

Schedule
1966

The Rake and Hoe Garden Club
of Westfield, N. J.

presents



A Standard Placement Home Show and Garden Pilgrimage

Benefit Community and Civic Projects

Donation \$1.50

October 19, 1966

2:00-5:00 p. m.

7:00-9:00 p. m.

"These Are a Few of Our Favorite Things"
"A Bell is no Bell til you ring it"

Doorways at each home decorated by local florists.

(I) HOME AND GARDEN OF
 MR. AND MRS. ALPHEUS H. ALBERT
 23 Hawthorne Drive

Door by:-

H. L. Vance Florist, Westfield, N. J.

Foyer Invitation Arrangement:-

Mrs. Harold L. Brooks

Be sure to notice Mrs. Albert's collection of Wedgewood in the living room and dining room, collected in her travels in Canada, Nassau, and throughout the United States. The pieces include the four well-known Wedgewood colors -- blue, green, terra cotta and black jasperware as well as black basalt.

Class 1. "Raindrops on roses"
 An arrangement including roses
 5 entries

Class 2. "One more lovely thing"
 An arrangement for a formal tea
 4 entries

Class 3. "Crisp apple strudel"
 An arrangement of fruit and/or flowers.
 Additional foliage permitted.
 Novice class -- for anyone who has never exhibited in a standard flower show.
 4 entries

Lower Level

"A very good place to start..."
 Horticulture Exhibits

"A few of our favorite things..."
 Creations 'n Things (Sales)

Special Feature:-

Potted Chrysanthemums - Hanging Planters

(II) HOME AND TERRACE OF
 MR. AND MRS. HENRY L. JAMIESON
 3 Hawthorne Drive

Door by:-

H. E. Gosling, Florist, Mountainside, N. J.

Living Room Invitation Arrangement:-

Mrs. Harold Pletcher

This home, owned previously by a former member, was opened for a Christmas show held by our club six years ago. Those of you who attended the Christmas show will be fascinated by the difference the Jamieson's have achieved with the oriental touch as compared to the former traditional feeling.

Class 4. "Ray - a drop of golden sun"
 An arrangement showing Oriental influence.
 4 entries

Class 5. "Voices that urge me to stay"
 An arrangement suitable for a morning coffee.
 4 entries

Class 6. "Wild geese that fly with the moon on the wing"
 An arrangement expressing rhythm.
 4 entries

Special Feature:-

Bonsai Exhibit on Terrace

Mr. Max Rolland, Rutgers University

(III) HOME AND GARDEN OF
 MR. AND MRS. ROBERT J. BOUTILLIER
 920 Minisink Way

Door by:-

Meeker's Garden Center, Westfield, N. J.

Foyer Invitation Arrangement:-

Mrs. Arnold W. Treptow

Class 7. "The sound of music"
 An arrangement suggesting gaiety
 4 entries

Class 8. "Let's start at the very beginning."
 Novice class -- for anyone who has never won an award.
 4 entries

"Tea - a drink with Jam and Bread"
 Refreshments in the Dining Room

Lower Level

"Climb every mountain...
 search high and low"
 Educational Exhibits

"The hills are alive
 with the sound of music"
 Conservation Exhibit

"How do you solve a problem like ..."
 Litterbug Exhibit

Upper Driveway:-

Landscape Design Exhibit

Meeker's Garden Center, Westfield, N. J.

Special Feature: Planned landscaping with tagged shrubs and landscape designer's blueprints on exhibit. Designer, Sally Schaefer of Chambersburg, Pa. is a former member of the club.

The music heard in this home is from Rodgers' and Hammerstein's "Sound of Music" - inspiration for theme of show.

(IV) HOME AND GARDEN OF
MR. AND MRS. CLAUDE I. BIGELOW
787 Knollwood Terrace

Door by:-

McEwen Flowers, Westfield, N. J.

Foyer Invitation Arrangement:-

Mrs. Tudor Finch

When the Bigelows moved into their new home, the brook at the rear of their property had just been channelled by the town. Much to their dismay, the far side of the brook appeared to have been a dumping ground for some time for all kinds of trash. With hard work, they "reclaimed" the area, built the bridge and walkways and planted the area. While they realize that the planting is "young" in some aspects and "too thick" in others, natural causes and judicious elimination will eventually bring the area to a more desirable mature stage.

