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Between Ourselves

ECAUSE of the very nature of things, there is a certain brotherhood pervading suburban life and suburban people. There is a common, kindred

object; there are common thoughts and ambitions, all of which are naturally conducive to altruistic conditions. It is this very condition which prompts a feeling of more or less intimacy in the relation of a magazine of the character of the Suburbanie to its readers. The aims of the one are the aims of the other, so what more natural than a disposition to get together on the manifold topics constantly developing; to discuss them in a spirit of mutual co-operation? If there is some problem that is perplexing you, Mr. Suburbanite; or if you seek certain information, Mrs. Suburbanite, that seems to elude you, why not put it up to us? We'll help you if we can, and the probability is that we can whether it has to do with designing a house or beautifying a town; with making the home more attractive; developing a flower or a film, or devising some new and odd recipe. We will publish your queries, over your name or anonymously—just as you say about it, or we'll give you an answer by mail. Of course, we incline to the former, for it gives thousands of other suburbanites-and others who some day will be—a chance to share the benefit of question and answer. But don't wait for a problem to present itself. Tell us of one that has come up and been solved-vour fellow readers would profit by your experiences, and we will be glad to help some.

"Out Of The Mouths, Etc."

A young Brooklyn mother was taking her four-year-old son with her on a New York shopping expedition. They got on an upbound Broadway car at the lower terminus. At City Hall Park, son got on his knees to peer out of the window. At Duane street, he spied one of the old relics that had scheduled connections with the Ark

"Oh, Muzzer," the boy cried, "see the horses pulling the little t'olley car."

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Breath of woods and tang of Spring— Rhododendron blossoming! All the mountain's ragged side Fragrant, fairy drift-blooms hide; All the lanes and shady ways With supernal beauty blaze—
Oh, but May's a wanton spender,
Thus to deck her hills in splendour!

-Barre Meredith

The Suburbanife

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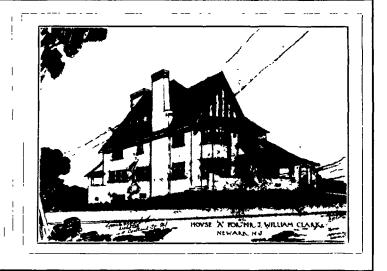
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Fireproof Residences at Rewark for Mr. J. William Clark

After Besigns by Squires & Wyncoop

Concrete Suburban Homes

By CHESTER M. HIGGINSON



T MAY be truthfully said that five years ago the use of concrete in the construction of residences, while by no means an innovation, had been adopted scarcely more than sporadically, and in many

cases with only indifferent degrees of success. To-day, the concrete house is an established institution in architecture. With equal accuracy it may be stated that less than half a decade ago the application of concrete to house-building was a good deal of an experiment. To-day, its use in this connection is general; experimenting and experience have proven its virtues and its values, especially when adapted to suburban homes. One may, to-day, traverse the

entire territory contiguous to the great cities and the suburban town which he finds which cannot boast from a single to a score or more examples of this modern type of dwelling, is the rarest exception.

Much has been said and written about the tendency of owners and builders to hesitancy in grasping the true value of concrete as the principal ingredient in the broad field of house-building. There, doubtless, was tangible ground for comment anent this tendency, but little, if any, remains. Where skepticism and reluctance once restrained, conviction and cagerness now inspire the up-to-date designer of homes. From architect to occupant, there has been a genuine awakening to a realization of the possibilities of concrete—a lesson which might have been set by early English and Conti-

Types Now Growing in Popular Favor

nental prototypes, but a lesson, which for some reason seems to have borne only occasional results. The time has come when the peculiarly valuable properties of concrete in home construction are no longer unappreciated, and the building world in general is keen to take advantage.

"Engineers have not been slow," observed a suburban architect, "to appreciate how virtually invaluable concrete is in the erection of bridge piers and dock bulwarks, and other substructures exposed to hydraulic influences. They have seen, too, in all its fullness, its practical utility in foundation works of the largest buildings, and as an adjunct to steel frame construction for commercial purposes. It is quite natural, therefore, that the same qualities of utility and durability should commend it to build-



Spanish Renaissance Villa of Mr. A Durant Sneben, at Avon, A. I. Besigneb by Mr. Sneben

ers of residences. Such qualities, when weighed in conjunction with the artistic potentialities of concrete, leave little pretext for cavil. Perhaps one reason why the general adoption of concrete as a homebuilding material has been somewhat belated is its comparatively recent development from

the artistic standpoint. Its advantages from the purely utilitarian aspect have been all along conceded; it needed demonstration that it could be adapted to practically any architectural lines, that it was susceptible of various contrasts and blendings in color effects to complete the bill of requirements."



NE of the fundamental claims of concrete to consideration lies in its invulnerability to fire, and it is that intrinsic quality which has led to the present era of houses built from cellar to ga-

bles entirely of concrete, or its derivatives. Thus, there has come into vogue a type of dwelling as nearly fireproof as the contributions of Nature, and the devices of man, can achieve. Still another claim is based on the immunity of concrete to the ravages of the weather—Collectively, or separately, these claims are as weighty as they are significant.

The question as to just what concrete is will naturally arise in the minds of the unmitiated. Briefly, it is a mixture of Portland cement—so called, not from any of the many towns of that name, but because of its resemblance to the rock formations in the Island of Portland, off the English coast sand, cinders or gravel, broken stone, and water It is usually made in the proportion of five parts stone, three parts sand or its equivalent, and one part cement, with water enough to stir the composition to the consistency of ordinary mortar. In this plastic state it is poured into moulds adjusted to the proportions of the walls, and in due time it "sets." When "reinforced" by steel rods or vertebrae, as it were, conciete, once it has solidified, is as stable and permanent as quarried stone. No better illustration of this can be suggested than is found in a column made of reinforced concrete. So great is the cohesive and tensile strength of the combined mass of metal and cement mortar that an upright shaft of this substance, secured only at its base, will vibrate perceptibly when struck a comparatively slight blow.

The so-called monolithic, or one-piece.



Fireproof Home at Plaintield, A. J., Squires & Woncoop, Architects

Concrete and Shingle House at Asbury Park



Interiors of Dr. Berring's Home, Asbury Park, A J.

Plans by Clarence W. Brager

walls, however, do not hold out the economical advantages that may be claimed for those commonly known as stucco. This latter form of cement plaster when used in varying degrees of fineness as external or internal wall coatings, produces an effect as pleasing and attractive as solid concrete This outside or inside coat of stucco may have several sorts of backing. In the first place it may be-and very frequently isapplied in the making over of an old house of either frame, brick or stone, being plastered on wire lath, laid over the original walls. When expense is not a dominating consideration, asbestos sheets may be used, providing additional protection against fire. So, also, may stucco be applied to a frame of hollow tile, of which I will speak later.

In this connection must be mentioned that type variously known as "half timber," "beam and plaster." "post and pillar," and "lath and plaster." a type that marked the moderate and smaller sized country houses of the Elizabethan school, as distinguished from the larger manor houses and the urban homes of brick and stone. The vogue of this type is not in any sense new. What is particularly significant, however, is the use of the improved forms of concrete and stucco in connection with a frame of timber. This is a favorite style in the suburban districts and the combination, if properly handled, gives a happy and picturesque effect. especially when ivy or some hardy vine is trained over parts of the exterior.

There is one particularly cogent argument in the consideration of concrete Forestry experts tell us of one way to avoid or counteract the evil effects of the destruction of our vast expanses of timberland. It is to plant more trees and to diligently guard those that have not been despoiled There is another way, viz., find a substitute for wood, and I venture to assert that it is as truly "conservation of resources" as the former remedy, especially if the substitutes are to be found in unlimited supply. Thus it is that some recent house-building ideas they might almost be called discoveries are intimately related to the problem for

which President Roosevelt called the Convention of Governors last year.

Brick has been known, of course, for ages. Concrete has been talked of a great deal in recent years as a material for all sorts of building, and Thomas A. Edison came out a year or so ago with a queer scheme of making homes from moulds—while you wait, so to speak. But the new substance which is engaging the serious interest of architects and contractors now, is terra cotta. Already there have been put up a number of terra cotta homes in the vicinity of New York City, and a few within the city itself. Only a few weeks ago the

owner of a large tract of land in Newark, containing about two hundred lots, announced his intention of developing it with terra cotta homes, and signed a contract for the first group.

When the plans for the first dwelling of this kind in New York City were filed with the Building Department, the authorities in that branch of the municipal government did not know what to make of them. Puzzled as to whether they should put their O. K. to the strange plans, the officials proceeded to investigate. They found out that the clay material was entirely safe. The

(Continued on page 14)



Exterior of Br. C. M. Herring's Spanish Mission Bouse

A New Gateway to the Suburbs

By MILTON F GILLETTE

Jersey Central Cerminal Opened



ITH the practical completion of the new Liberty Street passenger terminal of the Central Railroad of New Jersey, a splendid new gateway to the suburbs is opened to that great host of business

men, and women too, who form one militant corps of the vast army of metropolitan commuters. On \piil 7, the magnificent mam waiting room on the ground floor of the new ferry house was used for the first time, and before long the second floor, giving access to the upper decks of the ferry boats and the passenger bridge across West street, will be ready for service. While the new ferry slips have been in commission for some months, it was the opening of the new waiting room that marked the end of the difficult and tedious task of building a large freight and passenger terminal on a comparatively small area, and practically on the site of an existing station, without interfering with the heavy daily traffic. As only small areas were available for construction purposes at any one time, the work of building this station has been apparently slow, but there has been no time since the start of the work that construction has not been prosecuted vigorously on some part of the structure, which has a frontage on West street of 510 feet About 175 feet are occupied by the passenger terminal and 335 feet by the freight terminal This entire front is copper sheathed and two stories in height.

