

1980

# **The Rake and Hoe Garden Club of Westfield**

presents



**A Standard Flower Show**

**Tuesday, October 21, 1980**

**The Presbyterian Church**

**140 Mountain Ave.**

**Westfield, N.J.**

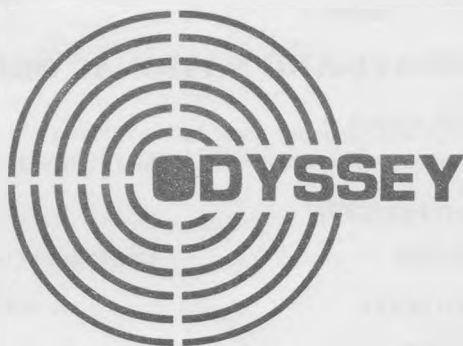
**1-5 p.m. and 7-8:30 p.m.**

**Donation \$3.50**

**Benefit: Educational and Community Projects**



**The Rake and Hoe  
Garden Club  
of  
Westfield, New Jersey  
Presents**





# ODYSSEY

## INVITATIONS

Consultant: Mrs. Herbert F. Sailer, Jr.

### CLASS 1. WITH IMAGINATION

Non-competitive

Arrangement staged in entry hall on an antique white pedestal 37" high, top 16" square. Exhibits arranged by National Council Flower Show Judges.

4 entries

## EDUCATIONAL EXHIBITS

### TO KNOWLEDGE

#### EXHIBIT 1. FOR GROWTH

Herb Exhibit

Mrs. William Y. Wallace  
Northern New Jersey Unit  
Herb Society of America

#### EXHIBIT 2. FOR SHOW

Chrysanthemum Exhibit

Chrysanthemum Society of New Jersey

## STATE AND NATIONAL OBJECTIVES

#### EXHIBIT 3. ON WINGS

Bird Exhibit

Bird Committee

#### EXHIBIT 4. TO PRESERVE

Conservation Exhibit

Conservation Committee

#### EXHIBIT 5. TO SERVE

Community Projects

Community Projects Committee

#### EXHIBIT 6. TO REWARD

Awards Display

Awards Chairman

# DESIGN DIVISION

## ARRANGEMENT DESIGN SECTION

### REMEMBERED

Consultant: Mrs. Keith R. Christianson

#### CLASS 2. BACK TO OUR ROOTS

Creativity Award

Arrangement to suggest a nationality, to be staged in a three-fold screen 27" high, 22" wide, 20" deep. Nationality must be identified. Accessories may be used. Background may be changed.

4 entries

#### CLASS 3. FROM EARLY AMERICA

Tricolor Award

An arrangement depicting flower arranging in America before 1900, to be staged in a three-fold screen 36" high, 28" wide, 24" deep. Accessories may be used. Background may be changed.

4 entries

#### CLASS 4. IN SEARCH OF GOLD

Novice Class

To be staged in a three-fold screen 27" high, 22" wide, 20" deep. Arrangement must contain all fresh plant material.

4 entries

#### CLASS 5. THROUGH WESTFIELD ARCHITECTURE

Award of Distinction

Arrangement with an ink sketch of a period Westfield home, staged on table 30" deep, height of background 44", width not to exceed 36". Sketch to be supplied by committee.

4 entries

### FOR NOW

Consultant: Mrs. Terence C. Brady, Jr.

#### CLASS 6. TO THE MYSTERIOUS EAST

Tricolor Award

To be staged before a screen 36" high, 28" wide, 24" deep. Accessories may be used. Background may be changed.

4 entries

#### CLASS 7. ON THE DARK CONTINENT

Award of Distinction

To be staged before a screen 40" high, 30" wide, 24" deep. Accessories may be used. Background may be changed.

4 entries

#### CLASS 8. IN A TROPICAL PARADISE

Creativity Award

An interpretive design to be staged on black 24" cubes. Accessories may be used.

4 entries

## INTO THE FUTURE

Consultant: Mrs. Herbert F. Sailer, Jr.

### CLASS 9. ALONG THE MILKY WAY

Tricolor Award

To be viewed through a gauze foreground in a lighted niche 36" high, 24" deep, 24" wide, supplied by the committee. Background must be changed. Accessories may be used.

4 entries

### CLASS 10. 2001

Award of Distinction

To be staged before a screen 36" high, 24" wide, 24" deep. Background must be changed. Accessories may be used.

4 entries

### CLASS 11. THROUGH THE UNIVERSE

Creativity Award

Interpretive design, staged on a black pedestal 37" high, top 16" square. Accessories may be used.

4 entries

## TABLE DESIGN SECTION

### WITH A PAUSE

Consultant: Mrs. Gerald J. Monaghan

### CLASS 12. IN THE MORNING QUIET

Tricolor Award

Breakfast tray for one. Functional. Trays and tray covers to be supplied by the exhibitor and staged on covered 8' table.

4 entries

### CLASS 13. TO REFRESH

Tricolor Award

Buffet table set for minimum of six persons. Functional. Table 30" wide, 72" long, 29" high, to be supplied by the committee. Table to be covered by exhibitor.

4 entries

### CLASS 14. TO CELEBRATE

Tricolor Award

Luncheon for two. Functional. To be set on card table supplied by exhibitor. Cover, if used, to be supplied by exhibitor.

4 entries

# HORTICULTURE DIVISION

## WITH NATURE

Consultant: Mrs. Harry Whittaker

### SECTION I. FERNS Container not to exceed 8"

- CLASS 15. Fern  
A. Hanging  
B. Non-Hanging

### SECTION II. AFRICAN VIOLETS Award of Merit Container not to exceed 8"

- CLASS 16. African Violets (Saintpaulia) Single, Single Crown  
A. White  
B. Pink  
C. Blue or Purple  
D. Any Other

- CLASS 17. African Violets (Saintpaulia) Double, Single Crown  
A. White  
B. Pink  
C. Blue or Purple  
D. Any Other

- CLASS 18. African Violets (Saintpaulia) Miniature, Single Crown

### SECTION III. CONTAINER-GROWN PLANTS Award of Merit Container not to exceed 8", except class 25C

- CLASS 19. Ivy (Hedera)

- CLASS 20. Grape Ivy (Cissus)

- CLASS 21. Swedish Ivy (Plectranthus)  
A. Oertendahlii  
B. Oertendahlii Variegatus

- CLASS 22. Any Other Plant Grown For Foliage

- CLASS 23. Begonia  
A. Semperflorens (Wax)  
B. Rex  
C. Any Other Begonia

- CLASS 24. Any Other Plant Grown For/And In Bloom

- CLASS 25. Cacti And Succulents  
A. Cactus, Single Plant  
B. Succulent, Single Plant  
C. Collection—Minimum of 5 Specimens of Cacti And/Or Succulents (Container not to exceed 12"; or 5 separate containers, not to exceed 3" each, to be judged as a whole)

# SECTION IV. CHRYSANTHEMUMS

Award of Merit

CLASS 26. Decorative—One Spray, Minimum 12"  
 A. White  
 B. Pink  
 C. Yellow  
 D. Any Other

CLASS 27. Pompons—One Spray, Minimum 12"  
 A. White  
 B. Pink  
 C. Yellow  
 D. Any Other

CLASS 28. Spoon, Quill, Spider—One Spray, Minimum 12"  
 A. White  
 B. Pink  
 C. Yellow  
 D. Any Other

CLASS 29. Anemone—One Spray, Minimum 12"  
 A. White  
 B. Pink  
 C. Yellow  
 D. Any Other

CLASS 30. A Collection of 5 Sprays, Minimum 12"

SECTION V. NEEDLED EVERGREENS Arboreal Award  
 One specimen not less than 15"—Maximum 24", except Class 33D

CLASS 31. Hemlock (Tsuga)

CLASS 32. Cedar (Cedrus)

CLASS 33. Pine (Pineaceae)  
 A. White  
 B. Austrian  
 C. Scotch  
 D. Mugho—Maximum 15"

CLASS 34. Spruce (Picea)

CLASS 35. Fir (Abies)

CLASS 36. Juniper (Juniperis)

CLASS 37. Yew (Taxus)

CLASS 38. Arborvitae (Thuja)

CLASS 39. Any Other Needled Evergreen Not Named Above

SECTION VI. BROADLEAF EVERGREENS  
One specimen not less than 15"—Maximum 24"

Award of Merit

- CLASS 40. Holly (Ilex)  
A. American  
B. English  
C. Chinese  
D. Japanese  
E. Any Other
- CLASS 41. Barberry (Berberis)
- CLASS 42. Cotoneaster
- CLASS 43. Viburnum
- CLASS 44. Firethorn (Pyracantha)
- CLASS 45. Leucothoe
- CLASS 46. Rhododendron
- CLASS 47. Azalea
- CLASS 48. Mountain Laurel (Kalmia)
- CLASS 49. Oregon Grape Holly (Mahonia)
- CLASS 50. Aucuba  
A. Japonica  
B. Variegata
- CLASS 51. Skimmia
- CLASS 52. Any Other Broadleaf Evergreen Not Named Above

SECTION VII. TRAINED PLANTS—Topiary Forms, etc.

Award of Merit

- CLASS 53. A. Ficus  
B. Ivy  
C. Any Other

# JUNIOR DIVISION

## ON A MAGIC CARPET

### JUNIOR DESIGN

Junior Achievement Award

Design Consultant: Mrs. Bernard Apel

#### CLASS 54. TO STORYBOOK LAND

An arrangement using a book or accessory which depicts a certain story. To be staged in a three-fold screen 20" high, 16" wide, 10" deep.

4 entries

#### CLASS 55. TO THAT SPECIAL PLACE

An arrangement depicting anywhere, a special place which must be identified on a 3" x 5" card. Accessory may be used. To be staged in a three-fold screen 20" high, 16" wide, 10" deep.

4 entries

#### CLASS 56. TO A GHOST TOWN

An arrangement to be staged on a snack table 15½" x 18½" x 24½" high. Table to be covered in white to the floor. Accessory may be used.

4 entries

### JUNIOR HORTICULTURE

Junior Achievement Award

Horticulture Consultant: Mrs. Charles F. Schmit

#### CLASS 57. WITH SILVERBELLS AND COCKLESHELLS

Container-grown plant grown for/and in bloom. Container not to exceed 8" in diameter.

unlimited entries

#### CLASS 58. TO AN ENCHANTED GARDEN

A dish garden in container not to exceed 9" in any direction. Plants must be identified on 3" x 5" card. Accessory may be used in garden.

unlimited entries

#### CLASS 59. FROM THE WINDOWSILL

Potted plant grown for foliage. Container not to exceed 8" in diameter.

unlimited entries

### JUNIOR EDUCATION EXHIBIT

Junior Achievement Award

Consultant: Mrs. Sidd Kravitz

#### CLASS 60. IN A GLASS HOUSE

Exhibit demonstrating the stages in the making of a terrarium.

