

Senior citizen robbed after food shopping

to kill her, police said.

She was not stabbed, though, and neither woman reported seeing any weapon.

The suspect got away with \$150 cash. The employee was taken to Rahway Hospital for numerous bruises and was later released. Her co-worker was not injured.

The suspect is described as a 6-foot tall black man weighing 225 pounds. He is clean-shaven and has short hair.

Rite on Central Avenue and on his own recognition procedure, date.

• On April 24, police investigated a burglary on Lionel Road at 9:40 p.m. There was a second burglary two days later at 9:53 a.m. on Parkway Drive.

• On April 23, police arrested a suspect on Rahway resident on outstanding motor vehicle warrants at 10 a.m. He posted bail and was released.

On April 21, a Newark resident was arrested for shoplifting at 12:05 p.m. He was charged with stealing \$1,054.48 worth of merchandise from the Shop-

at-Amples motor vehicle tire store on California Blvd. in Walnut Hills at 5:27 p.m.

Also on April 22, a Cleveland man was arrested on several warrants at 7:15 a.m. He was charged with stealing \$1,000 worth of merchandise from the Shop-

S CLIPS

adults; \$4 for senior citizens; and \$3 for children under 10.

All proceeds from this fund raising

'Jadzia' is screened

The Polish Cultural Foundation is sponsoring a screening of the television series "Jadzia" at the

'Jadzia' is screened

The Polish Cultural Center, 177 Broadway, Clark, will screen the film "Jadzia" on May 14 at 8 p.m. A light-hearted comedy of Poland starring Jadwiga Smolig is the film is sure to elicit a few laughs. Anthony Czaplak of Howe is the commentator.

AARP will go towards the purchase of 13-inch black and white portraits of World War II veterans at the Menlo Park Veterans' Home.

For tickets/information, or if you are unable to attend but would like to make a donation, contact the Legion at (732) 574-8178. Tickets will also be sold at the door. All are welcome.

The ladies of the American Legion Auxiliary Unit 5 would like to thank you for your support.

AARP sets meeting

The next meeting of AARP Chap-

ter #609 will be held on May 14 at 1 p.m. in "ladies room" on May 14 at 1 p.m. in the dining hall of the Polish starting Lidwiga Smolinska's home.

Poland is sure to enjoy a few laughs. Anthony Czapski of Haverhill is the commentator.

A donation of \$3 for 10 members and \$4 for non-members is requested. For directions, information, other notices, or membership applications, please the four phone numbers listed below: (732) 382-7199; Organized Living is celebrating its 25th anniversary as a non-profit organization dedicated to educational and organizational growth.

The menu includes tossed sal

COUNTY OF



10 words or less.....\$16.00
 Additional 10 words or less.....\$4.00
 Visa and MC are accepted

*available in combination with 10 Essex County Newspapers
 for a total readership of over 195,000

ALL NEWS

ON CLASS

P.O. BOX 158
Lewwood, N.J. 07040

Maplewood, N.J. 07040

1.....	2.....	3.....	4.....	5.....	6.....	7.....
8.....	9.....	10.....	11.....	12.....	13.....	14.....
15.....	16.....	17.....	18.....	19.....	20.....	21.....
22.....	23.....	24.....	25.....	26.....	27.....	28.....
29.....	30.....	31.....	32.....	33.....	34.....	35.....

Search your local classifieds on the Internet <http://www.localsource.com/classifieds/>



Fran Krebs, the owner of the Bagel Chateau in Edison, recently spoke to students in the Arthur L. Johnson High School marketing program about entrepreneurial opportunities and the importance of personal motivation in the work place. Krebs also explained to the students the importance of a positive attitude not only in school but at work. Students were given a glimpse of what it takes to be a *small business owner*.



Cancer Society unit seeks volunteers

The Union County unit of the American Cancer Society is seeking volunteers for its Road to Recovery Program.

Road to Recovery is a free patient service program whereby volunteer drivers escort individuals to and from cancer treatments. It is a flexible volunteer opportunity for anyone who has a car and some spare time to help someone in need.

Contact Carolyn Fabrizio, service director, at (908) 354-7373 for additional information on joining the lifesaving crew of volunteer drivers.

USE A PREPAID CLASSIFIED AD

20 words or less.....	\$16.00	 
Each additional 10 words or less.....	\$4.00	Visa and MC are accepted

Also available in combination with 10 Essex County Newspapers
for a total readership of over 195,000

Exerciser: Air glider,
excellent condition,
paid \$250 new. Asking
\$125 or best offer.

WORRALL NEWSPAPERS UNION CLASSIFIED

P.O. BOX 158
Maplewood, N.J. 07040

1.....2.....3.....4.....5.....6.....7.....
8.....9.....10.....11.....12.....13.....14.....
15.....16.....17.....18.....19.....20.....21.....
22.....23.....24.....25.....26.....27.....28.....
29.....30.....31.....32.....33.....34.....35.....

Search your local classifieds on the Internet <http://www.localsource.com/classifieds/>

COUNTY NEWS

Eat your weeds!

Find out which weeds are edible and how best to prepare them at an adult workshop Thursday, May 14 from 7:30 to 9 p.m. at the county-operated Trailside Nature and Science Center, 432 New Providence Rd., Mountaintop.

Edible wild plants will be available for sampling. There is a \$15 fee. Preparation is required. To register, call (908) 789-3670.

Literacy volunteers

Literacy Volunteers of Union County will be holding two Literacy Library Days. The first one is at the Roselle Library on May 2, from 9 a.m. to 9 p.m. and the second is at the Westfield Library on May 16.

Tutors will be able to find out what materials are available to use and how to solve problems they are having. Potential tutors can find out about the program. Interested students can be assessed if they call the LVA office at (908) 925-7755 to make an appointment for that day.

Lesniak aid on board

Elizabeth resident Julian Buinago recently was named to the Union County Advisory Board on the Status of Minorities. Buinago, 31, was appointed to a three-year term.

"I am proud that talented young people like Julian are choosing to become involved in Union County and its communities," said Freeholder Chairman Daniel P. Sullivan, also of Elizabeth. "Julian has a lot to share with us."

Buinago, a graduate of Rutgers College of New Jersey, is a legislative aide to New Jersey State Senator Raymond Lesniak.

Pet show at Trailside

Does your dog sit and stay on command? Will it sit quietly while a stranger pets it? Put your favorite four-legged friend to the test at the County Pet Show at Trailside Nature and Science Center's 19th annual Pet Fair on Sunday, May 3 from 1 to 5 p.m.

Union County Freeholder Alexander Mirabella invited all animal lovers young and old to attend this special program and to take advantage of the many family activities at the fair.

"There will be plenty for the public and their pets at Trailside. Come out and enjoy the displays, demonstrations and competitions," Mirabella said.

Charlotte "Wagner of the Union County 4-H Veterinary Clubs Club will conduct the American Kennel Club test. The Union County K-9 Division will put on a demonstration of working police dogs and horses will be put through their paces in an equine demonstration.

Other highlights include a session on training dogs to receive a kidney and a talk on having a drunk for a pet. A pet stink named Cricket will be on hand.

There will also be pony rides, courtesy of Union County's Washington Stables, face painting and balloons by Annie's Fantasy Balloons. A special planetarium show, "Animals in Space Exploration," for children 6 and older accompanied by an adult, will be presented at 2 p.m. and 3:30 p.m. There is a \$3 charge for the planetarium show.

Noah's Ark Animal Placement and Rescue Service will bring many dogs and cats to need good homes.

Among the animal welfare groups attending the event will be Wag-a-Bark, Greyhound Rescue Inc., St. Hubert's Animal Welfare Center and People for Animals.

People for Animals is to have a variety of contests for adopted cats and dogs. Judging for cats is scheduled for 2-5 p.m.; dogs at 4 p.m. Categories for dogs include fastest tail wagger, best trick and most obedient. For cats, items may be brought to the show. Items may be brought to the show. Items may be brought to the show.

Alzheimer's group meets

The Alzheimer's Monthly Support Group, sponsored by the Northern New Jersey Alzheimer's Association, meets on the Second Monday of each month at 1:30 p.m. and 7 p.m. at the Westfield Center, 1515 Lumberton Mill Rd., Westfield.

The next meeting is scheduled for May 11.

The meeting is open to the public for any caregiver or friends of someone who is suffering from Alzheimer's Disease or dementia. Refreshments are served and guest speakers often address the meeting and provide helpful information. Call Karen Donnelly at (908) 233-9700 for additional information or directions.

Workshop targets drugs

"Diagnostic Assessment," an 18-hour workshop, is being offered by the National Council on Alcoholism and Drug Dependence of Union County. The course begins on May 7 from 6 to 9 p.m. with substance abuse information. The course continues on May 9 from 9 a.m. to 4 p.m.; May 14 from 6 to 9 p.m. and May 16 from 6 a.m. to 4 p.m.

The presenter, Maryann Higgins, is a licensed social worker and certified alcohol and drug counselor. The workshop will cover information on the latest developments in drug assessment and appropriate treatment and referral.

The workshop will be offered at the NCADD offices, 300 North Avenue East, Westfield. The cost of the course will put on a demonstration of working police dogs and horses will be put through their paces in an equine demonstration.

Toiletries for homeless

Towels and toiletries are being collected by the Greater Union County Association of Realtors for distribution to local shelters for abused women and the homeless. The drive will end June 26.

The drive is sponsored by the Realtor Community Service Committee. The public is invited to donate used towels in good condition. Also needed

Contact We Care

Every 17 seconds, someone in our country dies by suicide. In the United States each year, more than 30,000 families face the reality that a loved one believed that it was better to die than continue living.

Throughout Union, Middlesex, Somerset and Essex Counties, Contact We Care, the 24-hour telephone hotline and crisis intervention service, works to prevent these tragedies. Trained volunteers actively listen and assist callers to work through their problems.

"Suicide is usually preceded by depression and other mental illnesses," said Virginia Anthony, LCSW, acting director of Contact We Care. "Such conditions can be treated and the suicidal person can be assisted to reach a stage where their suicidal thoughts subside."

Each 9 through 9 in National Suicide Prevention Week. Across the country, Contact telephone hotlines are drawing attention to the fact that suicide prevention is everyone's business.

Contact We Care can be reached at 232-2880. A trained volunteer is available to help.

Veterans can apply

In anticipation of the opening of the new state veterans home in the Menlo Park section of Edison, the Department of Military and Veterans Affairs is encouraging qualified veterans to apply for long-term care to apply to all three of its facilities now. The new home will increase the total number of beds by 92 to almost 500 beds.

"After we have transferred the current 240 residents to the new facility, we will be admitting five new residents per week to fill up those 92 beds," said Michael L. Warner, deputy commissioner for veterans affairs.

In addition, the waiting lists at our homes in Paramus and Vineland are long. We encourage our veterans to apply to the facility nearest them, as soon as possible.

Campus looks to stars

Union County College's Crawford campus will be a hub of activity on Saturday for Astronomy Day, an annual event sponsored by Amateur Astronomers Inc., who are based at UCC's Sperry Observatory. Starting at noon, activities will continue until late night hours.

This year's Astronomy Day will feature AAI members reporting on their viewing of the Feb. 26 solar eclipse during trips to Aruba. Lectures, complete with visual slides, will be presented throughout the afternoon.

Other activities will include slide programs, video presentations, and solar observation using the observatory's two high-powered telescopes and other telescopes provided by members. After dark, visitors will be able to view celestial phenomena during a "Star Party."

For more information, call either (908) 709-7200 or (908) 276-5749.

Secretaries to meet

The Union County Chapter, Professional Secretaries International, is to hold its monthly meeting on Wednesday at 8 p.m. at the B.G. Fields, 560 Springfield Ave., Westfield. There will be a social hour starting at 6 p.m., followed by dinner at 6:30. There is a charge of \$19 for the dinner payable by check or money order to the Union County Chapter, P.O. Box 3109, Union, N.J. 07083. The speaker will speak about home decorating ideas.

The meeting is open to the public. Prospective members, interested in attending a meeting or receiving information on the organization, should call Pat Della Piazza at (908) 273-1212 no later than Monday.

There is a \$7 charge for those who attend the meeting but do not want dinner.

Volunteers needed

Volunteers are needed to assist with trail maintenance projects in the Watchung Reservation Saturday from 9:30 a.m. to 12:30 p.m.

Volunteers 14 and older are to meet at Trailside Nature and Science Center, 432 New Providence Road, Mountaintop.

Bring lunch and drinking water, gloves, pickaxe and mallet if available.

Advance registration is required. Call (908) 789-3670.

Two named to Rider dean's list

Charles On and Luis Villanueva, both of Rahway, were among the students at Rider University who were named to the dean's list for the fall semester.

Church Women United to observe fellowship

The Rahway area Church Women United will observe the International and Ecumenical Day of May Fellowship Day on Friday evening at the Trinity Methodist Church, Main Street at Milton Avenue, Rahway, at 7:30 p.m. Fellowship is available.

The 1988 May Fellowship Day service, titled "Widening the Circle of Hospitality," encourages participants to widen their circle of welcome and hospitality to people in their geographical "neighborhoods." The service was written by Maria Cillo, staff for Appalachia Community Development in Clarksburg, Tennessee. Using images from Appalachia, she invites us to "widen our minds, our hearts, our attitudes to people who seem different from us, to discover the beauty and light in others that is different from the beauty and light within ourselves."

Local women from Second Baptist Church, Ebenezer A.M.E. Church, Friendship Baptist Church, Trinity United Methodist Church, and Zion Lutheran Church formed the coordinating committee for this year's May Fellowship celebration. Rahway area Church Women United president is Audrey Gibbs, Ebenezer A.M.E. Church.

Church Women United invites everyone to join in this year's May Fellowship Day celebration and support women's ecumenical ministries toward justice and peace.

Therapy Month



Clark Nursing and Rehabilitation Center applauds its Focus Rehab Occupational Therapists, from left, Fred Dill, UOTAR, Randy Roth, OTR, and Jodi Talreja, OTR. Sami Nahas, COTA and Mary Reyes, COTA, Clark Nursing and Rehabilitation Center provides innovative long and short term skilled nursing care by combining state of the art technology, customized rehabilitation programs and a caring staff.

Students are winners in county's contest

The winners of the Union County Constitutional Officers' annual poster contest were recognized April 21 at a reception in their honor at the Union County Courthouse in Elizabeth. In conjunction with the celebration of County Government Week.

Fourth-grade winners were Claire Fulse, 1st place, Sherman School, Roselle Park; Tony Order, 2nd place, St. Mary's Elementary School, Rahway; Ryan McGeeough, 3rd place, Franklin School, Summit; and Matthew Kolar, 4th place, St. John the Apostle School, Clark. Each of the winners was awarded a U.S. Savings Bond.

