklynites: George and Ira Gershwin's "Two Madrigals" arranged by Gregg Smith himself.

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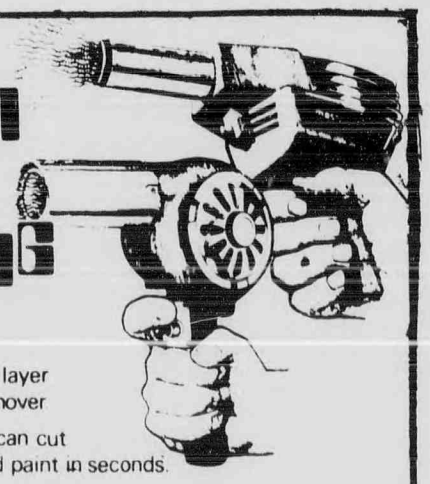
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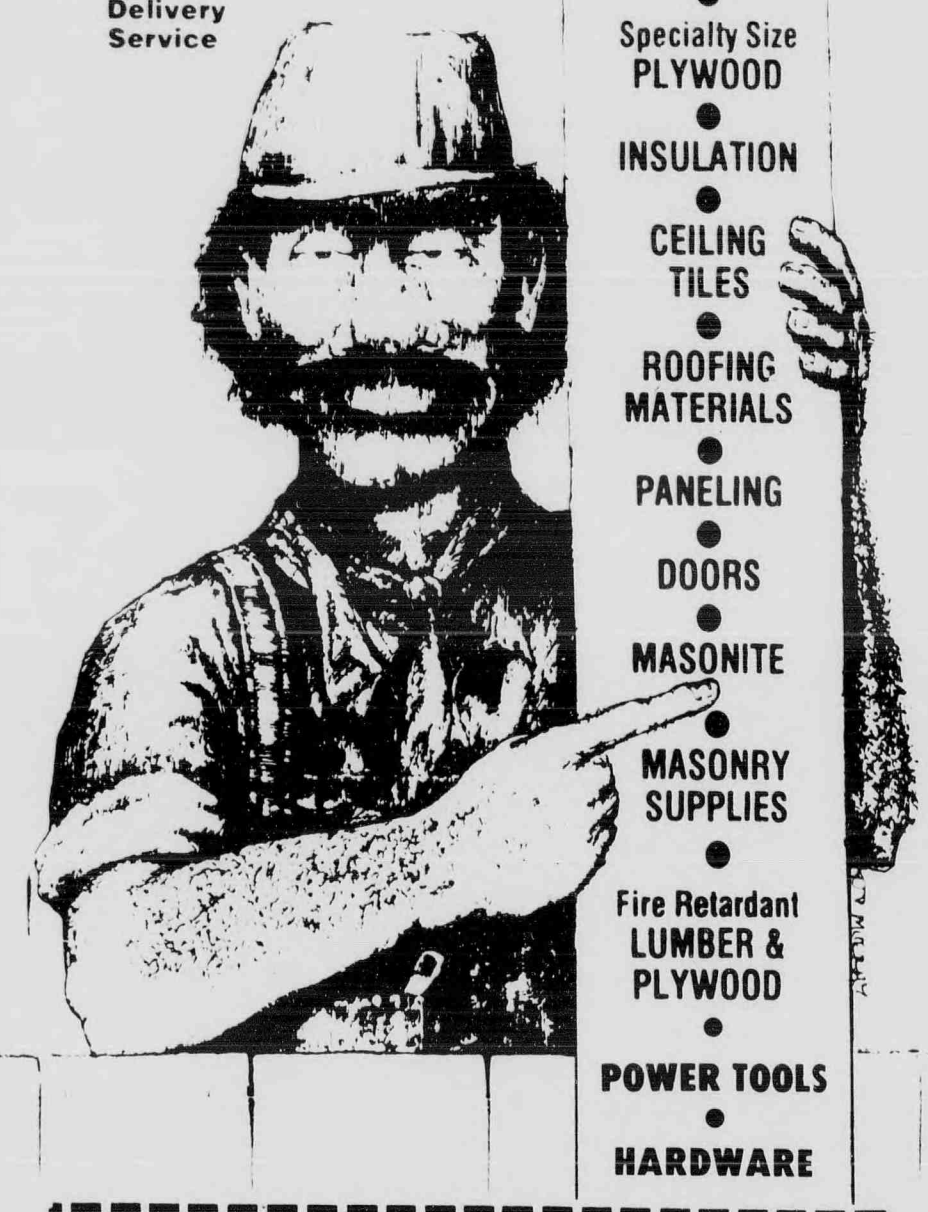
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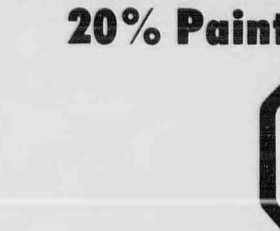
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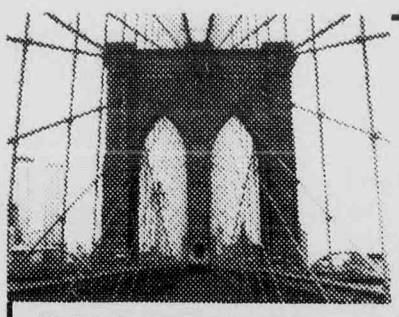
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Up coming

Meetings

BOARD EIGHT: Community Board Eight monthly meeting Jan. 10 at 7:30pm at the 77th Precinct,. 127 Utica Ave., phone 636-0800.

88TH PRECINCT: Precinct Council meeting of the 88th Precinct Jan. 15 at 7:30pm at Cadman Memorial Church at Lafayette Ave. and Clinton Ave., 636-6511.

