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Week of January 3 - 9, 2003

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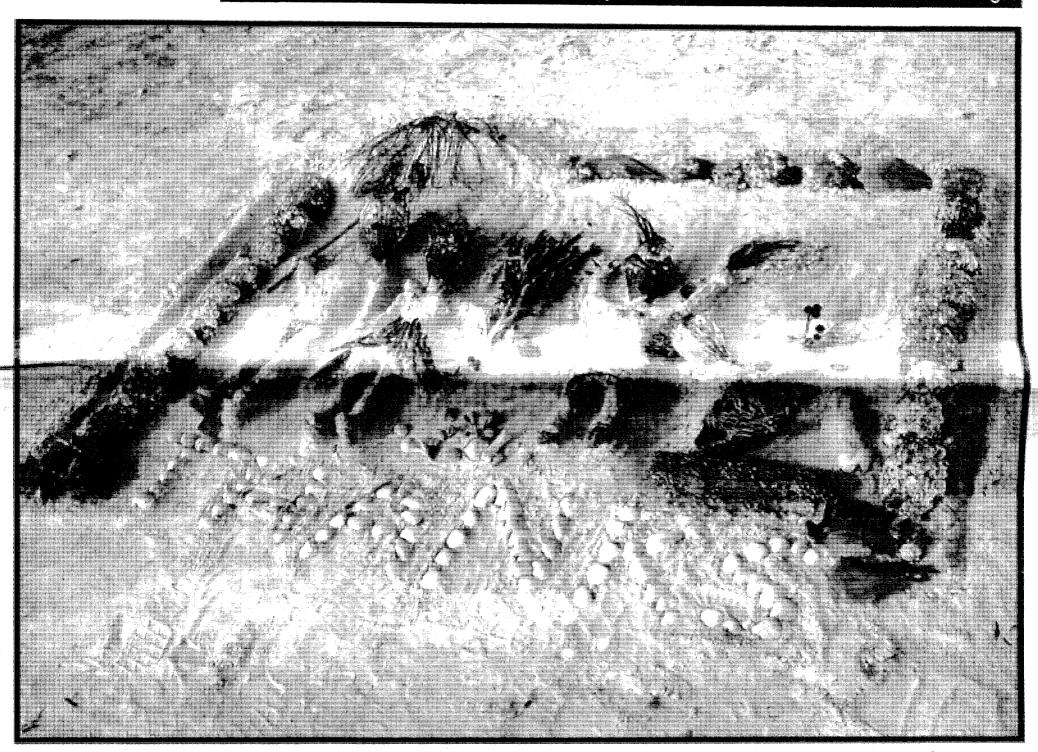


Photo by Karen Nelson

This witty "living postcard" appeared last week on the beach by the Surfrider Beach Club. It was created by a Canadian couple as a thank you to Sanibel for having remained as they remembered it on their last visit, 25 years ago. (The male figure on the left originally had sanddollar shorts, but passersby took them!)



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The Fat Lady Sings, Carol Provonsha's one-woman show at the Florida Rep.

See Dawn deBoer's review on page 4B.

The Home Improvement pages take a look at Island Computers and service for today's technology.

See page H



Mini-golf at SCA

Golf is generally regarded as a yearround kind of thing in these parts, but there is one exception: Tony Lapi's minature golf course at the Sanibel Community House. You can tell when it has arrived by the huge putter sporting a string of Christmas lights on the SCA sign.

From Boxing Day (Dec. 26 for the non-Anglophiles among us) to Dec. 29, Mr. Lapi's devilish instincts can be seen and experienced at the Community House in the form of a miniature golf course laid out with 4x4s and Astro turf on the carpet of the main ball

It seems fairly simple at first glance — putt the ball, carom off the little wooden wall, and pop it in the hole on the second shot.

Like so much of life, it's never quite that



Amy Fleming tees it up for the tricky ramp shot.



Ann Arnoff's daughter, Susan Spohr, shows her kids Alex and Rachel some of the finer points.

simple. For one thing, the holes are slightly elevated so each one is perched atop an unforgiving turf mound about three inches above the floor.

The simple straight ahead first hole gives way to a deceptively easy L-shaped affair for No. 2. It starts to get a little crazy after that with rocks, tires, rotating fans, or even bicycles blocking the path. There is even a sand trap and a water hazard, to say nothing of assorted ramps and tubing to be negotiated — always to that nasty little elevated hole at the end.

The plain fact is that it's an ingenious arrangement, elegantly simple in its materials and composition and devilishly fun to play.

The various holes are sponsored by local businesses and, along with the greens fees, the income goes to help support the Sanibel Community Association which does so much for this island all year long.



Terri Blackmore lines up a putt.

There were about 1,000 people. Twelve winners every day (in six age categories) won gift certificates from Dairy Queen, Congress Jewelers, Broadway Palm Dinner Theatre, 'Tween Waters Inn, Video

Scene and for rounds of golf at South Seas Resort and Beachview Golf & Tennis Club, plus there were some toys for the younger kids. Age categories were for girls and boys aged six and under; seven to 10, 11 to 14, 15 to 20, 21 to 59 and over 60. In the 21 to 59 group the women's winner was none other than Island Reporter editor, Dawn deBoer.

The total amount of money raised was not yet available at press time.



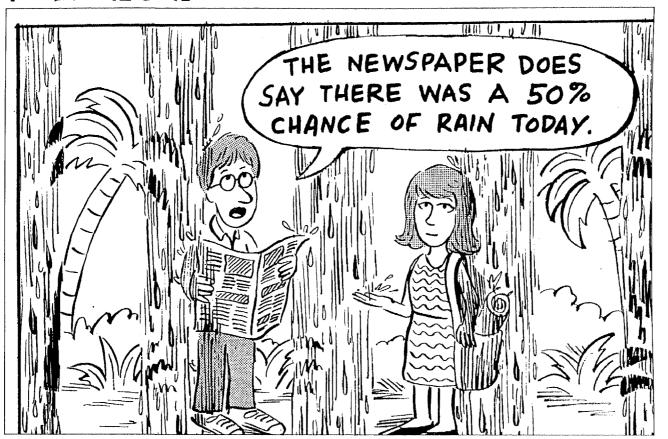
TOOMUCH SUN



Dave Horton



Lee Horton



UP PERISCOPE

It's that time of year when we look back on the year just passed and ahead to what might be coming. I look back on 2002, uncertain that something might be gaining on me. Could my past actually catch up and pass me? It tortures our notions of how the universe might be constructed to think that way but then it's been an unusual year.

I recall that I made a resolution about this time last year that I would not "give my associate editor 'that look' more than once or twice a day... unless, of course, she deserves it." She did and I did.

I also resolved to clean my desk right down to the Formica® at least once a month and pitch the accumulated stuff. Well, I went with the second option once or twice and lived to regret it — you know, throwing away the only scrap of paper with an unlisted telephone number on it.

I also resolved to eat more ice cream and fewer cookies at night while nodding off in front of the TV. I am happy to



RENNY SEVERANCE Executive Editor

report that I have made great strides on this last item. The cookie market has crumbled white ice cream consumption is right off the charts.

Oil changes for my car have suffered however. Despite even public resolutions to improve I still get to

'em late. Perhaps I can blame it on the vicissitudes and pressure of life in the media — no, I think I'll save that one for something more important like a crummy diet or lack of exercise.

In looking back through the archives to retrieve these tidbits of resolve and manageable self-improvement, I see that this is also the first anniversary of Up Periscope.

It was originally billed as a working title for the column but, as so often happens with these things, it lasted long enough to become the real thing by virtue of sheer inertia.

But sometimes we get lucky this way and this is one of those times. The title really reflects the content—or perhaps more accurately, the manner in which it is delivered.

In any case, the name does not seem to have put too many people off and I sincerely thank those who have been kind enough to admit to reading it and even enjoying it.

I look forward to more this year as time on these islands continues to reveal more and more remarkable people who live here and use their amazing energies and talents for the greater good of all.

Thank you to all of you for what you do and for providing grist for this particular mill

If your resolutions make any more sense than mine or work any better, please let me know. Even if it's not for publication, I might learn something useful

Happy New Year.

COLUMNISTS



The Metastatic Life Lisa Pierot — page 5

Artist Profile
Nancy Santeusanio
– page 10



On bird counting
Murray Saltzman
– page 8



Center Stage
Marsha Wagner

— page 14

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HAPPENINGS

Santa at St. Isabel's



On Sunday, Dec. 22, two buses brought children of migrant workers to St. Isabel's Church Hall for the annual Christmas party. On arriving, the children were fed lunch, after which they were entertained by J. T. Smith & Company and Terry Harris, the magician. The children then sang for the parishioners who had come to help. The arrival of Santa was the high-light of the party with each child given the opportunity for a visit with Santa. Each child was then escorted to a long table of gifts provided by the Naumanns, Coldwell Banker and parishioners. They were given a choice of the displayed gifts. One little boy expressed it best. "This is the happiest day of my life!"

Duplicate Bridge

JO MIGHOLAR

Jennieur Scori

Duplicate bridge starts Monday, Jan. 6, at 7:30 p.m. and will continue on Monday

evenings throughout the season at the Sanibel Community Association.

Yoga with Brian Healy, LMT

Brian Healy will teach Mindful Yoga at BIG ARTS on Saturdays from 8:30 to 9:45 a.m. beginning Jan. 18 and continuing through April 19. Having practiced for 15 years, Healy trained and has been a certified instructor in hatha yoga for 12 years.

He describes his yoga class as one which will be "a flowing, meditative experience of simple stretches, basic hatha yoga postures, rejuvenating breathwork and healing relaxation exercises designed to bring physical vitality, mental clarity and inner peace." The class is open to all—ongoing or drop-in. Beginners are welcome

Please bring an exercise mat or blanket and a small pillow or cushion. Eat lightly and come dressed for movement. \$12 per class

Women's Club to meet

The Sanibel-Captiva Christian Women's Club's January meeting will travel to "Faraway Places" at their luncheon on Thursday, Jan. 9, at Sundial.

Helen Brooks will speak on "Bars on the doors, but not on my Heart." Music will be presented by Jim and Glenna Irwin.

The luncheon lasts from 11 a.m. to 1 p.m. and costs \$15 inclusive. Please call Eva Barbour at 454-6948 or Jean Wilson at

The Islander

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recycled paper.

472-2017 for required reservations. Reservations made but not honored must be paid for.

Calling all shell collectors!

The Bailey-Matthews Shell Museum sends school shell kits to educators around the world and needs to increase its stockpile of Southwest Florida seashells. If you have extra shells, please drop them off at the museum at 3075 San-Cap. Call 395-2233.

Educational series offered

The Lee County Health Department and the University of Florida/Lee County Extension Service is teaming up to offer a nine-week series for those members of the community living with diabetes. Called Living Well With Diabetes, the course starts Jan 8 and runs through March 5 at Lee County Extension Service, 3406 Palm Beach Boulevard in Fort Myers. Diabetes is a disease that affects more than 17 million Americans. Although there is no cure, is a disease that can be managed.

Presenters include a Certified Diabetes Educator, a Registered Dietitian and a Master's Prepared Family & Consumer Sciences Agent. The cost is \$10. For information and registration, call Pamela at 461-7523.

The Extension Service is part of a publicly funded, statewide educational network that provides information and scientific knowledge to area residents, businesses and government leaders. The University of Florida Lee County Extension Service offers the latest research and technology in more than 200 subjects related to horticulture, energy/conservation, agriculture, youth development and family and consumer sciences. Last year, the Lee County Extension Service provided assistance to more than 70,000 people and provided 463 classes and workshops on everything from family financial planning to pesticide training.

Participants with special needs can be reasonably accommodated by contacting the Lee County Extension Service prior to the meeting. The phone number is 461-7500; by fax 461-7501.

Holiday and Charter Party

The Dec. 17 meeting of the Sanibel-Captiva Sail & Power Squadron, held at the Sanibel Community Center, combined its Annual Holiday Party with the Squadron's 27th Annual Charter Party. Several charter members were joined by more than 100 Squadron members and guests for the fun-filled evening.



Joan and Alan Kutch enjoy the Power Squadron's combined Holiday and 27th Annual Charter party.

LETTERS

To the Editor:

St. Isabel's Women's Guild wants to give a big thank you to all who helped make our Christmas party for the children of migrant workers the success it was. A special thanks goes to John and Debbie Naumann, John's staff and the sales associates of Coldwell Banker; the Ravenscrafts, J. T. Smith & Company, Terry Harris, the magician, and Bailey's Grocery Store. Without all this help we would not be able to have a party on this scale. We appreciate every bit of it. God bless.

Margie Harrington & Lenora Hoffman Co-Chairwomen

George Case was at the piano for the social hour, Rob DeGennaro's Island Cow catered the dinner, and a Fort Myers gospel group sang ensemble and solos as well as leading attendees in holiday songs.

Members had a choice of donations to charities. Many brought gifts for a girl or boy that were subsequently shared with Community Cooperative Ministries Inc., a charity the Squadron has supported for many years, and the Harlem Heights Elementary School. Others gave a donation to help support Brightest Horizons Mission, Inc., a child development and outreach center that provides affordable child care for low-income families, many of whom work on the islands.

Island Seniors Bazaar

Join the Island Seniors at the Civic Center on the corner of Palm Ridge and Library Way on Saturday, Feb. 1, from 9 a.m. to 2 p.m. There will be a huge Trash 'n' Treasure Sale of items donated by members... something for everyone — a wide variety of crafts and collectibles, plants, calamondin marmalade, shell decorations, ornaments, dolls, jewelry, European soaps, and much more.

Delicious baked goods will be for sale as well as hot dogs, sodas, and coffee. Tables are available for \$15 for members and \$20 for non-members. For more information, please call Yolande at 395-3372 or Pat at 472-8078.

Foundation needs help

Would you like to help Lee County public school teachers motivate their students to read?

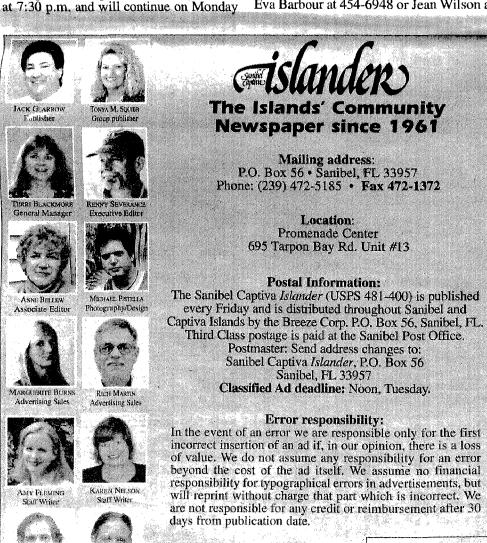
The purpose of the Jim and Ellie Newton Children's Literature Center is to promote a love of reading. A donation of \$250 to The Foundation for Lee County Public Schools purchases a set of books for use in Lee County public school classrooms. The donor's name or business appears in each book.

Teachers in the Lee County Public School District also need many items other than books for their classrooms — and must often pay for them out of their own pockets.

Individuals and businesses in Lee County can help by donating to the School Resource Center, one of the Foundation's major projects. The Foundation is seeking

Happenings, see page 5

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e-mail us at:

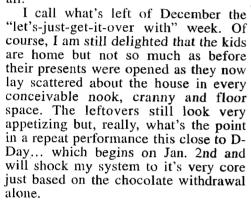
islandnews@figuide.com

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"Begin at the beginning," the King said, gravely, "and go till you come to the end; then stop."