# HOSPITALITY

## AN ODYSSEY ENDING WITH FRIENDS

Join us for refreshments.

## RULES

### GENERAL

1. Classes are open to all amateurs unless specified.
2. An exhibitor is allowed only one entry in each class or each subdivision.
3. All exhibits must be placed between 8:00 and 9:00 a.m. on the day of the show and must be removed between 8:30 and 9:00 p.m. Members only may make horticulture entries from 7:30 to 8:30 p.m. the night before the show. Juniors make entries at the same time. Design exhibits may be placed the previous evening upon receiving permission from the consultant.
4. The club will exercise every precaution but cannot be held responsible for loss or damage of property.
5. Native plants of New Jersey may not be used or exhibited unless grown by the exhibitor or obtained in a legal manner. If used, a statement to this effect should be made on a card to accompany exhibit.
6. The Standard System of Judging will be used and the decisions of the Judges are final.
7. Classes may be subdivided, reclassified, combined or limited at the discretion of the committee.

### DESIGN DIVISION

8. All exhibits must be checked by the consultant before the exhibitor leaves.
9. If the registered exhibitor is unable to exhibit, she must provide a substitute.
10. Bases may be used wherever desired.
11. Accessories may be used where schedule permits.
12. All surfaces, unless otherwise noted, will be beige.
13. Backgrounds may be changed where permitted, and must be changed in Classes 9 and 10.
14. All entries must be accompanied by a list of the plant materials used, list to be on a 3" x 5" card.
15. A novice exhibitor is one who has never won a blue ribbon in a Standard Flower Show.
16. Contrived flowers or plant forms of recognizable plant materials, fresh and/or dried, are permitted. No embellishment or treatment of fresh plant material is permitted, except conditioning.
17. No artificial flowers, fruits, foliage, nuts or vegetables are permitted.



## HORTICULTURE DIVISION

18. Horticulture classes are open to all amateur gardeners.
19. All horticulture exhibits must be grown by exhibitor.
20. Container-grown plants must be in exhibitors' possession for a minimum of three months and exhibited in container in which grown without additional adornment.
21. Plants grown for bloom must be shown in bloom.
22. All chrysanthemums exhibited must be grown outdoors.
23. Sprays of stems of chrysanthemums need not meet the definition of a terminal spray but must have a minimum of 3 blooms, preferably 5.
24. Containers for cut specimens will be supplied by the committee.
25. Horticulture specimens shall be correctly labeled as to variety or cultivar if possible.
26. Entries must be approved and passed by the Classification Committee after they have been properly assembled with entry card and placed on the classification table. Each entry card must be completely filled out.
27. Entry card must state if exhibit is greenhouse grown.

## JUNIOR DIVISION

28. All rules for adult schedule are to be followed.
29. In classes 54, 55 and 56 all arrangements must contain fresh plant material. A minimum of dried material is permitted.
30. All children, whether members of a Junior Garden Club or not, are invited to exhibit. Those not members of Rake and Hoe are asked to make advanced entries.
31. All entries must have exhibitor's name and age on entry card.
32. All design arrangements must be made at the exhibit hall between 7:30 and 9:00 p.m. on Monday evening in the presence of the Junior Advisor.

## SCALE OF POINTS

Scale of points for all exhibits can be found in the gold Handbook for Flower Shows, National Council of State Garden Clubs, Inc., 1977, in the appendix, pages 150-160.

## NATIONAL COUNCIL AWARDS:

The Standard System of Awards will be used. One blue (1st), one red (2nd), one yellow (3rd) and one or more white (honorable mention) ribbons may be awarded if merited.

1st	Blue Ribbon	95 pts. or above
2nd	Red Ribbon	85 pts. or above
3rd	Yellow Ribbon	80 pts. or above
H.M.	White Ribbon	Meritorious entries

**TRICOLOR AWARD** (2) may be awarded to a blue ribbon winner scoring 95 or over, one in classes 3, 6 and 9 and another in classes 12, 13 and 14. All plant material must be fresh. Color: Rosette combining blue, red and yellow ribbons.

**CREATIVITY AWARD** may be awarded to a blue ribbon winner scoring 95 or more in classes 2, 8 and 11. Exhibit is to be designer's choice of fresh and/or dried plant material with or without other components. A minimum amount of treated dry plant material may be used. Color: Rosette of purple ribbons.

**AWARD OF DISTINCTION** may be awarded to a blue ribbon winner scoring 95 or over in classes 5, 7 and 10. All plant material must be dried. A minimum amount of treated material may be used. Color: Rosette of orange ribbons.

**JUNIOR ACHIEVEMENT AWARD** (3) may be awarded to outstanding design, educational and/or horticultural exhibits in the Junior Division. Color: Red, white and blue ribbons.

**AWARD OF MERIT** (5) may be given in Sections II, III, IV, VI and VII of the Horticulture Division to a **named** blue ribbon winner scoring 95 or over. Color: Rosette of orange ribbons.

**ARBOREAL AWARD** may be given in Section V of the Horticulture Division to a **named** blue ribbon winner scoring 95 or over. Color: Rosette of two shades of green ribbons.

**AWARD OF HORTICULTURAL EXCELLENCE** may be given to a **named** blue ribbon winner scoring 95 or over judged as the finest in the entire Horticulture Division. Color: Rosette of green, orange and blue ribbons.

### ADDITIONAL AWARDS THAT MAY BE AWARDED BY THE FLOWER SHOW COMMITTEE:

**AWARD OF APPRECIATION** may be awarded to invitational exhibits and to special non-competitive exhibits. Color: Rosette of orchid ribbons and gold lettering.

**SWEEPSTAKES AWARD** may be given to the exhibitor winning the most blue ribbons in the Horticulture Division. An Award of Merit, Arboreal Award and Award of Horticultural Excellence will each count as one extra ribbon. In the event of a tie, red ribbons etc. will be counted. Color: Rosette of green and white ribbons.

## FLOWER SHOW COMMITTEE

President	Mrs. William Y. Wallace
Chairman	Mrs. Melvin E. Cruger
Awards	Mrs. Holger A. Froden
Birds	Mrs. James Hudson
Classification	Mrs. Charles R. Mayer
Community Projects	Mrs. Grant Risch
Conservation	Mrs. Harold D. Ebstye
Consultants (Design)	Mrs. Herbert F. Sailer, Jr.
Entries	Mrs. G. Carter Fratt
Horticulture	Mrs. Harry Whittaker
Hospitality	Mrs. William C. Bornmann
Hostesses	Mrs. Richard Schmidt
Judges	Mrs. John F. Akerly
Judges Aides	Mrs. Robert H. Mulreany
Judges Hospitality	Mrs. Carl H. Fischer
Juniors	Mrs. Sidd Kravitz
Personnel	Mrs. Harold C. Templeton
Photographer	Mr. Peter J. Hydock
Placement	Mrs. Harold C. Templeton
Printing	Mrs. George R. Brownell
Properties	Mrs. Reed Maurer
Publicity	Mrs. John C. Leshner
Raffle	Mrs. Sidd Kravitz
Removal	Mrs. Charles F. Schramm, Mrs. Charles Asselin
Schedule (Design)	Mrs. Gerald J. Monaghan
(Horticulture)	Mrs. Enos Westrich
(Consultant)	Mrs. Frank J. Dugan
Signs and Name Tags	Mrs. Wallace P. Parker, Jr.
Secretary and Invitations	Mrs. Norbert Wagner
Staging	Mrs. Peter J. Hydock
Tickets	Mrs. Richard C. Griggs
Treasurer	Mrs. Herbert F. Sailer, Jr.

Chairman's Report -  
Flower Show - 1980 - Odyssey  
Peggy Cruger- Chairman

I will begin the report by saying that it was generally felt that we met our objectives pertaining to the goal of holding a standard flower show for the benefit of club members and the public. Although we were not recommended for a national award, the general feeling was that we did our best! At a November appraisal meeting of the show chairmen, the consensus was a positive one to the show in general and to having attained an "esprit de corps" within Rake and Hoe. Finally, financially we realized a profit of \$748.91 which was turned over to be used for club projects, scholarships and community areas of involvement.

I was asked to be Chairman during the summer of 1979. A "steering committee" including four other club members with some show expertise met for brainstorming. The committee confirmed the club member's preference for a Standard Show (vote taken after last Home Show), and we discussed the various possibilities for a location to hold the show. I researched these possibilities - narrowing the choice to the Presbyterian Church and the Congregational Church. During November and December, I also worked on getting a Horticulture Chairman who agreed to get her three chairmen (Entries, Classification and Placement), Schedule, Staging and Artistic Consultant. At the end of January, these chairmen, plus a few other "experts" met and talked about the possibilities for a theme, job descriptions for every chairman and strategies. (This meeting included Nancy Wallace, Bunny Whittaker, Margaret Sailer, Jeanne Moneghan, Martha Mayer, Paulene Hydock and Edythe Dugan).

Although the club members had voted in the fall to have a November Show at the Congregational Church, we were unable to have it there - and selected the Presbyterian Church. It is important to establish a location and get contracts signed as soon as possible -- the facilities are booked for various events a long time in advance!

In February, we established (with the Board's approval) a list of Rake and Hoe commitments for members and distributed sign-up sheets for members to indicate their committee interests. By February, the theme Odyssey had been selected and I began recruiting other show chairmen. I also held a meeting to discuss the schedule with the Schedule Chairman, Club President, Staging, Artistic Advisor, Horticulture Chairman, and Horticulture Schedule, and advisor, Edythe Dugan. We worked on ideas for a theme, job descriptions, a time line for jobs to be done, and goals, objectives and strategies. We also decided to educate members about various aspects of a flower show through newsletter inserts, programs, workshops, and by promoting books in our club's library concerning shows. (Later in the Spring, we held a meeting for new club members and talked about flower shows and went as a group to a local standard flower show.)

In February, I presented the list of club members commitments for Rake and Hoe Board approval. These <sup>were</sup> included in ~~XXXX~~ February newsletter. The Theme of the Show had been decided as "Odyssey", the cost of the ticket \$3.50, plus the Goals, Objectives and Strategies were presented to the Board. I also discussed what a tentative budget would include as well as manpower needs.

The Spring was spent working with the Schedule Chairman and helping other chairmen to get started. The working schedule was ready for the May meeting.

Three General Flower Show Committee Chairmen meetings were held. The first one in the Spring to go over general plans, job descriptions and responsibilities, need to keep record, etc. The second meeting was prior to the show in the fall and the final meeting was an evaluation meeting. I also had a small wine and cheese thank-you party for ~~the~~ the chairmen -- after the show--.(march)

During the summer the printed schedule was prepared and work continued for staging. At the September meeting, tickets and the final schedule was distributed. September literally flew by and October was spent getting ready (including having meetings and programs for artistic and horticulture information) and all the loose ends were wrapped up.

