

PRE-OWNED CARS

1986 PONTIAC BONVILLE 4-dr., auto, p/bk air, r/dswpr, tilt, wtrs. BSM, pw/lr. AMF/cass, tilt, cruise, BSW, r/rly. SK #9C093, VIN JY201682. \$2,910	1985 SAUBURY XT • DUAL AIRBAGS + ABS, 4-dr., 6-cyl., auto, p/bk air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr. AMF/cass, tilt, cruise, BSW, r/rly. SK #9C105, VIN SZ210859, 51,653 mi.	1984 OLDSMOBILE CUTLASS SUPREME • DUAL AIRBAGS + ABS, 4-dr., 6-cyl., auto, p/bk air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr. AMF/cass, tilt, cruise, BSW, r/rly. SK #D36570, 40,301 mi.	1981CHEVROLET NADA 350 PERFORMA • 4-cyl., 2-sp., 5-speed man. BSM, air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr. AMF/cass, tilt, cruise, BSW, r/rly. SK #9C148, VIN MF143691, 57,508 mi.	1986 TOYOTA COROLLA 4X4 • DUAL AIRBAGS + ABS, 4-dr., 6-cyl., 5-spd. man. BSM, air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr. AMF/cass, tilt, cruise, BSW, r/rly. SK #9C096, VIN MTJ00867, 22,226 mi.	1986 OLDSMOBILE DELURIA 4X4 • DUAL AIRBAGS + ABS, 4-dr., 6-cyl., auto, p/bk air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr. AMF/cass, tilt, cruise, BSW, r/rly. SK #9C093, VIN BW274247, 43,801 mi.
'3,586	'6,408	'6,559	'10,497	'13,747	'15,555
1985 PONTIAC GRAND AM SE • DUAL AIRBAGS + ABS LANDAU ROOF, 4-dr., auto, p/bk air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr. AMF/cass, tilt, cruise, BSW, r/rly. SK #9L072, VIN SC795668, 73,352 mi.	1983 MERCURY KIT 2-dr., 6-cyl., auto, p/bk air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr./st. AM/FM cassettes, tilt, cruise, BSK, corr. BSW, r/rly. SK #9C189, VIN PH587782, 71,476 mi.	1986 TOYOTA COROLLA LT • DUAL AIRBAGS + ABS, 4-dr., auto, p/bk air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr. AM/FM cassette, tilt, cruise, BSK, corr. BSW, r/rly. SK #9C081, VIN TC171922, 45,619 mi.	1987 OLDSMOBILE 86 IS DUAL AIRBAGS + ABS, 4-dr., 6-cyl., auto, p/bk air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr./st. AM/FM cassette, tilt, cruise, BSW, r/rly. SK #9C107, VIN V4015569, 35,150 mi.	1985 HISSAN RIVIERA GLE • DUAL AIRBAGS + ABS, 4-dr., auto, p/bk air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr./st. AM/FM/CASSETTE, tilt, cruise, BSK, corr. BSW, r/rly. SK #9C096, VIN VT030983, 65,411 mi.	1985 CHEVROLET FLEETWAGON REGULAR • LANDAU ROOF • DUAL AIRBAGS + ABS, 4-dr., auto, p/bk air, t/gls, r/dswpr, tilt, wtrs. BSM, pw/lr./st. AM/FM cassette, tilt, cruise, BSK, corr. BSW, r/rly. SK #9C074, VIN RT7038710, 61,563 mi.
'4,926	'6,848	'9,167	'13,229	'14,259	'17,615

"Your Best Source For Community Information"

By Robert Coakle
Staff Writer

Welcome to the RAHWAY PROGRESS

How to reach us: The Rahway Progress is published every Thursday by World Community Newspapers, an independent, family owned newspaper company. Our offices are located at 1291 Shuyward Avenue, Union, N.J. 07083. We are open from 9 a.m. to 5 p.m. on weekdays. Call us at one of the numbers listed below.

Voice mail: Our main phone number, 908-686-7700 is equipped with a voice mail system to better serve our customers. During regular business hours, a receptionist will answer your call. During the evening or when the office is closed, you will be answered by a receptionist.

To subscribe: The Progress is mailed to the homes of subscribers for delivery every Thursday. One-year subscriptions in Union County are available for \$18.00. Two-year subscriptions for \$32.00. College and out-of-state subscriptions are available. You may subscribe by phone by calling 908-686-7700 and asking for the circulation department. Please allow two weeks for processing your or you may use MasterCard.

Missing newspaper: If your Progress did not get delivered, please call 908-686-7700.

Back issues: To purchase back issues of the Progress please call 908-686-7700 and ask for circulation. Additional charges may apply.

News items: News releases of general interest must be in our office by Friday at 10:00 a.m. for consideration for publication. For further information or to request a breaking news story, call 908-686-7700 and ask for the editor.

Story reprints: For permission to reprint any item printed in the newspaper you must call Tom Carver at 908-686-7700. All material is copyrighted.

Letters to the editor: The Progress provides an open forum for opinions and welcomes letters to the editor. Letters should be typed, double spaced, must be signed, and should be accompanied by an address and daytime phone number for verification. Letters and opinions must be in our office by 5 p.m. Monday to be considered for publication that week. Advertising and news releases will not be accepted by e-mail.

To place a classified ad: Display advertising for placement in the general news section of the Progress must be in our office by Monday at 5 p.m. for publication that week. Advertising for placement in the B section must be in our office by Monday at noon. An advertising representative will gladly assist you in preparing your message. Call 908-686-7700 for an appointment. Ask for the display advertising department.

To place a public notice: The Progress has a large, well read classified advertising section. Advertisements must be in our office by Tuesday at 3 p.m. for publication that week. All classified ads are payable in advance. We accept VISA and MasterCard. A classified representative will gladly assist you in preparing your message. Please stop by our office during regular business hours or call 1-800-564-8811, Monday to Friday from 9 a.m. to 5 p.m.

To place a public notice: Public Notices are notices which are required by state law to be printed in local weekly or daily newspapers. The Progress meets all New Jersey State Statutes regarding public notice advertising. Public notices must be in our office by Tuesday at noon for publication that week. For more information, call 1-800-564-8811 and ask for the public notice advertising department.

Facsimile transmission: The Progress is equipped to accept your ads, releases, etc. by Fax. Our Fax lines are open 24 hours a day. For classified please dial 201-763-2857. For all other transmissions please dial 908-686-4169.

Web site: Visit our Web Site on the Internet called LocalSource online at <http://www.localsource.com>. Find all the latest news, classifieds, community information, real estate and hometown chat.

Postmaster please note: The RAHWAY PROGRESS (ISSN 0893-7171) is published weekly by World Community Newspapers, Inc., 1291 Shuyward Avenue, Union, N.J. 07083. Mail subscriptions: \$18.00 per year in Union County, \$30.00 per year outside Union County. Periodicals postage paid at Union, N.J. and at additional mailing offices. POSTMASTER: Send address changes to the RAHWAY PROGRESS, P.O. Box 3109, Union, N.J. 07083.

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Plaza funded

(Continued from Page 1)

There will be extensive massive planters with seating around them, trees, lighting and street furniture. Regan said. There will be an area where a stage can be put up for events and other similar uses.

The entire project, when everything is added up, will probably cover about a half-acre of land, he added.

Some concern has been expressed at council meetings about the dirt that currently fills the area where the Dombrowski Building once stood, and where the plaza will be located on the site. There are worries that the dirt may be contaminated in some way, although nothing has been confirmed.

"As far as I'm concerned, there is no contamination," Regan said. "Only one person has questioned that at council meetings. There was fill that was brought in, and the fill was certified by the developer's contractor. We have no reason to believe there are any problems with the soil there. It is just another effort to distort things."

The central plaza will be created for the downtown area, something that people will use to meet and they step off the train station, Regan said. It is really going to provide for one of the biggest changes in the downtown area, he said.

Regan said, referring to plans to renovate two other properties near the plaza. "The gas station on the Shampan property, which will be converted to a three-story office building," he said.

Kennedy also hopes the renovation of the train station and the surrounding area will encourage Rahway residents to use the train station more often, he said.

"I think that is a valuable improvement, not only to the city but to the area in general," Kennedy said. "In this dry and arid area, we need more green space."

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Church role is talk topic

(Continued from Page 1)

homeless, care for abused adults and children, provide resources for drug addicts, and fight the ongoing battle against AIDS, according to the speaker.

African-American churches today have moved toward an African-based mix of religion and spirituality, Robert said.

"I believe now that Black institutions should look at things from more of an African perspective," Robert said. "Where we came from, and where we still have to go."

More African-American churches should have long-term plans of action to help the community, and attempt to reach about African history prior to enslavement, Robert said.

There should be more openness about teachings related to issues like AIDS, drugs, and other serious matters in the church, he added.

"Being African means that you have to put African history into action, make change and affect people's lives," Robert said. "I admire those that go outside of their churches to speak and change things in the world."

The African-American churches are places for Black people to come together, worship their God, learn from the Bible, and go out into the community to do the work they have learned, Robert said.

Robert said it was important for African-Americans to know more about their history beyond Black History Month.

"I find it sad to think that we will never talk about where we came from as a people until next February," Robert said.

As well as speaking about the church, Roberts talked a little about the low turnout for his lecture.

"There hasn't been that many people here," Roberts said at the start of the lecture. "I know people are busy, but it makes me think about how serious African-American people are about the struggle and empowerment in the community, either economically or politically. People complain about things in the community, but when it comes time to learn about ourselves, we can't be found."

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COMMUNITY CALENDAR

The Community Calendar is prepared by the *Rahway Progress* to inform residents of various community activities and government meetings. To give your community event the publicity it deserves, please submit your notice to P.O. Box 1910, Union, 07083.

Friday
• The Rahway Senior Citizens Center sponsors a bus trip to the New Jersey Flower and Patio Show at the Garden State Exhibit Center in Somerset.
The trip is open to city seniors only. The cost is \$7. The bus leaves at 10 a.m. from the center on Eastbrook Avenue and returns at 3 p.m. The show includes a dozen landscaped gardens, a nursery, and a variety of plants and flowers. Call 927-2016 for more information.

Saturday
• The Rahway Knights of Columbus, in conjunction with the Community Blood Council of New Jersey Inc., sponsor a blood drive from 9 a.m. to 1 p.m. at the post, 80 W. Warren Ave., Rahway. Blood donations are needed at area hospitals to save patients with leukemia, myeloma, cancer, premature babies, cancer, and hemophiliacs' order. Information call Jim Whalen at 574-8700 after 4 p.m.

Sunday
• The National Council of Negro Women Inc. Rahway Section's Teen-age Awareness Program will sponsor a Black History Month program at 7 p.m. at Second Baptist Church, 778 E. Miller Ave. The theme is "Remembering Our Past to Build Our Future." Admission is free. Refreshments will be served.

• A Family Reading Night will be at 6:30 p.m. at the Madison School Library, 944 Madison Ave. Children and adults will have the opportunity to read together. Staff members will also give hints for reading at home. Call the school at 396-1070 to sign up for the program.

• Rahway Hospital's Nicholas Gooden Health Center, 865

CALENDAR

Stone St., will host a program titled "Women and Heart Disease" from 7 to 9 p.m. in Conference Room 1. The program is part of Heart Month. Cardiologist Derek Santiago will address the topics of cardiac wellness, heart disease prevention and rehabilitation. In addition to the presentation, there will be door prizes and light refreshments. The program is free and all are invited.

• To pre-register, call 400-6066.
Upcoming events
March 3
• The Rahway Women's Club will conduct its general membership meeting at the Second Presbyterian Church hall, 1221 New Brunswick Ave., Rahway. Don Melero, the third vice president of the N.J. Federation of Women's Clubs, will be the guest speaker. A luncheon will be served at noon, followed by a business meeting. Call 381-0217 for more information.