Lewis Carroll Alice's Adventures in Wonderland

h, Dec. 26th, that most glorious of day-afters when you Ldon't know where to begin and really would prefer not to anyway. Christmas hit my house with no less force than a Category 3 hurricane. I woke up this morning-after to cold weather, every dish in the house dirty, and the dog on the dining room table eating a maple link sausage. I guess this means a great time was had by



I am always a little tired about starting a New Year. It seems very odd to me to spend so much time planning and being at the end of something... and then, all of a sudden, you are at the very beginning. I tend to feel like there are many things I need to take care of right away. The house, for example, should come into 2003 completely clean as in "spring cleaned," but there is no chance of that happening. So I already feel like I am starting with a handicap.

There are the resolutions that I've been considering and planning to put into action, which I must now actually put into action. And so I am aware of every last thing I am eating, and I am thinking things like, "This could be the last piece of bacon you will have for months and months." Believe it or not, it doesn't make the bacon taste better. It just sort of feels like I'm eating as much as I can because I only have a week left.

Then there is my tendency to look to

fixes that I have now been living on since Halloween. But, as you know, the early months are lean, and it just gets leaner as we go along. I'm no longer much of a romantic so Valentine's Day is really just a tiny blip on the annual

the New Year for the kind of holiday

be great but only if I was in Ireland again and that won't be happening this year. Those other holidays that fall on a Monday and really just translate to Emily sleeping in really don't

Holiday withdrawal and food withdrawal. Yet somehow I am still supposed to get very excit-

ed and full of celebration fever as regards the one night of the year that puts an end to all of the bliss that immediately preceded it. This is not something I do well or at all.

So while I can only imagine all of the amazing plans people have for Dec. 31st, I will confess that my evening will be spent, once again, at home. I will be curled up in front of a good movie, watching the clock to make sure that Emily gets home from the neighbors' in time for us to watch that ball drop so we can say "Happy New Year!" and clink our single glasses of bubbly together before slipping into our cozy beds for some much needed post-holiday sleep.

I really will have to confess here, I wouldn't want it any other way. If there's one thing I am positively aware of and totally thankful for each year when the clock strikes midnight, it's the miracle of still being here. For all the prayers and the worries about sticking around long enough to raise these two amazing creatures that are my daughters, where else could I possibly imagine myself being? Where else could possibly be better?

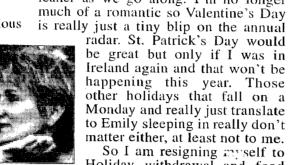
So bring it on 2003. Whatever you have in store for me, I continue to be thankful for the extra time. I will try not to waste any of it. This year, perhaps more than any other, I am in awe of the future. Just to have one is like Christmas every day. Those holidays I was looking for, they begin on Jan. 1st and just keep coming.

Until next week...





Lisa Pierot



items such as office supplies, equipment and furniture, books, and arts and crafts supplies. These items will be organized and stored at the Resource Center where public school teachers can select what they need

for use in their classrooms.

The second annual GEMS (Giving Education My Support) auction, sponsored by Northern Trust Bank, will be held Thursday, Jan. 23, at the Northern Trust on College Parkway in Fort Myers. The public is invited to support the auction, which will benefits The Foundation for Lee County Public Schools, Inc., by donating jewelry that no longer has sentimental value to the Foundation. Donated items will be auctioned with all proceeds going to the Foundation.

Donations of jewelry may be made at Fishel & Dowdy, 4280 Cleveland Avenue (939-3333); Gulfcoast Coin & Jewelry 1400 Colonial (939-5636); or Christine's Jewelry by Design, 13550 Reflections Parkway, SW.-Suite 2-201 (466-4949).

The Foundation is a non-profit organization whose mission is to enhance public education through business and community support. The Foundation administers 16 programs including the Golden Apple Teacher Recognition Program, Take Stock in Children, Mini-Grants for Teachers and Operation Parent Power, among others.

To make a donation, arrange to drop off items, find out about the auction or get involved in the Foundation's activities in other ways, call 337-0433. All donations are tax deductible.

Sanibel City

Tennis

Championship

Feb. 1-3

Doubles &

Mixed Doubles

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Happenings, from page 4 **Docents needed**

With the opening of its sixth building, Morning Glories cottage, the Village is actively recruiting new docents, men and women who can devote a few hours each month (especially during the winter season) to helping visitors enjoy learning how islanders lived a hundred years

Training classes for new volunteers are conducted by longtime resident Mary Bell and are scheduled for Jan. 13 and 14 and Jan.20 and 21. For information call Bell at 433-2484, Mary McLaughlin at 395-0234 or Jackie Rauschert at 472-6029.



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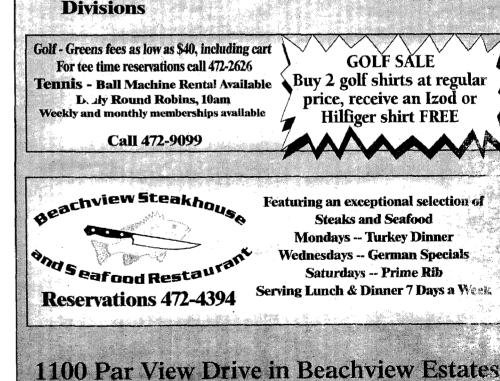
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OBITUARIES

Sally Cist Toughill

Sally Toughill had three husbands, two children, and eight houses but, in her long and adventurous life, she had only one true home... this island. One of Sanibel's unique and most loyal residents died last week, surrounded by family, in her own island home. She was 76.

Toughill first arrived on Sanibel as Sarah Anderson Cist, a baby in her mother's arms—here to visit her grandparents at their estate, Thistle Lodge. She spent every winter of her childhood on the island. It was here that she learned to walk, swim, love and argue, here that her passion for the natural world first bloomed.

She went on to become a documentary filmmaker — first in Europe after World War II and then in New York and Washington. She worked for President John F. Kennedy, then his brother, Robert Kennedy. She made films about the early civil rights movement and was one of the first female television producers, holding the title of film director for the CBS documentary series, Omnibus.

Toughill left the world of politics and power in 1970 and moved to Mill Valley, California, where she taught junior high school, learned to sail, fell in love with the Pacific Ocean and married a fishing boat captain. She spent several years roaming the Pacific, chronicling the world of commercial fishing through film and still photographs.

All through her adventures, Sanibel was a touchstone of comfort and security to which she returned in times of trouble or joy. She married her first husband, James Henry Toughill, at Thistle Lodge and had her second child, Kelly, baptized at St. Michael's



Episcopal Church. She took her son, Chris, tarpon fishing when he could barely walk and brought both her second and third husbands to Sanibel for a prenuptial review.

To u g h i 1 l returned to Sanibel for good two decades ago, buying a small house in West Rocks. True to her passion for the natural

world, she decided to buy the home almost solely because a bold hawk studied her from a low tree branch during her survey of the property.

In recent years, she devoted the same passion to her grandchilren — Michael, Elanna, Early and Rosie — as she had to film-making and photography.

Toughill died as she had lived, on her own terms. She suffered serious lung disease in the last two years, but was determined to remain in her own home. Even when she became housebound, she would call friends and relatives to describe the wonders she could see outside her window... the flowers of her orchid tree, a returning red cardinal, a huge shining black snake.

Sally Toughill died on Christmas Eve. She is survived by her son, Christoper Toughill, and daughter-in-law, Lina Toughill; her daughter, Kelly Toughill, and son-in-law, Richard Hatton; and four grandchildren —

Michael Toughill, Elanna Toughill, Early Hatton and Rosie Hatton.

A memorial celebration of her life was held yesterday, Jan. 2, at her home.

Franz W. Bosworth

Former Sanibel winter resident Franz Bosworth died Dec. 19, 2002. He was 80.

Born Oct. 16, 1922 in Cleveland, Ohio, he grew up in East Cleveland, graduated from Shaw High School and began working at his family business, Bosworth Hardware Company, which later became Bosworth Industrial Supply Company. In 1946 he married Ethel Ann Francis and moved to Russell Township where they lived for 50 years

Bosworth loved the outdoors — the woods of reschease Ohio, the mountains of Colorado, and the beaches of Cape Cod and Sanibel. The couple became winter residents of Sanibel when he retired in 1984 and full-time residents in 1997. Early in 2002 they moved to Shell Point. His sense of humor and gentle manners will be long remembered.

Franz is survived by his loving wife, Ethel; a son, Ronald of Wellfleet, Mass; two daughters — Barbara of Somerville, Mass., and Joan Frato of Mentor, Ohio; two grand-children, Katherine and Jeffrey Frato of Mentor; and a brother, Robbins Bosworth, of Vandergrift, Pa.

A memorial service was held on Monday, Dec. 30, at the Sanibel Congregational United Church of Christ. In lieu of flowers, donations may be made to the church.

Robert E. Witherspoon

Robert Witherspoon died on Nov. 16 at Shell Point Village in Fort Myers, He was 88. Born and raised in Rochester, N.Y., the youngest son of Dr. Charles R. and Ruth Miles Witherspoon, he worked for various targe retailers after graduating from the University of Rochester and Harvard Business School. To his lifetime regret, his health made him ineligible for military service, so he left retailing to work during World War II for the defense contractor, Carborundum, as an expediter of military supplies.

After the war, Witherspoon returned to retailing with Scrantom's Books & Stationery in Rochester and, in 1947, moved with his family to Canandaigua and acquired the Corner Bookstore, expanding it into the DREW Stationery chain. He later managed a family business, Fairport Storage & Ice Company, eventually becoming its president and adding Happy Ice Corporation, Happy Spring Water Company and WE, Inc. to his ventures.

Witherspoon was active in the First

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Congregational Church of Canandaigua, where he served as a trustee, giving generously of his time and resources. He also served on the city council, planning commission and was a member of Rotary and other civic and business organizations. As a youth, he had received a national Boy Scout life-saving award for rescuing two men from drowning in Lake Ontario. Witherspoon was well-known for his generosity, sense of humor and lively interest in politics.

He is survived by his devoted wife Dorothea Bentley; four children — Robert Witherspoon, Jr. of Washington, D.C., Harriet Simmons of Williamsburg, Va., Dorothea Bunting of Port Charlotte, and Ruth Hanlon of Kailua, Hawaii; also by his older brother Charles R. Witherspoon of Rochester; and grandchildren — Jocelyn S. Garrison, Rebecca A. Simmons, Eric B. Witherspoon, David Joseph and Mary Elizabeth Hanlon.

A memorial service will be held today, Friday, Jan. 3, at 2 p.m. at the Sanibel Congregational United Church of Christ, with a memorial service and burial to follow at the convenience of the family in Canandaigua. In lieu of flowers, the family suggests donations to either the Mothers Fund — honoring all mothers and providing discretionary funds for the pastor's use — at the First Congregational Church of Canandaigua, 58 North Main Street, Canandaigua, NY 14424, or to Sanibel Congregational Church, 2050 Periwinkle for the Youth Ministry Fund.

Myrtle E. Lauther

Myrtle Lauther, 79, of Shillington, Pa., and Sanibel died Dec. 20 at her home. She was the wife of P. Sherman Lauther.

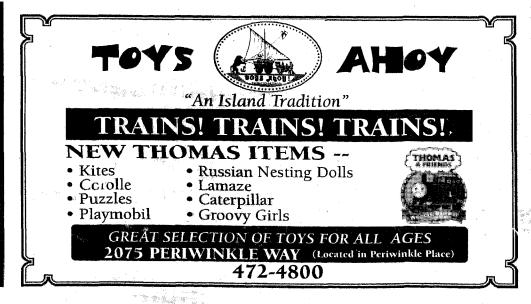
Born in Schuylkill County, she was the daughter of the late Leslie and Ruth (Baskin) Stroup, she was a past president of the Ladies Auxiliary of the Veterans of Foreign Wars post in Sinking Spring and a member of Calvary United Church of Christ in Reading, Pa..

Lauther had lived on Sanibel since 1982 and was a lifetime member of the Sanibel-Captiva Shell Club, the Sanibel-Captiva Conservation Foundation, Sanibel Bicycle Club, Sanibel Community Association and BIG ARTS.

She is survived by her son, Leslie Minnich York, three grandsons and one great-granddaughter. She was predeceased by her son James W. Minnich on April 17, 2002. Private graveside services will be held in Schuylkill Memorial Park.







SERVICE CLUBS

Rotary

The officers of Rotary for the 2003 year and sworn in recently are Bill Curisse serving as president-elect; Chet Sadler as president-elect first officer; John Carney, vice president; Chet Sadler, secretary; and Allen Myers, treasurer. The officers were elected unanimously.

Erik Jorgensen from Sanibel Beautification was last week's guest speaker. Over the past year SBI has very successful in raising funds for the work done along Causeway Road and Periwinkle — planted entirely with native vegetation. He explained that the organization has three goals for the future. One is to remove the Norfolk Island pines from the Lindgren area. Two, remove the poles and bury the utility lines which are above Lindgren. Three, installing a new 40-foot flagpole in this area capable of withstanding wind up to 200 miles per hour. One problem with the pole is that the light will need to point and shine towards ground. The biggest job ahead for Sanibel Beautification is to maintain the plantings which have been done. Rotary is always looking for new members to come to breakfast at Island House every Friday at 6:45 a.m.

Kiwanis

Gearing Up for February (and March) 22nd

By Bob Wimbush

Kiwanis Magazine recently devoted a full-page article and photos to last year's spaghetti dinner. This means the dinner you attended last year and scheduled for February 22 this year has achieved international recognition. No other island eatery — nor any in Florida, for that matter has been so honored.

Perhaps because they are accustomed to fame, or because for various reasons they don't or can't read the magazine, this went unnoticed by local most members. Among those who saw it (and can read) several questioned the use of Rich Calabrese's picture since his non-attendance at meetings is legend. Some comments, many personal in nature, were eminently quotable, but not in a family paper.

burden. And don't the feast think for a minute that



Fame is a terrible Terry Brennan readies for

it's easy to maintain these (now) internationally high standards of mediocrity - especially when over 1,000 obviously undiscerning islanders share Kiwanis International's high opinion and enjoy the dinner every year.

An achievement of this magnitude takes careful plan ning and a lot of work by every one but Barry Gordon. And they start early. Reigning chairman Terry Brennen and his son Scott were snapped late last week checking the inventory of supplies, in preparation for this year.

Just so you're prepared, today might be a good time to call a friendly Kiwanian and reserve your tickets. Remember... February 22nd. Washington's birthday. So look in your wallet, see Washington, and remember Kiwanis. The San-Cap Revue, Kiwanis all-island talent show, also a sell out, is one month later on March 22.

The internationally acclaimed Sanibel-Captiva Kiwanis Club breakfasts at the Island House on Wednesday. Guests and other thrill seekers are always

Mucking about in Pine Island Sound: Five guided wades

By Karla Kappmeyer-Sherwin

Charlotte Harbor Aquatic & State Buffer Preserves staff and the Friends of the Charlotte Harbor Aquatic Preserves extend a cordial invitation to all Southwest Florida communities to join them for five 2003 Estuary Wading Trips.



Participants will explore the shoreline of Pine Island Sound Aquatic Preserve and become better acquainted with the area's intriguing estuaries. Residents and visitors should sign up now for the first Muckabout on Jan. 18 — a wading expedition out into the estuary at low tide for a closer look at the creatures buried beneath the sand, clustered within an oyster shell, swimming among seagrass blades, or hidden in a tangle of mangrove roots.