Class 9. "Gone are the old ideas of life"
An arrangement with a modern feeling
4 entries

Class 10. "The hills fill my heart"
An arrangement of foliage material
4 entries

Class 11. "I am Sixteen, going on Seventeen"
An arrangement interpreting a hobby or an interest; a Scout merit badge; a harvest door piece. Junior Classes
3 classes
4 entries in each

Junior Horticulture Classes

Special Feature:- A walk in the garden

(V) HOME OF
CAPT. AND MRS. PAUL J. BURR
776 Norman Place

Door by:-

Westfield Flower Shop, Westfield, N. J.

Foyer Invitation Arrangement:-

Mrs. Edward Druback

In 1898, Jessie Snook, while attending the Pennington Seminary (now known as Pennington Boys School), prepared special reports on various plant materials as part of her studies. These reports were kept in her "Herbarium and Plant Description" notebook. Mrs. Burr, daughter of Jessie Snook Vannoy, found the notebook and had two of the reports framed and the sample of plant material carefully lifted from the back of the page and placed on top so both could be seen at the same time. These are hanging on the wall to the left of the fireplace. Additional reports, without the plant material moved, have been placed on exhibit under glass on a table in the living room for your perusal.

Class 12. "Follow every Rainbow"
An arrangement featuring color.
5 entries

Class 13. "Bright copper kettles..."
An arrangement using a copper container
5 entries

Class 14. "Small and white, clean and bright."

An arrangement suitable for a man's hideaway. Novice class -- for anyone who has never won a blue ribbon.

4 entries

Special Feature:- Botanical Reports

Horticulture Division

"A very good place to start"

- Class 1. Chrysanthemums
- Class 2. Roses
- Class 3. Any other perennials
- Class 4. Marigolds
- Class 5. Petunias
- Class 6. Snapdragons
- Class 7. Other annuals
- Class 8. Corm, bulb, tuber or tuberous root
- Class 9. Berried Shrubs
- Class 10. Begonias
- Class 11. Saintpaulias
- Class 12. Foliage house plants
- Class 13. Blooming house plants
- Class 14. Succulents or Cacti
- Class 15. Hanging Planters

JUNIOR HORTICULTURE

- Class 1. Terrariums
- *Class 2. Ivy, rooted and growing in water
- *Class 3. Ground cover rooted in vermiculite, notation whether for sun or shade by exhibitor.

*More than one entry by an exhibitor if of different varieties or types.

Committees

President	Mrs. Frank J. Dugan
Honorary Chairman	Mrs. Maurice E. Thompson
Flower Show Chairman	Mrs. Charles R. Mayer
Awards	Mrs. George W. Balmer
Birds	Mrs. Peter J. Hydock
Classification - Horticulture	Mrs. Edward G. Engel
Artistic	Mrs. George H. E. Drinkwater
Commercial	Mrs. David E. Ober
Community Projects	Mrs. Carl R. Smith
Conservation	Mrs. Edward J. Higgins
Creations 'n Things	Mrs. Carl W. Zeis
	Mrs. Glenn B. Hudson
Entries	Mrs. Philip H. Oppenheimer
Hospitality	Mrs. Arthur Macaulay, Jr.
Judges	Mrs. Edward L. Gaven
Judges' Aides	Mrs. William V. Hartigan
Juniors	Mrs. William R. Patton
Litterbug	Mrs. Philip H. Oppenheimer
Placing	Mrs. Enos T. Westrich
Publicity	Mrs. William Fead
Properties	Mrs. Norman L. Orr
Removal	Mrs. George M. Mulhern
Schedule - Artistic	Mrs. Torg Tonnessen
Horticulture	Mrs. Maurice E. Thompson
Coordinator	Mrs. Frank J. Dugan
Secretary	Mrs. Robert McClung, Jr.
Signs	Mrs. Edward J. Higgins
Staging	Mrs. Ervon J. H. Eggimann
	Mrs. James G. McElroy
Tickets	Mrs. August Monti
Treasurer	Mrs. James H. Compton

Thanks to Rodgers and Hammerstein for permission to use quotes from music.

