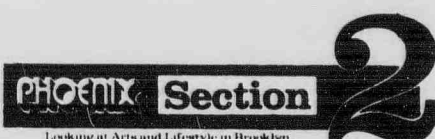




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PAGE SEVEN

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Volume 38, Number 39

March 17, 1983
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THE PHOENIX

First Court Appearance Brief for Ex-Senator State Probe of Possible Embezzlement Goes to U.S. Attorney, Bypassing Brooklyn D.A.

BY IRENE VAN SLYKE

Vander Beatty, former Democratic State Senator and one-time contender for U.S. Congress, made his first appearance in New York State Supreme Court last week, responding to a February 14 indictment for conspiracy and 13 counts of forgery relating to a primary election last fall in Brooklyn.

Beatty's indictment and a subsequent State Investigation Commission hearing exposing alleged fraud and larceny at the Beatty-directed Bed-Stuy Urban Development Corp. had played big on the six o'clock news; major daily newspapers had vied with each other in graphically describing the scene at the Brooklyn District Attorney's office on the day of the indictment. And Beatty had given them good "copy," insisting "I'm as innocent as Jesus Christ," railing at Brooklyn DA Elizabeth Holtzman and calling his indictment "completely political."

But on March 9 at 9:30am there were no television cameras and one reporter. Beatty seemed disappointed and then uncomfortable as he and his lawyer Harry Pollak waited out the two hours it took before his case was called in the courtroom of Justice Ruth Moskowitz in the Cadman Plaza court building.

Beatty and Linda Sutton, both indicted for the same offenses, had arrived in court at the appointed time, but a conflict in the schedule of Sutton's lawyer, William Booth, left both defendants cooling their heels in the hall, and then watching a steady stream of car thieves, burglars and muggers plead for leniency before the judge. The Beatty/Sutton case was just another item on a busy court calendar.

Finally a representative of Booth's law firm arrived in the court at 11:30, the appearance was over in less than five minutes. The result? A new date, April 13, when all would have to return.

Beatty immediately filed motions with Brooklyn DA Holtzman and the court to have the charges dismissed; failing that, he asked for information on evidence that will be presented at the trial and last, but not least, he asked the court to have DA Holtzman disqualified from prosecution of the case.

Sutton's lawyer, Booth, a former Criminal Court judge, does not expect to file any motions for his client until just before the March 30 deadline.

The ten-page long list of Beatty motions asked for routine information to help Pollak

prepare his case, but also revealed several new aspects of how the investigation was conducted.

It also described in detail how the February 14 indictment was orchestrated as a media event, and assails Holtzman for being "the most political individual to hold this quasi-judicial office." It accuses Holtzman of "selective prosecution" necessitating her removal from the case, and asked that the prosecutor of the case be the NY State Attorney General or a Special State Prosecutor to be named by the Attorney General.

Beatty's motions further ask the Brooklyn District Attorney to provide such routine information as copies of forged instruments—in this case the buff colored cards voters sign before they vote. Also requested is the identity of the persons who forged each signature; how it is claimed that Beatty acted in concert with the forger; and copies of reports submitted by handwriting experts.

Although the 13 forgery counts against the former State Senator carry the heaviest penalties, Beatty, and remarks by Holtzman at her press conference indicate that there will be no evidence presented that Beatty personally forged any documents. Instead, Beatty will have to prove that he was not in-

volved in a conspiracy to fraudulently overturn the result of the primary.

One of the more interesting Beatty motions reveals part of the prosecution's case. The DA's Voluntary Disclosure Statement, Beatty motions tell, "indicates that an application was made to the court seeking an eavesdropping warrant for the telephone of one Betty Edwards." Beatty also asks for "copies of any recordings of conversations in which he took part and also transcripts of such recordings, since this is a conspiracy in which (at least as to the conspiracy count of the indictment) statements of co-conspirators may be admissible against him."

Some three pages of the motions Beatty filed are taken up by a detailed description of the indictment process showing Beatty's anger at the ordeal he had to go through. As a former State Senator and once Deputy Minority Leader of the Senate (he still serves as a Democratic District Leader in the 57th AD) he clearly had counted on more deferential treatment than he received from DA Holtzman.

"The established practice in cases in which public figures are indicted had been to advise them of the indictment and give them an op-

Continued on Page 28

Broadway Comes to Brooklyn as Discount Ticket Booth Opens Downtown

BY MICHAEL POWELL

They were all there Tuesday — Broadway stars, politicians, musicians and singers. They had gathered on this unusually warm, hazy early Spring day to herald the arrival of downtown Brooklyn's newest enterprise: a gracefully designed half-price ticket booth for Broadway shows on Fulton Street, in front of the Albee Square Mall.

With the opening of this TKTS unit, Brooklynites can now purchase half-price day-of-sale tickets to Broadway and Off-Broadway shows, as well as to Brooklyn music, dance and theater attractions. The booth is open 11am to 5pm Monday through Saturday and purchases must be made with cash or travelers checks.

But all these details were of little concern to the crowd of 500 or more that gathered around a temporary stage set up in Albee Square to watch the show. And a show it was as Terry Burrell of Dreamgirls, Maureen McGovern of "Nine," Keith Carradine, the Brooklyn Boys Chorus, Dorothy Kiara of "Nine," Dina Merrill and Lara Teeter of "On Your Toes" and Alan Weeks of "Ain't Misbehavin'" all gave spirited performances. The whole event was emceed by Tony Lo Bianco, himself enjoying new attention in the revival of Arthur Miller's "View From the Bridge."

The audience seemed riveted by the show;



A warm spring sun, big crowds, a bevy of Broadway stars and a huge balloon sponsored from the Brooklyn Children's Museum all contributed to a festive spirit welcoming TKTS, a new half-priced day-of-sale ticket booth, to the Fulton Mall in downtown Brooklyn Tuesday. Over 500 people watched stars perform show-stopping numbers. The new facility, at Albee Square, will be open every day except Sunday from 11-5pm. (Phoenix Photo by Chisholm).

those who stopped to take a look stayed. The weather and the stars clearly left those

present feeling good when the show ended one hour after it began.

TKTS is a project of the Theatre Development Fund, the Fulton Mall Improvement Association and the City of New York. And representatives from all three bodies were on hand to give short speeches and take a bow. They emphasized that everyone in attendance, including people from Brooklyn's various art centers, view the TKTS booth as a key to the future growth in audiences at the Brooklyn Academy of Music, the Brooklyn Center for the Performing Arts at Brooklyn College and other borough arts locations too. This point was underlined by the white bulletin board outside the TKTS booth which gives as much play to Brooklyn's world-class arts events as it does to the more publicized Manhattan arts scene.

Officials at the event included: City Council President Carol Bellamy; Michael Strasser and Philip Kaplan, Executive Director and Chairman, respectively, of the Fulton Mall Improvement Association; Councilmembers Abe Gerges and Enoch Williams; Deputy Brooklyn Borough President William Thompson, Junior, Barbara Wolff of the NYC Office of Economic Development; bank and local store representatives and several television crews. As Dorothy Kiara, a Brooklyn resident and a star in "Nine" told an appreciative audience, "Brooklyn is step-pin' out today!"

Way Back When



Grand Army Plaza, at the entrance to Prospect Park, was designed by Frederick Law Olmsted and Calvert Vaux, in 1870, with an eye towards the similar design of the Arc de Triomphe traffic island in Paris. The Soldiers' and Sailors' Memorial Arch, seen here at the left in this old post-card view of the

space was completed in 1892, and honors Union Forces who gave their lives in the Civil War. Right background is the old Mt. Prospect Reservoir, now the location of the Grand Army Plaza Central Library of the Brooklyn Public Library System.

PHOENIX

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Unveil 'Celebrate Brooklyn' Plans for 1983

Joe Papp is on Hand as Officials Announce a Longer, Fuller Program For Prospect Park Series

BY JIM GOODNO

Celebrate Brooklyn's fifth season was launched at a Manhattan reception, which brought a taste of Prospect Park's summer festival of music, dance and theater to the towers of high finance along Park Avenue in Manhattan last week on March 9.

"Who would have thought," asked John Leonard, a vice president and director of urban affairs of Manufacturers Hanover Trust, repeating a question a colleague had asked of him, "a steel drum bank here in the board room of Manufacturers Bank?"

Leonard, who, along with Borough President Howard Golden, hosted the reception, was referring to the Johnstone Fantastic Symphony Orchestra. The players had just completed a performance that filled the 30th floor of the skyscraper with the sounds of Caribbean flavored classical music.

The Johnstone family will appear outdoors on the stage of the new 9th Street band shell in Prospect Park, under the aegis of Celebrate Brooklyn.

According to the tentative program provided at the reception, they will be part of a July 8-10 festival of Caribbean music. The Caribbean weekend will include a Saturday night Reggae Extravaganza, which was one of the most popular events in last year's series of events.

PROGRAM HAS GROWN UP

"We really had an important season this year," Burl Hash, producer of Celebrate Brooklyn reported on the event's 1982 summer season. "I think it is important because the program has grown up. Joseph Papp is now a partner with us; everyone in New York is now a partner; it's our festival."

Hash is especially pleased with the new park bandshell for the event, scheduled for a mid-June completion. He's also excited about an expanded schedule of events, up to 12 weeks, when last year it was just eight.

The \$2.5 million construction project in the park is creating a new amphitheatre on the site of an older, less permanent bandshell. Seating and standing capacity will be increased and made more comfortable.

According to Tupper Thomas, Prospect Park administrator, the work is moving along on schedule: "The weather has been with us, it's been warm," said Thomas last week, adding "The construction company really wants to finish on schedule, they are pushing themselves."



Joseph Papp of the New York Shakespeare Theater joined John Leonard of Manufacturers Hanover (rear left) and Celebrate Brooklyn producer Burl Hash (far right) at a Manhattan reception last week celebrating the unveiling of the Prospect Park summer festival's fifth season. Meanwhile, below, work continues on the rehabilitation of the 9th Street bandshell which will reopen in June as an expanded outdoor amphitheatre and the home of the series. (Phoenix Photos by Goodno).



Celebrate Brooklyn will start on June 29 with an as-of-yet unannounced concert to dedicate the amphitheater. A June 30 rock and roll show will include the Shirts and Eat Right. The following night will launch the regular weekend series of events with the Brooklyn segment of the Kool Jazz festival. Betty Carter, Donald Byrd, George Adams, Jerry Tillitz and David Amram—who pulled out his flutes, whistles and percussion instruments to jam with the Johnstone family

during the March 9 reception—will be among the performers leading up to the Fourth of July Eubie Blake Tribute.

On every following Friday, Saturday and Sunday during the summer, and on some other days, the stage will come alive with some of the best Caribbean, classical, folk and country, Latin/Brazilian, blues, pop and rock music, dance and theater.

And it will all be free. David Amram, who has performed during the festival since its

beginning in 1979, explained that the free festival brings out a large number of people who cannot normally afford to see the type of entertainment offered by Celebrate Brooklyn. He added it is one of the high points of his own personal concert season. This year, in addition to performing with his own band during the Kool Jazz Festival, Amram will conduct the Brooklyn Philharmonic Symphony Orchestra behind Odetta on August 5 as the folk and country weekend begins.

SHAKESPEARE EVENT A CAPPER

Capping the summer Prospect Park festival this year will be a performance of Shakespeare's "A Comedy of Errors" running from August 31 to September 5. Last year, Joseph Papp's New York Shakespeare Festival Theater brought Shakespeare and Company to the park for a performance of "Twelfth Night," in an event, which highlighted the summer for many park users.

Papp was there for this reception last week, joining outgoing Parks Commissioner Gordon Davis, Borough President Golden and others in promoting the program. Among the guests were Ken Patton of Helmsley-Spear, representatives and executives from Manufacturers-Hanover, many other banks, and corporation whose financial support is going to help pay the cost of the program. The reception was planned and held in Manhattan to support these fundraising efforts.

The atmosphere at the event was one in which the monied could mix with artists, producers, Parks Department and Borough Hall representatives and members of Brooklyn Cultural institutions. The pitch, delivered by Golden came briefly during a short talk, but the wheels were greased as the guests mingled with drinks, crab and shrimp in hand. The stage was Manhattan, the goal was cash, but the star was Brooklyn.

Calling Celebrate Brooklyn a "public service," Papp said, "Brooklyn is a section of the city, which is one of the great cultural centers, we talk about Manhattan, but Brooklyn is one of the great cultural centers of the state."

Interspersed among the speakers were short performances by Amram and Ed Pearson, a bass baritone and the playing of a promotional video tape prepared by WNBC-TV.

It's Dogs vs. People in Cobble Hill Park at CB6 Meeting

BY SUSAN PAUL

Residents of the blocks surrounding Cobble Hill Park turned out in full force at the March 8 Community Board Six (South Brooklyn, Park Slope) meeting seeking to protect their urban green from what they feel are the inconsiderate actions of neighborhood dog owners.

The small vest pocket park bounded by Clinton, Henry, and Congress Streets, and Verandah Place has been the subject of an ongoing controversy between those residents who walk their dogs there and those who planted flowers and shrubs there and are now upset the unleashed dogs seem to be undoing all their efforts.

At a recent meeting of the Board's Parks committee held on Feb. 28, a spokesperson representing the canine side of the issue suggested creating a dog run in the park to solve the problem.

Although the committee unanimously opposed the idea, the matter had to be voted on by the full board and was discussed for close to 45 minutes at the regular monthly meeting of CB6 in the chambers of Borough Hall.

WE HAVE TO PROTECT

Board vice president Anita DeMartini said that she has observed the actions of dog owners while she has been in her car, stopped for a light on the streets nearby. "I see people walking their dogs (off the leash) acting like the dog doesn't belong to them. It's up to us to see the park maintained as a shining light for the residents. It's incumbent on us to protect the park." Her rallying remarks were followed by a round of applause from what seemed to be a predominance of pro-park, anti-dog run people in the audience.

Boardmember Mike Freeman, revealed he has a dog and also lives on Clinton Street near the park. "There's a sign on the park that says 'No Dogs Allowed,' there's also a sign that says after a certain hour people are supposed to be out of the park. What it

comes down to is that it's up to individuals of the community to see the park is maintained," said Freeman.

It seems every night people with dogs come to the park and let their dogs off the leash, and think no one will see," he added. "The people who see it are the unfortunates who step in it that night and the next day. Letting a dog off the leash is a luxury a lot of us would like but...Animals can't think for

themselves and they're going to go in the park sandbox. That park was designed for my children and my neighbors. To think it can accommodate a dog run is ludicrous---there's not enough room."

FEW SPOKE IN SUPPORT

Few residents spoke in support of man's best friend or a dog run for the same. One white haired woman who did, said no one could tell her she can't walk a dog through a

His Hopes for Residential Use Frustrated, Owner Sells Waterfront Building to Religious Order

BY SUSAN PAUL

Developer Bruce Eichner's March 15 announcement that he has sold the huge manufacturing building at 360 Furman Street to the Jehovah's Witnesses religious organization for "between \$5-\$10 million," ends months of speculation by those concerned with the city's economic future and Brooklyn waterfront development.

The controversial Heights developer who is presently trying to rebuild a co-op apartment building on the site of the former Margaret Hotel, revealed he entered into a contract with the Witnesses on February 1, 1983, and closed the deal on the afternoon of March 15.

City officials had been in contact with Eichner about the proposed sale of the 884,000 square foot manufacturing structure, hoping to persuade him not to sell to the Witnesses because of the potential loss of manufacturing jobs, and the loss of tax revenue since, as a religious organization, the Witnesses are exempt for paying city property taxes.

"I stated my preference and desire to develop the building, not a desire to sell the building," said Eichner on Tuesday, "but the building loses some half million dollars a year." Eichner is the managing general partner of L&D Furman Street Associates, the group which owned the building.

In March of 1981 Eichner announced plans to convert the building for mixed-use, 337 rental apartments with the remaining space (a little less than half the total square footage) reserved for commercial and manufacturing tenants.

However, the city's Board of Standards and Appeals (BSA) refused to grant the project a needed zoning variance. BSA commissioners decided in February of 1981 that the building was too well suited for industrial purposes to warrant partial residential use. Among its many tenants over the years had been a firm that manufactured bombs during World War II.

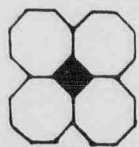
The Commissioner also said that Eichner had not proved that a hardship existed with the way the building was presently zoned for manufacturing.

Eichner said the building now would go off the tax rolls "and that has to be a loss of some \$150,000 to \$200,000 a year forever in real estate taxes." Eichner revealed he had been in contact with the city officials hoping to negotiate a solution that would satisfy both parties, but the contact was terminated in January.

"I never heard from Hizzoner Mr. Lipper (Kenneth Lipper, the city's new deputy mayor for Finance and Economic Develop-

Continued on Page 31

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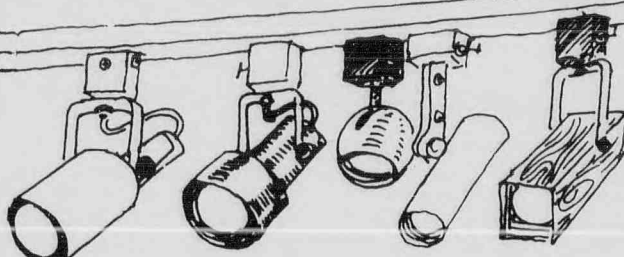
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Albee Arcade Sets an Opening

There may be a shortage of quarters in downtown Brooklyn over the next two weeks as kids load their pockets and exercise their fingers in anticipation of the opening of the new, huge, Albee Square Mall video arcade.

Slated for a late March opening, the video arcade has elicited a mixed response from its mall neighbors and community residents. Some shopowners and community residents fear it will attract gaggles of kids. They say this would detract from Albee Square Mall's desired suburban appeal and create possible crime problems.

However, Dick McAuliffe, Time-Out's Vice President for Operations says, "We have no doubt that it will be a good project. We will have a minimum of three attendants on duty at all times. Right now, however, we are at the mercy of the City."

Because the arcade is based in a development that received public assistance when it was built (Albee Square Mall), Time Out must get final approvals from the City before it can open. "We are a very legitimate business with an excellent track record nationally, but sometimes I think that only massage parlors have more problems getting licensed," McAuliffe said. "But this will work."

The owners of colorful fast food joints on the second floor adjacent to the arcade are also optimistic. They anticipate more business. "No problem, it will be no problem," commented one food proprietor. "It will help business, these are not bad crowds."

The arcade itself is now neatly lit and carpeted. And behind two blue sliding doors sit about twenty gleaming black and dark blue machines, hungrily awaiting their first quarters.---M.H.P.

Set Workshops on Survival

The Park Slope Mobilization for Survival is sponsoring a workshop-packed Saturday this week entitled "Change the Course...Organizing Against Reaganism." The programs will range from nuclear arms control to poverty and class to communication skills, and organizers expect from 150 to 200 people.

"The intention of the event is to let people know there are things to be done," said organizer and Park Slope resident Charlotte Wescott, "and that they shouldn't feel powerless in the face of the many ills of society."

The series of nine workshops will take place at PS 321, 180 7th Ave. near 1st St., on March 19 between 10:30am and 4pm. It will begin at 10:30 with: Nuclear Arms Control; Paths of Protest; Activist Burnout, led by Carolyn Bininski; and Poverty and Class with Mimi Rosenberg. After the lunch break, workshops will resume with the following topics: Nuclear Power and Shoreham; The U.S. in Central America; The National Jobs with Peace Campaign; Communication Skills for Political Activists; and an Environmental workshop.

Brooklyn Congressman Major Owens is the guest speaker at 3pm, and the program ends at 4. Childcare is available, for more info call 622-1289.---C.B.

Open House for Adult Learning

An open house in honor of Adult Learning Week starts Sun., March 20 at the Brooklyn Public Library's Education & Job Information Center in the Central Library at Grand Army Plaza and adults of all ages and backgrounds are invited to drop by and learn about the free resources available.

Adult Learning Week, which runs through March 26th, is sponsored by the New York State Education Department to promote greater public awareness of the learning opportunities for adults. Arlene Jones, director of the Library Center says "Advisors will be on hand to talk with people interested in new learning experiences."

The open house will be conducted March 20-26 during regular library hours: Monday through Thursday, 9am-8pm, Friday and Saturday, 10am-6pm, Sunday, 1-5pm. For further information call the Education & Job Information Center at 780-7777.

Set Hearing on Parking Plans

A public hearing with city traffic officials scheduled for March 21 may be a step toward a resolution of the parking meter controversy that has angered Brooklyn Heights residents.

"It's going to be a working meeting — to give me something concrete we can show to the city," says Roy Vanasco, chairman of the CB 2 Transportation Committee. "Everybody will get a chance to tell us what's wrong with their neighborhood."

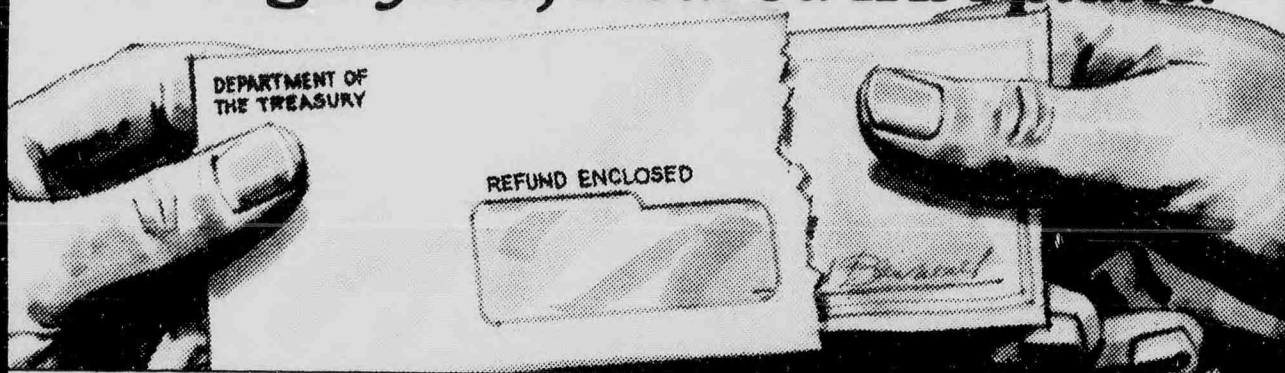
The March 21 hearing at 6 pm in the Brooklyn War Memorial, on Cadman Plaza W., Vanasco said, will be attended by a number of city officials including the Department of Traffic; David Taine, the Director of Planning and the Borough engineer. He said he hoped a compromise plan could be worked out. "They're bending over backward for us," Vanasco said, "it's very unusual."

To raise greater revenues and discourage "meter feeding" in what are supposed to be short-term shopping spaces, the Traffic Bureau developed a city-wide plan to put in new meters and raise the cost of existing meters. In the Heights, where much of the opposition to the plan is centered, the idea was to add new parking meters along Montague St. west of Hicks St. on Hicks as well as on State St. between Boerum and Smith and on Atlantic between Hicks and Henry Sts.

Heights residents have objected to additional meters in their already congested neighborhood. After several community meetings sponsored by CB 2, Councilmember Abe Gerges and the Brooklyn Heights Association, a second proposal is emerging. Vanasco said "we'd like to have meters along Henry St. between Cranberry and Orange. However, he said, meters along Montague, Remsen and Hicks Sts. may not go in. ---C.B.

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Board OK's Rehab Plan for Vacant Buildings, Youth Program Requests at Monthly Meeting

BY CHARLES BAGLI

Community Board 2 members approved proposals to rehabilitate for local occupancy vacant Fort Greene buildings owned by the city during its monthly meeting March 9. They also declined to take a position on the continued operation of a counseling service on Joralemon St.

Member Ernest Bitzer submitted two resolutions from the Housing Committee to the Board at a meeting attended by 50 people in the BUG building on Montague St. The plans have been submitted to the city's Department of Housing Preservation and Development (HPD).

The first project, which includes 149 Lafayette and 326 Carlton Ave., had three different competing proposals submitted to HPD. The "Woodville" condominium or co-op proposal called for nine units in both buildings, with a single entry through a new, central atrium. The projected price of each unit was \$85,000 for one bedroom, and \$140,000 for 2 bedrooms.

The Pratt Area Community Council (PACC) proposal, the one that was recommended by the board, known as the LaCarla Project, called for tenant cooperatives for artists, with minimal interior changes. It recommended new plumbing and electrical wiring, some demolition and interior finishing, and carpentry by the tenant co-ops. The 12 one bedroom apartments were expected to sell for between \$21,000 and \$30,000.

A third proposer had submitted three different proposals to HPD and did not show up to the Housing Committee meeting to speak for his plan, Bitzer said.

GET AN EQUITY POSITION

CB 2 unanimously approved the Committee's recommendation "in favor of the PACC proposal as a resident enterprise that will reduce costs to allow existing lower-income neighborhood residents to secure an equity position in the neighborhood."

For similar reasons the Board also approved a recommendation to approve the plans of the St. James Association for co-operative conversion of eight units in a building at 66 St. James Pl. The Committee and the Board approved this over a proposal by McMahon to restore the building for 15 efficiency apartments renting for \$425. Both of the Board's recommendations now go back to HPD.

Robert Cogen, head of the Health and Sanitation Committee, asked the Board to approve a resolution "that CB 2 approve the continuing operation of the Family Service Institute at 142 Joralemon St." The Institute is a small, private counseling facility that performs such services as cancer and family counseling, eating disorder counseling, hypnosis and biofeedback. Now, there is a director and a certified social worker on staff and

the Institute intends to bring in three other social workers in the future.

The recommendation created some confusion at the meeting. Many Board members were unfamiliar with the Institute and did not understand what was being approved if the Institute was already operating. Attempts to clarify the matter resulted in more frustration, and the Board finally voted to scuttle the resolution.

YOUTH FUNDING REQUESTS

Funding requests for four summer youth programs were reviewed by the Youth Services Planning Committee and reported on by committee head Celestine Miller. She said that after site visits to the four programs - Young People's Cadet Corps, Pratt Institute Youth Skills Discovery and Development, the Youth Services Coalition and Brooklyn Teen Care - the requests totaling \$11,622 were approved.

In a separate resolution the Board voted to co-sponsor the Summer Youth Employment Program in cooperation with the United Federation of Teachers. The UFT now has a summer youth employment program site at 44 Court St., servicing 150 youths from the Ft. Greene and Farragut neighborhoods. It includes the production of educational materials with "opportunities" in the area of printing, photography and other skills.

When a man in the audience asked Miller what the programs were about she replied testily they were open during the week from 9am to 4pm, for children eight to 13 years of age, and their activities were recreation, trips, culture and arts and crafts. The Board approved the matter with 18 votes and four abstentions.

RESIDENTS CLOSED PARK

The final committee report involved the efforts of Clinton Hill residents to close the Underwood Park at Washington and Lafayette Aves. at night. Located near the Washington Ave. subway station, residents have long complained the park is vandalized at night, and a haven for delinquents who prey on people coming out of the subway.

Residents have been told that Parks Department policy forbids the closing of the park at night, so the Underwood Park Association, with the approval of the 88th Precinct, has taken it on themselves to lock the park up. Edward Carter, chairman of the Safety Committee asked the Board to support the efforts of the Association by passing a resolution to that effect, which it did.

Board members absent from the meeting were: Rev. Dennis Corrado, Leo Goubourn, Michael Heisler, Rev. Walter Keiller, Clifford Penn, Leon Roday, David Schmidt, Rita Schwartz and Emily Wise. Malcolm Chesney, Francis Perry, Leonard Walit, and Bruce Wittmer were also absent but listed as "excused" in the minutes.

Officials, Residents Gear Up to Oppose Plans to Cut Fire Department Coverage in Area

BY CHARLES BAGLI

South Brooklyn residents and Brooklyn Councilmembers Abe Gerges and Noach Dear are moving to oppose the cuts in the Fire Department that came to light March 10 during a joint City Council - Board of Estimate hearing on the 1984 fiscal budget. The proposals call for the elimination of the command structure of Red Hook Fire Battalion 32 and the reduction of 73 engine company crews -29 in Brooklyn - from five men to four in order to close a multi-million dollar budget gap.

Community Board 6, which covers the South Brooklyn community, has already gone on record as opposed to the 32nd Battalion cut. "Removing them would jeopardize lives in an area that can easily be isolated when the Hamilton Ave. bridge is up," says Louise Finney, chair of CB 6.

Cutting the command structure, she adds, will have a domino effect on the surrounding fire battalions strapped with heavier work loads. "Red Hook and the area the Battalion serves is a poor community, a needy community, and I wonder if that's why they've zeroed in on it," she says.

Fire Commissioner John Mulligan says "they tried to pick the outfits with the least impact on fire fighting and response time." He adds that "no fire companies are being eliminated, no firehouses closed down, and no layoffs."

The proposals call for the elimination of the command structure of the three Battalions, including the 32nd Battalion, Brooklyn Heights

Red Hook and So. Brooklyn, where five chiefs and five aides positions will be cut. The four engine companies - 202 - 31 Richards St; 204 - 299 DeGraw St; 224 - 274 Hicks St; and 279 - s 252 Lorraine St. - and the two ladder companies - 101 - 31 Richards St. and 131 - 254 Lorraine St. - that make up the Battalion will be transferred to adjoining battalions. Mulligan says this move will go into effect April 1, and should save \$397,000 by June 30, 1983.

The cuts in engine company crew sizes, from five firefighters and an officer to four and an officer, are scheduled to take place Aug. 1, saving, Mulligan says, \$8 million in fiscal year 1984.

Seven of the 73 engine companies slated to be reduced are in west-central Brooklyn. The companies are: 204 at 209 DeGraw St; 210 at 160 Carlton; 219 at 494 Dean St; 220 at 530 11th St; 224 at 274 Hicks St; 226 at 409 State St; and 239 at 395 Fourth Ave.

Engine Companies 202 and 279 of the 32 Battalion already have four person crews.

There was virtually no support for these proposed cuts at the March 10 meeting. Councilmembers Gerges and Dear quickly submitted a resolution to the City Council to hold hearings on the reduction of the engine company crew sizes, and calls on the Fire Department to "halt the implementation of any such planned reductions until the City Council has had an opportunity to hold hearings investigating alternatives to the proposals."



