

ESTABLISHED 1884.

PLAINFIELD AROUSED.

AGAINST RACE TRACK LEGISLATION AT TRENTON. An Indignation Meeting to be held to-morrow afternoon in the Hall- The Clergymen and Prominent Citizens Take the Matter up. The manager has tendered the free use of a Music Hall for an indignation meeting to be held to-morrow afternoon, at four o'clock, to protest against the race track legislation. His offer has been accepted and the clergy-men of the city, together with many other prominent citizens, have taken charge of the arrangement. Much will depend on what action the Senate takes to-day on the Governor's veto. If the veto pass, their approval is demanded. If the Senate defer the vote, that body will be asked to save the State from disgrace by standing by the Governor.

PERSONAL.

Chief Deane is out again after a short stay of the grip. Mrs. Chas. Francisco is seriously ill at her home on West Second street. A three-year-old son of Mr. Otto Pfeiffer of West Second street is ill with diphtheria. A masquerade surprise party was tendered Miss Edith Miles of Somerset street last evening. Mr. John B. Kay of Newark, Va., is visiting his mother, Mrs. David Mc-Murtre of Baymore avenue. The Rev. A. H. Lewis, D.D., of this city, will preach to-morrow in the Congregational church, Bay Brook. Mr. F. H. Gardner, cashier of the City National Bank, is ill at his home on Broadway. The Rev. James D. Whiton, Ph. D., will preach the Rev. Hobart Clark, to-morrow in All Souls church, Park avenue, in support of the race track veto. There will be no evening service. Messrs. Martin B. Cronin and W. E. Surgen will go to Bayonne City to attend meeting in the evening. Misses Alice and Cecelia will go to Trenton to-morrow morning, after school and evening.

TO-MORROW.

The question of annihilation as the Bible doctrine of future punishment, will be considered by Elder Hand at the chapel of the First Church of Christ to-morrow evening. "Dr. Jaykin will be the theme of what promises to be an interesting sermon, by the Rev. J. W. Richardson, at the Park avenue Baptist church to-morrow. In the Diocese of Essex, A. H. Keefe, of the House of Bishops, during the meeting of the House of Bishops, which will be held at Newark to-morrow night the Rev. Chas. E. Herbig, pastor of the First Presbyterian church, will preach on "Joseph, the Discouraged Young Man," it will be the first of a series of sermons to young men. This morning at the morning service in the North-day Baptist church, the pastor, the Rev. Dr. A. H. Lewis de-nounced the Legislature of New Jersey in scathing terms for its passage over the Governor's veto of the race track bill. He also denounced the Plainfield Common Council for granting a certain license last Monday night heedless of the claims of the neighborhood. The Council had refused the license the parishioners could not but be disappointed. The Council probably forgot that as the Council had refused the license the parishioners could not but be disappointed. The Council probably forgot that as the Council had refused the license the parishioners could not but be disappointed.

DECEASED.

William Miller, a prominent citizen of this city and brother of Lewis D. Miller, Treasurer of Passaic town-ship, died after a short illness at his home in Scotch Plains on Sunday evening, the 22d inst. His funeral services were conducted at the Baptist church, Scotch Plains, on Wednesday the 23d, by the pastor, Rev. J. B. Parks. Dr. D. One who knew him intimately, Mr. Miller had been a resident of Scotch Plains for over thirty-five years, and during that time, by his unusually unshaken and affectionate disposition, remarkable unselfish and scrupulous honesty and integrity, endeared himself to all with whom he came in contact. It was felt that he did not have an enemy in the world, and his death has left a void in the hearts and affections of his friends that can never be filled. Mr. Miller leaves a widow and one child, a son nine years of age. Judge Codding Reprimands Bad Boys. One day last week a box of oranges was broken open at the freight depot by boys and two dozen oranges taken. Yesterday four of the culprits were summoned before Judge Codding to stand in the charge of stolen property. They pleaded guilty and were fined six dollars in all. In sentencing the boys the Judge severely reprimanded them. He told the ruffian, if he was ever brought before him again he would give him the full penalty of the law, which is \$100 fine.

COLUMBIAN BAZAAR.

THE LAST EVENING OF THE FAIR AT VINCENT GALLERY. A List and Explanation of the Numerous and Ingenious "100 Masterpieces" in the Art Gallery.—New Signs of Columbus. The second and last evening of the Columbian Bazaar and Fair is better financially, than the first night. Visitor chapel was most attractive last evening, with the many bright lights and brilliant colors. The willing attendants at the appetizers were kept busy during the hours supper was served. The amount received from the various departments has not yet been estimated. As usual, the humorous "Art (dialy) evening" music laughter. Mr. F. B. Smith is said to be the author of this language. Below will be found the list and explanation.

