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Flap Over Naming a Former Board Member As Deputy School Super
STORY PAGE THREE

Heights Anti-Crime Patrol Marks First Month On the Job
STORY PAGE SIX

The Newspaper of Brownstone Brooklyn
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THE PHOENIX

Appeal Court OK's Prison Work as 'Emergency'

BY SUSAN PAUL

Only a few hours after Ft. Greene residents received news of legal defeat Tuesday from the New York State Supreme Court's Appelate Division, five of them chained themselves to the front gate of the Navy Brig on Vanderbilt Avenue, the facility being renovated as a City prison to house 800 inmates.

On May 1, a four-judge panel in Brooklyn Heights decided to overturn the decision of a lower court which had granted a stop-work order on the City's plan to finish converting the five-story facility at Vanderbilt and Flushing Aves. into a medium-security prison.

City Councilmember Abe Gerges, who is leading the legal fight against the facility on behalf of residents, said he plans to appeal the decision to the Court of Appeals, the State's highest court.

The City had originally intended to move the first 200 inmates into the partially-completed facility on May 2, and opponents had organized their protest to stop the move. even though in court on Monday, officials said they would not take this action until May 9 to give residents an opportunity to appeal.

At 6pm Tuesday, Frank DeMartini, Jenny Diamant, Jane Mandel, Vincent Young and Jacqueline Wilkins padlocked themselves to a chain stretching across the driveway entrance to the planned prison. As they stood there, some 100 friends and neighbors marched in front of them before the ABC and CBS television news cameras attracted by the protest, chanting "Free the community; jail Koch."



Signs of protesters opposing the placement of a jail in Fort Greene line the sidewalk outside Appellate Court in Brooklyn Heights on Monday morning. (Phoenix/Chisholm Photo)

Sgt. Rodney Rountree of the 88th Precinct said that police expected to leave the protesters and the five chained people alone. "So far, the plan is to leave them there because they are not interferring with anything," he said two hours into the protest.

"It's the bottom of the second inning and we're going to the State Court of Appeals in Albany," said Gerges earlier, following the court decision. He thought papers to appeal would be filed by Friday.

In the case, which is labeled "Gerges, et al vs. Koch, et al," the Councilmember maintains that the City has bypassed its own legal Charter by ignoring the required land use review procedures which mandate public review at the community board level.

Supreme Court Justice Joseph S. Levine agreed with Gerges' argument in a decision rendered April 3, but the Appeals tribunal, headed by Presiding Justice Vito J. Titone,

Continued on Page 3

Getting Waterlogged 3rd St. Playground Back in Shape

BY JAMES SHEEHAN

A few weeks ago it looked like the only way to sit on a swing in Prospect Park's 3rd Street Playground would be to suit up in scuba gear. Thanks to some recent attention to clogged drains, however, the floods have receded and the playground is well on its way to becoming a place where parents can let their children play without lifejackets.

Donna Samuels of the 3rd Street Playground Committee said that flooding has always been a problem at the playground but that it was much worse this year, leaving the place "essentially underwater."

Samuels also pointed out that much of the playground equipment had noticeably deteriorated over the winter," and says that the committee has embarked on a fundraising drive and is working closely with the Prospect Park Administrator's office to get the repairs made. One of the most expensive restorations, she said, involves obtaining new sand for the site which could run up to $2,500.

Park Administrator Tupper Thomas said last week that the draining problem was resolved through the use of special machinery which helped clear the drains and catch basins of sand mixed with soil that had eroded from the hillsides and other "really grungy stuff."

Thomas also said the park would start repairs on the playground equipment next week but added that doing as much work as was needed now "would cost a fortune." Instead, she said, the more expensive improvements to equipment, including replacement in some cases, might result from the Grace Hill Restoration project which will make improvements in the greater Litchfield Villa area over the next five years.



The floods have receded but there's more work ahead at Prospect Park's "Adventure Playground." Here Angie Duguesnay of the 3rd St. Playground Committee displays a frayed cable; one of the problems that the park administration and residents are working to remedy so that neighborhood kids can have a safer summer. Recurrent water problems have plagued the facility. (Phoenix Photo by Randy Chisholm)

According to Thomas, the 3rd Street site was developed as an "adventure playground" in 1973 by landscape architect Richard Dattner. "The kids do love it but it can be a bit of a problem," she said.

Part of the problem in maintaining the playground is that much of the equipment is unique and not easily repaired by using standard replacement parts. Thomas mentioned the playground's slides and ropeswings in particular as equipment requiring fundraising to acquire new parts.

As for the flooding, Thomas said "there should be no more problems" in the future now that the catch basins have been located. The playground has the unfortunate fate of lying in a depression and collects deposits of eroded soil but she said that a horticulturalist will be looking into seeding the hillsides with grass to hold the ground.

Samuels asks that anyone interested in making a contribution or helping out in the playground fundraising effort to call her at 638-0529 or Julie Huston at 768-7165. Volunteers are also needed for a fundraising table at the upcoming Seventh Heaven event.

Way Back When



Downtown Brooklyn once had a Grand Opera House, shown here in 1890, located on Elm St. near Fulton St. It was built in 1881 primarily for Barry and Fay, two popular Irish variety actors of the period. The theater was torn down in the early 1920's to make room for an expansion of Namm's Department Store, which is also no longer with us. ("From Old Brooklyn in Early Photographs," by William Lee Younger, Dover Press).

PHOENIX

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Court Says City May Proceed With Navy Brig

Continued from Page 1

did not. Others on the appeal panel were Justices David J. Gibbons, Lawrence J. Bracken, and Richard A. Brown.

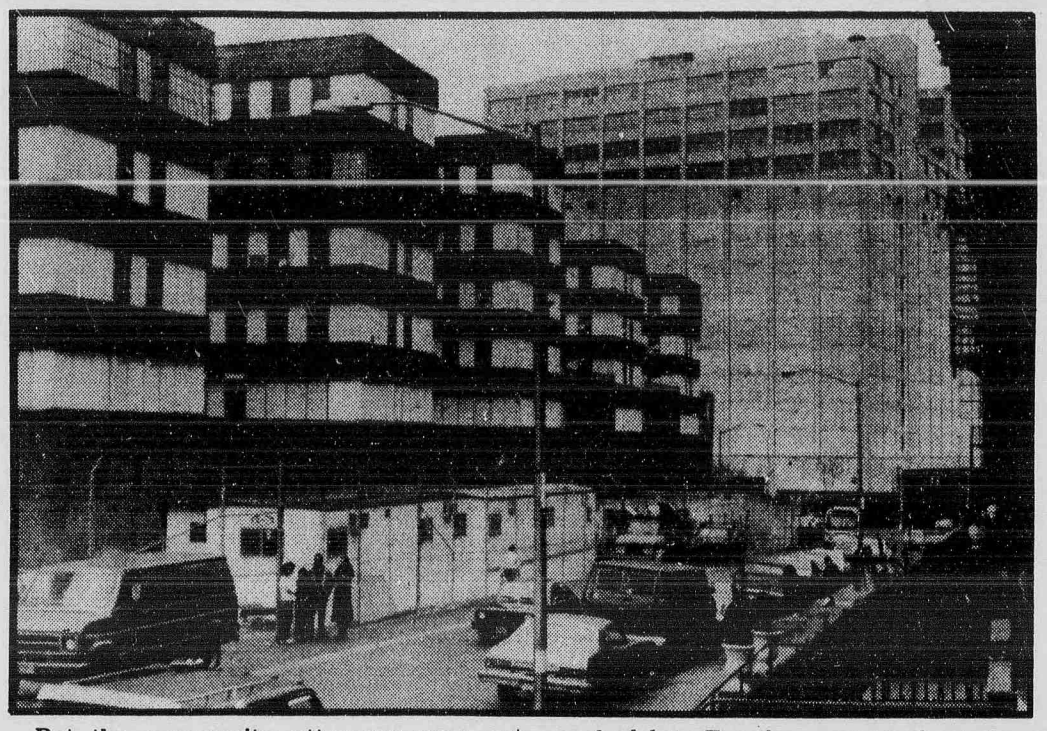
The Appelate Division said that acquisition of the prison building did not have to go through the land use review procedure because the City's "revocable permit" or "license" from the Federal government to convert the Navy Brig prior to its actual sale is not considered a disposition of real property and as such need not go through the required channels spelled out in the City Charter.

The building, located across Flushing Avenue from the old Brooklyn Navy Yard, is now owned by the U.S. Immigration and Naturalization Service and part of it is still being used by the service as a detention center.

The Appelate Division further ruled that Justice Levine erred in enjoining the City from further construction pending the proper land use and environmental review because of the "emergency" nature of the project.

The judges noted in their written opinion, issued Tuesday afternoon, that the City's Department of Corrections' decision declaring an emergency situation was not arbitrary or capricious given the critical shortage of jail space at the present time.

Stephen Kramer, the attorney representing City Corporation Counsel Frederick A.O. Schwarz, said in court that the prison population in the city is operating some days at 98 percent capacity and other days at 100 percent.

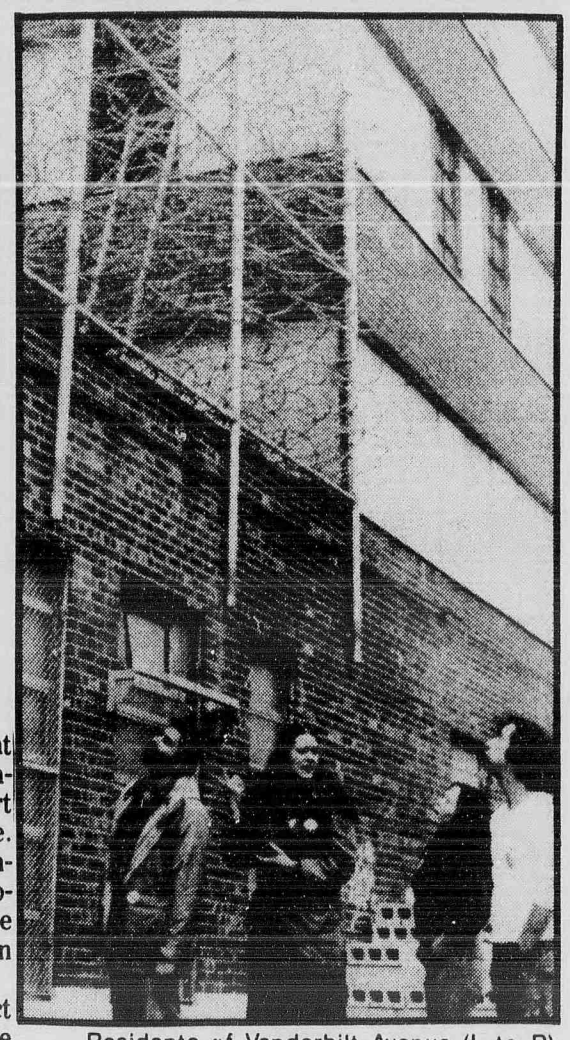


But the community attorneys were not disputing the need as much as the process and procedures being followed. Tom Kennedy, of the firm of Lewis, Greenwald & Kennedy and himself a Ft. Greene resident, who is assisting in the case with Gerges, pointed out that even though the inital allotment of $20 million was approved by the City's Board of Estimate on Dec. 30, 1983, the City belatedly declared the situation to be an emergency on Feb. 1, 1984.

Kennedy also pointed to how the City had turned the facility into "what looks like a concentration camp," with its reels of razor-ribbon barbed wire affixed to the sides of the buildings.

Most community activists who could be reached late Tuesday expressed suprise at the decision, particularly in light of the comments made by some of the justices in court as they were hearing arguments in the case. Titone, at one point in the proceedings Monday, in responsè to a description of the process the City said it was following, that the handling of the case "sounds like the Russian method of democracy."

Community Board Two, in whose district the Navy Brig is located, is scheduled to vote on May 9 on whether to recommend approval of the City's bid to purchase the building from the Federal government. The vote is only advisory, however, and the Board of Estimate has final say in the matter.



Residents of Vanderbilt Avenue (L to R) Ken Friedlander, Susan Raskin, Jennie Diamant, and Mitch Rubin inspect the razor-ribbon barbed wire which now rings the former Navy Brig at Vanderbilt and Flushing Avenues in anticipation of the placement of city prisoners there. (Phoenix Photo by Susan Paul)

State Health Officials Find Problems at Cumberland Health Center

BY IRENE VAN SLYKE

In its first inspection by State Health Department officials, the Cumberland Neighborhood Family Care Center (NFCC) in Fort Greene—the replacement facility for the closed Cumberland Hospital—fared badly. Officials found serious problems with the quality of care patients received, noted that the facility lacked proper policies and guidelines, and lacked the required in-service training of its staff.

Josephine Williams, Deputy Director of the City's Health and Hospitals Corp., under which auspices the Center operates, said of the inspection results that many of the problems cited would be taken care of now that a medical director had been hired.

For the past eight months, since the NFCC opened its doors as a replacement facility for Cumberland Hospital, it has operated without a full time medical director. However, now that a director, Dr. Alan Bernstein, has been hired, he is not scheduled to start work until June.

"It's not an excuse," Williams said, "but those areas that have not been focused on, now will be. Many of the things cited, are the ones a medical director would pull together."

But, Alfred Thousand, chairman of the Community Advisory Board, found the state report devastating. "They found serious shortcomings," he said, adding "patients do not receive good care because there is carelessness and laxity."

Officials of the State Health Department toured the Center on April 24 and inspected written manuals, policies and protocols and some 30 charts of patients, in addition to looking over the physical environment where services are being offered.

The most serious finding, according to the State Health Department, is that the quality of patient care is not up to standards. Inspectors found that patients' charts did not show proper follow-ups. There was no way of knowing, for example, if patients kept appointments, and if not, what was done then about them. Specifically, they said, a patient's chart showed a diagnosis of venereal disease but no follow-up; another chart showed serious gynecological symptoms but no referral to a GYN clinic.

Also, women in the high risk, over 45 age group, who were examined at the center, did not receive routine work-ups, such as breast exams and pap smears.

Underlying the specific problems, inspectors found that the center was operating under policies and procedures applicable to a huge hospital like Cumberland or like Woodhull Hospital is, but here inappropriate for an out-patient clinic. And, where the policy referred to clinic services, they were mislabelled. For example, the center advertises that a family will see "a single provider." Instead it was noted that families are referred to a medical team.

Inspectors also found that there was no adequate in-service education, and that as a result, patient education, a primary function of an out-patient clinic, was not emphasized.

The State Health Department has requested that "a plan of correction" be filed as soon as possible in which the center should outline how they will go about correcting all deficiencies. The NFCC's plan will be reviewed and if approved the facility will soon be inspected again.

"The whole goal is to work with them so that they can continue to provide needed health services," said Frances Tarlton, associate director of Public Affairs of the State Health Department.

Some Board Members Battle Unadvertised Appointment of Deputy Superintendent in South Brooklyn's Community School District 15

BY ROBIN WATKINS

The appointment of Emil Giordano as Deputy Superintendent at School Board 15 (Park Slope/Sunset Park) has generated yet another controversy between opposing factions on the district's highly politicized board. Principal at P.S. 230 in Kensington for four years, Giordano will begin serving as deputy superintendent on July 1 at a salary of $59,525.

In a futile effort to stop the Giordano appointment, minority board members Norman Fruchter and Judy Hoffman levelled accusations of improper and one-sided selection techniques against the board's majority members under the stewardship of Board President Philip Kaplan. The final vote at the board's monthly meeting on April 25 was 6-2 with Philip Scala absent.

According to Fruchter, "there was no advertising, interviewing, nothing. Although I think Giordano is a decent man and a good educator, I don't want to leave the impression that it's only political connections that count in District 15."

Before his appointment as principal at P.S. 230 in 1980, Giordano served as a school board member of District 15 for some ten years.

In defense of the process used to appoint Giordano, Kaplan explained, "We had the superintendent recommend a candidate. Since the candidate would be working closely with the superintendent, it would seem it should be a member of his staff that he would want to work with."

According to a letter from the Central Board of Education to the district, the selection process of a deputy superintendent is up to the discretion of the City's individual school boards.

Giordano steps in to fill a position left vacant for over three years. According to Kaplan, budgetary rationale formerly eclipsed the possibility of filling the position which supervises principals in the district.

"There's a greater need now," said Kaplan. "The board feels principals are not being supervised adequately. This will also allow the superintendent more flexibility."

Teams Don't Like New Ball Field Fees, Nor Fields' Conditions

BY LEV FRUCHTER

When the baseball/softball fields of Red Hook Recreation Area were built over 30 years ago, there were not only the playing fields and the fence that surrounded them, but seats for spectators, rest room facilities and locker and shower rooms for the players. Today, those who play in Red Hook complain that the rest rooms, shower rooms and locker rooms have ceased to function, the fences are in disrepair, the seats are smashed, the fields are a shambles, littered with bottles and cans, dotted with potholes and ruts, and that the City's Department of Parks has not been effective in remedying any of the problems.

These problems have become very important to the adult softball leagues that use the Red hook facilities and other ball fields around the borough with similar conditions now that the Department of Parks and Recreation has proposed raising the charge for using the diamonds from $1 to $10 a game and seeking the permit fees in advance for the season. Letters have poured in to Parks Commissioner Henry Stern in opposition and/or in outrage to the 1000 percent increase, including an April 19 protest from Brooklyn Borough President Howard Golden.

The Maritime Athletic Association, a group of maritime-related companies which sponsor softball teams for their employees, is one group that has been playing its games at Red Hook for three decades now and is particularly unhappy about what is happening. "The entire area has the smell of urine over it," pointed out Gerard L. Nuesell, the Association's softball chairman last week. "That alone would negate any increase, but there are many other things wrong with those diamonds," he said.

They include missing or unusable seats, playing fields full of unrepaired potholes and ruts. "In fact, on occasion we have had some of our players injured by tripping on them. We carry our own tools and try to make the fields playable," says Nuesell.

Borough President Golden says that because of the maintenance work done by teams like these over the years, the increase in fees is like taxing them twice. He calls the move "unconscionable."

Brooklyn Parks Department Chief of Operations Frank DiDonato talked last week about some of the problems facing the Department this season. "The fields opened Saturday, April 14. We had those rainstorms before then which washed away the work we had done. There's also been a clay shortage and a shortage of help." DiDonato mentioned that things seemed to be getting better as more help was expected, so ballfields should see some more improvement in the near future.

Despite any new maintenance, however, the $9 rate hike still remains an issue. Nuesell and his Maritime Athletic Association object to the rise not because of the price, but because they feel that the extra money collected would not be used to make ball playing at City fields any more enjoyable or easy. Revenues collected from the field rentals go into a general City fund, not for the parks themselves.

The price is an issue for the members of the Prospect Park Women's Softball League. An organization that has grown from 60 to 200 members in four years, the League is made up of employed and unemployed women some of whom have children to support. Diana Voelker, a member of the League's Captains' Committee which also addressed a letter to Commissioner Stern in opposition to the increase, said that the extra $650 which would be necessary as a result of the rate hike would be too much for the League's budget.

In a letter to Commissioner Stern, Borough President Golden said, "These leagues are not part of corporate America as many teams in Manhattan are," and that means that the permit fee increase "questions the equitability of the burdens your plan places on City residents. Many leagues have maintained their fields for years and now are insulted by having to put up hundreds of dollars in advance for nothing in return," Golden added.

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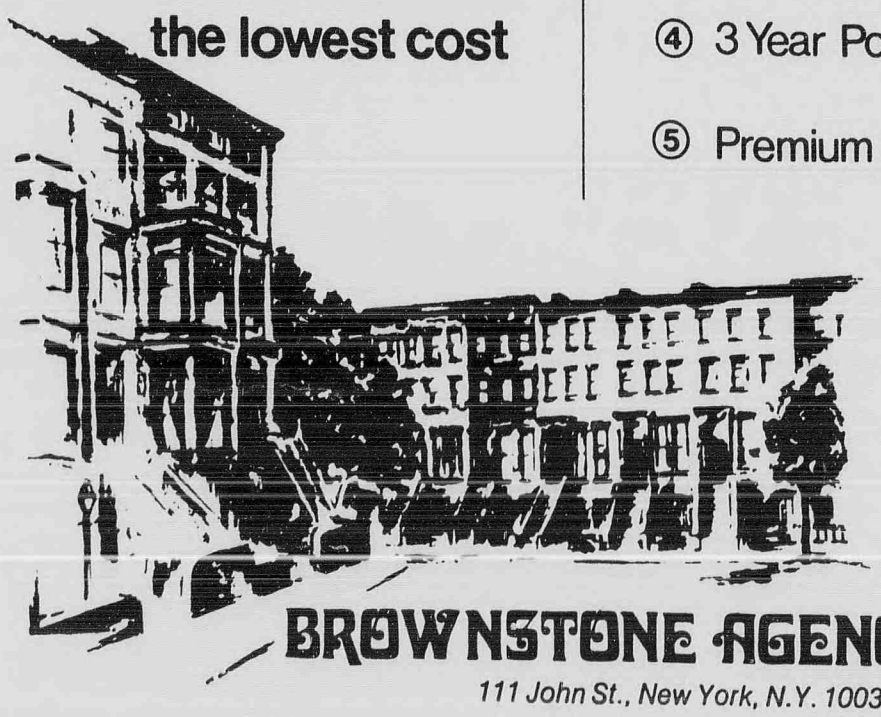
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Brooklyn's 'Tree Lady' Dies

In the early 1970's, a group of residents in Boerum Hill banded together to raise money to plant trees along Atlantic Ave. from the river to 4th Ave. The Turn Atlantic Green campaign was successful and more than 100 trees have been planted.