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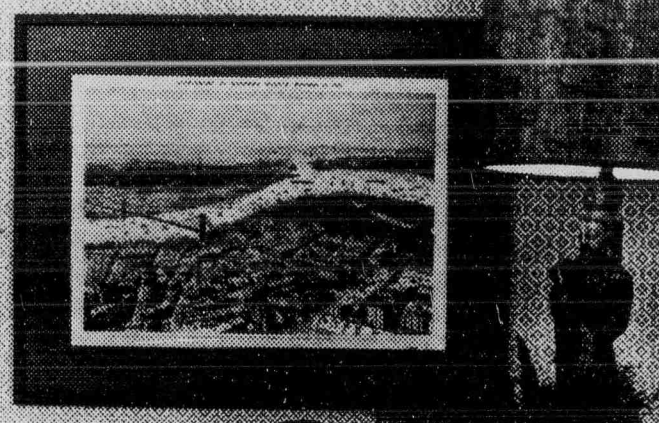
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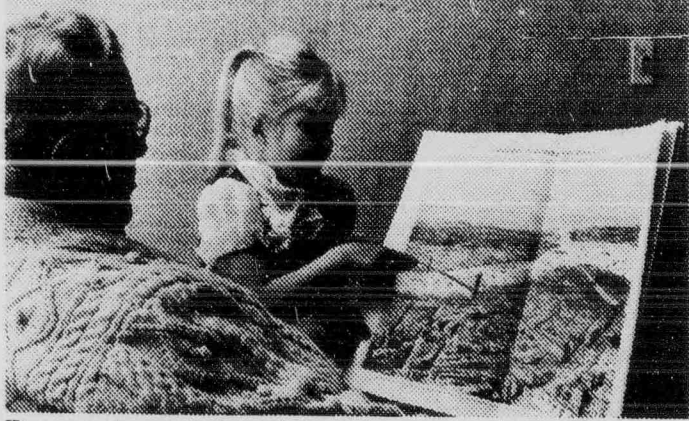
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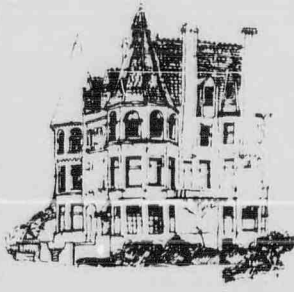
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BAM Area Neighbors Call a Rally Over Hanson Pl. Shelter

The city men's shelter, located in property on loan from the State at 55 Hanson Place will be the object of argument in Federal Eastern District Court March 23, but the night before the Fort Greene residents who are suing the city will bring the case to their neighbors at a public meeting at the nearby Brooklyn Academy of Music.

Association, are suing Mayor Edward I. Koch and Human Resource Administration Commissioner James A. Krauskopf on two counts involving the establishment of the center in the state-owned former YMCA building. The first calls upon the city to follow the proceedings laid out in the City Charter for land use and the second calls into question the city's policy of locating shelters, which they charge puts an unfair burden on communities with a majority minority population.

"Now it is the time for our community to speak out against government by executive fiat," said the residents in their call for the meeting at 7:30pm on March 22. "We must demand our rights to be heard. The City Charter proscribes a process to give communities a voice in the planning process. The Governor and the Mayor devised a loophole to bypass ULURP and deprive us of our voice."

The leaflet goes on to demand that "all communities share social responsibilities" and "that a rational planning process be followed in our neighborhood."

The court case will be argued before District Judge Mark Costantino at the Cadman Plaza Federal courthouse, March 23, convening at 9:30. Last month, Costantino ruled in the city's favor when he denied a bid for a preliminary injunction to close the center, but ordered a trial on the merits of the case. In opposing the injunction, the city had argued that it opens shelters when they need them in response to an emergency situation and that the community review is unnecessary since there has been no disposition of property. -- J.G.

Irish Schedule March Parade

The Brooklyn Irish American Parade Committee has picked Thomas "Teddy" Gleason, President of the International Longshoremen's Association, as the Grand Marshal of its eighth annual Brooklyn Irish American Parade, Sunday, March 27.

Assembly time for all marching units is 12noon at 15th Street and Prospect Park West.

The Grand Marshal and his aides will be honored at an Installation Dance at the Diamond American Legion Post, 403 9th Street, Sat. Feb. 26, starting at 9pm.

Mrs. Kathleen McDonagh, Parade Committee Chairperson, says "This is the Centennial year of the Brooklyn Bridge. The parade will commemorate the many, many accomplishments of Irish-American who built the bridge one hundred years ago."

Organizations interested in participating in the parade should contact McDonagh at 499-6814.

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Section

Looking at Arts and Lifestyle in Brooklyn



Brooklyn Literary Center and Park Slope Salon:

They Help Brooklyn Writers Create And Give Them a Place to Perform

Out of the nest, fledgling poet! Too long have you nestled your precious phrases against yourself like the feathers of budding wings, fearful of beating them against the air lest you fall to the ground in front of a scornful audience who wouldn't understand!

BY REINE BETHANY

Whether your writing is avant-garde drama, Whartonesque short stories, or simply as schmaltzy as the foregoing paragraph, you've no excuse not to be finding an audience for it. Not now, anyway. Sympathy, encouragement and opportunity for experience await you at the Park Slope Salon, where Risa Honest and Ed Rollin host weekly reading/performing arts forums; and at the Brooklyn Literary Center, which offers various writing workshops somewhere in the area almost daily.

Both the Salon and the Center, which are loosely affiliated, strive to draw area talent out of its multifarious nests. As Risa Honest remarks, "It's an encouragement thing, really." To that end, both places sponsor open readings as well as scheduling professional feature artists. Beyond that, their purposes and approaches differ greatly.

At the Brooklyn Literary Center, the focus is on exploring the many purposes to which writing can be turned. "We have about 40 members now," says co-founder of BLC Florence Splitt. She and Victor Splitt inaugurated the Literary Center's first creative writing workshops in October 1981. "But our members are not all writers--some are what I would call literary appreciators, who come to learn about the craft of writing but aren't aspiring to a writing career. Besides the writers and poets such as Barbara Holland and Verna Safran, we have a doctor, a UN representative, some business people, and even social workers."

A THERAPEUTIC OUTLET

From this plentitude of backgrounds, the Center is formulating a variety of courses. BLC members are being trained to perform and conduct writing workshops. For example, social workers qualified to work with people who are mentally handicapped look toward using writing as a therapeutic outlet. Drawing on the business background of other members, Splitt expects to hold a seminar on resume writing and a course in business communications skills in the next few months. Business communications would include increased understanding of business language, conversation skills in a business environment, and how to write the various types of letters through which businesses touch bases with each other.

"We try to use the talents and backgrounds of our members in a practical sense, Splitt says. "The written word has the most impact. But people learn more than just writing skills through these courses. We offer com-



Ed Rollin and Risa Honest are the good-natured hosts of the Park Slope salon, where tomorrow's aspiring Hemingways, Fitzgeralds, Updikes and Didions try out their stuff before audiences of 35 to 50 people. Artists, poets, writers and actors are all invited. (Phoenix Photo by Chisholm).

munication skills as a service. The organization of thought acquired through the discipline of writing leads to oral eloquence, too. You're able to organize your thoughts more quickly and express them more efficiently."

Brooklyn Literary Center books its writers into workshops arranged in libraries, schools, and senior citizen centers in

Brooklyn, Manhattan and as far off as Brighton Beach. Besides the practical courses, there are creative writing workshops which develop needed skills: note-taking, thinking on your feet, making associations, building confidence through presenting one's work to a group.

EMPHASIZE CREATIVE WRITING

Actively though the Brooklyn Literary

Center offers these services, their present emphasis remains creative writing. A creative writing workshop meets every Friday at 1:15 in the Carroll Gardens Library (396 Clinton St.); poetry workshops occur the last three Saturdays of each month at the Park Slope Library (Sixth Ave. and 9th St.); and BLC's monthly meeting takes place the first Saturday of each month in the Scotto Funeral Home, 106 1st Place (just off Court St.). Monthly meetings consist of a lecture given by a guest speaker, an open reading forum at which anyone may read their work, and a writing clinic. After the meeting the participants troop off to a local restaurant to socialize.

"The guest speakers are mostly highly qualified people who regularly attend the workshops, not just outsiders," Splitt says. "They don't just lecture on writing--they speak on current events and community issues. The writing clinics are for those who specifically want comment on their finished works--poetry, essays, short stories they've completed and need feedback on so they know if what they've done is effective."

At the 25 to 30 person open reading, comments are rare, Splitt says. "The open reading is meant to give the real novices opportunity to feel acceptance for their work. It's the encouragement time....Our programs are for whoever wants to read, not just for the experienced or the aspiring writer." The point is to provide training in self-expression and opportunity to stand up and share it.

Park Slope Salon hostess Risa Honest holds membership in the Brooklyn Literary Center. A number of BLC members also read their works at the Salon's regular Monday night forum, and Honest and Rollin have hosted an occasional BLC event in their space. The Center, incorporated as a non-profit organization in January of 1982, is able to include the not-yet-incorporated Salon in its grant proposals to various foundations. While the two entities offer each other mutual support, the Salon is run in a manner far different from, but complementary to, the Brooklyn Literary Center.

SALVAGED ORIGINAL DECOR

To start off with, the Park Slope Salon operates not out of libraries, but out of a former restaurant--El Sombrero Rojo--at 366 Fourth St., with its storefront entrance on Sixth Ave. When Risa Honest and Ed Rollin bought the property early in 1982, they salvaged as much of its original decor as they could. Then they added their own. Oboist Rollin built a sound studio in the basement. Artist/actress (and junior high school art teacher) Honest added her own poster card collages to the gold-and-black flocked wallpaper, her red fifties lamps to the red and purple lights over the old bar, plastic fruit for

Continued on Page 8

I wanted to have something like the Paris Salons of the 20's where Gertrude Stein would have Picasso and Hemingway in her house to talk about their work.

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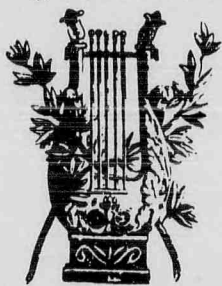
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Focus is on Words — Written and Performed

Continued from Page 7

accent amid Rollin's upstairs collection of music and sound equipment, and a large doll peering from beneath a hat crowning russet curls. Dominating the living space is the stage area. Screened off from the rear living space, the cozy patch of floor given over to performers contains a lighted lectern for readers and is lit by three track lights installed on a dimmer switch by Rollin. An experienced sofa and some overstuffed chairs add seats to the 35-50 audience chairs arranged in front of the stage area.

A Monday night attendant's first sight upon entering from Sixth Ave. is of Honest behind the donations table, campily costumed in a short skirt and loose blouse with matching ankle socks and patent-leather pumps. Nodding her elegant golden mop of curls, she makes everyone welcome. Inside, low-key Rollin makes last-minute adjustments to the equipment various performers will use that night. Poets, comedians, musicians, actresses sign up as they enter and pay \$2.50 for their opportunity to present five to seven minutes of whatever they choose. Featured guests, each of whom have 30 minutes allotted for that night, mingle with the rest of the crowd around a little table bearing chocolate chip cookies, candy corn, wine, and club soda.

LIKE A PARIS SALON

"I wanted to have something like the Paris salons of the twenties," Honest says, "where Gertrude Stein would have Picasso and Hemingway and that crowd in her house to talk about their work and whatever was happening with them." Although the growing number of participants in the Monday salons obviates much chance for discussion, the effect of seeing writers and performers presenting their works is to stimulate a thirst to start producing your own art.

"It's an atmosphere where you feel free to experiment," Honest explains. "Any comments from the audience are usually positive, and people laugh when they're supposed to."

Both Rollin and Honest feel that they have seen artistic growth in the 14 or 15 regular attendants. "One guy who wrote detective stories," remarks Honest, "finally wrote one so good that we've asked him to dramatize it and stage it in May."

Honest and Rollin bill their Monday night event as "a multi-media cabaret for writers, performers and musicians." On a recent program, Rollin and a woodwind associate

named Jim Ferraiuolo played solo and duet works by Telemann, provoking such delighted applause that they went into an encore. Featured reader Sebastian Lockwood produced an outpouring of imagery through his poetry that hung like tapestry in the air long after the applause died down.

EIGHT STRING TWANGER

On a later program, poems were read by such "everyday" people as a word processor,

The open reading is meant to give the real novices opportunity to feel acceptance for their work. It's encouragement time.

a writer for "Sports Illustrated," an editor—"the usual gamut of people who live in the area," Honest says—and numerous others. Abner B. Normal produced a startling array of boings and queer organic urps on a Jew's harp. Featured singer Judy Zweiman captivated her listeners with a lovely balladic voice, contrasted later by Rollin on a hilarious, aptly named invention of his own, the eight stringed "twanger." About 11:00pm, the evening broke up into conversations and laughter.

Neither the Brooklyn Literary Center nor the Park Slope Salon would deny that a percentage of their participants do mediocre work at best. But finished presentations are not really the point here. In the atmosphere of support that both places provide, people take the risk of reaching for what is real within themselves and exposing it. Surely the accomplishment of enabling people to express themselves in a disciplined and artistic way is worth the price of sitting through some misguided material. Surely the fellowship of self-expression created by the Brooklyn Literary Center and the Park Slope Salon is something we all could use more of.

For information on the Park Slope Salon, call 788-3182. For information on the Brooklyn Literary Center, call 871-3921

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Millay Play Shines in Bargemusic Show of Two Feminists' Lives

BY ANITA MONDELLO

Two theatrical pieces, one created and performed by Ellie Covan and the other written and performed by Roselee Blooston, made for an uneven Sunday evening at Bargemusic.

"Out/In the World" by Ellie Covan is based on facts about writer Jane Bowles' life. The writer lived in Brooklyn Heights in the 1940's with her husband, composer and writer Paul Bowles, about whom it is a lot easier to find information from a bookstore or library.

Ellie Covan projects boundless energy (or is it supposed to be anxiety?) in her portrayal as we watch Bowles travelling, trying to get through her lonely days, stalling about her work, entertaining friends, remembering how her mother nagged her.

A projection screen is set up to the left of the stage where, first, biographical facts about Bowles are revealed--early influences, an adolescent knee injury and other information. As the piece progresses, photographs start to appear: we watch the writer at the local market, buying food and shawls (and for some reason being thrilled by seeing herself doing these things); we see her alone, meditating or brooding in some island setting, and we see her with her women friends chattering about clothes, parties and

gossip.

But Bowles, for some unknown reason, remains a lonely, driven, anxious creature throughout the piece until she has a breakdown and must be hospitalized toward the end. A screen title tells us she died in a convent abroad in the 1970's; but does not tell from what, or how old she was when she died, or how she came to be in a convent. And this lack of real insight into what drove Jane Bowles so relentlessly ultimately is what causes "Out/In the World" to leave you feeling empty.

The second part of the evening called "The Phrase in Air," is based on lyric poet Edna St. Vincent Millay's life and work in the form of a one-act play written and performed by Roselee Blooston. Millay helped support herself by giving readings of her poetry and that is what she is supposed to be doing here--instead she pleads fatigue, and announces that she'd just like to talk instead. And what talk!

We learn about her early literary longings, poetry contests she won or nearly won, her responsibilities as the oldest child of a divorced woman who often travelled to make her living. But Millay's obvious gifts were recognized by people who could afford to help her so she got to Vassar and later to live and work in New York as a struggling young



Roselee Blooston as Edna St. Vincent Millay, in a piece the actress created for this show at Bargemusic.

writer and Bohemian--very different from her Maine girlhood.

And there was always a man whom she admired and/or loved (sometimes without ever meeting him, except through correspondence) and letters to family and friends. We get to hear snatches of her poems, and sometimes more than that, and this is part of what makes the evening so magical.

Blooston's gift is in the way she involves you in Millay's life--from the ordinaryness of it to the excitement, and always the enormous enthusiasm for whatever cause, or person the poet was focussing on. She was a true, early feminist (as was her mother, apparently) and she wanted to be acknowledged for her talent as a poet first, then as a woman.

"The Phrase in Air" is quite special and makes you want to go back and reread Edna St. Vincent Millay. I urge feminist and chauvinist alike to make the trip to the Barge to see it.

"Out/In the World" and "The Phrase in Air" will perform at Bargemusic Sundays, March 20 and 27 at 7:30pm. Admission \$6 or TDF plus \$2 or \$3 for students & seniors. For information call 624-4061.

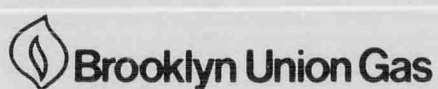
"NEW LIFE EXHIBIT" AT BROOKLYN UNION GAS



Come see the birth of new life. Brooklyn Union's traditional "Miracle of new Life" Exhibit will be on display in its main office from March 21st to April 3rd. It is an enriching, educational experience that stimulates the curiosity and imagination of children as well as adults.

The excitement begins with fertile duck eggs resting in the calm of six humidity-controlled incubators. Here, you see the miracle of life unfold. First, tiny cracks appear on the egg shells. The cracks widen. The heads of ducklings peek out. With an exhausting burst of energy, the tiny ducklings, closed-eyed and weary, stumble out of their shells. Their first, unsteady steps are cheered by children and adults. A specially constructed pond gives the children the opportunity to see little ducklings take their first swim.

The exhibit is open from 9:00 a.m. to 5 p.m. seven days a week from March 21st through April 3rd. Brooklyn Union's main office is located at 195 Montague Street in the Civic Center of Downtown Brooklyn and is easily accessible by the Court Street-Borough Hall subway exits and the city bus lines.





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Brooklyn Philharmonic Delivers a Rare and Precious Feat in BAM Concert

BY JIM THEOBALD

Although the only real premiere in the latest Brooklyn Philharmonic Symphony Orchestra at BAM was Bernd Alois Zimmermann's "Concerto for Violin and Orchestra," Lukas Foss and the orchestra managed a rare and precious feat—they played two very old, very familiar pieces as though they were new ones, and gave at least this listener a new way of listening to them.

The first piece on the program was Mozart's ever-popular and much-played "Symphony No. 35 in D Major," the "Haffner." There is a danger in playing old stand-by works like this that the orchestra, most of whose players will have played it many times, and whose conductor will have heard every note many times, will simply sit back and let the piece play itself. The audience will be satisfied because they will have heard something they can whistle on the way home, and another performance will breeze by.

This, thank goodness, didn't happen at all. Instead, the orchestra played the piece as though they had worked on it (and worked hard) for the first time.

LIKE A NEW SCORE

Foss, so well known for his deep involvement in contemporary music, treated the Mozart as a new score; in the first movement, for instance, the balance of one part against another was so clear that the form of the piece became evident in a way I had never experienced before—Mozart the craftsman was revealed as though sunlight reached a corner of a familiar building for the first time, letting details appear hitherto unnoticed.

The same went for all the other movements. The second, slow one was revealed as very like a florid opera aria, beautiful not so much for the melody but for its embellishment. The lively finale was clear, restrained (in a good sense) and, as I keep saying, played as though it were new; this alone would have made the evening worthwhile, but there was more.

One of the more baffling statistics of the concert was that it took 33 years for the premiere in the U.S. (the program was wrong, by the way, because it only said New York premiere) of Bernd Alois Zimmermann's violin concerto. Baffling because the piece is so accessible and pleasing to hear, with its bombastic dramatic effects, bravura violin writing and powerful and primitive rhythms.

Foss seems to have held the orchestra back a little in terms of passion, perhaps out of fear of totally overwhelming the soloist, who, for much of the work, has to swim salmon-like against the roaring, crushing river of orchestral colors.

VIOLIN'S CHANCE TO SING

The piece seemed most effective when it quieted down some, as in a particularly beautiful passage in the long second movement, "Fantasia," scored for bells, harp and violin soloist. The second

movement, indeed, was beautifully evocative of some strange, faraway, unlocatable place. The violin's chance to sing lay in the middle movement.

The last movement was almost funny, in a sort of ominous way, with its title "Rondo" referring not to a Haydnesque finale of little dance episodes but rather to a strange, sardonic, sectional piece with shifting moods, almost like cabaret music heard through a veil of mist at one time and through a rhythmic thunderstorm at others.

Christiane Edinger, the soloist, played with authority and a sense of enjoyment, as though she were well aware of the effect of this colorful and emotionally complex work. Some of the comments during intermission were just what one would expect from an audience that was not used to hearing much 20th Century music, although no one seemed too highly offended. My favorite was, however, a bit disheartening. I overheard: "Well, it wasn't as bad as Charles Ives." The Brooklyn Philharmonic is to be congratulated for its attempt to bring its regular audience into this century that is almost over. I and anyone else interested in new music urge them to keep it up.

HUGE, EPIC PAINTING

The last piece on the program was Beethoven's huge, epic painting, the "Eroica" symphony (No. 3 in E Flat Major, Opus 55). This is of course a pivotal work in musical history in the West, laying down as it does the dramatic vocabulary, particularly in the second movement, of most of the music that was to follow for the next 100 years.

Without rehashing every moment, suffice it to say that what went for Foss's unique and enlightening rendition of the Mozart went double for his interpretation of this powerful and exhausting work. Not at any time did I feel that Foss was going for the jugular, but rather that Beethoven's notes and directions were clearly, strongly and respectfully being presented.

It was a composer's performance, and as such revealed this symphony's connection with all of music; hints of Beethoven's later music vied for place with the traditions which the composer managed to revolutionize.

The last movement, which had always seemed to me strangely out of place in its almost satirical treatment of the theme and variations form came glowingly alive with humor and an intense musicality I had not noticed before in more "dramatic" readings. The famous scherzo, with its devilish horn quartet passage, was taken slower than usual, again with the effect of illuminating the piece's architecture.

The orchestra, as though aware of the respect of Foss for the music at hand, played wonderfully throughout the evening. Among many fine musicians, Henry Schuman's oboe solos in the Beethoven deserve special attention, both for their liquidity of tone and subtle dynamic shadings.

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PHOENIX/SECTION 2

Carolina Dancers in NY Debut

The New York debut of the North Carolina Dance Theatre will be presented at the Brooklyn Center for the Performing Arts at Brooklyn College (BCBC) on March 18, 19 and 20 in Whitman Hall on the Brooklyn College campus.

The program will feature: "Allegro Brillante," choreography by Balanchine to the music of Tchaikovsky; "Resettlements," choreography by Senta Driver to the music of Henry Purcell; "Pentimento" (world premiere), choreography by Vicente Nebrada to the music of Bach; "Piano Concert No. 1" (world premiere), choreography by Salvatore Aiello to the music of Keith Emerson; "Clowns and Others" (New York premiere), choreography by Salvatore Aiello to the music of Prokofiev; "Chartered Flight" (New York premiere), choreography by Bill Evans to the music of Simon Jeffes; "A Night in the Tropics" (New York premiere), choreography by Lambros Lambrou to music by Louis Moreau Gottschalk/Morton Gould; and "Women," choreography by Oscar Araiz to the music of Grace Slick.

Founded in 1970 by Robert Lindgren, the North Carolina Dance Theatre is a touring repertory company of 16 dancers performing both classical and contemporary works. Based at the North Carolina School of the Arts in Winston-Salem, the company has performed in more than 200 cities and in 25 states.

Tickets for the 8pm, Fri. March 18 performance are \$10. Tickets for the 8pm Saturday and 2pm Sunday performances are \$10, \$9, and \$7. For tickets and program information call 434-1900.

Entry Time for BACA Exhibit

The annual Brooklyn Arts and Cultural Association's "Mimes & Miniatures" show will be accepting entries March 17, 18, 19 and 20 from 1-5pm. Hand deliver all entries to BACA's Downtown Cultural Center, 111 Willoughby St.

Work submitted for the show is not to exceed 12 inches in any dimension, including matting, framing and bases. All wall works must have hanging wire attached and must be suitably prepared for exhibition. A handling charge of \$5 per entry is required, with a maximum of three entries per artist allowed.

The exhibition itself will be held April 8-30, and will award monetary prizes up to \$150. Jurors for the show are: Jenny Dixon, Director of the Public Art Fund; Irvine MacManus, Assistant Director, Museum Program, National Endowment for the Arts; and Irving Sandler, art historian and critic.

Unaccepted entries may be picked up April 4, 5, 6, 1-6pm; accepted entries may be picked up May 2, 3, 1-6pm. There will be a wine and cheese reception April 8, 6-8pm.

Actors Flock to Auditions

They came from near and far to the first annual Brooklyn Actors Registry auditions Saturday in Park Slope. Some 158 actors from the greater metropolitan area appeared for auditions in response to the call by Deborah J. Pope, Artistic Director of the New Theatre of Brooklyn and coordinator of the Brooklyn Actors Registry.

"These auditions are based on the concept that the theatres in Brooklyn and the actors in the New York metropolitan area should have quick and easy access to one another," said Pope. "Brooklyn is the fourth largest city in the country. It merits quality theatre, and outstanding talent is available to support such theatre."

Participating theaters who were present at the auditions and who will have access to the Registry, in addition to the New Theatre of Brooklyn, include the Gallery Players, CBA Theatre Workshop, Shooting Star Performers, Bridge and Water Ensemble, Greepoint Repertory Theatre, New York Collaboration Theatre, Paper Moon Players, Ryan Repertory Theatre, RSVP Theatre, Cobble Hill Players and On-Stage Repertory Theatre.

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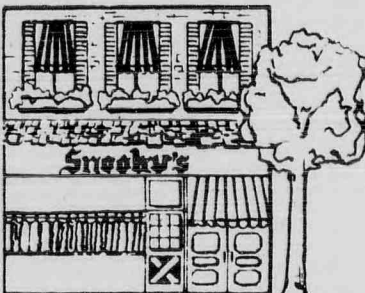
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Ever wake up in the morning, stumble with eyes half-closed to the closet, survey your clothes and realize you don't feel like wearing anything in there? Well, Abraham & Straus has a workshop tailor-made for you. On Thursday, March 24 (12:30 and 5:30pm) and Saturday, March 26 (1:30pm), the A&S Fulton Mall store will offer a Women's "Fashion Know-How" workshop with a special personal touch.

Customers are invited to the Misses Sportswear Department for some one-to-one advice from experienced fashion consultants and models. They will offer advice on basic fashion know-how - how to choose the right garments; how to build with the right accessories; and how to develop your own style. There is no charge but individual consultations will be on a first come, first serve basis. Call 875-7200, ext 661 for more information.

Russian Puppets in Brooklyn

BACA's Downtown Cultural Center presents two performances of a children's puppet show, "The Bear-Cub Caper," performed by the troupe "Hello Puppets." These puppeteers were among the leading performers of the world-renowned Russian Puppet Theater in Moscow and now they will premiere this show free for children at the Center, 111 Willoughby St., on Saturdays, March 19 and 26 and 1:30pm.

The "Bear-Cub Caper" is an event "sure to give children unsurpassed pleasure," says Greta Gunderson, the Center Director. "The little bears live in the forest with their grandfather and grandmother. They play and frolic as do children...under the spell of the joyful fun-loving little bears, children will recognize themselves in the humorous adventures and misadventures of the little bears," she says.

Before coming to America, the puppeteers of the troupe "Hello Puppets" delighted audiences with their Russian bears, now they have learned English and the bear-cubs have become Americans, and "Hello Puppets" a traveling company of puppeteers. For further information call 596-2222.

Atlantic Woodwinds in Heights

The March 24 date in the Chapel Concert Series at the First Unitarian Church in Brooklyn Heights, will feature the Atlantic Woodwind Quintet in place of the previously announced Aspen Wind Quintet. The Atlantic Woodwind Quintet includes Richard Paratley, flute; Jennifer Graham, oboe; Michael Porco, clarinet; Georgine Mondich, horn and Donald Venezia, bassoon. The group's program will feature music of classical composers. The Thursday evening series is sponsored by the Brooklyn Bach Festival.

Tickets may be purchased as the door or ordered in advance from Perzanowski Management, 640 West End Ave. New York, NY 10024. Please enclose a self-addressed and stamped envelope with your order. Prices are \$6 and \$3 for seniors and students. TDF vouchers are accepted.

English Dancer in U.S. Debut

English dancer and choreographer Sally Sykes will give her first American performance March 18 and 19 at the Living Room.

"Dodo Dances" is a dance/theater work that explores moments in Sykes' past and present life, both humorous and sad, but presented with great "simplicity and economy of movement." Her well-crafted work, coupled with a unique sense of freshness and spontaneity, has prompted one English critic to applaud her "remarkable inventiveness, a keen sense of style and a thorough but unpretentious professionalism."

Sykes graduated from the London School of Contemporary Dance and was the co-founder of "Cycles Dance Company" in 1974. The Living Room is at 435 9th Street, corner of Seventh Avenue. Admission is \$4.50 or TDF voucher. For reservations call 622-3863.

Emerson Strings at Academy

The Emerson String Quartet returns to the Brooklyn Academy of Music for an encore appearance in BAM's Chamber Music series March 19 and 20.

The four members of the Emerson--violinist Eugene Drucker, violinist Philip Setzer, Violist Lawrence Dutton, and cellist David Finckel--will be joined by cellist Colin Carr, winner of the 1982 Naumburg International Cello Competition, and violist Scott Nickrenz, Music Director of the BAM series. The program includes the sextet "Verklarte Nacht" by Schoenberg and the "Quartet in A Minor, Opus 132," by Beethoven.

There will be a reception to meet the artists following the Saturday evening concert. The Chamber Music concerts in BAM's Lepercq Space are at 8pm, March 19 and at 2pm, March 20. All tickets are \$7.

This season's concerts are being taped for future broadcast on WMYC-FM and the stations of the American Public Radio Network. These broadcasts are sponsored by Bankers Trust Company.

Meetings

FIGHT HIKE: Fight gas rate hike. Alan Charney, Citizens Labor Energy Coalition, Mar. 18, 7:30pm, Queen of All Saints Church, 300 Vanderbilt Ave. Sponsored by The Citizens Alliance.

TECH REUNION: Brooklyn Tech Alumni Assoc. general meeting, Mar. 18, 8pm, Brooklyn Technical High School, 29 Fort Greene Place. 858-5150.

NOW MEET: "Missing Persons: Women in History," Valerie Sullivan, Brooklyn Chapter National Organization of Women, General Meeting, March 19, 11:30am-1:30pm Park Slope Library, 431 6th Ave. 868-3330.

PEARL OF CARIBBEAN: Grenada Revolution and Caribbean public forum, representatives of Grenada Revolutionary League, Antigua Liberation Movement and Young Socialist Alliance, Mar. 18, 8pm, 335 Atlantic Ave.

WOMEN VOTERS: Chapter meeting, League of Women Voters on "Battered Women," March 21, noon, call 677-5050 for location. Coffee and cake served.

SHELTER SPEAKOUT: Community meeting, government by fiat and the 55 Hanson Pl men's shelter, March 22, 7:30pm, Brooklyn Academy of Music, 30 Lafayette Ave.

SCHOOL BOARD 13: Monthly meeting at District Office, 360 Smith St, March 23, 8pm.

HARD ROAD: "Race, culture and how they effect women working for social change," panel discussion, Mar. 24, 6:30-8:30pm, YWCA, 30 Third Ave, free.

Events

IRISH WEEK: St. Joseph's College Exhibit of Irish wares, Mar. 16-21, 2pm-4pm, Mon-Fri, St. Patrick's Day Beer and Cheese Party, Mar. 17, St. Joseph's Auditorium, 245 Clinton Ave. Sponsored by the Gaelic Society, 622-4296.

PARTY TIME: Annual John Jay Carnival, games, flea market, plant sale, home-made food, Fri. Mar. 18, 7-10pm, John Jay High School, 237 7th Ave. \$1 admission. To help, call 768-9000, 1-3pm.

