

The Rake and Hoe
Garden Club of
Westfield, NJ
presents

*"A Victorian
Spring"*

*Flower Show
and Victorian Tea*

APRIL 28, 2017

Friday

1:00 to 7:00 PM

Presbyterian Church
Assembly Hall
140 Mountain Ave.
Westfield, NJ

*Including Boutique,
Tutorials and Door Prizes*

\$15 pre-purchase/

\$20 day of show

Baron's Drugs

or

Williams Nursery

\$10 for Victorian Tea

1:00 to 4:00 PM

www.rakeandhoe.org

The Rake and Hoe Garden Club of Westfield, NJ

Our mission is to educate our membership and the public in horticulture, floral design, nature and birds. To that end, our monthly meetings have interesting speakers on relevant topics. We host workshops, field trips and plant exchanges. Some of our very talented members are also more than willing to share their expertise with the group. Our garden club members are very community minded also and work with the Lyons Hospital, Jardine Cerebral Palsy, Mobile Meals, and four community gardens in Westfield.

Rake and Hoe meets at
Scotch Hills Country Club
820 Jerusalem Road
Scotch Plains, NJ
on the second Wednesday
of the month at 12:30pm.
Please join us if you enjoy
nature, plants and design!
Affiliated with the Garden
Club of NJ and National
Garden Club, Inc.



www.rakeandhoe.org



The Rake and Hoe
Garden Club of Westfield

invites you to

“A Victorian Spring”

Standard Flower Show & Tea

Friday, April 28, 2017

1 pm to 7 pm

Tea 1 pm to 4 pm

The Presbyterian Church of Westfield
Assembly Hall
140 Mountain Avenue
Westfield, New Jersey

General Admission \$15
(\$20 at the door)
Victorian Tea \$10

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**The Rake and Hoe
Garden Club, Inc. of Westfield**

presents

A Standard Flower Show

“A Victorian Spring”

**April 28, 2017
1:00PM to 7:00PM
Friday**

The Presbyterian Church, Assembly Hall
140 Mountain Avenue
Westfield, New Jersey

A member of District 5 of the
Garden Club of New Jersey (GCNJ)
Central Atlantic Region
National Garden Clubs, Inc. (NGC)

**Open to the Public
Tickets \$15 for general admission
\$20 day of the show**

www.rakeandhoe.org
www.gardenclubofnewjersey.com

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Flower Show Committee

Show Chair	Diana Kazazis	654-8784
Show Vice Chair	Pat Wilson	389-9342
Programme Chairs	Pat Wilson /Susan Dinan	233-1833
Artistic Crafts Chair	Nancy Smith	654-9477
Awards Chair	Diana Kazazis	654-8783
Boutique Chairs	Tracy Criscitiello/Colleen Schmidt	317-8012
Clerks Chair	Beth Hanscom	232-5497
Design Chair	Barbara Mullin	232-5522
Docent Chair	Richard Pelikan	612-8692
Horticulture Chairs	Clare Minick and Barbara Spellmeyer	232-9218 668-4413
Judges Chair	Kay Cross	233-0905
Judges Breakfast	Carole Smillie	654-4267
Judges Luncheon	Jeanie Pelikan	612-8692
Name Tags	Maryann Pietruszki	789-9254
Photography Chair	Margot Partridge	233-9634
Printing Chair	Barbara Murphy	654-9030
Publicity	Paula Long	654-1874
Schedule Writers	Numerous- contact show chair	654-8783
Schedule Consultant	Carole Iuso/Gotti Kelley	722-2529
Signage Chair	Inge Bossert	322-2728
Staging Chair	Beth Siano	233-4150
Tea Chairs	Mary Smith /Gayle Lechner	232-5910
Ticket Chair	Liz Dwyer	233-4947
Youth Chair	Alice Cowell	518-1602

A Standard Flower Show will be evaluated by panels of three judges. They use strict criteria from the National Garden Club (NGC), which includes an objective Standard Scale of Points and specific rules for each division.

STANDARD SCALE OF POINTS

Judging will be based on the Scales of Points in the Handbook for Flower Shows (HFS), edition 2007. See information for each category.

Design Exhibits (pg. 7) judging will be based on one Design Scale of Points, incorporating Table Artistry, revised as of January, 2015 and available on the National Garden Club website, <http://gardenclub.org/resources/fshb/ngc-fshb-D1-14-universal-design-point-score-sheet-111915.pdf>

Conformance	14
Design	48
Selection of Components	6
Organization of components	6
Expression	10
Distinction	16

Horticulture Exhibits (pg. 9) judging will be based on the Horticulture Scale of Points, found on HFS, pgs. 298-301.

Artistic Crafts Exhibits (pg. 13) judging will be based on the Artistic Craft Exhibits Scale of Points, found on HFS, pg. 304.

Youth Exhibits (pg. 15) judging will be based on the adult scales however, a 90 instead of a 95 is required to receive a Youth Top Exhibitor Award.

Photography Exhibits (pg. 17) judging will be based on the guidelines on HFS, page 35 and Summer, The National Gardener (TNG), 2014.

Conformance	5
Interpretation of Class Title	10
Artistry/Creativity	25
Composition	25
Technical achievement	25
Distinction/Impact	10

NATIONAL GARDEN CLUB TOP EXHIBITOR AWARDS

Award of Design Excellence may be awarded to the highest scoring blue ribbon winner 95 or above, judged to be the finest in the Design Division, Class 1, 2, 3, 4 and 5. Only one may be awarded. Rosette of gold ribbons.

Award of Horticultural Excellence may be awarded to the highest scoring *named* blue ribbon winner 95 or above, judged to be the finest in the entire Horticulture Division except Section A. Only one may be awarded. Rosette of green, orange and blue ribbons.

Arboreal Award may be awarded to the highest scoring *named* blue ribbon winner 95 or above, in Horticulture Division, Section B. Only one awarded. Rosette of two shades of green.

Award of Merit may be awarded to the highest scoring *named* blue ribbon winner 95 or above, in Horticulture Division, Section E. Only one awarded. Rosette of orange ribbons.

Grower's Choice Award may be awarded to a *named* blue ribbon winner scoring 95 or above in Horticulture Division, Sections C and D. Only one per section may be awarded. Rosette of hunter green.

Youth Top Exhibitor Award (6) may be awarded to a blue ribbon winner scoring 90 or above in Special Exhibits Division, Section C-1 Design – Class 5 and C-3 Horticulture – Class 7. One each per three age categories subdivided at placement. Rosette of red, white and blue ribbons.

Award of Appreciation (4) may be awarded to an Invitational exhibit, Special Exhibits Division, Section A - Exhibits 1, 2, 3 and 4. Rosette of orchid ribbons.

ADDITIONAL NGC AWARD(S)

Artistic Craft Award may be awarded to a blue ribbon winner scoring 95 or above in Special Exhibits Division, Section B – Classes 1, 2, 3, and 4. Only one may be awarded. Exhibit must contain plant material. Rosette of navy blue ribbons.

**Please note: 90+ may be awarded if warranted and signed by accredited judge. Also, Handbook may be viewed at ticket table if requested.*

THE RAKE AND HOE GARDEN CLUB AWARDS

The Nancy Wallace Trophy may be awarded to the highest rated blue ribbon winner in the Horticulture Division, Section A, Classes 1, 2 and 3.

The Judy Kampe Award will be awarded to the best Artistic Craft in the Special Exhibits Division, Section B, Classes 1, 2, 3, and 4 by highest count of Public Popular Vote.

Youth Rake and Hoe Artistic Crafts Award (3) may be awarded to the highest rated blue ribbon winner in Special Exhibits Division, Section C-2, Class 6. One each per three age categories subdivided at placement. Rosette of teal and green ribbons.

Photography Award may be awarded to the highest rated blue ribbon winner in Special Exhibits Division, Section D, Classes 8, 9, 10 and 11. Rosette of navy blue ribbons.

Popular Vote in Photography may be awarded to the most Public Popular Votes counted for a photograph in the Special Exhibits Division, Section D, Classes 8, 9, 10 and 11. Winner to be announced at the June luncheon.

NGC STANDARD SYSTEM OF AWARDING

First Place, only one per class or subclass and must score 90 or above	Blue
Second Place, only one per class or subclass and must score 85 or above	Red
Third Place, only one per class or subclass and must score 80 or above	Yellow
Fourth Place, only one per class or subclass and must score 75 or above	White

FLOWER SHOW RULES

General Rules:

1. All classes open to the public except Design Division, Class 4 and all Photography in Special Exhibits Division, Section D. Any entry from the public **MUST** be pre-registered with consultant.
2. Judging based on NGC Standard System of Awarding by NGC Accredited Flower Show Judges; to begin at 10:00AM on Friday, April 28, 2017. Show will open at completion of judging. Decision of judges final. Awards may be withheld if not merited.

3. All entries received on Thursday, April 27th between 1-5pm. Designs can also be entered on Friday, April 28th between 8:30am and 9:30am. Special exceptions granted by Show chair.
4. All tabletops covered with tablecloths by the Committee. See colors listed in specific sections.
5. All properties must be removed at the show closing on Friday, April 28, 2017 at 7pm but **not before**.
6. Each entry to be judged must be the work of one exhibitor, except where noted. NO artificial plant material allowed.
7. Exhibitors may enter more than one class or subclass, but only one exhibit per class or sub-class.
8. Plant material on the NJ Conservation Guide List is NOT permitted unless grown by the exhibitor or legally acquired and must be so stated on a 3"x5" card.
9. Plant material on the Category 1 Invasive Plant List of the Nature Conservancy is NOT permitted except if there are Educational Exhibits in the Special Exhibits Division.
10. Show chair, Vice chair and Horticulture chair may be on the floor at the time of judging.

Limited space prohibits more detailed information. Please consult Handbook for Flower Shows, edition 2007 or Class Consultant.

Design Rules:

1. No artificial flowers, foliage, fruit or vegetables.
2. Designs must be the work of one individual and named on the entry card.
3. Fresh plant material may not be treated in any manner.
4. Some plant material must be used in every exhibit
5. All plant material must be listed on a 3"x 5" card.
6. If exhibitor cannot fulfill assignment, it is their responsibility to find a replacement.
7. Exhibitor responsible for keeping design in good condition.
8. Landscapes or scenes not permitted in Design Division.
9. Living members of the Animal Kingdom are not permitted in the Design Division.
10. Design Chair to assess exhibit conformance to the schedule.

Division I
Design
Life of a Queen

Consultant: Barbara Mullin 908-232-5522, trebor24@verizon.net
Eligible for AWARD OF DESIGN EXCELLENCE

CLASS 1 "Baby Alexandrina Victoria Born May 24, 1819" (4 entries)

Victoria is the only child born to Prince Edward, son of King George III and Princess Victoria Maria Louisa at Kensington Palace in London England.

A Traditional Design, staged on a black pedestal 16" square top x 37"H provided by committee. Underlay permitted. Viewed from the front. Designer's choice of plant material.

CLASS 2 "Victoria Becomes Queen June 28, 1838" (4 entries)

She ascends the throne at 18 years old as her father died 8 months after her birth and his brothers, her uncles, all in line for the throne, also passed. None of them had any legitimate heirs. The lengthy rule of Queen Victoria becomes historians' designation of the era as "Victorian" and ends with her death in 1901.

A Creative Design staged on a black mesh, cylindrical pedestal 12"diameter x 42"H provided by the committee. Underlay permitted. Viewed from all sides. Designer's choice of plant material.



**CLASS 3 "Victoria Marries the Love of her Life,
Prince Albert" (4 entries)**

She marries a cousin, who is the prince from Germany on February 10, 1840. They rule Britain together and their intense devotion yields nine children.

A Functional Table Design for two, sitting across from each other in a 48"L x 30"W space on tables provided. (Contact consultant for further details) Floral component not to exceed 12"H. Off-white tablecloth with ecru lace overlay provided by committee. No additional overlay permitted. Designer's choice of plant materials and other components to be approved by consultant.

**CLASS 4 "The Great Exhibition, the International
Wonders of Industrial Design" (4 entries)**

The success of Prince Albert's vision of 1851 becomes the inspiration for the Victoria and Albert Museum, home of art and design, which opened in 1852.

A Design, Freedom of Style, inspired by a Westfield High School student's artwork. Design staged on 45"W x 30"D space of an 8ft. table adjacent to the artwork. Artwork staging is the responsibility of the exhibitor. Underlay may be provided. Viewed from the front. Designer's choice of plant materials and other components.

CLASS 5 "The Golden Jubilee" (4 entries)

The Queen celebrates 50 years of reign on June 20, 1887 at Buckingham Palace, with a royal banquet attended by some fifty foreign kings and princes.

A Miniature Design, freedom of style, not to exceed 5"W x 5"H x 5"L, to be staged in a light gray, mini shadow box, 6 ½"W x 6"D x 7"H. Exhibitor may provide background and underlay. Designer's choice of plant material.

Horticulture Rules:

1. Specimens must be fresh plant material grown by the exhibitor and **must** be *named*, giving genus and species; variety/cultivar provided when available. Common name may be added. Entry cards available at time of check-in and written using pencil or waterproof ink.
2. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety, cultivar, type, form, size, or color. Section A entries must be pre-registered as well as any plant exceeding 14" in diameter.
3. Classification committee may subdivide classes.
4. Container-grown plants must be in exhibitor's possession at least 90 days and/or grown together for 6 weeks if a dish garden.
5. Plant may be double potted. Plant must be well-groomed and without insects or it will not be accepted. Leaf shine may not be used to alter look of plant.
6. Containers for cut specimens to be provided by the Committee.
7. Cut specimens should have no foliage below the water line unless permitted.
8. Wedging material of bubble wrap to be supplied by committee.
9. Horticulture Chair to assess exhibit conformance to the schedule.

Division II
Horticulture
Famous Victorians

*The love of gardening is a seed once
sown that never dies. Gertrude Jekyll*

Consultant: Clare Minick 908-232-9218, cjminick@verizon.net
Consultant: Barbara Spellmeyer 908-668-4413,
bssuttmeyer@hotmail.com

Eligible for AWARD OF HORTICULTURAL EXCELLENCE

All classes eligible except Section A

Please pre-register pots over 14 inch size. All horticulture staged on tables covered with light green tablecloths by Committee.

SECTION A “Dr. Nathaniel Bagshaw Ward” (1791-1868)

An English doctor and amateur botanist who popularized a case for growing and transporting plants, which was later called the Wardian Case.

Combination Plantings. Include 3 or more plants, labeled. Not to exceed 14” in diameter unless pre-registered. All glass containers, all closed containers. Plants in exhibitor’s possession for 90 days and grown together for 6 weeks (HB pg. 103)

Eligible for the NANCY WALLACE AWARD

- | | |
|---------|---------------|
| CLASS 1 | Cloches |
| CLASS 2 | Terrariums |
| CLASS 3 | Wardian cases |

SECTION B “Queen Victoria” (1819-1901)

Queen of the United Kingdom of Great Britain and Ireland. The second longest reign of any British monarch (reign 1837-1901)

Flowering Branches. One branch 10” to 30” in length.