COMPANY: Park Slope Community Theatre will hold a general meeting on Jan. 16 at 8pm at Mission for Today, 298 Sixthy Ave. (off 2nd St.). Anyone interested in becoming involved in a growing community theater group is encouraged to attend. For further info, call 499-4962.

BOARD SIX: Community Bd Six will hold it's meeting on Jan. 16, 3rd floor at Boro Hall, 6:30pm, 643-3027.

ADDRESS ACCOUNTANTS: Joseph Healey will address the Brooklyn Queens Chapter of the National Association of Accountants on Jan. 16, 5:30pm at the Brooklyn Club, 131 Remsen St. For additional information call 371-2000.

ENERGY ADVOCACY TRAINING SESSION: sponsored by People Outraged with Energy Rates (POWER), Jan. 17, 1:30pm at the Hanson Pl. Central United Methodist Church, 144 St. Felix St., discussing grievance procedures and utility-users rights. For more information, call 625-5851 or 638-5656

URBAN GENOCIDE: The Brownstone Movement and the Ku Klux Klan a forum against urban genocide with Muntu Matsimela Chairman Nat. Black Human Rights Coal. at the Moncada Library Jan. 18 at 7:30pm at 434 Fifth Ave. $2.50.

Films

BURMESE HARP: Presented by "Cinema for the Spirit" and directed by Kon Ichikawa. Friday, Jan. 11th at 7:30pm. At the Center, 154 Lincoln Pl., (off 7th Ave.). Contributions $3 with refreshments.

PETE'S DRAGON: A Disney Musical Fantasy combining live action and animation (135 min.). Presented by the Educational Theatre Guild at the Gershwin Theatre. Flatbush and Nostrand Aves. For information call 462-3525 or 284-4835. Jan. 13, 12 noon and 3pm.

AMERICA'S WONDERLAND: A film visit to America's national parks reveals nature at its most beautiful, admission is free at 1 and 3pm, Jan 13 at Brooklyn Botanic Garden, 1000 Washington Ave. For more information, call 622-4433.

PLAZA CINEMA REVIVAL: W.C. Fields in "Bank Dick" plus Fields and Mae West in "My Little Chickadee." Showing at the Plaza Cinema Repertory Festival, Jan 16 at 8:30pm, 313 Flatbush Ave. Call 636-0170 for further information and reservations.

VINTAGE FILM SOCIETY: "Obsession," starring Geraldine Fitzgerald, will be shown as part of the Vintage Film Series at the First Presbyterian Church, Jan. 16 at 7pm. Admission 1. 124 Henry St. Call 875-2860 for further facts.

THE WAR LOVER: A Film of John Hersey's novel, set in World War II. The study of a bomber pilot whose taste for annihilation becomes an obsession, with Steve McQueen. January 17, at 7:30pm, admission free. Brooklyn Friends School. 375 Pearl St. For more information call 852-1029.

PLAZA CHILDREN'S MATINEES: Jules Vernes "Journey to the Center of the Earth" on Jan. 19. Call for times, at the Plaza Cinema in Park Slope, 314 Flatbush Ave. 636-0170 for information.

REX: "Blind Rage," 5:10, —:03pm. "Kung Fu Heroes," 4:00, 6:33, 9:25pm, 265 Court

DUFFIELD: "1941," 12:30, 2:45, 5:05, 7:25, 9:45pm, at Duffield St. 855-3967

NEW PLAZA: "10," 6, 10pm "Last Embrace," 10pm only on Thurs. Jan 10. Friday & Sun, "And Justice For All," 1:30, 5:40, 10pm, "Midnight Express," 3:35, 7:50. "Rust Never Sleeps," at 12 midnite. Saturday, "Dr. Doolittle," at 1pm, "And Justice For All," 5:40, 10pm, "Midnight Express," 3:35, 7:50. "Rust Never Sleeps," 12 midnite. Mon, Tues, Thurs, "And Justice For All," 6, 10pm, "Midnight Express," 8pm. Wed, "And Justice For All," 6pm. W.C. Fields' "The Bank Dick," "My Little Chickadee," 8:30pm at 314 Flatbush AVe. 636-0170

HEIGHTS CINEMA I & II: Cinemal, "10", Dudley Moore and Julie Andrews, 2:40, 5:00, 7:20, 9:40. Cinemall, "Starting Over", Burt Reynolds, Jill Clayburgh and Candice Bergen. 2, 3:50, 5:40, 7:35, 9:30. 70 Henry Street, 596-7070.

METROPOLITAN QUAD, I: "Angry Dragon", 12, 3:25, 6:55, 10:20. "Black Shampoo" 1:45, 5:10, 8:40. **QUAD II,** "Star Trek", 12, 2:25, 4:55, 7:20, 9:50. **QUAD III,** "The Jerk", 1:05, 2:55, 4:45, 6:35, 8:25, 10:25. **QUAD IV,** "Apocalyspe Now", 12:50, 3:40, 6:35, 9:25. 392 Fulton Street. 875-4024.

"NO LONGER ALONE": Premiere showing of Billy Graham's film, Jan. 20 at 6pm in the Baptist Temple, 360 Schermerhorn St. (3rd Ave.)

PLAZA CINEMA: "To Have and Have Not with Humphrey Bogart and Lauren Bacall, Jan 23, 8:30pm, 314 Flatbush Ave. (7th Ave.)

"TO CATCH A THIEF": Cary Grant plays a reformed jewel thief. With Grace Kelly. Jan. 23, 7pm. Brooklyn Hgts. Branch Library. Cadman Plaza West at Clinton St.