LOTS HAPPENING: Circumference multi-media event: film, dance, video, poetry, etc. Mar. 18, 19, 8pm, CBA Studio Theater, 357 Bergen St. Also Mar. 20, 2 and 7pm. \$4, 783-3902.

DEATH VALLEY DAYS: "Change the Course: Organizing Against Reaganism," Arms Control, Paths of Protest, Activist Burnout, Poverty and Class, Nuclear Power and Shoreham, Central America, Jobs with Peace, Communication Skills, Environment -- workshops, Major Owens -- Guest Speaker, March 19, 10:30-4pm, PS 321 180 7th Ave. Sponsored by Park Slope Mobilization for Survival, 622-1289.

SPRING FESTIVAL: RSVP Theater Coop and Brooklyn Dance Ensemble, March 19, 8pm, Our Lady of Peace Cultural Center, 215 1st Street. 768-2699.

SOUND & LIGHT: Story of Brooklyn Heights, from earliest days to present, in drama, music and lights, featuring voices of Keir Dullea, Celeste Holm and Wesley Addy. Three weekends, Thurs, Fri, and Sat, at 8pm, thru Mar 19, First Unitarian Church, Pierrepont at Monroe Pl. \$3 donation; students and seniors \$2; under 12 free. Unreserved seating. 624-5466.

SIGN LANGUAGE: Sunday service for deaf with Fr. Alvin Burnworth in conjunction with National Theater of the Deaf's Parsital, Mar. 20, 11am. St. Ann and the Holy Trinity Church, Clinton and Montague St.

FULL GULLETT: Special prix-fixe dinner featuring foods, wine of Burgundy, Mar. 20, 7pm, Restaurant Lisanne, 448 Atlantic Avenue, 237-2271.

Celebrating Women in Dance



Graceful Thea Nerissa Barnes is one of four soloists at the Thelma Hill Performing Arts Center's "Celebration of Women in Dance" March 20. Produced by Larry Phillips, the program includes solo works by Loretta Abbott, Arline Roland and Karin Still, and group performances by BeBe Miller and Company Danz and Alpha Omega Company. The program seeks to honor pioneer black dance instructors and artists who have taught in their communities. It starts at 4:30pm in New York Tech's Klitgord Auditorium, 300 Jay Street. Tickets: \$8, for students and seniors. \$25 includes Dress Circle seat and admission to reception. For information call 643-7110. (Duncan Photo).

FLOWER SHOW: Tulips, hyacinths, narcissi, hydrangeas, and lilies arranged in an English formal setting, March 26 to April 13, Tues. thru Fri, 10 am to 4 pm free; weekdays and holidays 11 am to 4 pm, 25¢, Brooklyn Botanic Garden Conservatory, 1000 Washington Ave.

Talks

BRIDGE TALKS: In conjunction with the opening of the exhibit of Brooklyn Bridge artwork in "The Great East River Bridge" Exhibit (on view thru June 19), the Brooklyn Museum will present the following gallery talks, "Bridge as Erotic Object: Artists and the Brooklyn Bridge," Mar. 19; "Brains, Brawn and Bravura: The Bridge in 19th Century Photography," Mar. 29; and "The Brooklyn Bridge: From Icon of Progress to Symbol of Destruction," Mar. 27. All talks will be held in the Museum's fifth floor gallery at 3:30pm, 200 Eastern Parkway, for info., 638-5000.

LITERARY BRIDGE: "The Bridge in Literary and Popular Imagination," Bernice Braid, Professor of Comparative Literature, LIU, March 20, 2pm, Central Library, Grand Army Plaza. Sponsored by Brooklyn Rediscovery and the Brooklyn Public Library.

GANG PREACHER: David Wilkerson, the gang preacher, talks about God, relationships, hurts and life-controlling problems, Brooklyn Tabernacle, 290 Flatbush Ave., thru March 20 at 7:30pm. Call 744-4315.

SOLARZ AND MID EAST: "American Interest in the Mid East," Rep. Stephen Solarz, Young Israel of Boro Park, 1349 50th St., March 20, 7pm. Sponsored by the Jewish Mobilization Committee.

TALKIN PHILIPPINES: "Current Problems in the Far East," 1st in series of four talks, Ambassador to the UN Moreno-Salcedo, March 21, 2pm, Rm 200S, St. Francis College, 180 Remsen Street, 522-2300, ext

JESUS DIED: "The Good Friday Liturgy for John the Baptist," Assumption of B.V. Mary Study Club, moderated by Father Io Gatto, 64 Middagh St., March 22, 7:30pm, 625-1161.

WOMEN VOICES: "Portrait of an American City: The Novelist's New York," Dr. Joan Zlotnick, Voices of Brooklyn Women Authors series, Brooklyn YWCA, 30 Third Ave, March 22, 6:30-8pm, free.

TOUGH COOKIES: Women on the Western Frontier, Mar. 24, 10am-5pm, Student Union Building, Brooklyn College (Bedford and Ave. H) sponsored by the American Studies Department, free.

WOMEN'S MONTH: Florence Cabanagh Splitt, Barbara Holland, Fran McManus, and Sondra Armer read at the Carroll Gardens Library, Union and Clinton Streets, March 25, 3:30pm.

Fleas/Fairs

FLEA'S INDOORS: St. Agnes Church, Indoor Flea Market, Parish Hall, 431 Sackett St., 625-1717, March 20, 10am-5pm.

BARGAINS BY GRACE: Semi-annual Rummage Sale; clothing, books, records, antiques, baked goods, plants, jewelry and more. Grace Church, Hicks near Joralemon, March 26, 10am-3pm. Sponsored by the Grace Choral Society.

Dance

GERMAN BALLET: The Hamburg Ballet performs "Legend of Joseph," Vaslav, and Bach Suite No. 2 Mar. 17 8pm; Mar. 26, 2 8pm. Mahler's Third Symphony Mar. 18 - 8pm; Mar. 23, 7pm; Mar. 24, 8pm; Mar. 25, 8pm. Saint Matthew Passion, Mar. 27, 2pm, BAM, 30 Lafayette Ave., \$15, 12, 9 and 5 weekdays, and \$17.50, 15, 12 and 7.50 on weekends, Call 636-4100.

LOTTA MOVES: Three modern-folk by Brooklyn Theater, Mar. 18, 19, 8, 20, 2pm. Gershwin, Brooklyn College, Flatbush Nostrand. 780-5006.

DODO DANCES: Sally Sykes works, March 18, 19, 8pm, Living Room, 435 9th St., TDF, 622-3863.

SOUTHERN COMFORT: Carolina Dance Theatre, Mar. 18, 8pm - Allegro Brilliantino, Pentimento (premiere), Concerto, Mar. 19, 8pm, and Others (premiere), Flight (premiere), Pentimento in the Tropics, Sun. Mar. 20, Allegro Brilliantino, Women's Dances, Piano Concerto, Center for Performing Nostrand and Flatbush, Tickets: \$10; Sat., Sun., \$10, \$9, \$1900.

TERRA FIRMA: "A Piece of World," by Edwina Lee T. 19, 8pm, St. JME Community, 415 7 St., (6 and 7), \$5, \$2, under 12. Sponsored by Project Reach Youth.

Theater

NONE OF YOUR BIZ: Cat Grenoldo, "Ain't Nobody March 19, 8pm, Downtown Center, 111 Willoughby St., TDF. Sponsored by BAM, 622-2222.

PAJAMA GAME: Heights presents the musical comedy by Robert G. Waring, March 19, 25, 26, at 8pm, March 27, 252. Admission: \$6, discount.

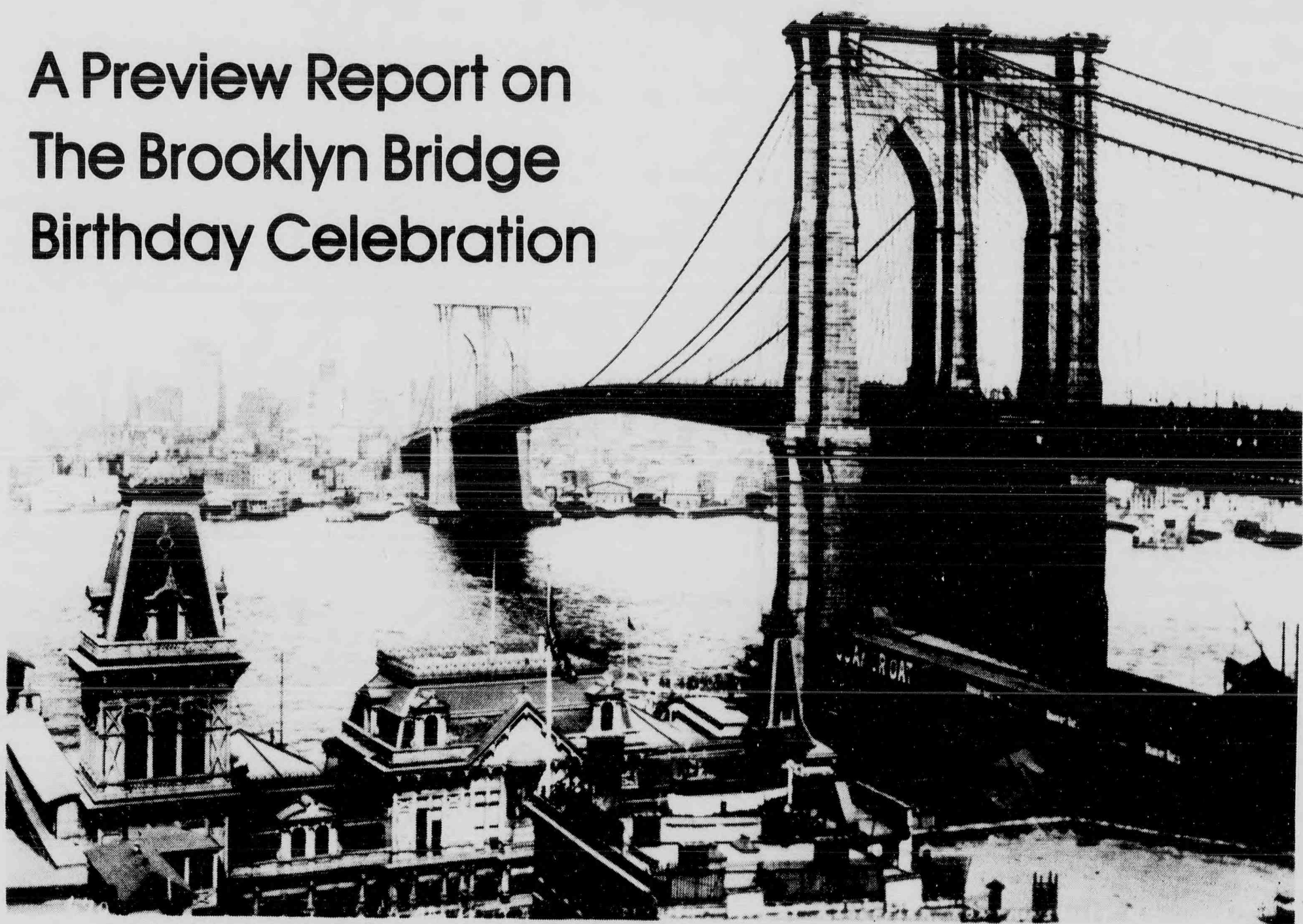
MILLAY AND BOWLES: Channels presents "The Board Bargemusic," an evening with American writers Jane and Edna St. Vincent Millay, moderated by Ellie Covan and 2, Bloston, March 20, Fulton Ferry Landing, 624-56; students and seniors, \$

THE PHOENIX

The Weekly Newspaper of Brooklyn's Historic Brownstone Neighborhoods

395 Atlantic Avenue, Brooklyn 11217

A Preview Report on The Brooklyn Bridge Birthday Celebration



The East River Bridge, viewed from Brooklyn, with the Fulton Ferry terminal at left. Photograph by A. Loeffler, 1900. (From the Brooklyn Bridge Picture Collection of Brooklyn Rediscovery)

- A Special Report from the Folks Who are Planning What May be the Biggest Birthday Party Ever
- Fireworks Show to Re-Create 1883 Spectacular
- There Will be Parades, Exhibits, and Performances
- From Mugs to Medallions, Bridge Will be on Sale
- Miss Piggy, Bob and Ray and Other Celebs Do Their Bit in TV Series to Plug Bridge Brithday Events

The Best of What's Happening In and Around Downtown Brooklyn

A Fashion Workshop at A&S

Ever wake up in the morning, stumble with eyes half-closed to the closet, survey your clothes and realize you don't feel like wearing anything in there? Well, Abraham & Straus has a workshop tailor-made for you. On Thursday, March 24 (12:30 and 5:30pm) and Saturday, March 26 (1:30pm), the A&S Fulton Mall store will offer a Women's "Fashion Know-How" workshop with a special personal touch.

Customers are invited to the Misses Sportswear Department for some one-to-one advice from experienced fashion consultants and models. They will offer advice on basic fashion know-how - how to choose the right garments; how to build with the right accessories; and how to develop your own style. There is no charge but individual consultations will be on a first come, first serve basis. Call 875-7200, ext 661 for more information.

Russian Puppets in Brooklyn

BACA's Downtown Cultural Center presents two performances of a children's puppet show, "The Bear-Cub Caper," performed by the troupe "Hello Puppets." These puppeteers were among the leading performers of the world-renowned Russian Puppet Theater in Moscow and now they will premiere this show free for children at the Center, 111 Willoughby St., on Saturdays, March 19 and 26 and 1:30pm.

The "Bear-Cub Caper" is an event "sure to give children unsurpassed pleasure," says Greta Gunderson, the Center Director. "The little bears live in the forest with their grandfather and grandmother. They play and frolic as do children...under the spell of the joyful fun-loving little bears, children will recognize themselves in the humorous adventures and misadventures of the little bears," she says.

Before coming to America, the puppeteers of the troupe "Hello Puppets" delighted audiences with their Russian bears, now they have learned English and the bear-cubs have become Americans, and "Hello Puppets" a traveling company of puppeteers. For further information call 596-2222.

Atlantic Woodwinds in Heights

The March 24 date in the Chapel Concert Series at the First Unitarian Church in Brooklyn Heights, will feature the Atlantic Woodwind Quintet in place of the previously announced Aspen Wind Quintet. The Atlantic Woodwind Quintet includes Richard Paratley, flute; Jennifer Graham, oboe; Michael Porco, clarinet; Georgine Mondich, horn and Donald Venezia, bassoon. The group's program will feature music of classical composers. The Thursday evening series is sponsored by the Brooklyn Bach Festival.

Tickets may be purchased as the door or ordered in advance from Perzanowski Management, 640 West End Ave. New York, NY 10024. Please enclose a self-addressed and stamped envelope with your order. Prices are \$6 and \$3 for seniors and students. TDF vouchers are accepted.

English Dancer in U.S. Debut

English dancer and choreographer Sally Sykes will give her first American performance March 18 and 19 at the Living Room.

"Dodo Dances" is a dance/theater work that explores moments in Sykes' past and present life, both humorous and sad, but presented with great "simplicity and economy of movement." Her well-crafted work, coupled with a unique sense of freshness and spontaneity, has prompted one English critic to applaud her "remarkable inventiveness, a keen sense of style and a thorough but unpretentious professionalism."

Sykes graduated from the London School of Contemporary Dance and was the co-founder of "Cycles Dance Company" in 1974. The Living Room is at 435 9th Street, corner of Seventh Avenue. Admission is \$4.50 or TDF voucher. For reservations call 622-3863.

Emerson Strings at Academy

The Emerson String Quartet returns to the Brooklyn Academy of Music for an encore appearance in BAM's Chamber Music series March 19 and 20.

The four members of the Emerson-violinist Eugene Drucker, violinist Philip Setzer, Violist Lawrence Dutton, and cellist David Finckel--will be joined by cellist Colin Carr, winner of the 1982 Naumburg International Cello Competition, and violist Scott Nickrenz, Music Director of the BAM series. The program includes the sextet "Verklarte Nacht" by Schoenberg and the "Quartet in A Minor, Opus 132," by Beethoven.

There will be a reception to meet the artists following the Saturday evening concert. The Chamber Music concerts in BAM's Lepercq Space are at 8pm, March 19 and at 2pm, March 20. All tickets are \$7.

This season's concerts are being taped for future broadcast on WMYC-FM and the stations of the American Public Radio Network. These broadcasts are sponsored by Bankers Trust Company.

Meetings

FIGHT HIKE: Fight gas rate hike. Alan Charney, Citizens Labor Energy Coalition, Mar. 18, 7:30pm, Queen of All Saints Church, 300 Vanderbilt Ave. Sponsored by The Citizens Alliance.

TECH REUNION: Brooklyn Tech Alumni Assoc. general meeting, Mar. 18, 8pm, Brooklyn Technical High School, 29 Fort Greene Place, 858 5150.

NOW MEET: "Missing Persons: Women in History," Valerie Sullivan, Brooklyn Chapter National Organization of Women, General Meeting, March 19, 11:30am-1:30pm Park Slope Library, 431 6th Ave, 868-3330.

PEARL OF CARIBBEAN: Grenada Revolution and Caribbean public forum, representatives of Grenada Revolutionary League, Antigua Liberation Movement and Young Socialist Alliance, Mar. 18, 8pm, 335 Atlantic Ave.

WOMEN VOTERS: Chapter meeting, League of Women Voters on "Battered Women," March 21, noon, call 677-5050 for location. Coffee and cake served.

SHELTER SPEAKOUT: Community meeting, government by fiat and the 55 Hanson Pl men's shelter, March 22, 7:30pm, Brooklyn Academy of Music, 30 Lafayette Ave.

SCHOOL BOARD 13: Monthly meeting at District Office, 360 Smith St, March 23, 8pm.

HARD ROAD: "Race, culture and how they effect women working for social change," panel discussion, Mar. 24, 6:30-8:30pm, YWCA, 30 Third Ave, free.

Events

IRISH WEEK: St. Joseph's College Exhibit of Irish wares, Mar. 16-21, 2pm-4pm, Mon-Fri, St. Patrick's Day Beer and Cheese Party, Mar. 17, St. Joseph's Auditorium, 245 Clinton Ave. Sponsored by the Gaelic Society, 622-4296.

PARTY TIME: Annual John Jay Carnival, games, flea market, plant sale, home-made food. Fri. Mar. 18, 7-10pm, John Jay High School, 237 7th Ave. \$1 admission. To help, call 768-9000, 1-3pm.

LOTS HAPPENING: Circumference multi-media event: film, dance, video, poetry, etc. Mar. 18, 19, 8pm, CBA Studio Theater, 357 Bergen St. Also Mar. 20, 2 and 7pm. \$4, 783-3902.

DEATH VALLEY DAYS: "Change the Course: Organizing Against Reaganism," Arms Control, Paths of Protest, Activist Burnout, Poverty and Class, Nuclear Power and Shoreham, Central America, Jobs with Peace, Communication Skills, Environment -- workshops, Major Owens -- Guest Speaker, March 19, 10:30-4pm, PS 321 180 7th Ave. Sponsored by Park Slope Mobilization for Survival, 622-1289.

SPRING FESTIVAL: RSVP Theater Coop and Brooklyn Dance Ensemble, March 19, 8pm. Our Lady of Peace Cultural Center, 215 1st Street, 768-2699.

SOUND & LIGHT: Story of Brooklyn Heights, from earliest days to present, in drama, music and lights, featuring voices of Keir Dullea, Celeste Holm and Wesley Addy. Three weekends, Thurs, Fri, and Sat, at 8pm, thru Mar 19, First Unitarian Church, Pierrepont at Monroe Pl. \$3 donation; students and seniors \$2; under 12 free. Unreserved seating. 624-5466.

SIGN LANGUAGE: Sunday service for deaf with Fr. Alvin Burnworth, in conjunction with National Theater of the Deaf's Parsifal, Mar. 20, 11am. St. Ann and the Holy Trinity Church, Clinton and Montague St.

FULL GULLETT: Special prix-fixe dinner featuring foods, wine of Burgundy, Mar. 20, 7pm, Restaurant Lisanne, 448 Atlantic Avenue, 237-2271.

Celebrating Women in Dance



Graceful Thea Nerissa Barnes is one of four soloists at the Thelma Hill Performing Arts Center's "Celebration of Women in Dance" March 20. Produced by Larry Phillips, the program includes solo works by Loretta Abbott, Arline Roland and Karin Still, and group performances by BeBe Miller and Company, Danz and Alpha Omega Company. The program seeks to honor pioneer black dance instructors and artists who have taught in their communities. It starts at 4:30pm in New York Tech's Klitgord Auditorium, 300 Jay Street. Tickets: \$8, \$6 for students and seniors. \$25 includes Dress Circle seat and admission to reception. For information call 643-7110. (Duncan Photo).

FLOWER SHOW: Tulips, hyacinths, narcissi, hydrangeas, and lilies arranged in an English formal setting, March 26 to April 13, Tues. thru Fri. 10 am to 4 pm free; weekdays and holidays 11 am to 4 pm, 25¢, Brooklyn Botanic Garden Conservatory, 1000 Washington Ave.

Talks

BRIDGE TALKS: In conjunction with the opening of the exhibit of Brooklyn Bridge artwork in "The Great East River Bridge" Exhibit (on view thru June 19), the Brooklyn Museum will present the following gallery talks, "Bridge as Erotic Object: Artists and the Brooklyn Bridge," Mar. 19; "Brains, Brawn and Bravura: The Bridge in 19th Century Photography," Mar. 29; and "The Brooklyn Bridge: From Icon of Progress to Symbol of Destruction," Mar. 27. All talks will be held in the Museum's fifth floor gallery at 3:30pm, 200 Eastern Parkway, for info., 638-5000.

LITERARY BRIDGE: "The Bridge in Literary and Popular Imagination," Bernice Braid, Professor of Comparative Literature, LIU, March 20, 2pm, Central Library, Grand Army Plaza. Sponsored by Brooklyn Rediscovery and the Brooklyn Public Library.

GANG PREACHER: David Wilkerson, the gang preacher, talks about God, relationships, hurts and life-controlling problems, Brooklyn Tabernacle, 290 Flatbush Ave., thru March 20 at 7:30pm. Call 744 4315.

SOLARZ AND MID EAST: "American Interest in the Mid East," Rep. Stephen Solarz, Young Israel of Boro Park, 1349 50th St., March 20, 7pm. Sponsored by the Jewish Mobilization Committee.

TALKIN PHILIPPINES: "Current Problems in the Far East," 1st in series of four talks, Ambassador to the UN Moreno Salcedo, March 21, 2pm, Rm 200S, St. Francis College, 180 Remsen Street, 522 2300, ext

JESUS DIED: "The Good Friday Liturgy for John the Baptist," Assumption of B.V. Mary Study Club, moderated by Father Io Gatto, 64 Middagh St., March 22, 7:30pm, 625-1161.

WOMEN VOICES: "Portrait of an American City: The Novelist's New York," Dr. Joan Zlotnick, Voices of Brooklyn Women Authors series, Brooklyn YWCA, 30 Third Ave, March 22, 6:30-8pm, free.

TOUGH COOKIES: Women on the Western Frontier, Mar. 24, 10am-5pm, Student Union Building, Brooklyn College (Bedford and Ave. H) sponsored by the American Studies Department, free.

WOMEN'S MONTH: Florence Cabanagh Splitt, Barbara Holland, Fran McManus, and Sondra Armer read at the Carroll Gardens Library, Union and Clinton Streets, March 25, 3:30pm.

Fleas/Fairs

FLEA'S INDOORS: St. Agnes Church, Indoor Flea Market, Parish Hall, 431 Sackett St., 625-1717, March 20, 10am-5pm

BARGAINS BY GRACE: Semi-annual Rummage Sale; clothing, books, records, antiques, baked goods, plants, jewelry and more. Grace Church, Hicks near Joralemon, March 26, 10am-3pm. Sponsored by the Grace Choral Society.

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LOTTA MOVES: Three premieres modern-folk by Brooklyn Dance Theater, Mar. 18, 19, 8pm; Mar. 20, 2pm. Gershwin Theater, Brooklyn College, Flatbush Nostrand, 780-5006.

DODO DANCES: Sally Sykes, works, March 18, 19, 8pm, Living Room, 435 9th St. \$4.50, TDF, 622-3863.

SOUTHERN COMFORT: Carolina Dance Theatre, Fri., 18, 8pm - Allegro Brillante, R. ings, Pentimento (premiere), Concerto. Mar. 19, 8pm - Cl and Others (premiere), Char Flight (premiere), Pentiment, in the Tropics. Sun. Mar. 20, 2 Allegro Brillante, Women, R. ings, Piano Concerto. Brooklyn Center for Performing Nostrand and Flatbush. Tickets \$10; Sat., Sun., \$10, \$9, \$7, 1900.

TERRA FIRMA: "A Piece of World," by Edwina Lee Tyler, 19, 8pm, St. JME Community ter, 415 7 St., (6 and 7 Ave) \$5, \$2, under 12. Sponsor Project Reach Youth.

Theater

NONE OF YOUR BIZ: Cabaret Grenoldo, "Ain't Nobody's Business but the Lord's," March 19, 8pm, Downtown Cultural Center, 111 Willoughby St. TDF. Sponsored by BACA, 2222.

PAJAMA GAME: Heights presents the musical comedy by Robert G. Waring, March 19, 25, 26, at 8pm: March 20, 2pm. 26 Willow Place, 2752. Admission: \$6.

MILLAY AND BOWLES: Channels presents "Theatre Board Bargemusic," an evening with American writers Jane Bowles and Edna St. Vincent Millay, read by Ellie Covan and Robert Bloston, March 20, 8pm, Fulton Ferry Landing, 624 40th St. \$6; students and seniors, \$3.

Coming

To Have Your Event Listed
Here, Compose a Concisely
Worded News Item; Make Sure
To Include a Telephone number.
Send to: Up and Coming,
395 Atlantic Avenue, Brooklyn 11217.

SAPPHO AND APHRODITE: Staged reading of a play by Karen Malpede, poems by Sappho, New Cycle Theatre, The Arts at St. Ann's, 157 Montague St. March 23, 24, 5pm; March 26, 3pm; suggested contribution, \$4-\$10. For information call 788-7098 or 834-8794.

OUT OF THE WAY: "Brooklyn Detour," BACA Downtown Cultural Center's Theatre Ensemble March 25, 26, 8pm, 111 Willoughby St, 596-BACA, \$2.

SNOOPY: Ryan Repertory Company performs "Snoopy and Friends," live music, catchy tunes, March 26, noon & 3 pm, Brooklyn College, Whitman Theatre, Flatbush & Nostrand, Tickets \$3.50, 462-3525 or 284-4835. Presented by Education Theatre Guild.

Music

STRINGS: Quartet: Joyce Hamann, violin, Erica Kiesewetter, violin, Karen Dreyfus, viola, Julian Roesch, Rodescu, cello, perform Beethoven String Quartet in E Minor and Smetana String Quartet in E Minor, Bargemusic, Fulton Ferry Landing, March 17 & 24, 7pm, March 20 & 27, 1:30 and 4pm, \$6, seniors & students \$3. Call 624-4061.

SWEET FOLK: Elaine Silver singing and guitar, banjo and dulcimer, original and traditional folk music, The Good Coffee House, 53 Prospect Park W., March 18, 9pm, \$3 or TDF. Call 768-2972.

FEMALE RIFFS: Jazz concert by women musicians, Mar. 18, 7pm, YWCA, 30 Third Ave., \$5, Universal Jazz Coalition.

SWEET SOUNDS: 5th Annual National Collegiate & New York High School Gospel Choir festival competitions and workshop. Celestial choir of First Baptist church of Crown Heights performs both nights, Mar. 18, Mar. 19, 7pm, New York City Technical College, Klitford Auditorium, 285 Jay St. Fri, High School Night, \$5, Sat, Colleges, \$10.

IRISH MUSIC: Joe Cunningham Orchestra plays traditional Irish music, March 19, 2:30pm, free, Brooklyn Public Library, Grand Army Plaza, 780-7722.

ROCK 'N ROLL: "Legacy," Mar. 19, 9pm, United Methodist Church, 6 Avenue and 8 St. \$5.

SLOPE ROCKS: The Scott Roberts Band, City Lights Bar, 7th Ave and 1st St., March 19, 10pm. Free over 21. Call 788-9462.

BROOKLYN BRIDGE SONGS: Roving balladeers will serenade visitors with popular love and labor songs inspired by the Brooklyn Bridge, Mar. 20, 2pm, Brooklyn Museum, 200 Eastern Parkway, 638-5000, fifth floor. Presented in conjunction with the "Great East River Bridge" exhibit which will be on view through June 19.

MOZART TO SCHUMANN: Mercedes Alicea, soprano, performs Mozart, Ravel, Schubert, Schumann and operatic arias, March 20, 4pm, The Brooklyn Conservatory of Music, 58 7th Ave., 622-3300. Suggested donation: \$4, \$2 students and seniors.

MUSIC BLOSSOMS: Brooklyn Doctor's Symphony Orchestra's Spring Concert — classical, semi-classical, brass chamber music and Dixieland. Sunday, March 20, 2:30pm, Nurses Residence Auditorium, Kings County Hospital Center, Clarkson and New York Avenues, free.

rites of Spring: Dulcie Barlow, harp, Pamela Russell, flute, Elizabeth Sublette, viola, and Virginia Bitar-Lindle, voice, music by Debussy, Salas and Haydn, March 20, 3pm, Brooklyn Botanic Garden Auditorium, 1000 Washington Ave., \$2, seniors and children under 12, 50¢.

FLUTES: New Brooklyn Flute Quartet, March 21, 1 pm. Public Library, Grand Army Plaza, call 376-3577. Free Sage event for older adults.

WOODWINDS: Aspen Wind Quartet, program by Carter, Delandres, Harrison and Rameau, March 24, 8

pm, First Unitarian Church, Pierrepont St at Monroe Pl, \$6.

RAG & SWING: Vocalist and guitar fingerpicker Dan Ruvin performs ragtime and swing music with surprise guest, March 25, 9 pm, The Good Coffee House, 53 Prospect Park West, \$3 or TDF. Call 768-2972.

PAUL MYERS QUARTET: Dance music at the Casa Rosa Restaurant, 384 Court Street, Wed, Thurs, 8pm-midnight. Two drink minimum; no cover, call 625-8800.

Art

GERTRUDE SHIBLEY: Paintings on view at the Salena Gallery, Long Island University's Brooklyn Center, DeKalb Avenue and Flatbush Avenue Extension, 403-1015 through March 28. Artists reception, March 18, 4-7pm.

BROOKLYN MUSEUM: "The Great East River Bridge," exhibit celebrating the centennial, March 19-June 19; "Painting the Chinese Dream: Chinese Art 30 Years After the Revolution," March-May 5; "Japanese Prints After Perry," through March; "Daniel Joshua Goldstein: Woodblock Prints and Paper Cutouts, 1974-1982, through April 17; "Nancy Lawton Drawing," through April 17; "Salute to Brooklyn's Creative Youth," Community Gallery, March 13-April 24, Brooklyn Museum, 200 Eastern Parkway, 638-5000.

