

2005

2005

Inge Bosseot



The Rake and Hoe Garden Club, Inc.  
of Westfield, New Jersey

[www.rakeandhoe.org](http://www.rakeandhoe.org)

*presents*

*A Standard Flower Show and Home Tour*

## “SURFING THE GARDEN”



AN EDUCATIONAL GUIDE TO LEARNING MORE ABOUT YOUR GARDEN  
AND THE INTERNET

WEDNESDAY, MAY 18, 2005

1:00 – 8:00 PM





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# “SURFING THE GARDEN”

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AND THE INTERNET.

WEDNESDAY, MAY 18, 2005

1:00 – 8:00 PM

Presbyterian Church, Mountain Ave. & E. Broad St., Westfield, NJ 07090

HOMES: 295 New Providence Road, Mountainside, NJ 07092

1417 Orchard Road, Mountainside, NJ 07092

525 Elm St., Westfield, NJ 07090

518 Tremont Ave., Westfield, NJ 07090

OPEN TO THE PUBLIC

DONATION: In Advance: \$15.00, Tour Day: \$20.00

Tickets available: [e.ff@verizon.net](mailto:e.ff@verizon.net)

Member of

National Garden Clubs, Inc. (NGC)

[www.gardenclub.org](http://www.gardenclub.org)

NGC Central Atlantic Region (CAR)

Garden Club of New Jersey, District V (GNC)

<http://gcnj.netfirms.com>

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[www.google.com](http://www.google.com) Site to find information on most topics on the Internet.  
To start a search, key in word(s) that are related to your topic. You will get a listing of the websites containing your words. In selecting your search words or phrases, be as specific as possible to get the best matched website(s) for the topic of interest. Then just click on the website which sounds most promising.

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Message from  
The Rake and Hoe Garden Club's President, Kris Luka:

“The intention of The Rake and Hoe Garden Club's flower show, Surfing the Garden, is not only to educate the public and ourselves on horticulture but also to offer a small peek into the vastness of the Internet. The titles chosen in our schedule are some of the most visited and helpful Internet websites used by our members.

In this schedule, each website title is easily identifiable in **bold italics and underlining**, followed by a descriptive phrase about the site. Take a few moments next time you are checking your email to visit some of these helpful sites. You will be amazed at how quickly you, too, can become a computer expert.”

### WEBSITE NOMENCLATURE SHORT COURSE

A guide to Internet nomenclature: a web site name has no spaces, each part is separated by periods (dots), example:

<http://www.username.com> is explained as follows:

- [http://](#) -means “hypertext transfer protocol” - protocol to transfer hypertext requests and information between servers and browsers (usually omitted)
- [www.](#) -means “world wide web” (can be omitted)
- [username.](#) -name of web site chosen by web site creator, there can be no spaces in name
- end with one of the following:
  - [com](#) for commercial sites
  - [edu](#) for educational sites
  - [org](#) for organizational sites
  - [net](#) for network sites
  - [gov](#) for governmental sites

All clip art used in this schedule have been legally obtained free on the Internet or licensed from the Clip Art Gallery on DiscoverySchool.com.

## RULES

[www.everyrule.com](http://www.everyrule.com) Site to find out rules for almost everything in the universe including etiquette, sports, games, TV shows, etc. However, rules governing Flower Shows can be found pp. 4-6 in this Schedule. These rules have been extrapolated from The Handbook for Flower Shows, 2003 Edition, written and published by the NGC (hereafter known as *The Handbook*).

### General Rules:

1. All classes open to public except where so noted in the schedule.
2. Judging based on National Garden Clubs, Inc. (NGC) Standard System found in *The Handbook*. Classes are judged by NCG Accredited Flower Show Judges, to begin at 10:30 am on May 18, 2005. Decision of Judges is final. See Schedule for Scales of Points on pg. 7 and Awards on pp. 8-9. Awards may be withheld if not merited.
3. All entries received as follows:
  - a. Presbyterian Church: Tuesday, May 17 -  
All Horticulture Division entries 10 am- 3 pm.  
All other entries 9 am – 7 pm.
  - b. Houses: Tuesday, May 17, 1-6 pm & Wednesday, May 18, 8-9:30 am  
(must schedule time with Class Consultant).
  - c. Judges' horticulture: Wednesday, May 18, 8-9 am (must pre-register with Clare Minick, [cjminick@earthlink.net](mailto:cjminick@earthlink.net)).
4. Pre-registration is required for some classes and is so noted in the schedule.
5. Emphasis must be on fresh plant material. No artificial flowers, foliage, fruits or vegetables may be used anywhere in the show.
6. All properties must be removed at show closing on May 18<sup>th</sup> at 8:15 pm. Any horticulture specimens remaining will be donated to Community Projects.
7. Each entry to be judged must be the work of one exhibitor, except where noted.
8. Exhibitors may enter more than one class or subclass, but only one exhibit per class or subclass.
9. All classes may be subdivided at the discretion of The Committee.
10. The Classification committee and/or designated Consultants must pass all entries before the exhibitor leaves the floor.
11. Homes, Church and Gardens are open to the public from 1-8:00 pm.
12. Entry cards to be hand written clearly in waterproof black ink or pencil. Pre-printed address labels may be used for exhibitor's name and address. Horticulture Division plant names should be written in pencil. Entry cards available from Classification committee and/or Consultants.
13. All endangered plant material must have been grown by the exhibitor or obtained in a legal manner, according to state conservation laws.
14. Only personnel allowed in show areas during judging are Judges, Clerks, Flower Show Chair, Flower Show Advisor and Horticulture Co-Chairs.

## RULES, cont'd

### Design Rules:

1. Some plant material must be used in every exhibit.
2. Fresh plant material **may not** be dyed or otherwise treated by application of any substance. It may be clipped, stripped, bent, or otherwise manipulated.
3. American flag and other national flags are not to be used in any design whatsoever.
4. All plant material used in the design should be listed on a 3"x5" card supplied by Consultant. A clarification of class interpretation is also permitted and recommended.
5. Landscapes or scenes are not permitted in Design Division.
6. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
7. Cut fruit and/or vegetables are not permitted.
8. If the designer is unable to fulfill assignment, it is the designer's responsibility to find a replacement.

### Horticulture Rules:

1. Specimens **must** be fresh plant material grown by the exhibitor.
2. Entries must be NAMED Genus and species, variety/'Cultivar' where available. Common name may be added.
3. Only one entry per exhibitor per class or subclass unless of a different genus, species, variety/cultivar, type, size or color.
4. Container grown plants must be in exhibitor's possession at least 90 days; double potting is permitted.
5. Containers for cut specimens to be provided by The Committee.
6. Wedging material of clear plastic bubble wrap will be used and provided by Committee. Raffia is permitted for staking vines.
7. Cut specimens should not have any foliage below the water line.
8. Horticulture tables to be covered with pale green cloths.
9. Plants grown primarily for bloom **must** be in flower to be exhibited.
10. Plants grown for "foliage effects" need not be in bloom. See Herbaceous Plants for Special Purposes, pg. 776-777 in Manual of Herbaceous Ornamental Plants by Steven M. Still, PhD., 1994.
11. No oil, spray or artificial coloring is permitted on horticulture specimens.
12. If an Advanced entrant in Horticulture is unable to fulfill assignment, it is the responsibility of the entrant to find a replacement.
13. The Flower Show Committee reserves the right to limit entries to space available and to disqualify any entry of inferior quality or because of leaf dressing or insect damage.
14. Horticulture authorities: Manual of Herbaceous Ornamental Plants, Steven Still; Herbaceous Perennial Plants, Allan M. Armitage; Manual of Woody Landscape Plants, Michael A. Dirr; and Simon & Schuster's Complete Guide to Plants and Flowers, Frances Perry, Ed.

