

First city win sought at Kearny: See Inside

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Artistry in education wins city native award

By R.R. Faszczewski

The artistry of educating outside the traditional classroom walls has led a former Rahway resident to put in the extra effort which recently earned him the National Art Education Association's award as "Eastern Region Secondary Art Educator of the Year."

Harry Meizner, the art co-ordinator at Hanover Park High School, was born and raised in Rahway and attended Rahway High School and Kutztown University in Pennsylvania, where he received a bachelor of science degree in art education.

After teaching at Batin High School in Elizabeth for a year he joined the staff at Hanover Park in 1938.

The award he received is no small accomplishment. The association's eastern region covers 15 states and extends from the Canadian border to West Virginia.

The former Rahwayan received his award at the association's national convention in Dallas.

According to the award winner his high school art teacher inspired him to go into teaching.

He said he had always worked with children at summer camps and "soot of sid into it (art teaching) naturally."

Mr. Meizner's dedication to quality education doesn't stop when the bell rings at the end of the school day.

He's long been active in professional organizations and says his involvement is what gives him whatever advantage he has over his fellow educators.

The teacher says many educators don't put in the time to keep up with developments in the profession — they punch out and go home.

He notes his commitment to art education helps him in the classroom.

This feeling of dedication has also been noticed by the Hanover Park principal, Louis Alexander.

Mr. Alexander reports Mr. Meizner has a gift for getting his students interested in art.

Two dozen of his students have gone on to schools such as Pratt Institute and the Rhode Island School of Design during the seven years Mr. Alexander has been at Hanover Park.

The former Rahwayan may be best known at the school for 20 years of advising the annual Christmas dance — from 1963 to 1983.

According to the principal the dance had a different theme every year and the school commons was overhauled to become the scene for whatever the theme demanded. It was made to look like Versailles Palace one year.

The award winner and his students, alumni and parents transformed the school annual convention in Dallas.

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William Godshall, who came from Pennsylvania to view the extravaganza.

Since 1972 Mr. Meizner has served as co-ordinator of the Hanover Park High School art program. The other member of the department is Barbara Van Sant.

Active in organizations which promote education in the arts and the arts themselves, he has served as chairman of the board of trustees of the Mary Gill Art Scholarship of Morris County and is now treasurer of the organization.

The group each year awards a scholarship to a Morris County High School graduate who intends to study art. (Two Hanover

park graduates, William Ward and Robert Wisniewski, have won these scholarships in past years.)

The art educator is also a charter member of the Morris Area Arts Council and serves on its education committee.

He is a past president, state historian and member of the executive board of the Art Educators of New Jersey, a member of the board of trustees of the Kutztown University Alumni Assn. and a member of the National Art Education Assn.

The award winner is also a deacon at the Central Presbyterian Church in Summit.

Theatre group starts funding study

Rahway Landmarks Inc., the non-profit owner of the Rahway Theatre, has contracted with Goettler Associates Inc., a Columbus, Ohio, fundraising firm, to undertake a "planning study" as a preliminary step toward a capital fund drive.

Rahway Landmarks plans to re-open the former Yuletide movie theatre in the near future as a combined civic and county arts center.

Since its founding in 1965 Goettler Associates has become one of the leading fundraising firms in the United States. Landmarks initiated talks with offices of the firm during a recent conference of the League of Historic American Theatres in Denver.

Sandra Sweeney, Landmarks' president, pointed

out, her organization has made no commitment with Goettler for a fundraising campaign.

"We have talked to a number of fundraisers over the past year and a half," she said, "but have not yet made a firm choice."

"The planning study," she added "is strictly a preliminary move to make sure the spacious and willing of prospective funding sources to support us and to what degree. It will also help to create an awareness of our existence among important potential funders."

The study is expected to take three to four weeks to complete. It commenced at the end of September. It will be conducted primarily

through "one-to-one" visits with prospective funders by an officer of the Goettler firm.

The results are expected to be available to Rahway Landmarks' board of directors by late October.

Current estimates are it will take more than a million dollars to do all the things still necessary to convert the spacious and solidly-built Rahway Theatre to a viable arts center.

By its own volunteer efforts and with present limited resources Rahway Landmarks is able to raise only a portion of the needed amount, most of which goes toward meeting expenses, reports the group's president.

A vote on the MOU by the Board of Freeholders and the Rahway City Council was scheduled for yesterday at Rahway City Hall following final adjustments being made to the document.