A large part of the reason for that success was that the city in those days had a matching tree planting program...whatever could be raised privately would be matched by the City.

Those involved in that program thought they had then Mayor John Lindsay to thank, and they did, but they really should have saluted Hattie Carthan who convinced Mayor Lindsay to get the idea of a free-matching program.

Hattie Carthan, who was known as the Tree Lady by those who didn't know her, died on April 23 at the age of 83.

Mrs. Carthan organized the T&T Vernon P. Block Association in her Bedford Stuyvesant neighborhood, and started a program of tree planting. She formed the Neighborhood Tree Corps, where youngsters learned horticulture and tree maintenance. That was just the start of what became a host of neighborhood improvement activities she inspired.

But in saving one tree—a 100-year old Magnolia at 677 Lafayette Ave. whose life became jeopardized by the tearing down of a building that had protected if from winter winds—she became nationally known.

Thanks largely to her efforts, that tree still stands, protected once again, and the Magnolia Tree Earth Center thrives, an organization that encourages the preservation and improvement of things that grow and things that were built and are worthy of saving.

A memorial service for Mrs. Carthan will be held on Saturday, May 5 at 4pm at the Society for Ethical Culture, 2 West 64th St., Manhattan.

Rather than flowers, donations can be made instead to the Magnolia Tree Earth Center of Bedford Stuyvesant Inc., 677 Lafayette Ave., Brooklyn 11216.

Open House at Slope School

Public School 282, the Park Slope School, will have an Open House on May 11, from 9-11am, and everyone is invited to attend and see an elementary school in operation. Visitors will be able to see the school's annual science fair and have an opportunity to see other special programs including a fully equipped computer lab containing seventeen TRS-80 Radio Shack computers with networking system and printer, and the latest additions of three Apple IIe color computers. Also open for viewing will be the innovative reading, math and language development labs; typing center and full bilingual program. For information, call the school, 180 Sixth Avenue, at 834-6924.

Board Six to Meet on Lofts

Members of Community Board 6 (Park Slope/Cobble Hill) will vote on a resolution to incorporate loft zoning regulations into their district on May 9. The board's monthly meeting will be held at 6:30pm at Brooklyn Union Gas Co., 195 Montague St.

Other items under consideration by the board include: a request by the Emergency Medical Service for additional ambulance station sites, a proposal to convert Douglass Park, located at Douglass and Nevins Streets, to a baseball/soccer facility and a report on the board's executive budget for FY '85.

In addition, board members will review the policies and procedures under the auspices of the City's Housing, Preservation and Development (HPD) agency which regulate month to month leases of commercial properties.—R.W.

Set to Clean Up the Heights

The Brooklyn Heights Association has designated the month of May to be "Spring Clean-Up" in the Heights, and everyone is urged to participate in some way toward a cleaner Brooklyn Heights, urges Pat Coady of the group. The key dates, he says, are Saturday, May 5, and Saturday, May 19, when volunteers are asked to muster on those days for an hour's clean up.

On May 5 at 9am, volunteers will gather at the flagpole at the Montague entrance to the Esplanade for sweep-up of the Esplanade and Montague Street. The local Girl Scout Troop has agreed to lend a hand that morning, says Coady.

A similar effort will take place May 19 at 9am and the focus will be Cadman Plaza Park. The meeting place will be the South side of the War Memorial Building.

Other clean-ups scheduled during the month are as follows: the Cranberry Street Association will clean-up Middagh Playground and Squibb Park on Sunday, May 20 at 3:30pm; the Willowtown Association will clean up the State Street Playground and Van Voorhees Park; the BHA, which recently purchased two mechanical sweepers, will be running a pilot clean up program for regular sweepings of Montague Street, North Henry and Clark Streets; Burger King has volunteered two people to assist the Montague Street clean-up; and some of the local schools and churches will be doing special clean-ups.

In addition, the Brooklyn Heights Association, at its May 17 Annual Meeting, will initiate annual awards for persons making special efforts for a cleaner Brooklyn Heights.

Anyone wanting to help or who has a clean-up idea, call the BHA office at 858-9193. "The purpose of this program is to achieve a commitment for a cleaner Brooklyn Heights on a year round basis," says Coady. "This is a case of everyone doing a little can mean a lot."

Health Testing at Cumberland

From May 7 to May 11, New York's "Health Expo '84" is offering free health screenings at the Cumberland Neighborhood Family Care Center at 39 Auburn Place in Ft. Greene. This annual event is organized throughout the city to provide health education, testing, review, referral and follow-up for New Yorkers.

Cumberland NFCC, located in the old Cumberland Hospital, will offer testing for anemia, diabetes, lead poisoning, sickle cell and tuberculosis and testing of blood pressure, hearing, height and weight, pulmonary function and vision. Breast examinations and pap smear tests will also be given. Counseling will be offered in nutrition, family planning, drug abuse, alcoholism, Medicaid services, medications, mental health and geriatric problems.

Guest appearances by Borough President Howard Golden and other officials as well as free food, balloons and shopping bags will be included in the event. Hours are 10-4pm. For more information, call 1-800-238-1984.

Withdraw High Rise Proposal

Plans for a proposed nine-story building at the northwest corner of Montague and Henry Streets in Brooklyn Heights, due to be presented to the City Landmarks Preservation Commission April 24, were withdrawn from consideration at the meeting, but the Commission approved a number of other proposed Brooklyn projects.

In the Brooklyn Heights Historic District, H.R. Thayer was granted a Certificate of Appropriateness by the city body for expansion of an existing penthouse across the entire front parapet of the building at 16 Remsen St. At 106 Montague, Robert Taubman was given approval to install a new stoop and doorway to the second floor and make other facade changes and repairs. At 81-87 Columbia Heights, the Owner Coporation was granted permission to replace six-over-six windows with thick thermal aluminum frames.

In another Heights approval, the commission allowed an amended application for installation of a sidewalk cafe with tinted glass to James Markatos on the Art Deco apartment house. At 300 Clinton St. it approved an application to alter the entrance, install new windows and redesign the ground floor of the building.—J.G.

Brooklyn Board Conference Set

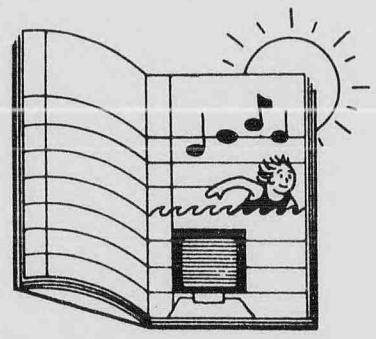
Brooklyn's sixth annual Community Board Conference, an evening of workshops offering information and strategies on current issues facing the borough, is set for Thursday, May 10, at Brooklyn Law School, 250 Joralemon Street.

Stanley Brezenoff, Deputy Mayor for Operations for the City of New York, will deliver the keynote address, says Borough President Howard Golden, sponsor of the event. Brezenoff's speech will focus on the challenges of delivering services to Brooklyn's communities. The workshops will assess the strength of the community board system, women's programs and resources, neighborhood development strategies, ambulatory health care facilities and low income housing cooperatives.

Techniques of publicizing activities of civic and community organizations will be discussed in a special session.

The Conference, sponsored by the Office of the Borough President, will serve a buffet dinner from 5pm to 6:30pm. There is no fee and the Conference is open to all residents of the Borough. For registration information contact Marcey Feigenbaum, 643-3064.

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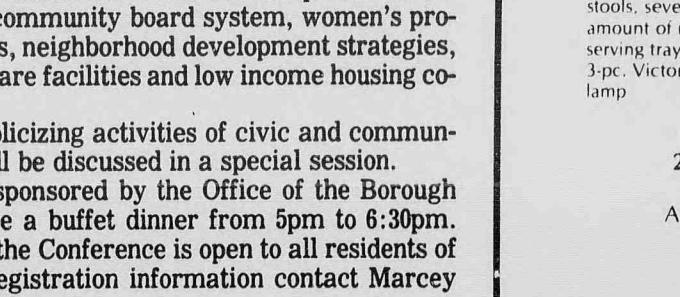
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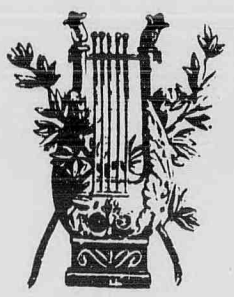
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Have radio will travel: The Brooklyn Heights Civilian Patrol is in action and expects many more crime-fighting volunteers soon. Here, Grace Goff, Ann Gaffney and Louella Rosar (L to R) prepare for a weekend shift. (Phoenix/Chisholm Photo)

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Heights Civilian Anti-Crime Patrol Marks Its First Month on the Job

BY JAMES SHEEHAN

The Brooklyn Heights Civilian Patrol program has been operating for a month now with volunteers cruising the streets of the Heights in their radio equipped cars in hopes of cutting down on crime in the neighborhood. Coordinators of the program hope to attract new volunteers aboard the program to operate even more than the current two or three patrols a day now being provided.

Civilian coordinator for the program, Luella Rosar, who also handles recruiting and patrol scheduling, says that "things look encouraging" and that she hopes the current number of 30 volunteers will be doubled shortly. She said she expected at least 35 new volunteers to show up for a training session this week at the 55 Pierrepont St. headquarters of the Brooklyn Heights Association. Training in how to report crime in progress and where to watch for it is provided by officers of the 84th Precinct.

Currently, Rosar said the 8-10pm shift is the most popular one but that there are no patrols scheduled for weekends and the evening shift from 6-8pm is also hard to fill because of people just arriving home from work during those hours. Volunteers usually work a two-hour shift with two people in the patrolling car and one manning the radio at the base station in the office of the sponsoring Heights Association on Pierrepont St.

Emergency calls are relayed from the car to the base station where a call then goes out to 911. Rosar said that no serious crimes have been observed yet, but that lesser problems such as potholes and broken streetlights are also noted and communicated to the proper authorities by the volunteers in the street.

One of the most recent problems cropping up in the Heights area is reflected by several reports of youth gangs prowling the streets, often near commercial blocks such as Montague Street. There have been reports of threatening of neighborhood children in the after-school hours.

For this reason, Rosar says that a priority in the last few weeks has been to get more patrols on the street in the afternoon. Just the visibility of a civilian patrol car, which is plainly labeled, she says, will probably help in discouraging the problem.

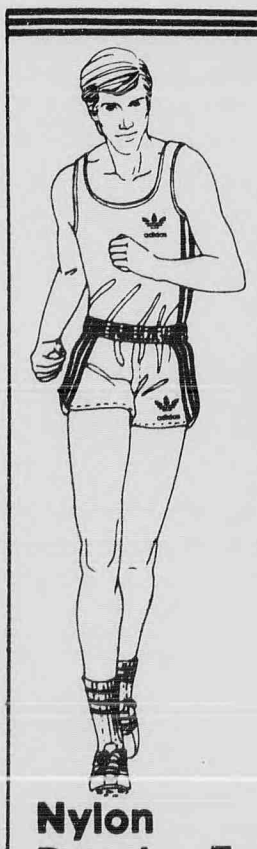
Of course, citizens don't need to be on patrol to report such incidents and Rosar, who lives near the foot of Montague Street, says she'd called in a complaint last week about a number of youth scattering garbage on the block.

Rosar adds that the patrol program is currently "on a shoestring budget" but that she is optimistic about the future. Currently volunteers use mostly their private cars and are not reimbursed for mileage or gas. "So far people have been very generous," said Rosar.

With the summer and vacation months approaching, Rosar said she hoped to see membership in the operation topping 100 volunteers and added that other functions for the patrols are under discussion. Among these are CPR instruction for volunteers and the beginning of foot patrols in the Heights area subway stations.

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SPRING ARTS SPECIAL

Fifth Installment of Art on the Waterfront Is a Real Hit

BY MARK DERY

What do a derelict pier dubbed "Art Dump," a larger-than-life concrete head marooned in a municipal park, and the collective works of 80 local artists crammed into the twin venues of 201 Front Street and 135 Plymouth Street (under the shadow of the Brooklyn Bridge) have in common? Not much, unless they happen to be part of the Fifth Annual Brooklyn Waterfront Artists Show, which in this case they do.

Debbie Masters' beetle-browed concrete head (hardcore BWAC buffs may recall her Easter Island-styled visages featured in last year's exhibition, one of which weighed in at 700 pounds) and Julius Valiunas' "A.K.A.: Brooklyn Art Dump," are only two of the offerings in the Outdoor Sculpture exhibition on view at the Fulton Ferry-Empire State Park, located at the end of New Dock Street on the Brooklyn Waterfront.

The exhibition, which showcases recent efforts by 15 Fulton Ferry-Vinegar Hill sculptors, runs in conjunction with the Open Studio Show which opened last Saturday and continues Saturday and Sunday, May 5-6.

Serious culture vultures, of course, will want to don Adidas and trek from studio to studio in the irregular 16-block configuration that makes up the neighborhood, sandwiched as it is between the Fulton Ferry landing and the Brooklyn Navy Yard. Intrepid types may obtain walking maps, performance schedules, and lists of participating artists at any of this year's four information hubs—201 Front Street, 135 Plymouth Street, the Fulton Ferry Museum at 2 Cadman Plaza West, and the Vinegar Hill bulletin board at Hudson Avenue and Water Street.



William Rivera gets a close-up view of this large head sculpture created by Debbie Masters (Phoenix/Kearney Photo)

Less energetic sightseers will be satisfied with the potpourri of paintings, sketches, prints, small sculpture and photographic studies to be seen at the two group exhibition sites of 201 Front Street and 135 Plymouth Street from 12-5pm, weekends.

Those who prefer pictures that move will favor the BWAC exhibition in the Community Gallery at the Brooklyn Museum on Eastern Parkway. Luckily for latecomers, this ongoing screening of slide and video pieces—back-to-back with performance events—will continue until Sunday, June 3rd. Although the plastic arts have their say in this slice of the BWAC show, the emphasis here is on screen and stage—the latter represented by the Bridge and Water Ensemble and a series of "gallery talks."

START WITH SCULPTURES

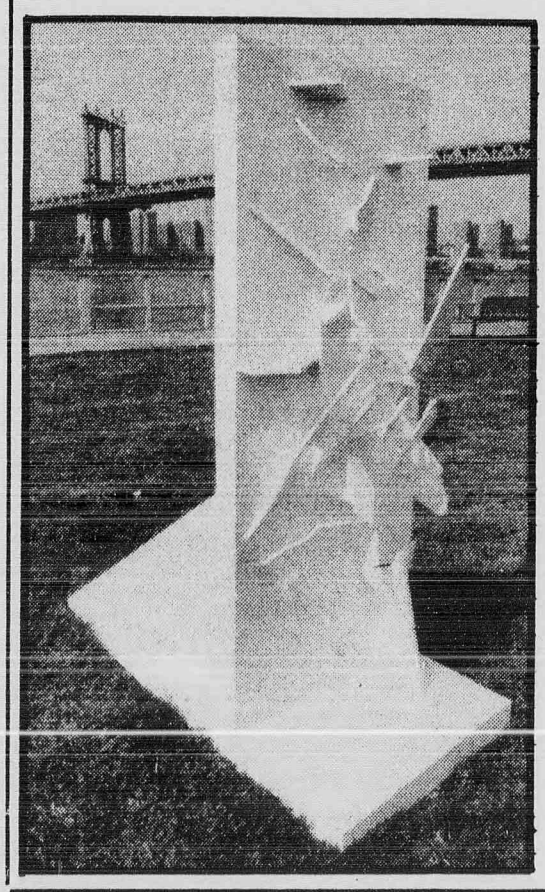
Boggled by such a cultural smorgasbord, newcomers may want to begin by tackling the sculpture garden in the Fulton Ferry-Empire State Park. En route, you pass Valiunas' "Art Dump" at the junction of Plymouth and Main Streets. Under the nearby Clocktower's gutted gaze, the artist and his cronies have—for the month of April, at least—turned a sagging pier and an adjacent vacant lot into a frenzy of flying paint and graffiti. Day-glo colors daubed on the rusty leftovers of yesterday's autos add a lively touch to the scene; a spray-paint Madonna adorns the peeling wall a few feet away.

Around the bend is the sculpture exhibition proper. The 1984 BWAC president Bill Nogosek has observed that "the nicest thing about the entire show is that you find your landscape painter right next to your neo-German Expressionist, and they fit! These are mostly unknown people and you have a real potpourri of styles and activities going on."

Nogosek's nutshell capsulization holds true for the 15 pieces gracing the park, which constitute a Lazy Susan of styles and media.

Fanciers of the rough-hewn, slapdash

Continued on Page 8





Two of the more unusual pieces on display at the Waterfront Artists Exhibit is the white work by Scott Sherk and the metallic "mobile" by Lee ribe. They are on display at the Empire State Park. (Phoenix Photos by F.M. Kearney)



Carlos Ortiz and Coby Alnodo of Brooklyn are shown here with Michael McKeown's metal "book ends" at the Waterfront Artists show.

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Continued
school will find examples in the towering stick men of Ron Murphree, striding awkwardly on lumber legs, or in the hastily-executed "This Cruise (Missile) Is For You," a mock warhead lashed together by Julius Valiunas. Connoisseurs of a more polished approach will head straight for Scott Sherk's upright wooden bookend, dotted on one white face with jagged shards or Rich Rubin's geometric exercise in grey, where a painted grate overlays metal squares balanced on a trunk of twisted girder.

BOTH HUMOR AND JIBE

Certain pieces betray a quirky, wry humor, others a dadaistic jibe. Lee Tribe's frozen arc of metal bits, baubles, and railroad spikes smacks of the former flavor, as does Baruch Himmelstein's cluster of fake rocks, laughably ensconced in a bed of real gravel. Scott Pfaffman sounds a more anarchic note; his 30 plastic dog snouts nailed to a hunk of driftwood is reminiscent of the laugh-in-the-dark spirit that sparked Duchamp pieces like "Bicycle Wheel" or the famous mustachioed Mona Lisa.

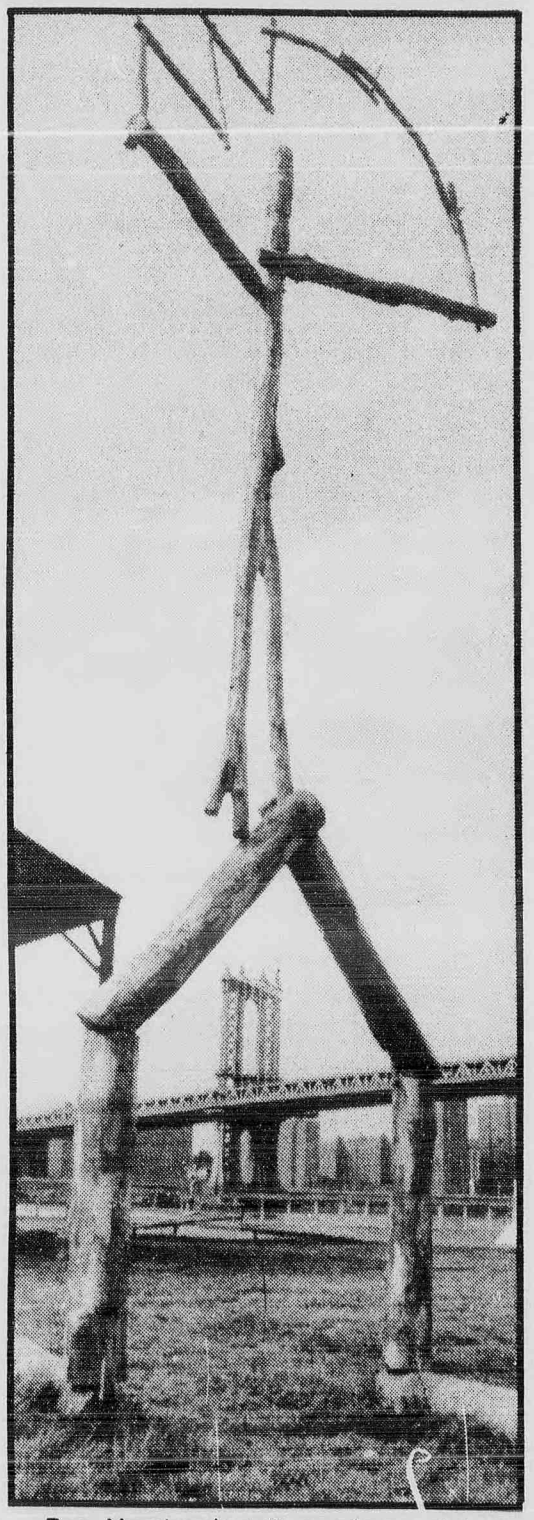
A few entries were visible echoes of Post-Modern trends in sculpture. Roy Staab's latticed planks highlit with fluorescent orange recalled Sol Lewitt's grids and Stephen James' rusty plunger pointing skyward called to mind any number of Minimalist icons. David Bersohn also bore the imprint of recent history in his offering, a series of oxidized triangles girdling a column of sinuously-interwoven metal bars, as did Michael McKeown. His piece consisted of two profile-like outlines rendered in charcoal-colored cement and positioned nose to nose like butterfly wings.