October 21 found the basement of the Presbyterian Church transformed into a beautiful Odyssey. Because everyone had done their job so well, my job as chairman was simplified. Club members were responsive and committees seemed to function smoothly. The committee chairmen were exceptional - they were responsible, helpful, supportive and very generous with their time and thoughts and suggestions.

Although we did not make an objective defining a specific amount of desired profit, it was felt during our evaluation that the total profit of \$748.91 was disappointing. Our ticket sales (412) were 200 less than the 650 tickets sales expected. Also staging, awards and rent carried costs which were higher than anticipated. Since Standard shows generally attract fewer people than Home Shows, there are several recommendations which might be implemented in a future show.

1. monitor budget more carefully  
(Implicit in this - for any future show, standard or home, I feel it is absolutely essential to get up some goals and objectives in terms of definite figures --- NOT "JUST MAKE AS MUCH AS WE CAN")
2. Encourage club members to ~~xxx~~ sell more tickets  
Many bought tickets - the five -- and gave them to friends. Club members need to SELL tickets.
3. ~~xxxx~~ Explore possibilities of working with another group - art group, community group, etc.

During the evaluation, the committee reactions were positive about the following areas: schedule, publicity, staging, horticulture (275 entries!!!!!!!), raffle, the Junior section, and special exhibits. Negative committee reactions included -- low attendance, horticulture staging (tiers too high), too few workers during set-up and take-down; some job descriptions need to be more fully explained -- especially in the Junior area; and finally, the YWCA's restrictions were too confining for the raffle.

Some of the suggestions which were made during the appraisal which should be considered in future:

1. Every consultant should have a handbook



(Actually I feel many people should have a handbook -- possibly they could buy their own copies ---)

2. Survey members for horticulture BEFORE writing schedule
3. Accept horticulture late afternoon and evening before show....not the day-- or AM -- of show
4. Clarify members obligations
5. check date of show with Mountainside and Westfield Garden Clubs  
( I had checked date with State = Calendar --chairman nothing was in conflict)
6. Review price of ticket
7. Consider opening show for two days rather than just one
8. Financial costs to members -- consider and evaluate some felt that being responsible for \$10 in raffle tickets and \$17.50 of admission tickets was too much -- others felt that all these were expenses were not true obligations because club members could and should sell the tickets
9. READ HORTICULTURE REPORT THOROUGHLY,---, suggestions there important for schedule -- general procedures - training workers -- teaching members --etc.

I look forward to again working on another Rake and Hoe Show. It was personally a very rewarding experience.....I learned so much!

Peggy Cruger  
General Chairman

I spent alot of time organizing -- records -- I think records and reports are essential to a flower show's success -- Chairman should request at beginning of show she will want ~~XXXX~~ REPORTS IN DUPLICATE (Triplicate for Horticulture Chairmen -Entries, Placement and Classification) One report goes in Chairman's file; one report in committee file (Sub chairmen for horticulture --give one to General Chairman and one to Horticulture Chairman one one for their own file)

COPY OF GENERAL CHAIRMAN'S REPORT — to to club president  
one in 1980 Show Chairman's report  
one in report book with all report



A display of items relative to the upcoming "Odyssey", standard flower show sponsored by Rake and Hoe Garden Club of Westfield, fill the window this week at Barrett and Crain, Inc., Realtor, 43 Elm St. The show, set for Tuesday, Oct. 21 from 1 to 5 and 7 to 8:30 p.m. at the Presbyterian Church, Mountain Ave. will include floral arrangements designed by members, horticulture entries from many local residents and educational exhibits. Judges from throughout the state will appraise the varied entries.

A quilt, handmade by Mrs. Sidd Kravitz, Westfield, will be on view at the show. The quilt, composed of garden-related patches, will be awarded in November by Rake and Hoe.

Tickets for the event, open to the public, are available at the YWCA.

Also on display in the Realtor's window at 43 Elm St. are Current Homes for Sale.



Table Designer...Claudette Schmidt poses with first place, blue-ribbon table setting entry in "Odyssey." Schmidt's table, bedecked with an arrangement of quill mums, followed a theme, "To Celebrate" and centered on an anniversary luncheon. "Odyssey" was the first standard show in which Schmidt was a participant.



Sweepstakes Honors ...Fran Kravitz holds sweepstakes ribbon she was presented for entering the most blue ribbon horticulture specimens in "Odyssey," the standard flower show held recently by Rake and Hoe Garden Club. Kravitz also heads the club's Junior Gardeners, who copped many awards in the judged event.

## Gardeners Announce Odyssey Awards

Westfield residents Marian Templeton and Elly Risch copped top awards for artistic arrangements in "Odyssey," a standard flower show sponsored by the Rake and Hoe Garden Club of Westfield.

Templeton won a Tri-Color Award for her blue ribbon-winning entry in a category entitled "Along the Milky Way," and Risch's arrangement in the class, "On the Dark Continent," won both a blue ribbon and a special Award of Distinction.

Selections were made by a panel of 18 accredited judges from throughout the

state who utilized the standard system of awards designated by the National Council of State Garden Clubs Inc., of which Rake and Hoe is an affiliate.

Other blue ribbon winners for artistic floral displays included Dot Mulreany, Mary Lou Fischer, Joyce Christianson, Margret Sailer, Peggy Cruger, Linda Parker, Evelyn McDonnell and Claudette Schmidt.

Fran Kravitz, Westfield was named Sweepstakes Award winner, presented to the exhibitor garnering the most blue ribbons in the show's horticulture division.

The Arboreal Award and Award of Horticulture Excellence were presented to Susan Hudson for a red pine entry in the horticulture section.

Other blue ribbon winners in horticulture included Vada Stanton, Jane Schmit, Kiki Koss, Marty Wright, Claire Brownell, Martha Mayer, Sandra Wooster, Gladys Bornmann, Carol Wagner, Pauline Hydock, Rose Scanlon, Margaret Sailer, Linda Parker, Joyce Christianson and Dot Mulreany.

Also, Jane McNeil, Louise Thawley, Lois Griggs, Sue Moran, Bunny Whittaker, Frances Torgerson, Nancy Wallace, Ruth Hazen, and Marilyn Schramm.

Susie Sanislow of the Rake and Hoe Junior Gardeners won a Junior Achievement Award for her artistic arrangement in a class entitled "To That Special Place." Other blue ribbon winners for floral arrangement entries included juniors Suzanne Apel and Susan Schmidt.

Blue ribbon winners for the Juniors' horticulture division included Ann Marie Lewandowski, Cybill Wooster, Debbie Schmidt, Melissa Leshner, Laura Moran, Suzanne Apel and Darraugh O'Brien. A Junior Achievement Award also was presented to the group for educational exhibits.

Hundreds of persons attended the show, presented by Rake and Hoe to provide an education in design and horticulture and to offer an outlet for creative expression in floral design.

Peggy Cruger, Westfield served as chairman of the event.



Design Winner ...Peggy Cruger is accorded blue ribbon honors for her dried flower arrangement in "2001 category. Cruger, who also served as show chairman, utilized computer tapes and IBM disks in presentation of the arrangement. She has served as flower arranging instructor at Westfield Adult School.



honor. Jeffrey Glover of Westfield was best man. A reception at the Hershey Hotel in Hershey, Pa.,

Hill, Pa.

The couple are now residing in Halifax, Pa.



*Flower Show Aides — Mrs. Harry Whittaker, horticulture chairman for "Odyssey," a standard flower show to be held by The Rake and Hoe Garden Club of Westfield on Tuesday, Oct. 21, at The Presbyterian Church of Westfield, discusses plans with Mrs. Norbert Wagner, secretary and invitations chairman for the event. The show will include creative floral arrangements designed by club members and entries in a wide range of horticulture divisions, as well as educational exhibits. Judges from throughout the state will be present to select award-winning entries. A display relative to the show will be featured in the window of Barrett and Crain, Elm St., beginning Friday, Sept. 26. Mrs. Melvin Cruger is general chairman of the show.*

# Mini-Flower Show To Preview 'Odyssey'

The Rake and Hoe Garden Club of Westfield will hold its first meeting of the year at the Westfield YWCA on Wednesday, 12:45 p.m. The theme for the first meeting will be "Ought-A-See" a mini-flower show which will preview the upcoming October flower show entitled "Odyssey."

Hostess for the afternoon meeting will be Mrs. Robert J. Boutillier, assisted by Mrs. Charles A. Asselin, Mrs. Charles P. Miller and Mrs. William A. Rogerson. Mrs. Robert J. McClung Jr. will arrange a centerpiece.

Officers for 1980-81 are as follows: president, Mrs. William Y. Wallace; vice president, Mrs. Charles F. Schmit; recording secretary, Mrs. Carl H. Fischer Jr.; corresponding secretary, Mrs. Melvin E. Cruger; treasurer, Mrs.

Herbert F. Sailer Jr. and director, Mrs. Harold C. Templeton.

Committee chairmen for 1980-81 are as follows: arboretum, conservation and wayside, Mrs. Harry Whittaker; awards and scholarship, Mrs. Charles R. Mayer; birds, Mrs. James Hudson; community projects, Mrs. Grant Risch; flower arranging, Mrs. Peter J. Hydock; horticulture, Mrs. Wallace P. Parker Jr.; hospitality, Mrs. George B. Brownell; juniors, Mrs. Sidd Kravitz; library, Mrs. Bernard Apel; membership, Mrs. C. Carter Fratt; newsletter, Mrs. Roger P. McNeill; program, Mrs. John C. Leshner; publicity and historian, Mrs. Richard K. Schmidt; ways and means, Mrs. Clarence J. Chehayl; telephone, Mrs. Eugene J. St. John; year-book, Mrs. Norbert Wagner.

The Rake and Hoe Garden Club was organized in May, 1952 and is sponsored by the YWCA of Westfield.

## Junior Gardeners in 'Odyssey'

Members of the Junior Gardeners, an affiliate of the Rake and Hoe Garden Club of Westfield, will be among participants in the Organization's standard flower show, "Odyssey," set Oct. 21 from 1 to 5 and 7 to 8:30 p.m. at The Presbyterian Church, 140 Mountain Ave.

The Juniors, up to 12 years of age, will create floral arrangements to follow certain themes such as "To Storybook Land," "To a Ghost Town" and "To That Special Place."

Container-grown and potted plants are among entries acceptable for the Junior horticulture division which is open to all children, whether club members or not. Information is available by calling Mrs. Charles F. Schmit, 735 Belvidere Ave.

