

GEN. OF THOUGHT.

PEAR is the mother of misery.—Taylor.
 Duties are orders, even as are God's.—Gail.
 Polly loves the martyrdom of fame.—Byron.
 Fame is the perfume of herod's death.—Scott.
 Example is more forcible than precept.—Gail.
 Fools admire, but men of sense approve.—Pope.
 Heaven gives its favorites early death.—Byron.
 They never fall who die in a great cause.—Byron.
 Gulls fill the air with visionary horrors.—Junius.
 The richest mind has the best contentment too.—Spenser.
 Great trials upon the best of pleasure.—Congreve.
 There is no friend who never saves a foe.—Tennyson.
 The air is full of farewells to the dying.—Longfellow.
 Discretion and valor are the twin set of honor.—Bassett.
 There's no glory like his who saves his country.—Tennyson.
 Pain would be elated but I fear to fall.—Walter Raleigh.
 A faithful friend is the true refuge of the deity.—Napier.
 Pain would be elated but I fear to fall.—Walter Raleigh.
 A faithful friend is the true refuge of the deity.—Napier.
 Discretion is the necessary burden of nobility.—Dr. Johnson.
 It is much easier to meet with error than to find it.—Goethe.
 Confidence is a plant of slow growth in an aged bosom.—William Pitt.
 How oft the sight of things to come doth gladden men who see their little world—and how oft again doth sorrow come upon a man which makes him forget the future.—Shakespeare.
 I have many witnesses at another's joy and hates their exultance if cannot reach.—Othello.
 Oft expectation fails, and most oft there where some great chance does ripen to the fall.—Shakespeare.
 Death borders upon our birth and our cradle stands in the grave.—Bishop Hall.
 There's a divinity that shapes our ends, though we may think them better.—Shakespeare.
 Cowards falter, but danger is often overcome by those who bravely fear.—Quintilian.

GOOD RULES FOR TEACHERS.

Don't forget the lessons of last year's experience.

Don't become discouraged. Be satisfied with small results, if they are there.

Don't be afraid to ask for help. Find out what direction your class needs to work, and just where they need to begin.

Don't let your students do your portion of the work in harmony with your principle and the other teachers in the building.

Don't let your students be victims at the expense of growth. Have order, not by authority, but by the best means only.

Don't let the year pass by without reading the book *Principles of Education*. Learn the work of the foundation building.

Don't omit the closing day of the year.

Don't let your students be victims of your criticisms. Go for help, not for suit made for them.

Don't allow yourself to become fearful or anxious or worried over the work. Be sure you are doing it, and do it right.

Don't teach any lesson without knowing by your own mind, and by your eyes and ears, that you have a purpose for every lesson, as well as its every series of lessons.

Don't think that instruction is a small matter. It is the work when you lay to hold that instruction of your class. Study the art of teaching, and you will find that you have every lesson made to strengthen that hold in your pupils.—Sarah L. Arnold in *Journal of*

SOME OLD ODD REMEDIES.

Aspen leaves used to be considered good against agues.

Smalls boiled in barley water were sovereign for an ordinary cough.

Whooping cough could be cured by any one who rides a pained horse.

The best shaped leaves of the ordinary wood sorrel were remedial in cardiac disease.

Turnip, on account of its deep yellow color, was of great reputation in the treatment of jaundice.

Any one suffering the agonies of toothache was instantly relieved by merely smacking a dead man's tooth.

A little of the moss growing on a skull, dried, well, reduced to powder, and used as snuff, was a cure for headache.

Warts: "Put three droppes of the blood of
goat into an alder leaf, and burle it in the

The powdered flesh of a snummy was of good use in physics, especially in cases of snake bites. It prevented the blood from settling and coagulating at the injured part.

The flowers of the lily of the valley being closely stopped up in glass, put into an earthen hill and taken away again a month after, you shall find a liquor in the glass, which, being outwardly applied, helpeth gout.

From Beaumont and Fletcher's fine comedy, "The Knight of the Burning Pestle," we learn that chilblains should be rubbed well with a mouse skin, or the sufferer should roll his feet and ankles in hot embers—All the Year Round.

FREAKS OF NATURE.

In R. J. Kettlerville garden at St. Helena, Ore., is a pumpkin vine which has trained around an olive tree and grown to a height of about fifteen feet. Near the top are two large pumpkins, and Mr. Kettlerville has had to have boxes erected on poles to let them lie in to keep them from breaking the limbs of the tree.

A few days ago T. H. Adams, of Charlotte, Ga., put a perfectly sound, fresh-looking muskmelon he had just received from Banks county, and upon examination it was found that a number of the seeds had sprouted and had roots nearly an inch long. The melon was perfectly sound and the flesh firm and nice.

A hard maple tree in R. G. Scott's yard at Bainwell, Mich., is an object of great curios-

The discovery of the cypress tree gives us Ashley valley, in the Rocky Mountains, continues to attract attention. Tom MIBBELL, who has just returned to Salt Lake City from there, says that in the latter part of August he found in the cave a section of its 30 feet high and 30 feet thick at the base. A small hole was also discovered. One of the rooms in the cave was over 1,300 feet long.

DAUGHTERS OF EVE

Miss Jennie Flood is the 4-best married woman in California.

Charles Miller will write no more novels after the conclusion of his last one at work upon.

Delia Lockwood has come to the conclusion that England is the most interesting country of the world.

Augusta Holmes, whose "Triumphal Ode" was performed in Paris recently, is rather unpopular in that city.

Edith Thomas dresses simply, with fastidious delicacy; and Louise Imogen Guiney's gown is an exquisitely simple affair.

John G. Thompson of Hingham is writing a series of biographical sketches of the emperors of Russia of the present century.

John G. Thompson, of Cambridge, Mass., will probably write the biography of Mr. James Mitchell, the famous astronomer.

Ross Bonhams's new painting illustrative of the life of the Duke of Cambridge is to equal her famous one entitled "The Horse Fair."

Miss Susan Rogers, of Boston, who is the light particular star at the Grand Opera, Paris, says that all her last study was done in the city of the sun.

Miss Le Roy, who is starting an expedition to Peru, is accompanied by a single man servant, but will organize armed bands as she goes.

Miss Lettie Fisher, a Philadelphia stenographer, has received an offer from some of the most distinguished of the city to marry a young girl is her specialty.

Miss Bruce, of New York City, has given notice to her husband, a member of the class Harvard, to be devoted to the purchase of a telescope for celestial photography.

Miss Dupont is the prettiest actress in Paris. She is tall, slender, and rather tall brunette, with dark hair, clear, deep eyes, black eyebrows and a long, oval face.

Miss Helen Weston, the young English woman who was graduated with honors at Cambridge in 1898, has received an offer from a French nobleman in a Boston private school.

Miss Marlow dresses very simply, and is a great admirer of the simple and direct style for beautiful lace, and is extremely dis-

PERSONAL GOSSIP.

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AND CITY.

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