

Automotive

The Q45 offers infinite possibilities

The Q45 flagship luxury performance sedan continues Infiniti's renowned tradition of offering customers vehicles that are well appointed, providing nearly all features as standard equipment. Two models of the luxury sedan are available, the Q45 and a performance-oriented Q45 Touring Model. The Q45 was designed to appeal to the premium luxury buyer, with a refined ride and elegant dash-style alloy wheels. The Q45 is equipped with a sport-tuned suspension, performance-cast aluminum alloy wheels and an all-terrain rear spoiler designed to add a hint of athleticism to the vehicle's styling.

Both models of Q45 are equipped with a long list of standard equipment and features, surrounding the driver and passengers with comfort, convenience and security.

Leather seating surfaces, available in Beige, Stone Beige and Black, and 10-way power front seats with driver and passenger air bags are included in the Q45's elegant interior. The driver's seat includes:

PUBLIC NOTICE

WILLIAM M. POWERS, JR.
237 South
Linden, NJ 07036
609-686-1111
Attorney at Law

NOTICE TO ABSENT DEFENDANT
In the Superior Court of New Jersey
County of Essex
Docket No. 08-00000-0000
State of New Jersey
vs. [Name Redacted]

Defendant [Name Redacted], the State, defendant, or any of them, is hereby notified that the State has filed a complaint against you in the Superior Court of New Jersey, County of Essex, Docket No. 08-00000-0000.

YOU ARE HEREBY SUMMONED to appear in court on the date and at the place specified below, to answer to the complaint filed against you. If you fail to appear in court on the date and at the place specified below, a judgment may be entered against you by default.

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2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 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COMMUNITY FORUM

Cicarell, Bridges and Segal

Eight candidates are seeking the three open seats on the Board of Education Tuesday, and our endorsements go to incumbent Frank Cicarell, and newcomers Deborah Bridges and Mary Ellen Segal.

The Rahway School District is at a crossroads this year, and it will take these three dedicated, knowledgeable candidates to complement the six current board members to fulfill the goals of an equally dedicated and knowledgeable superintendent of schools.

Since his appointment two years ago, Superintendent of Schools William Perrino has been a force in education in Rahway. And after many years of a politicized educational institution, the Board of Education and school administration seem to be working hand in hand on many programs offered to the people who matter most — the city's children.

Cicarell's goals for his next three-year term, if elected, are to develop and maintain high standards and expectations for all students; develop and foster a climate of safety to, from and within every school in the district; establish a working relationship among schools, parents and local businesses; demand excellence from all students; and make daily homework assignments a part of all academic offerings. Discipline among students is necessary if a district wants to receive the most from its education dollars. Cicarell has the right ideas to move the district in that direction.

Bridges is a lifelong Rahway resident and a product of the local school system. If elected, she wants to take the district through a renaissance period similar to the renaissance occurring in the downtown business district. Her goals are to ask for standards of excellence and not mediocrity; to open the lines of communication between the schools and the parents so parents become an integral part of the learning process; and to promote and maintain a safe school environment.

Segal, who has two children in the Rahway school system and is a lifelong resident, should complement a Board of Education that is moving in the right direction for the students. To hear a candidate acknowledge that the district must be responsive to the taxpayers in the face of state mandates such as all-day kindergarten, and special education and transportation costs is refreshing, to say the least. As a taxpayer, Segal is not the kind of person who is a carefree spender, knowing that the spending she would approve as a member of the Board of Education would be coming out of her own pocket.

To move the Rahway Board of Education and the Rahway School District into the 21st century, we encourage voters to cast their votes for Frank Cicarell, Deborah Bridges and Mary Ellen Segal.

Approve the budget

When William Perrino was appointed superintendent of schools for the Rahway School District, he faced a great deal of politics in the city's education system.

He has weathered that storm and has taken steps to move the city's schools into the 21st century. Perrino has opened dialogue among Board of Education members, as well as opening dialogue between the Board of Education and the community. He has gotten the community involved in many of the district's programs, and continues to keep them involved in the district's family programs. Week after week, we publish photographs of parents and students involved in Family Math, Family Technology and Family Science programs.

This year, Perrino and the Board of Education are asking voters to consider the district's \$33 million budget. We ask residents to approve the spending plan Tuesday during Board of Education elections because it is a sound budget that reflects a \$13.30 per year increase on the average homeowner. To put it more simply, Rahway taxpayers will spend a little more than one cent per month more than they did last year to fund education in the city. In light of decreasing state aid and continued state-mandated costs, you couldn't ask for a better budget.

With a concern that school budgets in Rahway have been defeated each year since 1993, we feel 1998's spending plan, combined with the dedication this superintendent of schools shows the children of the district, are the ingredients for residents to get behind the school district and help move it forward.

Vote yes on the school budget on Tuesday.

"If society fits you comfortably enough, you call it freedom."

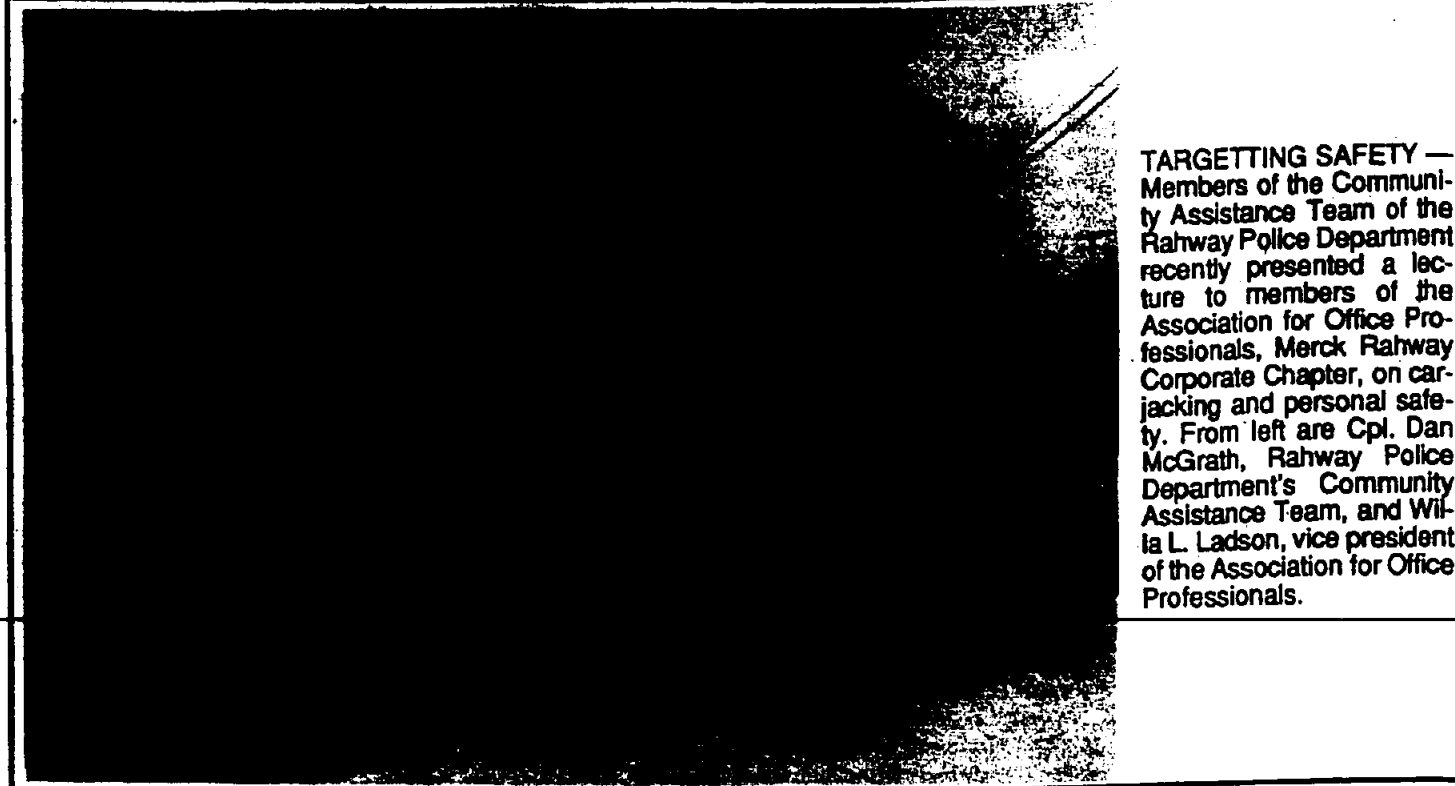
Robert Frost poet

Rahway Progress

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Traveling display highlighted bicentennial

People in New Jersey have always had an interest in the early history of the state and of their local areas, but around 1975 that interest was stimulated by the coming bicentennial anniversary of our country. Many programs were established as a part of the celebration, and one of them was a traveling display of Colonial life in New Jersey. It was designed to show how much of the work of ordinary people was performed before the Industrial Revolution brought about the "Machine Age" and the start of mass production.

Transported from place to place in a large box trailer, the display was usually set up in the gymnasium of a school, and students were asked to learn about it and be able to explain its features to other students and to any visitors.

In order to protect the floor of the gym, it was covered completely with gray-like green indoor-outdoor carpeting, and then the different units of the display were brought in and set up. One unit was a full-size early American kitchen with table and chairs, cooking pots, fire place, and utensils. There were only three walls so that spectators could get a good view of how food was cooked with an open hearth.

The "fire" consisted of several logs resting on anders while a red electric light bulb beneath them gave off a rosy glow. A couple of iron pots hung from the swinging crane mounted in the wooden "broomstick" of the fire.

A necessary part of any household is a broom, and another unit of this display was a simple device for making a corn broom. Resting on four legs, a short length of wood supported two V-shaped blocks in which a broomstick could be placed. At one end there was a wheel of heavy cord, free to turn on a spindle. A student devotee was easily taught how to make a broom by holding a handful of straw around the end of the broomstick and binding it fast with the cord as he rotated the handle in the V-blocks. After several turns, the cord was cut and secured to its other end. A large knife could be used to cut all of the straws to the same length, although some brooms were left untrimmed, according to the user's wishes.

Visitors to this display soon realized that many of the tools needed in those days had to be made by hand, and one student showed them how to make a fire. Placing a strip of steel on a bench, he used a broad, sharp chisel and a mallet to raise a series of closely spaced sharp ridges on the steel. When the ridges covered the entire length of the steel strip, the next operation would have been to have a blacksmith harden the new file, but that step could only be explained, as this exhibit had no way to actually heat the file until a glowing red heat, and then quench it in water.

The display included a couple of primitive machines that the spectators were allowed to use in order for them to realize the effort needed to make things in early America. One of these machines was a small lathe, made mostly of wood. Even the head-spindle ran in well-ground wooden bearings. This spindle was driven by a leather belt running over wooden pulleys that were turned by a foot treadle. The operator had to stand on one leg while using the other to power the lathe. He had an assortment of long-handled tools to use on the lathe.

William Frolich is a resident of Roselle and member of the Union County Historical Society.

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We're asking

Thank God the Clinton case has ended

By Sam Daily Staff Writer
Bill Clinton, "Slick Willy" to his enemies, has dodged another bullet. Paula Jones' sexual harassment lawsuit against the president was thrown out of a Little Rock, Arkansas court two weeks ago. According to the judge hearing the case, Clinton's alleged behavior, while "boorish," was not sexual harassment.

It's unlikely that Jones will be able to make a successful appeal on the dismissal. The dismissal also affects independent prosecutor Kenneth Starr, whose Watergate investigation has probed deeper and deeper into Clinton's sex life, much of his case is based on Jones' testimony.

And Americans are glad. More than half of the people we talked to in Rahway and Clark were relieved that the Jones lawsuit is finally crushed.

Roof repairs lead to fire at Baptist church

Clark
Roof repairs led to a fire at Union County Baptist Church in Clark last night.

According to a fire official, a work crew was using a torch to melt a roofing material on April 13. This apparently caused the work breathing between the roof and one of the windows to catch fire. Fire was found in several voids in the wall.

Firefighters got the call at 12:20 p.m. A second alarm was sent for additional manpower.

It took an "extensive overhaul operation" to extinguish the fire. The Crawford Fire Department was called in with their infrared camera to look for further flames.

Firefighters remained on the scene for an hour.

Here are some of the other calls that Clark firefighters responded to:

• On April 12, the Fire Department was called to 2200 Orchard Boulevard by an activated carbon monoxide detector at 8:04 p.m. The firemen found no unusual readings and the incident was turned over to Clark-Town Gas.

