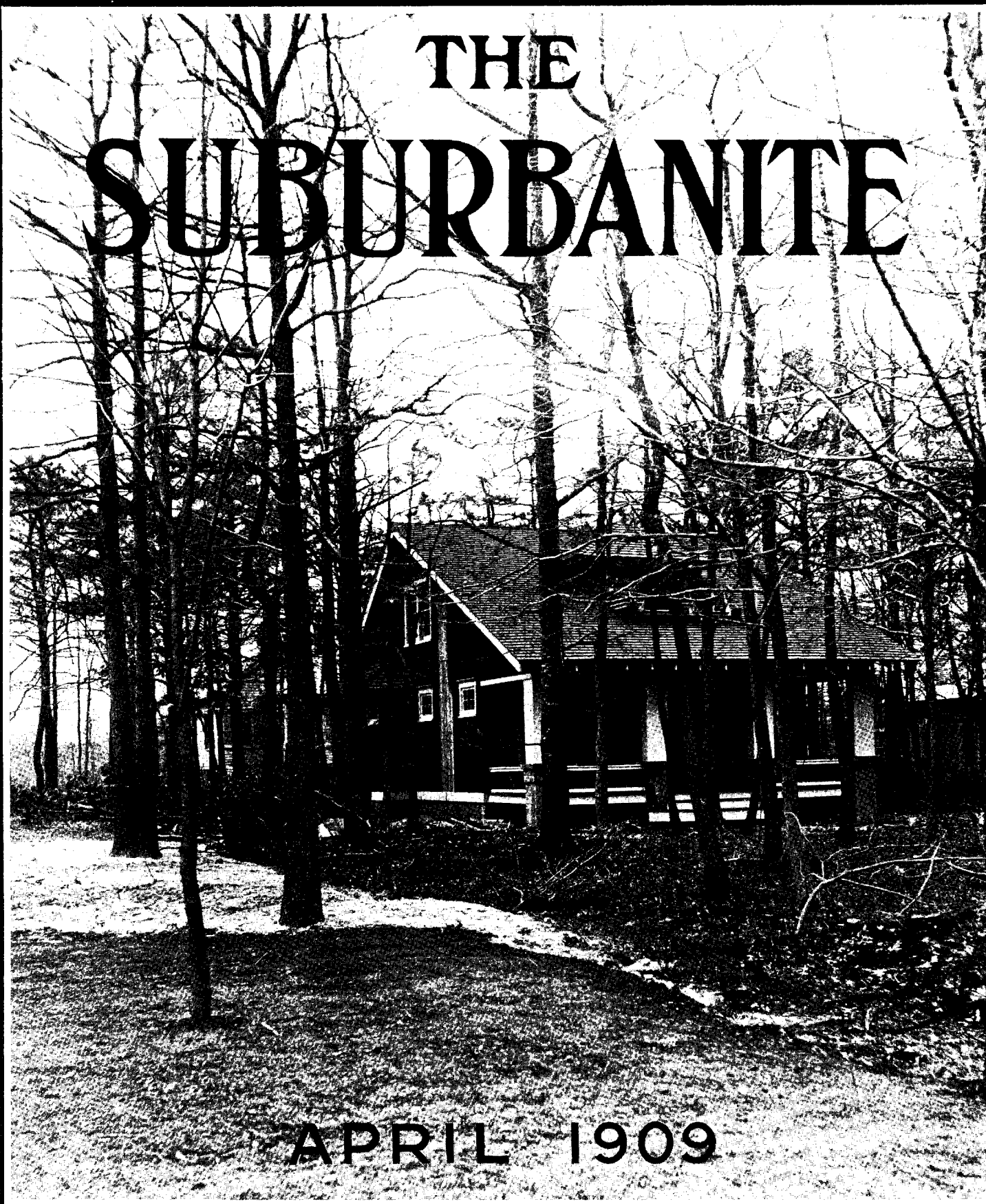


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THE SUBURBANITE



APRIL 1909

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Between Ourselves



HERE was once a man who was asked his age.

"I am two years old," he replied.

"Two years old?" his interrogator returned. "Why, that is preposterous. You look old enough to have voted for several presidents."

"You didn't ask me how old I looked," the man retorted.

"But you *are* more than two years old," the other asserted.

"Oh, perhaps I am," said the man, "but you are counting from the date of my birth. Now, I am not. Two years ago I took a new lease of life, and I reckon from that time."

We are somewhat in the position of that man. A while ago we took a new lease of life, and although that lease has run only two months, we are inclined to reckon progress from the time of transition.

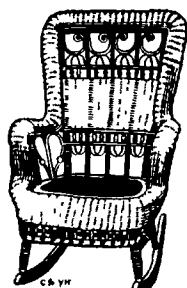
When a man, or a mere magazine, negotiates a transaction of that sort, it presumably involves a change, and by implication a change for the better.

We have made the change, and, we believe, a change for the better. That is not our opinion alone; it is what hundreds of our friends have been good enough to tell us. On the other hand, some few have shown their interest by offering comment less favorable. We know of fully half a dozen who do not like our new size so well as the form we affected before that new lease was undertaken. They feel that the new shape is not so "handy" or so "convenient."

Perhaps that is true, but there are other considerations which we deem just a little more essential. For one thing, increased space conditions provide opportunities for greater pictorial features, for more effective illustrating of the themes of which we treat. That we deem a very essential consideration, for we believe that pictures are quite as eloquent, if not more eloquent, than the most lucid descriptions reduced to cold type. We know that it is exceedingly difficult to please every one; perhaps it is impossible. Still, we are ambitious enough to hope to accomplish the impossible.

Another thing: We find that some of our readers miss the lighter vein of reading that we omitted from the March number. We thought it would be, and the fact that it has been missed carries the conviction that there are of those who read our pages some who want more than reading matter which is designed to instruct and assist; they want to be entertained. We venture to think that the story of "Cupid—Commuter" will do that.

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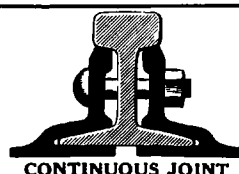
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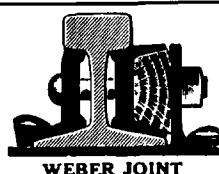
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Do not get the impression that we resent criticisms. We do not. We value them, even though they may not always be flattering; we value them because they often begot suggestions, and suggestions are always worth while. They may not all be practicable, or adaptable to prevailing conditions; still some are, and in any event, as we have said, we value them.

On the title page you will find our motto: *Devoted to the promotion of suburban life and the interests of suburbanites.*

It is the tendency of kindred spirits to assimilate. That is why we commend to our readers a studious perusal of another publication whose inspiration is akin to ours. We refer to Bolton Hall's "Three Acres and Liberty."

"Three Acres of Liberty," described on page 17 of this issue.

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The Little Things.

Oh, beautiful the roses are,
That grow so fair and tall,
And very grand the hollyhocks,
That flank the garden wall.

But oh! to me are sweeter still,
The little things that grow,
Deep down among the grasses green
All modestly and low.

She gladiolus bursts with pride,
She is so fine to see,
And haughty is the dahlia, though
She blossoms winsomely.

But oh! how dear the fragrance is
Of sweet Alyssum white,
And have you seen the pansies lift
Their heads to warm sunlight?

The peony flaunts a gorgeous bloom,
In regal colors drest;
And high above them all I see
The sunflower's flaming crest.

But underneath the harebells nod,
And portulacas glow,
And little floss flowers mingle with
The sweetest things I know.

Oh, splendid are the works of men,
By toilsful effort done,
The books they write, reforms they work,
Achievements hardly won.

But oh! the little things of life,
The smiles upon our way,
The staunch good will, the kindly deed,
Are sweeter far than they.