## RULES, cont'd

### Special Exhibits Rules:

#### Educational Exhibits:

1. Each exhibit must use a minimum of eighteen square feet: horizontal, vertical, or a combination.
2. Purpose of exhibit:
  - a. To instruct and inform public on goals and NGC objectives, which are: To aid in protection and conservation of natural resources, promote civic beauty, encourage improvement of roadsides and parks.
  - b. To encourage and assist in establishing and maintaining botanical gardens and other horticultural centers for advancement of science, enjoyment and education of the public.
  - c. To study and advance arts of gardening, horticulture, floral design, landscape design, and environmental sciences.
  - d. To cooperate with other organizations in furtherance of foregoing objectives, by activities as may be determined by the Board of Directors of NGC.
  - e. To further horticultural education, conservation, and landscape design through gift scholarships.
3. Educational value is most important category in Scale of Points used for judging:
  - a. Educational exhibit must convey educational facts forcefully and quickly, and in an interesting manner.
  - b. Organization of components must be carefully planned to lead viewer's eye logically through exhibit.
  - c. Exhibits should be unique, dramatic, colorful, and easy to read. It is suggested that they include the following:
    - i. Features which attract the eye and hold attention, such as: a catchy title, motion, pleasing sound, special lighting.
    - ii. Unexpected color combinations and/or innovative staging.
    - iii. A touch of humor or whimsy, where appropriate.
  - d. Each exhibit should include a minimal amount of text, relying more on pictures or diagrams to convey the message to the viewer, using signage and printing compatible with that used elsewhere in the show.

#### Sponsored Group:

1. All rules above for Horticulture apply.
2. Must be Adult members (age 18 and over) of organizations, residents of nursing homes or other treatment facilities or similar groups.
3. Must receive leadership assistance on NGC activities.

Youth: All rules above for Horticulture and Design apply with the following exceptions:

1. Container grown plants must be in exhibitor's possession at least 60 days. Terrariums for at least 21 days.
2. Youth will be subdivided by age.
3. Each exhibitor in the Youth Design Classes must create his/her design independently, but under the supervision of the Consultant.

#### Artistic Crafts:

1. Add interest and beauty to the flower show.
2. Portray techniques and skills of craftsmen.
3. All exhibits must contain some plant material.

## SCALES OF POINTS

<http://www.ncafgardenclubs.org/yearbook5.htm>: Site that explains the scale of points for an award winning NGC Garden Club Yearbook.

Division/Section	Property	(Points: Total = 100)
Design	Conformance	20
	Design	42
	Artistic Concept	12
	Expression	10
	Distinction	16
	Total	100
Horticulture	Cultural Perfection	60
	Conditioning & Grooming	25
	Distinction	10
	Correct, complete name	5
	Total	100
Education	Educational Value	60
	Staging	20
	Creativity and Expression	20
	Total	100
Adult and Youth Artistic Crafts		
	Conformance	20
	Design	42
	Artistic Concept	12
	Expression	10
	Distinction	16
	Total	100
Youth Design	Conformance	20
	Design	42
	Artistic Concept	12
	Expression	10
	Distinction	16
	Total	100
Youth and Sponsored Group Horticulture		
	Cultural Perfection	60
	Conditioning & Grooming	25
	Distinction	10
	Correct, complete name	5
	Total	100

## AWARDS

[www.olympic.org](http://www.olympic.org)

Official web site of the Olympic Games organization.

### National Garden Club Top Exhibitor Awards

**Design Division Awards:** All general design requirements must have been met, minimum of 3 classes with 4 designs in each. A top award exhibit must score 95 or more (see pp. 32-35 in The Handbook).

**Tricolor Award (1)** Classes 1-3. Exhibitor must use all fresh plant material in the design, but plant material need not dominate. It is a rosette of blue, red and yellow ribbons.

**Petite Award (1)** Classes 4-6. Exhibitor may use fresh and/or dried plant material. It is a small rosette of light blue and white ribbons.

**Designer's Choice Award (1)** Classes 7-9. Exhibitor has complete freedom to choose plant material and other components within NGC policies. It is a rosette of purple ribbons.

**Table Artistry Award (1)** Classes 10-12. Exhibitor's choice of fresh and/or dried plant material. All classes are Functional table designs. It is a rosette of burgundy ribbons.

**Horticultural Division Awards:** All general horticulture requirements must have been met. A top award exhibit must score 95 or more and must be correctly NAMED ( see pp. 30-32 in The Handbook).

**Horticultural Excellence (1)** may be given to the finest exhibit in the entire Horticulture Division. It is a rosette of green, orange and blue ribbons.

**Arboreal Award (1)** Classes 13-16. Exhibit must be no longer than 30" and have several nodes. It is a rosette of two values of green ribbons.

**Award of Merit (5)** Classes 17-20, Classes 21-25, Classes 26-30, Classes 31-36 and Classes 37-39. It is a rosette of orange ribbons.

**Collectors Showcase Award (1)** Classes 43-45. It is a rosette of brown and green ribbons.

**Special Exhibit Division Awards:** All general special exhibits requirements must have been met. A top award exhibit must score 95 or more – exceptions: Youth and Special Awards- exhibit must score 90 or more (see pp. 35-36 in The Handbook).

**Education Award (1)** Classes 54-57. Exhibit designed to instruct the public in some phase of NGC objectives. It is a rosette of brown and white ribbons.

**Artistic Craft Award (1)** Classes 73-75. Exhibit must contain plant material. It is a rosette of navy ribbons.

**Youth Awards (3)** Classes 69-71, Classes 61-64 and Classes 65-68. It is a rosette of red, white and blue ribbons.

**Special Award (1)** Classes 58-60. It is a rosette of yellow ribbons.

### National Garden Club Non-Top Exhibitor Awards

**Award of Appreciation (13)** may be given to non-competitive exhibits deemed meritorious by The Committee, as noted in the schedule. It is a rosette of orchid ribbons.

## AWARDS, cont'd.

**Sweepstakes Award (1)** may be given for most points amassed by a single exhibitor. Award will be figured by The Committee after all the judging is complete with the following value of points: top award or trophy =5 pts. and blue ribbon =1 pt. It is a rosette of green and white ribbons.

### Rake and Hoe Garden Club Trophies

**The Judy Kampe Trophy (1)** was awarded to Diana Kazazis, a Rake and Hoe member, for her outstanding floral design at our March Meeting by member vote. This trophy was created in remembrance of Judy Kampe, an outstanding member of Rake and Hoe in both areas of Design and Horticulture. The recipient's name is inscribed on the trophy and she may keep it for one year. It is a polished pewter flower-shaped bowl.

**The Nancy Wallace Trophy (1)** may be given to a blue ribbon winner scoring 95 or above in Member Challenge Classes 40-42. This trophy is given in remembrance of a founding member of Rake and Hoe, Nancy Wallace, whose love and knowledge of herbs is passed on to our members and to our Juniors. The recipient's name will be inscribed on the trophy and she may keep it for one year. It is an inscribed silver Revere bowl.

**The Public's Favorite Trophy (1)** may be given to the sculpture in Class 78 garnering the most ballots collected by public vote. It is a polished pewter loving cup.

## FLOWER SHOW COMMITTEE

[www.senate.gov](http://www.senate.gov) *Site to learn much useful and interesting information about the United States Senate- e.g. tours, individual senators, committees, legislation, records, etc.*

President & Special Exhibits	Kris Luka	kluka@comcast.net
Chairman & Staging	Diana Kazazis	diana.kazazis@verizon.net
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	Clare Minick	cjminick@earthlink.net
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Flower Show Education	Alice Cowell	randhgc@hotmail.com
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Clerks and Awards	Patty Kreider	pique1952@aol.com
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Hospitality and Youth	Gayle Lechner	randhgc@hotmail.com
Hostesses	Fran Brader	randhgc@hotmail.com
Artwork	Mary Cho	mary.jo@comcast.net
	Mike Kazazis	mkazazis@tulane.edu
Silent Auction	Nancy Smith	alan.nancy.smit@att.net
Boutique	Linda Parker	lyp@comcast.net
Sponsors	Carol Schirm	randhgc@hotmail.com
Tickets	Erica Fried	e.ff@verizon.net

## Location 1

Home of Mr. and Mrs. Seth Winter  
295 New Providence Road, Mountainside, NJ

This unique home dates back to 1840. Originally known as the Woodacres Farm, when the Chattin Family moved in by the early 1900s it was converted to a dairy farm. Current owners wanted to save the integrity of the old farmhouse but built on an addition. "As we dug the foundation, it became like an archeological dig. The builder uncovered milk bottles, parts to a horse carriage and a vase. ...The bunker which is a storage facility partially built underground was used to keep vegetables and other items cool, still stands today." Take note of the old well located outside of the kitchen window.