• On April 11, the Clark Fire Department was called to Roselle on a

celebrate library week.

The Clark Public Library will host a variety of activities for National Library Week, April 12-25. The theme for this year is "Connect@the Library."

Monday, the Book Discussion Group will feature "The Notebook" by Nicholas Sparks. Discussion begins at 7:15 p.m. in the community room.

On Tuesday, Young Readers will meet at 3:30 p.m. for "All the Food That's Fit to Eat." This group is open to children ages 6 to 12.

The Library Board of Trustees will meet Wednesday at 8 p.m. Mrs. Tao, the Children's librarian, will visit with the Clark kindergarten on Tuesday and Wednesday.

Thursday at 7:30 p.m., the library will present "After the Light," a new author, who has recently published a novel, "After the Light." This novel is set in Jerusalem and has been described as a historical fiction with a science fiction theme.

The entire week has been declared a free-free period for overdue print materials. Patrons may return items with fines to be waived at the desk.

During the following week, the Friends of the Library will hold their annual used book sale April 30-May 2. Books in good condition may be

participate in its services, programs and activities. Any individual requiring special assistance can contact the library in advance if special arrangements need to be made.

Programs in gear
Mrs. Mary has arranged another series of programs for the children of Rahway. Since space is limited, pre-registration is required.

The programs are specially designed to appeal to certain age groups. The library asks that parents bring or send the child who will be the right age to the particular program.

The library has found that children outside of the specified age group get bored and disruptive. If it is a program for a younger child and parents need to be present for it, they should make arrangements for someone to watch their other children during the program.

The programs, which run through April, are as follows:

• 1 1/2 to 2 1/2 years old — Thursdays, 10 to 10:30 a.m.
• 2 1/2 to 3 1/2 years old — Tuesdays, 10 to 11 a.m.
• 3 1/2 to 6 years old — Mondays, 7 to 7:30 p.m.
• 3 1/2 to kindergarten — Wednesdays, 10 to 11 a.m.
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OBITUARIES

Jerome A. Smith

Jerome A. Smith, 48, a lifelong resident of Linden, died April 3 in Elizabeth General Medical Center, Elizabeth.

Surviving are a son, Kyle Stratford; a daughter, Melody Payne; his mother, Mary E. Robinson; his stepfather, Willie Robinson; two brothers, Ray and John Smith; and a sister, Jacqueline E. Lanier.

John Tomasula

John Tomasula, 79, of Linden died April 4 at home.

Born in Eastonville, Pa., Mr. Tomasula lived in Linden for 59 years. He was a chemical operator for E.I. DuPont-Graessli, Linden, for 30 years and retired in 1982. Mr. Tomasula served in the Army during World War II. He was a member of the Adult Fellowship of the Calvin Presbyterian Church, Linden. Mr. Tomasula was a member of the Stovak-American Club, Linden.

Surviving are his wife, Anne; two daughters, Ellen Targo and Patricia A. Olsen; a son, J. David; a sister, Anna Vicini; and six grandchildren.

Tina Schwartz

Tina Schwartz, 99, of West Palm Beach, Fla., formerly of Linden and Roselle, died April 4 at home.

Born in Russia, Mrs. Schwartz moved to Linden and Roselle before moving to Florida in 1993. She was a member of the Suburban Jewish Center, Linden, and its Synagogue.

Surviving are two daughters, Selma Flahberg and Phyllis Weiser; four grandchildren and five great-grandchildren.

Eleanor Gazda

Eleanor Gazda, 82, of Linden died April 5 in Rahway Hospital.

Born in Windsor, Pa., Mrs. Gazda moved to Linden in 1929. She was a seamstress for Hiram Manufacturing Co., Linden, for 50 years and retired in 1970. Mrs. Gazda was a member of the Amalgamated Clothing Workers of America, the National Slovak Society and the Rosary Abar Society and 50 Plus Club of St. Elizabeth's Church, Linden. She also was a member of the Catholic Daughters of the Americas, Court Our Lady of Fatima and the Fun and Friendship Club of Linden, and a lifetime member of the Linden Women of the Moose 905.

Surviving are her husband of 56 years, John, and a sister, Christine Tuziewicz.

John Karby

John Karby, 80, of Linden died April 5 at home.

Born in Elizabeth, Mr. Karby lived in Linden for most of his life. He was a distillery packer for Linden & Co., Elizabeth, for 40 years and retired 15 years ago.

Surviving are his wife, Margaret; a son, Jack; a daughter, Arlene Weigan; three sisters, Bella Kuska, Stella Lesonski and Jennie Puzowicz; six grandchildren and seven great-grandchildren.

William Slattery

William Slattery of Roselle, 50, former reporter for the Newark Star Ledger and the New York Post, died April 8 in St. Elizabeth Hospital, Elizabeth.

Mr. Slattery was born in Hoboken. He graduated from Rutgers University. Mr. Slattery also was an associate of the Electronic Technology Surveillance Corp., New York City. He had worked as a newspaperman for the now defunct Elizabeth Daily Journal, Elizabeth. Then he worked as a reporter for the Newark Star Ledger and left in 1973 to join the staff at the New York Post. He was considered by the

managing editor of that newspaper, Marc Kalich, that "before he was sick, he was the quintessential street reporter. He had no fear of any situation or any story."

Mr. Slattery, who had been diagnosed with Hodgkins disease at age 27, continued to be a top reporter for his newspaper. Among the top stories he covered was one in 1975 at the kidnapping of Samuel Brevinman 2nd, son of the president of Seagram.

Surviving is his mother, Jessie.

John Alexy

John Alexy, 93, of Linden died April 6 at home.

Born in Austria-Hungary, Mr. Alexy came to the United States in 1938 and settled in Linden. He was a butcher for Best Provisions, Newark, for 30 years and retired in 1969.

Surviving are a daughter, Barbara A. Law; two brothers, Frank and Michael; a sister, Anna Kovack; and a grandson.

Dora Dubrowsky

Dora Dubrowsky, 98, of Linden died April 7 in Elizabeth General Medical Center, Elizabeth.

Born in Poland, Mrs. Dubrowsky came to Linden in 1920. She was a member of the Stovak-American Club, Linden, and the Huda Goid Chapter of Deborah, both in Linden.

Surviving are a son, Abe; two daughters, Rhoda Belnick and Blanche; two grandchildren and four great-grandchildren.

Johnnie Mae Ellis

Johnnie Mae Ellis, 68, of Roselle died April 7 in St. Elizabeth Hospital, Elizabeth.

Born in Glenwood, Ga., Mrs. Ellis moved to Roselle in 1948. She was a licensed practical nurse for the Cranford Hall Nursing Home, Cranford, where she worked for 30 years.

Surviving are a son, James Brown; his father, Morris Wilkins; her stepmother, Maudie Wilson; and seven grandchildren.

Doris Heilmann

Doris Heilmann, 80, of Linden, a retired registered nurse, died April 8 at home.

Born in Trenton, Mrs. Heilmann lived in Linden for 65 years. She was a private duty registered nurse at Elizabeth General Hospital, Elizabeth, for 42 years and retired in 1983. Mrs. Heilmann was a 1940 graduate of the Elizabeth General Hospital and Dispensary Nursing School.

Josephine Piskadio

Josephine Piskadio, 76, of Linden died April 7 at home.

Born in Elizabeth, Mrs. Piskadio moved to Linden in 1969. She was a member of the senior citizens and bowling league, both of the Polish Falcons, Meet 115, in Elizabeth.

Surviving are a son, Walter; a daughter, Barbara Nicklow; a brother, Joseph; a sister, Mary; and three grandchildren.

Charles Olimpio

Charles Olimpio, 87, of Linden died March 28 in Englewood Hospital, Port Charlotte, Fla.

Born in Elizabeth, Mr. Olimpio lived in Linden for 30 years. He was a superintendent at the Linden City Hall for more than 30 years and retired in 1987. Mr. Olimpio was a member of the Elks Lodge, Linden.

Surviving are three daughters, Janice Cavalla, Donna Cassidy and Sharon Lynch; a son, Charles Jr.; two brothers, James and Salvatore; two sisters, Rose Vossler and Carmella.

Gato; four grandchildren and a great-grandchild.

John Martin

John Martin, 80, of Linden died April 8 in the Port Bridge Hospice Center, Dunwoody, Ga.

Born in Paisley, Scotland, Mr. Martin lived in Staten Island before moving to Linden 53 years ago. He was a sheet metal worker for Proctor and Gamble for 44 years and retired in 1980. Mr. Martin served in the Navy during World War II. He was a member of the Linden Presbyterian Church and a past master of Cornerstone Tyrian Masonic Lodge #444M, Linden. Mr. Martin was active with Boy Scout Troop 34 of the Reformed Church, Linden, where he received a Silver Beaver Award in 1962.

Surviving are his wife, Alice E.; two sons, John W. and Douglas E.; and two grandchildren.

Lillian Vicari

Lillian Vicari, 93, of Roselle died April 9 in the Delaire Convalescent Center, Linden.

Born in Jersey City, Mrs. Vicari lived in Elizabeth before moving to Roselle in 1957. She was a seamstress with various companies in Union County for 50 years and retired in 1973. Mrs. Vicari was a member of the Amalgamated Garment Workers of America and the 50 Plus Club of St. Elizabeth Church, Linden.

Surviving are a son, Frank; a daughter, Maria Falcon; a sister, Lucy Tensillo; 12 grandchildren and 14 great-grandchildren.

Jean Scruggs

Jean Scruggs, 74, of Linden died April 9 in Robert Wood Johnson University Hospital, New Brunswick.

Born in Morganton, N.C., Mrs. Scruggs lived in Metuchen before moving to Linden many years ago. She was a member of the Missionary Society, Trenton, Bordentown and Stewart Board, all of Bethel AME Church in Metuchen.

Surviving are four daughters, Elizabeth J. Holiday, Edith J. Lewis, Mary Brodie and Madeline Clarkson; a son, William Jr.; two sisters, Rose Pearson and Laura Brown; two brothers, Robert L. and the Rev. John Chambers; 12 grandchildren and 17 great-grandchildren.

Amelia Molski

Amelia Molski, 82, of Deerfield Beach, Fla., formerly of Linden, died April 11 in The Forum, a nursing home in Deerfield Beach.

Born in Waukegan, Ill., Mrs. Molski lived in Linden for 50 years before moving to Florida three years ago.

Surviving are three sons, Al, Raymond K. and Richard M.; four sisters, Anna Rutkowski, Lucy Farn, Irene Dobrowsky and Gertrude Tamowski; four grandchildren and a great-grandchild.

Helen M. Zittman

Helen M. Zittman, 75, of Roselle died April 11 in Rahway Hospital.

Born in Elizabeth, Mrs. Zittman moved to Roselle 40 years ago. She was a packer for Thomas and Betts Co., Elizabeth, for 41 years and retired 10 years ago.

Surviving are a brother, George Haber; and three sisters, Anne Kodis, Alice Zlotch and Mary Sobieski.

Katherine Szurley

Katherine Szurley of Rahway, formerly of Linden, who turned 101 Aug. 12 died April 10 in the Rahway Geriatrics Center.

Born in Lutcha, Poland, Mrs. Szurley lived in Linden before moving to Rahway four years ago.

Surviving are a son, Edward Mar-

cos; five grandchildren and eight great-grandchildren.

Andree J. Rech

Andree J. Rech of Linden died April 9 in Rahway Hospital.

Born in Perth Amboy, Mrs. Rech moved to Linden in 1952.

Surviving is a son, Gary A.

Michael Pacilli

Michael Pacilli, 75, of Rahway died April 1 at Montebello.

Born in Elizabeth, Mr. Pacilli lived in Edison and Clark before moving to Rahway 16 years ago. He was a truck driver with Aquina Enterprises in Rahway for 20 years before retiring. Mr. Pacilli served in the Army during World War II.

Miriam Dembling

Miriam Dembling, 81, of Rahway died April 4 in Rahway Hospital.

Born in Perth Amboy, Mrs. Dembling moved to Rahway in 1938. She worked for Dembling's Food Market, a family-owned business in Rahway, for many years. Mrs. Dembling was a member of the Sisterhood and Hadasah Chapter of Temple Beth Or-Beth Tzedek of Clark.

Surviving are her husband, Benjamin; a daughter, Joyce Springer; a son, Aron; and two grandchildren.