The passenger station occupies an area of 172 feet by 300 feet with upper and lower waiting rooms and two double deck land-mgs for the ferry boats. The ground floor is entered direct from the street level into a spacious lobby where are situated the ticket offices, bureau of information, baggage office, express office, parcel room, and telegraph and cable office. Immediately beyond the lobby is the main waiting room with smoking apartment and lavatories in connecting rooms. The entrances to the boats are from a vestibule in the rear of the main waiting room, the heavy sliding doors leading direct to the ferry bridges and boats on either side. The balance of the ground floor is taken up by baggage rooms, express rooms and double teamways on the north and south sides, and a passenger exit to the street from each ferry slip. The spare space on either side and between the ferry bridges is occupied by the store rooms, boiler room, station master's office, etc.

The main entrance to the second floor is via a footbridge spanning West street, with an entrance on Liberty street just east of West street. The ferry house end of the

bridge opens into a broad corridor extending across the entire width of the terry house, connecting at either end with the exit passageways from the upper deck of the ferry boats. This corridor also connects with a passageway to Pier 10, the lan mg place of the Sandy Hook route steamers, thus enabling passengers to enter the station at Liberty street and stay un'er cover the entire distance to the boat landing

From the corridor, outgoing train passengers enter the second-story lobby where are situated ticket offices and public telephone booths. At the rear of the lobby is the second-story waiting room, and to one side the women's waiting room. The exit from the second-story waiting room leads directly by inclines and gangway bridges to the upper deck of the ferry boats. On this floor are also seven offices of company officials, employees' lounging rooms, and offices for the Union News Company. Broad stairways connect the upper and lower lobbies and upper and lower waiting rooms. Both waiting rooms are situated in the interior of the structure with very little opportunity for outside windows. The lighting and ventilation presented a problem requiring considerable study, particularly the

main waiting room, which has but half the wincows on the north side directly to the open and the women's waiting room, which has no windows to the outside air. Ventilation is obtained by means of skylights and ventilating ceiling lights. The building is heated by steam throughout supplied by a plant on the premises.

Structurally, the buildings, as far as possible, were made fireproof. The bulkhead shed and ferry house have a light steel frame, filled with terra cotta tile and plastere I on the inside. The exterior along West street and the river end of the ferry house is sheathed with copper and all other outside walls are of corrugated galvanized iron. Reinforced concrete floor and 100f "arches" are used throughout To prevent the spread of flames, "fire walls" have been run from low water mark to the roof along the north and south walls of the ferry house, and at other points. There are no openings in these walls excepting one where the Sandy Hook route passageway connects with the ferry house. A fire door is provided at this point. The entire roof with the exception of the promenade portion is covered with a five-ply tarted felt and slag toofing. The



Lobby of Rew Liberty Street Cerminal, Looking Coward Main Waiting Room

promenade portion is five-ply tarred felt waterproofing and vitrified tile brick paving on top. The entire bulkhead shed and the inshore fifty feet of the ferry house is over made land. The balance of the ferry house is over the water and rests on pile foundations. This foundation is unusual for a building of this character, but was necessary to meet the Government regulations which require that the tide should ebb and flow under the structure, thus practically limiting the choice of foundations to a pile deck construction, which was built piles for all column foundations were cut off at low water and concrete piers built up to the deck. All piles carrying the deck were sawed off at an elevation of eight feet above low water and capped with creosoted tim-On top of the piles covering the entire arca is a reinforced concrete slab from 9 inches to 24 inches in thickness. All timber and pile work under the deck slab was fireproofed with wire lath and plaster to prevent the spreading of fire. All piles and tumber used in the foundations are creosoted

The foundations on the inshore 50 feet as described above are on piles driven in clusters, cut off at low water, and concrete piers run up to the underside of the reinforced concrete beams spanning between the piers in both directions. A reinforced concrete slab varying in thickness from 6 inches to 11 inches, in accordance with the span covers this portion of the structure. There is a bulkhead wall running across the entire width of the property. At the southerly end of the wall where the rock shoals it is carried down to the rock. For the rest of the distance a trench was dredged 75 feet wide and 30 feet deep, back filled with riprap and cobble, through which piles were driven and cut off sixteen and one-half feet below low water. On top of these piles concrete blocks, weighing about 50 tons each, were placed. In the rear of the blocks

concrete en masse was deposited through water and levelled off by divers. Several thousand tons of riprap and cobbles were used to build up a false bottom which were required to give stability to the piles, particularly those for the racks

The ferry bridges are of the ordinary four-truss bowstring type of bridges in ordinary use at ferries around New York harbor. Unlike most bridges the river ends of these bridges are not supported on pontoons, but are raised and lowered by means of electrically-operated, counter-balanced machinery. The upper deck bridges are geared to this machinery and move in unison with the lower bridges, maintaining their relative position to the lower bridges at all times. In order to take up the impact of the ferry boats landing at the bridges, immediately behind the shore end are two platforms on piles separated by spaces and rubber springs. The team gangways are paved with creosoted wooden blocks, the passenger exits, baggage room, and store rooms on the ground floor with asphalt, and the passageways on the second floor are laid with granolithic cement sidewalks

The floors in all the waiting rooms in the ferry house are of marble mosaic. On account of the excessive wear to which these floors will be subjected and the hability of the concrete underneath cracking, due to temperature changes and other causes, great care was use I to prevent these cracks from showing in the mosaic. The mosaic is made unusually thick to overcome the wear. Between the lower floor and the upper floor is a sand cushion. On top of this cushion is placed a thin slab of reinforced concrete, thus separating the mosaic floor entirely from the under flooring.

The lobby on the ground floor has a wainscot of Istrian marble, English-veined Italian marble pilasters and walls, and painted glass ceiling with leaded glass ceiling lights The trim is quartered white oak, natural finish throughout. The main waiting room has a high wainscot of Istrian marble with painted plaster walls and ceilings, trimmed throughout with quartered white oak. The decorations of these rooms are in old ivory and cream with deep red coloring in the narrow flat spaces around the architectural lines in bold relief. The lighting partly from above through stained glass ceiling lights and partly from the upper part of the windows facing the north, gives a colored and sub-lued light in harmony with the color scheme.

The upper lobby has quartered oak walls, natural finish, and painted plaster ceiling with leaded glass ceiling lights. The secoud-story waiting room has a high wainscot and trim of quartered white oak, natural finish, painted plaster walls and ceiling and leaded glass ceiling lights. The color scheme is in oll ivory and cream for the beams, cornices and pilasters with terra cotta walls. The women's waiting room is trimmed to match the second-story waiting room, the decorations being in dark green and cream. The floor of this room and all ticket offices is of quartered white oak blocks, laid herringbone style. All toilet rooms throughout the building are floored with terrazza and have Tennessee marble wainscot and partitions.

The roof of the bulkhead shed and inshore fifty feet of the ferry house, running across the entire width of the structure, is used as a city public recreation "pier" where band concerts are held every evening during the summer season. The tower clock and other clocks throughout the building are synchronized clocks, controlled by a master clock in the Western Union Building at Deystreet and Broadway. After the removal of the remaining part of the old station, the

(Continued on page 22)

Cupid—Commuter

By DEXTER CRATER



F people say that my part in the affair was shabby, and unworthy, and what not. I certainly shall not dispute it. I believe it was all of that, now, though when I undertook it I felt that I could not

have been more truly cast in the rôle of Good Samaritan; indeed, I felt so up to that wretched evening in the Prince Charles Hotel. I must admit that for some time my interest in the rôle had not been quite so keen; that perhaps I had wavered ever so slightly in my loyalty to Julie Simmons and her husband, but my faith in their cause still flourished unchallenged.

It was Julie who got me into the thing,

nearly a year before, but I had to get myself out. There wasn't much I could do by way of extrication, except to do nothing. By that I mean to give up what had seemed so righteous a pursuit of an unfecling villain. I gave it up that night, the night I fainted, and sent away in apparent disgust the very person I had been so ready to help crush What happened in the Prince Charles dining room, or, to be exact, what didn't happen, caused my first distrust. I began to suspect that my rôle was not so fine and righteous, after all. But it was in the light of later developments that I realized what a horrid intrigue I had unwittingly abetted.

Julie and I had been roommates at boarding school. We had graduated in the same class and had made all our plans to share a

Part II—Bhich is Told by the Birl

tiny suite at college the following fall. But Julie had had to find another "bunkie"—in the intervening summer Father's fortune was wiped out, and my fondly cherished ambition for a "B. A." went with the wreck.

For several years I neither saw nor heard of Julie; I didn't see her until some time after Father's death and just before her marriage to Claude Simmons. I had become the head of the family, for, with mother too delicate to even keep house and my kid brother too young to work, there was no one else to keep the proverbial wolf at a safe distance. Newspaper work made the task possible.

