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Pine Forest Inn, S. C.  
Hotel Bon Air, Old Oaks, N. C.  
The Clarendon, The Clarendon, N. C.  
Magnolia Springs, Breton Island, Fla.  
Hotel Bon Air, Old Oaks, N. C.  
The Clarendon, The Clarendon, N. C.

## Between Ourselves



WITH the donning of a new dress, and all that goes with it, the purpose of THE SUBURBANITE gains a decided impetus. That purpose—the promotion of suburban life and the interests of suburbanites—

needs no introduction to the many who have followed the pages of the magazine from month to month. That purpose will remain unchanged—from title-page to tail-piece it will continue to dominate the contents. The only difference between the old order of things and the new will be increased opportunities for the achievement of that purpose.

With the advent of the new series, which the March number opens, a special feature of each issue will be department treatment of the various matters of paramount interest to the great family of suburbanites. There is nothing which more vitally concerns the suburbanite, both present and prospective, than the home which he and his occupy. Under the Suburban Architecture and Construction Department that subject will receive painstaking attention. A special article will be devoted to some particular feature of this engrossing theme, while kindred topics will be separately touched upon.

Another subject which means much to the average suburbanite is his garden. Many a suburbanite would feel as lost without his or her little patch of self-raised flowers and vegetables as a skipper without a compass. In many cases he has moved from the crowded metropolis to the suburbs because he wanted to work a garden and he couldn't do it in the city any more than he can do it in his suburban parlor. In the department on Suburban Gardens he will find a wealth of interesting matter, all of which will be led by an article on some particularly timely theme apropos of the general subject.

Then there is the department dedicated to the Suburban Household, and the interests of the suburban housewife. Its caption tells its purpose, a purpose that appeals to the women who help so mightily to make any home all that the term implies.

But this is merely an outline of what is to come. Besides the establishment from time to time of other departments, such as Suburban Home Furnishings and Decorations, Suburban Photography, Suburban Poultry Raising, Suburban Sports and others, original, attractively written articles of a more general nature bearing on all that has to do with suburban life and interests and splendidly illustrated, will appear in the forthcoming issues of THE SUBURBANITE.



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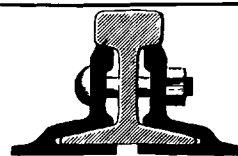
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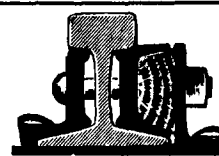
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Just a word as to the April issue: It will be a Bungalow number. This is a subject that fits the suburbs more closely than any other class of home building—indeed, where else but in the suburbs, or the more remote rural sections, would one think of building a bungalow, or putting up one of the handy, handsome, portable kind? In all its aspects the subject will be thoroughly covered by no less competent authorities than architects who have made a specialty of this attractive form of house. Superb illustrations in themselves will tell the story eloquently.

While bungalows will be the *pièce de résistance*, a generous share of space will be accorded the suburban garden. There are lots of things for especial consideration in April, among them "Getting the Garden Under Way," after hotbeds and cold frames have served as first aids; also Arbor Day and all that it signifies. A particularly pleasing feature will be "Cupid—Commuter," a pretty romance by the author of "Philip Carey—Coward," published in the January SUBURBANITE. And don't forget the departments.



### Babe of the Winds.

Oh, little March baby, wild, wild the wind blows—  
Snuggle close, in the bend of my arm;  
With crashing and moaning the mad March storm goes—  
Cuddle deep, where it's quiet and warm;

And list, in your dreams, to the soft mother song,  
And feel, in your sleep, the arms tender and strong.  
That hold you and guard you and keep you at rest,  
Unheeding the storm, in your snug mother-nest.

Oh, little March child, there's a swirling of rain,  
Close your eyes, little baby, and sleep;  
The Erl King comes knocking with might and with main,  
Dream sweetly, my baby, and deep.

For you, little baby, the lullaby low,  
And mother to guard you wherever you go.  
The March storms may rage, but my baby and I—  
We'll dream of the summer to come bye and bye.

Marion Laird Law.



# The Suburbanite



DEVOTED TO THE PROMOTION OF SUBURBAN LIFE—AND THE INTERESTS OF SUBURBANITES

PUBLISHED MONTHLY by The  
AVON PRESS, Inc., Nos. 119-121  
West Twenty-third Street, New York

Fred. vom Saal, Pres. and Treas  
J. B. Craig, Secretary

50 Cents a Year. 5 Cents a Copy

William C. Hope, Manager  
Raymond D. Carter, Editor

Vol. 7.

New  
Series

March, 1909

No. 1.

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Deal Lake—"Well Stocked with Black Bass and Pickerel"

## An Angler's Paradise

By MATT  
STRATTON

Mighty Messes Caught  
on North Jersey Shore



I was shortly after 12 o'clock when I pulled down the lid of my roll-top, and, picking up my hat, started for the door, telling the office boy that I would not be back until Monday morning. I was determined to take advantage of that Saturday afternoon to get a much needed rest, and I was equally determined to take that rest at home, where, with most of my friends away for the Summer, there was little likelihood of disturbing interruptions. I actually had my hand on the office door knob when the telephone jingled, and I paused in my flight. It *might* be some sure- and quick-pay customer who wanted to double his last order. So I picked up the receiver with an eagerness quite inconsistent with my resolution to eschew business cares for at least a day and a half.



Proof of the Author's Prowess

"Is that Matt Stratton?" asked a voice at the other end of the wire.

I assured the voice that it was, and received the information that it was an old friend calling, a chap I hadn't seen since the previous Summer. His name was —, but out of consideration for his retiring disposition, and my subsequent promise, I shall call him just plain "Jerry."

"Matt," said his amiable voice through the telephone. "I want to go fishing, and there isn't a soul I'd rather have pilot me than one Matt Stratton."

I told him that it was awfully nice of him to say so, and suggested some day of the following week.

"Not on a mile of split-bamboo fishing rods," came back in quick protest. "I want to go now—this afternoon—right away! And I'm agreeable to any old place you may propose."

Now there are just three things, outside of business, that might be called hobbies of



W. D. Gilbert and Captain Fenimore to Say Nothing of the Jug

mine—fire engines, fishing and photography—and at the mention of any of the trinity, especially fishing, such a mere trifle as resting—well, I forgot that I had ever thought of it and straightway proceeded to propose what I consider the finest fishing grounds that can be found within easy access of New York. I refer to Asbury Park and, as Jerry had never tempted the fortunes of the angler from its splendid beach, there seemed peculiar appropriateness in its selection. So we arranged to meet on the 1 o'clock Sandy Hook route boat from the foot of Cedar Street, have luncheon aboard, and put in the late afternoon and the next day trying our luck at casting into the surf.