March 5
• Rahway Police Athletic League will sponsor a sports card and memorabilia show from 10 a.m. to 4 p.m. at the Rahway Senior Citizens Center, 1306 Eastbrook Ave. A St. Patrick's luncheon will be held. The cost is \$10 per person. Call 387-4000 for more information.

March 9
• Rahway AARP Chapter 607 will meet at 12:30 p.m. at the Rahway Senior Citizens Center, 1306 Eastbrook Ave. A St. Patrick's luncheon will be held. The cost is \$10 per person. Call 387-4000 for more information.

March 16
• The Rahway Senior Citizens Center will sponsor a bus trip to the Hoboken Restaurant in Hoboken, N.J. at 10:30 a.m. The cost is \$22 per person. The trip is for city seniors only, and the cost is \$22 per person. Day trip to 10:30 a.m. from the center, 1306 Eastbrook Ave. with return at 3:30 p.m. For more information, call 827-2016.

Elizabeth man charged in sex assault

A 23-year-old Elizabeth man was arrested last week for an alleged sexual assault on a woman at a city gas station, according to Rahway police.

Harry Colon of Sayre Street was arrested Feb. 17. He was held on \$100,000 bail at the Union County Jail. The alleged assault occurred Feb. 13 at 4 a.m. at the Exxon service station, East Grand Avenue and East 1st Street.

The victim, a 22-year-old Union Beach resident, claimed she was confronted by Colon as she was about to enter her vehicle after making a purchase inside of the station, said police. The victim was allegedly forced into the vehicle and sexually assaulted.

The suspect left the victim and fled the scene. The victim reported the assault to the attendant, while the other suspect attempted to flee the scene.

The investigation is ongoing, and the victim is being treated for injuries. The victim is being treated for injuries. The victim is being treated for injuries.

Library plan is targeted

(Continued from Page 1)

Jacobs, to join the committee and trustees.

"On the face of it, it doesn't look like the library board was planning on," McCoy said. "We had been working with a consultant, members of the staff and members of the public. Our consultant recommended 27,000 square feet. And the proposal for the building behind City Hall seems to only be for 20,000 square feet, which is barely more than the 18,000 square feet we had before."

The proposal seems unimpeachable if the library needed more space in the future, McCoy said. The library is going to be in the middle of a building on the second floor with parking below. The parking area is enclosed, and the top floor would be private office space, McCoy said.

The Board of Trustees is working with the mayor and the architect to see if we can reach some compromise on this," McCoy said.

Jacobs and the board vice-president will be interviewing potential interim directors and are also beginning the work to look for a permanent director, McCoy said.

They will be putting ads in the papers for a permanent director. For the interim director, since they need to move quickly, the board is operating by word-of-mouth. They need someone who has experience in this area, McCoy said.

The children's library is open at the Recreation Center Monday 9 a.m. to 1 p.m. and 5 to 8 p.m., Tuesday, 9 a.m. to 8 p.m., and Wednesday, Thursday and Friday, 9 a.m. to 5 p.m., and Saturday, 9 a.m. to 1 p.m.

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ALICE IN WONDERLAND
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Journey with Alice through her dreams as she meets the time-honored characters from Lewis Carroll's enduring classic. Approximately 1 hour long. Appropriate for ages 3 to 10.

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RAHWAY PROGRESS

Board to work on school budget

(Continued from Page 1)

public meeting Tuesday at 7:30 p.m. at the intermediate school on Stone Street, he added.

The main goal of the budget is to meet the education needs of the students and provide a thorough and efficient education in a manner that does not place an unnecessary burden on Rahway's taxpayers, Perino said.

For the past two to three years, the local school tax levy has been held stable, he added. The cost of additional needs and expenses that arise has been made up through nonoperating grants and state aid, Perino said. That is what the school board is working to accomplish this year.

"I know clearly the budget will be more difficult, but I think we are up to it."

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Paper Mill is a barrier free, wheelchair accessible, and offers sign interpreted and audio-described performances for children's theatre productions upon request.
Produced in part by the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.
AmericanChildren's Theatre is the official name of Paper Mill Playhouse.

COMMUNITY FORUM

EDITORIALS

Program helps environment

A unique program received recognition last week during the Rahway Board of Education meeting. The Special Eyes for the Environment Program received a \$5,000 donation from Ogden Martin Systems Inc. and \$2,000 from the city Police Athletic League.

The SEE program allows children with disabilities to take nature photographs. SEE Director Ross Lewis said it allows these students the opportunity to experience and record "the beauty and blemishes of our world."

More than 20 students from Rahway will start the program in March, and they are expected to have a collection of more than 2,000 photographs of the environment.

The framed photographs will be an exhibit of throughout Union County in fall and be a fund-raiser for the program.

The program's purpose is to give children with disabilities a chance to enjoy the outdoors.

The SEE program is a multiple activity with other environmental programs in the city. Members of the Rahway High School Outdoor Club and Key Club worked last spring to plant trees and shrubs along parts of the riverbank at Rahway River Park. This project was to prevent the huge number of "snark" geese at the park from polluting the waterway with waste and worsening the soil erosion problem.

These student volunteers joined others from city business and community groups at the park project. The State Department of Environmental Protection provided a grant to help with this planning project.

While students need to learn the basics — reading, writing and arithmetic — at public schools they also need these environmental programs. If they don't learn to care for the environment, they will not be able to do so when they grow up.

Participate in school elections

Monday is the deadline for candidates to file petitions to run for the Board of Education election in April. Of the candidates to file petitions, there will be elected to a three-year term on the board.

This also means Monday is the official start of the campaign for the school board election. Residents — those with children in the school district and those without — should become educated about who is seeking office. They should decide if incumbents are doing a good job, and they should determine the qualities they believe a good school board member should possess.

This is important because although board of education positions do not pay a salary, school board members have a significant role in shaping the lives of children and control the biggest budget funded by property tax dollars, more than the municipal and county budgets combined.

School board members have the important task of deciding how money is spent in the annual school budget and setting policy for the district. Setting policy is an ambiguous term, but it includes deciding how meetings are conducted, what day classes begin in September and end in June, the maximum number of students assigned to each classroom and the books they use, and ratifying contracts with teachers, custodians and other vendors for bus transportation and food service.

This is quite an important job for a volunteer who will not be paid for their time or service, and it can seem to be a thankless job when parents and teachers don't see eye to eye with the board.

As always, we suggest parents attend school board meetings so they can become educated about the issues and attend debates that hopefully will be scheduled during the campaign to learn about the candidates. As always, do not feel afraid to ask questions.

Parents always should want to see improvement in their school district so their children can receive the best possible education to prepare them for the future. Whom they elect will be responsible for that.

And while parents become educated about the issues facing the school district and the positions of the candidates, they should not forget to vote in the school election, which is scheduled for April 18.

"If we don't believe in freedom of expression for people we despise, we don't believe in it at all."

—Noam Chomsky
Linguist, political analyst 1992

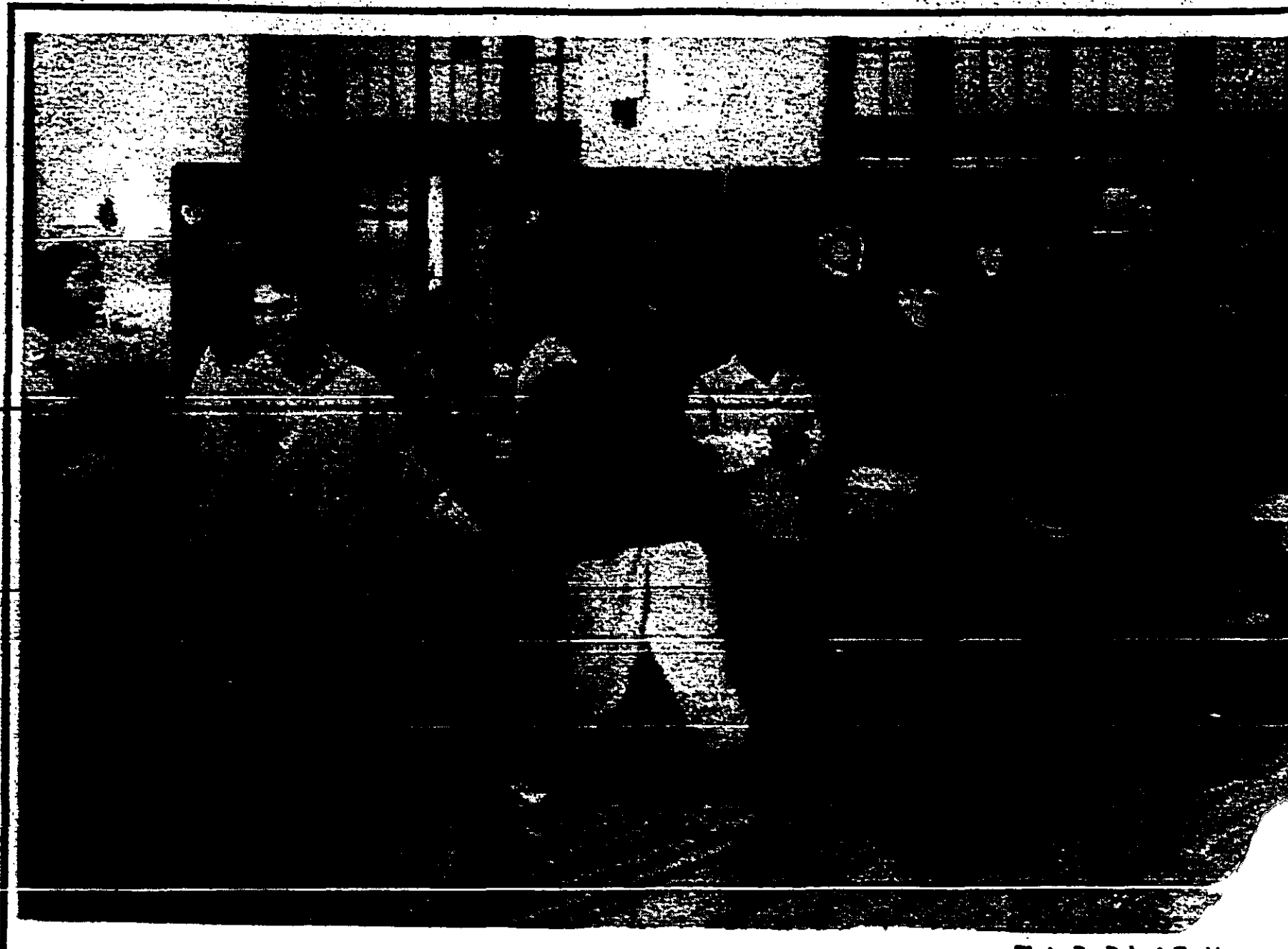
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GETTING IN STEP — Roosevelt School Principal Art Lundgren (second from left) and students of the Macaroni Society recently during a school social. The young artists are in many ways getting in step with the community.

Photo by Robert Cusick

Auto emissions system change mishandled

Report from Trenton

By Assemblyman Joseph Salgo

New testing system were finally sent out in 1997, only one company responded. Treasurer James D'E- leonoro rejected this bid because, he claimed, technical problems in the bid would have kept the company, Dyna-mometer Car Inspection, from adequately performing its duties.

One year later, Parsons Infrastructure and Technology was awarded the new testing system in New Jersey, though this company did not bid on the project in 1997 because it claimed New Jersey's deadlines for having the system up and running were "too tight."

Several of the states that chose to meet the Clean Air Act mandate by targeting emissions got burned. Pennsylvania taxpayers coughed up \$145 million to get out of a bad contract that had a private company performing stringent emissions tests.

The motorists of Maine openly rebelled against their new testing system, forcing the government to close it down. Even Texas Gov. George W. Bush went against his father's decree and delayed implementing a tougher vehicle emissions testing system.