Apical tip present.

Eligible for ARBOREAL AWARD

- | | |
|---------|-----------------------------------|
| CLASS 4 | <i>Cornus</i> – Dogwood |
| CLASS 5 | <i>Magnolia</i> - Magnolia |
| CLASS 6 | <i>Malus</i> – Crab apple |
| CLASS 7 | Any Other Flowering Tree or Shrub |

SECTION C “Gertrude Jekyll” (1843-1932)

Influential British horticulturist, garden designer, artist and writer

Container-grown Flowering or Fruited Plants. Pot not to exceed 14” in diameter unless pre-registered.

Eligible for GROWER’S CHOICE AWARD

- CLASS 8 *Begonia* - Begonia
 CLASS 9 *Orchidaceae* - Orchid
 CLASS 10 *Saintpaulia* - African Violet
 CLASS 11 Any Other Flowering /Fruited Container Grown Plant

SECTION D “Gregor Mendel” (1822-1884)

Augustinian monk and scientist. Father of modern genetics. Worked with cross breeding peas and bees, called his bees "dearest little animals."

Container-grown Foliage Plants. Pot not to exceed 14” in diameter unless pre-registered.

Eligible for GROWER’S CHOICE AWARD

- CLASS 12 *Hedera* - Ivy
 CLASS 13 *Pteridophyta* - Fern
 CLASS 14 Any Other Container-grown Foliage Plant

SECTION E “Charles Darwin” (1809-1882)

English naturalist and geologist. Best known for his contribution to the science of evolution

Bulbs, corms, rhizomes. Cut stem with at least one leaf attached for tulips. Small specimens may provide 3 stems in one container.

ELIGIBLE for AWARD OF MERIT

- CLASS 15 *Iris* - Iris
 CLASS 16 *Tulipa* - Tulip
 CLASS 17 Any other bulb, corm or rhizome



Division III
Special Exhibits
Sentimental Expressions

SECTION A INVITATIONAL EXHIBITS
“Visions of Beauty”

Consultant: Diana Kazazis, 908-654-8783 diana.kazazis@gmail.com
Eligible for AWARD OF APPRECIATION. This is a non-competitive section.

Each exhibit to be staged on and around a 6’L x 30” D table covered with off-white tablecloth provided by committee. Underlay permitted, plant material must be included.

EXHIBIT 1 “A Collaboration of Two Garden Clubs”

Both The Rake and Hoe Garden Club and the Westfield Garden Club have joined together in partnership with Williams Nursery to create a Pollinator Center, a Garden Club of NJ (GCNJ) initiative and National Garden Club (NGC) objective.

EXHIBIT 2 “Expressions of Love”

Beauty, elegance and love depicted in Victorian ephemera.

EXHIBIT 3 “Victorian Photography”

Reina Lawrence (1869-1948), was one of the few female Victorian photographers. She grew up in Central New Jersey, where she became wheelchair-bound at the age of 22 from polio and multiple sclerosis. Despite her subject matter being limited by her disability, she left behind a legacy of 950 black and white photographs. *[Photographs courtesy of the Plainfield Public Library NJ.]*

EXHIBIT 4 “Tea Expressions”

Opulence, generosity - Tea served with elegance

*Tea is wealth itself,
Because there is nothing that cannot be lost,
No problem that will not disappear,
No burden that will not float away,
Between the first sip and the last.
--The Minister of Leaves*

SECTION B ARTISTIC CRAFTS
“Remember Me When This You See”

Consultant: Nancy Smith 908-654-9477, alan.nancy.smith@gmail.com
Eligible for ARTISTIC CRAFT AWARD
Eligible for JUDY KAMPE AWARD by PUBLIC POPULAR VOTE
Tables covered with light pink tablecloths by committee.

CLASS 1 “Peeking Coyly Behind Veils” (min. 4 entries)
The exaggerated nature of Victorian clothes definitely worked its way into the hats...The back of the neck was often covered by a large frill because the neck was considered an especially sexual part of the body. Then, as parasols became more fashionable, bonnets became less functional to keep off wind....<http://recollections.biz>

A Decorated Hat using fresh and/or dried plant material. Exhibitor to provide underlay. Staged on a head provided by the committee.

CLASS 2 “Eloquent Courting” (min. 4 entries)
Fans were not only a fashion accessory, but a means of flirtatious communication. Wherever young men and women intermingled, the click of a fan sent a message.

Fan fast - I am independent

Fan slow - I am engaged

Fan open and shut - kiss me

Touching the fan against your left ear - go away!

Resting fan on right cheek - yes

The Young Ladies Journal of 1872

<http://home.kendra.com/victorianrituals/Victor/ritualsI.htm>

A Decorated Fan using fresh and/or dried plant material. Exhibitor to provide stand for display. Underlay permitted. Staged on a table in an 18” square space.

CLASS 3 “Forget-Me-Not” (min. 4 entries)

Tussie is a medieval term for knot of flowers and mussie is derived from the moist moss used to keep the flowers fresh. These bouquets can be traced back a millenia or more as they were used to guard off foul odors from the people and the streets.....The Victorians brought Tussie mussies to an art form and used them to convey messages through the language of flowers.

<http://therosemaryhouse.blogspot.com>

A *Tussie-mussie* bouquet staged in a decorated cone using fresh and/or dried plant material. Exhibitor to provide maximum 14” underlay and upright staging.

CLASS 4 “Precious Keepsake” (min. 4 entries)

The early years of the Victorian era reflected the youth of the new Queen Victoria. She loved jewelry and created her own designs. Themes inspired by the Renaissance and the Middle Ages were everywhere in jewelry design and motifs from nature dominated the period. Bouquets of flowers, branches, leaves, grapes and berries were conspicuously featured in jewelry. Symbolism associated with flowers was prominently in evidence. Serpent motifs were at their apex. Popular since antiquity, snake jewelry served as a bold symbol of wisdom and eternity.

<http://university.langantiques.com>

Botanical Jewelry, (a Brooch or Bracelet) to be created using fresh and/or dried plant material. No size limitations. Metal clasp may be used. Staged on black velvet provided by committee.

*When the tea is brought at five o' clock and
all the neat curtains are drawn with care,
the little black cat with bright green eyes is suddenly purring there.*

--Harold Monroe

Youth Rules:

1. Each youth section is judged in the usual manner for horticulture, design and special exhibits using an adult scale of points, however scores of only 90 are required for a Youth Top Exhibitor Award.
2. All classes to be subdivided by age, 5-8 year olds, 9-10 year olds and 11 and above. Exhibitors must be 18 years old or younger.
3. All entries must be created or grown by one youth who is identified on the entry card.
4. Container-grown plants must be in exhibitors possession for 60 days; combination plantings for 3 weeks.
5. Tables covered with light pink tablecloths by committee.

SECTION C YOUTH **“Children’s Imaginations”**

Consultant: Alice Cowell 908-518-1602, alice.cowell@yahoo.com

SECTION C-1 DESIGN

Eligible for YOUTH TOP EXHIBITOR AWARD (3)

CLASS 5 “Blooming Fairy Tales” (min. 4 entries)

A Design, Freedom of Style, maximum 15”W and 15”D, with no height restriction, staged on an appropriate space of a covered table top. Underlay permitted. Designer’s choice of plant material and components. Title of fairy tale represented on index card.

SECTION C-2 ARTISTIC CRAFTS

Eligible for YOUTH RAKE AND HOE ARTISTIC CRAFTS (3)

CLASS 6 “Ephemera – Flora and Fauna Under Glass” (min. 4 entries)

A Pressed Plant Material Picture with fresh and/or dried plant material, no larger than 8”x10” staged in a standing frame provided by the exhibitor.

SECTION C-3 HORTICULTURE
Eligible for YOUTH TOP EXHIBITOR AWARD (3)

CLASS 7 "Tussie Mussie Comes Alive!" (min. 4 entries)
A Tussie Mussie planting, maximum 12"W x 12"D, with no height restrictions to include no less than two plants. Each entry to be displayed hanging on an individual potted branch. Plants must be grown together for no less than 3 weeks and in exhibitor's possession for 60 days. (HB, pg. 228 HB, pg. 112)



Photography Rules:

1. All photographs are to be pre-registered by email with consultant by April 3, 2017. No public entries allowed.
2. Exhibitor may submit only one entry per class and is limited to three total entries.
3. Committee will accept or reject photograph on basis of conformance and may subdivide classes.
4. All photographs, 8"x10", to be submitted in an 11"x14" white mat board frame in cellophane sleeve. Committee to stage photographs. Entry card provided by exhibitor; may include a short descriptive title.
5. All photographs must be labeled on the back with exhibitor's name, with arrows indicating orientation for hanging.
6. No photo to be entered if already awarded a ribbon at the State Flower Show.
7. Judging consideration shall include creativity, composition, technical merit/quality of the image, conformance/interpretation, distinction/wow factor.
8. Photographs may be submitted in either B&W or color but not both in the same class.

SECTION D PHOTOGRAPHY

“The English Garden”

Consultant: Margot Partridge 908-233-9634,
partridgem@navpoint.com

Eligible for the PHOTOGRAPHY AWARD

Eligible for PUBLIC POPULAR VOTE

CLASS 8 “Garden Architecture”

Photograph of architectural elements, which may include garden ornaments and statuary; also doorways, windows, fences, gates, porches, gazebos, or unique features of Victorian houses. Plant material must be part of the composition.

CLASS 9 *Floriography* “The Language of Flowers”

Interest in floriography soared in Victorian England and in the United States during the 19th century. Gifts of blooms, plants, and specific floral arrangements were used to send a coded message to the recipient, allowing the sender to express feelings, which could not be spoken aloud in Victorian society. Armed with floral dictionaries, Victorians often exchanged small “talking bouquets,” called nosegays or tussie-mussies, which could be worn or carried as a fashion accessory. – Wikipedia

Photograph of flowers, which had special meaning during Victorian times ie carnations meant fascination, orchids for rare beauty, stock for lasting beauty, alstromeria for prosperity and roses for love.

CLASS 10 “Garden Reflections and Images”

Photograph of a reflected image in a garden setting, such as from gazing balls, garden pools or other water features.

CLASS 11 “The Garden “Bs”

Photograph of a pollinator in the garden, such as bees, butterflies, birds and bats. Support for pollinators is a National Garden Club (NGC) and Garden Club of NJ (GCNJ) objective.



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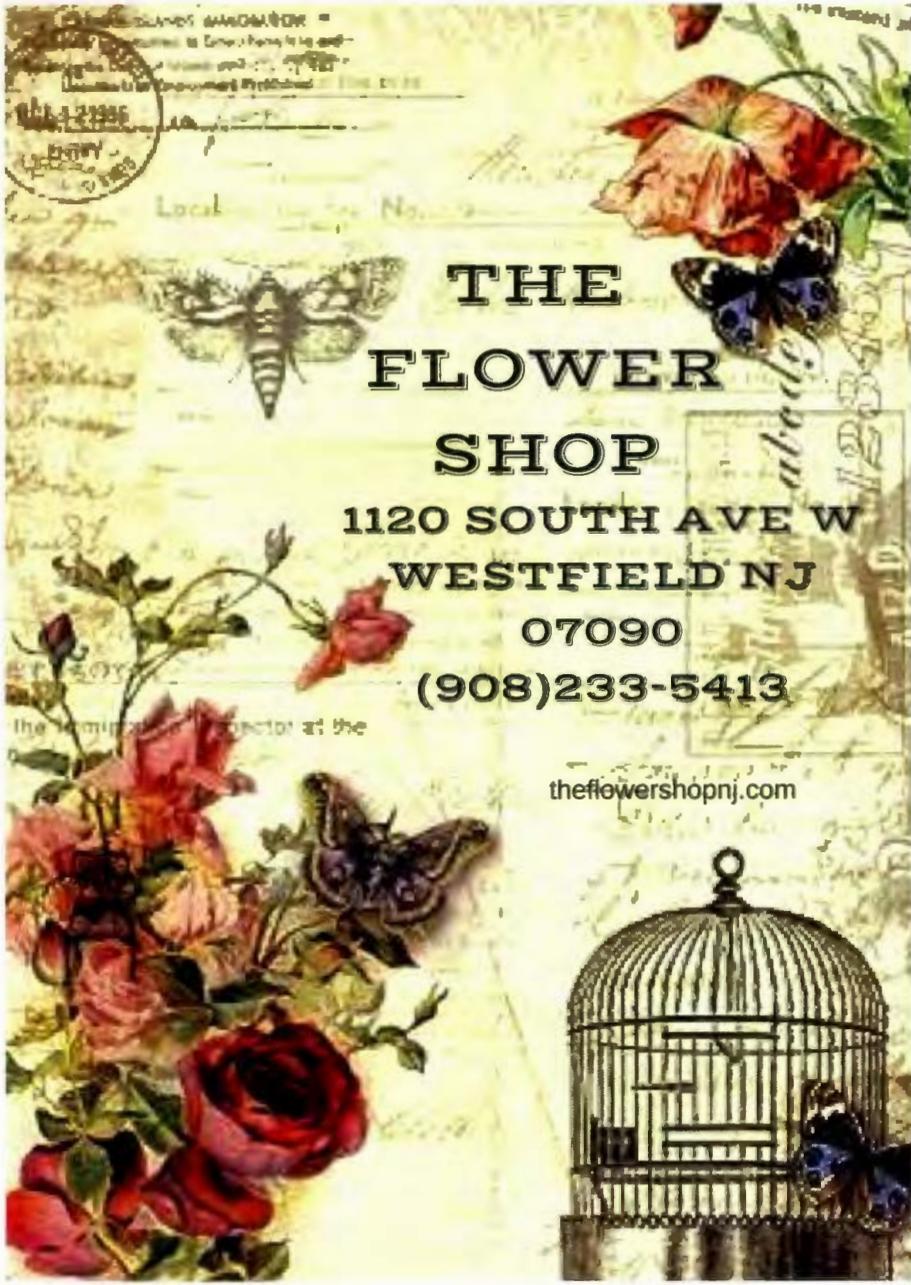
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Thank you.



Friends and family of Barbara Mullin have made generous donations to Rake and Hoe in memory of her sister, Jean and daughter, Elise. They wish us all the best on our flower show,

"A Victorian Spring"!



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Limit one coupon per person.

Can not be combined with any other offer or discount.

The Rake and Hoe
Garden Club of Westfield
invites you to

"A Victorian Spring"

Standard Flower Show

Friday, April 28, 2017

Show, 1pm to 7pm

Tea, 1pm to 4pm

The Presbyterian Church of Westfield
Assembly Hall
140 Mountain Avenue
Westfield, New Jersey

*Tickets \$15
(\$20 at the door)*

Victorian Tea \$10

Door Prizes

Boutique

*Design Tutorials
Education Exhibits*

www.rakeandhoe.org

Flower Show News



Top Show Awards



Congratulation to our Winners!! And also to the high caliber of the entries from of all who participated! Visit the Photo Gallery this issue for a peek at the widespread talents of our Club!