-excerpt from "Mountainside Ghosts" by James Winter (son of owner), winner of the Arthur J. Brahm Historic Preservation scholarship.

## DIVISION I – DESIGN

[www.parsons.edu](http://www.parsons.edu) Site depicting all Parsons' School of Design courses including a certification to be a florist.

Classes 1-3 are Eligible for the TRICOLOR AWARD. All fresh plant material.

For additional information, see The Handbook, pages 32-33.

CONSULTANT: Barbara Mullin, [randhgc@hotmail.com](mailto:randhgc@hotmail.com).

Websites featured in the Tricolor classes will enable you to make reservations for travel, dinner, accommodations all to suit your interest, budget and time frame from the convenience of your home.

- Class 1** [www.travelocity.com](http://www.travelocity.com) (4 entries)  
Design in the Living Room or Sitting Room to portray a very expensive, opulent vacation. Exhibitor should specify the vacation spot on 3x5" card.
- |                              |                              |
|------------------------------|------------------------------|
| a. Table/ window on right    | b. Marble topped table/chest |
| c. Table to left end of sofa | d. Coffee table              |

- Class 2** [www.orbitz.com](http://www.orbitz.com) (4 entries)  
Design in the Dining Room or Kitchen to envision a vacation back to Colonial times. Exhibitor should specify which of the 13 Colonies is being depicted on 3x5" card.
- |                      |                          |
|----------------------|--------------------------|
| a. Dining Room table | b. Dining room sideboard |
| c. Kitchen island    | d. Kitchen island        |

- Class 3**    [www.priceline.com](http://www.priceline.com)    (4 entries)  
 Design in the Family Great Room to depict a great bargain. All plant material must be from local gardens. Exhibitor should state bargain on 3x5" card.
- |                           |                                    |
|---------------------------|------------------------------------|
| a. Coffee table           | b. Sofa end table on right         |
| c. Sofa end table on left | d. Cabinet along wall by fireplace |



Classes 4-6 are Eligible for the PETITE AWARD and are all staged in the area between the Kitchen and the Family Room. Fresh and/or dried plant material is permitted. Designs do have a size limitation, see each class. For additional information, see The Handbook, page 34. CONSULTANT: Kay Cross, [flowersnaturally@hotmail.com](mailto:flowersnaturally@hotmail.com).

*Websites featured in the Petite classes are of interesting garden sites which a gardener may wish to visit. The websites provide directions, fees, featured events, times, tours, restaurants, etc.*

- Class 4**    [www.longwoodgardens.org](http://www.longwoodgardens.org)    (4 entries)  
*Site of Longwood Gardens, Pennsylvania.*

A Small Design using a gardening tool or item. Design can be no more than 8" in any dimension. Staged on a black cube, 8.5" x 8.5" x 8.5", provided by The Committee.

- Class 5**    [www.njbg.org](http://www.njbg.org)    (4 entries)  
*Site of the New Jersey Botanical Garden, "Skylands" in Ringwood, NJ. Includes a Tudor-style mansion, formal and naturalized gardens and gentle woodland paths.*

A Miniature Design to include some aspect of the woodland. Design can be no more than 5" in any dimension. Staged in a lighted, painted beige niche provided by The Committee.

- Class 6**    [www.njskylands.com/atdukqar.htm](http://www.njskylands.com/atdukqar.htm)    (4 entries)  
*Site for Duke Gardens in central New Jersey.*

A Miniature Design to represent some aspect of one of the classic gardens from around the world, which you can view at Duke Gardens. Design can be no more than 5" in any dimension. Staged on a clear glass cylinder, 15.75" tall, 5" diameter supplied by The Committee. Please specify which garden you are representing on 3"x5" card.



**Location 3**  
Home of Dr. and Mrs. Norman Luka  
525 Elm St., Westfield, NJ  
*kluka@comcast.net.*

The Luka home was built in 1999. The intent was for the home to fit in the neighborhood, hence the generally Victorian flavor of the outside, including a welcoming small front porch. The inside, however, was designed to fit the Luka family's modern lifestyle with a small living room in front and a large family room and kitchen in the back. There is also a conservatory and deck off the back of the house which allows for easy entertaining year round.

Classes 10-12 are Eligible for the TABLE ARTISTRY AWARD. Fresh and/or dried plant material is permitted. For additional information, see The Handbook, pages 33-34. CONSULTANT: Jill Sitcer, *jsitcer@aol.com*.

*Websites featured in this house are informative trips for all gardeners. Websites also provide ideas, tools, products, directions, fees, featured events, times, etc.*

**Class 10** [www.theflowershow.com](http://www.theflowershow.com) (4 entries)  
*Site of The Philadelphia Horticulture Society Flower Show. This flower show is one of renown and a must-see.*

Functional, Informal Table to depict a garden party for two or more people after the flower show. Staged in Living Room, Dining Room and Kitchen/Family Room.

- a. Coffee table in living room
- b. Dining room table
- c. Family room table
- d. Coffee table in the family room

**Class 11** [www.macevents.com](http://www.macevents.com) (4 entries)  
*Site of the New Jersey Flower Show presented by GCNJ. In addition there are many landscaped gardens and garden booths.*

Functional, midnight TV Tray Table for one to include an item/s that one might have purchased at a garden show. Staged in the Family Room along fireplace wall.

**Class 12** [www.rhs.org.uk/chelsea](http://www.rhs.org.uk/chelsea) (4 entries)  
*Site of The Chelsea Gardens Flower Show, London, England.*

Functional table for two, to depict a meal which could have been purchased at The Ranelagh Seafood and Champagne Bistro restaurant, which serves seafood, salads, tea, strawberries, and champagne. To be staged on a card table, provided by exhibitor. Space allocated is in the Conservatory or on the Deck, weather permitting.

## Location 4

### Presbyterian Church

East Broad St. and Mountain Ave., Westfield, NJ 07090

[www.westfieldpc.org](http://www.westfieldpc.org) Site of the Presbyterian Church or Westfield, NJ.

(Note: entrance and parking lot are on Mountain Ave., see map on back cover)

The church was established in "the fields west of Elizabeth Town" now known as Westfield, in 1728. During the American Revolution, June 26, 1777, the bell was rung to notify the town that the British were coming. The next time it was rung 3 years later to warn that the British were coming, the British climbed up and removed the bell. The story says it was found in Staten Island and returned to the church because a prisoner from Westfield heard it ring and recognized the sound!

## DIVISION II – HORTICULTURE

[www.ifplantscouldtalk.rutgers.edu](http://www.ifplantscouldtalk.rutgers.edu) Site to answer questions about gardens and arboretums in New Jersey provided by Rutgers, the State University of New Jersey.

The AWARD OF HORTICULTURAL EXCELLENCE may be awarded to any of the horticulture specimens. All Horticulture is located in the Assembly Hall of the Presbyterian Church.

CONSULTANTS: Clare Minick, [cjminick@eaqrthlink.net](mailto:cjminick@eaqrthlink.net) and Inge Bossert, [ibossert@msn.com](mailto:ibossert@msn.com).

### SECTION A – FLOWERING SHRUBS AND TREES

[www.CraigStock.com](http://www.CraigStock.com) Site to discover the talents of a Westfield landscaper, Craig Stock, and information on the many beautiful plants which grow in this area. Craig Stock is a sponsor of our flower show.

Section eligible for the ARBOREAL AWARD.

One truss or spray: length 10" - 30", must have several nodes.

**Class 13** *Rhododendron* (rhododendron, azalea)

**Class 14** *Cornus* (dogwood)

**Class 15** Any other named variety of flowering shrub.

**Class 16** Any other named variety of flowering tree.

### SECTION B - PERENNIALS – GROWN FOR FOLIAGE EFFECT

[www.americanhostasociety.org](http://www.americanhostasociety.org) Site of American Hosta Society.

Section eligible for an AWARD OF MERIT.