It was not surprising, then, that when Whitman took office in 1994, one year before the EPA sanctions were to kick in, she also sought to delay this new, tougher system.

When the bids for New Jersey's new testing system were received, Parsons received a contract worth hundreds of millions of dollars to build and operate an emissions testing system that Parsons itself thought would be difficult to implement in such a short amount of time.

Parsons was the only company to conform to the bid specifications. While this may be true, it could not have hurt that Parsons had hired lobbyist Hazel Gluck and the communications company that employed Carl Golden — both former members of Whitman's inner circle — to represent Parsons in its negotiations with the state.

Recently uncovered internal documents suggest that Parsons and the administration knew that the system would face difficulties and that motorists would suffer. It was discovered that the executives at Parsons overseeing the project had no experience with this new system.

Additionally, the system itself was found to break down at temperatures falling below 35 degrees Fahrenheit. Whether the decision-makers put off the decision to change the system or if they were simply overwhelmed by the task, the result was the same: motorists were left with a system that was not working.

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through the state has promised to partially reimburse the garages for each inspection performed. The garage owners aren't satisfied because they correctly assume that most motorists will opt to take the money and use the state offers.

The state could have easily avoided this situation by working in a timely and efficient fashion to ensure the system was operable before the EPA imposed deadlines. Instead, the administration decided to procrastinate and then scrambled at the 11th hour when sanctions became imminent. Now motorists are being forced to pay the price.

The irony of this whole situation is that even if the stricter emission test worked flawlessly and cost the state nothing to implement and operate, the test would do little to reduce New Jersey's polluted air.

Cars today are built to keep pollutants to a minimum, so the test is really 10 years too late. Sure, some clunkers may get flagged, but these cars could have been targeted by using a few moving state inspection vehicles dispersed throughout the state.

I propose that a full-scale investigation be undertaken so that we get to the root of this problem. Testers of New Jersey should not have to swallow the bitter pill because of suspect details that may not have been completed in our citizens' best interests.

Until such an investigation is initiated, Whitman is telling motorists to take it up the tailpipe.

A resident of Linden, Democratic Assemblyman Joseph Salgo represents the 20th Legislative District, which includes Rahway.

February is also the birth month of our nation's first president, George Washington. Every schoolchild's yearbook knows that Washington's birthday was on Feb. 22, but with the governmental establishment of "Presidents' Day" that combines the holiday for Lincoln and Washington, that Feb. 22 date is less remembered.

However, that date is not quite correct either. George Washington was actually born on Feb. 11, according to the calendar in use by the British government and its colonies.

The calendar in use at that time was the old Julian Calendar, as created by Julius Caesar, and modified by his successor, Augustus.

Washington himself decided that to keep his personal age correct he would celebrate his birthday as Feb. 22.

William Frolich is a member of the Union County Historical Society.

Once the writing was in place, the way was open for an endless variety of labor-saving devices to be added to the power. Had Edison's experiment been a dismal failure we might still be lighting our homes with kerosene lamps.

His successful experimental wiring and lighting of the village of Roselle demonstrated to the world the desirability and possibility of electric power everywhere.

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Forget food fads, just push yourself away from the dining table

As I See It

By Norman E. Rauscher
Correspondent

Americans have a love-hate affair with food. I don't know when this affair started, but I do know it is in full swing now.

When I was young, food was something to eat, enjoy and rarely talk about. It was just part of life, and that was that.

In recent years, however, food has become a daily topic of conversation. And, what are more intriguing are the daily advertisements.

Now don't get me wrong. Certainly in the "golden days," food was advertised. I certainly remember ads for Jell-O, M&M's and other desserts. But, I certainly do not remember any references, let alone ads, for food products.

Nowadays, however, food ads pervade our environment. In fact, they are so pervasive they vie with our ads for dominance of the video waves. Who can watch television without hearing about the best types of pizza?

hamburgers, hot dogs and all kinds of snack foods? According to these ads, there's heaven around the corner in the form of food.

On the surface, that's ok. But, then consider the amount of time and money spent on telling just what we should eat and what we should avoid. While the hamburgers are being touted on television, we are also being warned that hamburgers and meat, in general, have too much of everything we should not be eating. And certainly hamburgers contain that dreaded word, "fat."

Then, we hear about the wonders of low-fat foods. Foody wondering of all kinds of "low-fat" foods and their benefits.

After the Great Depression there was no fear of being overweight. Anyone lucky enough to have the money to eat three squares a day was proud of their gaining weight.

So, evidently weight watching is directly related to affluence. People with money can afford to eat and eat well. And, if we believe the statistics, Americans are eating too well. To offset this consumption, we are bombarded with diet plans, food "news" food substitutes and any other gimmick to take off the weight.

Diet plans probably work for some people. But most of the people I know follow these plans for a limited time and then shamelessly admit they are off the diet and into the grocery bag.

Most recently, weight watchers can subscribe to food services, where three meals a day are provided at the door ready for the microwave. It is apparent this program "depends on" the microwave.

First of all, you need the fairly large amount of cash to pay for the food and service, and, secondly, you'd better have a microwave on the doorstep.

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SENIOR NEWS

The city has purchased the emergency units for subscribers. The subscriber pays a monthly \$12 monitoring fee and charges for the installation of the unit.

The Emergency Response System is administered through the Linden Recreation Department.

Anyone with a friend, neighbor or relative in Linden who could benefit from having his or her own LERS unit should contact the Gregorio Recreation Center at 474-8627.

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IRA LEVIN
author of
Rosemary's Baby
Directed by
LEONARD FOG

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DEATHTRAP is made possible by a generous grant from PNC Bank
AmericanArtists® is the official artist of Paper Mill Playhouse

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Westfield
Genesis Elder Care M
1515 Lamberts Mill Road
Thurs: Feb. 24 2:00

A sales representative will be present with information and applications. For accommodation of persons with special needs at sales meetings, call the number shown above. This plan is open to all Medicare beneficiaries, including the disabled, who are entitled to Medicare Part A and enrolled in Medicare Part B. Members must continue to pay the premium under Part A (if applicable) and must use network providers except in emergency or urgent situations. Medicare+Choice coverage is provided to all Medicare+Choice enrollees who meet the plan's eligibility, limitations, service areas and other requirements, in approved service areas. As with other Medicare+Choice plans, Medicare+Choice enrollees are subject to change on January 1 of each year. (800) 486-1111

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features include Turbo-Seal™ one-piece sealed burners with Dura-Glaze™ porcelain-on-steel burner grates, one high-performance 15,000 BTU burner, electronic oven controls, electronic clock with timer, 4.0 cu. ft. self-clean oven with light, oven door window, wash-hill broiler and easy-roll storage drawer. Available in white or chrome.

Model CGR3740

MAGIC Chef

Features include Turbo-Seal™ one-piece sealed burners with Dura-Glaze™ porcelain-on-steel burner grates, electronic clock with timer, 4.0 cu. ft. oven with light, oven door window and SilverShield™ lower broiler. Available in Designer white or almond with black oven door — no control panel on door.

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30 DAY RETURN GUARANTEE

30 DAY RETURN GUARANTEE

30 DAY RETURN GUARANTEE

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- porcelain-on-steel burner grates
- electronic oven controls
- controls, electronic clock with timer, 4.0 cu. ft. self-clean oven with 10.0 cu. ft. No Broiler™

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door storage,
expandable wire freezer
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<p>Magic Chef #CTB1921 ALMOND ONLY</p> <p>\$447</p>	<p>Magic Chef #CTB1921 ALMOND ONLY</p> <p>\$467</p> <p>After 12 months mail-in rebate</p>

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'La Mancha' headed for UCAC

"A triumph of creative imagination" wrote the *New York Post* at the debut of the hit musical "Man of La Mancha" at the Union County Arts Center in Rahway can see for themselves as the UCAC produces this classic 1966 musical play.

Miguel de Cervantes joins his greatest creation, journeying through the centuries, through adventures and misadventures in 16th-century Spain. The Spanish Inquisition is at its most powerful, yet poets and storywriters manage to inspire prisoners of the Inquisition with Quixote's impossible dreams and stories of giants, dragons, knights, enchanters and beautiful damsels. Featuring characters as colorful as several sidekick Sancho Panza and the fiery but mild Alonso, "Man of La Mancha" is warm, funny, tender and magical. With a score that features "The Impossible Dream," as well as "To Each His Own Dream" and "Don Quixote," "Man of La Mancha" is a scrumptious feast for the ears as well.

David Edwards, host of Jolson and Co. at the York Theater Company, plays Cervantes/Quixote. Edwards' other credits include Noble in "Little Men," Albin in "La Cage aux Folles," three productions as Frederick in "A Little Night Music" and eight previous readings in "Man of La Mancha."

Christine Jagans makes her UCAC debut as a reader. Prior to joining this production, Jagans has been a regular company member at the Denver Center Theater Company, and performed such roles in musicals as Dr. Charles in "Falconer" and Rafferty in "Grand Hotel."

"Man of La Mancha" is being directed by Russell Treitz, who made his UCAC debut in 1997 with "Into the Woods." UCAC Executive Mark Grege returns as musical director after last season's triumph over "Moulin Rouge."

Chorus Line" and "Fiddler on the Roof." Mary Jane Houdin makes her Union County Arts Center debut as choreographer. Sets are by Joseph A. Mikolaj, lighting is by Rich Bishop, and the costumes are by Max Woodson.

"Man of La Mancha" will be presented March 10, 11, 12, 13, 22, 23, 24 and 25 at 8 p.m. and March 12 and 19 at 3 p.m. There is a special student matinee at 10 a.m. Wednesday, March 22.

Tickets for the show are \$24 and \$19, and student and senior discounts are available. The Union County Arts Center is an affiliate member of the New Jersey Theatre Group. In 1999, the *Star-Ledger* named the UCAC production of "A Chorus Line" as the best musical revival of the season.

The Union County Arts Center, a not-for-profit corporation dedicated to presenting the best in performing arts, is located in the recently restored Rahway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the Arts Center and its programs comes from the City of Rahway, Merck & Co., the Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a Visa, Mastercard, or Discover, or in person at the Living Street box office. In addition, tickets for concert and theater events are available on-line this season through the website at www.ucac.org, and through ETM Ticket Kiosks located in the Manito Park Mall and Edwards Supermarkets. For more information, or ticket availability, call the box office at (732) 499-8226, or after 5 p.m. at (800) ETM-TICKETS. Film series tickets are only available directly from the Arts Center box office.

Freeholders' exhibit Smith's work

The Union County Board of Chosen Freeholders will present Jay Gehring Smith in his spectacular one-man photographic exhibit, "Vietnam: A People and a Way."

The exhibit is on display through March 17 in the Freeholders Gallery, located on the 6th floor of the Union County Administration Building, Elizabeth Plaza at Rahway Avenue, in downtown Elizabeth. The gallery is open from 9 a.m. to 5 p.m. weekdays.

Photographer Jay Gehring Smith brings to viewers a photo essay focused on the contrast between war and the life that endures despite the war. Smith was a Senior Correspondent for the First Heritage Division covering Saigon and North Saigon in 1968-69.

Smith has received a variety of honors throughout his career, including a Fellowship from the Geraldine R. Dodge Foundation for excellence in Arts Education, and a Union County HEART Grant in 1998 for an exhibit titled "The Bridges of New Vietnam." Currently, he serves as the supervisor of the arts department at Cranford High School and over the last two decades has dedicated his efforts to the arts education of the "children of Cranford."

Smith's work not only shows his exceptional talent but also his dedication to the arts, and Freeholder Mary Rozelle, liaison to the Cultural and Heritage Affairs at 633 Pearl St., Elizabeth, NJ 07202, or call (908) 558-2550.

Dietz continues Guild's concert series

The Arts Guild of Rahway continues the Millennium Music Series with a concert featuring folk singer-songwriter Roger Dietz March 10 at 8 p.m. All tickets are \$8, and can be purchased at the door. For more information, call (732) 381-7511.