Arboreal Award

Artistic Crafts

Award of Merit

Best in Design

Best in Horticulture

Best in Photography

Grower's Choice Award

Grower's Choice Award

Nancy Wallace Award

Youth Artistic Crafts

Youth Design

Youth Horticulture

Barbara Mullin for her dogwood

Sharon Shiraga for her brooch

Helen Pasterczyk for her Solomon seal

Nina Sylvester for her miniature design

Barbara Mullin for her dogwood

Barbara Spellmeyer

Jane Christiani for her African violet

Karen Jolley-Gates for her ponytail plant

Barbara Spellmeyer for her Wardian case

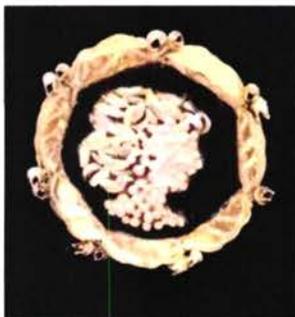
CJ Strauss, Alissa Stumpf, Margaret Schantz

Arlene Bound, Melissa Morabito, Emma Sylvester

Arabella Morabito, Melissa Morabito, Emma Sylvester

A Message from Carole Smillie, Awards Committee Chair--

I'm pleased to announce that this year's *Nancy Wallace Trophy* winner is Barbara Spellmeyer for her very authentic looking *Wardian Case*. Besides winning a blue ribbon, her Barb's entry was rated highest by the judges in the section.

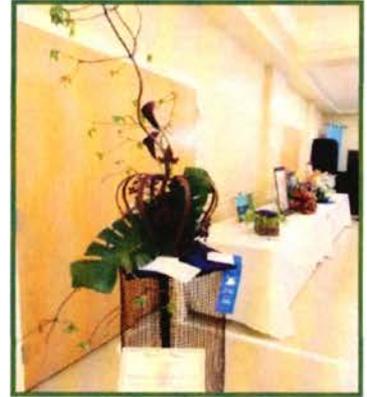


And, by popular vote, the *Judy Kampe Trophy* was won by Sharon Shiraga. Her minutely detailed brooch received the most votes from the public. (Nina Sylvester and Pat Badela came in second and third)

Congratulations, Ladies! The coveted silver bowls will be presented at the June luncheon!

The Rake & Hoe Photo Gallery May 2017

*A Victorian Spring
Flower Show*
(photos by 'Pelikan Pix')



The Rake & Hoe Photo Gallery..... May 2017



*A Victorian Spring
Flower Show*
(photos by 'Pelikan Pix')



The Rake & Hoe Photo Gallery May 2017

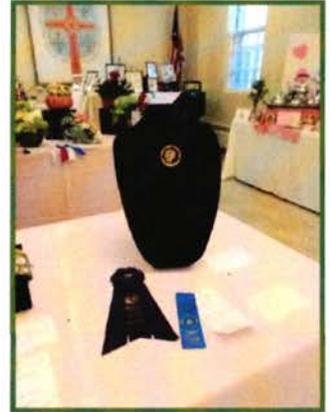
*A Victorian Spring
Flower Show*

(photos by 'Pelikan Pix')



*A Victorian Spring
Flower Show*

(photos by 'Pelikan Pix')



STANDARD FLOWER SHOW ACHIEVEMENT AWARD - #5C

The Rake and Hoe Garden Club
of Westfield, New Jersey

Diana Kazazis, Show Chairman
112 Effingham Place
Westfield, New Jersey 07090

"A Victorian Spring"

Standard Flower Show

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"A Victorian Spring" was a standard flower show presented on April 28, 2017 at the Westfield Presbyterian Church. Visitors were greeted at the entry by an array of baby's-breath wreaths and evergreens, then transported to 19th century England through a floral archway and lilac-filled vintage wicker stands. The theme interpreted the principal stages of Queen Victoria's life in the Design division, which included a wedding table adorned with lace, satin ribbons, candelabras and golden goblets. Horticulture classes intrigued the public with period clothes and Wardian cases. Special Exhibits included youth, educational exhibits, artistic crafts and photography.

"Sharing with Our Community", the Club's theme 2015-2017, was a focus of the show. Westfield high school students provided the artwork, which designers interpreted for our art-in-bloom design class. The Plainfield Public Library provided an educational exhibit on a Victorian photographer who specialized in floral studies. Promotion of the NGC/GCNJ pollinator project was highlighted in an educational exhibit. Contributing to the ambiance, potted plants and staging paraphernalia were loaned to us by antique dealers, a nursery and a local college.

Press releases and custom bookmarks promoted the show while highlighting the club's charitable activities. A display of Victorian memorabilia was installed in the Westfield library. The show was funded by local businesses as well.

Demonstrations of floral designing and quilling along with Victorian photography and customs were a unique feature of the show presented every half hour. This was a very successful, new endeavor, which in addition to the tea and boutique provided the public with a full afternoon of entertainment.

All club members participated, with newer members winning many of our top exhibitor awards in all three divisions. While the show successfully created the Victorian ambiance in beauty and education, it was also a fundraising success.

NGC STANDARD FLOWER SHOW ACHIEVEMENT AWARD SHOW DATA

1. List of sponsoring clubs and/or organizations – if more than one.

The Rake and Hoe Garden Club of Westfield

2. Number of members in the sponsoring organization 78 adults and 10 youth

3. Number of participating members 78 adults and 10 youth

4. Percentage of participating members 100%

5. Total number of Exhibits in the:

Horticulture Division 79

Design Division 20

Special Exhibits Division

 Invitational Exhibits 4

 Artistic Crafts 20

 Youth 30

 Photography 30

 Special Exhibits Total 84

6. List NGC Top Exhibitor Awards offered.

Horticulture: Award of Horticultural Excellence, Arboreal Award, Award of Merit and 2 -
Grower's Choice Awards

Design: Award of Design Excellence

Special Exhibits: 6 -Youth Top Exhibitor Awards, 4 - Award of Appreciation
Artistic Craft Award

7. Source of flower show funding: Our garden club, donations, advertisements,
ticket sales, boutique and tea shoppe sales

A Victorian Spring



Williams Nursery and Union County College provided plants for the show.



April 28, 2017
A Standard Flower Show
at the Presbyterian
Church in Westfield



Classic entry way with baby's breath wreaths and an abundance of spring floral lilacs and azaleas create our Victorian ambiance.



Division 1 - DESIGN

"Life of a Queen"



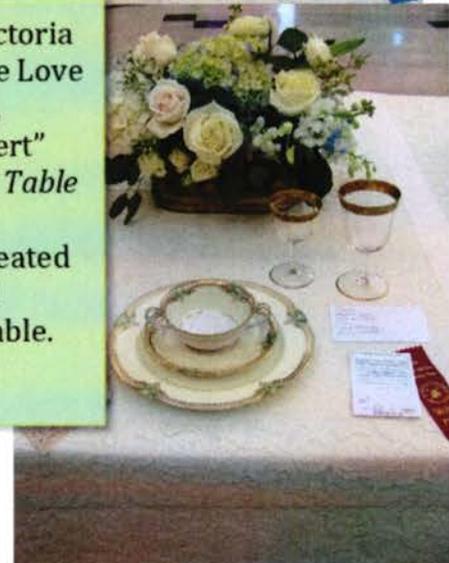
Class 1 "Baby Alexandrina Victoria
Born May 24, 1819" *Traditional*



Class 2 "Victoria
Becomes Queen
June 28, 1838"
Creative



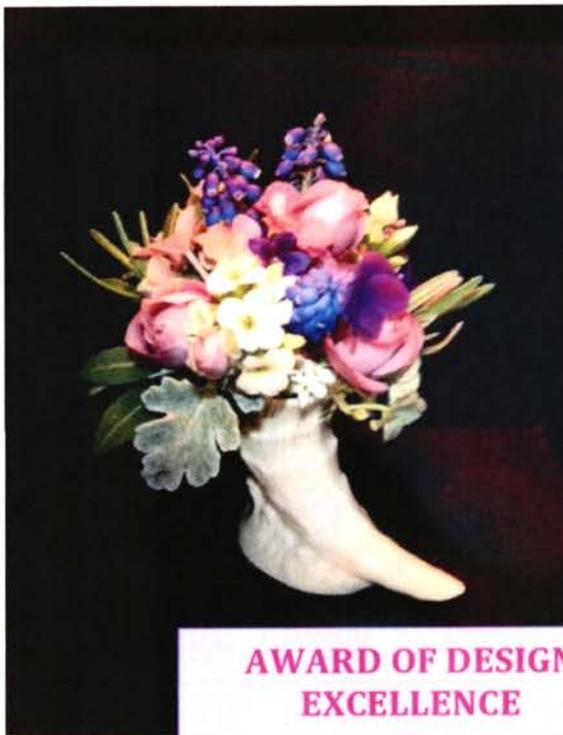
Class 3 "Victoria
Marries the Love
of Her Life,
Prince Albert"
Functional Table
Four table
settings created
a beautiful
wedding table.





Class 4 "The Great Exhibition, the International Wonders of Industrial Design" *Freedom of Style*

One of the many community collaborations the Club created this year, "Sharing with Our Community," was this Art-in -Bloom class. High school students provided the artwork, which the exhibitor then was inspired by for his/her floral interpretation.



**AWARD OF DESIGN
EXCELLENCE**

Class 5 "The Golden Jubilee" *Miniature Design, Freedom of Style*

Miniatures were displayed in individual niches of a display case with lights set up at eye level.

Division II - HORTICULTURE

"Famous Victorians"



Class 4 *Cornus* Winner - *Cornus florida*

**ARBOREAL AWARD and
AWARD OF HORTICULTURAL
EXCELLENCE**



Class 1 Cloches - The Nancy Wallace Award, a club award, was given to the best in classes 1, 2 and 3, cloches, terrariums and Wardian cases.



Class 3 Wardian Cases



Class 10 Saintpaulia
Winner - *Saintpaulia ionantha*

**GROWER'S CHOICE
 AWARD**



Class 14 Container-grown Foliage Plant
Winner - *Beaucarnea recurvata*

**GROWER'S CHOICE
 AWARD**



Class 17 Any other Bulb, corm or rhizome
Winner - *Polygonatum biflorum*

AWARD OF MERIT

The Horticulture division was elegantly staged on white risers on top of pale green tablecloths. Over a dozen terrariums, cloches and Wardian cases adorned the space created at workshops far in advance of the show. The time, care and patience to create these horticultural masterpieces enhanced the Victorian setting.

Division III - SPECIAL EXHIBITS

Sentimental Expressions

Invitational *"Visions of Beauty"*



Exhibit 2 "Expressions of Love"
Victorian ephemera

Exhibit 3 "Victorian Photography"

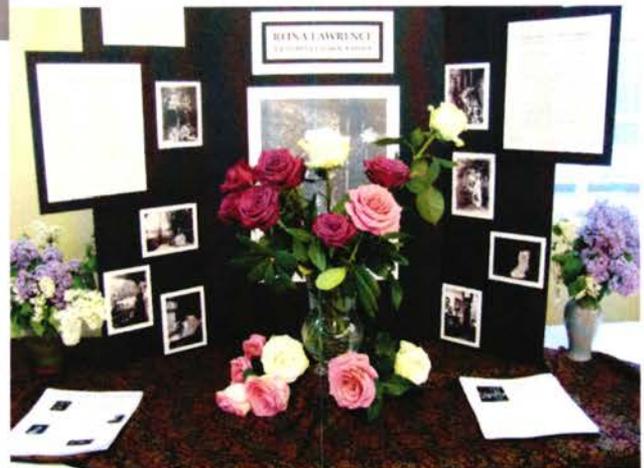


Exhibit 4 "Tea Expressions"

**Exhibit 1 "A Collaboration of
Two Garden Clubs"**
*Both Rake and Hoe GC and Westfield GC
partnered with Williams Nursery to create a
Pollinator Center, a GCNJ and NGC initiative.*



ARTISTIC CRAFTS

*"Remember Me When
This You See"*



Class 1 "Peeking Coily Behind Veils"
Decorated Hat



Class 2 "Eloquent Courting"
Decorated Fan



Class 4 "Precious Keepsake"
Botanical Jewelry



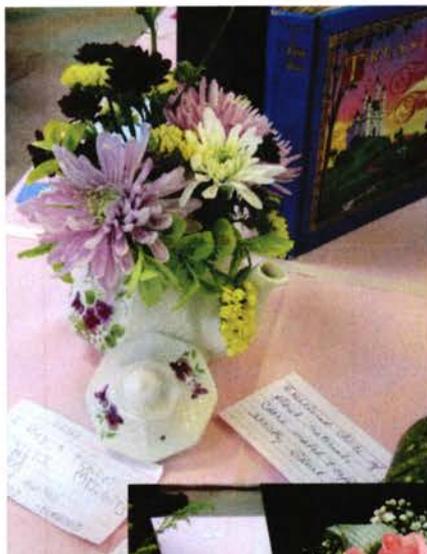
**ARTISTIC CRAFT
AWARD**

YOUTH

"Children's Imaginations"

Class 5 Design

Three national youth awards given, one in each age class: 5-8 years old, 9-10, 11 and above. All entries created by one youth.





Class 6 Artistic Crafts

Three club awards given, one in each age class: 5-8 years old, 9-10, 11 and above. **Youth Artistic Craft Award**, teal and green. All entries exhibited by one youth.

Class 7 Horticulture

Three national youth awards given, one in each age class: 5-8 years old, 9-10, 11 and above. All entries exhibited by one youth.



PHOTOGRAPHY

"The English Garden"



Class 9 "Floriography"
...Gifts of blooms, plants and specific floral arrangements were used to send coded messages to the recipient, allowing the sender to express feelings, which could not be spoken aloud in Victorian society....



Class 8 "Garden Architecture"
...architectural elements in the garden or features of Victorian homes...



Class 10 "Garden Reflections and Images"
....Reflected images in a garden....



Class 11 "Garden Bs"
Photograph of a pollinator in the garden.....support of the GCNJ and NGC objective.



**PHOTOGRAPHY
AWARD**

Publicity

Publicity was abundant for the show in all manners of media from bookmarks and flyer distribution, to library display and magazine and newspaper articles.

A Victorian Spring Flower Show & Tea

Friday, April 28, 2017

1pm to 7pm
Presbyterian Church of Westfield

Tickets available at Baron's Drugs & Williams Nurseries



Flyers and bookmarks were placed in libraries not only in Westfield but surrounding towns as well. Posters were placed strategically in town businesses, nurseries and florists.

30 white yard signs in waterproof plastic on stands were strategically placed around town 2 weeks before the show.

A month in advance of the show, a display of the show information plus Club events and items was in the entrance prominent display case at the Westfield Memorial Library.