It was a strange freak of Fate that sent me to Julie's home to get the advance story

The Suburbanite

of her wedding. She was not the same old Julie; something had wrought a tre-mendous change. She was cordial enough, but she was different. Perhaps I did her an injustice, though at the time I couldn't help laying the difference to our changed positions. I think that was why I didn't go to her wedding, though she certainly urged me insistently. Their honeymoon was a prolonged one—England, the Continent, Egypt, and all that—but soon after they were settled in a dear little apartment, Julie had me to luncheon, and again within a few weeks to dinner. I was ready to believe the old Julie had come back, and for more than a year we were almost as intimate as ever. Then one day—the very day before my last on the paper—she telephoned me to be sure to come to her house that afternoon; she wanted to see me about a most important matter. I went, and then and there I got into the family feud between Claude Simmons and his cousin, "Lucky Parker," as they called him.

RETTY nearly every one who knew Julie knew that she had married on "expectations," that is, her husband had expected to come into the entire estate of his rich old bachelor uncle, John

Henry Simmons. There was no one else to leave it to, save Cousin Parker, and Aunt Letitia Alford, the eccentric John Henry's younger sister. Claude's father had been dead a decade, or more, and Cousin Parker, left an orphan in his early boyhood, had shifted for himself ever since.

Of course, Aunt Letitia was next of kin, as the law construed such matters, but it was common knowledge that John Henry Simmons had long been estranged from both his sisters. Just before the death of Cousin Parker's mother, there had been an ante-mortem truce, and Uncle John had sent his parentless nephew a sizable check by the way of reparation. It had been promptly returned, with a brief but vigorous note from Cousin Parker. Toward his sister, Letitia, John Henry's bitterness had continued unabated. Claude had been the only one to keep up even a semblance of intimacy with his wealthy relatives. On the strength of this the aforesaid "expectations" were built.

With this preface, only in greater detail. the family skeleton was introduced for my edification. I had read of the recent death of John Henry Simmons, but I was not prepared for the sequel which Julie proceeded to unfold.

"Of course, Claude was the rightful heir," Julie enlightened me, "and there was every reason to suppose the will would so declare him But, Peggie, it doesn't-it-it leaves everything to that horrid Parker everything, Peggie! Just—just think what it means to us—" and Julie found further vent for her disappointment in tears.

"Isn't it too mean for anything?" she wailed incontinently "Isn't it just like the

old skinflint to cheat us out of our just inheritance?"

"But there's a slight chance that we may get it yet," she announced, brightening up a bit. "There's a condition to the will which may save at least a part of the estate for us —that is, if the condition is not fulfilled."

"Do you know what the condition is?" I asked, with an assumption of interest I did not feel.

"Oh, yes," she answered, "I know it by heart. It says that all the property, stocks and bonds and other things shall go to that Parker on his thirtieth birthday, provided, mind you, provided 'his personal life shall have been untainted by dissipation, and his business life shall have been free from duplicity.' Oh, yes, my dear, I know it by heart.

"Parker is not much more than twentynine now, so you see if he doesn't emulate the saints for the next year or so he'll lose just about half a million"

'What would happen if he shouldn't lead the model life his uncle has laid out for him?" I inquired. I didn't know Cousin Parker from old Nicodemus's nephew, but I must confess my interest was awakened

"The estate would go to the next of kin," Julie told me, "and they are Claude and his Aunt Letitia."

"Is there any chance of—of Cousin Parker's falling from grace?" I asked.

"Oh my, yes," was Julie's emphatic response, "there's a good deal of a chance, for a man's habits will tell. He's really been very dissipated in the past, and while he'll probably try hard to be straight and sanctimonious for the next year, he's almost sure to slip up some time.'

"But why won't his past record shut him out?" I wanted to know.

"It would if there was any way of proving it, but there isn't. He can just 'whitewash the past,' as Claude says, and no one can say him nay.'

"And can't he 'whitewash' the futureuntil he is thirty, just as easily?

"That's just the point," Julie exclaimed excitedly. "He might be able to if no one watched his habits more than they have been. But, between ourselves. Claude doesn't propose to let him carry on, and then claim his legacy like a nice Sundaygo-to-meeting paragon—not if Claude can stop it,"

Y wits are never particularly quick to grasp an ordinarily clear point, but I must say it was not difficult to catch the drift of Cousin Claude's pur-

pose But still I couldn't see why Julie should make her confidante in such a personal and private matter. intimated as much and she promptly made her motive plain. She did it very suavely and very diplomatically; her tact made the snare doubly dangerous. Less than a week before I had told Julie that a "shake up" was about to force me off the

Comet; within less than an hour I had said I had no immediate hope of getting on another paper. She knew that I not only had still to support Mother, but that I was stinting my own needs to give Brother Arthur the musical education which his genius warranted. She knew I would do almost anything-would forego anything-to achieve my ambition for him-and-well she and her dear Claude were shrewd enough to take advantage of that knowledge. It shouldn't be hard to guess the proposition they, or rather, Julie had to make to me. It was simply to "keep tabs" on Cousin Parkerthey invariably spoke of him as "Lucky," presumably because of the windfall from Uncle John Henry. It was all to be done in a "refined and ladylike way," as they put it-I thought the definition of the methods a bit uncalled for—and they were especially anxious to have me for they would feel as if it were "really being kept in the family"—so much more so than if they were to employ a professional sleuth. What was most to the point, my compensation would be made considerably more substantial than my newspaper work had yielded.

 HEN there is another advantage of having you—eli—help up in this matter." Julie vouchsafed "Consin Parker might suspect he was being watched if he chanced to notice a man per-

sisting in shadowing him. But a girl—I should say, a pretty—an exceptionally pretty girl-would arouse his interest, rather than his suspicion and-well, who knows butoh, it would be a tremendous advantage."

"You don't mean," I asked in sudden apprehension, "that he is not a gentleman? That he might take the advantage—speak to

me, or anything of that sort?"
"Oh, dear, no," Julie reassured me. "He

isn't that sort."

There was nothing sinister to me in her hasty disavowal—then, nor, when at various times later on, she painted Cousin Parker as a "rake" and a "bounder," did I detect the flagrant inconsistency. I realize, now. that the spasmodic disparagements of their bête noir were designed to arouse my prejudice, to kindle reflex sympathy for them. And I'm ashamed to admit the trick succeeded until-

Well, I accepted the "commission," as they dignified it, and within a few days began my surveillance. First it was necessary for me to see my quarry and Julie showed me his photograph—one that he had given them before the feud was dreamed of and, as I arose to go, I announced that I could be on the job the following Monday. It was understood that I should be particularly assiduous in observing whether he went directly to his home in the suburbs and if he didn't to note where he went, and as far as possible what he did.

When late that afternoon I left Julie's and took a Fifty-ninth Street car, I got my first shock—Cousin Parker sat almost op-

posite me. I knew him in an instant, though I don't think he saw that I had even noticed him. He alighted soon after I got on but somehow or other I couldn't escape the notion that perhaps he was shadowing me

HAD gotten a good look at him as he entered the car-before he saw me-and I want to say that my first impression—well, I should have taken him for a cad. Still, of course, Julie and

Claude knew him and that was enough—at

least, I thought so then.

The following Monday I bought a commutation ticket and when Cousin Parker left his office at 5:30 I was ready to toddle along behind him to the ferry. We crossed on the same boat and took the same train. When he got off, I did, too, but managed to be the last one to leave. In the meantime, I had seen Julie's husband and received more definite instructions. He had wanted me to board in the same place Cousin Parker lived, but I didn't want to break up our little home on the West Side-it would have been so hard to get Mother settled in a boarding house—and then our flat was only a block from the conservatory where Arthur was studying—where the teachers considered his talent almost prodigious. Instead I arranged to get my supper in the city before the daily shadowing began. I was expected, however, to keep my eye on "Lucky's" quaint little abode until 8:30 and if he remained in as late as that, I was at liberty to return to the city. Saturday afternoons, "Lucky" would leave the office early and I was expected to carefully observe his goings and comings, and all the while Mother was to believe, so I had determined. that I was still on the paper.

For about two weeks I did my regular stunt. The first Saturday, "Lucky" went home and worked in his garden, until dark and stayed in the house until I left at 8:30. Indeed he had not gone out any evening while I was "on post," as it were. Then came an evening when instead of going home, "Lucky" took a subway express uptown. Of course, I kept on his trail, but I lost him when we changed to a local. For the next few nights it was the 5:45 boat and the semi-express to Fanwood. Then Mother had a bad turn and I couldn't leave her for several days; then back to the commutation stunt for a week or more, when "Lucky" varied the monotony by digressing Harlem-

ward, via the subway.

Perhaps, the thought occurred to me, he was starting out for one of those terrible orgies Julie and Claude had hinted at. Perhaps my task would then be short-lived and I realized it meant that my livelihood would cease with it. And in my selfishness I began to hope that if "Lucky" were actually set on sacrificing his inheritance he would postpone the execution as long as possible. Of course, I hoped he would do it eventually -really it would be outrageous to have old John Henry's fortune slip away from Julie

and her husband to an "upstar, of an interloper," as Claude Simmons had apostrophized his cousin. Still he didn't look like an upstart and if he was an interloper I couldn't help but feel that appearances were deceptive. Honestly, I did like his facehe wasn't exactly handsome but his features were wholesomely clean-cut and he didn't look vicious. I looked toward him in my sub-conscious reverie and was startled to find his eyes full on me. He turned away quickly, but his glance seemed to say "Havn't I seen you before?" We both had to stand wedged in the aisle and the silly fancy struck me, "would he keep his seat—like so many men did on that train?" Suppose he should offer me his seat—if he had had one! Of course I couldn't think of taking it from him.