Roger Dietz is a keen observer of the passing parade with a keen wit and a unique style of writing and performing playing to 10,000 folks from the main stage of the prestigious Philadelphia Folk Festival as a five-time headliner, and a host of other venues such as the Long Island Folk Festival and The World Hunger Year Hungerfest 92.3 K-Rock Folk Concert. Dietz is well known for his original songs, fine instrumental work and humorous stories. He has had numerous glowing reviews written about his musical talent and skills.

"Dietz combines his natural aptitude for humor writing with fine baggy playing to create songs that are lighthearted and technically inspired."

"His graceful guitar playing and poetic yet sophisticated lyrics commanded the crowd's full attention, while his song, 'The Common Man,' avoided the clichés one might expect and was ultimately moving," wrote Jay Lester in the *Star-Ledger*.

As you will learn when you hear Roger Dietz perform, he is an excellent musician with a fine singing voice and many wonderful original songs and stories as well as a full repertoire of "classic" folk songs.

The Arts Guild of Rahway is located at 1670 Irving St. Rahway and is accessible from Routes 1 and 9 north and south, the Garden State Parkway, the New Jersey Turnpike and Route 27, St. Georges Avenue in Rahway.

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NJN to showcase remarkable women

From a young lady in her teens to a motivational powerhouse — NJN Public Television brings the message of Women's History Month to viewers throughout the month of March by showcasing the countless talents and creative energies of women who span three generations.

Programs being broadcast as part of NJN's Women's History Month programming include "Charlotte Church: The Voice of an Angel" March 3 at 6 p.m., "My Favorite Broadway: The Leading Ladies" March 3 at 8 p.m., "My Favorite Broadway: The Leading Ladies" March 3 at 8 p.m., "My Favorite Broadway: The Leading Ladies" March 3 at 8 p.m., "My Favorite Broadway: The Leading Ladies" March 3 at 8 p.m.

Women's History Month is observed each March under the direction of National Women's History Project. The theme for March 2000 is "An Extraordinary Century for Women." Now, imagine the "Century" meant to take local awareness about women's remarkable contributions during the century that is now closing.

NJN Public Television and Radio is New Jersey's public telecommunications network. NJN Public Television is a PBS member station and is also broadcast on 90.7 FM/Atlantic City, 98.1 FM/Brigantine, 90.3 FM/Cape May Court House, 89.9 FM/Hammonton, 88.5 FM/Somerset, and 88.1 FM/Trenton. All NJN stations are carried on NJN's website at www.njn.org.

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County board unveils cultural calendar

The Union County Board of Chosen Freeholders has announced the Union County Calendar of Events, "Cultural Connections," is available on the county's website at www.unioncounty.org.

"The Cultural Connections calendar is an instant link to the county's broad range of arts, musical, educational and historical programs," said Freeholder Mary P. Rozelle, liaison to the Cultural and Heritage Affairs at 633 Pearl St., Elizabeth, NJ 07202, or call (908) 558-2550.

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Movie length is part of filmmaker's job

Hiattcock said that the length of a film should be in direct relation to the substance of the human bladder. My own bladder has agreed with that statement more than once.

Just like water, a spanning now art has to seek its level. At the birth of any art, nothing other than raw materials exist; there's no structure, no style, no point of view, no size, no length. The physical, thematic and temporal makeup of a new art is uncovered and developed as the practitioners go along.

Flannery O'Connor, running about a minute in length. Later on, one reel film, running approximately 10 to 12 minutes, were the norm. Then two-reel films. Eventually, in America, D.W. Griffith pushed the industry into — you guessed it — three hours.

Three hours proved too long for the World War I filmmakers in Italy then took the biggest jump of all and began producing nine and 12-reel historical epics, until the war came along and broke the industry's back.

Griffith then picked up the slack, making a couple of epics of his own. The "Birth of a Nation" and "Intolerance" are his most famous. In fact, I'm even willing to grant an extra four minutes for credits. Two hours and four minutes should be enough for anyone. But that's all I'll grant.

Throughout the history of film, there have been instances in which running times have been successfully challenged. "The Godfather" and even the recent cliché-ridden "Titanic" are two examples of filmmakers not killing their audiences with generosity. But these —

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'Bus Stop' pulls into Rahway's Carnival

Carnival Productions of Rahway will raise the curtain Friday night on the second show of the 1999-2000 season, "Bus Stop." The classic romantic comedy by William Inge will be presented at Carnival's theater at the El Rodadero Restaurant, 169 W. Main St. in the downtown Rahway Arts District.

Starting in the production are Rahway residents Kelli Brington as Mary, and Richard J. Siller Jr. as Sheriff Will Masters.

Mia Diaz of Mantoloking assumes the role of Clara, made famous in the film version by Marilyn Monroe. Reunited on the cast are James Cunningham of New Brunswick, Fred Schwab of Manalapan, and Scott Smith of Hawthorne, Joanne Smith of Jersey City and Liz Wittenberg of Newark.

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Yankee Buffet
By Walter Elliott
Staff Writer

Union's Yankee Buffet, at 2600 Morris Ave., is a restaurant where diners can find a finely executed variety of traditional Chinese and Cantonese cuisines.

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Chorus makes scholarships available

Hickory Tree Chorus, Sweet Adelines International, is offering a scholarship to a young, talented young woman interested in pursuing a career in music.

For more than 18 years to students from areas in which chorus members reside.

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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, read information to Arts and Entertainment Editor Bill Van Sant, at Community Newspapers, 1700 N. 10th St., NJ 07077.

ART SHOWS
SUNSHINE FRAMES will exhibit five newly acquired paintings by W.P.A. artist Louis Wachonok. Gallery hours are Mondays to Saturdays from 9:30 a.m. to 5:30 p.m. and Thursdays until 7 p.m. The gallery is located at 405 Springfield Ave. in Summit. For information, call (908) 273-8665.

UNION COUNTY TEEN ARTS TOUR



AMATEUR CHAMBER MUSIC WORKSHOP members rehearse prior to their appearance March 4 and 5 at Lincoln Center in New York City. Gathered around cello and clarinetist Steve Hart are, from left, violinist Lea Kapman of Springfield, violinist Marge Scholow of Montclair, a music teacher at West Orange High School, violinist Lorraine Marks of Warren, a music teacher in Cranford and the founder/director of the New Jersey Intergenerational Orchestra; and cellist Mary Steinberg of South Orange.

ing Exhibit will be on display at the Elzabeth Public Library now through today. The library is located at 11 S. Broad St. in Elizabeth.

LOUNGE SCENE SERIES, the work of artist Diana Jordan, will be on exhibit at the Tommaso Gallery at Union County College, Cranford, through today.

Gallery hours are Mondays to Thursdays and Saturdays from 10 a.m. to 6 p.m. The gallery is located on the first floor of the Mackay Library on the Cranford campus, 1033 Springfield Ave. For information, call (908) 709-7155.

BLACK HISTORY MONTH will be observed with an exhibit by Alonso Adams at the Gavin Galleries in Plainfield through Saturday.

Gallery hours are Tuesdays to Fridays, 9:30 a.m. to 5:30 p.m., and Saturdays, 9:30 a.m. to 4 p.m. Gavin Galleries is located at 703 Winding Ave. in Plainfield. For information, call (908) 756-1707.

OUR UNIQUE VISION ... THE SEARCH, the work of 14 photographers, will be on exhibit at the Jacob Trapp Gallery in the Community House of Summit's Unitarian Church through Sunday.

Gallery hours are Mondays to Fridays from 10 a.m. to 3 p.m., and Saturdays from 9 a.m. to 4 p.m. The church is located at 4 Weldon Ave. in Summit. For information, call (908) 522-0020 or (908) 522-1120 or send e-mail to rosswagner@usa.net.

A CLOSER LOOK: "Contemporary Metalwork & Jewelry" will be on exhibit at the James Howe Gallery at Kean University, Union, through Monday. Gallery hours are Mondays to Thursdays from 10 a.m. to 2 p.m., Fridays from 10 a.m. to noon, and by appointment. The gallery is located at Kean University, Morris and North

Stepping Out

The Freeholders Gallery is coordinated by the Union County Division of Cultural and Heritage Affairs. Gallery hours are weekdays from 9 a.m. to 5 p.m. The Administration Building is located at Elizabeth Avenue in Elizabeth. For information, call (908) 558-2550.

TOMASUO GALLERY at Union County College will exhibit the work of Mark Mincel March 10 through April 15.

Gallery hours are Mondays to Thursdays and Saturdays from 9 a.m. to 4 p.m. The gallery is located on the first floor of the Mackay Library on the Cranford campus, 1033 Springfield Ave. For information, call (908) 709-7155.

CHILDREN'S SPECIALIZED HOSPITAL in Mountainside will exhibit paintings in all three hallways of the facility throughout the month of February. For information, call the hospital.

CLARK PUBLIC LIBRARY will exhibit the pastels and oil paintings of Cranford artist Michael S. Lubo through Monday on the main floor of the library. Library hours are Mondays, Wednesdays and Thursdays from 9:30 a.m. to 5:30 p.m., and Saturdays from 10 a.m. to 4 p.m. The Clark Public Library is located at 303 Westfield Ave. in Cranford. For information, call (908) 388-5909.

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WORRALL NEWSPAPERS

POETRY
POETRY OUT LOUD, an open mic poetry night, will be sponsored by the Union County Division of Cultural and Heritage Affairs. The event is held at the First Baptist Church, 170 Elm St. in Westfield. Donations are \$2. For information, call (908) 689-5259 or (908) 689-4751.

SINGLES
INTERFAITH SINGLES, for single adults older than 40 years old, will meet every Sunday from 9 to 10:30 a.m. For discussion and continental breakfast at the First Baptist Church, 170 Elm St. in Westfield. Donations are \$2. For information, call (908) 689-5259 or (908) 689-4751.

CONCERTS
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SUMMIT CHORALE will present the world premiere of "Psalms 27" by New Jersey composer John Kiefer, along with Leonard Bernstein's "Chichester Psalms," March 4 at 8 p.m. in the auditorium of Summit Middle School, 272 Morris Ave. in Summit. Also appearing will be the Chamber Symphony of New Jersey. Tickets are \$16 for adults, \$13 for senior citizens and students. For information, call (908) 762-9485.

FOLK SINGER MIKE DIEZ will appear at the Arts Guild of Rahway as part of the gallery's Millennium Music Series March 10 at 8 p.m. All seats are \$10. The gallery is located at 1670 Irving St. in Rahway. For information, call (908) 381-7511.

SUMMIT SYMPHONY will present a concert March 12 at 8 p.m. at the Summit Middle School, corner of Morris and Summit avenues. Admission is free.

DISCUSSION
THE ART OF ESSAY WRITING workshop will be sponsored by Barnes & Noble in Springfield today at 7 p.m. as part of the Independent Thinkers Essay Contest. Barnes & Noble is located at 240 Route 22 westbound in Springfield. For information, call (908) 376-6361.

NEW JERSEY CENTER FOR VISUAL ARTS in Summit will sponsor a panel discussion on the topic of the National Endowment for the Arts' "The Arts in the 21st Century" at 7 p.m. in the N.J. State Theater. Tickets are \$10 for orchestra seats, \$8 for mezzanine. For information, call (908) 376-4343 beginning Monday.

UNION COUNTY ARTS CENTER in Rahway will present "Jack and the Fire Dragon" March 11 at 1 p.m. Tickets are \$10. The center is located at 1601 Irving St. in Rahway. For information, call (908) 499-8256 or visit the website at www.uccac.org.

UNION RECREATION Department will sponsor weekly ceramics classes for children between the ages of 7 and 13 at the Recreation building, 120 Commerce Ave., Union, from 5:30 to 6:30 p.m. For information, call (908) 499-8256 or visit the website at www.uccac.org.

