

SANIBEL-CAPTIVA ISLANDER

photos by larry c. huston

Western Hemisphere

The Finest Shelling

Beaches In The

DEVOTED TO THE INTERESTS

CAPTIVA ISLANDS

OF SANIBEL AND

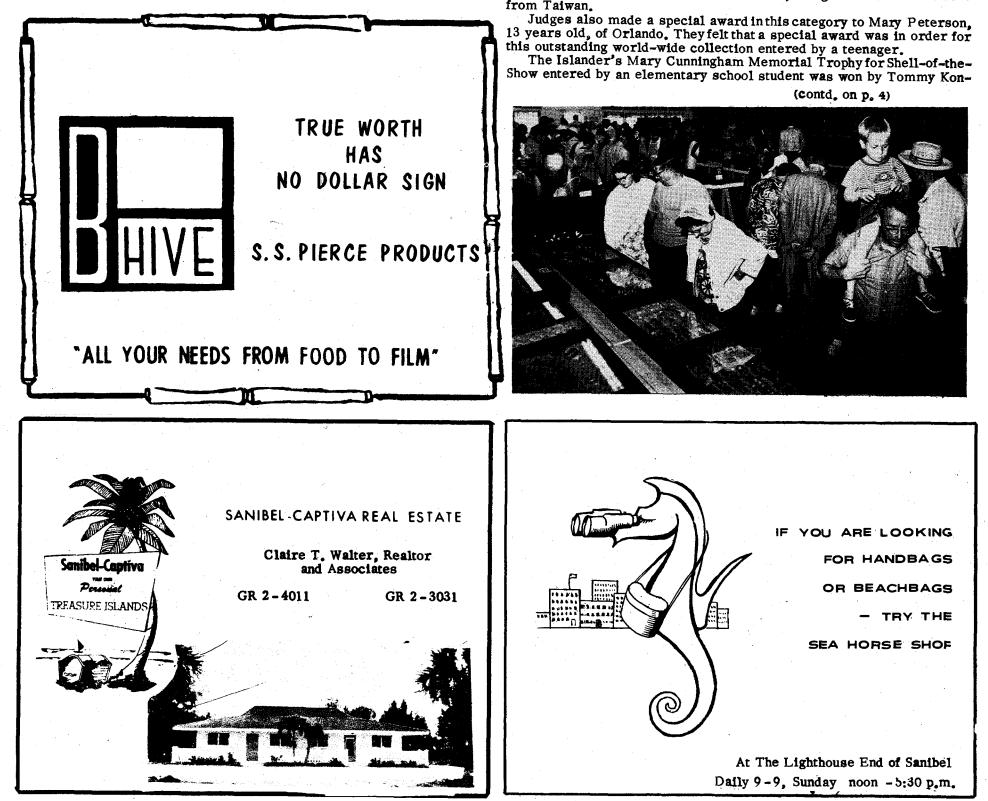
NUMBER 11 **VOLUME 10**

PUBLISHED EVERY THURSDAY

MARCH 12, 1970



SEE PICTURES INSIDE



"One of the toughest shows I've ever judged, due to the high quality of so many exhibits.

The finest presentation of shells I've ever seen."

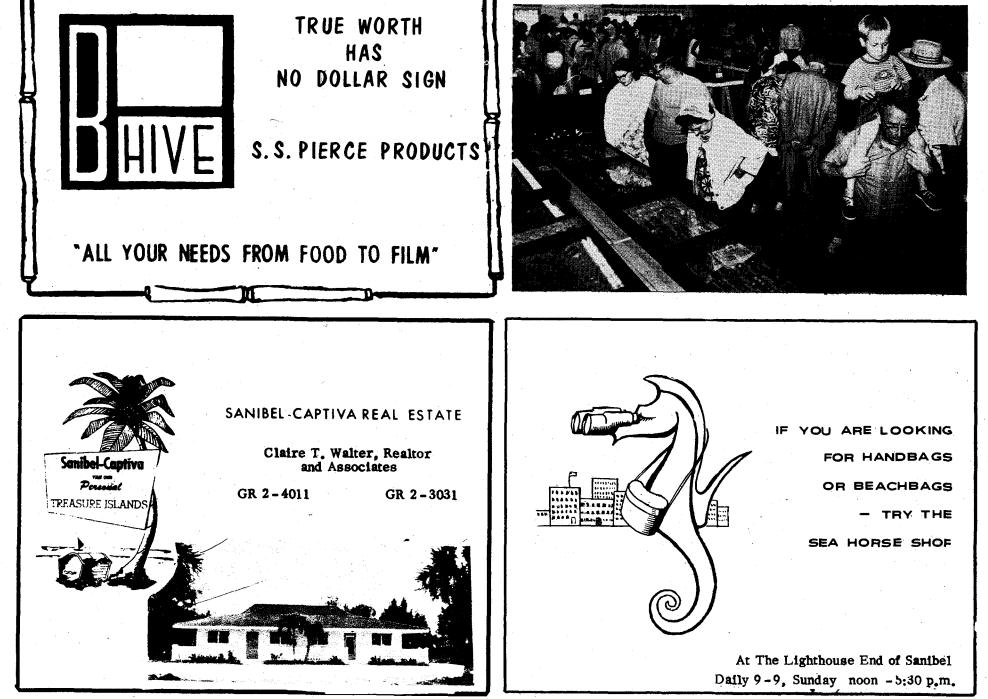
"Every year it gets more beautiful and more fabulous!"

These quotes from a judge of the 1970 Sanibel Shell Fair, and two spectators make it obvious that a bit of rain didn't dampen the enthusiasm of the hundreds of visitors to the Sanibel Community House last Thursday, Friday and Saturday.

Dr. William H. Heard, associate professor of zoology at Florida State University, who made the comment about the high quality of this year's exhibits, judged the show, along with William E. Old, Jr., curator of the American Museum of Natural History in New York City.

Top award in the show -- the duPont Trophy of the Delaware Museum of Natural History given at the Sanibel competition for the first time this year, went to William D. Bledsoe of Los Angeles. Mr. Bledsoe, a freelance photographer, had never entered the Sanibel competition before, and in his first try carried off the duPont Trophy as well as the blue ribbon for first prize in the World-Wide classification.

It was this world-wide category in particular which the judges found so difficult, due to the high quality of many of the collections shown. One judge was overheard to say that it was "too bad we can't pass the blue ribbon around and give several people a piece of it." In this category, Helene Eker's collection earned her a third place award, and was the source of the Shell-of-the-Show in the world-wide category. The award was made for her "conus kinoshitai", a large lavender-color cone from Taiwan.



photos by huston

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SANIBEL CAPTIVA ISLANDER

Established 1961 Duff Brown, Owner and Publisher

Production...Louise Ostling, Carolyn Lowry, Carlene Kelly, Anita Brown

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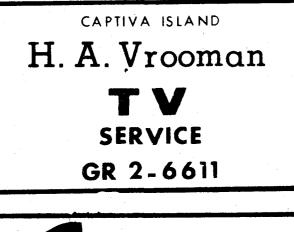
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ISLANDER



CHURCH CALENDAR

ST. ISABEL'S MISSION CATHOLIC CHURCH-SANIBEL Sundays - - - - 7:30 and 9:30 a.m. Monday & Saturdays - - - 8 a.m. Tuesday, Thursday, Friday Mass in the homes. CONFESSION: Sundays before Mass.

ST. MICHAEL'S AND ALL ANGELS EPISCOPAL CHURCH The Rev. T. A. Madden, Vicar SUNDAY: Holy Communion....7:30 a.m. Church School and Kindergarten 9:30 a.m. Choral Morning The Holy Communion ... 9:00 a.m. HOLY DAYS: The Holy Communion ... 7:30 p.m.