The proposed MOU contains the following provisions: As host municipality Rahway will receive a minimum of \$1,115,200, plus cost-of-living adjustments, during the first full year of the facility's operation. This amount will be adjusted cumulatively each year thereafter according to adjustments to the Consumer Price Index (CPI).

During partial operation of the facility prior to final completion and acceptance, Rahway will receive partial payments on a proportional basis, using the first full-year figure (\$1.1 million) as a basis for the calculation.

The city will receive, without charge, electricity from the project sufficient to properly illuminate Madden Field for evening athletic events for annual re-imbursment of the cost thereof.



Rahway Hospital's Western Extension Takes Shape: Rahway Hospital's new western extension is beginning to take shape. This three-story wing, part of the hospital's Expansion and Modernization 80's Program, is scheduled for completion in early 1987. It will house a new medical intensive coronary care unit, a surgery suite, a day surgery unit, as well as the physical and respiratory therapy departments. Already completed is

the Eastern Extension, where the business offices have recently moved in, and where the laboratory and radiology departments will soon be housed. A new boiler plant has also recently been completed and is in operation. Major renovations of the hospital's existing facilities will begin when the new construction has been completed.

Waste-plant revenue: Over \$1 million per year

Under a Memorandum of Understanding (MOU), negotiated between Rahway and Union County officials Rahway will receive more than \$1 million annually from the waste-to-energy plant proposed for siting in the city.

Committees representing the Union County Board of Chosen Freeholders and Rahway City Council concluded negotiations on the Memorandum at a meeting in Elizabeth on Sep. 27.

A public hearing on the document was held in Rahway on Oct. 3. As a result of citizen input and suggestions of Rahway Council members several changes to the memorandum further enhancing Rahway's position have been agreed to by county officials, reports a spokesman.

A vote on the MOU by the Board of Freeholders and the Rahway City Council was scheduled for yesterday at Rahway City Hall following final adjustments being made to the document.

The agreement further specifies:

The highest priority to all environmental aspects of construction and operation of the facility. In addition to the monitoring and compliance inspections by the department of environmental protection (DEP), the entire facility will be accessible at all times to county and city health and compliance officials. Vendors (companies competing to build and operate the facility) will be required to submit a plan for inspection and touring of the plant by city officials and the public.

Under no circumstances will process discharge from the plant site be permitted to enter the Rahway River, nor will outside storage of waste of any nature be allowed. The storage and processing of hazardous wastes from the plant is strictly prohibited.

The architectural design aesthetics are defined in the MOU as a matter of "the highest priority." Requests for proposals will specifically require, "the overall design and layout will incorporate building

As additional consideration Rahway will receive a minimum, up-front, on-time payment of \$650,000 for community improvements, including \$75,000 grants to Rahway Landmarks and the John F. Kennedy Memorial Center.

The flow of solid-waste vehicles to and from the facility will be in strict accordance with a mutually-agreeable traffic plan to be prepared by the parties. The plan will include detailed procedures and controls for rigorous enforcement in order to ensure compliance with designated routes. These procedures will include color coding (by appropriate markings) of solid-waste vehicles in order to detect and report any possible violators deviating from specified routes.

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materials, exterior facia and buffering techniques and components which, blended together, will project an aesthetically-attractive, non-industrial image. Any proposal failing to meet these objectives will be rejected.

The site plan for the facility will be submitted to the Planning Board of the city for review, and maximum public input will be sought by means of public hearings.

The mayor and Council will have the right to designate voting members of a Municipal Utilities Authority (MUA), which may be formed to implement the project. Prior to the establishment of the MUA, an advisory project task force will be formed which will include representation from the city, also to be designated by the mayor and Council.

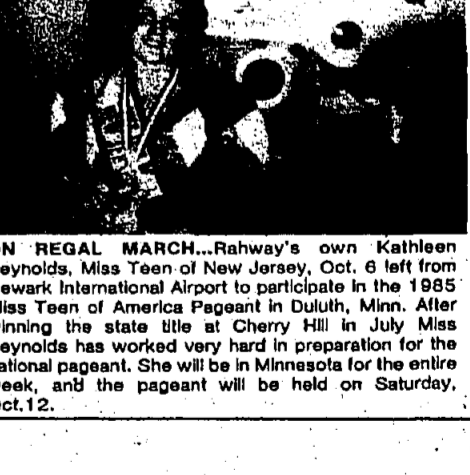
The agreement states, "the desirability of maximum and ongoing citizen participation relative to the development of the project is fully acknowledged."