"THE BURMESE HARP": Japanese treatment of the Pacific war. Brooklyn Friends School, 375 Pearl St. Jan 24. For more information, call 852-1029

Kids

WHAT'S UP: The Brooklyn Museum's free program for first through sixth graders with workshops and museum tours Saturdays 2 to 3pm; Wed., Thurs., and Fri. 3:30 to 4:30pm or call 638-5000 Ext. 221.

PLAZA CHILDREN'S MATINEES: Movies for children at the Plaza Cinema in Park Slope with "Dr. Doolittle," on Jan 12. Call for showtimes. 314 Flatbush Ae. 636-0170.

CINDERELLA: A repeat performance of the BAM production by the Penny Bridge Players, Jan 10 & 11 at 10:30am; Jan 12 at 2pm; Jan 14 through 17 at 10:30am at the Assumption Church, 59 Cranberry St. (Henry & Hicks). For reservations, call 855-6346 or 625-4139

YOUNG COLA MINER: The Movable Feast Theatre Company presents the Young Coal Miner and His Wife and a Few of Their Friends, a play written by Stephen Grecco directed by Linda Chapman at the BACA Downtown Cultural Center located at 111 Willoughby St., Jan 24-26; Jan 31 thru Feb. 2, 7:30pm. For reservations, call 596-BACA or 625-9827

Talks

WINSTON CHURCHILL: "Winston Churchill," about the life and times of Churchill presented using photographs, newsreels and the voice of the famous English leader. Jan. 10, 7pm, no charge. Brooklyn War Memorial Building, Cadman Plaza West and Orange St. For information call 965-6584.

BOOK DISCUSSION: The Brooklyn Heights Library will hold its next book discussion on Jan 10 at 2:30pm. Willa Cather's "Death Comes for the Archbishop" will be the topic. 280 Cadman Plaza West.

TRANSFORMATION: "The Transformation of the 19th Century City: Brooklyn, 1824-1894", by David Ment, Director of Research, Brooklyn Rediscovery. Long Island Historical Society, 128 Pierrepont St., Jan 13, 2pm, for more information, call 624-0890

INNOCENTS ABROAD: Gallery Talk at the Brooklyn Museum. From the Centennial to the Great War: American Taste by Donald Peirce, Assoc. Curator of Decorative Arts Jan. 13 at 2pm on the 4th floor, 200 Eastern Parkway, 638-5000.

MADAM BOVARY: Book discussion on "Madam Bovary" by Gustave Flaubert in the committee room Jan 15 at 1pm Grand Army Plaza Library for information call 780-7722.

PARABLES: Old testiment and New testament Parables translated for our day. Adult seminar at the first Presbyterian Church, 124 Henry St., Jan 6: The trees seek a king, Judges 9:7-15. Jan 13: Dry bones will rise again: Ezekiel 37. Free to the public. For more information call MA 4-3770.

KING MEMORIAL: M. Michael Grupp, leader of the Brooklyn Society for Ethical Culture will speak at the Sunday Platform meeting on Jan 13 at 11am, on "Dr. Martin Luther King Memorial Address." at 53 Prospect Park West, free, for more information call SO8-2972.

Dance

PAULINE KONER: Pauline Koner Dance Consort celebrating her Golden Anniversary as a force in American Dance with her 'classic' modern dance. Jan. 19, 8pm; Jan. 20 at 2pm. Presented by Brooklyn Center for the Performing Arts at Whitman Hall at Flatbush Ave. & Nostrand Ave. For reservations, call 780-5291.

Art

RAKU POTTERY: By Harvey Sadow from Cumbus Maryland Large scale porcelain vessels by Jerry Berta from Rockford, Michigan, at the Clay Pot through Feb. 7, 162 7th AVe. Open Tues-Sat. For info, call 788-6564

FACULTY ART: The Cultural Arts Faculty of the New Muse Community Museum exhibit of paintings, drawings, graphics, ceramics, weaving and photography at the New Muse through Jan 20, 1530 Bedford Ave. Tues thru Sat, 2-8pm. 774-2901 or 622-6322

BELANTHI GALLERY: A January '80 exhibit with members celebrating the new decade. Preview showing and reception, Jan 6 2pm-midnight at the Belanthi Gallery, 142 Court St., call 855-2769 for

DUAL EXHIBIT SHOWS: Rubbings and color intaglio prints by Cecily Barth Firestein make up the two halves of a double show, single artist exhibit at the SALENA Library learning center of LIU at Flatbush and DeKalb Aves., hanging Jan. 8-25 and available for viewing weekdays 9 am-5pm. For more information, call 834-6090

AFRICAN CLOTH: plus ar exhibit of canvas paintings, at the SAN Art Gallery, 15 Seventh Ave., through Jan. 31. Hours: Tues-Thurs 1-10pm, Fri., Sat. 1-6pm. Call 638-7526 for further information.

SUBLIMINAL ANCESTRY: Paintings, drawings, and graphics by M.L.J. Johnson at the Bedford Stuyvesant Restoration Corp's Center for Art and Culture at 1368 Fulton St. Dec. 9-Jan 13. Opening reception, Dec. 9, 4-8pm. Hr: Weekdays, 9-5pm. For more information, call 636-7891

ACTOR PRINTS: A new installation of Ukiyo-e School prints, featuring 35 of the Museum's finest prints of actors in the Japanese Kabuki Theatre, on exhibit at The Brooklyn Museum, 200 Eastern Parkway through Jan. 31.