IN WATER: Fred Gutzeit, Brooklyn Museum Art School instructor exhibits watercolor painting, Main

Gallery, Museum Art School, 188 Eastern Parkway, 638-5000, March 20-May 1.

FINE ART: Art of Polish Easter Egg Decoration, with Dorothy Wierczak, Mar. 21, 7pm, Brooklyn Heights Public Library, Cadman Plaza West at Clinton St, free.

NOTES OF HAMBURG: Photographs of cultural and economic life in Northern Germany, the lobby, BAM 30 Lafayette Ave., 636-4100, through March 27; Tues-Sat, 10am-9pm; Sun, 12-4pm; Mon, 10am-6pm. In conjunction with The Hamburg Ballet American Debut.

CHURCH EXHIBIT: Exhibition of paintings by Dorothy Briggs at St. James Cathedral, Jay and Tillary Streets, March 21, 28, 1-4pm.

Kids

RUSSIAN PUPPETS: Premiere of Russian puppeteering troupe of "Hello Puppets," who perform "The Bear-Cub Capers," March 19, 26, 1:30pm, BACA's Downtown Cultural Center, 111 Willoughby St., Call 596-2222.

YAK SLIDES: Slide show on the riding and milking yaks of the Himalaya Mountains, March 24, 3pm, March 26, 11 am, Children's Museum, 145 Brooklyn Ave. admission free, limited to 75 people.

CLOWNING AROUND: Mime, acting, singing, juggling, magic and puppetry with Hanabelle the Clown, March 24, 3:30pm, Central Library, Grand Army Plaza; March 29, 3:30

pm, Brooklyn Heights Library, 280 Cadman Plaza at Clinton St, Free. Funded by BACA.

EASTER EGGS: Easter Egg Coloring Contest for children Ages 4 to 11, prizes donated by Encyclopedia Britannica, Albee Square Mall, Fulton Mall, March 26 thru April 2. Also meet Happy Hoppy Hopalong, Albee Square Mall's Easter Bunny.

RUMPLESTILTSKIN: Gallery Players production of musical adventure story Rumpelstiltskin, extended until March 27. Old First Reformed Church, corner of 7th Ave. and Carroll. March 20, and 27 at 1pm. Admission \$3. Call 638-5725 for reservations.

WHAT'S UP: "What's Up," a free gallery program for first through sixth graders will be scheduled Saturdays and Sundays from 2-3pm, Brooklyn Museum lobby by the stairs 15 minutes before starting time. Museum instructors will meet the children and return them there after a one hour class of drawing and creating artwork in the Museum's galleries. For more information call 638-5000.

Workshops

DEAR OLD DAD: "Father Knows Best: New Roles for Fathers," Nino Nannerone and Rhiana Kohl, March 17, 8pm, Families First, 250 Baltic St., 855-3131. Members: preregistered \$2/at the door \$2.50. Non-members: \$3/\$3.50.

AND TAXES: "Prepare your Taxes," March 19 and April 9; "Nutrition and Dieting," March 26, 3-5pm, Room 413, Bedford Stuyvesant Restoration, 1360 Fulton St., sponsored by St. Joseph's College Division of General Studies, free, for reservations, 622-4690.

WOODCUT AND LINOLEUM: Printmaking, historical overview and hands-on introduction to producing a block print, with Donna Padian and Mimi Rosenberg, March 19, 1-4pm, \$8, St. Stanislaus Church, 14th St. Near 6th Ave. Sponsored by Community Arts in Action, 499-8739.

FEARS AND PHOBIAS: The nature, causes and cures of common fears and phobias, Dr. Ramaswamy Viswanathan, clinical psychiatrist, March 19, 1:30-3pm, Brooklyn Botanic Garden, 1000 Washington Ave. Free. Sponsored by the Brooklyn Skills Exchange, 646-6800.

VOLUNTEER INSTRUCTORS: American Red Cross home nursing course, two session training class for instructors, March 19, 26, 9am-4pm, 165 Cadman Plaza East. Sponsored by Brooklyn Red Cross Chapter, 330-9240, call to register.

SMALL BIZ: "Small Business Management," "Accounting and Bookkeeping" low cost, non profit courses begin March 21 in Downtown and Williamsburg. Sponsored by the Urban Business Assistance Corporation, 285-6090.

TIME MANAGEMENT: Open community workshop with Pamela J. Newman, managing director, Marsh and McLennan, March 21, 6:30pm, Brooklyn Union Gas Auditorium, 195 Montague St. Sponsored by the Junior League.

THE Y AND IRAS: Individual Retirement Accounts, with Jackie Alvey of Merrill Lynch, 30 Third Avenue, March 24, 6:30 to 8:30pm. Sponsored by the YWCA, free.

CLOTHES HORSE: Fashion Know-how workshops with individual consultation, Mar. 24, 12:30, 5:30pm; Mar. 26, 1:30pm, Abraham and Strauss, Fulton Mall, free, 875-7200, ext. 661.

THE DEEP: Scuba Classes, towards YMCA/PADI certification, Monday nights, Prospect Park YMCA, 357 9th St, Tom Scalfani, instructor, 768-7100.

RED HOOK CHORUS: The Red Hook Chorus, performances and classes for over-12 year olds, class-

Philharmonic Family Concert



The Brooklyn Philharmonic Symphony Orchestra's upcoming Family/Community concert at BAM features piano duetists Gerhardt and Barbara Suhrstedt who will join the Philharmonic's Chamber Ensemble. Also part of this unusual event will be a performance of the Nicolo Marionettes who, using rod and hand puppets, will join the musicians in presenting Saint-Saens' "Carnival of the Animals," arranged by Nicolas Coppola. It's all at the Brooklyn Academy of Music, 30 Lafayette Avenue. \$4, \$2.50 for children under 12. TDF vouchers. For group information call 636-4100.

meets, Saturdays 1-2:30pm, the Visitation Rectory, 98 Richards St., registration \$5, tuition \$10, scholarships available, sponsored by Red Hood Arts, 852-8058

CREATIVE WRITING: Creative Writing for senior citizens with Florence Splitt, Jubilee Senior Citizen Cntr, 55 Pierrepont St, every Fri, 11am. Also, Creative Writing at the Carroll Gardens Library, Union & Clinton Sts. every Fri, 1:15pm. Poetry Workshop with Sondra Armer at Park Slope Library, 6th Ave. off 9th St. Each Sat, except 1st Sat of month, 12:30pm. All workshops sponsored by Brooklyn Literary Center.

Tours

FLYING FRIENDS: Prospect Park Bird Walk, Sat. mornings. Call Brooklyn Bird Club for details. 965-3102, evenings.

Film

BLACK STRENGTH: "The Black Soldier: 1776-1975," "Men of Bronze," WW1 black regiment and "Black Men, Iron Horses," black contribution to railways, Mar. 18, 7:30pm, The Scout House, 61 Park Place (nr 6 Avenue), \$2.50.

SOAP DOPE: Soap Opera festival with Lee Godart and Kathleen Noone of "All My Children," Mar. 19, 1 and 3pm. Albee Square Mall, 1 DeKalb Avenue, free.

SPIRITUAL LEADER: "Ghandi," 1959. Documentary, Mar. 22, 7pm, Brooklyn War Memorial Building, Cadman Plaza West (Tillary and Middagh St.), free.

COPYCATS: "If Japan Can, Why Can't We?" Mar. 23, 3:30pm, Park Slope Public Library, 432 6th Avenue, free.

OLD BROOKLYN: "Coney Island: When the Century was Young" Mar. 24, 6pm, Pacific Branch, Public Library, Pacific Street and 4th Avenue, free.

BLACK FILMS: Jitter-bug on Film and live, Mar. 24, 8:30pm, South Oxford Tennis and Health Club, 187 So. Oxford St., 783-3500.

NATIVE AMERICAN IMAGES: "Shadow Catcher," "High Steel," two films on American Indians, March 25, 7:30pm, Scout House, 61 Park Place (near 6 Avenue), \$2.50. Sponsored by Community Arts in Action.

BRIDGE FILM: "Brooklyn Bridge" by Ken Burrs, Brooklyn Museum, Third Floor Lecture Hall, 200 Eastern Parkway, 638-5000, March 26 2pm. Burns will be present to discuss the making of the film.

FOUR AT ONCE: "The Critic," "Closed Mondays," "The Concert," "Teller," March 28, 7pm, Brooklyn Heights Library, 280 Cadman Plaza West.

PLAZA: 1- "Sophie's Choice," Fri, Tues-Thurs, 6:15, 9, Sat-Mon, 3:15, 6:15, 9 "Journey into Time," Kiddies Show, Sat, SUN, 1pm. 2- "Ghandi," Fri, 6, 9:15, Sat-Mon, 1:30, 5, 8:30, Tues-Thurs, 8:15, 314 Flatbush Ave, 636-0170.

COBBLE HILL: 1- "Modern Times," "City Lights," Fri-Sun, "Seven Beauties," "Swept Away," Mon-Thurs, call theater for times. "Flippers New Adventure," Children's Show, Sat, Sun, 1:15. 2- "Joy Stick," Fri, 7, 8:40, 10:20, Sat, Sun, 2:40, 4:20, 6, 7:40, 9:30, Mon-Thurs, 7:30, 9:15. 265 Court St, 596-9113.

HEIGHTS: 1- "High Road to China," 2- 3:55, 5:45, 7:45, 9:45. 2- "The Verdict," 2:25, 4:50, 7:20, 9:40. 70 Henry St., 596-9113.

DUFFIELD: "10 Minutes to Midnight," Fri., Sat., 1:30, 3:15, 5, 6:45, 8:30, 10:15. Sun-Thurs, 1:30, 3:10, 4:50, 6:30, 8:10, 9:50. 249 Duffield St., 855-3967.

METROPOLITAN: 1- "Vigilante," 12, 1:40, 3:20, 5:05, 6:55, 8:40, 10:20. 2- "48 Hours," 1, 2:55, 4:50, 6:45, 8:45, 10:25. 3- "Ghandi," 1, 4:45, 8:30. 4- "High Road to China," 12, 2, 4, 6, 8, 10. 395 Fulton St, 875-4024.

Theater of the Deaf in Heights



With a roster of credits that includes shows in Tasmania, New Zealand, Singapore and India, CBS and PBS, and a Tony award, the National Theater of the Deaf brings its unique troupe to Brooklyn Heights March 8 and 9 its only New York appearance this year. Saturday's performance is at 8pm and Sunday's is 7pm. The show is "Parzival: From the Horse's Mouth," and it's all at the Church of St. Ann and the Holy Trinity, Clinton and Montague Streets. Here, in a scene from the show, are William Seago with the umbrella as Parzival, and Mike Lanitola as Nevefere, the talking horse.

This Birthday Party Aims to Celebrate More than Just the Opening of the Bridge

BY CHARLES BAGLI

Arthur Miller wrote about it in "A View from the Bridge," Frank Sinatra sang to it, Laurel and Hardy tried to buy it, and everybody has photographed it. Now, Howard Golden wants to celebrate it with a party to end all parties.

The "it" is the Brooklyn Bridge, and the occasion is on May 24th when it will be the 100th anniversary of the opening of that venerable East River span.

When Brooklyn Borough President Howard Golden discusses his favorite subject these days, his eyes light up, the words pour out like a swift waterfall, and he keeps time by pounding out a beat with his hand. Golden has a dream—an obsession—the viaduct is the 100th anniversary of the Bridge, and the destination is a better image for Brooklyn.

"I've always remembered the Bridge as a wonder of the world, every bit as important as the Pyramids," Golden said recently as he sat at his desk in Borough Hall, a full-length portrait of George Washington hanging on the wall behind him.

Something this important deserves big anniversary honors and you may have already heard about some of the things that will be part of the festivities—the musical composition written for the celebration—or the parade of 15,000 people, complete with mayors, governors, antique carriages and elaborate floats—or the spectacular fireworks display that its creators think may go into the Guinness Book of World Records.

These are just a sampling of the activities planned, by the Brooklyn Bridge Centennial Commission headed by Golden and a host of political and civic worthies. The celebration is mapped out over six months and has a budget of upwards of \$2.4 million. In the build up for the main event on May 24th the Commission has had to uncover mysterious vaults under the Bridge, overcome logistical problems including how to close the Bridge for a day or how to get a special dispensation from the State of NY for the fireworks, and where to find those elusive dollars to pay for it all.

But, if it all illuminates the beauty of the Bridge and the charm of Brooklyn, it will be worth it everyone seems to agree.

NEVER SAW ANYTHING LIKE IT

"I want people to come to the Brooklyn Bridge Centennial," Golden says, "and go home saying, 'I never saw anything like it in my life.' I want people to think about living in Brooklyn; I want them to think about investing in Brooklyn; to say 'Hey, I'll build a hotel here.' They're going to discover different parts of Brooklyn. A lot of people are starting to say 'I want to come back to the land of my birth,' and that's terrific."

Nanette Rainone, a Golden aide who has put in many long hours on the organization of the Centennial, put it another way:

"The Centennial has given Brooklyn an opportunity to make contact and establish ties with people who have resources that are important to the future of Brooklyn."

Sitting in the quiet of her office one evening last week with her legs up on one corner of her desk she added; "The Brooklyn Bridge is magic. Those contacts and resources will be available to Brooklyn, maybe not in the same measure, next year and in the future."

The Brooklyn Bridge, the longest suspension bridge in the world the day it opened and the first to be built on cussions and to use steel cables, has worked a special magic on millions of people since opening a century ago. And there is every reason for Golden to think that magic will work for his new purpose. Even the romantic story of the building of the Bridge draws you to it.

REMARKABLE ROEBLING FAMILY CONCEIVED, ORGANIZED, BUILT IT

John A. Roebling's whole life of bridge building pointed toward what would be his crowning achievement—to design the Brooklyn Bridge. But his suggestion in the late 1850's that the separate cities of New York and Brooklyn should be linked by a bridge across the East River was ridiculed when it was first advanced. It took Roebling



Esther Bubley's 1946 photograph, "Painters at Work on the Brooklyn Bridge," is just one of more than 300 photographs, paintings, prints, drawings, sculpture and ephemera that have been collected for the Brooklyn Museum's "The Great East

River Bridge" exhibition. Opening March 19 and running through June 19, it promises to be the most complete and interesting collection of material related to the Bridge ever assembled.

10 years to line up the necessary financial backing, and it wasn't until 1870 that the work could begin.

However, injury in an accident that resulted in lockjaw took Roebling's life within six months from the start. His place as Chief Engineer was taken by another able bridge builder, his son, Washington Roebling. Yet tragedy struck again because Washington developed cussion disease or "the bends" from the intense pressure working down deep in the cussions being constructed in the bedrock below the water. By 1873 he was immobile and could only watch the building of the bridge from the window of his Brooklyn Heights home.

His wife, Emily Roebling, carried out many of the Chief Engineer's public responsibilities. While her husband watched the progress through a spyglass, Emily relayed his instructions, attended stormy trustees' meetings, and emerged as a force to be reckoned with. There were even rumors that she was not merely carrying out her husband's orders, but issued her own directions for the project.

AN UNPARALLELED ROLE

As the Commission has stated in its public releases about that era, "Emily Roebling assumed an unparalleled position for a late Nineteenth Century woman, becoming the link between her husband...and the outside world."

When the Bridge was finished in 1883, its twin granite arches and silvery spiderweb of cables fulfilled the promise of John Roebling. "The contemplated work when constructed," he wrote, "in accordance with my designs will not only be the greatest bridge in existence, but it will be the greatest engineering work of this continent and of the age."

When the Bridge opened on May 24, 1883,

it was the largest celebration New York had seen since the opening of the Erie Canal 60 years before; more than 150,000 people jammed the promenade across the Bridge and seemed to agree with Roebling's assessment.

President Chester A. Arthur was on hand for the celebration as was a U.S. Infantry honor guard and a flotilla of warships, including the USS Tennessee, USS Kearsarge, USS Minnesota and the USS Saratoga, sailing up the East River.

It was a festive day off for New Yorkers and Brooklynites.

Bands played on excursion steamers, a ball was held at the Brooklyn Academy of Music, and in the evening an explosion of 14 tons of fireworks lit up the sky for an hour.

"I can remember stories about the Bridge," Golden said, recalling his own first memories of the Bridge as a child growing up in Brooklyn a half century later.

"The two wonders of the world were the Bridge and the Brooklyn Dodgers. Egg creams and Nathan's hot dogs were tied for third," he said.

IT'S A NATIONAL SYMBOL

Richard Perry, Vice President of Government Relations at Citibank, and chairman



Left to right are: Richard Perry, Centennial Commission chairman; Commission Honorary Chairman and Brooklyn Borough President Howard Golden; Harvey Schultz, a Golden aide and a Commission member; and Howard Hornstein, also a member of the Commission's executive board. (Phoenix Photo by Chisholm)

of the Brooklyn Bridge Centennial Committee, shares Golden's feeling for the Bridge.

"The Bridge isn't just a symbol of New York, it's become a national symbol, if not international," he said during a recent interview in his office. "I think you could put the Brooklyn Bridge in the category of the Eiffel Tower. And, it's never been shown off. It's the largest structure of its time. There is nothing prettier in the city if you step back and look at it."

Perry was in short sleeves and wearing a tie decorated with Brooklyn Bridge symbols as he sat in his bank office high above 53rd St. in Manhattan, looking out towards Lexington Ave. and the East River.

A Park Slope resident active for many years in Brooklyn where he once headed his bank's operations, Perry is no stranger to civic activity. Though his working responsibility in his job is no longer just local to Brooklyn, he continues to be head of the Downtown Brooklyn Development Association, a unit of the Brooklyn Chamber of Commerce that has pressed the renewal of the downtown commercial and civic core here.

"You can't see the Bridge from here," he said casting a glance out his office window, "it's too far uptown," he explained as he outlined some of the plans for the Centennial celebration.

CELEBRATION BEGINS WITH REDEDICATION DAY EVENTS

To kick off "Rededication Day" on May 24, Perry says, there will be a People's Parade starting in the morning from Borough Hall. Mayor Koch, and Borough Presidents Golden and Andrew Stein of Manhattan will head a procession of people, bands, and floats as it snakes its way across the Bridge to City Hall. Along the way, the Bridge will be aflutter with colorful banners and signs explaining points of interest.

As the sun sets over Manhattan that day, an armada of military vessels, ferries, fireboats and private boats will steam up the East River, pausing to salute the Bridge with fire cannons, whistles and horns.

At 9pm, the most spectacular of the day's events will begin. First, viewed from Peck's Slip in Manhattan and Fulton Ferry in Brooklyn, will be a Sound and Light Show called "The Eighth Wonder."

A concept more familiar to European audiences, Perry said, this presentation will combine audio--the voices of Washington and Emily Roebling, and great grandson Paul Roebling--with illuminations along the Bridge to highlight the dramatic story of the building of the Bridge. Included in the special effects will be the sounds of work in the caissons and a blustery lightning storm.

30-MINUTES OF FIREWORKS

The climax of the evening will be a 30-minute-long fireworks display. Fourteen tons of shells, roman candles, and gerbs will be shot off from barges in the water, off the Bridge, and off the Towers.

Put together by the famed Grucci family, with George Plimpton as a design consultant, the 1,200 foot cascade of brilliant white fireworks from the deck of the Bridge itself that will take place 20 minutes into the show may go into the Guinness Book of World Records; the Grucci's believe it will be the largest pyrotechnic display ever seen in the United States.

But, this is not the end of the official celebrations. The anchorages, the massive masonry structures on each shore where the Bridge's suspension begin and end, are being opened, cleaned out and renovated. The spaces inside the Brooklyn vault, 11,000 square feet with majestic 50 foot ceilings, will be the site of an art exhibition. On May 25 through Oct. 10 for a \$2 admission you will be able to see Keith Godard's educational exhibit "What is a Bridge," and an exhibit of fine art conceptual pieces organized by Creative Time.

There will also be a series of turn of the century musical concerts in Brooklyn and Manhattan throughout the month of May. John Muir of the Prospect Park Environmental Center will conduct walking tours, by appointment, of the Brooklyn Bridge from Manhattan to Brooklyn.

KITS FOR SCHOOLKIDS

And in the next few weeks you will not be able to turn around without hearing or seeing something about the Brooklyn Bridge Centennial. The Commission has readied an educational kit, complete with a poster, a teacher's manual, and an informational pamphlet for the one million schoolchildren in New York. That package is slated to go out the first week of April. In addition, a poster designed by pop artist Andy Warhol for the celebration will get its unveiling at the Art Expo.



(Phoenix Photo)

So that no one is left out, if history and art are not your interest, there will also be a "Centennial Challenge" competition starting in May in the sports that New York's street kids have made famous. Hosted in cooperation with the NYC Parks Department, it will feature pitch, hit and run as well as basketball and other sports, with a final city-wide competition taking place in Prospect Park.

Even the U.S. Postal Service has taken notice of the occasion and will be issuing a stamp commemorating the Bridge on May 17 at Brooklyn Borough Hall.

"It will be interesting and educational," Perry said after running through the agenda. "other than that, we keep our fingers crossed and hope we have a smashing success. It will be the biggest thing since Operation Sail."

STARTED YEARS AGO TO PLAN FOR CELEBRATION

Although many of the events Perry described are coming together only in the last month or so, the preparation and the Commission itself goes back several years. As early as April 1979, Brooklyn Borough President Howard Golden publicly called on Mayor Koch to establish a Commission to celebrate the Centennial, but it wasn't until Oct. 1980, more than a year later, that Koch, Stein and Golden were able to cut a four foot long Brooklyn Bridge Cake at Fulton Ferry Landing and announce the formation of the Commission.

Koch, Stein, and Golden each selected nine people for the Commission and then it took on a life of its own as it is now more than 60 persons. One of the first people chosen for the Commission, and the Executive Committee, was Jesse Masyr, then an aide to Andrew Stein.

"We picked who we thought would be helpful," said Masyr, 32, at the offices of the Manhattan law firm of Stein, Davidoff, Malitio and Teitler where he now serves as counsel. "We wanted financial and social ties. We recommended the borough historian, Pace University, the Downtown Chamber of Commerce; and people who we thought would bring the Commission money, like Farkas from Alexanders. They know a lot of people who could bring us money, and they're civic-minded people."

PATTERNED ON ORIGINAL OPENING

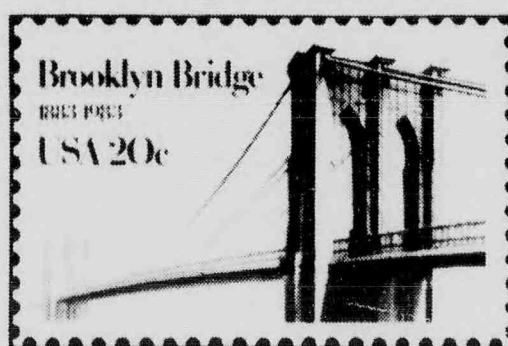
Masyr said from the very beginning the Commission was committed to certain events such as the fireworks and the parade, suggested by the opening day celebrations 100 years ago. Other ideas and events were "beyond our control," he said. For instance, Chemical Bank, he said, wanted a sports event and so there became the "Centennial Challenge."

Howard Hornstein, director of the Brooklyn Educational and Cultural Alliance, and a member of the Commission's

Executive Committee, Masyr said, felt, "we needed some sort of educational program for the schools. Ideas were reactive and innovative," Masyr said.

Gradually, the Commission's plans for the celebrations began to gel, and they ran into some luck. "We ran into a break that the City was renovating the Bridge. We literally got pieces of the Bridge; got the city to agree to sell wooden planks from the walkway and about 80 feet of metal cable."

But, the biggest problem the Commission would face was looming in the not to distant future. "The biggest problem was money," Masyr said. "It's not really the fact the Commission thought it would never get the money. It's a cash flow problem. You need to pay for these things up front, beforehand."



The Postal Service will issue this blue horizontal commemorative stamp on May 17 at Brooklyn Borough Hall.

Some of the Bridge's Vital Statistics

Suspension Bridge: A roadway held by cables hung over 2 towers and fastened at each end.
Total length: 5989'
River span: 1595 1/2'
Land span: 930'
Brooklyn approach: 971'
Manhattan approach: 1562 1/2'
Height in center: 135'
Depth of Brooklyn caisson: 44 1/2'
Depth of Manhattan caisson: 78 1/2'
Height of towers above high water: 276 1/2'
Height of towers above roadway: 159'
Height of arches above roadway: 117'
Width of arches: 33 1/4'
Stone: N. Y. State limestone below waterline. Maine granite above waterline.
No. cables: 4
Wire in each cable: approx. 3600 mi.
Strength of each cable: 11,200 tons
No. suspenders: 1520
No. diagonal stays: 400
Work begun: May 1870
Official Opening Ceremonies: May 24, 1883
Centennial celebration: May 24, 1983
Original estimate: \$7,000,000 - Time: 5 yrs
Final cost: \$15,000,000 - Time: 13 yrs

Courtesy Long Island Historical Society

In August of 1982 the Commission went to the specialized fund raising firm of Hemming & Gilman in Manhattan for help. One of Hemming & Gilman's most notable achievements was producing the Frank Sinatra concerts at the foot of the Pyramids for Anwar Sadat.

In an interview at the firm's modern and stylish offices on Sixth Ave. in Manhattan, Suzanne Gilman, and the person in charge of the Centennial on a day-to-day basis, Betsy Bromberg, described how they went about raising more than \$1.5 million for the Centennial.

"The Commission was late in starting fund-raising," Gilman said as she sat at a smoked glass table in the firm's conference room. She explained it was difficult to plug into corporate coffers because 1982 budgets are set in 1981, and 1983 budgets are set early in 1982. "If you're not programmed into the budgets it's hard to get money," she lamented.

Hemming said she broke down her funding request into two budget categories--advertising and corporate contributions--and then went about "defining what the packages are and what the (corporate) sponsors would receive in return."

MAKE IT WORK FOR THEM

"We worked with the programs to make them attractive to sponsors," Bromberg said. For instance, "Taking a poster and putting a credit line on it." By giving the corporate sponsors a prominent position in the events, the programs, or the advertising, they were lured into contributing. Sponsorships ranged from \$25,000 to \$1 million.

To make the celebration more real, Hemming developed an eight-minute slide show depicting how the Centennial Celebration will proceed, and said she personally lugged it to 35 or 40 different showings. "No one who has seen the show has not made a contribution," she said.

At this point, Bromberg said, the Sound and Light program and the fireworks, the musical composition and the outdoor exhibits and historical market system had all been at least partially funded, but there was more room for sponsors.

Additional revenues for a \$1.8 million budget (\$500,000 in administrative costs), scaled down from \$2.5 million, are expected to be raised from the Sound and Light Show and the Anchorage Shows, for which an admission of \$2 will be charged after May 24. Special "celebrity seating," a VIP boat, a black tie party on Rededication Day are all being used as fundraisers. "Friends" from \$25,000 can get four guests on the VIP boat, plus 16 seats at the reserved viewing site for the Sound and Light Show and the fireworks, while "Donors" get two seats at the reserved viewing stand for \$2,500.

ENLISTED NYC VISITORS BUREAU

Hemming and Gilman have also worked hard with the New York Convention and Visitors Bureau to make the Centennial a part of tourism in New York City. Usually interested only in Manhattan-oriented events and activities, the Bureau has been very receptive to this Centennial Celebration, Bromberg said. They have put together a half million brochures describing the celebration, and are meeting with tour operators to make the Centennial a focal point. "The feedback we've gotten indicates it will be the major tourist attraction in NYC this year," Bromberg said.

And that is what Howard Golden told a Board meeting of the Visitors Bureau at a luncheon in the opulent Plaza Hotel on Central Park South late last month.

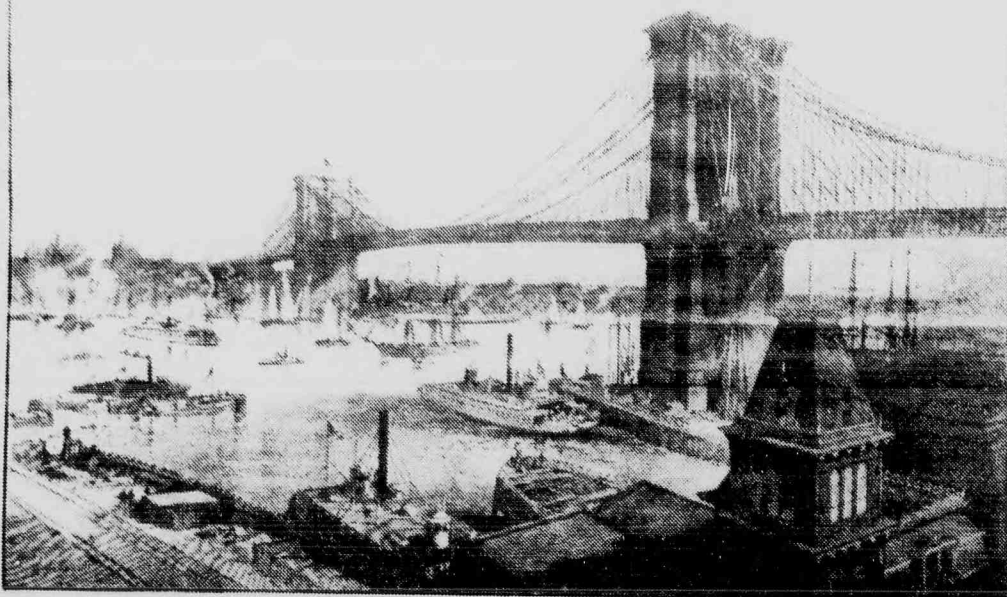
"The grandeur of the Brooklyn Bridge is reason enough for celebration," Golden said to the 100 people finishing desert in the hotel's Terrace Room on Feb. 23. "For the borough, the Centennial is also a unique opportunity. We will have a once-in-a-lifetime chance to show the world that Brooklyn, which is so rich in nostalgia, is also a dynamic commercial and cultural center. In short, the Brooklyn Bridge Centennial is more than an historic occasion. It is a marketing opportunity we cannot afford to pass up."

It was hard to tell how impressed the people assembled in the room were by the Centennial plans, but it was a step forward that the Bureau even had someone from Brooklyn address the luncheon, everybody from Brooklyn seemed to feel.