Requests for proposals will require all water supply be purchased from the city of Rahway.

No expansion of the facility beyond its designed capacity of 1,500 tons per day will be permitted.

To the extent permitted by law, the vendor will purchase supplies, materials and equipment from business located within Rahway and Union County.

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ON REGAL MARCH...Rahway's own Kathleen Reynolds, Miss Teen of New Jersey, Oct. 6 left from Newark International Airport to participate in the 1985 Miss Teen of America Pageant in Duluth, Minn. After winning the state title at Cherry Hill in July Miss Reynolds has worked very hard in preparation for the national pageant. She will be in Minnesota for the entire week, and the pageant will be held on Saturday, Oct. 12.

Arts center offers 'Recognition Seat'

Rahway Landmarks calls it a "Seat of Recognition." Other arts centers have different names for it, but the objective is the same: GIVE CONTRIBUTORS THE OPPORTUNITY TO PROVIDE FINANCIAL AID TO THE PROJECT WHILE, AT THE SAME TIME, PERPETUATING THE MEMORY OF A LOVED ONE VIA AN INSCRIBED PLAQUE ON THE BACK OF AN AUDITORIUM CHAIR.

Rahway Landmarks is a bargain compared with some others. For example, an arts center in San Diego requires a \$5,000 donation, spread over five years, for a single commemorative seat-back plaque. (For the same size donation, Landmarks offers a distinctive individual wall plaque in the lobby). The required minimum donation for a Seat of Recognition — only

\$1,000 — total.

It should be made clear the Seat of Recognition is merely a perpetual memorial, and does NOT grant the contributor a permanently-reserved seat for attendance at future shows. The honoree may be a person living or deceased, an organization, a pet, a memorable event... There are no specific stipulations.

However, the wording will be negotiable, the number of words being limited mainly by the approximately four-by-six-inch uniform size of the plaque. Location within the auditorium may be freely chosen from among available seats in designated areas.

As a bonus the contributor will be granted a three-year, complimentary

membership in Rahway Landmarks (the non-profit organization operating the arts center), and the honoree's name will be listed in all future printed programs. Membership benefits include receipt of the Arts Center Newsletter (six issues per year) and discounts on souvenir items and on tickets to certain events.

Act Now... this offer will be limited to the first 200 seats only, and will then be increased to \$1,500 and up per "recognition".

Send in your check now to Union County Arts Center — Seat of Recognition, Post Office Box 1061, Rahway, N.J. 07065.

ATTENTION: ALL CANDIDATES IN THE TUESDAY, NOV. 5, GENERAL ELECTION AND THOSE WISHING TO COMMENT ON CANDIDATES AND ISSUES.

The Rahway News-Record and The Clark Patriot will publish their pre-election advance issues on THURSDAY, OCT. 31.

All biographies and/or pictures of the candidates which they would like to appear in the advance issues should be in the hands of the editor at 219 Central Ave., Rahway, N.J. 07065 NO LATER THAN THURSDAY, OCT. 24 AT 5 P.M.

FURTHERMORE, ALL CANDIDATES OR THOSE WRITING ABOUT ELECTION CONTROVERSIES WILL BE LIMITED TO A MAXIMUM OF TWO ONE-AND-A-HALF PAGE SUBMISSIONS, TYPED

AND TRIPLE SPACED PER WEEK DURING THE CAMPAIGN. In order to give candidates a chance to respond to any charges made by opponents NO CHARGES WILL BE ACCEPTED LATER THAN 5 P.M. ON THURSDAY, OCT. 17 FOR PUBLICATION IN THE OCT. 24 EDITION.

EACH PIECE OF ELECTION-RELATED COPY SUBMITTED MUST BE ACCOMPANIED BY A PROPERLY NOTARIZED AFFIDAVIT. THESE ARE AVAILABLE AT THE PAPERS OFFICES.

THERE WILL BE ABSOLUTELY NOT EXCEPTION TO THE DEADLINES IN THE CASE OF AN ELECTION CANCELLATION. THE EDITOR WILL DECIDE WHICH DEADLINES TO IMPOSE AND WHICH MATERIAL TO USE.

Hopefuls told release dates