INNOCENTS ABROAD: During the period between 1865-1917, many wealthy people were travelling Europe and the World acquiring works of art America seemed to lack. "Innocents Abroad" is an exhibition of many of these items at The Brooklyn Museum, thru Jan. 31, 200 Eastern Parkway. The exhibit, which is currently in the 4th floor Gallery, is in conjunction with The American Renaissance exhibit.

BLACK WOMEN ARTISTS OF BROOKLYN ENVIRONS: This exhibit will open Jan. 13 at the Lafayette Avenue Presbyterian Church, 85 South Oxford Street, representing the arts and artistry of 40 local people working in paintings, drawings, sculpture and graphics. Opening: Jan. 13, 2-5pm. Nineteen artists will show in the Lecture Room Gallery through Jan. 27; the remaining 21 will be in the Sanctuary Gallery through Jan. 20. For more information call 625-7515.

Theatre

BUTTERFLIES ARE FREE: Directed by Robert Fritz and performed by the Heights Players at their theatrical home, 26 Willow Place, Jan. 4, 5, 11, 12, 18, 19 at 8:30 pm, Jan. 13 at 2:30 pm. Admission is $3.50; call 237-2752 for further facts and reservations.

ALADDIN: Performances of the classic tale by the Hudson Valley Marionette Company every Saturday and Sunday in January at 1pm, at the Puppet Store, 477 Atlantic Ave., admission $2 ($1 children), call 625-3893 for further details.

CLASSIC PLAY: A series of classic plays at the Bklyn Public Library produced by Cynthia Belgrave. "The Rivals," by Richard Sheridan, an English Restoration comedy on Jan. 19 at 2:30pm, 2nd fl. auditorium. 780-7758

SEEKING SCRIPTS: Company, the Park Slope Community Theater, is seeking directors-to-be with scripts for a dramatic production in March and a children's show later in June. Anyone interested or wanting of information is asked to call 499-4962

Music

AT THE MUSICBARGE: Jan Simon, Phil Kaplan and Anthony Coleman present exploration of harmonies with two guitars, voice, keyboard and tape extensions. Jan 11 at 8pm. Cellist Jerry Grossman and pianist Diane Walsh will play works by Beethoven, Dvorak, Kurt Weill, and Prokofiev, Jan 13 at 4pm. That evening at 8pm, chamber jazz with Dick Sudhalter and friends The Musicbarge is moored on the water at the foot of the Fulton Ferry landing, admission $5 ($2.50 for students and seniors) under 15 admitred free, call 624-4061 for further information.

OPERA PRESENTATIONS: Brooklyn College's school of Performing Arts will present an evening of quintets, quartets, duets and solos at the Gershwin Theatre (on campus at Flatbush and Nostrand Aves.), Jan. 12 at 8pm. Offerings range through classic arias to classic Broadway tunes, with discussion on some of the similarities. $2 ($1 for students and seniors), call 859-1180 for further information.

ELECTRONICS AND PERCUSSION: Poetry for computerized voice and tryouts for percussion, woodwinds and other instruments, as well as a talk on the ins and outs of electronic music and variations. Performed by various musicians and the Brooklyn College Percussion Ensemble, conducted by Morris Lang of the New York Philharmonic. Jan. 13, 2pm, in the Whitman Hall on campus (Flatbush and Nostrand Aves.), admission $4.50 (students and seniors $3) call 859-1180 for further information.

COMMUNITY CONCERT: Don Witter will give a classical guitar recital at the First Presbyterian Church, 124 Henry St. on Jan 13 at 8pm, Admission is by contribution; for more information call 624-3770.

GUITAR/BANJO: Ken Perlman, known for his classical banjo performance, will be appearing at the Belanthi Gallery, 142 Court St., on Sun., Jan. 13th at 3pm. $3 admission fee. Call 855-2769 for more information.

CHELSEA CHAMBER PLAYERS: Ann Zalkind on piano and Lawrence Lenske on cello will perform at the Belanthi Gallery, 142 Court St., at 3pm, entry charge $2.50. Call 855-2769 for more details.

NECROMANTIC FESTIVAL OF DEATH: Witch-poet Barbara Holland and Temple Sholom funeral director Harold LeVin will hold a contest, open to all, in search of the best funeral piece of music or poetry. Experts judge the winners, God judges the losers. Jan 12 at 9pm at the Belanthi Enterprises Gallery, admission $2, call 855-2769 for more information.

FACULTY BENEFIT: Original pieces and improvisations with Brooklyn Conservatory of Music faculty members Gus Mancini on sax, piano, percussion and flutes, Lou D'Agostino on drums and percussion; premiere contemporary music piece by Samsaram and original narrative and poetry by Susan Tucker Creamer. Proceeds to the Brooklyn Conservatory Renovation and Maintenance Fund. Jan 11, 8pm, at 38 Seventh Ave., $2, 622-3300 for more information.

MEET THE COMPOSER: Composer Mansoor Sabree, lecture: Baba Fumi Akunyun, at the New Muse Museum Jan 17 at 1530 Bedford Ave., call 774-2900 for more information.

AT THE GOOD COFFEEHOUSE: Reckless Abandon will do a recital of old time country music at the Good Coffeehouse of the Brooklyn Society for Ethical Culture, 53 Prospect Park West, Jan. 18 starting at 9pm, $2 (which includes free coffee and tea). For more details call 768-2972.

PHILHARMONIA OPENINGS: The Brooklyn Philharmonia Chorus is seeking singers in all vocal ranges (especially tenors and basses), with good choral experience and skill at sightreading. For auditions or appointments, call 433-7800 (days) or 468-0549 (evenings).