I have never been alone in my enthusiasm over "the Park" as a veritable paradise for devotees of the rod and line. It is said that "misery loves company," but surely no more so than the acute satisfaction which thrills every successful fisherman hankers for congenial associates. Verily, at "the Park" one finds both—the thrills and the congenial companions. And of the latter, I must say that as enthusiasts we are all in the same class. So I am not chronicling simply my own feelings and fervor; I am, rather, speaking for a jolly crowd of "surf-combers," all good fellows and good fishermen. Of course, I shall not—indeed, I cannot—write anything that is enlightening to them on piscatorial topics; it is like their A B C's to them. But I would interest the neophyte whose allegiance to the creed of one Crockett is still in embryo

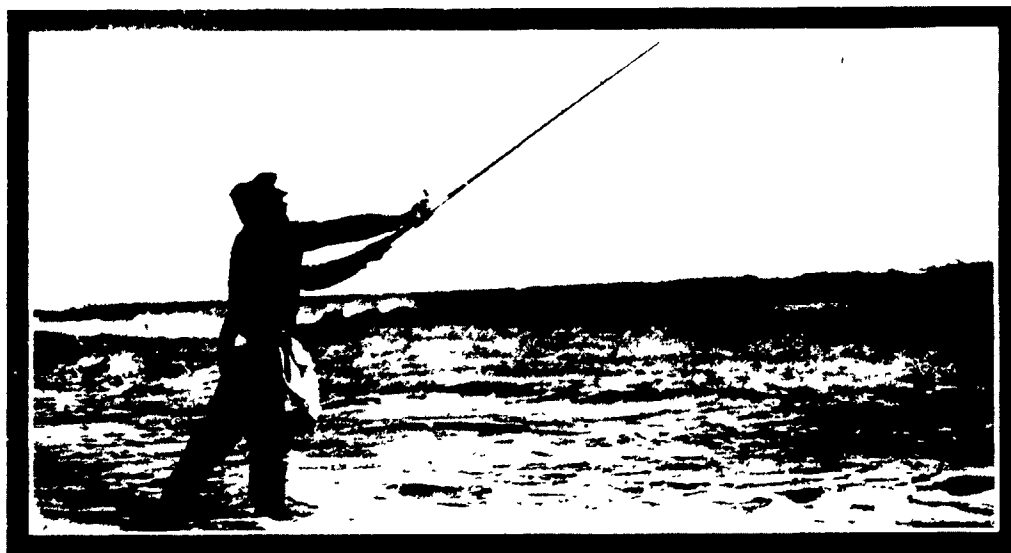


O thoroughbred sportsman will gainsay the delights of capturing the valiant little trout of the sylvan brooks or the gamey bass and pickerel of inland and mountain lakes. They are thrillingly

genuine and genuinely thrilling. But to me, and to many of my good friends, there is an added inspiration in battling with a



"Capt." McCormick Not the President



"Joe" Cawthorne—Expert Caster

sturdy, never-say-die denizen of the deep, and pulling him through the rolling, foaming breakers to victory—your victory, not his, poor fellow. One seems to be combating not alone the vigorous, determined resistance of the fish, but the potent handicap of the elements themselves. The very surge of the surf seems to defy the mere mortal to rob it of its own. Then, too, when one is victorious, it is not the victory of strength over strength, but, rather, the triumph of subtle, deft contention against finny endurance and the might of old Neptune's relentless canopy. A man must be wellnigh a mummy who cannot appreciate the stage setting. Linger for a while by the ocean's edge and as you fish watch the sunlight as it kisses the sea. Let your eye follow the combers as they dash on the sand and you can't help but get the effect of countless melting emeralds. Linger long enough and you may glimpse a rainbow tinting the spray with crimson and gold, with amber and amethyst.

It was June when I initiated Jerry, and the season for striped bass. Conditions were as complete as they were propitious. We had the time, the place, and the fish. We had invaded the favorite feeding ground of this eminently game fish, and in their snaring and corraling we employed the most approved and efficacious methods—the methods of the army of veteran anglers who swear by this great north Jersey coast resort. A brief word as to these methods:



HE rods most suitable for this peerless sport are made in two parts, with the tip about five feet and a half in length, and the butt, or handle, eighteen to twenty-four inches, as desired. The reel should be of the best make obtainable, with a maximum spool capacity of 900 feet of fine linen line, eighteen to twenty-one thread, and tested dry to at least twenty-five pounds.

The art of casting into the surf is ac-

quired only by patient practice, and while the record for the longest cast is 284 feet six inches, the average cast of about 150 feet is amply sufficient for average purposes, for striped bass are beach feeders. They vary in weight from three to fifty pounds, and take the bait of blood worms or shedder crabs with great gusto. Singular as it may seem, they invariably swim against the current, and in less time than it takes to tell it, several hundred feet of your line will be ricocheting out to sea. If you are a good fisherman, however, you will keep your thumb gently pressed upon the side of the reel spool, and with the sportsman's instinct, give the fish his fighting chance. Above all things, keep the line taut, for should you permit it to sag, even for an instant, the probability is that Mr. Bass will wriggle to his freedom.

Much depends upon the fisherman as to the length of time required to land the prize, while the weight of the fish is also a determining factor. But the true sportsman will keep his quarry in water as long as Mr. Fish will swim; the true sportsman cannot forget that the sport is over when the bass is on the beach.

About the same time that striped bass frequent the shores of Asbury Park, kingfish also swarm in astonishingly large shoals, and a stronger, or more plucky little fish does not swim. They rarely reach more than three pounds in weight. They take the hook with a double jerk that spells conflict, and though they are spunky critters, fighting hard for liberty and life, they are not so difficult to land. While they are sometimes taken on a No. 7<sup>o</sup> hook, it is advisable, on account of their small mouths, to depend upon a No. 3<sup>o</sup> at the end of a simply, silk worm, eighteen-inch gut leader, baited, as for bass, with blood worm or shedder crab.