George Fair-Gate, 2 Portrait of Penn.—Evan. 1. View of Lord Brough. "Branch of tree," 2. Shelley. "Pedestal," 3. "The Collector," 4. "The Collector," 5. "The Collector," 6. "The Collector," 7. "The Collector," 8. "The Collector," 9. "The Collector," 10. "The Collector," 11. "The Collector," 12. "The Collector," 13. "The Collector," 14. "The Collector," 15. "The Collector," 16. "The Collector," 17. "The Collector," 18. "The Collector," 19. "The Collector," 20. "The Collector," 21. "The Collector," 22. "The Collector," 23. "The Collector," 24. "The Collector," 25. "The Collector," 26. "The Collector," 27. "The Collector," 28. "The Collector," 29. "The Collector," 30. "The Collector," 31. "The Collector," 32. "The Collector," 33. "The Collector," 34. "The Collector," 35. "The Collector," 36. "The Collector," 37. "The Collector," 38. "The Collector," 39. "The Collector," 40. "The Collector," 41. "The Collector," 42. "The Collector," 43. "The Collector," 44. "The Collector," 45. "The Collector," 46. "The Collector," 47. "The Collector," 48. "The Collector," 49. "The Collector," 50. "The Collector," 51. "The Collector," 52. "The Collector," 53. "The Collector," 54. "The Collector," 55. "The Collector," 56. "The Collector," 57. "The Collector," 58. "The Collector," 59. "The Collector," 60. "The Collector," 61. "The Collector," 62. "The Collector," 63. "The Collector," 64. "The Collector," 65. "The Collector," 66. "The Collector," 67. "The Collector," 68. "The Collector," 69. "The Collector," 70. "The Collector," 71. "The Collector," 72. "The Collector," 73. "The Collector," 74. "The Collector," 75. "The Collector," 76. "The Collector," 77. "The Collector," 78. "The Collector," 79. "The Collector," 80. "The Collector," 81. "The Collector," 82. "The Collector," 83. "The Collector," 84. "The Collector," 85. "The Collector," 86. "The Collector," 87. "The Collector," 88. "The Collector," 89. "The Collector," 90. "The Collector," 91. "The Collector," 92. "The Collector," 93. "The Collector," 94. "The Collector," 95. "The Collector," 96. "The Collector," 97. "The Collector," 98. "The Collector," 99. "The Collector," 100. "The Collector," 101. "The Collector," 102. "The Collector," 103. "The Collector," 104. "The Collector," 105. "The Collector," 106. "The Collector," 107. "The Collector," 108. "The Collector," 109. "The Collector," 110. "The Collector," 111. "The Collector," 112. "The Collector," 113. "The Collector," 114. "The Collector," 115. "The Collector," 116. "The Collector," 117. "The Collector," 118. "The Collector," 119. "The Collector," 120. "The Collector," 121. "The Collector," 122. "The Collector," 123. "The Collector," 124. "The Collector," 125. "The Collector," 126. "The Collector," 127. "The Collector," 128. "The Collector," 129. "The Collector," 130. "The Collector," 131. "The Collector," 132. "The Collector," 133. "The Collector," 134. "The Collector," 135. "The Collector," 136. "The Collector," 137. "The Collector," 138. "The Collector," 139. "The Collector," 140. "The Collector," 141. "The Collector," 142. "The Collector," 143. "The Collector," 144. "The Collector," 145. "The Collector," 146. "The Collector," 147. "The Collector," 148. "The Collector," 149. "The Collector," 150. "The Collector," 151. "The Collector," 152. "The Collector," 153. "The Collector," 154. "The Collector," 155. "The Collector," 156. "The Collector," 157. "The Collector," 158. "The Collector," 159. "The Collector," 160. "The Collector," 161. "The Collector," 162. "The Collector," 163. "The Collector," 164. "The Collector," 165. "The Collector," 166. "The Collector," 167. "The Collector," 168. "The Collector," 169. "The Collector," 170. "The Collector," 171. "The Collector," 172. "The Collector," 173. "The Collector," 174. "The Collector," 175. "The Collector," 176. "The Collector," 177. "The Collector," 178. "The Collector," 179. "The Collector," 180. "The Collector," 181. "The Collector," 182. "The Collector," 183. "The Collector," 184. "The Collector," 185. "The Collector," 186. "The Collector," 187. "The Collector," 188. "The Collector," 189. "The Collector," 190. "The Collector," 191. "The Collector," 192. "The Collector," 193. "The Collector," 194. "The Collector," 195. "The Collector," 196. "The Collector," 197. "The Collector," 198. "The Collector," 199. "The Collector," 200. "The Collector," 201. "The Collector," 202. "The Collector," 203. "The Collector," 204. "The Collector," 205. "The Collector," 206. "The Collector," 207. "The Collector," 208. "The Collector," 209. "The Collector," 210. "The Collector," 211. "The Collector," 212. "The Collector," 213. "The Collector," 214. "The Collector," 215. "The Collector," 216. "The Collector," 217. "The Collector," 218. "The Collector," 219. "The Collector," 220. "The Collector," 221. "The Collector," 222. "The Collector," 223. "The Collector," 224. "The Collector," 225. "The Collector," 226. "The Collector," 227. "The Collector," 228. "The Collector," 229. "The Collector," 230. "The Collector," 231. "The Collector," 232. "The Collector," 233. "The Collector," 234. "The Collector," 235. "The Collector," 236. "The Collector," 237. "The Collector," 238. "The Collector," 239. "The Collector," 240. "The Collector," 241. "The Collector," 242. "The Collector," 243. "The Collector," 244. "The Collector," 245. "The Collector," 246. "The Collector," 247. "The Collector," 248. "The Collector," 249. "The Collector," 250. "The Collector," 251. "The Collector," 252. "The Collector," 253. "The Collector," 254. "The Collector," 255. "The Collector," 256. "The Collector," 257. "The Collector," 258. "The Collector," 259. "The Collector," 260. "The Collector," 261. "The Collector," 262. "The Collector," 263. "The Collector," 264. "The Collector," 265. "The Collector," 266. "The Collector," 267. "The Collector," 268. "The Collector," 269. "The Collector," 270. "The Collector," 271. "The Collector," 272. "The Collector," 273. "The Collector," 274. "The Collector," 275. "The Collector," 276. "The Collector," 277. "The Collector," 278. "The Collector," 279. "The Collector," 280. "The Collector," 281. "The Collector," 282. "The Collector," 283. "The Collector," 284. "The Collector," 285. "The Collector," 286. "The Collector," 287. "The Collector," 288. "The Collector," 289. "The Collector," 290. "The Collector," 291. "The Collector," 292. "The Collector," 293. "The Collector," 294. "The Collector," 295. "The Collector," 296. "The Collector," 297. "The Collector," 298. "The Collector," 299. "The Collector," 300. "The Collector," 301. "The Collector," 302. "The Collector," 303. "The Collector," 304. "The Collector," 305. "The Collector," 306. "The Collector," 307. "The Collector," 308. "The Collector," 309. "The Collector," 310. "The Collector," 311. "The Collector," 312. "The Collector," 313. "The Collector," 314. "The Collector," 315. "The Collector," 316. "The Collector," 317. "The Collector," 318. "The Collector," 319. "The Collector," 320. "The Collector," 321. "The Collector," 322. "The Collector," 323. "The Collector," 324. "The Collector," 325. "The Collector," 326. "The Collector," 327. "The Collector," 328. "The Collector," 329. "The Collector," 330. "The Collector," 331. "The Collector," 332. "The Collector," 333. "The Collector," 334. "The Collector," 335. "The Collector," 336. "The Collector," 337. "The Collector," 338. "The Collector," 339. "The Collector," 340. "The Collector," 341. "The Collector," 342. "The Collector," 343. "The Collector," 344. "The Collector," 345. "The Collector," 346. "The Collector," 347. "The Collector," 348. "The Collector," 349. "The Collector," 350. "The Collector," 351. "The Collector," 352. "The Collector," 353. "The Collector," 354. "The Collector," 355. "The Collector," 356. "The Collector," 357. "The Collector," 358. "The Collector," 359. "The Collector," 360. "The Collector," 361. "The Collector," 362. "The Collector," 363. "The Collector," 364. "The Collector," 365. "The Collector," 366. "The Collector," 367. "The Collector," 368. "The Collector," 369. "The Collector," 370. "The Collector," 371. "The Collector," 372. "The Collector," 373. "The Collector," 374. "The Collector," 375. "The Collector," 376. "The Collector," 377. "The Collector," 378. "The Collector," 379. "The Collector," 380. "The Collector," 381. "The Collector," 382. "The Collector," 383. "The Collector," 384. "The Collector," 385. "The Collector," 386. "The Collector," 387. "The Collector," 388. "The Collector," 389. "The Collector," 390. "The Collector," 391. "The Collector," 392. "The Collector," 393. "The Collector," 394. "The Collector," 395. "The Collector," 396. "The Collector," 397. "The Collector," 