**Class 17** *Hakonechloa* (Hakone grass) 3 stems

**Class 18** *Athyrium* (fern) 1 frond

**Class 19** *Hosta* (hosta) lg-1, med-2, sm-3 leaves

**Class 20** Any other perennial grown for foliage effect

a. large variety 1 stem

b. small variety 3 stems

## SECTION C - PERENNIALS – FLOWERING

[www.ahs.org](http://www.ahs.org) Site of the American Horticulture Society.

Section eligible for an AWARD OF MERIT.

Specimens must have flowers to be exhibited.

<b>Class 21</b>	<i>Heuchera</i>	(coral bell)	3 stems
<b>Class 22</b>	<i>Aquilegia</i>	(columbine)	1 stem
<b>Class 23</b>	<i>Paeonia</i>	(peony)	1 stem
<b>Class 24</b>	<i>Dicentra</i>	(bleeding heart)	1 stem
<b>Class 25</b>	Any other flowering perennial		
	a. large variety		1 stem
	b. small variety		3 stems

## SECTION D - FLOWERING BULBS, RHIZOMES, CORMS AND TUBERS

[www.Reeves-Reedarboretum.org](http://www.Reeves-Reedarboretum.org) Site of the Reeves Reed Arboretum,  
Summit, New Jersey, known for expansive Spring daffodil display.

Section eligible for an AWARD OF MERIT.

<b>Class 26</b>	<i>Scilla</i>	(wood hyacinth)	3 stems
<b>Class 27</b>	<i>Allium</i>	(flowering onion)	1 stem
<b>Class 28</b>	<i>Iris</i>	(iris)	1 stem
<b>Class 29</b>	Any other flowering bulb, rhizome, corm or tuber - large		1 stem
<b>Class 30</b>	Any other flowering bulb, rhizome, corm or tuber - small		3 stems

## SECTION E - CONTAINER-GROWN PLANTS

[www.nybg.org](http://www.nybg.org) Site to for the New York Botanical Garden.

Section eligible for an AWARD OF MERIT.

Container not to exceed 12" in diameter.

<b>Class 31</b>	<i>Saintpaulia</i>	(african violet)	
<b>Class 32</b>	<i>Begonia</i>	(begonia)	
<b>Class 33</b>	Succulents		
	a. Cacti	(cactus)	
	b. all other succulents		
<b>Class 34</b>	Hanging Plants		
	Plant must be pre-registered with Horticulture Co-Chairs.		
<b>Class 35</b>	Old-timers		
	Plant must be in possession of exhibitor for five (5) years or more.		
<b>Class 36</b>	Any other container-grown plant		
	a. grown for foliage		
	b. grown for bloom		

## SECTION F - VINES (woody)

[www.clematis.org](http://www.clematis.org) Site of the American Clematis Society.

Section eligible for an AWARD OF MERIT.

One stem, length 15"-24", if flowering, must include at least one flower.

- Class 37** *Clematis* (clematis)  
**Class 38** *Lonicera* (honeysuckle)  
**Class 39** Any other woody vine, flowering or non-flowering.

**SECTION G – CHALLENGE CLASSES** – Rake and Hoe members were offered several workshops in 2004 to teach various methods of plant growth and propagation. Each participant was given plant(s) from the same source.

[www.herbs.org](http://www.herbs.org) Site of The Herb Research Foundation is the world's first and foremost source of accurate, science-based information on the health benefits and safety of herbs.

Section eligible for the NANCY WALLACE TROPHY. Pre-registration is required With CONSULTANT: Clare Minick, [cjminick@earthlink.net](mailto:cjminick@earthlink.net).

- Class 40** GROWTH FROM BULB  
*Allium*, 'Gladiator' (giant flowering onion) 1 stem  
Bulbs are a cross between *A.afлатunense* x *A.macleanii* Baker.  
Bulbs were purchased and distributed Fall, 2004.
- Class 41** PROPAGATION BY LEAF CUTTING  
*Begonia* Leaf Cutting 1 plant  
All cuttings taken from one of two *Rex.begonia* plants.  
Distributed in October, 2004.
- Class 42** PROPAGATION BY SEED  
*Dianthus*, 'Snowdonia' upto 3 plants in 1 pot  
Seed packets distributed in February, 2005.

## SECTION H - COLLECTIONS AND DISPLAYS

[www.plantfacts.osu.edu](http://www.plantfacts.osu.edu) Site from Ohio State University that is an excellent horticulture reference site.

Section eligible for the COLLECTOR'S SHOWCASE AWARD. Pre-registration is required with CONSULTANT: Helen Pasterczyk, [FPasterczyk@aol.com](mailto:FPasterczyk@aol.com).

- Class 43** A collection of a genus - a minimum of 5 stems, grown by the exhibitor, of the same genus (all daffodils, all tulips, all hostas, etc.) to be displayed in separate containers provided by The Committee.
- Class 44** A collection of a minimum of 5 different container grown plants, grown by the exhibitor, displayed separately in pots no larger than 6".
- Class 45** A display of a minimum of 5 specimens, cut stems or potted plants, grown and staged by exhibitor (see page 88 in The Handbook). Space allowed is 3x3 feet.

## DIVISION III – SPECIAL EXHIBITS

[www.us-national-parks.net](http://www.us-national-parks.net) Site to provide information about all of the U.S. National Parks.

CONSULTANT: Kris Luka, [kluka@comcast.net](mailto:kluka@comcast.net).

### SECTION A – STATE AND NATIONAL EXHIBITS

[www.state.nj.us](http://www.state.nj.us) Site to provides useful information about the state of NJ in all areas including business, government, travel, etc.

Each class/exhibit is eligible for an AWARD OF APPRECIATION.

**Class 46** [www.gardenclub.org](http://www.gardenclub.org) Site of National Council of Garden Clubs, Inc.  
Display of National Garden Clubs, Inc. ribbons.

**Class 47** [www.rakeandhoe.org](http://www.rakeandhoe.org) Site to discover more about The Rake and Hoe Garden Club and how to join.

Display of Rake and Hoe memorabilia and information.

**Class 48** [www.audubon.org](http://www.audubon.org) Site of Audubon Society, nation's largest bird conservation group.

**Class 49** [www.va.gov](http://www.va.gov) Site of the Department of Veterans Affairs.

[www.ucp.org](http://www.ucp.org) Site of the Cerebral Palsy organization.

[www.westfieldnj.com/mobilemeals](http://www.westfieldnj.com/mobilemeals) Site for Mobile Meals in Westfield.

Services provided by the Rake and Hoe Community Projects Committee.

"Role of Birds in Our Gardens"



### SECTION B – COMMERCIAL EXHIBITS

[www.aabga.org/public](http://www.aabga.org/public) Site of the American Association of Botanical Gardens and Arboreta.

Each class is eligible for an AWARD OF APPRECIATION.

**Class 50** An exhibit of unusual cultivars of woody (shrubs) and herbaceous (perennials, biennials, and annuals) plants grown by Mr. Steven Kristoph at his New Jersey nursery. Mr. Kristoph may feature hard-to-find tropical plants that have become popular for containers. Mr. Kristoph will have plants available for sale.

**Class 51** An exhibit of cultivars of woody (shrubs) and herbaceous (perennials, biennials, and annuals) plants grown by our local Westfield area nurseries. These plants will also be available for sale.

## SECTION C – GARDENS TO BE VISITED

[www.westfieldnj.com](http://www.westfieldnj.com) Site for and about Westfield.

[www.WestfieldYnj.com](http://www.WestfieldYnj.com) Site for the Westfield area YMCA. Visit this site for the many programs the Y offers for our area.

The following are two of the gardens in the Westfield area that have been established and maintained by The Rake and Hoe Garden Club. Note the garden locations on map on back cover. Each exhibit is eligible for an AWARD OF APPRECIATION.

- Class 52** Shadowlawn Park Garden, neighborhood Pocket Park on the corner of Rahway Ave. and Shadowlawn Ave., Westfield.
- Class 53** The Children's Sensory Garden on Native Colonial New Jersey Plants at The Miller-Cory House Museum, Mountain Ave., Westfield.