Marion Laird Law

The Suburbanite

DEVOTED TO THE PROMOTION OF SUBURBAN LIFE—AND THE INTERESTS OF SUBURBANITES

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New
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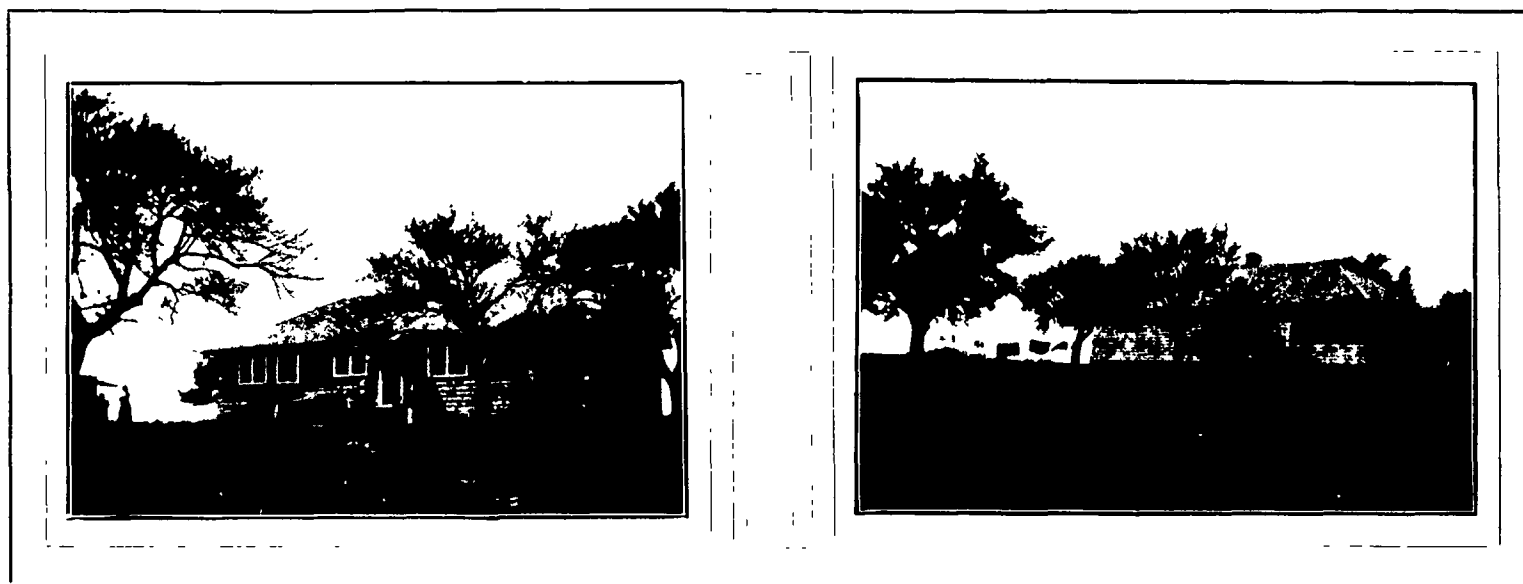
April, 1909

No. 2.

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Bungalows at Mardean, Atlantic Highlands, N. J.

Bungalows—Their Vogue

By FREDERICK
FIELDING

A Type for Suburbs
Shore and Country



THE day of the bungalow has come to stay, although its vogue is by no means a new arrival. A dozen years ago, its very novelty in this country might have warranted its classification as more or less of a fad, yet it is scarcely longer ago that the permanency of the automobile was regarded with quite as much skepticism. To-day, both show the effect of steady, substantial development. In another respect, both share a cardinal characteristic—utility—and it is in that characteristic that the bungalow finds a special claim to consideration. Combine with that comfort and picturesqueness, and the reason for its vogue is apparent.

In no sense is the bungalow an urban house. Not only is the type incongruous with the three, four and five-story dwellings of the larger cities, but property values are prohibitive—an essential consideration when one contemplates the greater ground area which the bungalow must have. In the suburbs the bungalow is in far greater harmony with prevailing types of construction, while land prices are much less a restrictive factor in the reckoning

As yet, the adaptation of the bungalow, in the strict definition of the word, to the suburbs, its adoption as an all-the-year home, has not passed the experimental stage. While the real bungalow, to-day, is still little more than a country house, a summer abode, many of its salient features have been adapted to other designs that prevail in suburban precincts, and the result is a composite or modified type in which, so far as perspective goes, the bungalow characteristics predominate. To such an extent has this practice been carried that buildings, technically no more bungalow than monolithic, have taken the name, and pass in common acceptance as bungalows. Even architects relax professional rigidity in the application of the term, construing it quite as liberally as the lay public—far more so, indeed, than the custom of the craft sanctions in denominating other types. Thus, if one does not quibble over precise interpretations, it may be said that the bungalow has become a prevalent suburban type.

What is really the true bungalow type, as constituted by the original examples, has been lost sight of and very properly so. To adhere rigidly to the original would be little short of absurd



Residence of Mr Robert Fairbairn, Kimball Avenue, Westfield, N. Y.

for the native prototype of distant India lacked many of the perfections of construction and equipment that mark the improved designs among its younger cousins of the Occident. Literally the term means "Bengal house" and its Hindoo derivation from *bangla* is patent. It will be generally agreed that bungalow implies a one-story building, yet this is not invariably borne out in actual details of construction; it is rather the external effect of a one-story structure that is the surer criterion. Strictly speaking, it may be of any shape or size, irrespective of height in stories, but it must have verandas. These have doubtless grown out of the wide, overhanging eaves, which were originally intended to provide shade for the walls and windows. Thus the veranda may be set down as foremost among the bungalow's cardinal principles of construction and not inaptly, as a primary virtue—it is not supposed to have vices—for with increasing dimensions the veranda now serves in summer as the most attractive lounging part of the house, as well as a convenient and informal reception room. In fact, a bungalow that savors of the formal forthwith loses caste, and in the minds of many, its identity as the true bungalow.

In the Far East, the bungalow is always built considerably above the ground—sometimes on stilts and at such elevations in some instances as to necessitate access by high steps or ladders. It is either this, or snakes, but in this country, where the pest of creeping or venomous things is hardly great enough to be called a pest, the

bungalow foundation will rise very little above the ground. It seems to be the general conviction that a bungalow cannot nestle too close to Mother Earth, and herein lies another virtue, if economy of cost must be studied.

In a word, the principal characteristics

of the recognized type of bungalow may be summed up as wide gable roofs that slope down and form a permanent covering of porches, themselves as broad as conditions will permit; interior arrangement of rooms on one floor so that large living and dining rooms may be partitioned off with frame or bamboo screens, or thrown into one spacious apartment; stone or brick chimneys of ample proportions, and dominating all a spirit of informality and simplicity. If there must be ostentation reserve it for the inside rather than apply it to the exterior. Primitiveness is one of the chief charms, a quality as distinct from crudeness as the plain differs from the ornate.

"The most dangerous factor in modern bungalow building," to quote a writer on the subject, "is the tendency to over-ornamentation. It is the old story of overdoing a good thing, and is a tendency that seems almost unavoidable in building. It is always so much easier to string ornaments on to a building than to take them off; yet the solution of the problem—if it be a problem—is not to put them on in the first place! A bungalow practically ceases to be a bungalow when over-ornamented and enriched with costly trimmings, for its very essence is simplicity in and out."

"The bungalow is a simply built house, intended to be simply furnished and adapted to the simple life," is another writer's impression, who continues, "one cannot think of gorgeousness in a bungalow nor of the luxurious life as it is now understood and interpreted. The structural simplicity of the bungalow is, however, one of its most notable characteristics. Few



A "Modified" Type in Cranford, N. Y.

modern houses are to-day built without cost; the bungalow is not always the cheapest form of construction, but at least it never speaks its modest cost aloud, for it makes no pretense to be other than what it really is—a simple little house built at as moderate a cost as may be, and used, if you please, and quite naturally, as the abode of persons of simple taste."

Apropos of the question of cost, a bungalow, like every other kind of dwellings, may be built at a large outlay, or it may be kept within a moderate limit of expenditure. It is an exception when a bungalow of great cost is encountered, and then, as a rule, they are elaborations of the true type, so much so in some cases, as to leave little of the lines of the model in evidence. This class are usually found on the mountain and country estates of men of great wealth. It is the bungalow of modest design and moderate cost that stands for the real thing in the way of bungalows.

As in the contemplation of building any type of structure nowadays, the cost of building a bungalow is, naturally, subject to the same conditions as to building materials and labor. And every body who has had the slightest experience in building knows this is a most essential question. That these conditions have greatly changed since the bungalow was a novelty in this country is a matter of the same common knowledge. But conditions notwithstanding, there are certain features of the bungalow tending to economy of material, to say nothing of saving in time of erection, that make for an actual reduction in the relative cost. These same features which sometimes contribute intrinsically to the real bungalow would be anomalous if applied to houses of other conventional types.



W. B. Clarke's Home, Holly St., Cranford, N. J.

When it comes to the matter of designing his proposed house intelligently enough for working drawings, the average would-be home builder confronts a well-nigh impossible situation. It may be a truism, but there are unquestionably more men who who are the architects of their own for-

tunes than are the architects of their homes. They may be able to make a rough outline of a two or three-story house on the back of an envelope and convey a fair idea of their conception of the general plant that should be followed. But as a general rule the relation of one floor to another and the more or less intricate details of superimposed floors, each with its different layout of rooms and adjustment of space, propound too complicated a problem for the uninitiated. The drafting of a crude ground floor plant may prove comparatively easy, but when it comes to tackling the second and the third sections, well, that's where the gulf between the novice and the professional protrudes its wedge.

But take the type of common bungalow and one has a different proposition. It's relatively simple. There are many bungalows to-day that represent the owner's conceptions of design, perhaps perfected technically by architects, but nevertheless the expressions of laymen's ideas. Indeed, no small part of the satisfaction of possession is to have worked out in the abstract the sort of house you want to live in. The architects, the mason and the carpenter will do the rest, unless, perchance, you happen to be a mechanical genius, or an experienced artisan yourself. And then you merely add to the fun, to say nothing of the economical aspect.