Of the 15 pieces dotting the park grounds, a few defied categorization. Jim Swank (whom many will remember from last year's "swingset piece" which proved too popular for its own good—children literally wore it out through constant use) contributed another engaging piece to this year's Outdoor Sculpture Show. Swarms of youngsters took a turn in the three armchairs Swank fashioned from pipes and plywood firmly screwed together; mounted roughly five feet off the ground and tilted sharply heavenwards, the triad of straight-backed seats affords a cosmonaut's-eye view of the sky above.

STRANGE, BUT RESONANT CHORD

Another one-of-a-kind piece came from the hand of Patty Semmel, whose emerald green cactus-like effigy, free-standing on a dinosaur foot and covered with tomato-colored blossoms, raised more than a few eyebrows. Also noteworthy in its originality is Florence Neal's lyric, Paul Klee-ish work snipped out of paper-thin metal and mounted offshore atop an old pylon; a series of graceful swirls, Neal's cutout mirrors the waters lapping around it. And

Continued



Ron Murphree's tall wooden sculpture, "Three Days and I Wonder' frames the Manhattan tower of the Manhattan Bridge. (Phoenix/Kearney Photo)

More Waterfront Art at Museum

"Brooklyn Waterfront Artists," an exhibition of paintings, sculpture, graphics and video, being presented in conjunction with the "Open Studio Show," has opened in the Community Gallery of the Brooklyn Museum and will continue through June 3.

The exhibition presents works by 50 members of the Brooklyn Waterfront Artists Coalition, representing the community of artists living on the Brooklyn waterfront. "Together these artists offer a comprehensive view of contemporary creative concerns, reflecting the vitality of this new artists' community," says Richard Waller of the Community Gallery.

These emerging artists have transformed what was once exclusively an industrial waterfront area into a lively and exciting community that is now a 16-block neighborhood stretching from the Fulton Ferry landing at the base of the Brooklyn Bridge along the East River to the Brooklyn Navy Yard. Made up of more than 100 performing and visual artists, the coalition was founded in 1979 and this exhibition is part of the coalition's fifth annual "Open Studio Show," which continues May 5 and 6 on the waterfront.

The artists in the Community Gallery exhibition are: Pat Badt, David Bersohn, Coral Bourgeois, Rick Brazill, Jeremy Cash, Ursula Clark, Richard Clarke, Susan Spencer Crowe with Jose Guyer Salles, Joseph Essig, Alex Fournier, John Frohnhoefer, Dennis Green, Sally Heller, Christel Henning, Elissa Tatigikis Iberti, Stephen James, Carol Januszeski, Dawn Jensen, Ron L.C. Kienhuis, Robert Kirkpatrick, Robert A. Klass, Peter Kluge, Carl Lawrence, Richard Lewitz, B. Kenneth Markin, James M. Martin, Deborah Masters, Mary Lynn Melton, Ron Murphree, E. Wynne Noble, W. Nogosek, Maureen O'Brien, Robin Parker, Robert Parsekian, Sara J. Pasti, Edwin Rath, Herbert E. Reichert, Christine A. Ritchie, Pearl Rosen, Pamela Schmitt, Vivian Scott, Jeremy Scott-Miller, Patty Semmel, Scott Sherk, Ned Small, Roy F. Staab, Nancy A. Steinson, Carol Sun, Jim Swank, and Nina Talbot.

In conjunction with the Museum exhibition, the following programs will take place in the Community Gallery at 2pm.:

May 6: Octavio Molina will discuss his work and show his video-film, "Wilderness Access." The 28-minute film is about a ten-day wilderness camping trip in northwestern Ontario involving physically disabled persons who discover new abilities and acquire a new outlook on old barriers.

May 12: Gayle Marriner will show videotapes of recent original theater works created by members of the Bridge & Water Ensemble, a waterfront-based theater company. Works to be shown are: "The Alchemist," "Signs Along the Way," and "Rhythms."

May 19: Doug Warnock will show slides and discuss his recent large-scale sculptures made of ice and colored light.

Continued

of course Debbie Masters' full-lipped "Olmec" head, brooding decapitated in an empty corner of the Park, strikes a strange but resonant chord in the viewer.

Space doesn't permit an exhaustive commentary on the Open Studio and Brooklyn Museum aspects of 1984's Waterfront Show, but there's no substitute for experiencing the work firsthand. Nogosek notes that the "reasonable to moderate" price tags on most pieces offer a tempting financial carrot to collectors who find the Manhattan scene a bit pricey these days; shrewd buyers can snap up tomorrow's

The opportunity to beard 80 Brooklyn-based lions in their dens, so to speak, is not to be missed; unvarnished and in their element, each artist affords a behind-the-scenes glimpse at the artistic process.

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BWAC's highest hurdle, Nogosek suggests, is its tucked-away location—"for many people, it's still a journey to come here." For those who make the odyssey, however, the resultant finds are well worth the excursion.

And although Nogosek is pleased with this year's funding (funnelled in, for the most part, from the Brooklyn Arts and Culture Association) and speaks glowingly of smaller, more frequent shows conducted "under the BWAC banner" in the near future, Brooklynites would be well-advised not to pass up the 1984 exhibition, since there's a chance it could be the last.

A CLOUDY FUTURE FOR ARTISTS

It seems there's a political undercurrent beneath this year's show. Nogosek, who lives in such a space himself, explains that "these buildings were empty and people came in here seven, eight, nine years ago and turned them into working/living spaces." In 1981, he says, the Loft Law passed, legitimizing his and many other artists' residency. The neighborhood was subsequently declared a study zone and 1984 is its year of reckoning as the City Planning Commission tallies up its findings in an attempt to determine whether or not loft dwellers displaced manufacturing.

"This is an important year," Nogosek asserts, "because in July, theoretically, this (the BWAC annual show) may not happen anymore; if the decision goes against us, most of us will have to live somewhere else and use our spaces as studios only."

Most BWAC artists hope, however, that by functioning as a magnet for Manhattanites and Brooklyn art lovers as well they'll generate positive feedback sufficient to dispel any negative charges.

All in all, the Brooklyn Waterfront Artists fifth annual Open Studio Show, Outdoor Sculpture Exhibition, and concurrent Brooklyn Museum showing look to be significant. The opportunity to beard 80 Brooklyn-based cultural lions in their dens, so to speak, is not to be missed; unvarnished and in their element, each artist affords a behind-the-scenes glimpse at the artistic process.

Nogosek sums the show up thusly: "It's a little stepping-stone situation; I've never known anyone to make it all in one jump—it's always little steps and all of a sudden they get to the top and then it looks like a jump." Now didn't America's first moonwalking astronaut make a similar remark, something about "one small step...?"

Fifth Brooklyn Waterfront Artists Group Exhibition will be open on May 5 and 6, noon to 5 pm. See map below for location. For info., call 875-0194.

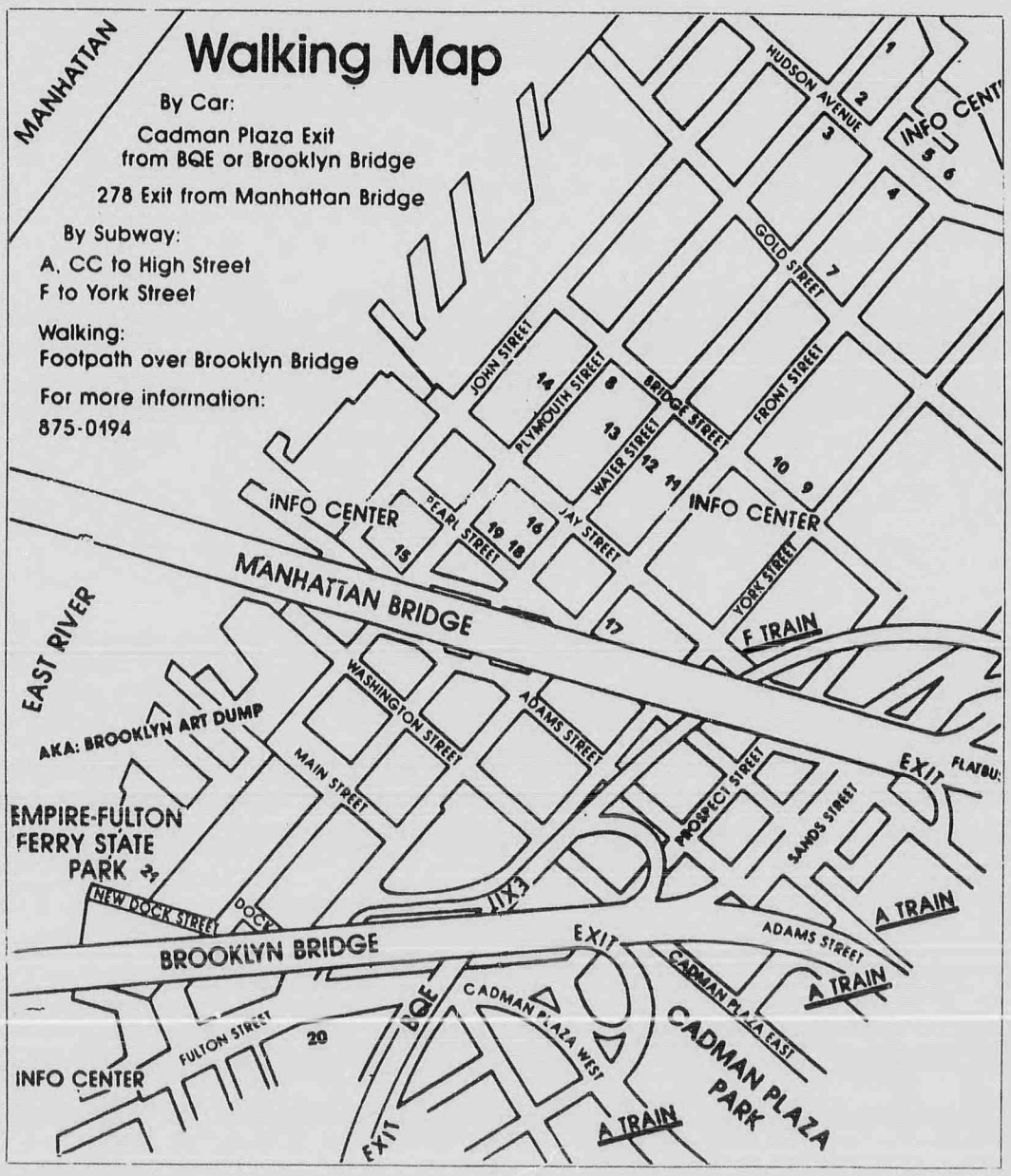
Artists Participating In This 1984 Exhibition:

Fifth Annual Open Studio Show & Outdoor Sculpture Exhibition. List of Participating Artists: Pat Badt, Don Bergson, David Bersohn, Carol Bourgeois, Anthany Bowman, Rick Brazill, Hovey Brock, Brit Bunkley, Jeremy Cash, Chalmers Clark, Ursula Clark, Catherine Clarke, Richard Clarke, Debbie Cole, Susan Crowe, Christopher Duncan, Joe Essig, Harriet Fields, Alex Fournier, John Frohnhoefer, Dennis Green and Sally Heller.

Christel Henning, Baruch Himmelstein, Elissa Tatigikis Iberti, Stephen James, Carol Januszeski, Dawn Jensen, Carolyn Judson, Eve Kaplin, Ronald Kienhuis, Robert Kirkpatrick, Robert A. Klass, Peter Kluge, Carl Lawrence, Jonathan Leiter, Richard Lewitz, Virginia Maksymowicz, Joseph Mara, B. Kenneth Markin and Gayle Marriner.

James Martin, Debbie Masters, Michael McKeown, Mary Lynn Melton, Jeremy Scott-Miller, Octavio Molina, Minnette Murphree, Ron Murphree, Florence Neal, Wynne Noble, W. Nogosek, Maureen O'Brien, Katie O'Looney, Robin Parker, Robert Parsekian, Sara Pasti, Scott Pfaffman and Ed Rath.

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Eight Companies Electrify House in BAM's Annual Presentation of Danceafrica Last Week

BY ROBERT COHEN

Exploding on stage in high energy performances of brilliant color and feverish rhythm, seven African-American dance companies electrified a packed house at the Brooklyn Academy of Music with Danceafrica '84 last weekend.

The festival, returning for its seventh season, featured the stylistically diverse talents of dance companies from New York City, Washington, D.C. and Rochester in a program expanded this year to include the African influenced dance and music of South America and the Caribbean.

Dance and music traditions of Brazil were interpreted by Loremil Machado's Afro-Brazilian Dance Company and Caribbean variations by the Bucket Dance Theater of Rochester, New York. The two troupes, along with Melvin Deal's African Heritage Society which hails from Washington, D.C. made their premiere appearance at Danceafrica '84.

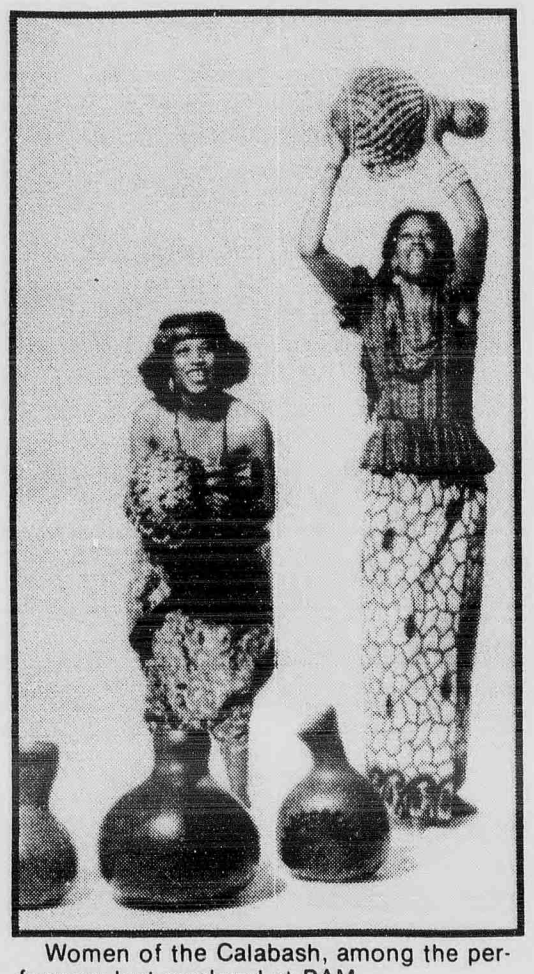
The five other companies represented are based in New York City. The Charles Moore Dance Theatre, Women of the Calabash and Dinizulu and his African Dancers Drummers and Singers all performed at last year's festival. Nana Yao Opare Dinizulu's company made their first appearance during Danceafrica's first season and have returned every year since. Dinizulu, moreover, served as this year's artistic director and was honored for his contributions in a special tribute Sunday evening.

The evenings' performances began not on stage but down the center aisle, where the dancers and musicians of all seven companies descended en masse, dancing to the resounding rhythm of at least a dozen congas and countless other native percussion instruments, all in the bright and flowing paegentry of native costume and various stages of undress.

The Bucket Dance Theater followed with jazzy interludes choreographed by Garth Fagan. The dancers, dressed in boldly colored danceskins executed the most "modern" set of the festival to a steel drum score played by Trinidadian Ralph MacDonald. The Caribbean infused numbers were brought off with a startling athletic grace and were enhanced by the stark lighting and bold colors.

An outgrowth of Garth Fagan's dance classes at the State University of New York at Brockport in 1970, the company has acquired a national reputation with dancers that had no previous training prior to enrolling in Garth's classes. The Bucket was recently one of six dance companies to represent the United States at the World Festival of Black Art in Lagos, Nigeria.

Dinizulu's company performed some ritual West African dances, while the International Afrikan American Ballet tantalized the audience with black masked stilt dancers, jumping and high-stepping around stage in what seemed like impossible moves. The tallest stilt dancer fell deliberately during his routine, spinning wildly on the stage floor and then finally rising up again.



Women of the Calabash, among the performers last weekend at BAM.

Loremil Machado's Afro-Brazilian Dance Theater offered a breathtaking ballet where dancers clashed with sugar canes and finally machetes as sparks flew around the stage.

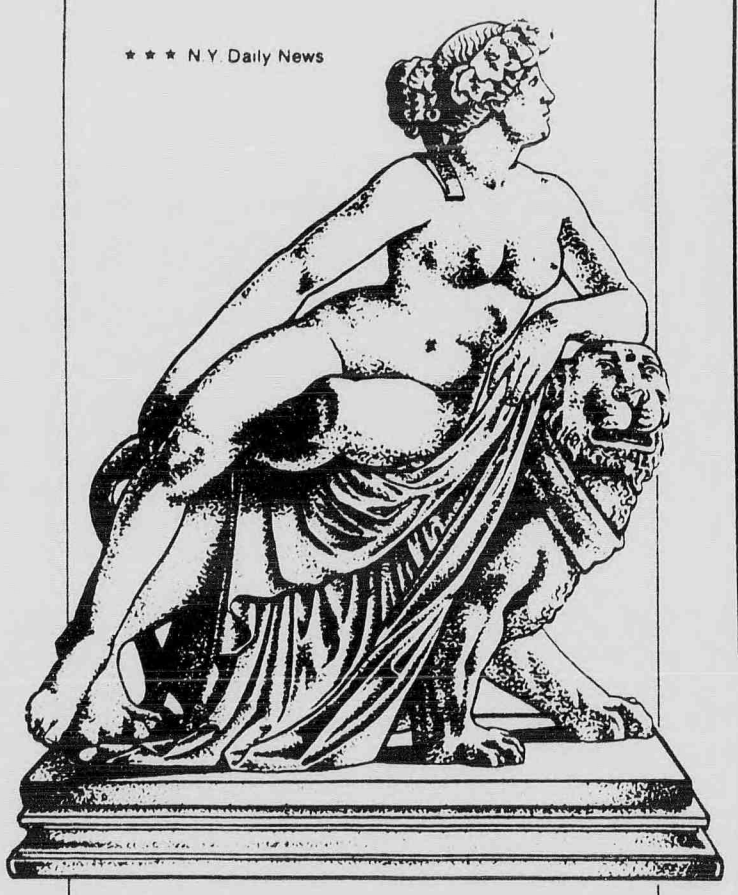
Johnny Barracuda and his band sang bawdy Caribbean folk songs in a musical interlude and Melvin Deal's African Heritage Dance Society presented a triad of traditional dances practiced by the Yoruba of Nigeria. The "Bata Suite" set in a village marketplace pitted several women against each other in a delightful buttock shaking contest, a competition by which the Yoruba judge female beauty. "The Royal Egungun," a glorification of the spirits of departed Yoruba kings highlighted an elaborately costumed dancer looking to these untrained eyes like a colorful African relative of Cousin It, dancing through the streets of a village, doves perched on a tapestry crown in an exalted prayer of peace and understanding.

The evening's performances were preceded on Saturday and Sunday afternoons by a bazaar which offered jewelry, African and Caribbean clothing, vegetarian food and jazz, reggae and steel drum musical entertainment.

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Lukas Foss as Conductor and Composer:

A Man With a Drive to Make Great Music

BY CHRISTOPHER MARCH

Lukas Foss doesn't remember the program of his first concert as the Brooklyn Philharmonic's newly appointed conductor in 1971; "I don't have that kind of nostalgic memory, unfortunately." His answer comes slowly as he appears to be sifting through all that he does remember in search of the missing fact. And when you are Lukas Foss, conductor, composer, pianist, and teacher, there is a lot of sifting to do.

Lukas Foss was born in 1922 in Berlin where he began his studies in piano and theory. After four years in Paris, where he added composition and orchestration to his roster, the 15-year-old prodigy arrived with his family in the United States. Here he studied conducting with none other than Fritz Reiner and Serge Koussevitzky, and continued composing under the tutelage of the irascible Paul Hindemith.