In July, the striped bass are less in evidence, apparently seeking waters more remote, but in August and September they return again, as avaricious as ever for the



Captain Fenimore's Luck



Lester Miller - One of the Veterans

anglers' alluring bait. But with the temporary fleeting of the bass, weakfish, usually of good size, come in in great quantities. The average exceptional specimens will weigh from four pounds up to ten, and I have seen them run as large as twelve pounds. Incidentally, make a mental note of this: When getting ready for fishing in the surf, don't forget to put a squid in your tackle kit, for there are times when weakfish will take it in preference to a baited hook. Besides, you will be equipped to welcome the bluefish that are apt to come dashing in close to shore on any rising tide. Should fortune so smile, you will have to be very much "on the job" while the struggle lasts. Take it from any veteran angler that bluefish are the demons of the deep, and if you run afoul of one, your sport with rod and reel will be extremely strenuous.

Another funny tribe that must not be overlooked is the flounder, that funny, flat fish that, when the cook has done his part, is so palatable. The flounder family are season-round sojourners, staying until the late Fall. In attempting their capture, a round leader should be used and a long cast made. Then reel slowly in toward shore, for the flounder likes a moving bait and will snatch at it with much vim. The flounders caught at Asbury Park grow to a size that at times will reach six, seven and eight pounds.

If you should lack that element of confidence so essential to casting from the beach, the long fishing pier affords an advantageous alternative. The spectacle of hundreds of eager men, women and boys, ensconced on the benches set about the sides and ends of the pier, and hauling in fine messes of fish, may be witnessed almost any day during the season. Apropos of the fishing pier, you will find at its boardwalk end the attractive home of the A. P. F. C. which, being translated, stands for the Asbury Park Fishing Club. You will also find the members ready with a cordial greeting. Make it known you are a stranger, and any information will be yours for the asking.

(Continued on page 20)



Cawthorne's Reward

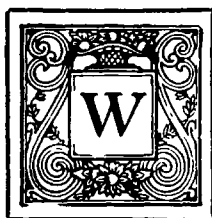


Residence of Mr. Mortimer Townley, Elizabeth, N. J.

## The Suburbs for Colonial Homes

By ARTHUR  
F. STURGES

Nature so Provides and  
Property Values Dictate



WITH the growing tendency of housebuilders to choose their sites in the suburbs, there has been a markedly general preference for the Colonial style of architecture, or, at least, the adaptation of distinctive features by which this school of structural design is commonly identified. It is a wholly natural preference, for, after all has been said anent the technical side—adherence to formal lines and laws of this particular style, etc.—the fact remains that a Colonial house is pre-eminently “homey.” And “homeyness” is a first consideration in suburban life.

That the question of expediency, too, enters very largely into the consideration is self-evident. The width of the average city lot is quite inadequate to do justice to a Colonial house, and in the best locations the cost of a double lot would for many builders be virtually prohibitive. Not so in the suburbs. A Colonial house, to be seen to the best advantage, should not be stinted as to the ground about it, but to be suitably lavish with city land is possible only for the elect of the elect. It is very different

in the suburbs, as any one familiar with the relative scale of property values will testify. A Colonial house, be it of small dimensions, or of larger classic lines, gains infinitely by an adequate environment of broad green lawns, of formal flower gardens, of benevolent old trees. Only in a suburban community can such an effect be secured.

There are probably no other general types of architecture which have come in for more widespread discussion and criticism than the Colonial. And as so many of the best examples of the type are found outside the great cities, there is a materially suburban aspect to the subject. There are, doubtless, a large number which merit criticism when regarded from the viewpoint of the architectural purist, just as exemplifications of other types are susceptible of acutely adverse analysis. In each case, however, the element of taste has probably been as much a determining factor as any.

To get back to fundamentals, Colonial architecture of to-day is nothing more than a copy of that style of architecture first in vogue in this country in the seventeenth century—that period of American history known as Colonial. And that architecture of those embryonic days of the nation was in turn a replica, to a large extent, of the

dominant type then prevailing in England. And to delve still further toward its origin, one must revert to the Italian school that dictated the designs of that country's palaces, both civic and private. In the most conspicuous examples of the old English manor houses one will find obvious modifications of the earlier Italian ideas and lines of construction.

So, after all, if a modern American example of the Colonial is deemed defective as a type it is merely because the prototype has not been truly copied. There can be no ground for criticism of true copies of the old houses of the Virginia, New England and other colonists; it is only when deliberate departures have been made from the original that exceptions may justly be taken.



THE motto of the true Colonial school is simplicity. Take the best examples of the type, and they will invariably reveal an unpretentious dignity. That is the first impression gained

by the casual eye. As one goes into the various contributing factors in the harmonious whole, several salient features will develop in the visual summary. One of the



most essential will be the proportion of the height of the facade to the width; in the true type the width will be considerably greater than the height.

Another prominent characteristic will be the symmetry or balance of the facade with respect to the location of the central point. This principle has been most faithfully followed by the actual Colonial builders, and it is an adherence to this principle that marks as strongly as anything the purity of the latter-day specimens. As the perspective of the exterior is affected by the preservation of this principle, so, in a great measure, is the arrangement of the interior, the logical relationship being disclosed in the large central hall flanked on either side by rooms of equal size.

Still another important factor that will be observed will be the shape of doorways and windows. They will be vertical rectangles, while the facade will be horizontally rectangular. A uniform gradation in the size of windows will also be noted, those of the ground floor being the largest, the second floor proportionately reduced, and, if there is a third floor, a still further reduction. In this connection one thing that should be conspicuous by its absence will be the bow

[Continued on page 14]



Dr. C. W. Greer's Home, Elizabeth, N. J.

## First Aid to the Suburban Gardener

By CHARLOTTE  
H. UNDERWOOD

Hot Beds and Cold  
Frames Help Much



ROCUSES and daffodils, already dotting certain sunny suburban lawns and fields, announce genially that Spring is not far off, although the calendar still clings to the conventional date of March

21. So it is high time that the would-be gardener, if he expects early results, had his garden started, both for flowers and for vegetables.

The average suburbanite—especially considering in this class those who live in the suburbs and travel back and forth to business in the city every day—has little more than a small plot to work upon. He seldom has as much as two or three acres, and he must leave to his real country cousin to till the larger farms, so many of which lie among the picturesque foothills of central and northwestern New Jersey. To be sure, it is quite possible for a commuter to own and manage a sizeable farm, and at the same time, look after business interests in the city; indeed, there are not a few who do it. But to be successful, considerable experienced farm help is required, and that means more working capital than the average suburbanite can usually command.

