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THE PHOENIX

On Patrol in the 88th Precinct

Minority Officer Talks About Job as Department Seeks to Increase His Numbers

BY CHARLES BAGLI

A call crackled over the walkie-talkie laying on the front seat of the blue and white patrol car from Brooklyn's 88th Precinct. There was a domestic dispute at a private home on Clermont Ave. Patrolman William Richards, with Sergeant Robert Coleman at his side, headed the car towards Fort Greene.

When the officers pulled up along Clermont Ave. a young man, 18, was there waiting. "It's my brother," he said. "He's wild, he wants to fight. My parents don't want him in the house when they're not home."

The young man brings the patrolman into his house where they are joined by another pair of policemen. The older brother, 21, paces the small living room as he tells the police he just got home from work and wanted to use the phone. His brother, he said, refused to get off the phone, and a fight started. The officers speak in quiet, reassuring tones.

In a few minutes the older brother offers to go for a walk until his parents come home. The dispute is over quickly.

ANGER AT EACH OTHER

Back in the car Sergeant Coleman took his hat off and said with a shrug of his shoulders, "That's the kind of thing you get a lot of. Their anger is at each other. Most of the time when we arrive one party will give ground."

During a quieter moment last week of an evening on patrol in the 88th Precinct, Coleman and Richards talked about their role as black policemen, and the upcoming



Sergeant Coleman, a 16-year veteran, staffs the main desk at the Eight-eight, rated an "A house" or one of the busiest precincts in the city. (Yuri Hrynyszyn photo)

police exam: "I get the feeling as a black officer going out in the community," Coleman said, "that people are glad to see me. You know as a role model. I find people asking me about becoming a police officer."

The City is seeking to hire an additional 5,000 policemen to supplement its present

force of 24,000, and hopes that a healthy percentage of these new recruits will be black and Hispanic officers like Coleman, a 16-year veteran, and his driver, Patrolman Richards.

A 1976 hiring freeze and subsequent layoff of 5,000 officers brought the police force

down from a high of 33,000 during the Lindsay years to the present level. In addition, 6,000 officers are expected to retire in the next year. As of August 1982, 16.3 percent of the 23,931 police officers were black or Hispanic.

To increase the number of blacks and Hispanics within the various New York City police forces—Transit and Housing police as well as the City Police—the Department established the Minority Recruitment and Retention Unit. Its aim is to increase the pool of black, Hispanic and female candidates for the police exam to be given Dec. 18 through special radio and television appearances, high school and college visits and street corner information tables.

The unit also aides in guiding candidates through the maze of psychological, physical and character investigations they must go through to be accepted. "We have found many black and Hispanic applicants haven't dealt with the system and are easily discouraged," said Sergeant Joe Rivera, a member of the 24-person unit.

"We try to help them by giving them information and telling them where to go."

FILING DATE NOV. 10

The closing date for the Dec. 18 exam is Nov. 10, although it may be extended. In terms of the number of applications, Rivera said, "We're not getting the response in minority communities we think we should."

The police department, Rivera said, was shooting for a total of 40,000 applications,

Continued on Page 10

Fulton Ferry Rally to Save Jobs

BY SUSAN PAUL

Some 2,000 disgruntled factory workers and their employees were expected to assemble at a rally to "Save the Jobs" in Fulton Ferry on Oct. 27, highlighted by guest appearances by a number of political officials including an expected one from gubernatorial candidate Lieutenant Governor Mario Cuomo.

According to organizers, the rally aims to protest the city's designation of David Walentas as the conditional developer of the Empire Stores - Fulton Ferry Redevelopment project, (a 15 acre parcel of land along the Brooklyn side of the waterfront which includes the Empire Stores and State Park land), because he has also bought the adjacent Gair complex, 10 industrial buildings where he has stated he would like to see a mix of uses including light manufacturing, workshops, craft production, and artists' loft

spaces, but not including the present heavy manufacturing there now.

According to Crane Davis, President of the Fulton Ferry Local Development Corporation, one of the organizations active in the fight to preserve the essentially manufacturing character of the district, "in the year since he (Walentas) bought them (the Gair buildings), more than 600 jobs have been cleared out while the agencies involved debate where to draw the line between development and job preservation."

The Fulton Ferry area is presently zoned for heavy manufacturing use, but under the city's zoning regulations the owner of industrial buildings has a right to convert them to office space if he so chooses.

Area activists do not think that Walentas will want to convert the buildings to office space because of the recent glut of office space on the market, but that he will try to

empty out the buildings especially the ones from Water Street to the river (those closest to the Empire Stores project) with an eye towards convincing the city of the wisdom of a zoning change to permit a variety of uses in Gair, including residential tenancies.

Assemblyman Joe Ferris, another rally organizer, said he was dissatisfied with the action or lack of it taken by Chairman of City Planning Herb Sturz, at a recent meeting between union representatives, area businessmen and local politicians held in Sturz's office about two weeks ago to protest present city policy in Fulton Ferry. Ferris has called for the release of a city planning study showing that the Fulton Ferry area is a viable neighborhood for manufacturing interests, and that future zoning policy should not include any change in its present manufacturing status.

Explaining his decision to participate in the

rally Ferris said, "We saw we weren't getting anywhere with Chairman Sturz. While we're waiting for Mr. Walentas to get his planning together, jobs are leaving." (A reference to further economic feasibility data to be prepared by Walentas and his consulting firms by early November of this year.)

"The way to develop the waterfront is not through unemployment," added Ferris emphatically.

Even angrier about the subject of loss of jobs is Syd Bykofsky, a representative of the Amalgamated Clothing and Textiles Workers Union, which has approximately 500 of its members employed in shops in Fulton Ferry. "We're not going to take it lying down," he said. "Our people will be pushed out of jobs. A marina and recreation park (part of the plan for the Empire Stores project) doesn't solve our unemployment problem."

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Way Back When



A latter-day Rip Van Winkle could be forgiven if he felt a bit lost in downtown Brooklyn today after falling asleep in 1954. As this old photograph shows, the Borough Hall (left) area is now radically different with the new Courthouse taking the place of the buildings in the middle of the picture; the road (Fulton Street) cutting across the center of the photo to Court Street would now run through the County Clerk's office.

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Owens' Ordeal Over: He's Winner

Eleventh Hour Court of Appeals Decision Cancels Order for Special Election

BY JIM GOODNO

In the middle of his fourth full day of campaigning, on Monday, Oct. 25, Major Owens received word from his lawyers of the decision by the State Court of Appeal in Albany that canceled a special primary election scheduled to take place the next day: Owens ---finally--- was officially the winner of the Democratic nomination for Congress in the 12th District of Brooklyn and now all but certain to be the next US Representative from Central Brooklyn, succeeding Rep. Shirley Chisholm.

The decision followed a brief, but physically and emotionally exhausting period, which started two weeks earlier when Owens' opponent, Vander Beatty, challenged Owens' September 23 victory in N.Y. State Supreme Court and sought a special re-run of the election based on allegations of massive fraud. In testimony in court that continued all last week, Beatty's attorney, Harold Pollak, attempted to tie massive numbers of fraudulent signatures found on official voter "buff" cards to acts by the Owens campaign and blame confusion at the polls to deliberate actions of Owens backers.

In Brooklyn Supreme Court last Thursday Judge Eugene Berkowitz, an acting justice who was elected to a term on the Queens County Civil Court, accepted the argument and in a 12-page written decision threw out the election victory of Owens because of "the permeation of fraud" in the election and ordered a new vote five days later. The decision devastated Owens' supporters and attorneys. Gilbert Holmes, who argued the case in court for Owens, was near tears upon hearing the decision, his head bent over, being comforted by friends when the decision was announced at 6 o'clock pm. At Owens headquarters on Eastern Parkway, workers cried as they answered the telephone.

But by 7:30 Thursday evening, the Owens campaign was back into gear and the candidate's lawyers were back in the law library preparing to appeal the decision ordering the special election on Oct. 26. A campaign rally was underway under the chandeliers of the First Baptist Church in Crown Heights. Owens and two supporters, Assemblymen Al Vann, and Roger Green, were already at work to build a second election victory. The three were among the speakers who addressed this rally for what they described as the "officers in Owens' campaign army."

WAS BREATHING FIRE

"I do feel great pain," Owens told the some 200 people gathered to kick off the whirlwind five-day campaign. "Most painful is the pain for you people who put great energy into the first victory." He may have started on this sad note, but he was breathing fire by the end of the rally.

"We're fired up!" he shouted to his supporters and allies.

"Can't take it no more!" responded the crowd, just before the meeting broke up. Though it was late and the days in court that had preceded it were long, many members of the Coalition for Empowerment, Central Brooklyn Mobilization and Owens' campaign staff were planning to meet as soon as the rally was over.

"What are they doing to keep the power," Assemblyman Vann asked the gathered as he kicked off the rally. "They are betraying their own system. We are winning at their game."

Vann and the others contended the court case was planned and pursued in conjunction with the Regular Democratic County organization led by County Leader Meade Esposito. All along they claimed the forgeries on the voter "buff" cards had occurred at the Brooklyn office of the City Board of Election, where many of the staff members are political appointees. They also pointed to Berkowitz's origins in the Democratic Party clubhouse system of Queens county. Berkowitz, they pointed out, refused to allow the Owens' attorneys to bring to the stand a witness who had prepared a study, which he contended would show how the forgeries occurred at the Board of Election.

CALLED CASE A FIX

"The judge backed away from letting our testimony be heard," said Owens, he allowed Beatty's lawyers to stall for time and by or-

Major Owens Asks, Who's Stealing Your Vote?



Only You Can Stop Them this Tuesday

One of the pieces of campaign literature turned out in the whirlwind special election campaign between Major Owens and Vander Beatty that was called by the New York State Supreme Court on Thursday, Oct. 21, then canceled Monday, Oct. 25 by the State Court of Appeals.

dering the election to be held on Tuesday he "deprives us of time for a campaign and appeals." Owens had called the lower court decision a "fix."

"We have the ability to step outside the system," said Assemblyman Green as he worked the Thursday night rally, getting the juices flowing. "We are reformers, some of

us have the fire of revolution burning in our hearts, we see the need for change." After referring to Harpers Ferry and the need to mobilize "black folk of conscience," he called the day a "day of infamy and a day of hope."

"We need to reach our ancient fire, we need to get our mojo working," he said as he

Good News on Harassment Problem For District 13 Students at Meeting

BY CHARLES BAGLI

Parents, educators, and police are moving swiftly to stop the increased harassment of students attending the Satellite West program near the Brooklyn Navy Yard. That was the message at the regular monthly meeting of Community School Board 13 Oct. 19.

"There seems to be a lot of harassment of students on buses 37 and 69 going to Satellite West," said Marvin Polonsky, the parent of a student attending the program. "This year we've noted there's been a marked increase in harassment. It seems to be a group of young people, possibly truants, that have a coordinated plan to harass."

Satellite West is a special educational program for gifted junior high school students in the district. All of the students are bussed to the program, which is housed on the top two floors of P.S. 307 at 209 York St.

Polonsky said that youths were boarding the buses and stealing some students' bus passes, change and clothing. "We are organizing with the school district, the police and the transit police," he said, "to stop it once and for all. It can be stopped, it just requires a lot of cooperation among a lot of people."

Officer John Russo of the 84th Precinct said after the meeting that a youth was arrested for robbery last Tuesday afternoon on the corner of York and Navy Sts, by a transit policeman. "It looks like we're making progress," Russo says.

Aside from this problem, Community Superintendent Dr. Jerome Harris told the Board and the 100 people attending the

meeting at P.S. 20 on Adelphi St., "I think we're off to a good start."

At the meeting, the Board voted to adopt the 1983-84 preliminary tax levy budget totalling \$26.1 million, \$2.1 million or nine percent more than last year, for the 25 schools under its jurisdiction. The largest single item in the increase was \$1.1 million for 36 teachers for full-day kindergartens throughout the district. The budget now goes to the Board of Education for consideration.

The School Board also voted unanimously to accept five grants totalling \$190,722 from various federal and city educational programs. They were: (1) A grant of \$15,517 was accepted for a computer literacy program at the junior high school level from the Office of Occupational and Career Education; (2) J.H.S. 117, at 300 Willoughby St., received a Title VII grant of \$92,381 to continue a bilingual program; (3) The Citywide Umbrella Bureau gave P.S. 54, at 195 Sanford St., a grant of \$23,238 to provide parents and students with English as a second language tutoring; (4) A \$30,041 grant to J.H.S. 258, at 141 Macon St., from the Citywide Umbrella Bureau to maximize access to the school; and (5) A \$29,490 grant was accepted through the District Attorney's Office for a Help Neighborhood Center.

Dr. Harris concluded his report to the board by congratulating the district on a recent report by the Board of Education that Community School District 13 was the second least violent system in the city.

built to a conclusion, which brought the house down. He pulled two shoes from a brown paper bag he had placed on the podium as his speech began and said, "So I am presenting my mojo, I prayed over these shoes, I have one for Major and one for William (Boyland, who still faced a Tuesday primary with fellow incumbent assemblyman Thomas Fortune)."

For Vander Beatty, who had brought the Supreme Court challenge, that Thursday afternoon was a high point. His backers whooped and hollered in the jammed room when the judge issued his decision ordering the special election. Beatty quickly jumped out of his seat and ushered them out of the room in an effort to maintain courtroom decorum.

NOT PLACING BLAME

Though the decision was favorable only to Beatty, the judge took pains to say in his decision that he was not finding either candidate responsible for the forgeries. This did not prevent Beatty from attempting to capitalize on what his literature called "The great vote robbery that failed."

"Supreme Court Orders Special Election In The 12th Congressional Race!" read one piece of Beatty campaign literature. "Forces of Major Owens found guilty of vote robbery, forgery, voting dead people, of committing some 3,500 voting irregularities. This time vote for an honest man!" said the literature. "This time Beatty for Congress."

On Sunday, both candidates were "working" the churches of Central Brooklyn. Ministers were making pleas from the pulpit and literature on the race was being handed out as parishoners left their places of worship. Beatty, who on Saturday held a rally at the Albany Houses in the heart of his original Assembly and Senate districts, was attempting to mobilize his established bases of support. Strategists believed a small turnout in the special would work to his advantage. Several calls and visits to Beatty headquarters during the abbreviated campaign could not locate the candidate or anyone who had any idea of where to find him.

PLAYING ON INDIGNATION

Owens, on the other hand, was working to mobilize as large a turnout as possible, playing on indignation and anger over the necessity to pull out his supporters in a second show of faith.

"Major Owens Asks, Who's Stealing Your Vote," read a piece of Owens literature, which included a modified Thomas Nast drawing labeled "Cheatty Ring," showing photos of Beatty, Pollak and Beatty allies Sylvester Leaks and Rev. Alfred Sharpton pasted on the bodies of the original Nast caricatures.

It continued, "It's bad enough when politicians steal money, but when they steal votes it's an affront to each and every one of us. That's what made Watergate so bad. People tampering with the democratic process."

It also said: "On Columbus Day Weekend, the defeated Vander Beatty invaded the Brooklyn Board of Elections with 35 members of his ring, including his wife, convicted of 52 felony counts of vote fraud in his behalf in 1974; convicted forger Caspar Yassar, and others. Thousands of signatures were forged on voter registration cards to make Democratic Congressional Nominee Owens' victory look rigged. Last Friday, Beatty used those forgeries to get a special election for this Tuesday, October 26, at your polling place."

ALLIES FROM AROUND STATE

Allies from around the state, including Jose Rivera, a newly nominated Assembly candidate from the Bronx, who spoke at the Thursday night rally, promised to provide campaign workers. Ed Towns, Congressional nominee from the neighboring 11th, added his name to the list of Owens endorsers. On the street and over the telephone, Owens' workers were not only faced with the job of convincing voters that it was opponent Beatty who was trying to steal the election, but also with the need to come out and vote again despite what this case seemed to show was a lack of connection between the voters' choice and the election results.

Darryl Clark, a member of Owens' cam-

Continued on Page 26

Only Two Major Contested Races in North Brooklyn Districts:

The Line-Up for Election

BY MICHAEL POWELL

Assemblywoman Eileen Dugan of the 52nd AD and Joe Montalto, the challenger for Republican Christopher Mega's 23rd Senatorial District are the exceptions in next Tuesday's General Election--they are the only North Brooklyn Democrats involved in seriously contested races with their Republican adversaries.

This is the assessment of both the individual candidates and Alfred Panteleone, the Kings County Republican Committee Chairman. Panteleone has a starkly realistic vision of Republican chances: "Look, we have never done very well, especially in this part of Brooklyn. I'm the new chairman and I want to see this change but it won't happen quickly."

For the present, Panteleone is pleased with "the very strong challenge young Robert Howe is making in the 52nd" and what he is sure will be Senator Mega's upcoming re-election victory in the 23rd Senatorial District. He expects both races to end up with wins in the Republican column on November 2nd. Both Dugan and Montalto disagree with this assessment.

Elsewhere in North Brooklyn, Democratic candidates are expected to sweep to victory in virtually every race. Despite fratricidal feuds between competing factions, black Democrats will control two Congressional seats: Deputy Borough President Ed Towns in the 11th CD and State Senator Major Owens in the 12th CD. Owens won the Sept. 23 primary and only 11th hour action by the State Court of Appeals prevented a re-run of that race on Tuesday after loser Vander Beatty challenged the outcome in court because of what he alleged was fraud. Incumbent Congressmen Charles Schumer and Stephen Solarz are heavy favorites to retain control of the 10th and 13th CD's respectively.

On the City Council, State Senate and Assembly levels, Democratic candidates, except in the aforementioned 23rd Senatorial and 51st AD races, expect to win easily. Several candidates who lost hard-fought primary battles will be on the ballot next Tuesday as Liberal party candidates, including: John Cousar in the 22nd State Senate District against Democrat Anna Jefferson; Katie Davis in the 28th City Councilmanic against Councilwoman Mary Pinkett; and Stephen DiBrienza in the 30th Councilmanic opposing Council Majority Leader Thomas Cuite. However, none of the Liberal Party candidates expect to win as most times Democratic Party nominations are viewed as synonymous with election. Rather, these candidates view the General Election as a chance to educate the voters and work on cementing alliances formed during the primary campaigns--looking to future election years.

52ND ASSEMBLY DISTRICT

Brooklyn Heights and Concord Village
Cobble Hill, Carroll Gardens

along the waterfront to a part of Bay Ridge

A first term Assembly member in a district running along the waterfront, 37 year old Eileen Dugan points to strengths "in every part of the district, except, perhaps, in more conservative Bay Ridge." Dugan is a liberal who opposes the death penalty, favors abortion and was a co-sponsor of the Bottle Bill, the Flynn-Dearie housing act and the Nuclear Freeze motion in the Assembly.

While acknowledging Howe's "serious challenge and my need to pull out voters in Boerum Hill and Brooklyn Heights," Dugan points to 31,000 registered Democrats in her district compared to 9,000 Republicans and to her strong record of constituency services as the reasons she expects to "win handily."

Her opponent, 28-year-old lawyer Robert Howe is more optimistic. "I expect to win and I'm picking up more support every day," he said. Born and based in Bay Ridge, Howe views the re-districting process as responsible for his underdog status. He pointed to "this bizarre, incoherent district connected to Bay Ridge, my stronghold, only by the Gowanus expressway."

Howe is running on a conservative Republican platform which includes stands favoring the death penalty, opposing abor-

tion and for harsher sentencing. His basic philosophy concerning crime is summed up by the statement: "I don't think retribution is such a bad idea." On local housing issues, Howe takes a more moderate line, favoring the 51 percent co-op bill and rent control and rent stabilization. He says "I have a good chance to win. I hear a lot of the more conservative Democrats are supporting me, as well as many church leaders."

Howe also hammered away at "Dugan's refusal to file her financial statements on time - this is not right." Howe emphasized that all his statements were in on time. This hint of irregularities annoys Dugan. "I frankly don't know what the hell he's talking about," she said angrily. She said her treasurer was sick for awhile, but "I have nothing to hide and the statement will be filed in the next couple of days." To date, Dugan has raised approximately \$10,000, the same amount as Howe.

10TH CONGRESSIONAL DISTRICT Park Slope, Prospect Park South West, Flatbush, Midwood, Sheepshead Bay and Canarsie

Congressman Charles Schumer is engaged in a one-sided campaign against 25-year-old Stephen Marks, a free-lance music composer in a brand new district that includes Park Slope. Marks, of 1413 Mayfair Drive So., in Mill Basin, is running an aggressive, underfunded campaign stressing such conservative themes as an expanded national defense, capital punishment and a balanced budget.

Charles Schumer of 1655 Flatbush Ave. is a first term Congressman with a liberal voting record. Redistricting originally appeared to pit Schumer against another incumbent, Stephen Solarz. However, after raising a considerable campaign war-chest of over \$450,000, Schumer ended up with his own district and no challenge in the Democratic primary. Schumer is a member of the House Banking Committee and, according to several public interest groups monitoring the financial institutions, is one of the strongest congressional advocates of community reinvestment.

13TH CONGRESSIONAL DISTRICT Greenpoint, Brooklyn Heights, Carroll Gardens, Red Hook, Bensonhurst Boro Park and Coney Island

Incumbent Congressman Stephen Solarz of 241 Dover St. is expected to be an easy winner over Republican challenger Leon Nadrowski in this new district that now includes Brooklyn Heights. Solarz is a prominent member of the House Foreign Affairs committee and a strong supporter of Israel. He is a liberal on most issues, leading the fight against the European-Soviet



Assemblymember Eileen Dugan



Challenger Robert Howe

pipeline embargo and favoring defense cuts and pro-union legislation.

His opponent, Dr. Nadrowski of 1076 Java Street, is a two-time candidate for Brooklyn Borough President and an unadorned conservative. He favors the death penalty, the pipeline embargo, more defense spending, a balanced budget, a tougher line towards the Soviet Union, and a 10pm curfew for all

children under 18. He does not expect to win.

11TH CONGRESSIONAL DISTRICT Boerum Hill, Fort Greene, Clinton Hill, Bedford Stuyvesant, Bushwick, East New York

Deputy Brooklyn Borough President Ed Towns is the heavy favorite in the new 11th CD. A cautious politician, Towns takes liberal positions on most major issues.

Jim Smith of 98 Patchen Ave., the Republican candidate, is a former City Civil Service Commissioner under the Lindsay and Beame administrations and presently a high school teacher for the emotionally disabled. Running without any help from the County or National Republican Committees, Smith doubts he can beat Towns.

However, Smith possesses clear, liberal views on many issues and is running to show "the black and hispanic community that not all Republicans agree with the present direction of the party." Smith favors freedom of choice abortions, a nuclear freeze, national health care and a major jobs bill.

Smith has appeared on several black radio stations and expects to debate Towns "several times before this is over." Smith was an ally of former Mayor John Lindsay and hopes to tap the "same reservoir of support we drew upon then." Given his strong governmental background, he is particularly annoyed about the lack of support he has received from the Republican County committee: "I could make a very respectable showing with some help. But they don't appear to care."

28TH CITY COUNCIL DISTRICT Clinton Hill and parts of Fort Greene, Bedford-Stuyvesant and E. Flatbush

Mary Pinkett of 309 Lafayette Ave, the incumbent Councilmember is virtually assured of victory. An ally of State Senator Vander Beatty, Pinkett defeated insurgent candidate Katie Davis in a hotly contested primary race.

While Katie Davis of Lafayette Ave. is running on the Liberal Party line, she does not expect a serious challenge to Pinkett. The Republican candidate David Sabhir, 1559 Carroll St. and Right to Life candidate Mary Treacy, 34 Plaza St., are also on the ballot.

29TH CITY COUNCIL DISTRICT Brooklyn Heights, Cobble Hill, Boerum Hill, parts of Park Slope, Fort Greene and Williamsburg

Incumbent Councilmember Abraham Gerges of 195 Adams St. is another sure winner in a heavily Democratic district. His Republican opponent is Kenneth Meyers, 169 Eagle St. Alfred Hamel, 106 Kent St., is running on the Conservative and Right to Life lines. Gerges is also on the Liberal Party ballot line.

30TH CITY COUNCIL DISTRICT Carroll Gardens, Red Hook, Sunset Park, Windsor Terrace and part of Park Slope

After the strongest challenge of his Councilmanic career in the Democratic primary last month, Council Majority Leader Tom Cuite, 34 Fuller Place, is rolling to an easy victory in the general election. A man with conservative views, Cuite is also running on the Conservative and Right to Life lines. His Republican opponent is Anna Walsh of 123 Greenwood Avenue.

Cuite's Democratic primary opponent, Stephen DiBrienza of 455 Sixth Avenue is running on the Liberal Party line but does not expect to win. He says, "I'm realistic but also proud of the primary race we ran. I hope to keep educating the voters and one day represent the 30th Councilmanic." For now, DiBrienza plans to concentrate on reaching out to hispanic voters and "solidifying the coalition we formed." DiBrienza also hopes to contact members of the Al Vann-Major Owens Coalition For Empowerment and form "cross-Brooklyn connections."