Without more than ordinary research and calculation, the prospective bungalow



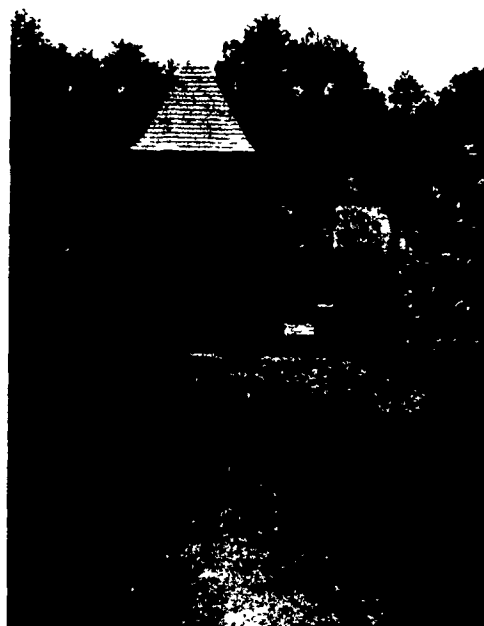
Joseph M. Dale's Cottage, Eighth Ave., Asbury Park, N. J.

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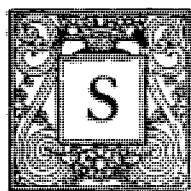
Getting the Suburban Garden Planted

By CHARLOTTE
H. UNDERWOOD

Now Is the Time to
Set Out Most Seeds



Suburban Garden...Rear of House.



OMEHOW, in this Spring of the year, one's thoughts are ever fixed upon the garden. If you haven't one you want one, and if you have, then you want to be getting at it, digging and planting and

watching the tender little shoots spring upward. April is the garden man's busy time, and the suburbanite who hurries away from the city as soon as ever he can shut down his roll top, or close his account books, has at this season an added incentive to get to his home, beyond the city limits.

Perhaps the hardest thing just now is to keep from doing too much—to keep from buying all the seeds, the plants, the dormant roots that one would like to see growing in one's own little garden patch. The catalogues and the seed stores both show an enticing array of flowers and vegetables, and it is very difficult, especially for the amateur, to make a choice.

It has always been considered good policy to leave such things as asparagus, strawberries and other vegetables and fruits requiring more than a year for development, to the professional gardener, but if one's habitat is permanent there is no reason why a beginning should not be made this year, with a prospect of results next year or the year after.

The soil of Monmouth County, N. J., is perfectly adapted to raising asparagus, and the commuter with a sizeable garden in that section or even more to the northward, can

raise this delicacy with success. There is an element of economy in raising asparagus, for it is one of the more expensive vegetables, whether fresh or canned. One must, however, allow about three years to bring the crop to fruition when started from seed, and it is this drawback which makes it less of a favorite with the amateur farmer, who above all things is looking for quick results. Once the plants begin to yield, the crops for years to come are assured, with ordinary care. Either seeds, or one or two-year-old roots can be planted, the latter, of course, hastening the crop proportionately. April is the time for planting asparagus, which should be set out in long rows, twelve to eighteen inches apart. The roots should be set at least six inches down and the bed should be most sparingly cut the first season.

Red Bank, Keyport, Keansburg, Port Monmouth, Middletown—these are in the heart of the asparagus belt, and if you want to see this most delicious of early vegetables grown under the best conditions, be sure to make a trip down to that section this Spring and watch the farmers cutting the crop.

Strawberries growing in many suburban gardens testify to the favor in which they are held. The suburbanite with a corner of his garden to spare can get a tremendous amount of satisfaction from a strawberry patch, however tiny it may be, and who would not be proud of a bowl of these delectable small fruits gathered fresh from his

own back yard? It might be well to begin experimenting with strawberry plants at once, hoping to get results not sooner than next year. Try a dozen plants, the cost of this number being about twenty-five cents, though they can be had for more or less than that amount. You will get many times the value in pleasure from watching the little plants grow and spread—for they do spread prodigiously. If you have an acre or two to spare, considerable profit can be gained from planting it in strawberry plants. These may be set in Autumn or Spring, but they must grow one year in place before they bear. The plants are set a foot apart in rows two feet apart and they need a well fertilized soil. Perhaps the best method for the kitchen garden, where space must be economized, is to watch the plants carefully, cutting off the runners as they appear, thus forcing the plants to form large clumps. The plants continue bearing three or four years. One approved method is to let the new runners fill up the space between the rows, and then in the fall to plow up the old plants, turning them under. With proper fertilizing, the plants and runners can thus be continued indefinitely, the new runners bearing and the old plants turned under each year.

If you are a beginner in the fascinating art of making a garden, it might be of some help to consider the results which one commuter got from his three-quarter acre gar-

(Continued on page 16)

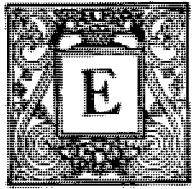


Front Garden...Suburban Villa.

For an Easter Luncheon

By CLARA
JAY KENT

Some Timely Hints for
Suburban Hostesses



ASTER in both city and country, always brings a train of festivities for the woman hospitably inclined and with the ingenuity and means to entertain her friends. To the woman who lives in the suburbs, this first joyous month of flowers offers special opportunities for dainty ways of entertaining. It is in the Spring—in the sunny, warm, alluring April time, that the suburbs present one of their most attractive prospects with the brilliant green of young grass on the lawns, with the hint of bud ling trees, and with the earliest of the posies already showing golden and white, scarlet and purple, pink and amethyst. What more natural than that the suburban haus-frau should want to ask her neighbors, or her city friends out to luncheon with her at this time?

A tulip luncheon seems particularly appropriate for April. Tulips, either home grown or secured from a nearby gardener, make most attractive decorations, and the flower is easily adapted to the menu. Yellow, Spring's own brightest color, probably makes the most fetching effect, but red tulips are also pretty. If you have a polished table, by all means use doilies, and even if the dining room is light, for a formal affair it would be better to draw the shades down a little and light the candles. Cluny is especially nice and the polished wood shows up splendidly under lace doilies. Place the tulips in low bowls, and if the luncheon be given at Easter time, use, in-



Set for an Easter Luncheon

stead of the individual almond dishes, tiny sets of three half-egg shells, thoroughly cleansed and secured together with candle wax. These will hold the olives, almonds and bonbons. For the first course, grape fruit, served in the shells, will carry out the color scheme of yellow and white. To prepare the grape fruit remove the seeds and white fibre and then with a sharp knife loosen the pulp, filling the hollowed centers with powdered sugar and a spoon-

ful of bar-le-duc or preserved currants.

Chicken soup with rice will follow, and after this devilled crab meat in ramekins. Most fish dealers will sell the crab meat by the pound, already picked, but, if the hostess wishes, the crabs can be cooked and later picked in her own kitchen. Here is an excellent recipe for devilled crab:

Take the meat of six crabs and chop rather fine with two hard boiled eggs. Make

(Continued on Page 18)

The Significance of Arbor Day

By GEORGE J.
PRENDERGAST

What It Means to
the Suburbanite



ARBOR Day will be observed throughout New Jersey towns and communities, by order of Gov. Fort, about May 1. For a considerable season, both before and after the definite date to be announced later, the attention of suburbanites will be attracted to the increased importance of the care and culture of tree and plant life, and in all of the schools detailed studies on such subjects will be made by children of all ages and in all classes from the kindergarten up.

While the observance of Arbor Day is by no means confined to the suburbs, it is unquestionably these suburban towns which will reap the greatest benefit from the spread of knowledge regarding the value of

shade trees, shrubs and plants to the community. In Newark there is a very complete system for the propagation of Arbor Day literature and instruction, organized under the supervision of the Shade Tree Commission, and a number of interesting little pamphlets and booklets have been prepared for distribution.

It is through the children that the State, no less than each separate community, hopes to reach the ultimate goal of perfectly shaded streets and avenues, well cared for trees and shrubs and better and more extensive parks and parkways. To the average suburban town, with its greater share of avenues of elms, of maples, of lindens, of oaks and of chestnuts, Arbor Day has a deeper significance than to the city. Indeed these trees, whose shade on a summer day is so

grateful and pleasant, are part of the lure which calls the city man suburbward for his permanent home. These cool, shady, quiet thoroughfares of all suburban communities are a welcome change from the hot, noisy, treeless streets of the city.

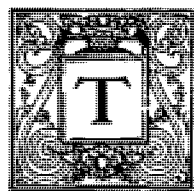
The tree is a very important asset to the suburb, and that it shall be cared for and guarded jealously, protected from insects, properly trimmed and pruned, and made to do its full duty as a shade giver and health producer—for the tree has a sanitary effect as well as an æsthetic one—is the purpose of the awakened interest in tree life, and the extensive study given to it in the schools. The child is recognized as the householder of the next generation. Therefore, it is essential that the child shall grow up with

(Continued on Page 20)

Cupid-Commuter

BY DEXTER
CRATER

Part One—Being
The Man's Version



TRY as I would to ignore it, ridicule it as I might, there was no dodging the certainty that the thing was getting on my nerves. Of course, when it began, it was easy enough to attribute it to accident, or coincidence, or to satisfactorily explain it in a dozen different ways, but that was before it became so palpable that there was method in the Girl's madness. And she was such a pretty girl; not a bit the sort that would deliberately set out to force herself upon a man's notice—she seemed too refined, too demure, too unworldly, if one might judge from appearances, not actions.

