


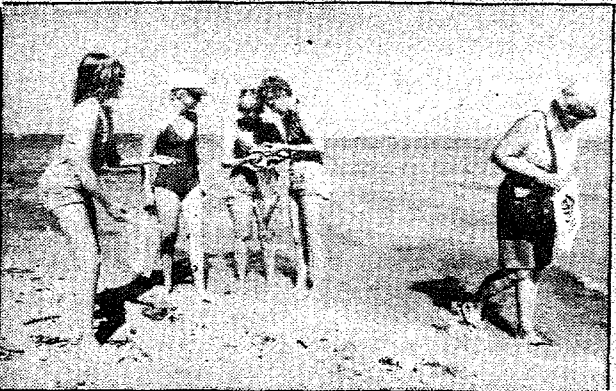
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An
interview
with
Robert Rauschenberg


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The Island Almanac

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The **Sanibel Captiva**  since 1961
Islander

Vol. 20 No. 16

Tuesday April 15, 1980

Two sections 15 cents

Petition against "O" intersection circulated

By Roxanna Motchan

Sanibel east end residents and other concerned Islanders gathered at Sanibel resident Urban Palmer's house on April 3 to discuss a recourse to the City Council's approval of the "Lopsided O" intersection at Periwinkle Way and Causeway Road.

The result of that meeting was a petition which is currently circulating throughout the Island. Many local businesses are displaying the petition and signatures are also being solicited on an individual basis.

The petition reads, "We the undersigned, taxpayers and voters of Sanibel, strongly protest the redesigning of the Periwinkle Way-Causeway Road intersection as approved by Sanibel's City Council. We fervently believe the present four-way stop with possible minor improvements and with able assistance from the Sanibel Police Department handles the traffic needs of the people of Sanibel more safely, efficiently, and conveniently than would any of the proposed intersections."

Sanibel resident Allyce Kylo, a supporter of the petition, stated, "We want to have 500 signatures to present to Sanibel's Planning Commission at the meeting scheduled for April 21. We hope that this will convince the Planning Commission that an alternate solution can be found."



Who cares about the Oscars? Members from this season's Pirate Playhouse casts competed in head-to-head improvisational roles for the coveted Michael Award. This year's winner - the envelope please - Jene Evans. Jene won by bribing her way out of a speeding ticket. Allen Maynard also turned in a memorable performance as a gun fighting sheriff. No Michael for him though, he died on stage.

Rauschenberg opening Sunday

By Pat Harmel

History will be made this Sunday at The Photographers' Gallery on Sanibel when world renown artist Robert Rauschenberg opens his first American one-man photography show.

Rauschenberg, rated the number one artist in the world for the last nine years by a consortium of international critics, has employed photographs as an artistic tool in a career spanning more than a quarter of a century - but until now has never held a strictly photographic exhibit in the United States.

His first photographic exhibit was held two weeks ago in Paris, France.

Rauschenberg, a Captiva immigrant whose work frequently sells for as much as \$300.00, will exhibit more than 30 black and white prints shot during the last year and a half in the Fort Myers area.

Frequently labeled the Father of Pop Art, Rauschenberg first became interested in photography while studying at Black Mountain college in North Carolina in 1949.

Moving to New York in 1950, Rauschenberg worked as a freelance artist designing window displays for Bonwit Teller and Tiffany department stores. At that time he began experimenting with the photographic blueprint process, turning out a minimum of five works a day. His "Blueprints" were featured in a three page article in "Life" magazine in 1951.

Famed photographer Edward Steichen purchased the first two pieces of Rauschenberg work ever to be sold to a museum. The works, both photographs,

continued on page 24

Captiva to apply for Federal funds

By Roxanna Motchan

At last week's regular meeting of the Captiva Erosion Prevention District (CEPD), a decision was made to apply for Federal funds for beach renourishment.

Bill Carlton, representing the State's Bureau of Beaches and Shores, has informed the CEPD that State funds will not be granted unless available Federal funds are also applied for.

Federal funds could be made available under Section 215 of Federal regulations which allows the Army Corps of Engineers to fund up to one million dollars in Federal funds without Congressional authorization.

According to Dex Bender, and agent for the CEPD, "A letter of intent is being written to the Army Corps requesting them to begin the process of determining whether or not we qualify for the funds."

CEPD project manager Dick Stevens said that Corps engineer Andy Hobbs has indicated that he is sure the CEPD will qualify for at least part of the funds. However, public beach accesses must be properly identified first. This is because the Corps would be reluctant to fund a project which was not in the "public benefit."

Richard Butze, CEPD Director, said that the District will probably not be eligible for all of the one million dollars because there are not enough public beach accesses on Captiva.

"We will be eligible for at least part of the funds, however," Butze said, "because the money will be pro-rated according to how many public accesses we do have."

A preliminary study to determine public

continued on page 24

Symposium debates chemical mosquito control

By Jody Fisher

Nearly 80 concerned citizens attended a symposium sponsored by the Sierra Club last Tuesday night at Edison Community College. Speaking on the controversial subject of chemical mosquito control were Wayne Miller, executive director of the Lee County Mosquito Control District; Robert Ward, director of Charlotte County Mosquito Control; Bernie Yokel, director of the Collier County Conservancy's Rookery Bay Marine Center and George Campbell, Sanibel zoologist, author and environmentalist.

During ten minute presentations by each speaker, the pros and cons of mosquito killing chemicals such as Malathion and Baytex were discussed by the panel.

Miller, flanked by several members of his staff, recounted bits of Florida history for the audience, including the outbreaks of yellow and dengue fever during the 1800's that were so severe they reduced the average Floridian's life expectancy in 1890 to 33 years.

Although there have been no epidemics in recent years, Miller insisted the threat is still here and mosquito control is therefore of utmost importance.

Miller stressed that chemicals used by the Lee County Mosquito Control District are not known to be harmful to humans or other animals, but he did admit that chemical bombardment of adult mosquitoes is a poor and costly way to combat the problem. More time and work, he said, should be concentrated on destroying mosquitoes while they are still in their larval stage.

Robert Ward of the Charlotte County Mosquito Control agreed with Miller on the ineffectiveness of aerial spraying of adult mosquitoes, but added that "chemical control is the only arsenal we have at the present" time in the war against the mosquito problem.

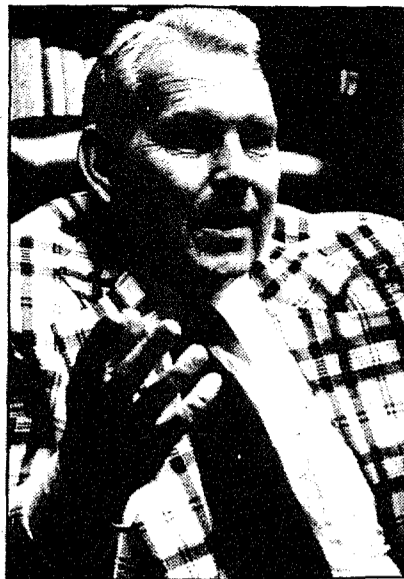
Ward described the various alternatives to chemicals (biological control) now being studied by his department, including: introduction of predators (of the mosquito) into infested areas, waste water disposal, marsh management and oil-based petroleum products used as larvacides. The application of pesticides has literally become a science, according to Ward, and the misuse of adulticides can definitely cause damage.

Biological control, however, is a very expensive process and can't be used on a large scale as yet, according to Ward, and some facets of the field, such as waste water disposal, depend on cooperation from both individual citizens and the government alike.

Yokel, of the Collier County Conservancy, disagreed that life without mosquito control would be unbearable. According to Yokel, he himself lives "like Pogo" in an undeveloped area and finds that he needs only adjust his lifestyle to co-exist with the pest problem. Yokel's main concern is the instability of the chemicals used now and the shortage of information available concerning their effects.

The delicate balance of this area's food chain can very well be interrupted by pesticide spraying, he said, and this would put an end to the chain that continually "puts shells on the beach, fish in the water and birds in the air." Baytex, he charged, adversely affects pink shrimp when used in concentrations as low as 60 parts per trillion. When planes spray Baytex directly onto the area's waterways, said Yokel, the toxins kill important links in the food chain, interrupting the normal flow of nature.

Yokel questioned whether the use of toxins such as Baytex was necessary, adding that "those who are administering the program should do their homework" concerning the effects on the area's



Wayne Miller

wildlife.

George Campbell commented first on Yokel's statistics regarding the effects of the 60 parts per trillion concentration of Baytex. According to Campbell, that amount would be the equivalent of pouring a pint of milk into a lake with a diameter of 11.2 miles and a depth of six feet. This is a small amount, said Campbell, and pesticides with such strong toxins should not be allowed near areas with valuable fish or wildlife.

In fact, said Campbell, the Environmental Protection Agency (EPA) states that Baytex should not be used "over areas with fish and valuable crustacea." Although the EPA themselves set the standards for Baytex use, according to Campbell, they legally bend the rules by saying that Baytex is not being sprayed directly onto the water but onto the swarms of mosquitoes that are hovering over it. This kind of logic is mere

"government gobbledygook," charged Campbell, and the mosquitoes that are posing the health hazards described by Miller are actually mere "nuisance mosquitoes (salt marsh) that only affect tourists."

Campbell claimed that in the process of using Baytex to rid areas of mosquitoes other important creatures are being destroyed also. For an example Campbell read from a journal kept during two days in 1975. On August 29th, he read, there were no mosquitoes in an area of Sanibel, just large swarms of dragonflies that had "wiped out" the mosquito population. The next day, Mosquito Control DC-3's loaded with Baytex spread the pesticide over the area and, according to Campbell, within four to five hours, the dragonflies were stunned and knocked to the ground, dead or dying. That same day, Grey Kingbirds began eating the dragonflies and they in turn died as well. Because the dragonflies were destroyed and could not do their job of keeping down the number of mosquitoes, said Campbell, the mosquitoes returned in droves and the Island was once more showered with a dose of Baytex.

Campbell claims to share Miller's opinion that there is a need to use pesticides to control disease-carrying mosquitoes but, he added, that because "Baytex has been known to kill bees and other insects" important to the environment, the spraying of toxins should be limited.

In rebuttal, Miller again stressed that the EPA sees no apparent violations in the control tactics used by Lee County Mosquito Control and that his intentions were "to make things better, not to create problems."

"It's not important that some bureaucrat in Atlanta from the EPA says

continued next page

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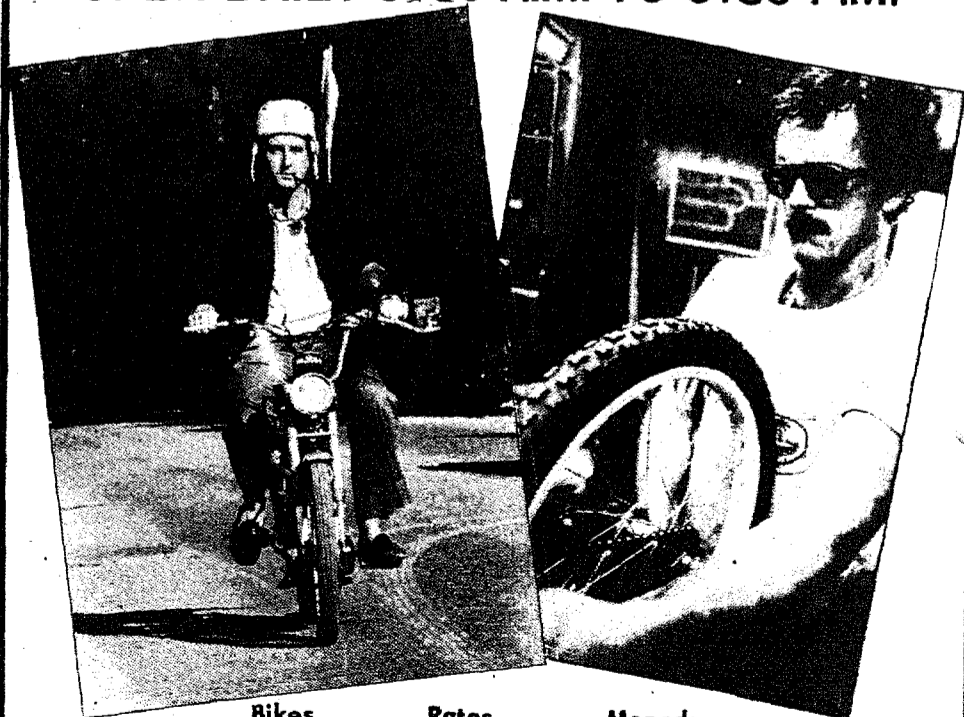
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Foreclosure suit filed against Estuaries

By Bill Scheel

Estuary Properties, Inc., the developers of a proposed city of 70,000 on the north shore of Estero Bay, ran into further legal troubles last week as three Miami landowners sued to foreclose the mortgages on 220 acres of the development site purchased by Estuary Properties in 1973.

In a suit filed April 4, Herbert C. Zemel and Robert M. Cornfeld allege that Estuary Properties, along with six other corporations with interest in the property, have failed to make the final payment of \$66,330 due January 25, 1978 for 140 acres. The same day, a separate suit was filed against the same corporations by Cornfeld and Morton B. Zemel, alleging a final payment of \$39,000 was never made for another 80 acres. The two adjacent pieces of property are located about one mile west of San Carlos Boulevard, just north of the Siesta Isles subdivision.

That site, along with 6,000 more acres stretching from Punta Rassa to Hendry Creek, has been part of a development plan Estuary Properties president Robert Troutman has been pushing for over four years. Almost two years ago, trustees for 5,000 acres of the land also filed foreclosure action against Estuary

Properties. That suit is still tied up in circuit court, with no end in sight to the legal maneuvers among the various competing groups.

According to court records, the two plaintiffs in last week's suits, Cornfeld and the Zemels, are asking the court to force Estuary Properties to pay the expenses of interest, abstracting, taxes and attorney's fees, in addition to the principal still

remaining on the 1973 mortgage. If Estuaries refuses to pay, the suit states, the "mortgaged property (should) be sold under the direction of this court to satisfy the decree." The total price in 1973 for the 140-acre parcel was \$221,100, while the 80-acre parcel was sold for \$132,000.

In 1976 local and regional government bodies denied permits for construction for 24,000 residential units on the property,

and that decision was upheld by the Florida Cabinet in December, 1977. But four months ago a State District Court of Appeals ruled that the County erred in refusing the permits, and ordered the development be allowed. That decision is presently being appealed by the State and the County before the Florida Supreme Court.

Native plant dig this Saturday

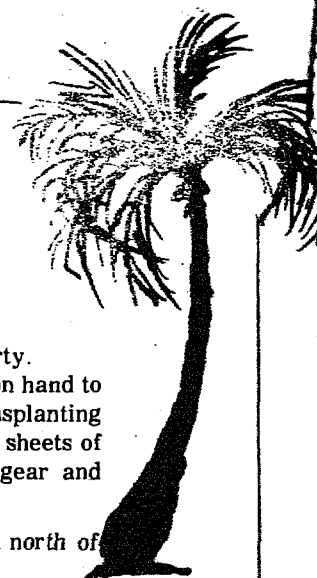
Residents interested in landscaping their homes with native trees and shrubs can dig them from the right-of-way of the proposed Middle Gulf Drive Connector on Saturday, April 19, from 9 a.m. to 4 p.m. according to Mike Klein, Chairman of the Sanibel Vegetation Committee.

Good foundation plants such as Wax myrtle, White indigo berry, Wild olive, Buckthorn, and Seagrape are available. Anyone wanting Cabbage palms can arrange with a nur-

seryman to have them moved to his own property.

Members of the Vegetation Committee will be on hand to help identify plants and give advice in their transplanting and care. Bring your shovel, pots or baskets, and sheets of canvas or plastic to transport them. Good footwear and trousers are recommended.

Access is from Casa Ybel Road one half mile north of Southwind Drive where a sign will be erected.



Mosquito continued

that these pesticides are okay," argued Campbell. "What's important is what kind of environment we leave for our children and grandchildren."

Campbell joined Yokel's request for more studies, saying that "one bureaucrat cannot possibly study 40,000 products (insecticides under investigation) effectively."

Miller, when questioned by a member of

the audience on whether there is an effective natural control that the County could use, said that there is, at present, no natural control he knows of that would be acceptable, but that research is continuing on safer and more reliable means of mosquito control.

Bernhard Herlein, Senior Microbiologist for the Division of Biological Control, helped Miller in answering the question by

explaining a new technique now being studied that would use bacteria to exterminate mosquito larvae and have "a specificity that chemicals can't have."

The bacteria, when ingested by the larvae, would break down the insect's intestinal wall. The dead larvae would then fall to the bottom of the pond and the natural process of decomposition would release the bacteria once again into the

water where the new larvae would be exposed to it.

Another process under investigation, according to staff member Dr. Richard Levy, is a harmless vegetable oil product that would create a thin film on top of breeding area waters and suppress the development of mosquito larvae.

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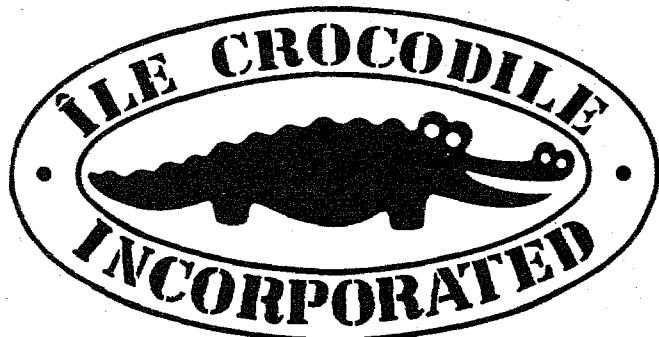
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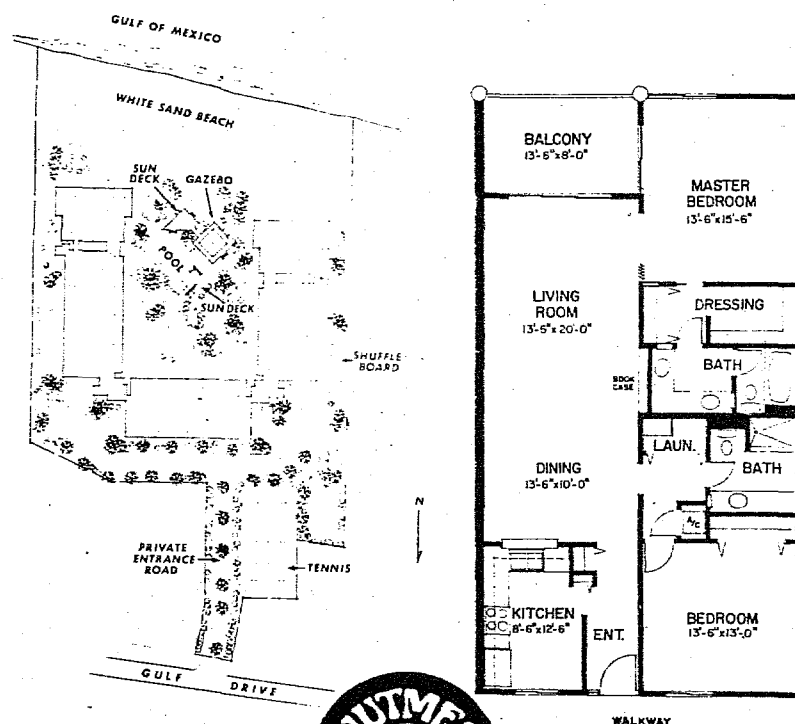
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Islanders invited to celebrate Sun, Earth and Coast Day

Sanibel's first excursion into energy savings is the nation's tenth and is centered around energy saving ideas which can be used in the home or business.

On April 27, ("Sun Day, Earth Day, Day of the Coast") at the Sanibel Community Association Building, there will be live music, a puppet show, native foods from the Islands, solar experiments for children, remarks by Frank Balogh of the Florida Power and Light Company, and demonstrations and exhibits centering around conservation of our natural resources.

Exhibits are being planned by the Sanibel-Captiva Conservation Foundation, Care and Rehabilitation of Wildlife, Careta Research, the Sanibel-Captiva Lions Club, League of Women Voters, Sanibel Resources Center, and Barrier Island Group for the Arts. Anyone interested in having an exhibit should contact Christine Gault at 472-3057.

Sponsored by Community Housing and Resources in conjunction with the Department of Energy and the Florida Solar Coalition, "Sun Day, Earth Day, Day of the Coast" is designed to provide a fun filled afternoon while demonstrating that the individual can do something about the energy crisis.

"If the individual doesn't take some personal steps, of which conservation is the cheapest and best, we are going to deplete our energy sources much sooner than many think," said Christine Gault, chairperson of Community Housing and Resources on Sanibel.

One effort being made by the group is an "energy saving" contest open to all Islanders. Rules are simple (see Earth Day Contest Rules) with prizes to the winners. Winners will be announced during the event on Sunday, April 27. Peter Valtin is in charge of the energy saving ideas contest.

With Lee County being one of the fastest growing counties in the country, and Florida using 15 percent more fossil fuels than the national average, the need for energy saving ideas and use are extremely important to the area. Since these are non-renewable resources, the need for conservation is of extreme importance.

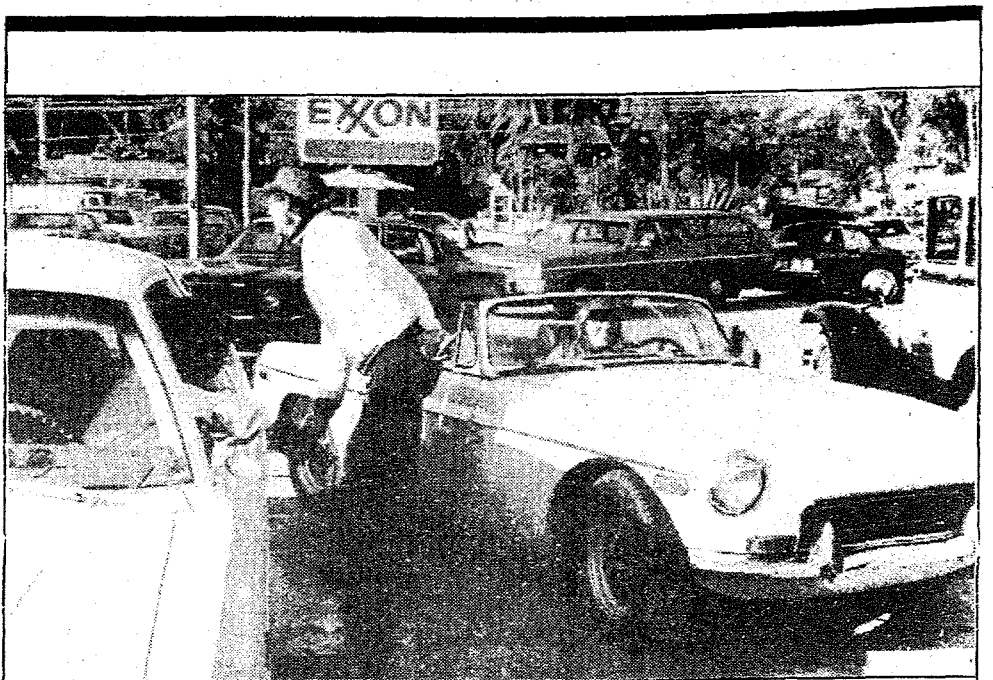
Earth Day contest rules

If, as most of us, you have some ideas about energy savings but no way of making them public, now you can - and have fun and win a prize while doing it. Part of the Islands' "Sun Day, Earth Day, Day of the Coast" energy conservation celebration is a contest to come up with energy saving tips. Energy saving solutions to everyday situations, such as ways to save energy in cooking, shopping, cleaning, air conditioning, heating, travel, you name it, can win you a prize.

Judges for the contest are Francis Bailey, Dick Workman and Joe Gault. First prize is a 36 inch ceiling fan donated by Francis Bailey; second prize, dinner at the Bubble Room Restaurant; third prize, a Humidistat donated by Island Aire.

RULES:

1. All ideas must describe reductions in use of conventional fuels such as oil, gas, coal or nuclear fuel.
2. All ideas must be of the sort that people can adopt in their homes or normal life.
3. Name and address must accompany all entries.
4. Entries must be received at Community Housing and Resources, 1249 Seagrape Lane, Sanibel, Florida 33957 by April 24, 1980.



DOE may alleviate area gas problems

By Roxanna Motchan

The Department of Energy has taken some preliminary steps to correct the gas allocation problem in Southern Florida, according to a letter from U. S. Representative L. A. "Skip" Bafalis to City Manager Bernie Murphy.

Bafalis indicated that the Department of Energy has taken several steps to alleviate the inconvenience of obtaining gasoline from stations in this area. Prime suppliers have been encouraged by the Department to loan ahead gasoline allocations to retail dealers, particularly at the end of the month when retail dealer supplies are running low. Also, suppliers have been asked to delay their requests for the gasoline to be paid back until after the winter tourist season.

John Sawhill, Deputy Secretary for the

Department of Energy, told Bafalis that many of the prime suppliers have agreed to do this immediately.

Sawhill said that refineries have been encouraged to increase supplies of gasoline to the market by increasing refinery runs, drawing down inventories, and making additional purchases on the open market.

According to Sawhill, "In the long term, the Department will look into revisions in the gasoline allocation regulations to address such things as population growth and the refiner and retail price differential."

Sawhill promised Bafalis that he will continue to work with the State Energy Office, suppliers, and retail dealers to mitigate the problem.

Dinner Theater at Chadwick's Lindbergh Hall April 25th & 26th at 6:30 p.m.



Chadwick's at South Seas Plantation on Captiva will be the scene of Actors' Repertory Theatre's next production, "Vanities".

"Vanities" is a bittersweet comedy that is an astute shapshop-sharp chronicle of the process in the lives of three Texas girls. Joanne, Kathy and Mary are aggressively vivacious cheerleaders — five years later — in their college sorority house, they are confronting

their futures with nervous jauntiness. Nine years later they reunite briefly in New York. Their lives have diverged — their friendship, which once thrived on assumptions as well-coordinated as sweater sets, is strained and ambiguous. Old-time banter rings false, like cue cards flashed too quickly too late. Their attempts at honest conversation only show they can no longer afford to have very much in common.

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DNR South Seas hearing set for Friday

By Pat Harmel

The Department of Natural Resources (DNR) will hold a public hearing this Friday to help determine whether or not an erosion control line should be established if, and when, the proposed South Seas beach renourishment project is completed.

Henry Dean, attorney with the Division of State Lands, and Bill Carlton, coastal engineer and chief technician with the DNR, will be present at the hearing. Dean will serve as hearing officer and will be responsible for making a recommendation on the issue to the DNR.

According to Dean, his office has received numerous complaints regarding the selected hearing site on Captiva. Because of those complaints, a second hearing on the subject has been tentatively slated for the Lee County courthouse on May 28.

According to Dean, the issue at this week's hearing will be whether or not to establish an erosion control line on the renourished beach proposed by South Seas.

"No erosion control line has been set there," said Dean, "and one would establish the demarcation line between public property and private property."

That demarcation line, according to Carlton, "would move the mean high tide line seaward. South Seas is proposing that two-thirds of the new sand become private

property (theirs) and one-third become public property."

Both Dean and Carlton said the establishment of an erosion control line would have no effect on the coastal construction setback line.

The erosion control line proposal is considered controversial because the sand from the borrow site proposed by South

Seas is considered public property - and establishment of an erosion control line seaward of the mean high tide line would take borrow-site sand and make it private property.

The meeting is open to the public and will begin at 10 a.m. at the Captiva Civic Association building.

Commission gives market study the go ahead

By Roxanna Motchan

Sanibel's Planning Commission last week approved a proposal for a market study which, upon completion, should indicate area commercial needs and demands. The study will point out areas in which services are lacking and also let the City know which areas which are adequately served at present.

City Council must next consider the market study proposal. Hopefully, the market study will help determine the answer to the question: Should future

commercial development be limited on Sanibel?

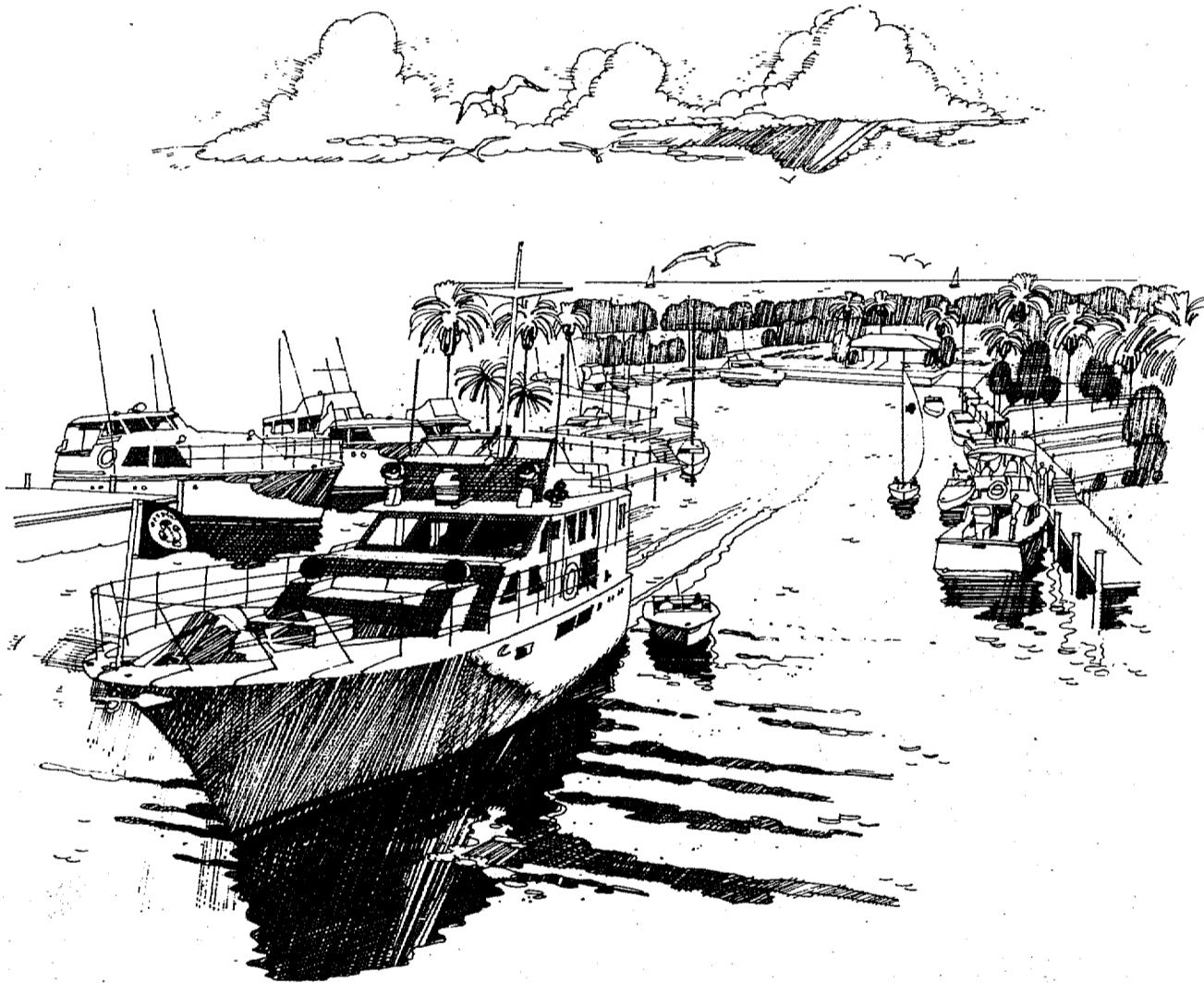
Last November, City planner Bob Duane conducted a preliminary study of the projected commercial needs of Sanibel. The findings indicated a doubling of the present commercial development.

Final studies might determine, for example, that Sanibel has enough gift shops but could use another laundromat.

The City will spend approximately \$10,000 for the market study. The hired consultant will be expected to produce a

study which points out all the shopping areas on Sanibel. It must also show who spends how much money where and for what. In addition to this, the study will show just how much shopping is done off-Island by residents. Finally, the study must prove that eliciting this information from the residents can be done in a non-offensive manner.