22ND SENATORIAL DISTRICT Red Hook, Fort Greene, Clinton Hill, parts of Park Slope, Prospect Heights, part of Crown Heights and Bedford Stuyvesant

Democratic District Leader Anna Jefferson, 429 Washington Avenue, seems sure to win the seat of her retiring political mentor,



Day, Tuesday, November 2

Vander Beatty who vacated it to run for U.S. Congress this year.

Jefferson's Democratic primary opponent, John Cousar, 365 Atlantic Ave. was part of the insurgent Coalition For Empowerment and continues to run on the Liberal Party line, but isn't likely to win. The confident, former head of the Guardians, the black police organization, Cousar vows to run again in 1984 and will be concentrating his present efforts on the Owens campaign in the 12th CD.

The Republican candidate against Jefferson, Melvin Norris of 114 McDonough St., is another black candidate who charges the local Republican Party Committee with "abandoning him." The mortgage funding company executive says "I have talked to Panteleone several times and all he will say is that you don't toss good money after bad." Norris thinks he has a good chance of winning the general election. He points to "the split between Cousar and Davis as helping me." However, without help from the County Committee he will have a much harder time. Norris favors economic development, Urban Enterprise Zones and low-interest rehabilitation loans.

25TH SENATORIAL DISTRICT

Greenpoint, Navy Yard, Brooklyn Heights, Cobble Hill, Carroll Gardens, parts of Manhattan, Staten Is.

Martin Connor, 61 Pierrepont St., the incumbent Democratic State Senator is the heavy favorite in this district. Hyman Silverglad, 170 E. 3rd St., is the Republican candidate. Daniel Panarella of 125 Eltingville Blvd., and Michael McCoy of 109 Silver Lake Rd., both in Staten Island, are, respectively, the Conservative and Right to Life candidates.

44TH ASSEMBLY DISTRICT

North Park Slope, Prospect Park Southwest and Flatbush

Incumbent Assemblyman Melvin Miller, 300 Rugby Road, is heavily favored in this heavy Democratic bailiwick. Miller also has the endorsement of the Liberal Party. Jeffrey Stiochinsky, 370 Ocean Avenue, is the Republican and Conservative Party candidate. Jose LaBoy, 750 Ocean Avenue, is on the Right to Life line.

56TH ASSEMBLY DISTRICT

Assemblymember Al Vann faces an easy return to the legislature in this November election, running on both the Democratic and Liberal Party lines. It's a sharp contrast to 1980 when he won re-election on the Liberal Party line alone. His sole opponent is Republican Dorothy Porter of 462 Lexington Avenue.

57TH ASSEMBLY DISTRICT

Boerum Hill, Fort Greene, Clinton Hill, Prospect Heights, Prospect Lefferts Gardens

Incumbent Assemblyman Roger Greene was an easy winner in his Democratic Party primary against Vivian Patterson, and should have the same success over his Republican opponent Roy Vansasco, 138 Adelphi St. Green also has the Liberal Party endorsement.

50 ASSEMBLY DISTRICT

Incumbent Democratic Assemblyman Joseph Lentol, 152 Russell St., should have

an easy win in this heavily Democratic district. His Republican opponent, John Benedict of 76 Hewes St., is a 44 year old electrician for the MTA and a staunch conservative. He favors a 10pm curfew for children under 18, the death penalty and determinant sentencing. Originally, John Benedict said he "thought I had a helluva chance to win. But now, I see that the Hasidics have backed Lentol and I don't have any money..." As with other

Republican candidates, Benedict has been ignored by the Republican Party. "When Lehrman came to Brooklyn, the Committee didn't even call me up," complained Benedict.

51ST ASSEMBLY DISTRICT

Park Slope, Sunset Park

Despite opposition on both the Republican and Conservative lines, incumbent Assemblyman Joe Ferris of 659 41st St., will likely join the rest of his north Brooklyn

Democratic colleagues as an easy winner next Tuesday. A liberal member of the Park Slope reform Democratic club, Ferris has concentrated on economic and job development, with a special emphasis on the waterfront. Brian Kelly of 39 Turner Place and James McCall are opposing him on the Republican and Conservative lines, respectively.

Voters Will Find the Names of Candidates on the Ballot for Judgeships When They Vote on Nov. 2, but How They Got There is the Real Story

BY MICHAEL POWELL

On Tuesday, November 2, many residents of Brooklyn and Staten Island will step into the ballot machine, pull the curtain and vote for candidates for Congress, City Council, State Senate, State Assembly and Supreme and Civil Court judgeships.

Except for the judges, none of the victors will serve longer than six years and only Congressional Representatives will be paid more money. However, of all the myriad candidates being paraded before the general

electorate, those for judicial office are the least known quantity---their names seem to appear mysteriously on the ballot each election, without much public explanation or recognition.

But judicial candidates are not the result of divine calling. For politically connected lawyers and judges, a Supreme Court nomination on the Democratic Party line is one of the choicest plums in the political orchard. And while the process that leads to it may be a mystery to most of the public, the route to these offices is a familiar one to

many political observers.

State Supreme Court Judges serve 14 year terms and receive an annual salary of \$52,428. The only legal qualification is ten years service as a lawyer. The unofficial qualification is at least ten years good service for the Kings County Democratic Organization. Or, for three well-heeled Republicans, thanks to the political bargaining which can influence such matters, ten years for the Kings County Republican organization.

A CLOSED PARTY AFFAIR

At a time when many politicians lament the disappearance of strong party machines, the appointment of judges is still a largely closed, party affair capable of warming the heart of any political boss. Judicial conventions, made up of county party leaders and five to ten locally-elected delegates from each Assembly District in the borough pick the candidates. And the various Brooklyn reform Democratic clubs are nothing more than a nuisance in the process, which is still dominated by the regular party organizations.

As the slight, bespectacled election lawyer, judicial delegate and reform club member Aaron Maslow said of the September convention that nominated the slate of worthies who appear on the November election ballot: "Part of the problem is that the judicial contests just are not star-studded enough to attract the attention of the reform clubs. This time around, only a third of the reform clubs even ran candidates while in my AD - the 45th - we won three out of ten." Obviously this was not enough. Maslow ran for chairman of the convention against Harold Fisher, the Kings County Democratic Party treasurer and former head of the MTA and lost 128-16.

Odds are further stacked against an insurgent because the arrangement suits the interest of both the Republican and Democratic parties. According to Maslow, "This year the State legislature decided to add 10 vacancies to the court, which, added to the six seats already left open, gave a total of 16. However, the Republicans would not agree to this arrangement unless they were guaranteed three seats - and sure enough three Republicans are cross-endorsed by the Democrats."

Republican County Chairman Alfred Panteleone does not refute this account. "Look," he said, "These are all excellent guys, they come out of the clubhouse and we try to work out what we can do to get them elected." According to several sources, Panteleone offered to cross-endorse the entire Democratic slate but the Democrats refused, ostensibly because they wanted the judges associated only with the Democratic slate.

QUESTIONS THE QUALITY

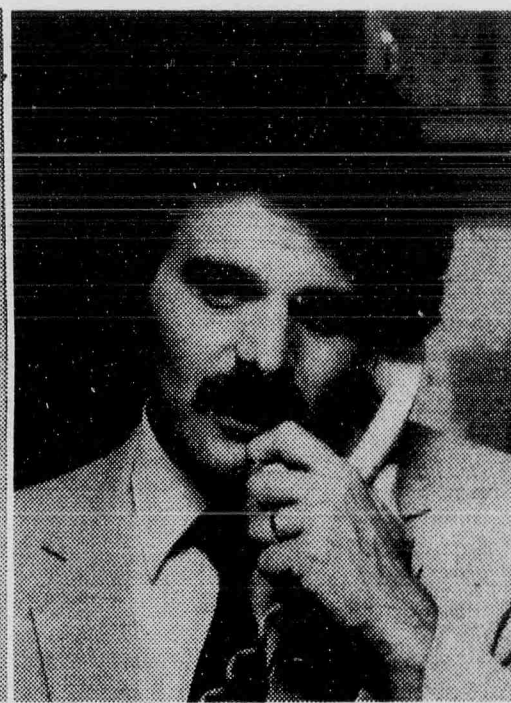
Maslow also questions the quality of the prospective judges. He commented: "They may be good and they may be bad but that has nothing to do with their selection." And, judging by the presence of only two women and two blacks among the 16 candidates, race and gender other than white, male do not help a potential candidate's chances of being appointed.

Several lawyers' groups, including the New York State Trial Lawyers Association and the Manhattan and Brooklyn BAR Associations rate the candidates for the judiciary. However, the publicity attendant to their announced ratings creates barely a ripple

Continued on Page 26



State Senator Chris Mega



Challenger Joe Montalto

State Senate Race Has Four-Term Republican Facing a Tough, New Challenger

One of the few Republican beacons in a Democratic sea, State Senator Christopher Mega is getting a strong challenge from Democrat Joe Montalto. Mega is a four-year State Senate incumbent in the 23rd SD, a district covering a section of Park Slope, Windsor Terrace, Sunset Park and Bay Ridge.

Mega's opponent, stocky, bushy-haired Joseph Montalto, a 31 year old Assistant Commissioner in the City's Department of General Services is running an aggressive campaign, charging Mega with "selling the communities of Sunset Park and Bay Ridge to the reapportionment slaughterhouse." Montalto says Mega was willing to divide the neighborhoods into "as many Assembly districts as possible as long as his Senate District" retained its basic configurations.

On the positive side, Montalto stressed his background in community affairs. He was the District Manager for Community Board 7 covering Windsor Terrace and Sunset Park and says that as State Senator he would try to secure more money from the State to hire policemen. He points to the \$164 million the state "spends on police annually without one cent impacting on New York City." He also says "I will devote a major portion of my time to local economic development and to improving the conditions for industry in Brooklyn." On crime, Montalto opposes the death penalty and favors life-without-parole for murderers.

Professing confidence about his electoral chances, Senator Mega downplays Mon-

talto's criticisms as typical election year rhetoric. Speaking in a casual, off-hand manner, the 52 year old Mega says "Despite what you might be hearing, if I lose this race, it's not because I've done anything wrong." Mega won his last election by "a margin of about 12,000 votes." He explains his reapportionment vote as "the fact that my first consideration was to protect the Senate seat. Later, when the challenge came, I was the only Republican to vote for it."

Preferring to point to his accomplishments rather than talk about Montalto's criticisms, Mega pointed to "the 44 bills for which I was the primary sponsor. I'm a hard worker and I think the five years in the assembly and four years in the Senate shows that."

Both the Democratic and Republican County Committees have poured money and volunteers into the race. Kings County Republican County Chairman Alfred Panteleone said, "This is an important one. Chris is a good guy." And, he might have added, one of the few elected Republican officials in Brooklyn.

On the Democratic side, Montalto has been the beneficiary of several endorsements, including City Council President Carol Bellamy, John Dearie, Assemblyman Joe Ferris, the Hispanic and Regular 51st AD Democratic Clubs. Montalto has also raised \$18-19,000 to date; with the Democratic County Committee possibly smelling blood, he expects "to receive more money over the last week and a half."---Michael Powell.

If You Have Problems

To find out where to vote in the General Election Tuesday, Nov. 2, voters may call 267-9800. A 70-person phone bank will be on hand to answer calls. Voters should give their home address and they will receive the location of their polling place.

The service will be open on Monday, Nov. 1 from 9am to 5pm and on Tuesday from 6am to 9pm. If callers cannot get through they should call the Brooklyn Board of Elections at 522-2441.

Voters encountering trouble at the polls, because a registration card can't be located, should ask for a paper "affidavit" ballot. The voter must fill out the ballot, enclose it in an envelope and sign the affidavit printed on the envelope. Do not just walk out if you encounter problems --- you have a legal right to vote and should demand it. ---M.P.



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For Governor



EILEEN DUGAN
For Assembly

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This ad paid for by Friends of Eileen Dugan

Housing March Set for Slope

The growing unity of housing activism in Park Slope has resulted in the formation of the Park Slope Mobilization Against Displacement and Harassment and the call for a November 20 march through the Slope.

The coalition includes tenants organizations, churches, block associations and social service agencies from the northern and southern parts of the Slope. According to Jacqueline Connors, an organizer, the group is an effort to form a network of people and organizations working on the same issues in the neighborhood.

At an October 20 meeting, the coalition adopted the rainbow as its symbol and heard it announced that the Police Department approved the coalition's application for a permit to march along Seventh Avenue. The march will begin at 1pm at Flatbush and Seventh Avenue and end with a rally in front of PS 88. The march is being timed to coincide with the beginning of the cold season.

Among the groups involved in the coalition are St. Augustine's Church, C.L.E.A.R. for Youth/Slope Sports, the Fifth Avenue Committee, the Metropolitan Council on Housing, the South Slope Housing Clinic, the Park Slope United Methodist Church, the 16 and 13th Street Block Associations, and the South Brooklyn Action Movement. A number of other groups have attended meetings and are considering sponsoring, according to Connors.---J.G.

Program Offers Housing Aid

The Carroll Gardens Association has a new program designed to help tenants and owners of small homes in the South Brooklyn area with housing problems. Funded through a grant from the New York City Community Development Agency, the program offers a wide range of free services to both individuals and tenant organizations from its storefront office at 515 Court St.

"We are particularly concerned with helping tenants, especially senior citizens, who may be unaware that they have protection under the law when faced with a housing problem," said Harvey Katz, director of the program, "All too often, tenants think that they have nowhere to turn without spending a lot of money for legal help. Those who have already stopped in are happy to find that free assistance is only a phone call away. We urge those tenants who think they may have a heating problem to stop by or call us before the winter cold sets in."

The Carroll Gardens Association also offers assistance in applying for Senior Citizen Rent Increase Exemptions and Section 8 subsidies. They have been successful in helping to form tenant associations, and in winning cases in housing court and before the rent control and rent stabilization boards. For homeowners, the Association offers help with code compliance, housing maintenance, and foreclosure prevention.

Office hours are 9-5pm weekdays. The telephone number is 858-0557.

Music Center Hosts Danes

The Lefferts Garden Community Music Center was host to a delegation of eight folk school teachers and community club leaders visiting this country from Denmark on Oct. 20. They were here as part of a program arranged by the Dutch-American Exchange, "in the firm belief that Americans have much to learn from Danish education and community work and that Danes also have much to learn from Americans," says Lorraine Barrow, and have spent the last three weeks studying American education and community work in various parts of the country.

The group became interested in the grass roots community organizations of Brooklyn when the graduate student in folklore who edits LEGAM's newsletter attended a conference with them at Berea College in Berea, KY. Her description of the rich and varied community life of Brooklyn, and especially of the Prospect Lefferts Garden area, surprised and intrigued them, and they asked her to arrange for them to spend their last afternoon in the U.S. finding out more about the community work being done by concerned residents of this historic neighborhood and borough, explains Barrow.

Several local community organizations in addition to LEGAM were represented at the seminar with the Danes, including the Prospect Lefferts Garden Neighborhood Association, the Midwood Street Block Association, the Grace Pre-School Day Care Center, the Explosion Food Coop, and the West Indian-American Day Carnival Committee.

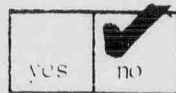
Garden Corps Sets Training

The Brooklyn Botanic Garden's elite corps of Garden Guides is looking for new members and a training session is being offered this fall for those qualified and willing to donate time regularly to the Garden. Prior teaching or horticultural experience is helpful, but by no means essential, says Donald Moore, the Garden president.

If you are interested in learning more about plants and would like to share that knowledge with children and adults, you can picture yourself imparting facts and unusual tidbits of information about the botanical collections and the Garden's nearly 75-year history. As a Guide, you will assist the professional Garden staff in the BBG classrooms, on the grounds, and in the Conservatory.

Garden Guides receive an intensive training session equivalent to a college seminar. Training sessions for prospective 1982 Garden Guides will be held Sundays from November 7 through January 9 for weekend Guides, and Mondays and Thursdays from November 4 through December 6 for weekday Guides. Call Edna Anstey at 622-4433 for more information and to set up an interview, or visit the Garden at 1000 Washington Avenue to pick up an application.

Public Utility Proposition Misleads the Public- Vote "NO"



- THE SO-CALLED "PUBLIC UTILITY SERVICE" IS NOT A REAL MUNICIPAL UTILITY. THE PROPOSITION CONTAINS A HIDDEN LEASE WITH CON ED THAT PROTECTS THE GREEDY, HIGH-COST MONOPOLY.

- THE LAW CREATING THE PUBLIC UTILITY SERVICE GUARANTEES NO INTERFERENCE WITH CON ED'S PROFITEERING MANAGEMENT, NO LOWERING OF RATES, NO CONDEMNATION AND NO ENERGY ALTERNATIVES.

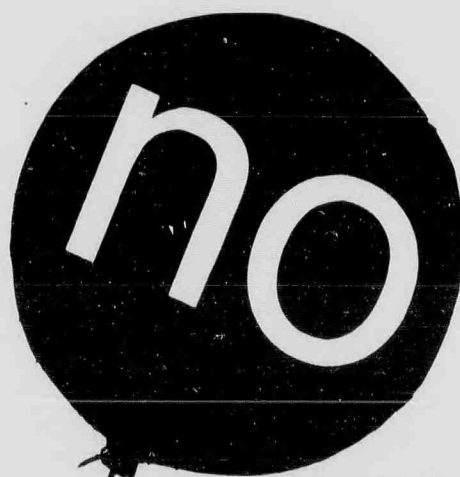
- THE "PUBLIC UTILITY SERVICE" WILL STEAL POWER FROM 51 REAL MUNICIPAL UTILITIES IN NEW YORK STATE. THESE MUNICIPALLY-OWNED UTILITIES RECEIVE ONLY 10% OF NIAGARA-ST. LAWRENCE HYDROELECTRIC POWER. THE PROPOSITION GUARANTEES 90% OF THE STATE'S HYDROPOWER TO ALUMINUM COMPANIES AND TO UPSTATE PRIVATE UTILITIES.

- THE PHONY PUBLIC UTILITY SERVICE PROMISES SAVINGS OF \$2.00 PER MONTH IN 1985. BUT THE CITY-CON ED PROPOSAL GUARANTEES SKY ROCKETING CON ED RATES, ALREADY THE HIGHEST IN THE NATION.

- THE PROPOSAL IGNORES THE SMALL BUSINESSES AND FACTORIES LEAVING THE CITY DUE TO HIGH RATES

- THE PROPOSAL IGNORES A THREE-YEAR CITY COUNCIL STUDY THAT RECOMMENDED THE POWER AUTHORITY OF THE STATE OF NEW YORK, OPERATING AT 30% LOWER COST, TAKE OVER CON ED.

- NEW YORK CITY ALREADY GETS CANADIAN HYDROELECTRIC POWER AND WILL GET MORE IN 1984, BEFORE THE CITY-CON ED DEAL TAKES EFFECT.



VOTE NO ON THE PHONY PUBLIC UTILITY SERVICE

COALITION FOR A REAL ALTERNATIVE TO CON ED 768-1281

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WEST BROOKLYN INDEPENDENT DEMOCRATS

COUNCILWOMAN MIRIAM FRIEDLANDER
COUNCILWOMAN RUTH MESSINGER
COUNCILWOMAN MARY CORD
INDEPENDENT NEIGHBORHOOD DEMOCRATS

Landmarks Hearing Site Plans

BY SUSAN PAUL

Developer Bruce Eichner once again appeared before the City Landmarks Preservation Commission Oct. 26 at a Certificate of Appropriateness hearing with a revised design to build an 11-story structure 130 feet tall at its highest point on the site of the former Margaret Hotel at 97 Columbia Heights in Brooklyn Heights.

This makes the third design Eichner has proposed to Landmarks, having been denied a formal approval for the previous incarnations. The two previous designs incorporated plans, first, for a 15 story and, then, a 13 story building.

Community opposite at this and previous hearings centers on the point that the developer would like to build higher than the 50 foot height limit in Brooklyn Heights—one of four of the city's designated limited-height areas.

The Brooklyn Heights Association (BHA) in a statement submitted to the Landmarks Commission said, "apparently in response to the developer's instructions to lower the building's height as little as possible in an effort to win the Commission's approval, while leaving the floor area essentially unchanged, the building has taken on a squat and inelegant proportion."

However, others at the hearing, attended by approximately 20 area residents, including Donald Prycer, an architect and former employee of the Landmarks Commission, praised the design prepared by the architectural firm of Cooper, Eckstut Associates. Prycer said, "When I worked for Landmarks, I suffered through proposals of extreme mediocracy," and added he thought the Commission "as a policy should encourage architecture of merit," implying that this was such a case.

Under current law, the Landmarks Commission may consider height as a factor in determining appropriateness of a proposed structure, but is not given the authority to determine appropriateness based only on the institution of zoning regulations in regard to height. Commented Earl Weiner, Chairman of the BHA's 97 Columbia Heights Committee after the hearing, "The Commission is not bound by the 50 feet height limit, but will have to give it great weight."

The vacant building lot now in question is the site of the former Margaret Hotel, which was destroyed in a fire Feb. 1, 1980, after Eichner had sold more than 50 percent of the apartments and almost completed renovation to co-op in the approximately 130 feet high, former Hotel.

After the hearing Tuesday afternoon, the Commission was expected to consider the Certificate of Appropriateness for the proposal in executive session. If the Commission does grant a Certificate, the developer Eichner still may appear before the city's Board of Standards and Appeals (BSA) to seek a variance from the 50 foot height limit. Asked after the hearing if he would be prepared to go to court if Landmarks yet again denied approval to his design, Eichner said "I'm not big on threats, I don't think that's the proper tone. I'm hopeful the community has a building that meets their criteria."

Building on Auction Block

Despite a general economic revitalization in Downtown Brooklyn, Sachs New York furniture store chain, which has a major location at 559 Fulton Street in downtown Brooklyn has succumbed to the effects of a chronically bad economy. It is now running a going-out-of-business sale and this store location is one of five that will be auctioned off on Oct. 28th at 9:30 am at the Foley Square Courthouse in Manhattan. As part of the Sachs New York Inc. bankruptcy sale, these properties will be sold: 559 Fulton Street; 34th St. Manhattan branch; the Astoria Queens Branch; the 166-02 Jamaica Avenue, Jamaica branch; and the 2480 Grand Concourse, Fordham Bronx branch.

Only one bid has been received for the 559 Fulton Avenue branch, though more bids are expected by the Thursday auction says the office of attorneys Levin and Weintraub, the Sach's law firm which said that it expected that the store "will remain as a retail outlet given its location and size."---M.P.

Raise Cash for Library

In spite of cold, blustery weather, book lovers flocked to the Brooklyn Public Library's Books-By-The-Pound sale on October 17 and purchased nearly 15,000 pounds of books, raising close to \$8,000 which will be used to buy new books for branch libraries. Another sale is being planned for spring, says Arlene Moran of the Library staff.

This sale was staffed by volunteers from various organizations. Members of Friends and Associates of the following branch libraries were present: Clinton Hill Branch, Arlington Branch as well as Futurama Civic, Brooklyn Library Council, Soroptimist International of Brooklyn, Mill Basin Civic, Marine Park Civic, Brooklyn Civic Council. They worked at cash registers and weighed and bagged books. Students from Erasmus Hall, Edward R. Murrow and Canarsie high schools kept tables stocked with books, and Girl Scouts from Troop 2-769 provided free face painting and assistance to the cashiers.

Greater Lowers Mortgage Rate

The Greater New York Savings Bank last week announced a rate of 12 percent on a six month adjustable rate mortgage for one to four family homes. Frank Wille, Chairman of The Greater, said, "We believe this rate reflects the general trend of short term interest rates and that it provides the bank with an ability to make a profit while, at the same time, stimulating home purchases in the New York area."

A rate of 12.5 percent is available for 30-month variable mortgages. Further information is available from Charles J. Ohlig, Executive Vice President in charge of mortgage operations at The Greater New York Savings Bank at 752-5900.

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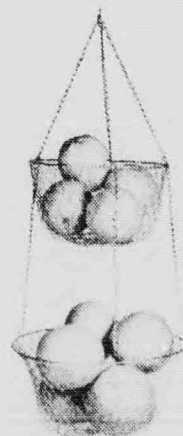
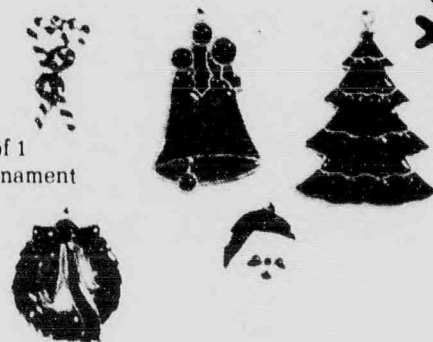
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NYPD

BURGLARY ARREST: Derek Ali, of 27th St., Queens, was arrested for trying to enter a store at 97 Lafayette Ave. without permission of the owner, to commit a crime. He was arrested by Anti-Crime Officer David Crowe at 1:45pm, Oct. 12.