## SECTION D – EDUCATIONAL EXHIBITS

[www.rutgers.edu](http://www.rutgers.edu) Site of Rutgers, The New Jersey state university.

Eligible for the EDUCATION AWARD.

Each exhibit must be a minimum: 18 square feet, maximum: one table.

- Class 54** [www.rce.rutgers.edu](http://www.rce.rutgers.edu) Site for Rutgers Cooperative Ext. Service "Master Gardener Program"
- Class 55** [www.plantea.com/seedstart.htm](http://www.plantea.com/seedstart.htm) Site that provides a "tried 'n true" guide for growing your own vegetable, flower and herb seedlings "Growing Plants from Seeds"
- Class 56** [www.dartmouth.edu/~daghlian/paleo](http://www.dartmouth.edu/~daghlian/paleo) Site of the Paleobotany Section of the Botanical Society of America.  
"The Evolution of Flowering Plants: A Short History on a Very Long Process"
- Class 57** [www.state.nj.us/travel/virtual/gardens/presby.htm](http://www.state.nj.us/travel/virtual/gardens/presby.htm)  
Site of Presby Memorial Iris Gardens, Upper Montclair, NJ.  
"Garden Royalty- Propagation and Care of Irises and Peonies"

## SECTION E – SPONSORED GROUPS

[www.lfdsi.org](http://www.lfdsi.org) Site for The Lifestyles for the Disabled, Staten Island – Lifestyles for the Disabled, a non-profit organization, provides quality learning experiences that will enable all consumers regardless of their present disabilities to become productive members of society and live their lives with dignity and as independently as possible.

Section is eligible for the SPECIAL AWARD. Maximum Pot size is 6".

CONSULTANT: Anna Daurio, [adaurio@comcast.net](mailto:adaurio@comcast.net).

- Class 58** Project plants grown from seeds.
- Class 59** Project plants grown from cuttings.
- Class 60** Any other plant.

## SECTION F - YOUTH

[www.discovery.com](http://www.discovery.com)

*Site for the Discovery Channel on TV. Explore to your heart's content!*

**Youth Horticulture Division – Middle School, grades 6-8, ages 11-14**

[www.westfieldnj.com/troop72](http://www.westfieldnj.com/troop72)

*Site of the Boy Scout Troop 72.*

The Scouts are working on their Gardening Merit Badge.

The following classes represent their efforts towards achieving that goal.

Classes 61-64 are eligible for a YOUTH AWARD for HORTICULTURE.

CONSULTANT: Diana Kazazis, [diana.kazazis@verizon.net](mailto:diana.kazazis@verizon.net), Merit Badge Counselor.

**Class 61** Coleus Topiaries from Fall, 2004 workshop.

**Class 62** Propagated plants from seed, cuttings or division.

**Class 63** Hydroponics garden.

**Class 64** *Dionaea muscipula* (Venus flytrap)

### Location 5

Home of Mr. and Mrs. Alan Smith

518 Tremont Ave., Westfield, NJ

[alan.nancy.smith@att.net](mailto:alan.nancy.smith@att.net)

A bright yellow door and leaded glass sidelights welcome you to this 1920 Center Hall Colonial home. Original chestnut trim and many family treasures fill the Dining and Living rooms of this home. The bookcase-lined family room reflects the original (a local book publisher) and the present owners' love of books and provides a cozy family space. The kitchen was renovated to enhance the Smiths' love of cooking and entertaining. A favorite verse is stamped above the kitchen dining area. The screened porch and deck off the living room and kitchen is treasured by the family from spring through fall.

**Youth Horticulture Division – Elementary School, grades 1-5, ages 6-11.**

[www.camdenchildrensgarden.org](http://www.camdenchildrensgarden.org)

*Site of the Children's Garden in Camden, NJ, includes a train ride and Carousel, plus a large flowerpot with a shark and a HUGE sunflower on a 60-foot pole. It's taller than a five-story building!*

Classes 65-68 are eligible for a YOUTH AWARD for HORTICULTURE.

Open only to Rake and Hoe Juniors. Pot size no larger than 6", exception, Class 67, dish gardens. CONSULTANT: Gayle Lechner, [randhgc@hotmail.com](mailto:randhgc@hotmail.com).

**Class 65** Plants chosen by the children in March at a Field Trip to a local nursery.

**Class 66** Challenge Class: Spider Plant Babies from a Rake and Hoe member's mother plant, planted by children at Spring meeting.

**Class 67** Dish garden

**Class 68** Any other plant.

**Youth Design Division** – Elementary School, grades 1-5, ages 6-11.  
[www.askjeeves.com](http://www.askjeeves.com) Site to find answers to any question you ask,  
wonderful for homework or to settle a bet.

Classes 69-71 are eligible for a YOUTH AWARD for DESIGN. Open only to Rake and Hoe Juniors. CONSULTANT: Carol Schirm, [randhgc@hotmail.com](mailto:randhgc@hotmail.com).

**Class 69** Ask Jeeves about a Sport: incorporate sports' equipment into your design. Design area is 20"wx20"d on a covered table. Include question on 3"x5" card.

**Class 70** Ask Jeeves any question about a school subject. Interpret the answer into your design. Space allowed is 18"wx18"d on covered table. Include question on 3"x5" card.

**Class 71** Ask Jeeves about Food.: create a critter from your favorite foods using a computer mouse. Minimum of non-food items allowed, only to enhance or personalize your critter. Space: 15"wx15"d on a covered table. Include question on 3"x5" card.

**Youth Special Exhibits Division** – Elementary School, ages 6-11.  
[www.funnj.com/kids/functr](http://www.funnj.com/kids/functr) Site to find fun things to do in New Jersey.

Open only to Rake and Hoe Juniors.  
CONSULTANT: Gayle Lechner, [randhgc@hotmail.com](mailto:randhgc@hotmail.com).

**Class 72** Mouse Greenhouses, Potting Sheds, Garden Rooms. Every computer needs a mouse. Rake and Hoe Juniors did a play on words and created such a place for a little mouse. Special consideration is to be awarded for "creative use of plant material".

## **SECTION G – ARTISTIC CRAFT**

[www.PB-Fitness.com](http://www.PB-Fitness.com) Site to provide information about programs to achieve personal fitness in our area. A "unique training experience."

Eligible for the ARTISTIC CRAFT AWARD. Classes to be sub-divided as appropriate. CONSULTANT: Kris Luka, [kluka@comcast.net](mailto:kluka@comcast.net).

**Class 73** [www.thegardenhelper.com/topiary.html](http://www.thegardenhelper.com/topiary.html) Site for basic topiary information.

- Coleus from September 2004 General Meeting. Small plants were available for purchase to train as topiaries.
- Plants purchased on Field Trip.
- All other trained plants

**Class 74** [www.preservedgardens.com](http://www.preservedgardens.com) Site for the techniques of pressed flowers.

Dried Flower Pictures.

Instructor: Jane Gross at January, 2005 workshop.

**Class 75** [www.alternativephotography.com](http://www.alternativephotography.com) Site of a description of cyanotype photography process with clear directions to make a print.

Instructor: Helen Luecke at spring workshop.

## SECTION H – INVITATIONAL CLASS

**www.evite.com** Site to invite people to an event. You choose the type event, choose a picture, and add your own details, your own mailing list. Your invitees get an email "invitation", they can respond using email. Everyone can then see who has responded and arrange car pools. Automatically, a map to your event can be also provided.

Each entry is eligible for an AWARD OF APPRECIATION.  
CONSULTANT: Kay Cross, [flowersnaturally@hotmail.com](mailto:flowersnaturally@hotmail.com).

**Class 76 Invitational Class.** (5 entries-1 at each house, a pair at church)  
Five National Council Accredited Judges have created a door decoration for each house and the church. Thank you to all of the Judges who helped us with the doors.

## SECTION I – SPECIAL AWARDS SECTION

Limited to Rake and Hoe Members, must pre-register. To be judged by NGC Judges.

**Class 77 www.PlantContainers.com** Site to discover many choices of containers into which you can plant. (4 entries - 1 at each home)

Teams of 2 Rake and Hoe members created the container gardens at each home. The planted urns are a thank you gift to the homeowners from The Rake and Hoe Garden Club Members.