City Planning Director Bruce Rogers will put the proposal up for bids following Council approval.



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MUNICIPAL RECORDS

By Roxanna Motchan

Goss declines appointment

Councilman Porter J. Goss has declined an invitation to serve an additional one year term on the Florida Planning and Management Council.

The Council has played a vital role in guiding activities such as the Local Government Comprehensive Planning Assistance program, the State community development strategies, and urban impact work.

Goss declined Secretary Joan M. Heggens request, stating, "I must decline to accept your appointment, as I do not intend to seek future elected or appointed office once my present term as Councilman expires in November."

Parents group seeking endorsement

Mrs. Curtiss Beach, representing Parents Really Care, will appear before Sanibel's City Council today to request the City's endorsement of the program.

Parents Really Care is a newly formed County-wide awareness organization established to provide emotional support for parents whose children have a drug problem. The members of the group are involved in order to learn from each others' experiences, as well as share their own.

Council's endorsement will indicate the City's recognition of the problem.

Road maintenance plan mandated

A motion mandating a master plan for regular maintenance of shell roads was passed unanimously by Sanibel's Planning Commission last week.

Last December, a petition requesting the paving of Bay Drive was submitted to the Commission by several residents who use that road. Many of the residents were present at last week's meeting to voice their dissatisfaction with what many feel are continuing problems with dust, slush, and "washboarding" (ridges in the road resulting in a shaky ride).

None of the members of the Planning Commission were in favor of paving the road, however. Planning Commissioner Bill Hagerup told the group, "I personally like shell roads and would like to see them stay on the Islands - many of us are here for the natural effect."

Commissioner Fred Valtin agreed, saying, "I feel compelled to point out that those who bought in the area were aware of the nature and condition of the road when they moved in. Blacktopping detracts from the natural looking benefits."

Commissioner Judy Workman also opposed paving, saying, "Once an area is paved, more speeding problems exist. Also, asphalt holds and generates much

more heat than a shell road."

According to the City planning staff report prepared by Robin Smith, cost to pave Bay Drive would range from \$560,000 for permanent construction to \$74,000 for a double bituminous treatment over the existing shell material base (this method has a life span of about eight years, and would cost approximately \$7,434 per year to maintain).

Even if the Commissioners had recommended paving, the staff report claimed that the City does not presently have the funds to undertake such a project.

Sanibel resident Dirwood Kirby told the Commissioners, "The human element has been ignored here. When it rains, that road is like slush and your car skids. Our road is different from any other shell road on the Island because we have only one exit. We take good care of our wildlife, but our humans are in danger."

Mrs. Elinor Dormer, who also uses Bay Drive, disagreed. "There has never been a time when you couldn't get over the road. I prefer that nothing be done at this time. The City has an awful lot to pay for. When you live in the country, you expect dust and slush."

Commissioner Hagerup maintained that a slow speed of 20 miles per hour or less

would reduce the dust problem.

Island naturalist, George Campbell, emphasized the dangers of high speed. "Wildlife gets squashed at high speeds," he said. "Speed increases according to the smoothness of the road and the efficiency of the driver. If anyone wants smooth roads on a barrier island, go to Miami Beach or Manhattan island. This Island is becoming, piece by piece, and shell by shell, another Miami Beach. If you drive slowly, you don't break your car and you don't kill a gopher turtle in the road."

After further discussion and audience comment the Commissioners concluded that upkeep and maintenance of Island shell roads could be improved. Commissioner Valtin remarked that the residents might withdraw their petition for paving if the City better maintained the shell roads on the Island.

Commissioner Joe Searing made a motion to mandate improvements and maintenance of shell roads including implementation of a master plan addressing itself to all Island shell roads.

The motion passed unanimously and the maintenance master plan proposal will be on the agenda at today's City Council meeting.

SCCF asks City to vacate right of ways

The Sanibel-Captiva Conservation Foundation (SCCF) has asked the City to vacate certain public rights of way in the Sanibel Gardens subdivision (located near the Old Post Office) and, last week, Sanibel's Planning Commission passed a motion recommending vacating public rights of way on Boca Grande and east-west alley ways, but not Locke Avenue.

Trash dumping has been a continual problem in the past and the SCCF believes if the area is barricaded the problem will be alleviated.

According to the City staff report, the area is being used a vegetation dump. City planner Robin Smith told the Commission that people who clear their lots for building are dumping in the area, consequently it is being overgrown with undesirable vegetation such as Brazilian pepper.

Members of the audience commented that the area has also been used to dump such items as broken refrigerators.

If the motion to vacate is passed by City Council, the SCCF will then fence and consolidate their property in Sanibel Gardens.

The Locke Avenue access is necessary as a public thoroughfare for some property owners in Sanibel Gardens. However, according to the staff report, the remaining rights of way are not necessary to provide access to property owners.

The motion to vacate certain public accesses was passed unanimously by the Commissioners.

Bureaucratic mumbo jumbo confuses Refuge sign issue

Once again, the City of Sanibel has found itself enmeshed in bureaucratic mumbo-jumbo.

A fuss over the J. N. "Ding" Darling, large, brown, multifaced sign on San-Cap Road began when Mayor Francis Bailey wrote a letter to the Department of the Interior and the Lee County legislative delegation informing them that the sign was in violation of the City's Graphics Ordinance and that no permit had ever been issued.

A copy of Bailey's letter was sent to Del Pierce, manager of the "Ding" Darling Wildlife Refuge. Pierce claims that prior to receiving a copy of Mayor Bailey's letter, the Refuge was never contacted by Council regarding the sign. Pierce responded by writing a letter to Sanibel's City Councilmembers.

"I am available, at almost any time, to discuss the problem area with the Council or their representative," Pierce wrote. "Although I have a fairly busy schedule it is not necessary to go through the Secretary of the Interior, Congressmen, Senators, or various people in the bureaucratic hierarchy to reach me."

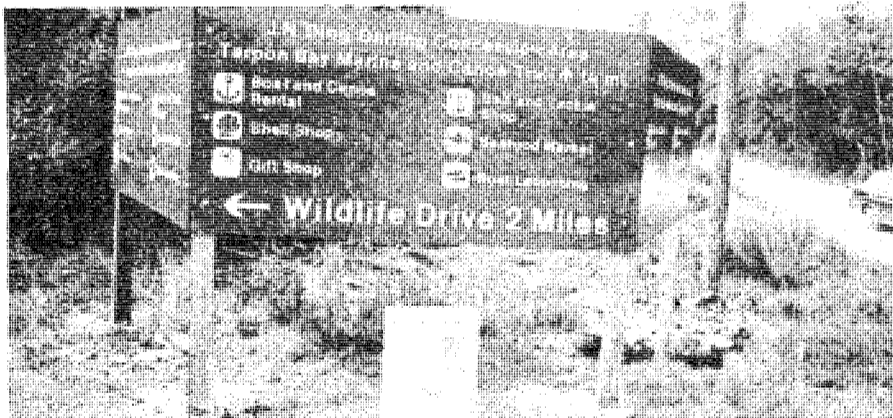
Pierce also commented on the aesthetic qualities of the sign in his letter. "I believe it is a pretty good sign even though it is a bit bigger than what we ordered," he said. "It is functional for visitors and it is legal since the Refuge is exempt from local ordinances."

Assistant City Manager Gary Price last week confirmed that the Refuge sign is indeed exempt from local ordinances.

Pierce's letter prompted yet another written exchange, this time from Councilman Porter Goss, who wrote, "...I personally am sorry that you were not contacted about the sign problem before it was referred off Island."

Goss indicated in his letter that he was "not paying very close attention when the matter came up" at Council, and assumed that Pierce was aware the Department of the Interior had been contacted.

Goss concluded his letter by saying, "I will attempt to be more attentive in the future because I agree that we ought to try



and work out any disputes between us before we ask President Carter to arbitrate."

When contacted last week for comment, Pierce said, "We have no problem with the legal aspects, but now, because of the involvement with various people, we have to wait until the Senators, Congressmen,

and such have their say. I'm sure they will have plenty of time to forget about inflation, the energy crisis, and Iran and devote all their energies to worrying about a sign on Sanibel Island."

To date, the Department of the Interior has not commented on the sign.

vegetation beach renourishment legislated

Many Island residents have been using dead vegetation to help renourish some of the rapidly eroding areas of Sanibel's beaches and, at last week's Planning Commission meeting, a motion was passed recommending guidelines be established regarding types of vegetation for erosion control, how to place it, and how near the water it should be.

The question of what types of vegetation to use arose last December 19, when a complaint was filed against Sanibel resident Ellen Damroth, charging a possible violation of the Anti-Litter Ordinance on her property at 1253 Anhinga Lane.

City Code Inspector Dick Baker inspected the Damroth property and discovered a pile of vegetation debris of all types, approximately 15 feet wide and four feet high running the full length of the property and placed landward of the high water mark.

On December 20, a notice of violation was sent to Mrs. Damroth for violation of the Anti-Litter Ordinance. Included in her

vegetation pile was an old lawn chair and other rubbish, according to Baker, and since the vegetation was placed landward of the high water mark, the City staff report claimed it would be unlikely that any sand would be trapped by the wall, therefore doing little to renourish the beach.

The planning staff recommended that beach renourishment should be encouraged, however, following the example set forth by Island resident Elinor Dormer.

Mrs. Dormer explained, "I use only large coconut palm fronds, because the leaflets are more flexible and trap sand better. Sometimes I stack them down. We put fronds wherever it seems to be eroding. I do wonder what would happen to Mrs. Damroth's property if she removed what she calls her 'nature wall.' The litter should be removed, but her project should be maintained."

Mrs. Damroth was not present at the meeting to comment.

After reviewing the case, the Planning



Today at City Council

CITY OF SANIBEL
COUNCIL MEETING
MacKENZIE HALL
2245 PALM RIDGE ROAD

APRIL 15, 1980

AGENDA

9:00 A.M.

1. Invocation and Pledge of Allegiance (Goss)
2. Approval of minutes of meetings of March 25 (2) and April 1, 1980.
3. Planning Commission Report
4. City Attorney's Report
5. City Manager's Report
 - a. Presentation by Mrs. Curtiss Beach regarding Parents Really Care program re teenage drug abuse.
 - b. Report and recommendation re

Sanibel-Captiva Conservation Foundation request to vacate certain rights-of-way.

c. Report and recommendation re use of vegetation for erosion control projects.

d. Report and recommendations re Bay Drive paving petition.

e. Report on proposals for Hazard Mitigation Study and review of proposed Request for Proposal for marketing study.

f. Status report on Student Government Day

g. Submission of the 1978-79 audit management letter.

11:00 A.M.

6. Public hearing and consideration of possible revocation or temporary suspension of Occupational License for entertainment - Fountain Supper Club.

7. Mayor and Councilmen's Reports

12:30 P.M.

Recess for lunch

1:30 P.M.

8. Proclamation regarding "Earth Day-Sun Day"

9. Report by Live Shelling Committee

10. Public Hearing and First Reading of an Ordinance amending Ordinance 77-30

(Occupational License Ordinance) Section

15 to add two new code classifications taxing apiarists at \$25 per apiarist and bicycle rentals at \$1 per bicycle, \$25 minimum tax.

11. Request for variance to Graphics Ordinance - American Legion.

12. Request for approval of existing Sanibel Elementary School graphic.

13. Public Comments and Inquiries

Adjournment

Hurricane Conference this month

The second annual National Hurricane Conference - sponsored by 14 State and national organizations - will be held April 23-25 at the Sheraton Twin Towers Hotel in Orlando, Florida.

An estimated 300 delegates from coastal states from Maine to Texas are expected to attend, said Stan Tait, conference coordinator.

The theme of this year's conference is "Hurricane Preparedness: Lessons of David and Frederic."

Speakers include some of the leading experts on hurricanes and hurricane preparedness. They include Dr. Neil Frank, Director of the National Hurricane Conference; Alex Cunningham, Director of the California Office of Emergency Services and President of the National Emergency Management Association; and Bob Wilkerson, Chief of the Florida Bureau of Disaster Preparedness.

One of the highlights of the conference will be a focus on the destruction of Hurricane Frederic in Mobile, Alabama, and that city's recovery.

Speakers from Mobile include: Bay Haas, President of the County Commission, Mayor Gary Greenough, City Commissioner Robert Doyle, and other leaders from city and county government.

"The emphasis throughout will be on giving practical, down-to-earth information about hurricanes," said Tait. "The conference is aimed primarily at local decision-makers - the city and county officials who are responsible for planning hurricane preparedness and who must pick up the pieces and get services functioning after a storm has struck."

The lead sponsor of the conference is the Florida Shore and Beach Preservation Association, an organization of coastal cities and counties in Florida.



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Quote

In your opinion

The Sanibel who?

To The Editor:
 The Westward leg of the Sanibelloop
 Is going to need a name
 And there's someone in the Shadow
 Group
 Who well deserves such fame.
 He conceived it, so, I pray,
 Let's call it "Arthur Hunter's Way."

(s) Joe Searing

Thanks to O & D participants

To The Editor:
 I want to extend my deepest thanks and appreciation to the many citizens and civic organizations who recently gave a great deal of time and energy in assisting the City in conducting the origin and destination survey at the Causeway. More than 100 citizens gave a total of 48 hours, under often hot and dusty conditions, to assist the City.
 It is this kind of citizen involvement that makes Sanibel a very special community. Again, many thanks.

Bernard J. Murphy, Jr.,
 City Manager

Pete's feat

Letter (Poem) To The Editor:
 Spending all of one's time,
 Couching comments in rhyme,
 Is the poet's perpetual curse.
 Criticism that's searing,
 Is made less endearing,
 By going from bad to verse.

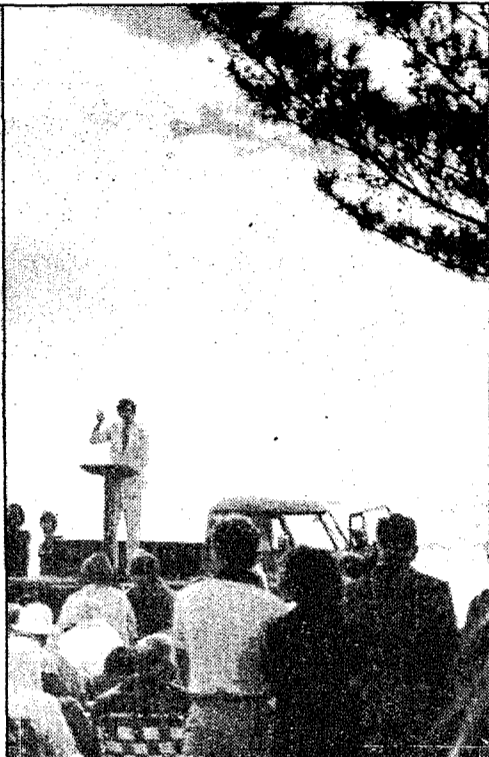
(s) Pete Smith

Visitor inspired by Easter service

To The Editor:

This Sunrise Service is still another part of Sanibel to take home with you and cherish forever in your house of memories. As the soloist sang, "I am the resurrection and the life - fear not" - in all its wondrous beauty, the sun broke through.
 On this spot, in this moment, there was peace and hope. Seagulls flew overhead silhouetted in the rising sun. Today I called them "Doves of Peace." Not peace in the world, but peace in our hearts - for our Saviour lives! We too shall live.

(s) Dotti



Unquote

April in Paris

In the Bahama Room at Sundial
 Every Tuesday Evening during April
 6:00 to 9:45 P.M.

- Soup St. Germain (Green Peas)
- Boef au Jus
- Sole Bonne Femme
- Quiche Lorraine
- Duckling a L'Orange
- Ccq au Vin
- Quenelles de Poisson w/Lobster Sauce
- Veal a la Francaise
- Tomato Provencale and Bcoulanger
- Potato Salads
- Assorted French Cheeses
- and Fresh Fruits

Adults \$13.95 Children \$6.95

THE BAHAMA ROOM AT **Sundial**
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 Sanibel Island, Florida
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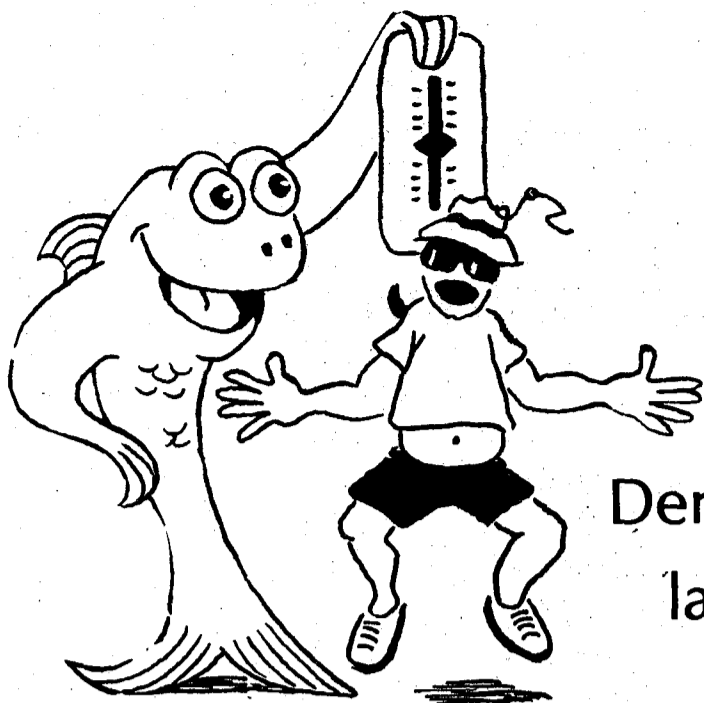
Woodsman® Solid Color Latex Stain

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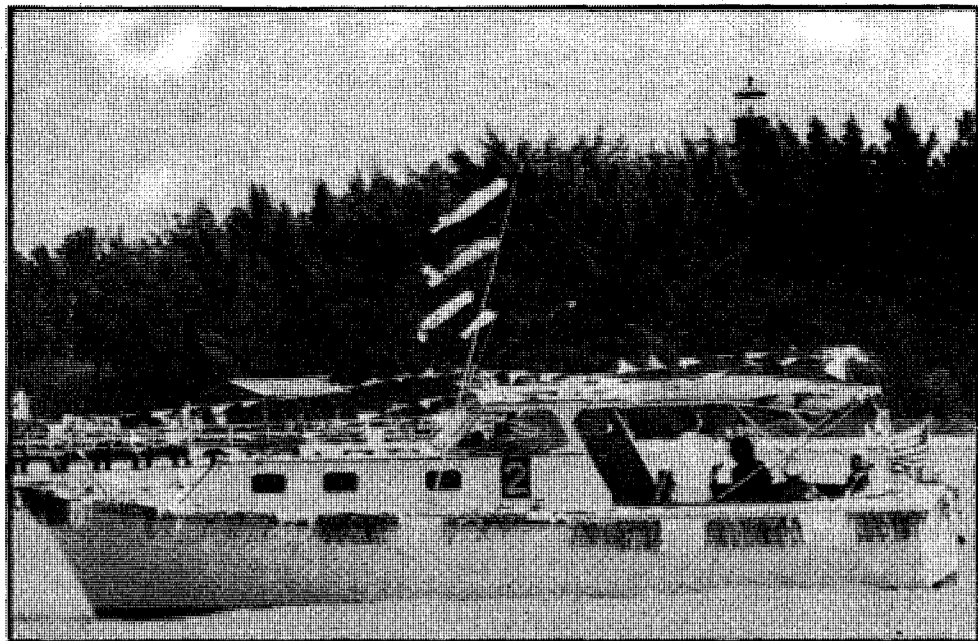
BAILEY'S GENERAL STORE

8 - 8 Mon. - Sat. 9 - 6 Sun.
 Island Shopping Center - Periwinkle and Tarpon Bay Roads

Groceries - Meat Market - Produce - Hardware - Fishing Tackle
 Dry Goods - Sportswear



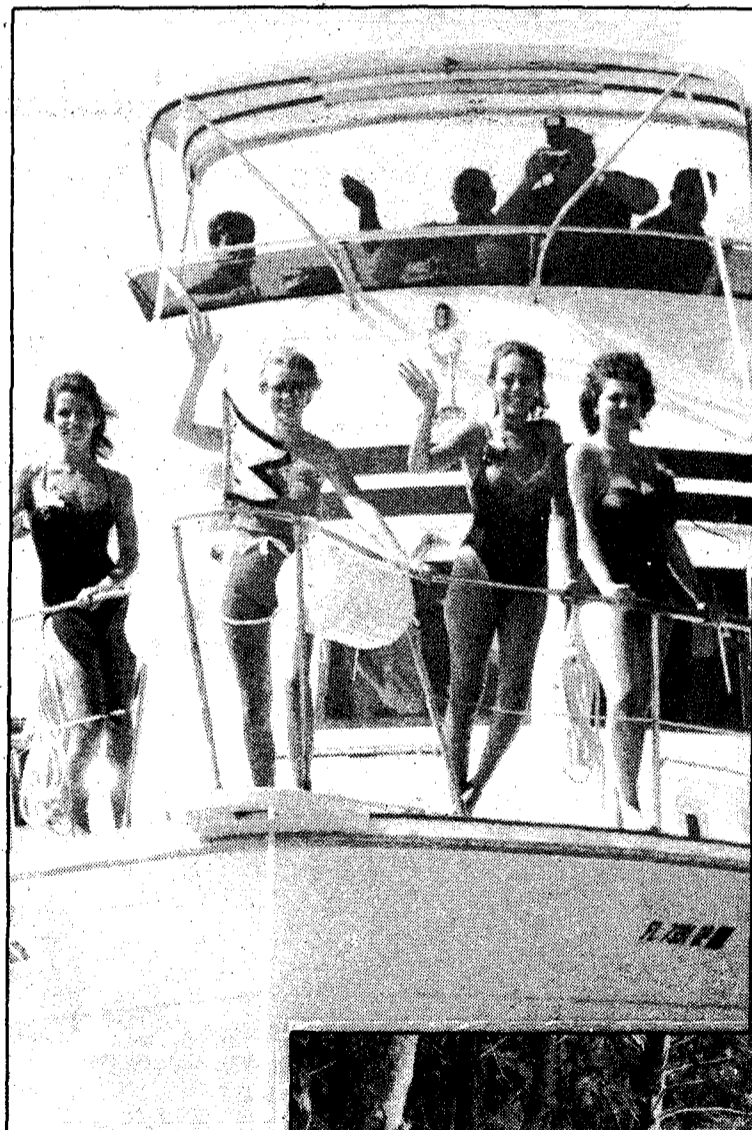
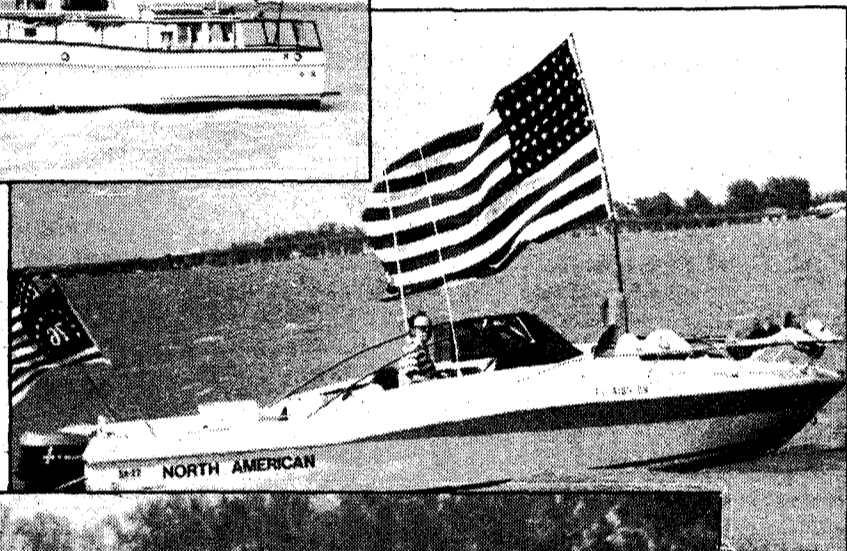
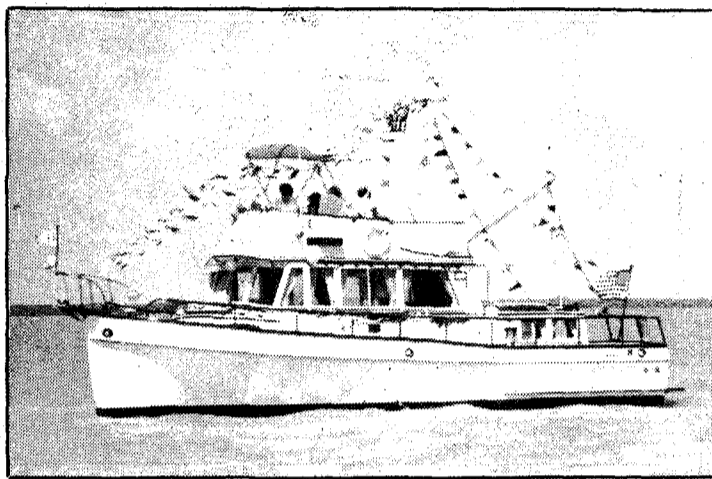
The Island Fishing Derby opened last Sunday with ...



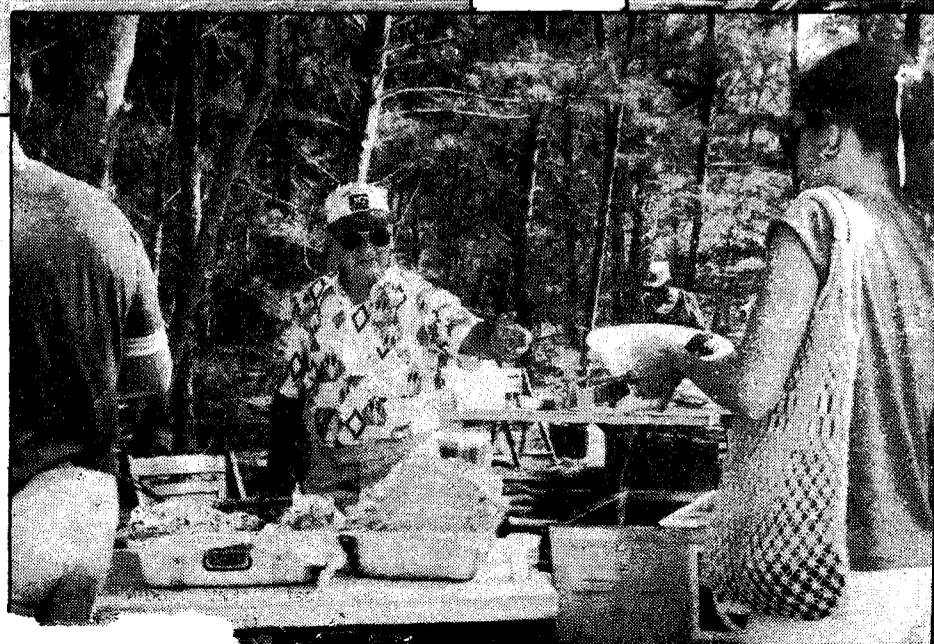
a boat parade ...



The Blessing of the fleet ...



Derby queens ...



Jody Fisher

and the Kiwanis fish fry

Photos by Mark Harmel

Taking care of business

Captivan named IBM head

As of January 1, 1981, the chief executive and chairman of IBM (International Business Machines Corp.) will be John R. Opel, part-time Captivan currently building a home on Sanibel.

Opel, president of IBM since 1974, will succeed Frank T. Cary to the Company's highest position.

Motel Management seminar

The Division of Continuing Education will present a seminar titled "Operating Southwest Florida Hotels-Motels Successfully" on Wednesday, April 30. The session will be held in the college auditorium from 8:30 a.m. till 4:30 p.m.

The fee for the day's program is \$9 before April 23 and \$10 after that date. Registration is limited and early enrollment is encouraged. The college cafeteria facilities will be available to seminar participants.

Topics to be discussed in the morning session include "Budgeting For Results," "Proper Cost Analysis," "Simplified Bookkeeping" and "Accounting Procedures." Speakers in the afternoon will cover "Proper Management," "Planning For The Off-Season," "Business Development Through Effective Public Relations," and "The Outlook For The 80's."

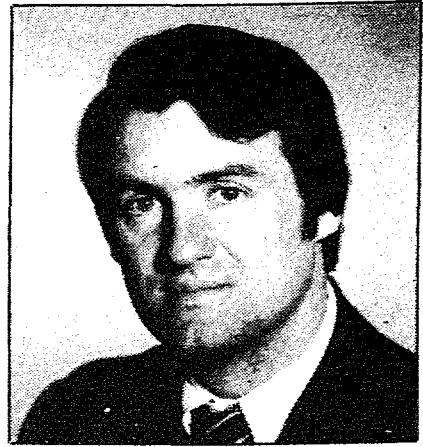
For further information please contact the Division of Continuing Education at 481-2121, extension 235.

Jon Joseph, a Boston area attorney, has joined the Sanibel-based Captran Holding Corporation as Vice President and will advise company officials in matters pertaining to finance and real estate.

He brings to this new position a solid background in these related fields as a former real estate loan officer with a bank and three years with Prudential Insurance Company of America as a real estate attorney. At Aetna Business Credit, Inc., he was involved for two years in commercial law and secured lending, often within the interval ownership industry. Aetna Business Credit was the first nationwide lender to enter the financing of interval ownership and Joseph developed the legal techniques and methods for these fundings.

A native of New England, Joseph received his A.B. degree from Bowdoin College in 1970 and his law degree from Suffolk University in 1975 where he was the recipient of the American Jurisprudence

Captran VP named



Award for Excellent Achievement in the Study of Real Property. He also attended Boston University Law School's Master of Law in Taxation program and is a member of the Massachusetts Bar Association.

Building Permits

Eighteen building permits for construction valued at \$1,526,110.00 were issued by the City of Sanibel during the week ending Friday, April 11. Permits were issued to:

Clarence Nelson for a spa enclosure at 1380 Albatros Road by Jones Industries Screen Encs. Inc., for \$670.80.

Captran, Inc., for a pool at Lighthouse Road by Triton Pools for \$26,000.

Alexander Firsow for a boat dock at Harbour Lane-DelSaga by owner for \$600.

Mariner Properties, Inc., for three duplexes at The Dunes subdivision-Horseshoe Lake Village by Construction Managers, Inc., for a total of \$250,000.

C. Bowie Rose for a pool and deck at 1992 Roseate Lane by Fiberglass Pools, Inc., for \$11,700.

Richard Murphy for a SFR at 9446 Arum Court by owner for \$43,750.

Francis Rue for a SFR at 957 Cabbage Palm Court by Bob Horak for \$37,800.

Union Properties of S.W. Florida for completion of five condominiums at Snug Harbor on Ferry Road by owner for a total of \$1,375,200.

Mariner Properties, Inc., for a foundation at West Gulf Drive-Casa Ybel by Construction Managers, Inc., for \$9,360.

Captran, Inc., for a tennis court at 300 Lighthouse Way by Ballard Surfacing for \$12,000.

Mr. & Mrs. Joseph Hammett for a SFR at 1193 Kittiwake Circle by Custom Builders of Fort Myers for \$48,000.

ANNIVERSARY SALE!

The Peacock Chair
\$59.95

(our regular price \$89.95)
(regularly priced elsewhere \$99 to \$120)

At Zamboanga Part II April 14 thru May 3



Beautiful!

Comfortable

A Great Accent Piece!

Great for living room, family room, bedroom or porch

These beautiful chairs are crafted of the finest buri wicker. We import them directly from the Philippines to insure the highest quality at the lowest prices. (similar chairs in other stores are regularly priced at \$99 to \$120)

Also on sale at Zamboanga Part II

- Wicker Sofa \$109 (reg. \$139)
- Sunburst Chair \$69.95 (reg. \$89.95)
- Wicker Tables \$79.95 & 49.95
- Wicker Etageres (with doors) \$179 & \$159 (reg. \$219 & \$199)



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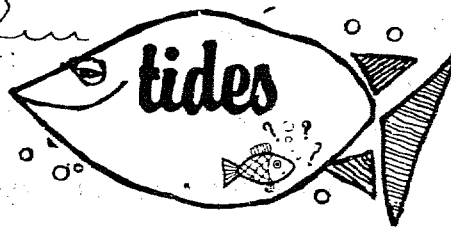
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A Boat with every Cottage—No Charge.