In 1944 Foss won widespread recognition as a composer for his cantata "Prairie" based on the Carl Sandburg poem. Shortly after its premiere, this work received the New York Music Critics' Award. Other honors followed, among them a Guggenheim Fellowship, a Fulbright Grant, and a Fellowship at the American Academy in Rome.

LEFT HIM TIME TO COMPOSE

After holding several conducting and teaching positions, Foss was lured away from his post as Music Director of the Buffalo Philharmonic in 1971 by an offer to conduct what has since become the Brooklyn Philharmonic Symphony Orchestra.

What appealed most to Foss was the Brooklyn orchestra's light performance schedule, which left him time to compose and which attracted high-caliber musicians pursuing solo and chamber music careers.

"It means I can get musicians who wouldn't touch a normal orchestra job, not even the New York Philharmonic," said the conductor during an interview in his well-worn Upper East Side penthouse studio. "We can attempt hard things, and my God, it comes together just like that because nobody plays it as just routine. Everybody looks at the parts, every concert is an event."

MORE SKILLED MUSEUMS

Foss is often asked to compare the Brooklyn Philharmonic with the Milwaukee Symphony Orchestra which he has conducted since 1982. The difference, Foss believes, lies in the fact that Milwaukee's long season strengthens its ensemble playing while Brooklyn's limited series attracts the more skilled musicians. "Each is good for precisely the opposite reason," explains the conductor.

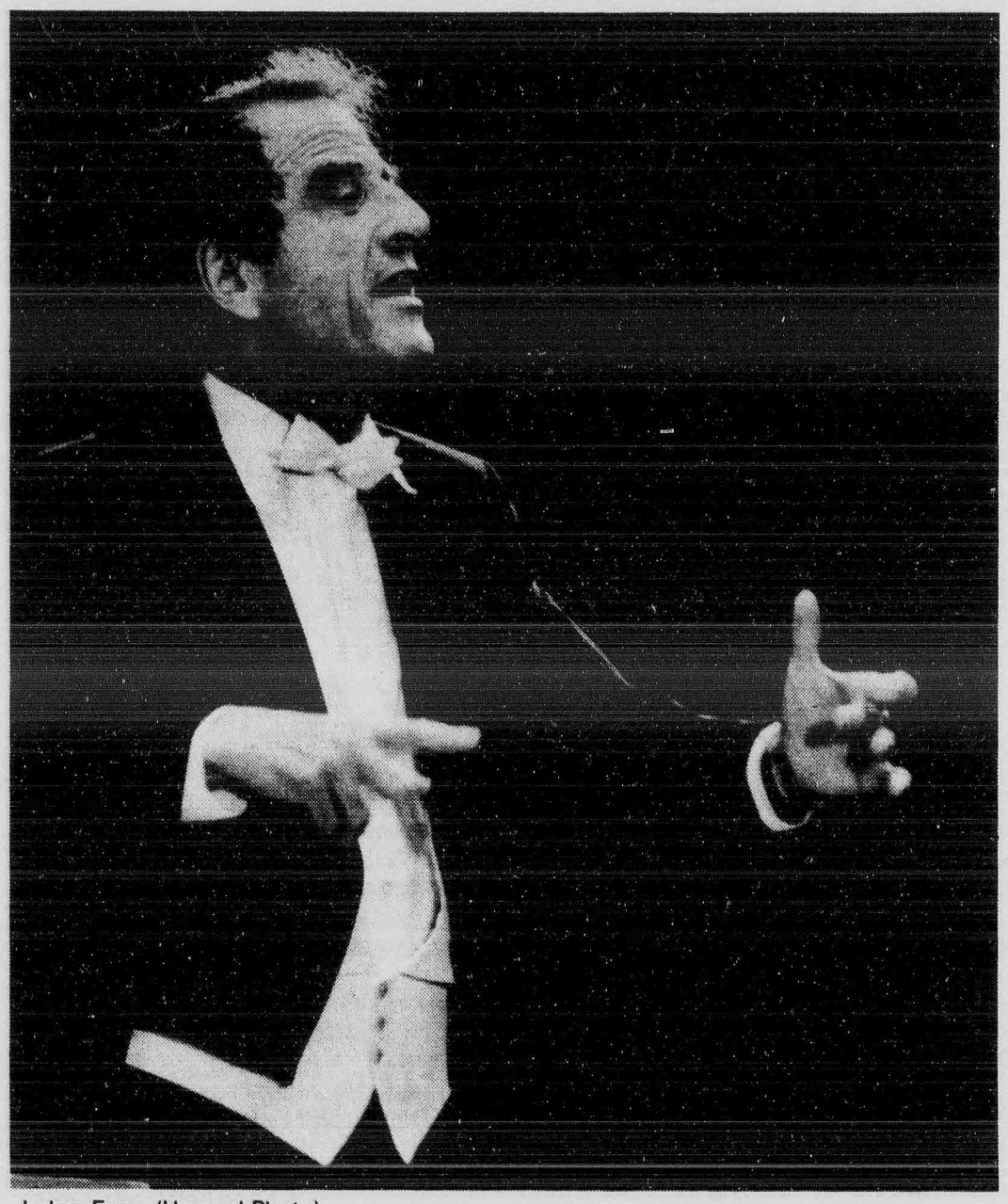
With his appointment to the Brooklyn Philharmonic, now finishing its 30th season, Foss set about attracting larger audiences. "When I took over we couldn't fill the hall once. Now we fill it three times," says Foss, referring to the subscription concerts which run Friday, Saturday, and Sunday, six times a year.

Foss attributes this success in part to his programming. "I've hit on a rather good formula," he says. "Some adventure, but not too much." Adventure on a Foss program means a seldom-played work of a major composer. This season's subscribers were treated to Rameau's ballet suite "Les Fetes d'Hebe" in an arrangement by Foss, and the American premiere of Saint-Saens's recently unearthed "Spartacus Overture." "You can't just play the warhorses," chides the conductor.

CRITICS FOUND IT HARD TO SIT

The Musical Marathons were another programming innovation which Mr. Foss successfully employed in the Early 70's in Brooklyn as well as Hollywood and Jerusalem. Each marathon lasted the better part of a day and highlighted the work of a single, usually popular composer.

Why were they discontinued? "The critics found it hard to sit in one place for so long," Mr. Foss explains, "so as a result, I haven't been asked to do one recently." At the suggestion that others have borrowed this idea with good results, the conductor smiles and modestly parries the question: "These are things that I have done. I have files full of marathon programs that I think opened up the symphonic scene to a lot of young people."



Lukas Foss. (Howard Photo)

Foss' working knowledge of the composer's craft often gives him a new interpretive angle on an overplayed work. "I feel like I'm doing a lot of first performances."

Perhaps Foss's boldest move as the Brooklyn Philharmonic's Music Director was the creation of the "Meet the Moderns" series. These concerts focus on new music mostly by living composers who frequently appear to discuss their work after intermission. Each of the season's four concerts explores a particular aspect or school of modern music. This year's programs ranged from "A Tribute to Duke Ellington" to "Music: Mystic and Meditative," and explored new American and European music as well.

UNMOVED BY THREAT

Why segregate new music? "The kind of modern music we do would not appeal to a typical large Brooklyn audience," says Foss. "That is something for the few intellectually-minded, adventurously-minded people."

Programmed on a regular subscription concert this season, a new work by little-known American composer Gerald Plain met with some enthusiasm and at least one objection. "Someone came to me and said,'If you do that sort of thing again, I won't renew my subscription'," recalls Foss, apparently unmoved by the threat.

Why has new music been so slow to win what little public approval it has? Art galleries are choked with weekend connoisseurs looking at new painting, and recent literature frequently makes the bestseller lists.

"It's simple," declares Foss. "A painting or a novel is an investment. Somebody says, 'This is going to be big. I'm going to launch it.' Nobody has found a way to make music an investment. Nobody is going to sink that kind of money into a new symphony."

The only possible exception Foss will allow is a "very melodious opera" which he feels could stand a chance of generating some income.

WORD HAS GOTTEN AROUND

Despite subscriber threats, Foss has remained a tireless promoter of new music, and the word has gotten around. "It's like I run a clearing house!" complains the conductor. "Literally every other day there is a score or a cassette or both arriving from a composer who would like a chance to be heard."

The few who get that chance in Brooklyn have so much to be grateful for: such virtuosic playing and such dedication to these often difficult scores are by no means givens in the world of new music performance.

Last week, three composers flew from Europe to hear their works premiered on the season's final "Moderns" concert by a chamber ensemble that the conductor calls a "nucleus from the Brooklyn Orchestra." "When the composer is breathing down your neck, you want to make sure that you get it right," says Foss, visibly excited by the challenge that such a situation entails.

MUST CULTIVATE OWN GARDEN

One might think that a conductor of Foss's musical leanings would be glad to have his pick of the new music crop. "It's nice to be a champion," confesses the conductor, "but I'm beginning to feel that I must cultivate my own garden." This is Lukas Foss the conductor talking, and it is only in this context—that of his own considerable success in the competitive field of writing music—that his selfless devotion to the music of other living composers can be fully appreciated.

"There is so much egotism going on," says Foss. "I don't get much pleasure out of a performence that I have brought about of my own music." Does he ever program his own works? "Only when asked, when urged," he responds, "and I've been urged quite a few times, thank God!"

One such request came from an oboist in the Milwaukee Symphony Orchestra who wanted to play Foss's oboe concerto. The composer consented, but it was the first Foss composition the orchestra had played in his three-year tenure there as Music Director.

WANTS OTHERS TO PLAY

"Ideally, I want other people to play and conduct my music, and I'll play and conduct other people's music," says Foss. In this, Foss departs from the 19th-century composer-conductor tradition exemplified by Brahms and Beethoven who rarely took up the baton to conduct anyone else's music. Although many of Foss's works have achieved limited notoriety—his 1950 opera "The Jumping Frog of Calaveras County" and his "Time Cycle" for soprano and orchestra among them—he looks forward to the day when his music is repertory.

"I don't want to be my own promoter," says the conductor firmly. "If my music is good enough," adds the composer, "it'll make it."

If the composing-conducting life requires a measure of Foss's modesty and most of the time, there are musical rewards to be had as well. With over 50 years of composing behind him, Foss feels "closer to the source" of the music he conducts.

GIVES HIM NEW ANGLES

"Sometimes I feel I have a direct line to the composers, even when they're not there to breathe down my neck," he says. Foss's working knowledge of the composer's craft often gives him a new interpretive angle on an overplayed work. "I feel like I'm doing a lot of first performances," he chuckles.

On the podium, Foss's technique appears informal, even casual. This is due in part to his sweeping and earnest gestures which seem to communicate with orchestra and audience alike. But it is Foss's eschewal of the baton, unusual for a conductor of his generation, that illuminates this informality. "It's because of my tendonitis," says Foss, explaining why he gave up the baton 10 years ago.

He is quick to add that he doesn't miss it: "The baton makes sense in the pit for conducting singers on the stage. It's an extension of the arm. But it has become a lion-tamer symbol which I don't need."

NO TIME LEFT OVER

If all Foss did was write music and conduct two orchestras, he might have some time left over. But there is no danger of that. He makes frequent guest-conductor appearances including one at last June's "Horizons" festival with the N.Y. Philharmonic, and has to refuse other such offers. With the Milwaukee Symphony he has just completed a new recording on the Pro Arte label which was released two weeks ago. He has two recordings out on the Grammavision label with the Brooklyn Philharmonic, and hopes to be releasing a third one soon.

Although he no longer teaches full-time, he does get "roped into doing seminars about 6 times a year." He is also on the board of Brooklyn College, and is an active pianist.

Does Foss feel that he is spread too thin? "I know that I have a problem," he cheerfully admits. "The trouble is that temptation comes along. You hate to get to the point where you have all these doors open, and then say, 'Sorry, but I don't want to do it." Foss has arranged to have a principal guest conductor at the Milwaukee Symphony the season after next. "I'm trying to lighten my load," he says. But this is unconvincing from a man whose drive to make great music is checked only by his modesty and generosity.

Brooklyn Philharmonic Symphony; Lukas Foss, Music Director and Conductor, All-Beethoven Program, Egmont Overture, Marches for Winds, Grosse Fugue, Symphony No. 5. May 4 and 5, 8pm; May 6, 2pm. $6 to $12.50. Brooklyn Academy of Music, 30 Lafayette Ave. 636-4100.

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So Much to Look at, So Much to See, as Puppet Opera Performs Rossini's 'Barber'

BY CAROLYN ALBERT

The only member of the Brooklyn Heights audience who might have been disappointed by the performance of "The Barber of Seville" last week was a pleasantly balding patriarch who confided afterward, "I expected to sleep through it. There was so much to look at, I couldn't close my eyes for a single moment!"

We had just enjoyed a full three-act performance by the Brooklyn Opera Society of "Il Barbiere di Sivglia," a lively comic opera that first premiered in Rome in 1816. However the version we relished is substantially different. An English libretto by Boris Goldovsky and Sarah Caldwell has replaced Cesare Sterbini's Italian libretto, joining wittily with Gioacchino Rossini's music. The rhymes are clever and apt, and the lyrical qualities of the sound argue strongly in favor of those who believe that Bel Canto opera can sound just as sweet in comprehensible English.

But it was the visual spectacle that had kept my new old friend so happily awake. An amazingly creative new force in the theater, Amy Trompetter, added another dimension to the galaxy onstage–a coterie of puppets. (The program said "fifty"; I accept that, there being too much to see to even try counting them.)

Let me see if I can give you some idea of what was going on. First, there is the physical dimension of the performance space itself. The theater is St. Ann's, a landmark Gothic Revival church built in the 1840's. The pews are cushioned dark wood, with considerate leg-room and even footrests. Later on in the show, lights would create silhouetted illusions on the vaulted ceilings, effects designed by craftsman Roger Morgan.

Conductor Michael Feldman led an orchestra of approximately 30 young musicians, a newly-assembled group. Under



Four heads, six arms, and the human legs of a pair of puppeteers maneuver Figaro, "The Barber of Seville," in Rossini's opera.

Maestro Feldman's direction, the effect was pleasing, harmonious, and highly supportive of the total effect. Special credit goes to Robert Wolinsky, whose harpsichord continuo subtly underscored the recitative portion of the opera. The acoustics at St. Ann's were very good for this presentation—possibly due to Feldman's skill, and an orchestral arrangement that muted the brass which often tends to blend too often with the vocalization.

Talking about the performers is to salute a number of individual and collective performances.

Allan Glassman was Figaro, the town barber, who proudly proclaims his Brooklyn origins alongside his Metropolitan Opera membership. His entrance with the popular aria "Figaro, Figaro!" that describes how much in demand he is, was appropriate to both character and performer. Glassman's poise, comic expression, and ability to con-

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Continued

vey amusement began the evening on a warm note that was maintained throughout.

The sincerest applause of the evening was for the tenor Richard Croft, who performed the role of Count Almaviva–the young hero who is romantically smitten with love. His voice had the sweet purity of tone–with a teardrop in it–that is associated with our most legendary tenors. Mr. Croft is a recent winner of the Metropolitan Opera auditions.

A third "Met" persona was the lovely soprano Emily Hastings who portrayed Rossina, the captive maiden who wishes to marry for love. Miss Hastings commanded the role, trilling spritely through its demanding high registers, and exhibiting a nice unexpected lower register with dramatic intensity. It is always pleasing when the script refers to the ingenue as "young, slim, and pretty,"–and she is!

Additional vocal artistry was offered by Ed Pierson as Don Bartolo and Phillip Steele as Don Basilio–both of the City Opera; Yvonne Hatchett as Bertha, and Robert Mince. The chorus of male voices was good: John Benack, Warren Combell, Al Gress, Ron Hilley, Jeff Johnson, Charles Laffredo, John Lee, Arthur Levy, and James Seiler.

TWO WHITE GLOVED HANDS

The puppet show begins as two massive white gloved hands appear to manipulate a concatenation of black screens that will serve as backdrop. These "Hands" will dive, swirl, applaud themselves, and finally rest on either side of the stage to form a kind of proscenium, each "palming" a handful of soloist or choral singers while other puppet forms play out the action of the story.

Figaro appears—the singer (Glassman), and his puppet representation...then another, and another. He is first a tiny figure, then a life-size being, and suddenly an enormous head with a rather separate assortment of arms and legs—sometimes more than one pair of each—all floating and dancing quite independently to both suit the mood and meaning of the moment, and to heighten the frivolous sense of burlesque that marks the comic opera. Figaro must have a half dozen hands to do all that is demanded of him, he says. Sure enough, his several puppets spring forth just that many appendages!

Direction by Amy Trompetter and Barney Carlson takes advantage of the broad stage and lofty ceilings at St. Ann's. Scenery and puppets fly out, upward, crosswise—there's something else going on in every corner, as chuckles and giggles from the audience punctuated the performance.

The set by Roger Morgan and Barney Carlson is as mobile as the puppets—mostly flat screens in black and white, and one beautiful flat set of high screens for Act III, allowing some very funny shadow puppets to resolve their happy endings.

The puppets are handled by nearly a dozen black-garbed figures who work adeptly and without facial expression—although it's clear that they're having as much fun doing it as we are watching it: Mr. Carlson, Cindy Cooper, Buddy Ferrarra, Tom Howe, Mary Ann Hansen, Ellis Jacobson, Lisa Mamis, Jody Moore, Barbara Pollitt and Tamar Schumann.

"The Barber of Seville" was produced by Rinaldo Tazzini and Susan Feldman—who were correct in persuading a vast number of people that this puppet-accompaniment of live opera and orchestra would be a vastly entertaining expansion of the comic opera.

BARBER OF SEVILLE: Brooklyn Opera Society, May 5, 8pm and May 6, 4pm at St. Ann's Church, Montague and Clinton Sts., Brooklyn Heights; May 7, 8pm, Whitman Hall, Brooklyn College.

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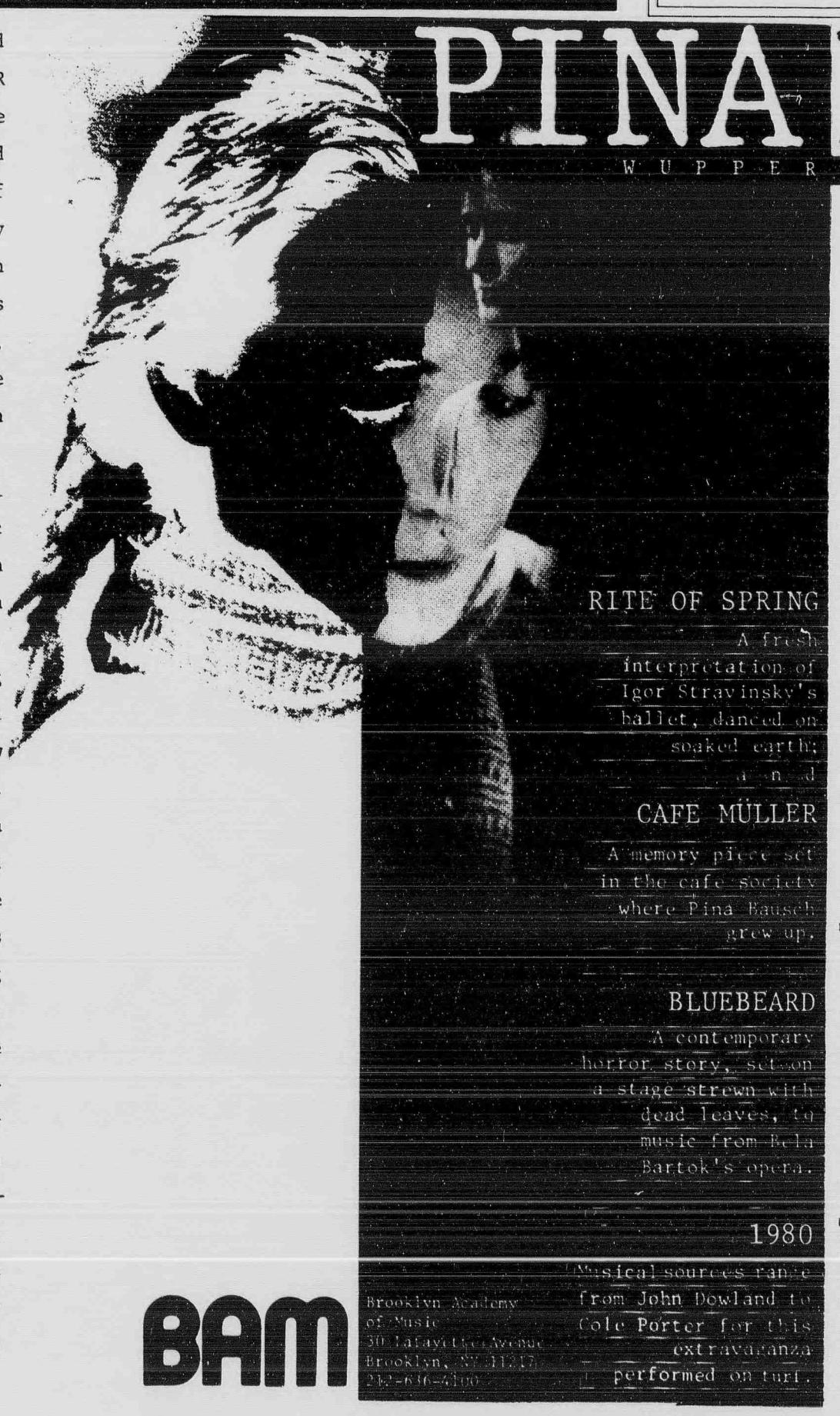
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This program is being co-sponsored by Goethe House New York and is made possible in part by the Lepercq Dance Fund, the Foreign Office of the Federal Republic of Germany, the New York State Council on the Arts, Eugenia and Henri Doll, and the New York City Department of Cultural Affairs. BAM's facility is owned by the City of New York, and its operation is supported in part with public funds provided through the New York City Department of Cultural Affairs.