Flower show specifics including ticket purchase were posted on our website including contact info.





Publicity chair Paula Long and committee member, Diane Genco select items for display in preparation for the flower show. Courtesy of Paula Long

Rake and Hoe Garden Club prep for April flower show

Rake and Hoe Garden Club of Westfield is preparing for their Victorian themed flower show, "A Victorian Spring" to be held Friday, April 28, from 1-7 p.m. at the Presbyterian Church, 140 Mountain Ave., Westfield. Publicity chair, Paula Long and committee member, Diane Genco selected items for display in preparation for the flower show.

Authentic Victorian period items such as calendar fans, calling cards, gloves and shoes will be used to represent the era.

Pre-sale admission tickets — \$15 (Day of show \$20). Children under 18 free. Shop for gifts in the boutique and then relax with English tea, sandwiches and dessert (Adults and children \$10 pp) which will be served from

1-4 p.m. Tickets will be available March 1 at Baron's Drug Store, Williams' Nursery, Westfield and Rake & Hoe Club members.

For more information, call Pat Wilson at 908-389-9342, or visit the club's website rakeandhoe.org or Facebook page.

This item was submitted by Paula Long.

Starting as early as February, our publicity chair started advertising the show. This article appeared in the Westfield Leader, Feb. 23, 2017 and the Suburban News Feb. 22

Rake and Hoe to Present 'Victorian Spring' Show

WESTFIELD — A Victorian-themed flower show will be presented by the Rake and Hoe Garden Club of Westfield on Friday, April 28. It will take place from 1 to 7 p.m. at the Presbyterian Church in Westfield, located at 140 Mountain Avenue, Westfield.

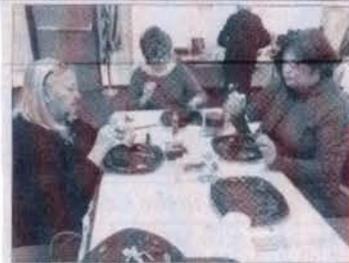
Entitled "A Victorian Spring," the show will provide attendees an opportunity to enjoy floral design, Victorian photography, crafts, costumes and more. Admission tickets are \$15 in advance and \$20 the day of the show. Children under age 18 may attend for free. Attendees will be able to shop for gifts in the boutique and then relax

with English tea, sandwiches and dessert. Tea will be served from 1 to 4 p.m. Tickets for the Victorian Tea are \$10 per person for adults and children.

Tickets are available at Baron's Drug Store, 243 East Broad Street, Westfield, and Williams' Nursery, 524 Springfield Avenue, Westfield, and from Rake and Hoe Garden Club members.

The show will take place in the church's Assembly Hall, located directly off the parking lot on Mountain Avenue. For tickets and more information call Pat Wilson at (908) 389-9342 or visit Rake and Hoe's Facebook page or its website, rakeandhoe.org.

Newspapers



VICTORIAN SPRING: Members of the Rake and Hoe Garden Club of Westfield prepared from left to right, Trudy Cristofolini, Beth Stone and Elia Bialicki, prepare for the club's "A Victorian Spring" flower show. The event, featuring exhibits, lectures and an English Tea, will take place on Friday, April 28, from 1 to 7 p.m. at the Presbyterian Church in Westfield.

Rake and Hoe to Present 'Victorian Spring' Show

WESTFIELD — Floral and horticultural entries from 90 members of the Rake and Hoe Garden Club of Westfield will be featured in a joint competition on Friday, April 28. One of the largest flower shows in New Jersey, the show will include examples of spring horticulture in bloom, antique floral crafts, garden photography and displays from the club's youth group. All entries and awards will be on display in the Assembly Hall of the Presbyterian Church in Westfield, located at 140 Mountain Avenue, Westfield, during the show from 1 to 7 p.m.

This year's "A Victorian Spring" theme will interpret the life and times of England's Queen Victoria. The floral design, horticulture and photography competitions will feature more than 200 judged entries. The flower show is an extension of the club's mission to educate its membership and the public in horticulture, floral design, nature and wildlife.

In addition to viewing exhibits, attendees can learn about floral design and Victorian customs at lectures on "Floral Creations," "Victorian Photography," "Victorian Whiteware, Dresses and Customs" and "The Art of Quilting." Each talk will be presented twice during the day, and show prizes will be awarded. Speakers will offer creative and practical ideas for home, apartment and condo dwellers alike, and a one-day-only boutique

will offer Victorian-inspired gifts for garden, home and personal accessories.

Admission to the flower show is \$15 for adults prior to the show, or \$20 at the door. Youngsters under age 18 will be admitted for free. Pre-sale tickets are available at Baron's Drug Store and Williams' Nursery. An English Tea will be served from 1 to 4 p.m. Tickets for the Tea are \$10 on the day of the show. For more information, call Pat Wilson at (908) 389-9342.

This is the club's first flower show since 2012, which was a "Small Standards" show. The Rake and Hoe Garden Club also presents "Deck the Halls" every four years, a major fundraiser where four private homes are turned into floral showcases. Fund-raising activities include the club's educational initiatives and support a variety of charitable and community concerns, including work with the Lyons Veterans Hospital, Cerebral Palsy, Madeline Margie and four community gardens in Westfield.

The Rake and Hoe Garden Club is affiliated with the Garden Club of New Jersey and the National Garden Clubs, Inc. As a Standard Flower Show, the upcoming event will be evaluated by panels of three judges, using artist criteria from the National Garden Club, which includes an objective Standard Book of Points and specific rules for each division.

Then in April, articles were constantly in the newspapers and elsewhere. This article appeared in the Leader and Suburban News 4/6 and 4/12.

Newspapers - Westfield Leader, Suburban News, Star Ledger

Specialty - Bramnick District News, Westfield Monthly, Edge Magazine, NewsLeaf, Bloomin' Times

OnLine - Downtown Westfield, TapInto, NJ.Com, rakeandhoe.org (the Club's website)

Email - invitation to GCNJ District Directors to forward to club presidents

Hardcopy - Flyers, bookmarks, posters



Guy Jr. in this photo from 1914. Annie's father, park in the Essex County Park Commission system. Courtesy of Ann Evans

listed. **Sunday Morning Singles Discussion Group**, 9-10:15 a.m. April 23 and 30, \$2. **Speech Reading**, The Hearing Society class, 10:30-11:45 a.m. April 27. alrobin@eol.com, 908-688-8241

"Avoiding Identity Theft and Other Senior Scams," 11:30 a.m. April 25, Lavy House - A Resource Center for Seniors, 748 E. Broad St. Registration required. info@fscentral.com, 908-352-8375.

Sheep to Shawi Festival, demonstrations of sheep shearing, spinning and weaving, early American farm tasks, children's crafts, plant and bake sales, 1-4 p.m. April 30, Miller-Cory House Museum, 614 Mountain Ave. \$4, \$3 age 3-12, free ages 2 and younger. millercoryhouse.org, 908-232-1776.

"What is Love?" free talk by relationship and couples counselor Terri DiMatteo, 7 p.m. April 24, Open Door Therapy, 111 Quimby St., No. 11. Registration required. opendoorthrapy.net, 906-403-9300.

"A Victorian Spring," Victorian-themed flower show presented by Rake and Hoe Garden Club of Westfield, 1-7 p.m. April 28, Presbyterian Church in Westfield, 140 Mountain Ave. \$20, free ages 17 and younger. rakeandhoe.org, 908-233-4947.

As late as April 20, articles continued to appear in the Leader. That is also when the date of the flower show appeared in local papers event calendars such as the Suburban News on 4/19 and the STAR LEDGER on 4/23.

bake sales, 1-4 p.m. April 30, Miller-Cory House Museum, 614 Mountain Ave. \$4, \$3 age 3-12, free ages 2 and younger. millercoryhouse.org, 908-232-1776.

PRESBYTERIAN CHURCH IN WESTFIELD, 140 Mountain Ave., westfieldpc.org, 908-233-0301, unless otherwise listed. **Alzheimer's/Dementia Support Group**, sponsored by Jewish Family Service of Central NJ, 10-11 a.m. April 21. agreenberg-sheedy@jfscentralnj.org, 908-352-8375. **"A Victorian Spring,"** Victorian-themed flower show presented by **Rake and Hoe Garden Club of Westfield**, 1-7 p.m. April 28, \$20, free ages 17 and younger. rakeandhoe.org, 908-233-4947.

Westfield Neighborhood Council Unity Basketball Game, matchup between members of WNC and Momentum Prep, with guests retired WNBA all-star Tamecka Dixon and former Detroit Pistons

Specially Newsprint

DOWNTOWN WESTFIELD CORP APRIL, 2017 ONLINE NEWSLETTER

"A Victorian Spring" Flower Show & Tea in Westfield, April 28
Fri. Apr 28, 2017 1:00 pm - 7:00 pm



"A Victorian Spring" -- A Victorian-themed flower show will be presented by the Rake and Hoe Garden Club of Westfield on April 28 from 1pm-7pm at the Presbyterian Church, 140 Mountain Avenue, Westfield. The show will provide the opportunity to enjoy floral design, Victorian photography, crafts, customs and dress. Tickets will be available March 1st at Barton's Drug Store, Williams' Nursery, Westfield and Rake & Hoe Club members. Pre-sale admission tickets are \$15 (day of show \$20). Children under 18 free. Victorian tea will also be served. Shop for gifts in the boutique and then relax and enjoy English tea, sandwiches and dessert (adults and children \$10 pp), which will be served from 1-4 pm. The show is in the Assembly Hall of the church directly off the parking lot on Mountain Avenue. For more information, call Liz Dwyer 908-947-4460 or visit www.rakeandhoe.org.

Assemblyman Jon Bramnick
Assembly Minority Leader

News from District 21
April 2017

Monthly Happenings:

THEATRE
Shaw's 181 Projects
present **Lead us a Tiger**
April 14-15, 2017 at the Colton Center in Newark. For information shaws.org

Discussion for Reporting Teachers
present **Things Being What They Are**
April 19-20, 2017 at the Colton Center in Newark. For information shaws.org

Celebrate Earth Day
Project Earth - Swamp Search
Sunday, April 23, 10:00am-12:00pm
At the Environmental Education Center in Irvington. Enjoy an exciting swamp search with professional and volunteer guides. Includes a field notebook and a variety of educational materials. Free admission. Space and materials for children of all ages. www.environmentalnj.org

WHL and Tea
Sunday, April 23, 10:00am-12:00pm at the Westfield Senior Center in Mount Airy. Live musical demonstrations and educational displays. Tea, music and more with your neighbors.

FLOWER SHOW
The Rake and Hoe Garden Club of Westfield presents a **Victorian Spring Flower Show**
Friday night, April 28, 1-7pm at the Presbyterian Church in Westfield. Enjoy floral design, Victorian photography, crafts, customs and dress. For tickets and information visit rakeandhoe.org or call 908-233-4947

CONCERT
Light Opera of New Jersey
present **The Barber of Seville**
Friday night and Saturday night, April 28 and 29, 8:00pm at the Colton Center in Newark. Tickets are \$15 (day of show \$20). Children under 18 free. www.lightopera.com

New Jersey Festival Orchestra
Annual Gala Saturday, April 29, 7:00pm. Enjoy your dancing shoes and enjoy a night of fundraising and wine tasting to support the NJ Educational Excellence and Music Therapy Program. Enjoy Lake Country Club golf tickets and call 908-413-6600 or visit njfestivalorchestra.org

STREET FESTIVALS
String Street Festival Sunday, April 30, 11:00am-4:00pm
Westfield Spring Fling Sunday, May 1st, 11:00am-4:00pm

Research Bill Granting Immunity to Persons Reporting Terrorism-Related Citizen Privacy Assembly
Assembly Bill A-101 sponsored by Assemblyman Bramnick is pending passage in the Senate. The bill would grant immunity from civil liability to anyone who reports information concerning terrorism-related activities.

House Bill 2100 has been passed by the Assembly and is now in the Senate. The bill would grant immunity from civil liability to anyone who reports information concerning terrorism-related activities.

Senate is currently reviewing the bill. The bill would grant immunity from civil liability to anyone who reports information concerning terrorism-related activities.

Assemblyman Bramnick received the highest number of votes in the State House in 2016 for being the only Democrat to win a re-election. He was re-elected to the Assembly in 2016 and will continue to represent District 21 in the Assembly Hall of the Presbyterian Church in Westfield on April 28 and 29, 2017.

Photo from left to right: Ann Mungo, Special Assistant, Public Affairs, Eugene Levine and Ann Grubbs

National DONATE LIFE Month

April is National Donate Life Month
The New Jersey Sharing Network is located in New Providence, NJ
To learn more about organ donation and the NJ Sharing Network please visit NJSharingNetwork.org

Assemblyman Jon Bramnick - District 21 - 251 South Ave. W., Westfield, NJ 07090 (908) 232-2073
Note: To be removed from our email distribution list kindly reply with "REMOVE" in the subject.

17

EDGE PEOPLE

2017 TRINITAS HEALTH AND WELLNESS EXPO

The 2017 Trinitas Health and Wellness Expo was held on Sunday, February 26th at Pentago Renaissance in Scotch Plains, with over 500 people in attendance. Guests enjoyed demonstrations, resources, and some great presentations by experts on a variety of topics from stroke prevention to healthy dietary guidelines to follow. Ben Michaelis, Ph.D., author of *Your Next Big Thing*, and regular feature on *The Today Show*, *For News* and *MSNBC*, was the keynote speaker and focused on mental health and well-being through creative expression. The Expo was a collaborative effort with the Greater Westfield Area Chamber of Commerce, which aims to connect local businesses with the community.



A VICTORIAN SPRING

A Victorian themed flower show will be presented by the Rake and Hoe Garden Club of Westfield on April 25, 2017 from 1:00 to 7:00 p.m. at the Presbyterian Church on 140 Mountain Avenue in Westfield. As a prelude to the flower show, Ken Norman from KN Florist Inspirations presented examples of Victorian arrangements at a recent club meeting. The show will provide the opportunity to enjoy floral design, Victorian photography, crafts, exhibits and more. Pre-show admission is \$10.00 and show entry is \$5.00. Shop for gifts in the boutique and fair.

"A VICTORIAN SPRING" FLOWER SHOW

A Victorian themed flower show will be presented by the Rake and Hoe Garden Club of Westfield on April 25 from 1:00 p.m. to 7:00 p.m. at the Presbyterian Church on Mountain Avenue, Westfield. The show will provide the opportunity to enjoy floral design, Victorian photography, crafts, exhibits and more. Pre-show admission is \$10.00 and show entry is \$5.00. Shop for gifts in the boutique and fair.

For more information, please call Pat Wilson (908) 348-9342 or visit the club's website, www.rakeandhoe.org or Facebook page.

Westfield newsletter • Page 23 • April 2017

Bloomin' Times – Our Club newsletter had information every monthly edition since the decision to present a flower show.

NewsLeaf – The GCNJ publication also listed the event in the Calendar.