Full Kitchen, Tackle Shop, Live Bait, Soft Drinks

COTTAGES 472-1020

MARINA 472-1334



for
sanibel
and captiva
islands

APRIL

Day Date

W 16	1:19 AM H	6:51 AM L	*12:25 PM H	8:22 PM L
Th 17	2:23 AM H	7:13 AM L	*12:57 PM H	9:14 PM L
F 18	3:33 AM H	7:28 AM L	*1:33 PM H	10:07 PM L
Sa 19	—	—	*2:12 PM H	11:12 PM L
Su 20	—	—	3:05 PM H	—
M 21	12:21 AM L	—	4:09 PM H	—
Tu 22	1:31 AM L	—	5:39 PM H	— First Q

* Denotes strong tides
** Denotes very strong tides

Conversion table: The above tides are for the lighthouse point of Sanibel only. To convert for Redfish Pass (north tip of Captiva), add 55 minutes to the time shown for every high tide subtract two minutes for every low tide.

For Captiva Island Gulf side, subtract 30 minutes from each high tide, and subtract hour and 16 minutes for each low tide.

For Captiva Island, Pine Island Sound (Bay) side, add 1 hour and four minutes for each high tide and add 52 minutes for each low tide.

In between these points, gulf or bay, guesstimate and have good fishing and or shelling.

Property Speaking

By Bert Jenks, President, Sanibel Realty

This week is National Private Property Week and I feel it prudent to comment on some of the changes that have ensued in recent years regarding ownership of private property.

Private ownership of land has been a goal and objective in the establishment of our country since its inception. The U.S. Government became the prime motivator with the Homestead Act of 1862 which allowed homesteaders to file for ownership of 160 acres of free government land, provided certain improvements were made. Those were great days for private ownership, when land was really yours to do with as you pleased. Of late, the Federal government has given private ownership another boost through FHA and VA loan backing.

Today we see the Federal government and local government reassessing these traditional ideas of land ownership. As a result we see land not viewed with the pioneer concept but, instead, more as a natural resource to be preserved and guarded for the public even at the risk of eroding private property rights.

Land is certainly a precious commodity and, as the saying goes, "They are not making any more of it." Less than 60 percent of the nation's land is presently held in private ownership. It should be obvious that the degree to which freedom prevails will be influenced by the extent to which real property is held by private ownership. I think that we will all agree that the ability to own land is a basic freedom.

It follows then that a land owner is not likely to vote for socialism or communism because he knows that those systems would eventually take his land. But so long as the majority of people do not own land, then this majority can logically be expected to vote for bringing more and more land into public use. Only the property owner, who is now in the minority, can be looked to to protect this basic freedom of private property rights.

As a nation we are masters at selling Boeing 747's, detergents, beer, cosmetics and Levis. But we cannot seem to effectively sell the free enterprise story. We all need to stomp hard to keep the right to own property clear and uncluttered by bureaucratic fog.

As we buy and sell real estate we are helping to retain basic freedoms with which we have been blessed, because real estate is not only the foundation of all wealth but is also the basis for individual freedom.

We should remember that our freedoms are inseparable. The free enterprise system is essential to our economic growth and the generation of new jobs to support our increased work force.

As we look at history we are reminded that our freedoms

are both priceless and fragile. Our forefathers told us to treat these freedoms with great care. This is our land, let us preserve it and the rights that go with private property ownership for our children and our children's children.

Islanders build off-Island moderate cost housing

Several Islanders have taken the continuing problem of moderate cost housing by the horns and are building what they believe to be a reasonable solution - off Island housing affordable to medium income people.

Their housing project - condominiums that sell for under \$30,000 - is located off Gladiolus Drive between Winkler and U.S. 41.

According to Jim Robson, one of four principal investors in RZD Inc., moderate cost housing is not an Island-specific problem. "There's a tremendous shortage of apartments being developed in all of the South," he said. "With the shortage of subsidized housing there's no way you can approach these prices" anywhere else.

According to Robson, "The original intention was to provide housing for people wanting to work on or live near the Islands." Land and construction costs on the Islands however, made building such a project economically unfeasible.

"We're real proud of these homes," said Robson last week, "they're not \$100,000 homes obviously, but they have as much space as some homes on the Gulf."

The Gladiolus Gardens project, when completed, will boast 154 units (12 units per acre), screened in porches, tennis courts, swimming pool and laundry



facilities. To date, 22 units have been sold, one building completed and another scheduled for completion in June.

According to Robson, the units are extremely energy efficient with water saving showers, sinks and toilets, soundproofing and fiberglass insulation. Another unique twist is the policy of returning 50 percent of the monies collected from the laundrymat back to the tenants.

A \$51 monthly maintenance fee will be charged for building upkeep.

RZD Inc., is the brainchild of Islanders Robson, Ralph Zeiss and Dave Davenport, along with developer John Pegg.

4th ANNIVERSARY SALE !!

Fantastic Values! Many items never before on sale
April 14 thru May 3

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FURNITURE

Papasan Chair - reg. \$299 Sale **\$249**
(the world's most comfortable chair)

Grapvine Tables - **20% OFF**
(Dining & coffee tables)

Rattan Living Room Group
(5 piece) **30% OFF**
reg. \$1575 Sale **\$1099**

Carved Mahogany 3 panel Screen
reg. \$399 Sale **\$299**

Fish Trap Table reg. \$149 Sale **\$119**

WICKER FURNITURE AT ZAMBOANGA PART II (also in Tahitian Garden)

	reg. price	Sale Price
Peacock Chair	\$89.95	\$59.95
Sunburst Chair	\$89.95	\$69.95
Table	\$89.95	\$79.95
Table	\$69.95	\$49.95
3-Panel Screen	\$159.00	\$129.00
Book-Cases	\$219 & 199	\$199 & \$159
Circle Rocker	\$169.00	\$149.00

All Baskets
20% OFF

All Fans
20% OFF

All Capiz Tableware
20% OFF

All Shell Flower Arrangements
20% OFF

All Wall Decor
20 to 50% OFF

Marushka Prints
20% OFF

Foil Pictures
(reg. \$29.95)

Sale \$19.95

Mesinger Prints
20% OFF

Selected Wall Decor
Up to 50% OFF

HANGING CAPIZ SHELL LAMPS 20 to 40% OFF

	reg.	SALE
17" Grape Tiffany	\$89.50	\$79.50
19" Dollar Tiffany	\$69.50	\$55.00
12" Globe	\$59.95	\$48.00
15" Globe	\$79.95	\$59.95
Assorted Styles		Up To 40% OFF

2009 Periwinkle
at Tahitian Garden
10 - 5 Mon. - Sat.

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MANY ITEMS IN LIMITED SUPPLY - PRICES HOLD ONLY WHILE SUPPLY LASTS - DON'T MISS OUT!

On the water



by Capt. Mike Fuery

The Federal government, through its weather agency called the National Weather Service, broadcasts a continuous program which is valuable to boaters and fishermen - except for one problem.

Weather data for Southwest Florida is broadcast from Ruskin, Florida (70 miles or so north of here) after preliminary information such as local temperatures, winds and humidity are measured. There's no problem with that information, there is, however, some confusion over the weather reports concerning tides.

If you have a VHF radio on your boat or have a home radio which picks up the weather service broadcasts, you will soon notice that the high and low tides reported for Southwest Florida are based on reports from OUTSIDE Captiva Island.

I can't yet find who came up with the idea that local boaters want to know the tides on the beach, but that data is about as useless as finding out what the tides might be 50 miles out in the Gulf.

What boaters really need is a report on the tides where

most boaters will be fishing. If a skipper gets the broadcast report on the tides based on the outside of Captiva Island, he then has to get out a pencil and paper and convert that time to what the tide will be at his particular location on the water.

That doesn't sound like too much of a problem, except that there are differences in tide levels all along Captiva Island. And there are TWO Captiva Islands. I assume that the Federal boys have a measuring device for tides on lower Captiva Island (where most people live), but from several tide publications and reference charts, I don't think that up in Washington, D.C., they realize there are two Captiva Islands.

So, first of all, what we have is a daily, continuous tide report on an area which very, very few boaters worry about - the outside of the Island.

By far, the majority of boaters in this area fish Pine Island Sound - on the inside of Captiva and Sanibel Islands. From the lighthouse end of Sanibel all the way up to the northern tip of Captiva Island, at Captiva Pass, there is a

What boaters really need . . .

fairly large difference in tides.

So when the weather radio tells you what the tide stage on the outside of the Island is it will really be different from what you might be experiencing down by the Causeway or up at Boca Grande.

Well, what's all the fuss about, right? If you are out for a boat ride and really not much for fishing, then getting out on the water is a matter of doing it whenever you feel like it.

For those of us who fish, based on the tides, knowing when those tides change is a very important key to successful fishing.

I think that having one reference tide area for miles of shoreline is very ineffective. In my opinion, there should be a monitoring point at Redfish Pass, at the Sanibel Lighthouse and at Boca Grande Pass. Again, most of the fishing and boating takes place on the inside of the Islands and these people could make sense of the data.

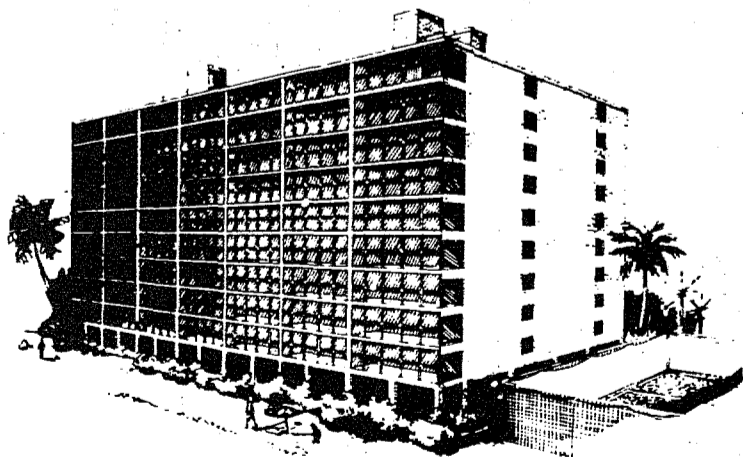
Perhaps that will come into the reports eventually. I believe I saw a new tide monitoring box just outside of Blind Pass the other day. But again, the box will only tell you what's occurring on the outside of the Island.

The overall report from Ruskin for the Fort Myers area is very valuable, especially for weather bulletins. But if those guys could get some useful information on the tides, the area boaters could utilize their time and fishing efforts much better.

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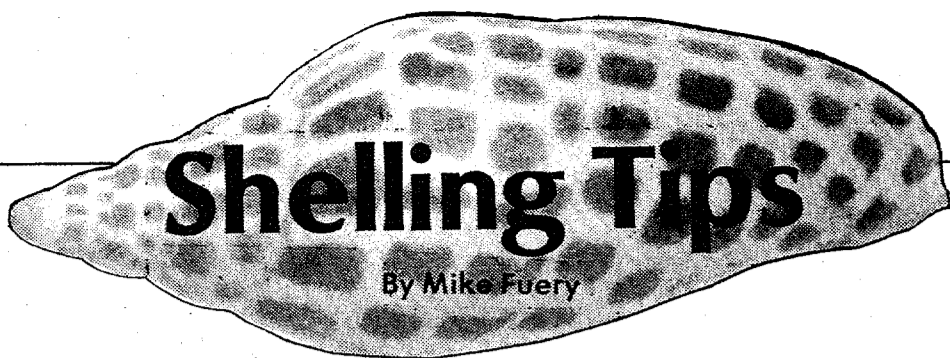
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Shelling Tips

By Mike Fuery

You are fortunate to be shelling on the beaches of Sanibel and Captiva Islands this time of year because the major portion of our visitors have already returned home and, with the calmer weather, the shelling will be easier.

This week let's talk about some of the small shells you may encounter along the bays and Gulf of Mexico that never get the attention the glamour shells seem to gather.

One of my favorites is the little cardita. This shell is often found along mud bars, or places where you find mud along sandbars. Carditas are easily overlooked because, often as not, they blend in well with the grasses on the bottom. Once you learn to set your eye in search of the cardita, you'll be able to find all you want in a short time.

The cardita, in general, has the shape of a clam but has very distinct ribs. It reaches about an inch and a half in length and if you find a good bed of carditas you should be able to find enough to start collecting with the small end and make a growth pattern to the largest.

The cardita, technically known as the "broad ribbed cardita," is found in many parts of Florida. Along our Islands, you will most likely find them on either side of the Sanibel Causeway at low tide, along the mud flats on the inside of Blind Pass and in any of the several shallow sandbar islands in Pine Island Sound. I hope that doesn't make it sound as if the cardita is found in great abundance, but there are several areas where the shell can often be located.

I believe the best aspect of collecting carditas is that you almost never find a live one. That is, with the living creature inside.

In the vast shell world, the larger shells feed upon the smaller ones and so on down the line. The cardita is a favorite food of several kinds of conchs, whelks and tulips. I've picked up a live tulip to find it patiently working on a cardita for supper.

While you are straining your eyes to find the small cardita shell, you might also look for one even smaller and more colorful. There are a couple of dozen shells that like to share the same general homes in the bays, probably because it is there they can find the particular food they need.

Along with the cardita, lives the delicate, shiny, margin shell. It is also known as the Common Atlantic Margin Shell, but most shellers mistakenly call it a "bubble shell." It is roundish, with brown variations of color and has a nearly pearl-like shine about it. Twenty of them would fit into the

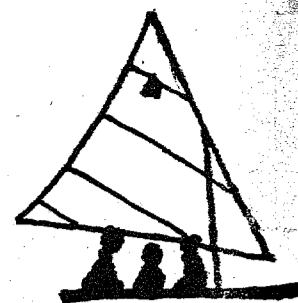
The average size of the shell is a third of an inch, so don't expect to walk the bays and trip over one.

You find the margin shells by patiently examining small sections of sand flats as you walk in the water. I've found margins on the beach, but most often they're found out in ankle-deep water at low tide.

There are great jewelry making prospects for the margin shell because of its delightfully colorful finish. It's just another in the long list of shells the beginning collector overlooks in a mad dash for the big, gaudy shells.

The weather should be turning pleasant now with the big weather fronts from the North diminishing, and that means calm seas and an easier time for spotting the cardita and margin on the sand flats.

Summer Camp!



When school ends, kids look forward to a summer of fun. What better way to have fun than at a Game and Fresh Water Fish Commission Youth Camp?

The camps, one near Ocala and the other near West Palm Beach, open June 15 and run through August 9. Each offers campers an adventure in exploring Florida's woods and waters in two of the few wilderness areas in the State. Boys and girls are able to enjoy a semi-private camping experience while learning about Florida's unique natural environment.

Any boy or girl from age 8 to 14 may attend the one week camp sessions. With advanced registration campers may stay more than one week and take part in more advanced explorations.

Trained instructors supervise all activities which include canoeing, hunter education, archery, swimming, fishing, nature crafts, natural history and basic wildlife biology. Reservations are made on a first come first served basis.

Give your child an inexpensive outdoor learning experience that they will enjoy and remember forever. The fee for a one week camp session is \$60 - this includes meals.

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Obituary

Wise

James Wise, 75, of Captiva, died April 7. Prior to moving to Captiva three years ago, he was a resident of Kalamazoo, Michigan where he was former president of the Kalamazoo Paper Company, a division of Georgia Pacific. He had previously worked as a director of the Kalamazoo National Bank and Trust Company.

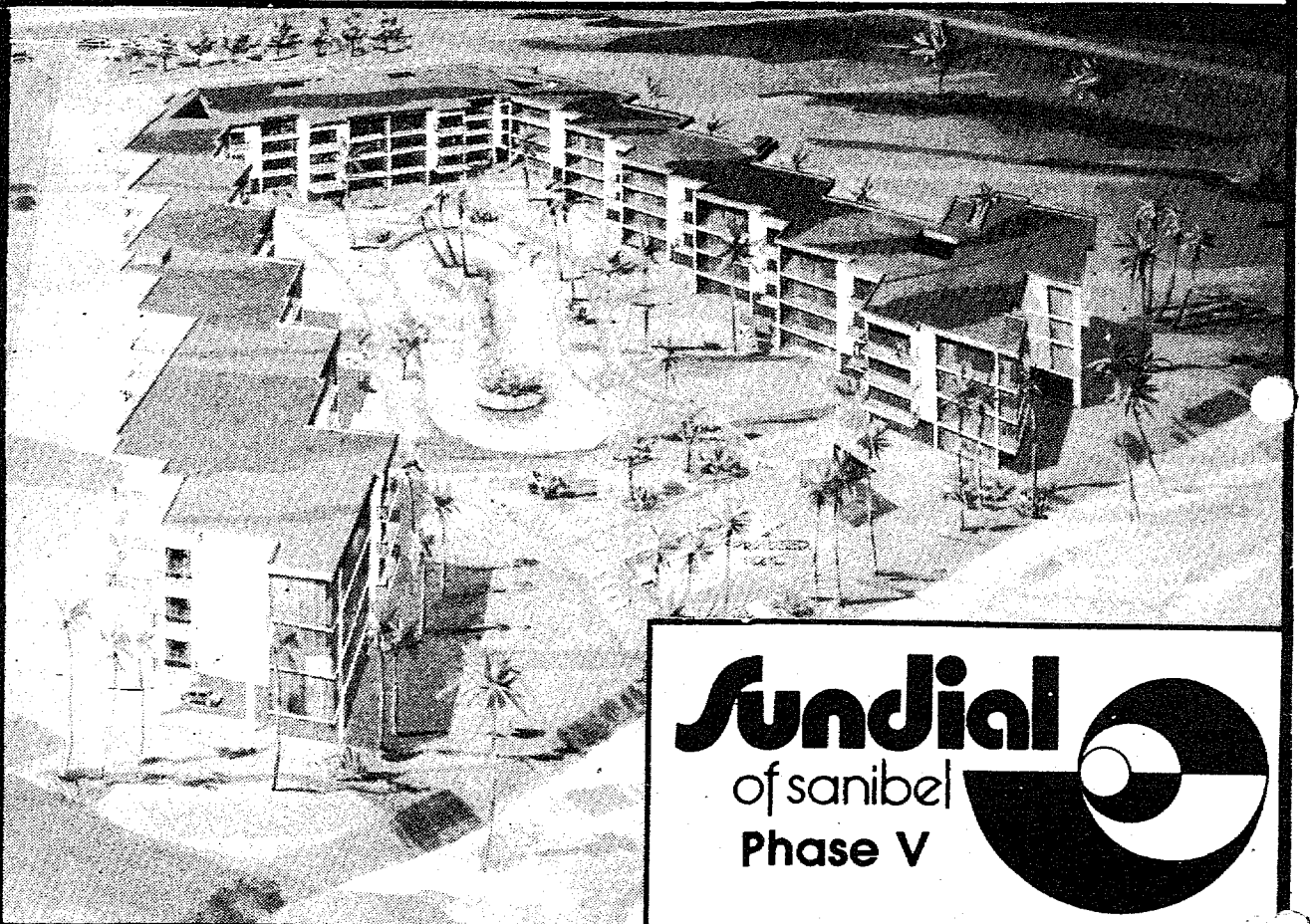
He is survived by his wife, Mrs. Isabel Wise of Captiva; a son, Dr. Alfred Wise of

Williamstown, Massachusetts; two daughters: Mrs. Ann Siska, Kalamazoo, Michigan and Mrs. Mary Chamberlain, Middleburg, New York; a brother, Charles Wise of Naples; a sister, Mrs. Clark Walton also of Naples, and six grandchildren.

Phil Kiser Funeral Home, Fort Myers, is in charge of the arrangements. Memorial services will be held at a later date in Kalamazoo, Michigan.



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Portrait

By Jody Fisher

Robin Smith

Age: 24

Height: 5' 8"

Roots: Grand Rapids, Michigan

("I'm a Michigander right down to my big toe!")

Mentor: "My parents. Everything I've become I owe to them."

Last Book Read: Royal Stewarts by Antonia Frasier

Wish: "I wish for just about every

() experience I think I can handle - mostly good - but a few bad ones make you a stronger person."

Words of Wisdom: "I think you should always count your blessings because there are always more good things around you in life than you'd ever suspect."

Pleasures: "Biking, rollerskating and reading."



Photos by Mark Harmel

Robin Smith was a teenager in tears. Although she respected her parents' wish for her to pursue a career in law, she felt she had to confess - "But I don't want to be an attorney!" Fortunately, her father understood. "Oh, that's alright, Robin. You do what you have to do."

With her parent's blessing, Robin then set out for Michigan State University - and graduated with a Bachelor of Science degree in natural resources. Not willing to stop there, she went on to the University of Michigan where she received her Masters degree in regional planning.

"I took a lot of classes where I went out and dug in the dirt," she says now, "but I also took classes on management, administration and politics. I didn't necessarily go out and 'save trees.'"

Then, a year ago while visiting Sanibel, she noticed a want-ad in an Island paper for an associate planner. "I figured what the heck, all they can do is say no," Robin recalls. So, bundling up her courage, she applied for the job and then returned home to Grand Rapids.

Three weeks later, Sanibel Planning Director Bruce Rogers called to offer her an assistant planning position, explaining that her educational background and recently acquired Masters degree made her an excellent candidate for the Sanibel staff. With little hesitation - and her usual flair for adventure - Robin began her career in the City Planning Department 11 months ago.

She found the prospect of working on the Island exciting. "Sanibel has a very progressive, if not the most progressive land use plan going," she says. "Someone with my background can really appreciate the kind of authority the City Planning Department has."

At first the terminology of Island government baffled her, but, Robin says, "I understand the ecological concept and the physical attributes of the Island now."

Her position with the Planning Department requires her to review plans, issue permits, prepare staff reports for the Planning Commission and answer questions the public might have.

In other words, Robin is the woman property owners often have to see in order to figure out how their land may be developed. This puts her on the spot at times, she admits, when she has to "tell a prospective builder that their property is virtually worthless."

This is a hard pill to swallow, especially when the bad news is coming from a spritely 24-year-old who many angry applicants mistake for a secretary - and then demand to talk to someone in higher authority. "When people ask me who they can talk to to straighten a situation out, I simply tell them, 'Hey, you're looking at her!'" says Robin. "People have to keep in mind that I'm the planner and I'm doing my job."

Due to her youthful appearance and friendly nature, Robin finds that developers will sometimes try to lobby her.

"But not in an overt way," she insists. "They have a project and naturally they want it to get done. I need their information and need to make sure that everything fits, but that can't always be done. The problem is that everyone wants everything NOW!"

Robin has reached the point where occasional spats with developers or individual property owners no longer bother her too much. Although she admits to sometimes coming "close to losing my cool," she says she now realizes that the

confrontations are "nothing personal." With that in mind, she makes it a point to be as friendly as possible when she runs into former applicants while shopping or on the beach.

Island residents' protective feelings toward Sanibel can also sometimes hinder her job, Robin says. "Many of the people on Sanibel have the attitude that they 'have theirs' and they want to protect it, which I can't blame them. But we can't put a gate around Sanibel and accommodate the tourists and everyone else who wants to build.

"You can't stop growth completely," she continues. "There is some land I would like to see not developed and probably Sanibel should have never been developed at all, at least not on the current basis that it is. But you work with what you can."

Not that Robin doesn't enjoy working on Sanibel. Even though she had originally planned to move out West and had maintained that she'd never live in Florida - when she saw Sanibel she decided to take a chance.

"I like to be open to things that happen," she reflects. "It's great when something you don't plan comes your way."

Is that any way for a planner to talk? "I mean my life!" laughs Robin. "That's one way that planners do get in trouble, though - things don't work out the way they think it will."

Police Beat

The Sanibel Police Department responded to over 100 calls this week ranging in subject matter from personal injuries to tornado mop up.

On Monday, April 7, Sgt. Bill Trefny responded to a call that a tree was down near Rabbit and San-Cap Roads.

Upon arrival, Trefny witnessed what was apparently the aftermath of a small tornado touchdown.

According to Trefny's report, the area on San-Cap Road, between the Island Water Association and Rabbit Road, was strewn with tree limbs and debris. Trefny cleared the general area of debris and notified City hall.

Also on April 7, during a severe lightning and thunder storm occurring around 3:30

p.m., a traffic count was kept by an SPD aid working at the Causeway weigh station.

Conditions that day were considered comparable to what might be expected in the event of an Island hurricane evacuation. Heavy traffic conditions were observed from Lindgren west to Dixie Beach Blvd. and from the Causeway to Tarpon Bay Road. Flooding conditions existed on Periwinkle Way between Main Street and Fitzhugh St., near the Community Church and in front of the Tahitian Gardens shopping center.

Because of the lightning conditions all traffic direction by the SPD was suspended until the storm cleared - between 4:04 p.m. and 4:29 p.m. but,

nevertheless, a traffic count between 4:20 p.m. and 4:35 p.m. revealed 190 vehicles leaving the Island.

Using figures compiled that day, the SPD released a memo for evacuation purposes saying they felt confident that under adverse weather conditions they would still be able to move 800 plus cars per hour off the Islands.

Last week the SPD also received complaints against beach solicitation for interval ownership units, damage to a port-a-jon knocked over near the Harbor Cottages, theft of two white rope hammocks from the Hurricane House and two wallets reported stolen from Island Moped.

A rented moped was reported stolen last

Wednesday from the parking lot of the Ramada Inn - and was later recovered.

A dog was found bearing identification that listed the owner as "The Happy Hiker."

Ronald Jay Russell II, of Northbrook, Illinois, was arrested for loitering and prowling last Monday night after officers responding to a burglar alarm at Island Moped found him hiding behind a palm tree.

Huxters' Market reported a burglary last Thursday of food goods valued at \$59.75. Arriving at the scene, Officer Dick Noon was able to ascertain that entry to the kitchen was gained by removing the plywood from a windowed area with a screwdriver.

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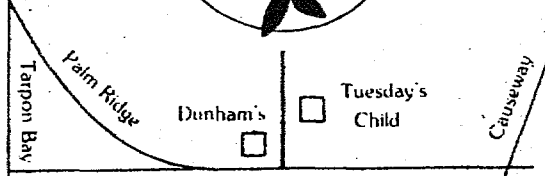
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VISA CHILDREN'S MENU

By Pat Harmel

Exit was apparently through the same passage - with the thief replacing the plywood upon leaving. Investigation into the incident is continuing.

A theft of five coolers was also reported last Thursday by the Periwinkle Way Trailer Park.

Two large pieces of Australian Pine, used as hazard warnings, were reported stolen from the Atlantic Plaza Road area.

A visitor from Arlington Heights, Virginia reported the theft of \$50 from her room at the Surf Rider Motel.

A "No" sign was reported stolen from a vacancy sign at 720 Donax.

An incidence of vandalism was reported at Point Santo after it was discovered that someone had put soapsuds into the whirlpool bath.

Officer Mike Blackmore responded to a call at 1709 Sandpebble Way where an alligator was blocking the residents' back door. Officer Blackmore chased the gator away.

A car was reported hit in the parking lot of Point Santo with damage to the front right fender and headlight.

Six trees were reported stolen from

Tuesday's Child last Saturday night and a burglary of a home on San-Cap Road was also reported. Sixteen fishing rods and reels valued at \$435 were reported stolen.

Last Thursday evening Officer Betty Weir responded to a disturbance call at the Coconut Grove employee's quarters.

Upon arrival, Officer Weir observed an over-turned bed and dresser and clothing strewn throughout a room in one of the units. A large quantity of blood was also visible.

Officer Weir then began a search of the area looking for a wounded person. Her attention was drawn to the rear of a truck parked nearby where someone stood whistling at her.

John R. Hills, 28, of the Coconut Grove quarters was hiding behind the truck. He had a deep cut between his eyes and was bleeding profusely. Hills claimed to have been beaten up by another Grove employee over an altercation involving a cat.

Officer Weir transported Hills to the Sanibel Fire Department where he was treated for the facial laceration. Hills declined to press charges against his attacker at that time.

On Friday, April 11, Hills appeared at the police department claiming he had been fired from his job and was now ready to file charges against the person he claimed had beat him up. At that time, Sgt. Ray Rhodes explained that Hills would have to file a complaint with the State Attorney's office before an arrest warrant could be issued. Rhodes advised Hills at that time to take any witnesses to the beating with him when he went to the Attorney's office.

Less than 30 minutes later the SPD received a call that Hills was at the Coconut Grove with a knife and two employees were holding him down. Sgt. Rhodes and Officer Mike Blackmore responded to the call and arrested Hills for disorderly conduct and resisting arrest. Upon arrival at the police department another altercation with Hills ensued. Blackmore and Rhodes eventually subdued the subject who was then transported to the Lee County jail.

The Florida Supreme Court has unanimously upheld two State laws banning telephone harassment and allowing for drunk driving certification. Both rulings reversed lower court decisions that the laws were unconstitutional.

Anonymous phone calls made to threaten, annoy, abuse or harass are now punishable by up to 60 days in jail and a \$500 fine.


The Supreme Court threw out a lower ruling that claimed Constitutional free speech provisions protected harassment calls.

Breathalyzer and blood tests to certify alcohol impairment can now be approved by the Departments of Highway Safety and Motor Vehicles and Health and Rehabilitative Services.

County Court Judge Thomas Penick Jr. had earlier ruled that the Legislature had unconstitutionally delegated its authority by giving the Departments authority to approve drunk driving testing methods.

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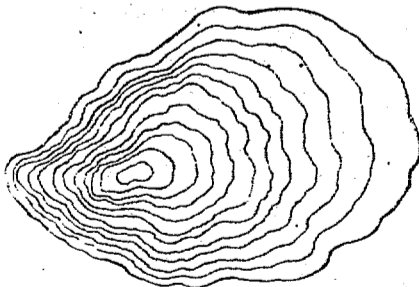
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Aluminum wiring - a very real hazard

By Pat Harmel

A recent expose' aired on the ABC news show "20-20" has many Floridians and Islanders up in arms - and rightly so.

The investigatory piece, aired April 3, revealed the extraordinary fire hazard potential of aluminum wiring used in home, apartment and mobile home construction - aluminum wiring that is legal.

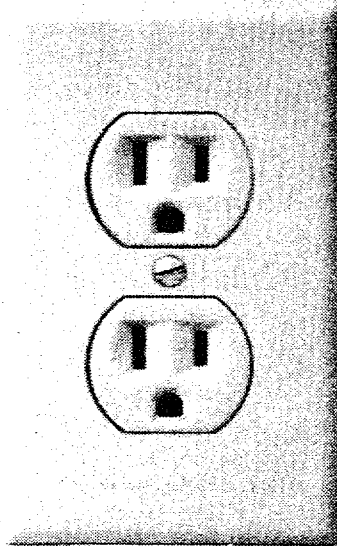
Jane W. Robinson, director of the Division of Consumer Services of the Florida Department of Agriculture and Consumer Services, responded to numerous inquiries regarding the wiring last week by saying, "The show brought attention to what the Consumer Product Safety Commission (CPSC) has been trying to get across to people for some time - that aluminum wiring can be a very real fire hazard.

"The CPSC has been warning about problems with aluminum wiring, but when the actual danger was shown on television, consumers sat up and took notice," Robinson said.

According to the director, CPSC telephone lines in Washington were jammed by callers from across the country who had seen the program and were worried about the possibility of aluminum wiring in their homes.

"We're trying to let the CPSC let Floridians know how to determine if they have a possible fire hazard because the problem is quite severe - one estimate shows two million homes in the nation may be involved," Robinson said.

The danger is that overheating may occur where aluminum wire connects to outlets or switches. It can happen on



normal household circuits of 15 and 20 amperes and may make switches or outlets glow or smoke. When this happens, fire is a possibility. House wiring to appliances such as dishwashers, room air conditioners and refrigerators may also be affected.

"If your home was built before 1965, there is very little chance aluminum wiring was used. However, anything built between 1965 and 1973 may well be suspect. And, since Florida experienced tremendous growth during those years, we can expect to find problems here," said the director.

She added that manufacturers altered aluminum wire, switches and outlets after 1972 to make them safer - but old equipment was not removed from the market and may have been used to build homes after that date.