398. "The Collector," 399. "The Collector," 400. "The Collector," 401. "The Collector," 402. "The Collector," 403. "The Collector," 404. "The Collector," 405. "The Collector," 406. "The Collector," 407. "The Collector," 408. "The Collector," 409. "The Collector," 410. "The Collector," 411. "The Collector," 412. "The Collector," 413. "The Collector," 414. "The Collector," 415. "The Collector," 416. "The Collector," 417. "The Collector," 418. "The Collector," 419. "The Collector," 420. "The Collector," 421. "The Collector," 422. "The Collector," 423. "The Collector," 424. "The Collector," 425. "The Collector," 426. "The Collector," 427. "The Collector," 428. "The Collector," 429. "The Collector," 430. "The Collector," 431. "The Collector," 432. "The Collector," 433. "The Collector," 434. "The Collector," 435. "The Collector," 436. "The Collector," 437. "The Collector," 438. "The Collector," 439. "The Collector," 440. "The Collector," 441. "The Collector," 442. "The Collector," 443. "The Collector," 444. "The Collector," 445. "The Collector," 446. "The Collector," 447. "The Collector," 448. "The Collector," 449. "The Collector," 450. "The Collector," 451. "The Collector," 452. "The Collector," 453. "The Collector," 454. "The Collector," 455. "The Collector," 456. "The Collector," 457. "The Collector," 458. "The Collector," 459. "The Collector," 460. "The Collector," 461. "The Collector," 462. "The Collector," 463. "The Collector," 464. "The Collector," 465. "The Collector," 466. "The Collector," 467. "The Collector," 468. "The Collector," 469. "The Collector," 470. "The Collector," 471. "The Collector," 472. "The Collector," 473. "The Collector," 474. "The Collector," 475. "The Collector," 476. "The Collector," 477. "The Collector," 478. "The Collector," 479. "The Collector," 480. "The Collector," 481. "The Collector," 482. "The Collector," 483. "The Collector," 484. "The Collector," 485. "The Collector," 486. "The Collector," 487. "The Collector," 488. "The Collector," 489. "The Collector," 490. "The Collector," 491. "The Collector," 492. "The Collector," 493. "The Collector," 494. "The Collector," 495. "The Collector," 496. "The Collector," 497. "The Collector," 498. "The Collector," 499. "The Collector," 500. "The Collector," 501. "The Collector," 502. "The Collector," 503. "The Collector," 504. "The Collector," 505. "The Collector," 506. "The Collector," 507. "The Collector," 508. "The Collector," 509. "The Collector," 510. "The Collector," 511. "The Collector," 512. "The Collector," 513. "The Collector," 514. "The Collector," 515. "The Collector," 516. "The Collector," 517. "The Collector," 518. "The Collector," 519. "The Collector," 520. "The Collector," 521. "The Collector," 522. "The Collector," 523. "The Collector," 524. "The Collector," 525. "The Collector," 526. "The Collector," 527. "The Collector," 528. "The Collector," 529. "The Collector," 530. "The Collector," 531. "The Collector," 532. "The Collector," 533. "The Collector," 534. "The Collector," 535. "The Collector," 536. "The Collector," 537. "The Collector," 538. "The Collector," 539. "The Collector," 540. "The Collector," 541. "The Collector," 542. "The Collector," 543. "The Collector," 544. "The Collector," 545. "The Collector," 546. "The Collector," 547. "The Collector," 548. "The Collector," 549. "The Collector," 550. "The Collector," 551. "The Collector," 552. "The Collector," 553. "The Collector," 554. "The Collector," 555. "The Collector," 556. "The Collector," 557. "The Collector," 558. "The Collector," 559. "The Collector," 560. "The Collector," 561. "The Collector," 562. "The Collector," 563. "The Collector," 564. "The Collector," 565. "The Collector," 566. "The Collector," 567. "The Collector," 568. "The Collector," 569. "The Collector," 570. "The Collector," 571. "The Collector," 572. "The Collector," 573. "The Collector," 574. "The Collector," 575. "The Collector," 576. "The Collector," 577. "The Collector," 578. "The Collector," 579. "The Collector," 580. "The Collector," 581. "The Collector," 582. "The Collector," 583. "The Collector," 584. "The Collector," 585. "The Collector," 586. "The Collector," 587. "The Collector," 588. "The Collector," 589. "The Collector," 590. "The Collector," 591. "The Collector," 592. "The Collector," 593. "The Collector," 594. "The Collector," 595. "The Collector," 596. "The Collector," 597. "The Collector," 598. "The Collector," 599. "The Collector," 600. "The Collector," 601. "The Collector," 602. "The Collector," 603. "The Collector," 604. "The Collector," 605. "The Collector," 606. "The Collector," 607. "The Collector," 608. "The Collector," 609. "The Collector," 610. "The Collector," 611. "The Collector," 612. "The Collector," 613. "The Collector," 614. "The Collector," 615. "The Collector," 616. "The Collector," 617. "The Collector," 618. "The Collector," 619. "The Collector," 620. "The Collector," 621. "The Collector," 622. "The Collector," 623. "The Collector," 624. "The Collector," 625. "The Collector," 626. "The Collector," 627. "The Collector," 628. "The Collector," 629. "The Collector," 630. "The Collector," 631. "The Collector," 632. "The Collector," 633. "The Collector," 634. "The Collector," 635. "The Collector," 636. "The Collector," 637. "The Collector," 638. "The Collector," 639. "The Collector," 640. "The Collector," 641. "The Collector," 642. "The Collector," 643. "The Collector," 644. "The Collector," 645. "The Collector," 646. "The Collector," 647. "The Collector," 648. "The Collector," 649. "The Collector," 650. "The Collector," 651. "The Collector," 652. "The Collector," 653. "The Collector," 654. "The Collector," 655. "The Collector," 656. "The Collector," 657. "The Collector," 658. "The Collector," 659. "The Collector," 660. "The Collector," 661. "The Collector," 662. "The Collector," 663. "The Collector," 664. "The Collector," 665. "The Collector," 666. "The Collector," 667. "The Collector," 668. "The Collector," 669. "The Collector," 670. "The Collector," 671. "The Collector," 672. "The Collector," 673. "The Collector," 674. "The Collector," 675. "The Collector," 676. "The Collector," 677. "The Collector," 678. "The Collector," 679. "The Collector," 680. "The Collector," 681. "The Collector," 682. "The Collector," 683. "The Collector," 684. "The Collector," 685. "The Collector," 686. "The Collector," 687. "The Collector," 688. "The Collector," 689. "The Collector," 690. "The Collector," 691. "The Collector," 692. "The Collector," 693. "The Collector," 694. "The Collector," 695. "The Collector," 696. "The Collector," 697. "The Collector," 698. "The Collector," 699. "The Collector," 700. "The Collector," 701. "The Collector," 702. "The Collector," 703. "The Collector," 704. "The Collector," 705. "The Collector," 706. "The Collector," 707. "The Collector," 708. "The Collector," 709. "The Collector," 710. "The Collector," 711. "The Collector," 712. "The Collector," 713. "The Collector," 714. "The Collector," 715. "The Collector," 716. "The Collector," 717. "The Collector," 718. "The Collector," 719. "The Collector," 720. "The Collector," 721. "The Collector," 722. "The Collector," 723. "The Collector," 724. "The Collector," 725. "The Collector," 726. "The Collector," 727. "The Collector," 728. "The Collector," 729. "The Collector," 730. "The Collector," 731. "The Collector," 732. "The Collector," 733. "The Collector," 734. "The Collector," 735. "The Collector," 736. "The Collector," 737. "The Collector," 738. "The Collector," 739. "The Collector," 740. "The Collector," 741. "The Collector," 742. "The Collector," 743. "The Collector," 744. "The Collector," 745. "The Collector," 746. "The Collector," 747. "The Collector," 748. "The Collector," 749. "The Collector," 750. "The Collector," 751. "The Collector," 752. "The Collector," 753. "The Collector," 754. "The Collector," 755. "The Collector," 756. "The Collector," 757. "The Collector," 758. "The Collector," 759. "The Collector," 760. "The Collector," 761. "The Collector," 762. "The Collector," 763. "The Collector," 764. "The Collector," 765. "The Collector," 766. "The Collector," 767. "The Collector," 768. "The Collector," 769. "The Collector," 770. "The Collector," 771. "The Collector," 772. "The Collector," 773. "The Collector," 774. "The Collector," 775. "The Collector," 776. "The Collector," 777. "The Collector," 778. "The Collector," 779. "The Collector," 780. "The Collector," 781. "The Collector," 782. "The Collector," 783. "The Collector," 784. "The Collector," 785. "The Collector," 786. "The Collector," 787. "The Collector," 788. "The Collector," 789. "The Collector," 790. "The Collector," 791. "The Collector," 792. "The Collector," 793. "The