John S. Zick

John S. Zick, 95, of Norwalk, Conn., formerly of Rahway, died April 4 in the Norwalk Nursing and Rehabilitation Center, Norwalk.

Born in Perth Amboy, Mr. Zick lived in Rahway before moving to Norwalk two years ago. He was a truck driver for Exxon, Elizabeth, for 25 years and retired in 1969. Mr. Zick was a member of the Rahway Retired Men's Club.

Surviving are a daughter, Mary Helman; a son, Bernard; and a sister, Helen Callahan.

William Masterson

William J. Masterson, 67, of Clark died April 3 in Union Catholic, 400.

Born in Elizabeth, Mr. Masterson lived in Clark 42 years ago. He was a sales consultant with MacArthur Petroleum and Chemical Co., Newark, for many years. Mr. Masterson was a member of the Colonia Country Club and past president of the New Jersey Oil and Chemical Association.

Surviving are his wife, Doris; a daughter, Cathy Soddard; and a son, Bob Curt.

Anthony DiRienzo

Anthony M. DiRienzo, 75, of Delosia, Fla., formerly of Clark, died April 3 at home.

Born in Newark, Mr. DiRienzo lived in Clark before moving to Delosia in 1983. He worked for Tenny Engineering, Union, for 25 years and retired in 1983. Mr. DiRienzo served with the Army in Burma, China and India during World War II.

Surviving are a son, Anthony Jr.; a daughter, Christina; a brother, Mario; and a sister, Angela Boer.

Thomas P. Davey

Thomas P. Davey of Clark died April 9 in Rahway Hospital.

Born in Elizabeth, Mr. Davey lived in Elizabeth before moving to Clark 46 years ago. He was a timekeeper for America East, Union, for 31 years

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Maplewood (Tuesday): 973-762-0303
Fax: 908-686-4169

SPORTS

Crusaders keep right on cruising

First-year head coach Ruban has squad in line for special season

By Andrew McCane

Assistant Sports Editor

Often when there is a coaching change in high school sports, or on any level for that matter, it might be expected that the new head man and his squad would take a while to get used to the new coach. But not so with the Crusaders.

On good luck no further than the 1997-98 Elizabeth High School boys' basketball team for an example. After qualifying for the NISIAA playoffs last year's draft, swept Johnson last year, winning 11-3 and 8-7.

H.S. Baseball

Johnson opened the 1998 campaign on April 3 with a thrilling 2-1 win over the Division rival Roselle Catholic at home.

Senior leftfielder Eric Gertner drove home game-winning runs at the bottom of the seventh inning to propel Johnson to the victory. Junior Dave DiAntonio picked up the win for the Crusaders, going seven strong innings, striking out five batters and allowing just five hits and two walks.

Johnson's only defeat in its first five games came on April 4 when it lost to Madison 12-2 on the road in non-conference play. Senior Dennis Bowden, a converted leftfielder, cracked a single and a double, and drove in one of the two Crusader runs.

Senior Keith Jurick picked up a complete game victory over Roselle Park on April 6 when Johnson came away with a 15-1 win. Gertner and Bowden, who excelled alongside one another for the football team last fall, both contributed two-run triples in the romp.

Ruban faced Governor Livingston on April 7 for the first time since leaving his assistant coaching position and the reunion was a successful one, at least for Johnson, which walked away with a 6-3 victory in Clark.

DiAntonio picked up his second victory of the season against non-defeat by again getting the distance and striking out five against just two walks. He also helped his own cause by hitting a home run.

Johnson will resume action today on the road against Hillsdale. The Crusaders are scheduled to take the field again this Saturday morning at 11 against visiting Rahway.

we've been doing on the field."

Winning the MVC will mean taking at least one of the two games Johnson has scheduled against state powerhouse Immaculata. The two teams will meet for the first time on Monday, April 27 in Scarsville and Tuesday, May 19, Immaculata, headed by senior All-State first baseman Jack Cui who went to the All-State Diamondbacks in the first round of last year's draft, sweeps Johnson last year, winning 11-3 and 8-7.

Rahway Baseball

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Johnson High School junior pitcher Dave DiAntonio hurled a complete game in beating Governor Livingston 6-3 April 7 in Mountain Valley Conference-Mountain Division varsity baseball action in Clark. DiAntonio struck out five and walked two in his seven-inning stint and also helped his own cause by hitting an RBI-triple and scoring three of the team's six runs.

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Rahway opened the 1998 campaign on April 3 with a thrilling 2-1 win over the Division rival Roselle Catholic at home.

Rahway Softball

Rahway opened the 1998 campaign on April 3 with a thrilling 2-1 win over the Division rival Roselle Catholic at home.

Rahway Boys' Tennis

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Fax and mail deadline Monday morning at 9 for sports copy to be considered for publication

Outstanding scholar-athlete

Johnson High School senior Jeff DiCenza was awarded this year's Century 21 JRS Realty scholarship at the varsity football team's annual dinner held at the Westwood in Garwood. The scholarship goes to the football player with the highest grade-point average. DiCenza the owner of an outstanding 4.1 GPA. From left are Carina Sanguiano of Century 21 JRS Realty, Jeff's mother Denise DiCenza, Jeff DiCenza and Jeff's father Joe DiCenza.

OBITUARIES

Mr. Cucciniello

Dominick Cucciniello, 52, of Clark died April 7 at home.

Born in Orange, Mr. Cucciniello lived in Clark for 24 years. He was a limousine driver with Almas Limousine Service, South Brunswick, for one year. Earlier, Mr. Cucciniello had been a self-employed mechanic. He served in the Army National Guard.

Surviving are his wife, Lynn, a son, Dominick, two daughters, Karen Maken and Stephanie, a sister, Rosalie Conlin, a brother, Vincent, and a grandchild.

Goldie Embrey

Goldie Embrey, 67, of Rahway died April 11 in Rush St. Luke's Presbyterian Hospital, Chicago.

Born in Clarkburg, W. Va., Mrs. Embrey lived in Newark before moving to Rahway 37 years ago. She was a screen printer for Calver Glass Corp., Rahway. Mrs. Embrey also was employed by McDonald's in Rahway.

Surviving are her husband, Lyons N., a daughter, Cheryl E. Duffy, and a grandchild.

Eleanor Kish

Eleanor Kish, 58, of Rahway died April 8 at home.

Born in Elizabeth, Mrs. Kish moved to Rahway 30 years ago. She was employed in the dist. department of the Linden Pathmark for 11 years. Previously, Mrs. Kish worked for Downer Power Co., Elizabeth, as a clerk for 23 years.

Surviving are her husband, Charles D. Sr., a son, Charles D. Jr., and two sisters, Patricia Woodruff and Virginia Mohrnick.

Andrew N. Lumadue

Andrew N. Lumadue, 54, of Rahway died April 7 at home.

Born in Woodland, Pa., Mr. Lumadue lived in Rahway for 40 years. He was a district manager with Parkway Mortgage, Kenilworth, for two years and retired in 1994. Before that, Mr. Lumadue had worked for Avco Financial Services, Elizabeth, for 27 years. He served in the Navy during the Korean War. Mr. Lumadue was a member of the Veterans of Foreign Wars Post 681, the American Legion Post 5 and the Elks Lodge 1075, all of Rahway. He was a coach and player with the Rahway Men's Softball League.

Surviving are a son, Anthony, and a brother, Sonny.

Katherine Szurley

Katherine Szurley of Rahway, formerly of Linden, who turned 101 Aug. 12 died April 10 in the Rahway Geriatric Center.

Born in Lutza, Poland, Mrs. Szurley lived in Linden before moving Rahway four years ago.

Surviving are a son, Edward Macos, five grandchildren, eight great-grandchildren and eight great-great-grandchildren.

Lillian Zimmerman

Lillian Virginia Zimmerman, 52, of Rahway died April 6 in Rahway Hospital.

Born in Montclair, Mrs. Zimmerman lived in Bloomfield and East Orange before moving to Rahway 45 years ago and had a second home in Brick Township for 37 years. She graduated from Drake College, Montclair, and the Dale Carnegie Institute in New York City. Mrs. Zimmerman was a charter member of the Maconi Club of Rahway and a member of the Columbian Auxiliary of Knights of Columbus Council 5503, Clark.

Surviving are her husband of 57 years, William J.; a brother, Robert Kugelmann, and two sisters, Elizabeth Wilde and Jane Stack.

Matilda Santa Maria

Matilda Santa Maria, 77, of Rahway died April 8 in Rahway Hospital.

Born in Kearny, Mrs. Santa Maria moved to Rahway 44 years ago.

Surviving are her husband, Anthony, three sons, Anthony 3rd, James and Fred; a daughter, Glenda H. Bebbino; 10 grandchildren, four great-grandchildren and a great-great-grandchild.

Jack G. Turner

Jack G. Turner, 68, of Rahway died April 11 at home.

Born in Christopher, Ky., Mr. Turner moved to Rahway in 1958. He was an inspector for American Plaster Co., Linden, for 30 years and retired in 1990.

Surviving are his wife, Charlotte; two sons, Michael and Jack II; two daughters, Linda Dean and Madeline Burkhardt; two brothers, Dean and Dexter, and eight grandchildren.

Catherine Piccione

Catherine Piccione, 76, of Scotch Plains, formerly of Springfield and Clark, died April 12 in Rahway Hospital.

Born in Newark, Mrs. Piccione lived in Springfield and Clark before moving to Scotch Plains two years ago. She was a former secretary of the Pacemaker Foundation at the Newark Beth Israel Medical Center and volunteered there for seven years.

Surviving are a son, Sam J. Jr., a

daughter, Kathleen Brodzicki, a son, Sam J. Jr.; a sister, Joan Stinebeck; two brothers, Frank and Thomas Jacoby, and four grandchildren.

Adelino Castanheira

Adelino Castanheira, 66, of Clark, formerly of Elizabeth, died April 13 at home.

Born in Tabua, Portugal, Mr. Castanheira lived in Elizabeth before moving to Clark six years ago. He worked for Berta Bakery Inc., Elizabeth, for many years and retired in 1990.

Surviving are a daughter, Anabela Pisho; a brother, Albertino; a sister, Maria da Veitacao, and two grandchildren.

Rose Jerez

Rose Jerez, 59, of Clark died April 12 at home.

Born in Newark, Mrs. Jerez lived in Clark for 17 years. She was a clerk for 22 years with the International Longshoremen's Association Medical Center in Newark.

Surviving are her husband, Augustin Jr.; two sons, Augustin 3rd and Anthony; five brothers, Anthony, Victor, Benjamin, John and Frank Parrillo, and a sister, Marie Villani.

Ambrose J. Mudrak

Ambrose J. Mudrak, 92, of Pittsford, formerly of Rahway, a retired corporate attorney and former Democratic State assemblyman from Carteret, died April 13 at home.

Born in Carteret, Mr. Mudrak lived there and in Rahway before moving to Pittsford in Hunterdon County. He maintained his own law practice in Carteret from 1931 to 1947, when he joined the Foster Wheeler Corp. as a

corporate attorney in the steam division, working in the corporation's Carteret, Livingston and New York City offices before retiring in 1972.

Mr. Mudrak was a 1932 graduate of the New Jersey Law School at Rutgers University, Newark, and a member of Delta Theta Phi Law Fraternity. He was admitted to the New Jersey Bar that same year.

Mr. Mudrak served three one-year terms in the State Assembly in Trenton after winning elections in 1939, 1940 and 1941. He also won two consecutive three-year terms as a Carteret school commissioner, serving from 1938 through 1943. Mr. Mudrak was secretary of Carteret's General Democratic Organization for three years and municipal chairman of the Democratic Party for two years.

Surviving are a daughter, Lois Mudrak Smith; a sister, Florence Woychik, and a grandchild.

Genevieve L. Haag, 79, of Linden died April 10 at home.

Born in Elizabeth, Mrs. Haag lived in Linden for many years. She was employed in the Linden school system for 13 years and retired 25 years ago as a cafeteria supervisor. Mrs. Haag also was a senior partner in Pick's Tavern, Linden, a family-owned business. She was a member of the Fifth Ward Democratic Club of Linden.

Surviving are two sons, Edward and George; a brother, Edward Meehan; a sister, Carolyn M. Meehan, six grandchildren; and two great-grandchildren.