Warning signals to which consumers should be alert are:

1. Cover plates on switches and outlets which are warm or hot to the touch
2. Sparks or arcing at switches and outlets
3. Smoke coming from outlets or switches
4. Strange odors - especially the smell of burning plastic near outlets and switches
5. Lights which flicker periodically
6. Outlets, lights or entire circuits which do not work

continued



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**SPAGHETTI & MEATBALLS SPECIAL
ALL YOU CAN EAT**

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Breakfast 7:30 - 12:00
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HOURS: 5:30 - 9:30 P.M.
STARTING AT 7:00 P.M.
John Vroman at the Piano

1473 PERIWINKLE WAY SANIBEL, FLA.

CLOSED MONDAY

Attitude adjustment for refuge workers

Wiring continued

According to Robinson, if you suspect a problem, you should immediately contact a qualified electrician who can repair the wiring.

"Do not remove coverplates, check the wiring or attempt to repair the problem if you don't know what you're doing," warned Robinson. "It is possible to receive a bad shock or even a fatal one."

If you have experienced problems or want more information about aluminum wiring contact the CPSC through the toll-free telephone line 1-800-638-8326.

Two young men who pleaded no contest to charges of killing an endangered brown pelican last Fall have apparently developed a new respect for wildlife.

The two, Terry L. Chambers, 19, and Michael W. Huskey, 23, both of Tampa, Florida were sentenced in U.S. District Court to work one day a weekend for six months on the Tampa Bay National Wildlife Refuges under the direction of Refuge Manager William Black.

On one particularly cold December morning which was one of their workdays, the two saw a flock of brown pelicans near the entrance to one of the marinas in south St. Petersburg. The flock flew off but one bird remained behind, apparently suffering from an injured wing. Despite the cool air and 60 degree water, Huskey swam out 25 yards, managed to grab the

bird and returned to shore.

In a few minutes Refuge Manager Black happened upon the scene. He says it was the "darndest sight." The two had wrapped the bird in Huskey's shirt and were using one of his socks to keep the bird's bill shut.

The pelican had a badly broken wing and was taken to the nearby Suncoast Seabird Sanctuary. Unfortunately, the wing had to be removed by the Sanctuary's veterinarian but the pelican is now residing with the other crippled birds at that facility.

In addition to this rescue mission, Black says the two have contributed much to the area's Refuges during the last six months. They have worked at posting boundary signs, picked up litter and cleared vegetation off old roads. They also worked

on clearing Brazilian pepper and Australian pine, both exotic plants crowding out native vegetation, from the Egmont and Pinellas Refuges. And, as for their willingness to do the work ordered by the court, Black says they are two of the hardest working young men he's ever seen.



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Order a lite bite or hearty lunch from our menu.

Dinner Specials

- Monday — Sumptuous Grecian Chicken served with Herb Dressing
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Tender Scallops, Shrimp & Steak
\$8.95

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Broiled Seafood Platter
"Plaki" Greek Style Fish
Fresh Catch of the Day

Sunday Buffet

12 pm-3 pm

Featuring: Roast Beef, Baked Chicken, Roast Pork, Egg Creations, Soup, Salad Bar, Selected Breads & Assorted Desserts.

Happy Hour 4 - 6

Hor d'oeuvres

Full Menu

Fine Children's Menu

Located in Front of Bailey's

472-1366

Elegant Gulf Front Dining In The Bahama Room At



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Lunch

Dinner

Served daily

Luncheon Buffet

11:30 A.M.-2:30 P.M.

Served Monday through Saturday

Featuring hot and cold delights, salads, desserts and much, much more.

Sunday Brunch

11:30 A.M.-2:30 P.M.

Featuring a selection of eggs, meats, cold cuts, cheeses, fresh fruits and salads.

Fashion Show

Thursday noon

See the latest Island fashions while you enjoy your lunch.

Friday Seafood Buffet

6:00 - 9:45 P.M.

Delightful seafood specialties including Dolphin, Oysters on the Half Shell, Baked Cod, meats and poultry items, salads and homemade desserts.

After dining enjoy your favorite cocktail in the Lost Horizon, overlooking the Gulf of Mexico.

STEVE & JEANIE now appearing in the Lost Horizon Lounge for your dancing and listening pleasure.

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Island Shorts

United Way campaign

Mrs. Robert C. Peck, General Chairman of the 1980 Captiva United Way Campaign, announced last week that this campaign would be conducted during the next two weeks by direct mail to all the Island residents.

Mrs. Peck met with Hudson Holland, Special Gifts Chairman, and his Co-Chairman James L. Loomis, Jr., Bill Newman, President of the United Way, and Burnett Bloodworth, Executive Director, to finalize the campaign plans. Mr. Holland has led the Captiva drive for the past several years and each year the drive has gone over goal.

The Captiva and Sanibel campaigns are conducted in the Spring of the year when the majority of the residents are here. Thus the money collected here is the first

contribution to the 1980 Lee County Campaign. Mrs. Peck noted the importance of the success of the Captiva and Sanibel campaigns, saying that these set the pace for the United Way Drive in all other areas of Lee County during October and November.

The combined totals for Sanibel and Captiva was more than \$26,000 in 1979.

There are 12 member agencies of the United Way of Lee County. Each serves a special area of human need, and all contribute to improving the quality of life in Southwest Florida. As this area grows, each of these agencies needs more money to serve more people. Mrs. Peck said she expected Island residents to make 1980 another over-the-goal year for the United Way.

Kiwanis hold Scotland raffle

The drawing for the trip to Scotland was held last Saturday, April 5, at the Kiwanis Club party held at The Dunes.

The winner of the drawing was Caroline C. Porter of Cincinnati, Ohio. The prize is a "Highland Fling" one week vacation for two at Scotland's Loch Rannoch.

Loch Rannoch is set in 250 acres of virgin woodlands, overlooking Mt. Schiehallion and the 12-mile lake. Boating, fishing, and sailing combine with resort facilities and activities to make this a most unique change of pace from the average vacation. Glasgow and Perth are within an easy drive, for more Scottish flavor.

When Ms. Porter was told of her good fortune, she thought it was a hoax! It took some persuading to convince her that it was for real. The trip was generously donated by Keith Trowbridge and enabled the Kiwanians to raise approximately \$1,000 in much needed funds.

The donations accumulated from the raffle will go toward this year's Kiwanis Island projects plus causes that the Kiwanians are called upon to help sponsor.

Church sworn in to SPD

Sanibel Police Department dispatcher Dick Church has been sworn in to fill the opening left by resigning SPD Officer Bob Dysart.

Church, hired as a dispatcher with the Department in 1978, completed the 400

hours of Police Academy training (necessary for State certification) on his own time.

Dysart resigned March 31 to accept the position of Clewiston Chief of Police.

Captiva fitness caper

The Captiva Fitness Caper for Women features a daily fitness program conducted by a professional staff from Friday, May 2 through May 9, at the Tween Waters Inn on Captiva.

The program consists of a well-planned regime that includes exercise, yoga (under the direction of Maria Sarossy), dance-exercise, aqua-nastics, beach hiking or jogging, tennis and a par-fitness course. A diet containing three nutritious meals totaling 900 calories (including snacks) a day will keep you energized and tantalized.

There will be optional nature tours, side trips, fishing, canoeing, and massages.

The evening programs will feature special interests, guests, and entertainment.

The evening programs will feature special interests, guests, and entertainment.

The cost for the full program (and meals) with a bayview room for two is \$289. The cost for a full week program and meals without the overnight accommodations - or pro-rated for part-time participation - is \$196. To stay longer is \$12 per night per person for double occupancy.

The Captiva Fitness Caper will be conducted by professionals Dorothy Stenger (216-439-4432 or 232-5400) and Helen Godman (813-8641). For further information call Boots Freeman at 472-2426.

THISTLE LODGE RESTAURANT

A new dining adventure in the old-island style.
Visit this nostalgic restaurant, inspired by a landmark of gracious hospitality on Sanibel Island. Enjoy informal seaside dining in a turn-of-the-century atmosphere at the new Thistle Lodge Restaurant at Casa Ybel Resort & Club.

Prime Time FRIDAY
Serving Dinner 5:30 P.M. 'til 10:00 P.M.

\$12.95

Full course Prime Rib Dinner
Featuring our succulent cut of Prime Rib Au Jus with Yorkshire Pudding

- Price includes:
- Homemade Soup
 - House Salad
 - Baked Potato and Vegetable Du jour
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Prime Time Friday also includes a complimentary glass of hearty Burgundy Wine.

Closed Mondays.

Serving Lunch
11:30 a.m. til 2:00 p.m.

Sunday Brunch
11:30 a.m. til 2:00 p.m.

Lounge Open
11:30 a.m. til 1:00 a.m.

On the Gulf at Casa Ybel Resort, West Gulf Drive, Sanibel Island.

472-9200

Entertainment Nightly.



CAPTIVA EROSION

DISTRICT WILL HOLD THEIR MEETINGS ON THE FIRST MONDAY OF EACH MONTH, STARTING AT 3:30 P.M. AT CAPTIVA COMMUNITY CENTER.

WE LOVE FUN!

CAPTIVA RD. ACROSS FROM SOUTH SEAS PLAY LOTION 300' FROM PUBLIC BEACH ACCESS 472-9222

WATCH FOR OUR NEW...
PIZZA FOOLERY
ITALIAN SUBS

Sundial manager's condition improving

Pierre Lenders, manager and director of the Sundial Resort, was seriously injured last week in St. Paul, Minnesota where he was attending a business meeting.

Lenders, 49, and Peter Mansur, also of Sundial, were struck by a car while leaving a restaurant in downtown St. Paul.

According to Sundial representative Jack Ronan, Lenders underwent surgery last Thursday but has now been taken off the critical list. He is listed in serious condition but is now showing signs of improvement, according to Ronan.

Mansur continues to be listed in serious condition.

Island weather

Date	High	Low	Rain
Fri. April 4	87	70	0
Sat. April 5	86	68	0
Sun. April 6	No Report Taken		
Mon. April 7	86	71	1.68
Tues. April 8	88	67	0
Wed. April 9	86	70	0
Thurs. April 10	85	70	0

This report is based on records kept at the Sanibel-Captiva Chamber of Commerce on Causeway Road.

Bates named Captiva fire chief

John F. Bates has been named acting Captiva fire chief by the Captiva Fire Commission. Bates, a Captiva resident, has been employed up till now with the

Sanibel Fire department. He replaces C.B. Hughes who recently resigned from the position.

Lions honor Fritz Myers

By Bob Aycock

The outstanding Lion for this quarter is Fritz Myers who is very active in the various programs conducted by the Sanibel-Captiva Lions Club. He believes in, and practices, the importance of participation.

Lion Fritz is a long time Floridian. Born in Pennsylvania, his family moved to Coral Gables in 1930. He graduated from school in the Miami area and attended the University of Florida. He has been married to his wife Jane for 28 years and they have three children - one living here and the other two are living in Miami.

Lion Fritz was an account manager for Southern Bell T & T in Miami where he worked for 25 years. However, he did have a three and a half year break serving in the Coast Guard during World War II as a radioman, achieving the rank of first class.

He learned of Sanibel in the late 1930's,

however, he did not visit here until the first year that the bridge was built in 1964. He and his family visited the Island often after that and in 1973, purchased a lot in Shell Harbor where they built in 1974. They moved to Sanibel from Miami permanently in 1975.

Mr. Myers became a Lion on July 1, 1977 and since that time has been awarded a two year attendance pin. He believes that the most important functions that the Lions Club has done and can do for Sanibel is the support of the Children's Center, and also the continued support of the other groups on the Islands that need them.

In addition to being very active in the Lions Club, Lion Fritz also contributes greatly to other Island activities. Notable, is the Community Association, of which he is president. He feels that the Sanibel-Captiva Lions Club has brought together the "doers." And, of course, he is one of the best.

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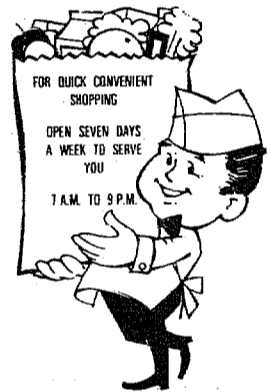
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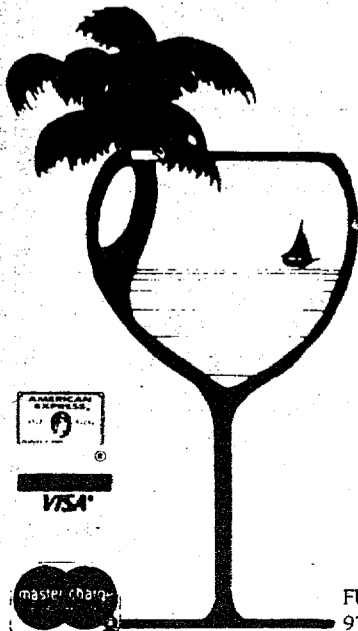
Of course our full menu is also available, featuring U.S.D.A. choice steaks, local seafood and more.

WE SERVE IT FRESH -- OR WE DON'T SERVE IT AT ALL

the **TIMBERS**

FULL LIQUOR LICENSE
975 RABBIT RD. 472-3128 OPEN 7 DAYS 5-10

SORRY. RESERVATIONS NOT ACCEPTED
SUNDAY BRUNCH 11-1:30



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CAPTIVA ISLAND

NOW OPEN MON.-SAT. 9 AM-9 PM
EXCEPT SUN. 10 AM-6 PM 472-2374
Captiva Road & Andy Rosse Lane



Boys Results

Cubs - Astros, rained out
 Rotary 18 - Pirates 11
 Rangers 7 - Yankees 4
 Harris Foodway 12 - Beach Bank 4
 Astro's 10 - Cubs 9
 Pirates 14 - Rotary 13
 Rangers 17 - Yankees 11
 Beach Bank 34 - Harris Foodway 5

Schedule

Tonight - Astro's vs. Yankees, 6:30 - Home
 Thursday - Rangers vs. Pirates, 6:00 - Away
 Friday - Yankees vs. Astro's, 6:30 - Home
 Monday - Rangers vs. Beach Bank, 6:30 - Home
 Dodgers vs. Lions Aux, 6:00 - Away
 Tigers vs. Beach Bulletin, 8:00 - Away

Senior Girls Standings

Tigers	4	1
Beach Bulletin	3	3
Convenient Food	0	5

Senior Girls Results

Convenient Food - Tigers, rained out
 Tigers 24 - Convenient Food 0

Junior Girls Standings

Dodgers	4	1
Lions Mets	3	2
Lions Auxiliary	0	4

Junior Girls Results

Dodgers - Lions Mets, rained out
 Dodgers 11 - Lions Mets 10

Boys Standings

Rotary	6	1
Kiwanis Astros	6	1
Harris Foodway	4	3
Joey's Rangers	4	4
Huxter's Yankees	2	5
Beach Bank	2	5
Pirates	4	4
Cubs	1	6

Attention all softball players!

An organizational meeting of the Sanibel Softball Association will take place this Wednesday, April 16, at 7 p.m. in the Dunes Sports Club. The schedule and number of teams in all leagues will be discussed. Further questions may be directed to Dick Muench at 472-2812.



Over 50 Softball

Sanibel 25 - Eagles 4
 Sanibel 15 - North Fort Myers 11

The Sanibel team has now clinched first place for the second half of the season. Play-offs begin next week.




The Sanibel Swim Team

On April 5, the Greater Lee County Y Swimmers defeated the Collier County Y team in a dual swim meet. Twenty-five Sanibel swimmers teamed with the Fort Myers team to beat Collier in the AAU meet.

Sanibel swimmers who placed in their respective age divisions were:

- Heather Muench, 4th place in the 25 yard backstroke.
- Jennifer Muench, 4th place in the 50 yard backstroke.
- Amber Noon, 7th place in the 50 yard backstroke.
- Tara Phillips, 8th place in the 50 yard backstroke.
- Heather Muench, 3rd place in the 25 yard butterfly.
- Karen Muench, 6th place in the 25 yard butterfly.
- Phaidra Phaler, 7th place in the 25 yard butterfly.
- Jennifer Muench, 3rd place in the 50 yard butterfly.
- Amber Noon, 5th place in the 50 yard butterfly.
- John Feeney, 1st place in the 25 yard backstroke.
- Jason Leanos, 8th place in the 25 yard backstroke.
- John Healy, 2nd place in the 50 yard backstroke.
- David Muench, 3rd place in the 50 yard backstroke.
- Jason Leanos, 4th place in the 25 yard butterfly.
- John Feeney, 5th place in the 25 yard butterfly.
- Heather Muench, 4th place in the 25 yard freestyle.
- Phaidra Phaler, 7th place in the 25 yard freestyle.
- Karen Muench, 8th place in the 25 yard freestyle.
- Jennifer Muench, 5th place in the 50 yard freestyle.
- Amber Noon, 8th place in the 50 yard freestyle.
- Reggie Noon, 8th place in the 50 yard freestyle.
- Chris McCann, 7th place in the 100 yard freestyle.
- Marcy Hugger, 8th place in the 100 yard freestyle.
- Heather Muench, 5th place in the 25 yard breaststroke.
- Phaidra Phaler, 6th place in the 25 yard breaststroke.
- Jennifer Muench, 5th place in the 50 yard breaststroke.
- Reggie Noon, 8th place in the 50 yard breaststroke.
- John Feeney, 2nd place in the 25 yard freestyle.
- David Muench, 2nd place in the 50 yard freestyle.
- John Healy, 4th place in the 50 yard freestyle.
- David Hugger, 6th place in the 50 yard freestyle.
- David Buntrock, 6th place in the 50 yard freestyle.
- Todd Noon, 7th place in the 50 yard freestyle.
- Cameron Anholt, 4th place in the 100 yard freestyle.
- Chris McCann, 5th place in the 100 yard freestyle.
- Scotch Pelaso, 2nd place in the 50 yard breaststroke.
- Sean Steenhuis, 7th place in the 50 yard breaststroke.
- David Buntrock, 6th place in the 50 yard breaststroke.



Center Island Office
472-1549
Just East of Bank
1633 Periwinkle Way

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East Office
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QUESTION: WHAT IS SO OUTSTANDING ABOUT SANIBEL REALTY, INC.?

ANSWER: EVERYTHING!

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- L - LOVELY CONDOMINIUMS IN BLIND PASS, SUNSET SOUTH and POINTE SANTO.
- T - TERRIFIC BUYS IN TAHITI SHORES AND TRADEWINDS.
- Y - YOUR COMPLETE SATISFACTION IS OUR MAIN GOAL.

**I - INVESTING?
 N - NEWCOMERS?
 C - CALL EITHER OFFICE TODAY!**

Island Sports

Bowling

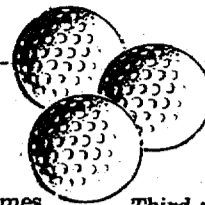
The Odd Couples

	W	L
1. Alley Cats	76	44
2. Turkey's	75	45
3. High Hopes	69½	50½
4. Mole Holers	62	58
5. Odd Balls	62	58
6. C.B.'s	61	59
7. Alley Ops	59½	60½
8. Dee's 104	58	62
9. FUBAR	58	62
10. Guys and Dolls	55	65
11. Nurds	45½	74½
12. The Aces	38½	81½

High Game

Ed Sammon	249
Lotte Gabaccia	224

Golf



On Saturday, April 5th Jim Hermes raised the interest of the Beachview Men's Association regulars. Tying the Association's record for high individual score at plus nine, Hermes also led a record setting foursome - and took home the golf bag raffled off by the Lions Club to boot!

Beating the previous high score by five points, the foursome of Ray Martorelli, Eldon Johnson, Jim Hermes, and Warren Hyde set a blistering club record of plus 18.

A respectable plus 11 took second place for the team of Harry Gustafson, Ralph Ariss, Joe Steinert, and Rudy Mikulic.

Third place was won by Jeff Dean, Jack Adams, and Walter Schmid with a "perfect" plus ten.

Last Saturday, April 12, the scores were back to average.

A plus 9 was enough to take first place for the team of Bruce Hendersen, Stan Bailey, Jim Briscoe, and Charles Meitretter.

Second place went to Bob Neth, Eldon Johnson, Eben Joy, and Bob Meyers. They finished at plus 8.

Ed Barone and Bob Meyers tied at plus six for the high individual score.

Memo from the Board

Chamber opposes CLUP changes

After a specially called meeting, the Sanibel-Captiva Chamber of Commerce Board of Directors voted unanimously to oppose changes in the Sanibel Comprehensive Land Use Plan (CLUP) which would curb rebuilding of single and multiple family residences and businesses after partial accidental destruction.

It was pointed out that the new proposal would make it virtually impossible for most single family or multi-family homes to be reconstructed unless they were made

to conform to the myriad of regulations adopted since their construction.

A homeowner, for example, who now has a pool and on-the-ground home, might be forced to eliminate his pool and elevate his home should it be destroyed beyond 50 percent in a hurricane or fire. Owners of condominiums located on land which has been subsequently reduced in density would be forced to rebuild at the lower density, thereby denying some residents reconstruction of their units. A business

which is on land subsequently classified as residential, could not be rebuilt if it were destroyed.

The Chamber Board urges residents and businessmen alike to turn out to all Planning Commission and City Council meetings to voice opposition to the proposal. Copies of the existing and proposed law may be obtained from the Chamber of Commerce Office on Causeway Road.

ECC Health Fair

The Edison Community College will hold Health Fair Day in the student center on Wednesday, April 16. According to Joy Rose, registered nurse at the college, various exhibits and screening tests will be available to the public from 10 a.m. to 3 p.m. The Fair is sponsored by Mrs. Rose in conjunction with the National Health Screening Council for Volunteer Organizations.

Appointments may also be made with Mrs. Rose for the Cardio-Vascular screening by the Lee County Health Department. Personnel will be on campus April 14 - 17 from 9 a.m. til 2:30 p.m., and scheduling may be done by calling 481-2121, extension 271.

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CANAL HOUSE, CB, 3 bedrooms, 1 bath (space for 2nd bath), large lot, deep canal, Caloosa Shores within Refuge **\$103,500**

CHATEAUX-SUR-MER, lots, one only at **\$38,000**
Two others, with water, ½ acre **\$42,500**
\$47,500

CARDINAL RIDGE 1.23 ACRES **\$25,000**
Another of 1.2 acres, with water **\$29,500**

CANAL LOT, with dock, Caloosa Shores **\$36,500**

TRADEWINDS lot, private beach access **\$20,000**

LOT ON REFUGE & LAGOON, large, Sanibel Bayous **\$25,000**

FRAME HOUSE WITH POOL (Solar Heated). Rocks East, three bedrooms, two baths, repla living room, comand views of lagoon and wetlands, beach access **\$145,000**

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Shell Harbor, Dunes Golf & Country Club

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Gulf Pines - Shell Harbor - Leisure Acres - Lagoon Estates - Dunes - Sea Gate - Sanibel Estates - Sanibel Pines - Betts - Belle Meade - Sanibel Bayous - Clam Bayou.

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Century 21



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OPEN SUNDAYS



Captiva from page one

beach accesses is being conducted by Bender and Kathy Aune, acting secretary for the CEPD.

"We have been doing our own research into legal existing accesses, but we are going to discuss retaining an attorney to research this also," Bender said. "We hope to retain the attorney who is presently working for the Captiva Civic Association, James Humphrey."

Concerned Captiva residents were present at last week's meeting to comment on public accesses. There were some questions raised about an access located near the Community Center and the old cemetery nearby.

Acting secretary Aune commented, "The cemetery is a historical spot on the Island. It dates back to at least 1919. The residents of Captiva are concerned that the cemetery will be destroyed if the beach access there is made public. I can see where they would not want this access made public."

Bender charged that bureaucratic red tape was responsible for slowing down the

CEPD's progress. "Back in September, I outlined a schedule which forecast that we'd be far enough along in our preliminary studies to begin accepting bids for the work this month. We're nowhere near that, in fact we're still at the beginning. It is impossible to say at this time when work will be started. One contributing factor is that this type of project will be a first for Southwest Florida, and there are a lot of unknown factors involved. Plus, the permitting process is a nightmare. It's unfortunate because many people's homes and property are in great, immediate danger."

Bender is responsible for applying for administrative permits for those individuals who must take action now.

"The permit allows them to fill nylon sand bags and place them along the shore to protect the remaining beach areas, and the vegetation. It sounds like a simple process, but you have to have regulations or you'd have people driving old cars down to the shoreline to prevent erosion. Regulations are necessary, but sometimes

it takes such a long time to get anything done."

Director Butze said that the CEPD was in the preliminary request stage for the funds at the moment. "It's just like courting someone," he said. "You send her a flower before you ask her to marry you. We must first declare our intentions before any further steps can be taken."



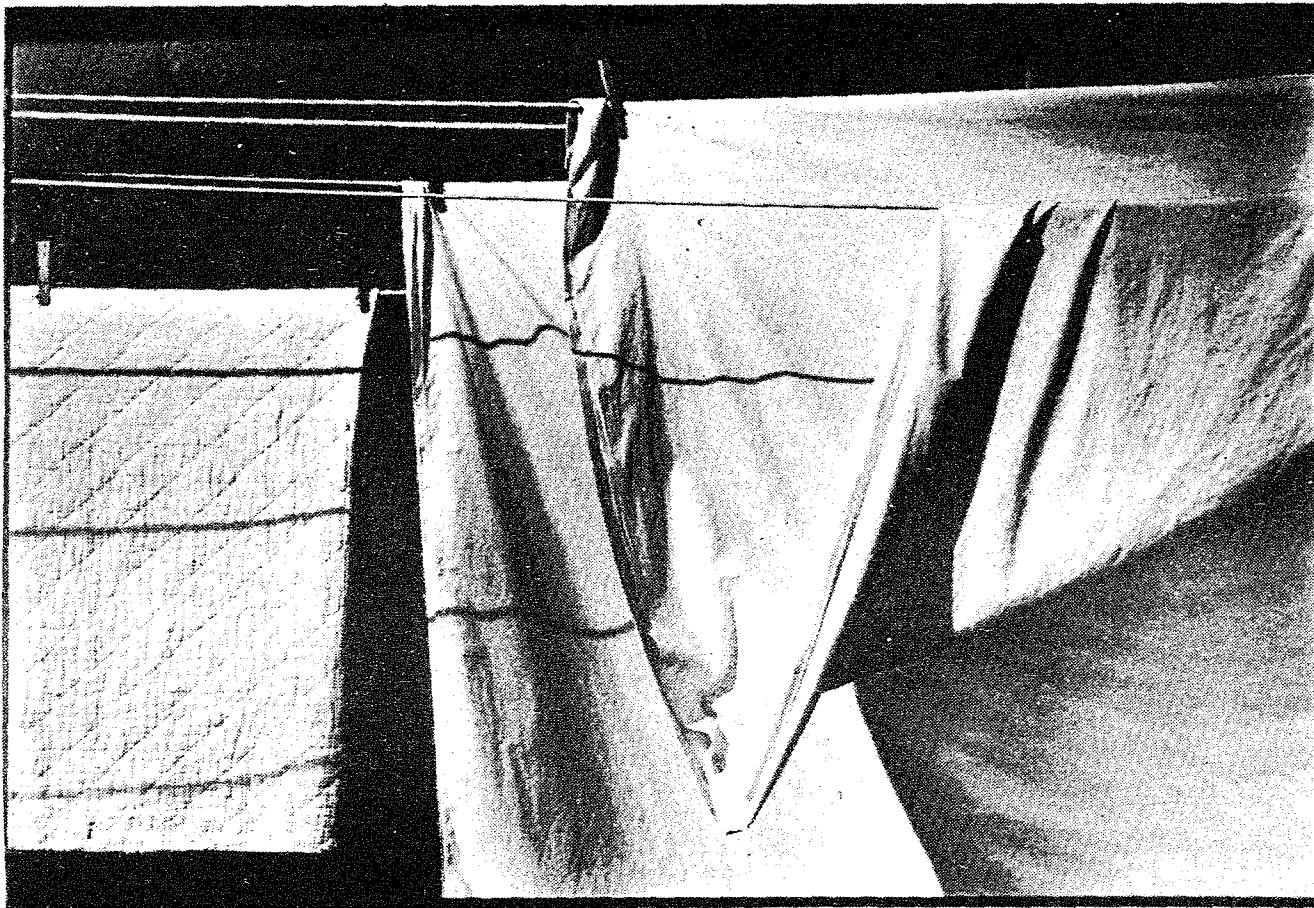
Rauschenberg from page one

were purchased for The Museum of Modern Art for a price tag of \$30. Nearly 20 years passed before the Museum eventually acquired one of his paintings.

Rauschenberg's work now hangs in galleries and museums throughout the world.

The public is invited to meet the artist at the Gallery opening Sunday at 5 p.m. The Gallery is located at 1554 Periwinkle Way. For more information call 472-5777.

RAUSCHENBERG



PHOTOS IN+OUT CITY LIMITS: FT. MYRS FL.

Opening April 20, 1980 at 5 P.M./The Photographers' Gallery Inc.
1554 Periwinkle Way, Sanibel Island, Florida 813/472-5777.

The photo of your choice, signed, is yours, a gift from the artist for a minimum contribution of \$600 to The Photographers' Gallery. This offering is void after May 31, 1980

The Photographers' Gallery
1554 Periwinkle Way, Sanibel



Robert Rauschenberg, Texas native, ex-New Yorker, Captiva environmentalist, enfant terrible of the traditional art world; the artist who set the world on its ear with exhibits of, among other things, blank, imageless "white paintings," bed linen, tire prints and an angora goat.

Rauschenberg, exhibited in the Museum of Modern Art, San Francisco Museum of Art, The Guggenheim Museum, the Carnegie Institute, the Whitney Museum of American Art, The Art Institute of Chicago and virtually hundreds of other galleries, will be opening his first one-man photographic exhibition to ever be held in this country Sunday, at The Photographers' Gallery.

Rauschenberg, who loves dogs, wind surfing, fishing and television ("It's like having another window") and hates interviews and having his picture taken, consented to an interview with Islander photographer Mark Harmel.

The interview, taped over a two day period while Rauschenberg worked in his studio or relaxed at home, was edited only for clarity and length. What appears here is a verbatim transcript of Rauschenberg and Harmel's discussion on everything from his recent Edison Community College exhibit to the art of photography.

During the first session in his Captiva studio Rauschenberg stands over his press selecting, cutting, and carefully placing photographs clipped from magazines and newspapers over three sheets of paper covered with strips of fabric. Before the tape begins Rauschenberg is leafing through photographs in three identical copies of LIFE magazine. Not finding any suitable images he quips, "Not all the news is fit to print!"

RAUSCHENBERG



Q. What kind of images do you choose for your work?

A. "Images that can still melt into another context, or a series of images that are strong enough to neutralize each other so that the piece doesn't go in one direction or another. If a piece gets a notion that it wants to mean a specific thing then it's a weak piece. So I try to help it disburse itself."

Q. You try to stay away from themes?

A. "Yes. Or morals or emotions. I don't literally do funny pieces, sad pieces or serious pieces."

Q. You don't try to make statements?

A. "The statement is successful totality of possibly some of our lightest moments and our heaviest. Whenever a piece starts taking a specific direction then it's moving away from me. I let it go and actually feed off of it as long as it remains ambiguous. So what I'm looking for is a specific ambiguity that will produce an intense reaction."

Q. It will drive historians crazy, won't it?

A. "Probably! But after all, we do the work so why shouldn't they have a few problems?"

Q. At your recent Edison exhibit everyone was noticing the bikes and rulers in your work and trying to make interpretations.

A. "Ok. I'm mostly interested in the bike because of its wheels. In nature there are very few naturally round things - and I mean man's nature too.

"The wood is playing up and down - a tree grows straight up. Fabric is woven, the warp begins to be a rectangle. Paper is not made in shapes other than rectangles, unless it's a custom job. So, there are very few circles. I also use umbrellas and tires and wheels because I try to round out - no pun intended - the experiences. Everything is not perpendicular, horizontal or diagonal. These are the most common objects around and their images tend to reoccur.