Judy Ott, estuary resource management coordinator, and Katie Fuhr, Aquatic Preserve specialist will introduce the ecology of a Southwest Florida estuary on this exploration along the mangrove shore. Seining and cast netting will be demonstrated. Muckers will learn about food webs, man-

Beautiful, dynamic and biologically productive, estuaries occur where freshwater rivers and creeks mingle with salty ocean tides. Estuaries include bays, sounds, harbors, and lagoons, whose shallow waters support mangrove forests, seagrass beds, mud flats, and oyster bars which provide habitat and foraging areas for fish, shrimp, mollusks, starfish, wading birds, sea turtles, and marine mammals. They are truly the "cradles of the ocean," serving as nurseries for more than 95 percent of commercially and recreationally important fish, shellfish, and crustaceans that spend a part of their lives in the quiet protected, inshore

The open waters of Charlotte Harbor abound with over 200 species of fish. Species such as tarpon and pink shrimp spawn in offshore waters. Their larvae drift back in to the estuaries where fluctuating salinities restrict larger freshwater and marine predators. Larvae are then transformed into juvenile species which may survive to become adults only to return to the deeper offshore waters to complete their life

Recognizing the value of estuarine resources, Florida moved to protect coastal and inland waters by establishing the Aquatic Preserves Act in 1975, which designates exceptional areas of state-owned submerged lands as Aquatic Preserves to be preserved in an essentially natural or existing condition so their aesthetic, biological, and scientific values may endure for the enjoyment of future generations. This corner of Southwest Florida is remarkable in that most of the coastal waters are Aquatic Preserves and include Lemon Bay, Gasparilla Sound/Charlotte Harbor, Cape Haze, Pine Island Sound, and Matlacha Pass. Estero Bay was Florida's first Aquatic Preserve.

The Charlotte Harbor State Buffer Preserve and other undeveloped lands bordering the Aquatic Preserves are critical to the protection of these dynamic estuaries. Upland habitats such as pine flatwoods and coastal scrub and wetlands such as salt marsh and mangrove forest buffer estuarine waters from pollution resulting from urban coastal

development and stormwater runoff. The State Buffer Preserves provide other important public benefits including aquifer recharge, storm protection, and flood control.

The Charlotte Harbor National Estuary Program (CHNEP) is sponsoring Mucking about in Pine Island Sound together with several other wading trips offered within the greater Charlotte Harbor estuaries. CHNEP is a partnership that protects these estuaries, from Venice south through Estero Bay, by working to improve the ecological integrity of the watershed and acting as an advocate for the estuarine system, building a concensus that is based on sound science. The partnership is comprised of citizens, elected officials, resource managers, and commercial and recreational resource users in the watershed's 4,400 squaremile study area. Fish and wildlife habitat loss, water quality and water flow resource management concerns are being

Through the generous support of CHNEP, the 2003 Estuary Wading Trips are free of charge. However, registration is required for Mucking about in Pine Island Sound. Call the Preserve field office at (941) 575-5861 to register and to obtain directions.

Muckers will meet for the first wading trip at 9:15 a.m. Saturday morning, Jan. 18, at Battey's Landing in Pineland on Pine Island. Participants should park in the lot of the Mote Marine Laboratory Charlotte Harbor Field Station, 13741 Waterfront Drive, and walk back to Battey's Landing, the public canoe launch site that is indicated by a small circle drive and stone marker. Muckers are advised to wear old tennis shoes or diving booties and a swimsuit or shorts. They should bring a cold or hot drink, depending on the weather, and sunscreen, sunglasses, a towel, and a change of clothes. Snorkelers may bring their gear. The estuary wading trip will take approximately 90 minutes to two hours.

Directions to Pineland

Drive west on Pine Island Road (State Road 78) through Matlacha to the four-way stop where Pine Island and Stringfellow Roads intersect. Turn north (right) onto Stringfellow Road and drive towards Bokeelia. Turn west (left) onto Pineland Road (large Pineland Marina sign at this turn.). Follow Pineland (long and winding) past the point where it merges with Waterfront Drive and continue on Waterfront Drive, which parallels the Pine Island Sound shoreline. Watch for the Mote Marine Laboratory Sign and turn (left) into the parking lot for the Field Station at 13741 Waterfront. Walk back along the road to Battey's Landing, the public canoe launch site that has a small circle drive and stone marker. From Fort Myers, the driving time is approximately 45-50 minutes from the Bell Tower on US 41 at

Karla Kappmeyer-Sherwin is the public outreach coordinator for the Charlotte Harbor Aquatic & State Buffer Preserves administered by the Florida Department of Environmental Protection.



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Bird Counting

The bird counters of Sanibel/Captiva are a special breed. I have met more than a few. They are faithful to their task year after year. This kind of dedication to bird counting deserves our admiration and gratitude. They have transformed a day



SALTZMAN

once designated to the shooting of birds to bird preservation.

I imagine the sublime beauty of birds in flight inspires bird counters to their magnanimous efforts. The Sanibel causeway pelicans, which so artfully soar in harmony with hushed zephyrs, delight me with graceful flight. Their numbers are measured, as well, to determine whether our human incursions into nature endanger the species.

Some individuals focus on the needs of birds, and/or animals, almost to the exclusion of human needs. Perhaps some people have been wounded by negative moments in their lives. The cruelty, greed or other vices to which humans are prone may have turned them off. Their preoccupation with birds, one presumes, is their refuge in nature, an escape from the betrayal of goodness and decency that blemishes human affairs.

We all have unfortunate human experiences, at one time or another. Bird counters whose caring also reaches out to human suffering, despite disappointments with the human condition, are then all the more noteworthy. They volunteer in so many ways and through so many organizations to elevate in value the life of those who are needy, vulnerable, old or young

They have not only seen beauty in nature. They have been witnesses to the grandeur abiding in the overwhelming majority of people whose inner mind and soul communicate intimations of divinity.

For sure, our world is a dangerous place. And the cynicism that emerges in response to human frailty is often deserving. But equally as deserving is the commendation for millions who give of themselves with sacrificial devotion to human improvement.

Both nature and humans, with awesome power, can readily impose havoc and death. With knowledge however, we are making progress to control or limit nature's destructive impact. Nevertheless, human destructive capability, so far, is a continuing evil force throughout the world. In our own area, the proximity of bigotry and cruelty haunt us with memories of vile and contemptuous suffering imposed on minorities and vulnerable populations. It happens here.

In the face of this reality, the compassion and caring demonstrated by the bird counters reassures us of the good that can one day prevail over human maliciousness. Indeed, there are numerous other places we can look to, and reveal there how friendship, understanding and tolerance can transform base into good.

Over 100 citizens of Sanibel and Captiva enlisted to count birds. When 5,000 enlist, with similar devotion to the value of human life, we will yet bless all of Creation.

And the ecology that rescues life will be lord over the killing of birds and the hostili-

Murray Saltzman is the rabbi of Temple Bat Yam which meets at the Sanibel Congregational United Church of Christ on Periwinkle Way.

Refuge Manager's Update

ROB JESS

Refuge Manager

'Ding' Darling

National

Wildlife Refuge

It's 5:30 on a Thursday night. The office is finally quiet — enough to write thoughts of what we're doing at the

Just out my office window, as the sun begins to set in a wide array of orange and blue brilliance, is my little bird friend, a beautiful red male cardinal that I watched over the course of the sum-

mer. He and I seem to have an agreement: he keeps me company during times of joy, humility, sadness, and exhilaration; and I keep this big ship pointed in a positive direction. Yeah, it's almost a Kodak moment but it does represent how many of us and you feel as we seize this opportunity to better South Florida. To say we've been busy at the Refuge is an understatement as staff, programs, and physical structures continue to grow.

In the biological realm, Mike Brady and Kendra

Pednault-Willett are completing vegetation transects and small mammal trapping at the Bailey Tract for the prescribed fire monitoring program. They will soon complete the Fall Migratory Bird Survey for neo-tropical migrants and begin the Colonial Bird Roost Surveys. As a side note, we've been "playing" with the impoundment side of Wildlife Drive, trying to see the cause and effect of water level changes, and how these level changes affect bird populations and dissolved oxygen levels for

The Refuge staff has many labor projects in the works. Dave Lucas is leading the second phase of the Indigo Trail boardwalk. We'll pull the old boards up and replace them with recycled plastic lumber of some kind. Some feel there may be a better product available other than the recycled plastic we used on the ramp, so we're doing what we do best

research!

Sharron Lightner has taken the interior renovation of the administrative office under her wing and developed a dynamic plan which will give existing and new staff the opportunity to be on one floor. This is a three-month project and will displace the staff for a while,

but the end product will make it worth the pain.

The observation tower that you've heard so much about is progressing. The project was scheduled to begin in December... I agree with what you're thinking: I'll believe it when I see it!

The Volunteer Program is gearing up once again. Cindy Anderson completed

the sixth edition of the Volunteer Handbook which makes life easier for all involved. The training program is in full swing and orientations are being held once a week for those who wish to get involved. Long-term goals are being developed with emphasis on using volunteers in other areas of the Refuge, including maintenance and biology.

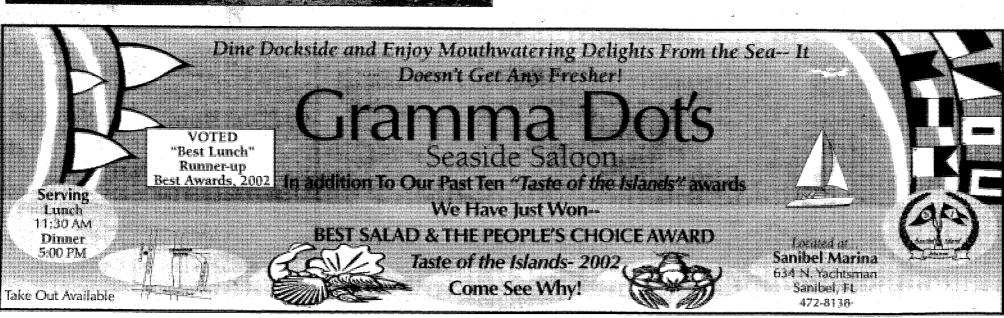
I have been told that the Refuge may get another law enforcement officer. This is a critical position; Officer

Willett or I could give you an ear-full on what is occurring on our Refuge after hours. The addition will be a great asset to us all on issues related to manatees, drugs, poaching, and general enforcement increase.

Finally, you may have heard rumors that the Refuge may purchase the old water treatment facility across the street. The rumors are true! The three acres are not typical of lands we would purchase but we have the ability that few others have to buy and make use of the property. Once the land expansion document is signed, our plan is to move forward, remove all existing structures, and build intern housing or a parking lot, both of which are sorely needed. Why interns? A need grows in the environmental arena to teach and further train high school and college students. The Refuge can fill this void. In addition, we need housing for a new exotics strike team that may be located at "Ding" Darling. This team represents a new way of thinking in treating lands for removal of exotics and will be a tremendous asset to Southwest Florida.

If you have questions or comments, please know that our doors are always open to you...





Prominent nature photographer to speak at Audubon

Connie Bransilver in Borneo



Photographer Connie Bransilver will present "Essence of Wild Orchids" at Sanibel-Captiva Audubon's weekly program series on Thursday, Jan. 9. Her slide presentation combines evocative images and poetic prose.

Orchids are "special treats, [the] eye candy of the swamps," says Bransilver in her book, Florida's Unsung Wilderness — The Swamps, co-authored with Larry Richardson. Her presentation is intended to be an "inspirational call to arms to protect our environment and ourselves. This is a voyage of discovery in our own back yard and into our own spiritual depths.'

Bransilver, a Naples resident and president of the North American Nature Photographers Association, has traveled extensively, documenting endangered habitats and species throughout the world. Her orchid presentation, however, draws inspiration from our own area, from what she calls the "forgotten" Western Everglades. Her words and images, combined with music, take the viewer on a journey through the wet and dry season cycle of the swamp. Compelling close-up images of some of the 40-odd wild orchid species found here will be shown as she communicates her enchantment with these elusive beauties of the swamp. Her website can be found at www.artemisimages.net/

This is the second of an 11-part program series sponsored by Audubon that runs weekly on Thursdays at 8 p.m. through March 21 at the Sanibel Community House. The suggested donation is \$4. There is plenty of parking both at the Community House and in the lot across the street in front of the former J. Howard Wood Theater. For further information, contact program chairman David Meardon at 472-2346 or go to Audubon's web site at

Right: Bransilver administers to

www.sancapaudubon.org.

On Saturday mornings at 8 a.m., Audubon sponsors bird outings on and around Sanibel led by some of our most

talented birders. The January 4 outing will be at the Bailey Tract, January 11 at Bowditch Point. A \$2 donation for Audubon's Education Fund is requested. Call 395-3804 for directions and more information.





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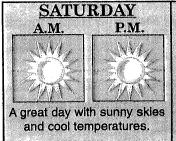
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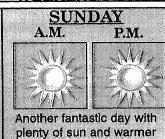
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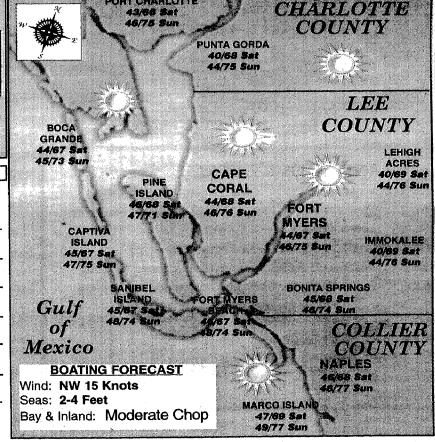
WEEKEND FORECAST FOR DECEMBER 28 & 29

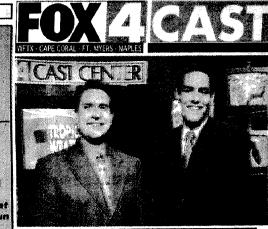




temperatures.

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City	Sat.High	Sat. Low	Sun, High	Sun. Low
Cape Coral	10:53 a.m.	5:32 a.m.	12:51 a.m.	6:44 a.m.
Bridge	10:21 p.m.	4:46 p.m.	11:01 p.m.	5:29 p.m.
Captiva at	8:43 a.m.	2:16 a.m.	10:41 a.m.	3:28 a.m.
Redfish Pass	8:11 p.m.	1:30 p.m.	8:51 p.m.	2:13 p.m.
Fort Myers	11:46 a.m.	6:14 a.m.	1:44 a.m.	7:26 a.m.
,	11:14 p.m.	5:28 p.m.	11:54 p.m.	6;11 p.m.
Matlacha Pass	10:21 a.m.	4:58 a.m.	12:19 a.m.	6:10 a.m.
	9:49 p.m.	4:12 p.m.	10:29 p.m.	4:55 p.m.
Pineland	9:19 a.m.	3:56 a.m.	11:17 a.m.	5:08 a.m.
	8:47 p.m.	3:10 p.m.	9:27 p.m.	3:53 p.m.
Point Ybel	7:48 a.m.	2:18 a.m.	9:46 a.m.	3:30 a.m.
	7:16 p.m.	1:32 p.m.	7:56 p.m.	2:15 p.m.
Punta Rassa	8:37 a.m.	2:11 a.m.	10:35 a.m.	3:23 a.m.
	8:05 p.m.	1:25 p.m.	8:45 p.m.	8:45 p.m.
St. James City	9:08 a.m.	2:46 a.m.	11:06 a.m.	3:58 a.m.
	8:36 p.m.	2:00 p.m.	9:16 p.m.	2:43 p.m.





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SATURDAY SUNSET 5:44 PM

A Little TLC goes a long way

(ARA) - Your home is a special place. Everything you put in it should make you happy and comfortable. The way you decorate — the colors and products you choose — all become part of your total living environment. Whether your style is country comfort or city cool, ceramic tile and stone are great materials for expressing your decorating personality. The wide range of available styles offers design possibilities for flooring, countertops

and walls throughout the house.