POSSESSION OF A WEAPON: Benny Maldonado, 29, of Lincoln Ave. and Chris Aponte, 25, of Lorimer St., were arrested and charged with two counts of criminal possession of a weapon, assault and a menacing charge. The two men were arrested at 9:05pm, Oct. 9, in front of 344 Myrtle Ave. by Policewoman Nancy Villanueva on a prior complaint that they threatened and struck a neighborhood resident.

ARREST AT SMOKE SHOP: Wayne Robinson, 28, Bergen St., Kyron Green, 18, Albany Ave., Peter Hew, 23, Troy Ave., and Donovan Davis, 26, Rodgers Ave. were arrested on Oct. 14, 3:40pm, at a smoke shop

at 134 Nevins St. by P.O. Jones of the Brooklyn South Narcotics division and charged with criminal possession of a dangerous drug and criminal sale of a dangerous drug. According to police the four were caught selling and found in possession of a 5-10 pound bag of a substance alleged to be marijuana and a number of loose packages of the same substance.

MORE GRASS: Phillip Miller, 22, 85 E. 42nd St., was arrested on Oct. 14, 4:40pm, in an apartment at 178 Nevins St., by P.O. A. Gasparino of the Narcotics Division and charged with criminal sale of marijuana and unlawful possession of marijuana.

GRASS SALE: Leontius Duboulay, 22, 487 Carlton Ave., was arrested on Oct. 14, 6:50pm in front of 211 Smith St., by P.O. Richard Rossi of the Brooklyn South Narcotics Division and charged with criminal sale of marijuana.

Short Takes

PLANS FOR SCHOOL: A meeting has been set for Nov. 4, 7:30pm to hear the plans for the former school building at 109-14th St. between 4th and 5th Avenues. Set for the Holy Family Parish Church on 13th Street between 4th and 5th Avenues, present will be representatives from Project Reach Youth, Children and Youth Development Services, the 12th Street Preschool, Community Board Six, the Department of General Services and the Parks Terrace Council of the Aging.

LIBRARY HOLIDAY: All branches of the Brooklyn Public Library, including the Central Library at Grand Army Plaza, will be closed Tuesday, Nov. 2, Election Day and Thursday, Nov. 11, Veterans Day.

OPPORTUNITY PROGRAM: If you are an unemployed woman interested in finding a job, register Nov. 1-5 for the free Job Readiness Program at the Opportunity Program for Women, formerly known as the Park Slope Women's Center. The program is a series of morning workshops, four days a week, covering topics like skills assessment, resume writing, job search techniques and assertiveness training, Nov. 8-Dec. 16, from

9:30am to 11:30 am, four days a week. Free childcare is provided. For information, contact the program at 415 7th Street, tel. 788-8322.

WOMEN'S CONGRESS: The National Congress of Neighborhood Women is staging an historic Leadership Training Forum for over 250 poor and working-class grassroots women leaders Nov. 4-7 in Douglaston, N.Y. The women will participate in on-going forums on housing, education, employment, family and child care. There is a forum fee of \$10. To sign up contact: National Congress of Neighborhood Women, 249 Manhattan Ave., 388-6666.

PLAY IN A SYMPHONY: The Levite Symphony Orchestra has openings in several of its sections. The former Boro Park Y Philharmonic Symphony Orchestra recently started its 53rd year of activity. Players may apply Thursdays at 7:45, just prior to the regular meeting, at the Y auditorium, 4912 14th Ave. in Boro Park, or get in touch with Myron Levite at 1539 E. 28th St., 11229 (338-2510). The community orchestra in planning a concert for Dec. 19.

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A Conversation with Soon-to-be Congressman:

Towns Sees His Emphasis on Jobs, Development

BY MICHAEL POWELL

Ed Towns, the Democratic nominee for U.S. Congress and almost certain winner in the 11th Congressional District, is a man used to placing one foot very carefully in front of another.

As Deputy Brooklyn Borough President, he served as an advisor, conciliator and mediator rather than as a leader. While Ed Towns would not be the first Congressional representative to have his latent leadership abilities tapped in Washington, an interview with him last week reveals a cautious politician, very much willing to play according to well-established ground rules.

Strongest on local and domestic economic issues, Towns plans to "emphasize local economic and job development," when he goes to Washington. His positions on most domestic issues fall within the errriated liberal lines typical of his brand new Congressional district. Redistricting in 1982 created the new 11th out of portions of districts formerly represented by Shirley Chisholm and Fred Richmond.

Economic development and jobs have a special relevance for Towns' 11th C.D. Covering some of the poorest neighborhoods on the east coast, the 11th C.D. extends through portions of Fort Greene, Williamsburg, Bedford Stuyvesant, Bushwick, Crown Heights and Oceanhill/Brownsville. Unemployment runs well over 30 percent for much of the District. Though a number of strong community-based organizations are working within the district, the general withdrawal of federal, state and city dollars and a disdainful attitude towards reinvestment by many large corporations and lending institutions frequently negates the achievements of these groups.

Similarly, the task of improving health services will not be an easy one in the 11th District. Despite the upcoming opening of Woodhull Hospital in Williamsburg, the nation's economic slump and the city's policy of planned shrinkage has left much of the 11th C.D. without adequate health care. Infant mortality and venereal disease rates in the district are among the highest in the nation.

EXCITED ABOUT WHAT'S COMING

Towns concedes he is weaker on issues of broader, national or international scope, and one senses in talking with him that his views are still formed primarily by Brooklyn and New York City political considerations. Towns is particularly sketchy on international affairs, a weakness that is certain to hamper his opening performance in the national arena.

Sitting for a late afternoon interview in his palatial second floor Borough Hall office—a far cry from the space he is likely to have in Washington—Towns spoke easily and excitedly about his upcoming Congressional career. Despite some evident weaknesses, Towns has clear personal strengths: he is an affable speaker with an apparent willingness to learn. He constantly spoke of "keeping his office open to the community." Towns plans to invite local students to intern in his office and will look to hire an office staff that, in his words, "accurately reflects the mixed composition of the neighborhoods" he serves. He strongly emphasized that "my staff must be willing to sit down with the community and respond to its needs."

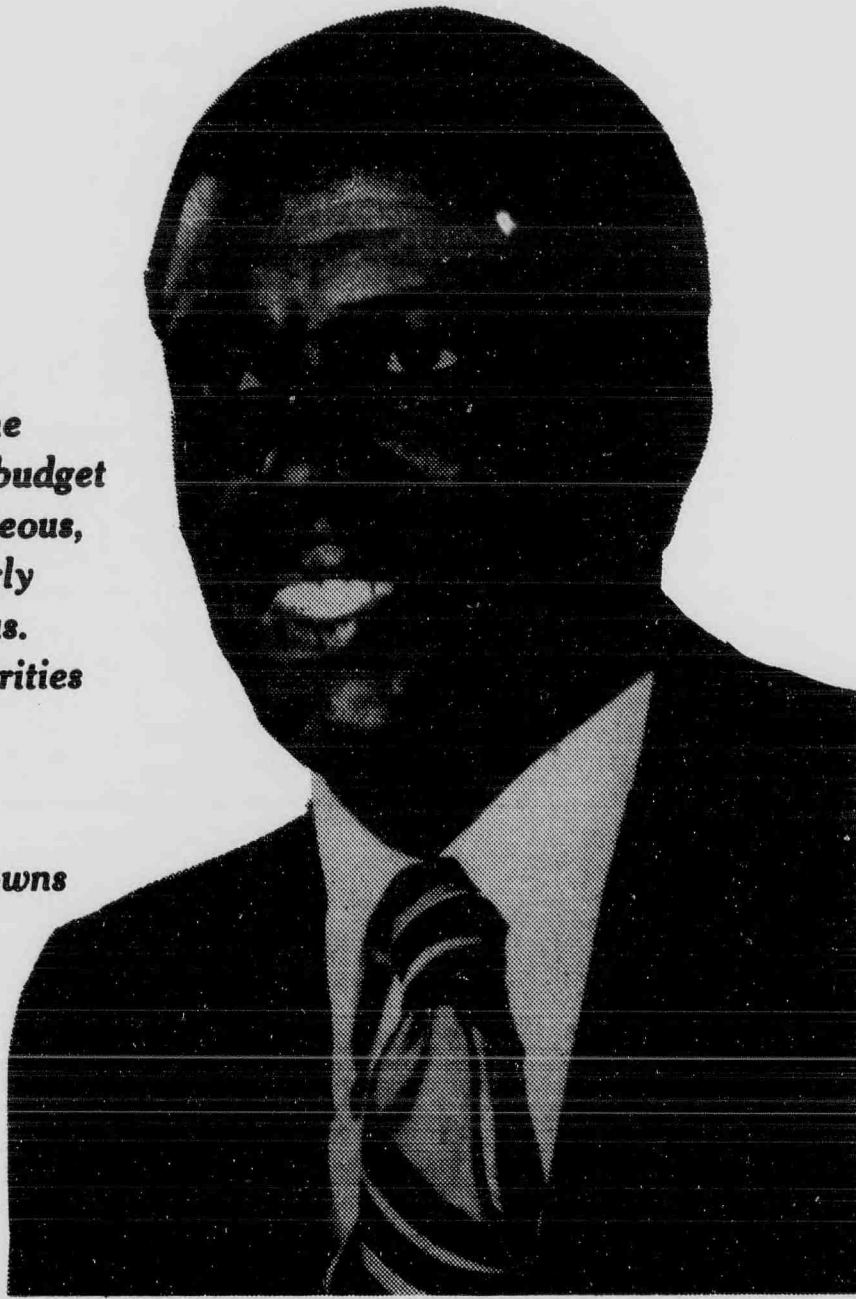
ELECTION A CERTAINTY

One of Towns' advantages is the heavily Democratic complexion of his district. With the Nov. 2 General Election a virtual certainty, he is the early object of Washington's affections. As Towns put it: "There are a lot of contacts coming from Washington. I have heard from the Democratic leadership and the head of the party caucus." Towns is using these early contacts to line up the best possible committee assignments.

Most incoming Congressmen act like eager entering college students as they vie for the attention of the House leadership, hoping to line up relevant committee assignments that will suit their interests. Towns says he thinks that his headstart could "enable me to obtain a position on the health subcommittee."

With his background as former administrator at Beth Israel hospital, Towns said, "I will be in a strong position to speak

I think the defense budget is outrageous, just utterly ridiculous. Our priorities are all upside down.
— Ed Towns



out on health issues. A district such as mine is greatly affected by cutbacks in health."

Two cutbacks will affect his district immediately: Cumberland and Greenpoint hospitals are in the process of shutting down. In these cases, Towns says he will "call for a moratorium on the closings and public meetings after I am elected to determine whether or not the closing makes sense. I will call forth top health experts to give their opinions." He will have to move fast; by January, Greenpoint hospital will be closed and Cumberland will have only several months left, according to the present schedule.

WANTS BANKING OR FINANCE

As part of his work in stressing local economic development, Towns plans to apply for a position on the finance or banking committees. He says, "I will help in the formation of strong local development corporations in every district in my area, groups capable of attracting businesses and local jobs to the area."

Towns also plans to enlist the aid of banks, insurance companies and unions in working out a comprehensive plan to help improve the economic climate in the 11th district.

His eyes lit up as he leaned forward and spoke excitedly of the "teamwork we will bring in on these projects. I really would like to see the unions do job counseling and the banks and utilities providing the financing."

Typical of his response to many issues, Towns is confident complex issues can be simplified "through sitting down as Rev. King just used to say 'you're doing it wrong'."

In the case of bank and insurance investment, this approach might be oversimplified. Banks and insurance companies have been historically reluctant to invest in the Ft. Greene, Bedford-Stuyvesant neighborhoods and Towns has expressed reluctance to use the the Community Reinvestment Act, the one federal law mandating bank investment in local communities.

HEAVY DEVELOPMENT EMPHASIS

Nevertheless, Towns spoke convincingly of his interest in economic development and stressed "my staff will have a heavy emphasis on economic development."

Towns is also opposed to the Reagan Administration's plan for Urban Enterprise Zones. As put forth by President Reagan, Urban Enterprise Zones would be created in economically depressed areas within urban centers; the proposed zones would have reduced taxes, assessments, lower minimum wages and possible relaxed environmental laws to help attract business to the inner cities. The Enterprise Zone legislation has been introduced by Bronx Congressman Robert Garcia.

Towns said the "zones give away too much in the form of wages. They undercut the local wage and unions." However, Towns is in favor of attracting private businesses to the inner city. He said, "We might have to explore ways of paying businesses to come into neighborhoods on the condition that they hire and train only local residents." In addition, Towns supports the current Democratic Party fascination with high-tech industry "only in so far as that stuff brings jobs to the district."

Towns is certainly best described as a liberal on most national issues. One principal issue this is reflected in is his support for cutting the defense budget. He says: "I think the defense budget is outrageous, just utterly ridiculous. Our priorities are all upside down." He also favors a nuclear freeze and supported the defunct Salt 2 treaty.

TROUBLED BY ECONOMY

Towns is deeply troubled by the present direction of the nation's economy. His eyes narrowed as he said "When you talk about a balanced budget, you are talking about hurting the poor." He favors tightening tax loopholes and voting against tax cuts for major corporations before "looking at the whole issue of a balanced budget."

How does he view his role nationally as a black member of Congress? Towns replies "I definitely plan to play a role in the black Congressional caucus. If I can be low-key on national issues affecting race, I would prefer it. However, if I have to I will rock the boat." Towns' background of accommodations and compromise, however, suggests a man likely to remain in the background on any potentially divisive national issues.

On immigration, an issue of concern to many of his Latino and West Indian constituents, Towns said his views "are misunderstood." He explains: "I am principally in favor of strengthening the economies of the Islands. If we can devise means of doing this, I believe immigration will take care of itself. If a person's home economy is strong, the wish to immigrate will no longer exist."

OPPOSED TO ID CARDS

Towns noted, however, that he is opposed to ID cards for US citizens and favors relaxed immigration laws where necessary.

Internationally, Towns is most comfortable speaking about the Caribbean. He said "I am not in favor of Reagan's Caribbean initiative. It is based too much on what you think about the leadership of the countries, and not enough about the actual economies." Towns favors strong, carefully planned aid across the board to Caribbean basin countries, with the exception of Cuba. On Cuba, he "would not favor aid. That is a different problem."

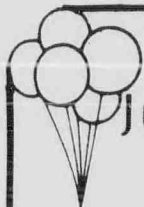
Moving further afield, Towns is not sure how he feels about problems in Nicaragua and El Salvador. He says: "I would keep the lines of communication open with both countries though I will have to wait until I get to Congress to get the facts." For now, Towns would vote to prohibit covert action in Nicaragua and would keep funding going to the El Salvador regime because, "you cannot just abruptly cut someone off. You must sit down and talk first."

He has a similar position in regard to Israel. Towns supports the Camp David Accords and the eventual inclusion of the PLO in overall peace talks in the Middle East. However, he does not advocate recognition of the PLO, nor threatening Israel with any reduction in the supply of arms. Towns observed, "You have to keep lines of communication open. We should get everybody to sit down and talk."

Towns was clearly not on familiar ground internationally. Answers on South Africa, Europe or international finance generally centered around his theme of "getting everybody to sit down and talk." While he will not be the only member of Congress treading the halls of government in Washington with a sketchy knowledge of international affairs, his lack of savvy on central America and South Africa suggests an area where he will need to experience quick growth if he is to successfully represent a New York City constituency.

In this early interview, Towns appears to bring to his work a strong point of view in the areas of economic development and health. While his votes on national and international issues may be important to many of his colleagues and the Democratic Party leadership in the House, Towns' performance on jobs and business development—activity that will take place outside of the legislative process—will probably form the benchmark by which his constituents and political leaders in his economically-depressed Brooklyn communities will judge him.

There are a lot of contacts coming from Washington. I have heard from the Democratic leadership and the head of the party caucus, he says. He is using these early contacts to line up the best possible committee assignments. He wants banking or finance, he says.



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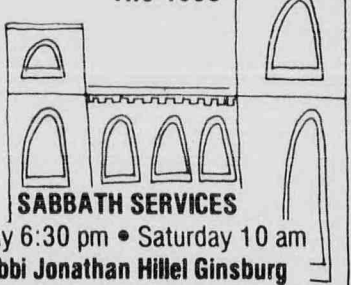
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Continued from Page 1

ideally, 50 percent minority. Of the 14,000 applications received so far, 17.9 percent are black and 19.8 percent Hispanic. In 1979, 33 percent of the persons taking the exam were black and Hispanic, and in 1981, 31 percent were.

Sitting in his patrol car during an evening's work in Fort Greene-Clinton Hill William Richards, 24, a graduate of the Dec. 1981 police academy class, said, he thought there were a couple of things holding back many blacks from applying for the exam. "I don't know if it's being afraid to be in an organization where you'll be a minority or, being afraid to take a major step in your life, always thinking 'you can't, you can't.'"

Coleman, who joined the force in 1966, said, "The biggest problem I faced was with myself." He recalls, "I thought I wasn't geared to be a policeman. I used to think I had too much humanism in me, then I found you need a lot of humanism for this job."

TAKES TEAMWORK

In the academy, Richards was one of 12 minority members in a class of 46. There he learned, he says, that officers' personal likes and dislikes had to go out the window when you were at work. "It's teamwork," he said, "you have to hide your personal bias because you've got to depend on the guy next to you." The training he received covered learning about the different kinds of neighborhoods in New York and in some ways the white and minority officers had very different perceptions. "When we got to black and Hispanic neighborhoods it just made me feel they didn't know anything about minority neighborhoods. They had more to learn from me than I did from them."

Both Coleman and Richards grew up in working class sections of New York and said their friends looked at their joining the police force as a step forward in their lives. "I never thought I'd be a cop," Coleman said with a smile, "I was on the E train one night and I saw a sign, 'be a policeman, good job and benefits,' and I decided to take the test. My friends looked at it as a positive step. They looked at it, at least in my neighborhood, as a step up the social ladder."

OLDEST PRECINCT HOUSE

Richards put the car in gear and continued driving through the district. The "eight-eight" Precinct, as the police officers call it, is housed in the oldest building being used as a police house in New York, a brick structure at 298 Classon Ave. The precinct covers Clinton Hill and parts of Fort Greene to the west and Bedford-Stuyvesant to the east. It is a patchwork of contrasts: residential housing and a large factory area near the Brooklyn Navy Yard; renovated brownstones and abandoned buildings; burnt-out storefronts and healthy commercial strips; blacks, Hispanics and whites; everything from hard core unemployed to businessmen and professionals.

Coleman emphasized that contrary to the picture people have of the police or what is painted in television programs, much of their time is devoted to assisting people with their

problems. You spend 80 percent of your time," he said, as a service—settling disputes, people call us when the lights go out or a water pipe bursts—and 20 percent on law enforcement."

Another call broke through the static coming over the walkie-talkie. It said there was a Hispanic male with a gun in front of 326 Myrtle Ave. "Eight Sergeant responding," Coleman said softly into the walkie-talkie. A crowd was in front of the

**It took me a long time to
understand the respect you
get when you put on a
uniform. People would say
"Excuse me, Sir" and I would
look around to see who
they were talking to.**

Tropicana Club on Myrtle Ave., when the squad car drove up.

A young Hispanic male is put up against the front window of the club and searched. The teenagers inside do not even look up from the two pool tables and video machines to acknowledge what is going on just outside the front door. Richards asked the youngsters hanging out in the street to step back and move away. They take two steps back. It is a false alarm, the Hispanic does not have a gun in his possession.

"Somebody either saw him with a gun or wanted him roused," said Coleman. "He probably had a gun but he had plenty of warning. You see the crowd that hangs out here." As the squad car glides back into the Myrtle Ave. traffic, a young girl lets loose with a Bronx cheer.

THERE'S LESS HOSTILITY

Policemen in the past often encountered tremendous hostility in the black and Hispanic community from people who saw them as outsiders enforcing discriminatory laws.

"The department tried to deal with a lot of the distrust in the black community," Coleman said. "I feel that to a degree it's worked; there's less hostility. In the 60's I had young kids walk up to me and call me 'nigger pig.' It seems today a lot of young kids look up to you. Years ago, when I used to talk with Muslims and Panthers, the biggest thing was they had no control over their destinies. Today, things have opened up more."

Whether Coleman's assessment of a lessening of hostility is correct or not, both he and Richards have no regrets about their lives as policemen. The adjustments have only been minor. "It isn't what I expected coming out of the academy," Richards said, "It took me a long time to understand the respect you get when you put on a uniform. When I was first out people would say, 'Excuse me, sir,' and I would look around to see who they were talking to."

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Two Parts of Landscape Restoration Plan Under Discussion:

Exploring Plans To Renovate a Park

BY JIM GOODNO

Under a bright green layer of algae and other unwanted plant life, the lull water gently winds its way towards Prospect Lake: Between the steep eroding walls of the Ravine, the Ambergill babbles, where it was meant to rush over a bed of rocks and silt: Atop Lookout Hill, a patch of rag weed grows unattended, steep slopes bare the roots of trees where the soil has washed away, concrete stairways interrupt the image of a rural setting amidst the urban sprawl.

Natural and man-made problems abound in the landscape of Prospect Park; the result of ill conceived ideas, neglect, heavy use, wear and tear and the forces of nature. These problems and others will be corrected according to a master plan being developed by consultants hired by the parks department, if the plans or a modified version is accepted and are budgeted.

Two parts of the landscape restoration plan were released recently. They were discussed by the consultants in the elegant conference room of the Urban Center on Madison Ave. in midtown Manhattan. Paul Berizzi, a member of the park administrators' staff, discussed the plans further during a walk around the Ravine and the Long Meadow, the areas of concern.

THE RAVINE PROJECT

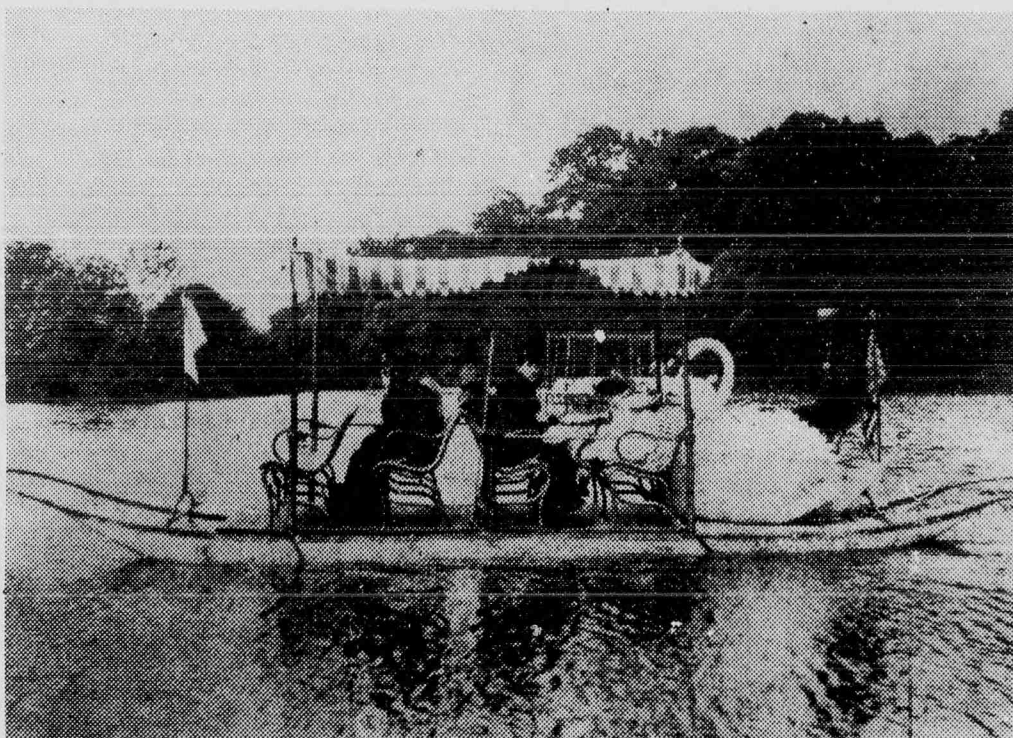
Speaking in a soft cultured voice, aided by slides flashing on a screen, Anthony Walmsley explained the various goals and stages of the Ravine project. As conceived, the Ravine project covers much of the midsection of the Park; including, the entire water system from The Pools, or Swan Boat Lake, as they are colloquially known, through the Ambergill and the Lull Water. The grounds surrounding these areas, the midwood, parts of Quaker Hill, to Look Out Hill are also included.

The plan was developed with attention to historical conformity, historical and current usage and environmental impact, according to the grey bearded Walmsley. The designers consulted many sources to realize Frederick Olmsted's original intentions for, as Berizzi pointed out, the designer did not leave detailed plans as many building architects have.