EPISCOPAL CHURCH at Manor House - Captiva SUNDAY: Morning Service ---- 7:30 a.m.

FIRST BAPTIST CHURCH The Rev.Jack E. Otis, Minister SUNDAY SERVICES: Sunday School..... 10 a.m. Worship Evening Worship.....7:30 p.m. WEDNESDAY: Prayer Meeting.....7:30 p.m.

SANIBEL COMMUNITY CHURCH Dr. H.E. Sheely, Pastor Morning Worship --- 11:00 a.m. Sunday School ---- 9:30 a.m.

Choir practice every Thursday night at 8 p.m.

> CHAPEL BY-THE-SEA Captiva, Florida Dr. H. Otheman Smith Sunday Service, 11 a.m.

> > CHRISTIAN SCIENCE







The Editor

OUR SALUTE TO YOU

Holly Moore and I wish to take this opportunity to publicly acknowledge all those who gave so freely of their time and talents to make this year's Driftwood Shop at the Shell Fair such an outstanding success. Without the dedicated assistance of the many Islanders and visitors who helped us we could not have managed. While the workshops that were held at the Community House started in January of this year our work actually began last May when Holly and I set up "shop" in one of her bedrooms. (Holly finally had to move out the furniture to make room for our stock and I'm sure she feels much as I do that we won't know what to do with all our empty space.) While space does not permit mentioning all the names of those

Gulf front lot suitable for resort motel, apartment or lovely residence. Priced below market price.

Large lot with view of Gulf. Excellent residential area. This is the next best thing to Gulf front at much lower cost.

Spacious 3 bedroom 2 bath home with walking access to the Beach, moderately priced. Shown by appointment.

Very nice lot with access to Gulf beach. Priced under \$5,000.

Lovely Gulf front house for rent by month or season. All conveniences and furnishings including dishes. Reasonable rent.

We don't know why this future high priced commercial property is still available. Excellent location. Extremely good investment. who helped during this past year we would like to mention those specifically who did more than their share.

We are particularly grateful to Lillian Skinner, Jo Romine, Martha Brown and Fie Marshall for their help from May right through to Fair time not only with supplying stock for the Booth but also for being faithful to the workshop sessions and serving as salesladies. To Maude Snook, Isabel McWhorter, Sylvia Strong, Ruth Axling, Jean Walther, Marge Scott, Grace Shepard, Helen Hoffman, Kathryn Cook, Dotty Stearns, Fran Mitchell, Margaret Carner, Louise Cousins, Mrs. Vrooman, Vivian Mills, Mrs. Anderson, Ann Burrell, Blanche Phlough, Dr. & Mrs. Goodwin and Mrs. Roberts, we are grateful for their very generous gift items and their time. The goodies from our excellent Island cooks came from this group.

Louise Cousins, Valere Burt and her husband Arthur and Peg Jones supplied the plants that added such a note of gaeity and life to our Booth while they lasted. To the shops who were asked to give to other areas of the Fair we are especially grateful for their generousity: to Molly and Arthur Orloff of the B-Hive, the Aycocks of the Shell Net, Grace Roche of the Artisan Shop, The Bettys of the Black Pearl, Susan Carr of Susan's Sea-Ramics, Bernice McCaul of McCauls Gift Shop, Mrs. Strand of Strands Gift Shop, the Maguires of the Red Pelican, Jack Van Bell and Doris Ploesser of the Island Bake Shop. and the Zajiceks of Surf and Sand Cottages. We would also like to give a special vote of thanks to those above mentioned who took fossiling trips with us in the heat of the summer to gather fossils for this year's booth and to those who shelled with us in the Keys to supply pretty shells for the shell bags. And last but by no means least, we want to give a

very special thank you to our husbands, Charles and Dan for the loyal assistance and understanding they gave us through this entire year of preparation. Charles wielded a paint brush and mop to refurbish the Driftwood Booth so we could show a bright and shiny face to our public this year and Dan was an "errand boy extra-ordinaire" and never complained once about having to stumble over all those boxes and shells. It was a year filled with hard work and worry but one filled also with satisfaction of a job well done. Our hats are off to all the wonderful people who helped to make this a year to remember and our hearts say thank you. As for Holly and me, we are going to take our tired aching bodies into retirement. Our gratitude to you all. /s/ Fae Muller, Chairman of the Driftwood Shop and Holly Moore, Co-chairman.

and of the American Heritage Society I was greatly impressed with the fact that the Foundation's conservation project has been selected by the Society as one of the most important in the country.

As a result of this selection the Foundation has already received a grant of \$1,000.00 to be used toward the realization of the Foundation's efforts.

But even more impressive is the fact (as spelled out in the February issue of the American Heritage Magazine) that we Sanibel-Captiva enthusiasts can help the conservation project by voting for the islands and helping to capture a further grant of \$25,000.

Here's all you do: Send your postcard to American Heritage Society Awards, 10 Blaine Ave., Marion, Ohio 43302. Just say that you are casting your vote for Sanibel-Captiva Conservation (number 9). It's one of the best opportunities for the many friends of the islands to do their part in helping preserve this natural heritage.

Needless to say, preserving these beautiful islands is of the utmost importance, just as it is vital to preserve many of our other precious natural resources throughout the country. The following quote from a legislator in the New York State Assembly spells it out:

"There is no question what the key word for the next decade will be; it will be ecology. According to Webster, this is the branch of science concerned with the interrelationship of organisms and their environment. Legislation, geared to each and every single item that pollutes and wastefully uses our natural resources, must be enacted -- from the Federal level all the way down to the smallest municipal unit. Not only must the laws be passed, but every one of us must become vigilantes of our air, land and water, and the watch-dogging program must include self-disciplines as well.'

/s/ Cyrus Biscardi Sanibel home owner

To The Islander:

We have waited twenty years to visit your lovely Sanibel and it was our pleasure this February.

It was very heartbreaking to see a lot of construction that smacks of a greedy glutton who raped your land and left! Soon man will go mad looking at a "sterile" environment with no relief, regardless where he turns.

I am a native of the south and love to return for my winter vacation. Is there anything a conservationist and gardener can do to help?

The leaf former day around in



3



To The Islander: As a member of the Sanibel-Captiva Conservation Foundation we look forward to spending some of next winter with you. /s/ Mr. & Mrs. E.E. Phillips Cos Cob, Conn.

THE HEART

We outside concur:

anatomy classes can pinpoint it; give a dissertation on its proper function; hail it phenomenal.

I put my hand upon its beat, go back to where the loving faces were -reach out to touch across an endless gap.

But standing here, computerized, no tear can fall, by Eleanor Douglas Clapp

ARTS & CRAFTS

Hand dyed and Printed Fabrics Custom Tables, Wood Carving and good Karma by William Compton Next to Sanibel Library Sanibel Island, Florida

Sea Horse Aquarium and Shell Shop

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tinos of Sanibel, for the golden olives in his collection.

Shell-of-the-Show for Sanibel-Captiva shells went to Mr. and Mrs. Bruno Saucunas for a large albino "bumpless wonder" (Pleuroploca reevel) found on Blind Pass just 48 hours before entries for the 1970 Shell Fair closed.

A second Special Award went to Fred F. Glancy, Hartford City, Indiana, for an unusually large albino olive shell.

The winners who undoubtedly carried home more "loot" than anybody were Mr. & Mrs. Henry B. Dow who took back with them not only two "firsts" and a "second" for their excellent displays in three different categories, but also the beautiful shell table, valued at more than \$500, which was raffled off on the closing day of the Fair, for the benefit of the Sanibel Community Association.