Design: Doublespace Photos: Ulli Weiss

The Best of What's Happening In and Around Downtown Brooklyn

Up and

Sakura Matsuri Fest in Garden

This weekend, May 5 and 6, New York's Third Annual Cherry Blossom Festival or Sakura Matsuri, takes place on Brooklyn Botanic Garden's 50 lovely acres.

Around and under some 30 varieties of Oriental flowering cherry trees, visitors are invited to enjoy this Japanese rite of spring. Sakura or cherry blossoms are a symbol of spring in Japan—and celebrating Sakura Matsuri is a tradition going back to ancient times.

Dignitaries from Japan and the U.S. will be on hand for an official ceremony on Sunday, on Cherry Esplanade with its rows of pink double-flowering 'Kwanzan' cherry trees. Brooklyn Borough President Howard Golden, Congressman Stephen J. Solarz and representatives of the Japanese Consulate in New York and the Governor of Tokyo as well as BBG Trustee G. Gentoku Shimamoto and President Donald E. Moore will present their greetings.

Traditional and modern Japanese music, dance and the arts will be performed and demonstrated at locations around the grounds. Visitors will be introduced to such arts as Odori (classical dancing), Sho-do (calligraphy), Origami (paper-folding), Cha-no-yu (tea ceremony), Mataro Ningyo (doll making), Kyogen (comic theater), among others. Jazz will be performed by "Japan From New York" on Saturday and Taiko drumming by the Soh Daiko Group will be seen on Sunday.

Japanese food will be available on the grounds for the duration of the two-day festival; the operation will be coordinated by Tanpopo Restaurant.

Sakura Matsuri in 1984 is presented in cooperation with the Consul General of Japan in New York, the Tokyo Metropolitan Government, Brooklyn Borough President's Office, and Japanese and American cultural and business organizations of New York.

Events are scheduled from 1 to 4pm on Saturday and from 12 to 4pm on Sunday. As in years past, the Garden will be asking for voluntary contributions from visitors at all gates during the height of the spring season.

The Garden is at 1000 Washington Avenue, and may be reached by subway on the IRT-7th Ave. tram to the Eastern Parkway/Brooklyn Museum station or the IND "D" or "M" train to Prospect station. There are also entrances on Eastern Parkway, just west of the Brooklyn Museum and through the Museum parking lot. For more information, call 622-4433.

Books by the Pound at Library

Over 10,000 used books selling at 50 cents a pound plus magazines and records for sale won't be the only thing to grab your attention at the Brooklyn Public Library's Books-By-The-Pound sale in the parking area of the Central Library at Grand Army Plaza on May 6. There will also be music, dancing, entertainment and a raffle at this free event.

Books will be brought out on tables throughout the day and with the sale running from 10am-4pm, there will be plenty of time for browsing. Books will be weighed on scales and sold at 50 cents a pound. Magazines will go for 10 cents each and records for 50 cents a piece.

Free entertainment during the sale will include a performance by the Waldo Park Brass Players at 11am and a clown show at noon by Robaire, both shows courtesy of the Brooklyn Arts and Culture Association. At 3pm, the Young Breakdancers will treat book shoppers to a breakdancing demonstration.

Some of Brooklyn's finest restaurants have contributed dinners-for-two that will be raffled off for free at the sale. The restaurants participating include Armando's, Camelot, The Carriage House, Della Rocca's Pier 69, Ferrybank, Gage and Tollner, Le Parc Gourmet, Lloyd's, Pier 92, Prospect Hall, Raintree and Tommaso.

Rain date for the sale is May 20. If the weather is uncertain, call 780-7722 after 9am on the 6th. For further information, call the library at 780-7700.

Cabaret Act at the Downtown

Composer/event artist Wendy Chambers, South Brooklyn's own inventor of the car-horn organ, premieres her new cabaret, "Between Then & Now" at BACA's DCC Theatre on Friday, May 4.

Featuring leading performers of new music, "Between Then & Now" stars vocalist Sharon Trakas, percussionist Joe Grable and experimental oboeist Ed Rollin.

Based on autobiographical material written by Chambers with text inspired by Aldous Huxley, "Between Then & Now" ranges from comic to the melodramatic, presenting vignettes from "Preventative Percussion" and "The Dangers of Crash Cymbals For Women in Performance."

The Downtown Cultural Center Theatre is at 111 Willoughby St., near Bridge. Show-time is 8pm. Tickets are $5. For information and reservations, call 596-2222.

Events

AUXILIARY LUNCHEON: The Ladies Auxiliary of the Hospital of the Holy Trinity will have its annual luncheon on May 5, 12pm at the Montauk Club, Eighth Ave and Lincoln Pl. Tickets and info, 875-9200.

BAREFOOT BOOGIE: Dance to a wide variety of music in the friendly, smoke-free atmosphere of The Living Room at a dance party on May 5, 8:30-12:30pm, 435 9th St. at Seventh Ave. $3.50. Info, 856-5312.

FESTIVAL '84: This community festival will be held at Flatbush and Nostrand Avenues to highlight the junction of important shopping and cultural areas. Borough President Howard Golden and Brooklyn College President Robert Hess will begin festival. Two stages of continuous entertainment, exhibits, health fair and more. May 5, 11am-7pm.

FREEZE WALK: Demonstrate your support for a nuclear freeze by joining in this 10k (6.2m) walk on May 5, 12pm, at the 3rd St. entrance to Prospect Park. Sponsored by Downstate New York Nuclear Weapons Freeze Campaign. Info, 249-8658.

POT LUCK DINNER: The Society for Clinton Hill will hold a Pot Luck Dinner and surprise presentation on May 5, 6-9pm, at St. Luke's Lutheran Church, 489 Washington Ave. $2.50, under 12 $1. Bring something to eat. Info, 622-5920 or 622-5612.

GALA DANCE PARTY: The Park Slope Salon will have a Gala Dance Party Opening with DJ and free refreshments on May 5, 8:30pm, 366 4th St. $4. Info, 788-3182.

HEIGHTS SPRING CLEAN UP: A sweep down Montague St. and a clean up of the Esplanade will be held by the Brooklyn Heights Assn. as part of their "Heights Spring Clean Up" on May 5, 9am, beginning at the Esplanade. A Cadman Plaza Park Clean Up will take place on May 19, 9am, beginning at the Rotunda Gallery entrance to the Brooklyn War Memorial. Info, 858-9193.

SAKURA MATSURI: See and learn traditicnal and modern Japanese dance arts and music at this cherry blossom festival, a Japanese rite of spring. May 5, 1-4pm, May 6, 12-4pm. Brooklyn Botanic Garden, 1000 Washington Avenue. $2, under 12 and seniors 50 cents. Info, 622-4433.

OPEN HOUSE: St. Paul's Episcopal Church celebrates centennial of its consecration Sunday, May 6, 2 to 5pm. Guided tours of the church (designed by Richard Upjohn, with shrines and chapels designed by R.A. Cram, architect of the Cathedral of St. John the Divine). Slideshow of the parish's art treasures, an historical exhibit, hourly mini-concerts, and refreshments. Free. 199 Carroll Street, corner of Clinton. For information, 624-5058.

TENNIS CLUB OPENING: The Knickerbocker Field and Tennis Club will open its 84 season at a cocktail party at which tennis memberships will be available. May 6, 3-6pm, Knickerbocker Field Club, 114 E. 18th St. Free h'ors d'oevres. Info, 284-9825.

BROOKLYN SALUTES ISRAEL: Festivities of music and dance will be highlighted by a performance of the Andy Statman Klezmer Orchestra at this celebration in honor of the 36th anniversary of the state of Israel. The celebration will take place on May 7, 12pm, at the Brooklyn Academy of Music, 30 Lafayette Avenue. Free. Info, 636-4100.

LIFE AND BREATH BIKE TREK: Help raise funds for asthmatic children in Brooklyn by taking part in the Brooklyn Lung Assn.'s "Bike Trek for Life and Breath." An orientation meeting will be held on May 8, 6pm, at 165 Cadman Plaza E. Info, 624-8531.

DOWNTOWN ON TV: "Downtown Brooklyn," a video report of the potential office and retail development of that area, will be presented on channel 31, WNYC-TV, on May 9 at 9:30pm and May 12 at 4:30pm.

COMMUNITY BOARD CONFERENCE VI: Borough President Howard Golden and Deputy Mayor Stanley Breznoff will speak at Brooklyn's 4th Community Board Conference, an event that will include workshops on housing, women's resources, neighborhood development strategies, the strength of community boards, health care and more. May 10, 5-8:30pm, Brooklyn Law School, 250 Joralemon St. Info, 643-2051.

BROOKLYN'S CITY HALL: This exhibit narrating the history of Borough Hall and presented in conjunction with its impending narration, will open May 10 and run through the fall at the Long Island Historical Society, 128 Pierrepont St. Info, 624-0890.

EDUCATION PUBLIC HEARING: A Community School District Public Hearing concerning reducing class size to 25 and expanding, improving bilingual education and other issues, will be held on May 10, 7-10pm, at PS 261, 314 Pacific St. near Hoyt St. Sponsored by Schools Not Bombs, Committee For Quality Education and PS 261 PTA. Info and registration to testify, 785-0132.

PS 282 OPEN HOUSE: Visitors can see PS 282 in operation as well as the school's science fair and special computer, reading, math and language development labs at an "Open House" on May 11, 9-11am. PS 282, 180 Sixth Avenue. Info, 834-6924.

Waterfront Ensemble



The Bridge and Water Ensemble, a Brooklyn waterfront and multi-media artists, celebrated their fourth anniversers Second showings will be held this weekend at 177 Water S play which begins at 3 pm. The second performance is " Wenger, Kathy Winston and Ginger Witt. (Kienhuis Photo)

IRISH CEILI DANCE: Participate in Irish Ceili Dance on May 11, 7:30-12pm, at St. Peter's St. Paul's Church, Court and Congress Sts. $5. Info, 624-0199 weeknights.

CABARET: Open poetry performances and comedy by the Park Slope Women's Therapy Collective and Wind Ensemble will be featured at this cabaret on May 11, 8:30pm, at the Park Slope Salon, 366 E. 4th St. $2.50. Info, 788-3182.

Fairs, Fleas

FAIR AND GARDEN MART: Music, children's races, plants for sale and more will be present at the Willowtown Street Fair and Garden Mart on May 5, 10am-5pm, on Willow Pl., between Joralemon and State Sts.

WOODWARD MAY FAIR: Food, games, entertainment and a rummage sale will be included in the Woodward Park School May Fair on May 5, 11am, at the school, 49-50 Prospect Park W. at 1st St.

PLANTS PLUS SALE: This 8th annual fund raising event of the Park Pl. Underhill Civic Assoc. will feature window boxes, flower and vegetable seedlings, house plants, home-baked goods and a flea market May 5, 12-4pm. Park Pl. between Vanderbilt and Underhill Avenues.

RUMMAGE SALE: Junior League of Brooklyn Rummage Sale on May 5, 10am-3pm at 320 Seventh Avenue, PS 321. Clothing, books, household items. Proceeds help League projects.

UNION ST. FLEA: The Union St. Seventh-Eighth Avenues Block Association will hold its annual Flea Market on May 6, 11am (raindate May 20). Bargains, food, beverages, games.

PLAYGROUND SPRING FAIR: A puppet show and other fun and games for children as well as a sale of plants and baked goods be part of the 11th St. Playground Committee's 3rd Annual Spring Fair on May 6, 11:30am-3pm, at the playground, Prospect Park W. and 11th St.

BOOKFAIR: New and second hand books for children and adults will be on sale at a bookfair from May 7-10, 8:30am-4pm, and May 11, 8:30

'Artists and Admirers' Bows



The New Theatre of Brooklyn opened last weekend with its first performance at its new theater at 800 Union St. in Park Slope. The play, "Artists and Admirers," is an American debut with performances through May 20. Shown here are Jayne Bentzen and Elek Hartman. (Katz Photo)

Coming

To Have Your Event Listed Here, Compose a Concisely Worded News Item; Make Sure To Include a Telephone number. Send to: Up and Coming, 395 Atlantic Avenue, Brooklyn 11217.

...le Presents Premieres



...nt-based group of writers, directors, performers, musicians, ...ersary last weekend with two world premiere productions. ...r St. The first performance is "Signs Along the Way," a brief ...s "Rhythms," which features (from left) Lenore Wolf, Jayne ...to)

am-12pm at the Packer Collegiate Institute, 170 Joralemon St. Info, 875-6644.

PLANT SALE: Plants for rock gardens, city gardens, terrace gardens, bonsai plants and more will be on sale on May 9, 10am-7pm and May 10, 10am-3pm, at the Brooklyn Botanic Garden Plant Sale, 1000 Washington Avenue. Info, 622-4433.

COUNTRY FAIR: Brooklyn College will celebrate its 53rd anniversary at this event with games, rides, music, food and more on May 11, 2-6pm, on the campus at Bedford Avenue and Avenue H. 75¢ admission.

Tours

TRAIL OF THE WATERS: Science writer and ecologist Helen Engelhardt will lead this Prospect Park Environmental Center walk which follows the water course of Prospect Park. May 5, 1pm. Meet at Picnic House in the Long Meadow. Info, 636-1900.

BIRD WATCHING: Join the Urban Park Rangers in witnessing the arrival of wave after wave of migrating birds. May 6, 8am beginning at the Grand Army Plaza Arch. Bring guide books and binoculars. Info, 856-4210.

BICYCLE SAFETY: The Junior League of Brooklyn will hold a "Bicycle Safety Tour" of Brooklyn on May 6, 12-3pm, beginning at Litchfield Villa, Prospect Park W. at 5th St. Info, 887-8141, or 382-5380.

INSECTS: Explore the fascinating world of the over 1 million species of insects with the Urban Park Rangers on May 6, 1pm, beginning at the Grand Army Plaza Arch. Info, 856-4210.

PROSPECT LEFFERTS HOUSES: The 15th Annual Prospect Lefferts House Tour will include the historic Lefferts Homestead as well as the Prospect Lefferts Garden Community. Includes flea market, artists' exhibitions, refreshments and music. May 6, 1-5pm. Tickets sold on May 6 at Grace Reformed Church, Bedford Ave. between Lincoln Rd. and Lefferts Ave., $6 in advance at Prospect Lefferts Gardens Neighborhood Assn., 335 Maple St. Info, 284-6210 or 467-0400.

PARK ZOO TOURS: The Urban Park Rangers will lead tours of Prospect Park's historic Zoo each Sat. in Apr. and May beginning 1pm. Info, 856-4210.

GREEN-WOOD CEMETARY: Walk with Marge and Bill Ward and experience Greenwood's monuments and natural beauty. Sun., 1pm, through May and June. Meet at Main Gates, 25 St. and Fifth Ave. Reservations, 439-8828.

Talks

NATIVE PLANTS: There will be an all day symposium on "Gardening with Native Plants" including construction and design and a tour of the local Flora Section on May 5, 10am-4pm, at the Brooklyn Botanic Garden, 1000 Washington Ave. $25. Info, 622-4433.

BISHOPS SPEAK: Bishop Raymond W. Lassard, D.D. of Savannah, Georgia, will speak on "Anglican-Roman Catholic Dialogue: Shortening the Distance Between Canterbury and Rome" on May 5, 4pm, at the Cathedral of St. James, Jay and Tillary Sts. Info, 855-6390.

AMERICAN NEEDLEWORK: Michele Palmer will give a talk on "Plain and Fancy: Domestic American Needlework" on May 6, 4:30pm, at Out of the Ordinary, 330 Hicks St. Info and reservations, 852-0766 eves.

WESTERN STATES EXHIBIT: Michael Kohn, freelance critic and NY editor of Flash Art, will speak on Regionalism in West Coast Art on on Sunday, May 6 at 2pm at the Brooklyn Museum, 5th fl., Eastern Parkway and Washington Avenue. Donation requested, Info. 638-5000.

THE BLACK FAMILY: Prof. Eleanor Holmes Norton will speak on "The Black Family: Prospects, Problems and the Future," at an address on May 10, 1pm, in the Library/Learning Center of Long Island University, rm. 116, Flatbush and DeKalb Avenues. Free. Info, 403-1057.

AMERICAN LITERATURE: Writer, historian and critic Irving Howe will give a lecture in American Literature on May 10, 6pm, at the Library/Learning Center of Long Island University, rm 124, Flatbush and DeKalb Avenues. Free. Info, 403-1050.

DATING DILEMMAS: People Against Sexual Abuse will present a lecture on teenage dating and adolescent social roles, stereotypical expectations and mixed messages for adults on May 10, 7:30pm, at 55 Pierrepont St. Info, 834-9467.

Meetings

SLOPE SINGLE PARENTS: A guest speaker will discuss "Exploring Custody Alternatives" at a meeting of the Park Slope Single Parents Group, on May 4, 7pm, at the Brooklyn Society for Ethical Culture, 53 Prospect Park W. $3. Info. 475-4401.

COMMUNITY BOARD 2: A public hearing regarding 255/75 Park Avenue - ULURP 426 Clermont Avenue, Block 1958, lot 45 and a meeting of CB 2 Housing, Zoning and Variance and City Property Committee will be held on May 8, 6pm, in the cafeteria of the Brooklyn YWCA, 30 Third Avenue at Atlantic Avenue. Info, 596-5410.

STOP NUCLEAR ARMS: British peace activist Jane Ayshford will speak at a meeting of Flatbush-Midwood Committee to Stop Nuclear Arms Production on May 9, 8pm, at the Flatbush Tompkins Congregational Church, Dorchester Rd. and E. 19th St. Info, 645-5474.

PARK TERRACE AGING: Concerns of the elderly in Community Planing Districts 6 and 7 will be discussed at the monthly meeting of the Park Terrace Council of the Aging, Inc., on May 10, 9:30am, at Generations, 55 Flatbush Avenue.

Music

CHAMBER MUSIC: Eliot Fisk, guitar, Paula Robison, flute, and Scott Nickrenz, viola, will perform works by Kreutzer, Molina, Guiliani, De Falla and Haydn on May 5 at 8:30pm and May 6 at 2pm in the Lepercq Space of the Brooklyn Academy of Music, 30 Lafayette Ave. $7. Info, 636-4100.

PIANOS IN CONCERT: Pianists Arianna Goldina and Remy Loumbrozo will perform works by Mozart, Ravel, Milhaud, and Messian on May 6, 3pm, at The Roosa School of Music, 26 Willow Pl. $5, students and seniors $2.50. Info, 875-7371.

OPERA: Soprano Charlae Olaker will make her debut with the Regina Opera Theater performing various French and Italian arias on May 6, 4pm, at Regina Hall, 65th St. and Twelfth Ave. Free. Info, 232-3555 or 232-8433.

GUITAR RECITAL: The Classic Guitar Society of Brooklyn presents Alice Artzt in a guitar recital on May 6, 1pm, at Bargemusic LTD., Fulton Ferry Landing, $7. Info, 891-9054 or 624-4061.

HEIGHTS ORCHESTRA: The Brooklyn Heights Orchestra will present a concert featuring solo performances by violinist Arturo Delmoni on May 6, 3:30pm, at the Queen of All Saints Church, Lafayette and Vanderbilt Avenues. Free. Refreshments served. Info, 624-4483.

JAZZ CLINIC: Pianist, conductor, arranger and educator Billy Taylor will conduct a jazz clinic on May 8, 4-6pm, in the Triangle Theater of Long Island Univ., Flatbush and DeKalb Avenues. Free. Info. 403-1051.