Walmsley divided the work into sections. The work on the water system would have to follow a step by step process, repairing the upper section (Swan Boat Lake) first and moving down to the Ambergill, under the Nethermead Arches, and finally into the Lull Water.

During reconstruction, one section at a time would be closed off for dredging, redirecting, or whatever specific work was approved. This will entail, bypassing the area under repair, continuing the water flow with a by-pass said Berizzi.

Work to the water system would start with drilling a new well into the water table near the lake and piping it to above the waterfalls



Early visitors to Prospect Park were able to enjoy swan boat rides on The Pools, otherwise known as Swan Boat Lake where consultants hope to replant the forested edge and bring the meadow up to the water's edge on the Long Meadow side.

running towards Swan Boat Lake from Quaker Hill. This would increase the flow of water throughout the system, which is currently dependent upon city waters. According to Walmsley, the flow could be increased during the daylight hours and decreased at night to preserve water and further lessen the amount of dependency on city water.

Meanwhile, work to the shore area would be undertaken. On the Long Meadow side of the pond, sod would be extended to the waters edge, one area of marsh would be removed and possibly, said Berizzi, a stone retaining wall constructed at the waters edge.

RESTORING ECOLOGICAL HEALTH

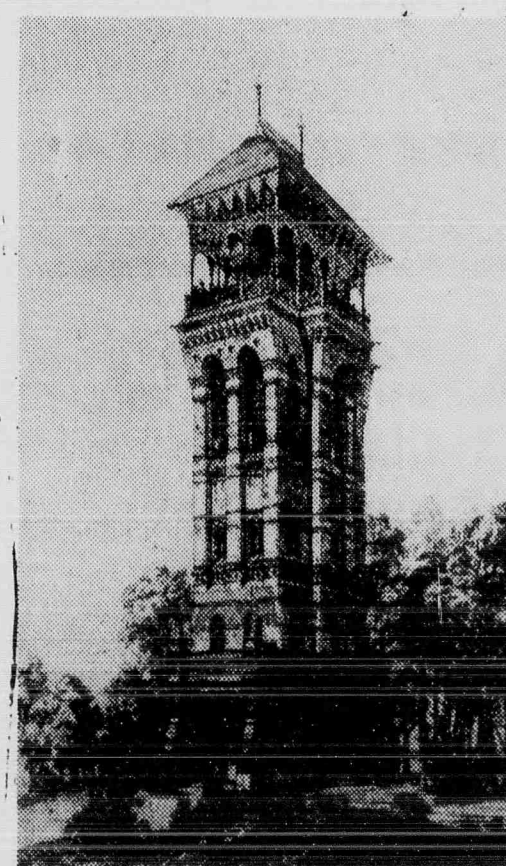
Across the pond, in the woodlands, the forest would be restored. In many areas of Prospect Park's forests, Walmsley said, only the upper canopy layer survives. The underbrush and lower level of trees and branches necessary to a forest's ecological health is no more and should be restored.

During the sixties, Berizzi explained, the undercover was removed in an effort to improve park security.

"People were afraid of muggers or criminals hiding in the shrubbery and underbrush," he said. But such clearing measures were not effective as a safety measure. Along with lights, now ineffective due to vandals, park users were lulled into a false sense of security and could be facing more danger by walking into areas of the woods at night against the wishes of the park administration. (The lights through the woods and across the Long Meadow would be removed, according to the plan.)

Throughout the park's woodlands new soil will be required where the current layer has

eroded due to the weather, or been compacted due to heavy usage. This becomes especially



Look Out Hill was designed to be the high point of Prospect Park both literally and figuratively. This tower was an early artist's rendering. When a tower was built it was much less elaborate than the design, but gave visitors an outstanding view of Brooklyn and the surrounding boroughs and bodies of water. The Park's Department would like to construct a new tower on top of the hill, which today is overgrown and the view obliterated.

noticeable on the steep slopes of the Ravine and Lookout Hill.

When Olmsted designed the park, Berizzi surmised, he did not have a good idea of the environmental forces he was creating by designing very steep hills. Though beautiful, the steep drops and rises present difficulties for plant life. In some places, several feet of soil washed away over the years, exposing the underside as well as top of some roots.

Several ideas were presented for different levels of problems. Terracing, resodding with plants to hold the soil, and in some cases changing the degree of slope.

In the waters, various areas of swamp lands have devolved. Out of these swamps have come controversy and efforts to strike a balance between people and animal usage. In Swan Boat Lake, one area of marsh grows wildly and is proposed to be eliminated. Other marshes would be created, but to control them. (Additionally, the proposal currently converts the peninsula in Swan Boat Lake to an island to provide a sanctuary for birds.) In the Ambergill, where swamps are turning to land, impeding the flow of water, the proposal suggests the dredging of silt created by the swamp and the erosion of the hills above. Small islands would be created to support the birds currently thriving in the marsh. Under the Nethermead Arches, into phase three of the water system---where once there was a marsh is now solid ground---the plan considers ways to restore a small pond where now there is only a tiny stream.

BALANCING PEOPLE NEEDS

Sloshing through the mud, Berizzi entered the thick undergrowth of the lily pond. Very few lilies remain in the pond which is now covered with smaller plant life. A frog sunned itself on a board floating in the middle of the pond. On the other side of the pond, the overgrowth was even thicker.

"People can't use the area," said Berizzi.

"This was and could be an area of controversy, some of the birders have suggested leaving it as it is." Berizzi hopes a satisfactory compromise can be reached around the proposal to, once again, use the island approach.

Finding a "balance between people and nature, the historical and the new" was called one of the difficulties in preparing the study, by Walmsley. He repeatedly expressed his desire to restore the rustic appearance to many of the areas where modern walkways or bridges replaced earlier designs.

"Lookout Hill is the most difficult project," said Walmsley, speaking of what is called the fifth stage of the Ravine project, but, since it has nothing to do with the water system, it can be begun and completed at anytime. "The erosion is very serious, the walks were constructed in the 40's and have no historical value, the look out is gone...there is no point in going there."

Walking up the winding carriage paths,

Continued on Page 12

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PHOENIX/SECTION 2



This shows one of the many watered areas of Prospect Park where silt has slowed the flow of water and created new land in some cases. This location is on the boundary of the Neathermead.

Exploring Plans to Renovate Prospect Park

Continued from Page 11

Berizzi repeated Walmsley's contention, illustrated by the patchy view of the lake through the trees. From the third highest natural point in Brooklyn, there is no view. With a proposed tower, Berizzi and Walmsley said, there would be a tremendous view of the Atlantic Ocean, Greenwood cemetery, Staten Island and points beyond.

Early photos show people skating or boating on the lull water, riding carriages towards Lookout Hill. As these images flashed across the screen, Walmsley emphasized the correlation between historic usage of the park and contemporary use.

Because of the varied geography, the Ravine presents a more complicated face, but the Long Meadow is equally in need of renovation. George Patton presented the Long Meadow proposal to the park aficionados, environmentalists and interested parties gathered in the room overlooking the courtyard of the Hemslay Plaza Hotel.

LONG MEADOW'S RENOVATION

The Long Meadow was divided into three sections---north meadow, south meadow and central meadow. The south meadow, where the ball fields are located would be the first priority, followed by the north and finally the central, which, according to Berizzi, is not in that bad of shape.

In the south meadow, the ballfields would be relocated, two new ones constructed, the fences removed and new trees planted. The end result would be the visual isolation of the ballfields from the rest of the meadow creating once again a more natural vista.

Interestingly, the south meadow has long been the sight of recreational games. During the early years of the park, Lawn Tennis was the predominant activity Berizzi added, and Lawn Tennis does more harm to the ground than baseball.

After completing the south meadow, the north meadow would be fenced off and work begun. Here, the undulation would be restored, new sod laid, and soil brought in. Berizzi pointed to the base of a former plaque stand in a clump of trees on a north meadow rise, the compactness of the soil was visible---over thirty years, one foot of soil disappeared.

In addition to restoring the historical integrity of the area. The rolling hills would discourage the use of the north meadow for pick up softball and baseball games. Though the Park won't forbid the games, Berizzi said, they would discourage them due to the damage the games do to the soil. The grass has disappeared where the pick up infields are. The soil is so compacted that it has created serious drainage problems.

During the time the area is fenced off, Berizzi hopes the players will take their games to the new ballfields and settle in there.

The park is at a very early stage in the restoration process, nothing has been approved. This fall the plan will be presented to meetings of the public. Still to come is the process of city approval and budgeting involving the Borough Board, the Board of Estimate and various other public bodies and agencies.

Historic Landscape Reports are still to come on the Lake and its perimeter, only then will there be a comprehensive picture of the park's landscape.

Tupper Thomas, the Park Administrator, hopes work can get underway during 1984, but, Berizzi added, they would be satisfied if the work could be completed in 20 years.

Renovation only presents the first level of work and commitment, for the renovations to mean anything, Berizzi pointed out, a commitment to maintenance is imperative. Compromises can probably be worked out where there is controversy over design, but the bottom line is money.

Ballet Plans a Benefit for the Bridge Centennial

George Balanchine and Jerome Robbins are planning a special tour for the New York City Ballet next month. But, instead of packing the ballet off to Europe, they will be leading the dancers from Manhattan across the Brooklyn Bridge, right into the Brooklyn Academy of Music for an All-American benefit performance at 8pm, Tuesday, Nov. 30.

Billed as "A Star Spangled Salute to Brooklyn", the extravaganza will kick off a series of special events planned by The 1983 Brooklyn Bridge Centennial Commission, to mark the 100th birthday of the Brooklyn Bridge next spring.

"We have always had a desire to be involved with the New York community because the City has done so much to heighten appreciation for the work of the New York City Ballet," says Robbins. "When we learned of the Brooklyn Bridge's birthday, we saw this as a great opportunity to give something back to Brooklyn".

The performance will include excerpts from Robbins' new "Gershwin Concerto," choreographed to the music of one of Brooklyn's native sons, George Gershwin.

Also on the program are Balanchine's pas de deux from "Who Cares" and the popular tour de force "Stars and Stripes."

Phyllis Cerf Wagner, one of the organizers of the event said, "We're thrilled that Balanchine and Robbins are offering this wonderful evening as their birthday gift to the Brooklyn Bridge," and called it "an inaugural event of a celebration that will contribute enormously to the prestige of the entire City."

In addition to George Balanchine, major sponsors of the event include American Express Company, Warner Amex Cable Communications, Inc. and the Brooklyn Academy of Music, which is donating the house for the night. Marion S. Scotto, Sandy Kaplan, President of Stanley Kaplan Educational Centers, and Donald Thomas, chairman of Anchor Savings Bank, are co-chairing the event with Wagner.

Tickets for "A Star Spangled Salute to Brooklyn" can be obtained from the Brooklyn Academy of Music 636-4100 or by calling CHARGIT at 944-9300.

An Artist With Cloth On View at Brooklyn Museum

BY HAROLD GARDE

Geniuses in art and sciences are alike in their compulsions to stretch beyond the normal and familiar limits. By exhibiting the work of Charles James, an eminent couturier who died in 1978, the Brooklyn Museum displays the work of an artist using cloth to develop sculptural forms. The genius of Charles James is that he pushed beyond the expected limits of his craft to force fabric into garments uniquely complex and complete.

His adventurous approach produced soaring extravagances; clothes appear to swell and glide as if moving in space. Elegantly perfect, the gowns display his interpretation of an ideal female figure. Now we can look past the taste of the times when these garments were made, and view them now not only as fashion but as sculpture. To create his work, James used furs and fabrics, and he used them as precisely and imaginatively as other sculptors would use the more traditional stone, clay and paint.

Charles James' clothing are startlingly difficult aesthetic and engineering achievements, the more noteworthy because, when we see the results, it almost looks easy. The intensity of the involvement, the painstaking selection of the material, the planning and the construction finally flow together as if without effort. Henri Matisse, the great 20th century French painter is credited with saying "less is more." It is a profound thought, more significant because it is expressed in so few words. So it is with these garments. They are unabashedly extravagant and elegant, yet there is a look to these completed garments that is so resolved, the achievement seems simple.

STYLE OF ANOTHER AGE

Although he died recently, this was style for another age. As one of the foremost couturiers of the 1930's, 1940's, and 1950's, his designs were frequently on the cover of leading fashion magazines. Models wearing his clothes were photographed by Cecil Beaton and Richard Avedon. Women who wore his clothes were marked as fashion leaders, daringly chic, and financially secure. Each garment was a unique statement. His work shows a highly personal color sense. Using only the finest fabrics he could find, he combined colors and textures with rare ingenuity. He approached fashion as an opportunity to shape cloth into meticulously controlled shapes, stately with fluid folds, often asymmetrical, and always elegant. He designed everything from hats to underwear, but the greatest achievements were the masterpieces he created for evening wear. Fifty of these creations make up this exhibit.

James was a most difficult man. He was born in 1906 to a rich Chicago society family, with upper class British family background on his father's side. Young Charles was brought up in America and Britain. He was sent to private schools in England and, briefly, in France. At 19 he opened a millinery shop in Chicago, although there is no record that he had any formal training in clothing design. A few years later he opened a shop in New York, again selling hats he frequently designed right on the customers' heads. In 1928 he began to sell dresses of his own creation. Two years later he was in London, again he opened a couture shop, and again it failed commercially. But he remained busy during the 30's, developing a designer reputation in Paris and in London.

EXAMPLES OF FASHION RESEARCH

Soon after his first Paris showing in 1937, still a young man in his mid thirties, James saw his work regarded as art. Millicent Rogers, a prime client of James, from her personal wardrobe donated garments, patterns, and other articles to serve as the base of the fine collection in the Brooklyn Museum. By 1948 he may have become the highest paid dressmaker in the world. His designs were truly examples of fashion research, recognized and respected as such. But he alienated so many people and made so many bad business arrangements that things went badly for him during the 1960's and 70's. He died having experienced many successes, but without enjoying the vast public acclaim he always expected.

People who knew him report incidents of



While the Brooklyn Museum exhibition lays stress on the clothes of Charles James, with faceless models and plain backgrounds, this photograph from the June 1948 issue of Vogue shows the clothes in their more natural setting.

his callously arrogant treatment of his employees and professional associates. He was a bad-tempered and demanding perfectionist. He drove himself and the people around him unrelentingly. Perhaps a less abrasive person could have been equally demanding and achieved the same level of performance. Not all artists are inconsiderate of others.

He worked like an engineer, with precise plans and dimensions, constructing garments

over the padded wire structures he built himself. He knew that the extremes of his fantasy has to relate to the realities of functional design. For example, a James gown might weigh in excess of 15 pounds, and that weight had to be distributed to rest comfortably on a woman's hipbone.

GOOD INTENTIONS NOT ENOUGH

When planning the exhibit, the decision to design a simple looking background is commendable. The work should be viewed here

as sculptural achievements, art work not tied to a distracting locale or period. But the good intentions are not enough; the chosen setting hinders rather than enhances. For contrast, one has only to look at the variety of suggestive settings and dramatic lighting shining through the pages of the splendid catalogue that accompanies the exhibit.

In the catalogue we see how much more satisfaction other settings may have provided. Platforms and turbaned models are painted glossy battleship grey. The paint may have been selected to provide a neutral backdrop for the gowns, but it does not act as a neutral. It conflicts with the spirit of the clothes and drains much of the color from the fabrics. Only the deep blue and black velvets assert themselves vividly.

I also wish either more drama (or less) was provided by the unimaginative lighting. There is a low level of general illumination. Uniformly soft spot lights are directed on to each garment. The overall effect is far too restrained for these extravagant creations. The grouping, or lack of grouping, of the mannequins is also far too solemn. These are costumes appropriate to a world far removed from our everyday practical reality. They deserve a more beguiling setting.

For our blue-jean, practical world, these gowns tell of a romantic style. Today it is difficult to relate to the enormous effort that went into each garment (see the fascinating illustration showing how 28 separate pieces had to be cut and fitted into one gown.) It is also difficult to imagine the physical constraints imposed on the women who wore the gowns. Not only that it may have been created through many fitting sessions, and it may have been uncomfortably heavy, it seems likely that the woman who learned to sweep into a room in a James gown would have to remain standing; the dress would not allow her to get into a sitting position. For me, a good part of the excitement is that the garments are so very impractical. That sense of style and fantasy is caught so well by the neon signature gleaming richly in the museum's lobby. It serves as an appropriate invitation to an unusual museum sculpture show.



This famous shot by Richard Avedon for the July 1950 Harper's Bazaar clearly illustrates the dramatic, sculptural lines of Charles James best work.

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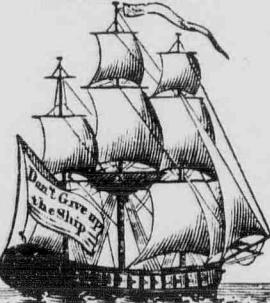
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George Harris, president of Garfield Synagogue, shows where a support was added to support a problem ceiling. (Randy Chisholm Photo)

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Rebuilding of Garfield Temple Means Much More Than New Roof

BY ELIZABETH FERRER

Rabbi Gerald Weider thought something was amiss when he noticed a large crack in the ceiling of Park Slope's Garfield Temple—a crack that ran the length of the synagogue's vault. The crack was discovered last year only ten days before the High Holy Days of Rosh Hashana, so the congregation was forced to hold services in the adjacent Community House. For the next 12 months, the Garfield Temple was closed. The crack was removed, but most of the large ceiling had to be removed with it.

Established in 1861, Congregation Beth Elohim moved to its permanent quarters at Garfield Place and Eighth Avenue in 1909 when Park Slope was still a suburban cousin to the borough's more developed neighborhoods. The gray stone structure was built to resemble European synagogues of the last century yet its interior with its spacious valuted ceiling is bright and uncluttered.

To approach what were obviously needed repairs, Rabbi Weider decided to seek advice from the Manhattan architectural firm, of Rothzeid Kaiserman and Thomson. Not only are the firm's principals active in architectural presentation projects, but all are Brooklyn residents and two are members of the synagogue.

Architect Carl Kaiserman climbed up into the space between the ceiling and the roof and discovered that the plaster was very seriously breaking loose. The firm immediately advised the congregation's president, George Harris, that the Temple not be occupied, and then began investigating ways to make repairs without causing undue financial hardship to the 500-member congregation.

RE-CREATED THE EXACT FORM

The firm devised three approaches for the rehabilitation of the ceiling. Carl Kaiserman explained: "First, we restored small pieces of original plaster by patching it back to the original wooden furring—the frame that shapes the ceiling and holds the plaster. Secondly, where needed, we attached new sheetrock to the old furring strips. Finally, we used new metal furring in some areas, and pressed new sheetrock against it. The gypsum drywall used has some flexibility, so we were able to create the exact form of the original 1909 ceiling."

Today, anyone walking into the Temple with its brilliant white ceiling would never realize that an innovative, relatively inexpensive, yet piece-meal approach was used. "A skim-coat of plaster was applied over the entire ceiling," explained

Kaiserman. "This way, we came up with the same texture and finish for the entire ceiling and the ceiling is stronger and better supported than the one built in 1909."

Architect Bernard Rothzeid discussed other work included in the rehabilitation project. "The vault contains heavily ornamental and articulated strips of molding that run from side to side. We made on-site drawings of the moldings and these were reproduced by a firm in Pennsylvania that uses a fiber-reinforced gypsum product. The product is fireproof yet it is ten times lighter than plaster, so cannot cause strain to the ceiling.

The firm also replaced a series of skylights that were reglazed around the edges in order to keep out moisture. Additionally, the stone drum that supports the Temple's dome and the stones that cap the parapet walls were recaulked, all to insure that this just-completed rehabilitation project will last for decades to come.

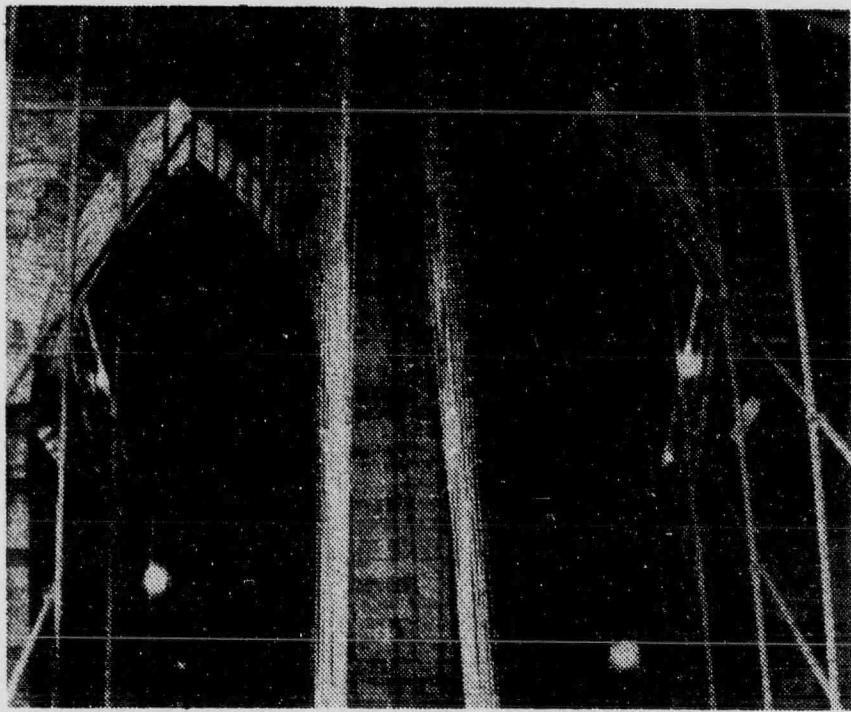
REOPENED FOR ROSH HASHANA

Contractor Sal Messina and his firm, Lapietra Contracting Corporation performed the actual labor, and did it all in time so the Temple could be re-opened for this year's Rosh Hashana services last month.

Services have already been held inside the 1200-seat synagogue even though the plaster dust has barely settled and the odor of paint and plaster are still vaguely in the air. Rabbi Weider is very grateful to the congregation who paid for the Temple's rehabilitation. "The fundraising project was spearheaded by congregation president, George Harris," says Rabbi Weider. A Save Our Sanctuary campaign was instituted and through outright donations and income from special fundraising programs, about \$120,000 was raised—just the amount needed to complete the work.

The rebuilding of the Garfield Temple means much more than a new roof to Rabbi Weider and to the congregants. Weider explained with pride that it "represents a commitment to the future by the members of the synagogue. Many other Jewish communities have suffered a decline in membership over the years but we are fortunate to have a congregation that is active, vibrant, and alive. We could have just let the problem go, but we didn't."

Certainly, no one would invite such a problem to befall their place of worship. Yet, it is very clear to see that Congregation Beth Elohim not only rose to the occasion, but was clearly strengthened by it.



Photograph by Gregory S. Cleghorne, Honorable Mention, 1982.

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"In Harmony With Carnival," an exhibit of costumes and photographs documenting the annual West Indian-American Day Carnival, continues at the Community Gallery of the Brooklyn Museum through November 7. Here L. Gerald Spence (L), the business manager of the West Indian-American Day Carnival Day Association, which is cooperating with the museum to present the show, is pictured with Richard Waller, coordinator of the exhibit, and Morris Stewart a designer of several of the costumes on display.

'In Harmony With Carnival' A Great View of Exciting Event

BY JOHN STEVENSON

As one approaches the community gallery of the Brooklyn Museum, a sign reads... "In Harmony with Carnival", it is adorned with giant wings of shiny gold fringe and sequin on either side.

What an appropriate preamble to this motley collection of costumes, photographs, paintings, and decorative motifs related to the tradition of Carnival. Richard Waller, coordinator of this exhibit, presents it with a festive flair and reveals the wonderful sense of ephemeral splendor that is the essence of Carnival. Walking into the gallery, one gets the feeling of entering a party, which is just what the October 3rd inauguration of the exhibit turned out to be. It was not the usual opening of hushed voices and white wine. It included Trinidadian pan music by the BWIA Sanatas Steel band, a fashion show of glittery Carnival costumes, and guests refreshed themselves with beer, rum punch and pretzels.

Walking through this exhibit, the viewer is overwhelmed by the unrelenting garishness of massive assemblages of sequin, foil and iridescent fabric; which is made more evident by the enclosed, austere presence of the museum. It does take a little getting used to, especially for those familiar with traditional termed "art" and who are completely unaware of the tradition of Carnival. But if the viewer makes the effort to transcend these handicaps, and develops a fresh perspective, he will gain enjoyment from these pieces.

CARNIVAL, A FOLK TRADITION

I asked Waller if he could classify the costumes as a type of folk art. After a moment's ponderance he said, "Rather, I would call it a folk tradition. These pieces have a very short life span. They're usually destroyed immediately after the festivities are over, so that the materials can be salvaged to make next year's costumes." Looking at these massive costumes, the question that immediately occurs is how one person can possibly hold them up. Says Richard: "If you look closely, the bigger ones have a steel frame with wheels attached to the bottom. The wearer simply rolls the costume along."