The next night and for several more, "Lucky" traveled out to the pretty little Jersey borough, but again created a diversion by taking an "L" express uptown. He was one of the first to push aboard and managed to get a seat. I was far behind him but, once in his car, gradually worked my way toward where he was snuggly settled behind his inevitable Sun until I was almost in front of his seat. Suddenly he looked up-saw me—seemed to recognize me—and derby in hand, jumped up.

"Take my seat, won't you?" he said in some confusion, and I-I tried to say I much preferred to stand, but I only turned very red and—took the seat, murmuring a halting "Thank you so much."



MUST pass over the routine of our daily journeys to his home town—lie the trailed—I the trailer—to the night he went back to New York with a friend. They led the way to

an apartment house not far above Fiftyninth Street. For a minute or two I stood on the opposite side of the street after they entered, and as I turned to find my own homeward trail, who should I meet but Julie's Aunt Letitia, who lived on the same block. I had met her at Julie's on the occasion of one of my "weekly report calls." and I'm frank to confess I didn't like her at all. She knew what I was doing for her "dear nephew," and had volunteered several suggestions which she was sure would result in "running that upstart down.'

This evening, when I met her so unexpectedly, I made the fatal mistake of plunging into the latest phase of my pursuit. I told her where Cousin Parker had gone and she was instantly all excitement. That flat. she declared, was "a perfect hot-bed of Bohemians," and she was confident that at last "we were on the right track." She even urged me to try and get into the apartment on some pretext—she was positive that Cousin Parker and his cronies would be up to some deviltry.

And you think this is my chance to unearth large chunks of 'dissipation and duplicity," I remarked with asperity.

I disliked the woman so intensely, and her suggestion was so utterly repugnant, that I was ready to throw up the miserable proposition on the spot. But she applied the soft pedal sufficiently to appease my

"I think, my dear," Aunt Letitia declared in her most engaging tone, "that you could investigate this particular clue further and probably learn much to Parker's disadvantage, which, of course, would be to our advantage. Far be it from me, though, to argue the question. You are the physician and it is for you to choose your own precepts."

"In that case," I retorted, "I choose to confine my investigations to the open. Good

night, Mrs. Alford.

I made it my business the following afternoon to go to Julie's and enter a vehement protest against Aunt Letitia's butting-in, but all the consolation I got was a reminder from Julie that I had brought it on myself by confiding in "the old lady."

'Don't say anything to her," Julie ad-

vised, "and she will let you alone."

The words were scarcely uttered when Aunt Letitia was announced. She seemed to divine that she had been the theme of our confab, for after a curt greeting to me, and a peck at Julie's cheek, only slightly less curt, she plunged into the subject of last night's spat with me. No need to retail the verbal flurry that followed, and which ended in Aunt Letitia's volunteering to take the trail that one evening. I was really tickled to pieces at the prospect of even so brief a respite but I didn't show it when I observed to Julie:

"I can't conceive why you considered me for an instant when you have such efficient detective talent right in the family. Your case would doubtless have been established

by this time."

"Your sarcasm is entirely uncalled for," Aunt Letitia snapped. "I know that I should have something tangible to report after so protracted an effort, even though I should not have been physically equal to the strain. But I should have found out some-

"As I said, I have no doubt of it." I rejoined sweetly and I couldn't resist adding: "I, too, would have found out something if there had been anything to find."

Aunt Letitia chose to ignore my pleasant innuendo and it was thereupon agreed to let her take my post for that evening.



T may not have been distasteful to her to be so aggressively snooping as she was that night, but I could no more have invaded that apartment and asked the questions of Mr.

Black that Aunt Letitia did than I could have turned to panhandling. And I am frank enough to confess a fiendish delight when I heard her recital of her experience. She had been almost kicked out of the place, she wailed, but "the odius Parker should pay thrice over for the insults of his friends; he would literally be kicked out of his prospective legacy"-. Aunt Letitia would see to that.

Of course, she gained nothing but humiliation from her invasion of the Black apartment but this seemed to spur her on to energetic activity. The following afternoon, by mutual consent, she was "on the job" again, and kept on it for a week. Then she proposed that we double up and I agreed I had indeed enjoyed the temporary release from a most uncongenial task, yet strange as it may seem. I was rather glad to resume it even with so obnoxious a colleague. I was glad, because no matter how perfidious Cousin Parker might be proven, I felt a peculiar anxiety that such proof be procured without resort to underhand methods and I was ready to go along with my volunteer preceptress if only to see fair play. Moreover, I had a sort of an intuition that some thing would happen that night, and that was before Aunt Letitia announced that the previous evening she had sat right behind "Lucky" on the train and had overheard him talking to his seatmate about the "blowout, to-morrow night." She had further gathered from the conversation that there was to be a box party at the Sturtevant and a supper at the Prince Charles.

"And women are invited, too," she confided to me, making a ridiculous attempt to feign embarrassment. And I had no reason to doubt her information—then,

() instead of "covering" the office, as the real detectives would say, Aunt Letitia and I started in after dinner, going direct to the theatre. We had just taken our seats in the

orchestra when Cousin Parker and about six other men entered one of the boxes to our left. I waited a moment half expecting to see the party augmented. Then I turned on my companion.

"The women," I said, "where are they?" "Why, they—they will come in for the supper," Aunt Letitia answered me. "After they get through on the stage," she added.

Somehow or other that musical comedy was anything but enjoyable. The chorus seemed particularly unattractive to me, and when Aunt Letitia suggested that a sextette of berouged beauties (?) were probably to be the guests of "Cousin Parker's crowd" I couldn't help remarking that to me they appeared "quite brazen and repulsive." was hard to believe that Cousin Parker went in for that sort of thing—he seemed to show so keen an interest in his little garden in the suburbs that I rather felt that a chap who got into such close intimacy with the wholesome things that Nature fostered would be above the artificialities and the shams that Aunt Letitia's suggestions implied. And then I had learned of his devotion to his invalid mother—this struck a particularly sympathetic chord—and his evident fondness for his small sister. It was these little things that had all along made me feel

that old John Henry Simmons knew pretty well the caliber of the man he'd made his heir, even though he had prescribed the test that nephew Claude hoped to turn to account. I confess that Aunt Letitia rather shattered my fine ideals and the disappointment, for some reason, hurt.

Three hours later we reached the Prince Charles. As we sat down I saw "Cousin Parker's crowd" already seated around a large table across the dining room. It was the same party—without addition. I said nothing to Aunt Letitia but she seemed to anticipate the question I had mentally

"I guess the others have been delayed," she said, "or have thrown them over."

"I don't believe there were to be any others," I retorted sharply.

"Well, there were to be," was her reply. "I guess I know plain English when I hear

"Yes, if you heard it," I returned deliber-

"Do you mean to insimilate that I invented it?" the woman demanded.

I was all upset and nervous and peevish -quite ready to throw down the gauntlet even more directly, but I made no answer. Cousin Parker was looking straight at our table. His glance focused on me, then on my vis-à-vis and back again on me. seemed to speak amazement, which, I fancied, changed to disgust. Suddenly, the table, the woman opposite me, the wall before me, all seemed to sway—then—a complete blank. When I came to, Cousin Parker's arm was about my shoulder and he was holding a bottle of pungent stuff under my nostrils. I remember he asked some question, very solicitously, and I told him he wouldn't understand and asked him to go away. I must have shown my weariness in my voice, for he bowed very slowly and backed away. But he didn't return to his table; he went toward the coat room

There was nothing to do but let Aunt Letitia see me home and I must say she was strangely considerate. For two days, I was too weak to stir out of my room—the doctor told me I was on the verge of a nervous breakdown-said stop worryingcompletely relax my mind and take absolute mental and physical rest. which would have been very nice and pleasant and sensible if I hadn't had to work for a living. It was that which was worrying me. I had determined to cut loose entirely from the Simmons's cause and the first thing I did when I was able to sit up was to write to Julie. That meant look for some other source of income.

(%) O A

WEEK after the miserable episode of the Prince Charles, I went to Julie's in response to an urgent note from her. She wrote that she wanted to pay me what was due me for my

services and that she must see me about "other matters." I discovered that she and her husband had had a violent fall-

ing out with Aunt Letitia over the fiasco of the theatre party and its effect in scaring me "off the scent," as Julie was pleased to term it. And now wouldn't I, wouldn't I "please, like a dear, sweet thing, make just one more effort?" It was more than ever imperative for in a few weeks Cousin Parker's thirtieth birthday would mean the end of all their hopes if "something wasn't accomplished in the meanwhile."