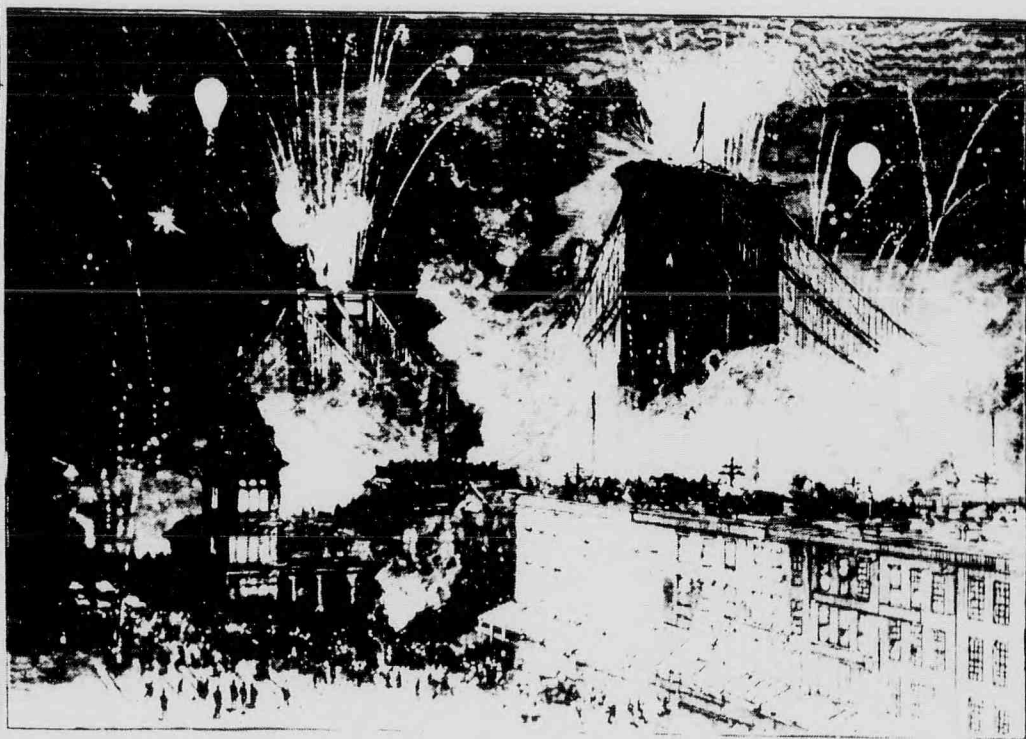
In his car riding back to Brooklyn down the East River Drive after the event Golden said he thought he was making headway in getting people excited about the Centennial and in taking a second look at the potential of Brooklyn. "I know it's going to be terrific," he said.

IN TIME FOR THE CENTENNIAL!

Magnificent 23 x 29 inch poster reproductions of these famous 1883 Harpers Weekly Wood Engravings—at the incredibly low price of \$5 plus tax and handling.



From the May 26, 1883 issue, showing the bridge looking from Brooklyn with the Fulton Ferry Building in the foreground.



From the June 2, 1883 issue. Both drawings by Charles Graham.

Printed in black on fine ivory stock—suitable for framing. They make the perfect unique gift as well as a handsome addition to your own home. (Supplies are limited, so order now. Allow 3 weeks for delivery)

Please Send:

____ copies — **The NY & Brooklyn Suspension Bridge.**
(May 26 poster) by Charles Graham

____ copies — **The Great Bridge — Fireworks & Illumination,** by Charles Graham

Total price \$7.41 first poster, \$5.41 for each additional poster. Please make checks payable to "A Pictures Worth," Bryan Publications, 88 7th Ave. So., N.Y. 10014.

Name _____

Address _____

City _____ State _____ Zip _____

A Brooklyn Bridge Birthday Preview

The Selling of the Brooklyn Bridge

Almost before the Brooklyn Bridge was finished there were schemers and con artists trying to sell the structure to unsuspecting souls who had only heard of what was called the Eighth Wonder of the World. But, now, you too can get an authentic piece of the Bridge.

A & S GIFT SHOP

Abraham & Straus in Downtown Brooklyn will be opening a Brooklyn Bridge shop April 4th, where you will be able to purchase a medallion made with pieces of the Bridge's original steel cable or sections of the wooden walkway, which is being torn up and replaced. In addition, there will be mugs, t-shirts, flags, glassware, ceramics, postcards and umbrellas with the Brooklyn Bridge logo.

AMERICAN EXPRESS CATALOGUE

The American Express Catalogue this year will be offering art created by Andy Warhol for the Centennial Commission. The original silk screen art work will go for \$1,500, and signed and numbered posters will cost \$150. The poster itself will be unveiled April 5 at the Art Exposition in the NY Coliseum.

POSTAGE STAMP

The U.S. Postal Service is issuing a stamp commemorating the 100th birthday of the Bridge. The design, by Howard Koslow, was unveiled March 2 at City Hall in Manhattan, and the First Day Issue will be May 17 at the Brooklyn General Post Office.

THE REAL THINGS

The New York Bound Bookshop/Urban Graphics, 43 W. 54th St., NY, NY 10019 has collected 200 original 19th century items related to the Brooklyn Bridge. There are invitations to the opening; tickets to the promenade; an original photo of Emily Roebling; engineering reports; and a songsheet of music written for the opening with a lithographed cover. All of this and more will be featured in a catalogue (\$3.50) coming out in two weeks. Call Barbara Cohen at 245-8503 for a copy.

HARPER WEEKLY POSTERS

Reproductions of a series of six Harpers Weekly wood engravings from 1877 to 1889 which are 23 x 29 inches on ivory stock are available at Welcome to NYC, the memorabilia shop at 26 Carmine St., Manhattan, (242-6714). Two are now available by mail order, for yourself or family and friends. The are: the May 26, 1883 view of the Bridge with the Fulton Ferry building in the foreground; and the June 2, 1883 view of the Fireworks. Price including postage and handling is \$7.41 for any one poster and \$5.41 for each additional.

CONCESSION STANDS AT EVENTS

Concession stands at Peck's Slip in Manhattan and Fulton Ferry Landing during the six-month run of the Sound and Light Show will offer a variety of Brooklyn Bridge Centennial merchandise, in addition to food.

A PIECE OF THE ROCK

As part of the restoration work on the Bridge, the Polonia Restoration Company was contracted to renovate the huge vaults in the arches, creating entranceways and interior public spaces by dismantling portions of the thick stone and masonry walls. To raise funds for the "preservation of New York City's historic landmarks," Polonia is selling two pound chunks of the stone for \$100. The company can be contacted by writing: Polonia Restoration Company, 503 W. 211 St., NY, NY 10034. Michael Ricca of Polonia asks that you not send money at this time. The stone is not a part of official Centennial merchandise.

HISTORICAL SOCIETY SHOP

If you can't wait until the A & S memorabilia shop opens, try the Seated Indian gift shop in the Long Island Historical Society's building, 128 Pierrepont St. There you'll find "The Brooklyn Bridge, They Said It Couldn't Be Built," by Judith St. George, and other books including a cut-out book "Build Your Own Brooklyn Bridge." There are also Bridge notecards, napkins, prints, photographs, posters, t-shirts and a folio of drawing reproductions. And one of a kind wood cuts and prints of the Bridge from the late 1800's. A Society educational pamphlet, great for kids, is chock full of facts and easy to understand drawings.

ENGINEER'S CALENDAR

The American Society of Civil Engineers has a beautiful calendar that is a wealth of information on the Bridge, and features reproductions of paintings and etchings from the opening. The calendars are \$6.50, 2-6 for \$6, and 6-9 at \$5.75. Send a check or money order to the Society at 345 E. 47th St., NY, NY 10017 or call 705-7671.

PRINTS, COINS, T-SHIRTS

For books, folios, t-shirts and coins, contact Chester Hill Graphics, 49 Brookhill Lane, Huntington, NY 11743 (516-368-8174). This firm is offering replicas of the original coin commemorating the opening; t-shirts with its own Bridge logo; and a folio of reprints of turn-of-the-century engravings suitable for framing. They also came out with a reissue of a late 1800's history of the building of the Bridge.

**Wear The
Bridge
proudly!**

Join the Centennial Celebration of The Brooklyn Bridge—the Eighth Wonder of the world. Wear our cotton/poly T-shirt!



- Chester Hill Graphics, Inc.
- 49 Brookhill Lane, Huntington, NY 11743
- Please send _____ Adult T-Shirts @ \$7.50 plus \$1.75 handling and shipping.
- ☐ Small ☐ Medium ☐ Large ☐ X-Large
- _____ Children's T-Shirts @ \$5.00 plus \$1.75
- Size ☐ 2-4 ☐ 6-8 ☐ 10-12
- ☐ Brown on Beige ☐ Blue on Light Blue
- Name _____
- Address _____
- City _____
- State _____ Zip _____
- NYS residents please add appropriate sales tax.

From Miss Piggy to Bob and Ray, Celebrities Sing the Praises of the Bridge for the TV Screen

Miss Piggy was running a little late, and the next celebrities had not stepped into the cramped commercial studio from the drenching rain outside.

The three-second film clip for the Brooklyn Centennial commercial was complete, and now Frank Oz, Miss Piggy's puppeteer, was concentrating on getting her verbal signature just right. "Moi, moi, moi, moi," Oz kept repeating.

Finally, he was finished and everyone took a break. Producer Sandy Breakstone, and writer Joan Trojak of the Ogilvy & Mather advertising agency explained what was going on in the small Manhattan studio. As part of the agency's contribution to the Centennial effort, Breakstone said, they have been assigned to do the public service commercials for the celebration that will be popping up soon on the screen.

"We're doing 60, 30 and 10 second commercials. Footage of the Bridge, interspersed with celebrity shots," Sandy says. For two days, one after another, they had a dozen celebrities - Miss Piggy, Rex Reed, Alan King, Gwen Verdon, Andy Warhol, Dick Cavett, Tony "Left My Heart in San Francisco" Bennett, Bob and Ray, Tony "A View from the Bridge" LoBianco, Bill Blass and Richard Todd coming in for their shots.

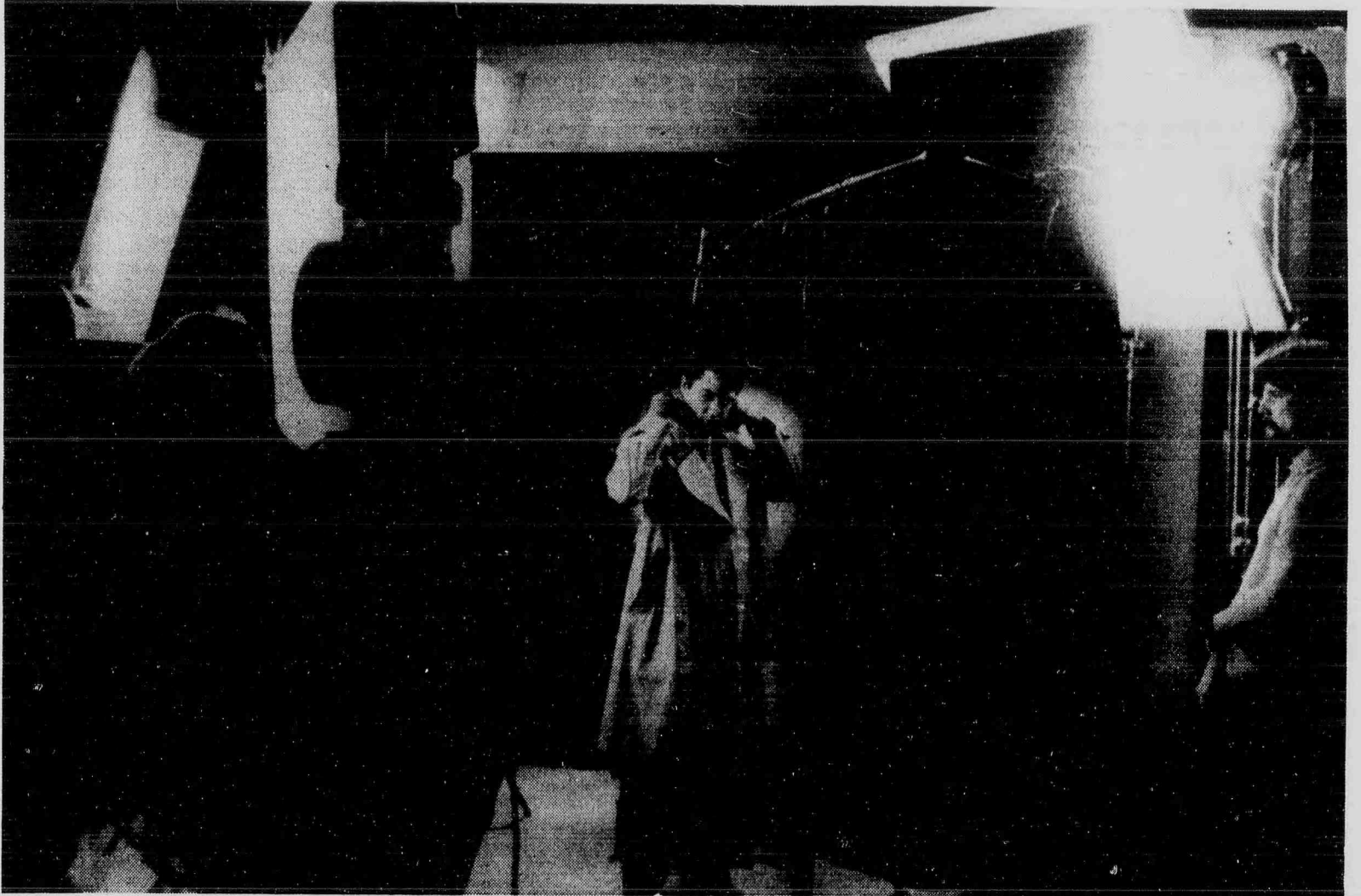
MISS PIGGY NEXT TO WARHOL

"This is going to be interesting," said Joan Trojak last Wednesday at the studio, obviously excited about the prospect of having "Miss Piggy next to Andy Warhol."

"Their lines won't last for more than a few seconds," she added. "They're cameos really, with very beautiful shots of the Bridge."

"Quiet, Please," yelled one of the assistants. Bob and Ray, the famous radio comedians known for the mild mannered but often hysterically funny banter, were ready to go. Alex Fernbach, the director, from Sunlight Productions who was also donating his time, sighted the camera. Stage hands adjusted the lights, flags, diffusion screens and mike booms, focusing on the tiny circle where Bob and Ray stood.

Dressed in blue blazers and gray slacks, Bob and Ray looked older, but their voices were just the same. Each had a newspaper folded in his hand, pretending to read. The camera focused in and they began.



Newspaper Critic Rex Reed gets ready for his cameo appearance in a Centennial commercial.

(Phoenix Photo by Jeanie Black)

"I'll buy that," Bob said as he looked up from the newspaper folded like a veteran commuter's, and turned to Ray.

HE'LL BUY ANYTHING

"He'll buy anything," Ray replied, looking up with a broad grin.

It was very short, and in four takes Fernbach and Breakstone thought it was right. Although Bob and Ray don't live in Brooklyn, they do have a special relationship to the borough. In a quick minute after the commercial Ray explained, "We're the old Piels Brothers. Piels is 100 years old. I don't know if they're still in Brooklyn..."

"And he was a personal friend of Steve Brodie," Ray added, pointing to Bob as he

referred to the daredevil who jumped off the Bridge.

"This is nice, you don't usually get an opportunity to do something that's this much fun," Breakstone said during the break.

Trojak said the response from celebrities when asked to do a spot was very good. Almost everyone she spoke to, she said, wanted to do it, although some couldn't fit it into their schedules. "I can't believe how nice everyone has been," she said. "The celebrities were so accommodating."

TIME FOR NEXT ONE

In walked Daily News syndicated columnist Rex Reed and it was time for the next cameo.

Dressed in a basic trench coat, Reed stepped in front of the camera. The director asked him to pull the collar up high. When the camera starts rolling, Reed turns from a profile view, full face to the camera.

"It's the best show in town," he said, a smile coming across his features as he ends the sentence.

It looked good, but the director asked him to do it again with more enthusiasm. "No," he said, "I didn't want to do it that way; it's too corny."

He was probably right. Another take and Reed was done, too. He came up from the South in 1960, he said, and the first person he

interviewed for the New York Times was Marianne Moore, the famous bard of Brooklyn.

I have a nostalgia for Brooklyn," he said, "because of the movies I grew up watching, even though I never visited there..." But now, all eyes are going to focus on Brooklyn, and why?, because of the Brooklyn Bridge." ---C.B.

Creating a Calendar

The Brooklyn Bridge Centennial Commission will publish a "Citywide Calendar of Centennial Events," in May in honor of the 100th anniversary of the Brooklyn Bridge and is looking for listings to include. The calendar will seek to list all Bridge-related activities sponsored by schools, cultural organizations, government agencies, civic associations and religious institutions. Get an entry blank from: BBCC Calendar, Borough Hall, 209 Joralemon Street, Room 403, Brooklyn, New York 11201. The deadline is April 8, 1983. For additional information contact Lenore Jenkins-Abramson at 643-7560.



Old-time radio comedians Bob and Ray do their schtick last week for public service Centennial television commercials that will air soon. The crew of the production includes: Producer Sandy Breakstone, Director Alex Fernbach, Writer Joan Trojak, Producer Julie Ryder, and Art Director Jim Liggett. (Phoenix Photos by Jeanie Black)

Host of Events And Activities Planned

Now, Or Starting Soon

BROOKLYN MUSEUM: Is sponsoring a mammoth exhibit entitled "The Great East River Bridge," with 320 pieces of artwork, the oldest dating from 1869, and the newest piece created this month. There will be original bridge drawings, and art by Georgia O'Keefe, John Marin, cartoonist Saul Steinberg, Pratt professor and printmaker Michael Knigin, George Grosz, Louis Guglielmi, photographer Walker Evans and many others. The exhibit runs from March 19 to June 19, Brooklyn Museum, 200 Eastern Parkway, 638-5000.

FILM SHOWING: As part of the Brooklyn Museum exhibition there will be showings of Ken Burns' 58-minute color film, "The Brooklyn Bridge." Described as a "...beautifully realized labor of love..." by Vincent Canby, the film documents the heroic story of the building of the Bridge by capturing the spirit and flavor of the times. The film will be shown in the Third Floor Lecture Hall of the Museum at 2pm on March 26, April 3, April 16, May 8, May 15, May 29, June 4, June 11, June 18. At the March 26, April 16, and May 15 showings film-maker Ken Burns will discuss the film.

LECTURE SERIES: "The Brooklyn Bridge: From Different Points of View" series with various experts begins April 9 with Brooklyn Bridge Consulting Engineer, Blair Birdsall, speaking on "Brooklyn Bridge as Structure: Past, Present, and Future." He will be followed April 24 by Gerald Silk, an assistant professor of art history at Columbia University, who will focus on "Brooklyn Bridge - Image and Icon: Art and Technology in 20th Century America." The distinguished Professor of English at CUNY, Alfred Kazin, will finish up with his talk "A Life Spent with the Brooklyn Bridge: My Literary and Human Associations." All lectures are at 2pm in the Museum's Third Floor Lecture Hall, 200 Eastern Parkway.

GALLERY TALKS: A wide-ranging series of talks accompany the Brooklyn

Museum's huge Brooklyn Bridge exhibit. "Bridge as Erotic Object: Artists and the Brooklyn Bridge," by Monroe Denton, March 19, 3:30pm. "Brains, Brawn and Bravura: The Bridge In 19th Century Photography," by Bailey Van Hook, March 20, 3:30pm. "The Brooklyn Bridge: From Icon of Progress to Symbol of Destruction," by Mary Beth Betts, April 2, 2pm. "Personalities and Politics: A Who's Who Guide to the Building of the Brooklyn Bridge," by Catherine Hoover, April 9, 3:30pm. "Arches and Webs: Elements of an Abstract Photography," by Bailey Van Hook, April 10, 3:30pm. "From Private Vision to National Focus: John A. Roebling's Brooklyn Bridge Project," by Barbara Gallati, April 16, 3:30pm. "They Said it Couldn't be Built: Catastrophes and Scandals," by Catherine Hoover, April 23, 2pm. "John Marin and the Brooklyn Bridge: Stone and Steel Transformed," by Ilene Fort, April 24, 3:30pm. "The Brooklyn Bridge Alive and Well: Painting and Sculpture in the 20th Century," by Barbara Gallati, April 30, 2pm. "Bridging the Modern Age: The Engineering of a Monument," by Mary Beth Betts, May 22, 2pm. "The Brooklyn Bridge as Manifest Destiny," by Monroe Denton, June 12, 2pm. All programs are on the fifth floor of the Museum. April 2, May 22, and June 12 talks will be done with sign language interpretation for the hearing impaired.

ILLUSTRATED LECTURE: Free slide show/lecture series hosted by Brooklyn Public Library & Brooklyn Rediscovery. Dr. Margaret Latimer, director of Brooklyn Rediscovery, discusses "Two Cities into One: Brooklyn New York in the Year of the Great Bridge," at the Cadman Plaza West at Clinton St., May 2, 7pm. "The Bridge in Literary and Popular Imagination" will be explored by Professor of Comparative Literature, Bernice Braid, at the Central Library, March 20, 2pm; and Brooklyn Heights branch, April 25, 7pm. Barbara Millstein, Brooklyn Museum curator, will elaborate on "The Brooklyn Engineering Drawings and Their Relationship to Fine Arts." Central Library, March 27, 2pm;

and Brooklyn Heights branch, April 18, 7pm.

BRIDGE MUSICAL: Brooklynites will get their first peek at the new musical, "Landmarks," at the Brooklyn Museum April 17 before it crosses the East River to its Off Broadway premiere. Created by Brooklyn Heights musician Steve Chapin and collaborator Jeffrey Levitsky, it "sets to music the moving story of Emily and Washington Roebling." The preview of the show's musical highlights will be April 17, at 2 and 3:30pm, in the Third Floor Lecture Hall, 200 Eastern Parkway. Tickets are free with Museum admission, but seating is



Howard Hornstein of the Brooklyn Educational and Cultural Alliance with its Brooklyn Bridge educational kit which will go out to NYC's one million school children next month. (Phoenix Photo by Chisholm)

limited and on a first come basis.

RIVER & BRIDGE EXHIBIT: A major exhibition entitled "Crossing Brooklyn Ferry, The River and The Bridge," will focus "on the evolution of marine activity and commerce on the East River as seen by some of America's most important artists." Included in the show at the Museum of the Borough of Brooklyn in Boylan Hall at Brooklyn College will be John William Hill's "View of New York from Brooklyn Heights," of 1836-37 and O. Louis Guglielmi's surrealistic view of the Bridge. The exhibit will run from April 12 through May 10, and the Museum hours are Mon, Tues, Wed. from 11:30 am to 5 pm; Thurs. 11:30 to 8 pm; and Sat. and Sun. noon to 4 pm. Admission is free. Closed on Fri. Call 780-5152.

What's on the Agenda on the Big Birthday - May 24th

PEOPLE'S PARADE: The rededication of the Brooklyn Bridge will start at 9am, Tues, May 24 in front of Borough Hall, where organizers are expecting 15,000 marchers will recreate the opening day parade over the Bridge to City Hall in Manhattan. (actually in reverse direction from the original, for logistical reasons). Community groups, people in ethnic costumes, military and marching bands are expected to join the two and a half hour procession of commemorative floats and antique and reproduced 19th Century wagons, carriages and utility vehicles led by Mayor Koch and Borough Presidents Golden and Stein. President Reagan and Gov. Cuomo have been invited.

HARBOR CRAFT PARADE: The second parade of the day will be on water, similar to the opening day 100 years ago. A flotilla of city vessels, military and private ships will sail up the East River from the tip of Manhattan at 5:30pm, pausing to blare horns and whistles and shoot off water cannons as they pass under the Bridge. It is expected to last an hour and a half.

SOUND & LIGHT SHOW: This, and the fireworks display afterwards, are the

Celebration

The Brooklyn Bridge Centennial 1883-1983



Watch The Parade of Harbor Vessels

Along Brooklyn's East River Waterfront May 24, 1983 6:00-8:00 P.M.

See the Sound and Light Show and
Spectacular Fireworks Display Starting at 9:00 P.M.

Harbor Parade Sponsored by
THE PORT AUTHORITY OF NY & NJ
in Cooperation with The Brooklyn Bridge
Centennial Commission

to Honor The Bridge's 100th Birthday

keystone of Rededication Day events. Produced by Frazier Dougherty, Inc. the show will begin at 9pm, and will depict the building of the Bridge. Widely used at historical sites in Europe, the sound and light show technique will present events like a radio drama—complete with the voices of Emily and Washington Roebling and by great-grandson Paul Roebling—combined with brightly lit visuals along the bridge to illustrate what is happening. For instance, Bridge Mechanic Frank Farrington's ride across the bridge in a bosun's chair will be depicted as will the sound of cussion construction. The 20 minute show, which will continue twice nightly until Oct. 10, can be viewed from bleachers set up on Peck's Slip in Manhattan and the pier at Fulton Ferry Landing in Brooklyn.

FIREWORKS DISPLAY: The culmination of the Sound & Light Show (May 24th only) will be a spectacular 30-minute display of 7,500-10,000 aerial rockets, culminating in a 1,200 foot cascade of fireworks from the Bridge. The fireworks are by the Grucci family—known for their 1980 winter Olympics, 1981 Presidential inauguration, and Prospect Park fireworks. The display is designed by Omar K. Lerman and Frances N. Dougherty for Frazier Dougherty Inc. in association with NYC Fireworks Commissioner George Plimpton.

SYMPHONIC TRIBUTE: To launch the parade on the 24th an original musical work by composer Tobias Picker, commissioned for the Centennial, will be premiered. It will be performed by Picker and the Brooklyn Philharmonic Symphony Orchestra, and serve as the anthem for the celebration.

Concerts and Exhibitions

BARGEMUSIC: Throughout the summer the program at Olga Bloom's Barge at Fulton Ferry Landing will be featuring chamber music that was performed at and before the time of the Bridge construction. Concerts will be Thursday evenings (time to be determined), and Sundays at 1:30pm and

4pm. Admission is \$6, \$3 for students and senior citizens, or TDF.

PHOTO EXHIBIT: "Building the Brooklyn Bridge," an exhibit of 50 photos of the building of the Bridge, dating from 1870-1880. It will be supplemented by artifacts and memorabilia from the period. May 10-Sept. 5. Museum of the City of NY, 5th Ave. at 103 St., NY, NY. Call 534-1672.

HISTORY ON DISPLAY: "A Bridge Opens to Brooklyn." A review of the Brooklyn Bridge's exciting inaugural year seen through numerous photographs, newspapers, original invitations and other ephemera. Also advertisements and panoramic prints inspired by the Bridge. Running from May 12 thru Aug. 28 at NY Historical Society, 170 Central Park W., call 873-3400.

MEMORABILIA IN HEIGHTS: Invitations for private inaugural ceremonies at Washington Roebling's home; political cartoons; original documents and correspondence relating to the cables and iron and steel work; some of Washington Roebling's writings concerning the Bridge, and the only surviving wheel (5 ft. in diameter) used to weave the Bridge's cable can be seen at "Brooklyn Bridge Memorabilia from the Long Island Historical Society." Runs from May 10 to Oct. 1, Long Island Historical Society, 128 Pierpont St. Call 624-0890.

BROOKLYN BRIDGE ARCH EXHIBITS: Workmen are busy renovating the enormous interiors of the archways on the Brooklyn side that house the anchors and suspension cables of the bridge. These architectural spaces are a wonder in themselves, but they will also host a series of art exhibitions opening May 25. Under the 45' ceilings there will be an exhibition depicting the building of the bridge with cables, rivets and artifacts, and a showing of 10 artist's interpretations of the Bridge. Will run daily through October, noon to 8:30pm. A \$2 entrance fee will be charged.

CONCERT SERIES: As part of the Centennial Celebration there will be a series

of turn-of-the-century concerts. Starting off with Victor Herbert's operetta "Naughty Marietta" May 20 and 21, 8pm, at Brooklyn College's Gershwin Hall, and on May 22, 2pm, at Borough Hall. There will be a chamber recital on May 23, at noon at Federal Hall in Manhattan. The only ticketed event—\$15 and \$10—will be May 27, with Tom Chapin and Pete Seeger at St. Ann's and the Holy Trinity Church in Brooklyn Heights. There will also be a folk concert May 28, 2pm, at Castle Clinton in Manhattan, and "a rousing evening of John Philip Sousa marches" May 29, 2pm, in Prospect Park.

Some Other Plans and Events

Although the Centennial Celebration is commemorated on the anniversary of the opening of the Brooklyn Bridge, May 24, 1883, the Commission has planned activities that will take place before and after that date.

EDUCATIONAL KITS FOR SCHOOLS: In conjunction with the Board of Education, this spring the Commission will be distributing an educational kit developed in conjunction with Scholastic Magazine to the 1 million schoolchildren of NYC, public and private. The kit consists of a poster reproduction of an original painting of the Bridge's opening celebration, a teacher's guide, and an informational broadsheet done in newspaper format. It will be distributed the first two weeks of April.

WALKING TOURS: Starting after May 24, and running thru Oct. John Muir of the Prospect Park Environmental Center will be leading walking tours starting at City Hall, crossing the Bridge and ending at Borough Hall. The \$4 tours on Mondays and Fridays, beginning at 6pm, includes admission to the Anchorage Exhibit. The tours are by reservation, after May 24, call 636-1920.

LIMITED EDITION: Life magazine is offering a limited edition — 100 sets of 12 signed photographs — portfolio of photographs of the Brooklyn Bridge as seen

by Alfred Eisenstadt. Printed on 16 x 20 inch archival paper, the 11 x 14 images will be available in early May, with an introduction by David McCullough, the author of "The Great Bridge" for \$3500. Call or write to Gill Lesser, Promotion Director, Life Magazine, Time-Life building, Rockefeller Center, NY, NY 10020, or call 841-4600.

POSTAGE STAMP: The first day issue for the commemorative 20 cent stamp with a view of the Brooklyn and Manhattan Towers of the Brooklyn Bridge will be May 17 at Brooklyn Borough Hall. Collectors will be able to get first-day cancellations up until June 16. And on May 18 the stamp will be available nationally. Details on

WELCOME BACK: The weekend following Rededication Day, Brooklyn Union Gas is sponsoring a "Welcome Back to Brooklyn Day" on May 29 for all people who ever lived in Brooklyn. Al Smith of BUG calls it "a gigantic block party" from Borough Hall to Tillary St. where booths will be set up representing every neighborhood in the borough. Entertainment interspersed with appearances by famous Brooklynites will take place in front of Borough Hall all day long, while people can sign neighborhood honor rolls. Smith said the response so far has been tremendous. Transplanted Brooklynites are being asked to write to the Borough President whose office will select the most interesting letters for a prize. The top three letter-writers who come back will win a dinner for two at Gage & Tollners, Peter Luger's, or Monte's, and those who write but can't come back will win a dinner from Nathan's or cheese cake from Junior's. Write to: Borough President Howard Golden, Borough Hall, 209 Joralemon St., Brooklyn, 11201.

SPORTS COMPETITION: The streets of the city have spawned a great wealth of urban sports, and the Commission, in cooperation with the NYC Parks Department, will be honoring that tradition with a series of street sport competitions for young men and women in pitch, hit and run; basketball; roller skating; running and soccer.