In addition, the Juniors will present an educational exhibit under the direction of Mrs. Sidd Kravitz, who has charge of the youth group.

Other educational exhibits at the show, which will be evaluated according to National Council of State Garden Club Inc. rules by 18

accredited judges from throughout the state, include an herb display by Mrs. William Y. Wallace, Rake and Hoe president and a member of the northern New Jersey Herb Society of America.

The Chrysanthemum Society of New Jersey will put on an exhibit of those flowers, and Rake and Hoe's bird, conservation and community projects committees also will exhibit informative displays.

The varied exhibits are in keeping with one of the main objectives of a standard show, to educate the public about the national unit and about horticulture.

Preparation for the flower show began a year ago and every member of the local garden club will participate, either as a member of committees or as an exhibitor.

The show also will offer a look at a quilt, handmade by Mrs. Kravitz and laden with garden-related patches. The quilt will be raffled by the club in November.

Tickets for the flower show are on sale at the Westfield YWCA, of which Rake and Hoe is a member club; from Mrs. Richard Griggs, 909 Wyandotte Trail, or from members. Refreshments will be served.

Proceeds of "Odyssey" will benefit the club's community-oriented projects.

Mrs. Melvin Cruger is chairman of the show.

Burkett of Westfield

Other Westfield residents who will serve on the Junior League's Board of Directors as chairmen will include the following: Mrs. Frederick W. Ball, Management Assistant Program; Mrs. Melvin E. Cruger, publicity; Mrs. John Duncan, historic arts; Mrs. William C. Jordan sharing Talents and Skills; Mrs. Henry Kelly, assistant Jumble Store; Mrs. Robert Mason,

William Westfield book-Simply Superb.

Together with 13 other directors from neighboring towns, these women will be responsible to the general membership which includes more than 500 women. These provisional, active and sustainer members promote volunteerism and serve as trained volunteers in the community.



*Juniors Instructed . . . Mrs. Sidd Kravitz discusses upcoming Rake and Hoe Garden Club flower show, "Odyssey," with members of the organization's Junior Garden Club. The youngsters will participate in the event, set Oct. 21 at The Presbyterian Church.*

## Wall Street Journal Editor to Speak

George Melloan, deputy editor of the editorial page of the Wall Street Journal, will speak to the membership and guests on Wednesday at 8 p.m. at the Woman's Club of Westfield. Apropos of the coming election in November he will

use "Economics and Politics — how your vote will affect your pocketbook" as his subject.

Hostesses for the evening will be Mrs. W. M. Spencer, Mrs. Dorothy Anderson, Miss Rowene Miller and Miss Janet Douglas.

CHERNEY DANCE STUDIO

Our 23

ssador

# Rake and Hoe

(Continued from page 13)

realizing that you have to live it to understand it," states Schmidt.

"The key," adds Cruger, "is involvement. The quality of the show will reflect the many hours which have been put into preparation. And every member, whether new or longtime, must contribute."

Proceeds will benefit the organization's educational and community projects.

Tickets may be obtained at the YWCA; from Mrs. Griggs, 909 Wyandotte Trail, or from club members. A child, accompanied by an adult, will be admitted at no charge.



*Mrs. Reed Maurer, left, properties chairman for "Odyssey," a standaard flower show to be held by Rake and Hoe Garden Club on Oct. 21 at the Presbyterian Church, joins Mrs. Harry Whittaker, horticulture chairman, in wielding hammers to nail together stands on which entries will be displayed.*

# Rake and Hoe to Unveil

## 'Odyssey' Oct. 21

For Peggy Cruger and her fellow Rake and Hoe Garden Club members, the past several months have been marked by long hours of preparation and planning.

Those efforts will culminate Tuesday, Oct. 21, when the organization sponsors "Odyssey," a standard flower show which will attract judges from throughout the state, horticulture exhibitors from the area and hundreds of visitors.

"Everyone has at least three jobs to do," remarks Cruger about the club's 57 active members. "They range from classifying the various entries to overseeing hospitality to staging the event."

Last winter, Mrs. Gerald Monaghan began writing the show's schedule, an outline of entrants' categories and the regulations relative to each section.

Among the categories in the design division, which basically refers to floral arrangements, both with fresh plant material and dried flowers, are such examples as "Into the Future" and "In a Tropical Paradise." Entrants will follow the respective theme in their arrangements, which will be staged basically in front of the three-fold screens made by club members.

Mrs. Herbert Sailer will supervise the 14 classes in the design areas.

The show's horticulture division, under the chairmanship of Mrs. Harry Whittaker, includes a wide range of classes, from African violets to container grown plants to needled evergreens to topiary forms. Entrants follow the specifications of the schedule which lists

generally the length of the particular specimen to be displayed in vases provided by Rake and Hoe.

"The horticulture division is open to any amateur gardener," notes Cruger. "Entries will be accepted between 8 and 9 a.m. on the day of the show, at the site of the event, The Presbyterian Church. Information is available from the horticulture chairman, Mrs. Harry Whittaker, 33 Hawthorne Dr."

The organization's Junior Gardeners, youngsters up to 12 years of age, also will participate through floral design and horticulture entries. Mrs. Sidd Kravitz, Juniors' chairman, has been preparing the youth members for many weeks on the proper ways to groom entries for "Odyssey."

Educational exhibits also will be on display during the show, which is open to the public from 1 to 5 and 7 to 8:30 p.m.

"The workload prior to the show is heavy," admits Cruger, who also serves as Rake and Hoe's secretary and is a flower arranging workshop in the Westfield Adult School.

She alludes to such jobs as staging, an assignment put in the hands of veteran member Mrs. Peter Hydock to ready the varied stands, etc., to display the entries; to the ticket committee, under Mrs. Richard C. Griggs, which will distribute and sell what Cruger hopes will be hundreds of ducats to the show, and to the several committees which will focus their work on aiding and entertaining the accredited judges who will come from all over the state to evaluate the show.

But the crux of the work, Cruger adds, will be the last-minute details and the show itself.

"We have about 150 jobs to cover — about three jobs for each member," she says. "I warned them that they better be ready to give up that day just for the show."

For many Rake and Hoe members, a standard flower show is old hat. The 28-year-old organization has held more than 15 such shows to provide education, stimulate interest in horticulture and convey the aims of the National Council of State Garden Clubs Inc., with which it is affiliated. But for a number of members who have joined in the past two years, it's a whole new ballgame.

"If nothing else, I'm involved in a learning experience," states Claudette Schmidt, who joined the organization last year.

Schmidt is serving as head of the hostess committee which schedules members to be present at all show hours to greet visitors and explain show goals. She also will be among entrants in a table design division for which she will set a card table for a luncheon for two, replete with dishes and a floral arrangement. To prepare for the floral entry, Schmidt and other newer members have been attending classes in floral arranging taught by highly-touted specialists brought in by the Club to point out the correct elements in the art.

Schmidt also is assisting her daughters, Debbie, 11, and Susan, 8, in preparing their Junior Gardeners' entries for the show.

"We've heard so many of the members speak about flower shows but now I'm

(Continued on page 19)



10. Recommendations:

a. It is important to consider changing entry procedures. The time allowed to finish the subdividing, re-arrange according to volume in classes, final labeling and ribbon placement in the morning is not long enough.

Recommend entries be taken ONLY the day before a show. Staging is usually completed by 4:00 PM.\* This would allow for the above finalizing of the exhibit in the morning. The result would be a neater and better horticulture display. \* Entries could then be taken from 4:30 or 5:00 to 8:30 or 9:00PM.

This would have the added advantage of freeing entries workers to place their artistic exhibits in the morning witho\_ut pressure.

b. Members MUST put botanical names on entries. Judging is obviously based on this. Perhaps a clinic to have unknowns identified would help.

c. A sheet of basic information might be given to every member including: one entry per class or subdivision, and what this really means, a filled out sample of the entry and varietal tags, grooming tips, trimming of entries to proper lengths needed for bottles, etc. Even long-time members forget between shows. There were several damaged and disfigured entries because of this.

d. Container-Grown Plants/for Foliage was still too broad a category, and more subdividing might be made in future schedules.

e. The need for broad classes in African violets should be re-evaluated.

f. There should be a preliminary training meeting of horticulture personnel, and while this refers to entries, it does apply to all. In this way entry cards will be fully prepared and procedural delays minimized. (The Entries Chairman should have done this for those workers, as repeated mistakes were made with incomplete class nos., double entries in class and similar problems.)

g. Thought might be given to preventing so much water damage to entry cards. Perhaps a "dry" table or some method of temporarily hanging them from specimens. Some looked very damaged when finally placed, and even had to be replaced.

h. The duties of the entries chairman should be expanded to include:

i. Prepare a list of vacant classes and added subdivisions, when entries are completed, to submit to the chairman for the judges' information.

ii. Total all entries to submit at the same time.

(Then organize completed entry forms for panels, etc.)

iii. Be prepared to remain during judging if needed.

It was a GREAT Flower Show, beautiful and professional. I think we all owe the Chairman a round of applause, and the members would be proud of their efforts!

Nancy Pratt - Entries Chairman

# THE RAKE & HOE GARDEN CLUB PROPOSED BUDGET

EXPENSES	Budget '79-80	Actual	Budget '80-81
Committee			
Awards & Scholarships	\$ 125.00	\$ 94.00	\$ 225.00
Community Projects	200.00	205.54	200.00
Conservation	----	0	5.00
Courtesy	100.00	47.00-E	100.00
Flower Arranging	25.00	3.72	25.00
Horticulture	5.00	0	5.00
Hospitality	100.00	77.00-E	110.00
Junior Gardeners	125.00	43.00-E	125.00
Membership	5.00	6.80	10.00
Newsletter	60.00	17.00-E	60.00
Program	500.00	373.00-E	750.00
Publicity	0.00	0	10.00
Telephone	5.00	0 -E	5.00
Yearbook	150.00	109.79	150.00
	<u>\$1400.00</u>	<u>\$ 976.85-E</u>	<u>\$1780.00</u>
General			
Garden Club of N.J.			
Dues & Newsleaf	120.00	158.00	255.00
President's Day	100.00	22.00	250.00
Annual Meeting	25.00	11.00-E	25.00
Gratuities	35.00	35.00	35.00
Officer's Expenses	5.00	120.15	10.00
Miscellaneous	30.00	12.55	30.00
	<u>315.00</u>	<u>358.70</u>	<u>605.00</u>
Contributions			
Arbor Day	50.00	50.00	50.00
G.C. of N.J. Train a Teacher	30.00	30.00	30.00
N.J. Roadside Council	0.00	5.00	5.00
N.J. Conservation Fonda.	00.00	10.00	10.00
Miller Cory	50.00	50.00	50.00
World Gardening	20.00	20.00	20.00
YWCA	300.00	300.00	300.00
G.C. of N.J. Headquarters	250.00	250.00	000.00
	<u>700.00</u>	<u>715.00</u>	<u>465.00</u>
TOTAL EXPENSES	<u>\$2415.00</u>	<u>\$2050.55-E</u>	<u>2850.00</u>
INCOME			
Interest	100.00	163.38	125.00
Dues	513.00	518.76	513.00
Fund Raising			
Cook Book	430.00	192.00	200.00
Birds	50.00	50.00-E	50.00
Horticulture	75.00	0 0	75.00
Ways & Means	75.00	-8.00-E	50.00
Plant Sale	850.00	850.00-E	950.00
Flower Show	317.00	000.00	382.00
TOTAL INCOME	<u>\$2415.00</u>	<u>\$1771.14</u>	<u>\$2350.00</u>