ORATORIO: The Park Slope Oratorio's first concert of the season with Brahms "Liebes lieder Waltzer" and other works with pianists Margaret Rolfe and Karen Swietlik, under the direction of Nancy Vang, Jan 19, 8pm at Community Center of St. John St. Matthew Emanuel Lutheran Church, 415 7th St. Tickets $2, seniors and children, $1. for reservations call 768-0772

BAROQUE/CLASSICAL PROGRAM: Performed by the New York Classical Consortium and organized by Dr. Hans Keitel. Playing on the Musicbarge, Jan. 19, 7:30 and 9:30pm, at the foot of the Fulton Ferry Landing by the Brooklyn Bridge. Admission is $5 ($2.50 for students and seniors, listeners under 15 admitted free). all 624-4061 for more information.

AT THE MUSICBARGE: Pieces by Bach, Glinka, Strauss, Wolf and Bizet performed by soprano Faya Nodova, bass baritone Boris Kazan, pianist Lilia Kazanskaya and cellist Julian Rodescu, Jan 20 at 4pm. That evening at 8pm, Hal Schaefer concludes the Sunday chamber jazz series with a solo piano recital. The Musicbarge is afloat on the East River at the foot of the Fulton Ferry landing; admission is $5 ($2.50 for students and seniors, listeners under 15 free). For more information or reservations, call 624-4061

COMMUNITY SERIES: Organ and flute pieces will be performed by Judy Taylor and Harriet Wolhgemuth, Jan. 20 at 8 pm in the First Presbyterian Church, 124 Henry St. Admission by contribution. For more information, call 624-3770

MARTHA WHITMORE: An afternoon recital with soprano Martha Hartman Whitmore and Linda Lamb Hirt, piano with music by Handel, Debussy, Liszt, Strauss and Argento, Jan 27, 4pm. $3, ($1.50 seniors and students). For reservations, call 757-8344. Grace United Methodist Church, 7th Ave. & St. John'sd Place.

Events

REUNION: A social reunion of 1978 graduates of John Jay High School and other alumni to celebrate the 85th birthday of the school, Jan 11 at 8pm, at John Jay H.S., 7th Ave. and 5th St.

MARTIAL ARTS: Benefit for Brooklyn Women's Martial Arts with dinner, music, women's culture, karate demonstration, services auction. Jan. 12, 6:30pm at 421 Fifth Ave. (8th St.) $3.50 with childcare. 788-1775

POETRY READING: At St Mary's Church Sun., Jan. 13 from 5-8pm, at Willoughby and Classon Sts. donation is $2. Every 2nd Sun., ongoing. Kattie Cumbo, Leroy Cummings and Imahi Gibbs.

MARTIAL ARTS: "Experience in Martial Arts", a presentation by black belt Stephan Davis at the Belanthi Gallery, 142 Court St., on Sun., Jan. 13th, at 7pm. Free. Refreshments will be served. Call 855-2769 for information.

MARTIAL ARTS: Experience in Martial Arts with Stephen L. Davis at Belanthi, 142 Court St. Jan. 13 at 7pm, free, 855-2769.

WITHDRAWAL: The Brooklyn Unit of the American Cancer starts its smoking withdrawal programs on Jan 14 and 21. They will meet twice a week on Mon. and Wed. at the Community Room of the Brooklyn Hospital, 240 Willoughby St., from 12-12:45. The group starting on the 21sat will meet from 1:15-2 at 141 Livingston St. $10 fee. For information call 237-7850.

SOLAR ENERGY: Jan 26 at 1pm, exhibit of full size model of a solar collector in the back room of Kazeroid and Arberman Realty, Inc. at 196 7th Ave. (2nd St.). Ask questions of experts. For information, call 499-8200

Yoga

continued

will move right to left "so that one side doesn't seem stronger than the other. It helps to center the body."

In the middle of the stretching, the groups stops to evaluate and discuss the evening so far. Why do you do yoga? asks Lopez. "I feel relaxed after I do the exercises," ventures Kathy, a willowy blonde who has been at it for a number of weeks. "It makes me feel relaxed and strong, not tired."

OTHER METHODS

There are as many different kinds of yoga as there are instructors. Although the teaching has an outline to follow, there is great room for innovation, and there is no lack of it: the Heights Holistic Center this spring, for example, will be offering a very unusual mix of yoga with yet other disciplines, taught by Rupa Cousins. It again is based on Hatha Yoga, but takes on other dimensions. "I do a very soft style of yoga," Cousins says. "There are very dynamic styles of yoga also, but I do mine with a very gentle point of view."

Her point of view is filtered not only through yoga traditions, but also through the teachings and physical disciplines of F.M. Alexander, who developed varying techniques pointed toward "releasing tension and going into a dynamic balance within the body," Cousins explains. "We realign the body through energy flow. It's almost like expanding beyond your physical boundaries."

To the initiate yoga practicer, the only visible difference might be in the instruction technique. While Lopez at Solar Yoga was careful not to touch her students except in the most passing, instructional manner —"move this leg that way"— Cousins works with "The laying on of hands," which she describes as "totally non-manipulative." Her background is working with the elderly, but when she teaches at the Holistic Center she runs standard classes for whoever might want to come.

Yoga differs from, say, a good workout at the Y, in that it is the physical backed with a hardy philosophy. You can take it or leave it: as Cousins notes, some might react by finding themselves "pretty healthy, enjoying their body and having a smooth energy flow," while others could find the relaxation "so profound that it becomes spiritual."

Some people look at the yoga and say 'hey, I feel relaxed and flowing, that's great,' and leave it at that," she says. "Some yoga is very spiritually oriented; other kinds are almost like health clubs."