The nature of tile and stone makes them both very popular in kitchens and bathrooms. These products are moisture resistant, making them a natural fit for baths. They're also perfect for kitchens, since they won't scratch, dent, cut or burn. Ceramic tile and stone bring quality, value and beauty to any room of your home. From striking stone foyers, whimsical tiles in the bath, kitchen countertops and even outdoor patios, today's ceramic tile and stone offer products for every floor and wallcovering application, in a dazzling array of styles from rustic to modern.

"With a host of colors, textures, sizes, and shapes to choose from, ceramic tile and stone add style and distinction to virtually any area of the house," explained Sandra Eich, marketing manager, TEC Specialty Products, Inc., Palatine, Ill., experts in the tile and stone industry. "Consumers are more frequently turning to hard surfaces that are cost effective, look great and are easy to clean."

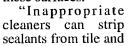
A little tender loving care will help protect your investment. While ceramic tile and stone surfaces are extremely durable, they need regular care to provide lasting performance and visual appeal. Otherwise, it's not long before that once-beautiful surface shows signs of everyday household mishaps, like splattered bacon grease,

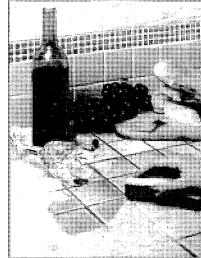
muddy shoes and soap scum.

Regular cleaning of tile and stone can be done with simple detergent and water; using scouring powders or other abrasives can scratch the finish. However, for tougher cleaning problems and for ongoing maintenance, you may want to use cleaning products intended specifically for tile and stone.

This is especially important in the kitchen, where tile

stone exposed to cooking stains and oils that can damage the finish. Since the kitchen is the main hub of activity in most homes, the tile and stone in this area tends to take a lot of wear and Making sure all tile and stone surfaces and grout joints are properly sealed helps extend the life of these surfaces.





stone leaving surfaces and grout unprotected," said Tom Plaskota, manager of technical support for TEC. "Many products marketed today are silicone-based, which only protects surfaces against basic water damage, but not much else. Food stains, oil, grease, mineral deposits and dirt can quickly mar or damage surfaces not properly

TEC has created a new care and maintenance line that is designed to give homeowners a complete care system for their ceramic tile and stone. It features more than 20 sealants, cleaners, colorants and specialty products that are chemically engineered to work together. "The products in our new care and maintenance line penetrate deep below the surface to create a safe and effective water barrier, unlike products that merely work on the surface," added Plaskota.

To find the nearest outlet for he TEC Tile & Stone Care System, which includes Refresh Pro and Everyday Stone and Tile Cleaners, log onto www.tecspecialty.com and search by ZIP or postal code.

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Ted C. Jones, Ph.D. Sr. Vice President, Chief Economist **Stewart Title Guaranty Company**

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Dr. Jones is an internationally recognized real estate expert and former chief economist for the nation's largest publicly funded real estate group -Texas A&M University's Real Estate Center.

An accomplished speaker, he has addressed: National Association of Realtors, National Association of Corporate Real Estate Executives, Fannie Mae, The Housing Round Table and Association of University Real Estate Officials; to name just a few.



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Island Computers: Done fast... done right

by Nancy Santeusanio Special to The Islander

With his background in both business and advanced computer technology, Steve Grilz, owner of Island Computers, offers the islands high quality service, not only in repair, but in learning techniques for "getting the most out of one's computer," avoiding problems, and troubleshooting those irritating gliches. For example, when asked a technical question, Grilz answers the question and immediately follows-up with "what to do to make the computer work". That's what's important to the user and that's Grilz's expertise.

With such a high volume of internet use there is a growing concern about computer security and Grilz receives many calls requiring "virus cleaning." Other typical and anxious calls include "My computer is dead," "it's slow," or "it has a problem. It won't do what I want it to do or it locks up." These are the challenges and excitement Grilz's finds in working with computers and their users.

Last week a man came in with his laptop which was running slowly. "I made a hardware modification by adding memory and a software modification by removing some of his unneeded programs," said Grilz. This "tune up" made a big difference in the speed of the customer's laptop and once again it became more user-friendly.

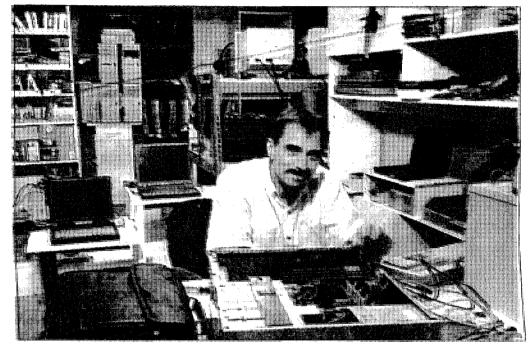
Communication is always key in talking with people about their computers. Grilz describes how he explained an e-mail problem to a customer in technical detail. The person stared at him and exclaimed, "My God, man, what are you talking about?" Quickly, Grilz realized that what this person wanted to know was how to make the computer work not what makes it work.

Finding out how to scan and e-mail a picture is a popular request. Grilz points out that this can be an easy thing or a four-step process. "I try to choose the most understandable way to make the explanation something the person can remember and use easily." Grilz has a lot of customers who want help with their digital camera scanners and frequently he's asked to configure their digital cameras to work well with their com-

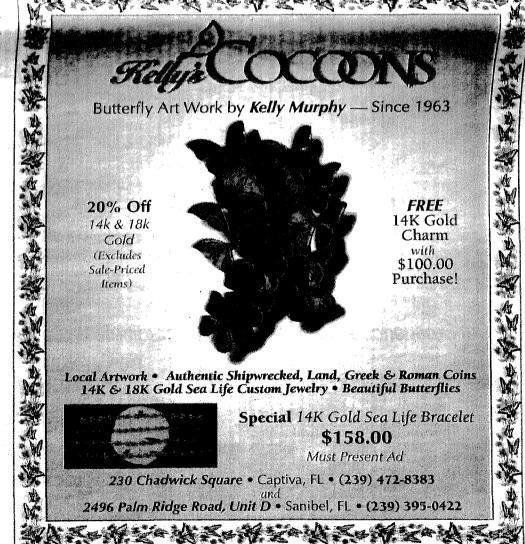
Recently, a woman who moved from Miami to Sanibel found a different problem. She was upset because she couldn't find her favorite jazz station. "We found it on the internet and set up her computer to receive the station over the internet. Working with people on many different requests is what makes this business rewarding.

With his strong professional background in business, management and computer information systems, Grilz can interface and apply this knowledge readily to the individual needs of small businesses. Consequently, he is able to consult, design and set up systems to meet highly specific requests. As part of his own business experience, Grilz owned Marietta Computer Systems in Atlanta, Ga from 1991-99 where he ran a full computer service including sales, repair and the design of information

Computers, see page 13



Steve Grilz of Island Computers in the midst of open heart surgery on a PC patient.



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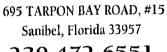
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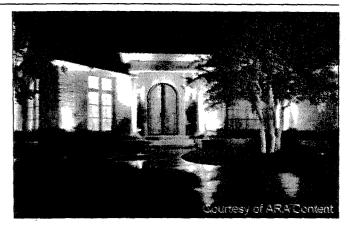
www.DecoratingDen.com

(ARA) - If you're like most people, your home is the single biggest investment you'll ever make. Your home is your castle and your yard is your domain. But for a good part of the year, by the time you get home from work, your yard is dark. You can't see the landscape at all, and the house fades into the night. More and more people are finding that architectural and landscape lighting allows them to extend the enjoyment of their landscape investment into the evening hours. Adding landscape lighting improves curb appeal, expands living space and increases the safety and security of your home. The right lighting creates a warm and welcoming atmosphere for the exterior of your home and your yard. You'll even enjoy the lighting from

Lighting experts recommend low voltage systems for outdoor use. Transformers reduce line voltage (120 volts) at the outlet to 12 volts. "A low-voltage exterior lighting

system is not only safer and more efficient, but it looks and works better too," says Curtis Hogan, president of Nite Time Decor, a Lubbock, Texas-based company specializing in landscape lighting. You can install landscape lighting yourself or hire a professional lighting company to do it for you. Whichever option you choose, make sure you do your homework before starting the project.

First, keep in mind that you should focus more on the desired effect of the lighting, rather than the specific fixtures you use. "Unless fixtures are being used to directly light a specific area in the design, such as around a pool or along a walkway, you should go with discreet, unobtrusive lighting fixtures and placement," advises Hogan. Poor design or installation can make for disappointing lighting, but components are important, too. Component failure (transformers, fixtures and wiring) can be a real problem. While you don't want extremely cheap fixtures that will





fail within two or three years, you don't necessarily need to buy the most expensive, either.

The best components are not necessarily the most expensive. The most expensive fixtures you'll find are ones where you are paying for artistic, creative or exotic design, but not necessarily quality. The key consideration when assessing quality is durability. How long will a component last given the harsh conditions that exist outside a home throughout the course of the year? Wind, rain, sleet, snow, blistering heat or freezing cold are just some of the hazards your components need to withstand. The lighting system should easily adapt to changes

New landscaping is typically dotted with young plants, bushes and trees. Does your lighting plan allow for adequate flexibility in the system for easy repositioning of lighting as your landscaping matures, grows or changes? Being able to move a fixture to the correct lighting position as bushes grow, or plants get repositioned, without needing to reinstall part of the system, is an important consideration. Consider maintenance issues as well. Professional landscape lighting companies offer maintenance contracts, meaning your outdoor lighting will look its best at all times. You don't need to worry about replacing burned-out bulbs, cleaning lenses, trimming vegetation, adjusting fixture

positioning or fixing minor electrical problems. If you choose to do-it-yourself, lighting kits are available in most large hardware outlets. Kits contain fixtures, lamps, cable, connectors and a transformer. These kits

Lighting, see page 13





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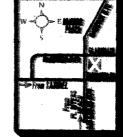
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Questions to ask your lighting contractor

- Does the company provide a full-scale home demo?
- Does the installer use three-dimensional lighting techniques?
- Does the company use a low voltage system?
- Does the company insure proper design and perfor-
- How will the system take into account future changes in landscaping?
- Will the installer provide you with a completed blueprint and design of your system, including performance measurements of every key point in your system?
- What sort of after-sale preventive maintenance service does your installer provide?
- Will your installer give you a lifetime warranty on all three key areas of your system (transformers, fixtures and installation)?

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Computers, from page 11 -

systems for the small business owner. Today, at Island Computers Grilz continues to have a wide selection of spare parts, including cables which he can custom design, brackets, and hard-to-find parts. "I can fix even the old ones," he adds.

Grilz is often asked to help people make a decision whether or not to "junk" their old **computer and buy a new one. The question** is "Do you want an older working computer or do you want to apply the repair costs

to a new computer?"

Another question is "Do you want to jump back on the learning curve and **become acquainted with some of the new** commands or just continue using your previous computer experience?" Smilingly, Grilz adds, "Most people are still doing the same things they always have done.

As a Sanibel resident, Grilz can offer efficient, quick service in a matter of hours. He adds, "Since I don't have to go over the bridge, my service can be much faster and with comparable prices to those on the mainland." With his own expert knowledge Grilz often helps customers by



demonstration, teaching them select the best option to accomplish a task, or to learn some new uses.

With confidence and pride he reiterates, "There's never been one computer I haven't been able to fix. Most people try everything they know and call upon all their friends before they call for professional help. I get to go behind what everyone else has done which is the challenge I like.'

'Done Fast . . . Done Right" is his motto and his goal when you call Steve Grilz at 395-3647 (cell 464-1057) at Island

Computers.

Straight flush beats a full house anytime

ater — Our Friend or Foe! The title, A Straight Flush Beats a Full House Anytime, as it applies to septic or sewer systems, defintely beats a blocked line filling your house with toilet water. This article in the months to come will concern itself with the problems caused by our action or inaction as it relates to differ-

The earth and our bodies are well over 50 percent water. The intent of these articles will be to make sure your home or business never reaches this critical mass, unless, of course, you are including your swimming pool or spa.

The insurance industry states that, of all the insurance claims filed nationwide, water damage is the costliest by far. The good news for you is that the majority of all those claims can be prevented by a more informed consumer, using his or her knowledge and a little common sense.

For the sake of these articles and to put things into perspective, I want you



Ron Gavin

to always think of your plumbing system as Hoover Dam; a big giant wall holding back billions of gallons of water from potentially coming and swallowing an entire community. The community

your home, filled with life-long, precious belongings. Every fixture in your house is a potential break in the dam and you have to decide how you are going to monitor and prevent potential problems. Just remember, you are the Dam Monitor of your home, so be on your guard and don't get beat 🙀 a Full

Next month: Toilet flappers

Lighting, from page 12

concentrate mainly on path lights for illuminating walkways; they do not allow for custom designs for home and landscaping. The quick connects supplied with these kits can be unreliable and create future

If you decide to hire someone to install your lighting, you have a couple of options. Many local lawn service and lighting companies carry a limited selection of landscape lighting fixtures and supplies. They can assist you in simple design and installation techniques but don't offer sophisticated designs. Electricians will install lights for you, but generally with little or no design in mind.

Your best option is a professional landscape lighting company that can work with you to create the exact look you desire. If you do not know what you want, they can Offer advice based on their experience in design, installation and maintenance. "Our experts will use special lighting techniques to enhance, secure and accent your property," says Curtis. "We will even provide a free home trial that will show you how your home will look with professional lighting." Nite Time Decor offers the highest quality

low voltage landscape and architectural lighting design services and products nationwide, with service in more than 70 locations in 24 states. To find a Nite Time Decor dealer near you, visit the company's web site, www.nitetimedecor.com, or call (877) 552-4242.





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Home Theater in a Box: newest consumer electronics craze

Cambridge SoundWorks offers advice to consumers shopping for All-in-one Home Theater Systems

(ARA) - Why brave the elements and fight traffic to sit in a crowded, stuffy theater? More and more, people are refusing to leave the comforts of home to go out and see a movie. Instead they are choosing to create their own theaters at home. And with all the improvements in electronics, it's easy.

The DVD player has been one of the most popular new products of the last year. Following closely in its footsteps is another innovative product: the Home Theater in a Box or HTIB. According to the Consumer Electronics Association, HTIB is fast becoming a craze, with sales reaching \$794 million in 2001 alone. So what is HTIB? "A box filled with everything a consumer would need to create a movie-theater experience in their home." says Tom Hannaher, audio expert at Cambridge SoundWorks.

Home Theater in a Box packages usually include a DVD player, five matching speakers for surround sound, a powered

subwoofer, and accompanying wires for • Not all HTIB systems are hook-up. "These components, when attached to the TV, create a home theater system that delivers 'movie-theater' sound quality. With more consumers looking to their homes as their entertainment havens, HTIB is catching on just like the DVD player," says Hannaher.

For consumers shopping for an HTIB system, Hannaher offers the following advice:

- · Buy a system that is matched to the room's size and acoustics; smaller, less powerful systems are going to get lost in a big room with high ceilings.
- Make sure that the speakers are acoustically matched. HTIB systems are outfitted with five speakers - all of which should be closely matched in size and performance. For instance, huge left and right speakers with a tiny center speaker are apt to sound "off," especially when the action pans across the soundstage (as in a jet taking off the sound goes from right to center to left, and should sound consistent all the way across).

equal. Look for high performance HTIB systems that are outfitted with top of the line speakers and components. An example of the type of features consumers should look for are found in the Cambridge SoundWorks product called MegaTheater 505. It includes the Cambridge SoundWorks AVS500 DVD/tuner console. This all-in-one console plays DVDs, music CDs, has an AM/FM tuner, and also provides inputs and outputs for a VCR and cable box, enabling the user to replace the traditional stack of separate components with one unit. This is matched with five high performance Newton Series MC50 speakers and a high performance subwoofer to create the accurate bass found in many movie and music soundtracks.