E - estimated

Budget Committee: Marian Templeton, Chm.  
Nancy Wallace, Pres.  
Margaret Sailer, Treas.  
Pauline Ebstyne  
Audrey Akerly

# First Congregational Church

(A MEMBER OF THE UNITED CHURCH OF CHRIST)

125 ELMER STREET

WESTFIELD, NEW JERSEY 07090

(201) 233-2494

JOHN W. WILSON, MINISTER

February 11, 1980

Mrs. Melvin E. Cruger  
288 Watchung Fork  
Westfield, New Jersey

Dear Peggy:

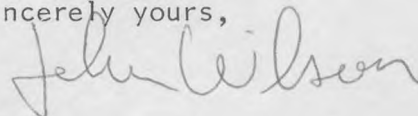
I want to explain the circumstances behind the Trustees' decision regarding the Rake and Hoe Garden Club's use of the church facilities next November.

In the middle of January we learned that the Co-operative Nursery School that meets at the Baptist Church was going to close. Because I believe in the co-operative philosophy and because my children attended that school, this church began to explore the possibility of having the school use our facilities. This involved checking with many people in church as we examined the situation - all of which had to be done behind the scenes. It was not until yesterday that the final decision to have the school here in the fall was made. The school will be using the very rooms you requested.

Because our Trustees meet once a month, and because when they met they were 80% sure of the nursery school move, they decided to say no to your request, hoping to give you as much notice as possible for you to look for other facilities. Because the decision was not yet finalized, we did not feel as if we could give you a full explanation at that time.

I hope this helps you to understand why things were handled the way they were. I hope we have not caused you too much inconvenience.

Sincerely yours,



John W. Wilson

JWW:ss



# RAKE AND HOE FLOWER SHOW 1980 - ODYSSEY

## Flower show excluding raffle

Expenses		
Publicity	\$	6.00
Community projects		6.63
Staging		
Lumber & hardware	\$	247.79
Felt		297.33
Paint		74.33
Picture frames		13.06
Table rentals		19.95
Misc.		<u>63.99</u>
		716.36
Awards		155.62
Schedule & tickets		436.07
Signs		27.78
Ticket refund		10.50
Church & custodian		
Church rental	250.00	
Custodians	<u>70.00</u>	320.00
Photographer		14.28
Postage & telephone		27.54
Hospitality		59.97
Judges luncheon		111.00
N.J. Raptor Ass.		<u>10.00</u>

Total expenses \$ 1901.75

Total ticket income \$ 1462.56

Deficit excluding raffle \$439.19  
 \*\*\*\*\*

## RAFFLE

Expenses		
Material	\$	78.50
License		5.00
Tickets		<u>37.40</u>
	\$	120.90

Income \$ 1309.00

Raffle profit \$1188.10  
 \*\*\*\*\*

## Flower show including raffle

Deficit excluding raffle \$ 439.19  
 Raffle profit \$ 1188.10

Total flower show profit January 11, 1981 \$ 748.91  
 \*\*\*\*\*

FINAL

November 4, 1980

## Report on "Odyssey" Appliqued Quilt Raffle

In November 1979, I wrote a letter of application for an ID number for the Rake & Hoe Garden Club of Westfield, which was signed by Mrs. William Wallace, president. The letter included our By-Laws, the names of the various institutions who receive contributions from the club and the nature of the raffle. It was sent to Mr. Reed, Legalized Games of Chance Control Comission, 1100 Raymond Blvd, Newark, N.J..

After a phone call in January, we received our ID number, which is in the president's file with the restrictions governing raffles in New Jersey.

The application to the Town Clerk of Westfield for the registration of the Raffle was submitted on February 1, 1980, and the fee of \$5.00 was paid. The registration was approved on February 21, 1980. Raffle tickets were purchased at Budget Printing, South Avenue, Westfield at a cost of \$37.40 for 1500 tickets in books of 5.

Drawing for

ODYSSEY APPLIQUED QUILT

(value \$700.00)

sponsored by

RAKE AND HOE GARDEN CLUB

Drawing Wednesday, November 12, 1980

at YMCA, 137 Ferris Place, Westfield, N.J. at 3 p.m.

winner need not be present

DONATION \$1.00

License RL-191

Record books were organized with the Rake & Hoe member's names, and the numbers of those books assigned to them, for sale.

The raffle tickets were distributed to the members of Rake & Hoe at the March 12 meeting at the "Y" by Mrs. Harry Whittaker. The following week, Mrs. Charles Mayer and myself delivered tickets to those members who had not attended the meeting.

We sold \$80.00 worth of tickets at the Plant Sale in May when the quilt was on display to the public.

A \$25.00 gift certificate at Meeker's was purchased to induce members to sell-the recipient to be the seller of the greatest number of tickets.

Since I had agreed to be the Junior Gardener's chairman, the raffle tickets and books were given over to Mrs. Clarence Chehayl in September 1980.

~~1,199~~

Submitted by,  
Mrs. Sidd Kravitz (Fran)

*Fran Kravitz*  
*Clarence Chehayl*

The total ticket sale was:-

\$ 1,199 -  
less expenses \$ 1,088.10

The winner -

*Sandy Wallace*

*Forms were picked up at Municipal Clerk at  
Westfield Town Hall. They were returned to  
the Municipal Clerk, 3 forms were filed at end  
of raffle*

*sec.*



# The Rake and Hoe Garden Club

Westfield, New Jersey 07090

Member of Garden Club of New Jersey and National Council of Garden Clubs.

January 7, 1980

Board of Trustees  
First Congregational Church  
125 Elmer Street  
Westfield, New Jersey 07090

Dear Board Members,

Rake and Hoe Garden Club is sponsored by the YWCA of Westfield and is a non-profit organization, affiliated with the National Council of Garden Clubs.

Our club projects include, contributions: Arbor Day planting, YWCA, Garden Club of New Jersey, World Gardening, and World Education; Scholarships: Flower Show School, Horticulture School, Landscape Design School; Service: YWCA, the Miller-Cory House, Children's Specialized Hospital; Lyons Veterans Hospital, Cerebral Palsy Center, and John E. Runnells Hospital.

In view of our commitment to the community and our non-profit status, we hope you will consider partially waiving some of the rental fees.

Rake and Hoe is interested in selling raffle tickets for a hand-made quilt which one of our members has made and request permission to do so.

We would like very much to hold our Flower Show in your facilities. We look forward to hearing from you.

Cordially,

(Mrs. Melvin Cruger)  
Flower Show Chairman

APPLICATION FOR USE OF BUILDINGS  
CONNECTED WITH THE FIRST CONGREGATIONAL CHURCH  
BY OUTSIDE GROUPS

(To be filled out in duplicate)

To the BUILDING & GROUNDS COMMITTEE:

The undersigned hereby makes application for the use of the following church facilities:

Room: McCorison Basement - 1st Floor Sunday School Rooms

Dates: November 17, 18 (Patton Audit. - Nov. 18 - 1 hour  
for serving coffee to judges)

Time: Noon - 9 pm # see reverse side

for the purpose of holding a Standard Flower Show - a small admission  
charge will be made for which no admission charge will be made.

The following seating and table arrangements are desired we will need approximately  
30-40 tables to set up flower displays and serve refreshments/  
(diagram may be drawn on back of this sheet)

A contribution of \$ \_\_\_\_\_ to defray costs is to be paid to the Church office on or before the day of the event. If this application is granted, the undersigned, as well as the organization itself, hereby assumes:

1. Full responsibility for the preservation of order in said premises.
2. Full liability for any and/or all damage to property of the Church during the occupancy thereof, and any and all injuries sustained by persons occupying the Church under this application, or damage or loss of their property however such damage, injury or loss may have occurred, will be assumed by the applicant, and the applicant will hold the First Congregational Church, Westfield, N.J. harmless of any damage or for any injury or loss.

The applicant will furnish the Church with evidence that the applicant is covered with sufficient liability insurance for the above.

3. The observance of all regulations of the Church governing the use of its property, a copy of which is attached and forms a part of this application.
4. The Board of Trustees reserves the right to cancel continuing use of buildings by outside organizations on 15 days' notice.
5. This permit does not allow the use of any Church supplies, property or equipment, nor the privilege of rehearsals or other use of the space except as specified in the application.

Approved:

(Signed) Bake and Hoe Garden Club  
Name of Organization

NOT APPROVED  
Board of Trustees

By (Mrs. Melvin E. Cruger)  
Representative  
268 Watchung Fork, Westfield  
Address

Sexton needed: Yes x No \_\_\_\_\_

233-0511

Phone



\*Monday we plan to set up, and Tuesday the show will be judged and open to the public from noon until 6 pm.

Kitchen: Loomis - is needed for water - Nov. 17 and for coffee and set up of cookies ( no other food)

We also will need a room for 6 people to make flower arrangements for the show for a period of 2 hours Monday evening

~~we~~ we need approximately 40 tables - for flower displays and to serve refreshments. We will have our set-up plan ready in the fall; and we will not need any chairs.

THE PRESBYTERIAN CHURCH IN WESTFIELD, N. J.

REGULATIONS AND APPLICATION FOR USE OF CHURCH FACILITIES BY NON-CHURCH ORGANIZATIONS

1. Arrangements for use of Church facilities must be made with the Office Manager and approved by the Chairman of the Trustees Administration and Personnel Committee and reviewed by the Chairman of the Session's Building Committee.
2. Facilities will be available to organizations whose members are responsible adult residents of the Westfield area.
3. Facilities will normally be unavailable to commercial organizations.
4. Facilities are available for three  $4\frac{1}{2}$  hour periods per day. If time for setting up, cleaning up, or rehearsals is required, use of the facility will have to be extended to the additional number of  $4\frac{1}{2}$  hour periods required for this work.  
(See schedule of contributions for use of facilities.)
5. The organization making this application agrees to assume full responsibility for the preservation of order and adherence to rules in the areas they occupy and full liability for all and any damage to property and injury to persons as a result of their activities. (Nothing of any nature or description shall be attached to or hung from any part of the premises.)
6. Smoking is prohibited in any part of the Church building. Smoking is also prohibited in all parts of Westminster Hall except the Drain and Lounge on the lower floor. Smoking is permissible in the Assembly Hall of the Parish House and the Christian Education Building but only if an ample supply of ash trays is available and it is not a nuisance to others.
7. Games of chance and the serving or drinking of intoxicating liquors in any of the rooms of the buildings or on the grounds of the Church property are absolutely prohibited.
8. Serving of food is limited to those rooms directly adjacent to the kitchens.
9. The Board of Trustees reserve the right to allow any exceptions to these conditions.