There is more yoga around than it's possible to list, but a few of the prominent local centers are tabulated below. A snippet of digging will reveal droves of other yoga spots all across the borough.

The Heights Holistic Center, 100 Remsen St., 625-4802, offers a full line of holistic courses. Yoga classes won't begin until later this season—the instructors are heading off to India—but when they do begin they will be with an unusual orientation.

Guru Ram Das Ashram, 146 Bergen St., 855-4856, Kundalini Yoga classes are taught Mon.-Fri. at 7pm, $3 per class, $24 for 12 classes.

First Presbyterian Church, 124 Henry St., 624-3370, offers Kundalini discipline classes Wednesdays at 7:30pm by members of the Guru Ram Das Ashram.

The Solar Yoga and Arts Center, 373 Ninth St., 499-3669, has introductory classes Mon., Wed., 6:30-8:30pm, Tues., Thurs., Sat. 10am-noon, 8 weeks for $35 (it is recommended that students go to at least two classes each week). There are also classes for children in yoga, art and guitar.

The Unitarian Church, 50 Monroe Place, 624-5466, holds a yoga class taught by Tom Campo, Tues. at 6pm, $3 per session.

The YWCA, Third Avenue and Atlantic, 875-1190,has yoga for adults Tues., 10-11am and 6-7pm, Thurs. 11am-noon and 6-7pm, Sat. 11am-noon. Eight sessions cost $28.

the PHOENIX
the newspaper of Brownstone Brooklyn



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395 Atlantic Ave., Brooklyn, N.Y. 11217

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LOCAL NON-PROFIT AGENCY NEEDS ½ time community relations worker with good organizing/writing skills. Flex. hrs. Call GErt 596-8789 (J10)

EXPERIENCED CROCHETTERS AND KNITTERS for children's sweaters. Work at home. Ideal for senior citizens, 852-8121 (1/10)

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RECEPTIONIST: Knowledge of PBX-507 or similar board. Good speaking voice. Excel salary & benefits. Bklyn Hts area. Call 855-2364 (J10)

PINTCHIK PAINTS IS LOOKING FOR a young man to work on delivery trucks as a driver's helper 4 days/wk. Must have pleasant appearance...Reliability a must. Call Sharen 9-5 at 783-3333. (J17)

SECRETARY: Diversified duties. F/T. Bklyn. Conv. to transit. Call 638-8622. (J10)

9 **SALESPERSONS WANTED:** Earn $200 & up. Call 855-4897 for appt. (ufn)

EXPERIENCED ELECTRICIAN'S HELPER NEEDED for busy local electrician. Call JOMA, 499-2774. Leave message. (UFN)

PHOENIX IS LOOKING for a reporter who can also write. Send us a one page letter with your resume telling what qualifies you to help us cover events and lifestyle of downtown Brownstone Brooklyn. No calls please. Write Reporter Opening, 395 Atlantic Ave., Brooklyn 11217.

Childcare Wanted

CHILDCARE WANTED: for 2 children under 3 years, two or three full days a week. Cobble Hill. $2.50/hr. Call 625-7736 (J10)

CHILDCARE/LITE HSEKEEPING for infant. F/T, flex hrs. good refs req. Call 855-9213. (J10)

BABYSITTER WANTED: 3-6 pm Mon-Fri. Park Slope. Refs req. Call 622-6236 after 6pm. (J10)

WANTED: BABYSITTER/HOUSEKEEPER: for two-month old. Steady four days/wk. Reliable with refs. Carroll Gdns, 624-5929 (J10)

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4 DRAWER YELLOW WOODEN DESK, $45. 10 gal. acquarium, incld. everything you need and much more, $50., mahogany piano bench w/lid, $30. 857-8805. (J10)

MOVING!!! 3 PIECE 50'S COUCH, armoir, drafting table, books & more. Worth lookin'!!! 852-7218. (J10)

GAS SPACE HEATER: antique 35,000 btu's, utility trailier, Toyota black 5'x6" asking both $250. 783-5551. (J10)

FIREWOOD: seasoned hard wood ½ cord $75.00 Del. Call (914) 962-7861 or (212) 462-3637 (J10)

PROSPECT PARK RUNNING MAP: You'll love it! Send $1 to: 25 Tudor City Place, 407., NYC, 10017 (J10)

Miscellaneous

BROOKLYNITES GET RID OF COCKROACHES FOREVER. Send $3 for amazing powder guaranteed to banish cockroaches. P.O. Bx 390, Bklyn NY 11215 (J10)

Wanted

REALIABLE SCHOOL TRANSPORTATION NEEDED btwn Park Pl. and P.S. 139, Rudby & Cortelyou, one child 7 yrs., 857-5791 eves. (J10)

Real Estate

Apartments For Rent

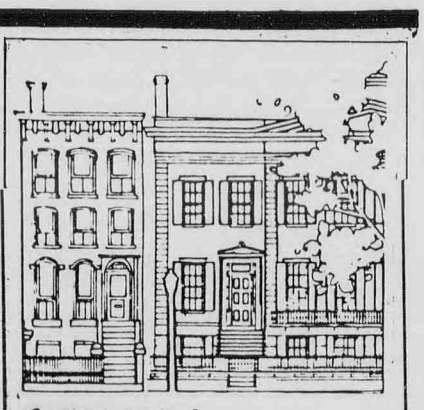
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1 bedroom. Park Block. Parquet floors. $225.
Free listings for Landlords In Brownstone Neighborhoods
508-5856
JOHN K. MORRISON
REAL ESTATE

PROSPECT LEFFERTS: 8 rm. duplex. Newly painted. Stained glass, parquet, lots of charm $525. No fee. 554-4651 or (eves) 941-2828 (J10)

APARTMENTS FOR RENT
PARK SLOPE & VIC.
2-5 bdrm. duplexes. W/mod. kitchens & bths., beaut. brnstne details. $525-$950.
KAZEROID & ARBERMAN REALTY
196 SEVENTH AVE. 499-8200

FIVE SUNNY ROOMS: Great location, fully renovated. No. Fee. $325 per mo. TR5-6400 or stop into Boro Sign. Atlantic Ave. (cor of Bond.) (J10)

APARTMENTS FOR RENT
BROOKLYN COLLEGE AREA
Midwood, large, beaut. furnished. Incl. utilities, thermostat. $400.
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106 MONTAGUE ST.
875-1289



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BROOKLYN HEIGHTS
Floor through $750. By appointment. 237-0200.