Costumes constitute only a part of this exhibit. There is also a presentation of paintings and sculptures by the Brooklyn based organization of Caribbean artists called the "Journeyman." The unusual thing about the Journeyman however, is that, although they call themselves Caribbean, only two of the exhibiting artists were born there. Warren T. Parker, a native New Yorker, and new member of the organization says, "Well, we all have ties to the Caribbean, if not actually born there."

By looking at the work, one senses a definite thematic and aesthetic relationship to Caribbean culture. The work varies dramatically in style, medium, and level of sophistication. It runs from the naive, quasi-Christian imagery of Ademola Olugebefola's "Breaking Bread in Paradise" to the intriguing abstraction and inventive use of media and materials in Luther E. Van's "Each Year Around This Time I Dream of Carnival".

Otto Neals, locally the most widely known and exhibited of these artists, included not only pastels, but wood and stone sculpture, making him the single most versatile artist in the show. My favorite piece, however, was Emmet Wigglesworth's "Armageddon", a silkscreen with an incredible sense of fluid, vibrant movement and energy. It suggests the warmth and profusion of the tropics. It's also technically well executed and professionally presented. Sad to say much of the work is too amateurish and unexciting to be included.

A HINT OF DESPERATION AND FRENZY

The third segment of this show comprises photographs documenting the West-Indian American day parade that took place along Eastern Parkway each year on labor day. The photographer, James E. Schuck, is quite talented and manages to capture not only the festiveness and gaiety of the celebration, but also a hint of the desperation and frenzy just below the surface of the colorful, glittered faces. These photographs are more than mere documentation; they are successful as statements within themselves.

"In Harmony with Carnival" is not an autonomous event. It is presented in cooperation with the West-Indian American Day Carnival Association, and is the culmination of a series of events related to Carnival with the museum's involvement.

In conjunction with the exhibit, recently a gallery talk was held on the "Caribbean Influence on Afro-American Art" by James Seypo, director of the Journeyman.

The Brooklyn Museum is to be commended on its responsiveness to the community, and for valuing the cultural richness which surrounds it. This exhibit is a testimony to that commitment. I urge those who are unfamiliar with the Caribbean community and its traditions to come view this exhibit so that they may learn, but also enjoy what it has to offer.

"In Harmony With Carnival" October 3rd through November 7, Community Gallery, Brooklyn Museum 200 Eastern Parkway, Gallery hours Wed-Sat 10-5; Sun 12-5, 638-5000.

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A chamber music ensemble including Stephanie Brown, Dong-Suk Kang, Timothy Eddy, Kim Kashkashian, Scott Nickrenz and James Van-Demark performs in the second concert of the BAM Chamber Music series at the Brooklyn Academy of Music, Saturday and Sunday, October 30-31 in the Lepercq Space.

The concert opens with Beethoven's String Trio in E Flat Major, Op. 3, with Dong-Suk Kang on violin, Kim Kashkashian on viola and Timothy Eddy, cello. Stephanie Brown, piano, James VanDemark, double bass and Dong-Suk Kang, violin will perform Giovanni Bottesini's Grand Duo Concertante for Violin, Double Bass and Piano. The third work on the program will be Mendelssohn's Sextet for Piano, Violin, 2 Violas, Cello and Contrabass, Op. 110, with Scott Nickrenz joining the ensemble on viola.

There will be a reception to "meet the artists" following the Saturday evening concert. The concerts, at 8:30 pm on Saturday and at 2 pm Sunday. Tickets are \$7.

This concert program will be taped for future broadcast on WNYC-FM 94 and national broadcast on the stations of the American Public Radio Network. These broadcasts of the Chamber Music series at BAM are sponsored by Bankers Trust Company.

Chamber Music Series at BAM

Brighten your home for winter with new houseplants from Brooklyn Botanic Garden's huge Election Day houseplant sale. After you cast your ballot, go choose from a big selection of top quality foliage and flowering plant material on Tues., Nov. 2, 11am to 5pm or Wed., Nov. 3, 11am-2pm. The sale is indoors in the rotunda of the Garden's main building, 1000 Washington Avenue.

There will be available a spectrum of houseplants suitable for all exposures including unusual varieties of plants for dark apartments, as well as holiday flowering plants (African violets, cyclamen, Christmas cactus, others), luxuriant fern varieties, hanging baskets of all kinds, a huge assortment of reasonably-priced house trees. Prices start at \$1.25. Garden experts will also be there to help in making selections. Potting supplies and equipment, bonsai tools and containers, bulbs for forcing, BBG aprons, umbrellas, hats, tote bags, T-shirts, posters, jewelry and handbooks will be for sale in the Garden Shop downstairs.

The sale is planned and staffed by over 200 volunteers from the Brooklyn Botanic Garden Auxiliary, Garden Guides and friends. Proceeds go to the Garden to further its work in horticulture, education and research.

Slope Salon November Events

The Park Slope Salon, a storefront at the corner of 6th Ave. and 4th St., has added an "Open Writer's/Performer's Cabaret on Monday nights at 8 pm, to its entertainment program. The new evenings will begin with a featured performer or performers of music, poetry, skits, or comedy and just about anything else; then the stage opens up for members of the audience to do a little performing of their own, be it singing, acting, dancing, storytelling or poetry.

Mon., Nov. 1, poets Florence Splitt and Susan McGrane from the Brooklyn Literacy Center open the evening. Mindy Slater and Elizabeth Stone, singer-songwriters, join the poet Joel Zeltzer Nov. 8, while Poet R. Salasian will read from his work Nov. 15. Writers Marjorie Finnell and Jane Madison will read from their works on Nov. 22. Iris Ber- man, a poet, Mindy Leukove, a dancer, join Ed Rollins on oboe for Nov. 29th's entertainment. The cabaret events are \$2.

The regular Salon programs continue with Ed Rollin and David Simons performing exotic music on homemade instruments, Chinese zithers and an electronic oboe Friday, Nov. 5, at 9 pm. On Nov. 19 Rick Russo and Company will give a multi-media performance at 9 pm. Both ask a \$4 donation.

Players Open an Agatha

The Gallery Players of Park Slope will present an Equity Showcase production of "Murder After Hours" by Agatha Christie beginning Friday, October 29, for three weekends at the Old First Church, 7th Avenue and Carroll Street, in Park Slope.

The play is The Gallery Players second production of the season, and Mary Ruth Goodley of the group promises that it sustains the excitement of the smash opening musical Carnival and promises to be one of the most spectacular shows yet of the Players' 16 years."

Mounted in the intimate theatre space at Old First Church, settings are designed by Leslie King and lighting is designed by Bill Hull. Director is Chet Fulmer.

Performances begin October 29 and run through November 14, 1982. Friday and Saturday performances are at 8pm and Sunday performances are at 3pm, except October 31 at 8pm. Tickets are \$4 for adults and \$3 for students and senior citizens. TDF Vouchers are accepted and special group rates are available. For reservations call 638-5725.

Meetings

SLOPE CIVIC FORUM: "Discussion of the Role of Community School Board 15," sponsored by the Park Slope Civic Council, October 28, 8pm (coffee at 7:30) at Old First Reformed Church, Carroll St. and Seventh Ave. A panel discussion on the role, influence, and impact of Community School Board 15's decisions on the structure of the school system and the education of our children will include: Dr. Jerome Glassman, superintendent; Ron Jones, teacher at P.S. 10 and United Federation of Teachers district representative; Jean Safford, President of the Parents Teachers Association of P.S. 107, and Kathy Tietz, former president of the Parents Teachers Association of P.S. 154 and member of Presidents' Council of the P.T.A. Public is invited.

NATIONAL MARITIME: The new National Maritime Historical Society Fulton Ferry Landing Committee will meet Nov. 2, 5:30pm, Sirius House, 76 Montague St. to discuss future plans concerning the Fulton Ferry Fireboat House Museum. For info call 858-1348.

Events

CHA MEETS: Congressman Stephen Solarz will be the guest speaker at the Cobble Hill Association's Fall general meeting, Oct. 28, 8pm, Kane Street Synagogue, 236 Kane St. Solarz will discuss "The Value of Community Involvement," and is expected to conduct a question and answer session following the talk.

NUKE WALK: Walkathon to raise money for disarmament organizations. Sponsored by Mob. for Survival. Local groups participating include Park Slope MFS. Begins 8:30 on Columbus Circle, Manhattan. Covers 14 miles before rally in Central Park. October 30. Call 533-0008 for info.

FLOWER SHOW: Exhibition of nearly 100 different kinds of chrysanthemums. Opens Oct. 30 through Nov. 28. Brooklyn Botanic Garden Conservatory, 1000 Washington Ave.

HALLOWEEN DANCE: Featuring pumpkin carving contest (bring a pumpkin), costume contest, film showing of "Nosferatu," and adult puppet show by Maggie puppets, Oct. 30, 9pm, Park Slope Methodist Church, 8th Street and Sixth Avenue, sponsored by Community Arts in Action. For info call 788-1283.

PARK CELEBRATION: Gateway National Park 10th Anniversary celebration Oct. 30 in Staten Island. Bus tours, at 9 and 11am, of White Swamp Oak Forest, and Halloween Party for children with apple bobbing and hay rides from 12 to 3pm. Square dancing airplanes and Coast Guard air and sea rescue. All events start at Miller Field, Staten Island. Follow signs from Highland Blvd. exit off Verrazano Bridge. Call 351-8700.

PUMPKIN FESTIVAL: Wear a costume. All invited to this public event sponsored by Prospect Park Music Grove/Pagoda area. Oct. 30, 1 to 3pm. Rain Date Oct. 31. Info: 965-6507.

FALL FROLIC: Baked goods, hot cider, raffle, volleyball, square dancing from 3-5pm. Sat. Oct. 30 (rain date, Oct. 31) 11th ST. between 5th and 6th Ave.

FESTIVAL OF STARS: Dining, dancing and disco, Super Talent Show presented by Lavinia Williams with star performers and the young and talented. Prizes will be awarded. Dining begins 3pm, showtime 6pm, Nov. 7. Talented young people 8 to 18 (musically) call 783-6080 or 624-3992 for audition info. Tickets are \$10 and available at PACC, 201 DeKalb Ave., near Carlton Ave. Call 522-2613. Event

sponsored by Clermont Ave. Association at Brooklyn Masonic Temple, 317 Clermont Ave. Brooklyn.

Tours

ENVIRONMENTAL WALKS: The Prospect Park Environmental Center fall series of walking tours. Autumn Birds and Beasts with John, Oct. 30, 8:30 AM, meet Grand Army Plaza opposite library, tour Prospect Park, view migrating water fowl, hawks and other life. (Raindate, Oct. 31, 8:30am.) Historic Green-Wood Cemetery with Bill and Marge Ward. Visit the city's oldest green ward, special attention to history and burial sites of Brooklyn Bridge builders. Meet, Nov. 6, 1pm at entrance, 5th Ave. and 25th St. For info call 636-1900

Fleas/Fairs

FALL FAIR: Arts, crafts, food, books, plants, clothes, collectibles, jewelry and more at the St. John-St. Matthew-Emanuel Lutheran Church Fall Fair, Oct. 30, 10am-4pm. Community Center, 415 7th St.

HOUSE PLANT SALE: Cacti, begonias, african violets, hanging baskets and more on Election day. Bulbs, handbooks and gardening supplies - everything for the house garden. Nov 2, 11am to 5pm, and Nov 3, 11am to 2pm, Brooklyn Botanic Garden, 1000 Washington Ave. Sponsored by the Garden Auxiliary.

THRIFT SHOP: Run by The Berkeley-Carroll Street School. Clothes, toys Furniture Sports equipment, etc. Starts Nov. 4, 11am; Open Mon-Fri. 11-4, Sat. 11-3. 789-6060, info.

Talks

ELDERLY AND REAGANOMICS: Congressman Solarz speaks on Reaganomics and Social Security. Public community forum. Friday, Oct. 29th, 9:30am. Catholic Charities Auditorium, 191 Joralemon St., Sponsored by Heights and Hill Community Council.

JOBS WITH PEACE: Community forum on military budget and jobs with Bill Hartung, member of Council on Economic Priorities; Speaker, District 1199; Bill Vitale, National Jobs for Peace. Friday, Oct. 29th, 7:30pm St. Francis Xavier Auditorium, 763 President St. (6th and 7th Aves.) Sponsored by Park Slope Mobilization for Survival.

PLANT FOOD: "How Plants Make Food: Photosynthesis," an illustrated talk by Dr. Arnold E. S. Gussin, Brooklyn Botanic Garden Auditorium, 1000 Washington Ave., Oct. 31, 2pm. 622-4433

SINGLE PARENT FAMILY: Suzanne Jones, Executive Director of Single parent Family Project, Inc., will discuss myths and realities of single parent families. Sunday Oct. 31st, 11AM at Society for Ethical Culture, 53 Prospect Park West. S08-2972 for info.

OCCUPATIONAL WORKSHOP: Women starting or changing careers are invited to join Occupational Search Workshop. Run by York College advisor. Wed. Nov. 3rd, 5:30 pm at Brooklyn Public Library, Grand Army Plaza. 780-7760

Theater

BRACE YOURSELF: A new musical revue by the Paul Robeson Theatre located at 40 Greene Ave (betw. Adelphi Carlton) directed by Franklin Thomas, music and lyrics by Skeet Hendricks, choreography Catherine Peppers Oct. 16, 23 30 at 8 pm Oct. 17, 24, 31 at 5 pm; \$10, info. 783-9794 or 622-6227.



The Great Pumpkin Festival Back This Weekend In Prospect Pk. *The Great Pumpkin Festival. Kids of all ages goblins. On the other 3 none other than Park side comes out and she gives way October 30 in the New mini-carnival, refreshments Berizzi)*

Music

CLASSICAL QUINTETS: quartet opus 59 number Beethoven and piano quintet 51 D major by Arensky. Oct. 28, 8pm, Sunday, Oct. 4pm. Bargemusic Limited Ferry Landing.

BLUEGRASS NIGHT: Win and Bluegrass Run play traditional bluegrass at Capulet's, 151 Montague St., Brooklyn Heights. 30, 8:30 pm. \$2.50 cover tables.

KOREAN VOCALS: Korean recital by Woon-Ha Kim. Angeles. Sat. Oct. 30th, 7:30pm. First Unitarian Church, Pierre and Monroe Pl. Free.

CHAMBER MUSIC: V Dong-Suk Kang, violist, Nickrenz, violist Kin Kashkashian, cellist Tim Eddy, bassist Stephanie Brown and pianist Stephanie in program including Beethoven String Quartet. October 30, 8:30pm, Oct. 31, 2pm, Brooklyn Academy of Music. Lepercq 30 Lafayette Ave.

TRIO CONCERTS: A Brooklyn trio—Dave Newman violin, Levinson piano and Jack Yal cello. In concert at Brooklyn Museum, 200 Eastern Pkwy. 31, 12:30pm, 3rd Floor L Hall.

COMPETITION WINNER: F Marilyn Leigh Mead with assistant artists on piano and cello. W George Hue, Haydn, Oliver Mead and Ned Rorem, Nov. 1, 7:30pm. Bargemusic. Tickets \$6, \$8, \$10, \$12, \$15, \$20, \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100. Students and seniors. Fulton Landing, foot of Cadman's West.

SARAH BRINK: Baroque psichord, Byrd, Frescobaldi, and Couperin. The Arts of St. Ann's School Noonday Concert Wednesday, Nov. 3, 12:30, 6th St. Ann and the Holy Trinity. Tickets \$6, \$8, \$10, \$12, \$15, \$20, \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100. Contribution requested, 834-8794.

WOMEN IN MUSIC: Jazz, Blues and Blues, by Maxine Brown, Ruth Brown. Nov. 5, 7:30pm, ch of St. Ann's, Montague and ton Sts. Tickets, \$8 adults, students, kids and seniors. Rates available. For info, call 7110. Sponsored by the Thelma Performing Arts Center.

ALONZO PLAYERS: Previews of Douglas Turner Ward's "Happy Ending," and "Day of Absence," Oct 21, 22, 23, 8pm, Oct 24, 3:30pm. B'klyn Masonic Temple Center for Culture and Art. 317 Clermont Ave. Call 622-5062 for info and reservations.

MAINSTAGE THEATER: "A Funny Thing Happened on the Way to the Forum," opens the 82-83 season. Series subscription, \$12 and \$15, single tickets \$4 Thurs, Fri eves, Sat matinees; \$5 Sat eves, Sun Matinees. Oct 21-31. Gershwin Theater at Brooklyn College, Flatbush Ave stop IRT/ 3 and 4 trains.

DEATH CAMP II: Presented by The French Studio of Performing Arts. Fris 8pm, Sats 3pm and 8pm. Oct 23, 24, 29, 30. Jean Jacques Ferron's concept of "total art." BACA's Downtown Cultural Center, 111 Willoughby St. Call 596-BACA. \$4 or TDF.

THEATRE WORKSHOPS: The Alonzo Players is offering 10 week master classes beginning the week of Oct. 26 for adults and children, in theatre arts, acting, dance, public speaking, make-up, and personal development; Brooklyn Masonic Temple's Center for Culture and Arts, 317 Clermont Ave./ For information and registration call 622-5062. Adult classes are being offered Monday and Wednesday evenings and Saturday afternoons. Children's classes: 6-9 years old, Mon, 4-5pm, and Sat, 12-1pm; 10-15 years old, Tuesday, 4-5:30pm; Sat, 1:30-3:30pm.

AGATHA CHRISTIE: "Murder After Dark," by the Gallery Players. Old First Reformed Church, 7th Ave and Carroll St. Oct. 29, 30, 8pm. Adm. \$4, seniors/students \$3, TDF, group rates. Call 638-5725.

LOWER EAST SIDE: Heights Players present Elmer Rice story of lower East Side, "Street Scene." November 5, 6, 12, 13, 19, 20 at 8pm and Nov. 14th at 2pm (matinee). Heights Players, 26 Willow Place, \$5. Vouchers & \$1 accepted. 237-2754.

ENGLISH FARCE: RSVP Repertory Theater Co-op performs Charley's Aunt, english farce based at Oxford. Nov. 5th-14th, Fri. and Sat. at 8:30pm Sundays, 3:30pm. 476 7th St. Tickets \$4. Reservations call 768-1985.

Coming

To Have Your Event Listed
Here, Compose a Concisely
Worded News Item; Make Sure
To Include a Telephone number.
Send to: Up and Coming,
395 Atlantic Avenue, Brooklyn 11217.



Festival at Prospect Park is one of the highlights of the park's year. Have a wonderful time despite the presence of witches and ghosts 4 days a year, the witch pictured from last year's event is administrator Tupper Thomas. On Halloween her other costumes are the children a frightful good time. The Festival gets underway at 1pm and continues until 3pm, it includes games, arts and a haunted walk through the Ravine. (Photo by Paul)

MAKING BROOKLYN HOME: Outdoor exhibit of over 250 color photographs, Borough Hall Plaza, Sept 30-Dec 3. Sponsored by the Alliance. For info call 852-6200.

CEREMONIES AND SPIRITS: Art from Africa, the Pacific Islands, and the Americas from the Michael C. Rockefeller collection, Metropolitan Museum of Art thru Oct. 31. Center for Art and Culture, Bedford Stuyvesant Restoration Corp., 1368 Fulton St. 636-3300

ARCH ART: Sundays through Nov. 14, view the works of Otto Neels, Anthony Bonair and Elton Owusu at the Grand Army Plaza Arch, 12:30-4pm.

FIGURATIVE ASPECTS: Exhibition of works by members of the Henry Hicks Gallery, 93 Atlantic Ave., Oct. 29-Nov. 14, utilizing the figure as the central theme. Participation artists: Al Catusus, Alan Singer, Bea Green, Allen Halpern, and Al Sussman. Gallery hours: Fri., Sat., Sun., 12-6pm. For info call 522-3693.

QUARRY STUDIES: Exhibit by Joshua Hoffman, Salena Gallery, Long Island University, Library Learning Center, Flatbush Ave. Extension and DeKalb Avenues, Nov. 4-23. For info call 403-1015.

MERE IMAGE: Artists' self-portraits, Rotunda Gallery, Borough Hall, 209 Joralemon St., Nov. 3-Dec. 15. Opening reception Nov. 3, 6-8pm. Gallery hours: Mon.-Fri., 9am-5pm; Wed. until 8pm. For info call 643-5102.

HAITIAN KIDS: Bright and colorful artwork on display. Central Library Children's Room, Grand Army Plaza. Compiled by the State Education Dept, Bureau of Bilingual Education. Through Oct 31, Mon-Thurs, 9am-8pm, Fri and Sat, 10am-6pm, Sunday, 1pm-5pm.

GREGORY LANGE: exhibit of sculptural work, Brooklyn Museum Art School Gallery, 188 Eastern Parkway, 638-5000, Oct. 23-Nov. 7.

BROOKLYN TRASH: Exhibition of sculpture, photography, painting and mixed media by Joseph Amar, Brooke Elkan, Debra Finn, Alice Moore, and Gary Spradling, BACA's Jowntown Cultural Center, 111 Wiloughby St., Nov. 5-29. Opening reception, Nov. 5, 6-8pm. Gallery hours: Tues.-Sat., 1-6pm. For info call 596-BACA.

ARTISTS' LEAGUE: Exhibition of paintings and sculpture Artists' League of Brooklyn, Brooklyn Union

Gas CO, 195 Montague St. Oct 18-Nov 12, Hours 9-5.

Libraries

LIBRARY HOURS: New fall hours, Central Library, Grand Army Plaza, Mon-Thurs, 9-8, Fri, Sat, 10-6, Sun, 1-5. Brooklyn Heights and Business Library, Cadman Plaza W. at Clinton St., Mon, Wed, 10-8, Tues, 10-6, Thurs, Fri, 12-6, Sat, 11-3. Carroll Gardens, Clinton at Union, Mon, Tues, 10-6, Wed 1-8, Fri, 1-6. Clinton Hill, Washington near Lafayette, Tues, Wed, 10-6, Thurs 12-8, Fri, 1-6, Sat 11-3. Pacific, Fourth Ave at Pacific, Mon, Wed, 10-6. Thurs 1-8; Fri, 1-6. Park Slope, 431 6th Ave. at 9th St. Mon, 1-8; Tues, Wed, 10-6, Fri, 1-6, Sat, 11-3. Red Hook, Wolcott at Dwight, Mon, Thurs, 1-5:30; Tues, 10-5:30, Wed, 12-5:30. Walt Whitman, St. Edwards at Auburn Pl., Mon, Thurs, 1-6; Tues, Wed, 10-6.

Kids

PINOCCHIO: Musical with Nicolo marionettes, Gallery Players, Oct. 3, Sundays, Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 21, 1pm. Admission: \$3. Call Erica Brown, 638-5725

CHRISTOPHER COLUMBUS: The Pennybridge Players Children's Theatre is presenting "The World of Christopher Columbus," Oct. 21, 22, 10:30am; Oct. 25-29, 10:30am; and Sat, Oct. 30, a special matinee at 2pm; Assumption Church of the Undercroft, 59 Cranberry St., between Henry and Hicks, 855-6346 or 625-4139. Group rates available. Admission: \$3.50.

HALLOWEEN AT LIBRARY: Arts and Crafts for ages 5 to 12, Heights Branch, Cadman Plaza W. at Clinton St., Oct. 29, 4pm. Filmstrips for ages five to 10, Central Branch, Grand Army Plaza, Oct. 29, 3:30 pm.

CIRCUS SHOW: Two Penny Theatre "Halloween Clown Show." Clowns music, magic. Educational Theatre Guild event, Whitman Hall, Brooklyn College Campus, near Flatbush and Nostrand. \$3.50, Oct. 30, 1pm and 3pm. Call 462-3525 or 284-4835.

PUMPKIN FESTIVAL: Mini-carnival, games, haunted walk, refreshments. Wear a costume. Oct. 30, 1 to 3pm in the Prospect Park Nethermead. Follow the marked paths from 5th St. Entrance. Raindate Oct. 31. Sponsored by Sunnydale Farms and Prospect Park.

HALLOWEEN SHOW: Come and show off your costume at the exciting clown show with circus arts. One hour show at 1pm and 3pm, October 30 at the Whitman Theatre on the Brooklyn College Campus. Tickets are \$3.50. For info call the Educational Theatre Guild at 462-3525.

PINOCCHIO MATINEE: Pinocchio's Birthday Party is showing Oct. 30 and 31 at the Cobble Hill Cinema, 265 Court St. 1 and 2:30 pm. All seats \$1.50. Call 596-9231.

DISCOVERY SERIES: At the Brooklyn Children's Museum. Oct. 30, 2:30 & 3:45 pm, "Chemical Magic," with Raymond Turner and Kerrin Johnson. Oct. 31, 2:30pm, "A Filmmaker and Her Film," with Andrea Sacker. Admission free, tickets distributed 30 minutes in advance, first come/first served. 145 Brooklyn Ave., 735-4400.