HAPPY 100th BIRTHDAY!



Citibank is proud to take part in the Centennial Celebration of the opening of the Brooklyn Bridge. Please come visit "The Brooklyn Anchorage Show," an exciting, educational exhibit made possible in part by a major contribution from Citibank *

The festivities and exhibits will be open to the public from May 24-October 10, as the celebration continues.

For further information about "The Brooklyn Anchorage Show" or the many other Centennial programs, please call (212) 977-9400.

* Admission Charge \$2.00

Brooklyn's Parade Master Getting Ready to Recreate Opening Day's Procession

Parade Master Al Calabro worries about keeping the horses away from the elephant; the music from startling the horses; tracking down old Brooklyn Dodgers players; and working with the Traffic Department to close the Brooklyn Bridge to vehicular traffic.

A Flatbush resident, Calabro and his company, RUAL—a combination of Al and Ruth, his wife's name—were chosen by the Centennial Commission to put together the People's Parade on the morning of the Bridge Centennial, May 24.

Although he has been the Chairman of the Columbus Day Parade, a much larger parade, for the last six years, Calabro looks forward to the Centennial parade with a special affection. "This is the most fun parade," he says, "because it's nostalgia."

To try and replicate the original 1883 opening day parade, he has gone as far as rounding up an elephant to lead the parade. It seems, in 1883, P.T. Barnum led 21 elephants across the Bridge, to lend the parade some style, and to reassure New Yorkers as to the Bridge's sturdiness.

JUST ONE ELEPHANT

One hundred years later, Calabro will have one elephant pad across the span. "I'm not taking a chance, we're only bringing one over," Calabro says kiddingly.

There will also be 25 horse-drawn antique carriages and old delivery wagons. Ringling Brothers' showgirls, Calabro says, will step off with the Army Veterans Corp dressed in antique uniforms; policemen dressed in their turn-of-the-century uniforms; and firemen in red suspenders. Not to be outdone, the MTA will join in with antique buses.

Calabro proudly ticked off some of the



Flatbush resident Al Calabro, chairman of the Columbus Day parade for the last six years, is organizing the People's Parade for the morning of the kick-off of the Brooklyn Bridge Centennial Day events.

other 15,000 parade participants. Six to ten floats, he said, will pull replicas of the Brooklyn Bridge, old churches and banks,

and a kneading machine that twisted the steel cables for the Bridge. In addition, there will be a Brooklyn Dodgers float for which

Calabro has rounded up players Tommy Holmes, Gene Hermanski and Cal Abrams. Howard Cosell may also give the play-by-play from atop one float, he says.

No parade is complete without marching bands, and there will be plenty. Army, Navy, Marine, high school and college bands, Calabro says will be well represented. A final list is still in the making.

TRYING TO GET A FLAVOR

Parade participation was by invitation, Calabro says. Given the problems of closing the Bridge on a work day—Tuesday—logistics dictated a certain size parade.

"Let's say I've got 150 participants," Calabro says, "but I've only got room for 100. Then 50 will be left out. We're trying to get a flavor, entertainment. We're combining antiques with good values."

On Tuesday morning, 9:30am, when the parade will line up at Cadman Plaza and Montague St., facing Borough Hall, with city and state dignitaries, and possibly, Calabro hints, "a high federal official," and a 60-piece symphony orchestra playing a musical work written specifically for the Centennial.

The marchers will begin their 3.7 mile trek by moving around Borough Hall, left on Livingston to Boerum Pl., and then north to the Bridge. Calabro expects the parade to step off the Bridge around noon, move down Centre St. to Chambers St., left on Broadway and past City Hall. Dispersal will be down at Battery Pl.

Brooklyn Union Gas is sponsoring the parade, and Calabro expects one and a half million viewers, including television and radio coverage.—C.B.

Opening Up the 'Basement' to Help Explain and Entertain Bridge Visitors

Although there were fewer than 75 days left until the Brooklyn Bridge Centennial on May 24, there was a certain serenity to Keith Godard's office last week.

The office-loft is on the top floor of a Manhattan building. There are windows all the way around; it's clean, quiet, and bright; the work tables are spaced well apart; and in the center is a styrofoam mock up of the interior of the Brooklyn Bridge anchorage on the Brooklyn side.

While partners Stephanie Tevonian and Hans van Dijk worked at their tables piled high with books, drawings and photographs of the Brooklyn Bridge, Godard, a Brooklyn Heights resident, gave a pencil pointing tour of the Works project: designing an interesting

educational exhibit for inside the anchorage rooms, with its 50 foot high arched ceilings and approximately 11,000 square feet of floor space that will be known as the Brooklyn Anchorage Show.

IT'S ALL HAND-MADE

"One of the most fascinating things about the Bridge," he says, "is it was all hand-made, nothing was prefabricated. Well, the steel beams were shipped down the river, but the parts were all put together on the spot. Everything was made on the site."

The purpose of Work's exhibit is to give people the feeling of how the Bridge was built, and how different parts of the 5,989 foot suspension span work. The site of the exhibit will be in the anchorage, the massive masonry structure where the cables start and which actually holds up the bridge, diagonally across the street from the Ferry Bank Restaurant at 1 Front St.

A space that has never been open to the public before, the Brooklyn anchorage is currently being renovated, and Godard's mock-up shows how the exhibition will look when it is done.

At the entrance, Godard points out, there is a miniature scaffolding, on which information and posters will hang. This leads to a long, cavernous hallway. Along the hallway, in the mock-up, are depicted Bridge equipment, tools and artifacts laying on dollies; information of the straining sounds of the Bridge people will hear as they walk through the anchorage; a larger-than-life picture cut-out of P.S. 8 students in a tug of war, "symbolizing the tension and power of the cables," Godard says; and a neon configuration of what is behind the walls: 18 foot thick anchor plates holding the cables.

A CURTAIN OF RIVETS

A person passing through a curtain of 1000 Bridge rivets, strung together with aircraft cable, will enter the first of three vaults. Within the first vault will be several 13 foot models of the Bridge in various stages of construction and photo murals.

The other vaults will house a stage and performance area for performance and conceptual art organized by Creative Time, a New York based non-profit arts organization. It will include artwork by Bruce Dow, R.M.

Fischer, Jane Greengold, Susan Pitt, Salvator Ramano, Ned Smyth, Robert Stackhouse, Taro Suzuki, Warner Wada and Thomas Weaver. Weekly performances of music, dance and theatre will be held on Wed. evening from June 1 through Oct. 10.

The exit is along another long hallway, parallel to the entrance, along which a reflecting pool will run, with floating sculpture. And just before you come out into the light of day, there will be a concession shop of

Bridge-related merchandise.

"Wherever possible," Godard said, "I've tried to use Brooklyn people."

The models are being constructed in a workshop on Bridge St., Godard said, by Jim Mellor. The exhibition contractor and the "neon man" start next week.

"We're on schedule," Godard said. "It will be ready May 24, fireworks night. It won't be open to the public until the 25th. ---C.B."



Brooklyn Heights resident, Keith Godard, is designer of the Brooklyn Bridge Anchorage Show. Here he takes a tour of a styrofoam mock-up of the Anchorage in his Manhattan office-loft. (Phoenix Photo by Goodno)



Workmen for Polonia Restoration break through the wall of the Brooklyn Anchorage of the Bridge to open up the huge, empty space for its conversion into exhibition and performance areas.



William Klein mixes barium chlorate for the fireworks' colors, (above) and Donna Gruber (right) stacks six-inch colored fireworks shells at the Grucci Family's pyrotechnic headquarters in Bellport, Long Island. (Photos by Chris Gamboni)



They're Mixin' the Fixin's for City's Biggest Blast Ever

The spectacular fireworks show being put together by the Grucci family, masters of pyrotechnics, rivals the original 1883 fireworks in tonnage - 14 - but will outshine anything seen in NYC.

The show will have 12 inch aerial shells shooting from both towers, hundreds of 'illuminations' from the edge of the roadway, a 1200 foot cascade strung below the Bridge and three barges on the river," promise the Gruccis, America's most noted firework family.

As the Bridge is showered with sparkling and sputtering shells, it will be accompanied by a special musical score broadcast on WNYC radio and TV. During the 30 minute

show, between 7,500 and 10,000 shells will bathe the 1600 feet of river span in a kaleidoscope of colors.

One problem that may dampen the fireworks powder is a New York State law that forbids setting off fireworks within 200 feet of a roadway. As it stands now there is no permit for the fireworks, but State Senator Martin Connor, supported by the entire Brooklyn delegation, is sponsoring a bill to waive the law for one day.

"I imagine it will go through without any major problems," said Connor last week.

The Grucci's pyrotechnic history goes back to the 1850's when great-grandfather Angelo Linzetta founded a small fireworks company

in Barrie, Italy. Now in America, his descendants have their base in Bellport, Long Island, and in 1979 became the first (and so far only) American company to win first place at the International Firework Competition in Monte Carlo, Monaco.

The Grucci's are not mere philistines in the fireworks field. They refuse to do Fourth of July fireworks, Felix Grucci says, because "we see that as a show done strictly for dollars and cents, and not as an art form."

Americans used to looking at fireworks as simply noise, albeit on a spectacular scale, will be surprised on May 24. During a recent interview Felix explained there are thousands of different kinds of fireworks; some can be

soft and serene, others loud and boisterous.

Working with consultant Omar K. Lerman and NYC Fireworks Commissioner George Plimpton, the Grucci's commissioned Judith Tick of the Brooklyn Conservatory of Music to write an arrangement of period music to accompany the 7,500 to 10,000 fireworks.

The music will include something for everyone: waltzes, chamber music, Sousa marches and ragtime. "We worked on it for over a year," says Lerman. "We prepared the fireworks production like other people prepare theatre."---C.B.

From Mugs to Medallions, The Bridge Goes on Sale

Ask Mike Stone, Vice President of Hamilton Products, the New York company chosen to handle the licensing of Centennial Celebration merchandise, what kinds of things will be available, and he quickly ticks off a long list of products. Everything from soups to nuts, as they say in the business.

They'll be six kinds of umbrellas, tote bags, knapsacks, ponchos, patches, photo etched engravings, coasters, trays, medallions, buttons, polo shirts, pennants, t-shirts, sweatshirts, hats, mugs and glasses, ash trays, commemorative spoons, tie tacks, fine crystal glassware, ceramic ware, pewter ware and neck ties, he says barely taking a breath.

Not to leave anything out, he adds, belt buckles, cassette tapes with recorded walking tours, calendars, beach towels, balloons, jewelry, belts, hand painted pillows, pens and posters. Everything will have the official Centennial logo on it.

Stone said his company started about a year ago to put this line of items together, "because companies have to plan their budgets and their product lines." "We got hold of trade magazines," Stone said, "and sent a mailing out to 1000 manufacturers."

Licensed manufacturers are granted the right to use the official Centennial symbol, Stone said, by paying a royalty of six to ten percent on their wholesale sales. The royalty rate varied according to the size of the product and its cost, he said.



A selection of the array of Centennial celebration merchandise that has been generated by the firm hired to market the Bridge to produce royalties to help pay for activities planned.

"You don't want to drive the prices too high," Stone explained. "Different products have different profit margins."

Many manufacturers paid money up front, Stone explained, which will be credited against the royalty percentage. The manufacturers themselves are responsible for the distribution of the products.

Given Borough President Howard Golden's emphasis on how the Centennial will be a boon to Downtown Brooklyn and Lower Manhattan, a natural question is, are the manufacturers located in Brooklyn?

"Most manufacturers we wrote to were New York manufacturers," Stone said. "We didn't necessarily favor Brooklyn over other places, because it's a New York celebration not just a Brooklyn one." Stone estimates 50 percent of the products were made inside the city, "maybe a little higher."

This includes the umbrellas and tote bags as well as the jewelry, and souvenir items. He also said the medallion with a piece of the Brooklyn Bridge walkway was being assembled in a special education school in Brooklyn, but the commemorative medallions were made in Mississippi.

Stone said he thought "the Commission is counting on raising \$300,000 in royalties, all of which will be used to finance the programs for the celebration and permanent improvement to the Bridge."---C.B.

The City of Brooklyn Lives Again...

...Every Week In the Pages of The Phoenix

No, nothing has happened to reverse the merger of the old towns of Kings County with Brooklyn into the five Boroughs of Greater New York.

But, the Brownstone, Back-to-the-City Movement has brought new life to the old neighborhoods that were once the heart of the City of Brooklyn. And this is the "beat" that is covered every week of the year in the pages of The Phoenix Newspaper.

Ten years old and growing, The Phoenix was born out of a need for reporting on the renewal --- and the growing pains, too --- of new, viable and active communities of people out of what, in some cases, were lonely streets lined with the hulks of broken and empty buildings.

New life, new organizations and the revival of a proud tradition of community and cultural life has brought the old City of Brooklyn to life again, right where it all started.

The institutions and the buildings have always been here, and as the celebration of the Centennial of the Brooklyn Bridge demonstrates, the spirit is back. Catch the spirit and keep up with the excitement of Brooklyn every week in the pages of The Phoenix.

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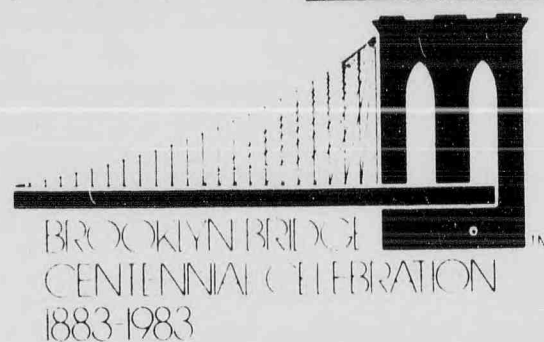
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A Brooklyn Bridge Birthday Preview

The Folks Who
Are Making
The Big Party
Happen



Centennial Commission Executive Committee

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Brooklyn's Schoolkids Salute the Bridge in Their Art

On May 24, 1883, one of the city's major newspapers described the big story of the day: "The height of Brooklyn's ambition - to be really a part of New York - was realized today, and the town across the bridge went wild with delight. A New Yorker going down Fulton Street, New York, could see by the crowds of people in holiday dress trooping over from Brooklyn that something extraordinary was going on over there..."

The event, of course, was the official opening of the Brooklyn Bridge. Now 100 years young, many celebrations are planned for the Bridge's birthday year, and among the most unique is offered by the young people of Brooklyn in the 15th annual BACA "Salute to Creative Youth," which starts March 13.

Thousands of art works by Brooklyn students, many of the works reflecting upon the era of the Bridge, will be on display in

sites throughout the borough as part of the annual art event, sponsored by the Brooklyn Arts and Culture Association, and featuring classroom art, from kindergarten through high school. The exhibitions will hang through April 24 in hundreds of locations around the borough including the Community Gallery of the Brooklyn Museum, Brooklyn Botanic Garden, Borough Hall, Abraham & Straus, Lane Bryant, Mays Department Store, libraries and banks, business institutions, schools, stores and others.

The "Salute" heralds works from public, private and parochial schools in Brooklyn. Charlene Victor, Executive Director of BACA, notes that the showcases throughout the borough are made possible with the support of the "dedicated art and music supervisors of the Board of Education, and by the teachers in the schools of the borough."

Some of Those Firms Who Are Helping Pay the Bills

A list of the major contributors to the Centennial activities.

- † Bankers Trust Company is sponsoring Andy Warhol's poster art.
- † Citibank, the National Endowment for the Arts and the NY State Council on the Arts are sponsoring the Anchorage art exhibition.
- † Estee Lauder, Inc., the Hearst Corporation, the NYC Board of Education, and Pfizer, Inc. are sponsoring the Brooklyn Bridge Education Kit.
- † Consolidated Edison, the NY State Council on the Arts, and Merrill Lynch, Pierce, Fenner and Smith are sponsoring Bridge Period Music in Historic Settings.
- † Chemical Bank is sponsoring the Centennial Challenge sports programs.
- † Chase Manhattan Bank is sponsoring "The Great East River Birdge" exhibit at the Brooklyn Museum.
- † The Port Authority of New York and New Jersey is sponsoring the Harbor Craft Salute
- † American Telephone & Telegraph, and

NY Telephone are sponsors of Tobias Picker's musical composition for piano and orchestra.

† Manufacturers Hanover and Abraham and Straus are sponsoring the Sound and Light Spectacle, and the fireworks.

† Brooklyn Union Gas is sponsoring the People's Parade and "Welcome Back to Brooklyn Day."

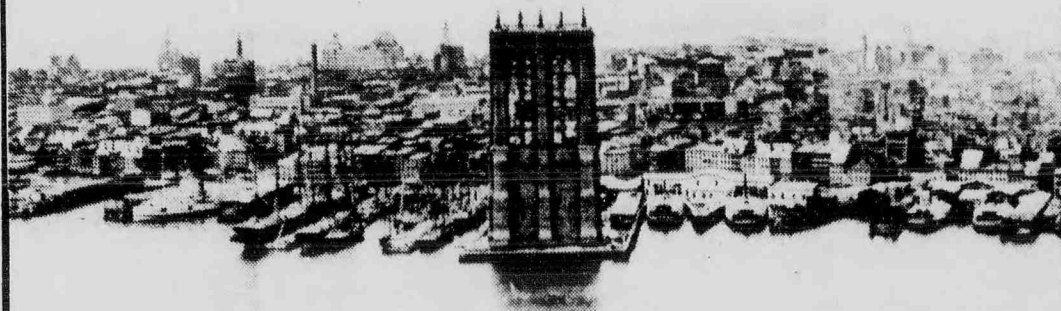
† Life Magazine is sponsoring a Photographic Portfolio of the Brooklyn Bridge by Alfred Eisenstadt.

† American Express Foundation, Warner Amex Cable Communications, the Brooklyn Academy of Music, and the New York City Ballet sponsored "A Star-Spangled Salute to Brooklyn" Balachine Ballet last November.

† General funding came from NYC Department of Cultural Affairs, NYC Office of Economic Development, NY Convention and Visitors Bureau, NY State Park Department/National Heritage Trust, the Mobil Foundation and The Rouse Company.

ONE OF THE MOST REMARKABLE PHOTOGRAPHIC PANORAMAS OF THE CITY

— (Columbia Historical Portrait)



"At least one photographer had already been to the top of the Brooklyn tower, J.H. Beals who earlier in the year had made the first great panoramic photograph of lower Manhattan, from the Battery to Rutgers Street, by taking five different views that he later spliced together into one panorama more than seven feet long."

—David McCullough "The Great Bridge"

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This first major artery connecting the Cities of Brooklyn and New York will be honored this spring with parades, fireworks and special community events.

The Centennial can be remembered by permanently renaming the major Brooklyn road to the bridge (Adams Street & Boerum Place) — Brooklyn Bridge Boulevard from the entrance to the bridge to Atlantic Avenue.

Such a change would also serve to make traveling easier and simpler to and from The Great Bridge.

Do you support re-naming Adams St. and Boerum Pl. from Sands Street to Atlantic Avenue:

Brooklyn Bridge Boulevard

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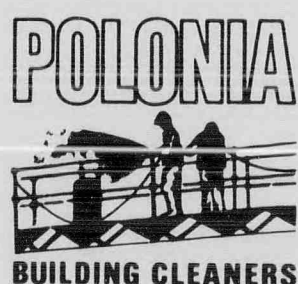
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SAPPHO AND APHRODITE: Staged reading of a play by Karen Malpede, poems by Sappho, New Cycle Theatre, The Arts at St. Ann's, 157 Montague St. March 23, 24, 5pm; March 26, 3pm; suggested contribution, \$4-\$10. For information call 788-7098 or 834-8794.

OUT OF THE WAY: "Brooklyn Detour," BACA Downtown Cultural Center's Theatre Ensemble March 25, 26, 8pm, 111 Willoughby St, 596-BACA, \$2.

SNOOPY: Ryan Repertory Company performs "Snoopy and Friends," live music, catchy tunes, March 26, noon & 3 pm, Brooklyn College, Whitman Theatre, Flatbush & Nostrand, Tickets \$3.50. 462-3525 or 284-4835. Presented by Education Theatre Guild.

Music

STRINGS: Quartet: Joyce Hammann, violin, Erica Kiesewetter, violin, Karen Dreyfus, viola, Julian Roesc Rodescu, cello, perform Beethoven String Quartet in E Minor and Smetana String Quartet in E Minor, Bargemusic, Fulton Ferry Landing, March 17 & 24, 7pm, March 20 & 27, 1:30 and 4pm, \$6, seniors & students \$3. Call 624-4061.

SWEET FOLK: Elaine Silver singing and guitar, banjo and dulcimer, original and traditional folk music, The Good Coffee House, 53 Prospect Park W., March 18, 9pm, \$3 or TDF. Call 768-2972.

FEMALE RIFFS: Jazz concert by women musicians, Mar. 18, 7pm, YWCA, 30 Third Ave., \$5, Universal Jazz Coalition.

SWEET SOUNDS: 5th Annual National Collegiate & New York High School Gospel Choir festival competitions and workshop. Celestial choir of First Baptist church of Crown Heights performs both nights, Mar. 18, Mar. 19, 7pm, New York City Technical College, Klitford Auditorium, 285 Jay St. Fri, High School Night, \$5, Sat, Colleges, \$10.

IRISH MUSIC: Joe Cunningham Orchestra plays traditional Irish music, March 19, 2:30pm, free, Brooklyn Public Library, Grand Army Plaza, 780-7722.

ROCK 'N ROLL: "Legacy," Mar. 19, 9pm, United Methodist Church, 6 Avenue and 8 St. \$5.

SLOPE ROCKS: The Scott Roberts Band, City Lights Bar, 7th Ave and 1st St., March 19, 10pm. Free over 21. Call 788-9462.

BROOKLYN BRIDGE SONGS: Roving balladeers will serenade visitors with popular love and labor songs inspired by the Brooklyn Bridge, Mar. 20, 2pm, Brooklyn Museum, 200 Eastern Parkway, 638-5000, fifth floor. Presented in conjunction with the "Great East River Bridge" exhibit which will be on view through June 19.

MOZART TO SCHUMANN: Mercedes Alicea, soprano, performs Mozart, Ravel, Schubert, Schumann and operatic arias, March 20, 4pm, The Brooklyn Conservatory of Music, 58 7th Ave., 622-3300. Suggested donation: \$4, \$2 students and seniors.

MUSIC BLOSSOMS: Brooklyn Doctor's Symphony Orchestra's Spring Concert — classical, semi-classical, brass chamber music and Dixieland. Sunday, March 20, 2:30pm, Nurses Residence Auditorium, Kings County Hospital Center, Clarkson and New York Avenues, free.

rites of Spring: Dulcie Barlow, harp, Pamela Russell, flute, Elizabeth Sublette, viola, and Virginia Bitar-Lindle, voice, music by Debussy, Salas and Haydn, March 20, 3pm, Brooklyn Botanic Garden Auditorium, 1000 Washington Ave. \$2, seniors and children under 12, 50¢.

FLUTES: New Brooklyn Flute Quartet, March 21, 1 pm. Public Library, Grand Army Plaza, call 376-3577. Free Sage event for older adults.

WOODWINDS: Aspen Wind Quartet, program by Carter, Delandres, Harbison and Rameau, March 24, 8

pm, First Unitarian Church, Pierrepont St at Monroe Pl, \$6.

RAG & SWING: Vocalist and guitar fingerpicker Dan Ruvin performs ragtime and swing music with surprise guest, March 25, 9 pm, The Good Coffee House, 53 Prospect Park West, \$3 or TDF. Call 768-2972.

PAUL MYERS QUARTET: Dance music at the Casa Rosa Restaurant, 384 Court Street, Wed, Thurs, 8pm-midnight. Two drink minimum; no cover, call 625-8800.

Art

GERTRUDE SHIBLEY: Paintings on view at the Salena Gallery, Long Island University's Brooklyn Center, DeKalb Avenue and Flatbush Avenue Extension, 403-1015 through March 28. Artists reception, March 18, 4-7pm.

BROOKLYN MUSEUM: "The Great East River Bridge," exhibit celebrating the centennial, March 19-June 19; "Painting the Chinese Dream: Chinese Art 30 Years After the Revolution," March-May 5; "Japanese Prints After Perry," through March; "Daniel Joshua Goldstein: Woodblock Prints and Paper Cutouts, 1974-1982, through April 17; "Nancy Lawton Drawing," through April 17; "Salute to Brooklyn's Creative Youth," Community Gallery, March 13-April 24. Brooklyn Museum, 200 Eastern Parkway, 638-5000.

IN WATER: Fred Gutzeit, Brooklyn Museum Art School instructor exhibits watercolor painting, Main

Gallery, Museum Art School, 188 Eastern Parkway, 638-5000, March 20-May 1.

FINE ART: Art of Polish Easter Egg Decoration, with Dorothy Wierczak, Mar. 21, 7pm, Brooklyn Heights Public Library, Cadman Plaza West at Clinton St, free.

NOTES OF HAMBURG: Photographs of cultural and economic life in Northern Germany, the lobby, BAM 30 Lafayette Ave., 636-4100, through March 27; Tues-Sat, 10am-9pm; Sun, 12-4pm; Mon, 10am-6pm. In conjunction with The Hamburg Ballet American Debut.

CHURCH EXHIBIT: Exhibition of paintings by Dorothy Briggs at St. James Cathedral, Jay and Tillary Streets, March 21, 28, 1-4pm.

Kids

RUSSIAN PUPPETS: Premiere of Russian puppeteering troupe of "Hello Puppets," who perform "The Bear-Cub Capers," March 19, 26, 1:30pm, BACA's Downtown Cultural Center, 111 Willoughby St., Call 596-2222.

YAK SLIDES: Slide show on the riding and milking yaks of the Himalaya Mountains, March 24, 3pm, March 26, 11 am, Children's Museum, 145 Brooklyn Ave. admission free, limited to 75 people.

CLOWNING AROUND: Mime, acting, singing, juggling, magic and puppetry with Hanabelle the Clown, March 24, 3:30pm, Central Library, Grand Army Plaza; March 29, 3:30

pm, Brooklyn Heights Library, 280 Cadman Plaza at Clinton St, Free. Funded by BACA.

EASTER EGGS: Easter Egg Coloring Contest for children Ages 4 to 11, prizes donated by Encyclopedia Britannica, Albee Square Mall, Fulton Mall, March 26 thru April 2. Also meet Happy Hoppy Hopalong, Albee Square Mall's Easter Bunny.

RUMPLESTILTSKIN: Gallery Players production of musical adventure story Rumpelstiltskin, extended until March 27. Old First Reformed Church, corner of 7th Ave. and Carroll. March 20, and 27 at 1pm. Admission \$3. Call 638-5725 for reservations.

WHAT'S UP: "What's Up," a free gallery program for first through sixth graders will be scheduled Saturdays and Sundays from 2-3pm, Brooklyn Museum lobby by the stairs 15 minutes before starting time. Museum instructors will meet the children and return them there after a one hour class of drawing and creating artwork in the Museum's galleries. For more information call 638-5000.

Workshops

DEAR OLD DAD: "Father Knows Best: New Roles for Fathers," Nino Nannerone and Rhiana Kohl, March 17, 8pm, Families First, 250 Baltic St., 855-3131. Members: preregistered \$2/at the door \$2.50. Non-members: \$3/\$3.50.

AND TAXES: "Prepare your Taxes," March 19 and April 9; "Nutrition and Dieting," March 26, 3-5pm, Room 413, Bedford Stuyvesant Restoration, 1360 Fulton St., sponsored by St. Joseph's College Division of General Studies, free, for reservations, 622-4690.

WOODCUT AND LINOLEUM: Printmaking, historical overview and hands-on introduction to producing a block print, with Donna Padian and Mimi Rosenberg, March 19, 1-4pm, \$8, St. Stanislaus Church, 14th St. Near 6th Ave. Sponsored by Community Arts in Action, 499-8739.

FEARS AND PHOBIAS: The nature, causes and cures of common fears and phobias, Dr. Ramaswamy Viswanathan, clinical psychiatrist, March 19, 1:30-3pm, Brooklyn Botanic Garden, 1000 Washington Ave. Free. Sponsored by the Brooklyn Skills Exchange, 646-6800.

VOLUNTEER INSTRUCTORS: American Red Cross home nursing course, two session training class for instructors, March 19, 26, 9am-4pm, 165 Cadman Plaza East. Sponsored by Brooklyn Red Cross Chapter, 330-9240, call to register.

SMALL BIZ: "Small Business Management," "Accounting and Bookkeeping" low cost, non profit courses begin March 21 in Downtown and Williamsburg. Sponsored by the Urban Business Assistance Corporation, 285-6090.

TIME MANAGEMENT: Open community workshop with Pamela J. Newman, managing director, Marsh and McLennan, March 21, 6:30pm, Brooklyn Union Gas Auditorium, 195 Montague St. Sponsored by the Junior League.

THE Y AND IRAS: Individual Retirement Accounts, with Jackie Alvey of Merrill Lynch, 30 Third Avenue, March 24, 6:30 to 8:30pm. Sponsored by the YWCA, free.

CLOTHES HORSE: Fashion Know-how workshops with individual consultation, Mar. 24, 12:30, 5:30pm; Mar. 26, 1:30pm, Abraham and Strauss, Fulton Mall, free, 675-7200, ext. 661.

THE DEEP: Scuba Classes, towards YMCA/PADI certification, Monday nights, Prospect Park YMC, 357 9th St, Tom Scalfani, instructor, 768-7100.

RED HOOK CHORUS: The Red Hook Chorus, performances and classes for over-12-year-olds, class-

Philharmonic Family Concert



The Brooklyn Philharmonic Symphony Orchestra's upcoming Family/Community concert at BAM features piano duetists Gerhardt and Barbara Suhrstedt who will join the Philharmonic's Chamber Ensemble. Also part of this unusual event will be a performance of the Nicolo Marionettes who, using rod and hand puppets, will join the musicians in presenting Saint-Saens' "Carnival of the Animals," arranged by Nicolas Coppola. It's all at the Brooklyn Academy of Music, 30 Lafayette Avenue. \$4. \$2.50 for children under 12. TDF vouchers. For group information call 636-4100.

meets, Saturdays 1-2:30pm, the Visitation Rectory, 98 Richards St., registration \$5, tuition \$10, scholarships available, sponsored by Red Hood Arts, 852-8058

CREATIVE WRITING: Creative Writing for senior citizens with Florence Splitt, Jubilee Senior Citizen Cntr, 55 Pierrepont St, every Fri, 11am. Also, Creative Writing at the Carroll Gardens Library, Union & Clinton Sts. every Fri, 1:15pm. Poetry Workshop with Sondra Armer at Park Slope Library, 6th Ave. off 9th St. Each Sat, except 1st Sat of month, 12:30pm. All workshops sponsored by Brooklyn Literary Center.

Tours

FLYING FRIENDS: Prospect Park Bird Walk, Sat. mornings. Call Brooklyn Bird Club for details. 965-3102, evenings.