 \mathfrak{I}

HIS time, Julie declared, they 🤼 had a real clue, and wouldn't I help her follow it, for it really promise I to pan out to some account? I wouldn't promise anything until I knew more of what

the clue promised. Why, of course, I should know all about it. Claude, it seemed, had heard indirectly that Cousin Parker, in spite of all his attempts to conceal it, was deeply enamored of a certain actress who had just made her début "on Broadway," and was scoring a tremendous success. Cousin Parker had had a "bald headed row" seat the two previous nights, and each night had accompanied the actress in a taxi to her apartment in a large apartment hotel on the upper West Side. Julie didn't mention the source of this information and I didn't ask for she went on to say that a mutual friend had that very morning asked Cousin Parker to go to a club smoker that night and that Cousin Parker had declined on the score of 'having seats for the theatre.'

"That," said Julie, "is a sure sign that he is going to see that actress again and what I want you to do is to go to the theatre with me to-night and see what happens.'

Why doesn't Mr. Simmons go with you, or alone for that matter?" I immediately asked

"Because if there should be any such evidence as we are looking for," Julie answered, "Claude wouldn't like to appear as a witness against his consin"

'So that's it, is it?" I replied. "So considerate of Cousin Parker's feelings."

Some impulse, I don't know what, made me say I'd go, and go we did, Julie and I Sure enough Cousin Parker had an aisle seat in the "bald headed row." After the final curtain we made our way to the lobby and were just in time to see Cousin Parker saunter up Broadway to the corner above and disappear in the direction of the stage entrance. I can't imagine what made me do it but I immediately assumed the leadership of our expedition, actually hurrying Julie along in that reprehensible Lothario's

At the corner we could see no one who resembled him, but to make sure we walked past the stage entrance. No trace of him, could we discover, and I voiced the conviction that the mysterious portals had swallowed him It was mighty singular but something made me swallow a good-sized lump that suddenly induced a choking sensation. But I did swallow hard, and the hmp went back to wherever it came from. Drawn up at the curb before those scandalous portals was a taxi and I deliberately proposed that we wait until he came outwith "her."

It was Julie who was reluctant now.

"Suppose somebody who knows us should see us here," she demurred, "wouldn't it be awful! Come, lets' get home as fast as we

"You may go if you want to," I returned stolidly, "but I am going to see it through."

That settled it, although Julie said something cattish about my "sudden interest in the case." The next inmute, Cousin Parker came out. Beside him was a closely veiled woman whom he guided across the sidewalk -his hand supporting her elbow-to the waiting cab. He helped her in and, following her, took the seat beside her. As he got in we heard him give the direction to the driver



T'S funny but a feeling of extreme disgust came over me—1 felt a most unaccountable prejudice against that veiled woman, but as I declared to Julie I was "going to see it through."

Before we fairly realized what we were doing I had pulled Julie along to the corner of Broadway, had jumped into an idle taxt and ordered the chauffeur to drive to the

As we turned the corner of Ninety---Street, another taxi was stopping before the Hotel ——— and I signalled our driver to go on to Columbus Avenue. As we passed the Hotel, Cousin Parker and the veiled woman were going through the entrance.

"Wouldn't you call that dissipation?" Julie asked after I had given directions to take us to the Simmons's.

"I certainly would," I replied with a good deal of fervor.



HE following Monday morning the postman brought a note requesting me to come to the office of the executor of old John Simmons's will that afternoon I knew instinctively

what I was wanted for, but I went I felt that if Cousin Parker was going to spend that prospective fortune on stage favorites, I would really be an instrument of rightcousness in doing what I could to deprive

I found Mr. Trevelyn, the executor, ready to receive me, and I immediately asked where Julie was

"Neither Mr. Summons nor Mrs. Sim-mons will be here." the lawyer replied "It was to hear what you had to say in support of their objection to their Cousin Parker's claiming his legacy that I requested you to call. Please be good enough to relate your knowledge of the legatee's movements last Thursday night.'

I don't know how I managed to do it but I went over the whole wretched business in minutest detail When it was over and I

was about to leave, the office boy handed Mr. Trevelyn a card. He glanced at it and quickly asked me to retire to an adjoining room I had forgotten to close the connecting door and I plainly heard the lawyer's greeting of the newcomer.

It was Cousin Parker.

I shan't go over the preamble and the various things that Mr. Trevelyn said in leading up to the purpose of his summons. Let me skip to the lawyer's questions:

"I should like to know from you how you spent last Thursday night.'

"I attended the Plaza Theatre," was the prompt response.

"And after the theatre"

"I went to the Hotel -

"How did you go?" "In a taxicab.'

"Were you accompanied by any one?" "I was."

"May I ask who it was?"
"You may."

"Who was it?"

"A lady."

"The lady's name?"

I was in a good deal of a flutter by this time but I caught the name of that actress Cousin Parker was alleged to be enamored of. It was the stage name that she was already making famous I thought it a most ordinary, unattractive name. But to return to the interrogatory.

"Then you admit that you accompanied (Continued on page 23)

Jersey Club Women Meet by the Sea

By EMILY S WATSON



LUB women throughout the en-tire State of New Jersey are preparing to take advantage of the annual meeting of the State Federation of Women's Clubs, to be held May 7 and 8

at Atlantic City, for a visit to that most alluring seaside resort. The convention is the biggest thing in feminine clubdom all the year, and plans for making this meeting one of special and particular interest have been made as well by the State club women serving on the various committees as by Atlantic City. Nothing will be left undone to make the stay of visiting delegates as pleasant as possible and every detail for their comfort and delight has already been provided for

This is not the first time Atlantic City has had the honor of entertaining the New Jersey Club women, and the records of the State body show that one of the most delightful meetings on record was that held at Atlantic City quite early in the career of federation. Women have not ceased to talk yet of that "convention by the sea," and one question sure to produce happy memeries and pleasant reminiscences is, "Do

you remember when we were at Atlantic City in '99?'

Nor is it alone the New Jersey clubwomen who remember Atlantic City and her million charms with sincere and lasting pleasure. In the early summer of 1905 was held in that hospitable resort a meeting of the Council of the General Federation of Women's Clubs, when women of national, and even international, fame helped to make the meetings glitter and sparkle with bright and clever speeches, at the same time setting forth the "big" things with which women were concerned.

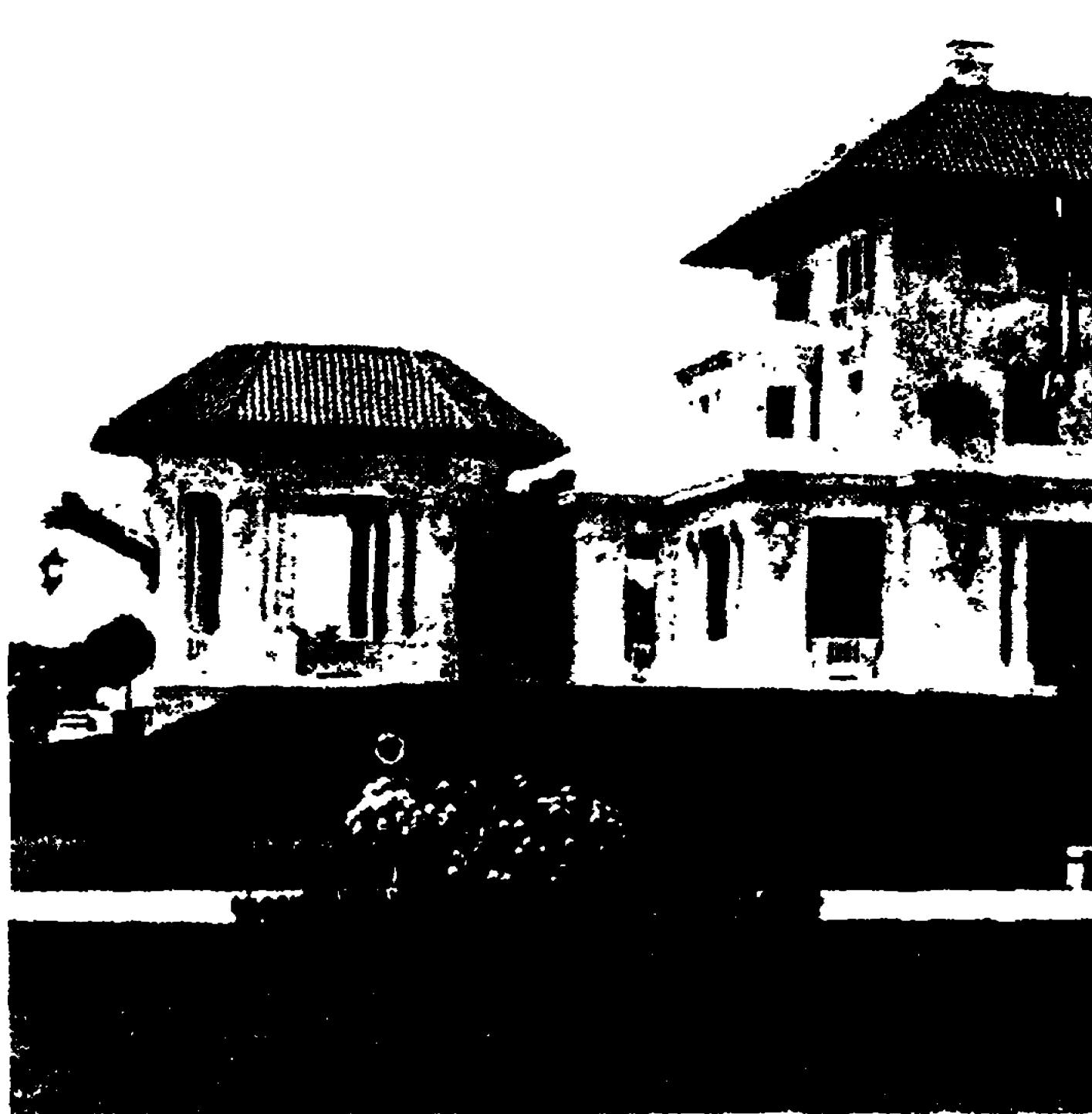
Nothing that affects womankind in general, and the home and little children in particular, is overlooked by these club women, banded together avowedly for the promotion of all that is good, for education, for culture, for bettering conditions affecting the home and the community. While some of the clubs forming a component part of the New Jersey State Federation are purely literary clubs, there are many others whose objects are diverse and practical. Every suburban town of any size or standing has its own woman's club, and the record made of good and lasting work by certain of these