On the grounds outside the Community House, the throngs enjoyed displays of live marine life at the "Live Exhibit," where such undersea denizens as shells, fish and starfish could be viewed "in living color."

each had educational displays, with literature and knowledgeable in-formants to answer visitors' questions. At the Driftwood Shop, many came to Oh and Ah over the handicraft work produced by the ladies of the islands, and few went away empty-handed. The Art Exhibit, rained out the first day of the Fair, made up for lost time Friday and Saturday when visitors came to admire and purchase the works of local artists, many of them nationally famous.

Co-chairmen of Sanibel Shell Fair 1970 were Colonel and Mrs. Robert C. Aycock, with Fae Muller and Holly Moore heading up the Driftwood Shop and Ed Webb the Live Exhibit. Mary E. Nix was responsible for the Shell Table, Wilb Snyder the Art Exhibit, Marty Holtz the re-freshment stand, Jean Culpepper the publicity and Marshall Tabacchi freshment stand, Jean Culpepper the publicity and Marshall Tabacchi S. Harmon, Fred F. Glancy and Howard D. Hildebrand. directed parking facilities.

Complete list of winners were (Division A Jennifer and Jeff Jorgen- Division B sen of Asbury Park, N.J., 1st place; Shannon Moody of Sanibel, 2nd place Gift iten in the self collected Sanibel-Captiva shells elementary school students. Mrs. Lawrence Illingworth and Elsie Caward. Also winning in this category were Julie Woodring and Margot Rosse.

In self collected Sanibel-Captiva shells high school students were first time winner, Debbie Zambuto, second place, Anne M. Bailey and Edward J. O'Connell, Jr.

In the adult beginner of self collected Sanibel shells, winner, Dovie Cooper, who moved to Sanibel because of the beauty of the Island and excitement of the lovely shells. Others in this class were Reva Denson, Louis G. Buisch and Rev. & Mrs. H. E. Sheely. In the experienced adult collection (self) of Sanibel-Captiva shells were Gladys Rodrigue and Mrs. A. E. Morrison.

Miniatures and juvenile shells under one inch in size, self collected from Sanibel-Captiva, winners were Jo Pickens and Gladys Rodrigue

Self collected Sanibel-Captiva beautiful (no labels) winners: Mary E. Nix, Vallere L. Burt and Edward J. O'Connell, Jr.

Beautiful shells or arrangements, winners were: E. Flynn Ford, Harold C. Wiswall, Harold G. Achtor and Gladys Rodrigue,

Winners in the juveniles and miniatures were Priscilla Murphy, she's been collecting for quite some time, but still looking for her first good junonia; Leonard B. Wanless, Gladys Rodrigue and Lillian C. **Skinner**.

Giant shells from all species and any source winners were E. Flynn Ford and W. R. Yount.

Shells from one area, Albert Rhodes, Mrs. Howard Oberlin, Reva Denson and Mrs. Albert Rhodes.

World wide shells winners besides Mr. Bledsoe, were tied between Henry B. Dow and Myra P. Scribner, tied for 2nd, Maggi Wheldon and Helene Eker tied for 3rd and Fred F. Glancy won honorable mention.

One family or sub-family of shells, any source, winner, Mary E. Nix and a tie for second place between Neil M. Hepler and Eugenia I. Wright, Priscilla Murphy and Fred F. Glancy.

izens as shells, fish and starfish could be viewed "in living color." One genus or sub-genus, any source, had two first place winners, The Sanibel-Captiva Audubon Society and Conservation Foundation Mr. & Mrs. Henry C. Dow and H. C. Porreca, two seconds, Catherine U. Lucas and Mrs. Howard Oberlin, Fred F. Glancy.

One species, any source, to show color, form or growth series, win-ners: Edward J. O'Connell, Sr., Harold C. Achtor, Priscilla A. Wiswall and Harold W. Read.

Educational, any source, primarily to teach, Mr. & Mrs. Henry B. Dow, E. Flynn Ford and Robert Lipe, Mrs. Kay Lawrence, Honorable mention went to Lou and Roberta Maupin.

Marine fossil shells, any source, Elsie V. Caward and Howard Hildebran⁽)

Geodes, agatized coral (any source) Lou and Roberta Maupin and Fae Muller.

Unusual specimens, freaks and albinos, winners were Mrs. Francis

Sealife, other than shells, Laura E, Hepler and Mrs. John P. Glass.

Gift items and jewelry winners: Audrie S. Ritchie, Sarah Shepparo,

Shell pictures, glass enclosed winners were Vallere L. Burt, Bill Romizer and Audrey S. Ritchie.

Shell pictures, open, Audrey S. Ritchie, Bill Romizer, Mildred Bartos, first time entries, Tom McIntosh and daughter, Lynn Gail McIntosh. These included very intricate carvings and paintings.

Shell tables winners: Joseph Romani, Mrs. John Glass, Bill Barbour and Howard Hildebrand. These tables were beautifully arranged with lovely shells under glass. Also shells sealed in clear resin or plastics.

Trays and arrangements for use on tables, Mrs. Kay Lawrence and Sarah Sheppard.

Shell flowers, singly or in containers, Audrie S. Ritchie, Mrs. A. R. McNamara and Mrs. W. C. Johnson. All of these arrangements were definitely done by great lovers of nature and beauty.

Division C winners were: Class I, Elsie Malone; Class II, Reat Penny and Black Pearl.





3-12-70

photos by huston







Mr. & Mrs. Dow



Chiecko & Albert Rhodes



Helene Eker happily holding the world wide shell of the show, a lavender conus kinoshitai.





photos by larry c. huston, and, for the SCA, j. hilton walters

Tommy Kontinos

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Two outstanding exhibits, Mary Nix's on the left, and blue ribbon winner E. Flynn Ford's on the right.



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Priscilla Murphy



Mary Nix

Jo Pickens

ISLANDER



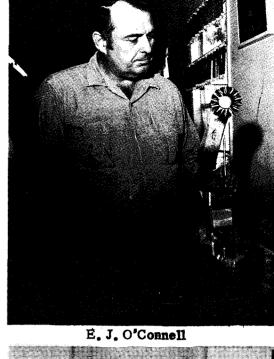


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William Bledsoe



Laura Hepler





Audrey S. Ritchie, who won 3 firsts

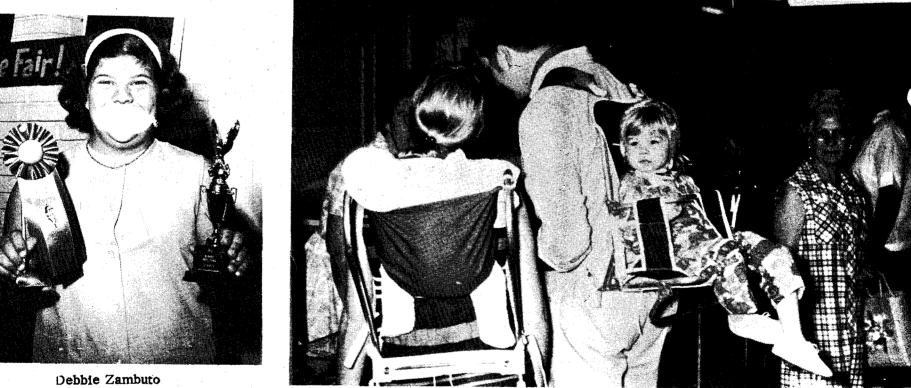


Mary Louise Peterson



Jennefer & Jeff Jorgensen





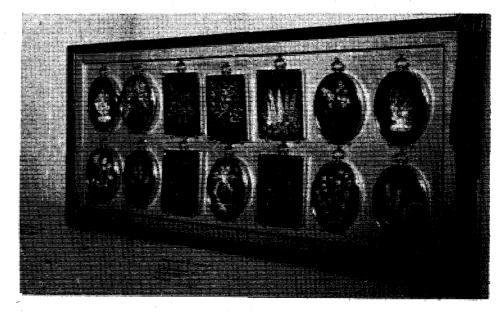


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Our Brave defenders Hap Payne...