CADETTE GIRL SCOUTS: 7th, 8th and 9th grade students and members of the Scouts will meet weekly at Burger King on Montague St., Saturdays from 10 to 11:30 am. Call Jane Wolff, 624-6838 for info.

CARD GAME PARTY: A fundraiser for Boy Scout Troop 8, Sat., Nov. 6, 2pm, at the Flatbush Tomkins Congregational Church, Dorchester Rd. and E. 19th St.

Courses

WOMEN IN LITERATURE: 5-session workshop on how women are depicted in literature of different eras. Reading and discussion. Begins Nov. 4, 8pm, St. Paul's Church, corner of Carroll and Clinton St. \$10 registration, \$35 workshop fee; \$25 for B'klyn Literary Center members. Sponsored by Carroll Gardens Neighborhood Women and B'klyn Literary Center. Call 624-3475.

GARDEN COURSES: "Indoor Living with Plants" Hands on experience in care of house plants taught by Family Circle gardening consultant Elvin McDonald. Sat., Nov. 6, 10:30am-2:30pm. "Distinguishing the Evergreens (conifers) Study the Garden's own collection and learn main characteristics from the Garden's Director of Scientific Affairs, Dr. Stephen K. M. Tim. \$18. 10:30am-2pm.

CITIZENS COMMITTEE: Workshops How To Organize a Block Assoc. Oct 20; How To Raise Money, Oct 17; How To monitor City Services, Nov 9 and How To Develop Programs for your Block Asasoc, Nov 17. All held at 3 W. 29 St. in Manhattan. Call 578-4737 to reserve a place.

Film

TRAVEL THRU FILM: see Melina Mercouri's "Athens" and Jonathon Miller's "London". Oct. 28, 6pm. Brooklyn Central Public Library Grand Army Plaza.

HALLOWEEN SCREAM: "Scream Blacula Scream," presented by Black Films Preservation Committee, Brooklyn YWCA, 30 3rd Ave., Oct. 29, 7pm.

PLAZA: ——"Gregory's Girl," Fri, Tues, Thurs, 6:30, 8:20, 10. Sat, Sun, Mon, 3:10, 4:50, 6:30, 8:20, 10. Wed, 6:30. 2—"Mephisto," Fri, Tues-Thurs, 7, 9:30. Sat-Mon, 2:30, 4:55, 7:20, 9:40. Minority Women in Film Festival, Wed, 8:30, "One Way or Another," Midnight Shows, Fri, Sat, "Dawn of the Dead," 312 Flatbush Ave. Call 636-1030.

COBBLE HILL: 1—"Barberella," Thurs-Sat, 7, 10:20. "Emmanuel," Thurs, Fri, 8:45, Sat, 5:30, 8:45. "Dawn of the Dead," Sun, Tues, 2, 5:50, 9:45. Mon, 6, 9:50. "Night of the Living Dead," Sun, Tues, 4:10, 8. Mon, 8:10. "Health" and "MASH," Wed, Thurs, Call for Times. 2—"Love and Death," Thurs, 8:40. "Bananas," Thurs, 7, 10:10. "Fast Times at Ridgemont High," Fri, 7, 8:40, 10:20. Sat, 2, 3:40, 5:20, 7, 8:40, 10:20. Sun, Tues, 4:15, 6, 7:40, 9:30. Mon, Wed, Thurs, 6:30, 8:10, 9:50. 265 Court St. Call 596-9113.

HEIGHTS: 1—"National Lampoon's Class Reunion," Fri-Sun, 2:10, 3:45, 5:20, 7, 8:40, 10:10. Mon-Thurs, 2:20, 4, 5:40, 7:25, 9:10. 2—"My Favorite Year," 2:15, 4, 5:45, 7:35, 9:25. 70 Henry St. Call 596-7070.

METROPOLITAN: 1—"ET Extraterrestrial," 12:40, 2:55, 5:10, 7:25, 9:40. 2—"First Blood," 12:30, 2:25, 4:20, 6:15, 8:10, 10:05. 2—"Poltergeist," 12:50, 3:05, 5:20, 7:35, 9:50. 4—"Concrete Jungle," 12:10, 2:10, 4:10, 6:10, 8:10, 10:10. 395 Fulton St. 875-4024.

Artist as Subject at Rotunda

The artist as subject will be the focus of a new exhibition at The Rotunda Gallery, in Brooklyn Borough Hall, opening with a reception, Wed., Nov. 3, 6-8pm and continuing through December 15th.

Curated by Jackie Battenfield, "Mere Image: Artists' Self-Portraits," explores the artist's "age-old pull toward in-



John Stevenson's "Images of My Mature Conflicts,"

tropection," she explains. The 16 participating artists have turned the mirror on themselves and the results are a powerful physical and psychological outpouring, with some capturing a moment, others a whole lifetime.

The Rotunda Gallery, opened in 1981 by Borough President Howard Golden, is devoted to showing the works of living, Brooklyn-affiliated artists. Hours are Monday to Friday, 9-5pm, Wednesday evening until 8.

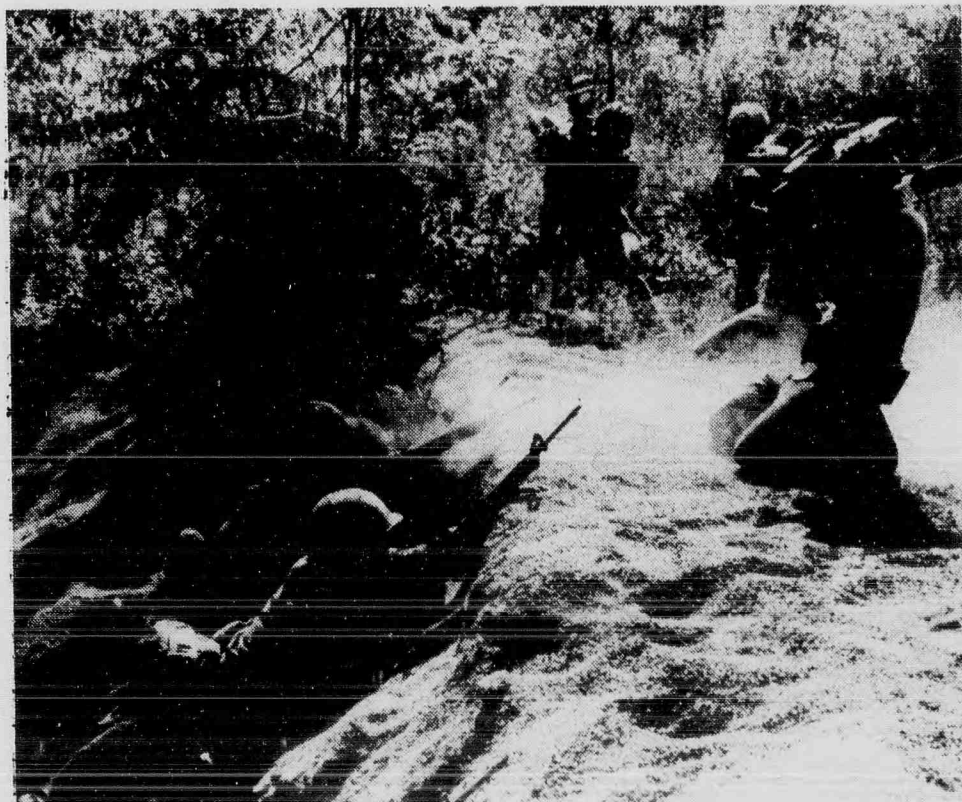
Art

MAGIC AND FANTASY: Exhibition of paintings at the BACA Downtown Cultural Center, 11 Wiloughby St. through Oct 31. Hours: Tues-Thurs, 12-6pm, Fri and Sat, 12-10pm, for info call BACA at 783-3077.

CARNIVAL: exhibition of costumes and photographs by James Schuck in the Brooklyn Museum's Community Gallery, 200 Eastern Parkway, presented in conjunction with the West Indian American Day Carnival Association. On view through Nov. 7. Hours: Wed-Sat, 10am-6pm, Sun, 12-6.

BROOKLYN MUSEUM: "Genius of Charles James," Oct. 16-Jan. 16; "Masterworks from the Collection," through Nov. 14; "Brooklyn Quality," antiquities acquired since 1964, through Dec. 31; "Japanese Prints After Perry," through December; "From the Millicent Rogers Collection," exhibit of evening wear, through January; "In Harmony with Carnival," exhibition of photographs and exhibits pertaining to West Indian-American Day Carnival, Community Gallery, through November 7; 200 Eastern Parkway, 638-5000.

HAITIAN ART: Mixed-media show of the work of Haitian artists, Oct 17-Dec 10, new Muse Museum, 1530 Bedford Ave. 774-2900. Opening reception Oct 17, 4-7pm.



Video artists Dan Reeves and Jon Hinton shooting a scene from "Body Count," one of several videotapes being featured during November at St. Ann's Church in Brooklyn Heights as part of "Video in the Boroughs." The free screenings are sponsored by Locus Communications, a Manhattan-based media arts center, and include the videos "A Tribute to Nam June Paik," "In Our Own Backyard," "Freedom Of Information Act: Tape I: Jean Seberg," and "From the Adult to Child." They will be shown at St. Ann's, 157 Montague St., Thursdays and Fridays from noon until 2 pm, Nov. 4 through Nov. 26. For more info call 757-4220.

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1. We carry award-winning reporting of local news.

Because everything is written for our local Brooklyn readers, everything in our pages is new, fresh and interesting.

2. We give continuing up-to-date coverage of community issues.

You usually read it first in our pages — sometimes before the daily newspapers — because we train our reporters to look beyond events and look for their meaning for people who live in our neighborhoods. And we stay on issues week after week to help our readers keep track of developments.

3. We publish the most complete local weekly calendar of events.

If it is happening in the Heights, Slope or anywhere in or around downtown Brooklyn, you will find out about it in our calendar. We tell you when and where and let you know soon enough to plan an evening or weekend around the most interesting Brooklyn events.

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Our Sound Off and Community Forum columns give those with views on community issues a place to speak out. We're proud that over our ten year history we have run virtually every signed letter to the editor on local issues — whether we agreed with the opinion or not.

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We're glad to be part of the excitement and ferment of Brooklyn's most active and interesting communities and we speak out in our columns on virtually every local issue. We report the news in our news columns and give our own point of view on the editorial page. If anybody disagrees — and even when they do — they can have their say too. We believe that is the job of a community newspaper and we have been doing it week after week since 1972.

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Gangland funerals brought out the crowds during the 1920's. This one pictured above filled the streets of Boro Park for Frankie Yale in 1928. "Wild Bill" Lovett was one of the few big time gangsters not to attend the funeral: He was killed by Yale's soldiers on Halloween 1922 as Will Balsamo tells below.

The Halloween Saga of Wild Bill Lovett

EDITOR'S NOTE: It was just about this time of year, Halloween 1922, when Wild Bill Lovett, the most notorious waterfront gangster met his end. In those days Lovett's deadly dangerous White Hand Gang stalked Brooklyn's waterfront to ply its lucrative rackets. The term "Roaring Twenties" might have been coined here in Brooklyn, for the gang wars raged as furiously in this borough as anywhere else. If gang leaders usually left earthly life in a blaze of gunfire, the magnificence of their many funerals were also unqualified. This piece by Will Balsamo tells the harrowing tale of the "Trick or Treat" murder of 1922.

BY WILL BALSAMO

For a guy who never possessed the ideal male physique, Bill Lovett walked proudly in his day. Man to man he was considered to be a much more formidable executioner than the notorious Frankie Yale of the same era.

"Wild Bill," as he came to be known, stood five foot, seven inches tall with a 145 pound frame and sandy hair. Meek in his own way, Lovett would go without saying a word for hours while in the company of his friends, or foes for that matter. But something very frightening would happen to Lovett when he would indulge in a few shots of bootleg rye. His large ominous eyes would turn to a glassy stare.

All of his inner emotions would let loose from inside of him. What he kept locked up in that twisted psychotic mind of his would pour out violently.

There was a time when he agreed to play dice with another man who challenged him for control of a Furman St. pier. Throwing dice was a novel way to elect bosses for the Whitehand Gang, a group of Irish mobsters who practiced the art of extortion and murder, and were controlled by Lovett. The rival in his case was Timothy Quilty, a rough and rowdy longshoreman who thought he could put the bull on Lovett. The two got down to serious business.

The first man to roll a seven would run the profitable rackets on this particular pier.

A FEW SHOTS OF RYE

Quilty and Lovett both eager for this position of power strolled into a Furman Street speakeasy followed by a few dock hands. Wild Bill insisted that before they got down to business he would like to have a few shots of rye, just for luck.

He ordered the bartender to give everyone in the place a drink on him. After his fifth glass Wild Bill's eyes blazed, a sure sign of imminent danger.

Will Balsamo is a Cobble Hill resident and author of "Always Kill a Brother" (Dell Publishers).

Someone flipped a coin and Quilty won. Tim was so excited he did not notice the stare in Lovett's eyes. They calmly walked into the backroom of the joint.

Timmy shook his hand vigorously and let the bones roll. He thought he was Mr. Lucky as he bent over to pick up the dice, shouting and gazing at the unlucky seven he had just tossed. "I'm the boss" Quilty said with determination. Wild Bill grinned, and pulled out an automatic pistol in a flash and without

He ruled the borough's docks from Red Hook to Greenpoint with an iron fist. No truck or barge could be loaded without first paying tribute.

hesitation he emptied the whole clip into his challengers head.

RULED THE DOCKS

At this precise period of underworld history, 1922, he was undoubtedly the most feared trigger man in all of Brooklyn. He ruled the Borough's docks from Red Hook to Greenpoint with an iron fist. No truck or barge could be loaded or discharged without first paying tribute to him or his Whitehand Gang soldiers.

His deadly reputation as a fast gun was credited to his very high score for bravery in the service of his country. Lovett was awarded a Distinguished Service Cross after World War I. He served as an ace machine gunner for the 11th Infantry Division fighting in France.

Lovett was devoutly kind to his parents and showed no woman a greater love than he gave to Anna Lonergan The Irish Rose of the Brooklyn Waterfront.

Her life would make a fascinating scenario. Her mother had just won an acquittal after her false confession to the murder of her husband John.

KILLED HIS FATHER

Anna's dear brother Richard, better known as "Pegleg" Lonergan, who happened to be Bill Lovett's second-in-command, actually killed his father. Papa John probably deserved what he got for beating Pegleg and Anna's mother to a pulp on several occasions, while hardly ever supporting her for over 29 years.

In the month of August, 1923, Lovett just out on bail for possessing a revolver, and his sweetheart Anna dashed off to the marriage

Continued on Page 19

Continued from Page 18

license bureau. After a gala party, at one of the more classier halls Irishtown could accommodate, the bride and groom drove off to the Catskills for a two week honeymoon. During this time Anna brainwashed Bill into quitting the Gang. He finally gave in and the newlyweds purchased a bungalow in Little Ferry, New Jersey.

On the afternoon of October 31st, 1923, Halloween, Lovett told Anna he wanted to go back to Brooklyn for one more farewell to the gang.

WHY NOT GO

She agreed her husband had made a complete change for the better "Gee, why not" she said, "What harm is there if Bill goes to Brooklyn to see his old friends."

Wild Bill made his way to 25 Bridge St. where the Lotus Club was located. There he found an old buddy, Joe Flynn, a hard working longshoreman, who never had a brush with the law. At about 6 pm they had polished off a bottle of bootleg rye. The two men, now hell roaring drunk, agreed to leave the Lotus Club. The only problem was Lovett's condition, inability to walk; he had drunk himself into a stupor. Flynn managed to stagger out of the joint.

He left his jacket so Lovett could use it as a pillow to rest his head on a bench. Five hours later Bill was still in a deep sleep. Slowly the front door opened. In walked two men. One wore a grey topcoat, the other dressed in a simple three quarter jacket and a brown fedora. They looked at each other and grinned. Drawing revolvers from their waist bands, they let off a volley of shots. Three of the slugs found their mark -- the chest of Wild Bill Lovett.

TRICK OR TREAT

Again the door swung open. This time in raced a person who grinned and softly said "Trick or treat, Bill." He was wielding a sharp rectangular object and swung it with the full force of his right hand landing a blow to Lovett's head.

That one thrust completely crushed his victim's skull.

It was the end of yet another chapter in the bloody gangland war, between the Yale forces and the Whitehand Band for control of Brooklyn's lucrative waterfront rackets. The war had raged on ever since the 1920 demise of Dennis "Dinny" Meehan, original head of the Irish forces. Lovett himself was among those suspected of that one --- as was rival Frankie Yale.

On this latest 1923 Halloween night, poor Joe Flynn went through the ordeal of hours of questioning by detectives of the Poplar St. station house. All because he had a couple of dozen drinks with Lovett and because his jacket found at the crushed head of a very dead Wild Bill, had "J. Flynn" written crudely on the label.

The Halloween slaying of Wild Bill still remains officially unsolved. However, underworld rumors of the Black Hand era say the "Trick or Treat" killer responsible for sending Wild Bill to his eternal sleep was known as Two Knife Altieri, a trusted assassin for Frankie Yale. Underworld sources also claim that a few hours later Altieri was celebrating his 35th birthday on the Day of All Saints.

BCBC Director Is Off To Boston Ballet

Joel Garrick, Artistic Director of the Brooklyn Center for the Performing Arts at Brooklyn College (BCBC) since 1976 has been named president of the Boston Ballet Company.

AN MFA graduate of Columbia University, Garrick began his professional career in an apprentice program at Joseph Papp's Public Theater. During his tenure at BCBC, where he created the BCBC Dance Series, there have been 29 world premieres by major choreographers at the Center, along with New York City debuts of 15 dance companies. Garrick is a member of the Dance Panel of the National Endowment for the Arts. He begins his new duties Nov. 1, but will continue as artistic consultant to BCBC through the current season.



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PHOENIX/SECTION 2

Commission Bridge Work

Tobias Picker, hailed by critics as one of America's most gifted young composers, has been commissioned to create a musical work to mark the Centennial of the Brooklyn Bridge, announces the Brooklyn Bridge Centennial Commission.

Picker was chosen from among a dozen recognized composers by a special committee of the commission, the group planning the bridge's 100th birthday celebration next spring, explains Kenneth Duchac, director of the Brooklyn Public Library and head of the selection committee.

Meet the Composer, a nonprofit organization dedicated to



Composer Tobias Picker

promoting the music of living American composers, encouraging composition of new music and developing audiences for the music of our times, coordinated the selection process, he said.

Picker's piece -- written for piano and orchestra -- will be integrated into many of the Centennial events, says Duchac. A chamber version of the large work will accompany First Day ceremonies next spring for a new Brooklyn Bridge Centennial postage stamp. Additionally, a full orchestra, with Picker as piano soloist, will perform the score at the reviewing stand of the parade scheduled to highlight the bridge's Rededication in May, and will introduce a spectacular sound and light show designed to tell the story of the Brooklyn Bridge.

"While all the candidates were exceptionally well qualified," Duchac said, "we were struck by the individuality of Mr. Picker's style, which we believe will best convey the splendor of the bridge and the love New Yorkers have for it."

A graduate of both the Juilliard and Manhattan Schools of Music, Picker, at age 28, already has received and fulfilled commissions from the San Francisco, New Hampshire and Albany Symphonies and the American Composers Orchestra, as well as numerous chamber groups including Speculum Musicae and Parnassus. Among his honors are a Guggenheim Fellowship, the Martha Baird Rockefeller Recording Award and two grants from the National Endowment for the Arts.

The selection committee of the Brooklyn Bridge Centennial Commission was assisted by Magdalena Gonzalez, a member of the faculty of the Conservatory of Music, Brooklyn College, and a consultant to Brooklyn Borough President Howard Golden.

Broadcast BAM Concerts

The ten concerts in the 1982-83 series of Chamber Music at the Brooklyn Academy of Music are being taped for later broadcast on WNYC-FM 94 in New York, and for national broadcast over the stations of the American Public Radio Network. Sponsored by Bankers Trust Company, these broadcasts will be hosted by commentator Martin Bookspan.

Under the musical direction of Scott Nickrenz, the ninth season of Chamber Music at BAM includes concerts by The Emerson String Quartet, The Beaux Arts Trio, The Waverly Consort, and such chamber artists as Kenneth Cooper, Colin Carr, Yefim Bronfman, Nathaniel Rosen and many others.

The BAM Chamber Music concerts will be aired on WNYC-FM 94 on Thursday evenings at 8pm beginning December 2, 1982 and rotate with concerts from the Chamber Music Society of Lincoln Center and the Frick series. National broadcasts will begin on Sunday evening September 4, 1983 at 6pm and continue for ten consecutive Sunday evenings.

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Tickets are \$7.50 (tax-deductible contribution) To order: By mail — send order and check (payable to Woodward Park School) to 50 Prospect Park West, Brooklyn, New York 11215. In person: Tickets may be purchased directly at the school.

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PHOENIX/SECTION 2

Seeking Entries for Exhibition

The Brooklyn Museum's Community Gallery is seeking entries for its eighth annual juried exhibition of Brooklyn artists in the "Brooklyn '83" show of painting and sculpture, January 23 - March 6. To be eligible to enter the show artists must be over 18 years old and living in Brooklyn. Artists who were accepted in the Brooklyn '82 show will not be eligible to enter again until the Brooklyn '84 show.

Slide entries and entry fees must be received at the Museum no later than Nov. 15. There is no entry fee for Museum members; non-members must pay a fee of \$10. Individual Museum memberships cost \$25, and can be applied for at the time of submission of entries to the exhibit. Participating artists will be chosen by the members of the Community Gallery Advisory Committee comprised of community artists and arts administrators. Entry forms are available at the information desk of the Brooklyn Museum, 200 Eastern Parkway, 638-5000.

Video Winners at St. Ann's

Winners of the Creative Artists Public Service Program (CAPS), in the video division will be showing their works at the lunch-time Arts at St. Ann's series on Nov. 4, 5, 11, 12, 18, and 19 from 12-2pm, at St. Ann's and the Holy Trinity Church, 157 Montague St.

The show, called "Radical Departures," is curated by Steven Kolpan, and includes the work of the following artists: John Sanborn/Kit Fitzgerald, Joan Logue, Ardele Lister, Dan Reeves/Jon Corfield, Sally Shapiro, Michael Smith, and Paul Lamarre. For more information call the CAPS office at 247-6303.

'Mum Show at the Garden

"Mums...the Word," Brooklyn Botanic Garden's 1982 Chrysanthemum exhibit designed to show the diversity of color, form and shape of Chrysanthemums, opens on Sat., Oct 30 and will continue through Nov 28 in the Garden's Conservatory, 1000 Washington Avenue.

The nearly 100 varieties on display represent the National Chrysanthemum Society's 13 official horticultural classifications—quill, spider, anemone, daisy, incurve, pompom, decorative, reflex, brush and thistle, among others. Each of the Chrysanthemum varieties has been trained into one or more styles—cascade, standard(single-stemmed), bush(multi-stemmed), or tree(standard with multi-stemmed top).

This year's display, reminiscent of a rustic garden setting, is designed to highlight the many, varied hues of Chrysanthemums which blossom in just about every color of the rainbow. Autumn foliage and berries complement the vibrant flower colors.

Other plant materials from the same botanical family as Chrysanthemums—the Compositae or daisy family—are on exhibit, either as live plant material or through illustration. This large and diverse plant family includes about 950 genera of which Chrysanthemum is but one. Look for other family members: Jerusalem artichoke(with its edible root), Artemisia Absinthium(the basis for absinthe), pyrethrum(used to make an insecticide), sunflower, marigold, dahlia, aster, ageratum, zinnia, Transvaal daisy, as well as the so-called weeds—ragweed, goldenrod, black-eyed Susan and globe thistle.

Brooklyn Botanic Garden, located at 1000 Washington Avenue, is open Tuesday through Friday from 8 a.m. to 4:30 p.m., and Saturday, Sunday, and holidays from 10 a.m. to 4:30 p.m.

Conservatory hours are Tuesday through Friday from 10 a.m. to 4 p.m. and Saturday, Sunday, and holidays from 11 a.m. to 4 p.m. Admission to the Conservatory is free during the week, but 25¢ on weekends and holidays. Call 622-4433 for more information.