Will Bather This Month at Atlantic City

organizations is an amazing one. Cranford has one of the strongest village improvement associations in the country. Roselle's Clio Club is one of the foremost in the federation. Elizabeth has a group of clubs unsurpassed for scope and variety of purpose, excepting only the great club centers of Jersey City and Newark. Bayonne has a number of active women's clubs, and even little El Mora has her own group of club enthusiasts. Bound Brook boasts a club of considerable size and scope, not to mention scores of other clubs which "live and move and have their meetings" in suburban towns.

While all meetings of the Federation draw a large attendance of club women, it is expected that Atlantic City, with her own peculiar charm, will lure many more than the regular delegates. Many clubwomen will journey thitherward with the ostensible purpose of attending meetings, but it is not to be doubted that Atlantic City's boardwalk and the sunshine that is so charming at just that section of the coast, will tempt some, at least, from a too constant attendance at the sessions, however interesting they may be.





Charles Schaekker's Mission Villa, West End, A. I

Samuel Sachs' Resid

Concrete Suburban Homes

(Continued from page 7)

owner of the proposed house was Amos L. Schaeffer, an engineer attached to the Public Service Commission. Mr. Schaeffer had studied the problem out thoroughly before committing himself to unfamiliar style of construction, and he had found that his terra cotta home would answer all demands.

As it goes into the walls and floors, the terra cotta is in the form of hollow blocks. These are neither more nor less than what are used now, and have been used for years, for fireproofing large business buildings.

Anybody who walks by a "skyscraper" in process of construction will see the reddish yellow tint of these blocks in between the steel beams and girders, established as they are for protecting steel and for floors. However, their use in home-building is comparatively new.

One explanation of the growing favor in which terra cotta is held, is the rising price of lumber. As the forests are thinned out and the distance between the source of lumber supply and the thickly settled districts

increases, the objections to a sturdier material than wood are bound to grow weaker. A builder naturally prefers a fireproof material, and one that is subject to the minimum of wear and tear. As the price of lumber rises, there comes a time when the difference in cost between fireproof and non-fireproof construction is offset by the considerations of solidity, permanency and safety, by the saving in repairs and insurance premiums.

The terra cotta blocks are made of clay heated to about 1000° Fahrenheit, and then allowed to cool slowly. They are hollow, so that when laid end on end they form





Residence of Philip

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Home of Arthur C. Steinbach, Asbury Bark, R. J.

continuous air chambers. These air spaces make the walls non-conductors of heat, with the result that terra cotta houses are cooler than the average in summer and warmer than the average in winter, and they are as proof against vernin as they are against fire.

The most common form of floor is that which includes both concrete and terra cotta, the former being used for the beams. First a false floor of wood is laid with spaces between the planks at regular intervals. Over the open spaces are laid the terra cotta blocks in parallel lines in the position they are to occupy permanently. When they are

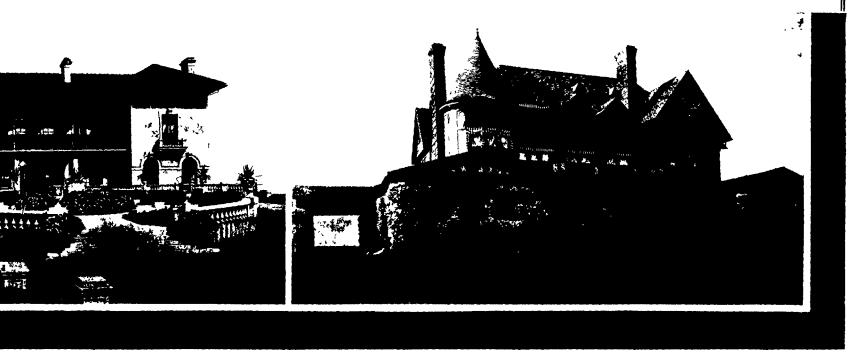
properly placed, the concrete mixture is poured in the openings between them. After the concrete has hardened, the hollow blocks are held in its tight grip and the floor is as solid as any floor can be.

A variation of this plan in the construction of upper floors is to extend the beams downward below the lower surface of the terra cotta. Thus is created the effect of a beam ceiling of the general style as the old-fashioned ceilings that one sees in English homes. A coating of cement makes the beams smooth and the owner can make them any color he chooses. Of course a floor built in this way, with consideration

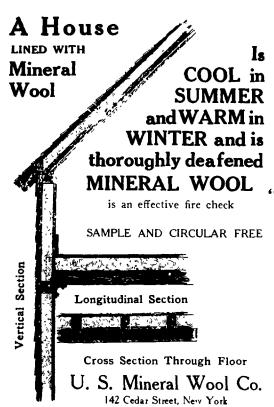
for the room below, requires a more complex "centering" for the concrete than a floor that has both the upper and lower surfaces even.

In a house that is really fireproof, not only the outside walls and floors, but also the partitions are of hollow tile blocks. They are laid in the same way as the blocks in the outside walls, though they do not have to be so thick. Even closet walls are terra cotta. The result is that each room is protected from the one next to it. If a fire starts in one room it will be kept there until it is extinguished.

(Continued on page 16)



hilip Lehman, Ciberon, A. I.





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Suburban Architecture and Construction



am a city 'flatter,' but not from choice," writes a reader of Thi. Suburbanch, taking advantage of the invitation to correspondence which may prove mutually beneficial "I would

rather have a cosy little cottage in the suburbs, where a man, and especially the members of his family can really live, than a mansion in the great and glainorous metropolis But I have the misfortune of being a business grind, a natural result of which is that I cannot get away from my desk long enough to hustle for a home where I would have one I have been able to purchase a lot in an attractive suburban town, and I have enough money to build such a home as I have set my heart and mind upon Would Till Suburbanil show its spirit of co-operation and good fellowship by helping me out? Would it publish the ground plans and the perspective, if possible, of a 'half timber' (beam and stucco) house, about seven or eight rooms, to cost not more than \$5,000?

It will-in an early number.

"In bungalow life, with more land and less house is found the ideal simple life, says a Plainfield subscriber "And simple life begins with the elimination of all useless frills, parlors, reception halls, cute little dens, with Turkish and Oriental drapings, collections of artistic junk, lace curtams, carpets, rugs, fine furniture, bric-abrac, costly trifles, all of which accumulate dust and disease and bacteria. The father and mother should each have a room in which to rest, away from the members of their own family. Suitable bedrooms for the remainder of the family, a bathroom, a large living room, a reading room, a combined kitchen and dining room or two rooms, and a good cellar with a laundry in it, more land and less house, more comfort and less work. These, with a family, each one helping to make life a success; a gaiden, a cow, cluckens, plenty of fresh air, simple food, kind hearts, some troubles, some joys, heartaches and glee, songs and tears, hopes and fears, love and patriotism. time to help others and to help one's town, is my idea of a practical, simple life

Concrete Suburban Homes

(Continued from page 15)

The exterior of a terra cotta house in stucco is applied directly to the blocks just as is the plaster inside. Thus it is that the passerby sees nothing to indicate that the building is different from others. Terra cotta construction allows of the same opportunities for architectural variety and adornment as stone or brick or wood, and some of the handsomest country homes around New York are made of this new fireproof material. While it started on a small scale, the erection of terra cotta homes soon began to attract the attention of men who do build ing by the wholesale. I have in mind recently announced plans to develope a certain suburban tract by putting up a group of these fireproof dwellings. Each of the houses has eight or nine rooms, four on the main floor and four or five on the second \ll being designed under the direction of one man, they are at the same time varied and harmonious. Only the system of construction—terra cotta blocks for walls, floors and partitions, with concrete for beams—is common to them all.

A similar undertaking has just been started in Newark, on a tract of land overlooking Mount Prospect Park. Mr. J. William

Clark, a well-known manufacturer of that city, has signed contracts for two terra cotta house. Later these are to be followed with more of the same material. Eventually a sort of "fireproof colony" will grow up, an object lesson in miniature for cities that would make themselves safe from fire

Still another project of especial significance is the establishment of a concrete home colony at Tremley, on the New Jersey Central, a few miles south of Elizabethport. Already several houses, built of fireproof materials, are being put up, and it is planned to eject several hundred more. The cost will be low enough to bring them within reach of the man with a small income.