Contributors and Sponsors

Donors

In memory of Barbara Mullin's daughter and sister, family members contributed to the show. Joe DaRold also made a donation.

Sponsors

Contributing to the staging were Union County College, Winterhill Antiques, Westfield high school student for Art-in-Bloom and Williams Nursery

Business Advertisements

Providing funding for the show Williams Nursery, Christoffers, Mazzella's, The Flower Shop, Publick House, Gray's Florist and Sir Speedy

Tutorial Schedule

<i>Presentation and Door Prizes</i>	<i>Time</i>
<p><i>Floral Creations</i></p> <p>Barbara Mullin, past President of Garden Club of NJ Traditional floral design using materials from the garden supplemented with inexpensive purchased flowers</p>	<p>2:00pm</p> <p>4:30pm</p>
<p><i>Victorian Photography</i></p> <p>Sarah Hull, M.A., M.L.S., Archivist, Head of Local History, Genealogy and Special Collections, Plainfield Public Library</p> <p>Joe Da Rold, M.L.S., Executive Director, Retired, Plainfield Public Library "From Victorian Lady to 20th Century Woman" Presentation about a Victorian photographer, Reina Lawrence, from Central Jersey who specialized in floral photography</p>	<p>2:30pm</p> <p>5:00pm</p>
<p><i>Victorian Whimsie, Dress and Customs</i></p> <p>Laurie Gaulke, Historical actress, M.A. Cultural Anthropology Explore the nuances of Victorian manners and fashion in a delightful, informative romp through Queen Victoria's England</p>	<p>3:00pm</p> <p>4:00pm</p>
<p><i>The Art of Quilling</i></p> <p>Diana Kazazis, President of the Rake and Hoe Garden Club Learn about the history of quilling and how to create your own designs</p>	<p>3:30pm</p> <p>5:30pm</p>

Tutorials



A new feature for us in our flower shows and value added for the public. Every half hour there was a new demonstration. Every session had door prizes related to the theme of the presentation. This new idea was very successful and well attended providing entertainment all afternoon

Floral Creations
Barbara Mullin, former GCNJ President creates beautiful designs.

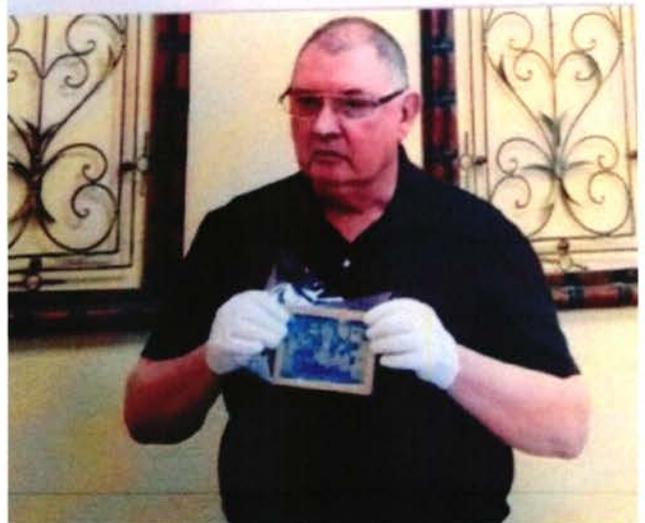
The Art of Quilling

Diana Kazazis, President of Rake and Hoe Garden Club and chair of the flower show demonstrates how to create quilled designs.



Victorian Photography

Joe Da Rold, M.L.S., Executive Director, Retired, Plainfield Public Library presents the photography of Reina Lawrence, a Victorian photographer.



Flower Show News



Reflections on *"A Victorian Spring"*



-- FEEDBACK --

Dear Members,

The show was an outstanding winner! I want to thank each and every one of you for the very dedicated, hard work that you put in to make this show the event of the year. It is a lot of work to pull off such an exquisite show, but we did it well! Thanks to each of you and thank each of your teammates!

- *Diana*

Accolades abound, please see the initial comments received by Diana:

The president of the Westfield GC, Merrylyn Crane - She spent the whole afternoon there, she didn't want to miss a thing! She thanks everyone for such a delightful day! She spent time with her club members, having tea, shopping and learning new things at the tutorials.

Long Valley GC judge, Teddie Falcone - "Your show was a delight, truly. It was a pleasure to view and obviously a challenge to judge as there were so many great entries. Your staging and entire event was a pleasure and definitely an A+ effort by all."

Bridgewater GC judge, Carole Iuso and evaluating panel judge - the best show she has seen in many years, no one can top it..... hard to find any fault with it and will score very highly even at the national level.

From Kay, "Just thought it was important for members to see these lovely comments.":

Jeannie and Bob Geremia wrote, "Congratulations for staging the most fabulous flower show I've ever had the privilege of judging. Wow! It was a masterpiece and you deserve the top National Award for carrying out the theme, for the excellence in every detail and for your incredible hospitality." etc.

Mary Warshauer wrote, "I feel very special to be included as a judge for "A Victorian Spring".....with such exceptional talent and hard working members, it is evident why Rake and Hoe is so unique.".....etc.

Susan O'Donnell wrote, "It was one of the true highlights of my GCNJ Presidency to be among the judges of your club's prestigious flower show."...etc.

Joan Lippi wrote, "....I enjoyed judging 'A Victorian Spring' . It was outstanding in all respects.".....etc.

Linda Williams wrote, "What a fabulous show!! Could it get any better?...." etc.

From Annora M. Happe-Conway, Instructory of Fine Arts, Westfield HS:

... "Thank you so much for the photos. I will print some out to go into our art show in May. I did go to the show on Friday. You all did a wonderful job interpreting the compositions.

It was a pleasure to view the whole show. I have a personal love of terrariums, so it was really interesting to see those on display. I also loved the jr. division. Those kids did amazing floral interpretations of children's literature!

I also found the booklet containing the criteria and scale for the National Garden Club to be really informative. I can use it in my classroom to discuss critiques in a different art form and the importance of understanding set criteria and objectives. It's a great lesson on how working within a limited guideline for a class distinction, can not only focus the artist and the audience but set creativity free.

It has been a pleasure and a wonderful experience for our students to work with all of you this year. Letting them see their works be interpreted in such a variety of floral displays has really been inspirational to them.

As part of the Composition class assignments, they are creating their own 3-D Floral sculptures this year. I hope all of you will stop by the District Art Show to come peek at their work. The show is open to the public starting Monday, May 16 and 17th, 9 am- 9 pm and May 18th, 9 am – 2 pm.

Again, thank you all so much for your passion for floral design and for letting my students work with you this year. They and I really appreciate it." Annora

Diana Kazazis
112 Effingham Place
Westfield NJ 07090

"A Victorian Spring": Standard Flower Show Evaluation report

May 9, 2017

Dear Diana,

Warmest congratulations to you and to all the members of The Rake and Hoe Garden Club of Westfield for an outstanding Standard Flower Show "A Victorian Spring". The judges have sent in their evaluations and they have praised your efforts highly. The show in its entirety reflected the very hard work and preparation from your members. But as any evaluation would be of no value to your club if it were only overall praise, let me share with you the judges' comments in each section of the evaluation.

SCHEDULE:

- Met all requirements for a Standard Flower Show.
- The theme was easily adapted to many classes in all divisions. The Victorian theme carried throughout the show from schedule, class titles, posters, to staging with colors and text font denoting the Victorian period.
- All necessary information included.
- Schedule was easily readable, complete, formatted and printed.
- The Design and Horticulture classes were very appropriate to the Victorian theme and the ability of the members.

STAGING OF ALL DIVISIONS:

- The flower show was well coordinated in all aspects of display, theme and staging with Victorian colors were well integrated.
- Art and graphics were consistent carrying the theme throughout all divisions.
- The signage advertising the flower show was significant from the roads to the parking lot, making visitors comfortable to access the site.
- Staging for all divisions was innovative, creative, appropriate for the theme. However, judges noted that the white risers for horticulture were slightly dirty, subdivisions were marked by off-white ribbons, hard to see on the off-white riser.
- The flow of traffic followed the schedule, aisles were wide, traffic was easy except in the photography corner

HORTICULTURE DIVISION:

- The exhibits were healthy, well-groomed, cultural perfection and show quality. All awards offered were placed.
- Considering the size of the club, the number of entries was a little bit on the low side. (79 entries for 89 members)
- Most specimens were correctly labeled except in a few instances with some botanical names not underlined. This caused one specimen unable to compete for the Award of Horticulture Excellence.

DESIGN DIVISION:

- Overall quality of the designs was exceptional, with outstanding interpretation of classes titles. All awards offered were placed.
- All classes filled with 20 designs.
- All judges were very impressed by Class 4 with the interaction of the High School students' art work and the designers. This made a very dynamic presentation of two art forms; the student's artwork and the designer's floral design.

SPECIAL EXHIBITS DIVISION:

- The Special Exhibits featured sentimental expressions of the Victorian period while educating the public about NGC and GCNJ initiatives and objectives and showing a tremendous effort and participation from the club members.
- The Invitational Exhibits were impressive, fascinating and informative: too bad they were not judged!
- The adult Artistic Crafts carried the Victorian theme, showing a wide variety of creative interpretations and skills.
- The Youth was delightfully presented and fun to observe showing a strong mentoring with children.
- Photography was attractively staged and well filled.

OVERALL SUPERIORITY AND DISTINCTION:

This show was well planned and executed, exemplifying the NGC goals of a flower show and including GCNJ and NGC initiatives as well.

The correlation to actual Victorian history and community involvement made the Flower Show an extraordinarily artistic, historically accurate, educational and community collaborative experience. The extended community involvement including another garden club, the High School, the Library, and community vendors, was a great addition and success to the show.

The minor faults mentioned above did not significantly impact the overall distinction of this show which was exemplary. Your show is a most worthy and superior show. It showed the hard work and attention to details from all your community. Please share with your membership my Congratulations!

Be sure to submit your Book of Evidence by the December 1st deadline. I am also including the form to apply for the NGC Standard Flower Show Achievement Award and the Show Data form to be returned to the Flower Show Evaluation Chair along with the Book of Evidence.

After June 8, 2017, the new GCNJ Flower Show Evaluation Chair will be:

Cecelia Millea
422 Laurel Creek Boulevard
Moorestown NJ 08057
cmillea@msn.com

Warmest Regards,

Florence Leyssène
Flower Show Evaluation Chairman
florenceleyssene@gmail.com
973 857 1867
61 Mountainview Drive, Cedar Grove, NJ 07009

BUDGET - 2017 FLOWER SHOW

A VICTORIAN SPRING

	<u>BUDGET</u>		<u>REC'D//PAID TO</u>	<u>DATE</u>
INCOME:				
Donations	\$ 150.00		\$ 540.00	
Ticket Sales	\$ 4,200.00	3 X members (\$3600) plus 40 (\$600)	\$ 5,450.00	
Boutique	\$ 700.00	Incorr e	\$ 2,643.00	
Patrons	\$ 700.00	sale of ads	\$ 750.00	
Tea	\$ 1,750.00	Tea tickets \$10 each, day of	\$ 1,425.00	
TOTAL	\$ 7,500.00		\$ 10,908.00	
EXPENSES				
Awards	\$ 300.00	Top awards plus	\$ 115.20	
Staging	\$ 1,000.00	Table cloths, displays, props, flowers	\$ 1,197.07	
Tea	\$ 400.00	Tea plus sandwich, desserts	\$ 313.67	
Boutique	\$ 500.00	Seed money	\$ 1,485.02	
Judges food	\$ 150.00	<i>Judges food</i> for 14	\$ 211.57	
Food for workers: set up day	\$ -	lunch for set up day	\$ 75.00	
Judges/Speakers Gifts	\$ 150.00	Gifts for judges/speakers/door prizes	\$ 229.32	
Printing	\$ 1,000.00	Tickets, posters, program, signage	\$ 1,432.88	
Church Rental	\$ 525.00	Assembly Hall, Robinson room, 2 days	\$ 525.00	
TOTAL	\$ 4,025.00		\$ 5,584.73	
NET PROFIT - Projected	\$ 3,475.00	NET PROFIT - Actual	\$ 5,323.27	

Flower Show Staging Committee Chair Report
"A Victorian Spring" April 29, 2017
Submitted by Beth Siano, Staging Chair June 2017

Here are summary notes on the staging committee for the April 2017 flower show. I will maintain a file of related materials including layout, vendors, and contacts. I will also keep purchased tablecloths and a box of staging materials that may be used in the future.

Expenses:

We were able to stay very close to the \$1,000 budget, but I recommend that the budget should be re-addressed for the next flower show as inflation does creep in.

As in the past, tablecloth rentals were the single biggest expense coming in at approximately \$700. That included white and ivory tablecloths that we purchased at about half the cost of rentals. Number, color and size of the purchased tablecloths will be included in the file.

Loans of staging materials from various businesses were extremely helpful. These included The Flower Shop, Winterhill Antiques and Christoffers. Williams Nursery sold us flowering plants at wholesale prices (30% off). We were able to sell most of these although I did return two plants.

Logistics and recommendations:

Collecting and returning staging materials from Holly House is labor intensive. A large committee is needed to support this job alone.

It might be useful in the future to ask for volunteers with larger vehicles to sign up for specific breakdown tasks rather than to rely on a general call for all the membership to help at the end of the show.

Another time-consuming job was re-painting the props. For this reason, it is good to pick up props well in advance of the show.

Although we were able to draft our layout early on, it took several trips with other chairs on location to finalize a plan.

The staging committee handled scores of props and details, big and small, to showcase the entries. They truly created the backbone of "A Victorian Spring."

Rake and Hoe Set-up Summary April 27 Flower Show: "A Victorian Spring"

All tables and chairs were provided and set up by the Presbyterian Church staff. Staging chair should verify the number, types and sizes available. The Church appears to have more than enough to handle our needs.

60" round tables—12 total

5 outside kitchen area--Tea
4 in alcove—Boutique and Horticulture
1 main assembly hall—Artistic Crafts
2 classroom off hallway—Judge's breakfast

bistro tables—3 total

3 in center toward alcove--Boutique

8 ft tables—6 total

2 in alcove—Horticulture and Boutique
4 main assembly hall—Various Design classes

6 ft tables—15 total

2 outside kitchen--Tea
5 in alcove -Horticulture and Boutique
7 in main assembly hall—various design classes
1 in classroom off hallway

chairs 30 cushioned for Tea

miscellaneous chairs for Judges/classroom

podium, counters, piano, hall table that were in place on site were also used for staging

Other properties:

4 30x48" rentals (\$7.00 each) for wedding table (In-Tents Party Rentals)
Photography Committee built photo display units (housed at Inge's for now).

Holly House: 4 square and 4 round pedestals, 1 miniature box, assorted platforms and risers, display boards, bottles and vases. GCNJ list of properties and additional detail is in file.

Staging materials were borrowed from Winterhill Antiques, Christoffers, The Flower Shop and various club members.