Collector," 794. "The Collector," 795. "The Collector," 796. "The Collector," 797. "The Collector," 798. "The Collector," 799. "The Collector," 800. "The Collector," 801. "The Collector," 802. "The Collector," 803. "The Collector," 804. "The Collector," 805. "The Collector," 806. "The Collector," 807. "The Collector," 808. "The Collector," 809. "The Collector," 810. "The Collector," 811. "The Collector," 812. "The Collector," 813. "The Collector," 814. "The Collector," 815. "The Collector," 816. "The Collector," 817. "The Collector," 818. "The Collector," 819. "The Collector," 820. "The Collector," 821. "The Collector," 822. "The Collector," 823. "The Collector," 824. "The Collector," 825. "The Collector," 826. "The Collector," 827. "The Collector," 828. "The Collector," 829. "The Collector," 830. "The Collector," 831. "The Collector," 832. "The Collector," 833. "The Collector," 834. "The Collector," 835. "The Collector," 836. "The Collector," 837. "The Collector," 838. "The Collector," 839. "The Collector," 840. "The Collector," 841. "The Collector," 842. "The Collector," 843. "The Collector," 844. "The Collector," 845. "The Collector," 846. "The Collector," 847. "The Collector," 848. "The Collector," 849. "The Collector," 850. "The Collector," 851. "The Collector," 852. "The Collector," 853. "The Collector," 854. "The Collector," 855. "The Collector," 856. "The Collector," 857. "The Collector," 858. "The Collector," 859. "The Collector," 860. "The Collector," 861. "The Collector," 862. "The Collector," 863. "The Collector," 864. "The Collector," 865. "The Collector," 866. "The Collector," 867. "The Collector," 868. "The Collector," 869. "The Collector," 870. "The Collector," 871. "The Collector," 872. "The Collector," 873. "The Collector," 874. "The Collector," 875. "The Collector," 876. "The Collector," 877. "The Collector," 878. "The Collector," 879. "The Collector," 880. "The Collector," 881. "The Collector," 882. "The Collector," 883. "The Collector," 884. "The Collector," 885. "The Collector," 886. "The Collector," 887. "The Collector," 888. "The Collector," 889. "The Collector," 890. "The Collector," 891. "The Collector," 892. "The Collector," 893. "The Collector," 894. "The Collector," 895. "The Collector," 896. "The Collector," 897. "The Collector," 898. "The Collector," 899. "The Collector," 900. "The Collector," 901. "The Collector," 902. "The Collector," 903. "The Collector," 904. "The Collector," 905. "The Collector," 906. "The Collector," 907. "The Collector," 908. "The Collector," 909. "The Collector," 910. "The Collector," 911. "The Collector," 912. "The Collector," 913. "The Collector," 914. "The Collector," 915. "The Collector," 916. "The Collector," 917. "The Collector," 918. "The Collector," 919. "The Collector," 920. "The Collector," 921. "The Collector," 922. "The Collector," 923. "The Collector," 924. "The Collector," 925. "The Collector," 926. "The Collector," 927. "The Collector," 928. "The Collector," 929. "The Collector," 930. "The Collector," 931. "The Collector," 932. "The Collector," 933. "The Collector," 934. "The Collector," 935. "The Collector," 936. "The Collector," 937. "The Collector," 938. "The Collector," 939. "The Collector," 940. "The Collector," 941. "The Collector," 942. "The Collector," 943. "The Collector," 944. "The Collector," 945. "The Collector," 946. "The Collector," 947. "The Collector," 948. "The Collector," 949. "The Collector," 950. "The Collector," 951. "The Collector," 952. "The Collector," 953. "The Collector," 954. "The Collector," 955. "The Collector," 956. "The Collector," 957. "The Collector," 958. "The Collector," 959. "The Collector," 960. "The Collector," 961. "The Collector," 962. "The Collector," 963. "The Collector," 964. "The Collector," 965. "The Collector," 966. "The Collector," 967. "The Collector," 968. "The Collector," 969. "The Collector," 970. "The Collector," 971. "The Collector," 972. "The Collector," 973. "The Collector," 974. "The Collector," 975. "The Collector," 976. "The Collector," 977. "The Collector," 978. "The Collector," 979. "The Collector," 980. "The Collector," 981. "The Collector," 982. "The Collector," 983. "The Collector," 984. "The Collector," 985. "The Collector," 986. "The Collector," 987. "The Collector," 988. "The Collector," 989. "The Collector," 990. "The Collector," 991. "The Collector," 992. "The Collector," 993. "The Collector," 994. "The Collector," 995. "The Collector," 996. "The Collector," 997. "The Collector," 998. "The Collector," 999. "The Collector," 1000. "The Collector," 1001. "The Collector," 1002. "The Collector," 1003. "The Collector," 1004. "The Collector," 1005. "The Collector," 1006. "The Collector," 1007. "The Collector," 1008. "The Collector," 1009. "The Collector," 1010. "The Collector," 1011. "The Collector," 1012. "The Collector," 1013. "The Collector," 1014. "The Collector," 1015. "The Collector," 1016. "The Collector," 1017. "The Collector," 1018. "The Collector," 1019. "The Collector," 1020. "The Collector," 1021. "The Collector," 1022. "The Collector," 1023. "The Collector," 1024. "The Collector," 1025. "The Collector," 1026. "The Collector," 1027. "The Collector," 1028. "The Collector," 1029. "The Collector," 1030. "The Collector," 1031. "The Collector," 1032. "The Collector," 1033. "The Collector," 1034. "The Collector," 1035. "The Collector," 1036. "The Collector," 1037. "The Collector," 1038. "The Collector," 1039. "The Collector," 1040. "The Collector," 1041. "The Collector," 1042. "The Collector," 1043. "The Collector," 1044. "The Collector," 1045. "The Collector," 1046. "The Collector," 1047. "The Collector," 1048. "The Collector," 1049. "The Collector," 1050. "The Collector," 1051. "The Collector," 1052. "The Collector," 1053. "The Collector," 1054. "The Collector," 1055. "The Collector," 1056. "The Collector," 1057. "The Collector," 1058. "The Collector," 1059. "The Collector," 1060. "The Collector," 1061. "The Collector," 1062. "The Collector," 1063. "The Collector," 1064. "The Collector," 1065. "The Collector," 1066. "The Collector," 1067. "The Collector," 1068. "The Collector," 1069. "The Collector," 1070. "The Collector," 1071. "The Collector," 1072. "The Collector," 1073. "The Collector," 1074. "The Collector," 1075. "The Collector," 1076. "The Collector," 1077. "The Collector," 1078. "The Collector," 1079. "The Collector," 1080. "The Collector," 1081. "The Collector," 1082. "The Collector," 1083. "The Collector," 1084. "The Collector," 1085. "The Collector," 1086. "The Collector," 1087. "The Collector," 1088. "The Collector," 1089. "The Collector," 1090. "The Collector," 1091. "The Collector," 1092. "The Collector," 1093. "The Collector," 1094. "The Collector," 1095. "The Collector," 1096. "The Collector," 1097. "The Collector," 1098. "The Collector," 1099. "The Collector," 1100. "The Collector," 1101. "The Collector," 1102. "The Collector," 1103. "The Collector," 1104. "The Collector," 1105. "The Collector," 1106. "The Collector," 1107. "The Collector," 1108. "The Collector," 1109. "The Collector," 1110. "The Collector," 1111. "The Collector," 1112. "The Collector," 1113. "The Collector," 1114. "The Collector," 1115. "The Collector," 1116. "The Collector," 1117. "The Collector," 1118. "The Collector," 1119. "The Collector," 1120. "The Collector," 1121. "The Collector," 1122. "The Collector," 1123. "The Collector," 1124. "The Collector," 1125. "The Collector," 1126. "The Collector," 1127. "The Collector," 1128. "The Collector," 1129. "The Collector," 1130. "The Collector," 1131. "The Collector," 1132. "The Collector," 1133. "The Collector," 1134. "The Collector," 1135. "The Collector," 1136. "The Collector," 1137. "The Collector," 1138. "The Collector," 1139. "The Collector," 1140. "The Collector," 1141. "The Collector," 1142. "The Collector," 1143. "The Collector," 1144. "The Collector," 1145. "The Collector," 1146. "The Collector," 1147. "The Collector," 1148. "The Collector," 1149. "The Collector," 1150. "The Collector," 1151. "The Collector," 1152. "The Collector," 1153. "The Collector," 1154. "The Collector," 1155. "The Collector," 1156. "The Collector," 1157. "The Collector," 1158. "The Collector," 1159. "The Collector," 1160. "The Collector," 1161. "The Collector," 1162. "The Collector," 1163. "The Collector," 1164. "The Collector," 1165. "The Collector," 1166. "The Collector," 1167. "The Collector," 1168. "The Collector," 1169. "The Collector," 1170. "The Collector," 1171. "The Collector," 1172. "The Collector," 1173. "The Collector," 1174. "The Collector," 1175. "The Collector," 1176. "The Collector," 1177. "The Collector," 1178. "The Collector," 1179. "The Collector," 1180. "The