One of the most popular types followed in the construction of concrete or stucco houses is the Spanish mission, an excellent example of which is shown in the residence of Dr. E. M. Herring, at 1005 Grand avenue, Asbury Park, N. J., illustrated on page 7. One thing that contributes largely to the attractiveness of this house is the color effects, particularly the color of the stucco. By using yellow sand a warm cream color has been ob-

ge 22)

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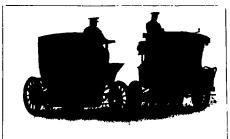
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GOOD deal of genuine pleasure and profit can be had from the cultivation of a few hills of muskmelon It is not at all necessary to give up a large space to the culture of these de-

licious fruits, and a sunny corner in the kitchen garden could hardly be put to a better use. Plant as soon as the earth is fairly warm, which is about May 10, when the danger of frost attacking the tender plants is about over. A light, rich soil is required, and a few shovels of manure should be well worked into each hill some time before planting the seed. Cover the latter about an inch and allow about a dozen seeds to the hill. Muskmelon is altogether too well beloved by the striped beetle and other nefarious bugs, and much care is required to protect the young plants from these destroyers. Rather strong spray mixtures, like Bordeaux Arsenate of Lead, must be put on the plants regularly, care also being taken at the same time not to injure the melons.

Upon the treatment given the early spring flowering bulbous plants after their season of bloom has been completed, will depend the success of next year's garden. everyone knows that it is while the leaves and flowers are maturing this year that inside the little brown bulbs down under the earth is going on the wonderful process of storing up the buds and flowers for next year. If you starve and neglect the plant now you will be certain to have weak and unlovely flowers next year, while if you are careful and watchful in this brief afterseason, you will insure large and full blossoms next year. Unless the bulbs must be removed to make room for other plants, it is best to leave them alone until they are well ripened. If they are not disturbed at all, but left to come up again next spring, they will do very well indeed. In many cases, however, they must be removed to make room for other plants, and in that case they should be very carefully spaded up and put into a trench where they can ripen perfectly and undisturbed.

Even in the smallest of the suburban gardens it is possible to raise a quantity of sweet corn-a vegetable which is improved in flavor in inverse ratio to the time which has elapsed since picking. That is,

the less time which elapses between the picking and the cooking, the sweeter it is, this being, of course, an incentive to raising your own corn in your own garden. Often an unsightly rear fence can be hidden by a row of corn, which thus does the double duty of improving the landscape and providing a delicacy for your table. Plant in hills, of course, and it rather pays one to take risks with the weather in the corn planting. If a warm spell comes before spring has really settled down to her regular temperature, plant a few hills of corn and hope for a continuance of mild weather until the plants are up. Even if a light frost comes then the plants are likely to escape harm. Plant the hills two or three feet apart and make the rows four feet apart. Plant every two weeks until the middle of July if a succession is desired.

One secret of getting rich, fine blooms for next year's hyacinths is simply the proper cutting of the flowers. Never let a hyacinth go to seed, as this weakens the bulb. Bulbs which have been forced for the window garden are best treated to a simple course of out-of-door living Plant them in some out of the way corner of the hardy border and leave them alone to mature. Do not disturb them for several seasons and they may eventually recuperate and produce good blooms.

Dormant tubers for the well-beloved Madeira, or mignonette vine can be secured at this season, and should be planted early in May. When through blooming, and after the first frost has appeared, take up the tubers and store in a cool place.

The Mariposa Lily is one of the lovely California flowers which are gaining constantly in favor as a garden posy in the suburban flower borders. They resemble somewhat a tulip in shape, and are to be had in crimson, yellow, lilac, blue and white. If they are planted this month, when danger from frost is entirely over, they will bloom in June. They require a light shallow soil with a substratum of clay and plenty of moisture during the growing period.

After planting, if frost threatens to play havoc with your garden, cover the beds well with newspapers. An inverted peach basket lined with newspapers and set over the tender plants is an excellent protection.

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OR the suburban hostess who finds a difficult problem in the concoction and especially the serving of breaktast for occasional guests, the following practical suggestion was made

to the mistress of a Plainfield household by a dyed-in-the-wool urbanite is but one maid, and a very small maid at that, in this model suburban home, and when there are extra people visiting the work is, of course, considerably increased. (mests always were, and always will be, more or less inconsiderate about getting up for early breakfast, and consequently it was found that when there were visitors the breakfast hour ranged all the way from the regular 7 o'clock meal to 9 and sometimes 10 o'clock, thus interfering sadly with the routine of the housework The suburban hostess in question, however, found a solution which made the guests perfeetly easy in their consciences about coming down last, which made the breakfast delightfully informal and interfered not at all with her housework. The table, always prettily spread, was left with a dish of fruit berries in season, a dry cereal, bread or tolls, covered with a fresh napkin, a coffee percolator and a little hot water kettle, both with alcohol lamps. On the tray with the hot water kettle was a dish of fresh country eggs, and the egg boiler, of a size sufficient ly small to permit its immersion in the hot water kettle. Now, when guests come down late to breakfast, they find a pretty table ready laid, light the percolator and hot water kettle lamps, help themselves to fruit and the dry cereal, put their own eggs to boil, and by the time they are ready the coffee is piping hot and the eggs are done exactly right. The hostess finds breakfast now the pleasantest meal of the day, and the guests take a positive delight in preparing it.

A delicious spring salad is composed of carrots, cooked in salted water until tender, chilled and cut in thin rounds, and spread on lettuce leaves with whipped cream mayonnaise, a few strips of sweet green peppers, laid over the top adding to the sightliness of this salad.

From a surburban hostess comes a recipe for a delicious and inexpensive mayonnaise, which is especially good with a fruit salad. The yolks of two eggs are beaten and two tablespoonsful of olive oil are added gradually. Two tablespoonful of vinegar are then added and the whole

stirred till smooth. Place the dish in a pan of boiling water on the stove, stirring constantly until the mixture thickens. Take it off and stir until all lumps are removed and it is thick and yellow. When cool, add two more tablespoonsful of olive oil, slowly, a half-teaspoonful of salt and a half-teaspoonful of sugar. A dash of cavenne can be added if liked. Whip stiff a half cup of cream—one-half of a half-pint bottle and stir into the mixture. The cream increases the quantity so that there is sufficient mayonnaise for salad for a dozen people

Here is an extract from a recent letter received by a suburbanite.

"You probably recall that lunched I referred to last month-the one to which 1 (hesitatingly) invited the wife and daughters of Ted's Plainfield Club friend I wa particularly anxious to have everything perfect, free from the faintest hirt of a setback Well, it was flat-perfectly, atrociously, unpardonably flat, and all for the lack of some little touch 1 instructively missed. The salad (one you told me about, bye the bye) was excellent, the entre, and even the ices were admirable -but the pimentos, sweetmeats, and nougats ordered from that dilatory S - - - - utterly failed to materialize I can see you smile, but you'd have 'felt' for me from the bottom of your heart had you been there. I was so positive the absence of those few little 'nothings' spelt failure, that last week, when I had Mrs. R. and the other two members of Elsie's club, I took particular pains to personally provide against another dismal disappointment; while in town on my Monday shopping tour I chanced to recall your enthusiastic description of that wondrous Oriental store on Broadway, its Tea Room and the delightful dainties from the East, that won your epicurean approval. So in I went. and before I knew it I was in a realm of Eastern splendor—and oh, such a myriad of unusual things were there to choose among. But that Tuesday luncheon was on my mind, so I devoted my time and thought to selecting half a dozen of the quaint goodies-crystallized fruits, nougats, Turkish delight, chocolate Fondants, and oh. some of the most delicious nutted cheese I ever had the fun of serving-and enjoying' Well, to make a short tale of a long one. would vou believe it? Those unusual, unlooked-for imported morsels gave the affair the spice of novelty, and, I verily believe. assured the success of what might have been another fiasco! So commend me to the Orient for helpful hints for the despairing hostess!

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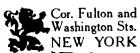
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Concrete Suburban Homes

(Continued from page 16)

tained without the use of any coloring matter. The result is especially pleasing when combined with a red tile roof, brown stained shutters and woodwork and thin stripe of emerald green on hanging gutters and rainwater conductors, and, incidentally, of the flower boxes and plants Built after plans by Clarence W. Brazer, a New York architect, the house is made to serve as both residence and office, being divided into two parts by a central vestibule and large, square stair hall. In the south part are the parlor, dining-room. pantry and kitchen, and in the north half are the reception room, office and two operating rooms. On the second floor are the bedrooms, all finished in white with glass-knobbed red doors. The mission staircase is of chestnut, with two landings, between which the stairs wind about a seat. The walls are tinted a pale green with fresco-stenciled panels of landscape

First National Bank Building scenes designed by the architect. The dining-room has a beamed ceiling, while

below the plate rail is a corn-colored bur-

lap dado divided into panels with strips

Summer Homes

BELMAR, N. J.

of dark chestnut.

Naturally enough the district of which a great city is the center is the place where such an idea as this of fireproof construction has advanced furthest. It is not only the place where there are many home-builders with the inclination and the means to try something better than the wood, it is the place where lumber is dearest and where, as it happens, the source of supply of terra cotta is near at hand, for the clay of which the hollow blocks are made is mine I from pits in New Jersey, and only a few miles from New York City.

A New Gateway to the Suburbs

(Continued from page 9)

new station will front on a street 200 feet wide, which conforms to the city plan of widening the marginal street along the entire water front, making West street one of the widest streets in the city.