The man who can put in only a few hours' work on his garden—and that after



The Vine Effect in a Suburban Garden.

he returns from business in the late afternoon or evening, or before he leaves in the morning—cannot expect to raise a very large or varied crop. But even under this

handicap, much can be accomplished, especially if the help of a resourceful hausfrau, and energetic little suburbanites, can be counted on. Thus, the handicap be-

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comes, after all, an opportunity and an advantage that the suburbs alone can provide.

In fact, it is not exaggerating to say that many folk have given up their homes in the crowded cities and established themselves in the suburban district just to be able to have their own little patch of earth to cultivate. For wonderful is the pleasure, and great the satisfaction, of raising one's best-loved flowers, of growing one's favorite vegetables. So it is that, large or small, simple or pretentious, the garden is the prime desideratum; so it is that a suburbanite will find in his garden just as much of a pet as a neighbor will make of a dog, or cat, or other animal.

It is Madame Suburbanite who usually chooses the flower garden for her particular care and attention. While Mr. Suburbanite is studying catalogues and garden books, learning his lesson on vegetable growing, Mrs. Suburbanite is dreaming happy dreams—day dreams—of the sweet, old-fashioned posies that she is going to raise in that wonderful garden; of the first Summer when there will be all of the dear things she has always wanted. But if those dreams are to materialize, it behooves her to now be busy in the selection of the annuals and perennials for her little garden. If one owns one's home, there is without question more pleasure to be derived from the perennials, in spite of the fact that the annuals have a fashion of putting forth surprising attractions as to color, form and scent, and grow so quickly that it is a joy to watch them. Yet the perennials, with their faithful blossoming year after year and their response to even half care, are a continual pleasure to the flower lover. The wisest way is to begin the suburban flower garden with a few simple, easily grown favorites—preferably hardy flowers—for you are planting for the years to come. Incidentally, the suburban house should have some sturdy climbers, too, and there is a wealth of these to choose from, to say nothing of the climbing annuals.



FIRST aid to the suburban gardener at this season of the year is the cold frame or the hot bed. One of the other, and in some cases both, are quite necessary for the production of early

results—and who does not wish to produce lettuce, radishes and other small vegetables as early as possible in the season? To many a suburbanite, fresh from the city and longing to be his own green grocer, the building of a cold frame or a hot bed presents difficulties which he hesitates to attack,

merely because in his life in a city flat such things were unknown quantities.

Now, with a wide garden and plenty of room to raise certain of the small vegetables, the average man who lives in the suburbs wants more than anything else to play at farming, to plant seeds, to hoe and spade and to watch his little crop respond to his care and to the sunshine of the Spring. To such a one it may be said that gardening is not a thing to be learned out of books and magazines—though they are of inestimable help, but out of the toil of one's own hands, out of the planning and study of one's own head, out of failure and out of success, out of the experiences of one's friends, out of practical common sense.

There are various ways of building a cold bed. One man may make a haphazard box, according to no rule at all, and merely to protect the seeds and little plants from cold nights and possible frost. This cold frame may produce amazing results—or it may not. Then, again, another man may follow accurately the most precise directions, may secure the best location, the best materials, and have his cold frame less of a success than his more careless neighbor. However, nothing ventured, nothing raised, and the little labor needed to construct a cold frame receives a golden recompense.

A cold frame, as the name signifies, is merely a frame without any other means of heating than that produced by intensifying the sunshine through its slanting glass top. A hot bed is made in exactly the same way, except that it must be built over a thick stratum of manure, the fermentation of which produces the heat which is to make the little seedlings think that Spring has arrived.

If you are going to make your own cold frame, it would be well to begin with the glass coverings. It might be possible to secure some old window sashes, or to purchase second-hand glass frames. Standard sashes are three feet by six, and can be purchased new, either glazed or unglazed, from most seed houses. However, having secured the glass tops, build the cold frame to fit. A good average height for the back board is twelve inches, with an eight-inch board for the front. The sides must be made to slope from twelve to eight inches. The length of sides and ends must be governed by the size of the glass.

Next, fill the frame with good garden soil, and bank the soil up against the sides and ends of the frame, to keep it firm and the cold air out. Rake and spade the soil until it is fine and clear of all stones, make rows four inches apart and plant the seeds,

[Continued on page 16]

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## March and the Suburban Hostess

By MARGARET  
VAIL CONWAYAnniversaries that  
Suggest Entertainments

THE month of March, in this year of great anniversaries, offers prolific opportunities to the suburban hostess who wishes to entertain either formally or informally at dinners, luncheons, bridge parties, afternoon teas or any of the various other forms of entertainment which suggest themselves to the prospective hostess. There are several centennial anniversaries falling in this month which might serve the purpose of giving a distinctive and original touch to My Lady's affairs. The stationers and caterers may be relied upon to supply certain of the implements of war, so to speak, which being translated means simply the place cards and tallies, favors and prizes for the dinner or the card party. They, however, cannot give the delightful little touches of originality which the would-be hostess's deft fingers can manipulate with a little forethought and care.

If you should choose the first day of

March for your affair, would it not gain distinction by the infusion of the Chopin centennial idea into the smaller, if not the more important, details? A Chopin afternoon, with a program consisting of Chopin selections and a paper or talk on the composer's life would be a most attractive form of entertainment, made more pleasing from the fact that it is given on the hundredth anniversary of the composer's birth.

If you should choose the last day of March for your entertainment, could anything be more appropriate and original than an Omar afternoon or evening? Place cards or tallies with some form of Oriental decoration, a verse or so from the FitzGerald translation, would give a touch of individuality to dinner, luncheon or bridge party, while hyacinths and roses as decoration, "a book of verses" or a miniature jug as prizes or favors, would carry out the scheme, thus marking the centenary of the birth of Edward FitzGerald, Omar's sympathetic translator.