Film

BLACK STRENGTH: "The Black Soldier: 1776-1975," "Men of Bronze," WW1 black regiment and "Black Men, Iron Horses," black contribution to railways, Mar. 18, 7:30pm, The Scout House, 61 Park Place (nr 6 Avenue), \$2.50.

SOAP DOPE: Soap Opera festival with Lee Godart and Kathleen Noone of "All-My Children," Mar. 19, 1 and 3pm. Albee Square Mall, 1 DeKalb Avenue, free.

SPIRITUAL LEADER: "Ghandi," 1959. Documentary, Mar. 22, 7pm, Brooklyn War Memorial Building, Cadman Plaza West (Tillary and Middagh St.), free.

COPYCATS: "If Japan Can, Why Can't We?" Mar. 23, 3:30pm, Park Slope Public Library, 432 6th Avenue, free.

OLD BROOKLYN: "Coney Island: When the Century was Young" Mar. 24, 6pm, Pacific Branch, Public Library, Pacific Street and 4th Avenue, free.

BLACK FILMS: Jitter-bug on Film and live, Mar. 24, 8:30pm, South Oxford Tennis and Health Club, 187 So. Oxford St., 783-3500.

NATIVE AMERICAN IMAGES: "Shadow Catcher," "High Steel," two films on American Indians, March 25, 7:30pm, Scout House, 61 Park Place (near 6 Avenue), \$2.50. Sponsored by Community Arts in Action.

BRIDGE FILM: "Brooklyn Bridge" by Ken Burrs, Brooklyn Museum, Third Floor Lecture Hall, 200 Eastern Parkway, 638-5000, March 26 2pm. Burns will be present to discuss the making of the film.

FOUR AT ONCE: "The Critic," "Closed Mondays," "The Concert," "Toller," March 28, 7pm, Brooklyn Heights Library, 280 Cadman Plaza West.

PLAZA: 1- "Sophie's Choice," Fri, Tues-Thurs, 6:15, 9, Sat-Mon, 3:15, 6:15, 9. "Journey into Time," Kiddies Show, Sat, Sun, 1pm. 2- "Ghandi," Fri, 6, 9:15, Sat-Mon, 1:30, 5, 8:30, Tues-Thurs, 8:15, 314 Flatbush Ave, 636-0170.

COBBLE HILL: 1- "Modern Times," "City Lights," Fri-Sun, "Seven Beauties," "Swept Away," Mon-Thurs, call theater for times. "Flippers New Adventure," Children's Show, Sat, Sun, 1:15. 2- "Joy Stick," Fri, 7, 8:40, 10:20, Sat, Sun, 2:40, 4:20, 6, 7:40, 9:30, Mon-Thurs, 7:30, 9:15. 265 Court St, 596-9113.

HEIGHTS: 1- "High Road to China," 2. 3:55, 5:45, 7:45, 9:45. 2- "The Verdict," 2:25, 4:50, 7:20, 9:40. 70 Henry St, 596-9113.

DUFFIELD: "10 Minutes to Midnight," Fri., Sat., 1:30, 3:15, 5, 6:45, 8:30, 10:15. Sun-Thurs, 1:30, 3:10, 4:50, 6:30, 8:10, 9:50. 249 Duffield St., 855-3967.

METROPOLITAN: 1- "Vigilante," 12, 1:40, 3:20, 5:05, 6:55, 8:40, 10:20. 2- "48 Hours," 1, 2:55, 4:50, 6:45, 8:45, 10:25. 3- "Ghandi," 1, 4:45, 8:30. 4- "High Road to China," 12, 2, 4, 6, 8, 10. 395 Fulton St, 875-4024.

Theater of the Deaf in Heights



With a roster of credits that includes shows in Tasmania, New Zealand, Singapore and India, CBS and PBS, and a Tony award, the National Theater of the Deaf brings its unique troupe to Brooklyn Heights March 8 and 9 its only New York appearance this year. Saturday's performance is at 8pm and Sunday's is 7pm. The show is "Parzival: From the Horse's Mouth," and it's all at the Church of St. Ann and the Holy Trinity, Clinton and Montague Streets. Here, in a scene from the show, are William Seago with the umbrella as Parzival, and Mike Lamitola as Nevefere, the talking horse.

Open Readings for New Play

New Cycle Theater has set open rehearsals and staged readings of Karen Malpede's newest work-in-progress, "Sappho & Aphrodite" for Mar. 23, 24, and 26 at St. Ann's Church in Brooklyn Heights. The Wednesday and Thursday readings are at 5pm and the 3pm Saturday reading will be followed by a party. Other readings are scheduled for location in Manhattan on Mar. 21 and 25.

The play, using Mary Barnard's translations of Sappho's poems within the context of Malpede's original verse, takes place on the isle of Lesbos in ancient Greece in a school for women run by the lyric poet Sappho. The five female characters act, sing, play instruments and dance to bridge the gap between the classical and the popular. They explore such universal themes as the fear of death, the longing for a perfect love, deep bonds between women and woman as creator.

The playwright, Karen Malpede, has published several books on theater, including "Women and Theater: Compassion and Hope" (forthcoming from Drama Book Publishers), teaches theater at Smith College and has also written six often produced plays.

Roberta Kosse will compose an original musical score for the production. She has composed music for numerous films and plays and has received several awards for her compositions. Bernette Rudolph, a printmaker and sculptor, whose work is represented by the Belanthe Gallery on Court St., will design the set and the director is Lois Weaver, who is also director of the Split Britches Co. The cast includes Beverly Wideman, Dianne Houston, Kate Stafford, Dorothy Cantwell and Cathy Coray.

The company has been invited to perform at the First National Women's Theater Festival in Santa Cruz, California in May and will be artists-in-residence on the Smith College Campus from August to September. The complete production will premiere in New York in October.

"Sappho & Aphrodite" is a total integration of theater, poetry, dance, music and the visual arts in which the audience is not only an observer, but is a participant as well, explains Malpede.

In addition to the St. Ann's performances at 157 Montague St., corner of Clinton, others will be at Provincetown Playhouse, 133 MacDougal St., Greenwich Village, with party to follow at WOW Cafe, 330 East 11th St., 8pm, Mar. 21; and the Women's Salon, Westbeth, 463 West St., Apt. B933, Greenwich Village, Mar. 25, 7pm.

Tickets are \$3. For additional information, call New Cycle Theater, 788-7098 or The Arts at St. Ann's, 834-8794.

New Group Sets Its First Work

The Nebreuko Theater Company, a new performing arts company in downtown Brooklyn, will stage "The Man That Corrupted Hadleyburg," Mar. 25, 26 and 27 in the Memorial Hall auditorium of the Brooklyn YWCA.

Gail Richardson, Nebreuko Artistic Director, has adapted the Mark Twain short story for the stage, and is directing the cast of 25. Sets for the Nebreuko premier performance are by Carolyn Owerka and Tom Vachon; costumes by Carolyn Owerka and Kate Vachon; lighting by Tom Vachon. John Payne is Production Manager.

Costumes, properties, set and dance will recall an America before the time of the airplane and automobile, "but the audience will be sure to recognize that the hopes and fears, the hypocrisies and prejudices of the citizens of Hadleyburg at the turn of the century are still to be found among people everywhere to this day," say Richardson.

Tickets are \$5 and performances will be 8pm on Fri. and Sat. and 2pm of Sundays. For tickets, and additional information, call 522-0415.

BAM Benefit in Manhattan

On Tuesday evening March 22, the Brooklyn Academy of Music will "Bring Brooklyn to Manhattan," at its annual gala benefit in the Grand Ballroom of the New York Hilton.

Guests arriving at this special black-tie event will cross a lighted replica of the Brooklyn Bridge into a pre-dinner party featuring elaborate amusements and decor which reproduce the atmosphere of Brooklyn's Coney Island, promises Ellen Lampert of the BAM staff. A group of visual artists known as the Coney Island Hysterical Society are creating this festive, highly appropriate decor, she says. To complete the scene, hot dogs and knishes - Coney Island delicacies - will be served by Nathan's Famous.

The cocktail hour will be followed by a formal dinner in the Hilton's Grand Ballroom with entertainment provided by legendary tap dancers Honi Coles and the Copasetics.

This special celebration will honor the Chief Executives of New York's major utility companies - Arthur Hauspurg of Con Edison, Eugene Luntley of Brooklyn Union Gas and Delbert Staley of New York Telephone. Chairman of the event is Walter Shipley, President of Chemical Bank. All of these men have worked steadfastly to support the arts throughout New York City and their corporations have, over the years, provided substantial support to the Brooklyn Academy of Music.

Tickets for this special gala benefit are \$250 each, \$2,500 for a table of 10. All proceeds will go to help support the Brooklyn Academy of Music's diverse performing arts programming and area revitalization efforts.

All guests of the evening will receive a special benefit book, "Growing Up in Brooklyn," which recounts the history of Brooklyn and the Academy through photographs and text. For ticket information call Lynette Teich, 889-2244.

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CHILDREN'S COMMUNITY OF CLINTON HILL: has spaces for 3 & 4 yr. olds in full day pre-school program, 7:30am-6pm. P/T avail., nr. Pratt. 783-1936 (A7)

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Wanted

WANTED: Used baby equipment and furniture. Good cond. Cash offered. **Second Generation,** 643-9270, Tues-Sat, 11am-6pm. (A1-UFN)

Miscellaneous

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Legal Notice

PLEASE TAKE NOTICE: That an application has been made to the Board of Standards and Appeals, City of New York, under section 72-21, of the Zoning Resolution, by Vincent J. Palatone, P.E. for New York News Incorporated, Jean Musacchio and The City of New York, owners, for a variation from the requirements of the Zoning Resolution so as to permit in an M1-1 district and an R-6 district, the enlargement in lot area and floor area of an existing newspaper publishing establishment extending into the residence district, that encroaches into the required rear yard and rear yard equivalent, penetrates the sky

exposure plane and with accessory loading in the residence district. on the premises 696/732 Pacific Street, south side, 80 feet west of Carlton Avenue, and 529/39 Dean Street and 549/59 Dean Street, Block 1128, Lots 16, 18, 37, 55-60, 65, 68 and 70, Borough of Brooklyn. **COMMUNITY BOARD #8BK** This application, Cal. No. 62-83-BZ has been set for Public Hearing on Tuesday, April 12, 1983 at 2 P.M. session, in Room 909, 80 Lafayette Street, Borough of Manhattan; and at which hearing you may appear either in person or by your authorized representative and present any objections which you have to the granting of this application. All written objections should be filed five (5) days prior to the date of hearing and must be sworn to and the objector must describe the property he owns. Affidavits of consent or objection and all other papers to be filed with the Board of Standards and Appeals should be on paper 8 1/2 x 11 inches in size, unbacked. This notice is sent to you by the applicant, in accordance with the Rules of Procedure of the Board of Standards and Appeals. Dated March 21 Respectfully, Vincent Palatone Applicant (M31)

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IN ORDER TO SERVE YOU BETTER WE ARE PLEASED TO ANNOUNCE that we are consolidating our offices to 150 Joralemon St. Bklyn. N.Y. as of April 1st, 1983. **Terri Mgmt. Corp. 212-624-2300** (M17)

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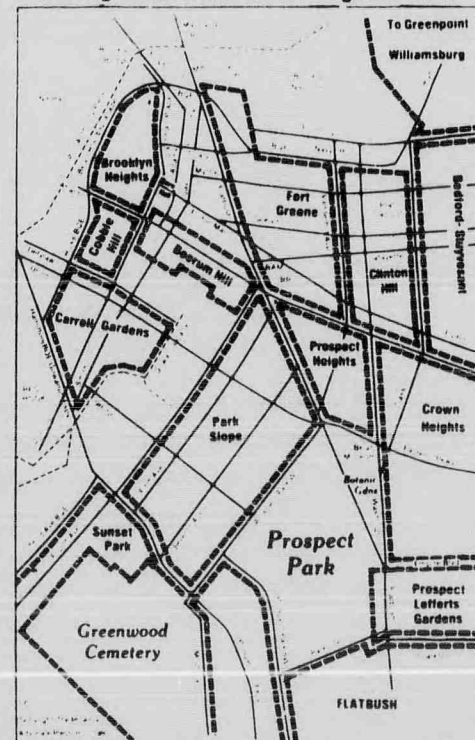
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Names Make News

BY
CHARLES
BAGLI

Lisa vanSand of Rugby Rd. in Flatbush won a gold medal in the NCAA Women's Swimming Conference, Division 3 in Beloit, Wisconsin last month. A Brooklyn Tech graduate, Lisa won first place in overall diving and first place in optional diving competition. Lisa is a sophomore at Grinnell College.

Calvin Gooding, a graduate of the Packer Institute, was awarded a varsity letter as a member of the Haverford College men's basketball team. Gooding was the team's third leading scorer with 196 points for an 8.5 per/game average.

Delayed by the February blizzard, the Annual Elocution Contest sponsored by the Cuyler-Warren Street Community Church, finally had the competition Mar. 6. Contending youths came from churches all over Brooklyn, including Dureya Presbyterian, Bethel Baptist, John Wesley United Methodist, Bushwick United Methodist, Varick A.M.E. and Cuyler-Warren. Sandra

Thompson, 16, of Varick A.M.E. Zion Church placed first, winning \$75. Lloyd Goodman, 17, came in second for a \$50 prize, and James Yarborough, 16, was third for \$25.

The 72nd birthday party of the Social Service Department at Brooklyn Hospital was the occasion for the first annual Social Service Awards to members of the Hospital's staff for their demonstrations of "sensitivity to patients' psychological and social needs and their appreciation of the interdisciplinary approach to health care." Recipients were Dr. Eugenie Fribourg, Dr. Charles La Punzina, Eugenia Whitmire, and Gail Williams.

SERVICE NEWS: Airman 1st class Sylvia Miranda of Bergen St. graduated from the U.S. Air Force medical laboratory specialist course at Sheppard Air Force Base, Texas. A 1978 graduate of Clara Barton H.S., Miranda will now serve in Camp Springs, MD. Army Master Sgt. Walter A. Spivey of Clinton Hill was decorated with the third award of the Meritorious Service Medal

Irish Parade Organizers Honored by Borough President



Kathleen McDonagh, Park Slope's Irish-American Day Parade Chairperson, and Brooklyn Borough President Howard Golden hold Golden's Proclamation declaring March 27 Irish-American Day in Brooklyn. This year's parade is dedicated to the "memory of the many Irish Americans and Irish immigrants who built the Brooklyn Bridge 100 years ago." Picture from left to right are: John Carroll, McDonagh, Golden, Parade Grand Marshall Thomas Gleason, and Sean O'Huinn, the Irish Counsel General in NYC.

Civitas Celebrates Its 90th Birthday with a Gala Event

The Civitas Club of Brooklyn celebrated its 90th anniversary with a black tie Gala at Gage & Tollner March 9.

Honored at the Gala were seven members of the Civitas Club for 45 years or more, including four Heights residents: Mrs. Henry C. Eldert, a member since 1923; Mrs. Tracy S. Voorhees, a member since 1926; Mrs. Hollis K. Thayer, a member since 1935, and Mrs. H. Haughton Bell, a member since 1937. Mrs. Edmond T. Drewsen, a member since 1931, and Mrs. George M. Billings, a member since 1937, are Park Slope residents. Mrs. Alfred H. Everson, a member since 1923, is a former Heights resident now residing in Connecticut.

Started by a group of Brooklyn women in 1893 to stimulate an interest in civic and social welfare, "and to further such movements as aim to advance human progress," the Civitas Club continues the efforts to educate its members about the community in which they live by presenting

programs in Brooklyn Heights on all aspects of community life. To keep abreast of the times, "gentlemen" were invited to become members in 1976.

At the March 9 event, the President, Mrs. James T. MacGregor welcomed the 120 members and guests and introduced eight former presidents who were present, including Mrs. Voorhees, Mrs. Bell, Mrs. Robert F. Warren, Mrs. J. Victor Herd, Mrs. Everson, Mrs. George M. Onken, Mrs. Dwight B. Demeritt, Jr. and Mrs. Charles van S. Stirn.

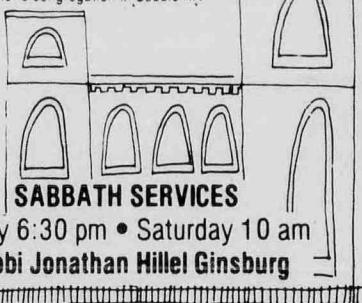
Entertainment consisted of a history of the 90 years of the Civitas Club of Brooklyn, written by Mrs. Miles Kastendieck and Mrs. Franklin B. Tuttle and Mrs. Edward M. Fuller. Interspersed in the narration were a melody of songs sung by Civitas members.

The Gala Committee consisted of Heights residents Mrs. Edward M. Fuller, Mrs. Miles Kastendieck, Mrs. George M. Onken, Mrs. Betty Capps Tondel, Mrs. Melvin J. Tublin and Mrs. Franklin B. Tuttle.

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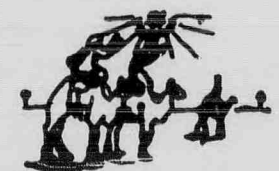
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Reporter's Notebook

Event Marks Rebirth of Slope's Prospect Hall

BY MICHAEL POWELL

They poured in through the oak and glass doors, three-pieced, tuxedoed, and floor-length-dressed and ready to celebrate.

Outside, the several white Rolls-Royces were mixed in with less glamorous Chevies and Plymouths and the scene brought several of the regular denizens of Prospect Avenue to a puzzled halt.

One particularly grizzled onlooker, after surveying the hall's location on a terrace overlooking the not-so-scenic Prospect Expressway and the working class homes pressed next to its side, was sure he had deduced the reason for all the hoopla—"This is some kind of Mafioso crowd,huh?"

Well, no, not really. What all the fuss really meant was that after a 20 year hiatus, Brooklyn's Prospect Hall was back in business again as a class act. And after spending \$2 million on renovation costs and another \$20,000 on last week's party, the new owners, the Michael Halkias family hopes Brooklyn is ready to support such an elaborate enterprise once again.

The building and the renovation work are certainly impressive. Built in 1890, the Hall had fallen into disrepair before Halakias purchased it. Now art-deco crystal chandeliers glitter stunningly in the midst of each of the many event rooms. Several ballrooms have wood paneling covering their sides. Meanwhile, the Hall's central staircase and foyer could hold its own with most hotels in Manhattan. The Hall's upstairs contains a triumphal ballroom, with two balconies and ornate woodwork. Walking in leaves one feeling a bit like a gladiator walking into the Roman Colosseum. Its size was perhaps the only problem on this dedication night as the crowd was swallowed up in the huge space.

UPSTAIRS FOR SPEECHES, DANCING

But such thoughts were secondary as the crowd worked its way—after a sumptuous dinner that included roast pig, scallops and shrimp—to the central staircase for the ribbon-cutting and upstairs for speeches and dancing.

Brooklyn Borough President Howard Golden and City Council member Tom Cuite were on hand, along with Congressman Charles Schumer. After some jostling for position and mugging for the cameras, the party adjourned upstairs to hear Michael Halakias tell how he did it. And, as he was footing the tab for food and open bar, everybody was in a mood to listen.

"I must say to all of you, this is a very proud moment for me and my family. We worked seven days a week to make this happen---a labor of love," he told the crowd. Beginning his speech behind the podium, he soon moved out to center stage to demonstrate that "the acoustics in this place, they are something. You do not even need a microphone." Straining to hear, most of the crowd nodded their heads.

An energetic investor and real estate man,

Halakias purchased Prospect Hall for a song in 1981; he had merely to pay back taxes and the outstanding mortgage, he says. Then, the hard work began. Grayish paint was peeled off the walls revealing beautiful woodwork, reconstruction work was done with the help of old newspapers, posters and photographs and murals and moldings restored to their original state. Slowly, the Cinderella building was ready for the ball.

Of course, Prospect Hall's history is not entirely gilded. While its early years were filled with costume balls and opera, the Hall became a watering hole and meeting place for local Nazi sympathizers during the 1930's. At that time the immediate neighborhood was German and Polish, the records say. Finally one Bund rally too many provoked large protest rallies from neighbors and the Hall was closed and sold. Since then, its uses have been far more prosaic. By the time Halakias bought it, the Hall was ready for a restoration to its original lofty station as a Brooklyn meeting center. And this was accomplished by a crack crew of Halakias workmen.

"Now I would like to introduce you to a man, he is a modern Michelangelo. He did all of this," Halakias announced as he called out his chief workman for a bow. Then, a few more words from the ebullient Halakias and the speeches were finished, the champagne glasses drained. Now it was time to make a profitable enterprise of this ballroom-Bar Mitzvah hall extraordinaire.

Brooklynites wishing to sample the food and elegance of the Oak Room restaurant, with its adjoining European style garden, may do so now each night.

Developer Sells

Continued from Page 3

ment) or his representative after the week of January 14. They followed up their initial contact with one phone call and then they never got back to me."

Mark Willis, Lipper's aide, said on Tuesday that Eichner had given the city "much too short a time for us to get back to him." Willis noted that Eichner's most recent proposal to develop the 360 Furman Street building "had not even proposed to maintain manufacturing jobs. The BSA denied the request for variance, and there's no reason a year later to think the circumstances had changed. Should city policy be determined based on who somebody wants to sell a building to?" he asked rhetorically.

The Witnesses are expected to use the building for printing their many publications, but Robert Balzer, an organization official would not confirm what the proposed use would be nor whether the organization would pay any relocation benefits to the manufacturing firms presently in the building. "I haven't even been informed that we bought it," he said March 15. "We would just rather not comment on it this soon." ---

Short Takes

ON THE AIR: Phyllis McCoy Jombert, choir director at Crown Heights' First Baptist Church, appeared on "Women on Women," a new radio talk show with Imogene Baldwin-Ferguson last week. The program is broadcast every Wednesday evening on WNYE, 91.5 at 8:30pm. Baldwin-Ferguson's guests communities, business, politics and other career fields, women on welfare, mothers and child development specialists.

TABLET ANNIVERSARY: Bishop Francis J. Mugavero will be the guest speaker at the Market Place luncheon honoring the 75th Anniversary of the Brooklyn Catholic publication, the Tablet - on March 23. Sponsored by the Chamber of Commerce and the Downtown Brooklyn Development Association, the event will be held at Prospect Hall, 263 Prospect Ave. It starts at noon with exhibits opening at 11am. For reservations, call 788-0777.

SANE IN FLATBUSH: Brooklyn residents interested in working to prevent costly arms build-ups and possible nuclear devastation are invited to attend meetings of Flatbush SANE, a neighborhood peace group affiliated with National SANE. The group is active in "Freeze" and "Jobs With Peace" campaigns. Meetings are usually held on the third Saturday of each month. Call Marion Kronheim at 258-2268 for in-

HOME CARE: The Visiting Nurse Association of Brooklyn, Inc., will hold its

94th annual meeting followed by a reception on Thursday, March 24, 1983, at 3:00P.M. at the Montauk Club, Eighth Avenue and Lincoln Place, Brooklyn. Elsie I. Griffith, Chairman, National Association for Home Care will be the guest speaker. For further information call 636-7582.

ANTI REPUBLICAN: Citing political implications last week, the Gaelic Society of St. Joseph's College in Clinton Hill withdrew from the annual St. Patrick's Day Parade scheduled March 17. The move was supported by the College President's Council, which expressed disapproval of any organization or group "advocating violence as a means of reform."

COUNSELING AVAILABLE: The cancer education program of The Long Island College Hospital division of hematology/oncology is conducting ongoing support and educational activities for post-mastectomy patients, designed for patients who have undergone surgery for breast cancer. It meets from 1:30 to 3:00pm. on the third Wednesday of the month in the medical library at LICH. The Cobble Hill program, under the direction of Frank DiPillo, M.D., director of cancer control, is run by Carole A. Facciponti, R.N., oncology nurse coordinator, and Joyce Korman, C.S.W., a member of the social service department. For information on meetings and enrollment, call 780-1524 or 780-1534.

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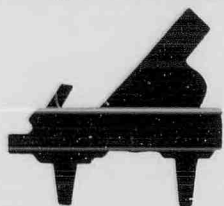
WE MUST DEMAND that a rational planning process be followed in our neighborhood. We have worked hard to build our community. We have a right to expect the planning process to consider our needs.

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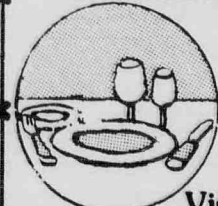
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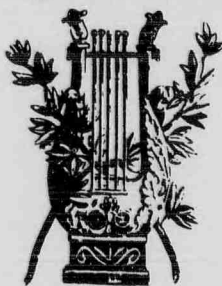
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Ex-Senator in Court

Continued from Page 1

portunity to come in to surrender in order to allow the formalities leading up to the arraignment to be completed. This was not done in this case," the motion reads, continuing "Instead the District Attorney, at expense to the taxpayers, assigned two detectives to follow Mr. Beatty from his home throughout the morning of February 14, 1983 until the detectives learned that the indictment had been voted.

"The detectives then arrested Mr. Beatty and kept him waiting in the District Attorney's office until the District Attorney had called a press conference and assembled the press in great numbers to witness the staged media event."

Beatty also bristled at the request for \$5,000 bail calling it "bizarre" citing past requests by the DA for \$1,500 bail in cases "involving much more serious crimes." Beatty, at last feeling that the court sided with him, says "Needless to say, the court paroled the defendant..."

Another two pages of Beatty's motions are taken up by, what Beatty says, is the long history in the Brooklyn DA's office of non-partisanship, now broken by Elizabeth Holtzman.

Calling Holtzman "the most political individual" to hold the office in decades, Beatty goes back some 40 years to find that only William O'Dwyer in 1941 ran for political office after having been District Attorney. Holtzman's political past and future ambitions, according to Beatty, having been elected to Congress four times and lost a U.S. Senate bid before she was elected DA, make her most vulnerable to political considerations.

Proof of her "selective prosecution" is that though the claim is that over 1,500 forgeries were committed, Beatty/Sutton were only indicted for 13 of those. Beatty also believes that handwriting experts only examined the handwriting of Beatty supporters but did not compare the handwriting of any supporters of Owens to the forgeries, the papers say.

Going back to the October 1982 trial to overturn the September 1982 primary, Beatty says that the DA failed to prosecute obvious wrongdoing by Owens campaign workers and has taken no action against her successor, U.S. Congressman Charles Schumer, "despite the fact that the federal authorities some time ago turned over to the District At-

torney the results of their investigation."

That the DA has failed to take action is no accident, according to Beatty's papers since "they all supported Holtzman in her 1981 U.S. Senate race."

It is not clear what Justice Moskowitz, one of the first reform Democrats elected to the state bench in Brooklyn in recent times, will think about Beatty's remarks about reform Democrat Holtzman. But one thing not in doubt is that the case will not go to trial until at least June. Beatty's attorney, Pollak, thinks it might be October before all preliminary motions have been dealt with.

State Investigation Unit Sends Its Findings to U.S. Attorney, Not D.A.

Having recently completed an investigation of former State Senator Vander Beatty, the State Investigation Commission has referred the bulk of its evidence to the U.S. Attorney's Eastern District office for possible prosecution. After a seven month investigation, the SIC alleged that Beatty "diverted at least \$76,000 to enrich" himself.

According to SIC sources, the case was not referred to Brooklyn District Attorney Elizabeth Holtzman's office because of what they termed "the incredibly political nature of the local Brooklyn courts." Any possible prosecution by the Eastern District office would occur in the federal courts.

Holtzman's office and Manhattan District Attorney Robert Morgenthau picked up smaller pieces of the SIC investigation. Possible perjury charges were referred to Morgenthau while Holtzman received information concerning "programs other than the Bedford Stuyvesant UDC."

While acknowledging earlier friction between the SIC and the Brooklyn DA's office over coordinating investigations, SIC sources discount rivalries as their reason for turning information over to the Eastern District Office. Rather, they cite three reasons SIC chairperson Lola Lea handed the case to the U.S. Attorney's office: Lea as a former member of that office knows its procedures; the SIC has more confidence in the Federal courts; and the Federal Racketeer Influenced Corruption Organization law allows the Federal government to recover larger monetary damages.

At this point, the Eastern District office and its chief attorney, John Dearie, will merely confirm that the office has received information. No comment was forthcoming on possible prosecution. ---M.H.P.



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NO DICE: Their luck taking a turn for the worse, Elpivio Suero and Carmine Rodriguez were allegedly caught holding the gambling goods on Mar. 1 at 1:40pm. when Policeman Carlo Barbara of the 78th Precinct's Public Morals division burst into a store front at 283 5th Avenue and arrested Suero, 39, of 4th Avenue and Rodriguez, 25, of 56th St. They were charged with possession of gambling instruments and promotion of gambling.

GUN IN BAG: Transit Policeman Ed Koehl had a close call on March 1 at 3:50pm. Walking by a parking lot on Schermerhorn Street he noticed a man, Adam Julye, 58, of Macon St. sitting in a car and pointing a paper bag at him. Then he heard a click. The defendant was allegedly holding a loaded gun inside the paper bag. Kohl quickly arrested Julye.

IN THE ACT: Cornell Williams, 49, of St. Marks Avenue was allegedly caught burglarizing an apartment at 129 St. Felix St. Policemen Stephen Fitzpatrick of the 78th Precinct made the arrest on March 1 at 2:40pm.

DISORDERLY CONDUCT: Huey Sanders, of Willoughby Avenue, was arrested at 80 Dwight St. March 2, and charged with resisting arrest, criminal trespass, and disorderly conduct, by P.O. Daniel Barbaro of the Housing Police. According to police reports Sanders was loud and boisterous and entered and remained in the Red Hook projects without permission or authorization. Necessary force was used to effect the arrest, said police.

MURDER: On March 8, at 5:30am, James Wolfe, 53, was found dead in the cab of the bread truck he drove in front of 267 Franklin Ave. He was shot three times in the chest in an apparent robbery attempt. The truck drivers do not normally carry money. Police are investigating.

GUN RUNNER: A U.S. Treasury agent arrested Stephenson Onyebuagu in front of 165 Clinton Ave. March 3, 6:30pm, for alleged possession of 10 .25 caliber automatic pistols. The agent followed Onyebuagu from New Jersey to Clinton Hill before arresting

him.

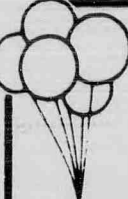
IN THE ACT: A tenant alarmed about a broken rear window to 160 Columbia Heights on March 8, 2:10pm, called police. Anti-Crime Officer Bruce Palette responded, entered the building, and found Lenny Cornish, 26, or Marcy Ave. He arrested him for burglary. Cornish was allegedly found with the proceeds of the burglary.

STOP THEIF: A 15-year-old at George Westinghouse H.S. was climbing a staircase between classes March 2 at 11:45am when another youth stopped him and brandished a gun. The youth grabbed his chain and ring, and then fled to the parking lot, where he was arrested by Richard Chapman, the 84th Precinct officer assigned to the high school perimeter.