"Things that measure, like tape measures or rulers, are just an extension of the straight line. They're either just one step before or one step after. Rarely, do I find an object that is ready for total recycling. The rest tend to be, more or less, familiarities. I wouldn't want to use materials in the work that would be too exotic to anyone. So there is always the search for a common denominator. The intention is not

mystery - at least not mystery on the level of, 'What in the hell is that?' but mystery of 'How does this world exist?' So, the mystery exists in the totality and the continuum rather than the isolated detail.

"See, if you deal with mystery then the possibility of embarrassing or intimidating a spectator is a lot closer. The idea is not to make anyone uncertain of anything other than themselves."

Q. Are people only supposed to accept your work visually then and not look for meaning?

A. "Right. I run into things like, 'We like your work but we don't understand it.' Understanding has nothing to do with it, that's a cop-out. The work is not made for understanding because the work is not a problem, not a question and not an answer. It's just a lack of verbiage there or a condition or embarrassment about thinking that things can only have a value if they can be understood. Understanding usually means having an almost habitual, practical use for something. Very rarely is it considered a special moment for yourself."

Q. Do you get most of the pictures that you use in your work from magazines or newspapers or where?

A. "Nearly all the transfer material comes from pre-printed material that is available. I've been working at a disadvantage because most of the publishing houses are reducing their scale. Even though a lot of them have turned to color the size of their photographs is much smaller. So, one of our best sources is 'Soviet Life,' the only imported Russian magazine that is allowed into this country! 'Life' magazine isn't so interesting anymore because with their new deadline and, I guess, editor, they don't approach the news as it is fresh, so everything gets to be an essay on something that was fresh. So it almost gets to be like 'the news in cosmetics' as opposed to 'the news' - which was its original intention."

Q. Do you normally not use your own images? The Tropic cover you did for the Miami Herald was all your own images wasn't it?

A. "Right. So there's no rule about that. I use my own images and 'found' images. The 'Rookery' series out in Los Angeles, was all my own images. "I started using my own photographs and blueprint images - in those days we called them shadowgrams - direct object surface prints using

sunlamps and things back in 1952."

"I was taking pictures of my son, my family and friends, and even when I was working in silkscreen there were specific photographs that I felt said more about where I was or where New York was than anything else I saw around. So, to get more control over the extremes - like the clotheslines and watertowers in New York, which are two of the most telling images - you know that you are in New York when you see those because they don't have those anyplace else I've ever been in an important, urban situation!

"The other case was if I wanted an image so simple that no one else found it interesting, like a glass of water or a ball of string or a detail of a crack in the floor, then I would take my own images.

"The reasons that I like the published images is that I can cover more ground. I obviously am not terribly interested in going to Africa and Australia in the same day and after all, this IS the Twentieth Century and our communications make it possible for me to stay on Captiva and work and still have the resources I would have if I went there myself. I don't feel possessive about the information because everything gets transformed in the process.

"I should be really spoiled - and I hope I am - because I studied photography at Black Mountain and started right off with Calahan and Siskind. For somebody just starting out that was pretty heavy duty! They were teaching there, living there, eating there... and for learning photographic history we had Beaumont Newhall. Penn dropped by, Steichen was no stranger, it was a very rare beginning."

Q. You started out then doing both photography and painting but then you chose to do less photography.

A. "Well, both were full-time activities and one of them had to fall back. I had a few terrifying ideas about photography projects and so I decided there was less I knew about painting so I should follow the painting."

Q. "What sort of photography projects?

A. "Well, I was going to photograph the United States inch by inch. I would just start where I was and start taking pictures! I was perfectly serious and I think the fact that I was perfectly serious frightened me as much as the idea. It was a very sobering idea and I never started on it. I knew that if you start something you had to finish it. I sometimes wonder though where I would be now - would I be all the way through Asheville yet? Probably in jail for trespassing!"

continued next page



Q. I find it interesting that the very first piece you ever sold to a museum was a photograph - and that Steichen bought it. How did that happen?

A. "Well, I just made an appointment. I was in New York and occasionally a group of us would get together...for some strange reason I was about the only person in the group who both had a car and knew how to drive it. There were other variations! But it was on one of those trips that I took my photographs in to show them to Steichen - and he liked them. And it wasn't till about 15 or 20 years later that they (the museum) bought a painting."

Q. Was it frightening to go in and see Steichen?

A. "No, I wasn't smart enough to be scared! I didn't understand any of the repercussions or anything of that. I mean, I had done my best and if he wanted to see them there they were. I certainly was honored to be able to show them to him. I was very happy that he bought them because I needed the money. He bought two photographs and I walked out with \$30!

"I didn't learn about the obvious seriousness of a lot of things until much later, and I'm very glad for it. As I learned about the hierarchy of fear I became proportionately inhibited."

Q. Do you generally prefer shooting photographs in black white rather than in color?

A. "Yes, because I can't print color. I've never learned how to print color. I don't know if it's as problematic as it seems but even in paintings I most often prefer black and white - unless the color is the object itself. Lately I've been working as though the color is the object."

Q. Would you consider taking photographs in color if you knew the printing process?

A. "I guess so, unless it's just too cumbersome. I like to keep everything as simple as it can be. People have asked why I like wind surfing and I say, 'Even though it's difficult the IDEA is very simple' - it's you, the wind and the board - as opposed to, 'Why don't you have a boat?' If my car breaks down - well, unfortunately I missed all that interest in mechanics, or maybe I just never had a mechanical inclination - but my idea about what to do when the car breaks down is to buy another one. But I do admire the head that can fix a boat. So that's the same thing.

"It may be that color photography is a lot more natural and simpler than I think, but until I KNOW that, it doesn't interest me to do it. Plus, there's a lot more of the world that's good for natural black and white than there is for color. Color photographs are a particular, selected moment, whereas the transformation of something in color turning into black and white gives one a lot more room to invent in.

"But, all of this may just be coming out of my ignorance about color. It's MY uncertainty."

Q. It's not that you see in black and white then?

A. "No, but I can see in light and dark, even though I'm looking in color."

Q. When you look at an image can you visualize it in black and white?

A. "Yes, because the way I'm looking at it is 'light and dark.'"

Q. When you're taking pictures are you recording them as singular images or do you have something else always in mind?

A. "I take them as singular images."

Q. You never worry about what you're going to do with a picture while you're taking it?

A. "No. When I started taking a lot of photographs in Fort Myers the excuse for doing that was that I was 'collaborating' with Patricia Brown in New York and was making a stage set for her. The piece is called 'Glacial Decoy' and there are over 200 shots blown up to projections 10 feet by five and a half feet and they fill the stage. There's a series of these four simultaneous computerized moving images and they're all from Fort Myers.

"So, I started looking very hard at Fort Myers because of that assignment, but, my search within Fort Myers was always to find as broad a palette of images as I could. If I keep a check on anything it's the fact that I'm not reducing the visual to a controlled packet."

Q. So you don't just go out and say, "I'm just going to shoot palm trees today?"

A. "No, then you lose the miracle. It's so exciting taking photographs. You can be driving to Bailey's or something and all of a sudden you look and say, 'My God, look at that!' And of course there's usually nobody with you to say, 'Oh yea, that's terrific' - but if YOU know, that's important. And a lot of things don't look so terrific except through your idea looking through the camera. And then they (your ideas) have to be confronted when they come out in the darkroom, and if they don't look terrific when they come out in the darkroom then maybe they weren't so terrific!

"But there are a lot of things that are maybe in the same world that we all walk through but there's no 'same' way of looking at them. That can't be clearer than in the darkroom.

"There was a photography teacher that went to Black Mountain College - I wasn't there then - but the story I heard was that his exercise was to set up a camera in a fixed location - and he allowed NO adjustments. In class, the first day, he let each person take a photograph with the fixed camera. Then his second lesson was to show them how different all their photographs were! The way I heard the story was that they could make NO adjustments - which is a lot more romantic than allowing slight adjustments! But either way the moral is there: the place was more or less the same, even if it wasn't exactly the same, the light had changed, even though it was more or less the same, and all those things make enormous differences."

Q. Do you normally carry your camera with you?

A. "I choose to and choose not to. It's always a deliberate choice. I really prefer to just leave everything else and go out and 'take pictures.' And then I know that that's what I'm doing. That doesn't mean that I mind stopping off and running a few errands for people, but more or less what I'm doing is just taking pictures. That's my vacation!"

Q. Your vacation? You mean it's not work?

A. "No. I'd be embarrassed to call it work because I get such a 'high' from doing it."

Q. I noticed that you don't have many pictures of people in your show for The Photographers' Gallery. There's just one - of a fellow painting a sign.



A. "Well, he was just holding on to the paint brush. There was no way of getting the paintbrush without him!

"Really, I don't know why that is. I think it's a shyness about not wanting to invade anybody else's privacy. There are enough other things to look at."

Q. Have you ever had someone on the street say, "Hey, take my picture?"

A. "Oh, yea."

Q. Did you do it?

A. "No. Do you? Everybody says that. Even a long time ago when I was just working with one camera I had to very consciously 'take portraits' - or not. I mean, if there was somebody I really wanted to photograph then the whole situation would never be candid - they would know exactly what I was doing, when I was doing it and they wouldn't be doing anything else. That was it."

Q. Do you ever see people who make you say to yourself, "I want to shoot that person," but then you don't do it?

A. "Not really. More often I see trees or lightbulbs that I feel that way about, rather than people."

Q. Then people aren't a subject that you're interested in?

A. "I don't know. It's whatever breaks the light out and it has to do with - I really don't know. I had that figured out once. It's complicated. It's not about asking for permission - the enemy for me is the candid part. But yet everything is moving so - I don't know. I guess I'm just too shy to take people."

Q. Sometimes I feel barriers there too, but when I really want to shoot someone I either ask them or, if I want it bad enough, I just do it.

A. "If it were something that you really needed maybe you wouldn't feel that way. So there must be a reason for not preferring to take pictures of people. Because you could ask permission from a tree just as easily."

Q. Trees don't give you dirty looks!

A. "But they don't make you nervous or impatient either! Or ask for a copy!

"But that's all part of shyness. You don't feel confident but you want to give the situation everything you've got."

Q. Are you going to be worrying about limiting the amount of prints you make?

A. "Not for the (Photographers' Gallery) show. I don't think there will be that problem there."

Q. Have you thought about limiting prints? Deciding to print just 100 of something and then destroying the negative?

A. "I don't know. I guess I just haven't been into business - but that's a possibility. I would prefer to just mark the negatives so you could see that the edition was gone, or something - like you would cancel a stone. But anyway, I would certainly make sure that everyone was protected."

Q. Are you taking more pictures now than you normally do?

A. "One of the reasons that I'm taking more pictures than I have in the last few years is because I've just gotten my darkroom set up. This is the only darkroom that I have, here, and I'm not a 'drugstore photographer.' I'm too

greedy. I really love the time in the darkroom, I like the whole process, I like to follow completely through from the time you see something and decide to take the photograph - sometimes I get so excited taking the photograph that I can't hold the camera still enough - that excitement gives me such a 'high' and it continues right on through to the finished print. I can't do that with the abortion of sending film out into unknown hands and then just getting the results. Every time the same person prints a photograph over the photograph is different.

"It's so strange because I had this same conversation last night with Terry (Van Brunt), and we were talking about editions and I said, 'I don't know how I feel about that,' but one of the things I do know is that not all of my prints are going to be the same. Because, from time to time, you have a different response to the same image. So each photograph is an original. There's not an ideal contrast to a photograph that makes you say 'This is it.'

"I was reading about Ansel Adam's 'Moonrise' and it seems that now the critics are looking at all the variations and saying, 'In such and such a year he had a feeling that the sky should be darker. Another period the emphasis was on this or something else.' I think I probably would have distrusted myself if I had read the article before I decided that. But I know I find it nearly impossible to copy myself in the darkroom. That's not just because you're not paying attention or you don't know how to do exactly the same thing - you can take notes carefully enough to measure anything. So photography stays alive even though it's the same image and each photograph is an original as long as it's being treated as if it is."

Q. I like slides because you just shoot them and send them off.

A. "You asked me before about shooting color; it's not that I don't like color or even that I prefer black and white to color, it's just that so far I can't control it. I can't make a good color picture. I can see a good color picture but I can't make it.

"The time in the darkroom is like no other time in any kind of environment that I know of where I don't know whether I've been there for 20 minutes or six or eight hours. I guess it's part of the necessary insulation that you have to have in order to have control working with sensitized materials. Nearly everything else that I do I have an 'outside world' sense of time. When I'm painting I have the feeling, 'OK I've been working for six hours or 12.' In theater you definitely know because everything is minute by minute. The show must go on but the show must stop too, so there's a capsule of time involved there. Somehow the darkroom is just a magic place. I felt that way from the very beginning, since back at Black Mountain College. I would all of a sudden stop working, jarred by reality, and say, 'Oh, my God I missed supper!' And I would go on and I'd miss breakfast. Or the opposite was true - supper wasn't for three hours.

"I don't know if I like the idea of calling it magic but time in the darkroom seems to belong to material, not to the human being. It's not a social time or a functional human time. All the details you have to give the time to - the chemicals, the lights you're working with is the being."

Q. How do you feel about being photographed yourself?

A. "I hate it. It makes me self-conscious."

Q. You worry about how you're going to look?

A. "I don't know, I guess that's part of it. I find it hard to carry on a conversation naturally, but then it's no worse than being interviewed. I mean, it's hard to talk naturally when you're being interviewed too. There are all kinds of crazy things that get stuck in your throat that you'd love to share with somebody."

Q. Do you have a problem with photographers following you around?

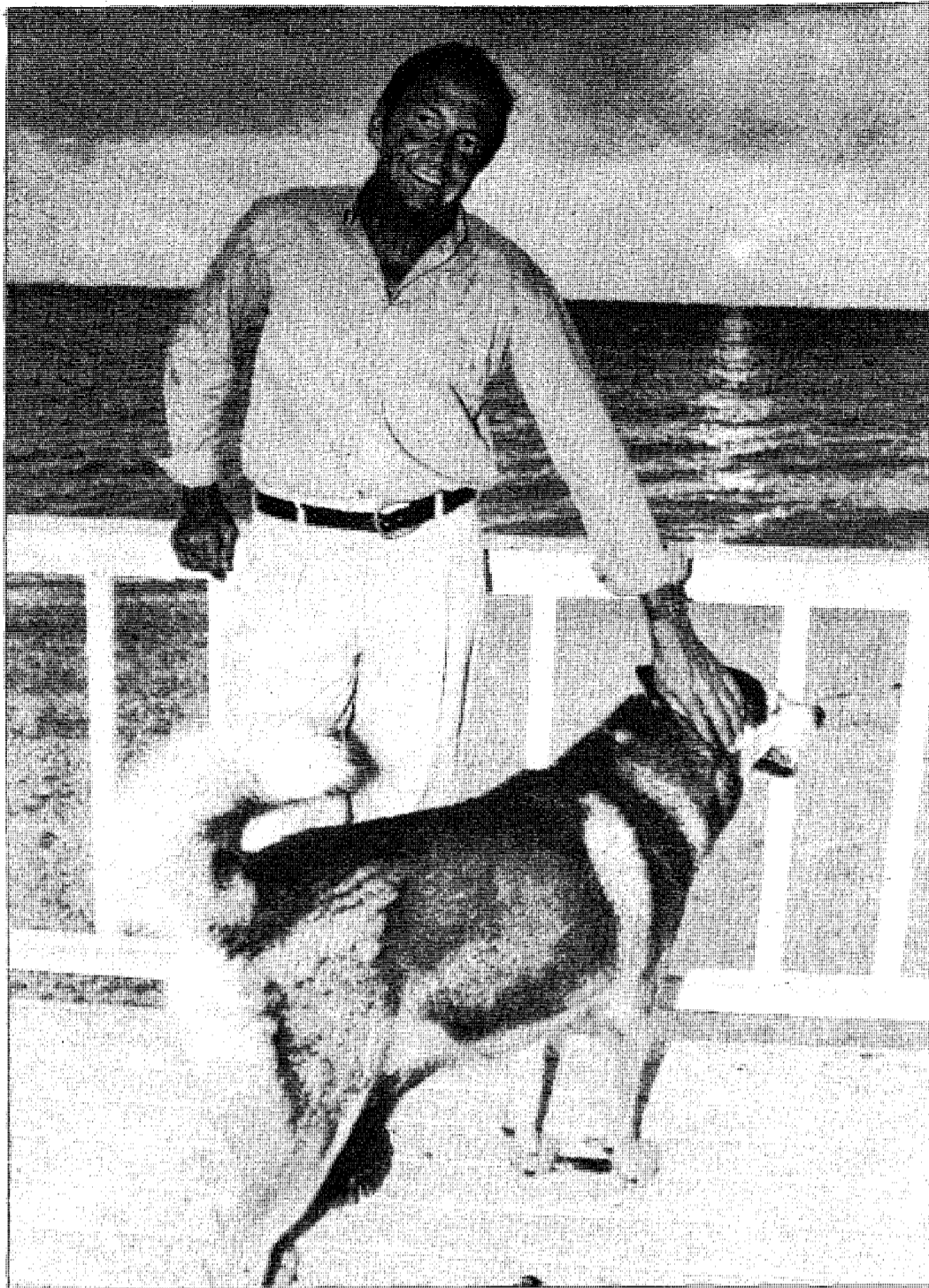
A. "Sometimes."

Q. Any hard-core paparazzi who follow you down the streets?

A. "Yes. I guess professionally it's supposed to be a compliment but I don't really need that kind of business."

Q. Cartier-Bresson, the famous photojournalist, has taken pictures of you. What was that like?

A. "He was beautiful. I guess he has a great sensibility. He himself is an extremely shy person and he says he doesn't consider himself a photographer - he only takes photographs because it gives him an excuse to look at everything. He has the same camera that he started off with and he's the only photographer I ever met who said - and I've heard it before - 'You won't even know I'm there' - and I sometimes did forget that he was there taking pictures! He became such a good friend. He came for an afternoon and stayed for five days, and I never asked him to go anywhere with me as a photographer, I simply asked him to go with me because we were having such a nice time that neither



one of us wanted to leave!"

Q. How was he different?

A. "I have no idea. If it was a technique I certainly would like to know it. There was just so much care involved, and quietness in his movements.

"When he did leave, he stuck a note under my door saying that he just had to go to Viet Nam. He felt he would make movies in Viet Nam and was going to go over on a troop ship with new recruits and come back with the wounded. He was going to make either one or two documentaries about it.

"I only hear from hearsay but I think he made three or four trips back and forth. And he wasn't a terribly young man at that moment I knew him. And the idea of going right over to this incredible war! And another time when there was a student resistance in Paris he left in the middle of the night to go to that too, because there was lots of shooting and stuff going on and he didn't mind that. He didn't like the idea of that going on, that people were getting hurt.

"For somebody too shy to be seen he certainly did like the hot places!"

Q. When we first talked about you having a show at the Photographers' Gallery you surprised me when you said, 'I'll risk it.'

A. "I'm not terribly sure about any of the things I do, so it is a risk. Somehow I think there's possibly more risk in showing on Sanibel than there is in showing in New York, Paris, or Los Angeles.

"In any kind of highly populated capital situation you're guaranteed and/or comforted by being able to count on there being enough culturally interested or sophisticated people to let the work exist popularly.

"My show at Edison College was one of the most fulfilling experiences I've had in exhibiting. I got more personal response by showing there than in any of the larger exhibitions I've had. Maybe it was just more meaningful. I like someone shouting across Bailey's parking lot, 'Hey, Rauschenberg, that was a great show.' I felt like I had done something for somebody and shown some work to someone that they couldn't have seen anyplace else."

Q. You don't get that feeling in New York or anyplace else?

A. "You do, but it's more complex. You get an international reaction and sometimes it takes years before it reaches you - and sometimes it never reaches you - but you've caused a change. I don't know, I don't think I've ever had an exhibition where, depending on my own personal,

psychological state of mind and sense of fatigue, I haven't said, 'Oh, my God, suppose nobody shows up?!'

"The quality of the work is in the hands of the artist, that's already been done, but the competition with events and activities and attitudes and the outside social world is completely out of one's hands. I do think that showing locally is, somehow, more dangerous than showing to an abstract public. What I'm hoping is that, and it doesn't make me feel anymore confident or less afraid, but I'm hoping that because I do have a reputation already and I'm showing at The Photographers' Gallery that maybe I can focus some outside attention on the activities which will benefit all the other photographers in the Gallery. So, that's kind of scary too. If I don't succeed then I've lost again.

"What's going on there is a beautiful thing and I think The Photographers' Gallery can function as a catalyst culturally for the whole area. Most of the people I've met that exhibit there are extremely gifted, successful, serious artists who have simply chosen, in most cases, to live in this area because they love it."

Q. Is it threatening because this is your first show of photographs?

A. "No, I had one in Paris just two weeks ago. It was a surprise event. A gallery I helped open 17 years ago in Paris (operated by Ileana Sonnabend), where I had been the first exhibition, was being sold. I found out about the opening two days before we had it and I didn't know it was being sold till after the opening. She had published a portfolio of my early photographs from the Fifties and she wanted my exhibit to be the last show she had too. We had the photographs there already. But this exhibit at the Gallery will be the first show of photographs I've had in the United States. The other was historical work but this will be new history and local.

Q. How did you get involved with the Photographers' Gallery? You've been supportive of it and were their first lifetime member.

A. "Well, I watched the Gallery start. I wasn't so supportive of it in the very beginning because I thought I would just wait and see whether there were enough people, who were actually going to be the anatomy of the Gallery, who would maintain their interest and their energy and share their energy to make it work. Because, a good idea is easy but to persevere is hard. A lot of enthusiasm only lasts from three to six hours but that doesn't mean the idea isn't good. At the point where I saw that there were enough people who

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needed this situation and who would support it and work in it then I became an all out sponsor."

Q. Did you attend many of the shows?

A. "Yes. I tried not to go to openings because I just wanted to look at the works. I shouldn't say that an opening is no time to look at the works! You know we're having a band and we're having a tent and it's going to be a party if nothing else!

"I don't doubt there'll be some people who come in from 'outside.' It's my reputation and I have to suffer it greatly. It's not always an advantage to be someone who's well known. There are all kinds of responsibilities that can interfere with, like, whether you can go fishing or not or just 'hang out.' So, if I have to assume the negative responsibilities of being some kind of a celebrity I would like to be able to use it at home here where it makes some difference to somebody else's life. If because I'm showing at the Gallery some people come in from Miami or Atlanta or Los Angeles or just write in for requests - well, that's good. I mean it's good for everyone."

I don't want to use the local facilities for my own financial gain. I'm giving the photographs to people who will make a contribution to the people who are working with the Gallery, which will support more exhibitions, maybe enlarge the facility - that's a lousy little darkroom they have. I mean I don't see any reason why they can't have a really fine darkroom that all the members and people having exhibitions could use - like a 'guest darkroom.'"

Q. You've been very supportive of the Gallery and all the arts when other famous artists haven't. Why?

A. "I think that's the only thing to do. I have CHANGE, the emergency fund for artists foundation and we now have free hospitalization for artists. Unfortunately we're only in two

locations, in Los Angeles and in New York. But the New York area is particularly important because that's where there's almost no such thing as a 'New York artist' and you're really helping the rest of the nation because most of the artists come from someplace else and go to New York.

"I'm also involved in changing the legislation for artists' rights - the contribution laws, which are so unfair and the inheritance laws."

Q. You surely must have had other demands to show outside of Sanibel and Edison Community College lately.

A. "Of course. Two weeks ago I had a retrospective in Berlin. From there I went on to the Pop Art Show in Venice then to Paris for the show of early photographs then to New York to show most of this year's work - done here - at Leo Castelli's Gallery. This is Friday, Saturday someone is coming to pick up an exhibition that goes to Los Angeles and I just had a telephone call about the Around The World Show and how they want me to end up in Los Angeles for the opening of their new museum there. I'm not looking for shows! In fact, I hope it's possible, I want to get into some experimental casting projects because of my new assistant - I have to find out what he knows about that because I know very little. I'm looking forward to that collaboration and I'd like to take just a whole year and just work and if anybody wants to have a show they make the show. I don't know if I can do that or not because everytime I have a show I want it to be as good as it possibly can be, which usually means I have to work on the exhibition myself. Maybe I will just have to say, 'No exhibitions in 1981 at all.'

"I don't know if that's a good idea it just seems, theoretically, like a good idea for me to have a large piece of work time without the exhibition structure.

"The reason I moved to Captiva was to be able to have longer working days. If Captiva changes too much I don't know where there's another place as beautiful, so I wouldn't

know where to go."

Q. You have always been sort of a collecting point for other artists. I thought perhaps you were having some of these exhibits to support artistic activities.

A. "No, I don't think so. When I first came down here people wanted to know how they could get into my 'commune' and it never was that! Everybody here supports themselves, have their own lives and the people who work for me are experts at what they do. So it's not a 'Hippy' idea."



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The Green Thumb...

The Pineapple plant

Wow! You just received a fruit basket from your friend in New York, and, right in the center, is this big Pineapple. Enjoy the fruit but hold onto that Pineapple, it's going to be today's topic.

Pineapples are a bromeliad which require a good half day of sunlight and rich soil. They can be grown very easily on the Islands as this is a close climate to their origins. Like many other bromeliads they like nights no cooler than 60 degrees and days of 70 degrees or more. They like to be watered directly on their foliage which can be done with the garden hose or the sprayer on the kitchen sink. The soil should be kept barely moist at all times and feeding should be done once a month with any good house plant fertilizer. Keep in mind they are not air plants like some of our bromeliads on the Islands. They must have good soil and what you have out in the yard might have to be improved a

bit if you plan to grow one there. A good mixture for the Pineapple would be two parts peat moss, one part builder's sand or perlite, and one part potting soil. If you are planting in your yard make the hole about three times larger than the pot your Pineapple is in. Fill in this hole with the above soil mixture until you reach the size of the pot your Pineapple is in. Then simply plant. Leave yourself some room as the Pineapple has a tendency to grow three to four feet across.

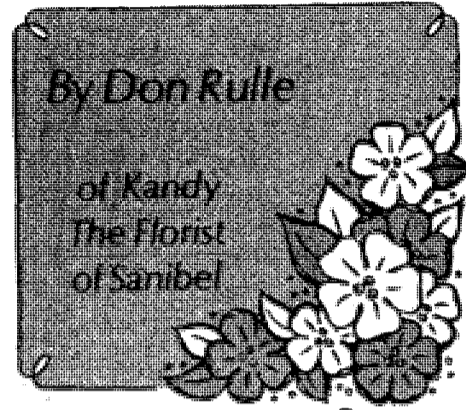
Let's get back to the Pineapple you got out of the fruit basket. Hopefully, your Pineapple will be a little on the unripe side. You want it this way as it will have viable growing tissue to propagate new plants. A good way to tell if the Pineapple is too ripe is by thumping it and pulling at the leaves. If the thump sounds a little hollow chances are it is still immature and a good candidate for propagation. If the leaves pull out easily it is too ripe and you should use another less ripe Pineapple.

To start your new plant cut the top off the Pineapple taking about 1/2 inch of the fruit part with your cutting. You must let this dry out after cleaning out any remaining fruit from the bottom of the leaves. It is going to look a little sad after about two weeks of drying out, but believe me you're going to have to do this as failure to do so will promote rot after you pot it. When it is thoroughly dry just place it in your soil mixture and give it a sunny spot. Note: It should be

planted about two-three inches deep in this mixture.

Now, here is an interesting little system to promote the flowering and fruiting of the Pineapple. As you probably know, Pineapple in their natural state, must be of considerable size before they bear fruit. You can stimulate this act by using a little biological ingenuity. Simply put Your Pineapple plant, pot and all, into a clear plastic bag. Into the bag add a couple of ripe apples. In about a month or less the

continued page 7



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Introducing The Florida Scene

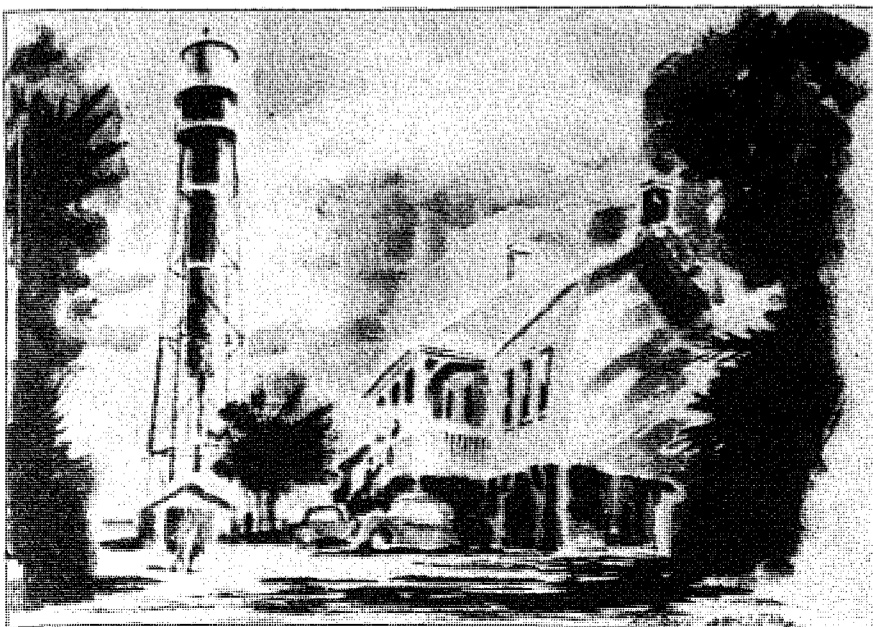
by **FRANK MILLER**

Frank Miller is a keen observer of the international, national and the local scene.

Successor to Ding Darling as staff artist and cartoonist for the Des Moines Register, he is the recipient of a Pulitzer Prize.

As a serious artist he reduces his affection for Florida to an eloquent freshness, freedom and simplicity.

His paintings are to be enjoyed.



Schoolhouse Gallery

Tarpon Bay Rd. Daily except Sunday 10-5

Refuge Report By Donna Stanek, Outdoor Recreation Planner, "Ding" Darling Refuge

This column initiates a series of articles on the various endangered species present in our area. This week's column is devoted to a member of the wildlife family which is familiar to area residents and visitors, pelicanus occidentalis or eastern brown pelican.

The pelican's nesting season on Florida's West coast begins in April. Pelicans prefer nesting in trees on the small mangrove islands up and down the coast but have resorted to ground nesting where necessary. The nests are generally 18 to 24 inches in diameter and four to five inches deep. Those built in the trees are interwoven with the branches for extra security.

Normally, three eggs are laid per season and are incubated approximately four weeks. When first hatched, the young are covered with a dark reddish skin with the first down feathers appearing at two weeks. When half grown, the wing quills develop, and soon afterwards the first year plumage. As the bird matures, the plumage changes with each molting. Pelicans fully mature in approximately three years. This stage is noted by the golden crown and breast patch. Also as the birds grow older they become voiceless: a definite contrast to the piercing screams of the newborn. The brown pelican, when fully grown, will average a length of 41 inches and a wing span of 90 inches.

The brown pelican ranges in the United States along the Southern Atlantic and Gulf coasts from South Carolina to Southern Texas during breeding season. At other times, since they are not strictly migratory, their range extends along the east coast of Central and South America, going as far south as Brazil.

As most fishermen in the area know, brown pelicans feed on fish. Though they primarily feed in the bay waters, they have been known to snatch a bait fish off the end of a line. Unfortunately, for the pelican, these attempts occasionally result in the bird getting tangled in fishing line or getting hooked. If this should happen, follow these simple steps to free the bird:

1. Reel the bird in gently and slowly. If possible capture it in a hand net - avoid lifting by the line. Covering the bird's head will help calm it.
2. If the bird is just tangled in the line, carefully remove all the line.
3. If the bird is hooked, cut off the entire barb portion and back the hook out. Never remove a hook with any portion of the barb still intact.
4. Before releasing the bird always double check that all line and hooks have been removed. If the bird has a severe injury, report it. Remember they are an endangered species and protected by law.

continued next page



We got our money's worth — and then some.

This is great! We're playing tennis and golf, taking it easy on the beach, doin' a little sailing, dancing at night and we're not spending a bundle.