EDITORIAL NOTES
The Mr. Smith who is to be Mr. Cleveland's secretary of the interior has no confidence, and a great one. His name is not John D. Fisher, and there is not a single other John Smith in the country...

THE GOLD SITUATION
Foreign Ministers Resign Their Positions.
The Vice President will take up his first report to the Senate Monday...

Notes on one of the questions in connection with the gold situation...

Man can do much—very much. There are times when he flatters himself as to his strength...

Who Will Fill Their Places?
The most thoughtful observers must have concluded that the last few years death has taken away nearly all the world's greatest ones...

Foreign Ministers Are Resigning.
The United States ministers abroad are beginning to shake their heads...

Miss Clara Barton, president of the American Red Cross society, held a meeting at her home...

Stevenson's Triumphal Train.
Arrangements are now complete for Vice President Stevenson's trip to the inauguration...

The Association Treaty.
In view of a considerable number of items, among them the fact that the United States first planted the seeds of civilization in Hawaii...

The charge of a few American papers that the Hawaiian problem was not settled by the sugar planters...

Mr. McPherson on the Situation.
The question was asked by the House, or continued in office as recommended by the senate committee...

The gold situation brightens.
The treasury department has decided to improve the situation...

Why McKinley Indorsed.
He did it to repay kindness shown when he was a young man...

McKinley Possibly Resigned.
Mansfield, O., Feb. 25.—An agent of the New York Mutual Life Insurance company...

Atkins to Protect Stage Children.
NEW YORK, Feb. 25.—To take some action regarding the reported statement of the actress...

Prigatful Death of a Child.
PITTSBURGH, Pa., Feb. 25.—The 3-year-old daughter of Mrs. William Grebb...

A Great Murderer Acquitted.
LANCASTER, Pa., Feb. 25.—Yesterday's grand jury did not believe in this city...