Cover Design - Mrs. Edward J. Higgins

Rules

GENERAL

1. Classes are open to all amateur exhibitors unless otherwise specified. The public is invited to exhibit.
2. Entries may be made from 8:00 to 10:00 a. m., day of the show and must be removed promptly at 9:00 p. m. that day. Exception, Rule 16.
3. An exhibitor is permitted only one entry in a class or subdivision except in Rose and Hanging Planters classes. See special rules in Horticulture Classes 2 and 15.
4. The club will exercise every caution, but cannot be held responsible for loss or damage of property.
5. Plants on the State Conservation list may not be used unless grown or acquired in any lawful manner by the exhibitor, and a card stating how acquired should accompany the exhibit.
6. No artificial flowers or foliage may be used in the show.
7. Only required personnel may be present during judging which will start promptly at 10:30 a. m. All decisions of the judges shall be final.

Please consult work schedule for scales of points and details for all entries.

ARTISTIC DIVISION

8. Entries are requested in advance, not later than October 7.
9. After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
10. Fresh-cut plant material shall be included in all exhibits unless otherwise specified.
11. Accessories or bases may be used wherever desired.
12. All entries must be passed by the Consultant and receive an exhibitor's card. Exhibitor may then place her own exhibit.
13. Arrangements entered in classes eligible for the special TRI COLOR AWARDS must consist of ALL fresh-cut plant material.

Classes 1, 2, 4 and 5, and 7, 12 and 13 are eligible for TRI COLOR AWARDS. Blue ribbon winners scoring 95 or more are eligible.

14. The plant material used in the arrangements in the classes eligible for the special CREATIVITY AWARD may be dried, dyed, glycerinized or otherwise treated plant material, or crafted flowers made of natural plant materials, but some fresh-cut plant material must be included.

Classes 6, 9 and 10 are eligible for the special CREATIVITY AWARD. Blue ribbon winners scoring 95 or more are eligible.

It is helpful to the public if entries are accompanied by a card listing plant material used.

HORTICULTURE DIVISION

Advance entries: Mrs. Philip H. Oppenheimer
7 Robin Road, Fanwood
Telephone: 889-7717

15. All entries must be grown by exhibitor and must have been in exhibitor's possession at least three months except for Juniors. House plants should be exhibited in pots in which they were grown.
16. Entries may be made between 8:00 a. m. and 10:00 a. m. at 23 Hawthorne Drive the day of the show. Members and Juniors only may make entries the night before between 8:00 p. m. and 9:00 p. m.
17. Varietal names should be given whenever possible.
18. All exhibits must be passed by the Classification Committee and receive an exhibitor's card before being placed by the committee. The Show Committee reserves the right to limit the number of entries in any class, or to subdivide classes by variety or color.
19. Containers for all cut exhibits will be furnished by the Committee.

JUNIORS

General rules for adult schedule are to be followed.

20. All children, whether members of a Junior Garden Club or not, are invited to exhibit.
21. All entry cards must include exhibitor's age as well as name.
22. Exhibits may be placed Tuesday evening 7:30 to 8:30 p. m. or Wednesday 8:00 a. m. to 9:30 a. m. and must remain in place until 9:00 p. m.
23. Junior horticulture must have been in the possession of exhibitor at least one month, and should be brought to the Bigelow home.
24. Space allotted for arrangements will be 24 inches wide, staged on a table at the home of Mr. and Mrs. Bigelow on the porch.

A special JUNIOR ACHIEVEMENT AWARD will be given in the Artistic Division to a blue ribbon winner scoring 95 or more, if merited, or to an outstanding Junior educational exhibit if merited.

AWARDS

25. The Standard System of Awarding will be used. If merited by exhibits, ribbons will be awarded in each class as follows: First, blue; Second, red; Third, yellow; Honorable Mention, white.
26. Classes 1, 2, 4, 9, 10 and 11 are eligible for special AWARDS OF MERIT in the Horticulture Division. Blue ribbon winners scoring 95 or more are eligible.
27. Sweepstakes awards in the Artistic and the Horticulture Divisions will be presented by the club to the winners of two or more blue ribbons in the same Division. In the event of a tie, red ribbons will be counted.