Also included are all the wires required for hook-up. For more information, go to www.hifi.com.

Positioning of the speakers in an HTIB system is important. Where you place them in a room depends mostly on furniture layout, walls, windows, etc. The ideal placement would be to place the left and right main speakers at about ear level off to either side of a television that measures 27 inches or more. Place the center speaker directly on top

of the TV and the rear speakers on the side walls, above the listener's head and directly across the room from one another. A powered subwoofer performs at its best when it is placed on the floor in a corner or against a wall. The subwoofer does not have to take up valuable floor space; behind or under a piece of furniture is just fine, provided it isn't placed in an enclosed cabinet.

- A DVD player is essential to HTIB. DVD provides superior picture quality, offering crystal-clear images with incredible realism. If a TV has S-video or component video inputs, the quality is even better. Higher quality units, like the MegaTheater 505, are equipped with progressive scan outputs, which provide the clearest, sharpest pictures possible on the new generation of High Definition (HDTV) and Enhanced Definition (EDTV) TVs. Practically all DVDs are encoded with Dolby Digital surround sound, providing consumers with a "movie theater" experience in the comfort of their own living rooms.
- Buy from a company that has a fairly liberal return policy. The only way to truly test out an audio system is in a living environment. The system will sound different in your living room compared to the showroom.

For more information on Home Theater in a Box or audio products, consumers can visit Cambridge SoundWorks at www.hifi.com or call (800) FOR-HIFI to speak with an audio expert.

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VIP praises award winners

VIP Realty Group, Inc. is pleased to recognize two of their Associates for honors received from the Sanibel-Captiva Association of Realtors. Eric Pfeifer was named Rookie of the Year for 2002; Ada Shissler has been awarded the Community Service Award for

The Rookie of the Year must have become a member of the Association within the past 18 months and be a member of the Honor Society. He or she must regularly attend all meetings, maintain a professional image and conduct, be helpful to other members, and make contributions to the Association. In addition, the individual must be involved in civic, political, and cultural organizations that benefit the communi-

"We are proud to have Eric as part of the VIP team," commented Managing Partner Jim Hall. "Not only has Eric sold almost \$4,000,000 in his first year of real estate sales, he has earned the respect of his peers through his involvement in our community.'

Pfeifer was also honored with the

First Annual Leadership designation. He can be reached at VIP Realty Group's Sanibel office at 472-5187 Ext. 259.

The recipient of the Community Service Award must devote time and effort to community service in addition to his or her normal real estate -related activities. Shissler is the founder and president of Sanibel Beautification, Inc., an organization whose goal is to improve the appearance of the public rights-of-way on Sanibel. Working in cooperation with the city, the group raises funds, develops plans, and plants and maintains landscaping using only native flowers, shrubs grasses and trees. The group has raised in excess of \$50,000 and has recently completed the major project of planting the four corners of the intersection of Causeway Road and Periwinkle Way. In additon, the east side of Causeway Road has been planted with landscape islands. The next major project will focus on the Lindgren Boulevard medians along with additional plantings along the west side of Causeway Road.

"Many talented and dedicated people have contributed to this project, and the



Ada Schissler, recipient of the Community Service Award for

support of the businesses and the public has been terrific," Shissler said. "After two and a half years of work, it is very atifying to see the results of all our efforts.'

"Ada has done an incredible job in establishing and fostering this unique organization," Hall said. "Anyone arriving on the Island at the four-way stop can see what a difference Ada and her organization has made to the entrance of



Eric Pfeifer, Rookie of the Year

our unique island."

Shissler can also be reached at the Sanibel office — 472-5187 Ext. 254.

VIP Realty Group, Inc. has provided Southwest Florida with a full range of real estate services for more than 25 years. As the largest locally-owned residential real estate firm in the region, VIP Realty offers services in new home sales, resales, relocation, annual and vacation rentals, and property titles.

Annual Quilt Show opens Jan. 8



Linda Green

The beginning of a new year heralds the return of a favorite event at Sanibel's Historical Village — the annual Quilt Show, opening Wednesday, Jan. 8. Falling mostly into the categories of antique to vintage, the coverlets are on loan from private collectors who share their treasures during this twomonth period each winter.

Displayed throughtout all six buildings of the historical complex are patchwork, patterned, appliqued and crib quitts along with woven spreads. Each has a story and wherever possible it is attached to the individual quilt.

Along with the oldies are a few examples

of beautifully designed and created new quilts. One such is called "Flower Garden," crafted in Shipshewana, Ind., the flowers appliqued onto the cover and then hand quilted. This prize will be raffled off at a drawing on March 25.

Tickets (\$4 each, three for \$10) can be purchased at the Village throughout the Quilt Show. The winner need not be present and the prize will be shipped to an absentee winner. Last year's winner of an Amish quilt was Donna Corio of Farmington, Conn.

Quilt-making reached its peak in this country in the mid 1800s when mass-production made fabrics more available and more affordable; however, the earliest surviving American quilts date to the late 1700s. The craft was not only practical (to keep the family warm) but it provided a creative outlet for women whose work confined them to the homestead.

Even though bed sizes were not standardized until the 20th century most of the old quilts fit double beds and some were made larger (today's terminology is kingsized) because families often slept together in one bed.

Patterns have varied depending on historical events. After the Civil War the Log Cabin pattern was popular because of an interest in Abraham Lincoln and his boy-

Stars and stripes have enjoyed waves of popularity, peaking during war times and other periods of national patriotism. The aftermath of September 11, 2001 certainly was such a time.

Nini Sieck, Sanibel winter resident, created a 20"x30" free-style American flag machine-pieced and hand-stitched quilt that was featured in last year's Quilt Show. Inspired by shock, outrage and sadness at the terrorist attacks, Nini produced four of the flag quilts while glued to her television watching the intense coverage following the event.

A highlight every year are the live weekly demonstrations when Kelly Green Quilters and Sieck's group, Stitches-by-the-Sea, spend a few hours working on their current projects at the Historical Village and answering questions from visitors. The schedule will be announced later.

The Historical Village, 950 Dunlop Road (in line with the Library, City Hall and Big Arts) is open each week Wednesday through Saturday from 10 a.m. until 4 p.m.

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John Strong



David Audretsch



David Broder



Tony Gomez-Ibanez



Marvin Kalb



Lawrence Davidson



Dick Lugar

In a "first ever" for Sanibel and Captiva, BIG ARTS will launch a Distinguished Scholar Lecture Series in January, bringing speakers of national and world-wide stature to the island.

The seven-lecture series, known as THE FORUM at BIG ARTS, will feature Senator Richard Lugar, Chairman of the Senate Foreign Relations Committee, David Broder, nationally syndicated political correspondent for the Washington Post, and Marvin Kalb, Senior Fellow at the Harvard Center for Press and Public Policy and former Chief Diplomatic Correspondent for CBS and NBC News, among others.

Professor John S. Strong will launch the new FORUM on Sunday, Jan. 19, at 7:30 p.m. Strong, professor of Finance & Economics at the College of William & Mary, will speak on the "Current Crisis in International Finance and What it Means for the U.S.

In addition to his academic career, Strong has had extensive experience in the worlds of international finance, banking and development. A six-time winner of the coveted Outstanding Professor Award at William & Mary, he has served as a consultant to governments around the world, with particular expertise in Latin America and Europe.

Strong's topic is of special interest at the present time," according to Dick Wright, chairman and coordinator of the series. "As South America is sinking into crisis we find ourselves focusing on other parts of the world. Professor Strong, a world-class scholar with a wide range of experience in both Europe and South America, is in an excellent position to give us some insights on this deepening crisis and how it affects each one of us.'

Also featured in the series will be David Audretsch, Chair of Economic Development at Indiana University, who will discuss "Can Europe Survive Globalization?" Jose Gomez-Ibanez, Professor of Public Policy at Harvard who will talk about "Privatization - Here to Stay or Is There a Backlash?" and Lawrence Davidson, Professor of Business and Public Policy at Indiana University who will cover "The World Economy — Is There Light at the End of the Tunnel?'

"This new program is a major step forward for BIG ARTS," Wright said. "Folks on Sanibel/Captiva love sunshine and seashells," he said, "but they also are hungry for intellectual stimulation. This series will provide a unique opportunity for those of us on and around these islands to listen to and have direct contact with folks we read about in the newspapers and see on TV daily.'

Wright, who is also the coordinator of the popular Wednesday morning Current Events Discussion Group at BIG ARTS, went on to say, "Bringing these internationally known speakers to Sanibel has been our vision for some time, but we didn't start to get serious about it until last summer when we put together a committee to begin the planning. The most difficult part," he continued, "was the scheduling, as these folks are so much in demand that they must plan their calendars months, if not years, in advance. But once the ball started rolling," he added, "it went smoothly, and resulted in this marvelous lineup to enrich our Sanibel-Captiva experience."

Wright also said that the 2003 FORUM is only the beginning of what will be a yearly series. The committee is already working on next year's speakers with some exciting prospects in the offing.

2003 FORUM

- Sunday, Jan. 19 John Strong: The Crisis in International Finance and What it Means for the
- Sunday, Feb. 2 David Audretsch: Can Europe Survive Globalization?
- Thursday, Feb. 13 David Broder: Political Overview, 2003
- Sunday, Feb. 23 Jose Gomez-Ibanez: Privatization — Here to Stay or Is There a
- Saturday, March 1 Marvin Kalb: The Middle East and Asia
- Monday, March 17 Lawrence Davidson: The World Economy — Light at the End of the
- Tuesday, April 15 Senator Richard Lugar: Foreign Policy on a Dangerous Planet

All lectures will begin at 7:30 PM and be held at BIG Arts, 900 Dunlop Road on Sanibel. Following the lecture there will be questions from the audience and then a reception with refreshments to meet the speakers. For those not holding series tickets, which are \$90. individual tickets for each lecture are \$15. For more information and tickets, call BIG ARTS at 395-0900.

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<u>Sports</u>

Beachview Men's Golf

Dec. 21 - 2 Better Balls

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Russ Bilgore
Dick Grant
Ed DeFabio

2nd Place
Jack Tukey
John Moores
Bruce Avery
Ken Karsten

3rd Place
Hank McCarthy 126
Bill Sadd
Bud Restow
Pat McGuffin

Beachview Men's Golf

Dec. 17 - Point Game 1-man

1st Place
J. Tukey
21
2nd Place
Al Krause
20
3rd Place
R. Bilgore
19

Dunes 18-hole Women's Golf

After play being canceling the last two Friday's due to rainy weather, the 18-holers teed up again for a quota points event. A double bogey=1 point, bogey=2 points, par= 3 points, birdie= 4 points. The points needed were determined by one's handicap subtracted from 54. After 18 holes, a person who reached her quota was even; one below her quota was minus that number of points; one above her quota was plus that number. When the golf and the math were completed, the winners were:

FLIGHTS A - B

1st place Joan Smith +5 2nd place Marcia Cohen +4 3rd place Barbara Cassavell +3

FLIGHTS C - D

1st place Norma Gillespie +7 (tie) Claire Bowie 3rd place Sandie Sultar +6

CHIP-INS Lee Barnes-Bogans Barbara Cassavell Marcia Cohen Tanya Hochschild

Don't forget, Sanibel:

Unplug those outdoor lights by the evening of Jan. 9, per Sanibel ordinance.

Beachview Women's Golf

A small group of Beachview women golfers played their last tournament golf in 2002 on Wednesday, Dec. 18. First prize in 18-hole play went to Diane Metz for Low Gross with a 96 and second to Barbara McGuffin with a 97. Low Net prizes went to Barbara Quast — first with a 66 — and Mary Jane Proctor — second with a 70. In the 9-hole play, Ginny O'Neil took top honors with a Low Gross score of 47. Doris Weaver won Low Net with a score of 34.

Members will start the New Year with an 18-hole Shotgun Scramble at 8:30 on Wednesday, Jan. 8. The January luncheon will follow play.

HOLE-IN-ONE

At Beachview — Dec. 28

Mel Bleiberg

on #12 using a 7 wood

Nifty Niners

Dec. 19 - Individual Low Net

A FLIGHT 1st Place Toni Bracco	31
2nd Place Carol Brodersen 3rd Place Marge Nordstrom	32 33
B FLIGHT 1st Place Nancy Hopkins	32
2nd Place Patti McConnell	36
3rd Place Phyllis Koury	38
BIRDIE Toni Bracco Marge Nordstrom	#8 #8
CHIP-INS Marge Nordstrom Toni Bracco	#8 #5

Crossword Puzzle on page 19

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- Shoreline Discovery Walks Thursdays, 9 a.m.

- Butterfly House tours Tuesdays, 10 a.m.
- Weeds and Seeds Mondays, 8 a.m. Meet in Foundation parking lot
- Beach Nesters & Resters Wednesday, 9 a.m., Sanibel Inn
- Birding with Bev Friday, 7:30 a.m.
- Watershed Adventures
 Thursday, Jan. 16, Fakahatchee Strand
 \$20 members/\$25 non-members
- Resident Environmental Orientation Monday, Jan. 6, 13, 20 or 27, 2-6 p.m.
 Free; residents/island business owners only
- Seagrass Wading Trip Thursday, Jan. 23, 11 a.m. Location to be announced later.
- Buck Key Kayaking Fridays, Jan. 24 & 31, 1:30 p.m Captiva Kayak company, \$35
- Stars Over Sanibel
 Wednesday evening, starting Jan. 29
- Ethnobotany Workshop Thursday, Jan. 30, 10 a.m.
- Tour de Preserves Wednesday, Feb. 19, March 19 or April 16 \$10 members/\$35 non-members (includes lunch & membership)

Many programs require reservations. Call 472-2329 . Office hours are 8:30 a.m. to 4 p.m. Monday -Friday, 10-3 Saturday.

Unless indicated otherwise, most programs are free with admission or request only a modest donation.







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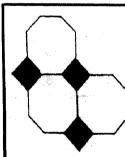
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Monday, Feb. 17, 8:30-5 **Backcountry Bonanza**

Could you find your way around the woods? Does moss really grow on the north side of trees? Learn how to use a compass while you explore unknown territory at the Nature Center. Register by Feb. 13. \$25/non-members, \$20/members

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10 percent off gift shop items and special prices on programs and field trips. All of this could be yours for only \$45 for a family membership.

For more information, please contact the executive director, Michael Simonik, or Carole Helper, Planetarium director, at 275-3435.

Calusa Nature Center and Planetarium is a private, not-for-profit environmental education center which offers fun for people of all ages!

The Center consists of a living natural history museum with over 100 live animals including a bobcat and a new albino raccoon, an Audubon aviary which houses permanently injured birds of prey (hawks, owls, vultures, bald eagles, and more!), nature trails, a picnic area, a gift shop with an excellent assortment of nature books and a Planetarium which features astronomy programs and laser light shows.

It is located at 3450 Ortiz Avenue at the intersection of Colonial and Six Mile Cypress in Fort Myers. Admission is \$7 for adults and \$4 for children (ages 3-12). This new one-price admission includes the museum, trails, and all planetarium shows scheduled that day. Group rates are available for 15 or more people. Family memberships entitle members to free admission for a year and many other special prices on programs and discounts in the gift store. New volunteers are always welcome.