The contest is open to the public. Prospective members, interested in attending a meeting or receiving information on the organization, should call Pat Della Piazza at (908) 273-1212 no later than Monday.

There is a \$7 charge for those who attend the meeting but do not want dinner.

Stork Club

Birth announcements will appear every Thursday in the Spotlight Leader, Rahway Progress and the Clark Eagle. Just fill out the form below and mail it to:

STORK CLUB
1291 Stuyvesant Ave., P.O. Box 3109
Union, N.J. 07083
YOUR ANNOUNCEMENT WILL APPEAR FREE OF CHARGE. OUR GIFT TO YOU

A _____ pound, _____ ounce son/daughter (named) _____ and _____ was born _____ in _____ Hospital to Mr. and Mrs. _____ of (town). He/she joins a (brother or sister, or brothers and/or sisters).

Mrs. _____ the former _____ is the daughter of Mr. _____ and Mrs. _____ of (town). Her husband is the son of Mr. and Mrs. _____ of (town).

Maternal great-grandparents are _____ of (town) _____ Paternal great-grandparents are _____ of (town).

Sports Editor J.R. Parachini
Union: 908-686-7700, ext. 319
Maplewood (Tuesdays): 973-762-0303
Fax: 908-686-4169

SPORTS

Crusaders baseball rolling

By Andrew McGinn

Assistant Sports Editor

After jumping out to an impressive 3-3 start in regular-season play under the tutelage of first-year head coach Gary Ruben, the Johnson High School baseball team is now looking to experience that same type of success in the Union County Tournament.

The UCT, which commenced with took place on April 18 vs. visiting Rahway, a 1-0 triumph, kicked a complete-game shutout, striking out seven and allowing just two hits and one walk to up the score to 3-0.

The game's lone run was scored by senior shortstop Dennis Bowden, a converted left fielder, who stole home. According to Ruben, who would like to see more production from his

Johnson, Rahway softball in UCT

By J.R. Parachini

Sports Editor

Judging by the most recently played tournaments, a team does not have to be seeded high to win the championship game this year?

So, will any of the top seeds get to the championship game this year? These questions and more will begin to be answered when the 45th Union County Interscholastic Athletic Conference baseball tournament commences Saturday with eight first-round games.

Each camper will be evaluated as to strengths and weaknesses and a T-shirt will be given to each camper.

Directors include Johnson baseball coaches Gary Ruben and Frank Malla. The camp will also feature the area's finest instructors and lecturers from the high school, college and professional ranks.

Ruben is in his first year as the head coach at Johnson and Malla is an assistant coach. Ruben was previously the head coach at Plainfield and Malla, an Elizabeth graduate, previously served as an assistant coach at Elizabeth and Roselle Park.

A non-refundable \$55 deposit may be mailed to Gary Ruben, 300 Greenbrook Road, North Plainfield, N.J. 07060. The balance is due by Friday, July 10.

More information may be obtained by calling Ruben at 908-769-1686.

Outstanding Pitcher

By J.R. Parachini

Sports Editor

Johnson reached the semifinals two years ago only to fall to Governor Livingston in a wild, extra-inning affair on Saturday.

A first-round win over the Cardinals would also help put to rest any lingering feelings the Crusaders might still have after suffering a disappointing early exit from the UCT last year against New Providence 5-1.

Johnson turned up for the UCT and picked up its eighth win of the season on Friday, a 3-1 victory over Roselle Park on the road, thanks in part to an RBI single by senior left fielder Eric Gentner in third inning. The victory was the first of the season for senior Ryan Grady, the second-team All-County performer of a year ago improving his pitching record to 1-2.

The triumph over Roselle Park came on the heels of a 5-1 defeat

Blue Chip Baseball at Johnson

By J.R. Parachini

Sports Editor

The Blue Chip Baseball School will take place at Johnson High School during the week of July 23-24, running July 25.

The program will run daily from 9 a.m. to 1 p.m. for boys entering grades 3-10 and tuition is \$100.

An extensive training program will include: batting mechanics, pitching mechanics, individual position play, base-running, instructional and competitive games.

Each camper will be evaluated as to strengths and weaknesses and a T-shirt will be given to each camper.

Directors include Johnson baseball coaches Gary Ruben and Frank Malla. The camp will also feature the area's finest instructors and lecturers from the high school, college and professional ranks.

Ruben is in his first year as the head coach at Johnson and Malla is an assistant coach. Ruben was previously the head coach at Plainfield and Malla, an Elizabeth graduate, previously served as an assistant coach at Elizabeth and Roselle Park.

A non-refundable \$55 deposit may be mailed to Gary Ruben, 300 Greenbrook Road, North Plainfield, N.J. 07060. The balance is due by Friday, July 10.

More information may be obtained by calling Ruben at 908-769-1686.

Jumping for Joy

By J.R. Parachini

Sports Editor

Johnson High School's Carol Inglima does a good job of throwing the javelin during the Crusaders' April 21 home meet, against Mountain Valley Conference-Mountain Division rival Roselle.

Let the javelin go

By J.R. Parachini

Sports Editor

Johnson High School's Carol Inglima does a good job of throwing the javelin during the Crusaders' April 21 home meet, against Mountain Valley Conference-Mountain Division rival Roselle.

Johnson, Rahway softball in UCT

By J.R. Parachini

Sports Editor

Judging by the most recently played tournaments, a team does not have to be seeded high to win the championship game this year?

So, will any of the top seeds get to the championship game this year? These questions and more will begin to be answered when the 45th Union County Interscholastic Athletic Conference baseball tournament commences Saturday with eight first-round games.

Each camper will be evaluated as to strengths and weaknesses and a T-shirt will be given to each camper.

Directors include Johnson baseball coaches Gary Ruben and Frank Malla. The camp will also feature the area's finest instructors and lecturers from the high school, college and professional ranks.

Ruben is in his first year as the head coach at Johnson and Malla is an assistant coach. Ruben was previously the head coach at Plainfield and Malla, an Elizabeth graduate, previously served as an assistant coach at Elizabeth and Roselle Park.

A non-refundable \$55 deposit may be mailed to Gary Ruben, 300 Greenbrook Road, North Plainfield, N.J. 07060. The balance is due by Friday, July 10.

More information may be obtained by calling Ruben at 908-769-1686.

Blue Chip Baseball at Johnson

By J.R. Parachini

Sports Editor

The Blue Chip Baseball School will take place at Johnson High School during the week of July 23-24, running July 25.

The program will run daily from 9 a.m. to 1 p.m. for boys entering grades 3-10 and tuition is \$100.

An extensive training program will include: batting mechanics, pitching mechanics, individual position play, base-running, instructional and competitive games.

Each camper will be evaluated as to strengths and weaknesses and a T-shirt will be given to each camper.

Directors include Johnson baseball coaches Gary Ruben and Frank Malla. The camp will also feature the area's finest instructors and lecturers from the high school, college and professional ranks.

Ruben is in his first year as the head coach at Johnson and Malla is an assistant coach. Ruben was previously the head coach at Plainfield and Malla, an Elizabeth graduate, previously served as an assistant coach at Elizabeth and Roselle Park.

A non-refundable \$55 deposit may be mailed to Gary Ruben, 300 Greenbrook Road, North Plainfield, N.J. 07060. The balance is due by Friday, July 10.

More information may be obtained by calling Ruben at 908-769-1686.

Let the javelin go

By J.R. Parachini

Sports Editor

Johnson High School's Carol Inglima does a good job of throwing the javelin during the Crusaders' April 21 home meet, against Mountain Valley Conference-Mountain Division rival Roselle.

CAPTURE THE MEMORIES

A picture is worth 1,000 words... and with reprints from Worrall Community Newspapers, you can capture those precious memories for as little as \$8.

Order professional reprints of your favorite photographs from Worrall Newspapers and bring a smile to the face of someone you love.

5x7 — \$8 each
8x 10 — \$12 each
Add \$1.50 for postage and handling.

Make checks payable to Worrall Community Newspapers and mail to: Photography Department Worrall Community Newspapers 1291 Stuyvesant Avenue P.O. Box 3109, Union, N.J., 07083

Black and white reprints only. Allow three weeks for processing and mailing. Orders must be prepaid.

Worrall Newspapers — "Your Best Source for Community Information"

SHARE THE JOY

Birth announcements will appear every Thursday in the Spotlight Leader, Rahway Progress and the Clark Eagle. Just fill out the form below and mail it to:

STORK CLUB
1291 Stuyvesant Ave., P.O. Box 3109
Union, N.J. 07083
YOUR ANNOUNCEMENT WILL APPEAR FREE OF CHARGE. OUR GIFT TO YOU

A _____ pound, _____ ounce son/daughter (named) _____ and _____ was born _____ in _____ Hospital to Mr. and Mrs. _____ of (town). He/she joins a (brother or sister, or brothers and/or sisters).

Mrs. _____ the former _____ is the daughter of Mr. _____ and Mrs. _____ of (town). Her husband is the son of Mr. and Mrs. _____ of (town).

Maternal great-grandparents are _____ of (town) _____ Paternal great-grandparents are _____ of (town).

Enclosed is my check for \$ _____ for the purchase of my favorite photograph. Please reprint: _____ print(s) at 5x7 Newspaper _____ print(s) at 8x10 Edition date _____ Page number _____ Please enclose a copy of photo from newspaper.

UNION DISCOUNT BARGAINS

Complete line of Beef • Veal • Lamb • Pork • Poultry

BOLOGNAS OUR SPECIALTY

1 OFF ANY PURCHASE \$10. OR MORE

2 OFF ANY PURCHASE \$20. OR MORE

3 OFF ANY PURCHASE \$30. OR MORE

1055 STUYVESANT AVE. • UNION CENTER (908) 686-1373

Gift Baskets Galore

"Specializing in Custom Gift Baskets for All Occasions"

- Mother's Day • Bridals
- New Baby • Get Well
- Retirement • Birthday
- Anniversary

Filled with Gourmet Food • Fresh Animals • Candies Cookies • Coffees or Much More To Choose From!

Serving Union County (908) 686-4149

Pre-Beach Reading Sale!

Here's The Story...

Books & Videos Buy Any 3 Paperbacks And Get \$3.00 OFF The Total Cost

3 for \$3 SALE

1043 Stuyvesant Ave • Union Center 908-686-BOOK (2665)

We Accept All Major Credit Cards

HOURS: Mon.-Sat. 10-6

Victory Cycle

BIKE BUSINESS

SALE

TREK • MONGOOSE • UNIVEGA • ROSS • G.T. • DYNO TORKER • REDLINE & MORE!

Up to **\$200 to \$1000 OFF**

ALL PARTS & ACCESSORIES up to 50% OFF

WHEEL CHAIR WHEELS 50% OFF

2259 MORRIS AVE. • UNION (Near Union Center Nat'l Bank Bldg.) (908) 686-2383

LIMITED TO STOCK. NO CASH CASH.

THE DUGOUT

THE DUGOUT FOR THE BEST FIT & PRICE IN TOWN!

PROMS & WEDDINGS

WE HAVE EVERYTHING THAT YOU NEED

COMPLETE TUXEDOS \$59

Starting At

- OSCAR DE LA RENTA
- PERRY ELLIS
- CHRISTIAN DIOR
- HERMÈS CARDON
- CHAPS BY RALPH LAUREN

THE DUGOUT

1035 STUYVESANT AVE. UNION CENTER 908-964-9545

OUR NEW LOCATION RIGHT NEXT DOOR

HOURS: MON., THURS., FRI. 10-9 TUES., WED., SAT. 10-9

\$-save-\$-save-\$-save-\$-save-\$

SPARKLE PLENTY CAR WASH

1858 MORRIS AVE. • UNION (908) 686-0314

\$1 OFF OUR \$5 CAR WASH

W/IN THIS COUPON

\$-save-\$-save-\$-save-\$-save-\$

GRAND OPENING

Just In Time For Mother's Day!

Jasmine Gems

Gold Jewelry • Diamonds • Watches

Jewelry Repairs • Watch Batteries While You Wait!

FREE JEWELRY CLEANING

COME ON IN! NO PURCHASE NECESSARY

ALL DIAMOND BRACELETS & RINGS 40% OFF

ALL GOLD CHAINS 30% OFF

SILVER 30% OFF

Sale Prices Valid April 30 - May 20 HOURS: Mon. - Sat. 10 - 6

GRAND OPENING MAY 2 REFRESHING DISCOUNTS

996 Stuyvesant Ave • Union Center (908) 686-9999

BARGAINS GALORE AT... GOOD-BUY SALES

EVERYDAY NEEDS AT LOW DISCOUNT PRICES

NEW ITEMS DAILY!

- Pampers (New Born 20 ct.) \$1.99
- Hartz Flea Collars Cat/Dog \$1.49
- Energizer AA Batteries (4-pack) \$1.99
- Jean Nate (30 Ounces) \$4.99
- Hoyle Playing Cards 2 Decks for \$1.99
- St. John's Wart Capsules (50 ct.) \$3.99

with this ad Expires 5-16-98 *Store limit of 2 per all products

1060 Stuyvesant Ave. Union Center 908-851-0087

Mon-Thurs 9:30-6:00, Fri 9:30-7:00, Saturday 9:30-6:00, Sun 11:00-4:00

Today's Image

Hair & Nail Design

Treat Mom for Mother's Day! Gift Certificates Make Great Gifts

WOMEN'S CUT \$10.00 (Short Dry)

MEN CUT \$9.00 (Short Dry)

PERMS \$29.00

MANICURES \$7.00

982 Stuyvesant Ave. • Union Center • 908-686-2974

HOURS: Mon-Fri 9 to 8 pm • Sat 9 to 5 pm

UNION PLATE GLASS

20% Off ALL SCREEN REPAIRS

with this coupon expires 5/30/98

CLARENCE MARKET & SERVICE

1877-MIRRORS or 1-877-GLASS4U

FITNESS 2000 Superstore

"Your Health Is Our Business"

Getting in shape has never been easier!

Let Us Show You How!

Put a personal gym in the comfort of your own home.