The freight station is composed of two city piers, known as Piers Nos. 10 and 11. North River, which replaced the old picts. known as Nos. 12, 13 and 14, and the bulkhead shed, which is approximately 50 reet

wide, along the street at right angles to the piers. The lower floor of the bulkhead shed is used exclusively for freight, except a small portion at the south end, which is used as an entrance during the summer months when the Sandy Hook route is in operation. The entire second floor of the bulkhead shed, excepting for a passageway, is used for office purposes.

Pier No. 10 is an ordinary single-story shed city pier, 80 feet wide by 750 feet long with berths for boats on either side. The Sandy Hook route steamers for all New Jersey coast resorts leave from the end of this pier where waiting rooms and other facilities for the convenience and comfort of passengers are provided. Passengers reach the sea end of the pier by means of a suspended overhead gallery, which leaves the entire lower deck available for freight purposes. Pier No. 11, when completed, will be 50 feet wide by 750 feet long. For the present this pier will be an open freight pier with berths for boats on the south side only. the north side being taken up by the ferry house and slips.

The entire work was designed and executed under the direction of the Engineering Department of the railroad company, Joseph O. Osgood, Chief Engineer: George F Morse, Assistant Engineer in charge. The substructure of Piers Nos. 10 and 11 and the bulkhead wall in front of the freight station were built by the Municipal Department of Docks and Ferries, of which C. W. Staniford is Chief Engineer, with J. G. Bassinger and William Lansing, Jr., Assistant Engineers in charge of the North River. The contractors for the bulk of the substructure and dock work were Henry Steers, Inc., New York City; for the superstructure, exclusive of the steel work, C. T. Wills, Inc. New York City, General Contractors. The ferry bridge machinery was built by Theodore Smith & Sons Co, Jersey City.

HE KNEW.

Her Fiance: Marjorie has such a pensive sort of beauty.

Her Father: After you're married you'll find it's an *c* r-pensive sort.

SO IT WOULD SEEM.

They were talking about silverware, down to the Pumpkintown general store the other day. Farmer Bellows said he thought this firm turned out more silverware than any other, and some of the rest disagreed with him. It was Farmer Stubbs settled it

"Seems teh me," said Farmer Stubbs, "these here Sterling people do a lot o' business. Yeh see their name on most everything."

Parsley sown in pots and placed in a sunny window will soon grow sufficiently to be an ornament and a welcome provider of decorative sprigs of the fragrant herb.

Cupid—Commuter

(Continued fram page 13)

this actress to her apartment?" the executor was asking.

"Why, yes."

"How long did you remain?"

"How long? Well-by the time I got ready to leave I had missed the last train home, so I remained until morning.

"You are certainly frank enough. Do you think your conduct compatible with the qualifications imposed by your uncle's testimentary provisions "

"I certainly do "Well, I do not!"

"Of course you don't. But you probably don't know that this terrible actress happens to be my older sister. She is too independent to let me support her and she has been struggling for years to reach Broadway Now she's come into her own in the way of success and I'm mighty proud of her. Oh, I forgot to mention that she is living at our aunt's apartment in the Hotel —

Was it not strange that my prejudice against that veiled woman suddenly and utterly vanished?

When Cousin Parker turned to go out I was standing in the doorway. As he saw me he started as if a ghost had ambushed

"You here?" he cried.

"I'm not quite certain," I replied, "but I think so"

There isn't much more to say except that

Cousin Parker did understand, and—I didn't ask him to "please go away." And, really, between you and me, I don't believe it would have done any good.

"Woodman Spare," etc.

This is what John Muir says about the

wanton destruction of trees:

"Any fool can destroy trees They cannot run away; and if they could, they would still be destroyed-chased and hunted down as long as fun or a dollar could be got out of their bark hides, branching horns, or magnificent bole backbones. Few that fell trees plant them; nor would planting avail much toward getting back anything like the noble primeval forests. During a man's life only saplings can be grown, in the place of the old trees-tens of centuries old-that have been destroyed. It took more than three thousand years to make some of the trees in these Western woods-trees that are still standing in perfect strength and beauty, waving and singing in the mighty forests of the Sierra. Through all the wonderful, eventful centuries since Christ's time-and long before that-God has cared for these trees, saved them from drought, disease, avalanches, and a thousand straining, leveling tempests and floods; but he cannot save them from fools—only Uncle Sam can do that."

In laving out the rose garden, don't forget that quaint little moss roses are always admired.

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Lakewood's Charm in Spring



RIMARILY, Lakewood is a winter resort, but withal its cold-weather attractiveness, there is a charm about the first warm days of spring amid the pines quite as potent, in its

way, as the clear briskness of mid-January It is in this belt of balm and balsam that the first breath of spring mildness is felt; here the crocuses make their first appearance and the lawns take on a real green much earlier than in the average Northern clime. And it is when the social season begins to wane that Carasaljo, the beautiful lake which gives the place its name, is most picturesque Then, too, does the refugee from the city's bleak winds and penetrating chill get his first chance for boating and canoeing. No need either for capes or topcoats when one goes golfing on the splendid links, while the welcome warmth brings out the devotees of tennis, baseball and other health-booming sports

Riding has always been a favorite form of amusement at Lakewood, and many a rider, young or old, brings his or her own mount down to the resort to make good use of the enchanting, romantic roads therabouts fo the newcomer, the picture made by rosy-cheeked girls and young women, correctly habited and splendidly mounted, is one not soon to be forgotten. There are so many of them, and all appear to be perfectly at home in the saddle, even the little girls with their hair still in "pigtails"

Jig saw puzzles continue to claim devotees, and for the evenings when there are not gayer programs, these clever devices provide inexhaustible entertainment. There is a new little tea house some distance out from Lakewood and enthusiastic walkers make the trip on foot there and back, ostensibly for the sake of a cup of that which cheers and provoketh gossip, and a bite of sweets, or toasted muffins

Then there are certain alluring shops in Lakewood, where dainty needlework, souvenirs from foreign lands, pretty jewels, postcards and confections may be purchased, and a round of these provides a spice of variety.

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				Ten-	Pifty-	Monthly	Single Pa	yment for	Term of	`	Number	of Trains		Running
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For the Suburban Gardener

Early garden peas should be about the first thing planted in the commuter's garden, and plantings of medium and late varieties should be kept up until nearly the end of the season. For the first planting, get the extra early varieties, and if dwarf plants are raised, considerable space in the garden can be saved. Plant the seeds in furrows three or four inches deep.

Pole limas, because one planting does for the season, and because a half dozen poles will bear a considerable supply of beans, are especially good for the suburban garden. They require a very rich soil, and should not be planted until the earth is thoroughly warmed. Top dress each hill with some good compost or manure and plant three or four seeds to a hill. Make the hills about four feet apart each way. Some people prefer a wire trellis, and this is very satisfactory in a small garden.

As to Flooring Woods

Oak is probably the best wood for the flooring of residences, but a number of other woods may be used advantageously, especially in localities where oak is held at a high figure. The beauty of a floor depends more upon the drying of the lumber, and its proper finishing, than upon the wood itself. If the lumber is not properly kiln-dried, the flooring will shrink after the furnace fire is started, opening unsightly cracks, and destroying its beauty. This is true of the most expensive material, and inexpensive hard woods or soft woods may be used with perfectly satisfactory results, if the lumber is thoroughly kiln-dried and the floor properly finished. Maple, birch, Southern and Western pine, properly dried and finished, will give better satisfaction than the finest quarter-sawed white oak or other expensive hard woods, indifferently dried and finished —Owners and Builders Magazine.

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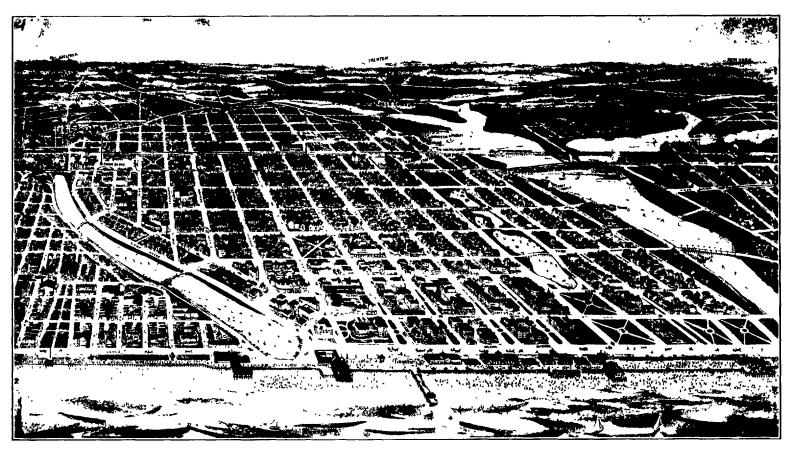
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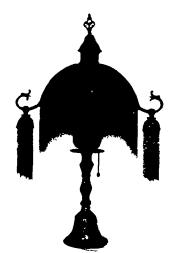
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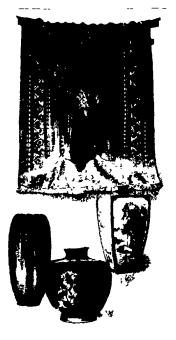
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