No, I was positive that she had never tried to attract my attention, though opportunities had not been lacking. I was equally positive that she seemed quite indisposed to take advantage of any situation which, it was so evident to me, either chance or design had created. I believe I would have gone right along laying the whole thing to coincidence until the night the climax came and my nice, pleasant versions went kiting. It was that which at once brought conviction that there was more than accident in our continued meetings, and knocked out of the reckoning any notion of an attempted flirtation. In short, the affair had assumed all the earmarks of a mystery, and the climax only made the shroud denser. But let me go back to the beginning:

I saw the Girl for the first time nearly a year before. It was on a Fifty-ninth Street crosstown car which I had taken to go to a friend's house to dinner. She sat directly opposite me, but I recall that our glances did not meet, and a couple of blocks after she got on I got off. But the Girl's face was too piquantly attractive to leave only a passing impression; I was sure I should know her out of ten thousand, should I see her months and months afterward. I did not have to wait months and months, however, to test that impression. Less than a fortnight later I had boarded a subway express at Fulton Street, late in the afternoon, and after elbowing and clawing my way through the horde of Brooklyn "tubers" that jammed the aisle, had found a spot where space was less like the interior of the proverbial sardine tin. I had turned to make the most of the back of a cross-seat and—there was the Girl! She had evidently followed in the wake of my wedge-like maneuver through the crowd and stood some ten feet nearer the door we had entered; between us were perhaps four inconsiderate, interloping passengers, whose nickels were every bit as good as mine, but I didn't think of that side

of it then. The Girl was looking toward me, when I discovered her, and this time our glances met. But only for a fleeting second—all the rest of the way to Seventy-second Street her gaze seemed to hold just one window, as though her safety depended on noting every flashing, white column. I changed at Seventy-second Street and so did she, taking the same local that I took, but I lost track of her before I alighted two stations above.

A few nights later I saw the Girl on the ferryboat, the one I usually caught on my homeward trip, for I am a confirmed commuter, and wouldn't change my habits, even for an Avenue mansion and a six-cylinder to take me to and from the office. I want the free air and a chance to breathe it—neither of which comes in the city's curriculum—and I want my little three-acre lot in the suburbs, where I've a dandy little vegetable garden, some flower beds I'm mighty proud of, and the finest moderate-sized chicken outfit of any amateur's I've come across. But to get back to the Girl. I don't know whether she saw me on the boat or not, but I do know she took my train. The next night I saw her again on the ferryboat, and we rode in the same car as far as Fanwood, my getting-off place. I thought that she got off, too. The next night I made certain that her train journey ended with mine, but I missed her on the station platform. Two nights later I reached the ferry house just after the gate closed for the boat ahead of my regular boat, so when the procession started for the 5 45 I was among the first to board the *Plainfield*, and although I am loathe to confess it, stood on the after deck for no other purpose than to see if the Girl came aboard. She didn't, and I somehow felt a sense of irritating depression. Then for several evenings running, of course omitting Sundays, we met so regularly that I fell into the habit of looking for her. Then came a night that I had to take the subway uptown, and who should get aboard a Lenox express, just behind me, but the Girl! As usual, it was a case of "standing room only," and while I didn't mind the discomfort so much, it made me boil to see her clinging to a strap with both hands while the seats on either side



of newspapers with a man behind each. I do not read the pugilistic columns of the daily sporting pages, nor am I fond of personal mix-ups, but I should have found great glee in drag-

ging any one of those newspaper-cloistered fellows out of his seat and inviting the Girl to take it. Of course, I knew she wouldn't, and I would have been a brute to involve her in a scene that would have followed such violent tactics on my part. But I did wish that I'd had a seat myself to give her. I hardly think she would have refused it.

It was only a few nights later, when on my way uptown on an "L" train, I was one of a hundred men comfortably seated and every mother's son screened behind newspapers, when, looking up, I saw the Girl! I won't attempt to say that there were no other women standing, and I may have been as inconsiderate of these others as the crowd I had so longed to pummel in a subway tram some nights before. But at the sight of the Girl I crushed my paper out of the way and stammeringly offered her my seat. I think she blushed, but at all events she graciously thanked me and dropped into the space I made for her. I suppose if I had been a cad I'd have presumed upon this slight courtesy to try to scrape an acquaintance. I won't deny that the impulse was there, but something told me that any overture from me would have been promptly repelled.



I couldn't help remembering, though, my wish of a previous night—this time I had a seat to give her; and it came to me that perhaps, after all, my wish to meet her would prosper as well. I had to give myself a vigorous wrench when it came time to get off at my station and leave her, bound I knew not whither.

By this time I had begun to regard our almost regular meetings on ferryboat and train as a matter of course, though it did seem strange I always ran across her on my way home, never on the morning trips cityward. And the more I saw her, the more anxious I grew to really know her. But I never saw her speak to a soul, and when I casually made inquiries of some train acquaintances no one seemed to have a notion as to whom she might be. Once or twice we happened to strike the same seat on the train, and each time I maneuvered to get a glimpse of the name on her commutation ticket. But she always held it so that I could see neither her name nor the name of the station. One night, though, I made sure that she did get off at Fanwood, but where she went afterward was still an enigma; I simply couldn't stoop to following her. Now that very night when I got home I found Chester Black had run out to dinner, and when he started for the train later in the evening I walked over to the station with him. I had



had no thought of going into the city with him, but when I spied the Girl, apparently waiting for the same train, some sudden impulse made me decide to go, too, and I followed Chester into the smoking car. It was a good

deal of a surprise to him, but I explained it on the score that I never could get to sleep until long after midnight, and that I should be able to enjoy just so much more of his company. And he swallowed it all. But all the way in I was thinking of the Girl back in one of the other cars, and the worst of it was, that man Black insisted upon finishing his cigar, and, then, as if he were deliberately bent on thwarting my inclination, trotted out a fresh weed and fired it up. And I had to sit there beside him and listen to his uninteresting humdrum gossip on a lot of subjects and people who, for all I cared about them, could have gone cross lots to ballyhoo. I missed the Girl after we got into the terminal, and was for going back, leaving him to go the rest of the way alone, as I fervently wished I had done in the first place. But Blackie wouldn't hear of it—I had come so far that there was nothing to do, he protested, but see him all the way home. So up I went with him to the bachelor apartment on one of the West Sixties, which he shared with two chaps of his class at Harvard. When we got there they were having a Welsh rarebit, and the usual accessories, for the entertainment of some fellows who had come in from other apartments in the same building. I didn't stay long, however, but couldn't get away without promising to run up to dinner the next evening. Yet, going down on the "L" and out on the train, I kept wondering what could have taken the Girl into town at that hour, and what had become of her—for all I knew she might have gone only as far as one of the local stations.

It was a jolly little feast we had at Blackie's the next evening, and in the good-fellowship of the half-dozen kindred spirits around the dining board I forgot that there was such an elusive creature as the Girl. And, after dinner, when we adjourned to the den, and Chester was summoned by Koti, the Japanese major-domo, to receive a caller, there was nothing in the incident to revive my faltering memories and dormant speculations. The den was separated from the front room, which served as parlor, reception-room and drawing-room, by only a set of portières. These had been pulled together, but they were far from sound-proof; so it was that I could plainly hear the voices of Blackie and his visitor. I heard the latter introduce herself as a reporter of one of the saffron morning sheets, and then say something about the Count de

Kak Kak—a more or less notorious nobleman, supposed to be doing New York incog., while negotiations were pending for the barter of his dingy coronet for a lumber Cræsus's million or two, and incidentally the hand of the Cræsus's beautiful daughter. It didn't interest me a bit, but I surely pricked up my ears when the reporter person said

"The Count was seen to enter this building last evening about ten-thirty, and there is reason to believe that he came to this apartment."

To this Blackie replied that the Count might have entered the building, but that they were very particular as to whom they admitted to their apartment.

"You do not deny that he did come here," the woman fired back.

"Not specifically, perhaps," Chester made answer, "but I assure you that if he did manage to sneak in, he would have been put out the moment we discovered him."

"But did he sneak in, or get in in any way?" she pursued.

"No, he did not," was Blackie's emphatic rejoinder, "and, now," he added, "please be good enough to leave us to ourselves."

"Just a minute," the reporter persisted. "Is it not true that a gentleman did come here about the time I mentioned last night?"

"Yes, a GENTLEMAN did come here," Blackie admitted, "but it is none of the business of your meddling paper. And I don't mind saying that if you were not a woman I'd effectively assist you from the premises. I should think that would be hint enough for a rational person."

But apparently it was not, for the woman made one final rally:

"Do you mind saying who that gentleman was?"

"I certainly do mind," said Blackie, now thoroughly angry, "and if you don't vanish right quick—instantly—I'll forget you're not a man."