- THERMOMASS • INER • STEPPERS
- NAME CYCLES • PRICE WORTH EQUIPMENT
- SUPPLEMENTS • ACCESSORIES AND MORE

300 LB. CYCLES \$119

Plate & Dumbbells \$39

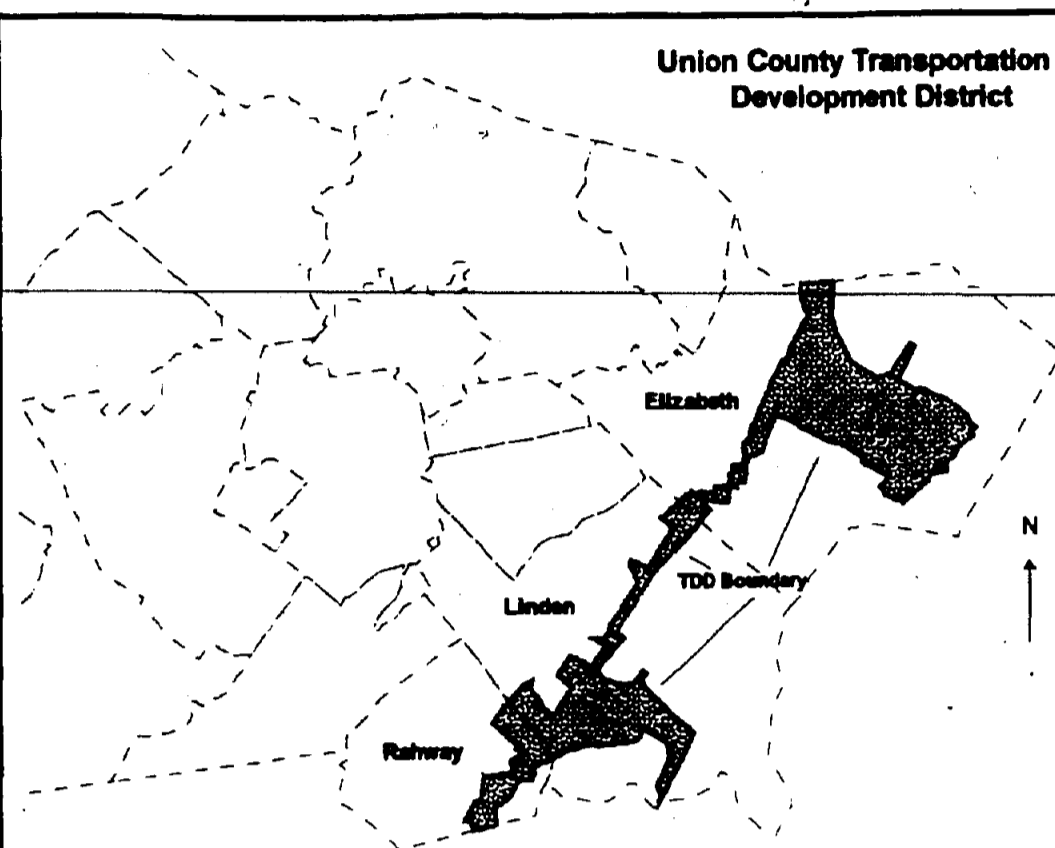
PRO-SMITH GYM \$895

Delivery & Installation Available

2200 RT. 22 EAST • UNION (Across From Wic Plaza) (908) 687-9373

We Accept Visa/MC/Discover/Amex (Financing Available) Call for Evening and Sunday Hours

Union County



Committee to assess transportation needs

Officials representing county and local governments, business and transportation agencies met recently to discuss transportation needs along the Route 1 corridor in Union County. Like a similar program already established in Mercer County, the TDD would identify transportation projects and priorities in the corridor and would provide a funding mechanism to bring them to fruition. Officials hope that implementation of the transportation district will also help manage growth and development in the corridor. This is important to residents and businesses across the state as we grapple with increasing growth and congestion along Route 1, Sullivan added.

The Joint Planning Committee of the Union County Transportation Development District, or TDD, is a public-private partnership working to implement the district within the county. A newly formed planning committee of the Union County Transportation Development District, or TDD, would identify transportation projects and priorities in the corridor and would provide a funding mechanism to bring them to fruition. Officials hope that implementation of the transportation district will also help manage growth and development in the corridor. This is important to residents and businesses across the state as we grapple with increasing growth and congestion along Route 1, Sullivan added.

Back to drawing board for FAA

By Seth Dally Staff Writer

Come July, the Federal Aviation Administration will be "starting from scratch."

During an April 13 press conference, the FAA announced it will begin a review of the national airspace system, including airplane routing. The study will begin at Newark International Airport, the biggest source of airplane noise in Union County.

"It's to look at how we're using the system and see how to improve efficiency and utilize new technology such as the Global Positioning System," said Jim Peters, an FAA spokesman.

Peters added, "We have a safe system now, but the goal is to improve the safety of the system."

Peters said the FAA is beginning its studies at Newark International Airport, the biggest source of airplane noise in Union County.

When asked how this study will affect noise pollution from airplanes, Peters said, "We certainly hope that one of the byproducts of this is to reduce aircraft noise."

The study will take five to 10 years to complete, according to Jerome Feder, chairman of the county's Air Traffic

Senator fined for misusing funds in political war chest

By Seth Dally Staff Writer

State Senator C. Louis Bassano, R-Union, has been fined \$6,000 for borrowing \$20,000 to campaign for his own reelection and loaning it to his Kenilworth fuel oil business.

The fine was levied on March 23 by the state Election Law Enforcement Commission, ELEC. This was after Bassano was found guilty of two civil violations of a 1993 state law prohibiting the personal use of campaign funds.

Bassano waived his right to a hearing before the commission.

On two occasions, according to the complaint filed by ELEC, Bassano loaned funds from his war chest to H&H Fuel Company of Kenilworth. Bassano and his wife, Joan, each own fifty percent of the company.

According to ELEC, loaning campaign money to a business in which Bassano had an "economic interest" constituted the personal use of campaign funds.

There are six proper uses for campaign funds under the 1993 law: payment of campaign expenses, charitable



C. Louis Bassano

able donations, donations to other candidates, office overhead, refunds to contributors and ordinary expenses for holding office.

Bassano, who has served continuously in the Legislature since 1974, could not be reached for comment. According to published reports, he said he regrets the action, calling it "poor judgment" on his part.

Bassano claims he brought the loans to the attention of ELEC in 1996, on the advice of his accountant. ELEC officials would not comment if their investigation was prompted by Bassano.

The first incident, according to the complaint, was on July 17, 1995 when Bassano withdrew a \$20,000 check from the Citizens for Bassano campaign fund. The same check was given to H&H Fuel Company as a loan on Dec. 4, 1995.

On Nov. 30, 1995, Bassano withdrew another check from the campaign fund, this time for \$20,000. This check was given to H&H Fuel Company as a loan on Dec. 4, 1995.

According to ELEC, both checks can be found in quarterly reports filed by Bassano with the commission. The first check is listed in the third quarterly report of 1995 while the second is in the fourth quarterly report of 1995.

The campaign funds Bassano used were in a money market fund, with a three percent annual interest rate, according to ELEC.

The money was repaid at an annual interest rate of 9.25 percent. The loans reportedly resulted in \$1,850 interest for Bassano's campaign fund — more than triple the \$600 the funds would have earned in the money market fund.

Board agrees to study a cross-county rail link

By Seth Dally Staff Writer

Two big ticket items were approved at last Thursday's meeting of the Union County Board of Chosen Freeholders.

The first resolution authorized County Manager Michael Lapolla to enter into a \$376,373 contract with Raytheon Infrastructure of Jersey City.

Raytheon is to conduct a study on implementing an east-west mass transit rail system to connect Port Elizabeth and Elizabeth in the east to Plainfield in the west. This commuter rail system is intended to provide rapid access from across the county and from Manhattan to Jersey Gardens Mall and the Elizabeth airport.

The company will generate these savings partly through changes in equipment, such as variable speed motors on cars, and partly through competitive bidding. The deregulation of the electricity industry in New Jersey makes this possible.

NUI has estimated that it will save the county \$1,305,000 annually, although this figure will vary. As a result, NUI was hired for \$254,325, slightly less than 20 percent.

NUI had recently made a presentation to the freeholders. According to Freeholder Chairman Daniel Sullivan, NUI "represented the best package as

"The cross-county rail link would be crucial to giving access to jobs and the mall in Elizabeth when it opens up."

— Michael Lapolla, County Manager

to what they could offer us and they were comfortable with us and they had the best presentation to us."

Union County's transportation joins the county government in bidding for energy services, the freeholders will be paid 20 percent of amount Union County saves on its electricity bills.

In other news, the freeholders passed an ordinance that prohibits the training of "attack dogs," such as pit bulls, in county parks.

According to Lapolla, the ordinance is a response to reports of people training unleashed attack dogs in Roselle's Watanabe Park. Crowds would often gather to watch these training sessions.

"They have no place in county parks and it's hard to believe that people would put other people, especially children, at risk," he said.

Violating the ordinance carries a \$100 fine for each instance.

Course targets drug dependence

"Diagnostic Assessment," an 18-hour workshop is being offered by the National Council on Alcoholism and Drug Dependence of Union County. The course begins on May 7 from 6 to 9 p.m. with subsequent dates of May 9 from 9 a.m. to 4 p.m.; May 14 from 6 to 9 p.m. and May 16 from 9 a.m. to 4 p.m. The presenter, Maryann Higgins, is a licensed social worker and certified alcohol and drug counselor. The workshop will cover initial assessment, interviewing, diagnostic assessment and appropriate treatment and/or referral.

The workshop will be offered at the NCADD offices, 300 North Avenue East, Wallfield. The cost of the course is \$135. Scholarships are available on a first come-first basis.

QUALITY PRE-OWNED VEHICLES

94 Honda Civic Exterior: Silver Interior: Black Mileage: 10,000 Price: \$24,995	94 Cadillac Exterior: Black Interior: Black Mileage: 10,000 Price: \$25,995	97 Cadillac Exterior: Black Interior: Black Mileage: 10,000 Price: \$34,995	97 Honda Exterior: Silver Interior: Black Mileage: 10,000 Price: \$13,995
94 Cadillac Exterior: Black Interior: Black Mileage: 10,000 Price: \$17,995	94 Chevrolet Exterior: Black Interior: Black Mileage: 10,000 Price: \$20,995	95 Mercury Exterior: Silver Interior: Black Mileage: 10,000 Price: \$16,995	

*Prices include all costs to be paid by the consumer except, licensing, registration and taxes. Financing/leasing available on select low models with approved credit. See dealer for details. All vehicles must be sold in the state of New Jersey. MSRP may not be the price at which the vehicle is sold in the trade area. Exp. 3 days from pub.

Crown 1584 ROUTE 22 (East) WATCHUNG (908) 561-2900

ARTS & ENTERTAINMENT

Don't let 'The Rage,' Patti Page, pass you by

Back in the mid-1950s when Patti Page was all the rage on radio and on records and albums, I was a reporter and columnist for the now defunct Newark Evening News. The fact that the famous singer and performer was scheduled to appear in concert at the Paper Mill Playhouse in Millburn on Oct. 21, 1997, rescheduled for the spring, May 2 at 8 p.m., brought back a flood of memories. Musical memories.

There were many very fine singers who were recording like mad "I was back then, but Patti was my very favorite. I'd even met my records of her "How Much Is That Doggie in the Window?" "Tennessee Waltz" and "Allegory Moon," so, when the opportunity to do a story on her arose, I took advantage of the moment, and practically flew to New York City. Well — as fast as the New York bus would take me.

Blonde, blue-eyed and with a wide generous smile, Patti greeted me at a restaurant the name of which I have long forgotten. But we were to have lunch. And I remember that Patti was wearing her weight, so we both had meager meals in a fancy restaurant. I remember how Patti talked about her life, public and private, her musical career, her phenomenal success on radio and on records. We talked on and on — as if we were the best of friends.

Well, since we didn't have that much to eat and were already getting "chubby" from the water, we decided to get up, get out of the restaurant, and walk. So, we just strolled along the Broadway scene, chatting, smiling, along the way, I must have mentioned to Patti that I'd worn out my three favorite records, back then 78 rpm's, so she suggested we stop at a music shop to get some new ones.

During our walk, I had noticed that people were passing us on both sides of the street, and no one actually recognized Patti Page, the Singing Rage.

Find out what's cooking at Miller-Cory House Museum

If you enjoy cooking, becoming a member of the Miller-Cory Museum's cooking committee is a wonderful way to experience the joy of cooking in an early American kitchen. As a cook, you will become a member of the Cooking Committee, meet warm and friendly people, experience baking and cooking many varieties of food over the open hearth and have fun.

No experience is necessary, just the love of cooking. As a new cook, you will be fully trained. Cooking schedules are planned in accordance with your availability and depth of interest. In addition to introducing new and flavorful recipes into your own home you will also learn about life in early New Jersey.

If you are interested in joining the Cooking Committee, call the Museum office at (908) 232-1776.

Flowers, landscapes can be found at the arboretum

A watercolor exhibit by Joan Pitts, "Lycial Flowers and Landscapes," will be on view at the Reeves-Reed Arboretum in Summit through May 31.

Her paintings, some with touches of gouache, will echo the Arboretum garden and flowering trees awakening with influence.

The Madison artist, who is assistant professor of art at the College of St. Elizabeth and an associate member of the New Jersey Watercolor Society, discussed her approach. "I think of painting as the sheer pleasure of applying paint to paper or canvas. Sometimes surprising results occur. I enjoy approaching a clean piece of paper with an idea in mind, sometimes pictorial, sometimes abstract and often just painterly," she explained.

Pitts received her M.A. in an education from Kean College and furthered her studies at Parsons School of Design, NYC and the Newark School of Fine and Industrial Arts.

While pursuing her B.A. at Drew University, she was inspired by Dr. and Mrs. Robert Zuck of Drew's science department who helped her "look more intently at growing things."

Pitts received an award in the juried exhibit at Millburn-South Hills Art Center and a first place from the NJ Watercolor Society. She has exhibited her work in group exhibitions at Schering Plough Lever House, NYC; Morris Museum. Private collections also contain her watercolors.

"Lycial Flowers" can be seen during office hours, 9 a.m. to 3 p.m., Monday through Friday, at the Reeves-Reed, a national and state historical site at 165 Hobart Ave., near Rt. 24. For more information, call (908) 273-8787.

Something to sell? Telephone 1-800-564-8911.

Bea A Star

By Bob Smith

I was terribly disappointed, but I didn't let on because I didn't want to mention something that might hurt her. By the way, this was before television had come into its own, and Patti guest-starred on many variety shows later in the 1950s.

Finally, we found a music shop, opened in the window and found a couple of Patti's albums with her picture staring right back at us. "Let's go in," said Patti. "We went to the store, and then Patti ordered three records from the salesman. "How Much Is That Doggie in the Window?" — as fast as the New York bus would take me.

Blonde, blue-eyed and with a wide generous smile, Patti greeted me at a restaurant the name of which I have long forgotten. But we were to have lunch. And I remember that Patti was wearing her weight, so we both had meager meals in a fancy restaurant. I remember how Patti talked about her life, public and private, her musical career, her phenomenal success on radio and on records. We talked on and on — as if we were the best of friends.