Eligible for the PUBLIC'S FAVORITE TROPHY. To be judged by the public.  
CONSULTANT: Helen Luecke, [hml908@comcast.net](mailto:hml908@comcast.net).

**Class 78 www.groundsforsculpture.org** Site of a 35-acre sculpture park and museum with gardens, water features, indoor exhibitions and more. All located in Hamilton, NJ. (5 entries – 1 at each location)



Note the sculpture that is made out of computer components at each of the show locations. Each sculpture has been named by the member of the Rake and Hoe Garden Club who created her/him. Please vote for your favorite sculpture (find ballot in plastic bag with your 'booties'). At last location you visit, please cast your ballot in the box provided. Winner will be announced at Rake and Hoe's June annual luncheon.

The Rake and Hoe Garden Club thanks our guests for supporting our commitment to the Community by your attendance today. We invite you to join us for refreshments. Please visit our Silent Auction and Boutique, the proceeds from which go to finance our garden club's Community Projects.

#### HOSPITALITY

[www.wildlilytearoom.com](http://www.wildlilytearoom.com) *Site of tea room to recalibrate your yin and yang to the sound of the gurgling water in a small fishpond.*

Please join us for light refreshments, donated by members and fine establishments in our community.

#### SILENT AUCTION

[www.ebay.com](http://www.ebay.com) *Site to buy and/or sell anything!*

Please cast your bids on our fabulous offerings to support Rake and Hoe Garden Club's Community Projects. Bidding closes at 7:30 PM.

#### BOUTIQUE

[www.wellspent.org](http://www.wellspent.org) *Site at which every purchase made through wellspent.org generates a donation for the non-profit cause of the buyer's choice. If you wish to shop online, check here first to buy your item and help your non-profit cause!*

Come and shop. All proceeds go to Rake and Hoe Garden Club's Community Projects.

The Botanical Art decorating our exhibit have been created by Margaret Hanscom, a daughter of one of our members and by Mindy Lighthipe, an instructor at Reeves-Reed Arboretum.

#### MAP OF HOUSES, CHURCH AND GARDENS

[www.mapquest.com](http://www.mapquest.com) *Site to obtain a printable map of any location you enter. Also possible to enter in starting and ending addresses and print out detailed driving directions.*

Find map on Schedule back cover and reverse side of the Ticket.

## ADDITIONAL HELPFUL, MOSTLY GARDENING WEBSITES

### HELPFUL SITES

[www.answers.com](http://www.answers.com)

Site for instant information about any word on your screen.

<http://securityresponse.symantec.com/avcenter/hoax.html>

Site to check if an email alert is really a virus or a hoax.

### GARDENING SITES

[www.Arboetumfriends.org](http://www.Arboetumfriends.org)

Site for Frelinghuysen Arboretum- discover the many beautiful plants which grow in this area.

[www.gardenguides.com](http://www.gardenguides.com)

Site with good, all-around and useful information on many types of plants and sources.

[www.for-wild.org](http://www.for-wild.org)

Site for native plants.

[www.bbq.org](http://www.bbq.org)

Site for the Brooklyn Botanic Garden.

[www.ars.org](http://www.ars.org)

Site for the American Rose Society.

[www.herbsociety.org](http://www.herbsociety.org)

Site of The Herb Society of America.

<http://aggie-horticulture.tamu.edu/wildseed>

Site for wildflower sources, pictures, and propagation.

[www.gardenweb.com](http://www.gardenweb.com)

Site of information and forums for gardening in US and worldwide.

[www.njbg.org](http://www.njbg.org)

Site for the New Jersey Botanical Garden.

[www.ifplantscouldtalk.rutgers.edu/njfgaa/](http://www.ifplantscouldtalk.rutgers.edu/njfgaa/)

Site with information and virtual tours of NJ (public) gardens.

[www.newfs.org](http://www.newfs.org)

Site of New England Wild Flower Society.

[www.nps.gov/redw/exotics.htm](http://www.nps.gov/redw/exotics.htm)

Site for National Park Service; provides information on exotic, i.e. invasive plants.

[www.garden-tools-gardening-supplies-4u.com](http://www.garden-tools-gardening-supplies-4u.com)

Site for gardening tools and gardening supplies plus a lot more.

[www.winterthur.org](http://www.winterthur.org)

Site for Winterthur.

[www.ntbg.org](http://www.ntbg.org)

Site of National Tropical Botanical Garden.

[www.finegardening.com](http://www.finegardening.com)

Site of "Fine Gardening" magazine.

[www.usna.usda.gov](http://www.usna.usda.gov)

Site of the US National Arboretum. Includes US Hardiness Zone Map; also lots of info & pics on plants & exhibits.

[www.history.org/History/CWLand](http://www.history.org/History/CWLand) Site for information on the colonial gardens & plants of Colonial Williamsburg.

[www.strawberybanke.org/museum/herb/herb.html](http://www.strawberybanke.org/museum/herb/herb.html)

Site of and description of colonial plants at the Strawberry Banke Museum (Herb Society of America).

[www.npsnj.org/index.htm](http://www.npsnj.org/index.htm)

Site of the Native Plant Society of NJ; info on invasive plants and lots of links to related websites.

[www.jerseyhistory.org](http://www.jerseyhistory.org)

Site of the NJ Historical Society. Provides ability to search collections statewide.

[www.agriculturemuseum.org](http://www.agriculturemuseum.org)

Site for the NJ Museum of Agriculture.

[www.dig-itmag.com](http://www.dig-itmag.com)

Site of an online magazine, "Dig It!", contains East Coast Gardening and Outdoor Living articles and a calendar of Eastern states horticulture events.