Four score

It was an afternoon to remember when members of the Rahway Woman's Club held their general membership meeting March 6, welcoming Dr. Gordon B. Vincent, who appeared in formal attire as President Abraham Lincoln. Addressing the group at the Second Presbyterian Church hall in Rahway, Vincent re-enacted a well learned role he played before many civic and social groups including memorial celebrations at Gettysburg. He was introduced by club Vice President Doris Bachman, right, and congratulated by club President Fran Rasmussen.

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Looking for some ways to incorporate your child's personality into his or her room? Or perhaps it's time to change the look from "hot" to "home." These creative ideas are sure to please you and your children.

- Let your children dip their hands and feet in paint and have them add their personal touch to the floor and walls.
- Hang a roll of white craft paper from a curtain rod mounted to the wall so your child can create without leaving evidence on the walls. You may need to help tear off each masterpiece.
- Buy chalkboard paint, available at hardware stores, and create a chalkboard surface on a wall for school play.
- Allocate space for your child's artwork with a large tackboard or magnetic surface.
- Have your child create a three-dimensional alphabet by affixing small items, such as a plastic airplane for A, to the wall or lining them up on a long shelf.
- Choose accessories with timeless appeal. Folk art, quilts and other charming collectibles have a lighthearted nature kids never outgrow.
- Incorporate easy-to-access storage to encourage neatness — under the bed is a prime spot. Drawers without hardware reduce the risk of bumps and bruises.
- Paint designs on or apply wallpaper to the backs of shelves so that if toys or books are scattered elsewhere, the shelves will still look decorative.
- Install built-in bookshelves or a shelf to appeal to an older child's sense of independence. For safety, it's best if ladders are built into the unit rather than simply hooked to an edge.
- Make room for overnight guests by buying a bed with a trundle, a daybed with a second pullout mattress, or a futon that functions as seating space during the day.
- Build or purchase a folding screen for kids to use when playing dress-up and holding puppet shows or for tacking up pictures. When they're older, simply position the screen as a decorative backdrop.
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Antique Corner	9
Antique's Nook	9
Assured Air Systems	10
British Pine	12
C & M Foods	12
Classifieds	11
Casamento Pome Ratings	2
Delta Fence	12
Designer Bathrooms	3
Dura Cled	4
Electrolux	9
Englert Leafguard	5
The Garden Path	10
Hannover Carpets	6
J & A Mower	6
Jasco Tile	6
Laure's Interiors	4
New Providence Antiques	9
Nicholas Zichetti	9
P & J Carpet	3
Pelican Sport Centers	6
Pet Shanty	7
Precision Aluminum	12
Precision Blind Dept.	8/10
Reel Strong Fuel	5
Remmy's Consignment Galleries	9
Max Schoenwelder	7
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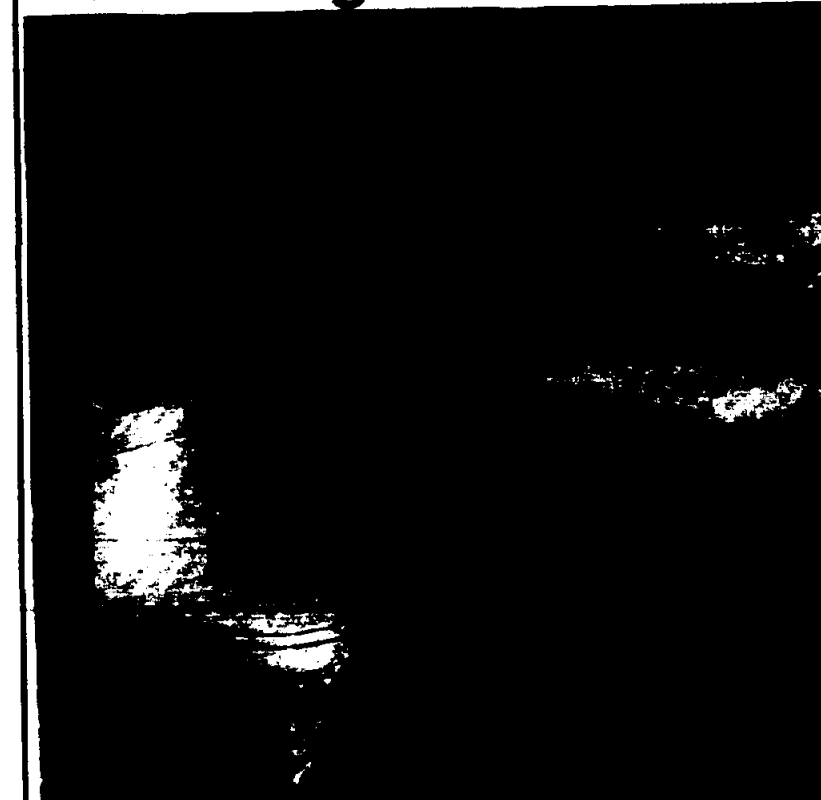
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Rooms to grow



Designer Bathrooms and Kitchens II offers complete bathroom and kitchen remodeling, from removal of walls, floors, tubs and sinks to installation of sheetrock walls, whirlpools, ranges and counter tops. Their craftsmen are insured and licensed by the state, and all work is guaranteed. The owners invite the public to visit their showroom in Union Center, 1016 Stuyvesant Ave., Union, where bathroom and kitchen models are assembled.

Transform your home into an inviting space

Certain rooms exude natural grace and a feeling of comfort. Their inviting arrangements draw us in, coaxing us to stay awhile. Such rooms spring from timeless decorating principles that have long guided room-shapers. For practice rooms of your own, take these rules to heart and home.

- Begin with function. Decide how you plan to use the room, listing the activities you and your family would like to do there. Feel free to change room labels and use your space creatively. Who says that your dining room can't function as an office or entertainment center? Why not dine in the living room or in the guest room just off the kitchen? Look at your furnishings to see what new pieces you need and which ones should be traded away or shuffled to another room.
- Find a focal point. A room's focus works as a cornerstone on which you build your arrangement of furnishings. It becomes a magnetic element that catches the eye and draws you into a room. If your room doesn't have a natural focal point, such as windows with a great view, a bookcase wall or a fireplace, substitute a large-scale or bold-color furniture piece or accessory. Or, group small elements — a wooden folding screen, a distinctive chair and a basket of dried blooms — into a welcoming focal point.
- Place furnishings. A lineup of furniture around the edges of a room creates an awkward "waiting room" that's anything but welcoming. To set up furniture arrange-

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Choosing the right fabric shouldn't be taken lightly

Whether you've decided to sew new draperies or to re-cover your favorite sofa, choosing the right fabric for the task isn't something to take lightly. Every fabric has its own multifaceted personality, made up of characteristics such as color, texture, and hand (term for how a fabric feels). Because you want to coexist peacefully with the fabric for a long time, consider these personality traits, plus cleanliness and durability factors, to decide what type best suits your needs.

This isn't to say that choosing fabrics for your home is a purely practical matter. Although the endless list of options in the material world means you have to do a lot of practical picking and choosing, it also means you have a multitude of chances to be creative. Today's fabrics offer splashes of color, a variety of textures, and stimulating patterns.

Details of distinction
Fabrics, like the people who use them, aren't born with unique personalities. Many aspects of a fabric's character are a result of heredity; others are a result of how it's nurtured.

Simply put, all fabric starts with fiber. Fibers have various humble beginnings, but they basically start as either tiny wisps of plant or animal matter, or as laboratory-made, threadlike filaments of chemical substances.

The primary natural fibers used to make fabrics are cotton, wool, flax, and silk. Cotton is plucked from the cotton plant, while wool is clipped from the backs of sheep, cer-

tain goat species, and alpacas. Flax (the fiber in linen) is shredded from the flax plant's stalks, and silk comes from the silkworm, which makes the fine filament into a cocoon.

Synthetic fibers, on the other hand, form two categories. Regenerated fibers start out as cellulose (the substance of all plant life) and certain protein materials, then are combined with chemicals. This category includes rayon and acetate. Pure synthetic fibers are made of chemical substances, such as acrylic, polyester, and nylon.

Whether natural or synthetic, all fibers are made into yarn that is woven into the final product—the fabric.

Basic weaves
Almost every fabric is constructed using one of five basic weaves — plain, satin, twill, dobby, or velvet. Weaving intertwines two sets of yarns at right angles to each other, one set running lengthwise, called the warp, and the other running crosswise, called the weft. How the warp and weft threads are woven together distinguishes each particular weave.

Plain: A plain-weave fabric uses the same thicknesses of yarns for the warp and the weft and looks the same on both sides, thus making it reversible. Plain weaves make up the largest group of woven fabrics, used for everything from sheer curtains to heavy upholstery.

Satin: In a satin weave, warp threads carry over several weft threads, creating a smooth sheen and a distinct right and wrong side. Basic fabrics made with this weave are satin and sateen.

Twill: In a twill, weft threads pass over two or more warp threads (or vice versa), creating a progressive, diagonal pattern. This weave has a right and wrong side, two examples of the weave are denim and gabardine.

Dobby: A dobby weave features small, raised geometric designs created by an attachment to a plain loom.

Velvet: A velvet weave is accomplished different ways. One method weaves two layers of cloth together then cuts them apart, creating the dense pile. Another method weaves fibers over weft, then clips the loops.

A variety of weaves
Specific woven fabrics within the different weave groups are distinguished by fiber content, yarn structure, and the fabric finish. The possibilities range, too, from a simple gauze to an exquisite tulle. Here are some of the most popular weaves and the characteristics that identify each:

Tapestry: A heavy, historical fabric woven from colorful, thick threads. Tapestry was originally hand-woven pictorials that took years to weave. Today, however, they're just as likely to be intricate floral designs.

Denim: A fabric with a woven pattern (often floral) created by areas of dull and lustrous textures. It can be woven in a variety of fibers and weights, making the fabric just as appropriate for lush draperies as it is for heavier upholstery.

Repro: A ribbed cloth made by weaving this warp threads over thick filler threads. The dense ribs make it durable for draperies and upholstery.

Mantelase: A fabric with a quilted appearance created by double-weaving two sets of warp and weft threads. Long used for beautiful bedcovers, this fabric is now being used throughout the house.

Brocade: Traditionally ornate and woven from silk, this durable, raised-design fabric resembles embroidery and reveals floating yarns on its back side. Today, though, it is woven in many fibers.

Serie: A thinly striped fabric created by weaving warp threads of slightly different colors.

Moire: Engraving rollers press a wavy grain or watermark effect into a lustrous cloth to create this classic, recognizable fabric.

Prize: Unsurprisingly, these densely woven fabrics are most appropriate for upholstery than soft curtains and draperies.

Figured velvet: Texture and pattern in this type of velvet is made by sculpting areas of cut and uncut loops.

Gauze: This thin, plain-weave fabric is a good light diffuser and can be used alone or layered in window treatments. As a bonus for today's window treatments, it's available in more colors than ever before.

Textured: A durable, nubby fabric characterized by thick or novelty yarns. Pick a pattern.

Most patterns are printed directly onto a See TODAY'S, Page 5

You can be art collector — or just look like one

Pleasing works of art can turn ordinary rooms into showplaces of originality. Don't let the high prices and headlines that accompany art auctions scare you away from starting a collection. Acquiring high-quality and affordable original work is easier than you might think.

Get to know local art galleries and their staffs, attend gallery openings, and ask to receive their mailings.

In some cities, artists often open their studios to the public for a few days in the spring and fall. At an open house, you'll learn more about the artist and his or her work, and you'll have the opportunity to buy art without dealer markups.

For other low-cost options, visit art fairs, and student and faculty shows at universities with fine-art programs.

Although it's a good idea to stick to a budget, it's also wise to pick objects because you love them, rather than for investment reasons. Artwork that costs less than \$1,000 isn't likely to appreciate in value a great deal.

With limited-edition prints, be mindful of edition sizes. A work that's 76/100 — print number 76 in an edition size of 100 — will probably be more valuable than one that's far removed from the original — 43/500. (For example, Signed prints and posters aren't necessarily worth much more than unsigned versions. Price ranges for established artists are updated yearly in "The Official Price Guide to Fine Art" by Susan Theran.

Instead of looking for a piece with the same shade of blue as your sofa, buy art that will contrast and stand out. A traditional landscape painting can bring a personal twist to a contemporary room, just as a modern graphic can live in a traditional scheme. Instead of a patchwork quilt in the country room, consider collecting ethnic textiles and sculptures. Remember, artwork can bring personality to the kitchen, bath, and bedrooms as well as to the living room.

