

The Railway Record

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TUESDAY, JANUARY 11, 1916

NEARING DEFINITE ACTION

Railway citizens who have been so long in the attitude of waiting for the Board of Public Utilities Commission to take definite action on the proposed rate increase, are now being urged to take definite action.

LETTERS FROM THINKING PEOPLE

Communications of General Interest to the Citizens of Rahway

ADDITIONAL RAILWAY BIRTHS

Supplementary List to 1915 Arrivals Previously Published in The Record

JOYEUSE SAVERS BANK

MAY NOW BE OBTAINED AT THE OFFICE OF THE ASSOCIATION IN C. BAUER'S STORE

INSTALLATION AND BANQUET

Old Fellows Have Impressive Ceremonies and Big Dinner at Weber's

SAVE A DIME A DAY

Join Our Thrift Club

THE RAILWAY SAVINGS INSTITUTION

RESOURCES OVER \$1,000,000

JOHN WOLKE

Carpenter and Builder

81 Lawrence Street, Rahway, N. J.

THOS. A. ROARKE

Plumbing, Heating, Tinning, General Hardware

S. W. P. PAINTS AND VARNISH

113 Main Street - RAHWAY, N. J.

LYRIC THEATRE

"The Popular Playhouse," Main St.

TUESDAY - TO DAY

Wm. Fox presents Edward Sheldon's Drama

"THE NIGGER"

With William Farnum, America's most popular young actor

\$100,000 Photo Play, 1000 People, 500 Scenes

Vitaphone Comedy - "Quits"

WEDNESDAY

Libby Two-Part Feature - "The Man of God"

Essays Comedy - "The Streetman Who Didn't Make Good"

Nice Comedy - "Booming Tricycle"

Biograph Drama, Two Parts - "The Worth of a Woman"

THURSDAY

Third Chapter of "Stingaree" - Two Parts

"The Black Hole of Glenarad"

Essays Comedy - "Snakebite Men Medic"

Biograph Two-Part Feature - "And by these Deeds"

Saturday Matinee, 2.30

Evening, 7.00 and 8.30

6c and 10c

Be Truthful

Fixing Up

Your Ad.

By GREEN

When you write your ad, you may expatiate.

But you must be truthful.

People are quick to see the truth in an ad.

If you advertise dollar bills for 99 cents the people know there is something wrong.

Make your ad attractive, but make it reasonable too.

Don't make the fatal mistake of promising too much. You lose both.

Quick witted. They who do say will love.

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