Name of Applicant Rake and Hoe Garden Club

Address c/o M. Cruger -288 Watchung Fork, Westfield Phone 233-0511

Room Desired see attached sheet Periods see attached sheet

Date Oct. 20-21 Purpose to hold a standard flower show

The above organization, represented by the undersigned, agrees to the terms of this application and to a contribution to the Presbyterian Church in Westfield, N. J. of \$ ✓. The Trustees reserve the right to cancel continuing use of the buildings by outside organizations on notice of thirty days.

Rake and Hoe Garden Club

Name of Organization

By

Margaret Kilgus  
Signature of Applicant

Date 2/8/80

Approved by: Session 3/4/80

Date 3/4/80

(See Schedule of Contributions on back of application)

\* Prices to be increased soon. - Will notify.

### SCHEDULE OF CONTRIBUTIONS

(Contributions cover all or part of periods indicated.)

Room	Period 1 <u>9 a.m. to 1:30 p.m.</u>	Period 2 <u>1:30 p.m. to 6 p.m.</u>	Period 3 <u>6 p.m. to 10:30 p.m.</u>
<u>Parish House</u>			
Assembly Hall	\$25	\$25✓	\$65✓
1/3 Assembly Hall	12	12	45
Adjoining Kitchen**	25	25	60
Lounge (80 persons)	25	25	60
Lounge Annex	12	12	45
Adjoining Kitchen*	12	12	45
Class rooms	12	12	45
<u>Westminster Hall</u>			
Upper Auditorium	25	25	60
Lower Auditorium	25	25	60
Adjoining Kitchen*	12	12	45
<u>Christian Education Building</u>			
Room 103	15	15	45
All others	12	12	45
<u>Church</u>			
Choir Rehearsal Room	25	25	60

\*Available for light refreshments only.

#### Special Conditions

1. Contribution per period includes services of one custodian. If additional custodians are needed, appropriate additional contributions will be made on a pro rata basis subject to negotiations.
2. Special Kitchen rules are posted in each kitchen and are available in the church office.
3. Additional contribution for use of flatware, dishes, paper cloths and napkins:  
40 cents per full place setting, 25 cents per tea setting.
- 4.\*\* A person, authorized by Kitchen Committee, and/or operator of dishwasher, must be in attendance. Fee to be paid directly to dishwasher.



The Rake and Hoe Garden Club wishes to use your facilities to set up a flower show, October 20 during the afternoon and evening, and to hold the show during the entire day. The show will be open to the public from 1:00pm until 7 pm.

We wish to use the following facilities:

ASSEMBLY HALL	Oct. 20	Periods 2-3
		Set-up
	Oct. 21	Periods 1, 2, 3
		Flower SHOW
KITCHEN	Oct. 20 ---	only to get water
	Oct. 21	Periods 1 and 2
		to get water
		to make punch and arrange plates of cookies
<del>LOUNGE ANNEX</del>	<del>Oct. 21</del>	<del>Period 1</del>
		<del>2 hours to serve coffee to judges</del>

We also will need space for six students to make flower arrangements for two hours with adult supervision- Monday evening, October 20, for two hours. This could either be done in the kitchen or the ~~choir rehearsal~~ room.

Triangle

Fall 1979  
YWCA

Memo to all YWCA affiliated groups  
From Shirley Renwick, Executive Director

Re fundraising plans - policies and procedures

Detailed plans for all fundraisers by YWCA affiliated groups need to be cleared with the staff person responsible for each group. She will relay your annual fundraising schedule to the Finance Chairperson of the YWCA, who will notify you of possible conflicts with other groups and obtain the necessary clearance from the United Fund or the YW Board of Directors.

Fundraisers which offer something to the public in return for their money will generally be approved, including value-received selling programs, special event programs, and merchandise sales.

YWCA policy prohibits the selling of chances or raffle tickets to the general public. (Since the YWCA sponsors twelve different groups, we have a potential of being constantly in the "raffle business", which would not improve the image of the YWCA in the community!) You may have a small "in house" raffle during one of your special event programs if you are properly licensed, have clearance from the YW executive director, and sell tickets only on the premises of the event at the time of the event.

Because the YWCA is supported by the United Fund of Westfield, all groups that are affiliated with the YWCA must abide by the terms of the agreement between the YW and the United Fund. The forms of fundraising which are prohibited under this agreement are as follows:

1. General public solicitation including person-to-person, mail, phone, and through the media. This includes any approach to a Westfield merchant for donations of goods, services, or money. We have very specifically been asked by the United Fund to refrain from selling ads in program booklets, coupon booklets, or the like.
2. Solicitation of corporations in Union County - including corporation foundations.
3. Solicitation of employees at their place of business.
4. Solicitation of labor unions.
5. Tag days and cannister days.

The intent of these restrictions is to protect the community at large (businesses and individuals) from repeated requests for money from groups that already receive community donations through the United Fund. Every United Fund agency and its member organizations, have an obligation to support the United Fund effort by observing these necessary restrictions.

Please distribute copies of this memo to any of your members who are involved in fundraising. If you have any questions, please feel free to call me at the YWCA.

March 5 - 130 Rohman  
Clayford -

RAKE & HOE NEWSLETTER  
FEBRUARY 1980

Spoon  
Quill  
Pom-pom

MONTHLY FLOWER SHOW PRIMER - Artistic  
Containers and Bases

The container is that part of the flower arrangement that holds the plant material, mechanics, and other components.

It must be considered from two aspects; its functional qualities and its design qualities. To be functional it must be adequate to hold water for the fresh plant material, the holder, and mechanics to position all materials. It may be ceramic, wood, glass, etc., and may previously have served other purposes.

For design the container should be in harmony with, but subordinate to, plant material in size, form, color and texture. It acts as a visual support or foundation for the design.

Bases when used are considered a part of the container.

Horticulture

Cutting and Conditioning

Specimens, to be turgid, should be cut in late afternoon or early morning. Cut the stem several inches longer than required. Make the cut with a sharp knife or clippers, on a long slant for the greatest intake of moisture. Place specimens in a vessel of deep water in a cool dark place free of drafts. This is termed "conditioning" or "hardening". It improves substance and holds freshness.

The time for cutting specimens depends on color, stage in growth, maturity of the flower and how it is born on stem. Single or semi-double flowers are cut in bud stage, double flowers, 1/4 to 1/3 open.

As we begin to plan for our flower show, it is important that we realize our responsibilities as Rake and Hoe members. The following six commitments were presented and approved by the board:

- 1) Each member is responsible for 5 tickets.
- 2) Each is required to place a minimum of 2 entries in the horticulture division.
- 3) Each member is expected to participate in the artistic division as determined by the schedule.
- 4) Each member is required to provide 4 dozen cookies to the hospitality by 3:00 p.m. the day before the show.
- 5) Each member will be required to serve on a least 3 committees. Associate members will be encouraged to serve on show committees.
- 6) Each member will be encouraged to sell a minimum of 10 raffle tickets.

We're depending on you!

Peggy Cruger  
Flower Show Chairman

Conservation

Do you know that...Recycling contributes significantly to energy saving? Raw versus recycled materials in the manufacturing process...

95% less energy needed when recycled aluminum is used -

60% less energy needed when recycled paper is used -

30 - 40% less energy is needed when recycled glass is used -

TO ORDER THISTLE SEED call Claire Brownell - 232-8289

There are still some extra sets of Set #2 bird posters at \$4.50 each.

Community Projects will be going to Lyons on March 7. If anyone has greens please contact Ellie. She still needs Lancers wine bottles.

Lost library books: American Garden Book by Bush & Brown; Flower Arranging of the American Home by Taber & Kistner; Landscaping Your Own Home by Alice Distan; and Principles of Color by F. Birren. If any member has any of the above listed over

books, please return them to Marian Templeton. In the future, books taken out at the garden club meeting are to be returned by the next meeting - or renewed. The following books are in our library, but were not listed in the yearbook: How to Watch Birds by Roger Arton; Wild Flowers of the Chalk by John Gilmour; Pocket Field Guide to Trees by Stockpole; Gardening Guidebook by Maco Outdoor Living; Guide to Familiar American Trees by Golden Nature Books; The Magic World of Flower Arranging by Brooks & Roche; How to Create Encredible Edibles by Florrie Paul; the Best Gardening Ideas I Know by R. Rodale; and Yearbook of Agriculture--Land, Science for Better Living, Food for All, Outdoor, USA, Soil, Landscape for Living.

Welcome to our new member      Beverly Maurer (Mrs. Reed P.)  
766 Knollwood Terr.  
232-4716

The following were last months new members. As they are not listed in our year book, you might want to copy their names, addresses and telephone numbers:

Mary Lou Pruden (Mrs. George B.)  
234 Delaware St.  
232-3603

Pam Salamone (Mrs. Louis)  
735 Fairacres Ave.  
232-6002

Roberta Wegryn (Mrs. R.L.)  
941 Wyandotte Trail  
232-7828

NEW PLEDGE TO THE SAME OLD VALENTINE (Submitted by  
Irene Hartigan)

Once long ago, my Valentine  
I pledged my heart to you,  
And every year around this time,  
I give my heart anew.

Though it's a little worn today,  
And frayed around the edge,  
And broken in a place or two  
I still renew my pledge.

Love has so many tests to meet,  
Life makes such strong demands,  
That this old heart just couldn't be,  
I know, in better hands.

Maurine C. DuPuy



RAKE & HOE NEWSLETTER  
MARCH 1980

MONTHLY FLOWER SHOW PRIMER

Artistic

Backgrounds

A background is the surface in back of and underneath the arrangement against which a design is placed and is viewed. Backgrounds are always an integral part of a design. They can exert great influence by supplying optical excitement and interest. Color or texture in a background supplies color and texture of spaces. Whether a background is active, passive or conventionally smooth is the choice and decision of the designer of the exhibit.

The background, though not the most important part, must be considered first because the exhibitor has least control over it. In the flower show it is usually supplied by the committee. In the home the decor supplies the background. The arrangement must be restricted to the area within the background.