St. Louis, Feb. 25.—What promises to be the greatest of the winter...

MACKAY SHOT BY A CRANK
The California Military Academy.
A MAN GRAZED BY SPECULATION
A Remarkably Close Call For the New York Newby...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

BOYS' SHIRT WAISTS
Made in Percalé Flannel.
50c. to \$1.50.
Hallow & Davis, Hatters, 5 West Front Street.

SEA FOOD MARKET!
The largest house for painters' supplies in the city.

OVERCOATS AND ULSTERS.
A Special Big Sale!
FOR THE NEXT 30 DAYS.

WERNER'S CLOTHING & HOUSE
30 WEST FRONT STREET.

COAL LUMBER AND BUILDING SUPPLIES
49 B'W'AY

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

HOOD'S SARSAPARILLA
The wonderful good it did my wife...

FOR SALE—Hudsonian orange railway...

FOR SALE—Foot ball, Brunswick and...

FOR RENT—A seven room house on...

Williams' Pharmacy
No. 98 West Third Street
Dealer in Choice

FRED. W. DUNN
The Plainfield Grocer.

Eugene Hoerster, 206 Grove Street, North Plainfield.

Wholesale Dealer in FINE WINES, BRANDIES, WHISKIES, ETC.

Cleaner Coal! L. A. Rheame, Agt.

Spicer & Hubbard, Manufacturers, Newark, N.J.

Mrs. Lindray, 100 West Front Street.

Marsh, Ayers & Co., Grocers.

JONES & CO. West Jersey and University City...

GOOD HEALTH

PREVENTING CHILBLAINS.

The Person Who is Not Afraid of Cold is the Most Likely to Have Them.

"The unfortunate people who suffer from chilblains had better beware of the application of glycerin or vasoline, and in some instances from the use of carbolic and borax acids or soda," says a writer in the European edition of the New York Herald. "But my intention is to show how chilblains can be avoided. Cold is the principal agent in producing the trouble. We have therefore only to resist its influence, and its influence. In other words we have only to be warned by them lest we be warned that the danger is near to warn up the spots that are threatened. Of two persons with similar constitution the one to get chilblains will be the one who is not being afraid of cold, is constantly exposed to it, whereas the other, very much afraid of the cold, on the contrary, will wrap up his hands and feet as soon as the temperature falls, and in that way avoid the trouble. The former supports without suffering a degree of temperature that is enough to produce a chilblain, whereas the latter will do his best to avoid it. It is therefore necessary to become very sensitive to the cold, not to have any chilblains.

The person who is able to expose his hands to the cold without being inconvenienced thereby will no longer be able to do so unless he takes the precaution to wash his hands several times a day with warm water and a mixture of parts of almond water, parts of mustard flour and parts of borax. Under the influence of these the pores of the hands become warm and retain the moisture of the cold, which is a portion of our instinct for preservation and our original means of protection against chilblains.

Tired or Inflamed Eyes.

A general tired feeling of the eyes may be greatly relieved by repeated baths of tepid water with a considerable degree of salt may be used with benefit. A writer in Good Housekeeping says that there is pronounced inflammation, though not of a severe nature, manifesting itself particularly in the form of the lids, the best simple remedy is sulphate of zinc. Five grains of the sulphate in a ounce of soft water makes a gentle bath which can be used without any fear of unpleasant consequences, and the strictness of the cold which is gradually increased or decreased, as its effects are shown. It forms a cooling, healing application, whose use is indicated in all cases of inflammatory affections, especially of the membrane of the lids. Some prefer the use of a zinc solution, which is made by mixing one part of finely triturated zinc with eight parts of water, and simply instilling, rubbing it gently with the finger tip on the edges of the lids each night repeating this use is no longer required."

Special Offer!

Prior to the distribution of the firm of

J. P. LAIRE & CO.,

Which will take effect on, or about, March 1, 1893, they will offer special inducements to

CASH BUYERS.

REPAIRED, RESTORED, RUSTED, RIVETED, INSURED, EXCHANGED, REMODELED.

Works and others. at prices and terms to suit all.

BICYCLES!

Sold for CASH, or on easy payments.

FRANK L. C. MARTIN.

WHEELMAN'S HEADQUARTERS, 67 AND 69 PARK AVENUE.

FASHIONS

FRENCH MODES.

Evening Gowns Designed and Made by

Woods-Parkinson-Catterson.

The two models in the cut represent Parisian evening dress, still in vogue, and the features of the new styles now being introduced—viz., the great width of skirt at the bottom, with full trimming reaching to the top. The full chemise and short, puffed sleeves are in the diaphanous material, like the rosettes and the loose twists which encircle the waist and de-

ETOUVETTE

FOR EVERY DAY.

Simple but Genuine Good Breeding in the Family Circle.

It is in the home, above all other places, that the true man or woman will strive to please and soothe, says Good Housekeeping. In the home, above all other places, the father upon the son and of the mother upon the daughter will be much more potent than any amount of advice or any rules of etiquette.

It often occurs that children must be admonished of errors in deportment of which they have been either innocently or willfully guilty. This should always be done in the gentle and "childish" manner and privately.

It is probably not true that family "manners" are less courteous now than formerly. Probably the reverse is the fact, but it must be admitted that there is yet room for a great deal of improvement. "But I cannot stop to be circumlocutory," says the writer in the article. "Perhaps not to the extent that this elaborate ceremony which is formal and not simply extended kindness, but it costs no more in time or effort to speak the thoughtful, considerate, gentle word—to sink in the common welfare—than to be harsh and rude, fretful and fault-finding."

The most comfortable persons with whom we have to do are those that self-consciously they go through life with all the sharp angles of their natures exposed, wounding the eyes with their words, and in the contact with open awkwardness of tone and manner. To communicate with such a one will be treated as a confession. "My way" is to be brutal, when I might be gentle. To be rough and rude, when I might be polite and considerate. Shame upon such a "way" as that!

In this connection it may be allowable to quote a few words from a recent writer on that subject—"The old-time truth which may well be treated as a confession. "My well bred man," he says, "is quiet, is dress, respectful to women, kind to the boy man, to whom every confidence. It is always an especially generous or selfish man, but good breeding will tell him his proper obscurity and the duty of being a conventional gentleman. He assumes to be a man of the world, and is courteous and tender to the old, the feeble, the hurt."

Hotels.

CENTRAL HOTEL,

No. 11 E. Front St.

PLAINFIELD.

Windham & Crowley,

PROPRIETORS.

First-class bar attached.

Fourth Ward Hotel,

JOHN GUY, Proprietor.

Rooms commodious, food transient and permanent.

LARGE ROOMS and ALL MODERN IMPROVEMENTS.