But between the first and the last days of

(Continued on page 18)

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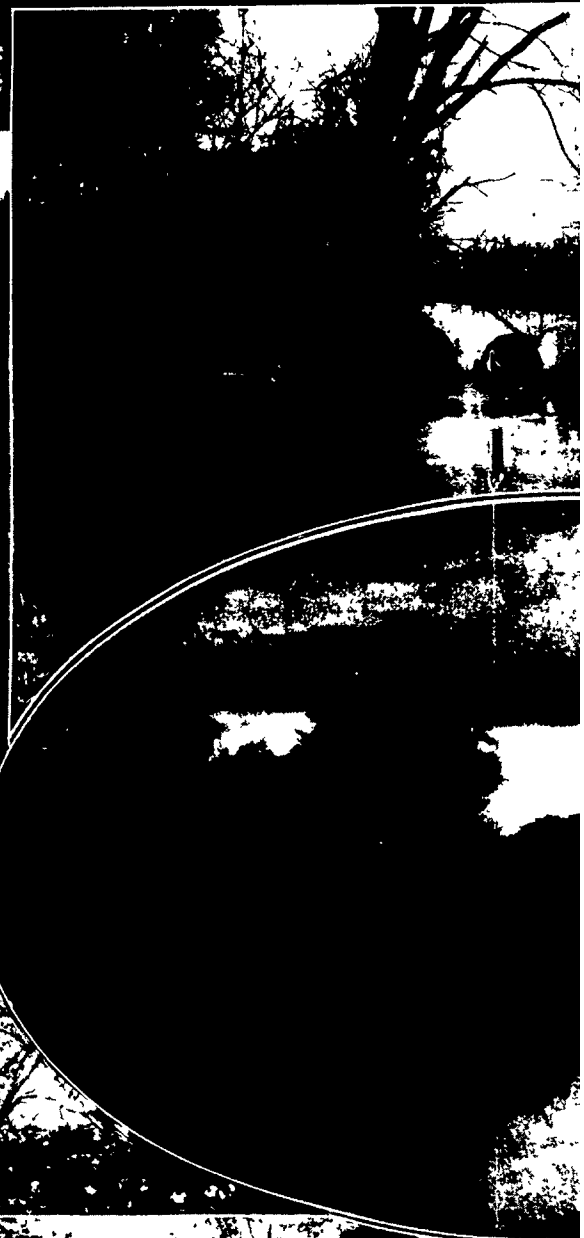
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# Suburban Architecture and Construction



O the prospective suburbanite, or to the suburbanite who contemplates alterations, or improvements, or new construction, the question of architectural design, or building plans and costs, is a vital one. It is to the treatment of matters of this character that this department, inaugurated with the new series of THE SUBURBANITE, is dedicated. One feature of the department will be the interchange of such ideas and experiences as may be deemed of profit to all interested in the subject. So send along, SUBURBANITE readers, any points of practical value which may suggest themselves.

If there is one type of modern home, especially of the small and cosy class, that is exclusively indigenous to the suburbs, it is the bungalow. As a well-known builder recently observed, "a bungalow on a city street would look about as much out of place as a brownstone dwelling in a country lane." While the bungalow has been adopted mostly for so-called summer homes, there is an increasing tendency to adopt the type as permanent residences, tangible evidence of which may be found in the districts adjacent to Greater New York. Portable bungalows, too, are rapidly coming into vogue and their convenience and practical and artistic features play a large part in their growing popularity. So general is the interest in this subject that the April SUBURBANITE will be a bungalow number.

## The Suburbs for Colonial Homes

[Continued from page 9]

window. There are not a few instances of an otherwise practically perfect Colonial type being marred by the intrusion of a bow window, or windows. The result has

been a technical violation, perhaps not palpable to the mind of the lay critic, but nevertheless a defect in the judgment of the pedantic professional. That the bow window may be introduced in the pure Colonial type, however, without creating an architectural incongruity—has been shown in numerous cases—but it must be done with the most stringent regard for the same scale of symmetry and balance that has been laid down in other details.

A word as to the roof: Don't attempt to pick out a Colonial house by its roof, for here is a phase of its construction in which probably more latitude is permitted than in any other. Of the three distinct standard types of roofs—gable, hip and gambrel—any of the three may be consistently adopted for a Colonial house, but the same scrupulous discrimination as to relative proportion and balance must be exacted that should govern the entire consideration of the Colonial design.

It is not an uncommon misapprehension that the tall columns, sentinelling broad porches and porticoes, and so freely used in the real examples of pre-revolutionary periods, are an infallible indication of the Colonial type. True enough, they do stand for a distinctly Colonial treatment, yet they may be applied to a building, which, in certain other respects, is faulty as a Colonial model, while in a perfect criterion of the type, the column, or pillar, effect may be wholly subordinate. Because of this fallacious notion, many a Colonial gem of the first water has been overlooked by the casual novice.

As a striking contrast of the two Colonial designs—the predominant columned porch and the far less conspicuous treatment of this feature—it is of interest to compare the accompanying pictures of two handsome residences at Elizabeth, N. J.

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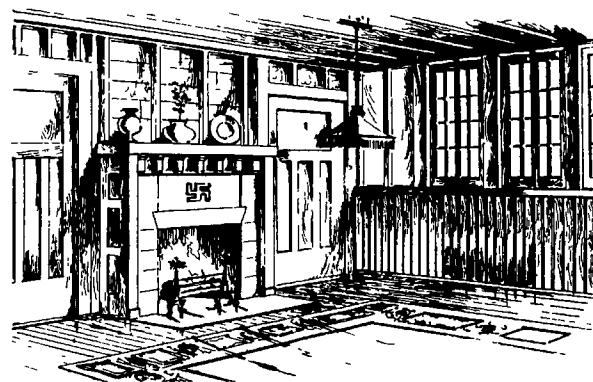
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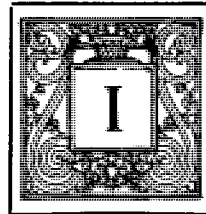
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If there is one thing that attracts and rivets the interest of the suburbanite—be that suburbanite the master of the manse, the mistress, or the youthful heirs apparent—it is the garden. He comes to the suburbs to get close to Nature, and it is in the care and cultivation of his own flowers, his own fruit, his own vegetables that he most completely attains his goal. But it is a vast and comprehensive subject, and the thousand and one little points that arise, as the amateur gardener adds to his store of experiences, all have their own peculiar value and utility. It is the purpose of this department, which blossoms with the first number of the new series of this magazine, to compend, from issue to issue, these various and helpful hints. If there are any SUBURBANITE readers who have useful suggestions to offer in connection with the subject of suburban gardening, such contributions will be gladly received and included in this column.

In planting parsley, mignonette, or, in fact, any very small seeds, avoid planting too deeply. A mere sprinkling of earth, pressed down lightly, is sufficient.