...and Dave Wooster







ISLANDER

SPECIAL EVENTS ANNOUNCED FOR ART AUCTION

Doors will open at the Casa Ybel Auditorium at 7:00 on March 14, and any remaining tickets will go on sale at 7:45. The Sanibel-Captiva Art League announced today a group of special events to add to the excitement of the program which starts at 8 p.m.

The auditorium is being opened early so that ticket holders can come early to be sure of good seats for the wildlife film and auction and to have time to browse through the display of craft items which will be sold in a blind auction.

Mrs. Ted Carnahan and her committee have been assembling the objects donated by local shops and craftsmen. Each item in the display will be accompanied by a box into which bidders may place their bids (along with their names.) There will also be some time during intermission to do this. All bids must be in the boxes before the auction of paintings. While the program is proceeding, the committee will check the bids on each item, and the winners (the highest bidder in each case, of course) will be announced from the platform before the evening is over.

Another feature of the evening will be a drawing for door prizes provided by Francis Bailey of the Bailey Store, the Orloffs of the B-Hive on Sanibel and Parker Mills of the Island Store on Captiva.

Island shops contributing items to the blind auction are the Seahorse, The Artisan Shop and the Red Pelican.

Bill Compton, who blends the jobs of craftsman and shopkeeper, has given a length of block-printed fabric which was designed and hand printed at Thetan Crafts. Susan Carr of Sea-Ramics who designs her own molds for ceramic ware has contributed a pitcher. Also from Sanibel, Marn Carnahan has given a handwoven stole, Mada Harrison a shell collage, and Opal Combs a collage of native foliage.

From Captiva, Pin Mills, whose recent show of driftwood mobiles was so well attended, has donated a mobile. Millie Kendall of Captiva, who makes designed-to-order quilted patchwork boutique items will be represented. Also Marian Faris, who has donated an enamel on copper ash tray.

Marion Cannon has made one of the shell figures with which she has amused and charmed her friends.

There will also be photographs available for purchase. One has been provided by Marian Chapman of Captiva and Knoxville. Tenn. Mrs. Chapman began photography as a hobby and her pictures have appeared in shows in Knoxville. Mario Hutton's photographs are familiar to many who have seen his photo-verse programs, But not so well-known is the fact that his father was a noted painter whose pictures hang in many European and American galleries.





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Easter Cards

FRAN MITCHELL IS HOSTESS

The girls of the Blue Circle met at the lovely home of Mr. & Mrs. Tom Mitchell at Wolfert Point last week. Those who rolled bandages for the sick poor all over the world through the Catholic Medican Mission Board were Wallace Cherrill from Australia. Pintard Mills, Peg Racek, Peg Dunham, Fran Shaver, Dorothy Robinson, Catherine Schultz, Dorothy Seymour, Betsy Reddy, Linn Kuder, Opal Combs, Hazel Roberts, Ruth Hunter and of course Fran herself.

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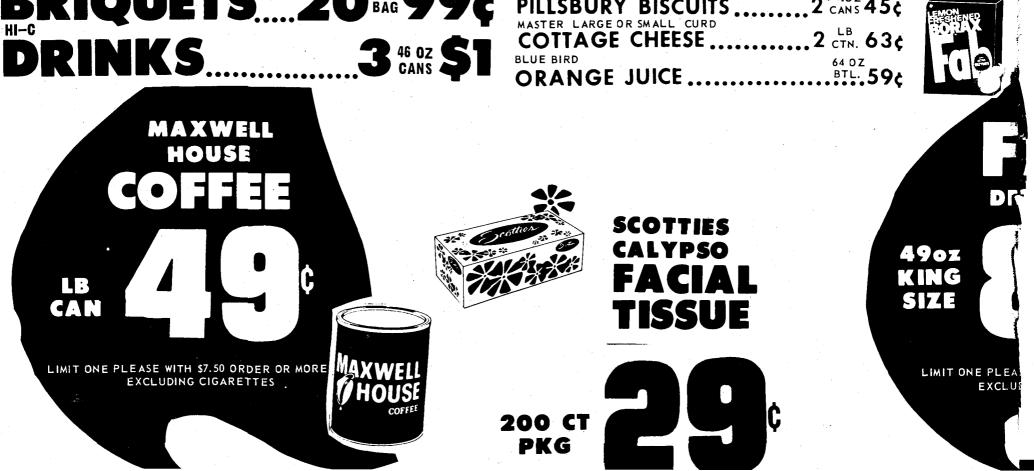
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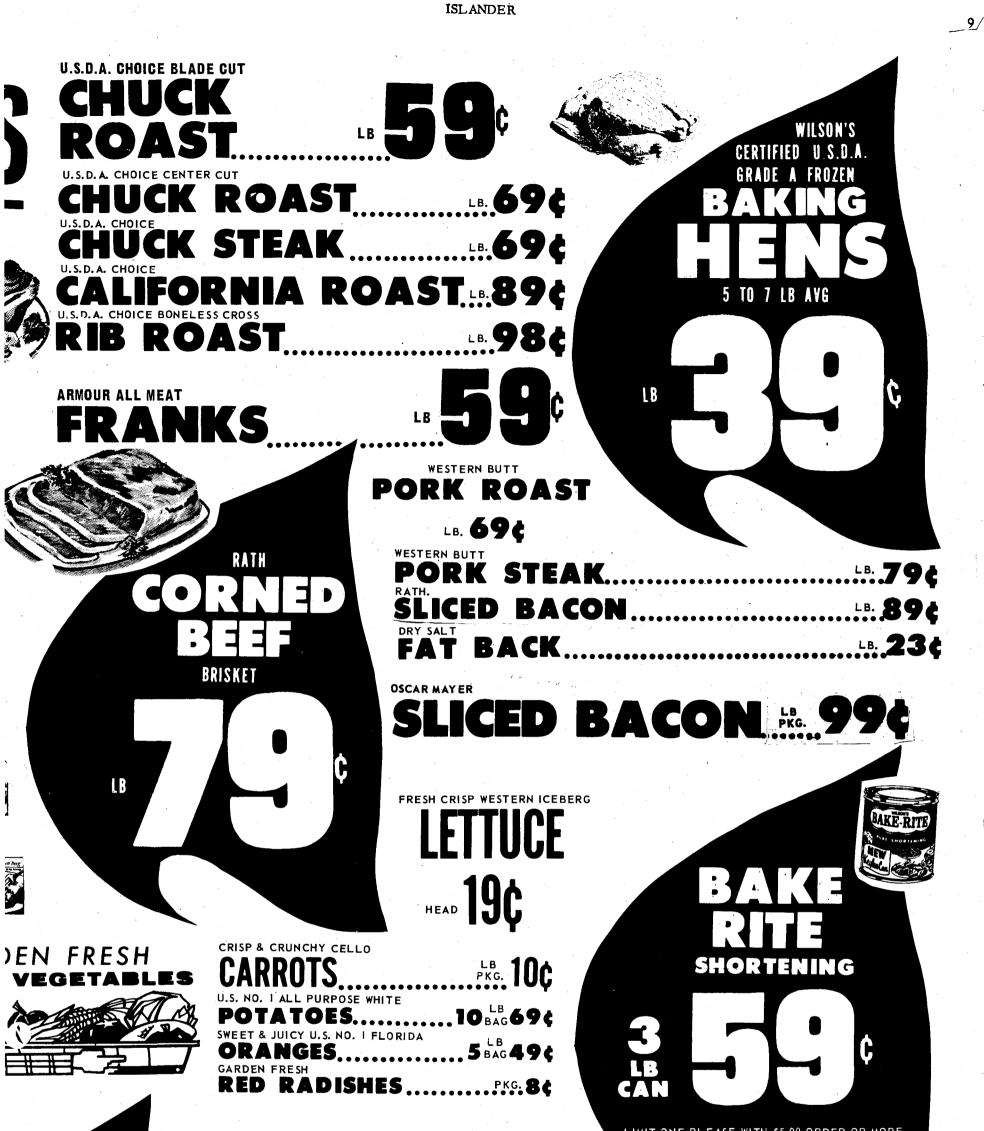
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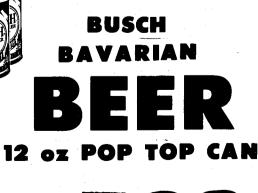
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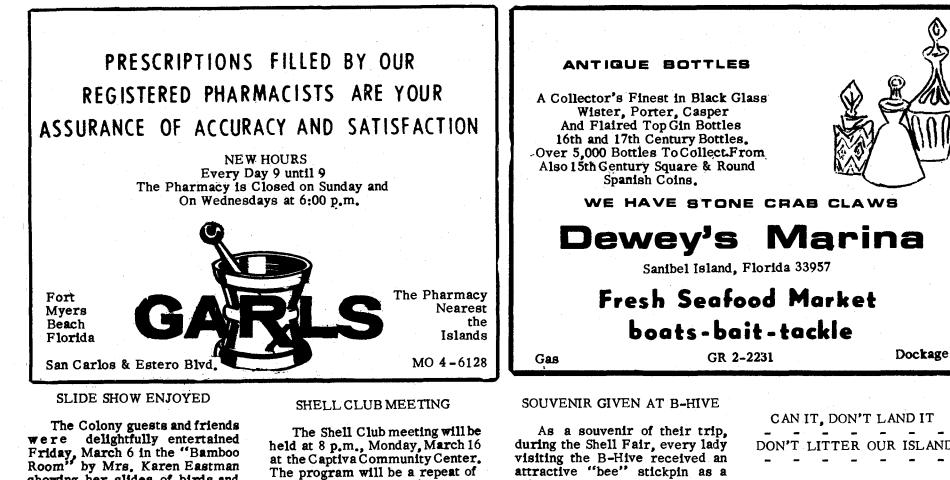
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ISLANDER