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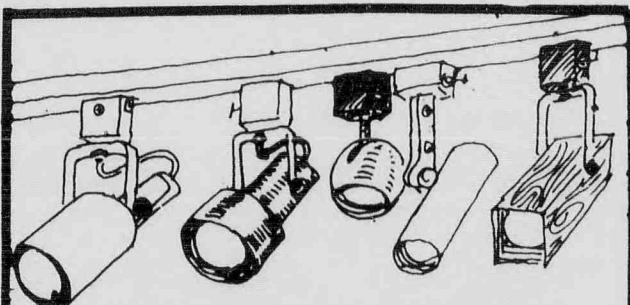
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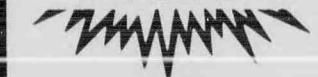
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Foss Gets Honor at Brooklyn

Lukas Foss, conductor of the Brooklyn Philharmonic Symphony Orchestra, will receive the Presidential Medal at the second annual Convocation of the Conservatory of Music of Brooklyn College on November 8. Brooklyn College President Robert S. Hess will present the award honoring Foss for "outstanding achievements in music and significant contributions to the cultural vitality of the Borough of Brooklyn."

As Music Director, Foss has guided the Brooklyn Philharmonic since 1971 in its home at the Brooklyn Academy of Music. A composer and pianist himself, he has introduced many creative programming ideas into the orchestra's seasons including the Marathon Concerts and a Meet the Modern Series which puts the spotlight of new music and its composers.

The presentation and Foss' address to the Convocation is free and open to the public. It takes place in Gershwin Theater on the BC campus at 12:30pm.

Roosevelt Exhibit at Library

"The Roosevelt Special," a traveling museum packed with memorabilia of the Roosevelt era, arrives outside the Brooklyn Public Library's Central Library at Grand Army Plaza for a three-day stay on Saturday, October 30.

Artifacts and photos from the collections of the Roosevelt Library and National Historic Site in Hyde Park and from Roosevelt family members are part of what visitors will get to see as well as a fascinating range of memorabilia that spans Roosevelt's long political career and highlights from his family and personal life. Buttons and badges, a letter written to his son, a poster welcoming Roosevelt to Brooklyn, even a teething ring he used as a baby help fill this 40-foot trailer.

"The Roosevelt Special, organized by the Franklin D. Roosevelt Centennial Commission, is open free during Central Library Hours, Saturday, 10-6pm, Sunday, 1-5pm, and Monday, 9-4pm. It will be parked on Flatbush Avenue, near the Plaza and is equipped with access for the disabled.

Grace Rededicates Its Organ

Grace Church in Brooklyn Heights will be the scene of a Festival Evensong service Sunday, Oct. 31, at 4 pm to celebrate the rededication of its pipe organ. The instrument was thoroughly overhauled last summer by a firm headed by J. C. Young who is a resident of Remsen Street, and who travels all over the country renovating organs with his partner, Curtis J. Suerth, and their associate, John Klander.

The Apple Brass Quintet starts the service on a festival note with the music Henry Purcell composed for the funeral of Queen Mary. Grace organist Thomas Brown will show off the rejuvenated instrument with J.S. Bach's "Prelude and Fugue in E-Flat Major," and the new chimes will be featured in Louis Vierne's "Carillon de Westminster."

The Grace Church Choir, under Music Director Mark Mangini, will sing music by Ralph Vaughan Williams, John Ireland and Wolfgang Amadeus Mozart, plus a setting of the Nunc Dimittis and Magnificat by Herbert Howells and various choral responses during the service. Parts of the service itself also will be sung by the rector, Rev. F.G. (Goldy) Sherrill, and the new associate rector, Rev. Scott Kallstrom.

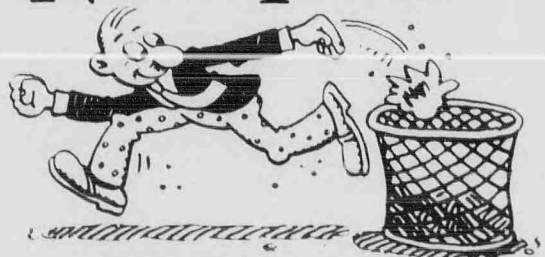
The refurbished organ is being dedicated to the memory of Grace Church's late Music Director, Anne Versteeg McKittrick, and Junior Warden Hollis Keresy Thayer. New chimes were also installed at the time of the work and were given in the memory of Dr. Charles Reed Weeth.

Entertainment on the Mall

A new series of special events sponsored by the Fulton Mall Improvement Association are underway on the Fulton Mall. On Oct. 30, between 11 am and 3 pm a double-dutch jumping team, "Strike Force," fourth place champions in the sport, will show their stuff and invite shoppers to join them.

Also, Fulton Mall's first ever Halloween Party will be this Saturday -- kicked off when truckloads of pumpkins are put out for sale on Fulton Mall at Boerum Pl. and in Albee Square East next to the Albee Square Mall. Two Brooklyn youth groups, Red Hook Arts and the League International of Crown Heights will demonstrate face-painting on pumpkins for Halloween as part of the festivities, in addition to expert instruction in the art of carving your own Jack O'Lantern.

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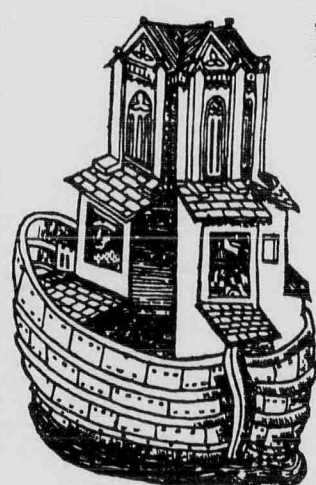
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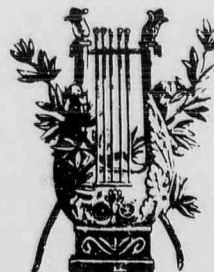
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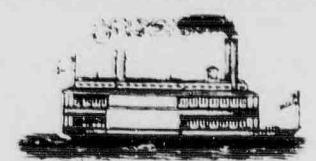
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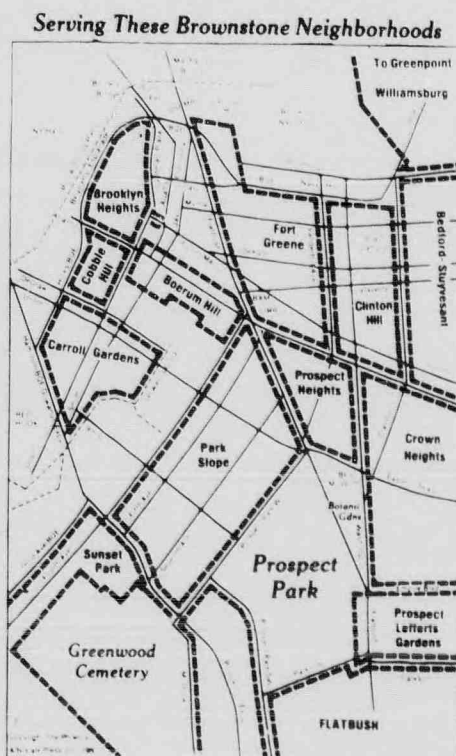
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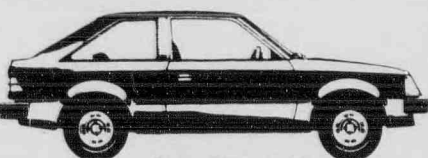


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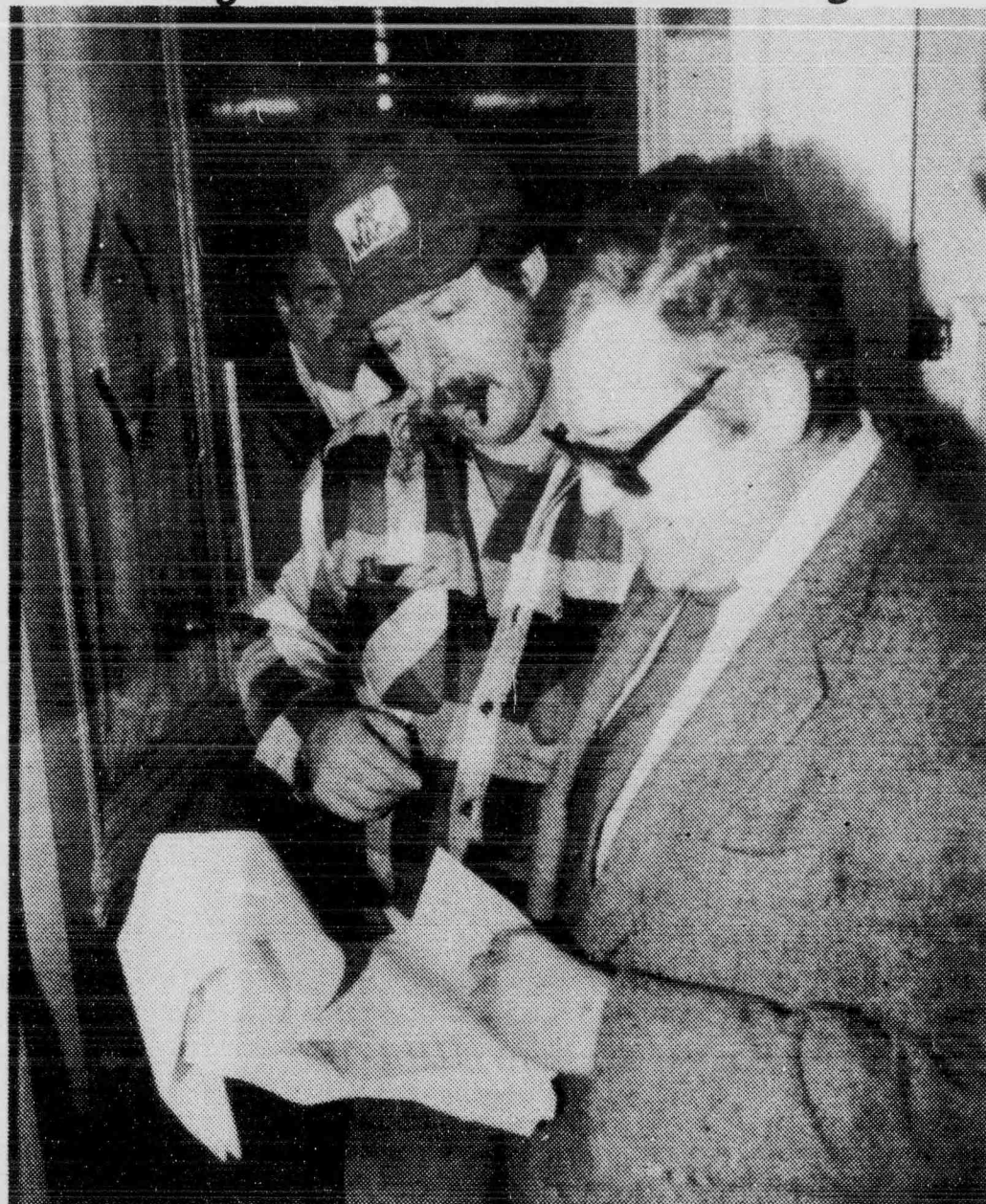
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Judge Visits Union Street Building



Landlord and Tenant Court Judge Harold Banks was met at 772-774 Union St. by John Casey, its co-owner, October 22, when he left the courtroom to inspect the building. The Judge had earlier ordered repairs to be made by the Oct. 22 date. Several elements of the repair agreement, such as painting and front door lock repairs, were not met to the satisfaction of the Judge or were not attempted at all, he found. The judge reserved final judgement until December, ordering the owner to complete all repairs by then. If the tenants are not satisfied with the work, they may be back in court for a final ruling. Two tenants in the building received notices of eviction recently and have an early November court date on that issue. Pat Conway, who is working with the tenants for the Fifth Avenue Committee, voiced confidence that the tenants would be successful in court since the landlords included them on a list of legal tenants filed with their application for membership in the Rent Stabilization Association. (Photo by Yuri Hrynyszyn.)

Owens Finally, Officially, a Winner

Continued from Page 3

paign staff, pointed to this dual problem during a conversation in the bustling Owens/Boyland campaign headquarters on Eastern Parkway Sunday afternoon.

"Most people we talk to are outraged," said Clark, "but that doesn't mean they will vote." Because of what they saw as an unfair court decision, many, he said, were just alienated from the process of voting altogether.

But on Monday afternoon, the mood had shifted once again. At noon this day, by a five to two margin, the New York Court of Appeals, the state's highest court, overturned the election order and the original victory was affirmed. There ensued a loud and joyous party at Owens/Boyland headquarters. Victor Kovner, who argued the case before the appeals court said he had argued the same points that had been argued before Judge Berkowitz and the Appellate Division in Brooklyn last week — that there was no precedent for an election to be overturned when the margin was so great (3,000 votes)

and that Beatty's attorney had failed to prove a connection between the fraud and Owens. This time it worked.

The Court of Appeals said: "Never before have we imposed the sanction of depriving a primary candidate of an election victory absent a showing of that candidate's responsibility for the fraud or misconduct, nor does the record in this case warrant the imposition of such a sanction. The petitioner failed to present evidence sufficient to establish irregularities or misconduct under either the rule of matter of Dean Martini v. Power and Ippolito v. Power or the matter of Lowenstein v. Larkin. Indeed, the Appellate Division acknowledged that the number of irregularities were not sufficient to change the result of the election or justify ordering a new election."

The memorandum was signed by Chief Justice Lawrence H. Cook and Judges Dominic L. Gabrielli, Sol Wachler, Jacob D. Fuchsberg and Bernard S. Meyer. Dissenting were Matthew J. Jasen and Hugh R. Jones.

Judicial Candidates on the November Ballot

Continued from Page 5

among even seasoned court-watchers.

Said one Legal Aid lawyer: "The whole business of rating judicial candidates has fallen off. No one seems to find the time to do it. But these judges are the people newspapers will scream about if they release some criminal on his own recognizance or invite an accused prostitute to sleep over at their house."

THE PARTY CANDIDATES

The following incumbent Supreme Court Justices are candidates for re-election: Milton Mollen, Vito Titone, Guy Mangano, Franklin Morton and Thomas R. Jones. All are Democrats.

The following candidates are also running on the Democratic ballot line: Ronald Aiello, Thomas Sullivan, Thaddeus Owens, Norman Felig, Gabriel Krausman, Blossom Heller, A. Frederick Meyerson, Ruth E. Moskowitz, Nicholas Coffinas, Julius Vinik and Charles Kuffner.

The following candidates are running on the Republican Party ballot line: Milton

Mollen, Vito Titone, Guy Mangano, Franklin Morton, Thomas Jones, Nicholas Coffinas, Julius Vinik, Charles Kuffner, Joseph Susillo, Austin Canade, Louis Marrero, John Carlson, Myron Lasser, Michael Aiello, Joseph Giacalone and Anthony Crecca.

The following candidates are running on the Conservative Party line: Edward J. Quinn, Vito Titone, Myron Lasser, Nicholas Coffinas, Julius Vinik, Robert Twiste, Michael Aiello, Austin Canade, Albert DeLillo, Joseph Giacalone, Anthony Crecca, Joseph Susillo, John Carlson, Jerome Wolpoff, Frank Geoly, and Richard Cerchione.

The following candidates are running on the Liberal Party line: Blossom Heller, Frederick Meyerson, Ruth Moskowitz, Norman Felig, Ronald Aiello, Gabriel Krausman, Myron Lasser, Anthony Crecca, Franklin Morton, Milton Mollen, Guy Mangano, Thomas R. Jones, Donald Lazarus, Vito Titone, Julius Vinik and Thaddeus Owens.

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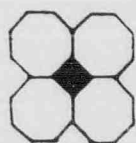
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For the Record

U.S. Senator **Alfonse D'Amato** (R-C-NY) and Congressman **Mario Biaggi** (D-10th) and **Robert Garcia** (D-21st) introduced a Joint Congressional Resolution designating December 11th, 1982 as "Fiorello La Guardia Memorial Day" in honor of the 100th anniversary of the birth of the New York City Mayor and congressman. The resolution calls upon the people of the United States to "Observe such a day with appropriate ceremonies and activities." D'Amato noted "his accomplishments as mayor were numerous. He balanced the city budget, eliminated corruption in awarding city contracts and established low-cost housing and slum clearance programs. He also played a major role in city beautification projects and the construction of several major bridges and tunnels."

Mayor Ed Koch, Council President **Carol Bellamy**, representatives of the Board of Education and District Council 37 urged New York City school children to sign up for free or reduced price breakfasts and lunches. The reduced price breakfasts cost five cents, compared with the full price of 35 cents. Reduced price lunches are 20 cents, while the full price ranges from 60 cents in the elementary schools to 70 cents in Junior High to 75 cents in High school. Although many other cities around the country raised their prices when the federal government reduced its subsidy, New York held the line on price. Families must fall within federal guidelines. This year a family of four must earn less than \$12,090 a year to qualify for a free meal and less than \$17,210 to qualify for a reduced price one.

Dr. Leon Nadrowski, Republican candidate for Congress in the 13th CD, stated that his opponent, **Rep. Steven Solarz**, by voting against the amendment to balance the budget, signalled "a return to the Democrats' big spending and higher taxes, back to 12 percent inflation and interest rates of 21 per cent." Nadrowski further charged

that "Democratic party tax guidelines, recently adopted in Philadelphia, would repeal Reagan's 25 percent tax reductions, impose new taxes that will plunder business, middle and upper classes, all to launch another 'Second Great Society.'" He urged voters not to turn back the clock to "the dismal past under the Democrats" and to keep voting Republican.

City Councilman Abe Gerges of Brooklyn Heights is a co-sponsor of a City Council resolution proclaiming "Jobs With Peace Week" for April 10-16, 1983. Gerges explains that the jobs with Peace campaign "seeks to educate people about the social costs of the enormous military budget and to highlight the job creating potential of spending on domestic programs."

Joe Montalto, Democratic candidate for State Senate in the 23rd State Senatorial district, has charged that his opponent, incumbent State Senator **Chris Mega** "sold the communities of Bay Ridge and Sunset Park to the reapportionment slaughterhouse for the sake of maintaining a politically safe seat." Montalto said that Mega, after promising his constituents he would not vote for the reapportionment, voted in favor of the redistricting. As proof, Montalto furnished a copy of the official state journal from May 10th, 1982, which records Mega voting "Aye" for the Assembly Bill 11055A (Chapter 111 of the laws of 1982) which split Bay Ridge between five separate Assembly districts. Montalto also charged that Mega "is pretending to share public outrage at the final plan... by claiming he actually voted against the plan. What he actually voted against was another bill that came up two months later to correct the objections of the US Justice Department". Montalto pointed out that he, by contrast, had fought against this disruptive gerrymander from the beginning.

Names Make News

Dr. Marcella Maxwell of Park Slope has been appointed Dean of Development and External Affairs at Medgar Evers College announces **Dr. Denis F. Paul**, Interim University Administrator of the College. Maxwell has been at Medgar Evers since 1971, since 1975 as Assistant Dean of Academic Affairs responsible for Continuing Education and Community Outreach. She is also currently the Chairperson of the New York City Commission on the Status of Women, an advisory body to the Mayor on women's issues.

Edmund K. Mehling and **Mrs. Michael Antony** are co-Chairpersons for the Visiting Nurse Association of Brooklyn's Fourth Annual Dinner Dance, Ft. Hamilton Officers' Club, October 28, says **Mrs. Jamshid Hakim**, VNA President. The event will honor **Duncan W. Clark**, **Carroll J. Dickson**, **Joseph F. French** and **Mrs. John B. Madden**.

Michael H. Perry, of Park Slope was appointed media manager in the Advertising and Sales Promotion Department of Best Foods in New Jersey. Perry, formerly of the vice president and group media director for Cunningham and Walsh, will be responsible for directing the planning, buying, research, and administration of Best Foods' media services.

Sister Anne Behre, Assistant Professor of Child Study at St. Joseph's College, was honored by the Most Reverend **Francis J. Mugavero**, Bishop of Brooklyn, at the Bishop's Annual Mass for the Handicapped

in Our Lady of Perpetual Help Basilica, Oct. 17. The award was presented in honor of Sister Anne's many years of caring for the handicapped.

Howard Golden, Brooklyn Borough President, and Assemblyman **Al Vann**, 56th AD, were Special Honorees for their "outstanding service to the community" at St. John's Episcopal Hospital Second Annual Dinner Dance. Proceeds from the fund-raising event will help the hospital acquire special diagnostic equipment.

Arlene Symons was recently appointed Director of the Berkeley Carroll St. School's Community Outreach Program in Park Slope. Symons, whose work with her intergenerational chorus has attracted national attention, will be appearing on the Christopher-Close-Up Talk Show, Channel 7, 8am, on October 31.

Cynthia C. Callsen of Park Slope was named director of New Hope Guild Associates, a non-profit mental health center. Callsen will direct the Guild's Manhattan office, which serves the Wall St. area. A certified social worker, she graduated Summa Cum Laude from Brooklyn College.

Joseph Mendola, son of Julia Mendola and a resident of Prospect Heights, was recently elected vice-president of the Day Student Government at Pace University in New York City. Mendola is an accounting major and a graduate of Edward R. Murrow H.S.

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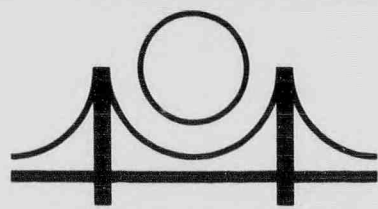


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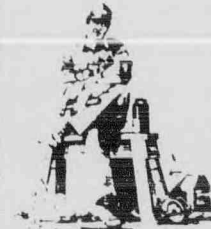
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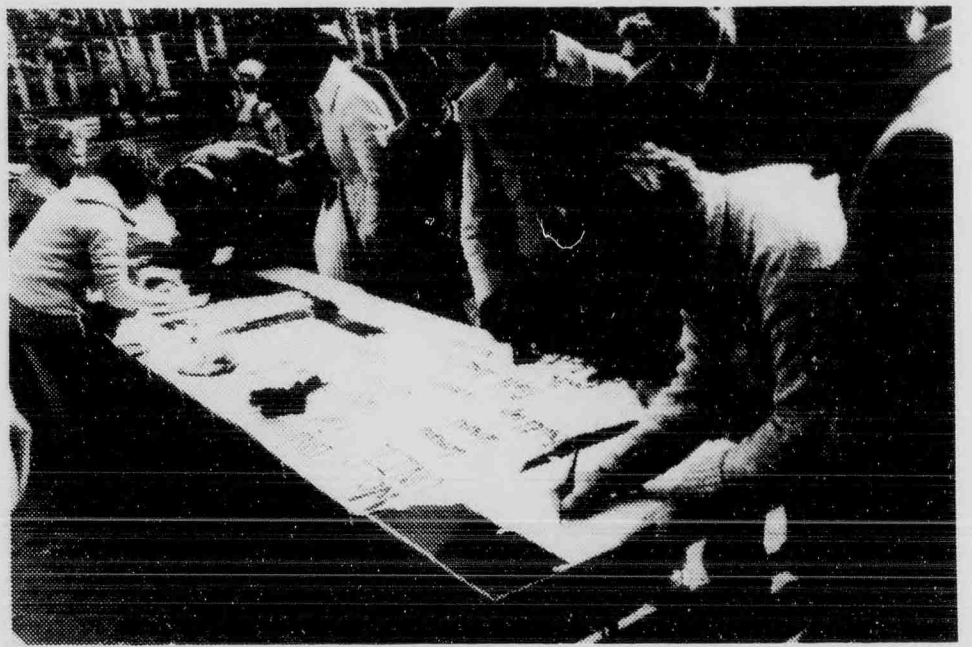
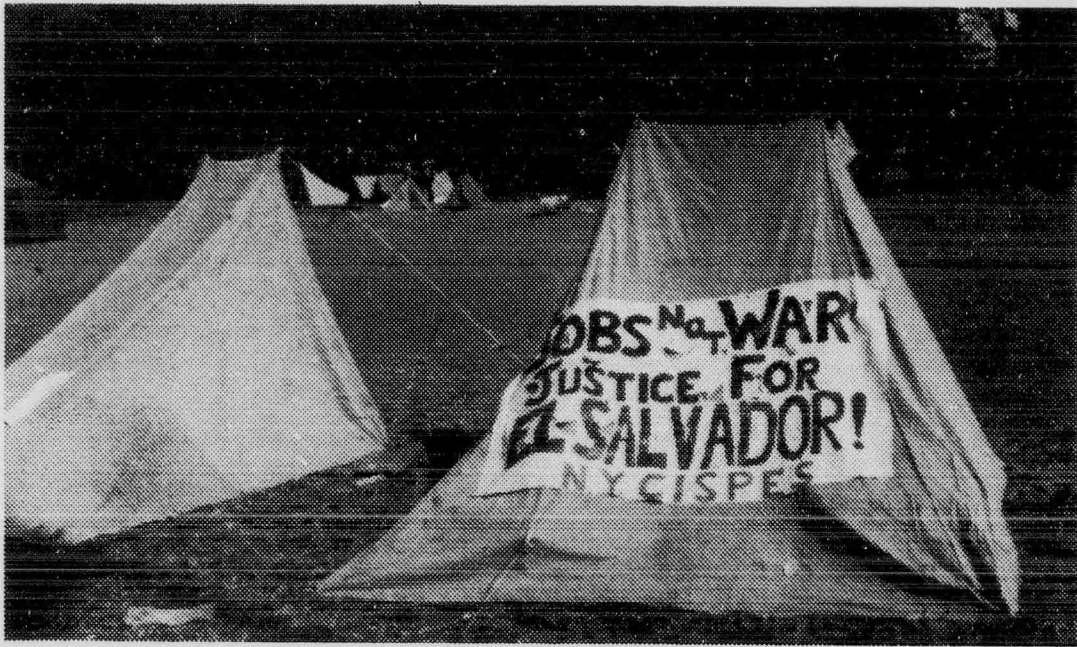
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Cadman Plaza Campers Protest National Policies As they Establish Reagan Ranch

Hundreds of "Reagan Ranchers" camped at Cadman Plaza Park over last weekend to protest Reagan Administration's cuts in federal funding for social services and housing. The tent theme was consciously modeled after Hoovervilles, the tent cities that surrounded Washington during the early years of the Great Depression. The "ranchers" were composed of local residents, members of Acorn, Mobilization for Survival, local community groups, churches and civic associations. On Saturday at noon they rallied at the steps of Brooklyn Borough Hall where they were addressed by Jimmy DiMayo (standing left), of the local Acorn's Executive Committee. At the rally, hundreds of local residents signed petitions demanding defense cuts, a nuclear freeze and more social spending. (Randy Chisholm Photos)



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Editorial

Promise Us An Honest Election

The silence from the Brooklyn District Attorney's office is curious. With voter confidence in the electoral process sagging, D.A. Elizabeth Holtzman still has not confirmed that an active investigation is being conducted into election fraud and forgeries of voter signatures growing out of the Sept. 23 primary election --- particularly in the 12th Congressional District. While the outcome of the twisted courtroom drama was a happy and just one, getting to that final judgement was an ordeal that no candidate, let alone body of voters, should be subjected to.