NOONDAY CONCERT: The Riverside String Trio will perform the music of Mozart, Beethoven and Piston at a Noonday Concert on May 9, 12:30pm, at the Church of St. Ann and the Holy Trinity, Clinton and Montague Sts. Free. Info, 834-8794.

CHAMBER MUSIC: Lewis Kaplan, violin, Jennifer Langham, cello, Charles Neidich, clarinet, and Peter Basquin, piano, will perform works of Berg, Kupferman, Schuller, Webern, Dodge and Bartok on May 10 at 7pm and May 13 at 4pm at Bargemusic LTD., Fulton Ferry Landing. $7. Info, 624-4061.

LADIES OF BLUES, JAZZ AND GOSPEL: The Thelma Hill Performing Arts Center presents Sandra Reaves-Phillips and Esther Marrow who will sing "A Tribute to the Late Great Ladies of Blues, Jazz and Gospel" on May 11, 7:45pm, at the Church of St. Ann and the Holy Trinity, Clinton and Montague Sts. $7, students and seniors $4. Info, 875-9710.

MORS ET VITA: The Packer Collegiate Chorus will perform a revival of Charles Gounod's "Mors et Vita" ("Death and Life") with soloist performances and full orchestra on May 11, 8pm, at Packer's Old St. Ann's Church, 131 Clinton St. Free. Info, 875-6644.

Theater

NEW CABARET: Wendy Chambers will premiere her cabaret "Between Then & Now," starring Sharon Trakas, Joe Grable and Ed Rollins, on May 4 at 8pm at the Brooklyn Arts and Culture Association's Downtown Cultural Center, 111 Willoughby St. $5. Info, 596-BACA.

NEIL SIMON: The C.B.A. Theatre Workshop will perform Neil Simon's "The Last of the Red Hot Lovers," on May 5, 2:30pm, at the Grand Army Plaza Brooklyn Public Library. Free. Info, 780-7700.

DRAWING IN THE CITY: Richard Kostelanetz audio work "New York City" and entertainment by "Monkey & Man" and "Anthony and the Ascetics" will comprise this evening of new performance works on May 5, 8pm, in the Brooklyn Arts and Culture Assn.'s Downtown Cultural Center, 111 Willoughby St. $5. Info, 596-BACA.

BRIDGELAND WATER: "Signs along the Way" and "Rhythms" will be performed by the Bridge and Water Ensemble in celebration of their 4th Anniversary on May 5th and 6th, beginning 3pm, at 177 Water St. in conjunction with the Brooklyn Waterfront Artists Open Studio Show. $3/show, $5/both shows. Info, 855-3122.

FIDDLER ON THE ROOF: This play will be performed on May 4, 8pm, and May 5, 2:30pm and 8pm, by students of The Packer Collegiate Institute, 170 Joralemon St. $6 in advance, $7 at door. Info and reservations, 875-6644.

SPOON RIVER ANTHOLOGY: This Charles Aidman adaptation of Edgar Lee Master's novel will be performed on May 4, 5, 11, and 12 at 8pm and May 6 and 13 at 3pm at Christ Church and Holy Family, Clinton and Kane Sts. $5, under 18 and seniors $3 Info, 624-0083.

JEWISH EXPERIMENTALISM: Get involved with situations that demand your personal Judaic input at "Jewish Experiencial Theater" with Sally Fox on May 6, 10:30am, at Congregation Beth Elohim, Eighth Avenue and Garfield Pl. $2. Info, 768-3814.

FREE TO BE...YOU AND ME: Students and faculty of the Berkeley Carroll St. School will present this musical revue directed by Marlene Clary on May 11 and 12 at 7:30pm and May 13 at 3pm, in the Marandon Auditorium of the Berkeley Carroll St. School, 181 Lincoln Pl. $3. Info, 789-6060.

Art

LUCY DURAND SIKES: Charcoal drawings and acrylic landscapes by this Clinton Hill artist will be on display May 3-Jun.5 with a reception on May 11, 4-7pm, at Long Island University Galleries, Flatbush and DeKalb Avenues. Info, 403-1051.

PAINTING IN THE GARDEN: Oil paintings, watercolors and lithographs of Japanese artist Miharu Lane will be on display from May 5-Jun.3 at the Brooklyn Botanic Garden, 1000 Washington Avenue. $2, under 12 and seniors 50cents. Info, 622-4433.

SPRING ART SHOW: Artists of First Unitarian Church will display their works at this art show on May 6, 12-1:30pm, at the church, Pierrepont St. and Monroe Pl. Info, 624-5466.

GRAVEN IMAGES: This collection of etchings and paintings by Bonnie W. Goodman will be on display May 6-27 with a reception on May 6, at the Belanthi Gallery, 142 Court St. Info, 855-2769.

ALBEE ARTS: Twenty specialists will exhibit their handicrafts at this Mother's Day art and craft show May 9-13 throughout Albee Square Mall, 1 DeKalb Avenue. Info,

MUSEUM OPENING: An exhibition of watercolors and pastels of American artists of the 19th and 20th century entitled "Homer, Sargent and the American Watercolor Tradition" will open at the Brooklyn Museum on May 11. Eastern Parkway and Washington Avenue. $2, students $1, under 12 and seniors free. Info, 638-5000.

PROMENADE ART SHOW: The 31 Juried Brooklyn Heights Promenade Art Show, Brooklyn's most celebrated outdoor art exhibition, will be held on May 12 and 13, 11am-6pm, raindate May 19-20, along the Brooklyn Heights Promenade between Remsen and Clark Sts.

Kids

TODDLER PROGRAM: This program of art, cooking or music for children up to 2 years old will begin on May 9 at 10:30am and run for 6 sessions at Families First, 250 Baltic St. $15. Registration, 855-3131.

NYC LULLABIES: Julia Lebentri will perform lullabies derived from NYC's many ethnic groups on May 13, 3pm, at the Brooklyn Children's Museum, 145 Brooklyn Avenue. Free. Info, 735-4400.

STORY TIME: Joelle Shallon will entertain children 2-4 years old with stories, games, and songs on the first and third Thursday of each month, 3:30-4pm, at Families First, 250 Baltic St. Free. Info, 855-3131

Film

SAT. NIGHT MOVIES: The NYC Dept. of Parks and Recreation will show "Sunset Boulevard" starring William Holden and Gloria Swanson on May 5, 7:45pm at the Brooklyn War Memorial, Cadman Plaza W. between Tillary and Middaugh Sts. Free. Info, 965-6584.

WILDERNESS ACCESS: Octavia Molina will show and discuss his film "Wilderness Access," the 10 day wilderness camping trip of physically disabled persons, in conjunction with the Brooklyn Waterfront Artists exhibit on May 6, 2pm, in the Community Gallery of the Brooklyn Museum, Eastern Parkway and Washington Avenue. $2, students $1, under 12 and seniors free. Info, 638-5000.

PLAZA TWIN CINEMA: I: 16 Candles, Fri: 6:30, 8:20, 10:10; Sat., Sun.: 1, 2:50, 4:40, 6:30, 8:20, 10:10; Mon.: 2:50, 4:40, 6:30, 8:20, 10:10. Tues.-Thurs.: 6:30, 8:20, 10:10. II: Moscow on the Hudson, Fri.: 6, 8, 10. Sat., Sun.: 1, 3:10, 5:20, 7:35, 9:50. Mon.: 3:10, 5:20, 7:35, 9:50. Tues.-Thurs.: 6, 8, 10.314 Flatbush at 7th Ave., 636-0170.

BROOKLYN HEIGHTS: I: Greystoke, 2, 4:30, 7, 9:25. Starts Fri: The Bounty, 2:10, 4:40, 7:10, 9:35. II: Terms of Endearment, 2:20, 4:50, 7:20, 9:40.70 Henry St. at Orange. 596-7070.

DUFFIELD: One: Alphabet City; Fri-Sat, 12:30, 2:15, 4, 5:45, 7:30, 9:15, 11. Sun-Thurs, 12, 1:40, 3:20, 5, 6:40, 8:20, 10. Two: Breaking; Fri-Sat, 12:15, 2, 3:45, 5:30, 7:15, 9, 10:45. Sun-Thurs, 12:30, 2:20, 4:10, 6, 7:50, 9:40. 249 Duffield St. 855-3967

METROPOLITAN: One: Caged Women; 12:50, 2:35, 4:25, 6:15, 8, 9:50. Two: Police Academy; 12:10, 2:10, 4:10, 6:10, 8:10, 10:10. Three: Friday the Thirteenth: The Final Chapter; 12, 1:40, 3:25, 5:10, 6:50, 8:35, 10:15. Four: Alphabet City; 12, 1:40, 3:20, 5, 6:45, 8:25, 10:05. 395 Fulton St. 875-4025.

COBBLE HILL TWIN: I: "Splash," Fri., Mon., Tues., Thurs.: 6, 8, 10. Sat.: 12, 2, 4, 6, 8, 10. Sun. & Wed.: 1, 3:10, 5:15, 7:20, 9:30. II: "Footloose," Fri.: 6, 8, 10. Sat.: 12, 2, 4, 6, 8, 10. Sun.-Wed.: 1:30, 3:30, 5:30, 7:30, 9:30. Mon., Tues., Thurs.: 6, 7:55, 9:50. 265 Court Street, 596-9113.

Surrey With Fringe on Top



Edward Charles Stowes and Mary J. Prime are featured in New York City Technical College Theatreworks production of Rodgers and Hammerstein's "Oklahoma!" which will continue May 4-6 in the College's Klitgord Auditorium at 285 Jay St. in downtown Brooklyn. Shows are at 7:30 pm Fri. and Sat. and 4 pm Sun. Tickets are $4 and $6. For information call 643-5511.

COBBLE HILL TWIN
265 COURT STREET, BROOKLYN • 596-9113

"SPLASH"
Fri. 7:30, 9:30 Sat. 1, 3:10, 5:20, 7:30, 9:40 Sun. & Wed. 1, 3:05, 5:10, 7:15, 9:20 Mon., Tues., Thurs. 7:15, 9:20

"FOOTLOOSE"
"THE PURPLE HEARTS"
Ken Wahl & Sharon Ladd
Fri. 7:30, 9:45 Sat. 1, 3:15, 5:30, 7:45, 10 Sun. & Wed. 1, 3:05, 5:10, 7:15, 9:20 Mon. Tues., Thurs. 7:15, 9:30

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1
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Wed. & Thurs.
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2, 4:30, 7, 9:25
Starts Friday
William Bligh and Fletcher Christian... They were friends through Hell and became enemies in Paradise.
Mel Gibson, Anthony Hopkins
"THE BOUNTY"
2:10, 4:40, 7:10, 9:35

2
HELD OVER
"TERMS OF ENDEARMENT"
2:20, 4:50, 7:20, 9:40

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HELD OVER
Robin Williams
"MOSCOW ON THE HUDSON"
Fri. 6, 8, 10. Sat., Sun. 1, 3:10, 5:20, 7:35, 9:50. Mon. 3:10, 5:20, 7:35, 9:50. Tues.-Thurs. 6, 8, 10.

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May 12 — Garifuna Folk Dance Ensemble
May 18 — Sulaimaan Dance Company
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Fridays May 4, 11, 18 & Saturdays May 5, 12, 19 at 8 pm
Sundays May 6, 13, 20 at 2 pm
Tickets: Adults $5 • Under 14 / Over 65 $4 • TDF Accepted
INFORMATION/RESERVATIONS • 522-0415
May Revels is funded in part by a Decentralization Grant, made possible by funds from the N.Y. State Council on the Arts, and administered in Kings County by the Brooklyn Arts and Culture Association (BACA)

Every Week, 52 Times a Year, The Phoenix Brings You Award-Winning Reporting About Your Neighborhood.

Plants on Sale at the Garden

Plants galore—all sizes, shapes and types—will be for sale next week at the Brooklyn Botanic Garden's annual benefit plant sale, May 9 and 10. The sale will open early, at 10am both days and will feature flowering plants, with many unusual specimens. There will be an extensive selection of plants for gardens, homes or Mother's Day gifts, including houseplants, annuals and perennials, trees and shrubs, herbs, cacti and succulents. Experts will also be on hand to help with choices and to advise on cultural conditions.

Items on sale include outdoor specimens which are being de-accessioned from BBG's collection, indoor bonsai, pre-bonsai materials, imported bonsai containers, stands, moss, rocks, supplies and BBG handbook. Bring your own bonsai to the Bonsai Clinic for expert advice. There is a $3.50 charge for individual consultation.

A lunchroom will provide sandwiches, brownies and beverages. Purchases may be checked while shoppers continue to buy at the sale or visit other attractions at the garden, such as the world-famous Cherry Blossom display. The Garden is at 1000 Washington Ave. Parking will be available behind the Brooklyn Museum in the Washington Avenue lot and along Flatbush Avenue where a gate will be open. On each day of the sale the garden gates will open at 10am. The sale continues to 7pm on Wednesday and closes at 3pm on Thursday.

The sale is planned and staffed by over 300 volunteers from the Brooklyn Botanic Garden Auxiliary, the Garden Guides and the Garden Clubs of Kings County. All proceeds will be presented by the Auxiliary to the Botanic Garden to further its work in education, research and ornamental horticulture. For additional information, call 622-4433.

Call for Art Works on Paper

The Rotunda Gallery, the Borough Hall art facility temporarily at home at the Brooklyn War Memorial Building on Cadman Plaza W., is sponsoring an open competition of works on paper for all Brooklyn affiliated artists. Entitled, "On, Of and About Paper," the exhibition will be juried by Lowery Sims, Associate Curator, 20th Century Art at the Metropolitan Museum of Art and Irving Sandler, Professor of Art History at SUNY Purchase. Entries are due May 10th and 11th. Call 875-4031 for further details and entry forms.

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Dinner 1-9
Prospect Park West at Ninth Street in Park Slope
For Information and Reservations Tel. 768-3723

Now, There's a Catalogue of Arts Spaces

BY DENNIS HOLT

In 1903, there were 16 legitimate theaters or halls where shows could be performed in downtown Brooklyn with a combined seating capacity of 22,323. Most of these were located on or near Fulton St. with five of them holding at least 2000 people.

Downtown was a cultural center in those days as well as a business and retail center. The Academy of Music, with a capacity of 2251, was the showplace of them all.

Downtown no longer even faintly resembles a cultural center with the Academy of Music moving to the area's eastern fringe. BAM's four performance areas today have a combined capacity of nearly 4000 seats, a fraction of what was once available in the downtown area, even though some of those old halls were committed to vaudeville.

The demise of theater in Downtown Brooklyn, (even most of the once grand movie houses which followed the legitimate theaters are gone), does not mean that Brooklyn is a cultural desert. On the contrary.

The evidence is persuasive that a cultural explosion is underway in the greater Downtown Brooklyn area, has been for some time, and shows all signs of intensifying.

New theater groups and new art collectives are being organized every year. Last month, the New Theater of Brooklyn in Park Slope put on its first performance, and the Park Slope Artists Council had its first exhibit. The Waterfront Artists are into their fifth year and have expanded into a gallery exhibit at the Brooklyn Museum.

Community theaters abound; the Heights Players are into their 28th year, for example; individual artists in Brooklyn are having showings just about everywhere, and the major institutions are expanding and improving their offerings.

Partly because there is so much going on, and partly to encourage even more activity, The Cultural Assistance Center, a non-profit group established to assist and promote the arts, has just published "SpaceSearch."

According to Robert Longley, president of the Cultural Assistance Center, SpaceSearch is the first comprehensive guide to performing, rehearsal, exhibition and audio-visual spaces in New York.

The roster lists each location by what kind of space it is—auditorium, theater, commercial gallery, exhibition space, etc. Then it gives the address, phone number and where it is by Community District, and other relevant information, such as what kind of floor in each auditorium.

The complete guide includes information on 26 types of facilities, totalling 2500 spaces, numbers 280 pages and sells for $17. However, they have also prepared separate guides dedicated to each borough.

The Brooklyn SpaceSearch has 218 listings with 22 different categories and sells for $7.50.

Theaters are broken down into two categories, those with seating capacities of from 100 to 499 (there are nine of those in Brooklyn) and those with capacities of 500 or more (of which there are eight), which is why the New Theater in Park Slope is not in the guide: it has seats for only 99 people.

The purpose of SpaceSearch is to give new artists or performers an idea of what is available throughout the city as places where they may exhibit their work or put on their performances.

It also recognizes, Longley admits, that Manhattan is no longer the only place in town, that artists of all kinds are leaving Manhattan for the same reason that many other people are: it costs too much to live there. And where artists live is soon where they will perform or exhibit.

Information and order forms for the complete SpaceSearch or by individual borough are available from the Cultural Assistance Center, Room 1701, 330 West 42nd St., New York, New York. Telephone: 947-6340.

Events This Weekend in Flatbush and Prospect-Lefferts Gardens:

House Tour Time Comes to Brooklyn Neighborhoods

BY MAGGIE FOX

So you would like to see the homes of such movie greats as Mary Pickford, Douglas Fairbanks, Fatty Arbuckle and Fanny Brice? No need to go to Hollywood. They all lived in Brooklyn, in Flatbush, and their homes are included in a house tour Sunday, May 6.

Names a little less glamourous, but connected with homes that promise just as much glitter and space, will also come up during the Flatbush Development Corporation tour. The founders of Ex-Lax Company, American Can Company, and Fruit of the Loom all built mansions in Flatbush.

"These homes were shown in the past, but we'll just point them out on the tour this year," said Wendy Weller, Director of Neighborhood Promotion for the Flatbush Development Corporation. This year, she said, the two hour minibus tour will take visitors by these houses, as well as by the brick Victorian "castle" featured in the film Sophie's Choice.

Weller also said two or three Victorian homes, and at least one garden, will be shown, inside and out, during the tour.

"These are the really unusual Victorian homes–the ones with 13 rooms and window seats and stained glass," Weller said. "They give you a completely different sense from brownstones."



Some of the organizers of the 15th Annual Prospect Lefferts Gardens House tour to be held this weekend gather in front of the Lefferts House in Prospect Park. From left are: Gloria Laughton, Cynthia Graves, Jackie Horne, Frank O'Brian, Pat Glynn, Christa Foster and Robert Marvin. (Phoenix/Chisholm Photo)

Weller went on, "These houses are really in demand. We have a waiting list of people wanting to buy these homes." She said the Flatbush tour was originally started to promote the neighborhood and attract buyers, but now the tour, in its ninth year, is held because "we're just proud of our area."

SENSE OF TRADITION

A real sense of tradition prevails, as well. "Besides attracting people from Manhattan, from New Jersey, from all over, we also have people from right here in Flatbush who are just curious about their neighborhood. It's important to feel good about where you live."

The people who live in Flatbush must like their neighborhood. Weller says 30 of them have volunteered as tour guides and to help put the house tour together. The effort used to take nearly all year, but Weller said now, "things are pretty much in place. We change the homes, and update the script each year now."

That script includes more than just house tours. Members of the Association of Flatbush Artists are cooperating on the tour, and several of them will open their studios to visitors. A brass band is scheduled to play, and commemorative T-shirts will be sold.

The tour itself will be very organized. Weller says Flatbush Development Corp. will rent 14 minibusses to cart visitors around in. Each bus seats 10 people plus a tourguide, and has a set route around the 2½ mile tour.

In contrast, visitors to the Prospect-Leffert's Garden tour will be encouraged to wander around on their own. 60 square blocks, or about half of the original Leffert's Manor, will be on show also on Sunday, May 6.

The history behind the Prospect Leffert's Garden goes back to the 1600's.

"Leffert's Manor is supposed to be one of the oldest farmhouses in the U.S.," said Pat Denton, community Liaison for the Prospect-Leffert's Garden Neighborhood Association. That group, as well as the Weeksville Society for the Preservation of Brooklyn and the Magnolia Tree Center, (a city gardening association), are sponsoring the house tour.

Denton says that history helps lend the Leffert's Garden its charm, since the Leffert's family left strict specifications when the land was deeded to the city.

"All the houses had to be made of brick or stone," she said, "and they had to be a certain distance from the curb." The result, while not the same as the Flatbush area, is one that similarly leaves the visitor with a different feeling from a brownstone neighborhood.

The Prospect-Leffert's Garden homes, like the Flatbush homes, offer lots of stained glass and woodwork, wrought iron and exposed beams.

"These are one-family homes," said Denton. "They are free-standing, or semi-attached."

The atmosphere of the neighborhood is parklike. "We are so near Prospect Park," Denton pointed out. "There's the Botanical Garden, and the Brooklyn Museum." And the trees. Lots of trees. "Sycamores, and gingkos and, of course, red maples. A real assortment," said Denton.

NEW BLOOD NEEDED

Despite all the atmosphere, Denton said the neighborhood needs new blood. "I think there is a sentiment that people need to be attracted to the neighborhood. We do have some abandonment in the area."