3-12-70



showing her slides of birds and scenery entitled "North to Hudson's Bay" taken June 1969 around Churchill, Manitoba, with 82 people in attendance,

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Sanibel Island, Florida

The program will be a repeat of the illustrated talk "This Is Sanibel" by Jean Cate of Los Angeles, who has just built a house on Sanibel.

JANUARY THAW & POTPOURRI

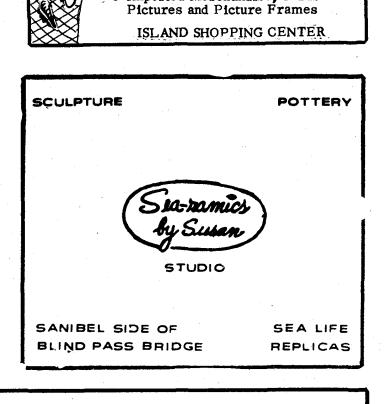
gift.

This weekend at the Pirate Playhouse you will be given the opportunity to see two productions, "Potpouri" on Saturday, March 14 (three one act plays) with Dale Legel, Mary Ann Aleck, Robert Dormer and June Muench, in "Happy Journey to Camden and Trenton" by Thornton Wilder, and "Save Me a Place at Forest Lawn" and "A Man Around the House" with Elaine Patton and Ruth and Philip Hunter who directs all three.

Sunday, March 15 will be the last chance to see that hilarious comedy "January Thaw" with Edith Craig, Reason Goodwin, Ted Fonda, Elaine Patton, Alice Aleck, Wally Henderson, Lucia Fishburne, Raymond Rhodes, Don Modrall, Ruth and Philip Hunter and Duane White who not only portrays a detective in high fashion but is an outstanding stage manager as well. After seeing the wealth of props, shawls, golashes, luggage, table cloths, lamps, firewood, telegrams and a dozen other items, each audience has appreciated the smoothness of a January Thaw performance.

Curtain both performances, March 14 and 15 is at 8:15 p.m. Box Office, GR 2-3943.





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10



TWO MAN SHOW ON MARCH 16 AND 17

Elizabeth deVicq and Jane Bancroft, both of Captiva are sharing the 30 feet of panels at the Sanibel-Captiva Art League Exhibit Board at the Captiva Post Office on March 16 and 17,9 a.m. to 4 p.m.

Not many artists eat their models after painting them, but if mushrooms are your favorite subject, you can do just that. Elizabeth deVicq has enjoyed many a tasty morsel in this way. Her exquisite watercolors of fungi have won the approval of connoiseurs of painting and of fungi. The late Robert Treat Paine, curator of Asian Art at the Boston Museum of fine A and for years president of the moston Society of Mycologists called her painting "textbook perfect."

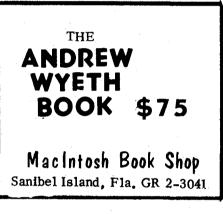
Mrs. deVicq's latest one-man show at the Elliott Museum in Stuart, Florida, was highly acclaimed. More recently she won second prize in watercolor at the Lehigh Acres juried show.

A group of works including oils, acrylics, ink and collage will be presented by Jane Bancroft. Mrs. Bancroft first became interested in working with oils when she was living in Washington, D.C. and, as Jane Eads, writing a syndicated column for Associated Press. After moving to Captiva she began exploring other media. Her fish rubbings done by a technique learned from the Japanese have been very popular. Her paintings have been accepted in all the Southwest Floride juried exhibits and top among the prizes she has won is first prize for mixed media in the Art Council of Southwest Florida show at Edison Junior College in 1968.

Whether you like abstracts or representational paintings don't miss this exhibition.

THE COLONY GUESTS

The Colony guest list includes Mr. & Mrs. Leon Skan of Wil-mette, Ill.; Mr. & Mrs. Otto Wittman of Toledo, Ohio; Mr. & Mrs. J. M. Neal and Mrs. Neal's parents, Mr. & Mrs. Pitt from Praire Village, Kans.; Mr. & Mrs. A. Miller of Montreal, Canada; Mr. Y Mrs. Walter E. Pettit, Columbus, Ohio; Mrs. Robert Bayless and son Jerry and Mrs. Jerry Garott and daughter Beth of E. Peoria, Ill.; Mr. & Mrs. Paul Brown, Tiffin, Ohio; Mr. & Mrs. J. M. Todd, Schenectady, N.Y.; Mr. & Mrs. Luther A. Pidgeon and Mr. & Mrs. F. K. Broome of Knightstown, Ind.; Mr. & Mrs. George W. McNeil, Harrington, N.J.; Mr. & Mrs. Jack Dunklee of Clarkson, Ont., Canada; Mr. & Mrs. Edward Burchette of Des Moines, Iowa; Dr. & Mrs. Bradley C. Downing, Downers Grove, Ill.; Mr. & Mrs. G. Osmer from Pittsburgh. Pa.: Mr. & Mrs. Gilbert Deringer of Oneida, N.Y.; Mr. & Mrs. C. W. Chamberlain, Concord, Mass.; Mr. & Mrs. H. Oggenfuss, Chesapeake City, Md.; Mr. & Mrs. Don Greenwell, Lexington, Ky.; Mr. & Mrs. H. E. Kidd of Ottawa, Ont. Canada; Mr. & Mrs. R. Norton and grand-daughter of S. Woodstock, Vt. and from Geneva, N.Y., Mr. & Mrs. A. F. Zaunick.