CARROLL GDNS.: 4 rm. apt. w/sun deck. Freshly painted. Conv. shopping, trans. $450., 596-0064 or UL2-4576 10-12 P.M. (J17)

APARTMENTS FOR RENT
FORT GREENE
South Portland Ave. 4½ rm. flr. thru. Compl. renov. WBFP. $450.

South Portland Ave. Spacious 3 bdrm. duplex. 1½ bths. W/D, D/W, $600.

Sunny 4 rm. flr. thru nr. Park. $275.

CLINTON HILL
1 bdrm. flr. thru. D/W, W/D, $350.
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364 atlantic avenue 875 0900

CLINTON HILL/FT. GREENE: large renovated, 8 rm. upper duplex, modern eat in kitchen, diswasher, 2 baths, rent $650, gas included, owner occ. Call eves. 622-2919. (J10)

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BROOKLYN HEIGHTS
2 bdrms. elev. bldg. D/W, A/C, new renov. $625.

1 bdrm., gdn., great loc. $550.

1 bdrm., central Hts., light & airy. $395.

Studio, quiet. Small, but comfortable. In magnif. brnstone.
COBBLE HILL
2 bdrm., lovely renov., great space. $700.
CARROLL GARDENS
4 bdrms., whole brnstone, gdn., share o.k., child. o.k. $850.
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Huge 6 rm. 2 or 3 bdrm. flr. thru. New kitch., A/C outlets, circuit breakers. Shutters, mantels. Finish. wood flrs. $550/mo. No fee.
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CO-OPS FOR SALE
PARK SLOPE
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2 bdrm. plus gdn. $60M. Est.. Maint. $344.

1 bdrm. plus loft $45M. Est. Maint. $275.

J-51 tax abatement benefits. Offering by prospectus only. Selling by owner, shown by appt.
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BROOKLYN HEIGHTS
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Very attractive, 2 bdrms. Din. area, L/R, WBF, oak custom bookcases, share gdn. Newly renov. in excel. cond. Maint. only $283. $125M.
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Corner brnstone. 1 bdrm. plus den floor thrus. Some w/garage or deck. Renov. mechanicals & bths. Needs kitchens, and cosmetics or delivered finished. Prices from $35M-$48.5M. Estim. maint. $300/mo.
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Or By Appointment
ALSO Stunning, renov. apts. Orig. unpainted details lovingly restored. Overlooking Prospect Park.

2 bdrm. 1½ flr. gdn. duplex. $95M. Estim. maint. $315.

Huge 1 or 2 bdrm. flr. thru. $78M. Estim. maint. $290. Offered by prospectus only.
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(J17)

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2 bdrms., double parlor, WBF, W/D, A/C. $80M. Maint. $288.

1 bdrm. co-op. $46.5M. Maint. $240.

PARK SLOPE
Renov. flr. thru. $49.5M. Maint. $290.

Duplex. Superb detail. $97M. Maint. $441.

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HOUSES FOR SALE
Clinton Hill. 22' Greek Revival w/ duplex and rental apts., lge. yard, priv. parking. Interesting detail. Price $55M. w/$21M cash. 9% mortgage.

2-family Italianate, brass, 220 volt, some detail, sunny garden. Price $35M. w/$10M cash. 9% mortgage.

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4-story brnstone needs TLC. $45M W/$5M down.

4-story brnstone. Needs TLC. $40M W/$12M down.

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Housing $$$
In Fort Greene/Clinton Hill
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(Nr. South Elliot Place)
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SUNSET PARK: 2 Fam, renovated house, working fireplaces, lots of details, execent mechanics. Sacrifice. $35,000. 875-0672. **(J24)**

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Immaculate 3-story, 3-fam. brnstone. Orig. details. $76M.
BOERUM HILL
3-fam., 4-story brick for renov. Good block. $75M.
FORT GREENE
Magnif. 22 ft. townhse. for renov. 3-fam. Superb detail. $68.5M.
CLINTON HILL
Charm. renov. 4-story brick. D/W, W/D. $75M.
RED HOOK
3-story brick. 1 fam. insulated. $6.5M.
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HOUSES FOR SALE
COBBLE HILL
Brnstone. 3-fam. lower duplex for owner. Good for investment. 25' wide, good mechanics. $110M. $40M. cash down.
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- **Complete guide to civic, social & service organizations.**
- **Information on churches, schools, libraries and other public institutions.**
- **How to find help for neighborhood problems.**
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Phoenix Classified

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Deadline Every Friday.

List Your Services Here: $60 for 8 week minimum for six lines.