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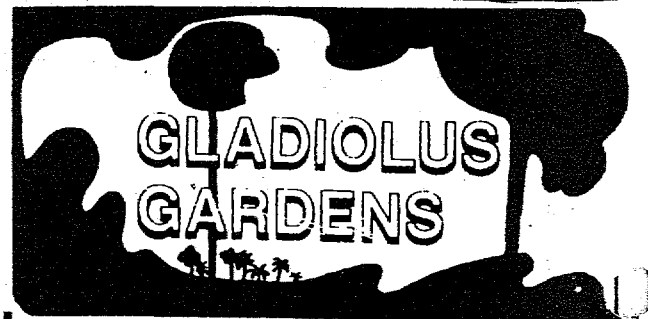
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Thumb from page five

ethylene gas given off by the apples will have stimulated the Pineapple to send a flower stalk up instead of new leaves. At this point you can take it out of the bag. In several months a spike bearing a cluster of red buds will appear which will shortly bloom into lavender flowers. Soon after that, your new Pineapple will appear. It may be necessary to pollinate your Pineapple flower if kept indoors. You can do this easily by touching the pollen of one flower to the pistil of the other flower on the plant. Propagating your Pineapple in this matter is not only a lot of fun but educational to boot.
Happy Growing!

Fort Myers Symphony

The Fort Myers Symphony Orchestra and Chorus under the direction of Arlo Deibler will combine to present Vivaldi's "Gloria," Bach's "Coffee Cantata," and Bruckner's "Te Deum," on Saturday, April 19 at 8 p.m. at the Fort Myers Exhibition Hall. Guest soloists appearing with the orchestra and chorus are:

Barbara Leete-Penfield, soprano, who began her singing career in Hartford, Connecticut, touring all of the New England States in numerous Oratorio and Recital programs. She then moved to Florida where she won an award for "Best Voice" in Palm Beach County, and performed leading roles with the Palm Beach Civic Opera. She has been commissioned to sing the role of "Hester" in the premiere performance of the "Scarlet Letter" by Frederick Kroll next season.

Jane Chatterton, alto, has had a varied career in teaching and solo work in the Tampa area, including performing several operatic roles. She has appeared in "Die Fledermaus" at the University of South Florida, in "Carmen" with the San Carlos Opera Company of St. Petersburg, and at Principia College in "Carousel." Recently she appeared as Valencia in "The Merry Widow" with the Center Stage Players of Tampa. She holds a B.A. degree in Music Education from Principia, and a Master

Degree in Fine Arts from the University of South Florida in Tampa.

Vernon Ford, tenor, is a resident of Fort Myers, making his second appearance with the Symphony. He has performed with the Cincinnati Philharmonic Orchestra, Concert Orchestra, Chamber Choir, while making radio and television appearances with these various organizations. He also worked with the Cincinnati Opera Company, and with many of the major conductors and stars of the Metropolitan Opera and New York City Opera. He was a finalist in the state of Florida Metropolitan Opera Auditions in January 1980. He also won first place in the Tampa area NATS competition.

Jerald Reynolds, bass, has performed in numerous companies across the nation, and in Austria where he performed leading Operatic roles in 1965. He now resides in Tampa where he serves as performer, teacher of voice at the University of South Florida as Chairman of the Music Department.

Tickets for the concert are available at 2128 First Street, downtown Fort Myers. Cost: Adults \$6 reserved, \$5 general admission. Students \$3 reserved, \$2.50 general admission. Call 334-3256 for further information.

Refuge continued

Those of you who frequent the Wildlife Drive probably have noticed the absence of leaflets. This is due to a greater demand than anticipated and a significant reduction in the number of leaflets returned. Another shipment is expected in three to four weeks.

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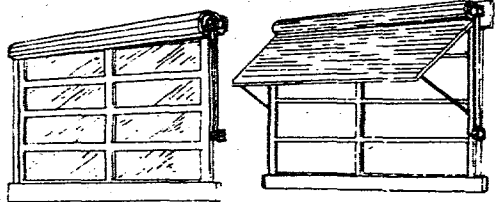
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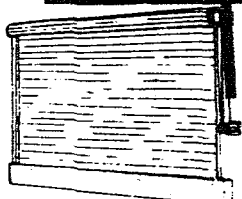
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Mann introduces bill to ban boatels

Legislation to ban the controversial "boatels" from State waters was filed last week by State Rep. Franklin Mann (D-Ft. Myers) and Rep. Mary Ellen Hawkins (R-Naples).

The bill to outlaw the controversial floating residential units was drafted by Mann and Hawkins in the wake of the controversy over the construction of such units in Bonita Springs early this year. At Mann's urging, the State Department of Natural Resources ordered the cessation of construction of the boatels because they did not have a lease from the State to use intertidal waters.

"The state of Florida currently requires a lease of the submerged lands for commercial enterprises such as marinas and other operations," Mann explained, "and in the absence of any controls being available to the County to halt the construction of these floating residential units, we then sought the State's help through a determination that they had violated these lease provisions."

"That action halted the construction of the 'boatels' in Bonita Springs and eventually they were towed to privately owned land on the East Coast," Mann added, "but it did not prohibit someone from constructing them if they sought a valid lease from the State to begin with."

"It was on that basis that Rep. Hawkins and myself decided to introduce legislation to simply ban them from all the intertidal waters of the State," he said.

"The potential for proliferation of these things into every bay and river in the State is tremendous, especially since any and all

coastal property is at a high premium right now," Mann said, "and we simply don't need to have Estero Bay or any other waters of the State turned into floating cities."

Mann said the tremendous environmental problems of the floating units as well as the fact that they would not be subject to any kind of meaningful taxes or property taxes led he and Mrs. Hawkins to seek the State ban. The bill filed by Mann and Hawkins makes it illegal to "construct, maintain, repair, moor, or tow any floating residential unit in any of the waters of the State," and carries with it a first degree misdemeanor penalty for those who violate the act.



Under the Mann-Hawkins bill, a "floating residential unit" is defined as a "structure primarily designed and constructed as a living unit, built upon a floating base, which is not designed

primarily as a vessel, is not self-propelled although may be towed about from place to place, and is primarily intended to be anchored or otherwise moored in a fixed location."

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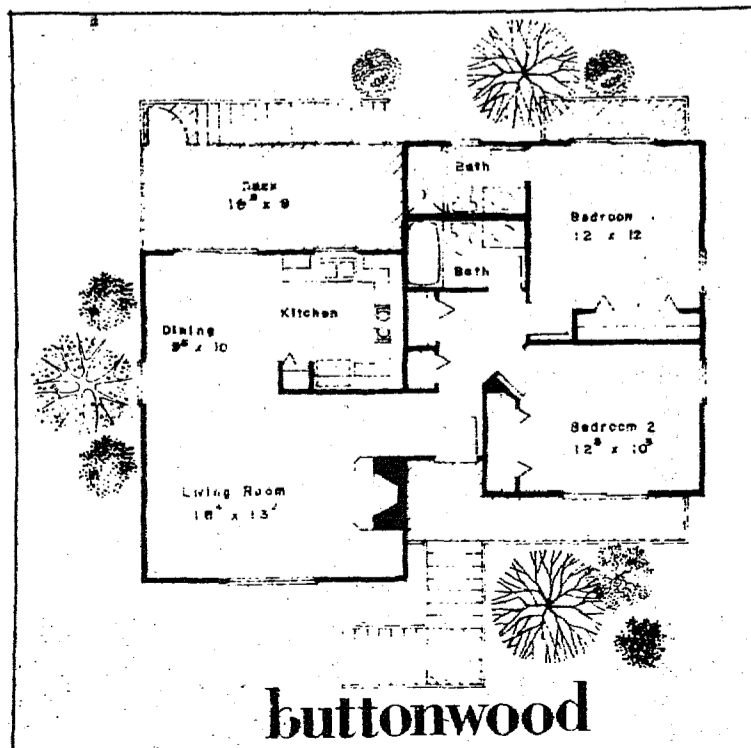
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ARTS and ARTISTS

plays

Chadwick's at the South Seas Plantation, will be presenting "Vanities," a play produced by the Actors' Repertory Theatre (ART), Friday April 24 and Saturday April 25.

"Vanities," ART's sixth production for Chadwick's as a dinner theatre play, is a bittersweet comedy that follows the lives of three Texas girls from their post-cheerleading college days to their reunion nine years later where they find they can no longer afford to have very much in common.

Theatre doors will open at 6:30 p.m. with a buffet dinner preceding the show being served from 7 p.m. sharp to 8:15. Intermission cocktails or after dinner drinks can also be ordered.

exhibits

Gulf Federal Savings & Loan Association announces the third in its series of exhibitions featuring local, well known talent. This exhibition will feature recent paintings by Gale Bennet and Robert York.

A special preview showing will be held on Sunday, April 13 from 2 to 5 p.m. at Gulf Federal's Main Office, 2301 McGregor Boulevard. Refreshments will be served.

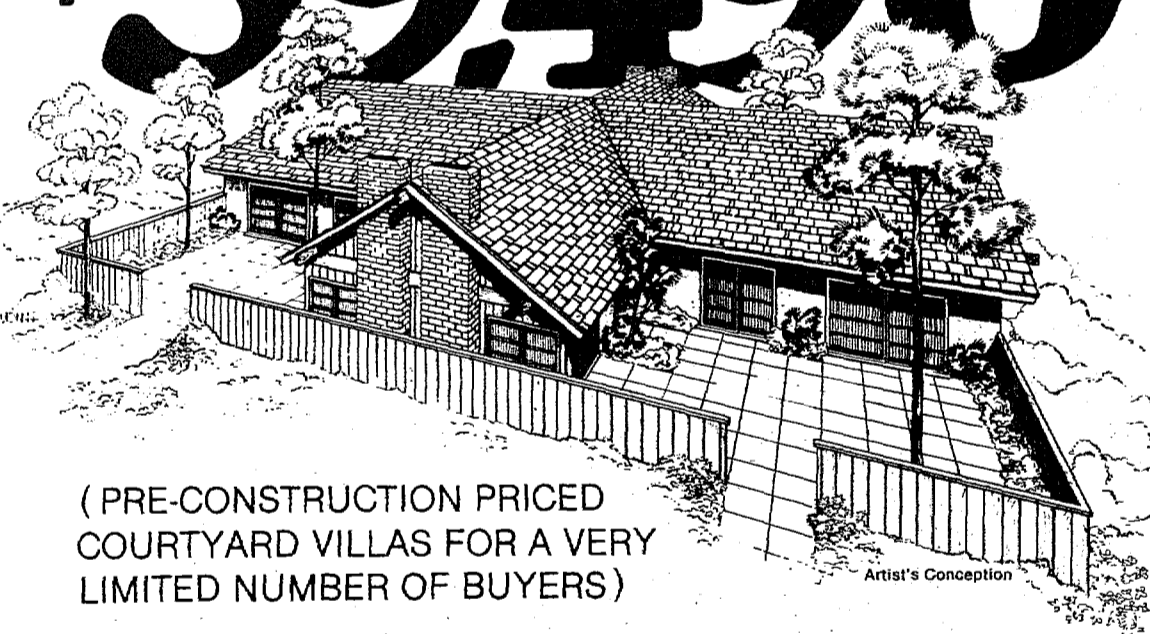
The exhibit will remain on display through May 2, during regular business hours.



On her tenth annual visit to Sanibel, Dorothy Erd brought her art works from Sarasota to the Island's Artisan Shop.

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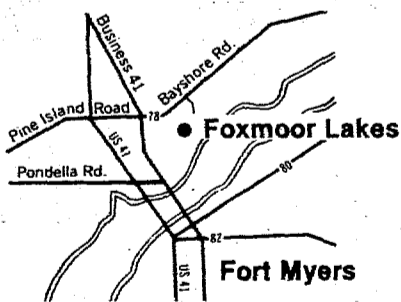
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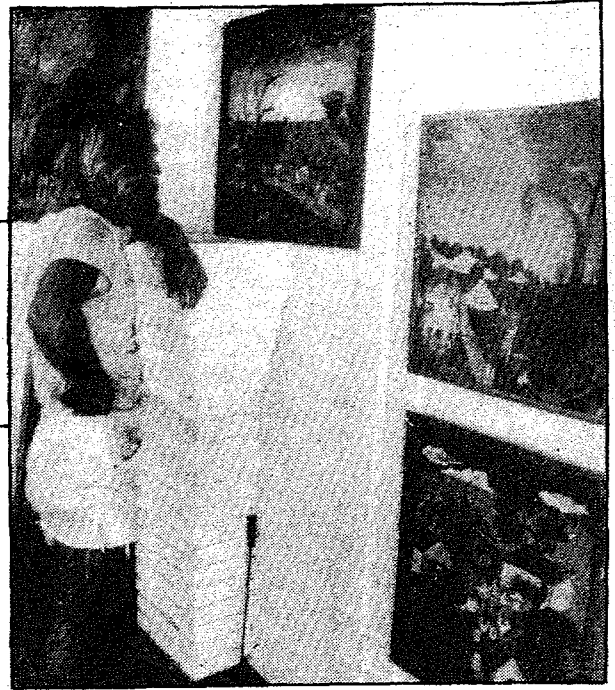
by works in diverse media ranging oil painting, to collage in depth.

The final "Meet the Artist" luncheon-meeting of the Society of Symphony Women, a supporting arm of the Fort Myers Symphony Orchestra, will be held in the Terrace Room of the Cape Coral Country Club on Friday, April 18, 1980.

Starting at 11:30 a.m. with a social get-together, the luncheon will begin at 12 p.m. After this the regular business meeting of the Symphony Women will involve awarding Honorable Mentions to all the volunteers who have given hours of time and effort as hostesses, office helpers, cooks and committee workers during the past 1979-80 season. Officers for the 1980-81 season will be installed.

Reservations are necessary for the \$5.50 luncheon. Call Sarah Kroll, 542-4997. Season tickets for the 1980-81 Concert Season will be available at the luncheon-meeting.

Primitive Mexican art painted by descendants of Aztec Indians was displayed at the Community Center over the weekend. The paintings were brought down from the Robina Gallery located at South Seas.



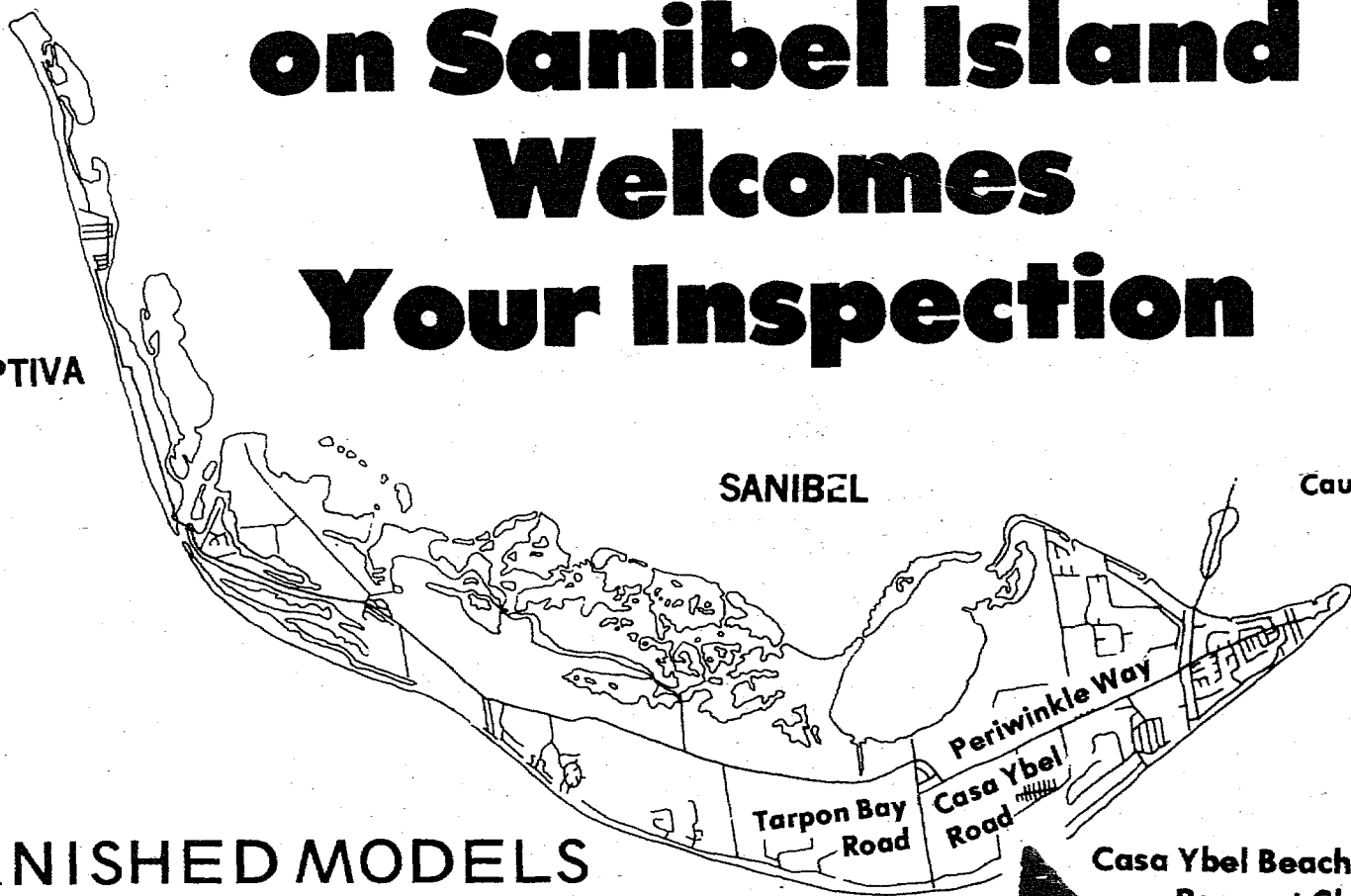
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By Jody Fisher

A reception was held last Friday night at the Edison Community College Gallery of Fine Arts for the opening of "Visionary Drawings: Architecture and Planning," an exhibition on display from the Smithsonian Institution Traveling Exhibition Service.

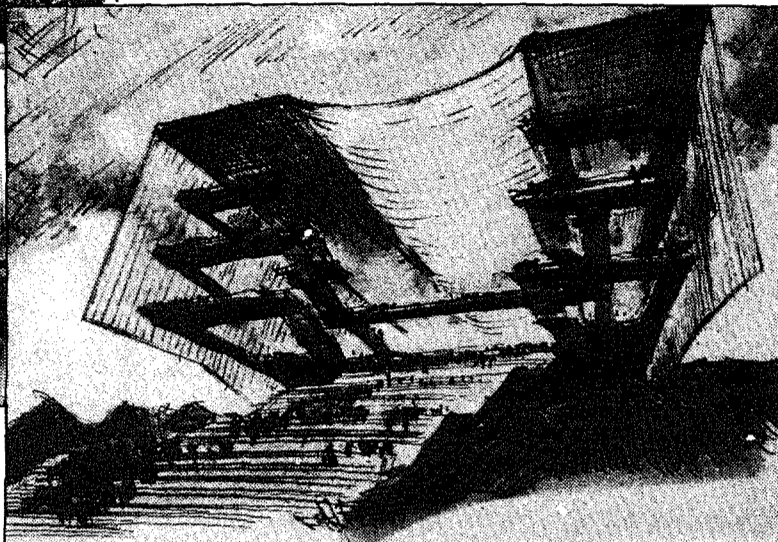
In this, the first annual art exhibition sponsored by the William R. Frizzell Memorial Endowment, a large group of drawings (dating back as far as 1900) represent utopian and technical aspirations for architecture, according to curator, George R. Collins, of Columbia University.

Architects, engineers and planners represented in the show include Louis

Kahn, Frederick Kiesler, R. Buckminster Fuller and Frank Lloyd Wright. A range of styles from detailed renderings to quick note paper sketches depict designs for buildings, megastructures, towns, artificial environments, floating airports and settlements in space.

The exhibition will be on display through April 30.

On April 24, at 7:30 p.m., George Bail, President of W.R. Frizzell Architects, Inc., will present an illustrated lecture in room F-91 of the ECC Humanities Building. The lecture will be accompanied by slides on loan from the Smithsonian Institute, Washington D.C. The public is invited to attend.



The Lee County Alliance of the Arts has been awarded a State cultural grant, Secretary of State George Firestone announced last week.

The Fort Myers arts group recently requested the funds to help offset expenses incurred when it hosted a grant workshop in December.

The workshop was one of 12 conducted statewide by the Department of State's Division of Cultural Affairs to teach Florida artists and arts organizations how to obtain State and Federal grant-in-aid assistance.

The \$200 grant was approved by Firestone following recommendations by the Fine Arts Council of Florida.

**timtam
casuals**



**SWIMWEAR
BEACH ITEMS
TERRIES**

In Heart of the Island
1616 Periwinkle Way
472-1958 Mon.-Sat. 10-5

HAND CRAFTED GIFTS

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HOURS: 10 TO 5 CLOSED SUNDAY
2365 PERIWINKLE WAY, SANIBEL ISLAND

Elsie Malone

"A SHELL COLLECTOR'S PARADISE"

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Something Better
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With a qualifying deposit of \$500 or more to a new savings account, or addition to an existing account, you may select from a whole new array of 14 karat jewelry at sensationally low prices. This offer is for a limited time and while our present inventory lasts. We suggest you make your choice at an early date. Jewelry items are on display in each of our offices along with qualifying requirements and pricing. A beautiful way to save.



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• SOUTHSIDE OFFICE • 617 - 44th Ave., West Cortez Plaza East BRADENTON, FLORIDA 758-8711
• ISLAND OFFICE • 603 Manatee Ave., West HOLMES BEACH, FLORIDA 778-0705

8800 South Tamiami Trail • Fort Myers • Phone 939-0221

• WESTGATE OFFICE • 3813 Manatee Ave., West BRADENTON, FLORIDA 748-2191
• ELLENTON OFFICE • 3815 Highway 301 ELLENTON, FLORIDA 722-6871
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**SHOPS/OFFICE SPACE
FOR RENT**

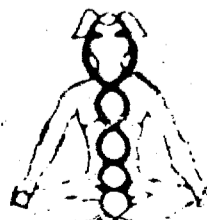
**PALM RIDGE CENTER
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NOTICE: LEASES AVAILABLE WITHOUT COST OF LIVING INCREASE CLAUSES. AVOID LARGE ANNUAL RENT INCREASES, FOR INFORMATION CALL OR WRITE.

PALM RIDGE ASSOCIATES, INC.
1711 PERIWINKLE WAY
SANIBEL, FLORIDA 33957
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**What Can Acupuncture
Do For You?**

Acupuncture can help relieve pain in most cases of arthritis, migraine headaches, sinus, asthma, osteoarthritis, bursitis, tendinitis, sciatica, obesity, smoking, neuritis, trigeminal, neuralgia and many other debilitating aches and pains.

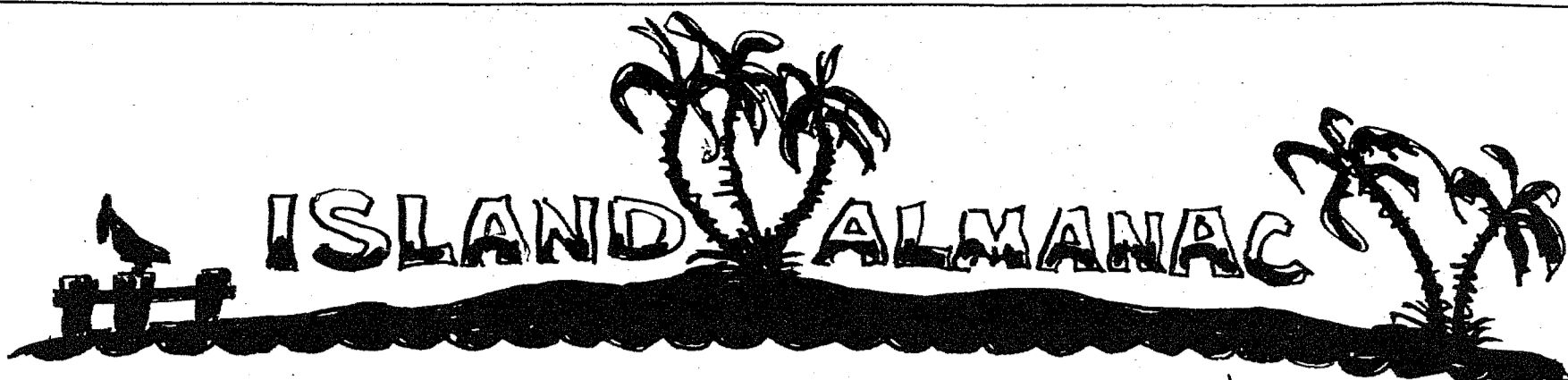


Call...

CHAN ACUPUNCTURE CLINIC

of Florida, Inc.
Cypress Lake Professional Center
1178 Cypress Lake Dr., Ft. Myers
482-1112
Mon.-Sat. 8:30 to 5 P.M.

Free Consultation & assistance given for Medicare & insurance forms.



Marinas

Sanibel Marina
N. Yachtsman Drive
472-2723

Open 7 am to 6 pm, 7 days a week
Captains Ted Cole, Charles Creagh, Bill Gartrell, fishing, shelling and sightseeing guides. Call for appointment.

Blind Pass Marina
Sanibel-Captiva Road
472-1020

Open 7:30 am to 5:30 pm daily, Sundays 7:30 am to 2 pm.

Tarpon Bay Marina
At the north end of Tarpon Bay Road
472-1323

Open 7 am to 6 pm, 7 days a week
Captains Alex Payne and Randy White, fishing, shelling and sightseeing guides.
Marked canoe trail.

Twin Palms Marina
Sanibel-Captiva Road
Captiva
472-1727

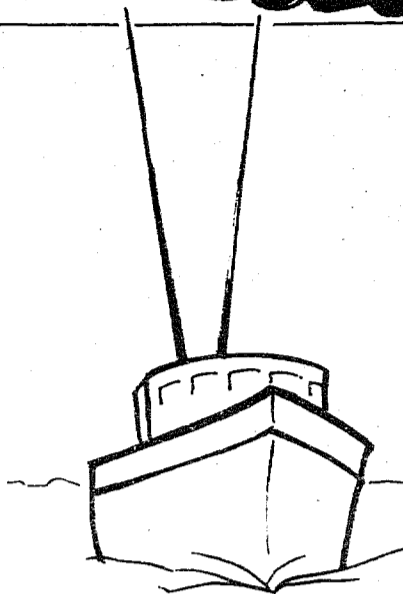
Open 24 hours a day, 7 days a week.
Captains Butch Cottrill and Bob Sabatino, fishing, shelling and sightseeing guides.

'Tween Waters Marina,
Sanibel-Captiva Road
Captiva
472-5161

Open 7 am to 6 pm, 7 days a week.
Captains Mike Fuery, Bob Sabatino and Jerry Way, fishing, shelling and sightseeing guides.

South Seas Plantation Marina
Captiva
472-5111

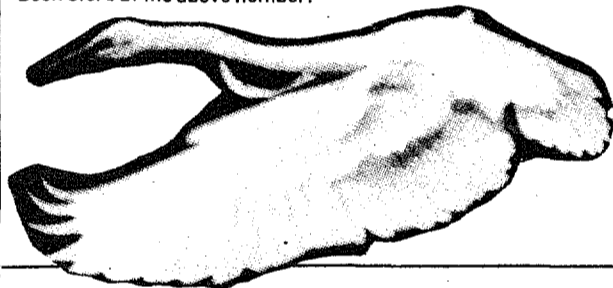
Open to the public, 8 am to 6 pm, 7 days a week. Captains Doug Fischer, Baughn Halloway, Chic Kennedy, fishing, shelling and sightseeing guides. Charter sailboat with Captain Don Prohaska available. Call for appointment.
Boston Whalers-Sailboat rentals plus offshore Sailing School.



Nature Guides and Tours

Griffing Bancroft
472-1447

Offering bird tours of the islands commencing at dawn. The tours start at the Island Cinema in the Island Shopping Center and last approximately 3 hours. There is a charge of \$8 per person, with a minimum of 3 people. For further information, reservations and exact starting times, call the MacIntosh Book Store at the above number.



George Campbell
472-2180

Offering two tours - one by land and one by sea. The land tour takes guests through wildlife habitats and leaves on Thursdays and Saturdays. The land tour takes approximately four hours and the charge is \$7 per person. Minimum three people. The aquatic tour leaves on Fridays and takes participants to Cabbage Key for breakfast and a walk through either Cayo Costa or another embryonic barrier island. Call for reservations and further details.

George Weymouth
472-1516

Offering birding tours of the islands, leaving from Bailey's parking lot at 7 a.m., returning at 11:30. The itinerary includes the Causeway and the Bird Sanctuary. The charge is \$12 per person and arrangements may be made either at Bailey's or by calling the above number.

Capt. Dick Frieman
472-1315

Offering a nature trip to North Captiva and Cayo Costa, with lunch at Cabbage Key. Departure time is 9:30 a.m., return at 3:30 p.m. Call the above number for reservations and further information.

Mark "Bird" Westall
472-5218

Offering a choice of canoe trips on the Sanibel River, through the Wildlife Refuge, or to Buck Key. Trips last approximately 2 1/2 to 3 hours and the charge is \$15 per person. There are discounts available, however, so inquire about them when you call the above number for information and reservations.

Fishing, Shelling and Sightseeing



Captain Dave Case...472-2798
Capt. Ted Cole, Sanibel Marina...472-2723.
Capt. Butch Cottrill, Twin Palms Marina, Captiva...472-2917 or 472-1727.
Capt. Doug Fischer, South Seas Plantation Marina, Captiva...472-5111.
Capt. Mike Fuery, 'Tween Waters Marina, Captiva...472-5161 or 472-3459.
Capt. Bill Gartrell, Sanibel Marina...472-2723 or 472-3012.
Capt. Baughn Halloway, South Seas Plantation Marina, Captiva...472-5111.
Capt. Chic Kennedy, South Seas Plantation Marina, Captiva...472-5111.
Capt. Charles Kreagh, Sanibel Marina...472-2723.
Capt. Alex Payne, Tarpon Bay Marina...472-2913 or 472-1323.
Capt. Herb Purdy...472-1849.
Capt. Bob Sabatino, Twin Palms Marina, Captiva...472-1784 or 472-1727.
Capt. Duke Sells, 'Tween Waters Marina, Captiva...472-5462 or 472-5161.
Capt. Jerry Way, 'Tween Waters Marina, Captiva...472-1007 or 472-5161.
Capt. Esperanza Woodring, The Bait Box, Sanibel...472-1618.

Fire...472-1717
Police...472-1414
Sheriff...332-3456
Ambulance Service...936-3600

NON-EMERGENCY NUMBERS:
Fire...472-5525
Police...472-3111

HELP!

DISASTER ALERT:

Radio Station WRCC, 103.9 FM, broadcasts details of any emergency, such as a hurricane alert, or any other disastrous occurrence that might affect Sanibel or Captiva.

EMERGENCY PHARMACY NUMBER:

Island Apothecary: 24 hour service: 472-2768

C.R.O.W.
Care and Rehabilitation of Wildlife, Inc.
Emergency care of injured wildlife.
472-3644

Miscellany

WESTERN UNION:
Bailey's Store
Island Shopping Center
Monday through Saturday, 8 a.m. to 8 p.m. Sundays 9 a.m. to 6 p.m.

POST OFFICE:
Sanibel
A right turn off Periwinkle Way on Tarpon Bay Road.
Open 8:30 a.m. to 5 p.m. Monday through Friday. Closed Saturday and Sunday, although there is mail delivery on Saturdays.

Captiva
On Captiva's main road.
Open 8:30 a.m. to 5 p.m. Monday through Friday. Closed Saturday and Sunday, although there is mail delivery on Saturdays.

PUBLIC REST ROOMS
Sanibel Fishing Pier
(at the Lighthouse end of the island)
Turner's Beach
Captiva
(at Blind Pass, between Sanibel and Captiva)



To Your Health

While Sanibel and Captiva have no hospitals, they are served 24 hours a day by a team of paramedics who are widely recognized for their competence. In the event of an emergency, they will call upon the Air Ambulance, which transports patients to the hospital of their choice in the Fort Myers area via helicopter.

The paramedics are based at the Fire Station, just off Periwinkle on Palm Ridge Road. Phone 472-1717 or 472-1414 or 936-3600.