Well, since we didn't have that much to eat and were already getting "chubby" from the water, we decided to get up, get out of the restaurant, and walk. So, we just strolled along the Broadway scene, chatting, smiling, along the way, I must have mentioned to Patti that I'd worn out my three favorite records, back then 78 rpm's, so she suggested we stop at a music shop to get some new ones.

During our walk, I had noticed that people were passing us on both sides of the street, and no one actually recognized Patti Page, the Singing Rage.

REUNIONS

Hillside High School Class of 1950 will hold a reunion on May 2. For information, write to Reunions Unlimited Inc., P.O. Box 150, Englewood, NJ 07630, or call (908) 780-8364.

Millburn High School Class of 1967 will hold a reunion on May 2. For information, write to Reunions International, P.O. Box 6579, Freshfield, NJ 07728, or call (732) 845-5200.

Kean University's Alumni Association will celebrate 10 class reunions on May 2 for the classes of 1948, '53, '58, '63, '68, '73, '78, '83, '88 and '93. For information, call (908) 527-3256.

Linden High School Class of 1963 will hold a reunion on July 17. For information, call Reunions International at (732) 845-5200.

Governor Livingston Regional High School Class of 1968 will hold a reunion on July 25. For information, call Reunions International at (732) 845-5200.

Linden High School Class of 1973 will hold a reunion on Aug. 1. For information, call Reunions International at (732) 845-5200.

Union High School Class of 1973 will hold a reunion on Aug. 1. For information, call Reunions International at (732) 845-5200.

Roselle Park High School Class of 1954 is planning a reunion for October 16 at 1954. For information, contact Jean Castello Mangini, 2120 Villa Way, New Smyrna Beach, Florida 32169.

This newspaper is a reliable means of researching the community market. To boost your business in the community, call our ad department at 908-686-7700 today.

FREE Admission & Parking • INFO 973-450-1111

SAFE, EFFECTIVE BIRTH CONTROL

NO-SCALPEL VASECTOMY • Quick Recovery • No Sutures • Minor Discomfort

CALL FOR FREE BROCHURE 973-535-1100

Dr. Eugene A. Subberger M.D., F.A.C.S., N.Y. Medical Director, A SERVICE OF PHYSICIANS IN LOGISTICS, INC. 315 East Northfield Rd. • Suite 1A • Livingston, NJ 07033

VITAMIN FACTORY

201 Rt. 22, Hillside, NJ 07205 • (973)926-2946

15% OFF Already Discounted schiff Products

Enter C 500 mg. 599
B Complex 100 S.R. 499
Three-A 249
Grapefruit Extract 100 mg. 699
Cysteine 100 mg. 999

Pyruvate 500 mg. 2799
Glucosamine/Chondroitin Complex 2699
Oregon Oil 799
Pure Liquid Egg Whites 1499

Total EPA 1499
Animal Friends Multiple 879
Occipital 2279

Herbal Plant Form 1499
Flex Oil 929
Ibuprofen 200 mg. 449

15% OFF Already Discounted Nature's Way Products

Everything is sale day at the Vitamin Factory... Everything priced just a cut above wholesale!

STORE HOURS: Mon. & Thurs. 10-6; Tues., Wed., & Fri. 10-4

WANT SMOKEFREE DINING?

For a FREE COPY of the new "Smokefree Dining" brochure, call 1-800-564-8911 or visit our website at www.smokefree.com

NEW JERSEY GASP Group Against Smoking Pollution

DOUBLE DRAGON RESTAURANT

100% OFF on all food and drinks

TEL: (908) 688-5776 OR 688-5980

Voted Area's Top "Steakhouse"

Best Value for Your Money

Terrific Steaks • Fantastic Burgers • Fresh Fish • Unbelievable Sandwiches • Cold Beer • Wine List

1230 Route 22 West • 955 Valley Road • 403 Higgins Avenue • Mountainville, NJ • Clifton, NJ • Brielle, NJ • 908-233-5200 • 973-746-6600 • 732-520-1655

New Jersey's Nationally Accredited Massage School

164-hour basic program in contemporary therapeutic massage • 12-month part-time schedule OR 6-month full-time schedule • NATA (COMTA) accredited plus NJ A and F approved • Nationally certified CCI providers for Continuing Education courses • 12 full-time staff, plus 8 expert specialists and 7 classroom assistants • American Council on Education recommends SMT courses for college credit

We'd like to meet you! Call (732) 356-0787 today for a free catalog or tour.

SOMERSET SCHOOL OF MASSAGE THERAPY

7 Cedar Grove Lane • Somerset, NJ 08873

SEND YOUR COLLEGE STUDENT A HEALTH CARE PACKAGE

Make an individual health care plan part of your kid's curriculum. In New Jersey, our individual plans offer one of the state's largest physician networks and a 24-hour Health Information Line.

And with no deductibles or paperwork, your young scholar won't have to cram just to figure out how to go to the doctor.

For more information, call 1-800-465-3086.

CIGNA HealthCare A Business of Caring.

OPEN HOUSE

Interested in a Diesel Career?

• Dates: Saturday, May 2 • Times: 10AM - 1PM • Place: Engle City Tech, Union

• Tour the Campus • Meet the Staff • Career Opportunities (with over a 1/2 dozen industry related employers)

• Diesel Engine & Drive Train • Transport Refrigeration • Foundation Brake/Air System

(908) 964-1450

2365 Route 22 West Union (Next to Tops)

Experienced Technicians Encouraged to Apply

ENGINE CITY

Janeau gets five in six for 'Three O'Clock High'

The Video Detective

By Jim Riffel

Phil Janeau, the director of "Three O'Clock High," was fresh out of college when he sent Stephen Spielberg a short film he had just finished. Six months later, Janeau was directing this \$5 million film.

"Three O'Clock High" is the story of a newly high school student, played by Casey Siemaszko, and the feared bully who threatens to beat him up after school. It's a one-act play, but Janeau directs the film with the chance-taking abandon of a film school student. Luckily for him, his chances work.

Quick and stylish camera movements in the vein of the camera following the cue ball in Scorsese's "Color Of Money" speed the film along and keep the viewers on their toes. The film even has a few classic scenes in it. Siemaszko offers to pay the bully off to let him alone. The bully is reluctant at first, wanting to pound Siemaszko into a bloody pulp, but reconsiders when an extra few hundred dollars are added. When he takes the money, he looks Siemaszko dead in the eye and says, "You didn't even try. How does that make you feel?"

Siemaszko takes the money back, and the showdown. Video Detective Trivia: Who was the last woman to be nominated for Best Director, Best Screenplay and Best Picture?

Answer: Jane Carrington for "The Piano," 1993. New on video: "Die Hard," "Beverly Hills Cop," "Grease," "The Untouchables," "The Godfather Part II," "The Godfather Part III," "The Godfather Part IV," "The Godfather Part V," "The Godfather Part VI," "The Godfather Part VII," "The Godfather Part VIII," "The Godfather Part IX," "The Godfather Part X," "The Godfather Part XI," "The Godfather Part XII," "The Godfather Part XIII," "The Godfather Part XIV," "The Godfather Part XV," "The Godfather Part XVI," "The Godfather Part XVII," "The Godfather Part XVIII," "The Godfather Part XIX," "The Godfather Part XX," "The Godfather Part XXI," "The Godfather Part XXII," "The Godfather Part XXIII," "The Godfather Part XXIV," "The Godfather Part XXV," "The Godfather Part XXVI," "The Godfather Part XXVII," "The Godfather Part XXVIII," "The Godfather Part XXIX," "The Godfather Part XXX," "The Godfather Part XXXI," "The Godfather Part XXXII," "The Godfather Part XXXIII," "The Godfather Part XXXIV," "The Godfather Part XXXV," "The Godfather Part XXXVI," "The Godfather Part XXXVII," "The Godfather Part XXXVIII," "The Godfather Part XXXIX," "The Godfather Part XL," "The Godfather Part XLI," "The Godfather Part XLII," "The Godfather Part XLIII," "The Godfather Part XLIV," "The Godfather Part XLV," "The Godfather Part XLVI," "The Godfather Part XLVII," "The Godfather Part XLVIII," "The Godfather Part XLIX," "The Godfather Part L," "The Godfather Part LI," "The Godfather Part LII," "The Godfather Part LIII," "The Godfather Part LIV," "The Godfather Part LV," "The Godfather Part LVI," "The Godfather Part LVII," "The Godfather Part LVIII," "The Godfather Part LVIX," "The Godfather Part LX," "The Godfather Part LXI," "The Godfather Part LXII," "The Godfather Part LXIII," "The Godfather Part LXIV," "The Godfather Part LXV," "The Godfather Part LXVI," "The Godfather Part LXVII," "The Godfather Part LXVIII," "The Godfather Part LXIX," "The Godfather Part LXX," "The Godfather Part LXXI," "The Godfather Part LXXII," "The Godfather Part LXXIII," "The Godfather Part LXXIV," "The Godfather Part LXXV," "The Godfather Part LXXVI," "The Godfather Part LXXVII," "The Godfather Part LXXVIII," "The Godfather Part LXXIX," "The Godfather Part LXXX," "The Godfather Part LXXXI," "The Godfather Part LXXXII," "The Godfather Part LXXXIII," "The Godfather Part LXXXIV," "The Godfather Part LXXXV," "The Godfather Part LXXXVI," "The Godfather Part LXXXVII," "The Godfather Part LXXXVIII," "The Godfather Part LXXXIX," "The Godfather Part LXXXX," "The Godfather Part LXXXXI," "The Godfather Part LXXXXII," "The Godfather Part LXXXXIII," "The Godfather Part LXXXXIV," "The Godfather Part LXXXXV," "The Godfather Part LXXXXVI," "The Godfather Part LXXXXVII," "The Godfather Part LXXXXVIII," "The Godfather Part LXXXXIX," "The Godfather Part LXXXXX," "The Godfather Part LXXXXXI," "The Godfather Part LXXXXXII," "The Godfather Part LXXXXXIII," "The Godfather Part LXXXXXIV," "The Godfather Part LXXXXXV," "The Godfather Part LXXXXXVI," "The Godfather Part LXXXXXVII," "The Godfather Part LXXXXXVIII," "The Godfather Part LXXXXXIX," "The Godfather Part LXXXXXX," "The Godfather Part LXXXXXXI," "The Godfather Part LXXXXXXII," "The Godfather Part LXXXXXXIII," "The Godfather Part LXXXXXXIV," "The Godfather Part LXXXXXXV," "The Godfather Part LXXXXXXVI," "The Godfather Part LXXXXXXVII," "The Godfather Part LXXXXXXVIII," "The Godfather Part LXXXXXXIX," "The Godfather Part LXXXXXXX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part LXXXXXXXV," "The Godfather Part LXXXXXXXVI," "The Godfather Part LXXXXXXXVII," "The Godfather Part LXXXXXXXVIII," "The Godfather Part LXXXXXXXIX," "The Godfather Part LXXXXXXXI," "The Godfather Part LXXXXXXXII," "The Godfather Part LXXXXXXXIII," "The Godfather Part LXXXXXXXIV," "The Godfather Part

Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Associate Editor Jeanne McCarty, Worral Newspapers, P.O. Box 3109, Union, N.J. 07083.

ANTIQUES

MORRISTOWN Antiques Show and Sale will take place on Saturday and Sunday at Morristown, Morristown. For information, call (212) 255-0001.

LINCOLN GALLERIES in Orange will hold an antique auction on May 11, 12 and 13 beginning at 9:30 a.m. The galleries are located at 225 Scotland Road in Orange. For information, call (973) 376-2255.

ART SHOWS

NEW JERSEY CENTER FOR VISUAL ARTS will display sculpture by Peter Regenbald in the Art Park through today.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

SWAIN GALLERIES in Plainfield will exhibit "Still Life" by painter Nancy Bragaglia through today.

Gallery hours are weekdays from 9:30 a.m. to 5:30 p.m. and Saturdays from 10 a.m. to 5 p.m. Swain is located at 703 Washington Ave., Plainfield. For information, call (908) 756-1707.

SKULSKI ART GALLERY of the Polish Cultural Foundation of Clark will display "Landscapes from the Hartman Park," an exhibit of paintings, through tomorrow.

Gallery hours are Tuesday through Friday from 5 to 9 p.m. and Saturday from 10 a.m. to 2 p.m. The gallery is located at 177 Broadway, Clark. For information, call (732) 382-7187.

ART CARLSON, an exhibition of photographic works, will be on display at New Jersey Center for Visual Arts through Monday.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

BACK TO BACK, two Kean University Fine Arts department graduates exhibit, will be on display through May 7 at Kean. A reception will be held on Sunday from 3 to 5 p.m.

The exhibit will hang in the James Howe Gallery, Vaughn-Emery Building. Gallery hours are Monday-Thursday from 10 a.m. to 2 p.m. and 5 to 7 p.m., and Friday from 10 a.m. to noon. Kean is located on Morris Avenue in Union. For information, call (908) 527-2347 or (908) 527-2307.

SPRING FEVER by Dolores Fahey Whitelaw of Union will be on display through May 7 at Lee Museum Art Gallery.

Gallery hours are Monday, Wednesday and Friday from 9 a.m. to 9 p.m.; Tuesday and Saturday from 10 a.m. to 6 p.m. and Sunday from 12 to 4 p.m. The gallery is located in Union Public Library, Ridgebury Park, Morris Avenue, Union. For information, call (908) 586-0857.

EUGENE GALLERY in Scotch Plains will display the art of Debra Livingston through May 23.

Gallery hours are Monday-Friday from 10 a.m. to 5:30 p.m. and Saturday from 10 a.m. to 5 p.m. The gallery is located at the corner of Park Avenue and Second Street in Scotch Plains. For information, call (908) 322-6333.

CHILDREN'S SPECIALIZED HOSPITAL in Mountaineer will display art by Roselle Park residents Richard Schiele and Michael Silvo, and Pam Gossel of Chatham through May.

Hours are 9:30 a.m. to 8:30 p.m. GSH is located on New Providence Road in Mountaineer. Visitors are requested to use the Ambulance Entry. For information, call (908) 273-8187.

LYNCH FLOWERS AND LANDSCAPES will be on display through May 31 at Reeves-Ried Artorium in Summit.

Hours are 9 a.m. to 3 p.m. Monday through Friday. The Reeves-Ried is located at 165 Hobart Ave., Summit. For information, call (908) 273-8187.

ROBERT KUSNER, 25 Years of Making Art will be on display through May 31 at New Jersey Center for Visual Arts.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

MEMBERS SPRING OPEN ART EXHIBITION at the Milburn Short Hills Art Center will take place at the Office Center at Short Hills from tomorrow through May 28. A reception will be held tomorrow from 4:30 to 6:30 p.m.

Hours are Monday-Friday from 11 a.m. to 4 p.m. The center is located at 51 Kirk Parkway, Short Hills. For information, call (973) 376-2788.