UNION COUNTY ARTS CENTER in Rahway continues its Film Series through May. Unless otherwise noted for double and triple features, tickets are \$3 for 1 p.m. screenings, \$5 at 8 p.m. The series continues with the following schedule: March 15, "Cliff" 1 and 8 p.m.

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WESTFIELD COMMUNITY PLAYERS will conduct auditions for "Bridge over My Back" at 10 a.m. and "The Sound of Music" at 2 p.m. on Saturday, March 11, at the Westfield Community Center, 1000 North Ave. in Westfield. In addition to singers and dancers for the chorus, they are seeking roles, plus one non-singing man and woman. Auditions are held to prepare a song and bring sheet music.

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WESTFIELD YOUNG ARTISTS' COOPERATIVE will offer professional classes in the performing arts. Beginners, intermediate and Advanced Acting classes will concentrate on improvisation, character development and scene study. Also offered are four levels of tap and three levels of musical theater, which focuses on song selection and interpretation, ensemble work, voice, and musical theater movement and dance. Private lessons in voice and/or acting are available.

The Westfield High School is located at 728 Westfield Ave. in Westfield. For information, call (908) 253-3200.

UNION COUNTY TORAH CENTER will offer a Judaic art metalwork course for eight Sundays, now through April 9, from 4 to 6:30 p.m. The course is for children between the ages of 9 and 12 years old; the cost is \$100 per child and includes all materials. For information, call (908) 789-5022.

THE WESTFIELD "Y" will be currently conducting classes in cardio box and kick, art appreciation, and bellydancing. The "Y" is located at 220 Clark St. in Westfield. For information, call (908) 253-2700.

SLEEPERS - STACY by Barbara Mathis is among the works in "Open and Shut," the works of Mathis and Laura Chenelock, which are on exhibit at the Kent Place Gallery in Summit through March 3.

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Photos can aid parents in addressing kids' self esteem

Making the most of the "little moments" in your children's lives each day can do wonders for their confidence and self-esteem. Recent research has shown that instant photography is a powerful tool for parents to give their children positive reinforcement. Here are some fun tips from Patricia and Diana Loomans, authors of "Full Eastern Ahead," about how to boost your child's self-esteem each day.

• **Help your child tackle a big project** — like cleaning his room — by snapping the before-and-after photos after the clean-up process with instant photography. Kids love seeing

the result of their hard work and the photo will help them recall that feeling of accomplishment next time.

- **Post your child's self-expression and creativity** by taking an instant photo of a "Pylon of Reinforcement" — whether a sand castle, finger-painting, snowman or mashed-potato sculpture.
- **Make the most of instances** when your child exhibits positive behavior — sharing toys with a sibling, taking out the garbage, helping Dad rake leaves in the yard. An instant photograph makes these moments special and becomes a positive reminder of how great "doing good" feels.

- **As your children learn to roller skate or practice their handwriting,** take photos weekly or daily to capture step-by-step improvements. Your children can hold these images in their hands immediately, offering tangible proof of their progress.
- **To encourage your child's love of learning,** start a "Create-A-Book" project. Ask your child to pick a topic — the local pond, furry animals, cars — and create a personal book filled with instant photos. Older children can write descriptive captions on each page while younger ones can include a single word to describe each photo. Bake cookies together. Volunteer together. Plant flowers. Consider

additional ways to boost your child's self-esteem:

- **Celebrate another culture's** holiday, whether Cinco de Mayo, the Mexican holiday celebrating national freedom; Shichi-Go-San, a Japanese holiday honoring 3-, 5- and 7-year-olds; or Tu B'Shvat, an Israeli Arbor Day celebrated by planting trees. As your children learn to appreciate others, they begin to appreciate themselves.
- **Create a "What's Right in the World"** bulletin board in your home. Include positive news headlines, fun clippings and hopeful stories which inspire your children.

reminding them of the good things happening in the world.

- **Engage your child in "Role Reversal Day"** where parents and children switch roles for a day. The child decides what to eat, when to go to sleep and what activities take place. Your child experiences independence and responsibility and, with any luck, learns to consider others in decision-making.

Free Brochure

For a free brochure featuring creative tips on how to boost your child's self-esteem using instant photography, call the Polaroid Corporation, the worldwide leader in instant imaging at (800) 778-0868.

Immaculate Conception High prepares well-rounded students

Immaculate Conception High School is a private, Catholic, co-educational, college preparatory school in Montclair.

Founded in 1925 as a parish high school, Immaculate soon became recognized due to the increasing number of applicants from the surrounding area. Today, students come to Immaculate from many communities.

In Essex, Union and Passaic counties, Immaculate is administered by the Sisters of Charity and governed by its own board of trustees. The school is fully accredited by the Middle States Association of Colleges and Secondary Schools as well as the Accredited Council of Newark, and is a scholastic affiliate member of the Scholastic High Conference.

Immaculate offers students a multi-cultural experience, a family atmosphere and a community environment where they can discuss and live out the values upon which their education is based. A 10-to-1 student-teacher ratio nurtures a personalized education.

Immaculate students excel academically, athletically and socially, as evidenced through accomplishments like the 1994 National Physics Championship, a consistent top ranking in the state for the sciences, five consecutive conference titles in football, as well as State Championships in 1994 and 1998. Immaculate's track

teams also claimed the indoor and outdoor State Championships in 1998.

A widely recognized and acclaimed African-American Performance Troupe is one example of the many non-scholarship extracurricular activities also available. Maurice Chestnut, a sophomore member of the troupe, was recently named one of the 20 New Jerseyans to watch in 2000, by the Star-Ledger for his accomplishments as a tap dancer.

The academic program at Immaculate is college prep. Students are grouped according to ability and honors courses are offered throughout the curriculum. More than 90 percent of

Immaculate graduates go on to post-secondary education. Applicants are selected for admission based on their academic performance, scores on standardized tests and their personal recommendation.

At Immaculate, students are challenged to fulfill their potential so they may be prepared for life experiences beyond high school, as responsible Christian men and women who will "make a difference."

For more information, to arrange a visit or find out about open houses, scholarships and financial aid opportunities, call the Admissions Office at (973) 744-0034.

Rahway schools prepare for district Family Nights

The Rahway School district would like to bring families together in education, and what better way than Family Nights?

The district will sponsor Family Nights Tuesday at three of the district's four elementary schools: Madison, Franklin and Grover Cleveland.

Each program is designed for the families of students at the particular school. Families of Madison School students will meet in the school library for Family Reading Night; at Franklin School, families will join for Family Math Night; while at Cleveland, Family Science Night will be conducted.

Registration is required. All Family Night programs will begin at 6:30 p.m., followed by refreshments at approximately 7:30 p.m. For more information, call Madison School at (732) 396-0170, Franklin at (732) 396-1060 or Cleveland at (732) 1040.

Mrs. NJ hopefuls are now being sought

Consistent applications are now being accepted for the 2000 Mrs. New Jersey International Pageant. The pageant will take place in July 2000 at the Somerset Hotel in Somerset.

Prospective contestants must be between the ages of 23 and 56 years old, married for one or more years, a U.S. citizen, and a resident of New Jersey for at least six months. Phases of competition will include a personal interview with a panel of judges, an evening gown competition, talent, platform, and service award.

The Mrs. New Jersey Pageant has announced that Mrs. New Jersey International 1999, Theresa Hill of Newton, won the title of Mrs. U.S. International 1999-2000 this year.

WESTFIELD SUMMER WORKSHOP

OUR NEW LOCATION
Roosevelt Intermediate School
3001 Clark St., Westfield

June 26 - July 28, 2000
Monday - Friday
8:30 AM - 12:30 PM
Full Day Program Available
Pre-School - 9th Grade

Call for a Free Brochure and Registration Information
(908) 518-1551

Serving All Of New Jersey

Established in 1972, the Westfield Summer Workshop is a program of the New Jersey Workshop for the Arts, a non-profit arts education organization.

FOSTER PARENTS NEEDED!

KidsPeace seeks responsible couples or individuals to provide a temporary home and guidance to a school-aged child. Receive casework support, ongoing training, and reimbursement for expenses. Bi-Lingual a plus.

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or 1 (888) 681-5437, in Union County and (800) 637-9102, in Passaic County or visit our web site at www.fostercare.com.

Call for our next training dates

All Northern Counties Invited
1767 Morris Ave., Suite 200 Union
KidsPeace National
Centers for Kids in Crisis
INTENSIVE TREATMENT FAMILY PROGRAM
6:00 - 6:00 PM

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PURIM CARNIVAL
SUNDAY, MARCH 12th, 2000
12 noon - 4pm

It's All Happening At The...

FAMOUS "PETTING ZOO",
MOONWALK OVER 20 GAMES,
SPIN ART, PRIZES, GOLDFISH,
COSTUME PARADE (2PM),
REFRESHMENTS, PONY RIDES,
(WEATHER PERMITTING)
\$3.00 admission/child, \$1 donation/adults

1 PM - STORYTELLER
NEW! Workshops in:
Cooking, Music, Crafts
All Day!

REGISTER FOR CAMP 2000

It's not too early to investigate braces for children

When should your child get braces? Although individual problems determine the best time to start orthodontic treatment, the American Association of Orthodontists recommends that every child see an orthodontist at an early age. This could be as young as 2 or 3 years old, but should be no later than age 7.

Many orthodontic problems are easier to correct if detected early rather than treated when jaw growth has slowed. Among the youngest patients of Dr. David Hamilton, an AAO member near Pittsburgh, is a 4-year-old boy whose teeth didn't meet properly. Alan, his lower jaw

was off-center. Early correction meant he didn't have to spend any time in braces as an adolescent, Dr. Hamilton says.

Treating orthodontic problems early can have a tremendous impact on a young person's oral health and emotional well-being. "We perform minor miracles every day," Dr. Hamilton says.

Dr. Hamilton emphasizes that early treatment may eliminate the need for more drastic measures, such as jaw surgery. "Our primary goal is to correct severe problems that, if let go, will be much more difficult to correct later on in life," he says.

Although many people associate orthodontic treatment with adolescence, orthodontists can spot subtle problems with jaw growth or with the teeth much earlier, while the primary or "baby" teeth are present. In some cases, an orthodontist can achieve results that may not be possible once the face and jaws have finished growing. "Teeth move more easily in younger kids," Dr. Hamilton says.

Early Diagnosis Can
Provide Peace Of Mind
Frequently, taking a child to the orthodontist results in a recommendation of "let's wait and see," notes Dr. Hamilton. "We simply want to

check your child periodically while the permanent teeth are coming in, and as the jaws and face continue to grow."

Whatever the orthodontic diagnosis, the AAO emphasizes the importance of keeping in regular contact with the family dentist.

Free Information
Available From the AAO
The AAO's free brochure on early orthodontic diagnosis, or for brochures on other orthodontic topics, call 1-800-STR-AIGHT (800) 787-2444. Or write the AAO at 401 N. Lindbergh Blvd., St. Louis, MO 63141-7916.

Anyone considering orthodontic treatment for themselves or for a loved one can take advantage of the "Smile Bank," the AAO's free computer-imaging program. Send a color picture of yourself with a big, toothy smile to the AAO, c/o "SMILES," and you'll receive a free photo showing how your smile might benefit from orthodontic treatment. AAO members are uniquely qualified to correct "bad bites." The American Dental Association requires orthodontists to have at least two years of advanced specialty training in orthodontics in an accredited program, after graduation from dental school.

Responsible dental health care begins in baby's infancy

When should parents start to consider a child's dental health? It's never too early, say dental experts — even if your baby doesn't have any teeth yet.

To give your baby a shining chance at good dental health, here are some suggestions from the National Institute of Dental Research.

• **Taking good care of yourself** when you are pregnant is important. Take your doctor's advice about eating the right foods and taking vitamins.

• **Protect your baby's teeth** with fluoride. Fluoride protects teeth from tooth decay and helps heal early decay.