Tablecloths:

17 white and ivory tablecloths purchased online
Others were rented from In-Tents Party Rentals and were delivered for \$50 fee. In-Tents had \$200 minimum order. Details attached.

GCNJ PROPERTIES LIST, September 2014		
ITEM	DIMENSIONS	QUANTITY
BASEMENT PROPERTY ROOM		
VIALS AND VASES		
test tube, 1	4 3/4 x 1/2"	72
test tube,2	5 3/4 x 1/2"	50
test tube,3	5 3/4 x 1"	35
test tube, 4	6 x 3/4"	226
test tube,5	7 3/4 x 1"	18
test tube,6	9 3/4 x 1"	10
test tube, vial, 7	12 x 1 1/2"	95
test tube, 4a	6 x 3/4"	107
Bases for tube vials		
Base, black asst box		1
cube for 3/4" vial	2 1/2"	104
square for 1/2" vial	3 3/4"w 1"H	30
Cube for 3/4" vial	3 1/2"	148
cube for 1" vial	3 1/2"	24
cube for 1" vial	3 1/2"	52
pyramid for 1/2" vial	2" top, 3 1/2" base	34
pyramid for 1" vial	2" top, 3 1/2" base	30
pyramid for 3/4" vial brown	2" top, 3 1/2" base	59
rectangle for 1 1/2" vial	9 1/4"longx 2 3/4" w	50
slanted rack for 1/2" vial	3 1/2 wide x 24 1/2" long	5
slanted rack for 1/2" vial	3 1/2 wide x 6" high	5
slanted rack for 1 " vial	3 1/2 wide x 7 1/2" high	5
slanted rack for 3/4" vial	3 1/2 wide x 16"long	10
wood placard support green	2 3/4" x 2 1/4" wide	31
Medium Vases		
vases, asst	6 1/2" x 2 1/2" D	7
Spiral, asst	6"	7
Clear bottle	6 1/2"	30
Bubble bottle	6 1/2"	48
Cylinder, 8	6 1/2 x 1"	9
Flask, 500ml	7"	34
Bubble bottle	7 1/2"	32
Flat sided bottle	7 1/2"	34
Bottles with ridges	9 1/2"H 3"D	11
Large Vases		
Large Vases	mixed	5
Lined Vase	8 1/2"H 4"Wide	12
Flask, 1000ml	8 1/2"	9
Mixed Design Vases	9"	8
Spiral Vase, smooth top	9"	10
Spiral Vase, notched top	9"	200
Curvy vase	9"	140
Wine carafe	9 1/2"	31
Thumbprint bottle	9 1/2"	10
Cylinder, 9	10"	32

Mixed Design Carafes	12"	4
Mixed Carafes	12" x 1.5"	19
Long-Stemmed Fluted Top	12"	8
Cylinder	7"	17
Tall Vases	26" Tall	26
Long stem, fluted top vase	12"	8
Cylindrical Vase	16"	1
Mini vases, assorted		14
Doll Stands		7
Plate Stands		12
Step Stool ?		0
Ladder		1
Table cloths, green	asst 52"	8
Table cloths, green	asst 52" in box	9
Table cloths, plastic		17
Clamp on spot lights, 75W		14
Metal medallions "GCNJ"	with 1 cloth case	3
Saw		1
Wet/dry handheld vacuum		1
2 Way Acoustic Speakers ?		?
wireless microphone		1
SIGNS/BANNERS		
Fall Conf sign		1
District signs 1-8		8
Plastic banner "Garden Club"	Blue	1
Lights, Halo Track Lights	1 set	4
Purple hostess aprons		5
Ribbon for hort. Exhibits		
Basket, floral lined		6
Basket, white & Beige		3
GCNJ roll labels		1
Raffle rolls		
Cloth Banners GCNJ ?		
Framed sign "GCNJ"		1
Framed sign "Registration"		1
Framed sign "Boutique Area"		1
posters, asst		2
Folding handcart		1
Name badge cases, holds 63		3
Name badge tray, holds 63		
Dolly w/ folding handle	in open storage	1
Easels	54", 69" 58", 34" (4)	7
Card Tables		2
Speakers, outdoor		4
Outdoor PA System		1
Signs, GCNJ directional		5

Signs, Blue Star Byway		4
Sign, Original Blue star wood		1
ATTIC PROPERTIES		
PEDESTALS		
Mini	6 1/4, 8 1/2, 10 1/2"H, 4"sq	3 sets, 11
Wire mesh, cylinders	42H x 12" diameter	12
Square Top	41"H, Top 16"square	12
Square Top	49"H, Top 16" square	3
Top Board for 49"H Above	16 x 64"	1
Mini Shelf Board, Black	9"D x7.25"H 48"L	1
Mini Shelf Board, Black	7.25"D x7"H 48"L, 2 sided	1
Cylinders	40"H, Top 14" square	4
Cylinders	35"H 15"sq top	4
Cylinders	40"H 14"sq top, white	8
Box	14"square x 42H	4
Cube, White	10"	4
Cube, Black	10"	8
Cube	17"square	4
Cube	9 1/2 " square	4
Rectangle	32 x 32 x 11"	4
Box	16" square x 24"	4
Box	10" square x 22" (no top)	1
Box, rectangle	36"h x 11.5"W	4
Box, white pedestal	11.5" x 11.5" x 36"H	1
Cube	8" square, needs glue repair	2
White Ornate	40H x 10"sq. top	3
White Ornate	32H x 10"sq. top	1
Gold Ornate	37H x 7 12" top	1
Faux marble octagonal	30"H x 12" diameter	4
Round cardboard	40 1/2H x 10" diameter	4
Red cardboard	37H x 10" diameter	1
Red cardboard	20H x 10" diameter	1
Red cardboard	13 H x 10" diameter	1
Round black tops	18" diameter	4
Garment stands	adjustable	6
Jewelry display set	necklace, bracelet, rings	4
Platforms	4ft. X 4 ft.	8
Platform supports blocks	3 1/2" square x 5 1/2" H	54
Riser white	48W x 11D x 12"H	
Riser white	48W x 17D x 12"H	6
Riser white	40W x 11 3/4D x 14"H	1
Fixed 2 step white	60W x 7 1/2D x 9"H	3
Fixed 3 step white	36W x 5 1/2D x 18"H	1
Fixed 3 step black	22W x 7 1/4D x 21"H	1
Fixed 5 step white	72W x 3 3/4D x 18 3/4" H	1
small steps	12"	
Round black stools, small	10" W x 8"H	4
Chair white wicker-like		1
FRAMES		

Single Frame	28W x 3 1/2D x 46H	4
Single Frame	28W x 3 1/2D x 46H with clips	4
Frame w/light	48W x 42H	4
Interlocking	15W x 32H/24W x 35"H	4
Single frame	24W x 37H	4
Window frame w/glass	31 1/2W x 26"H	4
		QUANTITY
Large frame	3 ft. W x 4 ft. H	6
Frame	33"H x 25.5"w x 2"	1
Frames	36"H x 24"W x 3.5"D	5
Frames, Standing	24"x37"Hx5"D	4
BACKBOARDS		
Platform style	30W x 36"H	4
Platform style	30W x 39"H	8
Easel style	30W x 48"H	4
Easel style	30W x 40"H	6
Easel style	24W x 35 3/4"H	4
Fiber board	26W x 38"H	6
Trifold	24W x 36H	7
Trifold	22W x 26"H	4
Trifold	18W x 12"H	11
Trifold	18W x 24"h	8
Plywood, no support	30"square	5
Foam, no support	30W x 40H	5
Foam, Beige	24"W x 50"H	1
Column Entrance Display	2 bases 6 tubes	1
Peg Board 4 panel screen	white	1
Wood trifold photo display	black	1
STANCHIONS		
Tilt tops	9 x 12	14
Square base	8"	7
"X" base		10
"X" base, braced		11
Chain link	200 ft	1
PICKET FENCE		
Section	24W x 30"H	1
Section	34 1/2W x 32H	1
Section	36W x 30"H	4
Section	42W x 36"H	1
Section	48W x 33"H	1
Niche display, 15 openings	6W x 6D x 8"H	1
Mini Shadow Box, 5 niches	6 1/2W x 6D x 7"H	1
Mini Shadow Box w/ light	6 1/2W x 6D x 7"H	1
Trifold mini niche background		14
Mini display box w/mirror	8W x 4D x 6"h	5

table cloths, beige		0
SMALL STAGE		
Platform, gray	24 x 30"	3
Platform, gray	11 1/2 x 30"	3
Upright	30W x 48"H	4
Platform, gray	24" sq. x 2"H	1
ITEM	DIMENSIONS	QUANTITY
Urns, Grey	18"D 16"H	2
Lantern Stands	42"H	4
Mini horse supports	18W x 12"H	3
"Flower Show" signs, wood	75"H	5
Painted floral backgrounds	4 ft. x 8 ft. doors	4
Cork Board	36 x 48"	1
Foam board in black frame	32 x 53"	1
Carpet	Green indoor/outdoor	4
Table cover, green	60 x 240	1
GCNJ Banner for FS	8'	1
Wicker Flower Baskets	40"H 8"D	2
Aluminum easel	16"H	
Wildflower Exhibit	36 x 48"	2
Wildflower Exhibit	24 x 48"	1
Wildflower Exhibit	17 x 48"	1
Box, house w/hinged roof	8" sq. base, 16" H	1
Artist Paint Palette display	24" x 30"W for pots	1
MANNEQUIN HEADS		12
MANNEQUIN HEADS	short	2
MANNEQUIN HEADS	black stocking	7
Watering Cans		5
For info, please contact Properties Chairperson.		

Key Pad 8850
opens garage door

Door from garage opens
without

Ribbon

Pink - art in bloom ?

Ivory - wedding + Holly
? - ac + jns ?

Straight pins

cream satin

Properties from Holly House

Design

- 1 4 16" ⁴¹ pedestals
- 2 4 12" x 42" cylindrical black mesh pedestals
- 3 -
- 4 -
- 5 Gray shadow box
2 pedestals to stand it on

Candlesticks - antique

Horticulture

- A 1-3 riser to sit on 60" ^{round} table ?
- B-E risers + step riser

Ed - ok

Artistic Crafts

- 1 Display heads
- 2 ok - exhibitor provider staging
- 3 " " "
- 4 Black velvet necklace stands how many?
" " liners " "
- risers for 6' table?

} can be purchased

Youth

C1-C15 risers - 2 cover 6-12'

C2-6 - small boxes? staged on piano

C7 possible riser for 8' table

2017 Flower Show

Staging Beth Siano Chair

Kay Cross flowersuit
Pat Wilson
Betsy Chance
Carolyn Klinger-Kerten
Sharon Shiragg
Alice Cowell
Diane Cenco
Nina Sylvester
Joanne Womelsdorf

Hort Clare & Barbara S
Design B Mullin
AC Nancy Smith
Tea Mary FS, Gayle
Boutique Tracy
Judges Kay

cc Diana Kazazis

A Victorian Spring 4/28/2017

Staging Budget \$1,000

Actual Cost:

Tablecloths & tables rental	540.00
Tablecloths <u>purchased</u> (ivory/white)	113.00
Ribbons & paint	156.00

Supplies for portable, reusable
photo display units

190.00 (Diana)

Alice Cowell - entry supplies

? approx 150.00

@ \$1,150

Note: (1) items were borrowed &
sold on consignment (2 sale)

(2) from Winterhill Antiques, Scotch Plains
plants were purchased at 30%
discount & sold at cost at
end of show or returned
for refund

Staging file
2017 flower show

[Signature]

Treasurer's Use Only

Check # _____

\$ _____

Ck Date _____

**Rake & Hoe Garden Club, Inc.
Check Request Voucher**

Date 3/24/2017 Amount \$247.00

Payable to In-Tents Party Rentals

Address 101 Kentile Road Bldg #9 South Plainfield, NJ 07080 Attn Dede Prentice
Committee Flower Show Staging

List the purpose of this expenditure. Attach receipts to back.

Table and tablecloth rental for Apr flower show 50% downpayment

Committee Chairman's signature of Approval:

[Handwritten Signature]

Required for Payment



Hackensack 201-647-0492
 South Plainfield 908-444-8668
 Flemington 908-687-7200
 www.intentsrentals.com

Main Office
 101 Kentile Road Bldg # 9
 South Plainfield, NJ 07080
 908-444-8668

DATE: March 21, 2017
 INVOICE # Quote

The Personal Touch For All Your Party Needs.

Bill To: Name Ship To: Elizabeth Siano
 Address 624 Clark Street
 ????????, NJ Westfield, NJ
 Phone 908-410-4630
 Cell elizabeth.siano@gmail.com

Comments or Special Instructions:

SALESPERSON	P.O. NUMBER	SHIP WINDOW	PICKUP WINDOW	DELIVERY	EVENT DATE/TIME
Dede		1-3 Days Before	1-3 Days After		4/27 - 4/28

QUANTITY	DESCRIPTION	UNIT PRICE	AMOUNT
4	Table - 4'x30"	\$ 7.00	\$ 28.00
2	Linen - 120" Round - Polysolid - Mint	15.00	30.00
5	Linen - 90"x132" - Polysolid - Mint	20.00	100.00
1	Linen - 72"x120" - Polysolid - Mint	9.00	9.00
1	Linen - 72"x72" - Polysolid - Mint	8.00	8.00
2	Linen - 90"x156" - Polysolid - Pink	22.00	44.00
2	Linen - 120" Round - Polysolid - Pink	15.00	30.00
2	Linen - 72"x120" - Polysolid - Pink	9.00	18.00
2	Linen - 90"x156" - Polysolid - Light Pink	22.00	44.00
6	Linen - 90"x132" - Polysolid - Light Pink	20.00	120.00
1	Linen - 120" Round - Polysolid - Light Pink	15.00	15.00
1	Linen - 72"x72" - Polysolid - Light Pink	8.00	8.00
Quote is valid for 7 days			

Make all checks payable to **In-Tents Rentals**

CONTRACT AGREEMENT

1. Delivery truck must be able to park within 50 feet of where equipment is going to avoid extra charges.
2. Delivery will be 1-3 days before event, when we have a truck in the area, and pickup will be 1-3 days after event, when we have a truck in the area, unless otherwise agreed upon in writing.
3. Residential deliveries are to backyard, garage or front porch, not inside the house.
4. All china, glassware, flatware, utensils, etc. must be rinsed clean and food free.
5. All chairs, tables, etc. must be kept dry and secure at all times and stacked for pickup to avoid fees.
6. Customer is responsible for missing and/or damaged equipment.
7. Customer is responsible for obtaining tent permits.
8. Terms are payment in full before delivery.
9. All payments are non-refundable.
10. CONTRACT AGREEMENT continued on reverse side.