Learn what you like by viewing as much art as possible. Consider the techniques that appeal to you. Some people, for instance, love the simplicity of pen-and-ink drawings. Others prefer the rough texture of paper collage or mixed media. Once you settle on a medium you like, learn about the process to better judge the quality of a work. Attend lectures and seminars at local museums and schools to research art styles and methods. Also look for basic art books in your library. The more homework you do, the better.

Today's fabrics offer many splashes of color

(Continued from page 4)

ground cloth, but many can be woven into fabrics, as well (the yarns are dyed before weaving). A check, for instance, takes on a completely different appearance when it's printed rather than woven into the fabric itself. Likewise, a moult — such as a Napoleonic bee — can be printed on a plain-weave cloth or woven into a reversible brocade.

In fact, it's often just as interesting to look at a fabric's backside to learn more about its construction. Fabric backs will reveal a printed or woven design and help identify fabrics, such as lampshades and brocades which have floating yarns on the reversible side. Designers occasionally use the back side of a fabric intentionally because it can be just as appealing and decorative as the front.

In your search for just the right fabric, you'll find a multitude of patterns to choose from, but you'll learn to recognize some classics readily: mini and gingham checks for example, as well as windowpane and buffalo plaids. As for the more exuberant offerings, there's everything from printed scales and tree-of-life patterns to paisley flames, stars, and the prints.

In choosing the right fabric for your particular application, be sure to consider size and scale of the fabric's motifs. You'll need to give some thought, too, to the fiber itself, whether it's cotton or wool, nylon or rayon

will make a difference in how appropriate it is for specific home furnishings.

Finally, though, consider your personal preference. Perhaps more than any other decorative element in your home, fabrics can make a strong style statement about you, your tastes, your sense of humor, and your definition of "comfort."

Fabrics play a key role in a decor's longevity, so be sure to know your fiber options.

There's a vast assortment of fabrics on the market today, but each has its own personality and best-suited purpose. Here are some of the most popular fibers and their characteristics:

Cotton: Used extensively in draperies and upholstery, it's a premier natural fabric for its low cost and versatility. Available in a rainbow of colors, it accepts treatments that render it shrink-resistant, stain-repellent, flameproof, and water-repellent.

Wool: As a natural spiral that, when woven, creates air pockets that insulate against cold and heat. That and its smooth drape make wool suitable for draperies. And because of its elasticity, it's an excellent candidate for upholstery, too.

Linen: Is strong, but that quality diminishes with sun exposure — something to consider in window treatments. The warm yarns give linen a rich texture for upholstery. Linen and cotton are often blended to give some thought, too, to the fiber itself, whether it's cotton or wool, nylon or rayon

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Drawing on your walls is no longer a no-no

Stenciling is one of the easiest ways for a do-it-yourselfer to dress up a plain wall. For a professional finish, consider these tips from members of the Stencil Artists League.

- Use the correct — and the finest — tools for best results. For walls and other hard surfaces, use brushes with long, soft, natural bristles. White nylon brushes are best for the stenciling surface. This is called a "dry brush" technique.
- Choose the right medium. Oil paint sticks and dry paint creams are good for all still bristles. Both produce soft, shaded effects and won't run under the stencil. Liquid acrylics offer more color choices, have quick drying times and produce opaque effects, as well as transparent ones when thinned.
- Experiment. Apply paint with foam rollers, cosmetic or sea sponges, carpet swatches, fingers or spray equipment. For texture, lay mesh or lace over the stenciling opening. Cut quick stencils from paper bags, freezer paper, file folders or margarine tubs.
- Combine pre-cut stencils. Pre-cut stencils range from the simplest designs with one overlay to intricate designs that achieve a hand-painted look using multiple overlays. Professional stencillers routinely combine stencils to create trompe l'oeil gardens and whole wall murals.
- Recycle. Use foam most trays and egg cartons as palettes. Save cream cheese containers and margarine tubs with lids for storing mixed acrylic paints. Blue painter's tape is more expensive, but is reusable. Practice stenciling on scrap computer paper.
- Care for stencil brushes. To clean your brushes, soak them for a few minutes in tall water. Dry brushes lying down — upright drying can rot the glue. Brushes must be completely dry before reusing, so it's best to have one brush for each color. Set brushes out in the sun, or use your hair dryer to dry quickly.
- Wipe sponges and run sponges. Use cotton swabs instead of alcohol for acrylics, paint thinner for oils. Diaper wipes also remove unwanted paint. Touch up large areas with base paint. A spray adhesive applied to the stencil back helps prevent paint seepage.
- Practice on paper. Become familiar with the stencil, experiment with color combinations, and create a sample for size and scale. Use these "proofs" to determine placement and spacing on the wall.

Turn master bedroom, bath into the perfect partners

Designing a bedroom and bath that are made for each other means making two rooms work together but also allowing each to display its own individuality.

When decorating these two rooms, keep in mind it's best not to try to make precise matches. It's too difficult, and the effect is expected, rather than fresh.

Likewise, don't be so concerned with reverse symmetry that the two rooms end up being exact opposites, giving the effect of positive-negative photographic images. Instead, give one room decorative prominence — most often the bedroom — and let the other room play off of it.

Making Connections

The most natural unifying elements are pattern and color. You can easily make the two rooms look alike by covering the walls in the same paint or wallpaper, or using your bedding fabric to feature a matching shower curtain. But if you'd like similarity without stiffness, consider these options:

- Instead of matching window treatments, use the same fabric for a different style in each room, say, draperies in the bedroom and a Roman shade in the bath.
- If you want both rooms to sport wall paper, choose two different patterns from the same collection. A large floral in the bath, for example, will complement a floral stripe in the bedroom. You may even want to use the same corresponding wallpaper border in both spaces.

Other ties that bind

There are also more subtle ways to unite your bedroom and bath. You could, for example, choose bath cabinetry that is similar in appearance to your bedroom furniture. In fact, now that beds are taking on the look of living space, you may even be able to find cabinetry or commission it to be made with furniture styling, whether you choose Shaker, Victorian, or Mission.

Complementary surfaces are another way to achieve a cohesive look. Choose a carpet for your bedroom in a hue that blends with your bedroom flooring. Likewise, consider translating a tile pattern from your bath onto your bedroom walls using paint.

Now is the time to overhaul your walls

A nick here and a crack there aren't necessarily cause to overhaul an entire wall. These unsightly marks, though, can ruin an otherwise new paint or wallpapering job into a major disappointment.

Some dents and cracks simply need to be repaired before you apply a new wall treatment. To fill dents in drywall, clean any loose debris out of the depression, and sand lightly to roughen the surface. Pack the dent with surface or joint compound, surface compound works best for large dents because it shrinks less. Then, smooth the patch by drawing a drywall knife across it.

Let the patch dry overnight, then sand the repair using 100-grit sandpaper, or smooth it by wiping with a damp sponge. Because compounds are porous, it's important that you prime before you paint.

To patch plaster cracks, start by undercutting wide cracks to make them broader at the bottom; this process will help lock in the filler or material. Blow out any loose plaster. To ensure a good bond, wet the crack with water. Then, pack plaster into the crack with a trowel. Because it's stronger than compound, use patching plaster for broad cracks. After 24 hours, wet again, and level off with a second coat of plaster. Sand with a fine sandpaper when dry, prime before painting.

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Apply decorative changes complying with rental clauses

When you rent an apartment or house, there may be restrictions on the kinds of decorative changes you can make. Here's how to cope with rental clauses that bind without jeopardizing your security deposit.

Flexible furniture
• Turn heads in even the most bony, boring room by including a stand-out piece of furniture. Buy one piece of furniture, such as an old pine armoire or a Welsh dresser, to serve as the architectural interest that's lacking. With these pieces you gain storage, and they work in almost any room.

• For great style that's easy to move and adapt to any taste, consider using folding screens, which add interest and divide a room into two uses. Join doors with hinges, and use paints, fabrics, or decoupage to customize the look.

Bring color to a wall by setting a screen on cinder blocks or a table behind a sofa. If you choose a screen covered with a loose woven material, hang artwork from it. You can find some nice framed art at junk stores for under \$20.

• Pack visual punch into a small space with bookshelves. If you have more wall space than room for furniture, put up a plain white, floor-to-ceiling bookcase to display colorful bowls, books, pictures, and art pieces.

• Don't overlook some easy-to-make furnishings that work in practically any apartment. Here's an easy one: Make a second sofa by building three rectangular plywood bases — each sized to fit a twin mattress. Cut plywood sheets for sides and top,

along with 2 by 4's for braces. Screw together the pieces to form a sturdy base you can take apart when you move. Glue and nail 1-inch-diameter dowels to the bottom edges of the base units for sliding ease on carpet.

Hide exposed edges with veneer tape. Paint or stain the base. Top the mattresses with fitted slipcovers and lots of pillows. Arrange the units as a sectional sofa, or use them separately throughout the house. Each converts to a guest bed, too.

• Make one room work like two. Position a drop-leaf table back-to-back with a sofa so it serves as a cradle table by day and stretches out to a formal dining spot by night.

• Create your own cabinet lighting in a flash. Position strings of holiday lights out of sight beneath or on top of upper cabinets. Above the cabinets, it's a great way to showcase collectibles and set a mood.

• If you're short on storage, there's a way to stash bulky comforters while gaining big, tidy looks. When you move, put the old knick-knack on, and use yours in your next place.

• Kitchen cabinet doors look a little dated? Remove them and stash them in a closet. Then, line the inside of the cabinet with wrapping paper affixed with tape of double-stick tape. Use your open-cabinets to display your collection of tableware.

• Display your favorite shopping bags show cabinets. Use the bags to store seasonals.

• Beyond the basic bath
• Even if you have glass doors on the shower, soften the look and add custom col-

or with fabric looped over a spring-tension shower rod.
• Embellish a plain bathroom wall mirror with a frame made from stock moldings. If your mirror attaches to the wall with clips, notch the frame back so it will fit over the clips and flat against the mirror. Finish the frame with paint, stain, or fabric. Mount the frame to the mirror using adhesive-back book-and-loop tape. For added strength, staple one side of the tape to the back of the frame.

• In older buildings, wall-hung sinks or those supported by chrome legs are common. Put exposed plumbing out of sight—and gain hidden storage — by attaching a fabric skirt using adhesive-back book-and-loop tape.

A quick-change kitchen
• Remove those ho-hum cabinet knobs and pulls in the kitchen and store them. Replace them with wood knobs painted in kooky colors. When you move, put the old knobs back on, and use yours in your next place.

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At Laura's, goal is quality

With the arrival of spring, new fabrics emerge with a lighter and fresher look. This year's spring collection features fabrics with green, yellow, and soft blue predominating. Whether you are looking for a print, plaid, check, or tone on tone fabric, this spring offers a clean and sharp contrast of colors.

Creating window treatments that "complement a room's design" has always been a top priority, said Mary Patti, co-owner of Laura's in Summit. If your window treatments are primarily decorative, your options are endless. Your window design can be as whimsical or formal as you wish them to be. Fabric soft shades can be a wonderful solution if privacy and function are a factor. For those interested in bringing softness and a sense of grace to a room, sheer fabrics have also "increased in popularity," said Christie

Fewer, co-owner of Laura's.

Laura's offers a wide variety of fabrics, ranging from moderately priced to the exclusive imports. A few of the companies offered at Laura's are Robert Allen, Kravet,

Waverly, Dunelm, Schreier & Romann, and Sandercock.

For those interested in an alternative window design, hard window coverings have much to offer. Mini, vertical and wood blinds create a tailored look. They can easily be adjusted for changing light conditions and provide privacy when closed. For a softer appeal, the cellular shades have always been a favorite choice. With a honeycomb design to provide extra insulation, these shades are available in a variety of colors and textures.

Other options include the Silhouette and Luminette shades. Offered in an array of colors and textures, these exclusive shades combine the softness of a sheer drape and the tilting capability to control light of a shade.

Laura's Interior Designs welcomes you to see the latest fashions in window design. Stop by the showroom at 330-A Springfield Ave., Summit, or call for a free in-home consultation at (908) 277-3331. At Laura's, the goal is to create quality window fashions that fit a client's needs and budgets.

Apply the right decorative changes

(Continued from Page B)

A little light action
• It may be time for a light substitute. A lot of shops carry white paper lampshades that fit over the fixtures. For \$15, it transforms a generic fixture's boring lighting into a portable lighting for drama, such as

an upright for a plant or sculpture.

Off-the-wall art
• Who says you have to hang artwork? Just put your favorite paintings on easels. You'll find these decorative stands in a number of sizes from tabletop models to large units that sit on the floor.