Crossword solution on page 17

Attention Birders: HELP!

Mike Brady, a biologist and refuge operations specialist at "Ding" Darling, needs help! In a note to Paul Andrews, president of the islands' chapter of Audubon, he says, "Bev Postmus is doing a great job recording piping and snowy plover bands. However, visitors are bringing in sightings of color-banded snowy plovers as well." Brady needs to know about any sightings of banded piping and snowy plovers, as well as sightings of skimmers and oystercatchers the date, the location and the number of

Brady can be reached at 472-1100 Ext. 232 or by e-mail at: michael_brady@fws.gov.

Los Angeles Times Sunday Crossword Puzzle

97 Rutabaga, e.g. 127 "___ suggest..." 12 "Exactly!" 128 Some computers 129 First South

"COMMERCIAL-FREE" By DAMIEN 101 Red Guard PETERSON philosophy ACROSS 103 Like some cereals 10 Some opening: 105 Farmer's field: 14 The "It Girl" Boy

106 Get ready to 1970 hit 20 First name 109 Mr. Magoo's fashion 113 Collaborative 21 Bee's

grandnephe number 114 Garb for going 22 Detested 23 Little sis's out? favorite game? 25 Maul flier

26 Comparable to 27 Office 28 Essential thing

gismo for small repairs? 31 "They're againt 33 Soul

"The Garden of Earthly Delights" artist 36 Valentine's Day letters

37 More curt 39 Odds, say 41 Aerie hatchling 43 Popular TV chef 45 Tropical soft drinks? 48 Dynamic leader?

49 Crete's highest pt. 51 Barely manages

53 General's lasciviousness? 59 Scroller's surface 63 "...think match'

64 Rough-skinned apple 65 Bapida transits 56 Gardner of "Singapore 67 Buston on a

boasd 71 Charged

Extremes" Bill Joel hit 74 Footnote abbr 78 Oracle city 82 Carpentry tool 83 Sympathized

85 Imagery and metaphor? 87 Learned

89 Grasshopper trill

Edited by Rich Norris and Joyce Nichols Lewis

130 Meany 131 Clinton Cabinet member

DOWN 1 Hack's charge 2 Mistake 3 Carbon 4 Descriptive wd.

6 Surprise with a 42 Way in 119 Greek "T" visit 7 Skirt style 8 Longtime CBS golf analyst 9 Brioche ingredient

films 122 Capone piece 11 Ingenue's 13 Appears 14 Latin dance 15 Whip 16 Not much at all

Shalala

120 It won't hold 121 Lollobrigida of

125 S&L holding

Korean 17 Key in again 18 Increased 24 Cleaning aid 29 Stats 30 Cheats (of).

slangily 32 Homeowner's concern 38 "Hud" directo Martin 5 Start another hitch 40 Baker, at times

45 Is worth it 46 Champagne Tony of golf 47 Since

50 Actress Joanne 52 Old map letters 10 Singer Mitchell 53 Copy 54 Insect stage countenance,

55 Admit 56 Would-be atty.'s 90 Stockpiled 91 E.L. Doctorow exam 57 Common Mkt. 58 Plano study

94 PIN requesters 95 Actor Fernando 60 Kind of button 61 Pirate's "Stop! 96 Shrewd 62 Goes out with 65 Fam. members 98 Turnoike sign 99 Madison Avenue 68 Easy way out types

70 Prefix with centennial 100 Fictional sow 102 Iron products 72 Maintained 107 Mystery writers award 108 "Vega\$" actor 75 Go straight dowr 76 Give up

77 Profix with " Robert syncratic" 79 Chest muscles 110 Dad-to-be, at times 80 Half a laugh

111 Grenoble's river 81 "__please the court..." 84 '50s sitcom 112 Very old: Abbr 115 Like Satan

name 118 1860s White House name 122 "Hinky Dinky 85 Sail constellation 86 Dance derived from the twist

123 Thai language

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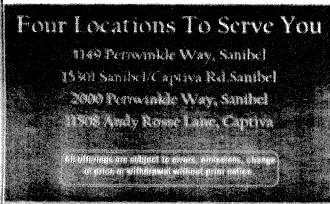


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Vol. 41-No. 46

Week of January 3 - 9, 2003

16 Padies



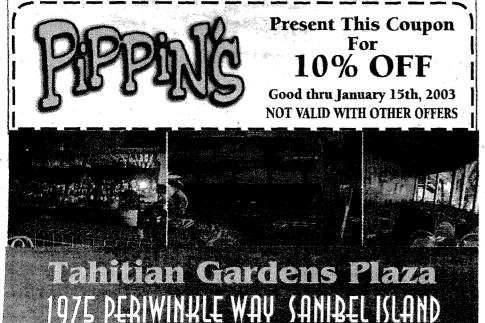
Forever Plaid opens Saturday, Jan. 4th, and plays throughout the season at Sanibel's Old Schoolhouse Theatre.
See page 11.

Opening at
Fort Myers Beach's
Red Curtain Gallery
on Friday, Jan. 10, is
Pounding Nails in the
Floor with My Forehead,
a production of
The Red Curtain Players
starring Rob Rosenberger.
For more info, see page
2,j13



Reservations Accepted - 395-2255

For More Information — 395-2676



One-man show opens at Beach gallery



Rob Rosenberger produces, directs and stars in Eric Bogosian play.

Pounding Nails in the Floor with My Forehead, a productions of The Red Curtain Players, opens at The Red Curtain Gallery at 8 p.m. Friday, Jan. 10, and plays Jan.11,17-18, 24-25, 31 and Feb. 1. Produced and directed by Rob Rosenberger who also stars, this one-man show is by Eric Bogosian, the Obie and Drama Desk Award -winning author of Drinking in America and Sex, Drugs and Rock & Roll.

Rosenberger has worked extensively in the area at The Wood Theater, The Naples Dinner Theater, The Orpheus (of which he was the founding artistic director), and most recently playing numerous roles in Joseph and the Amazing Technicotor Dreamcoat and Jesus Christ Superstar at the Red Curtain.

Tickets are \$15, and seating is limited. Call 765-1361 for reservations.

The Players will also be holding auditions for the Arthur Kopit play, *The Road to Nirvana*, at the Gallery this Sunday, Jan. 5, from 1 to 3 p.m. The play, a vicious satire of Hollywood values, will run in February. Parts are available for two actresses, aged 20 to 40, and two actors, aged 20 to 100. Scripts are available. Call 890-4033 for information.

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- Friday nights: On-the-Edge Story Telling/Open Mic accompanied by Matt Straubmuller.
- Saturday Nights: Edgy Adult-Oriented Script Reading followed by Apocalypso no, not a rock band that plays Calypso, but a Calypso band that ROCKs!
 Sunday nights: Artist of the Month
- Party—Part 3. CGIs framed by Nick and the urban surrealism of Chris Hendricks. January's Artist of the Month is Tristen Scherzer who was awarded a full scholarship to Ringling School of Art. His opening party will be Jan. 12th.

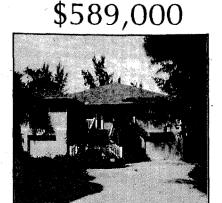
Paul J.A. Longua is curator of The Red Curtain Gallery which is in the Seafarer's Village Mall, 1113 Estero Boulevard-Unit#4 — upstairs over Cabascas. The phone number is 765-1361; the website is www.scopeshack.com.

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American Ballet Studio Company at BIG ARTS

performance at Schein Hall.

ABT Studio Company is a small classical company of twelve young dancers of outstanding potential. In its seventh season, the Studio Company prepares young dancers to enter American Ballet Theatre and provides opportunities for the emergence of new and established choreographers and composers. The 16 to 21 year-old dancers are handpicked by the artistic staff of American Ballet Theatre and train for one or two years before joining ABT's main company or other leading national and international professional companies. In other words, this company serves as a bridge between ballet training and professional performance.

The Company's varied repertoire mirrors the traditions of American Ballet Theatre, and, while firmly rooted in classical ballet, may also feature

Next Saturday, Jan.11, the American Ballet Contemporary choreography. Evening performances are generally two hours and often showcase premieres by new as well as established choreographers plus previously existing works from the Company's repertory. Their recent programs have included Allegro Brillante, the Pas de Dix and several Pas de Deux by Balachine, Agnes DeMille's Rodco, Deuce Coupé by Twyla Tharp, *Oblivion* and *Six to a Bunch* by Jessica Lang, and Won and The Shroud by Julia Adam, among others.

> Participation in outreach programs for children and other selected groups is an important part of the Studio Company's mission. The company is available to tour throughout the school year from October through May and has recently appeared in California, Indiana, North Carolina, Massachusetts, and Bermuda. Last year over 20,000 school children had the opportunity to enjoy performances by the company or the

chance to work with them in various classes.

Educational outreach programs offered by the Company can be tailored to any age group and may include afternoon performances for school children, master classes, pre-preformance workshops, choreography workshops, lecture-demonstrations, evening performances, and university residencies. The size and accessibility of the Studio Company allows for intimate contact between the local community and professional dancers. At colleges and universities, dance students experience the rare opportunity of collaborating with the company during a three-week residency.

The ABT Studio Company's performance at Schein Hall is generously sponsored by the Ferguson Foundation. Tickets are available for \$30 at BIG ARTS, 900 Dunlop Road. Box office hours are 9 a.m. to 4 p.m., Monday through Friday.



Correalism: Modern Art and Architectural Design

By Amy Fleming Staff writer

The Naples Museum of Art has a real treat in store for visitors this winter — no less than a step back in time to #30 West Fifty-Seventh Street in New York, circa 1942. The scene is Peggy Guggenheim's (niece of Solomon Guggenheim of the Solomon Guggenheim Museum) avant garde gallery, Art of This Century, replete with the forward thinking interior designs of Frederick Kiesler. Romanianborn, Austrian-trained Kiesler was an artist, a designer, an architect, and a visionary. He was a pioneer in theatrical stage designs, inventing film-projected backdrops and theatre-in-the-round. His ideas influenced Frank Lloyd Wright, especially in the arrangement of art within the walls of the Guggenheim.

In the Naples Museum exhibit, Correalism: Modern Art and Architectural Design, we see a sampling of Kiesler's view of the interrelationship of objects to their environment, or 'correalation.'

In her autobiography Out of this Century, Confessions of an Art Addict, Guggenheim described Kiesler in this way: "Frederick Kiesler was a man about five feet tall with a Napoleon complex. He told me that I would not be known to posterity for my collection of paintings, but for the way he presented them to the world in his revolutionary setting. He was wrong in his estimation of her impact on the world of modern art, but right in his assessment of the importance of his innovative designs. Kiesler and Guggenheim remained friends, in spite of financial ups and downs associated with her gallery and his expensive projects.

In fact, Guggenheim spent \$7,000 of her own money, or about \$150,000 in today's currency to incorporate his ideas into Art of This Century.

The Naples Museum display begins with a reproduction of Art of This Century's Abstract and Cubist Gallery, with the recliners/ display modules following Kiesler's own original designs. Guggenheim's autobiography also described this room.

Two walls consisted of an ultramarine curtain which curved around the room with a wonderful sweep and resembled a circus tent. The paintings hung at right angles to it from strings. In the center of the room the paintings were clustered in triangles, hanging on strings as if they were floating in space."

The ultramarine curtain and grouped paintings have reappeared, including a Jackson Pollock painting from the museum's permanent collection.

In the next room, the Surrealist Gallery has been duplicated. In Art of This Century, the room "had curved walls made of gum wood. The unframed paintings, mounted on baseball bats, protruded about a foot from the walls. Each one had its own spotlight. The lights went on and off every three seconds, to everyone's dismay, first lighting one half of the gallery and then the other. People complained and

said that if they were looking at one painting on their own side of the room, they would suddenly have to stop and look at another one in another part of the room." Guggenheim eventually changed the lighting system to remain on, which is also the choice of the Naples Museum. The paintings are mounted on protruding beams rather than baseball bats, and the "gum wood" has been replaced by red oak paneling. The overall effect is still as stunning and fresh as it was 60 years ago, and it is a delight to sit in one of the curved seating modules and just enjoy the space, or flip through one of the art books on a nearby coffee table.

Next door, two films, produced by such art luminaries as Jean Cocteau, Alexander Calder, Marcel Duchamp and others run in a continual loop. One film, "Dreams That Money Can Buy," features several minutes of priceless footage depicting Calder at work in his studio, creating his fantastic mobile sculptures. The second film, "8x8" is a Dadaist movie depicting life as a chess match. On the far wall is a reproduction of a viewing monitor, another of Kiesler's inventions. As Guggenheim described it:

In one corridor he placed a revolving wheel on which to show seven works of Klee. The wheel automatically went into motion when the public stepped across a beam of

See Correalism, page 14



Kiesler's modular seating becomes a display pedestal in the Abstract Cubist gallery.



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One size fits all' tells it like it is



By Dawn deBoer Managing Editor, Island Reporter

A big hitter... "Full throttle," according to the Wall Street Journal... A barrel of hearty laughs... tears... and heart-centered (if not tough-love) sensitivities. This is the power and presence of a one-woman cabaret and confessional like that of, perhaps, Judy Garland... only this one is Florida's own Carol Provonsha in *The Fat Lady Sings!*

Taking the front row of the theater — you just know it — are the "other" stars of her show, her larger-than-life heroines — those 'singers of size" as well as fame from Kate Smith to Peggy Lee, Mae West, Mama Cass Elliot, Jennifer Holliday, Liza Minnelli, Nell

words, carried her and developed her, emotionally and professionally, through their individually-crafted and skilled voices, careers and life experiences.

This isn't just about impersonating memorable and powerfully unique women but unearthing their souls. Yet, this show, she said, "This is me."

"I'm so personally attached to every one of the women in this show. Every single one of these ladies, at some point in my life, taught me something. I was a closet singer, fearful, until after first seeing Cass. Lactually went and did a talent show after that.

A self-described "naughty, little minic raised in a house full of drag queens," she said, "I spent all of my time trying to assimilate their sound. That's part of the whole character woman-type thing. You become someone else. You manage to voice yourself through someone else."

When it came to the "Fat Lady," she said, "Now I'm going to do what it is that I'm supposed to be doing, and I'm going to do it very, very well."

The Fat Lady Sings! arrived onstage in Southwest Florida by special request of Florida Rep's producing artistic director, Robert Cacioppo, playing Christmas week to sold-out performances with the final show on the biggest and most demanding night of the year — New Year's Eve.

No big deal... for Carot, And her packed houses walk away enthraffed and humbled by a striking power that lands solid and journeys openly in the souls of all sizes. What it Provonsha said.

They get healed. It gives you permission to be. It's a moment where you change the perspective of things, so nobody's particularly right and/or wrong. It's basically, for a moment, that people get to be free. That's what it is... I hope that's what it is."

The production is about "size" - as in heavy, large-of-size weight-carriers scripted by Provonsha's sense of humanity and own sexuality. In fact, her strong sense of sexuality is what makes her words, her meanings, her riveting, emotion-based voice ring forth a truth that runs deep about "us," as a people in general.

As she says in one monologue reviewing these great ladies of stages past, "addiction is about pain," (and many of them were addicted inn one way or another) this bare-bones pain Provonsha delivers without judgment or

Carter — all of whom have, in her own blame or shame. It is what it is — another truth, finely crafted in few but potent words, of yet another monologue sandwiched between boldly personal performances.

In "doing what I like to do" — the stage — Provonsha gives what most of us need most: heartsung realities that give voice to the soul.