. ART AUCTION . ENTERTAINMENT . PRIZES

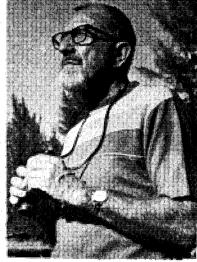
SAT., MARCH 14 at CASA YBEL AUDITORIUM 8 p.m. SANIBEL

Doors open at 7:00 p.m. to seat those who donated in advance. NO SALE OF TICKETS AT DOOR UNTIL 7:45 p.m. Inspection of paintings from 7:00 p.m. until show time at 8:00 p.m.



BRAD LACEY

Program manager of WBBH-TV, Fort Myers, master of ceremonies and auctioneer for the evening. Lacey is nationally known, having been emplayed in TV in Providence, Boston, Concord, Hanover and Nashville before coming here.



HAL H. HARRISON

Nationally known writer, photographer and lecturer, will narrate his wildlife adventure vie, BEYOND THE SHINING MOUNTAINS, a story of the Lewis and Clark expedition. Harrison now resides on Sanibel.



DINNER 5:30-9:00

SPECIAL DISHES FROM OUR GOURMET KITCHEN

Create your own salad at our popular Salad Bar Help yourself to as much as you like

BAKED LASAGNA (Served With Meat Sauce) STUFFED EGG PLANT ALA PARMIGIANA (Served With Spaghettini and Meat Sauce) BRACIUOLINI (An Italian Delicacy) (Served With Spaghettini and Meat Sauce) BREAST OF CHICKEN (Sauteed in White Wine and Mushroom Sauce, Served With Mixed Wild Rice and Herbs)

fine wines
 gourmet cooking
 warm hospitality

Marge and Louis Letizia-Owners and Managers

RESERVATIONS APPRECIATED

GR 2-6452 Closed Mondays

Gulf Drive - Between Beachview and Jolly Roger Motels

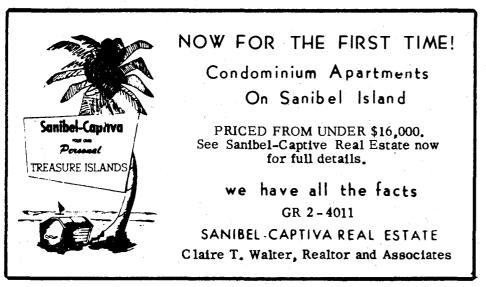
Hugo Asbach, Captiva Island and New York, with the picture he has donated as door prize at the Saturday auction.

ARTISTS DONATE PICTURES

In addition to the grawing for the Asbach painting, works of many Sanibel, Captiva, Fort Myers and Fort Myers Beach artists will be auctioned to the highest bidders. Paintings offered are in all media and are outstanding examples of the artists' ability. A silent auction of CRAFTS will also be conducted. One ticket entitles the purchaser to all events of the evening. Donation is \$3.

ALL PROCEEDS GO TO THE SANIBEL - CAPTIVA CONSERVATION FOUNDATION SPONSORED BY SANIBEL - CAPTIVA ART LEAGUE

ISLANDER





Shannon Moody, an Island resident for 9 months, has really taken to the shells. He's seven years old and in the second grade

OFF-ISLAND ARTISTS DONATE TO AUCTION

The names of off-island artists who have donated pictures to be auctioned at the Sanibel-Captiva Art League auction on March 14 at 8:00 at Casa Ybel Auditorium are very well known to those who follow the news of the various Southwest Florida Art Shows and Exhibits. Dorothy Causey, Fort Myers, Pat Eng, Fort Myers; Evelina Green, Fort Myers Beach; Charles Liebman, Fort Myers Beach; Elizabeth Niven, Fort Myers Beach; Mimi Romig, Iona; Mira Sakrison, Fort Myers Beach; Margaret Tepfer, Fort Myers; and Jack Wilson, Cape Coral, have each contributed a painting for the benefit for the Sanibel-Captiva Conservation Foundation.

Their works have been accepted in all of the principal Southwest Florida juried shows, and awards won by members of the group range from Honorable

at Sanibel Elementary School. He's already looking for shells for the 1971 fair.

have been represented in each of the three generally used categories -- oil, watercolor and mixed media.

The pictures they have contributed along with those donated by Sanibel and Captiva artists can be seen at the Sanibel Shell Fair on March 5, 6 and 7 and at the Art League Exhibit Board at the Captiva Post Office on Monday and Tuesday, March 9 and 10.



AUDUBON SHOW TONIGHT

Tonight, Thursday, March 12, the Sanibel-Captiva Audubon offers a program of special interest at 8 p.m. at the Sanibel Community House. Appearing in person will be Dr. Andrew J. Meyerriecks, Associate Profeggor of 700 ogy at he Uni sity of South Florida, Tampa. He

will present and illustrate with original slides a fascinating show titled "Heron Behavior," depicting the feeding and other habits of all Florida herons, including the great white heron, on which Dr. Meyerriecks has conducted a special study. He is considered one of America's top authorities on the above subjects.

As usual, the program is open to the public, and all are cordially invited.

ISLAND INN GUESTS

Guests at the Island Inn are Mrs. Lawrence Stevens, Jr., Beverly, N.J.; Mr. & Mrs. John Cole, New Jersey; Mr. & Mrs. Roy Deng, Hinsdale, Ill.; Mrs. M. Fgloff, Ft. Myers, Fla.; Mr. & Mrs. N. H. Whitside, Jr., Hinsdale, Ill.; Mrs. Armsted of Illinois; Mr. & Mrs. McKay and children; Mr. & Mrs. John H. Sherman, Hinsdale, Ill.; Mr. & Mrs. John D. Reed, Lincoln, Mass.; Mr. & Mrs. Thomas Osgood, East Lansing, Mich.; Mr. & Mrs. Orin Smith, Key West, Fla.; Mrs. W. E. Ward and Mr. Horace Klein of St. Paul, Minn. and from Coral Gables, Fla. Mr. & Mrs. C. Arnold.

ENCHANTED SPELL by Eleanor Douglas Clapp

Water, silver-blue, pitches satin spray along the shore;

The beach's lacquered look spreads wide and flat --

Flights of birds through limitless space wing their way;

A golden sun sinks beyond the rim of sea.

Brush strokes of brilliant colors streak across the sky;

Then deftly fade into the softer hues -

Solemn puffs of smoke clouds gather,

ispended in the air, breathless

KANSAS CITY ROYALS

Bill Lee, chairman of the Baseball Committee of the Fort Myers-Lee County Chamber of Commerce, Inc. announced the following special days during the Spring Exhibition Schedule of the Kansas City Royals at Terry Park.

Friday, March 6, New York Yankees, Opening Day, 1:30. Sunday, March 8, Houston As-

tros, Photo Day, 1:30.

Monday, March 9, Cincinnati Reds, Shrine Day, 1:30.

Wednesday, March 18, Wash-ington Senators, Lee County Day, 1:30.

Saturday, March 21, Chicago White Sox, Prize Day, 1:30. Thursday, March 26, New York Mets, Senior Citizens Day, 1:30.

Sunday, March 29, Pittsburgh Pirates, Ladies Day, 1:30.

Prizes will be awarded at many of the games.

CURB ERRORS BY DRIVING DEFENSIVELY

Human error is an overwhelming factor in traffic accidents and the Florida Highway Patrol today said that defensive driving is the solution to the problem.

Colonel Reid Clifton, Director of the Patrol said, "We know that we cannot totally eliminate the human error factor in accidents so the next best thing is for drivers to be prepared for the mistakes of others by driving defensively. We may not be able to eliminate the errors but we can escape the results." Clifton urged drivers to

"look" far enough ahead for accident producing situations so that there will be time to avoid the collision by taking an escape route.

The "escape route" theory of driving involves drivers always leaving themselves a path to get away from a developing accident said the Patrol Chief.