Fluoride is added to the drinking water in some towns and cities. Ask your dentist if your water has fluoride in it. If it doesn't or if you use bottled water, your dentist or doctor may prescribe fluoride drops for your baby.

• **Check and clean your baby's teeth** if they're not yet visible. Clean with a soft cloth or a baby's toothbrush at least once a day. As baby's teeth start coming in, brush twice a day.

• **Feed your baby healthy foods** — not just soft, sugary foods, but a variety of healthy foods, including fruits, vegetables, and whole grains.

For a free pamphlet, "A Healthy Mouth For Your Baby," write to the National Institute of Dental Research, Building 31/Room 2C25, 31 Center Drive, MSC 2900, Bethesda, MD 20892-2250.

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Est. 1959

- Nursery School (2 1/2 - 4 years)
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Fashion trends give brides choices

Spring is just around the corner and it's not too early to start thinking about the new fashion trends for 2000 — they're on the runway and starting to filter into stores. Colors, fabrics, length and texture are a vital part of the 2000 trends.

There is a departure from harsh, identifiable colors. Instead, look for a variety of pastels, earth tones and acid brights. Look for shimmering colors and textures. Fabrics are being seen in a variety of subversive floral patterns and ethnic prints and will also be used in subtle ways.

• Lace, feathers, beading

The spring 2000 collection will see short lengths at the knee or mid-thigh, while tops will be the stylish three-quarter sleeve length. The variety of lengths this spring will let you express your own individuality. The narrow, soft and flaring look to skirts are seen as the "I am simple, feel no flared silhouette." Tops include tank tops, shells, halter tops, shirts and button-downs. Pants will vary from bell-bottoms and hip huggers to the "I am simple" look.

Diamonds are still bride's best friend

There's no greater complement to the romance of a wedding than the passion and brilliance of the world's most precious gemstone — diamonds. The diamond engagement ring has been a symbol of love and romance since 1477 when Archduke Maximilian of Austria gave Mary of Burgundy a gold ring set with a diamond as a token of his love. Today, the tradition of the diamond engagement ring continues. According to a survey, 70 percent of all brides wear a diamond engagement ring.

A diamond is an expression of individuality. Just as we are unique, so too are diamonds. Each diamond has its own personality and sparkle. Therefore, when purchasing a diamond engagement ring it is important to choose a diamond that is truly yours.

• Spot-removal

• Extra lipstick, powder, blusher, eyeshadow, fragrance

• Comb, brush, and hairspray or gel

• Tissues and cotton balls

• Personal care items

• Pen and note paper

• Telephone numbers for your caterer, clergy member, organist, photographer, florist, hairdresser, car service and each member of the wedding party

• Extra stockings for you and your wedding party

• Nail polish — color, to match your fingernails, and clear, to keep stockings from running

• Extra pairs of glasses or contact lenses

• Aspirin, adhesive bandages, allergy pills and any prescription medicines you or your groom might need

• Extra copies of all passages that are being read during the ceremony

Keep in mind the most important ingredients of all: patience and a sense of humor. They'll turn any mishap "moments" back into memories.

Tips can avoid bridal mishaps

You can spend an entire year planning your wedding day down to the letter, but unless you have a fairy godmother, there's no way to guarantee that the day will be perfect.

According to *Bride's* magazine, a little preparation goes a long way to ward off wedding-day mishaps. Here are some tips to help you organize an "emergency kit" and keep it stashed nearby at the ceremony and the reception, coping with certain last-minute dilemmas will be a breeze. Bride's suggests you start with a pretty basket, decorated to match your wedding theme, then include the following:

• Spot-removal

• Extra lipstick, powder, blusher, eyeshadow, fragrance

• Comb, brush, and hairspray or gel

• Tissues and cotton balls

• Personal care items

• Pen and note paper

• Telephone numbers for your caterer, clergy member, organist, photographer, florist, hairdresser, car service and each member of the wedding party

• Extra stockings for you and your wedding party

• Nail polish — color, to match your fingernails, and clear, to keep stockings from running

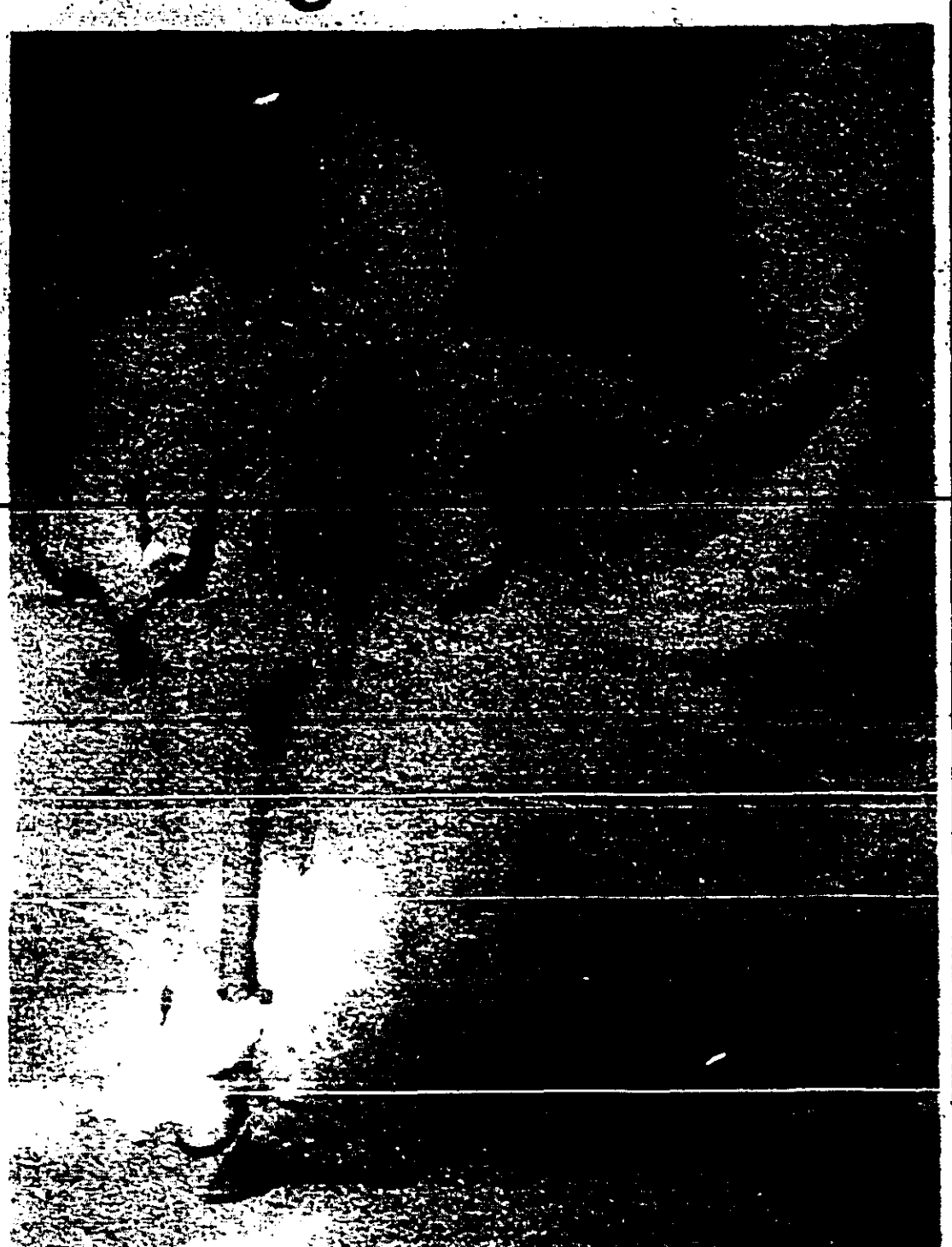
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Keep in mind the most important ingredients of all: patience and a sense of humor. They'll turn any mishap "moments" back into memories.

Wedding belle



Although winter is still blowing hard, brides planning spring and summer weddings are in the throes of preparations. Simplicity and a natural look are the current fashion trends, while designs with a hint of romance and drama remain popular.

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Finishing touches can make or break bride's look

After you've invested so much to make your wedding day unforgettable, the last thing you want is a makeup mishap!

To avoid any potential of a disaster, treat yourself to a consultation. Many salons offer makeup consultations and even lessons for a nominal fee.

There are even places like The Body Shop that offer a makeover service and lessons completely free of charge. Best of all, the makeup specialist will actually listen to your needs and give you what you want. You won't have to worry about leaving the shop looking like a victim of the latest fad or like Terence Hays' twin sister.

The following list of makeup tricks was created by "The Colorings" makeup specialists at The Body Shop in use that you are a vision on your special day!

Covering All Bases

Start with a clean, moisturized face. Go for the natural look. Many people mistake the term "natural look" for no makeup at all, but it actually means that you wear basic shades of makeup that you can't see. Your hair should be styled in a way that looks like it's just a powder that falls all over your head and down through the hair.

Creativity can make picture-perfect weddings

One of the most frequently heard complaints uttered by the bride is "I wish I had more pictures." It's a common complaint, but it's one that can be avoided. To help ensure that your wedding day is picture-perfect, here are some tips to help you get the most out of your photographer.

• **Get to the Chapel** — Some of the best memories happen even before "the big day." The bride trying on the gown, the flower girl rehearsing her part, the groom at his spontaneous moments — they should all be recorded. Delegate someone as "official" record keepers. Arm them with Kodak Easy-Share 35mm single-use cameras and let them snap away.

• **Bridal Shower** — Sure, the bridal shower is fun, but what's it got to do with it? Time to send out thank you notes and the can't remember which guest gave which crystal wine decanter? As each gift is opened, have the maid of honor snap a shot of the bride with the gift and the guest who gave it. The benefits: no gift confusion, it's easier than writing everything down and with a quick note scribbled on the back, the photos serve as great thank-you cards.

• **Get the Guests Involved** — One of today's biggest wedding trends is the bride-to-be placing single-use cameras on tables, inviting guests to capture candid moments. Kodak recently introduced the Kodak Fun Saver wedding party packs containing five single-use cameras. Each camera is designed with elegant, wedding-themed photo prompts.

• **Work With Your Photographer** — Even the best professional wedding photographers can't record the memories unless you work with them. Before the big day, plan to meet with your photographer to discuss the style of photos you want, when you want them and how you want them.

• **Let Your Photographer Have Fun** — Of course you'll want posed wedding portraits, but give your photographer the flexibility and encouragement to have fun experimenting with candid situations. So often, these shots conjure up the best and funniest memories of the wedding.

• **The Honeymoon Doesn't Have to End** — Make your wedding day live on by using photos creatively. There are dozens of great ways to use the pictures guests take with single-use cameras. Consider using these candid shots as: thank-you notes, for scrap-books, home decorating, etc. Additionally, friends and family will love receiving framed enlargements of special wedding photos that include them.

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Finishing touches can make or break bride's look

For added definition, apply a smudge of brown/black eye liner between the lower lashes. Finish off with two coats of black mascara.

The Blushing Bride

When blush is properly applied, you barely notice it, yet it makes your eyes brighter and your whole face come alive. Using a good brush is the key to a picture-perfect application. Once you've used a good brush, you'll never want to be without it. The ideal brush is round, so its sides can be used to blend the blush. Choosing the right color is the most important. For most skin tones, mixing red and rose shades are great, so if you can't decide, choose one of these.

Now that you've selected the right brush and shade, the only concern is to get it on the right part of your face. Apply your blush to your cheeks — if you've put too much, push it through a bit of translucent powder — put the brush right on the center of the ear covering the entire cheekbone area. Take a look in the mirror: if you station your brush straight to your cheeks, you have too much on. Your eyes should already be looking at the camera. Apply a light dusting of translucent powder to the area between your brows and your upper lashes, then apply a darker shade along the upper lash line to enlarge and emphasize the eye shape. Try The Body Shop's water-proof 4 oranges Contour Eye Color. It smokes on like a cream and dries into a fine powder that lasts all day and even through the tears.