Fine Wines, Liquors and REBARS.

Corner Third and Liberty Streets.

Hotel Grenada,

NORTH AVENUE.

open for the reception of guests under the management of George and Wallace V. Miller. Rooms have been thoroughly renovated and re-furnished by architect and contains all improvements—first-class accommodations for families and traveling public.

City Hotel,

CORNER PARK AVENUE AND SECOND STREET.

Transient guests accommodated.

Hot Water or Steam Heating Apparatus

J. N. SCHENCK,

40 MANNING AVENUE, North Plainfield.

10 years' experience. Free fitting, machines repaired.

Agents for the celebrated "Purina" ice cream heating boilers.

"Ever Ready"

PREPARED BUCKWHEAT!

Try it this cold morning! For sale by all grocers.

FRENCH BROTHERS,

CITY BUILDING, 8, 10 and 12 SOMMERSET STREET.

Rochester Beers!

The process already attained by the brew of Lager Beer is beyond appreciation. No other Beer ever brewed in this city has had such remarkable results. Try it!

BOTTLED LIQUORS,

Imported Beers and Ales are having a very large sale at this season. My stock is limited. Write for catalogue.

FRANK LINKE'S

Wholesale Liquor Establishment, 42 WEST FRONT STREET, Telephone Call, 157.

Wash Gloves,

French Sleeping Gowns, Handkerchiefs, French Fur coats, Ruffled Apron Gingham, English Flannels, Cravats, Desperis, Table Oil Cloth.

GEO. L. VAN EMBURGH & SON.

FRONT STREET, OPPOSITE PARK AVENUE.

Plain Buttons, Eggs, Cheese, Lard, Bacon and Ham, etc.

R. W. RICE & CO.,

THE NORTH PLAINFIELD GROCER.

New Crop Orange Marmalade, The best Canned Fruit and Vegetables, Fine California Fruits in Glass Jars, Royal Dutch Coffee, Extra No. 1, Tetter's Tea, (India and Ceylon), Fancy Colman's and Malaga Layer Raisins.

Telephone, 75 b.

As Mother Made Them.

He had journeyed many leagues on foot and without shelter. His shoes and whisks were alike of the conventional sort peculiar to the pedestrian cosmopolitan. She who stood in the doorway wore one of those innocuous and unpretentious forms often found among women who do their own work.

Her time betokened a disposition to deal sweetly with the affair in hand. "Do you want?" For a moment he contemplated her, then averted his face. "I wish—" There was a yearning, piteous thrill in his voice. "I could get a doughnut?" A look of relief, faint, but perceptible, swept across her countenance as she looked at him. "Like my mother used to make." That night he sought cautiously to look to the shoe and used with care upon the left in the time by the tackette, which, as memory's flood came rushing upon him, recalled to have observed bustling over his head upon the occasion of his previous visit.—Detroit Tribune.

Sunshine Parlor Heaters; Improved Cylinder Heaters; Othello Ranges; Furnaces and Fire-place Heaters; Furnace Work and Plumbing; Hardware. Get a \$500 Insurance, Free.

A. M. GRIFFEN,

13 EAST FRONT STREET, Telephone 4.

THE BEE HIVE!

SPECIAL BARGAINS

HOSIERY.

Is it HARD TO KEEP WARM?

The way to keep warm is to have a good story. Zimmerman & Rumpf's Hosiery is the best. Shows an ease of \$2.00 for the pair and cost over of \$3.00 and upwards. The "Floss King" Furrows. Also Handkerchiefs and Hosiery. Special Reductions now.

ZIMMERMAN & RUMPF,

42 WEST FRONT STREET.

THE BEE HIVE!

SPECIAL BARGAINS

HOSIERY.

Is it HARD TO KEEP WARM?

The way to keep warm is to have a good story. Zimmerman & Rumpf's Hosiery is the best. Shows an ease of \$2.00 for the pair and cost over of \$3.00 and upwards. The "Floss King" Furrows. Also Handkerchiefs and Hosiery. Special Reductions now.

ZIMMERMAN & RUMPF,

42 WEST FRONT STREET.

Do You Like Music?

Go to HULETT'S, 74 West Front street, when you want a good Piano, or 3 Musical Instruments of any kind.

NEW GOODS.

Chamois Wash Gloves, French Sleeping Gowns, Handkerchiefs, French Fur coats, Ruffled Apron Gingham, English Flannels, Cravats, Desperis, Table Oil Cloth.

GEO. L. VAN EMBURGH & SON.

FRONT STREET, OPPOSITE PARK AVENUE.

Plain Buttons, Eggs, Cheese, Lard, Bacon and Ham, etc.

R. W. RICE & CO.,

THE NORTH PLAINFIELD GROCER.

New Crop Orange Marmalade, The best Canned Fruit and Vegetables, Fine California Fruits in Glass Jars, Royal Dutch Coffee, Extra No. 1, Tetter's Tea, (India and Ceylon), Fancy Colman's and Malaga Layer Raisins.

Telephone, 75 b.

As Mother Made Them.

He had journeyed many leagues on foot and without shelter. His shoes and whisks were alike of the conventional sort peculiar to the pedestrian cosmopolitan. She who stood in the doorway wore one of those innocuous and unpretentious forms often found among women who do their own work.

Her time betokened a disposition to deal sweetly with the affair in hand. "Do you want?" For a moment he contemplated her, then averted his face. "I wish—" There was a yearning, piteous thrill in his voice. "I could get a doughnut?" A look of relief, faint, but perceptible, swept across her countenance as she looked at him. "Like my mother used to make." That night he sought cautiously to look to the shoe and used with care upon the left in the time by the tackette, which, as memory's flood came rushing upon him, recalled to have observed bustling over his head upon the occasion of his previous visit.—Detroit Tribune.

Sunshine Parlor Heaters; Improved Cylinder Heaters; Othello Ranges; Furnaces and Fire-place Heaters; Furnace Work and Plumbing; Hardware. Get a \$500 Insurance, Free.

A. M. GRIFFEN,

13 EAST FRONT STREET, Telephone 4.

THE BEE HIVE!

SPECIAL BARGAINS

HOSIERY.

Is it HARD TO KEEP WARM?

The way to keep warm is to have a good story. Zimmerman & Rumpf's Hosiery is the best. Shows an ease of \$2.00 for the pair and cost over of \$3.00 and upwards. The "Floss King" Furrows. Also Handkerchiefs and Hosiery. Special Reductions now.

ZIMMERMAN & RUMPF,

42 WEST FRONT STREET.

THE BEE HIVE!

SPECIAL BARGAINS

HOSIERY.

Is it HARD TO KEEP WARM?