With the help of her long-time accompanist, Arthur Barnes, what started as a simple concert developed into a script and two-act show to great popular and critical acclaim. Most recently it enjoyed a run at Odette's in New Hope, Pa., a cabaret celebrated as one of the Top 10 in the country by New York's Cabaret Scenes magazine and the Mac awards. After Florida, the one-woman hit returns up north for an extended run that will, hopefully, wind up in New York City.

If there's anther run of her past works Rumors, Too Big to be a Waitress, Blown Sideways Through Life, Lily Tomlin's Search for Signs of Intelligent Life or Nunsense — don't miss out on one voluptuous talent.



Carol Provonsha, a longtime Florida resident, by age 12 had taken her first acting class with Mickey Rooney. She has also worked or studied with José Quintero, Joshua Logan, Burt Reynolds, Dom DeLouise, Charles Nelson Riley, Antionio Vaida and a veritable host of others. She has been a member of Actors' Equity and worked in theatre for 20 years, performed in 90 plays throughout the United States, and sung for two American presidents. In 2000 she was nominated for a Carbonell for her portrayal of Bloody Mary in South Pacific.

Commenting on her recent success: 'The Florida Professional Theater Association has taken my career, molded me and honed me through my work all these years. I'm beyond grateful and very fortunate. I work constantly. And that's the road to the Fat Lady.

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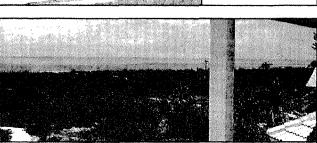
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Delightful ground level 3/2 Mariposa unit with screened patio overlooking leg of golf course. This guard gated community of Gulf Harbour offers a prestigious living style with all amenities. A great place to live only minutes to Sambel & Ft. Myers Beach. \$309,000. Call Glen Simmons at 472-1511.

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Are just steps from this lovely condo. Kitchen & baths have been redone. Windows are all new. Beautiful Gulf views form the front lanai. Rated A in the Sanibel Arms West program @ 12.5% rental commission. Heavily rented but video will be available. \$585,000. Call Janie Pritchard at 472-1511.

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Corner unit w. view of the Gulf in tropical setting. This 2BD/2 BA unit on the 1st living level offers under building parking, separate storage, pool, tennis BBQs & wonderful beach. Nicely furnished & ready for new owners at \$749,000. Call Ken or Claudia Frey at 472-4121,910-3549, 800-454-5480 or 472-4121.

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Sanibel-Captiva Collects to open

The highly anticipated art exhibit, Sanibel-Captiva Collects will be a first of its kind for BIG ARTS. Featuring two- and three-dimensional art work collected and generously shared by many islanders, the show will be on exhibit in Phillips Gallery from Jan. 10 through Feb. 1.

The opening reception, sponsored by Enid and Martin Packard, will be Saturday, Jan. 11th from 5:30 to 7:30 p.m. just prior to the performance of the American Ballet Theatre Studio Company in Schein Hall. You will not want to miss this evening of diverse and exciting visual experi-

Woodcarving show next week

The 15th Annual Southwest Florida Woodcarving Exposition will be held Saturday and Sunday, Jan. 11 and 12, at Harborside Convention Hall in downtown Fort Myers. Set up and judging of the entries for the competition will be the day before the exposition opens on Friday, Jan. 10. The show will be open to the public from 10 a.m. to 4 p.m. both days with admission \$5 per day or \$7 for a two-day pass.

Four world-class judges will judge over 400 entries, and hundreds of other exceptional carvings on display tables will be for sale.

The featured artist will be Chuck Hinkle, a master carver and teacher specializing in birds who splits his time between New Jersey and Estero.

Make plans to attend this woodcarving art exhibition!! There will be vendors with hundreds of tools, books, etc. — everything for the beginner to the professional. There will be demonstrations continuously each day conducted by experts in areas of carving, burning, painting, etc.

For more information, contact Bob Huelsebusch at 561-

Oboist featured in concert

Calusa Musicale will hold its fourth concert of the 2002-2003 season on Monday, Jan. 13, at Cypress Lake United methodist Church on Cypress Lake at Winkler. There will be free refreshments served at 10 a.m., followed by the musical program at 10:30. The concert is open to the public at no charge.

The program is entitled A Tour Through Time With Wind Music, and is headlined by Ruth Kostush Christman, an oboist. She is very active as both a performer and teacher throughout South Florida, and has performed with The Florida Philharmonic, the New World Symphony, the Palm Beach Opera Orchestra and the Southwest Florida Symphony. She also is an adjunct faculty member of Edison Community College and Executive Director of the Music Foundation of Southwest Florida.

Calusa Musicale is organized to aid and advance musical education and the allied arts, to encourage high musical standards and promote service through music. For further information, kindly contact Ernest Whitcomb, president, at 542-7676.

New instructor at BIG ARTS

Margo Vigorito will offer two workshops, Advanced Acrylics and Life Drawing, starting Jan. 15. She has been drawing and painting in several mediums for the past 30

Originally from Australia, where she encouraged young aboriginal teenagers to expand their natural artistic talents. Vigorito moved to the U.S. in 1991 "to make a dream happen," living at first in Pennsylvania. She owns her own gallery, has taught art, exhibited her work in many group and solo shows, and won several awards.

Since arriving in SW Florida in 1999, Vigorito has been teaching at the Art League of Bonita Springs as well as in her own "Banyon Studio" in North Naples. Her work, which is as diverse as the many mediums she uses, hangs in many private and corporate collections around the world and in the US. It can be viewed on her website at www.banyanart.com.

Being able to teach, to inspire, intrigue and tantalize art lovers and students is her way of saying "thank you" for her extraordinary gift. The Life Drawing class meets from 9 a.m. to noon, and the Advanced Acrylics class from 1 to 4 p.m., both on Wednesdays, starting Jan. 15.. Each class will run for 6 weeks with a fee of \$95.

Call BIG ARTS for registration and supply lists 395-0900.

Paid Advertisement

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Art League news

The San-Cap Art League's Thursday paint-outs for artists of all levels are at various island locations and are open to members and visitors. The uninstructed sessions begin at 9 a.m. and break for a brown-bag lunch and short voluntary critique at noon. Each artist provides his own materials and chooses his own subject. The Jan. 9 location is Sanibel Lighthouse at the second parking area; Jan. 16 and 24 at the Old Schoolhouse Theatre; and Jan. 31 at Phil Rasmussen's house (call 472-9150 or 437-9593 for direc-

The next Art League meeting on Jan. 16 at 1:30 p.m. at the Community House will feature a special presentation by Joan Klutch on monoprinting. Klutch is a versatile, nationally-knonwn artist, instructor and show juror, and her work ranges from intricate realistic watercolors to more dramatic abstract art in a variety of media.

Tuesday afternoon non-instructed portrait sessions begin in January and run through March from 1 to 4 p.m. at BIG ARTS. For more information about the League and upcoming events, call 472-2726 ir 472-8834.

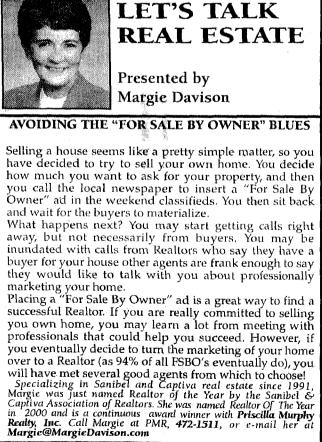
Country Folk Art Show returns

The nation's leading Folk Art & Craft Show returns to North Fort Myers when the Lee Civic Center once again hosts the Country Folk Art Craft Show Jan. 17-19.

Admission is \$6 on Friday evening from 5 to 9 p.m. and \$5 on both Saturday from 10 a.m. to 5 p.m. and Sunday from 10 to 4. The public is welcome and encouraged to attend Friday for early buying privileges. One admission is valid for show re-entry all weekend and free parking is available for attendees, compliments of Country Folk Art

Since colonial times, Americans have valued quality and tradition. Country Folk Art Shows, Inc. carries on these values and traditions of quality, handerafted folk art, indicative of the best craftsmanship, materials and techniques. From humble beginnings, Country Folk Art has developed a following of artisans from across the nation and Canada eager to participate in these prestigious shows. Every participant is juried and hand selected for their out-







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standing workmanship and integrity of creative design.

Folk art continues to gain in popularity. To meet the demand for accessories and collectibles Appalachian style baskets to whimsical whirligigs many of the best, top quality artisan-exhibitors in the nation will offer thousands of the finest folk art & craft items, all beautifully displayed and sold in three-sided country room setting booths. Also, a wide array of springthemed items will be available for sale — bird houses, florals, fashion apparel and accessories, and everything imaginable to decorate a home for spring... plus special gifts for all your valentines.

For more Information e-mail info@countryfolk art.com.

String Band concert

Show tunes and old favorites will take the spotlight at the City of Fort Myers String Band concert on Sunday, Jan. 12. The concert will take place on 2 p.m. at the Hall of the 50 States at 2254 Edwards Drive.

The concert will feature Fort Myers vocalists Ron

Weeden, Betsy Hobsek and Peg McEwen singing "My Buddy," "Dream a Little Dream," "Heartaches by the Number" and "I've Told Every Little Star." Other selections include "There is Nothing Like a Dame" from the musical South Pacific, "Tiny Bubbles," "Moonlight Bay," "Pennies From Heaven," "In the Chapel in the Moonlight," and "Colonel Bogey March."

Sponsored by the City of Fort Myers, the band performs monthly Sunday afternoon concerts from November through April at the Hall of the 50 States. In addition, the band will play a special concert on Sunday, Feb. 15, at Jaycee Park in Cape Coral.

All concerts are free and open to the public; audience members are encouraged to take part by singing with the musicians or dancing.

The band welcomes new members and currently needs a volunteer to manage its sound system during concerts and Tuesday evening rehearsals. If you sing, dance, play an instrument, or have experience with sound systems and are interested in joining this group, please call Susan Rayman at 945-2554 or Mary Ranney, the band's director, at 334-3330.

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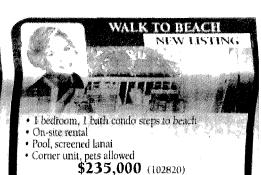
Rose Dakos 472-5187 x 233



472-5187 x 253

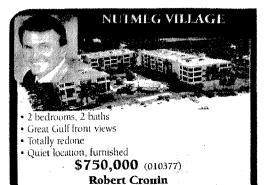
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Lynda Traverso

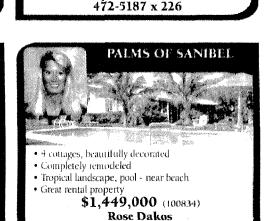




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CENTER STAGE

There was definitely no bah-humbug in the air at BIG ARTS on Saturday, Dec. 21 during a student production of the Gulfshore Ballet dancing in the Christmas Season with their version of *The Nutcracker*: Act II. The prevailing atmosphere buzzed with little people (ages 4 to 5), getting ready to take their first steps on the stage, dancing either in the party scene or gliding in as Christmas angels. The older students were enthusiastically awaiting their opportunity to perform their roles in this, their second annual performance of this all-time favorite holiday ballet.

this ballet was originally created by George Balanchine; Glenda Lucena, former Ballet Mistress for The Miami City Ballet and Gulfshore's Master Teacher, recreated it for the students. Lucena maintained all difficulties and the classic beauty that the choreography presented; and the dancers met every task with impressive assurance and technique, regardless of age or class

After yours truly read a summery of Act 1, 12 of the youngest students performed

their delightful party entrance dance introducing Act II. This Act is filled with dance variations of all sorts. The ballet opened with 12 little angels bearing candles. The angel's movements were simple, the patterns pretty, and everything was so well executed that the people on and off stage reacted with smiles of joy.

Next the beautiful Sugar Plum Fairy welcomed Clara (Sanibel School and first year Gulfshore Ballet student, Sarah Borst), and her Prince (Kevin Morrow) to the Kingdom of Sweets. In the matinee, Sugar Plum was performed by former Gulfshore Ballet student — currently North Carolina School of the Arts scholarship award winner Danielle Hicks. I must point out that Hicks danced beautifully and in true "The-showmust-go-on" tradition. She dazzled despite breaking her foot four months ago, getting back to dancing just four weeks ago and up The rather challenging choreography for on point a mere two weeks ago. Bravo,

Danielle! that takes courage as well as stamina. In the evening performance New York City Ballet's Ballerina Janie Taylor performed the role of Sugar Plum to perfection.

I would be remiss if I didn't single out some special acknowledgements. First, a well-performed pantomime, by the Nutcracker-turned-Prince in the story of the Nutcracker's battle with the Mouse King. This pantomimed story was played to the hilt by Kevin Morrow.

Second, Kimberly Beans, Rebecca Bluitt, Jane Fisher and Zoe McDonie stylishly danced the Spanish Dance with fire and ice. Then, bing!bing! one after the other... The smolderingly, supple, sinuous Arabian Dance was exquisitely executed by



Marsha Wagner



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Gulfshore Ballet teacher Christine Simpson. The cunning as well as cute Chinese Dancers

Michelle Bard and Kelsey Wacker. The fast and furious Hoops Dancers, led by an airborn Bianca DiBella. The marvelous Marzipan dance's primary dancer, equally marvelous Morgan Leppanen. The faultless Polichinelles did themselves proud. The wonderful "Waltz of the Flowers" was delightfully danced by a dazzling DewDrop, Sarah Bradley ... Superb!

It was a performance to remember whether you saw the children's matinee with an all-student production or you caught the sold-out evening performance with NYC Ballet stars Janie Taylor and Sebastien Marcovici. They were magnificent dancing the grandest of the grand pas de deux, lifting



the audience out of its seats for a standing ovation.

The all-important thing is that this student performance was so far above average that it had the stamp of professional written all over it. From the smallest, youngest dancer to the most advanced older student the cast was truly wonderful and exhibited magnificently that these fine teachers are training their young dancers well in the difficult, exacting art of classical ballet. The faculty can be rightfully proud of their students and of the entire production.

Thank you, thank you, thank you for the marvelous, Merry Christmas magic of The Nutcracker — live and on stage in Sanibel. There could be no nicer present for this former N.Y.C. Ballet member and lifelong balletomane.











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Southwest Florida Symphony events

Young Artists Competition

Each year through the Jillian Prescott Memorial Music Fund, area youth are invited to participate in a competition for voice, keyboard, strings and other instruments. Winners receive financial awards.

Sponsored by the Southwest Florida Symphony Society, the Young Artists Competition takes place this morning at 11:30 in Schein Hall.

On Tuesday, Jan. 7, at 6:30 p.m., the winners will be recognized and perform at an awards dinner at The Landings Helm Club in Fort Myers. Supported by the Frank Bireley Foundation, the dinner is available for a \$25 donation.

This year's overall winner, Kristen Licata, a vocalist, joined the Southwest Florida Symphony Orchestra and Choruses in A Very Merry Pops just before Christmas at Barbara Mann Hall,

For further information or dinner reservations, call 415-6498.

For information on the Pops Series and other Symphony concerts, call the ticket office at 418-1500.

Jazz fund-raiser

The symphony's annual jazz concert will be held at the Cape Coral Yacht Club, 819 Driftwood Parkway on Thursday, Jan. 23, from 7:30 to 10:30 p.m.

Titled Basin Street Beat, the concert will ffeature the Jerry Winner Quintet playing music for dancine or just listeneing - from Dixieland to golden oldies. Popcorn, pretzels and set-ups will be provided; guests need to bring snacks, beverages, their decorated umbrellas and their dancin' shoes. There will be door prizes and a 50/50 raffle. Make reservations by calling 542-9952; admission is a \$16 donation.