• Put up a wallpaper border without committing a lease no-no. Use small tabs of double-stick tape to hold it in place.

• Dress up windows without a scratch on wall or woodwork. Stretch a tension rod

between jambs, and drape the rod with swaths of fabric, a table linen, or a sheet. Use a small valance across the top of interior doorways to soften the look.

• Drape drapes get you down? Some old, or apartment come with outdated drapes. Take them down, and store them away. Then, wind fabric around the exposed hardware.

• Take advantage of light reflection to decorate a window. Set bright, colored bottles or windowills to get lots of colored light coming into the room and onto walls.

The wall game
• Treat walls with fabric softer of another kind. Add color and pattern to walls by covering them with swaths of cloth attached with adhesive-back book-and-loop tape. It's a great way to conceal imperfections.

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Fences are springing up

Spring is a popular time for new fencing, according to Carlos Mianes, president of Delta Fence in Elizabeth. Located at 541 Spring St., the company provides installation services and a wide variety of fencing. For information, call (908) 355-9066.

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Key to successful furniture arrangement depends on strategy

Measuring accurately for wallpaper prevents countless frustrations and needless waste. Here's a simple formula for calculating the number of standard 36-square-foot rolls needed. Consult your wall coverage dealer to figure the number of rolls needed for rolls that come with different square footages.

- Measure the distance around the room in feet. Multiply this figure by the wall height for the square footage.
- Subtract from this total the square footage of all windows, doors, and other openings.
- Divide the remainder by 30. It's always wise to round up to the next roll, or purchase an extra roll for mishaps and future patching.

Playing it straight

No house has walls that are truly vertical, so if you hang strips of wallpaper that follow the planes of the walls, the result may appear lopsided. Avoid skewed strips by drawing a plumb line and aligning the first strip against this line. Then check the alignment from time to time, particularly after turning a corner.

You can mark a plumb line using a plumb bob — a small tool with a pullover string that is coated with chalk. You can make one by attaching a weight to a string coated with colored chalk.

Whichever method you use, attach the string to a point high on the wall, and wait until the bob, or weight, stops swinging; the string is then vertical. Pull the bob downward until the string is taut, press it firmly against the wall, and snap the string with

your free hand. The string will deposit a vertical chalk line on the wall.

When you've made the plumb line, check the pattern of your wall covering to determine where it will break at the ceiling. Hold the wall covering against the wall, and determine the best point for the pattern to break.

Most ceiling lines are uneven, so if your wallpaper has a strong pattern, congruence of the plumb line for an even pattern break. Select an inconspicuous place to begin — beside a door, for example, so that any mismatch will be less obvious. If you've selected a prepatterned paper, measure the height of the wall from the top of the baseboard to the ceiling. Then measure and cut several strips of wall covering to the height of the wall plus an extra 2 inches of paper at the ceiling and baseboard for matching and trimming. Fill a water tray to the halfway mark with lukewarm water, and place it against the baseboard. Take one strip at a

time, roll it loosely with the pattern side in, and immerse it in water for one minute. Holding the top of the strip, pull the paper from the water tray gently. Hang the strip, using the plumb-bob chalk line as a guide. Allowing 2 inches for cutting, apply the top section of the strip at the ceiling line. Apply the bottom to the wall with a sponge or smoothing brush, then smooth out all wrinkles in the length of the paper. Remove excess paste with water.

If you are hanging an unpatterned wall covering, unroll the paper on a large table and cut several strips to size, pattern side up. Allow 2 inches of extra paper at the top and bottom for matching and trimming. Turn the pattern side down and apply wallpaper paste evenly to half of the strip. Start from the center and work toward one end. For easy handling, fold the pasted half toward the center, paste to paste, without crossing the paper. Apply paste to the second half; fold the paper

or again, paste to paste. Apply the first sheet to the wall parallel to the chalk line. Continue pasting, butting the strips at the edges without overlapping.

Corners are most difficult to paper than flat walls. The two walls that form a corner are rarely precisely vertical, so you will have to draw a new plumb line on the wall after you have turned the corner. Furthermore, you cannot bend more than a few inches of a strip around a corner without causing wrinkles. Sit the strip vertically in two sections, and hang each section separately, parallel to the new plumb line. The first strip should reach just beyond the corner; the second should slightly overlap the first.

Instead of setting for the straight, parallel edges of wallpaper borders, cut into those edges to reveal the pattern's rhythmic lines. All it takes is a steady hand, a sharp craft knife or a pair of scissors, and a cutting surface.

Try installing the TV behind framed picture

If you like to rise with the morning weather or forecasters and retire with your favorite late-night comedian, your TV is probably as important to your bedroom as your bed. But maybe there are times you would be just as happy to have the "idiot box" out of sight.

Interior designer Dana Clark addresses this situation in her master suite by installing the television behind a framed picture in the recess created by her fireplace flue. She can easily convert the fireplace back to a working unit.

Here are a few other decorative ideas to consider:

- Invest in one of today's armchairs. Many are fully equipped to accommodate electronic equipment, with features such as interior electrical outlets, slots for videotapes, swivel platforms, and doors that open all the way so they're flat against the sides or that slide back into the unit itself.
- Adapt an old armchair or chest by cutting a hole in the back for electrical cords or by removing the back completely. Be sure the existing shelf can support a television.
- Customize stock cabinetry to create a wall of storage that incorporates space for the TV.

Install the TV in a recess in the wall. Then suspend a fabric or lightweight wood wall hanging that is slightly larger than the recess from a decorative rod that is twice the recess width. Simply slide the hanging to the side to expose the TV.

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Union County

Group protests proposed \$175-M incinerator lease

By Sean Dally
Staff Writer

"I'll tell you, they're determined. Neither could you now see gloom of night deters the Concerned Citizens. Those words, spoken by Vincent Laboyda of Elizabethtown, certainly applied last Thursday. The group braved a blustering rainstorm to protest at the Union County Utilities Authority incinerator in Rahway. They even formed a picket line in the rain.

"One, two, three, four, we won't take it anymore. Five, six, seven, eight, we will not incinerate," they chanted.

The group was at the incinerator to draw attention to public hearings being held by the UCUA that day. The hearings are related to a proposed lease of the incinerator. Ogden Martin, the company which operates the incinerator, has agreed to buy about \$175 million in re-issued UCUA bonds in exchange for the right to run the plant for 25 years.

The meetings were about the re-issuing of the UCUA's approximately \$284 million in bonds under the lease agreement itself. Both must be approved by the Union County Board of Chosen Freeholders before they can take effect.

The citizens' group criticized the UCUA for holding the meetings close to Easter Sunday.

"The date makes it very difficult," said UCCO member Ken Blanchard. "Many of our members are leaving early for Easter; they want to get a jump on the holiday."

The bond reissue will entail Ogden

Martin spending about \$195 million in UCUA bonds. This amount is equal to paying the debt service on about \$175 million in bonds and will be paid for through garbage disposal revenues.

Another \$55 million will be paid for through a \$15.45 Environmental Investment Charge — or EIC — on all garbage generated in Union County.

This EIC will be part of a \$50 per-ton garbage disposal fee or "tipping fee" at the incinerator. It will also be assessed on every ton of garbage sent to other disposal facilities. In other words, towns sending their garbage to a disposal facility other than the Rahway incinerator will still pay the EIC for each ton of garbage.

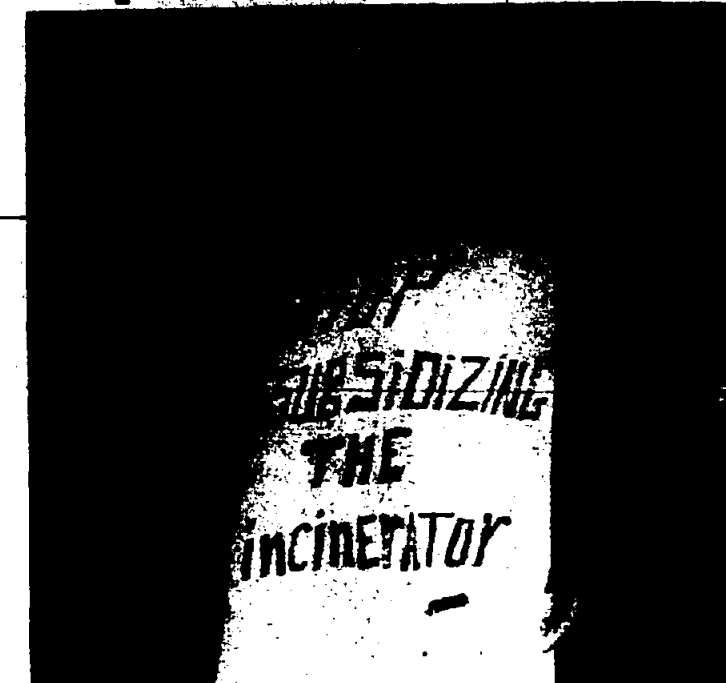
Last Thursday's meeting dealt with these two sets of re-issued bonds, which make up the bulk of the UCUA's bond debt.

Under the terms of the lease agreement, Ogden Martin will charge a tipping fee of \$50 during the first year of the lease. The fee is subject to cost-of-living increases.

Ogden Martin will also pay \$850,000 of the UCUA's annual Host Community fee to Rahway.

In return, Union County and the Bergen County Utilities Authority, with whom the UCUA already has a disposal contract, will continue to send 517,000 tons of garbage to the incinerator each year for disposal — \$20,000 tons of which will come from Union County.

The lease would essentially split the use of the incinerator into two shares.



Concerned Citizens of Union County member Brian Carroll braves last Thursday's downpour to protest outside the Union County Utilities Authority incinerator in Rahway.

One side would be the UCUA's, which it would use to dispose of the 250,000 tons of trash generated each year in Union County.

The rest would be for Ogden Martin, which it can use to dispose of any waste that it wants to. Incinerator opponents have said that this would include medical waste.

Union County's towns are each supposed to sign "put-or-pay" contracts with the incinerator. This means if Union County does not send at least 250,000 tons, it will have to make up for the rest in cash.

Any towns falling short of their annual amount will have the remainder shifted to another town — one with a developing community or that had "underestimated" its annual tonnage.

If this doesn't work, Ogden Martin can look to other concerns like private businesses for trash.

The incinerator also generates electricity; its burners generate steam to turn turbines. The resulting electricity is sold to PSE&G.

Right now, 92 percent of these revenues go to the UCUA, with the rest going to Ogden Martin. Under the lease agreement, all of the money from electricity sales will go to Ogden Martin.

Jim Pearson of Decotite, Fitzpatrick and Oluch, the UCUA's bond counsel, said that neither one of the meetings was meant to be a "dialogue." They were only the beginning of a public comment period; the public's comments will be sent to the Department of Environmental Protection.

As such, neither the UCUA nor the Decotite representatives were prepared to answer questions.

Much of the public comment — criticism, actually — came from the UCCO.

According to UCCO member Bob Caron, the UCUA has not paid off any of the principal on its bonds, only the debt service. This debt service will

cost \$800 million over the life of the bonds.

Caron also said that, according to a UCUA consultant, Union County's trash could be disposed of for \$10 per ton in Ohio landfills. He added that it would only cost another \$10 per ton for rail transport to Ohio.

A number of Warren County residents attended the meeting. Ogden Martin operates an incinerator in Blauvelt.

According to Blauvelt resident Anna Maria Caldera, the UCUA and Ogden Martin were guilty of "environmental racism."

"We know that these incinerators are situated in areas where people are poor and politically disenfranchised," Caldera said.

Both Caldera and Dave McNulty of Belvidere said that Warren County has the highest rate of cancer in New Jersey, despite its rural location.

McNulty also said that the Warren County incinerator has 700 documented emissions violations and has been used by Friends of the Earth and New Jersey Public Interest Research Group.

Hillside Mayor Barbara Rowen's concerns were of a more mundane nature.

She said 25 years was an "awful long time" to commit to the Rahway incinerator. She was also concerned whether the county could keep up an annual trash flow of 250,000 tons.

The UCUA wants to lease the incinerator to Ogden Martin because of recent changes in the state's garbage laws.

Finizio's school service honored

By Tomlan Anticelli
Staff Writer

In honor of his lifelong dedication to education, former Roselle Park Superintendent of Schools Ernest J. Finizio Jr. will be honored April 19 at the Union County Educational Services Foundation's Third Annual Awards Reception.