UNTIL OUR PHONE IS ESTABLISHED

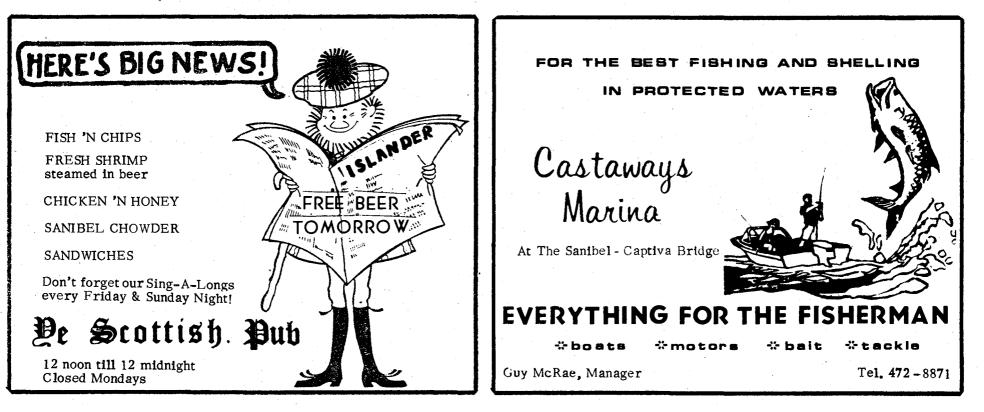
ON THE ISLANDS

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PIZZA PIE SPAGHETTI SANDWICHES	BREAKFAST CATERING TO THE EARLY FISHERMEN, SHELLERS OR BIRD	•
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HOURS 8 AM TO S 5PM TO 8PM	3PM CARRY OUT SERVICE PHONE 472-1327	STOCKINGER

ANNUAL SANIBEL-CAPTIVA HOUSE TOUR

At home on the Islands -- 1970 -- is the theme of the House and Garden Tour, scheduled (rain or shine) for Tuesday, March 24 from 11 a.m. to 4 p.m. sponsored by the Women of St. Michael's and All Angels Episcopal Mission on Sanibel.

Six homes will be featured on the Tour. Three on Captiva and three on Sanibel. Those opening their homes on Captiva are Mr. & Mrs. Erard A. Matthiessen, Mr. & Mrs. J. O. Heyworth, and Mr. & Mrs. Lloyd W. Bowers. Those on Sanibel are Mr. & Mrs. Wilson Wright, Mr. & Mrs. John Summersby, and the Rev. Thomas A. Madden whose charming Vicarage carries through the serenity and simple dignity of the church. Guests will be interested in the furniture in one of the bedrooms which is over 129 years old. Beautiful and very delicate tea curs inherited from Eather

tea cups inherited from Father Madden's Scottish grandmother will be in use during the Tea Hour as will her silver teaspoons. Tea will be served on the patio of the Mission from 2:30 on, and guests will be privileged to enter the church and rest while listening to recordings of the choirs of the choirs of Canterberry Cathedral and King's College, Cambridge, England. These records are the property of the Reverend Samuel Edsell and generously loaned for all guests to enjoy.

Tickets (\$3.00) will be on sale at many of the Island shops and restaurants, and on the day of the Tour will be on sale in front of the Mission and also in front of the Captiva Post Office. No tickets will be sold at any of the homes.

Mrs. Robert C. Haynie, general chairman is being assisted by Mrs. Leonard Mayhew and Mrs. Herbert Lewis as cochairmen. Mrs. Samuel Edsell is chairman of refreshments, and Mrs. B. K. Tremaine chairman of tickets.

Mrs. Haynie advises that flat heeled shoes be worn as all paths and driveways are of shell.

For those interested in Island flora, the registered Audubon Sanctuary for native plants on the property of Mr. & Mrs. Willis Combs will be open to all guests.



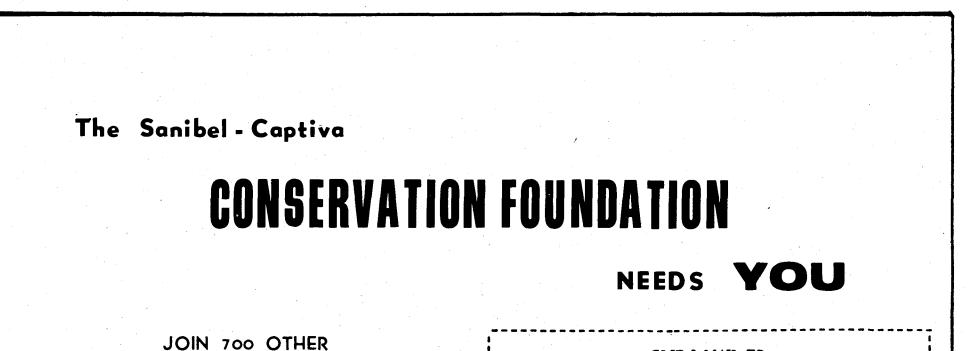
NEW ART EXHIBIT AT E.J.C.

An exhibit of 20 paintings by George Pappas, associate professor of Art and education at

fessor of Art and education at the University of South Florida will be on display at Edison Jr. College this month in the Learning Resources Center Building.

Dr. Pappas received a B.S. at the Massachusetts College of Art, a master of arts degree at Harvard University and a doctor of education from Pennsylvania State University. He also studied with Gyorgy Kepes at the Massachusetts Institute in Technology.

The paintings on exhibit utilize a number of media and are done in several different styles. The show may be seen anytime during hours the college is open.



ISLAND LOVERS AND

HELP US TO:

- Complete and preserve the J.N. "Ding" Darling National Wildlife Refuge:
- Create a FRESH WATER WETLANDS sanctuary on Sanibel as an essential complement to protect the "Ding" Darling Refuge.
- Establish a NATURE CENTER for the public and for use by students, researchers and other interested groups.
- Develop a MARINE RESEARCH STATION, with the cooperation of other marine science agencies in the state and nation.

• Sponsor a program of research and education at all educational levels, utilizing the above natural resources and physical facilities

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THE SANIBEL-CAPTIVA

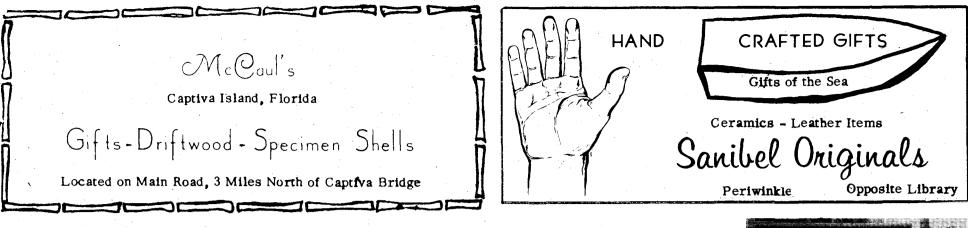
CONSERVATION FOUNDATION, INC.

Sanibel Island, Florida 33957

I pledge my support to the efforts of this Foundation to preserve, in harmony with orderly growth, the natural values which make these islands a unique area. I enclose my check for annual membership.

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Contributing\$	25.00
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14



FURTHER DONATIONS FOR AUCTION

Several more Sanibel-Captiva artists have donated paintings or drawings to the Art League for the March 14 auction for the benefit of the Sanibel-Captiva Conservation Foundation.

Two of the painters are relatively new to Sanibel and Captiva and are donating for the first time.

Dorothy C. Robinson favors water color as a medium. She and her husband, a retired officer of the United States Public Health Service. have built a home on Captiva. She has studied with Joanne S. Scott of Annapolis, Maryland, Eliot O'Hara, and Lester Jay Stone; and she has won awards in juried shows in Maryland. Her special interests as subjects for paintings are landscapes and seascapes and individual objects which appeal to her -- mushrooms, other fungi, shells, fruit. For instance her present favorite is a portrait of four onions.