SILVIA SHERP PAINTINGS will be on display through Tuesday through June 1 at New Jersey Center for Visual Arts in Summit. A reception will be held on May 1 — guitar master Martin Simpson. May 8 — Folk Project Spring

CLASSES

BRICKS, MORTAR AND SPIRIT: The Endurance of Newark is a four-part series being presented by New Jersey Performing Arts Center through May 31.

May 11 session will be held at NJPAC from 5:30 to 7:30 p.m. May 18 session, a panel discussion, will be held at Sanctuary Trinity St. Philip's Cathedral, Newark. For information, call (908) 368-6511.

PREPARE music to sing, dance to move, possible readings from script. The theater is located at 475 Oakmont Lane, Somerset. For information, call (732) 273-9121.

GEMIN GROUP is looking for an agile person who is slight of build and able to perform a variety of acrobatic stunts. The group is located at 703 Washington Ave., Plainfield. For information, call (908) 756-1707.

SKULSKI ART GALLERY of the Polish Cultural Foundation of Clark will display "Landscapes from the Hartman Park," an exhibit of paintings, through tomorrow.

Gallery hours are Tuesday through Friday from 5 to 9 p.m. and Saturday from 10 a.m. to 2 p.m. The gallery is located at 177 Broadway, Clark. For information, call (732) 382-7187.

ART CARLSON, an exhibition of photographic works, will be on display at New Jersey Center for Visual Arts through Monday.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

BACK TO BACK, two Kean University Fine Arts department graduates exhibit, will be on display through May 7 at Kean. A reception will be held on Sunday from 3 to 5 p.m.

The exhibit will hang in the James Howe Gallery, Vaughn-Emery Building. Gallery hours are Monday-Thursday from 10 a.m. to 2 p.m. and 5 to 7 p.m., and Friday from 10 a.m. to noon. Kean is located on Morris Avenue in Union. For information, call (908) 527-2347 or (908) 527-2307.

SPRING FEVER by Dolores Fahey Whitelaw of Union will be on display through May 7 at Lee Museum Art Gallery.

Gallery hours are Monday, Wednesday and Friday from 9 a.m. to 9 p.m.; Tuesday and Saturday from 10 a.m. to 6 p.m. and Sunday from 12 to 4 p.m. The gallery is located in Union Public Library, Ridgebury Park, Morris Avenue, Union. For information, call (908) 586-0857.

EUGENE GALLERY in Scotch Plains will display the art of Debra Livingston through May 23.

Gallery hours are Monday-Friday from 10 a.m. to 5:30 p.m. and Saturday from 10 a.m. to 5 p.m. The gallery is located at the corner of Park Avenue and Second Street in Scotch Plains. For information, call (908) 322-6333.

CHILDREN'S SPECIALIZED HOSPITAL in Mountaineer will display art by Roselle Park residents Richard Schiele and Michael Silvo, and Pam Gossel of Chatham through May.

Hours are 9:30 a.m. to 8:30 p.m. GSH is located on New Providence Road in Mountaineer. Visitors are requested to use the Ambulance Entry. For information, call (908) 273-8187.

LYNCH FLOWERS AND LANDSCAPES will be on display through May 31 at Reeves-Ried Artorium in Summit.

Hours are 9 a.m. to 3 p.m. Monday through Friday. The Reeves-Ried is located at 165 Hobart Ave., Summit. For information, call (908) 273-8187.

ROBERT KUSNER, 25 Years of Making Art will be on display through May 31 at New Jersey Center for Visual Arts.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

MEMBERS SPRING OPEN ART EXHIBITION at the Milburn Short Hills Art Center will take place at the Office Center at Short Hills from tomorrow through May 28. A reception will be held tomorrow from 4:30 to 6:30 p.m.

Hours are Monday-Friday from 11 a.m. to 4 p.m. The center is located at 51 Kirk Parkway, Short Hills. For information, call (973) 376-2788.

SILVIA SHERP PAINTINGS will be on display through Tuesday through June 1 at New Jersey Center for Visual Arts in Summit. A reception will be held on May 1 — guitar master Martin Simpson. May 8 — Folk Project Spring

CLASSES May 15 — Woods Tea Company, May 22 — Harper and Singer dance class, May 29 — Morris Hennebach and Mark Saunders. The "Project" is located at the Somerset County Environmental Center, 100 Lord Sterling Road, Basking Ridge. Shows are held every Friday year-round, presenting folk music in its broadest sense. Coffee, tea and baked goods are served, no alcohol or tobacco allowed. Showtime is 8:30 p.m. Admission is \$5. For information, call (908) 766-2488.

ART IN SUMMIT outdoor show will take place on May 10 from 10 a.m. to 5 p.m. on the Green in Summit. For information, contact New Jersey Center for Visual Arts at (908) 273-9121.

AUDITIONS VILLAGE THEATRE of Somerset will hold auditions for "Crazy For You" on Saturday from 4 to 7 p.m. and Tuesday from 4 to 7 p.m.

Prepare music to sing, dance to move, possible readings from script. The theater is located at 475 Oakmont Lane, Somerset. For information, call (732) 273-9121.

GEMIN GROUP is looking for an agile person who is slight of build and able to perform a variety of acrobatic stunts. The group is located at 703 Washington Ave., Plainfield. For information, call (908) 756-1707.

SKULSKI ART GALLERY of the Polish Cultural Foundation of Clark will display "Landscapes from the Hartman Park," an exhibit of paintings, through tomorrow.

Gallery hours are Tuesday through Friday from 5 to 9 p.m. and Saturday from 10 a.m. to 2 p.m. The gallery is located at 177 Broadway, Clark. For information, call (732) 382-7187.

ART CARLSON, an exhibition of photographic works, will be on display at New Jersey Center for Visual Arts through Monday.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

BACK TO BACK, two Kean University Fine Arts department graduates exhibit, will be on display through May 7 at Kean. A reception will be held on Sunday from 3 to 5 p.m.

CLASSES

BRICKS, MORTAR AND SPIRIT: The Endurance of Newark is a four-part series being presented by New Jersey Performing Arts Center through May 31.

May 11 session will be held at NJPAC from 5:30 to 7:30 p.m. May 18 session, a panel discussion, will be held at Sanctuary Trinity St. Philip's Cathedral, Newark. For information, call (908) 368-6511.

PREPARE music to sing, dance to move, possible readings from script. The theater is located at 475 Oakmont Lane, Somerset. For information, call (732) 273-9121.

GEMIN GROUP is looking for an agile person who is slight of build and able to perform a variety of acrobatic stunts. The group is located at 703 Washington Ave., Plainfield. For information, call (908) 756-1707.

SKULSKI ART GALLERY of the Polish Cultural Foundation of Clark will display "Landscapes from the Hartman Park," an exhibit of paintings, through tomorrow.

Gallery hours are Tuesday through Friday from 5 to 9 p.m. and Saturday from 10 a.m. to 2 p.m. The gallery is located at 177 Broadway, Clark. For information, call (732) 382-7187.

ART CARLSON, an exhibition of photographic works, will be on display at New Jersey Center for Visual Arts through Monday.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

BACK TO BACK, two Kean University Fine Arts department graduates exhibit, will be on display through May 7 at Kean. A reception will be held on Sunday from 3 to 5 p.m.

The exhibit will hang in the James Howe Gallery, Vaughn-Emery Building. Gallery hours are Monday-Thursday from 10 a.m. to 2 p.m. and 5 to 7 p.m., and Friday from 10 a.m. to noon. Kean is located on Morris Avenue in Union. For information, call (908) 527-2347 or (908) 527-2307.

SPRING FEVER by Dolores Fahey Whitelaw of Union will be on display through May 7 at Lee Museum Art Gallery.

Gallery hours are Monday, Wednesday and Friday from 9 a.m. to 9 p.m.; Tuesday and Saturday from 10 a.m. to 6 p.m. and Sunday from 12 to 4 p.m. The gallery is located in Union Public Library, Ridgebury Park, Morris Avenue, Union. For information, call (908) 586-0857.

EUGENE GALLERY in Scotch Plains will display the art of Debra Livingston through May 23.

Gallery hours are Monday-Friday from 10 a.m. to 5:30 p.m. and Saturday from 10 a.m. to 5 p.m. The gallery is located at the corner of Park Avenue and Second Street in Scotch Plains. For information, call (908) 322-6333.

CHILDREN'S SPECIALIZED HOSPITAL in Mountaineer will display art by Roselle Park residents Richard Schiele and Michael Silvo, and Pam Gossel of Chatham through May.

Hours are 9:30 a.m. to 8:30 p.m. GSH is located on New Providence Road in Mountaineer. Visitors are requested to use the Ambulance Entry. For information, call (908) 273-8187.

LYNCH FLOWERS AND LANDSCAPES will be on display through May 31 at Reeves-Ried Artorium in Summit.

Hours are 9 a.m. to 3 p.m. Monday through Friday. The Reeves-Ried is located at 165 Hobart Ave., Summit. For information, call (908) 273-8187.

ROBERT KUSNER, 25 Years of Making Art will be on display through May 31 at New Jersey Center for Visual Arts.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

MEMBERS SPRING OPEN ART EXHIBITION at the Milburn Short Hills Art Center will take place at the Office Center at Short Hills from tomorrow through May 28. A reception will be held tomorrow from 4:30 to 6:30 p.m.

Hours are Monday-Friday from 11 a.m. to 4 p.m. The center is located at 51 Kirk Parkway, Short Hills. For information, call (973) 376-2788.

SILVIA SHERP PAINTINGS will be on display through Tuesday through June 1 at New Jersey Center for Visual Arts in Summit. A reception will be held on May 1 — guitar master Martin Simpson. May 8 — Folk Project Spring

CLASSES May 15 — Woods Tea Company, May 22 — Harper and Singer dance class, May 29 — Morris Hennebach and Mark Saunders. The "Project" is located at the Somerset County Environmental Center, 100 Lord Sterling Road, Basking Ridge. Shows are held every Friday year-round, presenting folk music in its broadest sense. Coffee, tea and baked goods are served, no alcohol or tobacco allowed. Showtime is 8:30 p.m. Admission is \$5. For information, call (908) 766-2488.

ART IN SUMMIT outdoor show will take place on May 10 from 10 a.m. to 5 p.m. on the Green in Summit. For information, contact New Jersey Center for Visual Arts at (908) 273-9121.

AUDITIONS VILLAGE THEATRE of Somerset will hold auditions for "Crazy For You" on Saturday from 4 to 7 p.m. and Tuesday from 4 to 7 p.m.

Prepare music to sing, dance to move, possible readings from script. The theater is located at 475 Oakmont Lane, Somerset. For information, call (732) 273-9121.

GEMIN GROUP is looking for an agile person who is slight of build and able to perform a variety of acrobatic stunts. The group is located at 703 Washington Ave., Plainfield. For information, call (908) 756-1707.

SKULSKI ART GALLERY of the Polish Cultural Foundation of Clark will display "Landscapes from the Hartman Park," an exhibit of paintings, through tomorrow.

Gallery hours are Tuesday through Friday from 5 to 9 p.m. and Saturday from 10 a.m. to 2 p.m. The gallery is located at 177 Broadway, Clark. For information, call (732) 382-7187.

ART CARLSON, an exhibition of photographic works, will be on display at New Jersey Center for Visual Arts through Monday.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

BACK TO BACK, two Kean University Fine Arts department graduates exhibit, will be on display through May 7 at Kean. A reception will be held on Sunday from 3 to 5 p.m.

CLASSES

BRICKS, MORTAR AND SPIRIT: The Endurance of Newark is a four-part series being presented by New Jersey Performing Arts Center through May 31.

May 11 session will be held at NJPAC from 5:30 to 7:30 p.m. May 18 session, a panel discussion, will be held at Sanctuary Trinity St. Philip's Cathedral, Newark. For information, call (908) 368-6511.

PREPARE music to sing, dance to move, possible readings from script. The theater is located at 475 Oakmont Lane, Somerset. For information, call (732) 273-9121.

GEMIN GROUP is looking for an agile person who is slight of build and able to perform a variety of acrobatic stunts. The group is located at 703 Washington Ave., Plainfield. For information, call (908) 756-1707.

SKULSKI ART GALLERY of the Polish Cultural Foundation of Clark will display "Landscapes from the Hartman Park," an exhibit of paintings, through tomorrow.

Gallery hours are Tuesday through Friday from 5 to 9 p.m. and Saturday from 10 a.m. to 2 p.m. The gallery is located at 177 Broadway, Clark. For information, call (732) 382-7187.

ART CARLSON, an exhibition of photographic works, will be on display at New Jersey Center for Visual Arts through Monday.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

BACK TO BACK, two Kean University Fine Arts department graduates exhibit, will be on display through May 7 at Kean. A reception will be held on Sunday from 3 to 5 p.m.

The exhibit will hang in the James Howe Gallery, Vaughn-Emery Building. Gallery hours are Monday-Thursday from 10 a.m. to 2 p.m. and 5 to 7 p.m., and Friday from 10 a.m. to noon. Kean is located on Morris Avenue in Union. For information, call (908) 527-2347 or (908) 527-2307.

SPRING FEVER by Dolores Fahey Whitelaw of Union will be on display through May 7 at Lee Museum Art Gallery.

Gallery hours are Monday, Wednesday and Friday from 9 a.m. to 9 p.m.; Tuesday and Saturday from 10 a.m. to 6 p.m. and Sunday from 12 to 4 p.m. The gallery is located in Union Public Library, Ridgebury Park, Morris Avenue, Union. For information, call (908) 586-0857.

EUGENE GALLERY in Scotch Plains will display the art of Debra Livingston through May 23.

Gallery hours are Monday-Friday from 10 a.m. to 5:30 p.m. and Saturday from 10 a.m. to 5 p.m. The gallery is located at the corner of Park Avenue and Second Street in Scotch Plains. For information, call (908) 322-6333.

CHILDREN'S SPECIALIZED HOSPITAL in Mountaineer will display art by Roselle Park residents Richard Schiele and Michael Silvo, and Pam Gossel of Chatham through May.

Hours are 9:30 a.m. to 8:30 p.m. GSH is located on New Providence Road in Mountaineer. Visitors are requested to use the Ambulance Entry. For information, call (908) 273-8187.

LYNCH FLOWERS AND LANDSCAPES will be on display through May 31 at Reeves-Ried Artorium in Summit.

Hours are 9 a.m. to 3 p.m. Monday through Friday. The Reeves-Ried is located at 165 Hobart Ave., Summit. For information, call (908) 273-8187.

ROBERT KUSNER, 25 Years of Making Art will be on display through May 31 at New Jersey Center for Visual Arts.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

MEMBERS SPRING OPEN ART EXHIBITION at the Milburn Short Hills Art Center will take place at the Office Center at Short Hills from tomorrow through May 28. A reception will be held tomorrow from 4:30 to 6:30 p.m.