That broke the woman's nerve and she made a swift bolt for the door, as Chester switched off the lights and came into the den. "Now, what do you know about that?" he greeted us. "Isn't the gall of some papers and persons absolutely without limit? But just to make sure that she doesn't stick in a lot of bally rot about our diggins, I'll get my friend O'Leary on the 'phone. He's night editor. I think, of her sheet."

Well, Blackie got O'Leary on the wire, and O'Leary switched him on to the city

desk, and the city desk swore that there wasn't a woman reporter working on the De KakKak story, and that our caller must have been a free lance, whatever that may be. Between ourselves, we made up our minds that the woman was probably the pal



of a gang of flat thieves who had been "piping" the apartment and had sent their confederate in to size up the lay of the rooms, and, perhaps, throw a latch back as she went out. It was obvious to me, however, that whoever she was, she had seen me come in the night before. Oh, I forgot to mention that just before the woman left I got a good look at her through the parting of the portières.

Going over to the ferry the next night I fell to wondering about the Girl again. Would she be on the train? Would I get a clew to her identity? But I neither saw

her nor heard a word that would lift even a tiny corner of the metaphorical veil she had drawn about her. The following evening I took an earlier train in the hope that she might have changed her schedule, but she failed to materialize. I went so far as to wait until the next train reached Fanwood but she didn't get off. The day after I went back to my regular train, but no Girl. I grew as desperate as I was miserable, but what could I do? Simply wait—that was all.

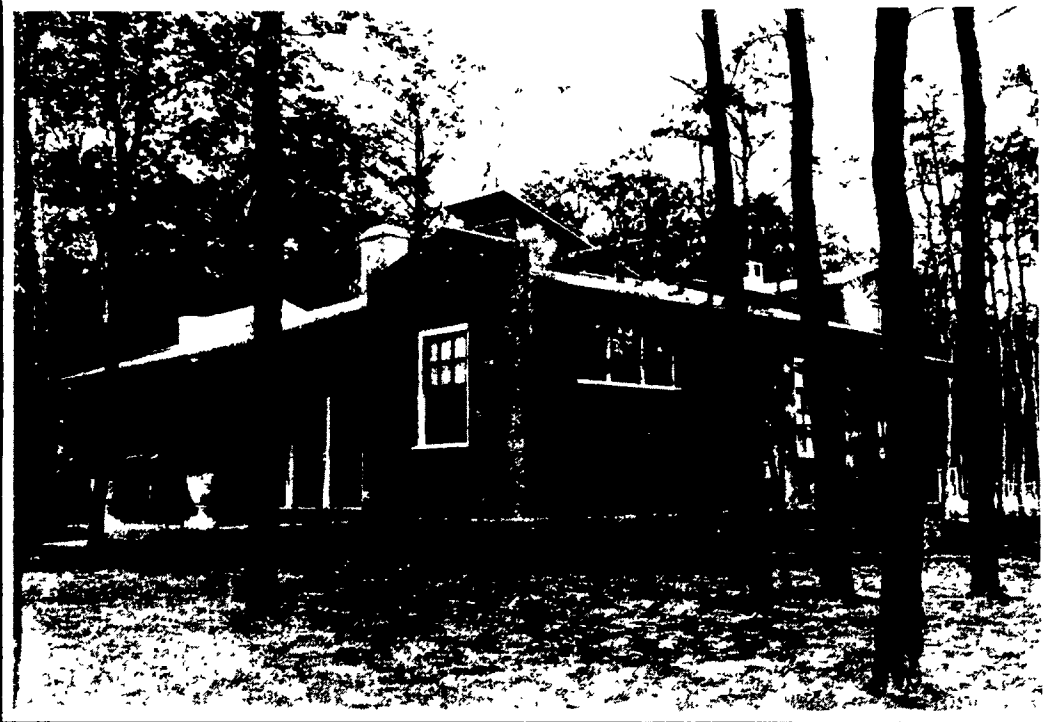


A week passed before I saw her, but under different circumstances—quite different and wholly disconcerting circumstances. I had stayed in the city to attend a theater party, gotten up by some friends in the Alpha Omega crowd, and right after the play had gone to the Prince Charles hotel, where the boys had arranged for supper. We had hardly unfolded our napkins when the bolt fell. Imagine the shock of looking across the big restaurant and seeing the Girl at a small table, and opposite her a middle-aged woman of rather gross features and corpulent proportions—the impertinent person of the De Kak Kak inquisition. Do you wonder that I was flabbergasted? And to make the situation worse, the Girl's glance, as though aroused by Marconi magnets, intercepted my stare of blank amazement—then I saw her face go white as the damask tablecover—I saw her head slowly incline backward, and then I jerked my wits out of their apathy and myself into action.

I remembered in a flash a bottle of sal volatile I had noticed beside a woman's plate, at the adjoining table, and I quickly commandeered this. How I ever got across that great dining-room without upsetting a dozen chairs and tables is nothing short of miraculous. But I got across and I got that sal volatile working almost before that obnoxious woman with her realized the Girl had fainted.

"Oh, you weak, silly fool!" I heard the old shrew scream at the Girl, as I put one arm about the limp figure, and with my

(Continued on Page 22)



*Upper Tier Sheriff Clarence Hetrick's, Asbury Park; E. T. Stroub's, Hlanamassa
Hemlock Lodge, J. B. Day, Red Bank*

Bungalows—Their Vogue

(Continued from page 7)

builder can figure out approximately the cost of the house his fancy has created, his natural basis being the elasticity of his pocketbook. He will find that such a bungalow as will serve for winter as well as summer occupancy can be built for at least \$2,500. If he wants it for only warm weather use, the cost may be more than cut in half and still be made to produce an ideal home in point of appearance, comfort and utility. But, after all is said and done, it is the local builder who is the best authority on the question of cost. It is the builder, not the architect, or owner who actually puts up the house, and it is his estimates rather than the others' that are most likely to be reliable.

Included in the building plans of a bungalow is naturally the matter of plumbing and drainage. And into this phase of the problem enters very essentially the question of location; especially essential is it if economy of cost is at all imperative. One's base of supplies is apt to be remote, while assistance in case of emergency is not always as

close at hand as a city plumber's shop (the b particularly in mind). Then proximity to a street, good, clear spring is close by it helps still more it were.

From the standpoint of picturesqueness, choose a site on solid rock, or at the crest of a tainly is more in consonance with the element question of drainage is at issue, location on s for better natural drainage would be provided,

Roughly reckoned, the cost of adequate s amount to about one-quarter of the entire outl bungalows are fitted with bathrooms, it is far the most inexpensive outfit than to bathe in the —piped to the kitchen and pumped up—for 1 shower is better than nothing, and the cost woul



Some
Types of
Modern
Bungalows
and Their
Owners



Lower Tier. "Ross-Fenton Lodge" on Deal Lake; George W. Bearlsley's, Wanamassa; Rev. Dr. J. G. Mason's, Wanamassa.

top (the bungalow in the real rural sections is partly to a stream is a most decided advantage, and if a still more. Thus Nature cheats the plumber, as squeness, the majority of bungalow builders would crest of a rock-strewn hill. The environment cerne elementary scheme of primitiveness. But if the ation on sandy soil would be the logical selection, provided, an advantage not to be lightly regarded. Adequate sanitary arrangements in a bungalow will entire outlay. While only a small percentage of it is far more convenient and comfortable to have the in the nearest pool or stream and use that water up—for household purposes. Even a cold-water cost would be something like twenty-five dollars as

against two hundred or more for a complete bathroom equipment exclusive of kitchen fixtures and the installation of the latter. Of course, in either case provision must also be made for sewage disposal. And the best system is the underground system, through sandy, open soil.

So much for the practical side of the question. The question of beautifying exterior and interior, while perhaps less important, is one that demands at least passing attention. As to the exterior, particularly with reference to environment, a bungalow without a garden seems to lack a part almost integral. In the treatment of the garden, no less than in the design of the house, simplicity should be the watchword. Do not fall into the error of thinking that because the bungalows appeal especially to the simple life that its immediate surroundings may be overlooked. A garden adds to the bungalow just as it enhances the perspective of the most pretentious mansion. And if a garden can be laid out one little thing that helps wonderfully is a picket gate, or some simple form of swinging barrier, any of which may be set in a vine-covered wall or shrub-enshrouded fence.

(Continued on page 14)

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Suburban Architecture and Construction



PROPOS of portable bungalows, a good story was told the other day by a New York business man, who makes his winter home in one of the suburban towns on the main line of the Jersey Central. He owns some unimproved property in the mountains, admirably situated for a bungalow. Last April, Mrs. Blankerino made up her mind that they must have a bungalow in which to spend their vacation, the approaching summer. "Too late for this year," Mr. B. remonstrated. "Are you sure?" asked Mrs. B. "Great Scott, yes!" Mr. B. affirmed. "It would be Fourth of July before it could be occupied." Mrs. B., however, had done a little investigating on her own hook. "I'll wager we can have one ready early in May," she proposed. "I'll wager we can't," Mr. B. replied, and made the stakes the cost of the outfit, wondering how his better-half would be able to pay the bet, for, of course, she'd lose. Then he promptly dismissed the matter from his mind. The first Sunday in May, Mrs. B. asked Mr. B. to take a trip to Lake ——— to look over the site for the bungalow. They went, and Mr. B. nearly had apoplexy. Instead of bare ground, there stood a bungalow in as finished a state as weeks of construction work would produce. "It cost me nearly \$4,000," Mr. B. subsequently confided to his friends, "but it's a beaut, all right."