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(F21)

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Off To Market

What goes where and who sells what and when it will happen in Brooklyn Commerce is the point and purpose taken on by the Brooklyn Chamber of Commerce in its new booklet-guide, entitled "The Brooklyn Chamber of Commerce Directory." The 88-page paper bound volume lists, describes and lauds a healthy amount of the borough's marketing status and physical plant: topics range from Sewers and Energy up through The Marketplace and Economic Development. Basically, the book is a compliation of anything a prospective investor might want to know, with a smattering of things the everyday resident might want to deal with.

The Brooklyn Chamber of Commerce Directory costs $4.95; it is available from the Chamber of Commerce building at 26 Court Street. For more information, call 875-1000.

Kid Stuff

Kids take to museums like fish take to the drought in the Sahara, that is if they have never learned to use a museum's treasures to create their own art works. The Brooklyn Museum's program "What's Up" for first through sixth graders does just that, and what's more it's free.

Instructors show a small group of students a museum collection, tell some stories and then with some simple materials and active imagination by the students they create their own works of art. After a few workshops kids ask to go to the Museum and don't want to leave.

"What's Up" for first through sixth graders at the Brooklyn Museum, 200 Eastern Parkway. Workshops during the school year: Sat. 2-3 pm; Wed., Thur. and Fri. 3:30-4:30 pm, for information call 638-5000 ext. 221.

Of Thee I Sing

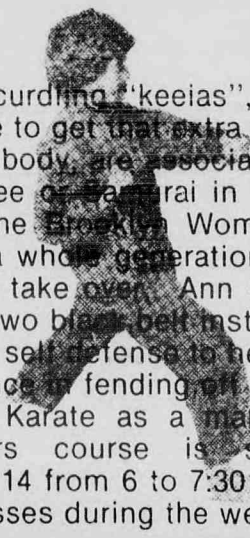
College communities are traditionally the nubs of young culture, and Brooklyn College is throwing in its bid for that standard this weekend with a bill of musical events. Beginning on Saturday, the College's Music Department will show a show of operatic and ariatic works, running the range of vocals from Puccini's "Tosca", Mozart's "Magic Flute" and Wagner's "Tannhauser" up through the more moderns and musicals, including Bernstein's "West Side Story" and "Candide". The evening of solos, duets, quartets and quintets is a pointed one, designed to show similarities in form and structure between the new and old, and will thus be followed with a session of operatic and musical discussion led by Sidney Johnson from the College's Staff.



The following day, the Brooklyn College Percussion Ensemble will explore the ins and outs of beats and rhythm, as well as delving into the world of the synthesizer and testing its limits in music, with a piece called "In Celebration" (based on a poem by near-Pulitzer-winner Mark Strand). The performances will be riddled with discussion and explanation, both by modern composers and the artists that will actually be playing.

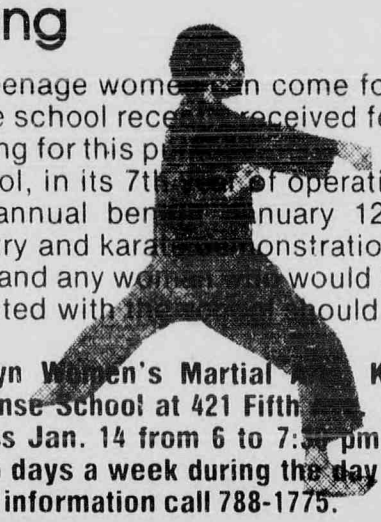
"Parallels: Opera-Broadway," will be presented in the Gershwin Theatre on the Brooklyn College Campus (Flatbush and Nostrand Aves.), on Jan. 12 at 8pm; admission is $2 ($1 students and senior citizens). The Meet the Composers Concert, featuring percussion and electronic works, will be shown Jan. 13 at 2pm in the campus's Whitman Hall; admission is $4.50 ($3 for students and seniors). For more information on either event, call 859-1180.

Samurai Fundraising



Bloodcurdling "keeias", the shouts used in Karate to get that extra ounce of strength out of a body, are associated with men like Bruce Lee or Samurai in Kurasawa movies but at the Brooklyn Women's Martial Arts school a whole generation of Amazones is ready to take over. Ann Ellman and Nadia Telsey, two black belt instructors, teach Karate and self defense to help build women's confidence in fending off attackers but also to love Karate as a martial art. A new beginners course is starting Monday, January 14 from 6 to 7:30 pm, but there are also classes during the weekend and during the day. Teenage wome[illegible]n come for free because the school rece[illegible] received federal CETA funding for this p[illegible]

The school, in its 7th [illegible] of operation, is giving its annual ben[illegible]nuary 12 with music, poetry and karat[illegible]onstrations for a low $3.50 and any wo[illegible] would like to get acquainted with th[illegible]hould pay it a visit.



Brooklyn Women's Martial [illegible] Karate/ Self Defense School at 421 Fifth [illegible] Beginners class Jan. 14 from 6 to 7:[illegible] pm, other classes 6 days a week during the day and at night; for information call 788-1775.

The Keys To Success

The difference between a good musician and a great one is a different of shades and intangibles: it has to do with fractions of timing and hings of accents, with tempos of trills and the finality and bravado of musical statements. The Brooklyn Center for the Performing Arts at Brooklyn College is picking up one of the great ones this weekend for a concert of piano works with Ruth Laredo; she has been described by the Associated Press as one of the world's pre-eminent pianists.

Laredo is working now on cutting an album of her vaunted interpretations of Rachnaminoff; she will also be playing pieces by all the grandmasters, including Beethoven, Bach, Mussorgsky and Ravel.

Ruth Laredo will appear at BCBC's Whitman Hall, on the Brooklyn College campus at Flatbush and Nostrand Aves., at 8pm on Jan. 12. Tickets are $4, $6, $7, $8, and $10; for further information and reservations call 859-1180.