Hours are Monday-Friday from 11 a.m. to 4 p.m. The center is located at 51 Kirk Parkway, Short Hills. For information, call (973) 376-2788.

SILVIA SHERP PAINTINGS will be on display through Tuesday through June 1 at New Jersey Center for Visual Arts in Summit. A reception will be held on May 1 — guitar master Martin Simpson. May 8 — Folk Project Spring

CLASSES May 15 — Woods Tea Company, May 22 — Harper and Singer dance class, May 29 — Morris Hennebach and Mark Saunders. The "Project" is located at the Somerset County Environmental Center, 100 Lord Sterling Road, Basking Ridge. Shows are held every Friday year-round, presenting folk music in its broadest sense. Coffee, tea and baked goods are served, no alcohol or tobacco allowed. Showtime is 8:30 p.m. Admission is \$5. For information, call (908) 766-2488.

ART IN SUMMIT outdoor show will take place on May 10 from 10 a.m. to 5 p.m. on the Green in Summit. For information, contact New Jersey Center for Visual Arts at (908) 273-9121.

AUDITIONS VILLAGE THEATRE of Somerset will hold auditions for "Crazy For You" on Saturday from 4 to 7 p.m. and Tuesday from 4 to 7 p.m.

Prepare music to sing, dance to move, possible readings from script. The theater is located at 475 Oakmont Lane, Somerset. For information, call (732) 273-9121.

GEMIN GROUP is looking for an agile person who is slight of build and able to perform a variety of acrobatic stunts. The group is located at 703 Washington Ave., Plainfield. For information, call (908) 756-1707.

SKULSKI ART GALLERY of the Polish Cultural Foundation of Clark will display "Landscapes from the Hartman Park," an exhibit of paintings, through tomorrow.

Gallery hours are Tuesday through Friday from 5 to 9 p.m. and Saturday from 10 a.m. to 2 p.m. The gallery is located at 177 Broadway, Clark. For information, call (732) 382-7187.

ART CARLSON, an exhibition of photographic works, will be on display at New Jersey Center for Visual Arts through Monday.

Gallery hours are weekdays from noon to 4 p.m. and Thursday from 9 a.m. to 9 p.m.; Saturday from noon to 4 p.m. and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

BACK TO BACK, two Kean University Fine Arts department graduates exhibit, will be on display through May 7 at Kean. A reception will be held on Sunday from 3 to 5 p.m.

CLASSES

BRICKS, MORTAR AND SPIRIT: The Endurance of Newark is a four-part series being presented by New Jersey Performing Arts Center through May 31.

May 11 session will be held at NJPAC from 5:30 to 7:30 p.m. May 18 session, a panel discussion, will be held at Sanctuary Trinity St. Philip's Cathedral, Newark. For information, call (908) 368-6511.

PREPARE music to sing, dance to move, possible readings from script. The theater is located at 475 Oakmont Lane, Somerset. For information, call (732) 273-9121.

GEMIN GROUP is looking for an agile person who is slight of build and able to perform a variety of acrobatic stunts. The group is located at 703 Washington Ave., Plainfield. For information, call (908) 756-1707.

SKULSKI ART GALLERY of the Polish Cultural Foundation of Clark will display "Landscapes from the Hartman

Now even renters can have the comforts of home

When you rent an apartment or house, there may be restrictions on the kinds of decorative changes you can make. Here's how to cope with rental clauses that limit without jeopardizing your security deposit.

Flexible furniture

• Turn heads in even the most busy, boring room by including a stand-out piece of furniture. Buy one piece of furniture, such as an old pine armoire or a Welsh dresser, to serve as the architectural interest that's lacking. With those pieces you gain storage, and they work in almost any room.

• For great style that's easy to move and adapts to any lease, consider using folding screens, which add interest and divide a room into two uses. Join doors with hinges, and use paints, fabrics, or decoupage to customize the look. Bring color to a wall by setting a screen on either side of a table behind a sofa. If you choose a screen covered with a loose woven material, hang artwork from it. You can find some nice framed art at junk stores for under \$20.

• Pack visual punch into a small space with bookshelves. If you have more wall space than room for furniture, put up a plain white, floor-to-ceiling bookcase to display colorful bowls, books, pictures, and art pieces.

• Don't overlook some easy-to-make furnishings that work in practically any apartment. Here's an easy one: Make a sectional sofa by building three rectangular plywood bases — each sized to fit a twin mattress. Cut plywood sheets for sides and top, along with 2 by 4's for braces. Screw together the pieces to form a sturdy base you can take apart when you move. Glue and nail 1-inch-diameter dowels to the bottom edges of the base frames for sitting ease or support. Use cupped edges with veneer tape. Paint or stain the base. Top the mattresses with fitted slipcovers and lose of pillows. Arrange the units as a sectional sofa, or use them separately throughout the house. Each converts to a guest bed, too.

• Make one room work like two. Position a drop leaf table back-to-back with a sofa so it serves as a console table by day and stretches out to a formal dining table by night.

• Create your own cabinet lighting in a flash. String stations of holiday lights out of sight beneath or on top of upper cabinets. Above the cabinets, it's a great way to showcase collectibles and set a mood.

• If you're short on storage, there's a way to stash bulky comforters while gaining big floor pillows for informal living room seating. Just roll comforters into patterned tablecloths and knot or tie the ends. Store the pillows under accent tables when they're not in use.

• The things you love to look at may work for you as inexpensive, portable furniture, too. Consider stacking wider suitcases or colorful bookshelves to make an accent table for displaying small, framed artwork or knickknacks.

Beyond the basic bath

• Even if you have glass doors on the shower, soften the look and add custom color with fabric draped over a spring-tension shower rod.

• Embellish a plain bathroom wall mirror with a frame made from stock moldings. If your mirror attaches to the wall with clips, notch the frame back so it will fit over the clips and fit against the mirror. Finish the molding with paint, stain, or fabric. Mount the frame to the mirror using adhesive-back hook-and-loop tape. For added strength, staple one side of the tape to the back of the frame.

• In older buildings, wall-hung sinks or those supported by chrome legs are common. Put exposed plumbing out of sight — and gain hidden storage — by attaching a fabric skirt using adhesive-back hook-and-loop tape.

A quick-change kitchen

• Remove those too-hum cabinet knobs and pulls in the kitchen and store them. Replace them with wood knobs painted in lively colors. When you move, put the old knobs back on, and use yours in your next place.

• Kitchen cabinet doors look a little dated? Remove them and stash them in a closet. Then, line the inside of the cabinet with wallpaper paper affixed with tabs of double-stick tape. Use your open cabinets to display your collection of tableware.

• Display your favorite shopping bags above cabinets. Use the bags to store seasonal items.

Opening acts

• Dress up windows without research on walls or woodwork. Stretch a tension rod between jambs, and drape the rod with swaths of fabric, a table linen, or a sheet. Use a small vase across the top of interior doorways to soften the look.

• Drapery drapes you down? Some older apartments come with outdated draperies. Take them down, and store them away. Then, wind fabric around the exposed hardware to make a decorative backdrop.

• Take advantage of light reflection to decorate a window. Set bright, colored bottles on windowsills to get lots of colored light coming into the room and onto walls.

Flour attire

• If you don't like your carpet, turn to the layered look as a short-term treat. Underneath your convention area with a rug.

• Express your artistic ability underneath, too. Cover an eyeglass case with a floor canvas. Buy heavy canvas from an art store. Tack it to a 2x2 frame. Prime the canvas with gesso. Paint the design using your choice of latex paints. Once the floorcloth dries, protect your work with clear polycarbonate. To finish, remove the rug from the frame, fold edges under and glue them to the back.

• Southwest style introduced us to leather, but it's definitely back in the spotlight. In the past, leather upholstery choices generally have been either the heavy, stiff variety available only in dark colors or the ultracontemporary "leather" style chairs and sofas, commonly available in either black or pastel tones. Some was good-quality, but the leather master craftsmen, some was cheap and crummy.

More recently, however, as with practically everything else in this world, modern technology has begun providing good, and sometimes better, and more efficient ways to treat leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

New designs and patterns may be more exciting, but price has always been the biggest deterrent for leather furniture buyers. One obvious cost factor: A lack of consistent shapes, sizes and textures makes producing leather furniture labor-intensive.

While prices aren't likely to plummet, the law of consumer demand assures the buyer of more options.

leather. This includes the tanning process, the dying process, and the numerous processes, such as embossing, that add to leather's inherent beauty.

What's Going On?

FAIR

SUNDAY
May 3, 1998
EVENT: Red Cross Springfest
PLACE: Along Franklin Avenue, from Chestnut to Harrison Avenue, N.J.
TIME: 10am-5pm
PRICE: \$5.00. Kids 2-5, \$2.00. Seniors 65+, \$3.00. Free admission for children 5 and under. For more information, call 908-964-7074.

SATURDAY
May 2, 1998
EVENT: South Mountain Craft Fair
PLACE: South Orange Duck Pond, corner North Ridgewood Road and East Street, South Orange, one block off South Orange Turnpike
TIME: 10am-5pm
PRICE: \$5.00. Kids 2-5, \$2.00. Seniors 65+, \$3.00. Free admission for children 5 and under. For more information, call 908-964-7074.

FLEA MARKET

FRIDAY
May 1, 1998
EVENT: Flea Market
PLACE: Redwood Lutheran Church, 1000 North Avenue, Irvington, N.J.
TIME: 10am-5pm
PRICE: Free admission. For more information, call 973-774-0377.

SATURDAY
May 2, 1998
EVENT: Flea Market
PLACE: Redwood Lutheran Church, 1000 North Avenue, Irvington, N.J.
TIME: 10am-5pm
PRICE: Free admission. For more information, call 973-774-0377.

RUMMAGE SALE

SUNDAY
May 3, 1998
EVENT: Rummage Sale
PLACE: St. Luke's A.M.E. Church, 146-156 Clinton Avenue, Newark, N.J.
TIME: 10am-5pm
PRICE: Free admission. Vendors: \$20. Many miscellane- ous items.

SATURDAY
May 2, 1998
EVENT: Rummage Sale
PLACE: St. Luke's A.M.E. Church, 146-156 Clinton Avenue, Newark, N.J.
TIME: 10am-5pm
PRICE: Free admission. Vendors: \$20. Many miscellane- ous items.

FRIDAY AND SATURDAY

FRIDAY AND SATURDAY
May 1 & 2, 1998
EVENT: Rummage Sale
PLACE: St. Luke's A.M.E. Church, 146-156 Clinton Avenue, Newark, N.J.
TIME: 10am-5pm
PRICE: Free admission. Vendors: \$20. Many miscellane- ous items.

CRANFORD ARTS & CRAFTS FESTIVAL

May 3
Sunday 11 - 6 PM
Along Walnut Ave. & Eastman Park Area
Fine Arts • Crafts
Tasty Food • Entertainment
SPONSORED BY CRANFORD CHAMBER OF COMMERCE

Summer playhouse closes, establishes arts scholarship

The Linden Summer Playhouse has announced that after 19 years, it is closing its doors. LSP, a non-profit organization which teaches theater education to children and young adults in Union County, was founded in 1979 by Tom Pickett, a music teacher in Cranford.

LSP will not be presenting a 1998 summer show, but is working on establishing a scholarship for students still interested in learning theater arts. Following the guidelines of LSP, each year the scholarship will be offered to a child or young adult, age 8-22, who is a resident of Union County, or past LSP member not living in Union County, and is interested in continuing or pursuing activities related to the performing arts. A scholarship committee has been established to set the specific guidelines and LSP will publish these details during the upcoming months in your local paper as well as its own newsletter.

If you would like to apply for a scholarship, send your name, address and telephone number to: Scholarship Committee, Linden Summer Playhouse, P.O. Box 304, Linden, NJ 07036. An application will be mailed to you once your request is received.

FASHION

SATURDAY
May 2, 1998
EVENT: Fashion Show and Luncheon
PLACE: The Westwood, 439 North Avenue, Glenview, N.J.
TIME: 12pm-4pm
PRICE: \$40.00. Thomas E. Stewart Memorial Scholarship Fund. Fashion show by Renee Rashed. Case. Luncheon catered by The Westwood. For more information, call 973-781-8453.

THEATRE-PLAY

FRIDAY, SATURDAY, SUNDAY
May 1, 2, 3, 1998
EVENT: The Nutcracker
PLACE: The Burgdorf Cultural Center, 1000 North Avenue, Irvington, N.J.
TIME: May 1, 2 & 3, 8pm. May 3, 2pm
PRICE: \$25.00. Kids 2-5, \$10.00. Seniors 65+, \$15.00. Free admission for children 5 and under. For more information, call 973-774-0377.

WORKSHOPS

SATURDAY
May 2, 1998
EVENT: Free Seminar on Mental Health
PLACE: The Psychosomatic Center of North New Jersey, 112 West Orange Avenue, North New Jersey, N.J.
TIME: 10am-3pm
PRICE: Free admission. For more information, call 973-774-0377.

OTHER

SUNDAY
May 3, 1998
EVENT: Music of the Pops
PLACE: Toms River High School, 1000 North Avenue, Toms River, N.J.
TIME: 10am-5pm
PRICE: Free admission. Vendors: \$20. Many miscellane- ous items.

CRANFORD ARTS & CRAFTS FESTIVAL

May 3
Sunday 11 - 6 PM
Along Walnut Ave. & Eastman Park Area
Fine Arts • Crafts
Tasty Food • Entertainment
SPONSORED BY CRANFORD CHAMBER OF COMMERCE

Summer playhouse closes, establishes arts scholarship

The Linden Summer Playhouse has announced that after 19 years, it is closing its doors. LSP, a non-profit organization which teaches theater education to children and young adults in Union County, was founded in 1979 by Tom Pickett, a music teacher in Cranford.

LSP will not be presenting a 1998 summer show, but is working on establishing a scholarship for students still interested in learning theater arts. Following the guidelines of LSP, each year the scholarship will be offered to a child or young adult, age 8-22, who is a resident of Union County, or past LSP member not living in Union County, and is interested in continuing or pursuing activities related to the performing arts. A scholarship committee has been established to set the specific guidelines and LSP will publish these details during the upcoming months in your local paper as well as its own newsletter.

If you would like to apply for a scholarship, send your name, address and telephone number to: Scholarship Committee, Linden Summer Playhouse, P.O. Box 304, Linden, NJ 07036. An application will be mailed to you once your request is received.