"When we were considering who we were going to honor this year, Ernest came to the forefront," said James Decker, who serves on the foundation's special events committee.

As the former school superintendent, Finizio dedicated himself to providing an exemplary education for borough students, school officials said.

"He's being honored for the work that he's done toward education, and for his career and his lifelong dedication to education," said Decker, who also serves as the borough's finance director.

Finizio said he is "deeply honored" to have been selected for the award.

"I'm sure that there are many, many worthy candidates in Union County education, but I feel that I have made a lifelong commitment to education," he said, adding that his efforts were enhanced by the support of his family as well as teachers, coaches and educators in the borough school system.

In addition, Finizio served as a coach for a number of sports in the borough, including wrestling, baseball and football. In a salute to his

dedication for 14 years before retiring in 1993. He worked as an educator and an administrator in the district for 31 years. A former social studies teacher, Finizio went on to become the principal of the Roselle Park Middle School. He then became principal of the Aldene School, which was later re-named in his honor.

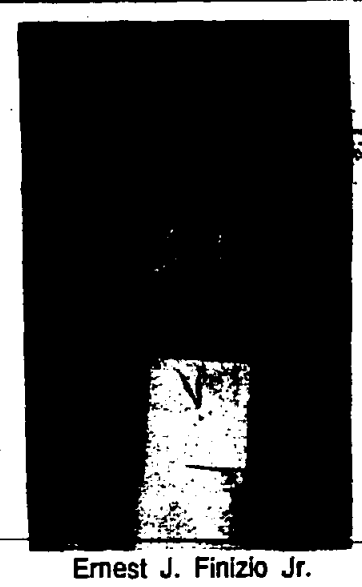
The father of three is a graduate of Seton Hall University where he received a bachelor's degree and later a master of arts degree.

During his years as a borough administrator, Finizio also oversaw and assisted in the creation of a number of educational programs within the district. He was an advocate for improving communications between school staff and parents.

As a result, Finizio held one of the first Key Communicators meeting in the borough. The meetings, which are still held on a regular basis, bring together students, teachers, parents, school and borough officials for a round table discussion on matters pertaining to education in the borough.

Finizio also received a great deal of support from community members who passed 13 out of 14 school budgets during his tenure as superintendent.

In addition, Finizio served as a coach for a number of sports in the borough, including wrestling, baseball and football. In a salute to his



Ernest J. Finizio Jr.

contributions to education, he will be honored on April 27 by being one of the first people to be inducted into the Roselle Park Athletic Hall of Fame.

In recent years, Finizio, who moved to Roselle with his wife, Dorothy, has worked with the New Jersey State Interscholastic Athletic Association, where he served as the director of its wrestling tournament for 19 years.

The Union County Educational Services Foundation, Decker said, was established in 1969 as an intermediate agency to provide educational programs and services to children who could not be served appropriately in a regular classroom setting or in special education programs at local school districts.

"This is a fundraising group to help children who are not mainstreamed," said Decker.

Lower tax levy for 15 towns May 7 vote on spending initiative

By Sean Dally
Staff Writer

Residents will be paying \$1.5 million less in county-purpose taxes this year.

The Union County Board of Chosen Freeholders introduced the county's 1998 budget last Wednesday. This budget is worth \$282,153,979 and has a total tax levy of \$150,237,767. The 1997 tax levy was \$151,737,767.

The budget is also smaller, by \$8,864,921, than last year's spending plan — at \$291,018,688.

The freeholders will hold a public hearing on the budget at their May 7 meeting. The board is to vote on the budget at this hearing.

A total of 15 towns in Union County will benefit from the county-purpose taxes decrease.

Elizabeth will see the largest decrease, by \$356,719. Taxes there dropped from \$15,443,145 in 1997 to \$14,886,426 in 1998.

Clark received the next highest county tax decrease. Its county taxes will be reduced by \$419,114 — from \$5,801,807 to \$5,382,693.

Local taxes in Clark are being hit hard by the breakup of Union County Regional High School District No. 1. Tax bills are expected to drop 25 percent there.

County spokesman Mike Murray said the county tax decrease there was only a coincidence.

The next highest county tax decrease were in Cranford, then in Springfield, Union, Westfield, Rah-

way, Roselle, Hillside, Kenilworth, Plainfield, New Providence and Roselle Park.

Westfield Park, the smallest town in the county, also received the smallest decrease, \$683. Its county taxes were reduced from \$77,530 to \$76,847.

"You're talking about significant municipal tax decreases here," said Murray.

The towns that saw county tax increases were Berkeley Heights, Linden, Mountainside, Summit, Newwood and Garwood.

County taxes in Berkeley Heights will increase \$318,623, from \$7,094,341 in 1997 to \$7,512,964 in 1998.

Linden will receive the second highest increase — \$605,060. Taxes will increase from \$12,343,261 last year to \$12,948,321 this year.

Each town's county taxes are calculated based on their taxable, said Murray. Hence, some received tax breaks while others will be taxed more heavily.

Despite the smaller budget and the smaller tax levy, the county has added

new programs this year. These include three grant programs:

- The Arts 2000 program, designed to put a computer in every classroom in Union County. The county will make \$3 million in matching grants available in order to do this.
- Project Pocket Parks, which will make up to \$250,000 in matching grants available to improve open spaces, parks and playgrounds. The total fund in this grant program is \$1 million.
- Union County Arts, a \$100,000 grant program that will make up to \$5,000 available to musicians, theater groups and other arts organizations. The money is to be used to stage cultural events.

There have also been no cuts in county employees. The county government is employing 2,645 employees this year, the same number it did in 1998.

These new programs were not funded by increases in state and federal aid. These remained unchanged from 1997.

Freeholder Chairman Daniel P. Sullivan said these programs will be paid for through savings.

"The budget itself does not allocate new positions, so we save money on that," Sullivan said.

Some employees will not be replaced when they leave. Other positions will be filled with new people with lower salaries, Sullivan said.

The county also replaced one of the carriers for employee medical benefits — from Prudential to First Option. This alone saved the county about \$500,000.

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COUNTY NEWS

Youthful offenders booked

Judge Issenman has offenders reading

By Jim Foglio
Staff Writer
Union County Family Court Judge David J. Issenman believes in throwing the book at first-time juvenile offenders — by ordering them to read classic works of literature and then write reports on what they've learned. Youthful offenders who hear Judge

Issenman pronounce them guilty are surprised when he sentences them to 30 days of hard labor at the public library.

Reportedly, one young man was so unimpressed by the assignment that he begged to be sent to a juvenile facility instead.

The crimes that bring the teens who are assigned book reports before the judge are minor ones — fighting, vandalism, shoplifting. Issenman hopes that by giving them something new and constructive to think about, their law-breaking will stop before it progresses to a serious level.

Most of the books Issenman assigns have been standards on junior high and high school reading lists for at least three decades. Many involve moral dilemmas and painful choices between right and wrong, good and evil. Included are "Of Mice and

Men," by John Steinbeck and Harper Lee's "To Kill a Mockingbird."

For some of the young offenders, it is the first book report they ever have to write.

While expressing his appreciation to the Union County Rotary Club for their sponsorship and support of his book report program, Issenman, a longtime Rosarian, went on to say that

Union County Family Court Judge David J. Issenman in his chambers in Elizabeth.

Issenman assigns written book reports to youthful offenders whose crimes are minor in the hope of turning them around before they become career law-breakers.

to date, he had assigned and "graded" over 350 such papers.

Debra Knox, a school psychologist in Bergen County, said that when adolescents are forced into doing something, they often rebel or show a distinct lack of interest. With Issenman's plan, the teenagers have no choice — they must do the assignment or face a dissatisfied judge.

"I can see how some people might think this sort of 'punishment' as a bit on the light side, but most of the time in this type of situation, a child will find himself actually getting deep into the assignment," Knox said.

Union County Rotary Club President Marvin Ortel said the community is beginning to see some of the benefits from Issenman's unique program.

"Watching the young people learn discipline and seeing the value of learning is one of the positive aspects of this very well-thought-out program," Ortel said.

The judge said he divides the books he assigns into categories based on age and reading ability. He said he tries to send the young readers a positive message from the judicial system.

"I assign these book reports not as punishment, but because I'd rather have their mind do something constructive, rather than watching television," he said.

Issenman follows up by sending each offender who writes a book report a personal letter of comment. Many times, it is the first positive recognition from an authority figure they've ever had.

"Often their parents are very proud of them," Issenman said.

For the judge, it is a genuine reward to watch young people literally learn from their mistakes.

Course opens for summer players

Shots of "Fire!" are resounding again at Union County's Gallop and Hill Golf Course. After being closed for redevelopment over the winter months, nine of its 27 holes were reopened earlier this month. The course, known for its hills, valleys and rolling landscape, is in Kentonville.

On opening the course's reopening, Freshkill Chairman Daniel Sullivan commented on the \$4,705,350 "redevelopment project."

"Our renovation efforts are proceeding according to schedule," said Sullivan. "By closing the entire course for the winter, the grants on the Phase I renovation were allowed to mature, resulting in improved 'teef' conditions this spring."

"Phase II of the project should be ready to open around mid-June with overall construction being finished in mid-1999," Sullivan said. "I know the construction has elevated pay for many people but I am also sure they will be very pleased with the finished product."

"I graduated college in '83, graduated dental school in '87. I just took my first '89-90 I worked for someone. I had a lot of free time," said Schneider. "So then, I figured, let me go back. It was in my heart. I still wanted to be a comedian. So I dug up the old jokes and took some new stuff from dentistry and I went out. And all of a sudden, it took off. Like it never took off before."

Schneider's act caught the attention of newspapers, television shows, radio stations — and dental patients. "It took off amazingly," said the comedian. "It was like an incredible thing, it just snowballed."

Schneider opened his own practice in 1990, and found that his new-found fame was both a help and hindrance to his dual careers.

"Here I am, a dentist who's a comedian. My dental practice got busy from that, because people that were normally afraid of the dentist now wanted to come and see me," said Schneider. "I had to concentrate a lot of my efforts on my own practice, so I cut back on the performing. The problem is, you can't stay on until 3-4 in the morning and expect to do a root canal or extract wisdom teeth on a patient, it's not fair. So I cut back. I do a Friday or Saturday night every, maybe, two-three months, not as much as I'd like to."

Schneider gets much of his material from his dental practice.

"I had a girl come in the other day, she was huge. Must have been about 300 pounds. So I examined her and said, 'See you have a cavity. What type of filling would you like?'"

So far, "The Tonight Show" hasn't called. "I keep my fingers crossed," the dentist said positively.

"I think that was very funny. You can't even write material like that."

In 1993, Schneider got a call from the Sally Jessy Raphael television talk

show, with an invitation to appear on a show themed "The Best Amateur Stand-Up Comic."

"They had on a construction worker, me, the dentist, and two or three other gentlemen from various other fields."

Caroline Hirsch, owner of Caroline's Comedy Club in New York City, and comedian Richard Belzer judged the contest.

They voted who had the most potential to be a stand-up comic," said Schneider, somewhat shyly. "I won."

Not wanting to stop the momentum built from his comedy act and talk show appearance, Schneider took to doing lightning — brief, 4-5 minute comedy-in-the-moment, done, but, office

between patients, for stations all over the country.

Schneider's "crowning achievement," however, was an invitation to audition for "The Tonight Show" with Jay Leno.

"About 8 months ago, I went out to meet Jay," he said animatedly. "I brought a tape from Caroline's, because they were to see your latest guy. They gave me front row seats. I got treated like a VIP. It was a lot of fun."

It is a great guy, he's just a regular guy. Schneider continued. "His on-screen persona is the same as his off-screen."

Although he calls himself "a sit-down dentist and a stand-up comic," Schneider enjoys his profession.

"Remember the old adage, 'Be careful what you wish for, because it may come true?' When I was a kid, I always wanted to end up on the Great

Wide Way. I just didn't know it would be someone's nervous."

"I like dentistry," he smiled. "I can be creative in dentistry. I can take some one with a bad smile, and in two-to-three visits you can get beautiful teeth."

As long as big, beautiful smiles are his business, Dr. Schneider is sure to be a success.

Dr. Gary Schneider, posing with a few furry friends, maintains a private dental office focused on nutrition and preventive dentistry located at 929 North Wood Ave., Linden.

He is also the creator of VETS-2000, an easy-to-feed vitamin supplement for dogs and cats.