Gretchen Wood Call donated a watercolor of shells and starfish. Although she came to Sanibel from Chestertown, Md., she has painted tropical subjects before, having lived for 12 years in Puerto Rico where she organized the Puerto Rican chapter of the American Artists Professional League. She has traveled a great deal in Spain and the islands. She studied in Spain under the Director of the Prado and studied portraiture under Cecilia Beaux at the Metropolitan Museum of Art.

The other artists who have made recent contributions have been closely associated in one way or another with the Sanibel-Captiva Conservation Foundation.

Willis Combs has fought to preserve an area of virgin plants which has grown unmolested for at least 100 years. He is an honorary member of the Foundation's Board of Directors. He provided some of the most exciting moments of last year's auction when his "primitive" painting of the first church on Sanibel brought the highest bid of the evening. The "Grandpa Moses" of Sanibel is giving another of his paintings of a scene of interest to island residents.

A colorful oil painting has been given by Jane Bancroft of Captiva, whose husband, Griffing Bancroft, has served on the Board of Directors of the Foundation for several years. As a newspaper woman, Mrs. Bancroft covered people and fashions in London, Paris and Rome, New York, and finally in Washington, D.C. She began painting while in Washington and has continued to explore various media with growing success since coming to Florida.

Robert Haynie has been serving the islands in many capacities, as member of the Lee County Zoning Board, as president of the Sanibel Library Association, as treasurer of the Sanibel-Captiva Conservation Foundation, and as an active member of the Art League; but he has still found time to paint. In 1969 his oil painting "Four Colors" was selected Best of Show at the Southwest Florida Art Council Show at Edison Junior College.

Although Ann Winterbotham has devoted much of her time to the Sanibel-Captiva Conservation Foundation as vice president, she has also found time to teach drawing classes in connection with the Art League. While living in Massachusetts she taught many classes in drawing varying from kindergarten to university level. She is contributing one of her own drawings for the auction.







Willis Combs



Ann Winterbotham



Gretchen Wood Call

Jane Baneroft



Dorothy Robinson



Robert Haynie



MEAL HOURS Breakfast 7:30-10 a.m. • Lunch 12:00-2 p.m. • Dinner 6:00-9 p.m.

> CASA YBEL BRUNCH Sunday ---9:30 a.m. to 2 p.m.

VISIT OUR COCKTAIL LOUNGE Open from 5:00 to 11 p.m. Daily

"TWO FOR ONE" cocktail hour 5p.m. - 7p.m. Manhattan-Martini-Whiskey Sour-Dacquiri

DON'T MISS THE ART AUCTION SATURDAY, MARCH 14 HERE! DONATION \$3.00

Dinner Reservations - GR 2-4701

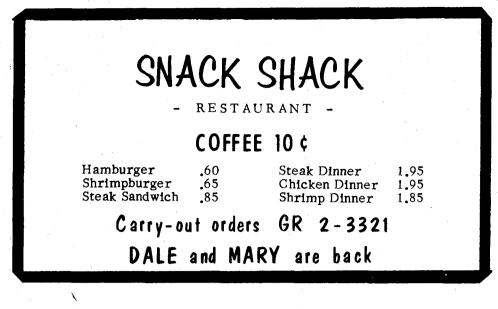
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ISLANDER



Activities Calendar

Sanibel Community Association, Inc., Sanibel Community House. 1st Tuesday, 6:30 p.m.

Card Game Night is sponsored by the SanibelCommunity Association at the Community House on Fridays at 7:30 p.m. Table and door prizes, plus refreshments. All for 50¢ per person.

Public Health Nurse - Third Tuesday of every month, from 1 to 4 p.m. at the Community House.

American Legion Auxiliary, Unit 123, 1st Mondays, 8 p.m. Legion Hall.

Lions Club of Sanibel-Captiva meets at 6:30 p.m., first & third Wednesday of each month at the Golden Sands Restaurant, Periwinkle Drive, Sanibel.

American Legion Post #123. American Legion Home, 2nd Tuesday 8 p.m.

Bingo Murex, American Legion Home, Wednesdays, 8 p.m. (No minors.)

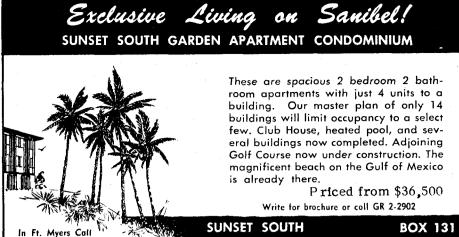
A.A. open meeting, Fridays, 8 p.m. at St. Michael's Episcopal Church, GR 2-3121.

Sanibel-Captiva Shell Club meets the third Monday of each month at 8 p.m.

Southwest Florida Conchologist Society meets 2nd Tuesday of each month at 7:30 p.m. in the South Recreation Hall, 1801 Gulf View Drive, Ft. Myers, Fla.

Sanibel Public Library - hours: Tuesday, 10 to noon; Thursday, 2 to 4 p.m., Saturday 10 to noon; Wednesday night, 7:30 to 9.

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Furnished cottage, yearly, 3 rooms and bath to retired couple. Phone 472-8841. Mrs. J. F. Allred, Henderson Road, Sanibel.

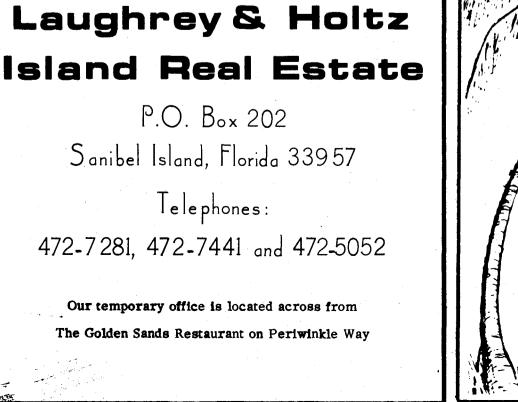
HELP WANTED: Motel maid wanted, full time. By the Sea motel. GR 2-3611.

Motel owners and business people. You can now get color post cards and brochures. Beautiful full color reproduction, highest quality, low price. Call Larry C. Huston, commercial photographer, MO 4-6655.

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The Upper Tip Of Sanibel Island 11 a.m. to 9 p.m. GR 2-2411 AND THE Golden Sands On Periwinkle Way-11 a.m. to 2 a.m. GR 2-3174 Appearing Nightly BOBBY VERNON RESTAURANTS UNDER THE MANAGEMENT OF ROY & GERTRUDE WEBB



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FICTION		
THE FRENCH LIEUTENANT'S WOMAN. Fowles.	1	15
THE GODFATHER. Puzo	2	50
TRAVELS WITH MY AUNT. Greene	3	6
, THE HOUSE ON THE STRAND. du Maurier	4	22
MR. SAMMLER'S PLANET. Bellow	6	3
THE INHERITORS. Robbins	10	15
THE GANG THAT COULDN'T SHOOT		
STRAIGHT. Breslin	5	8
LOVE STORY. Segal	8	2
PUPPET ON A CHAIN. MacLean	9	13
FIRE FROM HEAVEN. Renault	7	12

GENERAL

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX. Reuben	1	7
THE SELLING OF THE PRESIDENT 1968. McGinniss	2	20
MARY QUEEN OF SCOTS. Fraser	3	13
THE PETER PRINCIPLE. Peter & Hull	4	43
RUFFLES AND FLOURISHES. Carpenter	6	4
THE GRAHAM KERR COOKBOOK.	8	12
THE AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE.	7	22
PRESENT AT THE CREATION. Acheson	5	18
MY BROTHER LYNDON. Johnson		1
IN SOMEONE'S SHADOW. McKuen	. 9	8

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