Tuberous begonias should be planted in boxes or pots this month or very early in April.

Dormant rose bushes must be planted the first thing in Spring.

## First Aid to the Suburban Gardener

[Continued from page 10]

water lightly and then put on the glass, leaving it so until the little plants appear. Then, during the warmest part of the day, lift the glass to admit fresh air. As the Spring advances leave the glass off during fine weather, but put it on during cold or wet weather.

The hot bed is considerably more difficult of construction. Probably the most satisfactory method is to dig out the required space for about a foot in depth. Into this

hollow pack manure, trampling it down firmly. Water it if dry, and shortly fermentation will begin. Turn the heap, watering again if necessary. Place the frame, made as in the cold frame, upon this foundation and cover with a few inches of garden soil. Bank around the frame with soil or manure to keep out the cold. Keep the cover on closely for a few days, and when the temperature is about seventy-five degrees sow the seed, putting the seeds in pots or boxes and setting these in the hot bed. And there should always be a space for ventilation.

The cold frame and the hot bed are of special service to those who wish to raise vegetables. The amateur can get along very well with the first alone, though the hot bed hurries things along a little more swiftly. By planting peppers in the cold frame an early crop may be assured, and parsley, which germinates slowly, can be put in early, and by the time your neighbors are planting their seeds in the open garden, your plants are well formed and giving tender sprigs for the Spring soups. Onions of the Spanish variety, if planted in the cold frame in March, give early results, and Summer celery, pole beans, beets, lettuce, egg plant, cucumbers, cauliflower and cabbage should, most decidedly, be planted either in the cold frame or the hot bed. Cucumbers should not be put in until about the end of March. Tomatoes, however, one of the easiest and most satisfactory growers, should be planted by the first of the month, carefully watched and encouraged, and transplanted into pots or boxes as soon as there is danger of crowding. Radishes have a peculiarly fresh charm when home-grown, and these may be started in the hot bed.

In one corner of the cold frame a place

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should be reserved for starting the flowers. Double violets, procured in root form from the dealers, should be set out under glass to insure the best results. Primroses should be planted in a cold frame, and so also should asters. Salvia, which makes a brave showing in my lady's garden later in the season, gets a fine start if planted in March in the hot bed. Ageratum, that dainty blue floss flower that blossoms generously in sunshine or rain, also gains a few weeks or a month if planted under glass. Pansies are slow to grow from seed, but once they get an early start they give fine results.

Some flower lovers declare that sweet peas are raised splendidly under glass, though the approved method is to sow the seeds in a trench when danger from frost is over. If sown in pots under glass, they can later be sunk in the trench without transplanting, the vines thus being ready to bloom considerably in advance of those sown later out of doors.

A careful study of the soil needed, the care required, the position best adapted for each vegetable or flower, which it is decided to grow, is advised in all cases. Dealers are invariably ready to give personal attention to customers, and there are countless books and pamphlets on all sorts of garden work to be secured with little trouble from libraries and seed houses.

Whatever one grows is worth growing well—the familiar saying might be paraphrased by the suburban gardener.

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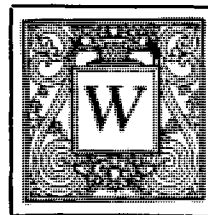
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## The Suburban Household



WITH the opening of the new series of THE SUBURBANITE, the "Suburban Household" has its advent as a regular department of this magazine, and, as the caption implies, will be devoted to topics of interest and value to the housewife, especially to the suburban housewife. One function of the department will be to serve as a clearing-house for timely ideas and suggestions which any housewife—more particularly any suburban housekeeper—would graciously share with her friend, her neighbor, or her prospective fellow suburbanite. The editor will, accordingly, be glad to publish any communication on this subject, either with or without the name of the correspondent appearing.

Spring, in olden days the time for various ill-tasting medicines, is now merely a season for more than ordinary care in the selection of fruits and vegetables. Green growing things, lettuce, spinach, celery, onions and most of the other vegetables, have certain virtues which produce just as satisfactory results as the old-fashioned Spring tonics. See that the suburban table is well supplied with fruits and a variety of vegetables at this season and you will save on medicines and doctors' bills.

In preparing onions, have you tried peeling them from the root ends? Try it and see if your eyes are not less watery when you get through than when you peel them from the bud end.

## The Suburban Hostess

[Continued from page 11]

this month of March there are various other anniversaries, though not centennial, which offer suggestions for original affairs. Any lover of Elizabeth Barrett Browning will naturally find some way to introduce her life and work into any entertainment for March 6, her birthday. For church affairs, missionary teas, or similar occasions, a seasonable date would be the birthday of David Livingstone on March 19, while the patriotic hostess could use either the anniversary of the landing of the Maryland colonists on March 24, or the evacuation of Boston on March 17 to give a special and individual air to whatever form of entertainment she may plan. The artist hostess might find suggestions in the birthday celebrations of Michael Angelo and Rosa Bonheur, both falling this month.

[Continued on page 20]

## Reading Car Wheel Co.

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Due to Absence of Marshland and Swamps—A Boon to Summerites

#### 500 COTTAGES FOR RENT

Every request for information will bring list of furnished cottages renting from \$200 up per season. Appointments made for personal inspection and free carriages furnished at the depot. Cottages now renting.

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Several new ones will open May 30, and many have been improved. Sixty houses now receiving guests. Complete list and rates free on request to the Bureau of Information.

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About two miles of ocean frontage with  
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ocean bathing, boating on the lake;  
cottage club and casino, golf, fine walks  
in the groves and parks, excellent drives,  
hotels, boarding houses and all strictly  
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\$300 to \$3,000 for the season 1909.  
Catalogue on application to

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**Real Estate and Insurance**

Spring Lake Beach, N. J.

Send postal for LIST OF FURNISHED COTTAGES  
for the season of 1909

**An Angler's Paradise**

[Continued from page 7]



Do not get the notion that there is no untoward side of surf fishing. One can no more go hunting in a dense fog than one can successfully cast with a strong wind blowing and a heavy

sea running. And there are some days during the Summer when the elements themselves seem intent on intervening in defence of their scaly proteges. But don't abandon hope if such conditions occasionally prevail. Remember that Sunset Lake and Deal Lake, which almost abut the beach and extend some distance inland, are well stocked with black bass and pickerel for the grown-ups, as well as great quantities of perch and catfish for the children, who can throw their lines from the shady shores of either lake.

