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25 CENTS

200 pack City Hall to protest spending plan Mayor booed; Hartnett promises 'substantial cuts'

Concern expressed for plight of seniors

by Pat DiMaggio

The public hearing on Rahway's 1989 municipal budget was the most well-attended meeting of the year when more than 200 residents packed City Hall to voice their opinions on the spending plan.

The "standing room only" crowd was easily angered and frequently erupted in applause and whistles when residents spoke against rising taxes and complained

of decreasing services in the City. Mayor Daniel L. Martin was booed by some members of the audience when he entered council chambers at the start of the meeting.

Rahway's Municipal Council introduced its \$19.1 million spending plan in February in order to comply with the state's deadline. The budget is \$1.1 million over CAP, the increase allowed by the state, and does not include state funds.

Rahway has applied for \$2.7 million in Distressed Cities Aid. Last year, the City received \$1.4 million.

Business Administrator Joseph Hartnett explained, at the introduction of the budget, that the spending plan would be "substantially cut" before final adoption by the council. "This will not be the budget the City adopts," Hartnett said at that time. "It is just to get the budgetary process started."

Hartnett explained that until the City hears from Trenton, the budget will not be adopted.

The public hearing afforded residents the opportunity to voice their opinions and concerns on the spending plan. Council discussion was not allowed, except to answer direct questions posed to them.

Out of 28 residents who approached the council to

speak, none were in support of the proposed budget.

"I have one message," said former Councilman James Fulcomer, Midwood Drive. "Cut the budget and cut it now. The number one need in Rahway today is to save tax money. People in the audience have to pay an outrageous tax increase."

"Senior citizens now have to sell their homes," Fulcomer continued, "and they are selling them for less than

their re-evaluation rate. It is up to you to make an effort to cut this budget. You can't always go to the state to try to get money."

"Taxes have a negative effect," said Louis Haske, Charlotte Place. "Instead of revitalizing the City, you are chasing businesses out. Everything will just go negative."

Jeffrey Cohen, Maple Avenue, said he was worried

about his neighbors, many of whom are senior citizens. "When senior citizens' taxes go up, they'll have to start eating dog food."

"I came to Rahway because it was a middle class, blue collar town," explained Robert Palka, Madison Avenue. "I expected taxes to remain comparable with surrounding towns. If taxes increase too high, I will be forced to sell my home."

"I don't want to walk, I

want to run away from Rahway," said Andy Mariso, Abermarle Street, who is trying to sell his home. "The best offer I've received is \$15,000 less than what you people tell me it's worth."

"Taxes are soaring and we are not reaping any benefits," said Joanne Clabo, Russell Avenue. "I don't see any improvements in the

town. Taxes are going up and we are not getting any more."

John Roach, Madison Avenue, said he had the solution for residents' concerns with high taxes and decreased services. "The only thing you need to do is increase city services in the budget, then vote on it," he explained.

Voters defeat school budget by wide margin

Henderson expresses disappointment

by Pat DiMaggio

Voters resoundingly defeated Rahway's Board of Education budget when they cast their votes in the schools election on April 4.

The \$21.5 million budget drew 875 votes opposed to the current expense portion, with 387 in favor, and 883 votes opposed to the capital outlay portion with 370 in favor.

The budget will now be examined by Rahway's Municipal Council for possible reductions. This year, an unsigned letter circulated to voters asked for a defeat of the budget because of the proposed discontinuation of "courtesy busing" for non-public school children.

Rahway's school budgets have been consistently

defeated for the past several years. "I am disappointed it failed," said Board President Lillie Henderson. "The citizens of Rahway saw fit to defeat a budget that was geared towards giving our children a thorough and efficient education."

"It is sad if citizens don't support school board elections, but I am willing to take

all necessary steps to see that our children get an education in this school system. Whatever it takes, I will do it."

Eleven percent of the 12,991 registered voters in Rahway went to the polls on Thursday. Both portions of the budget, current expense and capital outlay, were defeated by voters in all six wards.

Ludington, Kurylak newly elected to Board of Ed

Incumbent Kowal tallies most votes

by Pat DiMaggio

One incumbent and two newcomers won election to Rahway's Board of Education in the school's elections held April 4. Another candidate, running unopposed, was elected to a one-year, unexpired term.

Incumbent Peter Kowal was the top vote-getter to begin his 2nd term on the board. Kowal totaled 828 votes.

Candidate John C. Ludington II garnered 789 votes, and candidate Mario Kurylak received 754. The three newly-elected board members will begin their

three-year terms at the April 18 meeting of the board.