There seems to be no disposition on the part of architects, or builders, to regard the adoption of concrete in the light of a passing fad. To judge from the reports of prospective building operations, this material is steadily gaining in popu-

larity and will be widely seen among the examples of suburban homes newly erected, or in course of completion. This interesting subject will be the basis of a feature article in a forthcoming number of THE SUBURBANITE.

"A visit to the exhibit of the New Jersey chapter of the American Institute of Architects, held in the Newark Public Library, this month (March)," writes a Union County commuter to THE SUBURBANITE, "was most emphatically worth while. There were displayed more than 200 photographs of large dimensions (exteriors and interiors), drawings, water-color perspectives, and ground floor plans. Of course, there were all kinds of structures depicted, from small residences to churches, office buildings, apartment houses and schools, but I was especially interested in the various types of suburban homes shown. These formed the majority of the exhibits, and among them were many specimens of rare architectural beauty. I can't attempt to enumerate or describe them, but I do want to say that an inspection of the various views appealed to me as an education in itself. I was much impressed by the avid interest with which two young boys scrutinized every picture. Their comments and questions denoted no small grasp of architectural technique, and I experienced much pleasurable satisfaction in sharing my catalogue with these ambitious youths. The incident suggested to me the great benefit that school children may derive from such instructive affairs. Do you not agree with me?"

[We certainly do. We got a great deal of benefit ourselves from that exhibit.—EDITOR.]

Bungalows—Their Vogue

(Continued from page 13)

As to the interior the same degree of simplicity should govern the selection of furniture, of rugs and draperies that marks the treatment of wall and window trimmings. Columns might be written on the details of this sub-subject, but scarcely more than a word may here be devoted to it. The same watchword, supplemented by the consideration of appropriateness, is the best guide to satisfactory results that we can offer. Remember that furniture of ornate and luxurious pattern in a bungalow would be as discordant as a Sheraton rocker or Chippendale highboy would be ridiculous in a crossing flagman's shanty, or to go to the other extreme, a Mission divan in a Louis XV drawing-room. The same general principle applies to the choice of floor and furniture coverings for the bungalow, and the draping of walls, doors and windows.

Some excellent examples of the true type of bungalows, as found in sections which for the most part are within commutation radius only in the summer and vacation.

(Continued on page 17)

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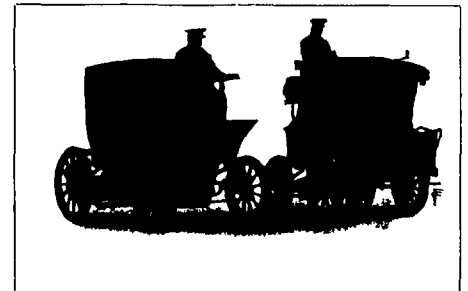
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If the garden soil is inclined to be poor it must be enriched for pot plants, or for seeds planted in boxes. A small amount of sand is necessary, but with half-leaf mould and half-garden soil, good results may be assured. Keep some bone meal on hand, and if the plants are slow add a sprinkling of it. Beware of giving the little plants so much that they grow too fast for health.

Grape fruit seeds dried and planted in shallow pots produce pretty, glossy-leaved little plants in three weeks or a month. Be careful not to plant them too deeply.

To secure a continuous bloom of gladioli, all Summer, the first bulbs should be put in the ground as soon as the earth can be worked. Make plantings every two weeks.

Larkspur may be planted in a permanent position in the garden as soon as danger from frost is over. Many new varieties and shades of blue are offered by the seedmen

this year, since larkspur is among the old-fashioned favorites recently revived.

For early blooming, dahlias should be planted the first week in April. Bulbs put in every two weeks until the middle of June will insure a succession of blooms all Summer and late in the Fall.

Asters respond generously to care, and certain varieties produce blooms almost as fine as some of the best chrysanthemums. They thrive best in a sunny, open position. Some seed should be started in the house this month. For late blooming the seeds can be planted outdoors in May.

Seed for all hardy flowers should be planted outdoors in April

Among the common vegetables that should be planted out of doors this month are beans, beets, radishes, turnips, sugar peas, parsley, lettuce, onions, carrots and celery.

Getting the Suburban Garden Planted

(Continued from page 8)

den, with a comparatively small outlay of money, for seeds, plowing, fertilizer, etc., and by doing most of the labor himself, mornings and evenings. This list is given in Bolton Hall's "Three Acres and Liberty," and is as follows:

Six bunches of asparagus, sixty-eight quarts of wax beans, ninety quarts of lima beans, eight and one-half bushels of beets, forty cabbages, one and a half bushels of carrots, four bunches of celery, thirty-four cucumbers, seven hundred and fifty pickles, forty-nine dozen ears of corn, forty-four heads of lettuce, one-half bushel of onions, one dozen green onions, six bushels of par-

sips, nine quarts of peas, sixty-four bunches of radishes, twenty-one squash, five and one-half bushels of tomatoes, twenty bunches of salsify, thirty-three kohlrabi, fifty-one bunches of rhubarb, one and a half bushels of chard, thirty-eight quarts of currants, fifty-six quarts of raspberries, fifty-seven quarts of gooseberries, fifty-five quarts of blackberries, fifty-four baskets of apples, twenty-six quarts of plums, thirty-four quarts of peaches, 563 pounds of grapes. To get these results this particular commuters spent \$4.59 for seeds, \$1.25 for fertilizer and \$35.83 for labor.

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Bungalows—Their Vogue

(Continued from page 14)

periods, and the composite type where some one or more salient feature of bungalow lines has been made conspicuous in less remote districts, are shown in the accompanying illustrations. Of the latter class take, for instance, the Westfield residence of Mr. R. A. Fairbairn. It is just as much a two-story house as one built after a porchless, mansard roofed model of the Renaissance school. Yet the broad gable roof with its eaves sweeping over the veranda gives the façade at least a bungalow effect. The same may be said of the Clark home in Cranford, although the "tobaggan" roof has a less acute slope and the eaves are high enough to disclose, in front, the second floor windows. In either instance the idea of attaining the bungalow effect may have been wholly alien to the architect's or owner's intention, still the effect is there.

The experience of the camera man who is responsible for the pictures reproduced on a preceding page is significant. When he struck Cranford, he asked several persons who appeared to belong in the borough, to direct him to a bungalow. One man pointed the way to what turned out to be a splendid specimen of the Colonial type. Another explained where he would find a house that would have looked bungalow like if one story could have been eliminated and the roof tilted about twenty degrees more from its perpendiculars. The third courier escorted the photographer to the Clark house.

"But that is not a genuine bungalow," excepted he of the lense and shutter.

"It ain't, hey?" rejoined the "native," roostly. "Well, that's what everybody calls it, 'round here."

All of which tends to indicate a common disregard for precise and technical definition; a preference, rather, for more general and indefinite classification. Yet, despite this possible heresy, the real bungalow type will be found in the immediate suburban

(Concluded on page 21)

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DAINTY dessert is home-made charlotte russe, which has a decidedly different flavor from the ordinary bake-shop kind. Make a simple sponge cake, baking in thin sheets if you have not lady finger forms. Cut in strips an inch wide and two inches long, and line with these strips small lemonade glasses, or, better still, tall sherbet glasses. Fill with whipped cream sweetened with powdered sugar and flavored with vanilla. Put a red cherry on the top.

Nothing is prettier on children's linen dresses than the hair-pin beading which has lately had a revival. It is easily and quickly done and serves admirably in place of expensive beadings for joining seams.

Put a few drops of bluing in the water in which you wash cut glass and you will be surprised at the brilliancy of the cut.

For An Easter Luncheon

(Continued from page 9)

a thick cream sauce with one tablespoon of butter, one tablespoonful of flour and one cup of cream or rich milk. Add half a teaspoonful of salt, and the same amount of mustard, a tablespoonful of chopped parsley, a few drops of tabasco and a half teaspoonful of Worcestershire sauce. When thoroughly cooked add the crab meat and egg and fill the ramekins, covering with buttered bread crumbs. This can be made early in the day and the ramekins put into the oven when the guests sit down at the table. They should be thoroughly heated, which will take about ten minutes.

For the main course, chicken croquettes, green peas and baked stuffed potatoes are both simple and delectable. The croquettes are best made the day before. Chop the chicken meat fine and mix with a thick cream sauce. Let this cook and cool well. This is the secret of making croquettes hold their shape. If you attempt to make them, form them and brown them at one time, they will fall to pieces. After the mixture is cold, then mold into rather fat rolls, dip in beaten egg and then in bread crumbs, and lay away in the ice box until wanted. They should be cooked one or two minutes in hot fat and served at once. If it is impracticable to do this—as when the hostess is her own maid—they can be cooked just before the luncheon and left in the oven to keep hot. The potatoes should be baked, the tops cut off and the inside scooped out. Mash this with plenty of butter, pepper, salt and

(Continued on page 20)

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For an Easter Luncheon

(Continued from page 18)

milk, and return to the shells, allowing a spoonful to project from the open end. Place these in the oven in a pan, and when ready to serve the tops will be delicately browned.