Horticulture

Grooming of Specimens

Grooming of horticulture specimens is permitted. This may be smoothing of petals or removal of a faded one from such as peony or chrysanthemum. No wiring, oiling, spray, or artificial coloring is permitted in horticulture classes. Evidence of spray, residue, dust or insect damage must be carefully removed from foliage. Before making an entry, stem should be recut under water.

Container grown plants should be well groomed with no seedpods, no wilted flowers, no damaged or unclean foliage, no broken stems, and no "training" props visible. The container should be clean and in scale with the size of the plant.

For those of you who remember Loretta Bouchard - her son died last week.  
Her address is: Mr. & Mrs. Joseph Bouchard  
828 Wainwright Dr.  
Pittsburg, Pa. 15228

Call Claire Brownell for thistle seed - 232-8289.

The annual luncheon will be held at Plainfield Country Club on June 11th. Those planning to attend should pay Claire Brownell. Make checks payable to Rake and Hoe for \$6.50.

Dues are due at or before the April meeting. Dues for Active members are \$6.50 and for Associates are \$8.50. Please send check to Margaret Sailer or bring to the April meeting.

Ellie now has enough Lancers bottles for her project. Thanks to all the ladies who brought them in.

Change of address for your yearbook: Susan Hudson  
Clarkes Lane  
Scotch Plains, 07076  
753-9540

The quilt raffle will be in lieu of the boutique at the flower show. Reminder to each member and associate member\*\*\*\*they will be responsible for selling \$10 worth of tickets.

DON'T FORGET THE PLANT SALE - May 9 and 10 at Pauline Hydock's  
Everyone is expected to work.

DIRECTIONS FOR ICE STORM ARRANGEMENTS

These bouquets capture all the fresh glitter and sparkle of trees after an ice storm. Mix one pound alum (Use lump type rather than powdered) with one gallon of water in a galvanized metal bucket. Heat over medium burner until crystals have dissolved (Do not boil). Remove from heat and let cool. Immerse dried materials in solution and leave in overnight. Crystals will be formed by the next morning. Hang up, head down, and let dry thoroughly. (I used clothespins on a washline in cellar). The solution may be used over again by reheating and melting the crystals which have formed in the pail. Almost any kind of dried materials may be used: branches, grasses, dried weeds, seed pods, wheat, dill, luneria, cones, thistles, artemisia, small dried flowers.

RAKE HOE GARDEN CLUB  
APRIL NEWSLETTER

MONTHLY FLOWER SHOW PRIMER

Artistic

Accessory

Accessory is defined as - extra, added, helping in a secondary way. It is a component of an arrangement, being anything in addition to plant material, container, base, or background.

No definite rule or procedure can be stated for use of an accessory in a design. The designer has freedom to use her ideas and ingenuity, but should always be aware that accessories are not features. Accessories are used for a purpose: To establish a mood or feeling; to interpret a theme; to add balance to a design; or otherwise contribute to design. Form, color, and texture of accessories should be harmoniously related to other components.

Features

An accessory becomes a feature when it is a prominent or dominant part of an arrangement. The schedule will specify which classes allow or require use of accessories and/or features.

Preparation of Horticulture Specimens

Foliage

Most blooms are shown with foliage attached to stem. Scale of points in schedule will indicate if foliage is required with the specimen. Accessory foliage is never used with specimens, only that naturally grown on the specimen.

Labeling

All plants or rows in your garden should be labeled for proper identification and a map or garden plan should be made in case labels are removed or broken. Correct identification is essential for all specimen exhibited in a show. Use wood or plastic labels with weather-proof pencil.

Labels at the show should designate the genus, species, or cultivar, as specified in the schedule. This is highly educational to the viewing public, and a credit in judging.

Flower Show Handbook - 1977

Gardens for May 14th

Mrs. Michael L. Watner  
3 Stoneliagh Park  
Westfield

Mrs. Terence C. Brady  
805 Ramapo Way  
Westfield (Wild Flowers)

Mrs. Phillip Oppenheimer  
7 Robin Rd.  
Fanwood (Rock garden)

A \$25 gift certificate at Meeker's will be given to the person who sells the most raffle tickets

"Y" restrictions for raffle tickets - no door to door - sell only to those you know. If you need extra tickets, call Fran Kravitz 233-4651

Welcome to new member Kay Cross.

TODAY IS DEADLINE FOR DUES - See Margaret Sailer.

LAST CALL FOR JUNE LUNCHEON PAYMENT - Give your \$6.50 check to Claire Brownell.

Oriental workshop will be postponed until fall.

May 28th Annual Meeting for GCNJ - Holiday Inn, Livingston  
Mrs. Edwin A. Duryea, Master Judge; Pres. of Federated Garden Clubs N Y State -  
"Let me Entertain You" - a program of flower arrangements.

ATTENTION: PLANT SALE - May 9, 10 GET YOUR ORDER FORMS IN  
Vinca Major - vine in pot \$1.40 ea. NOT per doz.  
If anyone wants new plants or spagnum moss for topiary, contact PaulineHydock at  
233-1056.

Nominating Committee Slate of Officers

Nancy Wallace	President
Jane Schmit	Vice President
Mary Lou Fischer	Secretary
Peggy Cruger	Corresponding Secretary
Margaret Sailer	Treasurer

Conservation

Did you know that our country discards annually:

- 23.1 million tons of paper
- 12.5 million tons of glass containers
- 5.5 million tons of steel cans

FLOWER SHOW - ATTENTION!

We are hoping all members will enter chrysanthemum specimens in the horticulture division of the flower show.

Please note we have added more chrysanthemum classes. Besides the pompon, quill and spoon varieties, we have added decorative, spider and anemone.

If you did not order rooted cuttings from the Chrysanthemum Society, or would like to order other varieties, small rooted plants can be purchased from Meekers in about 2 or 3 weeks. Make sure they are plants for blooming around Oct. 20th. Please try to get the variety name when buying them. It will make it easier for the classification committee.



RAKE AND HOE GARDEN CLUB  
MAY NEWSLETTER

MONTHLY FLOWER SHOW PRIMER

Artistic

A FUNCTIONAL TABLE is a table exhibit arranged for the service of food. Consideration must be given to the scheduled requirements of its use. It will include dishes, linens, and a decorative unit with or without accessories. These exhibits may range from a tray set for one to a buffet table for any number.

BUFFET TABLE: The buffet table is informal in character, regardless of the occasion, the quality or placements of appointments. If functional, ease of service is an important consideration. Serving dishes should be shown with individual plates or bowls, etc., conveniently placed for the course indicated. Table appointments should not be crowded, but arranged for ease of service.

TV AND BREAKFAST TRAYS: Trays call for fresh plant material of cheerful color. Since they are to be carried, the decorative unit must be stable. The tray should not be so crowded that self-service is difficult. In such a small space, harmony of color, texture and design is of utmost importance.

The Flower Show Committee has met and many committees are already working. The committee chairmen are listed in the Preliminary work schedule. The schedule is exciting and challenging. "Odyssey" promises to be interesting, fun and educational for club members and for the community!

We are counting on lots of chrysanthemum growers in the club!!!

Sign-ups for the Design Division will begin immediately! The earlier you sign up, the more chance you have to select the class of your preference. Please - remember to sell raffle tickets. Fran Kravitz' handmade quilt, "The Odyssey Quilt", is lovely and the winner will have a "one of a kind" treasure. If you want more tickets, please contact Fran.

Hopefully, in five more months our Standard Flower Show will be a grand success.

Peggy Cruger  
Flower Show Chairman

ATTN: FLOWER SHOW SCHEDULE

Sec. V - Needled Evergreens

Sec. VI - Broadleaf Evergreens

In these two sections please disregard the heights and change to one (1) branch not less than 15" - maximum lengths 24", in these classes 31 through 52, except in 33D, (maximum 15").

Page 6 - Class 57 WITH SILVER BELLS AND COCKLESHELLS -- Potted Plant grown for/and in bloom. Container not to exceed 8" in diameter.

Page 10 - Container Grown Plants - grown for bloom should include classes 23, 24 and 57.

Page 11 - Delete bean plant.

Anyone growing chrysanthemums for the show should contact Martha Mayer or Stephanie Oppenheimer. There will be one meeting in June and another one either the end of July or August. You will be notified of these meetings if you sign up.

This is your last chance this year to purchase bird houses. There will probably be a price increase by next year, so don't delay.

Flower Arranging Committee will meet at Joyce Christianson's Tuesday, June 10th at 1:00 p.m., to work on centerpieces for the June luncheon.. Please call 233-6009 if you can't be there.

Did you know that....

The equivalent of 2.2 billion kilowatts of electricity could be saved if 20% of New Jersey's municipal waste stream were source separated?



F.S. =  
Flower  
Show

RAKE AND HOE GARDEN CLUB

SEPTEMBER 1980 NEWSLETTER

Guddy Chehayle is taking over responsibility for raffle tickets on quilt from Fran Kravitz. Please, please, please get your ticket stubs in as soon as possible to Guddy, preferably before the October 8th deadline.

Guddy has pinholders and other materials for sale; also has some containers left by Edith Dugan for flower arrangements. She is handling the consignment desk again this year and would like anyone wishing to participate to bring your items to the meeting with name and price. Anything not sold is to be taken home.

Any corrections in the Year Book, please let Jane Schmit know. Jane is Membership Chairman - not Nancy Fratt.

Welcome to our new member Marilyn (Pat) Kley!

Michelle Picou has moved to 815 Highland Avenue. Phone number is unchanged.

Flower Show, "Odyssey", Tuesday, October 21, at the Presbyterian Church (announcement omitted from Year Book) is fast becoming a reality. We are counting on 100 percent participation in Horticulture. How many entries will you exhibit--two, three, four, five???? With more than 150 jobs to be done for the show, it is important that everyone remembers to fulfill her commitment, serving in at least three areas! The law of the flower show is the printed schedule which can be obtained from Claire Brownell. Several changes have been made from the original work schedule. You must check the printed schedule to see if these changes are in the classes in which you are exhibiting.

Peggy Kruger, Flower Show Chairman

Nancy Fratt will take advance entries for the Show on Sunday, October 19 only. Please call her if you would like to bring your entries early. Phone 233-7236.

Please contact Bunny Whittaker this week if you plan to enter a hanging fern in the Show.

Horticulture Tips - September is the month to divide daylilies, peonies, and phlox. Take cuttings from impatiens for flowers this winter and plants for next spring. Thinking ahead to the show, start to prepare your plants. Remove dead or yellowed leaves; decide which outdoor specimens you will enter and be sure they have enough water.