GENERAL PRACTICE

Jean W. Gentry, M.D.
2216 Periwinkle Way
472-4188

Wegryn Medical Center
Stanley P. Wegryn, M.D., FACS
4301 Sanibel - Captiva Road
Phone: 472-4131 - Open 24 hours.

Stephan S. Halabis, M.D., FACS
2426 Palm Ridge Road
472-3163

CHIROPRACTIC PHYSICIAN

Harry G. Kair, D.C., P.A.
1640 Periwinkle Way
472-1824

DENTISTS

Roger A. Dunphy, D.D.S.
and
William J. Shorack, D.D.S.
Bay Wind Plaza
472-2060

OPTOMETRIST

Robert G. LeSage, O.D.
Bay Wind Plaza
Palm Ridge Road
472-4204

VETERINARIANS

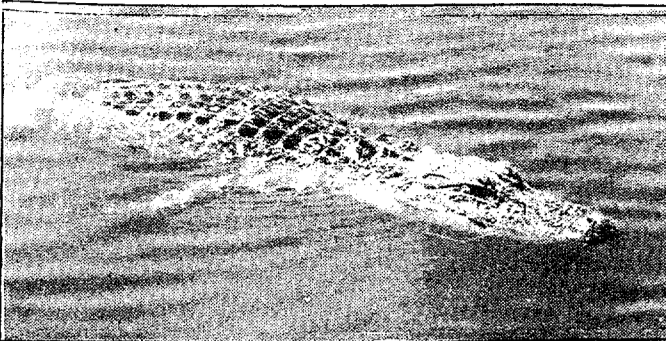
Drs. Paul and Phyllis Douglass, D.V.M.
1042 Cypress Lake Drive
Fort Myers
Animals can be seen on Sanibel Tuesdays and Fridays beginning at 1 p.m.
Arrangements should be made by calling 481-4746.

PHARMACIES

ISLAND APOTHECARY
Apothecary Center
Palm Ridge Road, opposite 3-Star
472-1519
Open Monday through Friday, 9 am to 5 pm, Saturday, 9 am to 2 pm.
24-hour emergency service: 472-2768

CORNER DRUGS
Island Shopping Center
Periwinkle Way
472-4149
Open Monday through Friday, 9 am to 5:30 pm, Saturday, 9 am to 5 pm, Sunday, 10 am to 4 pm. (No pharmacist on duty on weekends).

The Right Side of the Law



CAMPING

Camping on the beach is prohibited and while everyone enjoys a beach fire, you'll have to get a permit to have one on a Sanibel public beach. The Fire Department on Palm Ridge Road will supply you with a fire permit for \$1.00. In addition, you'll be required to make a \$25.00 deposit, returnable the day after your beach party when the beach has been inspected for litter or debris. Make sure you clean the area thoroughly or you'll be out \$25.00! Condo owners or managers may submit a letter to the Fire Department, acknowledging that they will assume responsibility for clean up after a fire in front of their buildings. The \$25 deposit will be waived in those circumstances.

GATORS

Feeding alligators anywhere within the Sanibel city limits is not only illegal (violators of the law are subject to a fine of up to \$500, or up to 60 days in jail, or both.), but can be extremely dangerous. Alligators can run 45 m.p.h., so if you're close enough to feed an alligator, he's close enough to feed on you. An alligator fed for fun loses his natural fear of humans and becomes a potential threat to children and pets.

FISHING

While no license is required for salt water fishing, fishing in fresh water ponds or the Sanibel River requires a Florida fishing license, available at Bailey's General Store on Periwinkle Way. The fee is \$3.75.

Minimum legal lengths

Blue Fish	10 in.
Flounder	11 in.
Grouper	12 in.
Mackerel	12 in.
Mullet	12 in.
Pompano	10 in.
Red Fish	12 in.
Snook	18 in.
Trawl	12 in.

SHELLING

The City of Sanibel Resolution limiting the taking of shells to 2 live shells per person per species is one to be scrupulously obeyed. As a matter of fact, in order to preserve Sanibel's beautiful shelling beaches, most collectors refuse to take ANY live shells whatsoever.

SPEED LIMITS

The varying speed limits as one comes across the causeway may seem almost schizophrenic, but there is a very good reason for them. The stress and strain of traffic over the years has weakened the bridge supports (not to the point where there is any danger, fortunately) so in an effort to preserve the existing structure, the speed limits have been imposed.

They are to be taken seriously, for they are rigidly enforced by radar on a 24-hour a day basis by the Lee County Sheriff's Department. Observe them, please.

DOGGY DO'S... & DONT'S

If you're visiting Sanibel with the family Fido in tow, all the better. All family members can enjoy Southwest Florida sun and surf. The Chamber of Commerce can tell you what accommodations are available for families with pets. REMEMBER - wherever you are - CLEAN UP AFTER YOUR PET! The friendly reminder - "Leave nothing on the beach but footprints" - applies to dogs, too. There's no leash law on Sanibel, but of course an excitable or unruly animal is better off when controlled with a leash.

BICYCLE RULES

If you're not used to a lot of bicycle traffic, watch out for it on Sanibel. The extensive network of bike paths on the island is clearly marked along the edge of the road. Observe caution when driving near the bike path. A state law and a city ordinance combine to PROHIBIT PARKING OR DRIVING ON THE BIKE PATH. MOPEDS ARE NOT PERMITTED ON THE BIKE PATHS.

Planning on spending some time on a bike to enjoy the island sun and sights? Make sure your vehicle is equipped with a bike flag, horn, good brakes and a light for night riding. Under Florida law, bicycle riders have the same rights and responsibilities as motor vehicle drivers. DRIVE SAFELY.

Rentals of All Kinds

AUTOMOBILES

Avis Rent-a-Car

3-Star
Intersection of Tarpon Bay Road and Palm Ridge Road
472-4040
Open 7 days a week, 9 am to 5 pm

Avis Rent-a-Car Dollar Rent-a-Car South Seas Plantation Captiva

472-5111, Ext. 3330
Open 10 a.m. to 4 p.m., 7 days a week. Call Jerry Houck to make arrangements. Manager: Jean R. Strouf.

Hertz Rent-a-Car, Sanibel Standard, 1015 Periwinkle Way, 472-2125. Open 7 am to 6 pm Monday through Saturday. Closed Sunday.

BICYCLES — MOPEDS

Island Moped

1470 Periwinkle Way
Phone 472-5248
Open 9 a.m. till 5:30 p.m. seven days a week
Rentals and repairs of bicycles and mopeds.

South Seas Plantation Captiva 472-5111

Spirit of Foolishness
Located on Captiva Rd. S.W. across from South Seas Plantation. 472-9222
Bicycle rentals. Open 10 a.m. till 11:30 p.m.

FISHING EQUIPMENT

Sanibel

Sanibel Marina, The Bait Box, Blind Pass Marina, The Reel Eel, Tarpon Bay Marina.

Captiva

*Tween Waters Marina, Twin Palms Marina

Service with a Smile!

SERVICE STATIONS

Island Exxon, 2435 Periwinkle, 472-2012
Open 7 a.m. to 7 p.m., 7 days a week. Service garage open 8 a.m. to 6 p.m. Monday through Friday.
Sanibel Tune-Up & Service Station, 1015 Periwinkle, 472-1878.
Open 7 a.m. to 5 p.m. Monday through Friday, Saturday 8 a.m. to 4 p.m., Sunday 8 a.m. to 2 p.m.

Sanibel Standard, 1015 Periwinkle. 472-2125. Open 7 a.m. to 6 p.m. Monday through Saturday. Closed Sunday.
3-Star, Intersection of Tarpon Bay Rd. and Palm Ridge Rd., Diesel fuel. 472-5400.

Open Weekdays 7 a.m. to 7 p.m., weekends 9 a.m. to 5 p.m.
South Seas Plantation, Captiva, 472-5111.
Open daily 8:30 a.m. to 5 p.m., closed 11:30 a.m. to 12 noon. Closed Wednesdays.

ISLAND GARAGE AUTO REPAIR, 1609 Periwinkle Way, 472-4318.
24 Hour Wrecker service, Triple A. 8 a.m. to 5 p.m. 7 days a week. Full service auto repair.

TAXI

Sanibel Taxi, 472-2870. Local service available 6 a.m. to 10 p.m. All flights are met at the airport. Special arrangements for transportation at other hours can be made.

Beach Access

Sanibel has miles of public Gulf-front beaches, any one of which is only minutes from your lodging. Lighthouse Point is a stretch of Federal land on the Eastern tip of Sanibel Island, and from there, the gulf beach is accessible again at the end of Donax Street, at Tarpon Bay Road, at Bowman's Beach Road (off Sanibel-Captiva Road) and at Turner's Beach, which is located at Blind Pass, between Sanibel and Captiva Islands.

On Captiva Island, public beach access can be found at Turner Beach (which has public facilities) or, further north, just past the entrance to South Seas Plantation.

State law prohibits nude sunbathing

on all Florida beaches.

Violators will be prosecuted.

Things To Do & See



Bingo

American Legion Post, Sanibel-Captiva Road every Thursday at 8 p.m. Cash prizes awarded.

Bridge

Sanibel Community Center, Periwinkle Way. Wednesdays commencing at 1 p.m.
(Duplicate bridge Friday evenings commencing at 7:30. Call 472-1829 if you need a partner.)

Island Cinema

In the Island Shopping Center at the intersection of Periwinkle Way and Tarpon Bay Road.

Lighthouse

Located at the eastern tip of Sanibel, the Lighthouse is very close to the Sanibel Fishing Pier, which offers not only excellent fishing, but a lovely beach and an unexcelled view of San Carlos Bay.

Pirate's Playhouse

Periwinkle Way
472-2121

Theater-in-the-round. Performances every Saturday and Sunday evening at 8:15 p.m. Tickets are \$3.50 including tax and may be obtained at any time by stopping at the Playhouse. Season commences on December 22 with a performance of Brett Harte's "M'liss" by the Pirate Playhouse Repertory Company, a group of prominent Sanibel residents headed by theatrical couple Ruth and Philip Hunter. Adjacent to the Playhouse is the Ellie May Museum, containing Mrs. Hunter's original costumes from a long theatrical career, and her collection. A tour of the museum may be arranged by call Mrs. Hunter at 472-2121.

Observation Towers

Bailey Tract of the J. N. "Ding" Darling Sanctuary
About a quarter mile down Tarpon Road after a left turn on Periwinkle.
Landlubber Restaurant, 1619 Periwinkle Way

Sanibel-Captiva Conservation Foundation

Sanibel-Captiva Road
472-2329

Dedicated to the preservation of vegetation and wildlife on the islands, the Foundation offers many exhibits, plus nature tours. Admission for non-members is \$1 for adults and 50 cents for children. It is open Monday through Saturday from 9 a.m. to 5 p.m.

The Photographers' Gallery

1554 Periwinkle Way
Phone 472-5777
Exhibiting Fine photographs to the public.

School House Gallery

Tarpon Bay Road
phone 472-1193
Open 10 a.m. to 5
Featuring Art exhibits

J.N. "Ding" Darling National Wildlife Refuge

Located on Sanibel - Captiva Road, phone - 472-1100

Tours: Wildlife drive tours on Tuesdays and Thursdays at 9 a.m. Call for meeting place. Canoe Tours: Fridays at 10 a.m. Leaves from Tarpon Bay Marina. Must furnish own canoe.

The Wheel Gallery

1524 Periwinkle Way, phone 472-4330

Open Tuesdays through Saturdays from 10 a.m. to 5 p.m. Featuring clayworks by Mark Heimann. Also featuring a flock of miniature stoneware birds by Charlotte Heimann.

Art Fac Sanibel Gallery

1628 Periwinkle Way 472-3307
Exhibiting original art, photographs and craftwork.

Spirits



Spirit of Foolishness
Located on Captiva Rd. S.W. across from South Seas Plantation. 472-9222
Beer and wine. Open 10 a.m. till 11:30 p.m.

The Grog Shop

Near Bailey's General Store in the Island Shopping Center
Periwinkle Way
472-1687

Liquor, Beer, Wine, Mixes
Monday - Saturday 9 am - 9 pm
Sundays - Noon - 6 pm
R & B Liquors

1201 Periwinkle Way
Next to Huxter's
Liquor, Beer, Wine, Mixes, Cigarettes
Monday - Saturday 9 am - 9 pm
Sundays - Noon - 6 pm

The General Store at South Seas Plantation, Captiva.

(Next to Chadwick's)

Phone: 472-5111 Ext. 3307
Liquor, imported and domestic wines and beers.
Open 9 am to 9 pm, 7 days a week.
A series of wine tasting parties is planned for the Winter season.

Water Equipment

*Tween Waters Marina, Captiva (See listing under Marinas)

15-foot open skiffs, 25 hp

South Seas Marina (See listing under Marinas)

Sailboats, sunfish, Boston whalers

Snorkeling Equipment

The Reel Eel (See listing under Fishing Equipment)

Southwind, Inc.

At Sanibel Marina
N. Yachtsman Drive
472-2531
Power and sailboats

Blind Pass Marina (See listing under Marinas)

Fishing skiffs

Tarpon Bay Marina (See listing under Marinas)

Canoes; 6 to 8 hp, 16 to 20 hp boats.

Twin Palms Marina (See listing under Marinas)
15-foot skiffs, 15 hp; 16-foot skiffs, 35 hp

Attention Sports Buffs

GOLF

The Dunes Country Club (semi-private), 472-2535. Public welcome. (Off Rattle Road)
Open 7 a.m. to 6 p.m., reservations required.
Green fees: \$5 for 9 holes, \$7 for 18 holes. Electric carts - \$6 for 9 holes; \$8 for 18 holes.

Beachview Golf Course (semi-private) on Par View Drive, off Middle Gulf Drive. 472-2626. Public welcome.
Open 6 a.m. till dusk, reservations required.
Green fees: \$7 for 9 holes, \$12 for 18 holes. Electric carts - \$6 for 9 holes, \$12 for 18 holes.

TENNIS

Sanibel Elementary School, Sanibel-Captiva Road. Public courts. Lighted evenings until 10 p.m. No charge.
The Dunes Racquet Club (semi-private), 472-3522. Full racquet facilities. \$5 per hour, per court. Open 7 a.m. to 6 p.m. (advance registration required for evening play).

Racquetball & Handball

Signal Inn, end of Middle Gulf Drive. 472-4690. Open 9 a.m. till 10 p.m., reservations preferred. Fee is \$5 per hour. Open to public.

Babysitters, Banks

Information and Copies

BANKS

Bank of the Islands
1699 Periwinkle Way
472-4141

Hours:
Monday thru Thursday
Drive-in Window
Fridays
Closed Weekends

9 am - 2 pm
8:30 am - 4 pm
8:30 am - 6 pm

First Federal Savings & Loan
Corner Palm Ridge Road and Florence
472-1537

Monday thru Thursday
Fridays
Closed Weekends

9 am - 4 pm
9 am - 6 pm

BABYSITTERS:

Call the Chamber of Commerce at 472-1080 for the names of reliable island residents.

CHAMBER OF COMMERCE VISITORS' INFORMATION SERVICE

Chamber of Commerce Building on Causeway Road
At the exit from the Causeway on Causeway Road
472-1080
Open Monday through Saturday, 10 am to 9 pm, Sundays, 10 am to 5 pm

BABYSITTER REGISTER

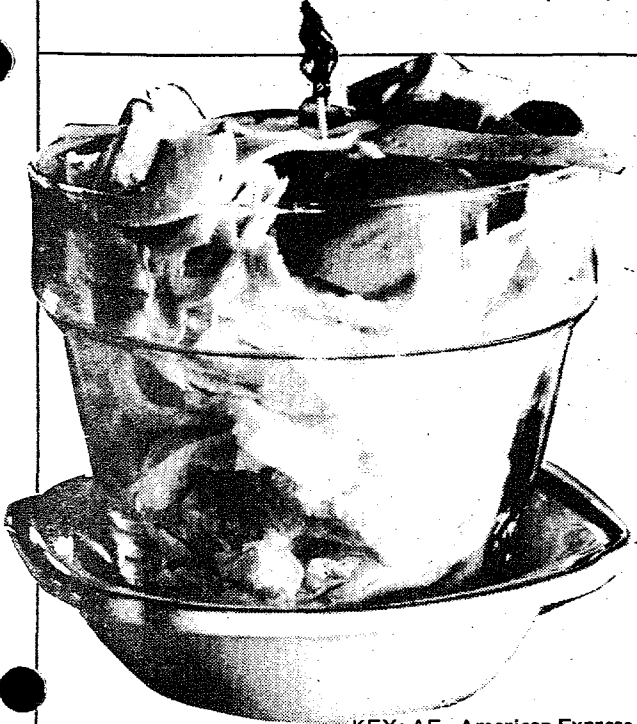
Ms. Lou Lewis - 472-4151 (Daytime).
Karen Hughes - 472-4616 (Retired RN).
Antoinette Sassman - 472-5811, Anytime.
Kathy Meyer - 472-3848, Summer - Anytime, School - Evenings & Weekends.
Ellen Hunt - 472-5573, Anytime.
Beth Ford - 472-1241, Weekday Afternoons.
ANYONE WISHING TO BE REGISTERED SHOULD CALL 472-5185.
IN PROVIDING THIS SERVICE, THE ISLANDER ASSUMES NO RESPONSIBILITY VIS-A-VIS THOSE WHO USE IT AS A SERVICE TO THE COMMUNITY.

COPYING MACHINES

Sanibel Public Library
Intersection of Palm Ridge Road and Florence St.
Open 10 am to 4 pm, Monday through Saturday

Bank of the Islands
1699 Periwinkle Way

LIBRARIES:
Sanibel Public Library, Palm Ridge Road, 472-2483.
Open 10 a.m. to 4 p.m. daily, except Sundays and holidays.



Dining on Sanibel

KEY: AE...American Express
DC...Diner's Club
MC...Master Charge
VISA
+....Full liquor license
O...Wine & beer license
Casual dress means shirts & shoes

Coconut Grove+
Island Shopping Center (Intersection of Periwinkle Way & Tarpon Bay Road) - 472-1366

Seafood, salad bar, Greek specialties. Seafood special on weekends, Sunday smorgasbord (Noon to 3 p.m.), regular menu also available. Happy Hour daily in the lounge, 4 to 6 p.m. Hot and cold hors d'oeuvres. Open 7 days, 11 a.m. to 10 p.m. (except Sunday, 12 noon to 10 p.m.). Dress casual, VISA, MC.

The Timbers+
Intersection of Rabbit Road & Sanibel-Captiva Road - 472-3128
Featuring only fresh caught fish daily. Grouper, swordfish, sole, trout, scrod in season. Also prime ribs and steaks. Extensive wine list. Open 7 days, 5 p.m. to 10 p.m. Dress casual. MC, AE, VISA.

Casa Del Mama O
1625 Periwinkle Way. 472-1033
Italian-American cuisine. Spaghetti and meatballs, lasagne, ravioli specialties. Take-out service. Open for breakfast and lunch 7:30 a.m. to 2:30 p.m., dinner 5 - 9:30 p.m. Open Sunday 8 a.m. till 2 p.m. Casual dress. MC, VISA.

Scotty's Pub+
1223 Periwinkle Way - 472-1771
Featuring "Groaning Board" lunch daily 11:30 a.m. to 3 p.m. Sandwich makings, plus hot and cold buffet. Dinner 5 p.m. to 9 p.m., fresh fish, fresh Western beef, "Super Chef Specials" nightly. Rick Keeler entertains in the lounge Tuesday through Sunday, 8 p.m. to midnight. Monday Nights: Football and Marching Society, free hot dogs. Dress casual. MC, AE, VISA.

Jacklin's+
Ramada Inn, on the Gulf at Tulipa - 472-4123
Serving breakfast daily 7 a.m. to 12 noon, bagies, apple cinnamon buns and more. Lunch Noon to 2 p.m., salad bar, hot roast beef, hamburgers. Dinner 5 p.m. to 9:30 p.m., serving some entrees family style, salad bar, home made soups. Entertainment in the lounge Tuesday through Sunday, 9 p.m. to 1 a.m. Dress casual. MC, AE, VISA.

Cafe Orleans O
in The French Quarter, Periwinkle Way - 472-5700
Featuring fresh shrimp and bouillabaisse. Open 5:30 p.m. to 9:30 p.m. Live piano music. Casual dress. MC, VISA.

The "Letizias"+
3313 West Gulf Drive - 472-2177
Gourmet Northern Italian and French cuisine. All dinners include Neopolitan antipasto. Open 5 p.m. to 9:30 p.m. Appropriate dress required. VISA.

The Nutmeg House
2761 West Gulf Drive - 472-1141
Fresh veal and seafood specialties prepared to order. Open Tuesday through Sunday, 5:30 p.m. to 9:30 p.m.; champagne brunch every Sunday 12 noon to 2 p.m. Appropriate dress expected. MC, VISA.

The French Corner
Next to the Post Office, Tarpon Bay Road - 472-1493
French cuisine. Reservations recommended. Serving dinner 6 - 10 p.m. Closed Tuesdays. Casual dress. MC, VISA.

Pancake and Omelette Restaurant
2007 Periwinkle Way - 472-4453
25 varieties of pancakes, omelettes and waffles; wide menu for lunch. Open daily from 7 a.m. till 3 p.m. Sunday 7 a.m. to 1 p.m. Casual dress.

The Thistle Lodge at the Casa Ybel Beach & Racquet Club +
2255 Gulf Drive - 472-3145

Enjoy Gulf-front dining in this new restaurant, an authentic reproduction of a late Victorian Sanibel mansion on the beach. International cuisine: Spanish, Polynesian, Oriental. Luncheon served from 11:30 a.m. to 2 p.m. Dinner 5:30 p.m. to 10 p.m. Family style Sunday brunch 11 a.m. to 2 p.m. Entertainment nightly in the lounge 8:30 p.m. to 12:30 a.m. Appetizers and munchies till closing. Collared shirts required. MC, AE, VISA.

Dunes Clubhouse
949 Sandcastle Rd. 472-3355
Open 7 days a week from 7 a.m. until 6 p.m. Lunch served from 11 a.m. to 3 p.m. Happy Hour 4 - 6 p.m. Casual dress. MC, VISA.

Duncan's Restaurant & Ice Cream Parlour
Periwinkle Place Shopping Center, Periwinkle Way - 472-2525
Serving hamburgers, fish sandwiches, daily luncheon specials, large variety of flavors in ice cream. Open 11 a.m. for lunch, dinner and snacks 5:50 p.m. to 9 p.m. Dress casual. MC, VISA.

Duddie MCT's Shrimp House on the Beach
Sanibel-Captiva Road, just south of Blind Pass Bridge across from Castaways Resort, 472-3569
Seafood specialists. Children's menu. Open seven days a week at 11 a.m. Casual dress. MC, VISA.

Lighthouse Restaurant O
362 Periwinkle Way - 472-9976
Serving breakfast 7 a.m. to 2 p.m., waffles, pancakes, French toast. Lunch 11 a.m. to 2 p.m., Chowder, soups, omelettes. Casual dress. No credit cards.

The Fountain Restaurant +
Tahitian Gardens shopping plaza on Periwinkle Way - 472-5001
Fresh fish and beef. Nightly seafood special. Entertainment nightly. Lunch 11:30 - 3:00 daily. Dinner served 5:30 - 9:30 p.m. except Tuesday. Happy hour daily from 3 - 5:30. Sandwiches till 1:30 a.m. Casual dress. MC, VISA. Reservations accepted.

The Landlubber O
1619 Periwinkle Way - 472-3723
Breakfast and lunch served from 7:30 a.m. to 2 p.m. Closed Thursdays. Omelettes, pancakes, sandwiches, hamburgers, fishburgers. Dress casual. MC, VISA, AE. While there, climb the Landlubber Tower for one of the best views of the Island.

Harbor House O
1244 Periwinkle Way - 472-1242
Fresh broiled seafood, Sanibel specials (sauteed shrimp or scallops), fresh lobster daily. Dress casual. VISA, MC.

F & B Oyster House O
2163 Periwinkle Way - 472-5276
Serving dinner only, 5 p.m. to 9:30 p.m., 7 days. Fresh raw oysters and five oyster entrees are the specialty of this seafood house which also features shore dinners and fresh fish. Casual dress. MC, VISA.

Pate's +
1523 Periwinkle Way - 472-3161
Lounge, with raw bar, and backgammon tables, opens 4 p.m. to 1:30 a.m. Live entertainment Tuesday through Saturday, 9 p.m. to 1 a.m. Monday Night Football features Happy Hour prices starting at 4 p.m. 'til closing, with free hot dogs and peanuts during the game. Dinner is served from 5:30 to 10:30 p.m., featuring seafood, steaks and prime ribs. Casual dress. MC, VISA, AE.

Sundial +
1256 Middle Gulf Drive - 472-4151
Elegant gulf front dining at the Bahama Room. Serving breakfast, lunch and dinner from 8 a.m. to 10 p.m. Seafood buffet on Fridays from 6 p.m. to 9:45 p.m. Sunday brunch from 11 a.m. to 2:30 p.m. Open 7 days. Dress Jackets required after 5 p.m. Disco at the Lost Horizon Lounge from 11 p.m. to 2 a.m. MC, VISA, AE.

Puffing Pelican +
1100 Par View Drive (Beach View Golf Club) 472-4394
Specialties: sandwiches, "chip shots" (baked potato fried), salads served in glass potting bowls, and Islander drinks. Open seven days till 6 p.m. Breakfast served from 9 - 11 a.m.; hot and cold lunches served from 11 a.m. to 2 p.m. Casual dress. VISA, MC, AE.

Dining on Captiva

The Bubble Room O
Sanibel-Captiva Road - 472-5558
Continental cuisine prepared to order. Open Tuesday through Sunday, 6 p.m. to 10 p.m.

Boop's by the Bubble Room
Featuring country breakfasts, Mexican cuisine. Casual dress in both restaurants. MC, VISA.

Chadwick's +
At South Seas Plantation, Sanibel-Captiva Road - 472-3141
Award winning dining and entertainment. Selected as one of Florida's top 100 restaurants by Florida Trend Magazine. MC, VISA, AE.

'Tween Waters Inn
Sanibel-Captiva Road - 472-5161
Open seven days. Serving breakfast and lunch 8 a.m. to 1:30 p.m. Dinner hours from 6 - 9:30 p.m. featuring fresh local fish, veal fraicaise and fresh cut meats. Rolls and pastries baked on the premises. Italian buffet on Tuesdays. Seafood buffet on Fridays. Sunday brunch featuring hot and cold buffet with fresh fruits from 10 a.m. till 2 p.m. Collared shirts and slacks required. MC, VISA.

The Mucky Duck O
Any Rosse Lane (turn left off Sanibel-Captiva Road) - 472-3434
Directly on the Gulf, with a screened-in porch for outdoor dining. This restaurant is open for lunch Monday through Friday, 12 Noon through 2:30 p.m. Hamburgers, fish and chips. Dinner is served Monday through Saturday, 6 p.m. to 9:30 p.m., featuring English meat pies, shrimp in beer batter. Its bar is open 12 Noon to 2 a.m. Monday through Saturday. Dress is casual. No credit cards are accepted.

Something Special O
Captiva Village Square, Sanibel-Captiva Road
Open Monday through Saturday, 8 a.m. to 3 p.m., featuring gourmet sandwiches and salads prepared to order. Wine, beer and cheese. Casual dress. No credit cards are accepted.

Timmy's Nook O
Sanibel-Captiva Road
Directly on Pine Island Sound, this restaurant operates its own fishing boat in the Gulf, supplying its own fresh fish, stone-craft claws and lobsters in season. Hamburgers in a basket, fried clams, home-made daily specials and home-made pies. Docking available. Dress very, very casual. Open 11 a.m. to 2 a.m. Lunch 11-5, dinner 5-10:30 p.m. No credit cards.

And if you're in a hurry ... eat in or take out

Burger Emporium O
2353 Periwinkle Way - 472-2500
Burgers, chili, hot dogs, frozen ice cream. Cold beer. Open 10:30 a.m. to 10 p.m. 7 days.

Island Pizza O
Sanibel Plaza, Periwinkle Way - 472-1581
Pizza, subs, spaghetti. Beer and wine to go. Open 11 a.m. to 11 p.m. 7 days.

Joey's
1020 Periwinkle Way - 472-5500
Serving breakfast 9 a.m. to 11 a.m. Open 9 a.m. to 8 p.m., 7 days. Hamburgers, hot dogs, hot ham & cheese sandwiches. Home-made chili, frostys.

Dairy Queen
1048 Periwinkle Way - 472-1170
Open 11 a.m. to 8 p.m., 7 days. Sandwiches and soft ice cream. Char-broiled burgers.

Buttonwood Bar-B-Q
Sanibel-Captiva Road (next to the Santiva Mini-Mart)
Breakfast, ribs, sandwiches, home-made soups. Takeouts available. Open daily 8 a.m. to 9 p.m.

Take out only

Bailey's General Store
Island Shopping Center, Periwinkle Way - 472-1516
Fried chicken, hot cobblers, Salisbury steak, salads, daily specials. Open 8 a.m. to 8 p.m.

B-Hive
Periwinkle Way - 472-1277
Crab, shrimp and lobster combo subs, sandwiches, quiche, home-made coleslaw and potato salad. Open Monday through Thursday 9 a.m. to 8 p.m., Friday, Saturday and Sunday, 9 a.m. to 6 p.m.

Huxter's Deli
Periwinkle Way - 472-2151
Sandwiches, Bar-B-Q spareribs, roast beef, assorted salads and sandwich makings. Key Lime pie. Open 7 a.m. to 11 p.m., 7 days.

The Sub Shop
Across from the fire station on Palm Ridge Road - 472-5374
Large variety of subs made to your order. Open 10:30 a.m. to 6 p.m., 6 days.

Si Bon
Periwinkle Way - 472-3888
French gourmet cuisine prepared to order. Most entrees include salad. Open 11:30 a.m. to 7:30 p.m., 7 days.

Tarpon Bay Marina
Located at the end of Tarpon Bay Road, 472-3196
Open 10 a.m. till 7 p.m. Monday through Saturday. Fresh seafood and sandwiches. MC, VISA.

Shopping

Sanibel is a veritable shopper's paradise. Tasteful boutiques and casual island shops join forces to present visitors with everything - and anything - a vacation shopper could hope for. At the Lighthouse (Eastern) end of the island, Punta Ybel Plaza and The Sea Horse Shops are right across the street from each other, providing a variety of products that can cure your sweet tooth or tickle your shell finder's fancy. Need a good haircut or coiffure? You can get it in either of these shopping centers. Most businesses open at 10 am and close at 5:30. This holds true for many island stores, although during the winter season, some are open evenings. Tall Australian pines shade Periwinkle Way as the shopper travels west along this main thoroughfare. This stretch of road is truly a shopper's paradise! It's all here...the fast and not-so-fast eating spots, casual and elegant boutiques, hand-wrought jewelry, craft designs, shell shops and balms for health product fanatics. Watch to your right and left as you drive or cycle along. Photographic supplies, bait and tackle, deli foods, fresh seafood and baked goods, knick-knacks and what-nots can all be found along the drive to the intersection of Periwinkle Way and Tarpon Bay Road. Along the way, shopping centers such as the Heart of the Islands, Periwinkle Place and Tahitian Garden offer a variety of island delights.

Palm Ridge Road, the Periwinkle Way turn-off to Captiva,

offers several new shopping centers featuring everything from shells to plants to an apothecary shop.

At the intersection, the Island Shopping Center features the island's only supermarket, dry cleaners and movie house.

A left on Tarpon Bay Road takes the visitor past Sanibel's original schoolhouse, which now holds original island water colors and woodcuts. Then on to West Gulf Drive and westward to an interesting little artisan's shop and gallery.

At the intersection of Periwinkle Way and Tarpon Bay Road, you may choose instead to turn right and follow the signs to the Tarpon Bay Marina, where you will find a cluster of quaint shops overlooking the back bay. Some antiques, what-nots and clever clothes can be found here, as well as a great seafood sandwich and soft drinks.

The spectacular ride to Captiva, with its lush foliage and enchanting view of the Gulf, is well worth a day's outing. Talented artists display their works in one roadside shop, while other feature some nifty gifts for Grandma to take home to little hands as a pleasant hodge-podge of remembrances from these barrier islands.