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"I like dentistry," he smiled. "I can be creative in dentistry. I can take some one with a bad smile, and in two-to-three visits you can get beautiful teeth."

As long as big, beautiful smiles are his business, Dr. Schneider is sure to be a success.

Dr. Gary Schneider, posing with a few furry friends, maintains a private dental office focused on nutrition and preventive dentistry located at 929 North Wood Ave., Linden.

He is



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'98 INTEGRA



3-door coupe., power steering/brakes/windows, tinted glass., rear defrost, CD player, fuel inj. 16-valve 4-cyl. DOHC engine, 5-speed manual transmission/opt. automatic transmission available. MSRP: \$18,035. VIN #WS009402. Lease...

'98 ACURA TL LUXURY SEDAN



4dr sedan, pow. steer./ABS brakes/windows, AM/FM/Stereo/CD player, pow. ant./seats/door lks., leath. inter., Air Cond./dual air bags, tint. gls., rr. drfst., frnt whl. drive, tilt whl., cruise, moon roof, fuel inj. 2.5 5-cyl. eng., auto. trans., LOADED! MSRP: \$31,135. VIN#W000157Lease...

'98 ACURA RL LUXURY FLAGSHIP



4dr sedan, 3.5 6-cyl. eng., auto. trans., pow. steer./brakes/winds./seats, Air Cond., huge Safari Pow. Moon Roof, leath. interior, ABS brakes, dual air bags...and more! MSRP: \$41,635. VIN #W0004313. Lease...

'98 ACURA SLX 4x4 LUXURY SPORTS SUV



3.2 liter V6 24-valve hyper. engine, auto. trans., pow. steer./brakes/winds./seats, Air Cond., huge Safari Pow. Moon Roof, leath. interior, ABS brakes, dual air bags...and more! MSRP: \$36,735. VIN #7B00428. Lease...

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<p>'95 GRAN AM SE</p> <p>4dr sedan, 2.0 liter 4-cyl. eng., auto. trans., power windows, door locks, cruise, moon roof, tint. gls., rr. drfst., frnt whl. drive, 100,000 miles. ASKING \$6,990</p>	<p>'95 240SX</p> <p>4dr sedan, 2.0 liter 4-cyl. eng., auto. trans., power windows, door locks, cruise, moon roof, tint. gls., rr. drfst., frnt whl. drive, 100,000 miles. ASKING \$10,888</p>	<p>'95 PASSPORT LX 4x4</p> <p>4dr SUV, 2.0 liter 4-cyl. eng., auto. trans., power windows, door locks, cruise, moon roof, tint. gls., rr. drfst., frnt whl. drive, 100,000 miles. ASKING \$13,995</p>	<p>'95 ES-300</p> <p>4dr sedan, 3.0 liter 6-cyl. eng., auto. trans., power windows, door locks, cruise, moon roof, tint. gls., rr. drfst., frnt whl. drive, 100,000 miles. ASKING \$18,995</p>

ACURA PREFERRED Pre-Owned Vehicles

EXECUTIVE DRIVEN! ONLY 2203 MILES!

'97 ACURA RL



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Prices include all costs to be paid by a consumer except for taxes, reg. and lic. fees • \$450 bank fee • refundable, sec. doc. All leased closed-end, includes 36,000 miles (SLX 39,000 mi.) thereafter 15c/mi. Payment Summary: MSRP/Cash Cost Reduction/Total of Payments/Residual/Mos. Integra: \$18,035/\$499/\$164/\$11,236/36. TL: \$31,135/\$999/\$12,204/\$1,056/36. 98 RL: \$41,635/\$1,499/\$1,964/\$24,149/36. 97 RL: includes 27,000 mi., thereafter 20c/mi./\$41,635/67,000/27 mos./\$279 • \$279/\$23,996/27 \$243 bank fee, SLX: \$36,735/\$1,199/\$1,712/\$20,538/36. 97 SLX: Purchase Plan: \$800 down payment, total of mo. payments is \$225 x 36 mos., includes 36,000 mi., thereafter 20c/mi., option purchase price is \$13,194. Take an additional \$10,000 off with Acura Owner Loyalty Certificate and 3 days of the ad's date for advertised prices. **Simply bring any competitor's advertised Used Car price on same make, model, year, condition and similar mileage at time of sale and we'll deduct 20% of the savings from NADA.

RAHWAY PROGRESS

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RAHWAY, N.J., VOL. 8, NO. 28 THURSDAY, APRIL 22, 1998 TWO SECTIONS

THIS WEEK

NEWS

Taxes due

Residents are reminded that taxes are due May 10.

GOP squabble

A challenge is in the offing for the chairmanship of the Union County Republican Committee. Chairman Frank McDermott is expected to have his position challenged by Union Township Republican Chairman Anthony DiGiovanni. See Page B1.

Eight arrested

Eight people are arrested in Union County and officials are saying the charges are racketeering, loansharking and extortion while operating illegal gambling dens. See Page B1.

THE ARTS

Photo display will capture the world of culture at Children's Specialized Hospital. See Page B3.

In memory

A concert will honor the memory of musician Jack Tringer, and will be held at Burnt Middle School in Union. See Page B3.

NEW MEDIA

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INDEX

- Community calendar.....2
 - Editorial.....4
 - Letters.....5
 - Obituaries.....6
 - Spots.....9
 - County news.....B1
 - Entertainment.....B3
 - Classified.....B9
 - Real Estate.....B11
 - Automotive.....B12
- Worral Community Newspapers
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Search for missing man ends in tragedy

By Laura Stone-Ingalls Staff Writer

Sometimes, even when you hope against hope, and believe with all of your heart for the best, things don't turn out good. That was the harsh lesson learned when the family and friends of former Rahway resident Kevin Zebrowski heard about the discovery of his body on April 17. Despite a massive manhunt involving family, friends and countless Maine authorities, Zebrowski, who disappeared New Year's Day in the early morning hours, was found dead, curled in a fetal position, just a few hundred feet from where he was last seen alive only a few months ago. Ironically, the place where his body was found turned out to be an area that

was extensively searched by authorities immediately after his disappearance. Authorities say he died of apparent hypothermia with no evidence of foul play suspected. The autopsy revealed death due to exposure with the results from blood and toxicology tests pending. They should be available within the next few days, but Maine authorities aren't sure whether the results will be accurate due to the length of time the body was exposed and the length of time since death occurred. According to Maine State Police Detective Mark Lopez, the toxicology results may be inaccurate due to the sugar levels in Zebrowski's blood and the length of time since he actually succumbed. He said, "The test results

may not shed very much light at this time."

Lopez added that there have been no new developments in the case since authorities have discovered Zebrowski's remains.

"We haven't been privy to any new thoughts or developments—sad—we don't expect any very new information to come up. It's just a very depressing case to work with, and there appear to be very few answers."

Zebrowski was a senior at the nearby University of Maine and had recently been informed that he had received a skiing job he had hoped for. Family members were adamantly against any suggestion that Zebrowski had run off or committed suicide because they were confident of his

state of mind. And so, the mystery continued.

Maine authorities said that it is unclear why Zebrowski would leave the bar without any sort of coat when it was obviously so cold that night. The temperature was recorded at 45 degrees below zero when the accident factor was taken into account. Zebrowski's departure at such a late hour without his coat or which leaves authorities stumped and friends and family asking why.

Lopez said, "I would be very surprised to find anyone who could tell us anything or give us a reason as to why Zebrowski would leave the bar in the first place at this time. If at all, we would have gotten that kind of information prior to our discovery of the

remains and ultimately, that information would have led us to them at a much earlier date."

He added, "We don't know what happened. We can only speculate that he started to walk for whatever reason and maybe became disoriented due to the cold that night. Maybe he was behind the building trying to find another way in and couldn't function properly due to the cold. We found him on the other side of a snowbank that had been created by plowing a path so we can only assume that he was terribly disoriented and couldn't function due to the freezing cold."

Despite his short time here on earth, Zebrowski appeared to touch many lives. He was immensely popular prior to our discovery of the

Keep stretching those muscles



Instructor Nancy Lay helps area seniors Arnold Kroner and Alice Kelly strengthen and tone as part of a senior fitness class offered at Rahway Hospital on April 15.

Segal, Ludington, Cicarell elected

By Travis Cunningham Managing Editor

Rahway voters turned out on Tuesday afternoon and evening to select three candidates to fill empty seats on the nine-member Board of Education. The approval of the \$33,041,065 budget, larger by \$796,264 than this year's budget of \$32,244,801, will mean a \$13.30 per year increase in the average homeowner's taxes. This increase amounts to slightly more than one dollar per month, less than the Consumer Price Index or cost-of-living increases, according to Superintendent of Schools William Perrino. There was a general air of happiness in town hall as the result of the budget vote was made public.

Perrino said he was "grateful to all the people who voted yes. It was a vote of confidence."

"I'll do my best to see we don't disappoint," he added.

Mary Ellen Segal, who gained a seat on the Board of Education in the election, said that she was "very happy that the budget passed and that lots of parents got out and voted."

Board of Education incumbent Frank Cicarell, who was re-elected to the board, said it was "very important" that the budget passed.

Even though Rev. Gerald Thomas will be reduced by \$83,975 to \$232,460, despite large capital expenses like a new gym floor at Rahway Intermediate School.

News updates

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INDEX

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 - Editorial.....4
 - Letters.....5
 - Obituaries.....6
 - Spots.....9
 - County news.....B1
 - Entertainment.....B3
 - Classified.....B9
 - Real Estate.....B11
 - Automotive.....B12
- Worral Community Newspapers
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Voters give approval to board's budget

By Travis Cunningham Managing Editor

On Tuesday, the voters of Rahway approved the 1998-99 school budget by a vote of 964 to 642. The margin of victory was 322 votes.

This is the first year since 1993 that the school budget has met the approval of a majority of Rahway voters.

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 - Entertainment.....B3
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 - Real Estate.....B11
 - Automotive.....B12
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After a couple months, any interest in tapes?

By Sean Bally Staff Writer

The videotaping of council meetings exploded onto the scene on Nov. 10.

Two Rahway women, Mary Ann Jones and Kerri Blanchard, were arrested while setting up a video camera to record the meeting. The police charged the two with disrupting the meeting, while the women argued that they were allowed to videotape it under New Jersey's Open Public Meetings Act.

The incident led, on Feb. 9, to the passage of guidelines governing the videotaping of council meetings. Since then, the videotaping of meetings has kind of fallen off the radar.

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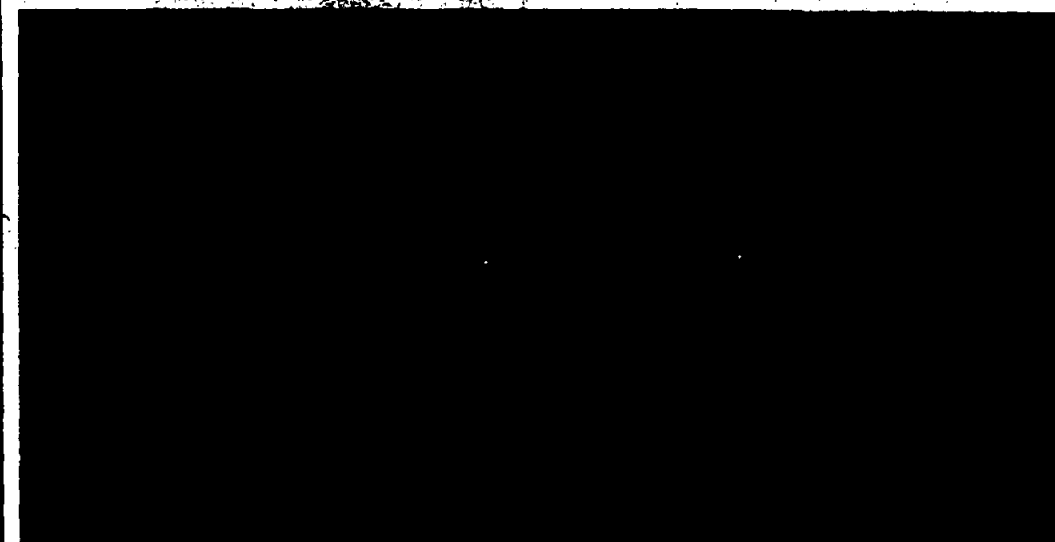
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 - Automotive.....B12
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We have the music



The Rahway High School choir performs at the school's Spring Arts Festival held on Tuesday. The group offered renditions of popular songs, including "As Long as I Have Music." For story, see Page 3.