SIGNATURE _____

SUBTOTAL	\$ 454.00
DELIVERY	\$ 50.00
FUEL CHARGE	
DAMAGE WVR.	
TAX RATE	6.875%
SALES TAX	\$ 34.65
TOTAL	\$ 538.65
BOOKING FEE	
BALANCE	\$ 538.65

THANK YOU FOR YOUR BUSINESS!

Treasurer's Use Only

Check # _____

\$ _____

Ck Date _____

**Rake & Hoe Garden Club, Inc.
Check Request Voucher**

*Final
Payment
after changes*

Date 04/19/2017 Amount \$293.00

Payable to In-Tents Party Rentals

Address 101 Kentile Road Bldg #9 South Plainfield, NJ 07080 Attn Dede Prentice
Committee Flower Show Staging

List the purpose of this expenditure. Attach receipts to back.

Table and tablecloth rental for Apr flower show final payment

Committee Chairman's signature of Approval:

Required for Payment



Hackensack 201-647-0492
South Plainfield 908-444-8668
Flemington 908-687-7200
 www.intentsrentals.com

Main Office
 101 Kentile Road Bldg # 9
 South Plainfield, NJ 07080
 908-444-8668

DATE: April 19, 2017
INVOICE # 4761

The Personal Touch For All Your Party Needs.

Bill To: The Rake & Hoe Garden Club

 P.O. Box 2702
 Westfield, NJ 07091
 908-410-4630

Ship To: Elizabeth Siano

 624 Clark Street
 Westfield, NJ 07090
 908-410-4630
elizabeth.siano@gmail.com

Comments or Special Instructions:

SALESPERSON	P.O. NUMBER	SHIP WINDOW	PICKUP WINDOW	DELIVERY	EVENT DATE/TIME
Dede		1-3 Days Before	1-3 Days After		4/27 - 4/28

QUANTITY	DESCRIPTION	UNIT PRICE	AMOUNT
4	Table - 4'x30"	\$ 7.00	\$ 28.00
2	Linen - 120" Round - Polysolid - Mint	15.00	30.00
5	Linen - 90"x132" - Polysolid - Mint	20.00	100.00
1	Linen - 72"x120" - Polysolid - Mint	9.00	9.00
1	Linen - 72"x72" - Polysolid - Mint	8.00	8.00
2	Linen - 90"x156" - Polysolid - Pink	22.00	44.00
2	Linen - 120" Round - Polysolid - Pink	15.00	30.00
2	Linen - 72"x120" - Polysolid - Pink	9.00	18.00
2	Linen - 90"x156" - Polysolid - Light Pink	22.00	44.00
6	Linen - 90"x132" - Polysolid - Light Pink	20.00	120.00
1	Linen - 120" Round - Polysolid - Light Pink	15.00	15.00
1	Linen - 72"x72" - Polysolid - Light Pink	8.00	8.00
3	Linen - 108" Round - Polysolid - Pink	12.00	36.00
Tax Exempt Form on file.			
Booking Fee of \$247.00 on 4/3/17 check # 325			

Make all checks payable to **In-Tents Rentals**

CONTRACT AGREEMENT

1. Delivery truck must be able to park within 50 feet of where equipment is going to avoid extra charges.
2. Delivery will be 1-3 days before event, when we have a truck in the area, and pickup will be 1-3 days after event, when we have a truck in the area, unless otherwise agreed upon in writing
3. Residential deliveries are to backyard, garage or front porch, not inside the house.
4. All china, glassware, flatware, utensils, etc. must be rinsed clean and food free.
5. All chairs, tables, etc. must be kept dry and secure at all times and stacked for pickup to avoid fees.
6. Customer is responsible for missing and/or damaged equipment.
7. Customer is responsible for obtaining tent permits.
8. Terms are payment in full before delivery.
9. All payments are non-refundable.
10. CONTRACT AGREEMENT continued on reverse side.

SIGNATURE

SUBTOTAL	\$ 490.00
DELIVERY	\$ 50.00
FUEL CHARGE	
DAMAGE WWR.	
TAX RATE	0.000%
SALES TAX	\$ -
TOTAL	\$ 540.00
BOOKING FEE	\$ 247.00
BALANCE	\$ 293.00

Treasurer's Use Only

Check # _____

\$ _____

Ck Date _____

Rake & Hoe Garden Club, Inc.
Check Request Voucher

Date 04/30/2017 _____ Amount \$268.37

Payable to Elizabeth Siano _____

Address 624 Clark Street Westfield, NJ 07090

Committee Flower Show Staging _____

List the purpose of this expenditure. Attach receipts to back.

17 white and ivory tablecloths (efavormart.com) \$113.00

Ribbons (2 bills - Michaels) 78.36

Paint and paint supplies (Home Depot) 77.31

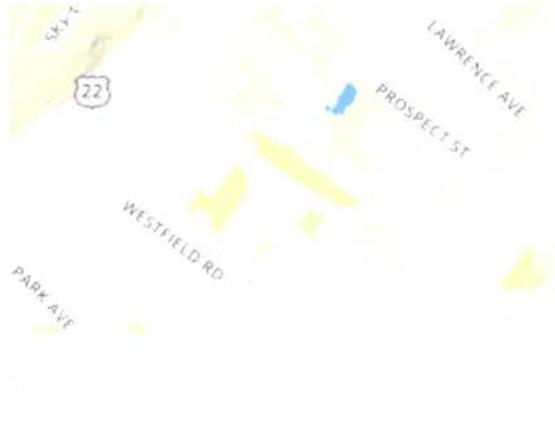
Committee Chairman's signature of Approval:

Required for Payment

Purchased tablecloths
Beth to submit
reimbursement



Thank you ELIZABETH!



Your order is confirmed

Customer information

Shipping address

Billing address

 90x156"
IVORY
Wholesale
Polyester
Banquet Linen
Wedding
Party
Restaurant
Tablecloth
Pack of 1
Tablecloth **\$19.24**

 90" IVORY
Wholesale
Polyester
Round
Tablecloth For
Wedding
Banquet
Restaurant
Pack of 1
Tablecloth **\$16.74**

 90x156"
WHITE
Wholesale
Polyester
Banquet Linen
Wedding
Party
Restaurant
Tablecloth
Pack of 1
Tablecloth **\$19.24**

\$113.07

Free

Total

USD **\$113.07**

Shipping method

Payment method

\$113.07

Contact us



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Refund policy

Terms of service



*Purchased Tablecloths
Stored at Shady Rest & Beth Siano's*

A shipment from order 539259EFMT has been delivered

efavormart.com <sales@efavormart.com>
To: elizabeth.siano@gmail.com

Fri, Mar 24, 2017 at 1:56 PM



ORDER 539259EFMT

Your order has been delivered



[Let us know](#)

[View your order](#) or [Visit our store](#)

Items in this shipment



90" WHITE Wholesale Polyester Round Tablecloth For
Wedding Banquet Restaurant × 5
Pack of 1 Tablecloth

Tea



90x132" IVORY Wholesale Polyester Banquet Linen Wedding
Party Restaurant Tablecloth × 5
Pack of 1 Tablecloth



90" IVORY Wholesale Polyester Round Tablecloth For Wedding
Banquet Restaurant × 3
Pack of 1 Tablecloth



90x156" WHITE Wholesale Polyester Banquet Linen Wedding Party Restaurant Tablecloth × 2
Pack of 1 Tablecloth

Tea serving tables



90x156" IVORY Wholesale Polyester Banquet Linen Wedding Party Restaurant Tablecloth × 2
Pack of 1 Tablecloth

If you have any questions, reply to this email or contact us at sales@efavormart.com



Customer information

Shipping address

Billing address

Shipping method

Payment method

\$113.07

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Rental



Light Pink Polysolid—Juniors and Artistic Crafts

*Note:
We viewed samples
at Plainfield site
but samples may have
been faded on samples.*



Pink Polysolid-----Boutique



Mint Polysolid-----Horticulture

Purchased

Ivory---Design and Judges Tables, also off-white lace overlay for wedding table

White---Tea (with overlays)

GCNJ PROPERTIES

Properties of GCNJ are available to the GCNJ Schools, Garden Clubs and Board Members.

The Properties Chairman should be notified of the impending date of the event and a Request Form (below) should be filled out reserving the items desired.

All Properties should be returned within one week of the event. Any broken, damaged or missing Properties must be reported and GCNJ reimbursed. You are required to bring your own containers or boxes to remove your selections.

Properties are stored at Holly House
126 Ryders Lane
East Brunswick, NJ 08816-1331
732-249-0947

REQUEST FOR GCNJ PROPERTIES

Date: 4/21/2017

Event: Rake & Hoe Garden Club of Westfield

Event Chairman: Diana Kazazis

Phone: _____

Date Needed: _____

PROPERTIES

Amount	Description
<u>4</u>	<u>16" pedestals 16" x 41"</u>
<u>4</u>	<u>12" x 42" cylindrical mesh pedestal</u>
<u>1</u>	<u>gray miniature display box</u>
<u>2</u>	<u>pedestal base for miniature display box</u>
<u>6</u>	<u>risers</u>
<u>2</u>	<u>step risers</u>
<u>3</u>	<u>easels</u>
<u>5</u>	<u>heads for hat display</u>
<u>4</u>	<u>brooch or bracelet black velvet bottle</u>

large planters
easel for displaying
boutique items

Event Chairman's Signature _____

Return Date _____

Properties Chairperson: _____

Phone: _____

STAGING NOTES ----draft

Most important!! No artificial flowers anywhere!

→ peripherals
entrance table
photography

Layout

1. Hardest thing to do as it requires space, dimension and measurements of everything in the show. First, make a list of all the tables and pedestals and stands required. Be sure you have the dimensions of the space itself.
2. Usually, the layout follows the schedule so that the judges know where everything is. Since the schedule is in draft form, we still have some flexibility in moving things around depending on what lays out best.
3. Of course, the showiest displays are front and center! Each section has its own alcove. Boutique will probably be sharing with part of the flower show again for space.

weddings class

Properties -

1. Be sure to have all the properties from the schedule. # Tables required and sizes, plus pedestals, bottles, easels, signage stands etc. from Holly House. Pick up a bunch of risers from there as height differences give a nice dimensional feel rather than strictly all at one level. ie. If committee is supplying "heads" for hats, then pick up heads at Holly House. There are two large Victorian urns we used at state show there if we can use them for something. Stands for signage or easels.....
2. B. Mullin is properties chair at GCNJ so arrange with her before anything is taken. Pedestals in attic upstairs, bottles etc. are in basement and locked up so require key.
3. Church has 20-60" round tables, 15-6'x30" rectangles and 6 - 8'x30" rectangles on-site.
4. If staging is not defined in schedule, then it is your responsibility to determine how things will be staged, set up, propped up etc. Follow the schedule to guide you.
5. Historical from La Fleur which was setup the same way: used 9 rounds, 13 ~~eight~~ foot, 6 ~~eight~~ foot and 2 in the judges luncheon room. So we must have also rented tables (except invoice only says rented the 30" rounds so church had all else, hmmm).

- *Tea room used - 5 rounds and 2 - 8' rectangles
- *Boutique used - 2 rounds, 2 - 8' rectangles
- *Horticulture used - 5 - 8' rectangles
- *Design used - 4 cylindrical pedestals, 4 square pedestals, shelf for smalls and 4 - 30' rounds which were rented for table artistry
- *Special Exhibits used 4- 8', 2 rounds and 6-6' rectangles
- *Photo used - big trifold railings

9 judges
+ 6 officers
<hr/>
15

ticket sales for both

check this -
2 tables
Lunch
& Program
audience
chairs

Setup/take down

1. Thursday morning early, set up all the tables/pedestals etc. and cover with tablecloths for each area: flower show, tea and boutique.
2. All members on site at 7pm should be able to help take down everything with you.

Entrance

1. The entrance to the show should be inviting and exciting. It should have the title of the show (coordinate with signage Inge/Barbara Murphy or poster folks). Perhaps also the schedule of programs.
2. Have a table and chairs setup for ticket sales, both show and tea.

Dark green

Lee has lace for wedding table

~~Joe Boker~~

~~Grand Rental Station Rm 22~~

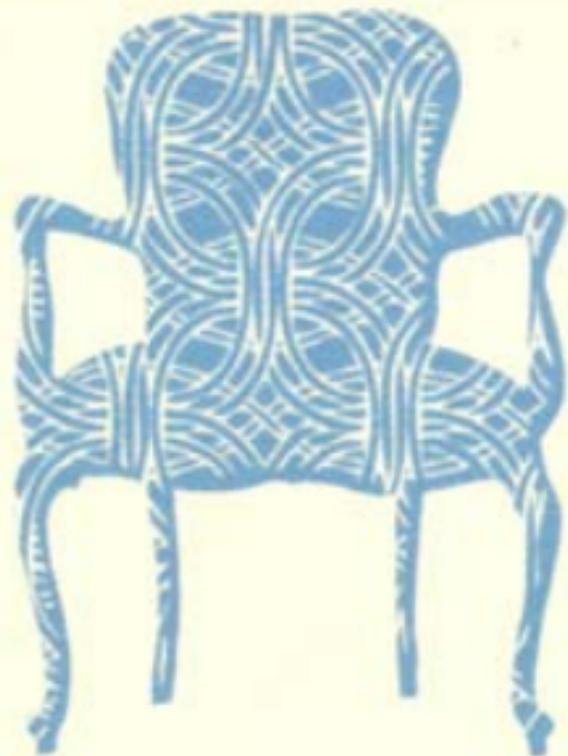
~~Carol English may have tablecloths~~

WINTERHILL ANTIQUES

425 Park Avenue
Scotch Plains, NJ, 07076

(908) 322-2553

Mon-Sat: 11-6, Sun: 12-5



WINTERHILL ANTIQUES

3. Depending on layout determined, perhaps an exhibit in the outside hall area too.
4. Be sure there is some creative floral etc. components to represent the show in hall too.

Creative aspect

1. You create the ambiance of the show with any other staging props. Last time we had Anna Daurio's very lovely Victorian metal screen to section off the Tea room with bench in front and flowers on the bench. We had a variety of colors of tablecloths. We had a big moss wire shoe in the hall, maybe a wire Eiffel tower etc. We had borrowed a full sized wire dress form for the hallway and little ones on the table tops inside.
2. This is the fun part!! Colors, shapes etc. bring life to the show!

Tablecloths

1. Your biggest expense whether rented or purchased. Grand Rental Station on Rt. 22 in Somerville area was where we have rented for at least twice. Joe DaRold looked into library tablecloths, did not work out. Carol English may have some.
2. We have bolts of lace which can be used everywhere. I'd like to see white tablecloths on the wedding table with the lace rolled out on top of it. I can imagine that perhaps silver candelabras separate the classes. Other than that, leftovers can be used wherever best suited.