Linda Parker

RAKE AND HOE GARDEN CLUB  
OCTOBER 1980 NEWSLETTER

Reminder

If you have not turned in your check or money for flower show tickets, please do so by October 15. Mail check to:

Mrs. Richard Griggs  
909 Wyandotte Trail  
Westfield, N. J. 07090

We are counting on every member to provide 3 dozen cookies for the flower show. Please bring them to the kitchen of the Presbyterian Church on Monday, October 20, between 1:30 p. m. and 9:00 p. m. (day before the show). They should be in non-returnable containers.

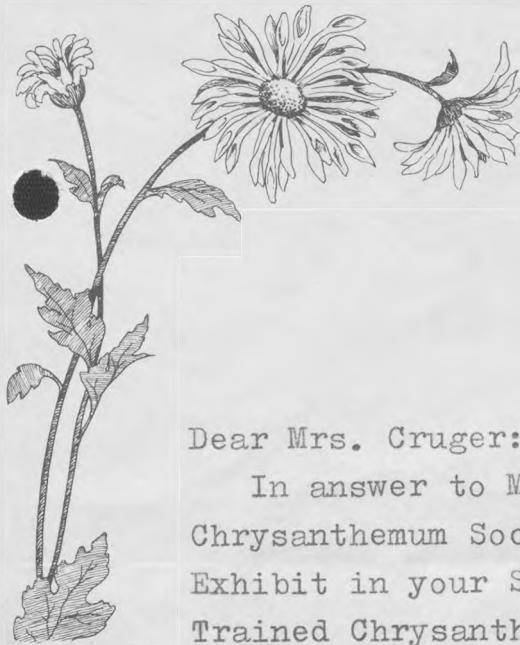
Pauline Hydock would like any old sheets, blankets, etc., to cover materials that have to be transported from her garage to the Church for the show--preferably non-returnable. Give her a call and find out when you can drop them off, if you have some she can use.

Horticulture Tips

Take cuttings from your fuchsia, and prune and repot the main plant. Pot up some bulbs for winter fragrance and bloom. Watch out for our first frost--harvest your tomatoes and bring in your houseplants.

Ellie Risch is still looking for unbreakable ornaments for her cerebral palsy Christmas tree.

THINK ODYSSEY!!!!!!!



## NEW JERSEY STATE CHRYSANTHEMUM SOCIETY

Organized 1954

17 Woodland Rd.

Tabor, N.J. 07878

May 21, 1980

Dear Mrs. Cruger:

In answer to Mrs. Wallace's letter, The New Jersey State Chrysanthemum Society will be glad to place an Educational Exhibit in your Show on Oct. 21. We will show Especially Trained Chrysanthemum Plants.

The size of the table and the color of the covering will come at a latter date.

Sincerely,

*Lillian M Steurer*

Mrs. Wesley Steurer

write -  
x of area -

Will you supply table

If you are not supplying tables dark.  
we will supply  
8' table 36 wide - we cover  
with green felt

## THE GARDEN CLUB OF NEW JERSEY

*A Charitable Corporation Organized under the Laws of the State of New Jersey*



December 18, 1980  
123 W Washington Ave  
Washington NJ 07882

Mrs. William Wallace  
757 Clark Street  
Westfield NJ 07090

Dear Mrs. Wallace:

I am sorry to be so late sending you a report on your flower show "Odyssey" on Oct. 21, 1980. Some evaluations were very late coming to me. Below are comments by some of the evaluators:

The schedule was clear and well presented, with scales of points distributed prior to judging. Theme was broad enough so that it reached every class.

Though there was adequate space for effective displays, and lighting was adequate, space was not used to best advantage for the horticulture in all cases. Container-grown plants were flush against the walls at a height where they could not be viewed well. This was considered the most serious fault of the show. Displays were neat and attractively presented, with variety of interest in the design section.

Horticulture section was strong with exhibits of good quality in a year of drought; however there was some confusion as to what constitutes a chrysanthemum spray. It was strongly recommended that this be stressed in the future, as well as correct labeling of all horticulture. Two worthy entries could not be awarded the Award of Merit because of inadequate identification.

All classes in the design section were filled and all top awards, except one Tricolor were given. With so many new members it was understandable that some lacked distinction and the schedule itself may have been beyond the capabilities of the new members.

The Educational section was a strong point of the show, as were the Junior entries in their three sections, with two Junior Achievements awarded.

On the whole, it was a lovely show, ambitious and very well planned. One panel did recommend that the 8 and 11 year olds not be classed together, as the competition may be unfair.

With best wishes for success in your future endeavors, I am

Sincerely

*Glenn Ferrari*  
State Evaluation Chairman



## *Gardeners Announce Odyssey Awards*

Westfield residents Marian Templeton and Elly Risch copped top awards for artistic arrangements in "Odyssey," a standard flower show sponsored by the Rake and Hoe Garden Club of Westfield.

Templeton won a Tri-Color Award for her blue ribbon-winning entry in a category entitled "Along the Milky Way," and Risch's arrangement in the class, "On the Dark Continent," won both a blue ribbon and a special Award of Distinction.

Selections were made by a panel of 18 accredited judges from throughout the

state who utilized the standard system of awards designated by the National Council of State Garden Clubs Inc., of which Rake and Hoe is an affiliate.

Other blue ribbon winners for artistic floral displays included Dot Mulreany, Mary Lou Fischer, Joyce Christianson, Margret Sailer, Peggy Cruger, Linda Parker, Evelyn McDonnell and Claudette Schmidt.

Fran Kravitz, Westfield was named Sweepstakes Award winner, presented to the exhibitor garnering the most blue ribbons in the show's horticulture division.

The Arboreal Award and Award of Horticulture Excellence were presented to Susan Hudson for a red pine entry in the horticulture section.

Other blue ribbon winners in horticulture included Vada Stanton, Jane Schmit, Kiki Koss, Marty Wright, Claire Brownell, Martha Mayer, Sandra Wooster, Gladys Bornmann, Carol Wagner, Pauline Hydock, Rose Scanlon, Margaret Sailer, Linda Parker, Joyce Christianson and Dot Mulreany.

Also, Jane McNeil, Louise Thawley, Lois Griggs, Sue Moran, Bunny Whittaker, Frances Torgerson, Nancy Wallace, Ruth Hazen, and Marilyn Schramm.

Susie Sanislow of the Rake and Hoe Junior Gardeners won a Junior Achievement Award for her artistic arrangement in a class entitled "To That Special Place." Other blue ribbon winners for floral arrangement entries included juniors Suzanne Apel and Susan Schmidt.

Blue ribbon winners for the Juniors' horticulture division included Ann Marie Lewandowski, Cybill Wooster, Debbie Schmidt, Melissa Leshner, Laura Moran, Suzanne Apel and Darraugh O'Brien. A Junior Achievement Award also was presented to the group for educational exhibits.

Hundreds of persons attended the show, presented by Rake and Hoe to provide an education in design and horticulture and to offer an outlet for creative expression in floral design.

Peggy Cruger, Westfield served as chairman of the event.



*Design Winner ...Peggy Cruger is accorded blue ribbon honors for her dried flower arrangement in "2001 category. Cruger, who also served as show chairman, utilized computer tapes and IBM disks in presentation of the arrangement. She has served as flower arranging instructor at Westfield Adult School.*



## Tuesday's 'Odyssey' Features Special Birds Exhibit

When the Rake and Hoe Garden Club sponsors its standard flower show, "Odyssey," next week, it will offer an exhibit which relates to a special odyssey.

The organization's birds committee, headed by member Susan Hudson, will focus an educational exhibit on birds of prey, such as owls and hawks.

"Many are threatened or endangered," says Hudson, "and in need of protection. They migrate in the fall, and in a sense, they are having their own odyssey."

Much of the material to be included in the display has been loaned from the New Jersey Raptor Association, whose members are busy banding the endangered birds throughout the state.

For Hudson and her 10-year-old son, Andy, a Raptor Association member, that group's educational chairman, John Gumbs, recently provided them what Hudson terms "the most perfect day of my life."

The Hudsons, in Gumbs' company, spent an entire day sitting in a "blind" and catching hawks at Stokes State Park. Gumbs, a licensed bander, explained the tactics to them and gave

the pair an opportunity to photograph the banding in action.

"Our whole family is interested in birds of prey," says Hudson, adding that she hopes flower show attendees will learn about raptors at the exhibit which her committee is readying.

The exhibit will be but a small part of the offerings at the show. Creative floral arrangements, to follow certain themes associated with "Odyssey," will be entered by a large number of individuals. Amateur gardeners from the area will bring specimens of a variety of plants, chrysanthemums, needled evergreens and ferns to display in hopes of winning a judged award.

Members of the Rake and Hoe Junior Gardeners will present their own floral designs and horticulture entries, and also contribute to such exhibits as one demonstrating the stages in making a terrarium.

Conservation, community projects, herbs and chrysanthemum exhibits also will be included.

"Odyssey" will end with refreshments for all those in attendance.

The affair, set Tuesday from 1 to 5 and 7 to 8:30 p.m., is open to the public. Tickets are available at the YWCA; from Mrs. Richard Griggs, 909 Wyandotte Trail, or at the door.

"The show will provide a real education in creativity and horticulture," says chairman Peggy Cruger.

In addition, the visitors will see how the club has adhered to regulations set

forth by the National Council of State Garden Clubs, Inc., for standard flower shows. Eighteen accredited judges from throughout the state will evaluate the show, and four of the jurists, including Mrs. Frederic Loeb of Fanwood, will participate in a non-competitive invitational class, "With Imagination."

"There is something special about a flower show of this size," says Cruger, who has been preparing for a year for the event. "It proves that there is interest in garden-related areas and that such interest can generate true hard work to display what garden clubs represent."

"Odyssey" is also, she points out, a vehicle to educate children on floral arrangements and horticulture. A child, accompanied by an adult, may enter free of charge, Cruger notes.

A quilt created by member Fran Kravitz and comprised of garden-related patches, will be exhibited at the show. The quilt will be raffled at the club's November meeting.

Proceeds of the flower show and raffle benefit the club's educational and community projects including the YWCA, Children's Specialized Hospital, Pine Barrens Reservation and Miller-Cory House.



*Bird of Prey in Hand...Andy Hudson, 10, holds a sharp-shinned hawk caught recently in Stokes State Park. Andy and his mother participated in an outing where licensed members of the New Jersey Raptor Association caught and banded threatened or endangered birds. A display of raptors will be part of "Odyssey," a standard flower show to be held by Rake and Hoe Garden Club on Tuesday, from 1 to 5 and 7 to 9 p.m. at The Presbyterian Church.*



*Quilt on Display...Fran Kravitz, a member of Rake and Hoe Garden Club, is covered by a quilt she hand-created and donated to the club to be raffled as part of the organization's fundraising endeavors. The quilt is comprised entirely of garden-related patches. Kravitz, who spends much time making hand-sewn items, is chairman of the Rake and Hoe Junior Gardeners, who will be represented in "Odyssey."*