ACROSS

1 Unit of electrical capacity
6 Girl at college
10 Refuse of grapes
14 Light comb form
15 Kiosk
21 Biblical name
22 Minor part
23 Takes out
24 Requite
25 Girl's name
26 Zola
27 Weather word
28 Tragedy
29 Froward
30 Transfer design
31 Small matters
32 Baseball pitch
33 Scurvy
34 Infactory organ
35 Fuel
36 Bishopric
37 Figurative
38 Full, commonplace
39 Address from friend
40 Went on pension
41 Carnival
42 Hung about
43 English dramatist
44 Legal papers
45 Feet
46 War god
47 Consumer advocate
48 Girl's name
49 Musical pauses
50 Suffice for rep or enn
51 Magic
52 Sultan's decree
53 Beginning for don or city

DOWN

1 Singer Adelina
2 Opus name
3 Hebrew month
4 Firm
5 Map abbr.
6 Dialect
7 Solar disk
8 Female sheep
9 Dramatic principle
10 Football receiver
11 Graduate
12 Reader
13 Seal on coin
14 Roman robes
15 Singer Adelina
16 Opus name
17 Hebrew month
18 Firm
19 Map abbr.
20 Dialect
21 Solar disk
22 Female sheep
23 Dramatic principle
24 Football receiver
25 Graduate
26 Reader
27 Seal on coin
28 Roman robes

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

SCORPIO

Oct. 24-Nov. 23
Romance is in the air this week. It would be a great time to go away for the weekend with your partner. If schedules just don't allow it, make time for a romantic evening. Take a new approach to sex and make it seem to go away.

Sagittarius
Nov. 23-Dec. 21
Put your family ahead of work and concentrate on domestic concerns this week. You'll be able to work out solu-

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

SCORPIO

Oct. 24-Nov. 23
Romance is in the air this week. It would be a great time to go away for the weekend with your partner. If schedules just don't allow it, make time for a romantic evening. Take a new approach to sex and make it seem to go away.

Sagittarius
Nov. 23-Dec. 21
Put your family ahead of work and concentrate on domestic concerns this week. You'll be able to work out solu-

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

DESCRIPTIVE

1 Unit of electrical capacity
6 Girl at college
10 Refuse of grapes
14 Light comb form
15 Kiosk
21 Biblical name
22 Minor part
23 Takes out
24 Requite
25 Girl's name
26 Zola
27 Weather word
28 Tragedy
29 Froward
30 Transfer design
31 Small matters
32 Baseball pitch
33 Scurvy
34 Infactory organ
35 Fuel
36 Bishopric
37 Figurative
38 Full, commonplace
39 Address from friend
40 Went on pension
41 Carnival
42 Hung about
43 English dramatist
44 Legal papers
45 Feet
46 War god
47 Consumer advocate
48 Girl's name
49 Musical pauses
50 Suffice for rep or enn
51 Magic
52 Sultan's decree
53 Beginning for don or city

DOWN

1 Singer Adelina
2 Opus name
3 Hebrew month
4 Firm
5 Map abbr.
6 Dialect
7 Solar disk
8 Female sheep
9 Dramatic principle
10 Football receiver
11 Graduate
12 Reader
13 Seal on coin
14 Roman robes
15 Singer Adelina
16 Opus name
17 Hebrew month
18 Firm
19 Map abbr.
20 Dialect
21 Solar disk
22 Female sheep
23 Dramatic principle
24 Football receiver
25 Graduate
26 Reader
27 Seal on coin
28 Roman robes

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

SCORPIO

Oct. 24-Nov. 23
Romance is in the air this week. It would be a great time to go away for the weekend with your partner. If schedules just don't allow it, make time for a romantic evening. Take a new approach to sex and make it seem to go away.

Sagittarius
Nov. 23-Dec. 21
Put your family ahead of work and concentrate on domestic concerns this week. You'll be able to work out solu-

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

SCORPIO

Oct. 24-Nov. 23
Romance is in the air this week. It would be a great time to go away for the weekend with your partner. If schedules just don't allow it, make time for a romantic evening. Take a new approach to sex and make it seem to go away.

Sagittarius
Nov. 23-Dec. 21
Put your family ahead of work and concentrate on domestic concerns this week. You'll be able to work out solu-

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

SCORPIO

Oct. 24-Nov. 23
Romance is in the air this week. It would be a great time to go away for the weekend with your partner. If schedules just don't allow it, make time for a romantic evening. Take a new approach to sex and make it seem to go away.

Sagittarius
Nov. 23-Dec. 21
Put your family ahead of work and concentrate on domestic concerns this week. You'll be able to work out solu-

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

SCORPIO

Oct. 24-Nov. 23
Romance is in the air this week. It would be a great time to go away for the weekend with your partner. If schedules just don't allow it, make time for a romantic evening. Take a new approach to sex and make it seem to go away.

Sagittarius
Nov. 23-Dec. 21
Put your family ahead of work and concentrate on domestic concerns this week. You'll be able to work out solu-

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

SCORPIO

Oct. 24-Nov. 23
Romance is in the air this week. It would be a great time to go away for the weekend with your partner. If schedules just don't allow it, make time for a romantic evening. Take a new approach to sex and make it seem to go away.

Sagittarius
Nov. 23-Dec. 21
Put your family ahead of work and concentrate on domestic concerns this week. You'll be able to work out solu-

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

SCORPIO

Oct. 24-Nov. 23
Romance is in the air this week. It would be a great time to go away for the weekend with your partner. If schedules just don't allow it, make time for a romantic evening. Take a new approach to sex and make it seem to go away.

Sagittarius
Nov. 23-Dec. 21
Put your family ahead of work and concentrate on domestic concerns this week. You'll be able to work out solu-

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

SCORPIO

Oct. 24-Nov. 23
Romance is in the air this week. It would be a great time to go away for the weekend with your partner. If schedules just don't allow it, make time for a romantic evening. Take a new approach to sex and make it seem to go away.

Sagittarius
Nov. 23-Dec. 21
Put your family ahead of work and concentrate on domestic concerns this week. You'll be able to work out solu-

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

SCORPIO

Oct. 24-Nov. 23
Romance is in the air this week. It would be a great time to go away for the weekend with your partner. If schedules just don't allow it, make time for a romantic evening. Take a new approach to sex and make it seem to go away.

Sagittarius
Nov. 23-Dec. 21
Put your family ahead of work and concentrate on domestic concerns this week. You'll be able to work out solu-

LIBRA

Sept. 23-Oct. 23
Look before you leap into anything this week. Be particularly careful of jumping to conclusions concerning things going on behind the scenes at work. Outside of work, be cautious about taking on more because it may spread you too thin.

Leo
July 23-Aug. 23
The work week may not get off to a great start. If you are criticized concerning a project you've been working on, don't take it too hard. Rather, use the criticism to better yourself. Then give yourself a new lease on life by getting out of the house this weekend.

Taurus
April 21-May 21
Deal with the past you can get on with your future. The problem that's been eating at you is a stumbling block to your success. Talk to a close friend about the problem, or if you're not comfortable with that, seek the help of a professional counselor.

Gemini
May 22-June 22
If things seem to be getting tense at work, remember to keep your sense of humor. It's important that you are willing to help others on the job. As the middle of the week at work, take time for yourself, even if it's just a few hours one afternoon.

Cancer
June 23-July 23
It's time to organize your life. Not only will it boost your morale, it will

LIBRA

Real Estate

Remodeling for resale can give seller a profit

Until they tried it, two Denver homeowners knew nothing about remodeling a house and selling it for profit. But the notion intrigued them just the same. One year and one house later, the homeowners are still smiling. Not only did they learn a lot along the way, they made a small profit as well — enough to send them looking for their next project.

The first step was finding the right house. After considerable hunting, they settled on a small residence built in the 1890s in one of Denver's oldest and most popular neighborhoods. They liked the fact it was an older home in a good location, and it just felt like the right one to start with. It also was small and inexpensive enough to justify it — two key points in choosing a property.

The house was offered through the government's Housing and Urban Development office. HUD sells houses that have been repossessed by the Federal Housing Administration because of defaulted loans. The HUD turns the properties over to HUD, which gives them prior tags based on fair market value. The couple was intentionally seeking a HUD property, and the red tape turned out to be not as tangled, but they say they'd do it again.

HUD was asking \$35,000. After doing some research on cost, the homeowners bid \$35,100 and beat out six other interested parties who submitted sealed bids lower than the asking price.

Despite the massive overhaul, remodeling costs were kept to a reasonable \$37,000. With the exception of the kitchen, most of the remodeling was done by the homeowners. They hired a general contractor. "We planned to paint it up and ship it out," recalls a homeowner. Brian, of his enthusiasm. "But our simple fixer-upper bid way more problems than we anticipated." Brian on it.

When they called in a Denver architect, the house was, in his words, "a disaster. I thought they had an extraordinary amount of vision, and I thought something could be done, but I also knew there were going to be lots of problems," the architect recalls.

In addition to needing only new roofing, the couple soon discovered their investment had electrical and plumbing needs as well. Last remodeling in the 1950s, the place didn't