4 special exhibits

need different
width ribbons
wide for
sections

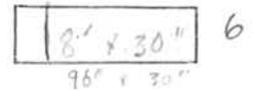
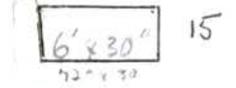
thinner for
classes

candelabras

Presbyterian Church
 Assembly Hall
 Hall 90' x 33
 Alcove 26 x 32.5
 Foyer 27 x 15.5

Scale 1" = 10'

1sq = 30"
 4sq = 10'



Judges' Room
 3
 6'
 9'



- Boutique
 hot pink - boutique
 off white - design
 light pink - artistic crafts
 green - hort
 white - tea

5 42'

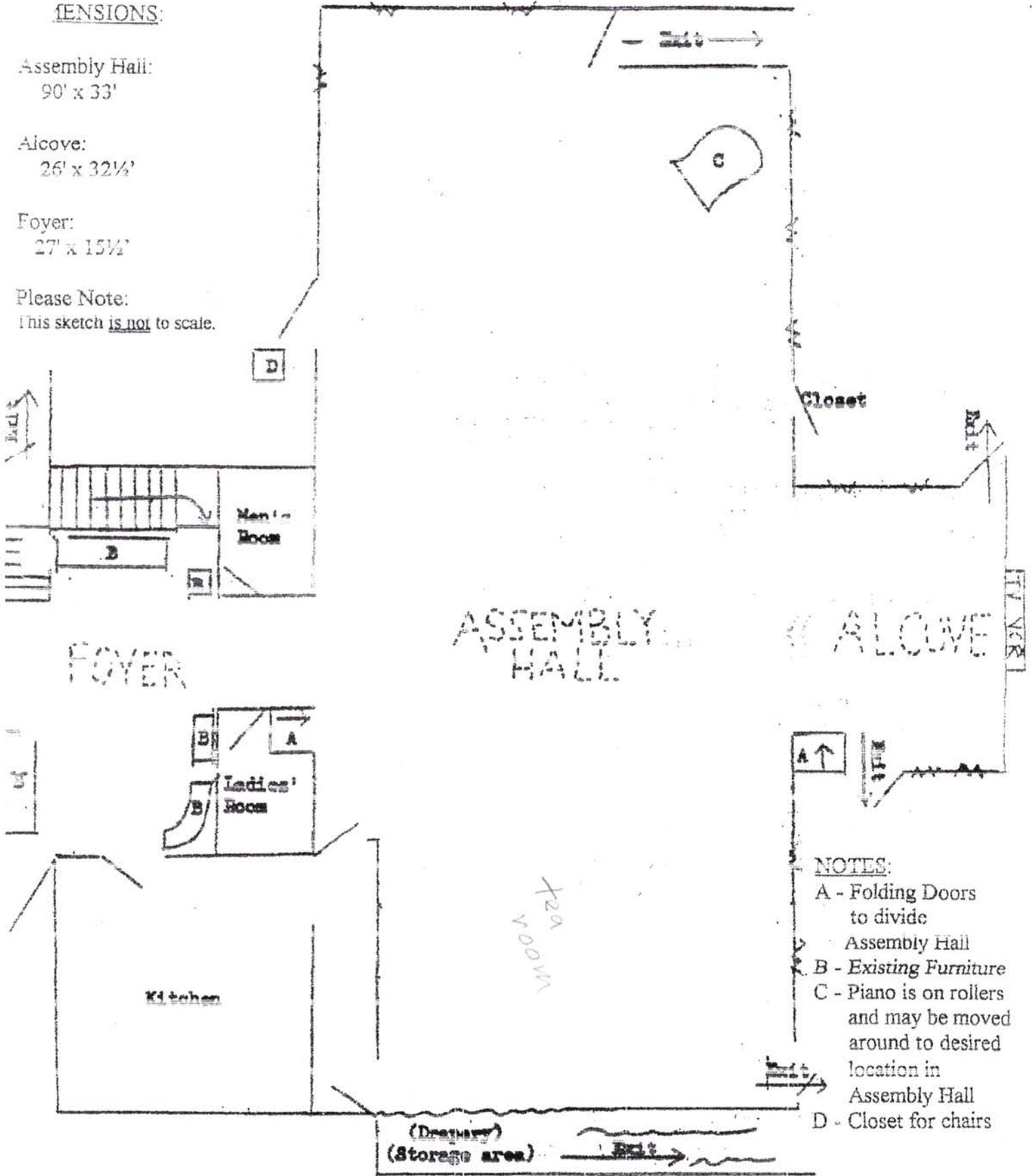
MEASUREMENTS:

Assembly Hall:
90' x 33'

Alcove:
26' x 32 1/2'

Foyer:
27' x 15 1/2'

Please Note:
This sketch is not to scale.



- NOTES:
- A - Folding Doors to divide Assembly Hall
 - B - Existing Furniture
 - C - Piano is on rollers and may be moved around to desired location in Assembly Hall
 - D - Closet for chairs

FLOWER SHOW REPORT

April 28, 2017 "A Victorian Spring"

Chair Diana Kazazis

The spring flower show was a success highlighting all the opulence of Victorian splendor. It was held in the Presbyterian Church Assembly hall again utilizing the Robinson room for a new idea from Diana K., the educational presentations and also used for the Judges' breakfast and luncheon, organized by Pat Wilson, Jeannie Pelikan and Carole Smillie. Alice Cowell's team staged the front door and entry with beautiful baby's breath wreaths and likewise adorned shrubs. Inside she borrowed an archway, which she fitted out with garlands and hydrangea with Victorian wicker planters with lilacs galore. Signage was at the door with the schedule of events.

Price was \$15 prior to and \$20 at the door. Being that it was in one location, I saw a need for "value added" and thought that bringing in guest speakers would provide that extra. There was a craft boutique and tea, which was an additional \$10 cost and provided tea, sandwiches and dessert. Again, it was staged with each part of the show in a separate alcove. This seems to work well for us.

Each member was to sell 3 tickets, made \$5330. Income from boutique was \$2469, tea sales \$1,425. Donations and patrons \$990. Total income of \$10,214. Minus expenses of \$4350, net profit actual was \$5863.18. Projected budget and actual expenses were very close, see budget. Subsequent to the show Joe DaRold and Diana Kazazis wrote the Book of Evidence to submit for a flower show award when the show received over 95 points from the evaluating judges.

STAGING

Beth Siano was staging chair and did an unbelievable job considering the difficult circumstances of losing her husband. Diana came up with the idea of asking an antique dealer, Winterhill Antiques, to loan items to the show, which would enhance our Victorian theme. We obtained pedestals and silver candlebras, which showcased our "Wedding" class in design staged on a lace covered banquet table. Colored tablecloths designated specific areas of interest ie dark pink for boutique, green for horticulture. Williams Nursery and Union County College greenhouse provided planters of shrubs. Properties were borrowed from GCNJ and three new photo displays were constructed by Bob Partridge and John Kazazis. This was a system of railings so that pictures could be switched around into different groupings with ease. We used a gray, well-lit niche from GCNJ for the miniatures. Youth also participated and provided hort., design and artistic crafts.

POSTERS etc.

Ing Bossert was responsible for creating the cover of the schedule, mainly written by Diana, which then translated into the same image used in her street signs, posters, tickets and bookmarks for the show. Thirty street signs were placed around town. Joe DaRold made a donation of printing for the bookmarks which were placed in 11 local libraries.

JUDGES HOSPITALITY

Jeannie Pelikan prepared 14 box lunches with sandwich, water, green salad, health bar and cookies. Nine judges, RH president, Judges chair and vice chairs with one extra for total cost of \$150 for food. Gifts for the judges were extra.

ARTISTIC CRAFTS

Nancy Smith was the consultant for the four classes, decorated fans, brooches, bracelets, hats and tussie mussies.

* Note- The tussie mussies were not decorated but purchased and filled with flowers. This does not constitute an artistic craft as nothing was decorated. However, judges did not make mention of it.

FLOWER DESIGN

Barbara Mullin was the design chair and provided direction and workshops for the designers. She guided our novice member on her miniature, which then won the overall Design of Excellence award, Nina Sylvester. All four entries for the wedding class were on one table. There was discussion that the ends would be more desirable for exhibitors but in the end, those who exhibited on the inside of the table did not mind. All table artistry entries were awarded 90plus as they were all so excellent. The candlebras were added AFTER judging for the public's delight.

HORTICULTURE

Clare Minick and Barbara Spellmeyer chaired the hort. classes. They came up with an original idea of the using Wardian cases so popular during Victorian era, terrariums and cloches. There were many entries for these but cut plant material was lacking. We did not make entering hort. mandatory and we suffered for it having only 84 pieces in total, but all classes filled. The chairs provided great information at general meetings on how to prepare plants for entry and also wrote articles for the newsletter as well. They also wrote their portion of the schedule and provided unique class names and descriptions.

*Note- Chairs do not recommend a mandatory requirement from each member but prefer quality over quantity. Unfortunately, that's not how the judges saw it and we were penalized for minimum entries. Also note that the past two flower shows have been in April and there was adequate plant material at this time of year.

VICTORIAN TEA

Chaired by Gayle Lechner and Mary Smith, they provided teapot and flower centerpieces and food made by their committee members. The hostesses were attired in aprons. They borrowed some 90 glass dishes with teacups from Hetfield House and cleaned before returned. They had five 10 seat tables with tablecloths, a podium to direct customers and separate tickets which were sold at the entry door, not at the lectern.

*Notes - \$10 seemed to high a cost for the amount of food supplied. The \$10 for tea cost should be revisited if we do this again. The show prior charged \$3 and that was too little because it was a buffet where customers could take as much as they wanted. This was a set amount for a larger price.

There also were leftovers, so maybe a control of amount situation? Tickets for the show did not indicate extra cost for luncheon, which caused problems. Tickets sold at entry instead at lectern also posed issues. Food supplied by committee was not uniform in size and this also

caused issues in customers comparing what they received. The chairs indicated that there needs to be more members for this committee although they did have at least nine.

BOUTIQUE

Chaired by Tracy Criscitiello and Colleen Schmidt, and selected members Nancy Smith and Pat Badala. This was the core -working group and they opened up workshops to the membership to help make items on several occasions. Some of the craft products did not move well, such as the Steam punk boxes which were very labor intensive for the group to make and the beetles mounted to decorative plaques. Quickly moving items included plants hanging and in containers or boxes. These core four were able to man the boutique area for the entire time of selling. Leftover crafts were sold at general meetings to follow.

**Note* - Demographics of a flower show lean towards older women who in retirement, are not collecting crafts much. It seems that selling live plant material are better sellers and recommend that to the next boutique show. Some items that went fast may have been able to be priced higher and viceversa, those that sold slowly may have needed lower pricing.

TUTORIALS

A new idea for our shows, Diana instituted these educational presentations. Joe DaRold and Plainfield library archivist provided 2 presentations on Victorian photography, Diana Kazazis provided two presentations on the Art of Quilling, Barbara Mullin provided 2 on floral designs, and we had an outside person, historian Laurie Gulke, provide customs from the Victorian era. Presentations started at 2:00 and ran til 6:00, half hour each with no breaks in between. Each presenter received a gift of tea and jam and each "show" offered a door prize, which served as impetus to get folks in the door and as an extension of the presentation ie. quilling items were given as door prizes for that show. Diana stayed exclusively with the presenters and Kris Luka went to the main room to announce each show every half hour and distributed door show tickets at the door. Some customers were there for all of the presentations!

**Note* - This schedule was grueling and left no time would there have been issues. Luckily all went smoothly, but for the future, I would put in 10 minutes at least between presentations. Since it was better attended than expected, be sure to have more chairs on hand to put up quickly as we had to do.

TICKETS

Liz Dwyer, an associate! stepped up to handle tickets and sales. Diana provided wristbands for customers at the door so that customers could move around the church rooms from one to another with us knowing that they have paid. This worked out well but sometimes cumbersome if line was long.

**Note*- When using wrist bands, have a separate person attaching so line can move along. Get ticket and band, go to another person to attach. This committee agreed that the tea tickets should not have been sold at the door with the entry ticket, but should have been sold separately at the entrance to the tea.

DOCENTS

Rich Pelikan was the chair and arranged a schedule, which provided adequate coverage for the show.

JUDGES

Hosted by Kay Cross who contacted and entertained nine judges for the show. Bob Geremia was the judge for the photography section.

SPECIAL EXHIBITS

Very exciting exhibits by Barbara Mullin for tea, Diana Kazazis for pollinators, Joe DaRold for Victorian photography and the best, Diane Genco's display of Victorian ephemera complete with wedding dress on a mannequin. Beautiful and enhanced the show tremendously. Always have educational displays!

YOUTH

Chaired by Alice Cowell, the girls provided a wonderful display of horticulture tussie mussies, floral designs from children's books and botanical art.

Others - Clerks chair Beth Hanscom, Publicity Paula Long, Photography chair Margot Partridge, Printing Barbara Murphy, Judges Breakfast Carole Smillie, Awards Diana Kazazis, Name tags from Maryann Pietruski were over the top gorgeous!!

FLOWER SHOW CHAIR COMMENTS

Flower Show Evaluation - The Book of Evidence is a meticulous, tedious, time consuming project as a wrap up to the show that essentially has to be done by the chair of the show as she has the most knowledge of all aspects. This chair questions the reason of actually having the show evaluated as when scoring 95, one must write up the BOE. Presenting a BOE does not necessarily result in winning awards for the Club either. It's very easy to "decide" to have the show evaluated if one is not actually doing the work of the BOE. Perhaps one could have the show evaluated and NOT have to submit a BOE? Perhaps GCNJ should consider this.

I do believe that the flower show is more labor intensive than is the Deck the Halls tour for each member. We did make over \$5000 this show but perhaps there is a different way to fundraise and make equivalent profit. Although, continuing some form of flower show is a necessity for the Club in my opinion.

Tutorial Schedule

<i>Presentation and Door Prizes</i>	<i>Time</i>
<p><i>Floral Creations</i></p> <p>Barbara Mullin, past President of Garden Club of NJ Traditional floral design using materials from the garden supplemented with inexpensive purchased flowers</p>	<p>2:00pm</p> <p>4:30pm</p>
<p><i>Victorian Photography</i></p> <p>Sarah Hull, M.A., M.L.S., Archivist, Head of Local History, Genealogy and Special Collections, Plainfield Public Library</p> <p>Joe Da Rold, M.L.S., Executive Director, Retired, Plainfield Public Library "From Victorian Lady to 20th Century Woman" Presentation about a Victorian photographer, Reina Lawrence, from Central Jersey who specialized in floral photography</p>	<p>2:30pm</p> <p>5:00pm</p>
<p><i>Victorian Whimsie, Dress and Customs</i></p> <p>Laurie Gaulke, Historical actress, M.A. Cultural Anthropology Explore the nuances of Victorian manners and fashion in a delightful, informative romp through Queen Victoria's England</p>	<p>3:00pm</p> <p>4:00pm</p>
<p><i>The Art of Quilling</i></p> <p>Diana Kazazis, President of the Rake and Hoe Garden Club Learn about the history of quilling and how to create your own designs</p>	<p>3:30pm</p> <p>5:30pm</p>