A banana salad is delicious and will also carry out the tulip color scheme. Bananas cut in half crosswise, rolled in chopped peanuts and laid in a bed of lettuce, with a yellow mayonnaise over it, make a salad both novel and delicious.

For dessert, serve tulip pudding. Use tall sherbet glasses if you have them, otherwise little glass lemonade cups will do. Make first a plain pudding, as follows: Thicken a pint of milk with two tablespoonfuls of cornstarch, add sugar to taste and a beaten egg. In the bottom of a pudding dish lay broken macaroons and pour the hot pudding over them. Boiled chestnuts, if they are available, add a bit to the flavor, and so do cherries in maraschino. With five lady fingers for each person build up a wall inside the tall glasses, like the petals of tulips, and fill the centers with the cornstarch mixture. Over this, when cold, pour whipped cream, sweetened with powdered sugar and flavored with vanilla. With such a luncheon, it is best to serve coffee. Place cards, in the form of tulips, would be dainty accessories.

The Significance of Arbor Day

(Continued from page 9)

an abiding knowledge of trees and their value.

Hundreds of trees are lost every year through sheer carelessness and ignorance of proper ways and means to fight their natural enemies, such as the elm-leaf beetle, or the caterpillar tussock moth. But Arbor Day, with its accentuated message for tree planting, is doing much to provide against this ignorance, as well as to restore some of the lost trees. Most schools in the city and the suburb mark the day by planting one, two, three, half a dozen or a dozen trees. It is planting, in very truth, for posterity, for years after the little people whose pennies purchase the baby trees, and whose voices assist in the ceremony of planting, have grown up and take part in their town's government or maintenance, these trees will be giving their pleasing shade and dispensing health and beauty "to the third and fourth generations."

It is of interest in this matter to note that the New Jersey State Entomologist, whose headquarters is at New Brunswick, is ready to assist any tree that is sick and needs attention. Sometimes the leaves curl up and turn brown long before the first autumn winds arrive. So the suburban householder, who wants to protect his tree and doesn't know what ails it, can send a few of the ailing leaves to the State Entomologist, who will "prescribe."

Easter Parade on Atlantic City's Boardwalk

Atlantic City has fittingly been called the "Queen of All Resorts," but at no time of the year does the term seem so well applied as at Eastertide. Already, the tide of travel toward the celebrated resort is climbing toward its flood, while the week-end rush just before Easter Sunday bids fair to be unprecedented. All through the Lenten period, the popularity of the place has reasserted itself, and now, with the climax so near at hand, the great hotels are preparing for a record influx of Easter visitors.

The event of the year at this famous watering place is the Easter parade, when upwards of 150,000 persons participate in this "promenade of all nations." Only during July and August is there such an immense gathering of pleasure-seeking hosts as through the splendid esplanade on Easter Sunday.

It is a wonderful institution, this boardwalk of Atlantic City. Forerunner of boardwalks, it is the longest in the world. Its fame has brought thousands from almost every quarter of the earth. It has been described as "a pathway of Paradise in the daytime and an enchanted fairyland at night." There is a tremendous fascination in the ceaseless beating of the surf at its very base, and in the echoing ripple of the receding ebb. With the moon shewn transforming all into a sea of silver, the fairyland analogy is indeed apt. That is one side of the scene. On the other is the glamour of the magnificent hotels, athrob with life and action, the busy bazaars, and the crowded places of amusement. Back of all is a climate that, in itself, is a paramount attraction. Mingling with the invigorating ozone of the ocean is a permeating balm that proclaims the very joy of living.

Bungalows—Their Vogue

(Continued from page 17)

districts, before many months elapse. There are some now, but they are rare. But more are in course of erection, or projected.

Of the many bungalows built for nothing but warm weather tenancy, Asbury Park—in its rustic section bordering beautiful Deal Lake and called Wanamassa—boasts of a goodly collection. One large group forms a sizeable colony while across the lake and nestling in the wildest, wooded setting is the perfect specimen owned by "Charley" Ross, of Ross-Fenton farm and vaudeville fame. The cut on the center pages of this issue conveys some idea of its delightfully picturesque design. Following the style of the old Spanish adobe houses, its walls are built of stucco, its roof is laid with shingles, stained moss green and blending admirably with the green of its garlanding foliage and the creamy yellow tint of the walls. There are rustic porches back and front, the former connected by concrete flagging with a pergola.

The bungalow pictured on the front cover this month is also a gem of its kind. It is on Fifth avenue, in the newly annexed district of Asbury Park, and though farther from Deal Lake than its Wanamassa kinsman, enjoys the same effect of wooded setting.

The portable bungalow is a development of the last few years, resulting very largely from the growing demand for summer homes of this type. While the portable house is hardly a novelty the application of bungalow features to a structure which may be put up and taken down at will has reached a stage of practical and artistic perfection comparatively recently. To-day it constitutes a flourishing phase of bungalow building.

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Easter 'Mid the Pines



It might be called The Time—that's Easter. The Place—that's Lakewood, and the Girl, only there are so many of her; so we'll instead call it Easter 'mid the Pines. It is

a very gay season, quite the gayest in all the twelvemonth, though people who were fortunate enough to be among the mid-winter merrymakers will say it would be hard to surpass Lakewood's attractions at that time. Yet for years Easter has marked the height of the season in this delightful "Winter Newport," and hotels and boarding houses, villas and cottages, castles and courts—for Lakewood has all—are already in shape for entertaining the throngs of pleasure seekers who will journey thitherward this month to partake of the joys of a Lakewoodian Easter.

Popular though the golf course at Lakewood is at all times, it is pre-eminently so during these first mild spring days, when the balmy air is tinged with the spiciness of pine and hemlock. Romantic ones set forth at the earliest opportunity to search for the coy arbutus, in which the country about this City in the Pines abounds. One is quite apt to stumble upon the frail, delicate blossoms inadvertently, in the daily constitutional through the woods or around the lake, and boxes of the modest little plants are sure to be shipped off in quantities to friends at home in the city.

Perhaps it is because Lakewood is essentially an out-of-door resort that the early spring seems so charming there. Everybody who loves Lakewood, loves the great out-of-door atmosphere of the place. Even the great hotels, with their elegantly equipped sun parlors, give up by far the greater part of their guests every morning to the various sports and pastimes which make so eloquent an appeal.

Cupid—Commuter

(Continued from Page 11)

free hand administered the potent resuscitant.

A second before I was panting, anxious, excited inwardly; now I was just plain mad, inwardly and outwardly, too, and I yelled at that fiend of a woman:

"Shut up! Can't you see the girl's unconscious?"

My harshness was effective enough, for the woman made no attempt to continue her tirade, while the chemical compound soon brought a tinge of color to the Girl's cheeks, and in another minute her eyes slowly opened. Then she saw me, and the bolt fell again. She saw me and all she said was:

"Thank you, but please go away. You wouldn't understand. Please — go away."

And I went, not back to the table and the jolly frat. men, but home—too sore, too stunned, to do anything else.

(To be concluded in May Suburbanite.)

RATES, DISTANCE AND TIME TABLE INFORMATION—SUBURBAN TERRITORY (CENTRAL RAILROAD OF NEW JERSEY)