Denton went on, "We would like to attract not only homebuyers,—not many homes are for sale in the area— but also investors, to invest in apartment houses," The boundaries of Prospect-Lefferts Gardens are Empire Blvd., Ocean Ave., Clarkson Ave., and N.Y. Ave.

Attracting investment is not the only reason the Prospect-Leffert's Garden House Tour has been held every year for 15 years, however.

"There is a need to show what's here." Denton said. "The people who live here are very proud of their neighborhood."

Denton said the 20 or so committee volunteers who put the tour together work for the better part of the year on it. "This is a big thing for them."

And they don't just put together a house tour, although a dozen or so houses will be opened and shown. "The Magnolia Tree Earth Center will put on a gardening demonstration, and the Weeksville Society will demonstrate how they restore old settlements," Denton said.

There will be quilting and stained glass restoration demonstrations. Neighborhood residents have planned a flea market, and members of the Leffert's Garden Community Music Center will sing.

"If you get there by 1pm, you'll be lucky to leave by five," Denton predicted.

Both house tours start at 1 pm Sunday, May 6. The Flatbush tour runs until 4:30 pm, the Prospect Leffert's Garden tour until 5 pm. Tickets for the Flatbush tour are $7.50. Visitors should meet at the Flatbush-Tompkins Church on Dorchester Rd. and E. 19th St. Wendy Weller has tour information at 469-8990. Prospect-Leffert's Garden tours leave from Grace Reformed Church at the corner of Lincoln Rd. and Bedford Ave. Those interested can call 467-0400. Tickets for that tour are $5 in advance, $6 the day of the tour, and $4 for each member of a group of 10 or more.

Finding Affordable Brownstones

Finding and financing affordable brownstones will be the topic of a Park Slope workshop Sunday, May 6, at the Montauk Club, 25 Eighth Avenue.

The program for the workshop, sponsored by the Brownstone Revival Committee (BRC), a non-profit group organized to foster the restoration and preservation of brownstones in New York City and its environs, will begin at 12 noon with remarks by Everett Ortner, of Park Slope, a former president of BRC. Using his extensive collection of slides, Ortner will provide a commentary on the history and nature of New York's brownstones.

Following brunch, on the program will be presentations by two area real estate brokers, Nat Hendricks and John Noonan.

Reservations for the workshop can be made by calling 561-2154. A voluntary donation of $5 for BRC members and $12 for non-members is requested.

A Season of Spring Walks

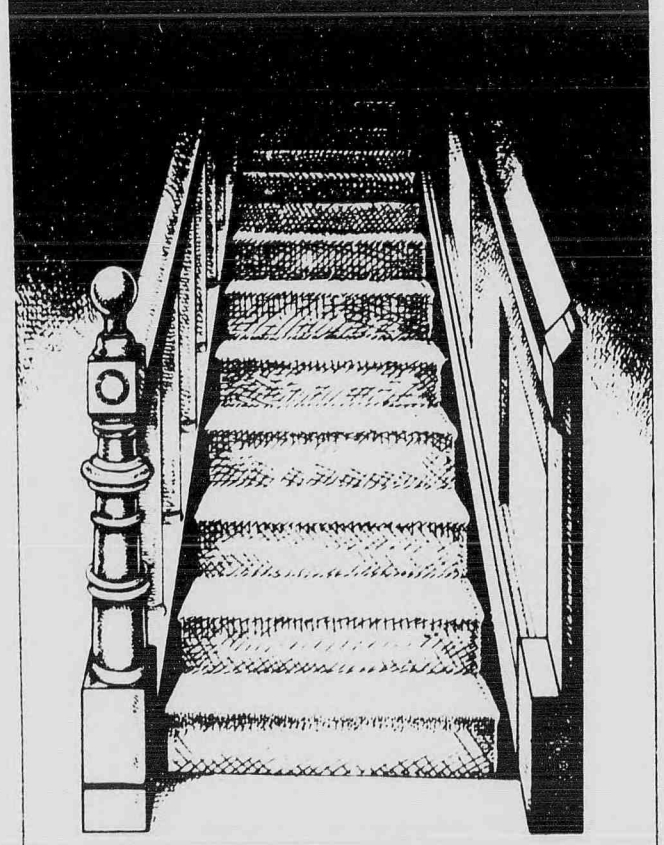
The Prospect Park Environmental Center's seventh season of Spring Weekend Walks is now underway, offering opportunities to explore layers upon layers of the multi-dimensional borough that is Brooklyn. "Each walk combines casual outdoor exercise with a stimulating narration and the excitement of exploration and good times are guaranteed!" says John Muir the center's director.

The next event in the schedule comes May 5 when Prospect Park's unusual man-made waterway sets the course for Helen Englehardt's "Trail of the Waters" ecology trek. On May 13 science writer Roberta Weisbrod will teach tour-goers what to eat and even what to wear from all the wild plants that grow in the Park, on a walk called "Robinson Crusoe in Prospect Park."

The design and history of Prospect Park is the subject of noted scholar Dr. Albert Fein's May 19 tour, "Olmsted's Prospect Park" and on the following Saturday, May 26, the teaching team of Bill and Marge Ward will lead an exploration of the similarly beautiful and historic Green-Wood Cemetery. Tree connoisseur Charles Mazza will teach the fine art of tree appreciation onJune 2 on "Springtime Tree Trails" and the season's grand finale will be a June 9 historical and architectural walk through the grand neighborhood of Clinton Hill.

For each tour a donation of $2 and 50 cents for kids is requested. Don't make reservations, just show up at the time and place indicated. Walks take 2-3 hours and return to their starting point. For further information, call 788-8500.

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Notice of Public Hearing Re: 255/75 Park Ave.
Cal. No.: 287-84-BZ

625 Clermont Ave. Block 1958, Lot 45, ULURP 840738PPK Applicant City of New York Dept. of General Services Division of Real Property 2 Lafayette St. Contact person: M. Levine tel. 566-7637

c 840224 HUK IN THE MATTER of the Third Amendment to the Brooklyn Center Urban Renewal Plan, pursuant to Section 505 of the General Municipal Law (Urban Renewal Law), Section 197-c of the New York City Charter and the Uniform Land Use Review Procedure. The proposed amendment provides for the following changes: 1. Elimination of Site 3 which will not be acquired by condemnation (The existing owners will be rehabilitating their properties.) *Block 161, Lot 18—532 Fulton St. *Block 161, Lot 43—542 Fulton St. *Block 161, Lot 37—530 Fulton St. 2. Establish Site 3a (new) consisting of 2 properties formerly in Site 3 which were acquired in rem and are owned by the City. *Block 161, Lots 47, 50— 530 Fulton St. 3. Elimination of all references to the construction of a pedestrian bridge system. 4. Establish "Q" designation to encourage their rehabilitation to *Block 2108, Lot 17—37 Lafayette Ave. Lot 18—35 Lafayette Ave. Lot 19—33 Lafayette Ave. Lot 20—City-owned Lot 21—25 Lafayette Ave. Lot 25—no address-unimproved 5. Changing the land use designation on Block 2108 from "Public" to "Commercial" and clarifying the acceptability of "residential" use within the "commercial" zone to facilitate the rehabilitation of the Lafayette Hotel and the sale by the City of Block 2108, Lot 20 for rehabilitation. 6. Changing the land use of Block 2109 from "Commercial" to "Public" to facilitate the construction of an HPD site improvement thereon. 7. Removing the "Q" designation from Block 2107, Lot 36 (the Granada Hotel) in recognition of its blighting influence in the Urban Renewal Area and to facilitate its acquisition. *Granada Hotel Block 2107, Lot 36—268 Ashland Place 8. Establishment of Sites 9 and 10, publicly owned open spaces already developed near LIU as public place and near Albee Square Mall pursuant to a pedestrian street plan. This amendment was submitted by the Department of Housing Preservation and Development on September 26, 1983 and April 23, 1984.

C830537HAK IN THE MATTER of an application relating to the disposition of a building located in the Brooklyn Center Urban Renewal Area, Community Board #2, Borough of Brooklyn, pursuant to the Urban Development Action Area Act, Section 197-c of the New York City Charter and the Uniform Land Use Review Procedure as adopted by the City Planning Commission. Approval of three separate matters is requested: 1) The designation of City-owned property located: Address: 31 Lafayette Avenue, Block 2108, Lot 20. 2) An Urban Development Action Area Project for such property, 3) The disposition of such property to the BAM Local Development Corporation. This application was submitted by the Department of Housing Preservation and Development on January 21, 1983, and April 23, 1984.

May 8, 1984 6:00 PM YWCA 1st. Floor—Community Room 30 Third Ave. Brooklyn, N.Y. 11217 (M10)

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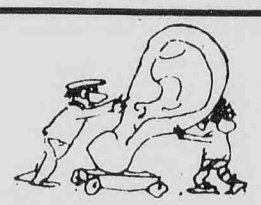
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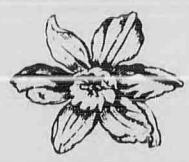
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Names Make News



Mrs. Josephine Billings, center, chairman of The Brooklyn Hospital-Caledonia Hospital, receives certificate of merit from Brooklyn Borough President Howard Golden at Borough Hall ceremonies, cited as an "exceptional hospital trustee and committed humanitarian" for her more than 25 years of volunteer service to health service and religious organizations. From left, are: Supreme Court Justice Franklin W. Morton, a trustee of The Brooklyn Hospital-Caledonia Hospital; Frederick Alley, hospital president; Golden; and David Ott, hospital director.

Thirteen Brooklyn women were honored at the "Women in the History of Parks" ceremony at the Parks Department headquarters in Manhattan recently and received Certificates of Recognition for 25 years or more of service to the New York City Department of Parks and Recreation. The Brooklyn women are: **Martha Bryant, Grace Flynn, Sally Fried, Barbara Halliburton, Bernadette Kenovan, Gloria Lynch, Elizabeth Melleny, Margaret R. Pendarvis, Charlotte Rose, Ella Sorkin, Alma Spruill, Sally Vogelsberg, and Joyce White.**

A Packer Collegiate Institute junior, **Caterina Falli,** is a member of the All-City Orchestra, a group composed of 80 students from city schools who have auditioned to achieve membership. Falli, a resident of Brooklyn Heights, has been in the group since November.

Park Slope resident **Alina Novak,** who has defined networking as the art of systematic, strategic, acquisition and sharing of information contacts, resources and support for career and business advancement, will accept the First Wonderful Woman Award at a luncheon sponsored by the Welch Workshops for Business, Inc.

Four Brooklyn residents are among those participating in the WBAI Spring Crafts Fair May 18-20 and June 1-3 in Columbia University's Ferris Booth Hall, 115th Street and Broadway, Manhattan. Brooklyn artists are ceramics master **Ragnar Naess,** of Hall St.; batik clothing manufacturers **June and Stephen Negrycz,** of Congress Street; jewelry designer **Melanie Burrows;** from Washington Ave.; and ceramics master **Anne Curtis** from South Portland.

Arts Awards Go to Bridge Centennial Figures and South St.

The Lower Manhattan Cultural Council, in presenting its 1984 Arts Awards, honored the Brooklyn Bridge Centennial celebrations and the revitalization of the South Street Seaport as two major public events of 1983 that contributed significantly to the cultural life of the downtown area.

Recognized for their part in the Brooklyn Bridge celebrations will be the Brooklyn Bridge Centennial Commission, **Richard S. Perry** chairman; Creative Time for their "Art in the Anchorage" presentation; and the **Grucci Brothers** for their spectacular fireworks display.

For their major roles in the revitalization of the South Street Seaport, Arts Awards will be presented to the South Street Seaport Museum; **Mrs. Vincent Astor,** for her ongoing support of the project; and the Rouse Company as developers of the site.

The awards were presented May 1 by David Rockefeller, former chairman of Chase Manhattan Bank; Kitty Carlisle Hart, chairman of the New York State Council on the Arts; Bess Myerson, commissioner of the New York City Department of Cultural Affairs; and Manhattan Borough President Andrew Stein. The 1984 Arts Awards take the form of historic bricks excavated from the Seaport Area and date back to the 18th century.

Names Make News

The Flatbush Historical Society and The Town of Flatbush Cultural Association Inc., will honor **Mary Kay Gallagher,** member of the board of directors of Flatbush Historical Society and **Marilyn Franznick,** a manager at the Flatbush District New York Telephone Service Center, on May 16 at the Montauk Club, 23 Eighth Avenue.

Two students from St. Ann's School in Brooklyn Heights are in The Young Playwrights Festival finals. **Jason Brown** and senior **Alexander Frere-Jones** will be among 11 finalists whose plays will be produced at the New York Shakespeare Festival's Public Theatre on May 1 thru May 20. 12-year-old Brown wrote "Tender Places," a play about his parent's divorce.

Long Island University's President Albert Bush-Brown announced the appointment of **Stephen M. Gross** as Dean of Health Professions. Gross was the Dean of Graduate Studies and Research at LIU's Richard L. Connolly College of Arts and Sciences.

John W. Burden III, chairman and chief executive officer at Abraham and Straus has announced **Curtis Champlin** was appointed senior vice president in charge of merchandising the Budget Store. In addition, he will continue his responsibilities as Store Manager of Brooklyn. **David Stern** was appointed senior vice-president, director of all stores except Brooklyn.

Bishop Ford Central Catholic High School announced the winners of its Science Fair for 7th and 8th graders. The eighth grade winners are: **James Murphy** from St. Thomas Aquinas School who did an experiment about the effects pollution has on wildlife, second place—**Myrna Zamora** from St. Patrick's School, who did an experiment showing the effects of music and temperature have on plants. Among the seventh grade winers were **Jacqueline Huie,** from Our Lady of Refuge School, experiment on Color. Winners were **Charise Hall** from our Lady of Peace School, who won second place.

Poly Prep Country Day School in Bay Ridge has released its third quarter 1984 Honor Roll. Park Slope residents who achieved Honor Roll status are: **Andrew Karp, Read Ryan, Benjamin Stewart, Matthew Kaplan, Caleb Ebstein,** and **Kandace Simmons.**

City's Best Bard Reader Judged to be a Berkeley-Carroll Senior

It may have been her interpretation of Lady Anne from Richard III or the rhythm and diction she infused into the Bard's Sonnet 73, but whatever it was, the judges liked it.

And, as a result, Rhonda Markland, a senior at the Berkeley-Carroll Street School won first prize in the city-wide "Shakespeare '84" drama competition last Saturday. The daughter of Terrence and Julia Markland who live at McKeever Pl., Rhonda, 18, earned a trip for herself and one parent to Stratford-on-Avon and London and tickets to the Shakespeare Memorial Theater in Stratford.

From a field of 200 students representing 45 public, private and parochial schools citywide, Markland and four finalists were judged on their ability to recite Shakespearean prose and poetry and to read an unrehearsed excerpt of modern drama at last week's final competition in St. James Episcopal Church at 865 Madison Ave.

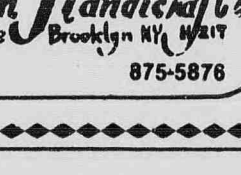
The judges, among them actresses Helen Hayes and Rosemary Harris, considered rhythm, diction, volume, emotional content, facial expression and bearing in making their decision.

The drama competition is in its second year and is under the sponsorship of the British Petroleum Company. It is administered by the English-Speaking Union of the United States which consists of 87 branches nationwide and is dedicated to promoting the study of the English language.

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City Conference Looks at Waterfront and Its Future

BY ED MEEK

New York City has 578 miles of waterfront. What to do with it was the subject of a conference last week in Manhattan sponsored by the Regional Plan Association and the Parks Council.

William Woodside, Chairman of the Regional Plan Association, spoke of the historical importance of New York City's waterways. "Let us remember," he said, "New York is a city of islands, built along 14 bays, five rivers, two straits and Long Island Sound."

He pointed out that New York once dominated trade in America through its ports. Now that much of modern shipping is done by truck, "The consolidation of commercial and shipping facilities is opening up large areas for new development."

Ann Buttenwieser, Director of the Parks Council, said, "The first order of business is to create a single, override agency or commission to orchestrate New York's waterfront development and to rationalize its complex problems."

The problems involved in developing the waterfront are enormous. There are 25 agencies which have jurisdiction over the waterfront.

On a panel of a seminar entitled, "Shopping, Living and Eating on the Waterfront," were Kenneth Lipper, Deputy Mayor of finance and economic development; Lewis Davis of Davis, Brody Associates; and Christopher Jeffries, president of Bay Street Landing. Lipper pointed to the successful development of the South St. Seaport and the ongoing development of Fulton Ferry. "These are examples," he said, "where the city has put up money, $40 million at Seaport, to take a risk to reclaim and recreate viable business communities."

PROBLEMS AT FULTON FERRY

Lipper admitted that Fulton Ferry was having its problems. "Even if the city were to open up more waterfront areas," he said, "business will not sink money into the property unless they think it will be profitable."

One of the problems faced by the city and developers is that of public access. Should the public own the waterfront? Does it belong to them? Or is it private? Does it belong to whoever builds on it?

Jeffries brought up Bay Street Landing, a 50-acre project on Staten Island, as a successful example of housing built for moderate to upper income people. "And Bay Street Landing," Jeffries said, "has public access."

Jeffries insisted that public access to the waterfront was a matter that would have to differ in different developments, "depending," he said, "on the exclusivity of the people who would be living there."

Davis thought that public access was a trade off that anyone who wanted to live on the water should be willing to make.

Peter Berle, an attorney, pointed out that in cases east of the Mississippi, courts have been deciding for the people who own the property on the water rather than for the public.

Berle went on to suggest that the city institute guidelines for building on the waterfront. These guidelines would include: promenades, public access, parking facilities, and "low building density" which would allow people to see the water.

Two members of the audience who work for the Port Authority expressed their wish that the city not interfere with development.

"There's no getting around it," Jeffries said. "When we finished Bay Landing, we decided it would be a good idea to run a passenger ferry to Manhattan for the residents of Bay Landing. So we bought a ferry. We had it running one week when we received a summons and an injunction from the Bureau of Ferries. They told us we had to stop because they already had a ferry running from Staten Island to Manhattan. You have to deal with the city whether you want to or not."

Joanna Battaglia, the moderator, tried to bring the ideas into focus by suggesting an agency to oversee development of the waterfront. The representatives of Port Authority and Mr. Davis rejected any ideas for a new agency or committee. "One agency is too many," Mr. Davis said.

Other seminars dealt with tourism, the parks, maritime activity, and public and private uses of the waterfront.

GROWTH & CHANGE

Buttonwieser in her opening remarks pointed to growth and change well under way. Restaurants such as The River Cafe, The Waters Edge, and The Water Club have opened on the waterfront. The U.S.S. Intrepid is docked at West 46th Street. The Fireboat House had been rehabilitated and is located on East 90th Street. There is a recreational facility on Pier 11 near Wall Street, an esplanade at the foot of the Brooklyn Bridge in Brooklyn, three high rise apartment towers at Battery Park.

Woodside pointed to Lincoln West on the Upper West Side, River Walk on the East Side and Hunter's Point in Queens, as reasons for optimism.

The Port Authority is inviting proposals for a fisherman's wharf complex of restaurants and shops on Sheepshead Bay in Brooklyn, and the development of the waterfront opposite the new convention center in Manhattan.

Meanwhile at the edge of the East River in Williamsburg, Brooklyn, Grand Street Waterfront Park, a ¾ acre site, has been developed by the community with the help of local business and the Parks Council. They transformed abandoned, garbage-strewn land into a rocky shoreline that is clean, safe and comfortable.

The conference at Hunter College initiated a dialogue to bring together small community groups (which created sites such as the Grand Street Waterfront Park) with the Port Authority, the developers, the Parks Council, the Regional Plan Association and the City. Most of the waterfront of New York is undeveloped and abandoned. The Parks Council and the Regional Plan Association want to develop and reclaim the waterfront to make it "the" place in New York City to work, eat, shop, and live.

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Change May be Ahead for Granada Hotel

BY JAMES SHEEHAN

The City would like to see some changes made at the old Granada Hotel, now called the Brooklyn Arms, located across the street from the Brooklyn Academy of Music in Fort Greene, and a plan has been filed to condemn the building so that it can be purchased and included in the adjacent Brooklyn Center Urban Renewal Area.

The City Planning Commission (CPC) certified the plan last week for the required 90-day Urban Land Use Reviewing Procedure that begins with input and a recommendation from local Community Board Two. A public hearing on the matter will be held Tuesday, May 8 at 6pm at the YWCA cafeteria at Third Ave. The members of the community board will vote on a recommendation the following evening at their regular monthly meeting at the Dr. White Community Center, 200 Gold St., at 6pm.

The board's Planning and District Development Committee met last week, and has voted to recommend a no vote by the board because its members wanted to see plans for what would happen to the building or the site before it approves this plan.