Sealed With a Kiss

To get fuller, more sensuous lips, line the lips with a pencil toned to your natural lip color. With your mouth open, start lining at the cupid's bow as close as possible to your natural lip line. Close mouth to check the shape, and fill in with lipstick. Contour Lip Color is perfect for the bride since it's long-lasting and won't kiss off on your groom, guests or glass. As your wedding day approaches, you may feel overwhelmed since you will be dealing with so many decisions. After all, you'll be the girl at your own wedding and, like all stars, you should definitely look the part. After you receive a little help, you'll be surprised to find that choosing makeup for your wedding is not as stressful as you thought.

The goal is not to create a new you, but simply to find a look that is unmistakably you! In addition to bridal consultations, Colorings offers a complete line of cosmetics that can meet all your makeup needs. For more information on Colorings cosmetics, call The Body Shop at (800) 581-2535.

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Clara Maass

Medical Center implements innovative ER procedures

Physicians in the Clara Maass Medical Center Emergency Department are spending a lot more time caring for patients thanks to a new program that puts documentation tasks into the hands of doctors and nurses in training. Clara Maass is one of only a few hospitals in the area to have implemented the program.

Called the Clinical Information Managers project, the program frees up physicians' time in the emergency room by using nursing students and medical students to facilitate charting of patients. Prior to the implementation of CIMS ER doctors were responsible for creating charts for every patient seen in the ER. It is a process often bogged down by the physicians' time.

This program keeps the doctors where they need to be — right at the patient's bedside, instead of at the desk taking notes. Karen Palasella, R.N., director of clinical care said, "The CIMS project simply makes doctors more accessible, and from a nurse's point of view, it helps us get information in a timely manner."

CIMS who are employed by MedAmerica, a physician practice management company, work side-by-side with the physician in the ER during peak hours, acting as the doctors' "eyes and ears." Their job is to document what is being said between the patient and doctor and input the appropriate patient information into a computer. Notes are completed by the ER physician, allowing the physician to continue to see other patients.

Barbara Hester of MedAmerica, who helped put the program in place along with Palasella and Elaine Barry R.N., a Clara Maass ER nurse, says the program is a "win-win" from all viewpoints — economic, quality and patient satisfaction.

"The physicians like it because they are spending more time providing medicine. The CIMS love it because it is a work enrichment program. Most importantly, the patients can be seen faster and get the medical help they need as soon as possible. In the ER time is of the essence," Hester said.

John R. Varotta M.D., medical director of the Emergency Department, believes that the CIMS project is a big step forward in enhancing the quality of care in the emergency room at Clara Maass.

"This program is a valuable tool in helping us take better care of patients," Dr. Fontanella said. "So far, we have seen patient flow increase and patient wait time decrease. The physicians are more productive, which is certain to have a positive effect on patient satisfaction."

Other centers of medical excellence include the Women's Health Center, nuclear medicine, the Cancer Center at Clara Maass, diagnostic cardiac services including cardiac catheterization, same day surgery, and maternal/child health programs. For more information about Clara Maass or to receive a complete directory of services, call (800) 222-7323 or visit the website at www.claramaass.com.



Clinical Information Manager Monica Yano, left, documents treatment of patient Angelo Arroyo for emergency room physician Craig Nelson M.D. at Clara Maass Medical Center. The new CIMS program at Clara Maass has resulted in an increase in patient flow and a decrease in patient wait time in the ER because of the time saved by having medical students and nursing students handle documentation tasks.

Practical tips can help avoid back pain in winter

Filling up on holiday food and pushing away from the table in agony may be the start of a painful experience that can be avoided, says the International Chiropractors' Association.

A bulging stomach can put extra stress on the lower back, warns Stephen J. Levine, chiropractor, of South Orange Chiropractic Center. "Every extra pound on the stomach puts 10 pounds more stress on the lower back." Whenever weight is added in the front, it can increase stress on the discs of the low back, explains Levine. As extra pounds cause you to lose your shape and weaken your muscles, the added weight on your abdomen can force the pelvis to shift, accentuating the curve of the low back and leading to possible pain there and in the legs.

Eat in moderation, Levine urges, and follow ICA's health tips to protect your back and muscles during and following the holiday season.

For more information, visit the ICA's website at www.ica.org or call 1-800-4-A-CHIRO.

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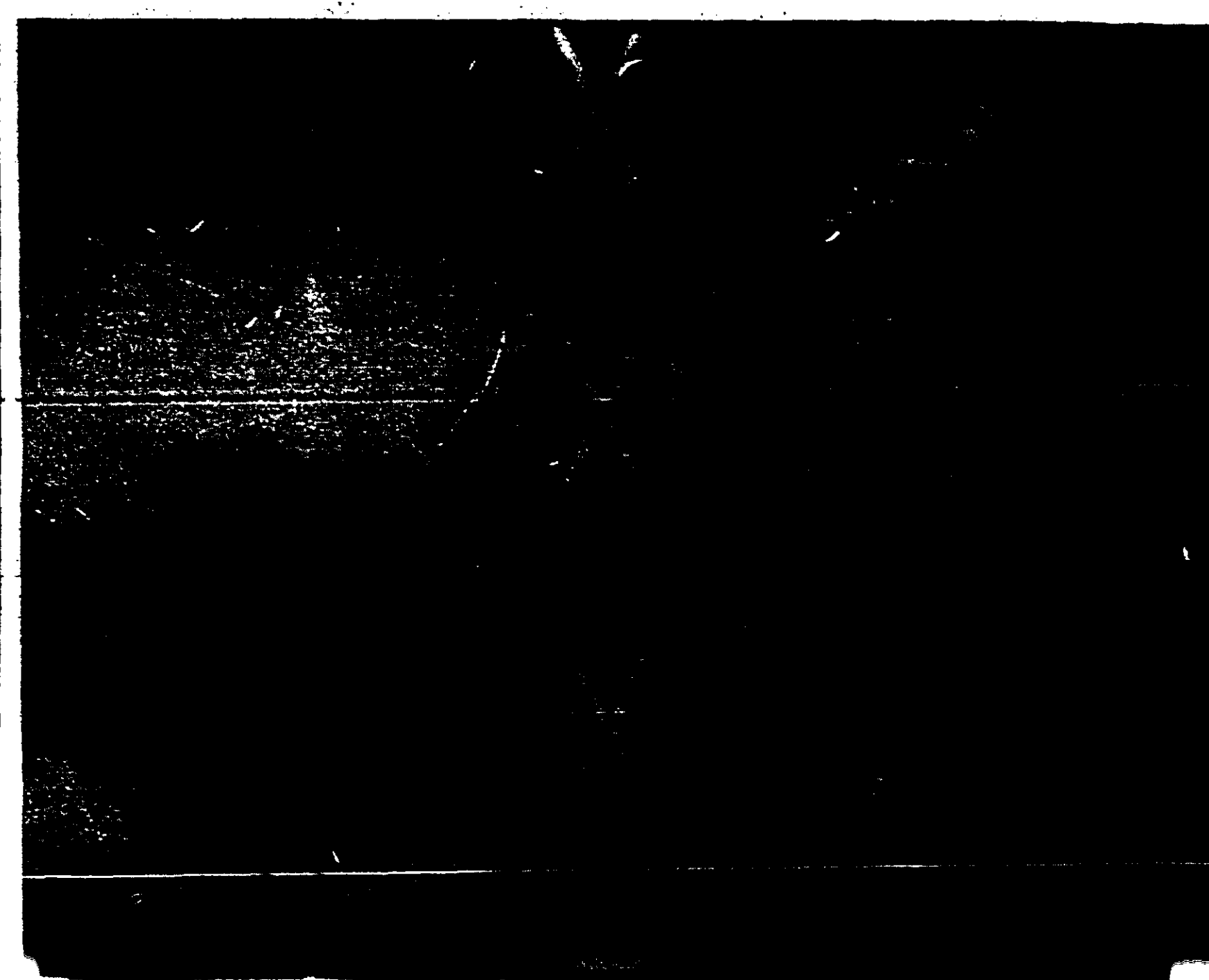
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STRAIGHT-LACED CHILDHOOD by Laura Chenick is the work of Chenick and Barbara Mathis in Oyon and Shul, which is on exhibit at the Ken Place Gallery in Summit through March 7. The gallery is located at 421 Woodland Ave. For more information, call 908-686-7700.

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MAIN STREET ANTIQUE CENTER
By Ted Mumtaz
When a person listens to Cousin Bruce on the radio there are moments when their mind drifts back in time. "Remember when you danced with that special person that you wished you could dance with again?" This memory is so important to you because you realize the time is gone, never to happen again. It seems that human nature always judges the important things in life by how much they are missed. Sometimes we are so cluttered with current happenings that pressure our minds make us numb, that we don't recognize the importance of the moment. Growing up is necessary but forgetting how you were loved and loved someone is not. That should always be paramount in our minds.

Last Thursday, I had the opportunity to visit the Main Street Antique Center in Flemington, NJ. The shop is owned by Kevin and Nancy Klein. It is made of over 100 small shops that are run by independent dealers, it covers three floors. An antique shop like this should be considered a national treasure. Its content is 25% antiques, mostly early American and Victorian and 75% memorabilia of the 20th Century. Memorabilia isn't just recognizing something from your past, it's bringing a part of you that you forgot, directly in front of you, with all its actual surroundings.

If someone was to ask me what my mother had hanging up on our living room wall, I couldn't remember. But at this particular antique center it all came back. It was a picture of swans. The memory wasn't vague but very vivid. I could recall exactly what was on the side night tables at the time. I saw my first Tom Thumb typewriter, that my mother bought me for Christmas. I completely forgot about it, yet it possibly set the seeds for me to be a writer.

Nancy keeps a "Want book" for people looking for certain things. She said "our favorite request is for Howdy Dowdy memorabilia. The baby boomers are coming alive, they know who they are and what they want." In today's world the need for advanced education has become pressing. At twenty five years old students are attaining advanced degrees and MBA's, things are fast and being condensed for them. Nancy claims that the baby boomers of the 1970's are catching up with the desire for memorabilia of their youth to the baby boomers of the 1940's. Main Street Antique has many variety of antiques from pottery to furniture, in memorabilia, from accessories that were in the home, to children's toys. Stop in and give yourself a treat and you'll know why John McElroy says "A person who doesn't get a special feeling out of seeing memorabilia from your time period has no past, and that's sad. It reminds me of an unconditional love that brings a smile to my face, no matter what my problems are."

Main Street Antique Center is located at 156 Main Street, Flemington, NJ. Phone: 908-788-6767. Hours: 10-5 Everyday.

NJPAC announces its 2000 lineup of performers

The New Jersey Performing Arts Center welcomes the dawn of a new century, heralding the success of its third season which has already seen nearly 40 sold-out performances in the Prudential Hall and the Victoria Theater, including appearances by Kristin Zimmmerman, Sarah Brightman, Sting, Poco de Loria, Sonny Rollins, Savion Glover and two nights of "Natsacker on Ice," among more than two dozen NJPAC FamilyTime promotions.

The second half of the 1999-2000 season features more of the richly diverse programming that NJPAC has become known for, from the Art Center Theater's "The King and I" to the New York City Opera's "The Barber of Seville," April 15; pianist Avicci, April 16; female a cappella quintet Sweet Honey in the Rock, May 6; the beloved Alvin Ailey American Dance Theater, May 12 to 14; and conductor James Levine with the Met Orchestra, May 19.