Candidate Clarence Herbert totaled 534 votes. Eugene Moran received 768 votes to fill the unexpired term of former Board Member Rick Proctor.

Kowal received a total of 84 votes in Ward 1, 100 in Ward 2, 216 in Ward 3, 28 in Ward 4, 123 in Ward 5 and 154 in Ward 6. He received 23 absentee votes.

Ludington garnered 76 votes in Ward 1, 94 in Ward 2, 205 in Ward 3, 37 in Ward 4, 120 in Ward 5 and 242 in Ward 6, with 15 absentee ballots.

Kurylak totaled 65 votes in Ward 1, 98 in Ward 2, 207 in Ward 3, 39 in Ward 4, 113 in Ward 5 and 215 in Ward 6, and 17 absentee ballots.

Eugene Moran won 86 votes in Ward 1, 103 in Ward 2, 193 in Ward 3, 45 in Ward 4, 117 in Ward 5 and 203 in Ward 6, along with 21 absentee ballots.

In Ward 1, Herbert received 90 votes; Ward 2, 55 votes; Ward 3, 90 votes; Ward 4, 120 votes; Ward 5, 56 votes; and Ward 6, 110 votes. He also received 13 absentee ballots.

Call it 'Oscar east'

Marquee lighting is modest bid for municipal immortality

by Dan Conigan, Associate Ed.

It is Rahway's biggest outdoor spectacle since the tree-lighting ceremony last December. But this one, in Mayor Dan Martin's words, is happening "in the center of the loop" — the junction of Irving Street and Central Avenue as opposed to City Hall Plaza.

The occasion is the lighting of the new marquee on the former Rahway Theatre at 1601 Irving St. — now (officially since 1985) the Union County Arts Center. There is, some may say, enough local political power amassed on the canopied dais to produce the necessary vote.

Reference to the Academy Award ceremonies soon to commence on the opposite coast are unavoidable. It is March 29 and there are the police barriers, the TV cameras, the temporary stage and an estimated 400 people jamming the sidewalks and barricaded street. The only missing ingredient is expensive dressed film stars alighting from limos.

(Another parallel: noted composer Marvin Hamlisch, who, in just a little while, will be raising his baton to start the annual Oscar rites in Los Angeles, occupied the stage of this very theatre just a few months ago in a benefit for the Rahway Hospital.)

Joe Hartnett, the city's Business Administrator, is first at the mike, declaring the auspicious occasion one in which Union County marks itself as "a county that promotes the arts." He acknowledges the presence of several city and county officials who helped make it all possible, observing that Mayor Yarusso of Clark is also present.

Hartnett notes that the new marquee was funded through the county Community Development Program, some of whom are on hand this evening. He also the first of the night of the Union County Arts Center's new marquee lighting ceremony. (Arts Center photo by P. Szabocski)

calls the new marquee Rahway's own "Oscar of Light."

County President Frank J. Serrano, who presided over the ceremony, says the new marquee is a modest bid for municipal immortality. "It is a bid to pay off (this being one of them)."

Now it's Mayor Martin's turn at the mike, and he begins about the same as the crowd they are aimed only to the marquee. He remarks on the arts center as a focal point for uniting the people of Union and Middlesex Counties under one roof as "part of the Rahway family."

Hartnett recovers the mike to announce that he has been handed a note. (An anxious hush falls over the crowd.) The note contains a piece of good news: Two of the gentlemen present — Freeholder Chairman Fahy and Alan Gardner, Merck & Co.'s V.P. of Public Affairs — has each brought with him a check for \$50,000 as a donation (from the county and Merck respectively) to the ongoing theatre restoration project.

The applause is genuine. Now comes the big finale: Chairman Fahy, Mayor Martin and Tom Connell, the city's Director of Community Development, are handed the switches that will light the marquee. The switches are thrown and there is an awkward moment of inaction.

But now the familiar strains of the Zambesi fanfare, popularized by the movie 1981, begin to boom from the P.A. system. Sequentially, the marquee is lit in a series of steps. The first step is the lighting of the marquee's main section. The second is the lighting of the marquee's side sections. The third is the lighting of the marquee's end sections. The fourth is the lighting of the marquee's top section. The fifth is the lighting of the marquee's bottom section. The sixth is the lighting of the marquee's middle section. The seventh is the lighting of the marquee's left section. The eighth is the lighting of the marquee's right section. The ninth is the lighting of the marquee's front section. The tenth is the lighting of the marquee's back section. The eleventh is the lighting of the marquee's top section. The twelfth is the lighting of the marquee's bottom section. The thirteenth is the lighting of the marquee's middle section. 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