POT BUST: Police investigating a robbery at 100 Myrtle Ave., Mar. 3, at 6:05pm, first thought Darryl Fogle, 21, of North Ave. was involved in the robbery. But, further investigation revealed Fogle was allegedly in possession of a controlled substance and selling it. A 15-year-old was also arrested by Lt. William Wiese of the Transit Police for possession at the store.

TRUCK BURGLARY: Gilbert Rodriguez, 34, of Warren St. and Saddle Quevado, 49, of Columbia St., were arrested at Columbia and Kane Sts. Mar. 7 at 4pm, by P.O. Thomas Urso of the 76th Precinct and charged with burglary, possession of burglar's tools and criminal possession of stolen property. According to police, the two men forcibly gained entry to a 1968 Chevy truck at Pacific and Clinton Sts. at 3:45 on March 7.

BROKE DOWN DOOR: Ernesto Bauza, 33, of Fourth Place was arrested on March 6, 2pm, by P.O. Douglas Lithgow of the 76th Precinct and charged with burglary, robbery and assault. According to police, Bauza broke down an apartment door on Fourth Pl. between Clinton and Court Sts. on Mar. 6, 12:25pm, proceeded to beat the female occupant of the apartment about the face and body, taking her watch and wallet when he left.



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Editorials

A Movement That Can't Be Stopped

Ever since the world entered the nuclear age, people have been concerned about what would happen if nuclear bombs were used in a future war. A small (by today's standards) atomic bomb used at the end of World War II was enough to show us its enormous power to devastate and the long-lasting after-effects on people and the environment.

Though all countries have expressed their horror of nuclear weapons in principle, some nonetheless took up the dare — to produce ever more powerful arms to "scare off" the others. Inevitably, each new weapon required testing. Suddenly, without a war, the entire world suffered from a hard rain threatening our daily lives.

This phenomenon gave impetus to the Ban the Bomb movement of the 50's, which eventually resulted in the multi-nation Test Ban Treaty. But it wasn't as easy as it sounds. It took years of marches, conferences, lobbying, an almost

fanatic commitment by those scared enough to protest aloud.

Rather than make the world safer, however, this phenomenon has made it more vulnerable to the plethora of new nuclear arms that are still considered a guarantee of our security. So once again, it will take our collective action to save ourselves and the planet. The June 12th demonstration in 1982 was the beginning of this revived movement. Out of that success has grown a network of national organizations for a nuclear freeze, like the Citizen Lobby, which gathered people from every state in the Union to lobby their representatives in Washington last week.

As reports on our pages from local residents confirm, while there's plenty of work ahead, there's nothing like a strong showing to whittle away at the intransigence of our elected representatives. Patiently, persistently, the New York delegation to Freeze Day edged its over 1,000-strong presence into an unhospitable U.S. Senator's office and it can be assured that he and his staff will remember that day for a long time. For this is surely only the beginning of a movement that can't stop until it is finally heard.

Sound Off Feedback from Readers

Disillusioned

Re: Social Security Proposals.

Frankly, I'm totally disillusioned with all politicians. Suddenly I find pompous assholes of all political persuasions joining Reagan's Reichstag Reactionaries in their plan to raise the retirement age to 67 and I'm appalled. This is a racist, anti-Peoples gimmick and I say a pox on all politicians who vote for it. How many males in this area, particularly minority men, make it to 67?

In my case I'm a Depression Kid and I bear the scars of that period. Because my father was an invalid we were on Welfare, and God only knows how we survived during the 30's and 40's. All through high school and college I walked with packfuls of paper in my shoes; who could afford a shoemaker. When I had any money, the Thrift Shop was my Bloomingdales.

To get through college, I worked 48 hours a week in Brooklyn State Hospital while taking 19 credits per term so I could get out. For the past 40 years they've been deducting for Social Security from my paycheck, almost \$200 a month during the last 10 years. Who in my family gets to their late 60's, I don't know.

But I do know why 45% of the people in this country do not vote. When one has to raise between \$300-\$500,000 for a political campaign one has to be beholden to someone, the Banks, the Real Estate interests, the Insurance Companies, Big Business, the War Industry, etc. That is why we do need a Jacobin Party aligned to the people's needs.

I'm tired of hearing how politicians are making great sacrifices. You don't like it, quit! There are plenty young people out of work and senior citizens who could do a better job in Congress. It's got to stop. The special interest groups are gobbling up this nation, murdering our young, ignoring our old and we're bound for catastrophe unless we bank together and target the domestic enemy. Let's bombard these political elitists with letters and post cards, putting them on notice:

Senator Moynihan, Al D'Amato---You vote for that piece of trash we'll clobber you at the polls. P.S. Don't forget you're

Congressmen. And, Ralph Nader come out of the woodwork; we need you! Ralph Nader for President!!!! About the only guy I trust! ---Sam Berkowitz, Dean Street

He's Doing the Work

On September 15, 1982 my office received a copy of a letter from the Department of Transportation which indicated that there would be changes in parking meter regulations in Brooklyn Heights. We issued a press release on October 1, 1982 suggesting that any member of the community who was concerned about the new regulations should contact my office and make whatever com-

ments they felt were necessary.

Since the installation of the new marking meters in Brooklyn Heights began some four weeks ago, my office has received numerous calls complaining about these regulations. We convened a public hearing on February 24 which I believe was productive. At that meeting the Department of Transportation agreed to delay any action regarding further installation of the meters until the community had come up with its own recommendations, and a walking tour of the areas in question had been conducted.

I have since been visited by a resident of Brooklyn Heights who suggested that instead of relying on the city to make the kind of survey the residents want, my office oversee the project. What a great idea! My office is

preparing an on-site inspection of the parking regulations of the entire area to collate all the information into one document and give that information to the community to use as part of the community's recommendations to the city.

It is my hope that once this information is sent to the Department of Transportation, an overall parking plan that addresses all the parking problems of Brooklyn Heights can be devised.

As I have a limited staff, I would appreciate any resident of Brooklyn Heights interested in helping gather this information to contact my office at 875-5200. --- Abraham G. Gerges, Councilmember, 29th District of Brooklyn.

Another Defense of Community Board Two Actions

In your editorial of February 24, ("Is the Community Board Letting Us Down?") you charged that Community Board Two did not perform its duties because it failed to inform the Clinton Hill community of Taurus Associates' proposal to place a shelter on Lefferts Place in South Clinton Hill. You appear to claim that this failure to inform resulted in community opposition to the proposal, a "needlessly unhappy" result.

I believe the editorial is inaccurate on both counts. My understanding is that Taurus Associates submitted a summary description of its proposal to the Social Services Committee of Community Board Two. In addition to requesting a detailed description, which it never received, the Committee asked Taurus to discuss its proposal with the community, after which Taurus should return to the Committee for further discussions. Unfortunately, a Mayor's press conference announced Taurus' plans for a shelter before Taurus presented its proposal to the community.

I was one of many Clinton Hill residents disturbed at learning through the media, rather than through Taurus, about the proposed shelter. Community opposition to the proposal, however, was not due to community surprise at not being informed earlier, as the editorial implies, but rather to:

(1) Taurus Associates' lack of previous ex-

perience in operating a facility of the kind it was proposing.

(2) Significant discrepancies between Taurus Associates' proposal filed with the city Human Resources Administration and the public presentation of the proposal given by Ms. Sharon Sweeting, Executive Director of Taurus Associates, at a community

When Community Board 2 was informed by the community of community opposition, it reviewed the information provided and voted against the proposal.

meeting held on January 6, 1983.

(3) The belief that the shelter would in no way benefit or serve the community.

(4) The counterproductivity of the shelter in view of the tremendous effort now being made by the community in crime prevention.

(5) The belief that the area served by Community Board Two already has more than its share of facilities of the kind

proposed by Taurus, and more than any of the other 17 communities served by the various Brooklyn Community Boards.

(6) The location of the proposed shelter one block from Fulton Street, a street on which there are some people requiring shelter, but who would not be served by the proposed shelter because it was slated to serve persons from outside the community. By augmenting the number of people who require special care, services and living quarters in the area, the shelter would merely aggravate a situation that the community has been trying to work with.

It is for these reasons, I believe, that the Lefferts Place Block Association, the Pratt Area Community Council, the Society For Clinton Hill and the Fulton Street Improvement Committee, along with many individual community residents opposed Taurus Associates proposal. When Community Board Two was informed by the community of community opposition (Taurus Associates apparently never returned to the Board), it reviewed the information provided and voted against the proposal.

As far as I am aware, Community Board Two performed its duties in a satisfactory manner. It requested Taurus Associates to inform the community and was responsive to community concerns. --- Donna M. Zucchi, Clinton Hill.

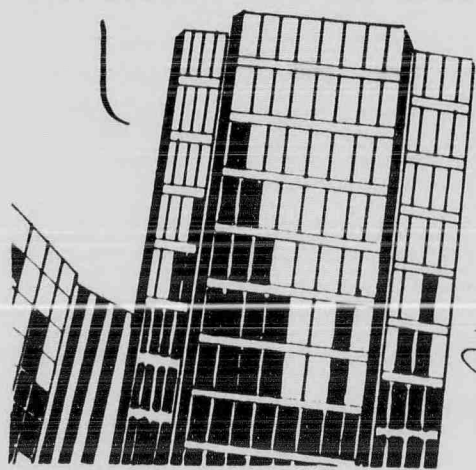
Pen Point by Jim Anton

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PERHAPS WE SHOULD LAUNCH AN EMERGENCY "I LOVE THE SUBWAYS" CAMPAIGN!



Some Citizens Lobby in DC for Freeze

BY BEN MILLER

Even though I went to Washington on March 7 for the two day Citizens Lobby for a U.S./Soviet Nuclear Weapons Freeze, the effort organized by the Brooklyn Nuclear Weapons Freeze Campaign, has been going on for a long time. I with many other people in the 13th Congressional District, Bklyn Heights, Carroll Gardens and West Brooklyn had collected 6,500 signatures for the Freeze.

About a dozen of us met with our new Congressman, Stephen Solarz, and presented him with a set of petitions. I made two extra sets to go to our United States Senators. We had a long and frank discussion with Congressman Solarz. He had voted for the Freeze but all of us at that meeting urged him to vote against funding of new weapons as a means of slowing down the arms race. He disagreed with us on the funding issue.

I left for Washington on the afternoon of the 7th and arrived in Washington about 5:30pm. That evening was devoted to briefing us for the actual lobbying the next day. We were greeted by the Mayor of Washington who informed us that the City had voted for a Nuclear Freeze.

We were told that all the Presidential candidates had been invited to address us but Senator Cranston was the only one to accept. If elected, he said, his emphasis would be on two issues. The number one issue would be to achieve a Nuclear Freeze and reverse the arms race. His second effort would be to deal with the economy to put people back to work.

BUSY SET OF ACTIVITY

We had the pleasure of seeing a musical allegory called "Alice in Wonderland" by a wonderful group of people from Ohio. Dr. Helen Caldicott spoke briefly and very convincingly about the urgency of stopping the nuclear madness before it was too late and the computers took over. We joined a trio on the stage in singing a song about ending the arms race. We all held our joined hands high over our heads, swayed from side to side and sang at the top of our lungs. It was a beautiful sight for myself sitting downstairs and watching the people in the balcony moving from side to side in time to the music.

We met the next morning at 9am to prepare for our meeting with Senator Moynihan and to present him with our 280,000 signed petitions and plan the day's activities. It was decided that four people from a panel would speak first, let the Senator respond and then the panel would ask the Senator questions. I was disappointed in the Senator's remarks. He spoke very briefly on the freeze resolution. He devoted most of his time to the need to ratify Salt II and his telling President Reagan that we were as strong as the Soviet Union. He said nothing about his support of the Warner-Jackson Freeze resolution as well as our resolution, the Kennedy-Hatfield resolution we support. He did not indicate that he would take any leadership role in stopping the arms race or whether he would only vote for our resolution. The petitions were

Ben Miller lives on Sidney Place and is a member of Brooklyn Heights SANE, West Brooklyn Independent Democrats.

presented to him and would later be sent to his office.

MARCHED TO THE CAPITOL

At 11am we marched to the Capitol for a demonstration and media coverage. We heard several Congressmen and Senator Kennedy who again promised his support and urged us to come to Washington when the issue came up in the Senate. The audience of course said yes.

I left the rally and went to our meeting with Congressman Solarz. Ten of us from his district were there. Dave Carey from Bay Ridge spoke first about the need of the freeze. I then presented the Congressman with letters supporting the Freeze from Senator Martin Connor, Assemblywoman Eileen Dugan, Councilman Abe Gerges, District Leaders Joan Millman and John Mazzitelli. Also letters from Brooklyn Heights Sane, Cadman Plaza Action Forum, West Brooklyn Independent Democrats, Independent Neighborhood Democrats, The Peacemakers of St. Ann and the Holy Trinity, Archdeaconry of Brooklyn representing 35 Brooklyn Churches, and from Rev. William Persell, Rector of St. Ann and the Holy Trinity.

All asked for his support for the Freeze as well as cutting back on the arms race. The Congressman in his remarks told us of the very favorable vote in the Foreign Affairs Committee that morning and his effort in support of the final vote. He did not commit himself to voting against specific new weapons but did promise to work for only a 3 percent increase in the defense budget and hoped that the final increase would be 5 to 6 percent only after both houses acted. Rachel Haskell thanked him for his support and suggested further meetings with him.

D'AMATO WOULDN'T SEE US

When we returned to the Church for our 2:30 meeting with Senator D'Amato, we were told that the Senator would not meet with us.

We all went along with the Committee's decision to march single file, silently to the Senator's office, sign in and each one of us giving him some of the 280,000 signatures. It was a wonderful sight seeing the 1,100 New York delegation stretched out for blocks clutching a batch of petitions and a note promising not to vote for any candidate not supporting the Nuclear Freeze. It took me two hours to get to the Senator's office, sign the register and present the petitions. We were told about six o'clock that the Senator was arriving. However, only about 50 people stayed to hear him as we had agreed to boycott him as a result of his refusal to meet with us. It was a beautiful and novel lobbying effort and from the activity of his staff apparently made a very strong, and I'm sure lasting, realization of our commitment to stopping the nuclear madness.

I came home feeling that our effort had succeeded in influencing Congress and the country.

It made me also realize the tremendous support in the country for a halt to the nuclear arms race and the realization that all of us must work even harder to prevent a nuclear holocaust that the mad men in Washington were preparing for us.

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For the Record

by Michael Powell

Borough Chief Invites Press to Breakfast

Reading at first from a prepared text and later speaking off the cuff, Brooklyn Borough President Howard Golden held court last Wednesday morning for a group of 13 reporters from Brooklyn weekly newspapers.

Billed as a "Breakfast with Howard Golden," he kicked off the event with a 20-minute detailing of his activities and Brooklyn's cheery course over the remainder of the decade. In later discussion, however, Golden talked more candidly about problems confronting Brooklyn.

"Unemployment, especially among our minority youth," is one of the biggest problems, he said. "It is running over 50 percent and must be dealt with through job training and industrial development."

He was also troubled by the amount of hotel development in Manhattan and the concurrent lack of any progress in Brooklyn. "We are the fourth largest city in the United States and we do not have one major hotel. I

find that shameful. But it is hard to attract hotels when the City is willing to hand out huge tax breaks to build hotels on 42nd Street and other top dollar locations."

On other issues, ranging from cable television contracts to the homeless and School Board, Golden's answers were cagey.

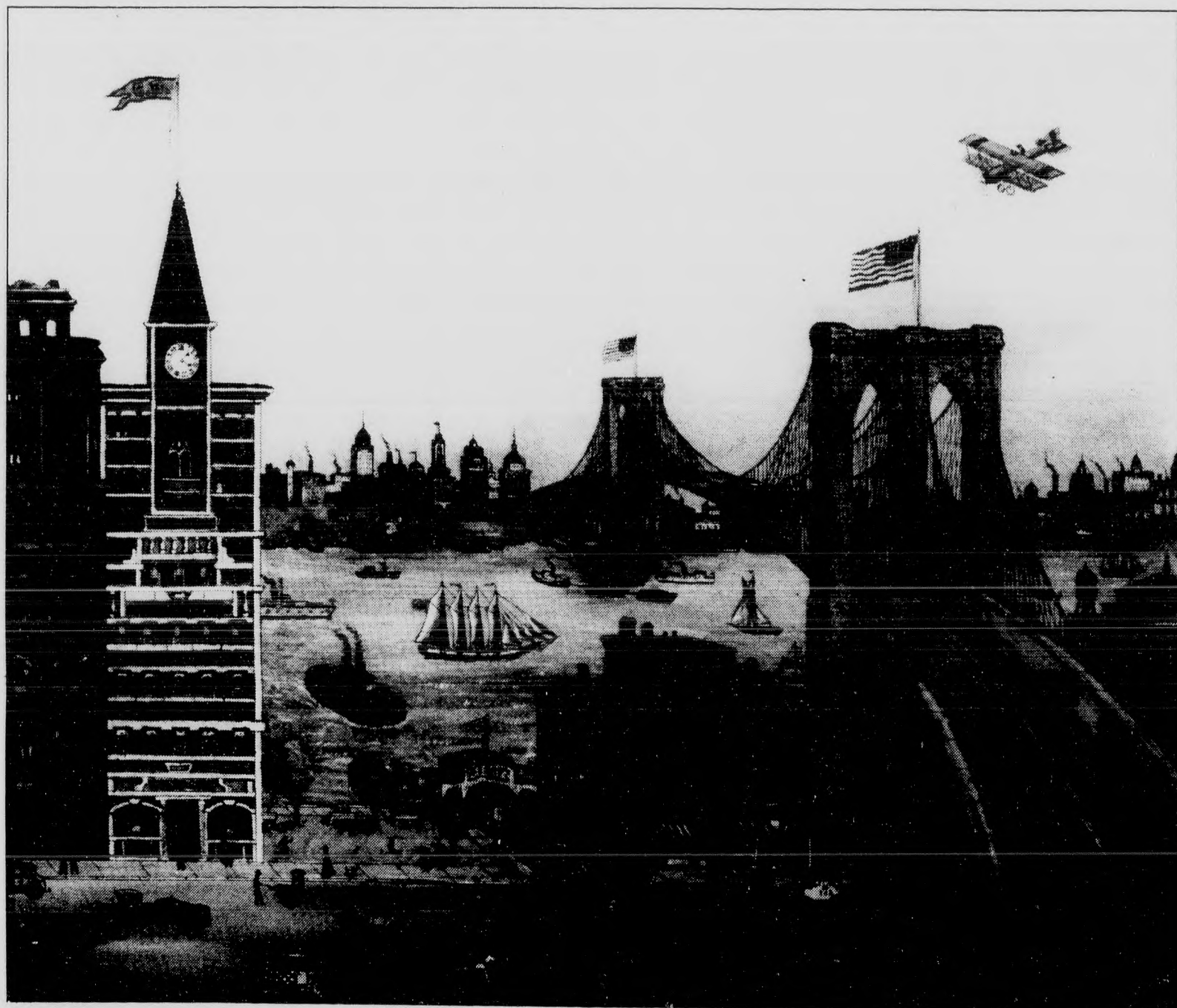
He is well aware that these are potentially volatile issues; on several occasions he deftly passed the question to his chief aide, Harvey Schultz. One such issue was cable television.

"Our policy remains that they must wire every building. We are willing to see some affluent neighborhoods wired at first to allow them to get some needed cash but first they must give us a timetable," explained Schultz.

And Golden added, "Nothing is set yet this will be a public process. But everyone wants a piece of the pie but I will not allow this to happen to the point where it gets crazy. This will not be another bus shelter scandal.

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Milton Bond 1981, Brooklyn Bridge in 1914 (painting on glass)

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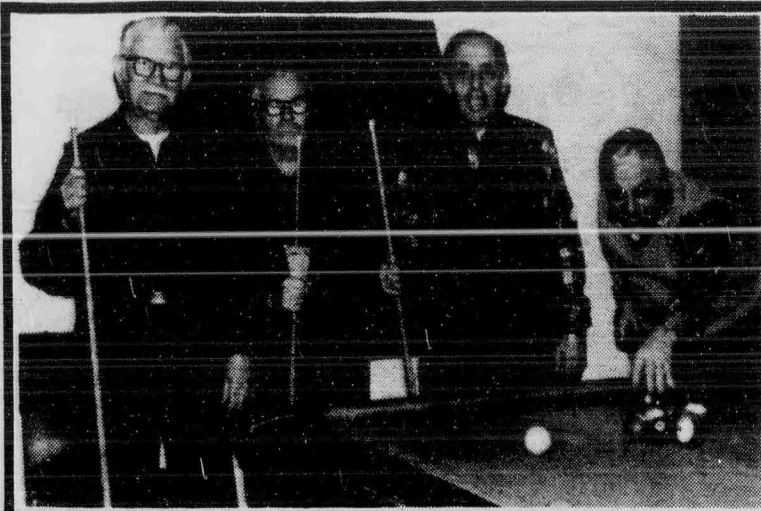
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PHOENIX Section 2

Brooklyn's Growing Senior Population Finding Joys of the Past in Today's World at Area's Busy Senior Centers

STORY PAGE NINE

Documents Show NY State Plans to Convert Hanson Place Building Were Advancing Before Homeless Shelter Opened
See Page Five

THE PHOENIX

It's Enforcement vs. Clean-Up in Saniticket Feud

BY MICHAEL POWELL

Community Board Six's garbage war of words and tickets with the city Department of Sanitation has heated up. And Brooklyn Borough President Howard Golden has recently joined the fray, charging Sanitation Department agents have been overzealous and that continued decentralization of supervision is one answer to the problem.

The disagreement originally arose several months ago when merchants began to scream about excessive ticketing along Flatbush and Fifth Avenues, but the conflict has since mushroomed. Homeowners, including several who came out in person to a meeting of the Park Slope Civic Council March 16, have complained of receiving tickets for petty infractions. In addition, Community Board officials say that "real problems," such as garbage strewn vacant lots and timely street sweeps have gone unattended.

Throughout the controversy, the Sanitation Department has held firm to its position. Officials insist there has been no excessive ticketing and that the merchants and community residents have blown the problem out of proportion. And, perhaps adding fuel to the fire, the Sanitation Department has said that an experimental decentralization program, which ran from October 1982 to January 1983 and resulted in fewer tickets, may be discontinued after June 30.

The program affected assigned of civilian enforcement agents in Sunset Park, Coney



Frustrated Community Board Six officials Bob Acito, district manager, and Louise Finney, chairperson, at a vacant lot overflowing with illegally-dumped garbage. They say that this lot, at the corner of Union and Bond Sts., is like many throughout South Brooklyn that the City Sanitation Department has ignored in its work. (Phoenix Photo by Randy Chisholm).

Island, Flatbush, Brownsville, Sheepshead Bay and Canarsie. It will be extended in a modified version to the rest of the borough, despite Sanitation Department misgivings.

But impending decentralization has not stopped CB 6's complaints. Said Board Chairwoman Louise Finney, "since the pilot program has expanded we will expand. But

until Sanitation changes its approach I think it will only help slightly if at all." Department of Sanitation officials take a markedly different view of Community Board Six's problems.

"You know, it is kind of funny. Community Board Six is the only area in the city that is really squawking about our enforcement," maintained Bert Alexander, deputy director of public relations for the Sanitation Department. "After the press conference in January on Flatbush Avenue—chaired by Michael Pintchik, a major storeowner and landlord along Flatbush Avenue—we went back over all those tickets he talked about."

"We found that instead of \$15,000 in tickets there were really \$3,000 from along the avenue," he continued. "What he did was take the maximum on any ticket—tickets run from \$50 to \$250—and multiply, which is bullshit. The 63 odd tickets come out to five a month along the strip which is not excessive, not at all."

SEES LESS CONCERN NOW

Ironically, a check last week of the merchant strips found much less concern about the issue. Several merchants and the North Flatbush Avenue Betterment Committee said ticketing seems to have fallen off in recent months.

However, residents and Community Board officials have not seen any improvement in residential or vacant lot sanitation enforcement.

Continued on Page 25

Heights Sales Focus Attention on Religious Sect

BY SUSAN PAUL

The sale of the large manufacturing building at 360 Furman Street earlier this month to the Jehovah's Witnesses, and the sale of the Bossert Hotel last week to Cohi Towers Associates, a group of businessmen who are Witnesses, has increased the concern of some Brooklyn Heights residents that their neighborhood is becoming even more dominated by this religious organization.

Tony Manheim, a member of the executive board of the Brooklyn Heights Association (BHA) and an active member of local Community Board Two, said last week that, "Ten percent of the present 21,000 Brooklyn Heights residents or 2,100 people are Jehovah's Witnesses, and any group being dominant is disturbing. Monolithicity is something I'm not in favor of. Diversity and flavor of life is what people enjoy about living in the city. Brooklyn Heights is not Tuxedo Park - and should not be a homogenous community," he said.

"What is common to the Witnesses pervades their whole lifestyle," added Manheim. "They're clean, tidy, and law abiding, and they make very good neighbors in this respect, but they tend to be aloof from the

community and don't contribute to the efforts of the community. They're an alien force - perhaps benign - but an alien force nonetheless. But I'd rather have them than 2,000 or 3,500 rapists or child molesters. And I'm not being facetious," he interjected. "To have neighbors, homeowners, the Witnesses are probably as good as you can get."

Manheim, Jane McConnell, president of the BHA, and Denise Clayton also of the BHA, met with Witness officials about two weeks ago.

"We made it clear to them we were concerned about the expansion," says McConnell. "We've no objection to the Witnesses themselves, they keep their property in order, but any influx of one group is always of concern, and the sale of Furman Street and the Bossert

makes it of more concern.

She observed that Witnesses don't participate in community activities and this fact alone may be detrimental. "Just the volume of people not voting is of concern because the representation in the community is less. The Watchtower and Cohi are significantly increasing that number."

The Witnesses organization discourages its members from voting in local or presidential elections, Witness spokesman Robert Balzer explained last week. "We're neutral in regard to political matters because we believe our citizenship is in heaven."

"Where will it end and what impact will it have on our community?" asks McConnell. "Obviously they (the Witnesses and Cohi) have the money to purchase these buildings.

But what is the leverage of a community? What can we do? If anybody has suggestions we would like to hear about them. The problem becomes what can be done. This is an issue that significantly affects a number of organizations in the community."

A list of the buildings the Witness organization and Cohi now owns in Brooklyn Heights is an impressive one. It includes the following addresses: 25, 30, 107, 119, and 124-136 Columbia Heights, and 360 Furman Street. Cohi now owns the following buildings: 8-10 Clark Street, 161 and 169-171 Columbia Heights (the Standish Arms) and now the Bossert Hotel on Montague Street. These are all in addition to major property holdings on the edge of the community including the former Squibb factory complex at the foot of the Heights.

A member of the Witnesses Legal Department who did not wish to be identified by

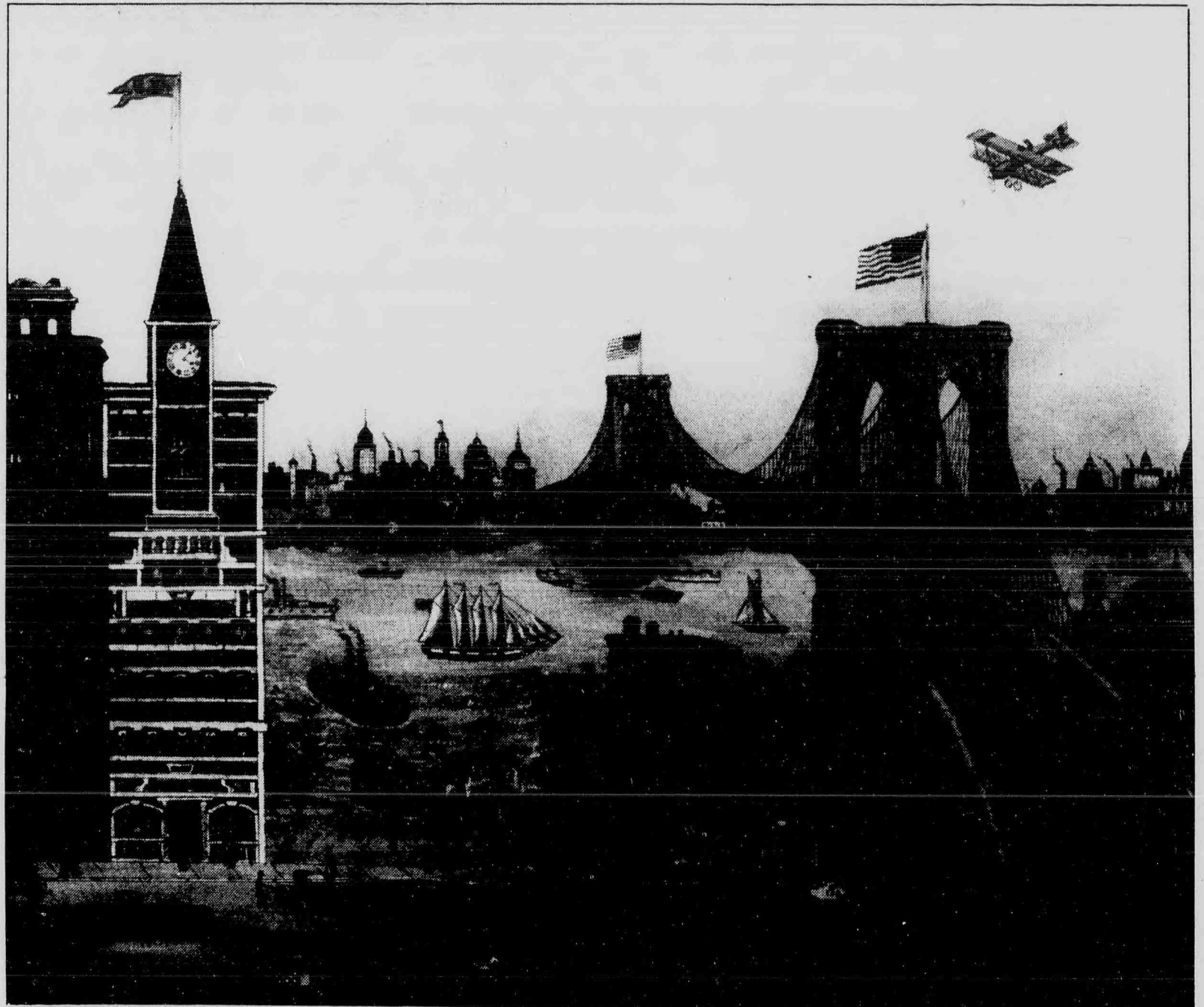
Continued on Page 3

State Preservation Agency Doesn't Like Hospital's Plan to Build an In-Fill Building On It's Henry Street Grass — Story Page 6

Sale of Montague St. Hotel Major Addition to Witness-Related Holdings — Page 3

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