Tommy Award-winning musicals return to NJPAC with the story of Anna and the King of Siam—and all of its memorable Rodgers and Hammerstein music—in "The King and I," March 21 to 26. And "NJPAC's signature 'World Festival '01' Spanish Rap & Rhythms" adds to its eclectic repertoire with Cape Verdean Ensemble Simoes, sharing a bill with Mexican folk group Mago Blanco, March 18, a return visit from Urban Bush Women and National Song and Dance Company of Mozambique, with live and video available for the March 24 performance only, and the second installment of Land of Padua, a sold-out debut during the first six months of the 21st century is conductor Michael Thorne Thomas with the "The King and I" Symphony, Friday.

Also on tap are first-time visits by Grammy-nominated singer and pianist Dana Fain, March 5; contemporary a cappella vocalists The Roots, April 1; and the New York City Opera's "The Barber of Seville," April 15. The New York City Opera's "The Barber of Seville," April 15; pianist Avicci, April 16; female a cappella quintet Sweet Honey in the Rock, May 6; the beloved Alvin Ailey American Dance Theater, May 12 to 14; and conductor James Levine with the Met Orchestra, May 19.

Upcoming limited-seating performances include Izak Perlman, March 24; the New York City Opera's "The Barber of Seville," April 15; pianist Avicci, April 16; female a cappella quintet Sweet Honey in the Rock, May 6; the beloved Alvin Ailey American Dance Theater, May 12 to 14; and conductor James Levine with the Met Orchestra, May 19.

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Volunteers sought for Teen Arts

Do you like working with arts, teachers and students? The Union County Teen Arts Festival, sponsored by the Union County Board of Chosen Freeholders, provides an opportunity for volunteers to get involved.

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PLACE: Renaissance Lutheran Church
TIME: 10am-12pm
PRICE: New and used books, records, businesses, books, etc. For more information, call 908-686-7700.

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Shakespeare Fest mounts 'Live' tour

Shakespeare Live! the New Jersey Shakespeare Festival's educational touring program, begins its 2000 season of tours to schools, churches, libraries and civic organizations this month with productions of Shakespeare's "Romeo and Juliet" and "A Midsummer Night's Dream."

Sponsored by A.T.&T., Shakespeare Live! is the only state arts-only touring company dedicated to performing Shakespeare for the benefit of students.

Shakespeare Live! is a company of 10 Shakespeare Festival actors, from 45 minutes to one-hour versions of Shakespeare's plays to schools and organizations. Following are the tour dates:

Shakespeare Live! a company of 10 Shakespeare Festival actors, tours 45-minute to one-hour versions of Shakespeare's plays to schools and organizations.

Performances are scheduled in a room devoted to the arts in the school. Teachers receive a copy of the play script and a copy of the Shakespeare Live! brochure. The play is performed in a room devoted to the arts in the school.

Applications for schools and organizations are accepted on a first-come, first-served basis. For more information, call the New Jersey Shakespeare Festival at 408-3664.

The year 2000 marks the fourth season for Shakespeare Live!, which has received high evaluations from students, teachers and administrators throughout the state.

Support from corporations such as A.T.&T. as well as national organizations such as the National Endowment for the Arts, Performance of Shakespeare Live! help to fulfill the state's mandate to provide the arts to all children.

Performance can also be used as a springboard to fulfill standards for social studies, history and language arts literacy.

Now available for booking is a one-hour version of Shakespeare's "Romeo and Juliet." Back by popular demand, Shakespeare's tragedy of the star-crossed lovers is brought vibrantly to life in this new captivating production directed by festival artistic associate Joe Dichter.

Shakespeare Live! will also tour two age-appropriate productions of Shakespeare's hilarious comedy "A Midsummer Night's Dream" and "The Tempest"—one 45-minute version for grades 3 to 6 and a one-hour version for grades 7 to 12.

In "A Midsummer Night's Dream," students follow the misadventures of a traveling band of misfit players—Mechanicals—and four young lovers as they become the object of pranks from the fairy kingdom in the woods outside Athens. In "The Tempest," romantic young lovers, mischievous nobles and bumbling servants find themselves stranded on a magical island ruled by a mysterious sorcerer.

"The Tempest" is directed by Festival director of education Brian B. Crowe and "A Midsummer Night's Dream" is directed by guest director Jerma Levy.

Bookings for "Romeo and Juliet," "The Tempest" and "A Midsummer Night's Dream" are now being accepted. Discounts are available for multiple bookings. For more information, or to book a performance, call the NJ Shakespeare Festival Education Department at 408-3664.

Shakespeare Live! is sponsored by A.T.&T. The Festival's additional education efforts are funded in part by the Geraldine R. Dodge Foundation, the F.M. Kirby Foundation, and through a grant from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

The New Jersey Shakespeare Festival is the state's only professional arts organization dedicated to the presentation of Shakespeare's canon and other classic masterworks, and has a long-standing commitment to the development and education of young audiences.

The festival also has an in-school residency, "The Shakespeare Experience," which brings theater professionals into the schools to collaborate on a fully produced Shakespeare play.

The New Jersey Shakespeare Festival is a not-for-profit organization. The festival is funded by a grant from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, as well as many corporations, foundations, businesses and individuals.

Craft contenders are sought for 26th annual folk festival

Craft applications are now being accepted for the 26th Annual New Jersey Folk Festival, to be conducted April 14-15 at the Douglass Campus, Rutgers University, New Brunswick.

The festival typically attracts a crowd of 10,000 to 12,000 people from all over New Jersey as well as neighboring states. The festival is a day-long, free event featuring a juried craft show, four stages of music, dance and workshops, a children's activity area as well as a variety of food and other fun. This year the festival theme will be "Women in Music."

Increased crafts people are invited to submit color slides of their work to be considered for participation in the juried craft market. While the primary focus of the craft show is on traditional folk-art, all crafters are encouraged to apply. A knowledgeable, impartial panel of jurors will review all submissions. A \$5 non-refundable jury fee is required with a \$100 fee for the slide which is returned. The fee must accompany all applications. Deadlines for entries are March 15 for slides and March 20 for applications. Applications may be submitted by mail or by hand.

For more information, call the festival at 408-3664 or visit the festival website at www.njsff.org.

Students artwork area schools

Have residents been wondering where their children's artwork is being displayed? The Springfield Public Schools are holding a juried art show of student work. The juried work is a sample of the best painting, drawing, sculpture, print, graphic and multi-media work from all of the schools in the district.

The show includes work from all of the schools in the district. The show is held at the Springfield Public Schools, 1000 North Ave., Springfield, N.J. 07081. The show is open to the public from 10 a.m. to 4 p.m. on Friday, March 3, and Saturday, March 4.

For more information, call the school at 408-3664 or visit the school website at www.springfield.k12.nj.us.

NOTICE OF PERSONS APPEARING TO BE THE OWNERS OF PERSONAL PROPERTY PRESUMED TO BE ABANDONED

NOTICE: That information has been filed with State Treasurer of New Jersey regarding certain persons who are presumed to be the owners of personal property which has been abandoned.

The following persons are presumed to be the owners of personal property which has been abandoned:

ALAN, 1000 NORTH AVE., SPRINGFIELD, N.J. 07081
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Broadway actress to lead classes

It has been announced that a new school has opened in Scotch Plains: The Performing Arts Studio, led by Broadway actress Robin Givens.

The Performing Arts Studio offers classes in acting and musical theater at all levels from third grade through high school. Classes are designed to heighten the students' sense of confidence, imagination and creativity as well as to provide a positive self-image.

Acting classes concentrate on improvisation, speech development and scene study. In musical theater classes, students learn proper vocal technique, dance routines, basic acting skills and stage presence. Classes begin in early February and will be conducted at A.T. & T. Episcopal Church, 1000 North Ave., Scotch Plains.

The director of the school is Scotch Plains resident Robin Givens. Givens is a graduate of the Business Conservatory of Music, where she received her degree in theater arts and musical theater. She performed on Broadway and in the national touring company of the musical, "Good News."

Givens has been a professional actor and appeared on daytime television and regional theater. Givens was a member of the New York City's "Theatre Workshop" and "Theatre Group." She has been a member of the New York City's "Theatre Workshop" and "Theatre Group."

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TRANSACTIONS

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Robert P. and Teresa Olschinski sold property at 214 Albers Street, William Green for \$125,000 on Aug. 12.

Clifford S. Taylor sold property at 482 Booth Court to Michael Taylor for \$25,000 on Aug. 12.

Paul J. Brattain sold property at 1338 Whittier St. to William and Elizabeth Gaudin for \$99,000 on Aug. 12.

Ellis L. Brown sold property at 710 Lincoln St. to Robert Green for \$110,000 on Aug. 17.

Roselle

John Brattain sold property at 109 S. St. to Donald Peterson for \$135,000 on July 23.

Robert and Anne M. Brown sold property at 36 Westbrook Court to Fessie Kumbidge for \$105,000 on July 27.

John and Anne M. Brown sold property at 414 Whetstahl Road to Don and Mary Hynes for \$123,000 on July 27.

Donald F. Peters sold property at 206 Dennis St. to Osborne and Suzanne Hahn for \$125,000 on July 28.

Anthony J. and Yvonne D. White sold the old property at 129 William St. to Robert and Sandra Scholten for \$125,000 on July 29.

Paul and Marie Peterson sold property at 1424 S. Lincoln Ave. to Robert and Veronica Peterson on July 29.

William and Anne M. Brown sold property at 1515 Drake Ave. to Patrick and Carly Peterson for \$118,500 on July 29.

Ed Nelson and Lillian Thompson sold property at 1000 S. Lincoln Ave. to Robert and Suzanne Collins for \$100,500 on July 29.

Harold and Norma J. Zander Jr. sold

Rosalee Park

Alex and Catherine Wilson sold property at 43 Webster Ave. to Brian and Alba Benveniste for \$139,000 on July 15.

Michael and Lorena Duxler sold property at 302 E. Lincoln Ave. to Scott Bruckenstein for \$166,000 on July 15.

Karin Connolly sold property at 1330 Berwyn St. to Eric Arnesen for \$125,000 on July 22.

Robert A. and Cynthia M. Partridge sold property at 715 Hemlock St. to John and Barbara Arnesen for \$177,000 on July 22.

Mark Tignawi sold property at 905 Chestnut St. to Rita Mariani for \$120,000 on July 23.

Rose M. Fisher sold property at 109 Belmont St. to Donald D. and Mary Jane Arnesen for \$155,000 on July 23.

Nicole and Dennis M. Tignawi sold property at 118 Gallagher Hill Rd to Edward and Barbara Arnesen for \$170,000 on July 28.

Springfield

Harry H. and Cynthia L. Holdobson sold property at 1010 E. Billie Ave. to Brian and Barbara for \$713,000 on July 21.

Paul N. Blanco sold property at 87 Menominee Ave. to Pauline Bette for \$200,000 on July 26.

John and Janice L. Mallon sold property to J. and Janice L. Mallon to Bettie S. and Silvia Miglicciolo for \$239,000 on July 29.

(Continued on Page B28)

[illegible]

Joseph Scipione
NAR Million Dollar Sales
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Carol Wickham
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reached in about four minutes, The Raritan Valley Line stops at the New Crawford train station, and runs in the World Trade Center in Manhattan, as well as to Newark. NJ Transit offers bus service to Elizabeth, Newark and the New York Port Authority Terminal.

The Planning Board recently approved the long-anticipated Cranford Crossing project, the first mixed-use buildings to be built in

residential space in two separate buildings at the corner of Walnut and South Avenues. The ground floors of one building will house professional offices. Residential condominiums are planned for the second and third floors of the other building.

The present downtown already includes more than 200 small-sized retail service businesses, including clothing stores, antique shops, restaurants and bars.

The project will create about 80,000 square feet of retail, office and

also boasts a five-plex movie theater, as well as a variety of

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IN THE BROWNSIDE SCHOOL AREA. Spacious living room with fireplace, Colonial style dining room, 3 bedrooms, 1 1/2 baths, 25x16 family room with fireplace, den, car garage. **ASKING \$305,000.**

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