The judge presiding over the original trial attempting to overturn the primary victory of Major Owens acknowledged that an examination of the voter books and testimony in the case convinced him that at least 1,600 signatures were forged and said that it was possible that more than 2,896 illegal votes had been cast. Though Judge Eugene Berkowitz provided no suggestions on how voters might be assured of honest elections in Brooklyn in the future, we can think of one.

New York State's Election Statutes are clear: the various kinds of possible election fraud and wrong-doing are described in detail and punishments for the offenses --- which range from misdemeanors to felonies, punishment for which is several years in jail --- are clearly spelled out.

Before yet another election is run next week, we hope the Brooklyn District Attorney will speak out about what her office --- which state law enforcement officials agree is the one place for such cases to originate --- is going to do about those who have so blatantly sought to subvert the

democratic voting process. Only when people know that these crimes will be punished can citizens go to the polls with confidence that their vote really has a meaning and that the person who wins when the polls close is indeed the peoples' choice, not the result of a perversion of the process.

Cuomo for Governor

In the election on November 2 for Governor of New York State, the choice is clear and easy --- Mario Cuomo. The easy choice is due, first and foremost, to the undesirability of the Republican candidate, Lew Lehrman. Running on a platform of fear of crime and intensified Reaganomics, the right-leaning ideologue has repeatedly shown a narrow vision of government and one we think that would turn New York State away from what has become a tradition of care and concern for the entire spectrum of people who live in our state.

Lehrman says the state's economy is hurting, but would place the burden of recovery on the working and the poor who are hurting the most. He would abandon welfare and social programs, oppose unions and even favors free ownership of firearms which, he says, are only dangerous in "the hands of criminals." With no experience in government or public affairs, we think Lehrman is a wild card and a dangerous one.

On the other hand, in this race, Mario Cuomo has our exuberant support. His long service in government earns him important credits as do his commitments to the range of people, classes and races who make up the population of

this state. Cuomo has an expansive view of the role of government and we think that this view, rather than the Reaganomics style of less-is-more is what we want in our future. We urge our readers to vote for Mario Cuomo for Governor.

Endorsements in Other Races

Following are our endorsements in some of the election races on the ballot on November 2. In some cases, we continue to support in the general election on the Liberal Party line some of those candidates who were unsuccessful in the Democratic primary in September.

United States Senate - Daniel P. Moynihan
Attorney General - Robert Abrams
State Comptroller - Edward Regan
U.S. Congress, 10th District - Charles Schumer
U.S. Congress, 11th District - Ed Towns
U.S. Congress, 12th District - Major Owens
U.S. Congress, 13th District - Stephen Solarz
City Council, 28th District - Katie Davis
City Council, 30th District - Thomas Cuite
State Senate, 21st District - Martin Markowitz
State Senate, 22nd District - John Cousar
State Senate, 23rd District - Joseph Montalto
State Senate, 25th District - Martin Connor
State Assembly, 51st District - Joe Ferris
State Assembly, 52nd District - Eileen Dugan
State Assembly, 57th District - Roger Green

Sound Off Feedback From Readers

Many Good Citizens

We found that your editorial, "Start to Clean Up the Mess at the Polls" (Oct. 21), echoed many of our own sentiments.

As the new Democratic district leaders in the 52nd Assembly District, one of our responsibilities is to provide the Board of Elections with the names of those Democrats who are willing to serve as election inspectors. Finding qualified individuals who are willing to work a 16 hour day for \$50 is no easy task.

Many inspectors must leave their homes in the dark in order to arrive at their polling place on time. And though the polls close at 9pm, the paper work often requires an additional hour of work. That 16 hour work-day is usually 18 hours. Yet many good citizens perform this task, honestly and efficiently.

While we also believe that the present system may not be the most efficient one possible, we have gone about our task honestly, and with a commitment to the voters of the 52nd Assembly District to ensure their faith in the democratic process.---
John Mazzitelli, Joan Millman, District leaders/52nd A.D.

Unjust and Unwise

On November 2nd, there will appear on the voting machines a "proposition" that will refer to Int. No. 1295 asking voters to disapprove or approve the establishment of a Municipal Energy Corporation that could purchase power from the State Power Authority (PASNY).

This Corporation proposed by the Mayor but opposed by P.O.W.E.R.(People

Outraged With Electric Rates) is an unwise and potentially illegal foray into the complex battleground of New York State and Federal policies regarding the allocation of Niagara Falls and St. Lawrence River hydropower produced by PASNY. It is both an unjust and unwise proposal that will spur a competitive scramble for the very limited hydropower among the state's communities that will result in protracted litigation, produce negligible savings, and fail to address the real pricing issues for electricity facing New York in the late ninety-eighties and into the next decade.

It is extremely important to keep in mind that the City Council is suppressing the true alternative to lower our electric rates. The Council allocated \$200,000 to study the feasibility of lowering electric rates. The study recommended that PASNY take over the generation and distribution of power and let Con Edison do the billing. This could result in a savings of 25 percent on our electric bills instead of the possible saving of \$1 to \$2 in 1985 under the Public Power Agency. This proposition if passed will also state that this Corporation can neither duplicate nor condemn any of Con Edison's existing facilities. Thus the distribution of any energy into the City will obviously remain with Con Edison. Last but not the least, this local law provides that a separate lease agreement must be entered in order to pay Con Edison for using their distribution system to return our public power to us. No information about the cost of this rental is provided in the law.

I as a member of POWER urge the voters to reject this phony attempt by the Mayor and the Council to protect Con Edison and therefore prevent the passage of legislation that will result in real electric savings --- **Ben Miller, Sidney Place.**

Go Vote for Her

One of the saddest aspects of reapportionment is finding that I am no longer in the 52nd Assembly District which is so ably represented by Eileen Dugan.

This lovely lady always votes for legislation which helps the consumer such as the bottle bill, money for mass transit and for a citizens utility board, and against special interests. She has always been available to her constituents to discuss issues of concern to them.

She is currently engaged in a fight for reelection against a candidate from the new right. All the people of New York need Eileen Dugan in Albany so I ask all residents of the new 52nd A.D. to go out and vote for her.---**Joan Friedland, Bergen Street.**

A Tremendous Help

I should have made time to do this long ago--but better late than never. Thank you for your coverage of the housing crisis here in Park Slope over the past few months. You have been a tremendous help to many of our people, believe me. Keep up the good work!--
St. Francis Xavier Rectory, Sixth Avenue.

Love Small Creatures

On a recent Saturday evening I returned home to discover a squirrel in a box in our hallway. My son Marcello, aged eleven, excitedly told me he found the squirrel in the front yard and it did not run away. It had injured its leg - perhaps it fell out of a tree or got caught in a trap. It looked frightened and disoriented and terribly vulnerable. Marcello asked if we could keep it in the house and he would feed it acorns. Judy, my

wife, and I suggested we turn to our neighbor, Ed Zuckerman, for help. He suggested we write to the ASPCA.

Well, within an hour an ambulance appeared and drove up on the curb. Neighbors, they were surprised that it was there to pick up a squirrel instead of a person. There was no charge and the driver told us they could try to fix the leg and then release it in the park. So, we all felt that we had done the right thing, and in a way helped restore nature to its proper balance. Marcello, however, was anxious to call about the squirrel and all we knew was what we were told, which was to wait 24 hours.

We called on Monday and received the sad news that the squirrel had to be put to sleep. His injuries were worse than we had ever imagined - yet, we were left with the nagging thought - had we let the poor animal down. Of course, we took an animal from the wild and bring it to the apartment - which might seem the stuff of a nature documentary film, but, regrettably, it did not apply in reality.

Marcello now asks what they did to the squirrel now that it is dead. I would hope that it is in the ground and not in some incinerator.

However, to love all creatures great and small is really the theme of this short tale - I think of the fact that this year marks the anniversary of the birth of St. Francis Assisi - Patron Saint of Animals who the Post Office is honoring with a stamp. I choose to think Marcello and all those who played a part in this little drama would not mind one of the smaller creatures hovering near the manger - in the form of a little lame squirrel.---**Peace. Nino Pantano.**

Pen Points: by Jim Anton



No Blue Jeans, No Sneaks

BY MARTHA AND BASIL KING

Sunday, October 10 was one of those blue-sky golden-sunshine fall days you wait all year for, and after my husband and I had looked at the three paintings he had worked on the past week, he suggested we walk over to the River Boat Cafe.

Basil has had a studio on Hudson Avenue (in Vinegar Hill) since 1977 and he has been, more often than I, a once-in-a-while customer at the River Boat almost that long. Most often, he takes his studio visitors there, people who have bought or might buy his art. I hadn't been there since July, when we met two friends from Manhattan who wanted to walk around the Fulton Ferry area.

I was surprised at how many people were there. The open air deck appeared almost completely occupied. So was the dining room to the left of the bar. But there were two seats at the bar, which we took. The bartender leaned over: "We do have a dress code you know." I looked from him to the other people at the bar—a man in an open sports shirt, two women in pastel slacks. I think my mouth was hanging open.

YOU CAN SIT OUTSIDE

"No blue jeans, no sneaks," he explained. I was wearing jeans, a black turtleneck, a battered once-expensive leather jacket, and running shoes. Basil was dressed similarly though his "sneaks" were \$70 Nikes, recently purchased. We were too stunned to argue. In July, a group of young people had come into the bar via the dock, just off a sailboat; I tried to remember their clothing. "Well," the bartender said, "if you'd like to sit outside, we'll serve you there."

We went to the deck in a kind of stupor, had a drink—we were treated there, as usual,

Martha and Basil King live on 4th Street in Park Slope.

nicely—and came to. Has this ever happened before, I asked? Thank goodness you weren't here with a client! What's going on.

That evening, Basil telephoned. He asked to speak to the manager because, he told the young woman who answered, he had a complaint.

We have always had a dress code, he was told. But, well, he was only the night manager, and not the right person to complain to. They did have a code, but often they don't enforce it. However, the owner had been in the dining room that afternoon.

WHY NOT POSTED

When could he speak to the right person to complain to, Basil asked, and why isn't this dress code posted? Gage and Tollner's code is.

The following day, Monday, Basil called again. The answer was as follows: We have always had a dress code. It has been enforced for the past year, ever since I became manager. (Basil pointed out that he has been served at least six times this year while wearing blue jeans.) What clothing is required. The manager described a wardrobe J. Press would like everyone to wear: tailored slacks, a shirt and tie, jeans only if ironed designer jeans. Enforcement of this code is at the discretion of the maitre'd.

"In other words," Basil said, "there is no way to know in advance what to expect."

Reply: "If you don't like it, don't come in."

We remain as baffled as we were that Sunday afternoon. An afternoon drink at the River Boat Cafe never called for our college interview suits before. Is a discretionary dress code legal? Is it appropriate to the style of the reviving waterfront district that local artists—among others—have pioneered, welcomed, and contributed to? Has anyone else been insulted at the River Boat Cafe?

Fail to Recognize Problem

An Open Letter to State Senator Christopher J. Mega:

Thank you for mailing me your "Special Tenants Report", dated Fall, 1982. As a property owner and constituent in your Senatorial district, I am disappointed at the anti-landlord bias of your letter and your apparent failure to recognize the nature of New York City's housing problems. As your district's principal strength is the single-family homes and small apartment buildings (many owner-occupied), there are tens of thousands of constituents who should be alerted to your position which is detrimental to this area's property owners.

New York City's housing crisis exists because investors, banks, and insurance companies will not risk their funds in the financing of rental housing in this city. Legitimate owners and developers have gradually pulled out of New York City because of excessive regulation and political interference in the housing industry. Over 400,000 apartment units have been abandoned in the last decade, due to inadequate rental levels and spiraling operating costs, financing costs, and taxes.

The lack of new construction and abandonment adversely affects tenants, who now have limited housing options and deteriorating neighborhoods. The single-family homeowner may think he has no stake in the matter, but the result of apartment abandonment and deterioration is that the real estate tax burden now falls more heavily on the homeowner as he has to carry a larger proportion of the bill to pay for our sanitation, police, fire, and educational services. The apartment buildings that are abandoned or taken by the city for tax arrears immediately come off the tax rolls.

The proposed Flynn-Dearie Act that you, Senator Mega, support will drive the final nails in the coffin of investor-owned rental housing in New York City. You brag about the Act's provisions to virtually eliminate rental increases, yet any business must be able to quickly adjust its prices to survive. You talk about a "legal rate of return". What does that mean, when a home improvement loan is 19 percent, home mortgages

are 16 per cent, tax exempt bonds are 10 percent, and there is no permanent financing available for rental properties. The age of most rental properties in your district is 50 to 90 years old. To upgrade these buildings and insure their survival into the next century will take tens of millions of dollars. The complete renovation of a single apartment can easily cost \$10,000 to \$15,000. This money must be generated by the current rental income of the building. The reason housing deteriorates is because old buildings do not have sufficient income to make major repairs. The absurdly low rents fostered by Rent Control and the chaotic Rent Stabilization system are steadily eroding the ability of all owners to cope, except for the luxury buildings in Manhattan.

Owners have gone down several roads to end their cash flow problems and opt out of the politicized housing scene. The lucky ones co-op their buildings, which seems to eventually reward the purchasers but antagonize the politicians. The unlucky ones abandon their buildings to the city, which seems to be the objective you desire anyway.

But guess what happens then. The tenants are removed from Rent Control and Rent Stabilization, higher rent levels than the private owner could ever set are immediately instituted, month-to-month leases are established, and the new landlord (New York City) does not have to pay real estate taxes. An article from *The Phoenix* (Oct. 7, 1982) describing this exact situation is enclosed for your information. This scenario has occurred time and time again. As the largest landlord of rental apartments, the City of New York is not so foolish as to attempt to operate rental housing under the same onerous conditions it proscribes for the private owner.

Senator Mega, I think it's time you took a closer look at your district with regard to housing issues. The housing legislation you support will adversely affect the survival of apartment housing in Brooklyn, will foster further neighborhood deterioration, and place greater tax burdens on single-family homeowners as the balance of the tax base slips away. The bureaucracy that has already been established to regulate rental housing is excessive and unfair to the private owner. The last thing this dwindling species needs is the dose of punishment you have proposed in your newsletter. Roger C. Melzer, 156 Prospect Park West

Roger Melzer is a long-time Brooklyn property owner. He currently lives in a small apartment building he owns on Prospect Park West in Park Slope.

IT'S TRUE WHAT THEY SAY ABOUT MAJOR OWENS



"In the newly created 12th Congressional District in Brooklyn, the future shape of Black politics is at stake. State Senator Major Owens offers Brooklyn voters the opportunity to send a moral and intellectual heir of Martin Luther King to sit in Congress. As a member of Congress Major Owens would be a wise and uncompromising voice of humanism. And all over America, people would say that from the ruin of Stone Avenue has come the tribune of the people." — *Village Voice*

"We need Major Owens's experience, knowledge and proven ability, and we need his kind of honest representation in Washington."
—Assemblyman Al Vann, Chairman, Black and Puerto Rican Legislative Caucus



"The voters of the 12th Congressional District are fortunate to have the opportunity to vote for a public official as able and highly qualified as my State Senate colleague, Major Owens."
—Carol Bellamy, President, NYC Council



"1982 affords us an opportunity to send an excellent and experienced representative to Washington. Major Owens 'thinks like a man of action and acts like a man of thought.'"
—Assemblyman Roger Green



"Major Owens has earned a reputation for outstanding administrative skills and a deep understanding of the problems of the city's most depressed communities. He merits not only my gratitude but that of all New Yorkers for able and devoted service to this city."
—Honorable Frank Barbaro



"Major Owens is an organizer, a planner and, above all, he is principled and accountable. It is crucial that we elect him to serve us all in Brooklyn."
—Rep. Charles Schumer



VOTE TUESDAY, NOV. 2 Polls open 6am - 9pm

This advertisement paid for by Major Owens for Congress Committee

Brooklyn College

Microcomputers and Word Processing

A series of practical courses in word processing, the BASIC language, and VISICALC, the electronic worksheet. Other courses are planned to be added in the fall. Each student is assigned a computer for individual use, (one person, one machine). All classes are given in 3-week modules, unless otherwise specified. There are no age restrictions in these courses.



"We offer one-person, one-computer personalized training at one of the largest microcomputer and word-processing education facilities in the Metropolitan area."

Allan Gewirtz
Dean Continuing Higher Education
Brooklyn College

A2001 Word Processing

Introductory word processing is available on 3 levels: beginner, intermediate, and advanced. Each level is taught in a 3-week (12 hour) module, unless otherwise specified. Each person is assigned his or her own word processor. Typing skills are helpful, but not essential. Although each company's word processors vary, knowledge of word processing is transferable from one machine to another. The text is self-programmed; and with instruction, you proceed at your own pace. Some students complete the 3 levels of work in one module.

Class Schedule

Monday and Wednesday: Classes meet 6 times, 2 hours each meeting. Class hours are 9 a.m.-11 a.m., 11 a.m.-1 p.m., 1 p.m.-3 p.m., 3 p.m.-5 p.m., 5 p.m.-7 p.m., 7 p.m.-9 p.m., and 9 p.m.-11 p.m. Starting and finishing dates are as follows:

Start	Finish
9/13/82	10/4/82*
10/6/82	10/27/82†
11/1/82	11/17/82
11/22/82	12/8/82
12/13/82	12/29/82
1/3/83	1/19/83
1/24/83	2/9/83

*No class 9/27/82 †No class 10/11/82

Tuesday and Thursday: Classes meet 6 times, 2 hours each meeting. Class hours are 9 a.m.-11 a.m., 11 a.m.-1 p.m., 1 p.m.-3 p.m., 3 p.m.-5 p.m., 5 p.m.-7 p.m., 7 p.m.-9 p.m., and 9 p.m.-11 p.m. Starting and finishing dates are as follows:

Start	Finish
9/14/82	9/30/82
10/5/82	10/21/82
10/26/82	11/18/82*
11/23/82	12/14/82†
12/16/82	1/4/83
1/6/83	1/25/83

*No classes 11/2 and 11/11/82
†No class 11/25/82

Friday: Classes meet 3 times, 4 hours each meeting. Class hours are 9 a.m.-1 p.m., 1 p.m.-5 p.m., and 6 p.m.-10 p.m. Starting and finishing dates are as follows:

Start	Finish
9/24/82	10/8/82
10/15/82	10/29/82
11/5/82	11/19/82
12/3/82	12/17/82
1/7/83	1/21/83

Saturday: Classes meet 3 times, 4 hours each meeting. Class hours are 10 a.m.-2 p.m. and 2 p.m.-6 p.m. Starting and finishing dates are as follows:

Start	Finish
9/25/82	10/9/82
10/16/82	10/30/82
11/6/82	11/20/82
12/4/82	12/18/82
1/8/83	1/22/83

Sunday: Classes meet 3 times, 4 hours each meeting. Class hours are 10 a.m.-2 p.m. and 2 p.m.-6 p.m. Starting and finishing dates are as follows:

Start	Finish
10/3/82	10/17/82
10/24/82	11/7/82
11/14/82	11/28/82
12/5/82	12/19/82
1/2/83	1/16/83
1/23/83	2/6/83

Classes that meet on both Saturday and Sunday: Classes meet 6 times, from 8 a.m.-10 a.m. Starting and finishing dates are as follows:

Start	Finish
9/25/82	10/16/82*
10/17/82	11/6/82
11/7/82	11/28/82†
12/4/82	12/19/82
1/2/83	1/22/83

*No class 9/26/82 †No class 11/27/82

Marathons: These are 1-day intensive classes for those who want to learn quickly. Class hours are 8 a.m.-8 p.m. These are complete courses. Dates are as follows:

Date
10/11/82 (Columbus Day)
11/2/82 (Election Day)
11/11/82 (Veterans Day)
11/26/82
11/27/82
12/26/82

Tuition: \$59 for beginning module
\$69 for intermediate module
\$79 for advanced module
\$4 materials fee for diskette

Sign up at the same time for 3 modules and receive a \$9 discount. Ask about special family rates. Senior citizens discount \$3 per module.

We suggest that students studying word processing take one course in BASIC A2002 for general knowledge of microcomputers.

Students completing 3 modules will receive a certificate of completion and will be eligible to register for our new courses on the Wang and IBM Commercial word processors.

Rooms to be announced.

A2002 BASIC

Introductory BASIC, the microcomputer language, is available on 3 levels, beginner, intermediate, and advanced. Each level is taught in a 3-week (12 hour) module unless otherwise specified. Each person is assigned his or her own computer. The text is self-programmed; and with instruction you proceed at your own pace. Some students complete the 3 levels of work in one module.

Monday and Wednesday: Classes meet 6 times, 2 hours each meeting. Class hours are 9 a.m.-11 a.m., 11 a.m.-1 p.m., 1 p.m.-3 p.m., 3 p.m.-5 p.m., 5 p.m.-7 p.m., 7 p.m.-9 p.m., and 9 p.m.-11 p.m. Starting and finishing dates are as follows:

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1/7/83	1/21/83

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Date
10/11/82 (Columbus Day)
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11/11/82 (Veterans Day)
11/26/82
11/27/82
12/26/82

Tuition: \$59 for beginning module
\$69 for intermediate module
\$79 for advanced module
\$4 materials fee for diskette

Sign up at the same time for 3 modules and receive a \$9 discount. Ask about special family rates. Senior citizens discount \$3 per module.

We suggest that students studying BASIC take one course in word processing (A2001) and one course in VISICALC (A2003) for general knowledge.

Students completing 3 modules receive a certificate of completion.

Rooms to be announced.

A2003 VISICALC

VISICALC on a microcomputer is sometimes described as an electronic scratch pad and may best be visualized as a matrix of continuous computation. It is of tremendous importance for anyone who does a great deal of computation on a hand-held calculator and wants to save enormous amounts of labor. It is not necessary to know BASIC or any other computer language to learn VISICALC. It is especially recommended for managers, personnel directors, engineers, scientists, mathematical hobbyists, accountants, comptrollers, security analysts, payroll personnel, school administrators, and others who do a great deal of repetitive computation.

Three modules of VISICALC are offered. Starting and finishing dates of classes are the same as those for A2001 Word Processing, but classes are offered only in the following hours:

Monday-Wednesday: 7 p.m.-9 p.m.
Tuesday-Thursday: 9 p.m.-11 p.m.
Friday: 6 p.m.-10 p.m.
Saturday: 2 p.m.-6 p.m.
Sunday: 10 a.m.-2 p.m.

Marathons: Same as A2001 schedule.
Tuition: \$79 per module;
\$4 materials fee for diskette

Sign up at the same time for 3 modules and receive a \$9 discount. Ask about special family rates. Senior citizen discount \$3 per module.

Students completing 3 modules will receive a certificate of completion.

Rooms to be announced.

You may register by mail, phone, or in person. Payment may be made by check, money order, VISA, or MasterCard. The program office, 1212 Boylan Hall, is open Monday through Thursday, 9 a.m.—9 p.m.; Friday, 9 a.m.—6 p.m.; and Saturday and Sunday, 9 a.m.—5 p.m. Telephone: 780-4141 or 780-5184



Microcomputers and Word Processing