If it happens to be September that you select for the sport of surf casting, you will find another splendid domain farther south—in and about Barnegat City, at the nether end of the Barnegat branch of the Jersey Central. There, during the first month of the Autumn, you will come upon channel bass in great profusion, and while the regulation way is to cast from the shore, there are some fishermen who prefer to "chum" for them from boats, plenty of which may be procured from the Inlet boathouses. Still, the real sport lies in landing your fish on the sand. Don't, however, take any chances with an old, or doubtful, fishing outfit, for the channel bass is surely some powerful, nothing less than 800 or 900 feet of eighteen-thread line and a No. 3<sup>d</sup> reel should be considered. A good many times the writer has unwound 800 feet of line to the capers of a channel bass, and after playing him for an hour before capitulation, has been more than ready to repeat the effort. And I venture the statement that given similar conditions and the sportsman's instinct, any tyro would be inoculated with the same germ of enthusiasm

**The Suburban Hostess**

[Continued from page 18]

There are others, too, but none more generally favored for its opportunities for delightful and fun-provoking detail than dear old St. Patrick's Day. The suburban hostess has made good use of March 17 in the years past, and this year will be no exception, to judge from the vast supplies of St. Patrick's Day tokens and trifles shown in the windows of the caterer's shops and the stationers. The little stovepipe hats, the clay pipes, the harps, the Erin Go Bragh flags, the little pigs and the snakes are only a few of the things which go to make the St. Patrick's Day tea table an attractive variation from the usual affair, however dainty it may be.

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## Lent by the Sea and in the Pines



OW that the advent of March makes imminent the long season of society's fasting, Lakewood and Atlantic City, New Jersey's two fashionable winter resorts, are putting forth their most engaging charms to lure thitherward the town folk who by this time are weary of the city. Both resorts have certain indisputable attractions of their own, and one is not by any means a rival of the other. Both have a way of drawing back to their confines, season after season, all who have ever enjoyed their hospitality, or felt the undefinable, subtle lure of the pines of Lakewood or the ozone-sprayed boardwalk of Atlantic City. There is probably no other seaside or interior all the year round resort that has so wide a fame as this thoroughly cosmopolitan city by the sea. People from Europe visit it as American tourists flock to Biarritz, to Trouville, to Boulogne-sur-mer, to see what is to be seen, and to be, for a time at least, an integral part of that gay, laughing, irresponsible parade that crowds the world-famous esplanade. During the Lenten period the hotels are always filled with town people whose sack cloth is of surprisingly lovely texture and color and modish cut. The hotels cater generously to this late winter trade and there is always plenty to do and much to see.

Lakewood's peculiar and continual charm is the pine-scented air, which is her chief natural claim to distinction. Of course, the splendid homes of Lakewood, the magnificently appointed hotels, the golf, the polo, the riding, hunting and fishing, all make a special appeal to people of artistic tastes and an inclination for outdoor sports. As far as the social life of Lakewood goes, this season has been a particularly gay one. With a beautiful debutante at Georgean-court, and another in the Claffin family, long identified with the Lakewood set, there has been a considerable programme of dinners, dances and house parties. During Lent many of the Lakewood families who have spent the winter in New York, will keep open-house at their estates in the pine woods. In this rush of social affairs the fact that Lakewood possesses all the natural attributes of a health resort, while free from the sanitarium element, is apt to be overlooked. Yet the clean, spicy tang of the pines has a deliciously restful effect on tired nerves and depleted constitutions. For perfectly well people, no less than for delicate ones, this wonderful ozone works a miracle, for it makes all who breathe it at peace with the world and glad they are of it. Another thing that has made Lakewood popular is its accessibility to New York, the ninety minutes' ride bringing it easily within the commutation zone.

## The Lenten Season

BY THE SEA AND IN THE PINES

## Atlantic City

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(In 90 Minutes)



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TO	Hewitt Bk.							3 Months	6 Months	12 Months	To New York		From New York		
											Week-Days	Sun-days	Week-Days	Sun-days	
Communipaw.....		2.3	\$0 08	\$0 14		\$3.00	\$4.95			\$45.00	35	34	48	44	.14
Pacific Avenue.....		2.7	.10	.16		3.50	4.00			45.00	45	34	46	34	.15
Arlington Avenue.....		3.1	.10	.16		3.50	4.00			45.00	45	34	44	34	.16
Jackson Avenue.....		3.3	.10	.16		3.50	4.05			45.00	47	34	45	34	.17
West Side Avenue.....		3.9	.10	.16		3.50	4.05			45.00	47	34	44	34	.19
Newark.....		8.5	.15	.25		5.00	5.10			55.00	50	34	49	34	.25
Claremont.....		3.0	.08	.14		3.00	4.00			45.00	25	9	25	10	.18
Van Nostrand Place.....		3.7	.10	.16		3.50	4.00			45.00	20	13	23	13	.19
Greenville.....		4.2	.10	.16		3.75	4.00			45.00	38	25	37	22	.19
Bayonne, E. 49th Street.....		5.2	.12	.20		4.50	4.00			45.00	38	25	36	22	.21
" E. 33rd Street.....		6.1	.14	.24		5.00	4.05			45.00	38	25	36	22	.23
" E. 22nd Street.....		6.8	.15	.25		5.00	4.05			45.00	37	25	35	22	.25
" W. 8th Street.....		7.7	.15	.25		5.00	4.05			45.00	52	34	51	35	.25
" Avenue A.....		8.1	.15	.25		5.00	4.10			45.00	27	5	27	11	.28
Elizabethport.....		10.6	.25	.40		9.00	5.60	\$16 20	\$32.40	64.80	53	32	50	31	.28
Elizabeth Avenue.....		11.4	.25	.40		9.00	5.65	16.20	32.40	64.80	12	3	9	4	.31
Elizabeth.....		12.5	.25	.40		9.00	5.65	16.20	32.40	64.80	57	34	59	26	.32
El Mora.....		13.5	.25	.40	\$1 90	9.00	5.90			65.00	25	19	24	15	.43
Lorraine.....		14.4	.30	.45	2 05	10.00	5.95			65.00	18	9	20	9	.45
Roselle—Roselle Park.....		15.1	.30	.50	2 25	10.50	6.00			65.00	43	21	48	25	.38
Aldene.....		15.9	.30	.50	2.30	10.50	6.05			65.00	16	5	18	6	.41
Kenilworth (Rahway Valley R. R.).....		17.9	.40	.60		12.00	7.05				6	4	7	4	.47
Union (Rahway Valley R. R.).....		18.9	.40	.65			7.55				6	4	7	4	.51
Springfield (Rahway Valley R. R.).....		21.3	.45	.75	14.25	8.00					6	4	7	4	.55
Baltusrol (Rahway Valley R. R.).....		22.3	.45	.75		8.00					6	4	7	4	.57
Summit (Rahway Valley R. R.).....		24.3	.50	.80		8.00					6	4	7	4	1.03
Cranford.....		17.2	.40	.60	2.70	12.00	6.30			70.00	25	14	30	19	.44
Garwood.....		18.3	.45	.70	3.15	14.00	6.85			75.00	21	11	24	9	.46
Westfield.....		19.5	.50	.75	3.40	14.00	6.90			75.00	22	17	36	21	.48
Fanwood.....		21.7	.55	.85	3.85	16.25	7.25			80.00	25	14	29	19	.53
Netherwood—Plainfield.....		22.9	.60	.95	4.30	17.25	7.55			85.00	26	14	0	12	.56
Plainfield.....		24.0	.60	1.00	4.50	18.00	7.60			85.00	42	27	-7	28	.44
" Grant Avenue.....		25.1	.60	1.05	4.75	18.75	7.90			87.50	27	14	1	13	.50
" Clinton Avenue.....		25.8	.65	1.10	4.95	19.50	7.95			87.50	25	14	1	14	.52
Dunellen.....		27.0	.70	1.15	5.20	20.50	8.10			90.00	30	16	36	20	.60
Lincoln.....		29.0	.75	1.25	5.65	22.40	8.35			92.50	11	5	10	8	1.12
Bound Brook.....		31.2	.80	1.30	5.85	24.25	8.55			95.00	30	24	39	28	.55
Finderne.....		33.9	.85	1.40	6.30	26.50	8.95			100.00	18	11	20	11	1.31
Comerville.....		35.7	.90	1.50	6.75	28.00	9.10			100.00	25	15	26	14	1.15