Whether for shopping, or merely browsing, island shops offer a surprising variety - from one-of-a-kind collectibles for the discerning shopper to post cards for the simple souvenir hunter and of course, for all, shells. Shell jewelry, shell lamps, just plain shells the most beautiful shells in the world from the most beautiful shelling beaches in the world.



ISLAND CHURCHES

<p>CAPTIVA CHAPEL-BY-THE-SEA Rev. Dr. James W. Kennedy</p> <p>Services 11 a.m.</p>		<p>GREEK ORTHODOX CHURCH The Rev. Fr. Arthur Konfinos Cypress Lake Drive - 482-2099</p> <p>Orthos 9:30 a.m. Divine Liturgy 10:00 a.m.</p>	
<p>SANIBEL CONGREGATIONAL UNITED CHURCH OF CHRIST Rev. Webb Howard 472-4516</p> <p>Sunday Worship 10:30 a.m.</p> <p>Community Association Building on Periwinkle Way</p>		<p>SEVENTH-DAY ADVENTIST CHURCH Fort Myers - 2443 Second Street Fort Myers Shores - Highway 80, East of Fort Myers Pastor: Phillip A. Parker 936-0775</p> <p>Saturday Worship 11:00 a.m. Sabbath School 9:30 a.m. Evening Vespers One hour before Sunset - Saturday Prayer Meeting Wednesday, 7:30 p.m.</p>	
<p>Temple Beth-El 2721 Del Prado, Cape Coral 542-3733 Rabbi Solomon Agin</p> <p>Sunday Children's Religious School 9:30 a.m. Friday Evening 8 p.m. Saturday Service 9:30 a.m.</p>		<p>ST. MICHAEL AND ALL ANGELS EPISCOPAL CHURCH The Rev. James D. B. Hubbs, Rector Larry Brunke, Organist-Choirmaster</p> <p>SUNDAY: Holy Eucharist, Rite 1 7:30 a.m. Holy Eucharist, or morning prayer and church school 9:30 a.m. WEDNESDAY: Holy Eucharist 9:00 a.m.</p>	
<p>FIRST BAPTIST CHURCH Pastor, Jamie Stilson</p> <p>SUNDAY SERVICE: Sunday School 10:00 a.m. Worship 11:00 a.m. Evening Services 7:00 p.m. WEDNESDAY EVENING: Prayer Meeting 7:00 p.m.</p> <p>CHRISTIAN SCIENCE SERVICES Phone 472-4449 Sundays 11:00 a.m. Wednesdays 8:00 p.m. Corner Gulf Drive and Palm Lake Drive</p>		<p>ST. ISABEL'S CATHOLIC CHURCH Father Gerald Beaugard, Pastor Father Louis Reczek, Assistant Pastor</p> <p>Sunday Mass 8:30 and 10:00 a.m. Saturday Evening Mass 5:30 p.m. Daily Mass 8:30 a.m. and 5:30 p.m. Vigil Mass preceding Holy Day 5:30 p.m. Holy Day Mass 10:00 a.m. and 5:30 p.m. Confessions Before each Mass and at 3:30 p.m. Saturday</p> <p>COMMUNITY CHURCH The Rev. Bruce E. Milligan, Pastor</p> <p>Worship Services 9 and 11:15 a.m. Church School Classes 10:15 a.m. Youth Club, Grades 4-7 Wed. at 3:15 p.m.</p>	

Clubs & Civic Groups

American Business Women's Association
Regular meeting the second Thursday of every month at 6:30 p.m. This dinner meeting is held at a different restaurant every month so call Rosalee Woods at 472-1636 (membership chairperson) or Cecilia Stezak at 472-4555 (guest attendance).

Kiwanis
7:30 a.m. Wednesday at Scotty's Restaurant, Periwinkle Way.

City Council of Sanibel
Meetings held monthly on the first, third and fifth Tuesdays, 9 a.m. at MacKenzie Hall, located in the 3-Star complex at the intersection of Tarpon Bay Road and Palm Ridge Road.

League of Women Voters
Meets third Monday of the month at The West Wind Inn. Coffee hour 9:30 a.m., meeting at 10. Call Dorothy Leslie at 472-1693 for more information.

Sanibel Fire Control District
Commissioners' meetings held the second Tuesday of every month 1 p.m. at the Fire House located on Palm Ridge Road.

Community Association of Sanibel
Meeting held the first Tuesday of every month at the Sanibel Community Center, Periwinkle Way, at 6:30 p.m.

Lions Club of Captiva and Sanibel
Meetings held on the first and third Wednesdays of every month at the Beach View Country Club, 1100 Par View Ave., at 6:30 p.m.

Orchid Society of Sanibel and Captiva
Meetings held on the third Wednesday of every month at the Captiva Community Center at 1:30 p.m.

Sanibel-Captiva Boy Scouts - Troop 88
Meets every Tuesday at 7 p.m. at the Sanibel Elementary School. Visiting Scouts welcome. 472-4719.

Power Squadron of Sanibel and Captiva
Meetings are held on the second Wednesday of every month at the Sanibel Community Center at 7:30 p.m.

Shell Club of Sanibel and Captiva
Meetings are held the third Wednesday of every month at the Sanibel Community Center at 8 p.m.

Sanibel-Captiva Chess Club
Meets every Sunday at St. Michael and All Angels Episcopal Church, Sanibel Island, at 2 p.m. All those interested, please call Glen Woods after 6 p.m. at 472-3688.

Karate Classes on Sanibel
Being held twice weekly on Tuesdays and Thursdays from 7:30 p.m. to 9 p.m. Anyone interested, please call Brian Houston at 472-3647.

Audubon Society
Meets every Thursday evening at 8 p.m. at the Sanibel Community Center.

Rotary
The Rotary Club of Sanibel and Captiva meet every Friday at 12 p.m. at the Timbers, located on Rabbit and San-Cap Road.

Weight Watchers
Meets Thursday evenings in the Sanibel Community Association Building at 7:30 p.m. Call 936-0306 for information.

COMING ATTRACTIONS

Kiwanis

Attorney Richard Brodeur will be the featured speaker at the Kiwanis meeting Wednesday, April 16. The topic will be "Theatre in Lee County."

The Kiwanis meet every Wednesday morning at 7:30 a.m. at Scotty's Restaurant on Periwinkle Way. Visitors are welcome.

On April 9, the Kiwanis welcomed Paul Cramer as a new club member.

Screening Van

The Multiphasic Screening Van to check blood pressure will be at the following locations: Wednesday, April 16, at Bailey's General Store on Periwinkle Way, Sanibel from 10 a.m. to 3 p.m.; Thursday, April 17, at Weavers' Corner in front of TG & Y from 9 a.m. to 3 p.m.; Friday, April 18 at Coralwood Mall in front of Eagles Department Store from 9 a.m. to 3 p.m.

This Health Screening Program is brought to you as a public service by the Seventh-day Adventist Church located on 2663 Second Street, Fort Myers. There is no charge for this service and the public is encouraged to take advantage of this offer.

Newspaper and aluminum drive

The Humane Society is having a newspaper and aluminum can drive to raise money for the Lee County Animal Shelter. Newspapers and cans may be dropped off at the Humane Society, 4220 Anderson Avenue, Fort Myers Tuesdays through Saturdays from 9 a.m. to 4 p.m. Please help our Shelter animals.

League of Women Voters

The Lee County League of Women Voters urges anyone who is interested in Florida taxes to attend their Tuesday, April 15 luncheon meeting at Seven Lakes Recreation Center. The 12:15 p.m. luncheon will be preceded by an 11:30 a.m. social hour. Cost is \$4.75 and reservations may be made with Jeannette Clegg, 472-4873. Transportation can be arranged.

The subject will be discussed by a panel of League Taxation Committee members including Ms. Letha Zegarra, Ms. Ruth Pallin, Ms. Ellen Bruins, and the chairperson, Ms. Joan Molochko. Current League positions on Florida sales taxes, income tax and severance tax as well as tax reform will be reviewed and a final consensus reached after the informative meeting.

The regular monthly meeting of the Sanibel-Captiva unit will be held Monday, April 21 at the West Wind Inn at 9:30 a.m.



San-Cap Shell Club

The first Past Presidents Dinner and Annual Meeting of the Sanibel-Captiva Shell Club will be held at the Sanibel Community Association Building, Wednesday, April 16 at 6:30 p.m.

Members are asked to bring a "covered dish" for the occasion. Your presence will make this event a memorable evening for our honored guests. So come and meet our past presidents, each of whom will tell us a little about the Shell Club during their presidency.



EDISON REGIONAL BLOOD CENTER, INC. BLOODMOBILE SCHEDULE

Wednesday, April 16: 8:30 a.m. to 11:30 a.m.
Sponsor: First Federal Savings & Loan of Fort Myers
Location: Hendry & 2201 Second Street, Fort Myers

Wednesday, April 16: 2 p.m. to 6 p.m.
Sponsor: Chapel By the Sea Presbyterian Church
Location: 156 Tropical Shores Way, Fort Myers Beach

Thursday, April 17: 10 a.m. to 2 p.m.
Sponsor: Fort Myers Board of Realtors
Location: 2200 McGregor Boulevard at Victoria, Fort Myers

Institute of Sanibel self awareness workshop

The Institute of Sanibel will be presenting a one day workshop on Exploring What Is...an experience in self awareness and a new way of thinking, Sunday, April 27, at the West Wind Inn meeting room, West Gulf Drive, Sanibel from 10 a.m. to 5 p.m.

Topics to be explored will include why we do what we do; why we don't want to see what we do; how we try to keep from seeing what we do, and such concepts as self-image, expectation, reality and illusion.

There will be an opportunity for relaxation processes as well as exercises in relating to the self and others. Bring a light lunch; soft beverage and dessert are included in the price of the seminar; wear casual clothing.

Enrollment is limited. The fee is \$45 per person or a deposit of \$10 can be made to reserve your place - balance payable at the workshop. Graduates of the self awareness workshop may repeat the experience for a \$10 total. There is also a group rate (three or more) with a 30 percent reduction in price. You may write the Institute of Sanibel, 4140 West Gulf Drive, Sanibel, or call 472-5300 - 482-2983.



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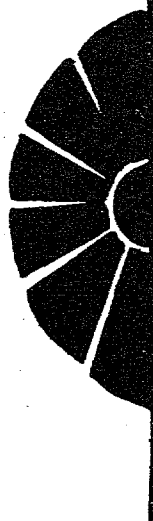
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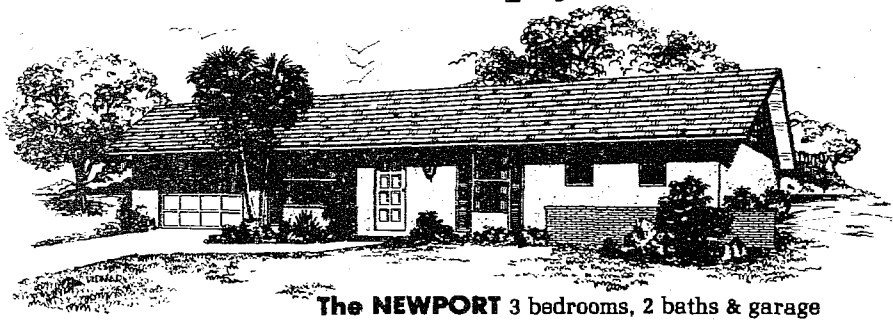
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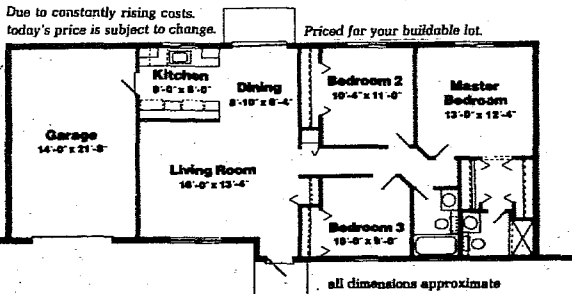
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28' Morgan..... (2 from)	\$21,000
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TAKE NOTE OF NATIONAL SECRETARIES' WEEK
STARTS MONDAY, APRIL 21
We've prepared something special for that special lady known as a secretary. Our arrangement is called "You're Worth Your Weight In Gold" and includes a golden bud vase lapel pin. We can deliver it anywhere in this area or almost anywhere in the world through 15,000 affiliated Teleflorists. This is the kind of gift that's bound to make a lasting impression.

Kandy the Florist
of Sanibel We Deliver 472-3125
2330 PALM RIDGE DRIVE PALM RIDGE PLAZA



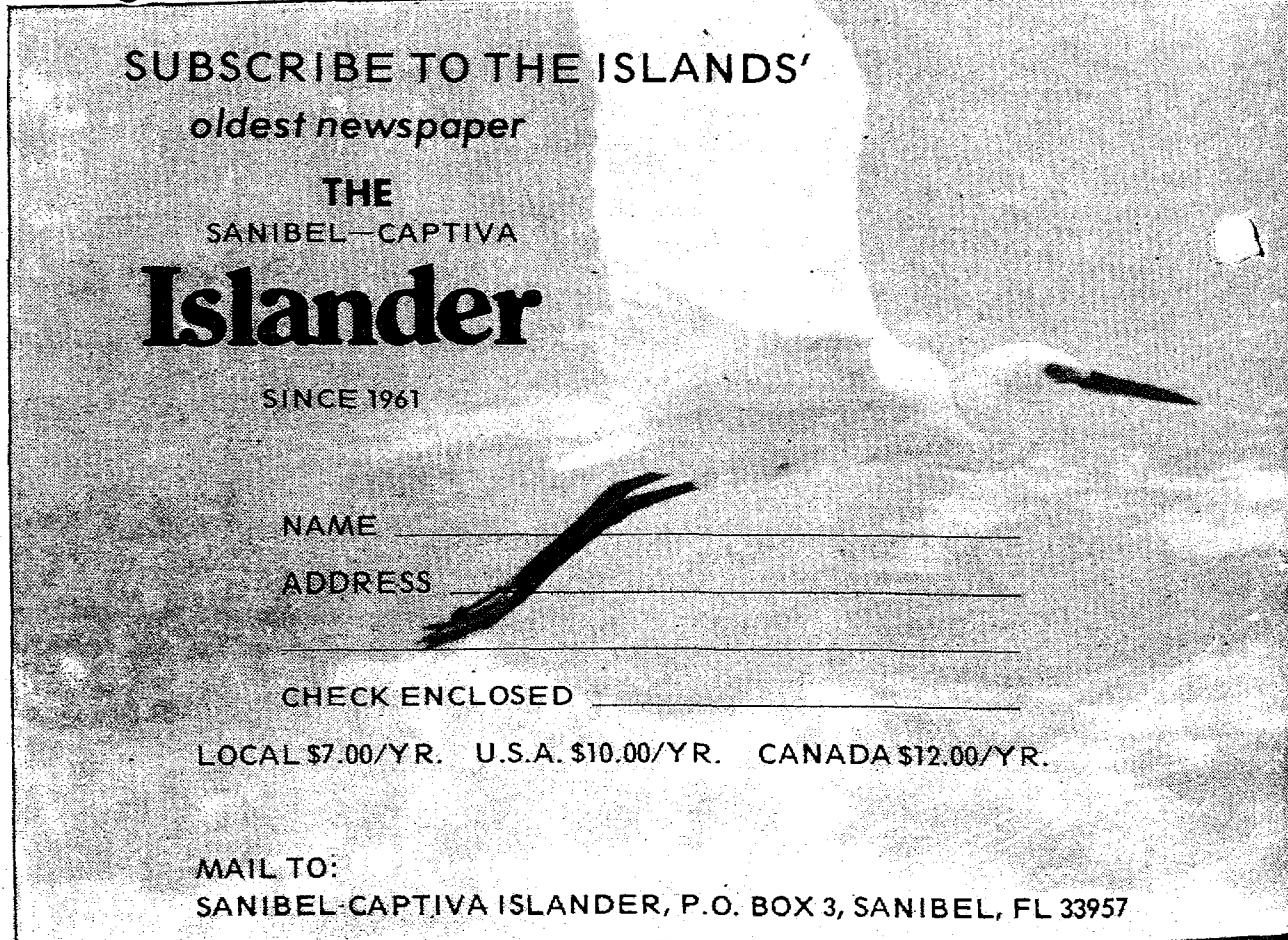
SUBSCRIBE TO THE ISLANDS' oldest newspaper
THE SANIBEL-CAPTIVA Islander
SINCE 1961

NAME _____
ADDRESS _____

CHECK ENCLOSED _____

LOCAL \$7.00/YR. U.S.A. \$10.00/YR. CANADA \$12.00/YR.

MAIL TO:
SANIBEL-CAPTIVA ISLANDER, P.O. BOX 3, SANIBEL, FL 33957



CLASSIFIED ADVERTISING

463-4421
FORT MYERS BEACH

472-5185
SANIBEL

Help Wanted

Maids - apply in person
NEPTUNE INN, 2310 Estero
Blvd., FMB.
TFN

Summer employment
wanted. Construction
or anything for male
college student (civil
engineering). Call
collect for Tom Ronald
(205)-821-8496 morn-
ings or late afternoons.

Waiter, waitresses, bus per-
sons. F & B OYSTER COM-
PANY, 2163 Periwinkle Way.
4-1

Opening soon -- restaurant at
Fort Myers Beach, THE RIB
FACTORY. Waitress, busboy,
kitchen help, bartender. Apply
at 817 San Carlos Blvd.
TFN

Sales clerk for gift shop, year
round employment. Send
resume to Box 2425, FMB.
TFN

Dental Wanted

2 Bedroom piling house or
condo from Jan - April 81
season. Call 472-4679.
3-25

NAVE PLUMBING
2242 Periwinkle Way
472-1101
Sanibel
TFN

**TAKE A FLORIDA
ORANGE JUICE
BREAK**

For Sale

Lot on Sanibel by owner. 482-
7818 or 481-4294.
4-8

WATERFRONT LOT: 80x110,
seawalled on deep canal in
beautiful Fairview Isles,
\$45,000. 463-4342.
TFN

Interval ownership week 14 (1st
week in April) at Lighthouse
Resort and Club. Beautiful
ground floor unit, step out to
beach. Everything you need for
a perfect vacation. 1-815-399-
2404.
TFN

10 PERCENT CASH DISCOUNT

Third and final phase of
development for Tip Top Isles
waterfront subdivision, Fort
Myers Beach. 10 percent in-
terest for terms, your choice of
number of years to pay on
balance. Naturally beautiful,
secluded, living sea walls. Turn
at Split rail Restaurant, San
Carlos Blvd. See Frank on lot
site or come to office.
TFN

LOST!
Set of keys on a
green Rich Port
Realtor key tag.
Anyone finding,
please call collect-

(312) 945-4556

Personal

Will man driving red car with
New York license plate letter J-
... who backed into my car
Wednesday, March 12, in
Crown parking lot please, call
472-5296.
3-25

— STAMPS —
BUY - TRADE - SELL
Check with Len
997-2762

For Rent

CONDO for rent: SANIBEL,
Luxury 2-bedroom, available
1981 season. Owner: 936-6548.
4-1

2 Bedroom apartment on
Captiva, mostly furnished. \$400
plus electric per month. Yearly
lease only. 472-4966.
4-1

Lighthouse Point Interval,
weeks 13 & 14. Bayfront for
\$20,500, 3-bedroom, washer-
dryer, call 517-792-1000 before
March 28 or see unit 104 be-
tween March 29 and April 11.
Occupancy 1981. Call 472-5181
for inspection
4-8

4-bedroom, 3-bath, swimming
pool and spa available March,
April, June thru next April;
\$400 weekly, \$1500 monthly.
472-5562.
TFN

**LOW INTEREST
ASSUMABLE MORTGAGES:**
100' beachfront, zoned com-
mercial with five rental units --
condos all around -- priced to
sell. B.L. Hampton, Realty,
Bonita Beach. Call collect 1-
597-8158 or 1-992-0023.
3-28

CONDO for sale: SANIBEL,
luxury 2-bedroom, beautifully
furnished, 9 1/2 percent mor-
tgage, \$155,000. Owner: 936-
6548.

2-bedroom mobile home on
deep canal, landscaped lot,
screened room, boat dock. 47
Nancy Lane, FMB. 463-5883.
TFN

Marine

**ARE YOU BUYING A BOAT OR
SELLING A BOAT?** Call
Captain Al for the best service
available. Papu Nul Ship and
Boat Sales, Divn. of H.B.W. Co.
Phone 813-463-4030 or Message
Service 813-332-1200.
TFN

SAVE MANATEES
CALL TOLL FREE
1-800-342-1821

**YOUNG MARRIED
COUPLE WITH
CHILD Looking for
year round rental
on Sanibel. 5 years
established on
Sanibel. 472-4971
after 6 P.M.**

Yellow 2 door
1977 Pacer Wagon
- 8,000 miles-
Regular Gas. Can
be seen at 1984
Roseate Lane by
appointment only.

Phone 472-2296
After 2 pm.

Price \$3,000

camper top for
Pick-up truck
Very Good Condition
472-1058

Electric Citicar 1975. One year
old batteries, 4 new brakes,
\$1,995. Call 472-4571 after 6
o'clock.
45 4-8

FOR SALE: 73 Chev.
Caprice Wagon.
Good condition.
Please phone 997-
4099 after 4 P.M.

**WE NEED
Quality Coins
and
Quality Stamps
The Money Tree
1711 Periwinkle
Sanibel, Fla.
472-4880**

**REAL ESTATE
WANTED TO BUY**
Captiva bayfront
property - well
qualified buyer. Oc-
cupancy negotiable.
Call or Write:
Claude Allen Realty,
Inc. REALTOR
1645 Colonial Blvd.
Ft. Myers, Fl. 33901
(813) 936-4621
Attention: Barbara Cerny

**Real Estate
For Rent**
Three room apart-
ment - pool - all
utilities included - no
dogs. \$500/month.

472-1001

QUALITY CARPENTR
No job too small
Free Estimate
Rough and finish
carpentry.
Remodeling porches.

472-9364

**LIGHTHOUSE POINT
INTERVAL CONDO**
Weeks 13 and 14,
Unit 104
Occupancy 1981
Call (517) 792-1000
or See Owner
March 30 - April 11
\$20,000

For Sale:
Plymouth Stationwagon
1974. Full power - Good
condition - 1 Owner.
472-4854

BOB'S HOME SERVICE
Interior Exterior Painting
Roof coating Roof repairs
Carpenter work

482-7473
3-28

One of Sanibel's
oldest and smallest
(64 units) con-
dominiums is ac-
cepting applications
for a part-time
manager. The person
we are looking for
would work mornings
and handle
bookkeeping, corres-
pondence, telephone
calls and general
supervision of the con-
dominium. We prefer
a Sanibel resident but
off-island people may
apply. Interested per-
sons should write to
Eurika, c/o Islander,
Box 3, Sanibel for a job
description and salary
offered.

It's not too late

It's not too late to help your community
get the funds it needs.

It's not too late to answer the Census.

We're counting on you.
Answer the Census.

CROSSWORD

ACROSS

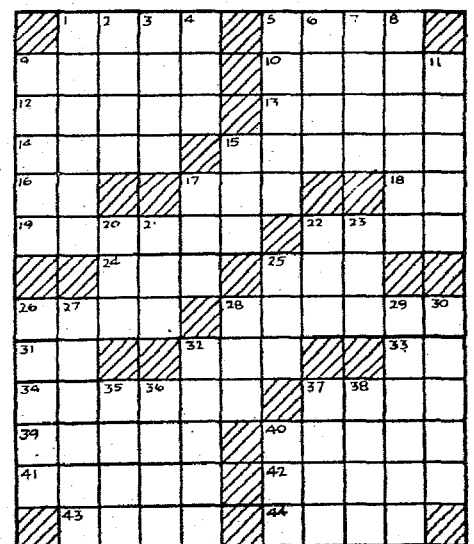
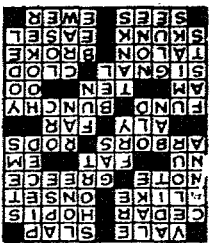
- 1 Valley (poet)
- 5 Strike
- 9 Coniferous tree
- 10 Shoshonean Indians
- 12 Similar
- 13 Beginning
- 14 Memo randum
- 15 Balkan country
- 16 Greek letter
- 17 Obese
- 18 Letter
- 19 Bowers
- 22 Pistols (slang)
- 24 Like ale
- 25 Distant
- 26 Sum of money
- 28 Having tufts
- 31 Exist
- 32 — Down- ing Street
- 33 Hawaiian bird
- 34 Communi- cate, as by flags
- 37 Lump of earth
- 39 Long claw
- 40 Without funds (slang)
- 41 Weasel-like animal
- 42 Artist's stand
- 43 Observes
- 44 Pitcher

DOWN

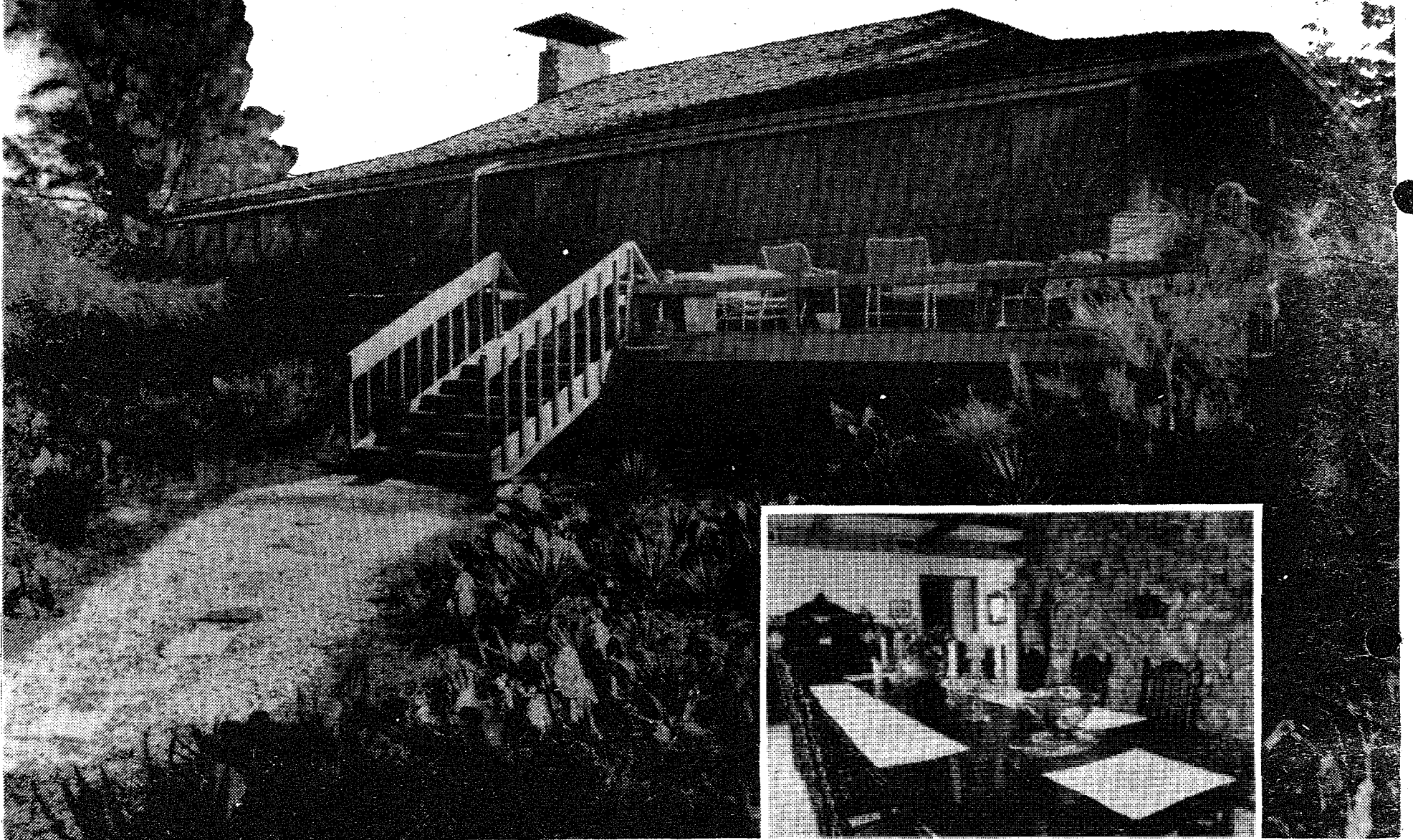
1. Velvetlike fabric
2. Mine entrance
3. Miss Ver- onica
4. Before
5. Brief
6. Solitary
7. Church part
8. United into a whole
9. Genus of tropical herbs
11. Branches
15. Fuel
17. Young fish
20. Forbid

Answer

21. Not new
22. Oper- ated
23. Gram- pus
35. Merri- ment
26. Ab- stains from food
27. Eskimo boats
28. Chief deity (Babyl.)
29. Copious drink (slang)
30. Warble
32. Armored vehicles
35. Adhesive
36. Not any
37. Bird's crop
38. Fail to win
40. Insect



Exceptional Island Residence on Captiva

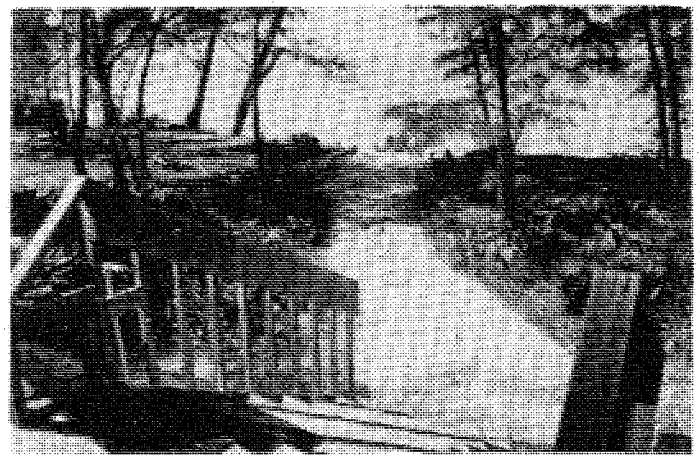
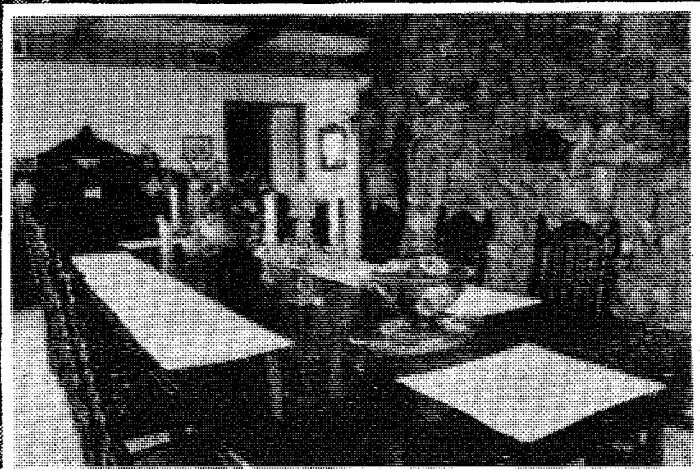


This 4,000 plus square foot frame home was built in 1975 from plans by architects Bill Frizzell and Associates. The property has 100 feet of Gulf frontage, and is approximately 450 feet deep to insure privacy.

The decks on this piling home command an inspiring view of the Gulf waters. Inside, a massive stone fireplace dominates the living room. Both the living room and the formal dining room are unusually large. Two bedrooms, two baths, library, kitchen with breakfast area and laundry room complete the main house.

A delightfully unusual feature is the attached guest apartment built above the double carport. These guest quarters have a private entrance, and feature a very large bedroom, comodious walk-in closet and bath.

Offered at \$450,000.



MAIN OFFICE — P.O. Box 57 • Periwinkle Way
Sanibel Island, FL 33957 • 472-1511
BRANCH OFFICE — Causeway Road • Sanibel Island, FL • 472-4121
CAPTIVA OFFICE — Andy Rosse Lane • Captiva, FL • 472-5154
RENTAL OFFICE — Causeway Road • Sanibel Island, FL • 472-4113



Priscilla Murphy

REALTY, INCORPORATED