The evening is sponsored by Samir Cabrera, Hurst Financial Group; Fort Myers Centre for Facial Plastic & Laser Surgery; and Michael Schneider-Christians, Century 21 Sunbelt Realty, Inc.

All proceeds will be donated to the Southwest Florida Symphony, the Symphony Choruses, the Symphony Youth Orchestra and the Symphony Society's many music programs for area youth.

Sanibel Cares held a working holiday

meeting at the home of Heidi (and little Matthew!) Marinello. The group is planning its Third Annual Island Celebration of the Arts, which will take place Saturday, April 5, at the Sanibel Community House. Proceeds from the art auction will go to The Chrissy Brown Inpatient Cancer Unit at the Children's Hospital of Southwest Florida at HealthPark. Pictured seated are Matthew, event chairs Elaine Adler, Julie Smith, and Brenda Harrity, and honorary chairperson Lena Brown. Standing are com-

mittee members Heidi Marinello, Ginny Fleming, Toni Shannon, Heather Corbin, Teresa Baker, Teresa Kostrubala, Amanda Cross, Monica Albert, Marianne Ravenna, Julie O'Niell, Libby Grimm, Linda Mondelli, Myra Roberts, and Dorit

Not pictured are hospital chairperson Patti Chlipala and committee members Sara Berendt, Melissa Congress, Katie Eldh, Mary Greenberg, Karen Hall, Susie Holly, Becky Kaplan, and Bobbie Pepitone.



Concert next weekend

Guest conductor Raffi Armenian will conduct the Southwest Florida Symphony next weekend, Friday and Saturday, Jan. 10 and 11, in the second of the orchestra's Classical Series — Orchestral Colors, One of Canada's most prominent conductors, Armenian will lead a symphonic journey from Mozart to Bartok — Mozart's Prague Symphony and Bartok's Concerto for Orchestra. The program also includes La Forza del Destino by Giuseppe Verdi.

The concert starts at 8 p.m. at Barbara B. Mann Hall. Tickets range from \$15 to \$55 and are available by calling 418-

The 2003 ABC Sale & Auction will offer a new and exciting addition to the usual wares. An outstanding group of 11 island artists, selected by a committee of the Captiva Civic Association, have been invited to apply their art to wooden serving trays which will be auctioned at the sale on Feb. 22. This group art project is reminiscent of the community spirit present when a group of creative islanders, many years ago, made a needlepoint rug to be auctioned.

Sharon Brace, Martha Graham, lauri Kaihlanen, Marissa Lewis, Mark Lewis, Danny Morgan, Jane Morgan, Sallie Rich, Janet vince and Lytha Weston. They all received 14"X9" unfinished wooden trays which are now in the process of becoming unique works of art that can be used as serving trays or, placed on luggage racks, as small accent tables.

The completed trays will be presented at a Preview Party on Feb. 2 at the Captiva home of Michele and Jack Cunningham. Details on the party will be



Auction Co-Chair Doris Holzheimer (far right). L to R: Lauri Kaihlanen, Janet Vince, Lytha Weston, Marissa Lewis, Mark lewis, Sharon Brace, Jane Morgan and Sallie Rich.





PERFORMING ARTS CALENDAR

ON THE ISLANDS

Island Cinema

Bailey's Shopping Center ~ 472-1701

- Two Weeks Notice (PG 13)
- Lord of the Rings: The Two Towers (PG13) Call for times & prices and ask about the Frequent Movie-goer Program

Old Schoolhouse Theater 1908 Periwinkle ~ 472-6862

Forever Plaid Jan 4th-March 29th, 8 p.m., \$25

BIG ARTS 900 Dunlop ~ 395-0900

Schein Hall

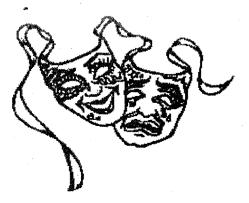
- Sinow-Walker Memorial Concert Featuring Pianist Derek Wieland Special appearance by Ethel Sinow Jan 4th, 8 p.m., \$25
- American Ballet Theatre Studio Company Jan. 11th, 8 p.m., \$30

BIG ARTS Film Series

ShowerJan. 6th, 7 p.m., \$4.50

NiteLife

- Crow's Nest @'Tween Waters~Captiva Quazi Mojo—Friday-Sunday Tanqueray Bay—Tuesday-Thursday Crab Races—two shows Monday
- Jacaranda ~ 1223 Periwinkle Tropical Breeze—Friday-Saturday Bohemian Rhapsody w/Marci G. Sunday & Tuesday-Thursday
- Thistle Lodge ~ 2255 West Gulf Chuck Coughlin, piano & vocals Thursday-Sunday
- **Beaches** ~ Sundial Resort Richie Bartolo, keyboards & vocal Thursday-Saturday Danny Morgan @ the Pool Bar Saturdays, 12-3 p.m.
- Dolce Vita ~ 1244 Periwinkle Skip Haynes Black Tie Band-Sunday McCormick & Ventura—Monday McCormick & Moore-Kelly—Tuesday
- Keylime Bistro & R.C. Otters~Captiva Live music all day & evening
- Katie Gardenia's Kitchen & Mermaid Club ~ 2055 Periwinkle Live music Fridays & Saturdays, 8:30-close.
- The Island Cow Music for happy hour & evening dining
- Chadwick's @ South Seas~Captiva Live music Wednesday through Saturday Football Sunday & Monday Karaoke with Robyn Tuesday





Here come The Plaids!

Forever Plaid, that heavenly musical hit, returns to Sanibel's historic Old Schoolhouse Theatre from tomorrow evening, Jan. 4, to March 29. Artistic Director J.T. Smith says, "Forever Plaid was such a smash hit last summer, I decided to bring it back for the season. It's one of those shows that gets a lot of repeat customers. The music is sensational and the cast is first rate. It's a perfect evening of nostalgia and fun-filled entertainment." You'll fall in love with The Plaids — everybody does.

The original cast returns — John Vessels, Jeff March, Erik Hogan and Sean William. Forever Plaid is written by Stuart Ross with musical arrangements by James Raitt and staging and musical direction by Smith.

Performances are Monday through Saturday at 8 p.m. with selected Saturday sunset shows at 4. All tickets are \$25 and may be ordered by calling 472-6862 or stopping by the box office at 1905 Periwinkle. MasterCard and VISA are accepted.

IN FORT MYERS

Broadway Palm Dinner Theatre 1380 Colonial Boulevard ~ 278-4422

- Here's Love Through Jan. 4th Dinner & Show, \$21-\$40
- Willie Wonka & the Chocolate Factory Dec. 27th & 28th, Jan. 2nd & 3rd Lunch & show, \$13
- Annie Get Your Gun Jan. 9th-Feb. 22nd, \$15-\$32

Florida Repertory Theatre @ The Arcade

Bay Street between Jackson & Hendry 332-4488

Master Class Jan. 10th-Feb. 2nd, 8 p.m.,

Barbara B. Mann Performing Arts Hall 8099 College Parkway ~ 481-4849

- Meat Loaf Jan. 3rd, 8 p.m., \$30.50-\$32.50
- Huev Lewis & the News Jan. 8th, 8 p.m., \$35-\$42.50
- Johnny Mathis in Concert Jan. 12th, 8 p.m., \$41.50-\$76

IN NAPLES

Naples Dinner Theatre 1025 Piper Boulevard ~ (239) 514-7827

Hello, Dolly! Through Jan. 26th, Evenings & matinees

New Year's Eve Gala: Gourmet dinner Buffert @ 7, Show @ 9 Dessert Buffet w/champagne @ 11:30, \$140

Ice Cream Theatre

Hansel and Gretel Through Jan.4th, 11 a.m. lunch & show \$16/\$13

Philharmonic Center for the Arts 5833 Pelican Bay Boulevard (800) 597-1900

- Les Grand Ballets Canadiens de Montreal Queen of Spades Jan. 4th & 5th, 8 p.m., \$55/\$31
- Three Mo' Tenors Jan. 6th, 8 p.m., \$60
- Rita Coolidge & Riders in the Sky January 7th, 8 p.m., \$45
- Miami City Ballet Jan. 14th & 15th, 8 p.m., \$46/\$22

ROUND ABOUT

Buckingham Community Center Buckingham Road off Orange River Blvd. (941) 626-5399

Basically Bluegrass Concert & Pick In Jan. 5th, \$5 Members of the Acoustic Music Society & kids under 12 admitted free Festival seating

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 Wednesdays & Thursdays, 6:30 p.m.
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Correalism, from page 3.

light. In order to view the works of Marcel Duchamp in reproduction, you looked through a hole in the wall and turned by hand a very beautiful spidery wheel. The press named this part of the gallery Coney Island.'

The Naples Museum exhibit presents the wheel apparatus, which when turned causes a viewing screen to light up and show different selections from their permanent collection of abstract art from the first half of the twentieth century.

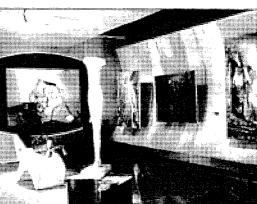
Guggenheim had a point when she said that Kiesler had a tendency to sublimate the art to his architecture — she made the same observation about Wright. However, Kiesler did succeed in taking art out of the sterile white box that was, and still is, the typical art gallery. He made it interactive and fun, and took much of the idolatry out of looking at art, something that, unfortunately, has come back full force. Nevertheless, her memoirs indicate that she was thrilled with his work.

"Kiesler had really created a wonderful gallery- very theatrical and extremely original. Nothing like it had ever existed before. If the pictures suffered from the fact that their setting was too spectacular and took away people's attention from them, it was at least a marvelous decor and created a terrific stir."

The last room in the exhibit is his "Tele-Museum," or what we today would call a T.V. room. At the very dawn of the television

dials of your teleset you will share world's great treasures," he envi room where the walls were "sensit i els that would act as receiving sur broadcast pictures." With the Telein a separate room, running anothe an art film dating back to the 3C modern set - Kiesler's 'sensitize were never realized) it was very tern shut the door, turn off the lights, ; back in a Kiesler recliner and I room all to myself. In fact, the whol it might best be enjoyed by going O day in the middle of the week, w can just sit back and enjoy the st

Correalism: Modern Architectural Design is on display July 31. The Naples Museum of located on Pelican Bay Blvd. in hours are Tuesday through Satur a.m. to 4 p.m., Sunday noon to Admission is \$6, \$3 for students.



age, Kielser had great hopes for this medium. Stating "through the Art of This Century.

Open Mic at the Bean



It was standing room only at The Bean on Friday, Dec. 27, for Opera a monthly gathering where people are invited to read their ox their favorite works aloud.



Joe Pacheco

Signing and Poetry Workshop

Sanibel poet Joe Pacheco and Fort Myers poet Roch Lynn Holt will sign their books and give one-on-one com tation and advice to poets of all ages at MacIntosh B. Shop on Thursday, Jan. 9, from 4 to 6 pm.

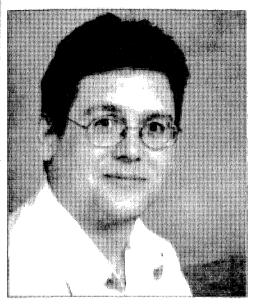
Pacheco has been described as "...a natural poet unpret tious in his remembrances. He gets straight to the marrow life and makes no polite apology." — Sarah Darmody, San-Style magazine.

Rochelle Lynn Holt has published books in all gen annually for the last thirty years. Her work has appeared more than 600 magazines and anthologies. Her most recbook, Whispering Secrets, "...explores relationships betwe the Great Spirit and human being; Mother Nature a

humanity; between generations; Art and lovers of Art; between Heaven and Art... Maryanne Raphael, Writer's World.

MacIntosh Book Shop is located as 2365 Periwinkle Way on Sanibel.

"White-on-White" sculpture by Drotleff



David Drotleff

by Nancy Santeusanio Special to The Islander

During his childhood David Drotleff was always drawing something; working with paper was his greatest delight. "Paper sculpture was something I just wanted to do."

His mother was a silk-screen artist and created magnificent holiday displays while his father loved wood carving. Sometimes David worked with clay, shapthese won first place in national contests and my Spanish teacher ended up hanging them in her home."

them in her home."
Today Drotleff is well-known as the advertising director for Congress Jewelers, Ltd. and oversees all aspects of their advertising. In addition, for over 10 years he has operated his own commercial art/advertising business — all creative work, computer graphics, logo art, airbrush illustration and murals for various clients across the country. An earlier, challenging aspect of his career was in Atlantic City as art director at Trump's Castle Casino Resort and Sands Hotel Casino where he was responsible for the supervision and coordination of the staff artists, creation of in-house promotions, and invitation design and illustration for major entertainers and special events. Professionally, Drotleff's appeal is his versatility, his imaginative and refreshing ideas, and his creativity with paper sculpture — all of which win him recognition both in the business world and as an artist using a unique medium.

As an advertising and art director, Drotleff's work is directed toward a specific audience and hasn't given him much time to create for himself. His success with "white on white" paper sculpture seemed to fit the serene, soft, laid-back atmosphere of Florida and became a natural for his creations.

About four years ago he was invited to introduce his paper sculptures at the New Faces exhibit in Captiva. "That was very successful and I got a great response — more than I had ever imagined." His paper sculptures sold much more rapidly than he had anticipated and he had to create new ones — three of which, titled "Pelican", "Flamingo" and "Tern," are on display at Sanibel Art & Frame. Currently "Manatees under the Mangroves," one of his 2002 sculptures is on display at the Island Cow and, as Drotleff comments, "I think it fits the décor; that's a perfect

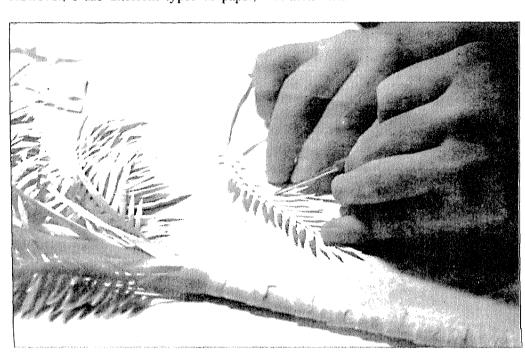
I contests place to showcase this piece."

Drotleff explains that creating a paper sculpture is very time consuming and requires a great deal of precision. "I sketch an idea to get the elements that I want; everything else is cut freehand. Working from the sketch, I primarily use a special knife and a little metal burnishing tool to score and press the different shapes into the paper. The paper is layered and glued to give it depth and cast different shadows. The background is always white. However, I use different types of paper,

from watercolor paper to Bristol board, to create texture and enhance the piece."

The most common question he's asked is, "Why don't you do some in color?" "My feeling is that people are drawn to them and like them so well *because* they are all white. We are surrounded by so much color that the white-on-white adds to the theme and draws people to them."

Drotleff's extraordinary "white-onwhite" paper sculptures are elegant, distinctive and possess an unrivaled beauty of their own.



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ing all kinds of unusual are

ing all kinds of unusual creations. In high school he discovered that he could earn extra credit using his art and, in government class, drew all kinds of political cartoons. In his "Peace Among Nations" award-winning poster, he used strips of paper to form the characters. "I created my own thing, and it worked." Drotleff admits that he struggled through Spanish but did many murals and language-themed posters using his paper sculpture technique. He adds, "I don't like to brag, but



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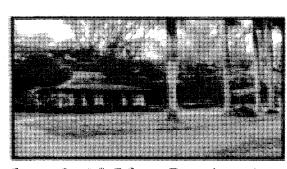
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