BUSINESS OPPORTUNITIES

FINANCIAL FREEDOM Average people are earning \$5-10K per month part time. Very easy. No experience needed. No. 1. No. 2. No. 3. No. 4. No. 5. No. 6. No. 7. No. 8. No. 9. No. 10. No. 11. No. 12. No. 13. No. 14. No. 15. No. 16. No. 17. No. 18. No. 19. No. 20. No. 21. No. 22. No. 23. No. 24. No. 25. No. 26. No. 27. No. 28. No. 29. No. 30. No. 31. No. 32. No. 33. No. 34. No. 35. No. 36. No. 37. No. 38. No. 39. No. 40. No. 41. No. 42. No. 43. No. 44. No. 45. No. 46. No. 47. No. 48. No. 49. No. 50. No. 51. No. 52. No. 53. No. 54. No. 55. No. 56. No. 57. No. 58. No. 59. No. 60. No. 61. No. 62. No. 63. No. 64. No. 65. No. 66. No. 67. No. 68. No. 69. No. 70. No. 71. No. 72. No. 73. No. 74. No. 75. No. 76. No. 77. No. 78. No. 79. No. 80. No. 81. No. 82. No. 83. No. 84. No. 85. No. 86. No. 87. No. 88. No. 89. No. 90. No. 91. No. 92. No. 93. No. 94. No. 95. No. 96. No. 97. No. 98. No. 99. No. 100. No. 101. No. 102. No. 103. No. 104. No. 105. No. 106. No. 107. No. 108. No. 109. No. 110. No. 111. No. 112. No. 113. No. 114. No. 115. No. 116. No. 117. No. 118. No. 119. No. 120. No. 121. No. 122. No. 123. No. 124. No. 125. No. 126. No. 127. No. 128. No. 129. No. 130. No. 131. No. 132. No. 133. No. 134. No. 135. No. 136. No. 137. No. 138. No. 139. No. 140. No. 141. No. 142. No. 143. No. 144. No. 145. No. 146. No. 147. No. 148. No. 149. No. 150. No. 151. No. 152. No. 153. No. 154. No. 155. No. 156. No. 157. No. 158. No. 159. No. 160. No. 161. No. 162. No. 163. No. 164. No. 165. No. 166. No. 167. No. 168. No. 169. No. 170. No. 171. No. 172. No. 173. No. 174. No. 175. No. 176. No. 177. No. 178. No. 179. No. 180. No. 181. No. 182. No. 183. No. 184. No. 185. No. 186. No. 187. No. 188. No. 189. No. 190. No. 191. No. 192. No. 193. No. 194. No. 195. No. 196. No. 197. No. 198. No. 199. No. 200. No. 201. No. 202. No. 203. No. 204. No. 205. No. 206. No. 207. No. 208. No. 209. No. 210. No. 211. No. 212. No. 213. No. 214. No. 215. No. 216. No. 217. No. 218. No. 219. No. 220. No. 221. No. 222. No. 223. No. 224. No. 225. No. 226. No. 227. No. 228. No. 229. No. 230. No. 231. No. 232. No. 233. No. 234. No. 235. No. 236. No. 237. No. 238. No. 239. No. 240. No. 241. No. 242. No. 243. No. 244. No. 245. No. 246. No. 247. No. 248. No. 249. No. 250. No. 251. No. 252. No. 253. No. 254. No. 255. No. 256. No. 257. No. 258. No. 259. No. 260. No. 261. No. 262. No. 263. No. 264. No. 265. No. 266. No. 267. No. 268. No. 269. No. 270. No. 271. No. 272. No. 273. No. 274. No. 275. No. 276. No. 277. No. 278. No. 279. No. 280. No. 281. No. 282. No. 283. No. 284. No. 285. No. 286. No. 287. No. 288. No. 289. No. 290. No. 291. No. 292. No. 293. No. 294. No. 295. No. 296. No. 297. No. 298. No. 299. No. 300. No. 301. No. 302. No. 303. No. 304. No. 305. No. 306. No. 307. No. 308. No. 309. No. 310. No. 311. No. 312. No. 313. No. 314. No. 315. No. 316. No. 317. No. 318. No. 319. No. 320. No. 321. No. 322. No. 323. No. 324. No. 325. No. 326. No. 327. No. 328. No. 329. No. 330. No. 331. No. 332. No. 333. No. 334. No. 335. No. 336. No. 337. No. 338. No. 339. No. 340. No. 341. No. 342. No. 343. No. 344. No. 345. No. 346. No. 347. No. 348. No. 349. No. 350. No. 351. No. 352. No. 353. No. 354. No. 355. No. 356. No. 357. No. 358. No. 359. No. 360. No. 361. No. 362. No. 363. No. 364. No. 365. No. 366. No. 367. No. 368. No. 369. No. 370. No. 371. No. 372. No. 373. No. 374. No. 375. No. 376. No. 377. No. 378. No. 379. No. 380. No. 381. No. 382. No. 383. No. 384. No. 385. No. 386. No. 387. No. 388. No. 389. No. 390. No. 391. No. 392. No. 393. No. 394. No. 395. No. 396. No. 397. No. 398. No. 399. No. 400. No. 401. No. 402. No. 403. No. 404. No. 405. No. 406. No. 407. No. 408. No. 409. No. 410. No. 411. No. 412. No. 413. No. 414. No. 415. No. 416. No. 417. No. 418. No. 419. No. 420. No. 421. No. 422. No. 423. No. 424. No. 425. No. 426. No. 427. No. 428. No. 429. No. 430. No. 431. No. 432. No. 433. No. 434. No. 435. No. 436. No. 437. No. 438. No. 439. No. 440. No. 441. No. 442. No. 443. No. 444. No. 445. No. 446. No. 447. No. 448. No. 449. No. 450. No. 451. No. 452. No. 453. No. 454. No. 455. No. 456. No. 457. No. 458. No. 459. No. 460. No. 461. No. 462. No. 463. No. 464. No. 465. No. 466. No. 467. No. 468. No. 469. No. 470. No. 471. No. 472. No. 473. No. 474. No. 475. No. 476. No. 477. No. 478. No. 479. No. 480. No. 481. No. 482. No. 483. No. 484. No. 485. No. 486. No. 487. No. 488. No. 489. No. 490. No. 491. No. 492. No. 493. No. 494. No. 495. No. 496. No. 497. No. 498. No. 499. No. 500. No. 501. No. 502. No. 503. No. 504. No. 505. No. 506. No. 507. No. 508. No. 509. No. 510. No. 511. No. 512. No. 513. No. 514. No. 515. No. 516. No. 517. No. 518. No. 519. No. 520. No. 521. No. 522. No. 523. No. 524. No. 525. No. 526. No. 527. No. 528. No. 529. No. 530. No. 531. No. 532. No. 533. No. 534. No. 535. No. 536. No. 537. No. 538. No. 539. No. 540. No. 541. No. 542. No. 543. No. 544. No. 545. No. 546. No. 547. No. 548. No. 549. No. 550. No. 551. No. 552. No. 553. No. 554. No. 555. No. 556. No. 557. No. 558. No. 559. No. 560. No. 561. No. 562. No. 563. No. 564. No. 565. No. 566. No. 567. No. 568. No. 569. No. 570. No. 571. No. 572. No. 573. No. 574. No. 575. No. 576. No. 577. No. 578. No. 579. No. 580. No. 581. No. 582. No. 583. No. 584. No. 585. No. 586. No. 587. No. 588. No. 589. No. 590. No. 591. No. 592. No. 593. No. 594. No. 595. No. 596. No. 597. No. 598. No. 599. No. 600. No. 601. No. 602. No. 603. No. 604. No. 605. No. 606. No. 607. No. 608. No. 609. No. 610. No. 611. No. 612. No. 613. No. 614. No. 615. No. 616. No. 617. No. 618. No. 619. No. 620. No. 621. No. 622. No. 623. No. 624. No. 625. No. 626. No. 627. No. 628. No. 629. No. 630. No. 631. No. 632. No. 633. No. 634. No. 635. No. 636. No. 637. No. 638. No. 639. No. 640. No. 641. No. 642. No. 643. No. 644. No. 645. No. 646. No. 647. No. 648. No. 649. No. 650. No. 651. No. 652. No. 653. No. 654. No. 655. No. 656. No. 657. No. 658. No. 659. No. 660. No. 661. No. 662. No. 663. No. 664. No. 665. No. 666. No. 667. No. 668. No. 669. No. 670. No. 671. No. 672. No. 673. No. 674. No. 675. No. 676. No. 677. No. 678. No. 679. No. 680. No. 681. No. 682. No. 683. No. 684. No. 685. No. 686. No. 687. No. 688. No. 689. No. 690. No. 691. No. 692. No. 693. No. 694. No. 695. No. 696. No. 697. No. 698. No. 699. No. 700. No. 701. No. 702. No. 703. No. 704. No. 705. No. 706. No. 707. No. 708. No. 709. No. 710. No. 711. No. 712. No. 713. No. 714. No. 715. No. 716. No. 717. No. 718. No. 719. No. 720. No. 721. No. 722. No. 723. No. 724. No. 725. No. 726. No. 727. No. 728. No. 729. No. 730. No. 731. No. 732. No. 733. No. 734. No. 735. No. 736. No. 737. No. 738. No. 739. No. 740. No. 741. No. 742. No. 743. No. 744. No. 745. No. 746. No. 747. No. 748. No. 749. No. 750. No. 751. No. 752. No. 753. No. 754. No. 755. No. 756. No. 757. No. 758. No. 759. No. 760. No. 761. No. 762. No. 763. No. 764. No. 765. No. 766. No. 767. No. 768. No. 769. No. 770. No. 771. No. 772. No. 773. No. 774. No. 775. No. 776. No. 777. No. 778. No. 779. No. 780. No. 781. No. 782. No. 783. No. 784. No. 785. No. 786. No. 787. No. 788. No. 789. No. 790. No. 791. No. 792. No. 793. No. 794. No. 795. No. 796. No. 797. No. 798. No. 799. No. 800. No. 801. No. 802. No. 803. No. 804. No. 805. No. 806. No. 807. No. 808. No. 809. No. 810. No. 811. No. 812. No. 813. No. 814. No. 815. No. 816. No. 817. No. 818. No. 819. No. 820. No. 821. No. 822. No. 823. No. 824. No. 825. No. 826. No. 827. No. 828. No. 829. No. 830. No. 831. No. 832. No. 833. No. 834. No. 835. No. 836. No. 837. No. 838. No. 839. No. 840. No. 841. No. 842. No. 843. No. 844. No. 845. No. 846. No. 847. No. 848. No. 849. No. 850. No. 851. No. 852. No. 853. No. 854. No. 855. No. 856. No. 857. No. 858. No. 859. No. 860. No. 861. No. 862. No. 863. No. 864. No. 865. No. 866. No. 867. No. 868. No. 869. No. 870. No. 871. No. 872. No. 873. No. 874. No. 875. No. 876. No. 877. No. 878. No. 879. No. 880. No. 881. No. 882. No. 883. No. 884. No. 885. No. 886. No. 887. No. 888. No. 889. No. 890. No. 891. No. 892. No. 893. No. 894. No. 895. No. 896. No. 897. No. 898. No. 899. No. 900. No. 901. No. 902. No. 903. No. 904. No. 905. No. 906. No. 907. No. 908. No. 909. No. 910. No. 911. No. 912. No. 913. No. 914. No. 915. No. 916. No. 917. No. 918. No. 919. No. 920. No. 921. No. 922. No. 923. No. 924. No. 925. No. 926. No. 927. No. 928. No. 929. No. 930. No. 931. No. 932. No. 933. No. 934. No. 935. No. 936. No. 937. No. 938. No. 939. No. 940. No. 941. No. 942. No. 943. No. 944. No. 945. No. 946. No. 947. No. 948. No. 949. No. 950. No. 951. No. 952. No. 953. No. 954. No. 955. No. 956. No. 957. No. 958. No. 959. No. 960. No. 961. No. 962. No. 963. No. 964. No. 965. No. 966. No. 967. No. 968. No. 969. No. 970. No. 971. No. 972. No. 973. No. 974. No. 975. No. 976. No. 977. No. 978. No. 979. No. 980. No. 981. No. 982. No. 983. No. 984. No. 985. No. 986. No. 987. No. 988. No. 989. No. 990. No. 991. No. 992. No. 993. No. 994. No. 995. No. 996. No. 997. No. 998. No. 999. No. 1000. No. 1001. No. 1002. No. 1003. No. 1004. No. 1005. No. 1006. No. 1007. No. 1008. No. 1009. No. 1010. No. 1011. No. 1012. No. 1013. No. 1014. No. 1015. No. 1016. No. 1017. No. 1018. No. 1019. No. 1020. No. 1021. No. 1022. No. 1023. No. 1024. No. 1025. No. 1026. No. 1027. No. 1028. No. 1029. No. 1030. No. 1031. No. 1032. No. 1033. No. 1034. No. 1035. No. 1036. No. 1037. No. 1038. No. 1039. No. 1040. No. 1041. No. 1042. No. 1043. No. 1044. No. 1045. No. 1046. No. 1047. No. 1048. No. 1049. No. 1050. No. 1051. No. 1052. No. 1053. No. 1054. No. 1055. No. 1056. No. 1057. No. 1058. No. 1059. No. 1060. No. 1061. No. 1062. No. 1063. No. 1064. No. 1065. No. 1066. No. 1067. No. 1068. No. 1069. No. 1070. No. 1071. No. 1072. No. 1073. No. 1074. No. 1075. No. 1076. No. 1077. No. 1078. No. 1079. No. 1080. No. 1081. No. 1082. No. 1083. No. 1084. No. 1085. No. 1086. No. 1087. No. 1088. No. 1089. No. 1090. No. 1091. No. 1092. No. 1093. No. 1094. No. 1095. No. 1096. No. 1097. No. 1098. No. 1099. No. 1100. No. 1101. No. 1102. No. 1103. No. 1104. No. 1105. No. 1106. No. 1107. No. 1108. No. 1109. No. 1110. No. 1111. No. 1112. No. 1113. No. 1114. No. 1115. No. 1116. No. 1117. No. 1118. No. 1119. No. 1120. No. 1121. No. 1122. No. 1123. No. 1124. No. 1125. No. 1126. No. 1127. No. 1128. No. 1129. No. 1130. No. 1131. No. 1132. No. 1133. No. 1134. No. 1135. No. 1136. No. 1137. No. 1138. No. 1139. No. 1140. No. 1141. No. 1142. No. 1143. No. 1144. No. 1145. No. 1146. No. 1147. No. 1148. No. 1149. No. 1150. No. 1151. No. 1152. No. 1153. No. 1154. No. 1155. No. 1156. No. 1157. No. 1158. No. 1159. No. 1160. No. 1161. No. 1162. No. 1163. No. 1164. No. 1165. No. 1166. No. 1167. No. 1168. No. 1169. No. 1170. No. 1171. No. 1172. No. 1173. No. 1174. No. 1175. No. 1176. No. 1177. No. 1178. No. 1179. No. 1180. No. 1181. No. 1182. No. 1183. No. 1184. No. 1185. No. 1186. No. 1187. No. 1188. No. 1189. No. 1190. No. 1191. No. 1192. No. 1193. No. 1194. No. 1195. No. 1196. No. 1197. No. 1198. No. 1199. No. 1200. No. 1201. No. 1202. No. 1203. No. 1204. No. 1205. No. 1206. No. 1207. No. 1208. No. 1209. No. 1210. No. 1211. No. 1212. No. 1213. No. 1214. No. 1215. No. 1216. No. 1217. No. 1218. No. 1219. No. 1220. No. 1221. No. 1222. No. 1223. No. 1224. No. 1225. No. 1226. No. 1227. No. 1228. No. 1229. No. 1230. No. 1231. No. 1232. No. 1233. No. 1234. No. 1235. No. 1236. No. 1237. No. 1238. No. 1239. No. 1240. No. 1241. No. 1242. No. 1243. No. 1244. No. 1245. No. 1246. No. 1247. No. 1248. No. 1249. No. 1250. No. 1251. No. 1252. No. 1253. No. 1254. No. 1255. No. 1256. No. 1257. No. 1258. No. 1259. No. 1260. No. 1261. No. 1262. No. 1263. No. 1264. No. 1265. No. 1266. No. 1267. No. 1268. No. 1269. No. 1270. No. 1271. No. 1272. No. 1273. No. 1274. No. 1275. No. 1276. No. 1277. No. 1278. No. 1279. No. 1280. No. 1281. No. 1282. No. 1283. No. 1284. No. 1285. No. 1286. No. 1287. No. 1288. No. 1289. No. 1290. No. 1291. No. 1292. No. 1293. No. 1294. No. 1295. No. 1296. No. 1297. No. 1298. No. 1299. No. 1300. No. 1301. No. 1302. No. 1303. No. 1304. No. 1305. No. 1306. No. 1307. No. 1308. No. 1309. No. 1310. No. 1311. No. 1312. No. 1313. No. 1314. No. 1315. No. 1316. No. 1317. No. 1318. No. 1319. No. 1320. No. 1321. No. 1322. No. 1323. No. 1324. No. 1325. No. 1326. No. 1327. No. 1328. No. 1329. No. 1330. No. 1331. No. 1332. No. 1333. No. 1334. No. 1335. No. 1336. No. 1337. No. 1338. No. 1339. No. 1340. No. 1341. No. 1342. No. 1343. No. 1344. No. 1345. No. 1346. No. 1347. No. 1348. No. 1349. No. 1350. No. 1351. No. 1352. No. 1353. No. 1354. No. 1355. No. 1356. No. 1357. No. 1358. No. 1359. No. 1360. No. 1361. No. 1362. No. 1363. No. 1364. No. 1365. No. 1366. No. 1367. No. 1368. No. 1369. No. 1370. No. 1371. No. 1372. No. 1373. No. 1374. No. 1375. No. 1376. No. 1377. No. 1378. No. 1379. No. 1380. No. 1381. No. 1382. No. 1383. No. 1384. No. 1385. No. 1386. No. 1387. No. 1388. No. 1389. No. 1390. No. 1391. No. 1392. No. 1393. No. 1394. No. 1395. No. 1396. No. 1397. No. 1398. No. 1399. No. 1400. No. 1401. No. 1402. No. 1403. No. 1404. No. 1405. No. 1406. No. 1407. No. 1408. No. 1409. No. 1410. No. 1411. No. 1412. No. 1413. No. 1414. No. 1415. No. 1416. No. 1417. No. 1418. No. 1419. No. 1420. No. 1421. No. 1422. No. 1423. No. 1424. No. 1425. No. 1426. No. 1427. No. 1428. No. 1429. No. 1430. No. 1431. No. 1432. No. 1433. No. 1434. No. 1435. No. 1436. No. 1437. No. 1438. No. 1439. No. 1440. No. 1441. No. 1442. No. 1443. No. 1444. No. 1445. No. 1446. No. 1447. No. 1448. No. 1449. No. 1450. No. 1451. No. 1452. No. 1453. No. 1454. No. 1455. No. 1456. No. 1457. No. 1458. No. 1459. No. 1460. No. 1461. No. 1462. No. 1463. No. 1464. No. 1465. No. 1466. No. 1467. No. 1468. No. 1469. No. 1470. No. 1471. No. 1472. No. 1473. No. 1474. No. 1475. No. 1476. No. 1477. No. 1478. No. 1479. No. 1480. No. 1481. No. 1482. No. 1483. No. 1484. No. 1485. No. 1486. No. 1487. No. 1488. No. 1489. No. 1490. No. 1491. No. 1492. No. 1493. No. 1494. No. 1495. No. 1496. No. 1497. No. 1498. No. 1499. No. 1500. No. 1501. No. 1502. No. 1503. No. 1504. No. 1505. No. 1506. No. 1507. No. 1508. No. 1509. No. 1510. No. 1511. No. 1512. No. 1513. No. 1514. No. 1515. No. 1516. No. 1517. No. 1518. No. 1519. No. 1520. No. 1521. No. 1522. No. 1523. No. 1524. No. 1525. No. 1526. No. 1527. No. 1528. No. 1529. No. 1530. No. 1531. No. 1532. No. 1533. No. 1534. No. 1535. No. 1536. No. 1537. No. 1538. No. 1539. No. 1540. No. 1541. No. 1542. No. 1543. No. 1544. No. 1545. No. 1546. No. 1547. No. 1548. No. 1549. No. 1550. No. 1551. No. 1552. No. 1553. No. 1554. No. 1555. No. 1556. No. 1557. No. 1558. No. 1559. No. 1560. No. 1561. No. 1562. No. 1563. No. 1564. No. 1565. No.