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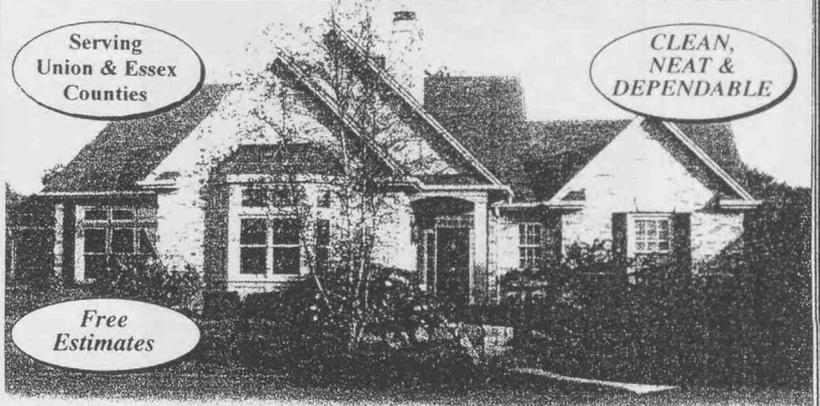
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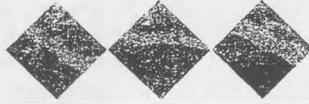
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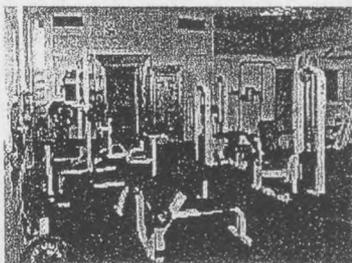
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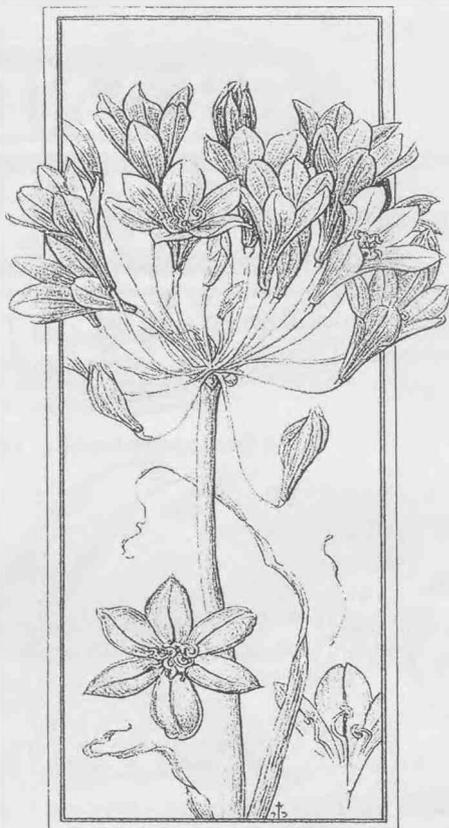
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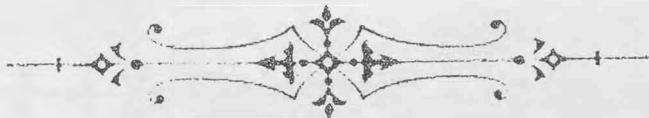
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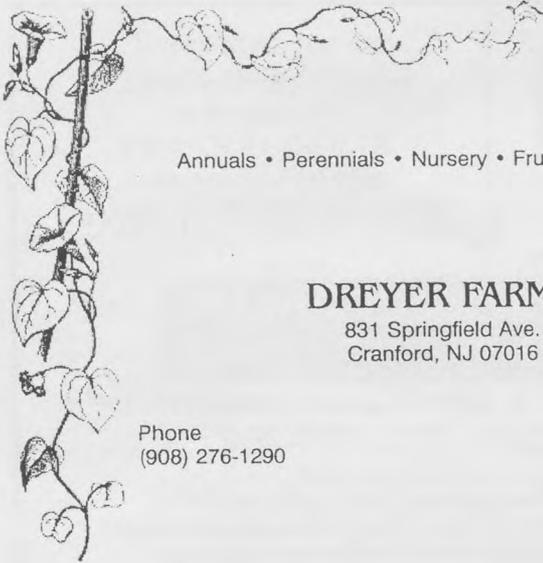
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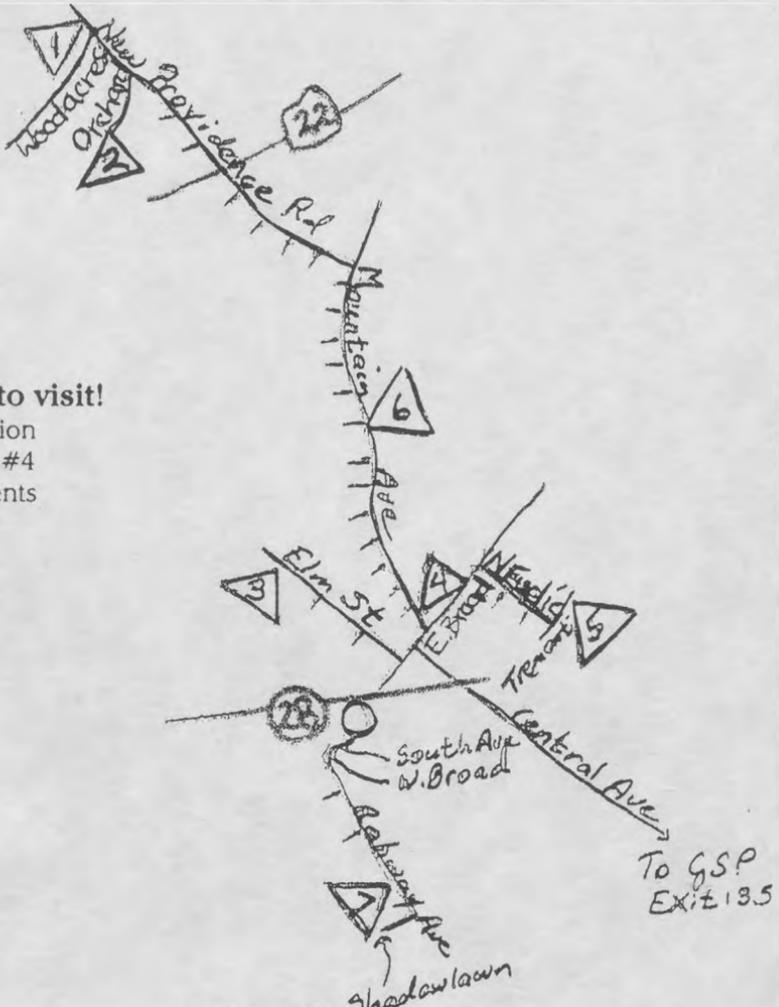
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**SHOW LOCATIONS**

1. Winter Home  
295 New Providence Road  
Mountainside

3. Luka Home  
525 Elm Street  
Westfield

5. Smith Home  
518 Tremont Ave  
Westfield

2. Cowell Home  
1417 Orchard Road  
Mountainside

4. Presbyterian Church  
East Broad Street and Mountain Ave  
Westfield

**GARDENS**

6. Miller Cory Museum  
614 Mountain Ave  
Westfield

7. Shadowlawn Garden  
Rahway Ave and Shadowlawn Drive  
Westfield

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# “Surfing the Garden”

## May 18, 2005

Chairman’s Summary  
Diana Kazazis

This standard flower show and home tour was a spectacular success due to the enthusiasm, creativity and dedicated hard work of its novice membership. The last show presented by the club was in 1997; some eight years had gone by and most of the club’s members had never participated in a show. With the guidance from many workshops, vignettes, newsletter informatives and mentorship from experienced members, we were able to produce a show with which we were not only proud but our 24 judges from around the state were also impressed.

“Surfing the Garden” not only inspired a keepsake schedule of wonderful website class titles but also the elegant staging for the day. A floral gift wrap was used to select colors for the show and waves of those flowers embellished signage. The very imposing papier-mâché 3D wave pouring from a computer monitor which carried the title of the show on a surf board was also created from the same floral pattern. The computer theme was further carried out by using actual computer mice, some decorated with dried flowers. Two nursery vendors filled the Presbyterian church with flowers for sale where horticulture, boutique, special exhibits, refreshments and silent auction were housed. Flowers, wave signage and mice were also seen at the 4 homes on the tour. All locations were graced by computer sculptures.

Three members (and one non-member) graciously prepared and opened their homes to the public on this Wednesday afternoon and evening where 48 floral designs mostly created by members could be seen. Creative designs were attempted and executed beautifully by inexperienced designers. One home presented youth designs and their horticulture along with artistic crafts of cyanotype, dried flower pictures and topiaries.

The show was a year in preparation and required every bit of that time. Many worked extremely long and hard hours to execute what became a very large and comprehensive show. Having 24 judges with 16 clerks was appropriate to cover the show which was in five different locations. It afforded the judges adequate time for their respective classes and enabled us to open the doors to the public in a timely manner at 1pm. The judges retired to a beautiful luncheon at a member’s home and then continued leisurely to enjoy the rest of the show. We have received remarkable comments from all of the judges regarding the show.

Publicity included invitations to 50 nearby presidents and their clubs, newspaper articles, posters and bookmarks which yielded a nice, full attendance on a beautiful, mid-week day. Members sold 311 tickets and 67 more were purchased at in-town locations or by phone to non-members. The Silent Auction was a lucrative endeavor and netted the

club close to \$2000; the boutique created a wonderful shopping experience for all and brought in over \$500. With ticket sales and other donations or profits, our efforts will have raised around \$4500.

### Discussion

First and foremost, I'd like to suggest that the chair of the show try to minimize either their personal number of entries or their efforts towards specific areas of the show and "spread it around" instead. It's very important to also have experienced members chair each function but as an inexperienced group, we did not have that luxury. All members had to expend a lot of effort towards actually learning what their jobs entailed besides learning how to design. It became an overload for many members. "Surfing the Garden" was a huge show which really required more "shepower" than we had, but we pulled it off anyway. It is my suggestion then that more frequent, smaller shows are presented to keep members abreast of show and design requirements. I would also suggest that members participate on an annual basis at the state show.

The church venue was lovely, very bright and airy with good parking and wheelchair accessibility. The house locations were selected not only for their beauty but for practicality of parking and good "flow" through the home; 3 members and 1 non-member home. Two homes were selected on each side of Route 22. I would continue to use the Presbyterian Church as a venue for future shows but I would limit the homes to members only. Although our Winter hosts were gracious, we really had limited access to the property. It would probably be best to also limit the home locations to Westfield as it became nightmarish to cross Rt. 22 on New Providence Road. I think that having homes on the tour was an excellent marketing strategy and I hope it wasn't too difficult for the members as I know they put forth monumental efforts to prepare their homes for the event.