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	Newark Br.							3 Months	6 Months	12 Months	To New York		From New York		
											Week- Days	Sun- days	Week- Days	Sun- days	
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Pacific Avenue.....		2.7	.10	.16		3.50	4.00			45.00	46	34	46	34	.15
Arlington Avenue.....		3.1	.10	.16		3.50	4.00			45.00	46	34	44	34	.16
Jackson Avenue.....		3.3	.10	.16		3.50	4.05			45.00	47	34	45	34	.17
West Side Avenue.....		3.9	.10	.16		3.50	4.05			45.00	47	34	44	34	.19
Newark.....	Newark Br.	8.6	.15	.25		5.00	5.10			55.00	50	34	49	34	.25
Claremont.....		3.0	.08	.14		3.00	4.00			45.00	25	9	25	10	.18
Van Nostrand Place.....		3.7	.10	.16		3.50	4.00			45.00	20	13	23	13	.19
Greenville.....		4.2	.10	.16		3.75	4.00			45.00	38	25	37	22	.19
Bayonne, E. 49th Street.....		5.2	.12	.20		4.50	4.00			45.00	38	25	36	22	.21
" E. 33rd Street.....		6.1	.14	.24		5.00	4.05			45.00	38	25	36	22	.23
" E. 22nd Street.....		6.8	.15	.25		5.00	4.05			45.00	37	25	35	22	.25
" W. 8th Street.....		7.7	.15	.25		5.00	4.05			45.00	52	34	51	35	.25
" Avenue A.....		8.1	.15	.25		5.00	4.10			45.00	27	5	27	11	.28
Elizabethport.....		10.6	.25	.40		9.00	5.60	\$16.20	\$32.40	64.80	53	32	50	31	.28
Elizabeth Avenue.....		11.4	.25	.40		9.00	5.65	16.20	32.40	64.80	12	3	9	4	.31
Elizabeth.....		12.5	.25	.40		9.00	5.65	16.20	32.40	64.80	57	34	59	25	.32
El Mora.....		13.5	.25	.40	\$1.90	9.00	5.90			65.00	25	19	24	15	.43
Lorraine.....		14.4	.30	.45	2.05	10.00	5.95			65.00	18	9	20	9	.45
Roselle—Roselle Park.....		15.1	.30	.50	2.25	10.50	6.00			65.00	42	21	48	25	.38
Aldene.....		15.9	.30	.50	2.30	10.50	6.05			65.00	16	5	18	6	.41
Kenilworth (Rahway Valley R. R.).....		17.9	.40	.60		12.00	7.05				6	4	7	4	.47
Union (Rahway Valley R. R.).....		18.9	.40	.65			7.55				6	4	7	4	.51
Springfield (Rahway Valley R. R.).....		21.3	.45	.75		14.25	8.00				6	4	7	4	.55
Baltusrol (Rahway Valley R. R.).....		22.3	.45	.75			8.00				6	4	7	4	.57
Summit (Rahway Valley R. R.).....		24.3	.50	.80			8.00				6	4	7	4	1.03
Cranford.....		17.2	.40	.60	2.70	12.00	6.30			70.00	25	14	30	19	.44
Garwood.....		18.3	.45	.70	3.15	14.00	6.85			75.00	21	11	24	9	.46
Westfield.....		19.5	.50	.75	3.40	14.00	6.90			75.00	20	17	35	21	.48
Fanwood.....		21.7	.55	.85	3.85	16.25	7.25			80.00	25	14	29	19	.53
Netherwood—Plainfield.....		22.9	.60	.95	4.30	17.25	7.55			85.00	26	14	30	17	.56
Plainfield.....		24.0	.60	1.00	4.50	18.00	7.60			85.00	42	27	47	28	.44
" Grant Avenue.....		25.1	.60	1.05	4.75	18.75	7.90			87.50	27	14	31	13	.50
" Clinton Avenue.....		25.8	.65	1.10	4.95	19.50	7.95			87.50	25	14	31	14	.52
Dunellen.....		27.0	.70	1.15	5.20	20.50	8.10			90.00	30	16	36	20	.60
Lincoln.....		29.0	.75	1.25	5.65	22.40	8.35			92.50	11	5	10	8	1.12
Bound Brook.....		31.2	.80	1.30	5.85	24.25	8.55			95.00	30	24	39	28	.55
Pinderoe.....		33.9	.85	1.40	6.30	26.50	8.95			100.00	18	11	20	11	1.21
Somerville.....		35.7	.90	1.50	6.75	28.00	9.10			100.00	25	15	26	14	1.15

NEW YORK TO	Distance	Single Trip Ticket	Ex- cursion Ticket	Fifty- Trip Family Ticket	Graduated Successive Monthly Payments (Non-transferable Ticket)												Single Payment for Term of (Non-transferable Ticket)			Number of Trains				Run- ning Time of Train Hrs. Min
					1st M'th	2d M'th	3d M'th	4th M'th	5th M'th	6th M'th	7th M'th	8th M'th	9th M'th	10th M'th	11th M'th	12th M'th	3 M'ths	6 M'ths	12 M'ths	To New York		From New York		
					M'th	M'th	M'th	M'th	M'th	M'th	M'th	M'th	M'th	M'th	M'th	M'th	M'th	M'th	M'th	M'th	Week- Days	Sun- days	Week- Days	Sun- days
Bayway.....	12.4	\$0.30	\$0.50	\$9.75	\$6.50	\$6.40	\$6.30	\$6.20	\$6.10	\$6.00	\$5.90	\$5.80	\$5.70	\$5.60	\$5.50	\$5.40	\$37.55	\$65.00	1	0	2	0	.40	
Trenkley.....	14.5	.35	.55	12.40	8.25	7.90	7.30	6.90	6.50	6.25	6.00	5.41	5.25	5.15	5.05	4.95	43.00	70.00	2	1	3	2	.45	
E. Rahway.....	15.9	.40	.65	13.80	9.00	8.70	8.40	7.80	7.20	6.50	6.00	5.41	5.25	5.15	5.05	4.95	43.00	75.00	3	1	3	2	.48	
Pt. Ring Cr.....	17.8	.45	.75	15.70	9.50	8.70	8.40	7.80	7.20	6.50	6.00	5.41	5.25	5.15	5.05	4.95	43.00	77.70	9	2	13	6	.50	
Seaview.....	19.0	.50	.80	16.90	9.50	8.70	8.40	7.80	7.20	6.50	6.00	5.41	5.25	5.15	5.05	4.95	43.00	77.50	14	3	16	8	.57	
Boya Beach.....	19.5	.50	.80	16.90	9.50	8.70	8.40	7.80	7.20	6.50	6.00	5.41	5.25	5.15	5.05	4.95	43.00	77.50	5	1	7	0	.57	
Manasquan.....	20.1	.55	.85	18.00	10.50	9.20	9.00	8.20	7.20	6.50	6.00	5.41	5.25	5.15	5.05	4.95	43.00	77.50	9	2	9	2	.59	
Perth Amboy.....	23.1	.60	1.00	20.00	10.50	9.20	9.00	8.20	7.20	6.50	6.00	5.41	5.25	5.15	5.05	4.95	43.00	77.50	16	4	16	6	.45	

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CHAS. MILLER, President



View of Our Double-Bungalow
Ten-Room House
Note the open pergola between the two bungalows

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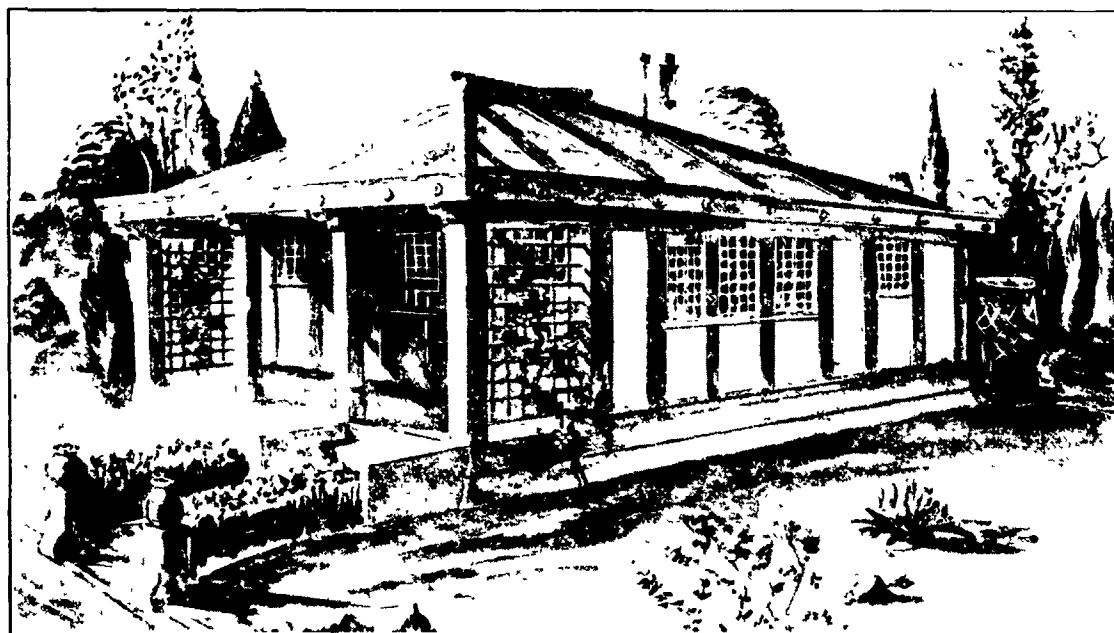
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View of Our Five-Room Bungalow

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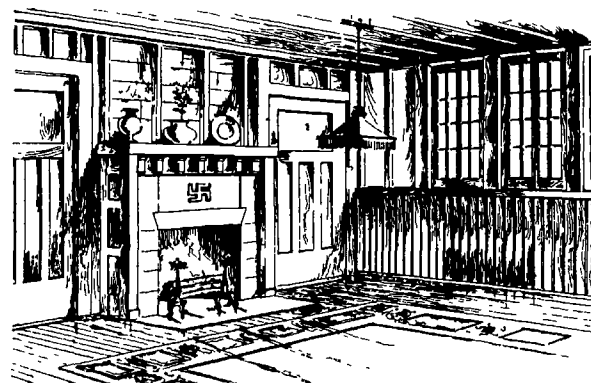
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Interior of Living Room

Note the open fireplace, mission mantel, doors, trim and beam ceiling