Hardy Adasco of the City's Public Development Corp. (PDC) said that the intent is to amend the Brooklyn Center Renewal plan to include the hotel and enable the City to deal with the "less than perfect situation" there, where owners are operating a much criticized single room occupancy (SRO) hotel. Adasco questioned the vote by the local board committee and claimed that "if the alternative is no action, then we can't consider that a desirable alternative."

Adasco said that when the original urban renewal plan was drawn up in the early 1970's, the hotel was not included because it was "in much better condition" and was then used by several tenants, including the Bedford Stuyvesant Restoration Corp. and by Pratt University as student dormitory space. He said in the event of a takeover, the City would try to assist the current displaced families living in the hotel in getting housing.

Chairman of the CB2 Planning and District Development Committee, Tom Massotti, said that the City "doesn't have a good track record" where such projects are concerned and said that he doesn't think his group will recommend approval until the City comes forth with a "comprehensive plan including relocation of the present tenants."

Massotti further asserted that the City has already "torn down half the neighborhood without building the things they planned" and said he'd at least like to see if the City extends the site for housing, back office space, or mixed use.

Norman MacArthur of the BAM Local Development Corporation said that his group "would probably support" the City plan for purchasing the hotel and that uses for such buildings would "have to be found if back office space is to be available in Brooklyn."

N.Y.P.D.

FLATBUSH ROBBERY: On April 23, at 2pm, walking along Flatbush Ave., a man was stopped by a 20-year-old male, who said, "Stop, I'm not kidding." Another male took $50, and tokens from the victim's pocket and took a watch from the victim's arm and fled south on Nevins Street.

PROJECT CRIME: On April 23, two males robbed $9 from a victim at gunpoint on Wycoff and Nevins at 4:50am and fled into the Wycoff Projects.

BATHROOM CAPER: On April 20, a witness reported seeing two males, about 20-22, rob a woman in a ladies room at gunpoint at 4:50pm. The victim refused to press charges and left the scene.

GETS AWAY: An 18-year-old male attempted on April 20, at 12:45pm to leave 569 Fulton St. store without paying for merchandise. A fight started when he was confronted by a witness and the criminal pulled out a gun and fled.

CAUGHT CROOKS: Two perpetrators were arrested when they attempted to rob a store on 44 Pacific Street at 9:20pm on April 20. Police Officer Ralph Ramano arrested Jesse Wise, 25, and Brenda Baker, 24.

RESTAURANT EXIT: Two males followed a woman, when she left Wendy's restaurant, on Jay and Willoughby on April 20 at 4:30pm, forced her to walk to Myrtle Ave. with a hidden gun pointed at her back, took $20, and fled south on Jay Street.

STEAL DRUGS: Two teenage males, 19 and 18 years old, robbed a man at gunpoint on April 20 at 3:30am on Court St. and Atlantic Ave. They took $35 and two bottles of methadone, and fled down Atlantic Ave. towards Court St.

OUT OF THE POCKET: Ira Johnson, 39, of Eighth Avenue, was arrested on Apr. 21 at 3:45pm at 401 Eighth Avenue by P.O. James Metcalf of the 78th Precinct and charged with robbery, possession of a weapon and use of a firearm. According to police, at Prospect Park W. and 4th St. the defendant pulled a gun on a woman and removed $55 from her right pocket. Neither the gun nor the money was recovered.

SIMULATED PISTOL: A 15-year-old male was arrested on Apr. 23, 9:45pm, in the 78th Precint Stationhouse by Det. Douglas Hopkins of the 78th Precinct Police Detectives Unit and charged with burglary, robbery, use of a firearm and assault. According to police, the defendant and 4 others not apprehended did force entry into 272 Wyckoff St. on Apr. 23 at 2:30pm and remove property using a simulated pistol.

Car Hits Woman in Slope; Its Driver Has No License

Police said that Richard Singer, 27, of Brooklyn was arrested by 78th Precinct Office J. Metcalf on April 16 and charged with reckless endangerment, assault, criminal possession of a weapon and operating a vehicle with a suspended license after his speeding car struck a 27 year old woman pedestrian near Union St. and Sixth Avenue at 3:15 on the same afternoon.

The woman, who was seriously injured, was removed to the Kings County Hospital trauma center by ambulance and was still in serious condition at the hospital last week. Officer Sam Gay of the 78th Precinct says that Singer has had his license suspended possibly five or six times in the past.—J.S.

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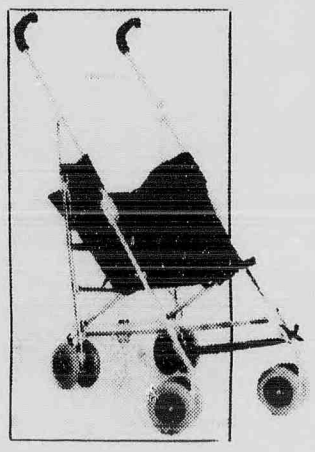
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Editorial

He's Pushing the 'Old' Ideas We Like

This newspaper endorsed Jesse Jackson for president in the New York State primary last month, because we believed his candidacy emphasized issues we thought most important in looking at what New York City and urban America should expect from a national government.

We also believed that the direction his campaign would lead offered the party the best possibility of succeeding in November in having a Democrat replace Ronald Reagan in the White House.

The results of the Jackson candidacy have been both predictable and unpredictable. One predictable result is the outpouring of black votes for Jackson, especially from newly registered voters and from those who have sat on the political sidelines in recent elections. This could have profound implications for the nation and for the Democratic Party this year and in the future.

One unpredictable result, and one that disappoints us, is the relatively few white voters who have rallied to Jackson's banner. We presume that this is because few white voters take his candidacy seriously, at least this year.

But serious he is—if not an an electable candidate, certainly as a symbol of the continuing integration of yet another ethnic group into the mainstream of American political life. Recently, there has been an avalanche of what we call in the newspaper business "copy" on Jesse Jackson. He is on the cover of Time magazine this week, and Tuesday's Wall Street Journal had a front page story on his candidacy.

These and other stories touch on all the obvious subjects, including the interesting aspect that the black political leadership has, by and large, supported Mondale. And the reason seems obvious. In a very short time, Jackson has burst on the national stage and almost overnight may have become the black political leader.

These other leaders have worked very long to gain political power, mainly in the nation's cities, and they see their individual leadership subordinated on the national scene to Jackson. They are bound to be envious, especially of a man who has never run for public office before.

But the implications of Jackson's run this year go far beyond the attitudes of a few political leaders.

For one, Jackson's commitment to actively participate in the political process after the convention goes far to assure the black voters remain in the Democratic Party, a reality that bothers the Republican Party no end.

Blacks tend to live in the major urban areas that have large electoral votes and in the South, another critical political battleground. Republicans already have the most dubious distinction of talking about creating a "white voter backlash" to counter all those new black voters.

We believe that Jesse Jackson has already improved the chances of the Democratic Party in the fall, and if that is all that happens, the nation will be in his debt.

The issues he stands for won't go away the day after the election; they have to be dealt with because unemployment, poverty, and lack of educational opportunities are national issues, not racial ones.

In the longer range, there is the question of the man. He won't go away either, and we suspect will broaden his appeal and his standing as a national leader that will transcend his current attraction to only one part of our society.

In the end, 1984 may have seen the birth of a new political force. It may be the "old" ideas of social justice that Jackson has pressed will be the ones to prevail rather than Hart's "new" ideas.

Community Forum Views of Readers

Bob Cogen: He May Be Gone, But What He Has Given Us Is Not

EDITOR'S NOTE: Robert Cogen was a past Boerum Hill Association president, Atlantic Avenue Committee president, active member of the Free Libertarian Party, and a member of Community Board 2. His family lives on Dean Street.

BY NANCY COGEN

When I first moved to Boerum Hill in 1967, it was because I loved a house. As I began to meet the neighbors, I knew I had moved to the best of all possible neighborhoods.

The people were warm, energetic, capable, interesting, dependable and willing to help. If a hammer or a crow bar was needed (even in the middle of the night) or assistance was needed in carrying a steel beam, a neighbor was there ready to help.

Now 17 years later in the death of my husband, Bob Cogen, I have found this neighborhood to have the same quality people. Many neighbors were here then, some have moved on, and new ones have come, but the outstanding qualities are still there.

My daughters and I have been supported every moment. Food is never lacking. The phone rings everyday with someone wanting to do something—anything to help. The door bell rings every evening with someone wanting to know if we are all right. We have been offered time, money and help with any projects that need to be done at home or in our business. I have been asked if I would move. With neighbors like this, how could I consider it?



Bob Cogen, shown here in November 1982 with a Boerum Hill neighbor and youngsters, was on his way to attend a meeting with CBS newscaster Arnold Diaz to protest drug traffic in his neighborhood. (Phoenix Photo)

The loss to me and my daughters is great, but also great is the loss to the community. Bob had the time, energy and caring to be there when needed. He was a thinker and if he got you to thinking too he was pleased. He always tried to bring out the best in all of us.

I don't ask, "Why me?" but I do ask, "Why?" He had so many interests and so many goals that he wanted to accomplish. He said that people died too young. If they would take care of themselves, mentally, physically and spiritually, he was convinced they would live to be old and healthy to make a better society. He did take care of himself; so it is ironic that at the age of 44 he is gone—but what he has given us is not. There are many who were touched by him and will remember him as they carry on where he left off. His goals will be achieved.

To all who have helped us get through the first two weeks, Carolyn, Lisa, Tammy and I thank you.

Pen Point By Jim and Jean Anton



For the Record by Irene Van Slyke

Victims' Rights Week

Brooklyn District Attorney Elizabeth Holtzman and Barbara Bryan, director of Victim Services Agency's Court Operations in Brooklyn, calling for increased recognition and responsiveness to crime victims' rights and needs, proclaimed April 15-21 as "Victims' Rights Week" in Brooklyn.

"The criminal justice system must recognize its obligation to crime victims," Holtzman said. "Being the victim of a crime can alter a person's life, sometimes permanently. We must ensure they are not further victimized by an insensitive bureaucracy."

"Crime Victims' Rights Week leads us to rededicate our efforts to provide the best quality of services to crime victims, to strengthen existing programs, to identify gaps in services, and to develop new programs to meet the needs of crime victims," Bryan said.

Art Goes to Congress

High School artists from throughout West Brooklyn's 13th Congressional District, represented by Congressman Stephen Solarz, had their works displayed and judged as part of the 3rd Annual Congressional Arts Competition on April 30. The winning entry, selected by a panel of professional artists from Brooklyn, is being sent to Washington, D.C. and displayed in the corridors of the U.S. Capitol along with the top high school artwork from Congressional Districts from throughout the country.

State Money for 57th AD

More than $1,125,000 in the State resources for institutions and programs in the 57th Assembly District have been included in the newly-enacted New York State budget, says Ft. Greene Assemblyman Roger L. Green.

Green says that the State budget includes the following appropriations: Prospect Lefferts Gardens, $50,000, for a community based crime prevention program; New Muse Museum, $330,000, for operation of a community based museum; Prospect Park Environmental Center, $50,000, for operation of an environmental education center; Brooklyn Botanic Gardens, $200,000, for operating capital; Latimer-Woods Economic Development Association, $70,000, for operation of a High Tech Training program in Districts 13 and 17; Medgar Evers College, $375,000, for planning of the new campus; Fifth Avenue Committee, $50,000 for a neighborhood redevelopment program.

Towns Protests Abuses

"The founding fathers wrote the Fourth Amendment to the Constitution to protect us from police abuses," said North Brooklyn Congressman Ed Towns April 17th at a press conference held on the steps of City Hall, "and the Supreme Court apparently feels that the Bill of Rights applies only to English speaking American citizens."

Flanked by representatives from organized labor unions with combined memberships of more than 2 million, Towns added his voice to the growing protest against the recent Supreme Court decision giving agents of the United States Immigration and Naturalization Service (INS) authority to enter work areas without search warrants.

"This decision chills all thinking people to the bone," said Towns, "because in the flurry of an Immigration raid the only barometer to determine who is an illegal alien is language. Puerto Ricans and other Hispanic and non-English speaking citizens are now target for immediate arrest."

New Immigrant Guide

On May 9, Brooklyn Borough President Howard Golden will host a reception to mark the publication of two new pamphlets for the Borough's immigrant populations: "A Guide for Asian Immigrants," in Chinese, Japanese, Korean, Vietnamese, Khmer and English, and "A Guide for Italian Immigrants" in Italian and English.

Golden will also announce a joint effort between the Borough President's Office and the City's Human Resources Administration, Department of General Social Services, which will distribute the guides to more than 400 Brooklyn-based centers located in the neighborhoods with high concentrations of new immigrants.

Based on the 1980 Census of Registered Aliens, 13,660 immigrants from Italy, 6,000 from China and hundreds of immigrant families from Cambodia, Vietnam, Japan and Korea have settled in Brooklyn.

The new publications are a part of an ongoing series of informational pamphlets published by the Borough President's Office and funded in part by Brooklyn Union Gas Co. Others include guides for Haitian, Polish, Hispanic and Greek immigrants. Each lists social service, educational, health and legal assistance programs available to the Borough's newest arrivals.

More Money for Education

Park Slope-Flatbush Assemblyman Melvin H. Miller announced April 17 the results of months of hearings, research and meetings in designing an educational budget which would directly benefit all students in New York City. The Legislature approved a $460 million education package for 1984-85 and earmarked of that statewide total, $162 million for New York City.

This package, he says, is the largest school aid increase in the history of New York State. It includes several new and other heavily enriched programs to resolve the special needs of the metropolitan area, and to meet the challenges of this high technology age.

New initiatives, new funds and new programs include: new programs to improve student attendance and retention; new funds for adult education programs, including improvement of literacy, basic skills and high school equivalency studies. New York City is to receive more than half of the $4.26 million proposed increase; new funds for computer hardware and software, and; scholarships and fellowships for prospective teachers in the math and science fields.

Golden Objects to Presentation On The Record, But Hears It

Borough President Howard Golden holds a grudge against the Mayor and he won't let an opportunity pass to let Ed Koch know of the Borough President's displeasures. On April 26 Golden went for a double whammy. Why, Golden could slap the Mayor's wrist and score some points in Williamsburg as well. It might even be worth a press release.

At a routine April 26 meeting of the Board of Estimate, members were setting dates for hearings. Tradition has it that, before a hearing, Commissioners give a short presentation of the item to prepare Board members.

In this case, Commissioner Norman Steisel of the Department of Sanitation, had been asked by the Mayor to give a short presentation of his office's report, "The Waste Disposal Problem in New York City: A Proposal for Action." A hearing on the report is scheduled for May 2.

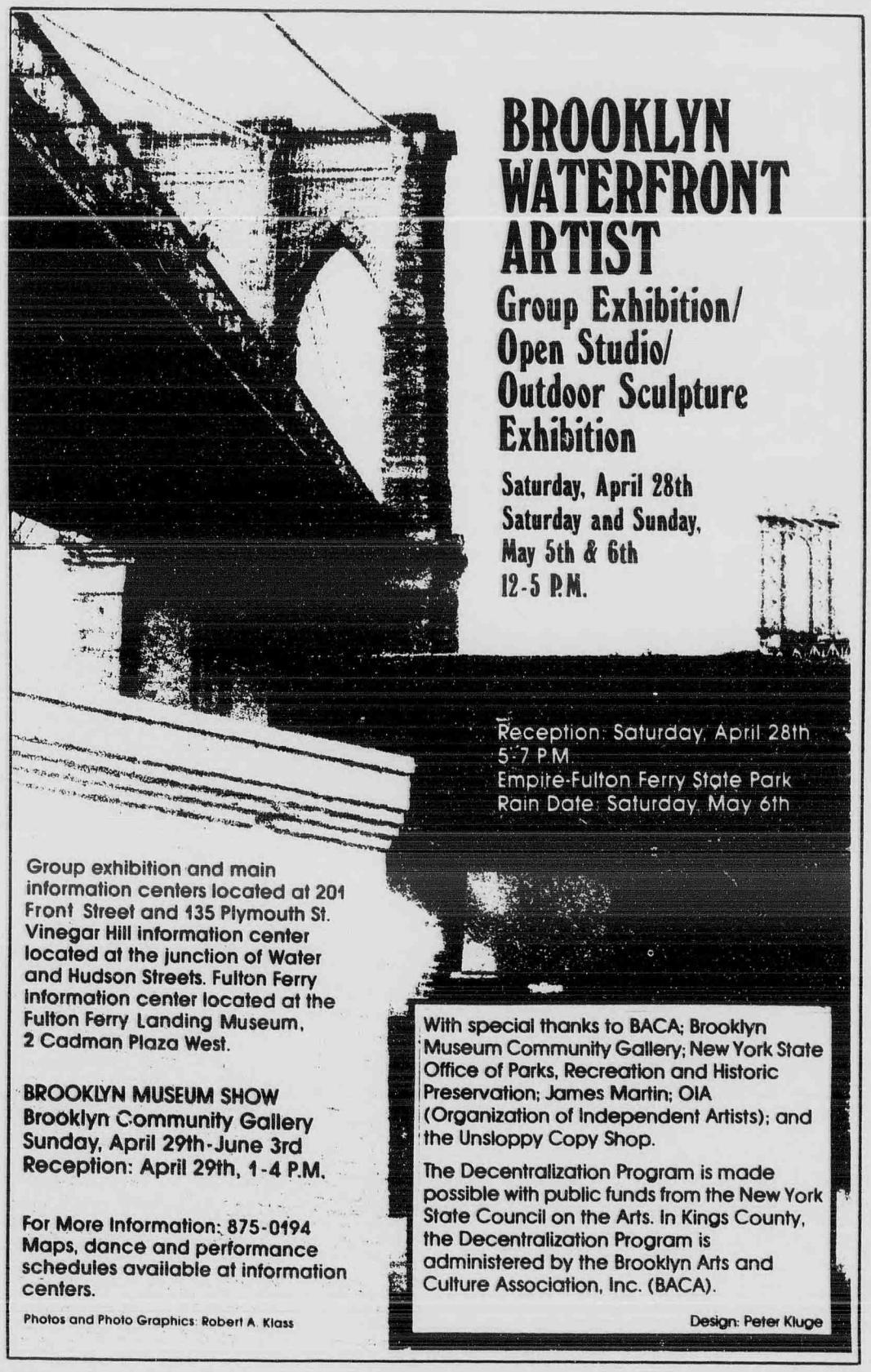
However, Golden objected to the presentation. Instead, he said, he would allow the presentation to proceed if it was kept off the record. A quick 7 to 4 vote granted his wish, with most humoring Golden except the Mayor, Staten Island's and the Bronx's Borough Presidents.

It was hardly worth a mention, but apparently enough for Golden to send out a confusing press release. It stated, for example, that on May 2nd, testimony would be heard on the Navy Yard Resource Recovery plan—the plant is not part of the Sanitation Department report. And, the press release intimated that the Department was pulling a fast one by getting a presentation on the record "without appropriate notice" and without being contested.

Jim Meyer, the Community Coordinator of the Department of Sanitation said that Golden's contention has always been "that we're trying to short circuit the process," but, he said, "The Board of Estimate asked for the Report, and we have submitted one," and he stressed that a public hearing was scheduled to take place on May 2.

One observer noted: "It was just a power play. Golden showed again he can exercise his muscle successfully and is not just a patsy to the Mayor." And of course it plays well in Williamsburg, where substantial opposition exists against the Navy Yard Resource recovery plan.

Golden's press secretary disagreed with that notion. The "proper procedure" had not been followed, said Harriet Lyons, adding it was a fight between the strict constructivists of the City Charter—Golden—and liberal interpreters—the Mayor, "who often ignores the Charter."—I.V.S.



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With special thanks to BACA; Brooklyn Museum Community Gallery; New York State Office of Parks, Recreation and Historic Preservation; James Martin; OIA (Organization of Independent Artists); and the Unsloppy Copy Shop.

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Eugene Istomin piano



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April 12, 13, 14, 1985

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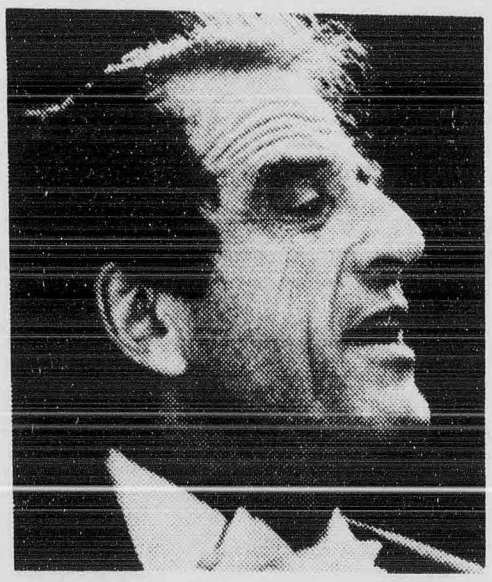
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