The way to keep warm is to have a good story. Zimmerman & Rumpf's Hosiery is the best. Shows an ease of \$2.00 for the pair and cost over of \$3.00 and upwards. The "Floss King" Furrows. Also Handkerchiefs and Hosiery. Special Reductions now.

ZIMMERMAN & RUMPF,

42 WEST FRONT STREET.

Do You Like Music?

Go to HULETT'S, 74 West Front street, when you want a good Piano, or 3 Musical Instruments of any kind.

This Date in History—Feb. 26,

1789—William Linn, London, geographer and master of the Great Britain, died.

1800—Robert Inverness, author of "The History of the Queen Elizabeth," died.

1804—Conrad Waldmann, composer of American national anthems, died.

1811—By secret order of his sovereign, King George III. of Great Britain, died.

1812—Charles Chalmers, Scotch divine, died.

1813—John Jay, American statesman, died.

1814—John Jay, American statesman, died.

1815—John Jay, American statesman, died.

1816—John Jay, American statesman, died.

1817—John Jay, American statesman, died.

1818—John Jay, American statesman, died.

1819—John Jay, American statesman, died.

1820—John Jay, American statesman, died.

1821—John Jay, American statesman, died.

1822—John Jay, American statesman, died.

1823—John Jay, American statesman, died.

1824—John Jay, American statesman, died.

1825—John Jay, American statesman, died.

1826—John Jay, American statesman, died.

1827—John Jay, American statesman, died.

1828—John Jay, American statesman, died.

1829—John Jay, American statesman, died.

1830—John Jay, American statesman, died.

1831—John Jay, American statesman, died.

1832—John Jay, American statesman, died.

1833—John Jay, American statesman, died.

1834—John Jay, American statesman, died.

1835—John Jay, American statesman, died.

1836—John Jay, American statesman, died.

1837—John Jay, American statesman, died.

1838—John Jay, American statesman, died.

1839—John Jay, American statesman, died.

1840—John Jay, American statesman, died.

1841—John Jay, American statesman, died.

1842—John Jay, American statesman, died.

1843—John Jay, American statesman, died.

1844—John Jay, American statesman, died.

1845—John Jay, American statesman, died.

1846—John Jay, American statesman, died.

1847—John Jay, American statesman, died.

1848—John Jay, American statesman, died.

1849—John Jay, American statesman, died.

1850—John Jay, American statesman, died.

1851—John Jay, American statesman, died.

1852—John Jay, American statesman, died.

1853—John Jay, American statesman, died.

1854—John Jay, American statesman, died.

1855—John Jay, American statesman, died.

1856—John Jay, American statesman, died.

1857—John Jay, American statesman, died.

1858—John Jay, American statesman, died.

1859—John Jay, American statesman, died.

1860—John Jay, American statesman, died.

1861—John Jay, American statesman, died.

1862—John Jay, American statesman, died.

1863—John Jay, American statesman, died.

1864—John Jay, American statesman, died.

1865—John Jay, American statesman, died.

1866—John Jay, American statesman, died.

1867—John Jay, American statesman, died.

1868—John Jay, American statesman, died.

1869—John Jay, American statesman, died.

1870—John Jay, American statesman, died.

1871—John Jay, American statesman, died.

1872—John Jay, American statesman, died.

1873—John Jay, American statesman, died.

1874—John Jay, American statesman, died.

1875—John Jay, American statesman, died.

1876—John Jay, American statesman, died.

1877—John Jay, American statesman, died.

1878—John Jay, American statesman, died.

1879—John Jay, American statesman, died.

1880—John Jay, American statesman, died.

1881—John Jay, American statesman, died.

1882—John Jay, American statesman, died.

1883—John Jay, American statesman, died.

1884—John Jay, American statesman, died.

1885—John Jay, American statesman, died.

1886—John Jay, American statesman, died.

1887—John Jay, American statesman, died.

1888—John Jay, American statesman, died.

1889—John Jay, American statesman, died.

1890—John Jay, American statesman, died.

1891—John Jay, American statesman, died.

1892—John Jay, American statesman, died.

1893—John Jay, American statesman, died.

GEO. L. VAN EMBURGH & SON.

FRONT STREET, OPPOSITE PARK AVENUE.

Plain Buttons, Eggs, Cheese, Lard, Bacon and Ham, etc.

R. W. RICE & CO.,

THE NORTH PLAINFIELD GROCER.

New Crop Orange Marmalade, The best Canned Fruit and Vegetables, Fine California Fruits in Glass Jars, Royal Dutch Coffee, Extra No. 1, Tetter's Tea, (India and Ceylon), Fancy Colman's and Malaga Layer Raisins.

Telephone, 75 b.

As Mother Made Them.

He had journeyed many leagues on foot and without shelter. His shoes and whisks were alike of the conventional sort peculiar to the pedestrian cosmopolitan. She who stood in the doorway wore one of those innocuous and unpretentious forms often found among women who do their own work.

Her time betokened a disposition to deal sweetly with the affair in hand. "Do you want?" For a moment he contemplated her, then averted his face. "I wish—" There was a yearning, piteous thrill in his voice. "I could get a doughnut?" A look of relief, faint, but perceptible, swept across her countenance as she looked at him. "Like my mother used to make." That night he sought cautiously to look to the shoe and used with care upon the left in the time by the tackette, which, as memory's flood came rushing upon him, recalled to have observed bustling over his head upon the occasion of his previous visit.—Detroit Tribune.

Sunshine Parlor Heaters; Improved Cylinder Heaters; Othello Ranges; Furnaces and Fire-place Heaters; Furnace Work and Plumbing; Hardware. Get a \$500 Insurance, Free.

A. M. GRIFFEN,

13 EAST FRONT STREET, Telephone 4.

THE BEE HIVE!

SPECIAL BARGAINS

HOSIERY.

Is it HARD TO KEEP WARM?

The way to keep warm is to have a good story. Zimmerman & Rumpf's Hosiery is the best. Shows an ease of \$2.00 for the pair and cost over of \$3.00 and upwards. The "Floss King" Furrows. Also Handkerchiefs and Hosiery. Special Reductions now.

ZIMMERMAN & RUMPF,

42 WEST FRONT STREET.

THE BEE HIVE!

SPECIAL BARGAINS

HOSIERY.

Is it HARD TO KEEP WARM?

The way to keep warm is to have a good story. Zimmerman & Rumpf's Hosiery is the best. Shows an ease of \$2.00 for the pair and cost over of \$3.00 and upwards. The "Floss King" Furrows. Also Handkerchiefs and Hosiery. Special Reductions now.

ZIMMERMAN & RUMPF,

42 WEST FRONT STREET.

Do You Like Music?

Go to HULETT'S, 74 West Front street, when you want a good Piano, or 3 Musical Instruments of any kind.