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**AWARD #17C – Standard Home Show**

The Rake and Hoe Garden Club, Inc.  
Westfield, New Jersey 07090

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JOSEPH DAROLD  
Flower Show Chairman  
112 Effingham Place  
Westfield, New Jersey 07090



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**DESCRIPTION OF SHOW –**

“Surfing the Garden”, A Standard Flower Show and Home Tour  
May 18, 2005

“Surfing the Garden” was a unique flower show with a very contemporary theme, using the computer Internet to research gardening. Four homes and the Presbyterian Church were opened to the public on this beautiful Wednesday afternoon and evening where 48 floral designs mostly created by club members. One home presented our Junior GC's designs and horticulture along with artistic crafts of cyanotype, dried flower pictures and topiaries. Highlights in the church included sponsored groups from the Boy Scouts, a handicapped adult group and four educational exhibits. Although the club had not held a flower show for eight years, the novice membership of 71 active and associate members were prepared having attended numerous design workshops, vignettes and meetings.

“Surfing the Garden” not only inspired a keepsake schedule of website class titles as an educational tool about gardening and the internet but also inspired the elegant staging for the day. A floral design was the focus for the colors of the show and waves of those flowers embellished signage. The very imposing papier-mâché 3D wave pouring from a computer monitor, which carried the title of the show on a surf board, was also created from the same floral pattern. The computer theme was further developed by using actual computer mice, some decorated with dried flowers. Two nursery vendors filled the Presbyterian Church with flowers for sale where horticulture, boutique, special exhibits, refreshments and silent auction were housed. Flowers, wave signage and mice carried the theme at the 4 homes on the tour. All locations were graced by computer sculptures and urns of flowers.

The Silent Auction and Boutique were lucrative endeavors. With tickets sold by members and other donations or profits, our efforts raised over \$4000 for the club. Publicity included invitations to 50 nearby garden club presidents, newspaper articles, posters and bookmarks. <http://my.xfinity.com/adinformation/>



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48 designs  
207 hort Inge says 326  
4 education - judged  
4 state and national - not judged ie national, community, birds, rake and hoe  
2 gardens shadowlawn and miller-cory  
not 1 commercial exhibit 2, parker's and kristoff's  
2 sponsored groups:  
a. Boy Scouts: no. of entries 41  
b. Anna's Group: no. of entries 28  
1 Youth Group:  
a. no. of designs 11  
b. no. of hort 28  
c. not 7 artistic crafts 8 mouse houses and 4 critters  
Artistic Crafts:  
a. no. of dried flower pics 9  
b. no. of cyanotypes 11  
c. no. of topiearies 24  
7 computer sculptures  
  
TriColor: Barbara Mullin  
Petite: Janet Gardner  
Designer's Choice: Helen Pasterczyk  
Table Artistry: Fran Brader  
  
Hort. Excellence: Erica Fried  
Arboreal: Erica's friend  
5 Awards of Merit:  
Section b.  
Section c. Erica Fried ?  
Section d.  
Section e.  
Section f. Erica Fried  
Collector's Showcase: Barbara Mullin  
  
Education: Inge Bossert  
  
3 Youth:  
a. Ryan Gradel (BSA)  
b. Caroline Ehrhardt 65  
I picked up the cards from this house and there were 2 youth awards listed here.  
Is this possible?  
c. Elise Morano 68b  
d. Sarah Morton 68c  
  
Special Yellow Award:  
  
Artistic Crafts: Kay Cross

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# **Gentle Ladies' Guide to Sensual Delights**

**a/k/a**

## **Plant Guide for Our 2005 Flower Show**

**From the Flower Show Horticulture Committee**

**Clare Minick**

**Inge Bossert**

**Helen Pasterczyk**

**Beth Hanscomb**

**Margot Partridge**

**Fran Brader**

**Peggy Smith**

*Please keep this in a flower show folder. We'll be providing you with many more tips for the show.*

June 8, 2004

Dear All,

The horticulture committee for next year's flower show met and proposed a flower show date of 5/20/05. We think we'll have lots of flowers at that time (weather permitting), including showy ones such as peonies and rhododendrons. The flower show committee has approved the May 20 date.

To help everyone with their entries for next year's show, the horticulture committee developed a plant list of what bloomed this year around 5/20. There may be plants on the list that you've been thinking about adding to your garden. Now is the time to add to your garden. There are plants for shade and for sun. You can also plant in the fall. We'd like to help everyone have multiple entries in horticulture next year. If you have questions, please call the flower show horticultural co-chairs Clare Minick (232-9218), or Inge Bossert, (322-2728).

The plant list corresponds to the flower show schedule that Kay Cross is writing. The list is not all inclusive; you may have some beauties in your garden that we didn't include. You'll be able to enter these, even if it's not listed below.

In addition to the plant list, there is information below on categories for horticultural exhibits. Some of these might change, but at least you'll have an idea of what we've been discussing.

Categories of plants likely to be in bloom:

**Bulbs/Corms/Tubers, Rhizomes (Meet at Inge Bossert's house Friday, 6/18 at 10:00 a.m. to order bulbs for the fall. We will be ordering bulbs for a challenge award at the show, and other bulbs that will be entered as specimens in the show.)**

Allium ---multiple varieties; gigantic, purple variety Christoffii—huge heads, sold at Williams 2004

Camassia

Spanish bluebells a/k/a wood hyacinths

Grape hyacinth--Fringed Muscari—late blooming variety

Lily-of-the Valley

late-blooming tulips

Iris-Bearded/German

Iris-Siberian

Perennials and Biennials

Amsonia

Aruncus

Bleeding Hearts

Centranthus  
Foxgloves  
Lupines  
Delphinium  
Salvia 'May Night'  
Catmint  
Spiderwort  
Tiarella  
Lysimachia  
Coralbells  
Columbine  
Rodgersia  
Tiarella  
Sweet Woodruff  
Primrose  
Cranesbill—perennial geranium  
Lamium  
Dianthus  
Poppies  
Peonies  
Veronica 'Blue Crater Lake'  
Mountain Bluets—perennial Bachelor's Buttons

Woody Plants—Shrubs, Vines and Trees

Clematis  
Honeysuckle  
Kousa Dogwood  
Rutgers' Stellar Series of Dogwoods  
Mountain Laurel  
Viburnum  
Mock Orange  
Peonies  
Tree Peonies  
Spirea-Bridal Veil  
Lilacs—Small leafed varieties such as 'Miss Kim' and 'Palabin', which bloom after  
common lilac  
Rhododendrons  
Weigela  
Deutzia

House Plants (This is a category for horticultural exhibits—the list will be more complete  
in the schedule)

African Violets, and other flowering and foliage plants, cactus, succulents

Other categories (again, these will be more complete in the schedule):

Collections (5 or more)—grown for foliage or flowers:

Hostas  
Coralbells  
Iris  
Peonies  
Ferns  
Houseplants

Foliage in the Garden (another possible category for horticulture)—Shrubs and Perennials (maybe entries could be in groups of 3 different types of foliage so impact of grouping foliage types is apparent)

Grasses  
Hostas  
Variegated Leaves  
Ferns  
Others

Challenge (For challenge awards, each participant receives the same size plant at the same time as other participants. Each person grows the plant, and then enters it in the show. You have to receive your plant from the horticulture committee to participate in this category.)

Alliums  
Herbs in Containers  
Begonias

Juniors:

“Meat Eating Plants”—Venus Fly Trap or Sarracenia, bog plants that capture, and “eat” insects.

Other ideas:

Rhododendron exhibit---Rare Find Nursery and possibly Steve Kristoph  
Display of tropical plants ---with the assistance of Parker's  
Botanical Art—(Beth Hanscom's daughter Margaret, and Mindy Lighthipe, instructor at Reeves-Reed, Intended to make church basement more visually appealing, and draw people to the horticulture area; art would be for sale, presumably handled by the boutique group.

Clare Minick and Inge Bossert