NEW YORK	TO	Distance	Single-Trip Ticket	Ex-cursion Ticket	Fifty-Trip Family Ticket	Graduated Successive Monthly Payments (Non-transferable Ticket)												Single Payment for Term of (Non-transferable Ticket)			Number of Trains				Running Time of Trains
																					To New York		From New York		
						1st M'th	2d M'th	3d M'th	4th M'th	5th M'th	6th M'th	7th M'th	8th M'th	9th M'th	10th M'th	11th M'th	12th M'th	3 M'ths	6 M'ths	12 M'ths	Week-Days	Sun-days	Week-Days	Sun-days	
Bayway.....	12.4	\$0.30	\$0.50	\$9.75	\$8.50	\$6.40	\$6.30	\$6.20	\$6.19	\$6.00	\$6.00	\$5.41	\$5.28	\$5.15	\$5.02	\$4.95	.....	\$37.55	\$65.00	1	0	3	0	.40	
Trenley.....	14.5	.35	.55	12.40	8.25	7.00	7.30	6.90	6.59	6.25	6.00	5.41	5.28	5.15	5.02	4.95	.....	45.00	70.00	8	1	9	2	.48	
E. Rahway.....	15.9	.40	.65	13.80	9.00	8.70	8.40	7.80	7.29	6.50	6.00	5.41	5.28	5.15	5.02	4.95	23.00	.....	75.00	8	1	9	2	.48	
Pt. Ring Cr.....	17.8	.45	.75	15.70	9.50	8.70	8.40	7.80	7.29	6.50	6.00	5.41	5.28	5.15	5.02	4.95	23.00	.....	77.70	9	2	13	6	.50	
Beverly.....	19.0	.50	.80	16.80	9.50	8.70	8.40	7.80	7.29	6.50	6.00	5.41	5.28	5.15	5.02	4.95	23.00	.....	77.50	14	3	16	5	.40	
Boysa Beach.....	19.5	.50	.80	16.80	9.50	8.70	8.40	7.80	7.29	6.50	6.00	5.41	5.28	5.15	5.02	4.95	23.00	.....	77.50	5	1	7	0	.57	
Massey.....	20.1	.55	.90	18.00	10.50	9.20	9.00	8.20	7.29	6.50	6.00	5.41	5.28	5.15	5.02	4.95	24.00	45.00	77.50	9	2	9	0	.59	
Port Amboy.....	22.1	.60	1.00	20.00	10.50	9.20	9.00	8.20	7.29	6.50	6.00	5.41	5.28	5.15	5.02	4.95	24.00	45.00	77.50	16	4	16	6	.48	

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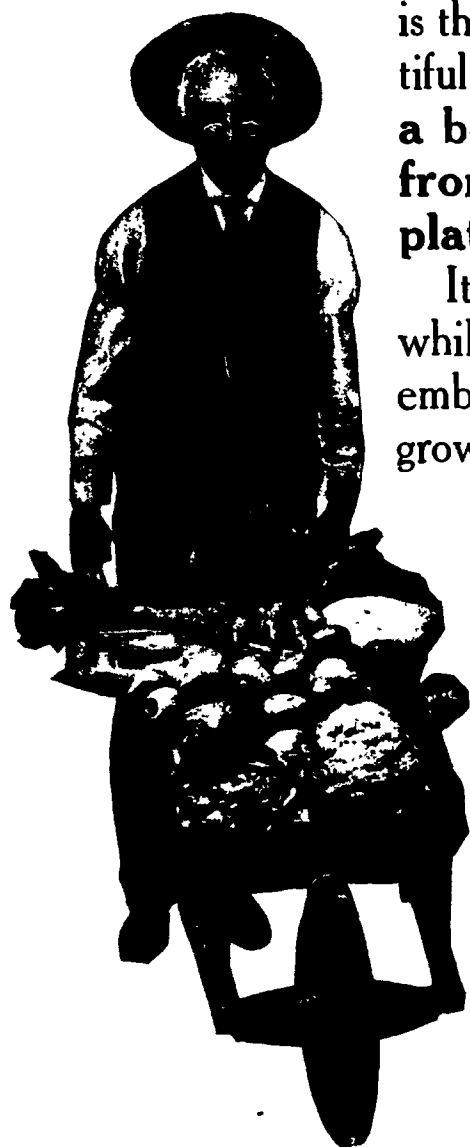
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